

**The Victor
Black Label
Discography**

**22000, 23000, 24000,
V-38000, V-38500,
and V-40000 Series**

John R. Bolig

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**American Discography Project
UC Santa Barbara Library
Santa Barbara, Calif.**

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Foreword

Between 2002 and 2014, Mainspring Press published eleven discographies by Dr. John Bolig. These works comprehensively documented the issued recordings of the Victor Talking Machine Company in their Red Seal classical series and black label popular series, as well as other series. These books were compiled by Bolig over many years through the examination of original company documents in the Victor archives (now part of Sony) in New York City.

Bolig has generously shared his data with the editors of DAHR for many years, saving us time in the creation of the online Discography of American Historical Recordings (DAHR). UCSB has scanned tens of thousands of pages of documents held by the Sony archives to facilitate our work, but for many years prior Bolig had been traveling to the archives to examine the documents in person. His examination of these documents has been invaluable to the creation of his books, as well as of DAHR.

After Mainspring's publisher, Allan Sutton, decided to retire in 2016, the Bolig discographies went out of print and the rights reverted to Bolig. He and UCSB's American Discography Project have decided to offer them to the public in our series of free discography eBooks. Bolig's books have been indispensable references for many collectors as checklists to Victor records, and we hope they continue to be useful long into the future. We are grateful to John and Allan for their generosity of spirit in blessing the distribution of these works in their new form.

David Seubert, November 2023

Preface

I am pleased that my previously published discographies will find new life and a new home in the American Discography Project as part of their series of eBooks, and my sincere hope is that they will be of use to a new generation of scholars and others interested in U.S. sound recording history—a rich area for ongoing study. And I am grateful for the generosity of the people I have worked with on the UCSB staff, especially Sam Brylawski and David Seubert.

The discographies I compiled are different from DAHR in the respect that their editors work to describe every recording made in the United States in as much detail as they can produce, while I describe the discs that were produced during recording sessions conducted by the Victor Talking Machine Company and RCA Victor and their affiliates. Only 75% of the Victor Company recordings made from 1901 to 1958 were actually published, and my lists are ideally suited for collectors and for librarians in institutions that preserve those discs.

Although my discographies only contain a fraction of the detail that DAHR has unearthed, they do contain as much evidence as possible about what can be heard on a disc, and I attempted to

carefully list the full names of lyricists and composers. I rarely list more than nine performers on a recording, and those people can probably be heard clearly. Listing every member of a symphony orchestra, e.g., and every member of a chorus would have resulted in printed discographies of substantial heft and limited usability.

The work being done by DAHR editors and researchers is extraordinary in its detail. The database is huge, and for the most part it includes information on every single person who may have been in a room when a disc was made, and what those people were doing. In addition, DAHR editors make an effort to improve the listings of discs produced by the various companies. For example, they attempt to list the full names of the people who wrote the lyrics and the music heard on discs. The record companies often listed names such as “Gilbert and Sullivan” and nothing more about the contribution made by each of the people listed

Within the framework of the recording processes at the time, recordings made before 1940 could not be edited or enhanced in any manner after the recording session ended. Artists would record the same selection several times and the company would process samples of each version. The company and the artist would select the best version and the company would move into the production of discs that they would offer to the public. The rejected versions were usually discarded immediately, never to be heard again. While my discographies describe only the published copies, DAHR attempts to describe every take that was recorded.

After World War II, record companies could modify recordings and engineers could enhance them by adding additional musicians several days later, or by deleting some portions, or by adding special effects to improve a recording. The method of producing a disc was very different from that prior to the war. An amusing example is that of a high note sung by a soprano being replaced on a disc by the note sung by another artist. The soprano was never told about the spliced version and she allegedly was very proud of her work.

For many years I worked with a gentleman named Alan Kelly to describe records that were recorded in both America and in Europe. Thousands of Victor recordings were pressed and sold by the Gramophone Company under the His Master’s Voice (HMV) trademark in Europe, and I provided Kelly with the data for those recordings. At the same time, Victor was publishing discs that were produced by HMV, and Kelly provided me with the information that described those discs. Both of us shared our data with the DAHR researchers. After Kelly’s passing, I have continued to work with John Milmo, who has carried on his work in documenting Victor’s sister company.

People who collect records or who maintain collections of records in libraries will find the discographies I have compiled very helpful as checklists. People who want to know everything that went on while a disc was being made will find the DAHR listings extremely helpful.

There are some limitations to the work done by both me and by DAHR. Some of the Victor data has been lost or was damaged in the last 120 years. We did the best we could to identify some dates and the full names of various participants. Some artists affected pseudonyms or nicknames. The clerks who wrote the original data made spelling errors. Images of some of the ancient data were poorly photographed and they are the only evidence we have of some of the pages in Victor recording ledgers. Inevitably errors may creep in, but we are always pleased when we are presented with amendments to our work.

John R. Bolig, November 2023

Dedication

I cannot thank Kurt Nauck enough for the organization and publication of this book. He is an excellent businessman, historian, cheerleader and friend.

Preface

The suggestion to compile this discography in its final form came from Kurt Nauck, a well-known record dealer, and it was endorsed by Allan Sutton, an Association of Recorded Sound Collections Lifetime Achievement Award winner, who is also the publisher of this book.

The Victor Talking Machine Company produced its first double-sided ten-inch records in 1908. They started with the black label catalog numbers 16000, 16001, 16002, etc., and they were released in numerical order for the next 21 years. The records in these series were “popular,” which represented a wide variety of musical styles, and they were the lowest-priced records issued on the Victor label.

In three previous volumes I described black-label ten-inch Victor records: The 16000 and 17000 series, the 18000 and 19000 series, and the 20000 and 21000 series. In this volume I had originally intended to describe only the 22000 and 23000 series. However, the records were not released in that order, and I had a problem to resolve.

In 1929 the entire set of numbers from 23000 to 23999 were set aside for a special purpose which will be described in the Introduction. So, the actual sequence of popular record releases jumped from the 22000 series to the 24000 series, and those records are described in Section One of this book. Mr. Nauck realized and suggested that this was the best way to describe what had happened to the Victor record catalog between the years 1929 and 1934.

Three types of records with hyphenated numbers and those numbered in the 23000 series are described in Section Two, in which I organize various sets of catalog numbers into proper release sequences. The records in these series, generally speaking, had very limited appeal to record buyers, and most were released during the depths of the Great Depression that affected worldwide economies beginning in the autumn of 1929. They are hard to find, especially in decent condition, and are some of the most-after Victor recordings among advanced collectors.

Orthobionic Recording
The Master's Voice
VICTOR
For best results
use Victor Needles
22511-B
BABY WON'T YOU PLEASE
COME HOME - Fox Trot
(Wardell Williams)
McKinney's Cotton Pickers
Vocal refrain by George Thomas
A Victor Company, Inc.
© 1935

PLAY THIS RECORD ON THE NEW
VICTOR RADIO
with **ELECTROLA**
and hear **ALL** the Music!

Introduction to Section One

On July 16, 1930, Jimmie Rodgers recorded "Blue yodel No. 9; Standing on the corner." The record was made in RCA Victor's Hollywood studio. According to the ledger entry, Rodgers was accompanied by a cornet, a guitar and a piano. The record was released on September 11, 1931. That is all the information listed in the Victor ledger for that date, and it is all the information listed on the blue history card. The label lists only the title, Rodgers' name (as both writer and performer), and an uncredited accompaniment. Those are the only facts available to a researcher in the Victor files.

Wouldn't it be interesting to know who played those instruments, and why only two are audible on the record, when the ledger states that three were used? Although the supposed "Blue yodel" accompanists who are listed in existing discographies are generally accepted as correct, none of the authors cited their sources. I work very hard to identify the people who made records and composed songs. I am not willing to list anybody whose name does not appear in the original Victor documents on file in New York City, except in those rare cases when there is indisputable evidence that justifies its inclusion.

Sam Brylawski, manager of the EDVR "Victor Project," called me one day and told me to watch a tape of the old Johnny Cash television show on which the legendary trumpet player Louis Armstrong was a guest performer. Cash asked Armstrong if it was true that he had made a record with Jimmie Rodgers, "The Father of Country Music," and Armstrong told him that it was true. That confirmed the identity of one the accompanists on that one record, based upon a reliable source. (It is also noteworthy that the cornet listed in the ledger was actually a trumpet.)

Clearly, I had to add Armstrong to my database because I had first-hand information that was irrefutable. However, the same discographies claim that Armstrong's wife Lillian was the pianist, although there is no documentary proof that she was. And while Rodgers played the guitar on many of his sessions, no guitar can be heard on this recording. So, I have only listed Rodgers as a vocalist and Armstrong as a trumpet player in this discography.

The more interesting aspect of this event was the fact that Rodgers, a southern "hillbilly," had invited Armstrong, a black man, to accompany him on a recording in the year 1931. That sort of thing was rarely done eighty years ago. And the most regrettable aspect was the fact that Victor did not list the contribution made by Mr. Armstrong (soon to become one of its most important artists, but still under exclusive contract to Okeh at that time) in the ledger, on the blue history card, or on the record label.

The incomplete data for Rodgers and Armstrong, and many other artists, is only one example of the problems that had to be solved to compile this discography. As mentioned in the Preface, all of the catalog numbers between 23000 and 23999 were set aside for a special purpose, interrupting a catalog numbering sequence that had been successful for over twenty years. The solution to that "problem" will be discussed in Section Two of this book.

The music found in the general catalog listings of black-label records included popular songs performed primarily by white artists, white bands and white orchestras. Many of the songs were featured in the earliest "talking pictures," as movies were called after *The Jazz Singer* was released in 1927. In short, the records numbered between 22000 and 24999 were similar in many respects to those issued between 1908 and 1929. Quite a few of the records were intended for people who danced the Fox trot, and some were called "vocaldance" records, which were essentially Fox trots with a vocal accompaniment.

There are a generous number of educational records, medleys, and classical pieces recorded by generic bands and orchestras such as the "Victor Military Band" or the "Victor Symphony Orchestra." Broadway musicals and revues are well-represented as are a few patriotic songs. For a while, jazz and sentimental songs were listed in the 22000 series, and a few black artists were also included.

A Major Problem in Record Research

Explaining the assignment of catalog numbers is only one of two problems that had to be solved to compile this discography. The second is more serious because it involves overly enthusiastic or imaginative work done by Brian Rust, a prolific and important discographer

I never met Mr. Rust. The scope of his work is awe inspiring. However, his discographies have undergone a considerable amount of scrutiny, and I am among those who now have doubts about much of his work. Years ago when I first started making lists of Victor records, I copied a great deal of data from Rust's various discographies of jazz and dance band records as well as his *Victor Master Book – Volume 2* (Volume 1 was never published). It took months to go through the huge amount of work that he had compiled, and I was fascinated by what I found in his books.

Mr. Rust and I had access to the same RCA Victor files, the difference being that he worked mainly from copies of portions of the complete files, from his home in England. Having spent a great deal of

time working with the complete original files in New York, I am very familiar with the location and type of material stored there. After I completed two discographies of Victor Red Seal records and a book on Blue and Purple label records for Mainspring Press, I began work on listings of popular records in the series that started with catalog number 16000. Rust did not always identify composers or which takes were used on published records, nor did he list release data. To include those data and to compile an accurate discography, I had to revisit files that Rust had used, and in doing so I discovered a major problem.

Mr. Rust's discographies listed names of band and orchestra members in considerably more detail than I could find in any of the original documents that are housed in the Victor archive. At first, I assumed that he had seen documents that were housed elsewhere, but I was assured that there were none. One of the archivists in New York, Vince Giordano, suggested that Rust might have determined who was in bands and orchestras by examining old lists of union members in New York. Allan Sutton noted that there were lists of band members printed in trade papers in the 1920s. However, those lists do not include all bands or orchestras recorded by Victor, nor do they prove that the musicians were ever in a Victor studio. Some band leaders kept good notes about each session and its participants. Unfortunately, that sort of documentation does not exist in the Victor Archive.

As I got more involved in documenting these records, I started to hear tales that Rust thought that he could identify even very obscure musicians by their style of playing an instrument after hearing a record. I also heard that he located and interviewed elderly musicians and asked who was with them when they recorded, without subjecting their recollections to serious scrutiny. In a court of law that is known as hearsay evidence, and it is not well-received by judges.

I realize that I am being very critical of the recently deceased Mr. Rust, and that he cannot defend himself. To his credit, he did an enormous amount of discographical work with many types of performers, and he found data for a large number of record companies. His overall achievement is breathtaking in its size and scope, and it was obviously a labor of love. But he seems to have gone one or two steps beyond what is acceptable in historical research. That made it mandatory for me to remove his lists of artists from my files, a task much more difficult than entering data in the first place. I amused myself by calling the work "Rust removal."

In addition to the problems with Rust's data, historical reissues of Victor records often contain lists of the performers on each record. Unfortunately, letters in the Victor files that indicate that Victor employees contacted elderly musicians and asked them to identify musicians in a session that took place many years earlier. Fifty years ago I was a semi-professional baseball player on a team with fifteen members. I cannot tell you the names of the eight who were on the field me on any given game I played, nor can I remember which position they played in any given game. RCA Victor may have deceived the public by listing personnel with unreliable documentation. Reissuing old recordings is a risky business, and RCA was trying to make a profit. It is noteworthy that they also reprocessed Caruso records by adding an echo, an organ, or a different orchestra to his original recordings.

Discography will continue to be a quasi-scientific discipline unless some standards are observed. Those standards should not include lists of artists who may not have been in a recording studio on the day a record was made, based on anecdotes or a collector's guess. Listening to records and claiming that the drummer sounds like somebody famous is not a legitimate way to do historical research. Good research, like good science, can be replicated by other researchers and other scientists. Mr. Rust's discographies do not meet that test.

There is a continuing problem with Rust's work. Call it "fruit from the poisoned tree." He generously shared his creations with other discographers, musical biographers, and even record companies. His speculations appear in countless publications, and record collectors relied upon data that was probably false, or could not be verified. Unfortunately, once something is in print it is very difficult to set the record straight. Forgive the pun.

Identifying Performers, Composers and Lyricists

Some, but not all, lyricists and composers are identified in the Victor ledgers and on the history cards. In many cases I did research on the Internet in an effort to fully identify lyricists and composers of compositions that were only partially identified in the ledgers. The Internet is a far better source for information about copyrights and publishers, lyricists and composers than are the Victor files.

Song titles cannot be copyrighted, and it is common to find two different groups performing a song with the same title. If the ledgers listed composers in the ledger, or on a label, I had no problem. However, if a composer was not listed anywhere, I could not assume that I knew who wrote the song. Nor could I find copies, or the time, to compare records with similar titles to see if they were written by the same people.

Victor assigned various executives to be "present" when records were made. I do not consider their presence important, and I do not list them. It is noteworthy that the conductor of a band or orchestra was usually described in Victor ledgers as a "Director."

Are the listings in the ledger and on the blue history cards always correct? No, and this is a problem. When a band recorded for the first time, the instrumentation may have been typed into the ledger. After that, when the band returned, the instrumentation was often listed exactly the same way. But we can hear different instruments and even special effects on some records and these are not listed anywhere. At some point I realized that copying the instrumentation was probably a waste of time.

Changes Made by RCA Victor

The Radio Corporation of America bought the Victor Talking Machine Company in 1929, and the company was renamed the RCA Victor Company, Inc. RCA was only slightly interested in record production. It bought the Victor company because it was one of the largest manufacturers of furniture in the United States and it had an extensive network of distribution facilities. The acquisition made sense to the Radio Corporation of America because manufacturing radio cabinets was only slightly different from making Victrolas, and radio had become the main source of home entertainment in America.

As the depression caused a downward spiral in American economics, recording became a very minor division of the company. Artists were often limited to a single take of a recording, and some were required to bring their own accompaniment. The number of issued records declined dramatically, and most classical recordings were made in Europe during the 1930s. Fortunately for Victor, many of the competing companies that they had to deal with between 1920 and 1930 went out of business. The company had the largest share of a very small market, but it was enough to ensure survival of RCA Victor as a recording company.

Records continued to be made in the main studios in New York, Camden, Chicago and Hollywood, and the company went south several times a year to record in sites such as Atlanta, Memphis, New Orleans, Dallas, El Paso, Nashville, and Charlotte, North Carolina.

There is a notable difference between documents describing recordings made in the four main studios and those made in the southern states. The composers and publishers are not listed in any useful detail in most of the southern sessions, and some of the performers are not identified. Many titles in the race and country-music series were unpublished, and virtually none of the performers in those series were members of ASCAP, which would have afforded some protection for their compositions. While it is possible that many of the songs were in the public domain, it appears that unscrupulous promoters sometimes took credit for work done by the artists that they represented. The number of recordings attempted each day during sessions in the southern cities is staggering. It is probable that unions and the proximity of publishing companies resulted in fewer recordings and much more accurate data entry in New York, Chicago, Camden and Hollywood.

Victor also had an Educational Department that produced recordings intended to be used in schools. The records were cleverly graded for students of different abilities and ages, and the division had its own catalog. Many of the records had very abbreviated examples of several different tunes. These excerpts lasted less than thirty seconds, and listing them required altogether too much of my time.

In the past I have written uncomplimentary remarks about the records and I have suggested that collecting them would be an odd hobby. I was wrong to be so critical. Those records affected people in ways that I had not considered. They reminded some people of their school years, and some people have told me that their interest in music was shaped or expanded by the records.

Pseudonyms and Famous Artists

For the first time in my experience of compiling these listings, I had to be careful to identify many artists and songwriters who used pseudonyms. To compound things, some song writers used several pseudonyms. I recently read a monograph in which the granddaughter of one of these writers had made a determined effort to identify all of her grandfather's songs because he had used at least four different names. This problem is even more severe with some of the black artists because nobody took the time to properly identify them in the first place. Female composers assumed male pseudonyms or just their first and middle initials to ensure publication of their compositions.

Another problem which I mentioned earlier and about which I only have second-hand knowledge is the suggestion that unscrupulous impresarios took advantage of black and illiterate performers by claiming authorship and copyrights to the songs that the black or rural artists recorded. In some cases, even if I did locate the names of lyricists and composers, I am not absolutely certain that the actual composers received proper recognition. This problem was compounded by the fact that several songs had the same title.

Despite the rather bleak picture that I have painted of the years between 1929 and 1935, RCA Victor was recording some of the most important and beloved artists who ever lived. Some of them are still famous names today. Bing Crosby, Fred Astaire, Louis Armstrong, Duke Ellington, Count Basie, Fred

MacMurray, Gloria Swanson, Joan Crawford, Eddie Cantor, Guy Lombardo and His Royal Canadians, Ozzie Nelson, Amos n' Andy, Jimmy Rodgers, Hoagy Carmichael, the Carter Family, Fanny Brice, Sophie Tucker, Jelly Roll Morton, Maurice Chevalier, Jeanette MacDonald, Fats Waller, Rudy Vallée, Gene Autry and Paul Whiteman are among the names of Victor artists whose recordings appear on these pages.

The Red Seal catalog dates to early 1903. Blocks of catalog numbers were set aside for classical music and classical performers, and the labels on these records were red in color. They were priced much higher than records in the black label category and they were intended to have snob appeal. Very few artists originally listed as black label popular performers were able to make the leap to Red Seal status. Two of them, listed in this book, are noteworthy.

Jeanette MacDonald made several significant changes in her career. She started as a bit player on Broadway and became a leading artist there. Her film career also had slow start. One of her first co-stars, Maurice Chevalier, wanted other women to play in his films because he felt that MacDonald was beneath his status as a film star. He was in for a big surprise. *The Merry Widow* turned Jeanette MacDonald a major star, and this was the most successful film Chevalier had made as a leading man. Records from the films they did together were listed in the black label catalog.

Shortly after her success in *Merry Widow*, MacDonald made a few highly successful films with Nelson Eddy, and she was promoted to Red Seal status. With apologies to the fans of Sir Harry Lauder, MacDonald was the most successful artist to have progressed from black label to Red Seal status with the Victor Company.

Another artist to be promoted to Red Seal status was James Melton who had started at Victor as a member of choruses on popular records. He had a tenor voice of the type that was most often the choice of record buyers from 1900 to 1930. Victor had dozens of singers who were tenors, and some were extremely popular and successful.

Melton was promoted to solo status on some black label records, but he realized that his style of singing was becoming obsolete. He could not compete with "crooners" who sang in the style of Bing Crosby and Russ Columbo. So, Mr. Melton took singing lessons and became a classical artist. He became a trusted performer at the Metropolitan Opera, and the Victor company promoted him to Red Seal status. His achievement was improbable and remarkable in every respect.

While compiling this book I took the time to listen to many of the records and to learn more about the performers and song writers. I was struck by two performers in particular because they each died just as they had become famous.

Jimmie Rodgers died of tuberculosis. He knew he had it, and he knew it would be fatal, and he continued to record until two days before his death. He had introduced the "blue yodel," a new sound in country music, and his records outsold most other artists' by a wide margin. Today he is remembered as "The father of country music." In his time he was considered to be a "hillbilly" singer, a term that he probably found offensive. The previously mentioned session with Louis Armstrong indicates that he was a fair and decent man who was not unduly influenced by some of the beliefs that he was exposed to while growing up in the South.

The second man, Russ Columbo, was a very handsome young crooner who, like Rodgers, wrote and performed some of his own songs. His records are wonderful and one can only wonder what kind of a career he might have enjoyed if he hadn't been accidentally shot to death at the age of 26. One poignant aspect of Columbo's story is that his family never told his ailing mother that he had died. They sent letters and gifts to her, allegedly from Columbo, to convince her that he was enjoying a successful career. She died many years later without ever finding out about her son's tragic death.

If you can't find copies of records by the artists listed above, many of their songs can be found on the Internet, especially on YouTube. Furthermore, biographies and photographs of many of the artists listed in this book can be found on the Internet.

Other Aspects of the Recording Business

The records listed herein were made between April 1929 and April 1935. The record business was very much affected by at least four factors: Talking pictures, the rise of radio as free entertainment, competition from dozens of record companies that had sprung up as Victor's original patents expired, and the economic collapse that started in the autumn of 1929 and didn't really end until almost ten years later.

After the Victor Talking Machine Company had been purchased by the Radio Corporation of America, an entirely new set of personnel was in placed charge of every aspect of the record business. Some of them were not as high-minded as the men who had run the company prior to 1929, and they include a couple of characters who, while making significant contributions to the record industry, profited richly from the labors and reputations of others.

Ralph Peer convinced people at RCA Victor that other record companies were far ahead of Victor in signing and promoting records by black artists as well as music as sung below the Mason-Dixon line. RCA Victor had developed machinery that could easily be transported, and they were no longer reliant on the main studios in Camden, New York City, Chicago and Hollywood. The transportable equipment made it possible for engineers to record artists in the southern states, and that introduced entirely new sounds that had to be marketed and sold. Engineers would set up a studio in a hotel ballroom and record for several days in Memphis or New Orleans or Atlanta, and they would audition and record local talent, one song after another, all day long.

Peer was present at many of the off-site sessions in the South, and in 1927 he recorded the first selections by Rodgers, the Carter Family, and other important country-music performers. He did talent searches, often with the assistance of local radio stations and Victor dealers, and signed contracts with his discoveries. Victor often recorded many of his artists on the same date. Most of their songs were not copyrighted, so his company took credit for them, filed for copyright, and received one-cent per side in royalties from Victor when the records were published. Peer was supposed to split the royalty with the artists, but he seems to have paid them small amounts of cash for the rights to their recordings. He did have a gift for finding talent, and some of his discoveries became major stars, but there was frequently a hint of impropriety surrounding his activities.

Some of the records made under Peer's supervision were decidedly amateurish, but some of those artists perfected their acts and, after a lifetime of performing, were elected to the Country Music Hall of Fame. It is my understanding that a biography of Mr. Peer's life is about to be published. Hopefully, some of the myths relating to Ralph Peer will prove false. Or, perhaps they were all true, and the man was more of a character than I have suggested.

Peer had a student. Eliot Everette Oberstein was every bit as creative as Mr. Peer. "Eli" actually had records issued under the name "Eliot Everette and his Orchestra." There is nothing wrong with that, except for the fact that he didn't have an orchestra and he had added his name to records made by at least five other bands. During his tenure at Victor it became very difficult to know who made which records because pseudonyms had replaced the names of so many artists and some of the original Victor records had been reissued in budget series such as Montgomery Ward and Bluebird with entirely different names printed on the labels. One has to wonder if royalties were avoided by such practices. But despite his questionable practices (which became even more blatant after leaving RCA to form his own company), Oberstein was largely responsible for the success of Victor's budget-priced Bluebird label in the 1930s.

The mainstream records in the 22000 and 24000 series were very much influenced by Nathaniel Shilkret. Shilkret was a long-time and valued Victor employee and he was a legitimate musical talent. Shilkret supervised many of the better sessions recorded in New York City and his sessions included many of the ethnic artists available in New York. His work with popular artists reflected good taste, and his own orchestra was extremely popular.

Sources of Recordable Material

By 1929, the film industry's demand for music created an entirely new means of making a living for hundreds of composers and lyricists, and dozens of them have since been enshrined in the "Songwriters Hall of Fame." Hollywood had replaced New York's "Tin Pan Alley" as the site where most songs were written, so Victor established a studio in Hollywood. An examination of the ledgers and blue history cards indicates that many of the films were renamed before they were released, or songs were used in more than one film and Victor had to change labels at the last minute to list the correct film title. If the song became a standard, the name of the name of the film was removed from the label. It is also true that some songs previously used in Broadway musicals and revues were used in films, and the film credit may be undeserved.

I am not entirely sure about how artists found the songs that they recorded. Somebody at Victor was receiving copies of songs and then deciding which artists got to record them. It is interesting to note that Victor often permitted one organization to issue a song as an instrumental piece, usually a Fox trot, and a second group would issue the same title with a vocalist. The instrumental and vocal versions were often recorded within days of one another, and other Victor bands and vocalists were rarely given the opportunity to record the selection.

Some of the songs listed in this book have become standards in American culture, and very few people remember the names of the films in which they were originally featured. A few of them, such as "Singing in the rain," became the titles of films made many years later. The casual reader of the index of this book will be surprised at the large number of songs that are familiar.

The songs recorded by artists in the American South were often considered to be "traditional" American tunes, and nobody seems to know who wrote many of them. *Country Music Sources* (Meade, Spottswood and Meade) devotes nearly 900 pages to tracing the sources of these tunes, yet many

questions remain. It is entirely possible that very few of the blues and country-music artists could read music, and unlikely that there was any sheet music used during those recording sessions. The same may be true for some of the blues songs recorded in Chicago.

To summarize, this book contains descriptions of recordings from four different types of music: Popular, hot dance, race and white rural. In each category there are recordings that were extremely important in the history of recorded music. Many of the popular recordings had been featured in motion pictures which had to ensure a measure of financial benefit for both industries. The race records established jazz and blues as an important part of RCA Victor's catalog. Jimmie Rodgers, the Carter family, and others, created a market for "country music." The industry that had been created by the Victor Talking Machine Company had evolved into something somewhat recognizable, but quite different under the auspices of the Radio Corporation of America.

About the Discography

Catalog Numbers and Types:

Each record was assigned a catalog number and that number applied to both sides of the record. Victor also listed an *A* and a *B* side. I do not list the *A* and *B* suffixes because anybody holding a record can turn it over to see what is on the other side. If a second version of a record was issued I listed that in the second column as a "type." Types with numbers are similar takes in all respects. Types with letters are different in some important respect. For example a type *B* might feature different artists than the original release. Transcribed versions are listed as *1R*, *2R*, etc. They are transcribed versions of the original matrix.

Records listed as "Victor" include those on the RCA budget and client labels, which are indicated by the following abbreviations or prefixes: (Aur) - Aurora (Canadian); B-, Bluebird; C-, Timely Tunes; (El) - Electradisk; M-, Montgomery Ward; S-, Sunrise. They also include foreign issues for countries in which Victor was licensed to operate, while the remaining foreign issues are listed as "HMV."

Titles:

An effort was made to use the most complete and correct titles. Many of the songs were featured in plays or films. Others were featured in "Revue" or "Follies" and were not part of a story's plot, but these types of shows were very important in the days before television. In some cases, the title is of unknown origin and it is listed as the performer suggested it should be printed on the label.

Lyricists are listed first, then composers and arrangers for each song. Identifying some of these people was difficult. Several songs have the same title but entirely different content. Songs recorded in Camden and New York were well-documented by the clerks on those sites, but many of the songs recorded during the southern trips were not copyrighted and did not have published sheet music, nor did some of the jazz and blues recordings made in Chicago. People took credit for songs they did not write, and some performers were given composer credit for tunes that they merely arranged for their own use.

It is helpful that we live in an age in which copies of decades old sheet music can be viewed on a computer in the comfort of our own homes. There are also many sites that contain detailed information about published songs and their composers. In fact, simply typing a title into a search engine can often produce more information than one can ever use to identify a song. The same is true when one types in the name of a composer or a performer. It is also true that such searches can be very distracting.

Artists:

A few liberties had to be taken to identify artists, especially those who used pseudonyms. Among the liberties was the decision to standardize listings when describing groups. For example the ledger might list "Ellington's Orchestra" in one session and "Duke Ellington and his Orchestra" or "Ellington and his Orchestra" in other sessions. I use the "Duke Ellington and his Orchestra" version in all cases and for all artists who had varying names in the ledger.

Some artists had nicknames such as "Count," "Duke," "Hoagy," "Jelly-Roll," "Tiny," or "Bing." If those men wrote a song or directed a band, I usually listed their given names. For example, I would list Edward "Duke" Ellington. My publisher, Allan Sutton, noticed what I was doing and reminded me that some of those men really didn't use or even like their real names. On the other hand, their mothers picked out those names, so I listed them anyway, in the composer credits.

It is important to note that I list the director of a group if that person's name is listed in the ledger. Some band and orchestra leaders did not lead their groups during recording sessions. I noted one session during which Paul Whiteman was listed as "present," but not as the director of the session. The ledgers sometimes list people who were in the studios but did not have a role in the making of a record. The presence of people in the studio was often administrative rather than musical. The observers were there to make sure that people were paid and that studio time was carefully managed. I could not find a good reason to justify listing observers.

If an artist's name appeared anywhere on a page or card that was used to originally describe a record session, I included that person's name in the discography, and I listed the vocal or instrumental contribution made by that person. I stress the fact that I only listed artists whose names were on the original documents that were created immediately after the records were made. It should be noted that some names were written into the ledger after a lengthy amount of time had passed, and I decided not to list those names. The typed ledger pages and the blue history cards that were created for each recording were my primary sources of data, and they were usually the only source of data that I trusted enough to report upon. In a few cases I found notes that various band members had been paid for their work on a specific record, and I trusted those entries even though the payments may have been made a few days after the session.

As I noted in the Introduction, I removed and totally disregarded the undocumented names of musicians that can be found in books authored by Brian Rust and by a few other passionate but possibly misguided discographers. It is entirely possible that those people were correct in their listings and that they had access to data I have never seen, but they didn't document their sources.

Matrix Numbers, Recording Dates, Release Dates and Recording Locations:

A matrix number is a three-part alphanumeric data element. The first characters are alphabetical and they represent the size and type of a recording. In some cases the alphabetical character indicates where the record was made. For example, *PBVE* would represent a Pacific Coast ten-inch electrical recording. All of the records in this book were size *B* ten-inch records, and all were electrically made.

The next characters were called serial numbers by the Victor Company. When an artist recorded a song it was assigned a number, and that number was used every time an artist recorded the same song, even if it was repeated many years after the original session.

When a performer made a record it was originally identified with a suffix known as a matrix number. Today we call this suffix a take number. The take number for records listed in this book can be found on the record surface between the label and the end of the grooves at the 9 o'clock position. In some cases more than one take was published, and collectors desire each different take because they represent entirely different performances.

Recordings imported from Europe were pressed with the entire European matrix number embossed in the space between the label and the end of the record groove. They look slightly different from Victor matrix numbers and the take numbers may be Roman numerals. I converted the Roman numerals to numbers in this book, so *I, II, III, IV, and V* would be a more recognizable *1, 2, 3, 4 or 5*. The Europeans often added a small triangle to indicate that a record was electrically made. All of the records in this book were electrically made and I usually didn't insert the triangles seen on HMV recordings.

To the right of the matrix number there are two dates. The first is the date the recording was made, and the second one in *Italics* represents the date that a record was released. In my previous discographies I used indicate when a record was deleted from Victor catalogs. After RCA took control of the Victor Company, some of the facets of data management became less and less reliable. Deletion dates were not noted on the blue history cards, and catalogs became scarce during the depression years between 1929 and 1939.

Some of these records were regionally released in areas where there might have been interest in certain types of records. This was not indicated on the blue history cards as often as it was before the company was sold. Advertising supplements printed for the Pacific Coast frequently include lists of records not available outside of California.

Comments and Recording Sites:

When appropriate, I added a few notes in italics, especially when a transcribed version of a record was available. The recording sites are also an indication about the quality of the data available to discographers. Records made in Europe, Camden, and New York are usually well-documented and clearly described. The clerical standards in Chicago and in the California studios were not as high, and the ledgers do not contain all of the pertinent data. Records made during the southern road trips were often poorly documented and we don't know who some of the performers were or who wrote some of the songs.

Listings of Reissues by Victor and Releases by His Master's Voice:

Quite a few of the records listed in this book were recycled by Victor on its budget labels, of which there were many, with Bluebird being the best-known and longest-lived. In some cases, the records were also issued many years later as historical reissues. I do not list reissues in other formats, including 45-rpm, 33-rpm, tapes, CDs or MP3s. While some of these reissues are excellent, others were re-engineered in a manner that alters the sound that can be heard on the original 78-RPM format.

Records reissued on labels such as Montgomery Ward and Bluebird were pressed with Victor stampers, but in some cases a different take was used, and in other cases the titles and artists listed on labels are quite different from the original black label Victor release. These records were sold at heavy discounts after the recordings had exhausted their value in Victor catalogs. Normally a record was deleted from a Victor catalog when sales reached a low figure, such as 75 records in a three-month period, but they were given a new life on the budget labels.

RCA Victor and His Master's Voice (HMV) had licensing agreements that allowed each company to use the other's recordings in their markets. His Master's Voice controlled the distribution of records in Europe, most of Asia, Africa, and Australia. Victor's sphere included Canada, Mexico, South America and parts of the Pacific region, including the Philippines and Japan.

The popularity of the music recorded in America resulted in an enormous number of Victor matrices

being exported to Europe, and HMV issued the records with different catalog numbers in many of the countries in their sphere of doing business. I am not certain that I listed every release of a recording by HMV. I was fortunate to receive huge numbers of listings from Alan Kelly, the legendary discographer of His Master's Voice records. He wasn't even sure that he had found all of the releases. A year or two ago he told me that he was amazed at the amount of activity he had discovered in Australia, and that he had previously been unaware that the country had such a flourishing record industry.

For more information on Victor labels and His Master's Voice releases I suggest several of the publications by the following men. Michael Sherman's recently updated *Collector's Guide to Victor Records*, describing and picturing all Victor label types, is especially useful and one of the most important books ever written about Victor records. Alan Kelly's work on His Master's voice records is extraordinary. I was very fortunate that he shared entries for his English Catalogue which he recently informed me was a finished project that he had started many years ago. The bibliography contains more information about the work of these gentlemen.

The Records as Artifacts:

All of the records listed in this discography were ten inches in diameter, and almost all of the records listed in this book have similar scrolled "Orthophonic"-style labels. Two of the records have small photographs of the George V, King of England, affixed to each side. I defer the discussion of labels to Michael Sherman's book.

Some of the most important information on a record can be found on the surface surrounding the label. There is an embossed catalog number above or below the label. If the record is held so that this number is centered and can be read, other numbers should be visible at the 3 o'clock and at that the 9 o'clock position. The number at the 9 o'clock position is especially important.

To the left of the embossed catalog number there is a miniature embossed alpha-numeric character that indicates which stamper was used to press the record. (This is not to be confused with the suffixes *A* and *B* that indicate sides of a record). A first edition would be marked with a very small letter *A*. We don't know how many records could be pressed from a stamper because the company replaced them when there were signs of wear, and it is possible that several employees were using different stampers when the demand for a record was great. So, an *A*, *B* and *C* stamper could all have been "first editions" if three stampers were used the first day a record was pressed.

The number at the 3 o'clock position probably indicates which stamping machine was used to press the record. European matrix numbers were pressed above or below the label, and the complete matrix number is always embossed on imported recordings.

The number at 9 o'clock is extremely important because it indicates which take was used to press the record. It is also noteworthy that some recordings were transcribed onto a new matrix. The letters *1R*, *2R*, etc. might appear instead of the original take number. This was frequently done when recordings were imported from Europe because the shape of the European groove was different from that approved by Victor, thereby causing excessive wear to the grooved area. Victor also transcribed records when they were too loud or had some other defect.

The Importance of Matrix and Take Numbers:

Unfortunately, Victor did not press matrix numbers into the space next to the grooves during the period covered by this book, a practice which was common on HMV records. When an artist made a recording, a serial number was assigned to the selection. That serial number did not change if the artist recorded the same tune several years later. A new take number was assigned every time an artist recorded the same selection. If more than one take was selected for publication, the serious collector would want all possible versions and that is why the embossed take number at the 9 o'clock position next to the label is so important.

Victor also used more than one recording machine during some of its recording sessions. For a while it was assumed that two microphones had been used, but it now appears that both recording machines were fed from one microphone. In these cases, the takes were labeled as *1* and *1A*, *2* and *2A*, and so on. There had been some speculation that two microphones had been used and that a stereophonic effect could be created if take *1* and take *1A* were played simultaneously. Unfortunately, that was not the case. There is absolutely no difference between alternate takes made simultaneously from a single microphone.

American recordings exported to Europe have the complete Victor matrix number embossed upon them. An extremely large number of American Victor stampers were exported to Europe and pressed with HMV catalog numbers. And, many of them were reissued many times in many other countries with HMV catalog numbers that had been assigned to Germany or Italy or Australia and so on.

By 1929 labels on Victor records rarely contained errors. When found, an error would be corrected shortly after only a few copies had been released, and label changes were noted on the blue history card. It is also true that all of the records were recorded electrically at a standard speed of 78 revolutions per

minute and the variations noted in my earlier discographies are no longer a factor in reproducing sound at the correct pitch.

The Blue History Cards and Other Sources of Data:

The records described in the discography were listed on blue-colored index cards. The blue "History" cards were only created when a record was selected for publication, and they contain a wealth of data such as title, composer, artist(s), matrix number, recording date, release date, and indications of which take was used to press a record. In some cases, the publisher of the sheet music is listed in the card.

On the reverse side of many of the cards there is a copy of the label, and there is a handwritten note indicating how many copies were sold. The number sold was added to cards in response to a lawsuit, and nobody seems to know when that suit was filed. In short, the number listed on the card is an incomplete representation of actual sales because many of the records were continuously pressed and sold for decades after the law suit was filed.

Sales figures, and royalties paid, were information that was only shared with the artists involved. I am relatively certain that copies of these data still exist somewhere in New York City because publishers of sheet music and the heirs of the artists may still be entitled to receive payments from Sony or whoever owns the company in the future. I am completely certain that contracts with artists still exist and are in a warehouse somewhere in New York, because I have seen some of them. Perhaps someday, when legal considerations no longer apply, a scholar will be able to find and report on some of these data.

The company published annual catalogs, special catalogs, monthly supplements, and flyers that described records. The monthly supplements were useful in determining release dates for the records that would be sold each month. In the 1930s, these became very scarce as did all other forms of information about Victor records. Advertising was one of the basic features that distinguished the Victor Talking Machine Company and kept in the forefront from 1901 to 1930. RCA Victor cut back on it and it wasn't until 1939 that it renewed serious advertising campaigns.

Reissues and European Releases:

Quite a few of the Victor records were reissued at later dates and many of them were released in Europe and Australia by the Gramophone Company and later by E.M.I. The company is better known as "HMV." The eminent HMV discographer Alan Kelly and I have attempted to identify and list all HMV releases from Victor matrices. We probably missed some of them because HMV sold records in many countries with labels translated into the languages that we simply could not read. For a better understanding of European releases I suggest the purchase of Dr. Kelly's books describing HMV records.

Both companies reissued records on "budget" labels. Many Victor records were recycled with Bluebird, Montgomery Ward or a number of other labels, all of which were sold at dramatically reduced prices. Zonophone was the most commonly used label for budget records in Europe and Australia. Some were released with slightly different titles and many of the artists were listed with pseudonyms. It is possible that, in a few cases, alternate takes were used on the budget and HMV releases.

Although not listed in this book, alternate takes of some Victor recordings were selected by HMV when they issued American-made recordings. Quite a few of these alternate take numbers were identified by Alan Kelly in his remarkable listings of HMV records. From some of his listings it appears that Victor sent alternate takes to HMV and they had the right to select the version that best appealed to them. HMV also published American recordings that were never released here. Quite a few of the foreign catalog numbers listed herein were published on a variety of labels not unlike the reissues by Victor on Bluebird, Montgomery Ward and other budget releases.

Artists made alternate takes because the company permitted it until January 31, 1931. Some of the rejected takes were approved, but held in the company vaults or sent to Europe. Other takes were not processed if everybody concerned considered a certain take to be perfect. Disruption of a recording session would cut the recording short at once and require another attempt. Most alternate takes were destroyed because the artist or the company found them to be defective, but there were unprocessed matrices, and some of these were processed after World War II when manufacturing had expanded to meet post-war demands. At that time it was discovered that some original metal parts had been improperly stored during the war, and that new stampers could be made from unprocessed or "held" matrices.

One of the more interesting unapproved takes can be heard on the Internet. The first take of Bing Crosby's "Wrap your troubles in dreams" contains some very creative and colorful on-the-spot ad lib rhyming by Mr. Crosby when he discovers halfway through the song that somebody had shortened the song by eight bars.

Acknowledgements

With each passing year two things become evident. The old Victor documents, including ledgers and blue history cards become more fragile, and the Internet has become a better and better source of obscure bits of information that make record research easier. The Victor site at the University of California in Santa Barbara, the National Jukebox, YouTube and dozens of online library sites that list sheet music have become as important and as interesting as some of the people I have relied upon for years.

I have been very fortunate to know very generous people like Sam Brylawski and David Seubert whose work on the Encyclopedic Discography of Victor Records become better and more informative with every passing day. Mike Panico has always been a gracious host when I visited the Sony Archive in New York City, and I have also appreciated the encouragement from Tom Tierney at the same site.

I have also received help and enjoyed encouragement from Vince Giordano, a former Sony archivist and current band leader in New York. Mr. Giordano's Band, Vince Giordano and the Nighthawks, plays authentic arrangements written for many of the artists listed in this book. It is a tribute to his dedication to the task of keeping the music of the 1920s and 1930s alive that The Nighthawks are often engaged to appear in films and television programs that are set in the period. The band's schedule is available on the Internet. The Nighthawks recently won a Grammy for their work on the Home Box Office series "Boardwalk Empire."

Allan Sutton finds appropriate photographs, and tells me things I should have known about the history of sound recording. He then wraps everything up in a nice binding and produces a book that looks good on a shelf. He also publishes a great list of books by other discographers that may be of interest to record collectors. He was the winner of the 2013 Lifetime Achievement Award presented by the Association of Recorded Sound Collections.

I have worked very hard to incorporate the catalog numbers in Alan Kelly's HMV discographies into every database I create. The amount of work he has done in his lifetime is staggering, and he did much of it without the benefit of a computer or an Internet. Dr. Kelly was the winner of the 2007 Lifetime Achievement Award from the Association of Recorded Sound Collections, and he is still hard at work.

References

Kelly, Alan – To identify overseas releases of Victor recordings, I have benefitted from personal correspondence with Dr. Kelly. His unpublished English and Australian Catalogues were sources for most of the HMV references cited in this discography. Many of his "His Master's Voice" discographies are still available from Greenwood Press, and others can be purchased in CD-ROM format by contacting him directly at (alan@akark.freemove.co.uk).

The Encyclopedic Discography of Victor Recordings. Santa Barbara, CA: Davidson Library, University of California (<http://victor.library.ucsb.edu>). This site will eventually account for every Victor matrix ever attempted, and its display of information for published records is excellent.

Giordano, Vince – For a schedule of appearances by Vince Giordano and the Nighthawks, go to (www.vincegiordano.com/shows). Mr. Giordano and his band not only play quite a bit of the music described in this book, they use original arrangements that were written for the popular bands over eighty years ago.

Meade, Guthrie T., Jr., with Dick Spottswood and Douglas S. Meade. *Country Music Sources: A Bibliography of Commercially Recorded Traditional Music*. Chapel Hill: University of North Carolina (2002).

Rust, Brian. *The Victor Master Book, Volume 2* (note: Volume 1 not published). Self-published (U.K., 1969); reprinted in U.S. by Walter C. Allen (1970).

Rust, Brian (Malcolm Shaw, print-edition editor). *Jazz and Ragtime Records, 1897–1942* (Sixth Edition). Denver: Mainspring Press (2002 [print] and 2007 [digital]).

Sherman, Michael W., with Kurt Nauck. *Collector's Guide to Victor Records* (Second Edition). Los Angeles: Monarch Record Enterprises (2010).

Section One

22000 Series (General Catalog)

24000 Series (General Catalog)

22000 Series (General Catalog)

Data are shown as they appear in the ledgers; label and catalog copy varies in some instances.

* Indicates use of a transcribed master.

- 22000** **One moment more (With you) (Raymond B. Egan; Richard A. Whiting; Neil Morét) - Fox trot**
Henry Halstead and his Orchestra
Dees, Buster - vocal
PBVE-50801- 2 **8-Apr-29** *Jul-29* Hollywood, CA - Studio
HMV: 40-2159
- 22000** **Tear drops (Lou Davis; Arnold Johnson) - Fox trot**
Henry Halstead and his Orchestra
PBVE-50553- 5 **29-Mar-29** *Jul-29* *Regional release* Hollywood, CA - Studio
- 22001 NR** **Charlie's idea (Charlie Lawrence)**
Paul Howard's Quality Serenaders - banjo, saxophones (2); traps, trombone, trumpet and tuba (NL)
PBVE-50870- 2 **28-Apr-29** *Not released* Culver City, CA - Hal Roach Studios
Victor: V-38070
HMV: 40-947, B5711
- 22001 NR** **Over night blues (Charlie Lawrence)**
Paul Howard's Quality Serenaders - banjo, piano, saxophones (2); traps, trombone, trumpet and tuba (NL)
PBVE-50830- 4 **29-Apr-29** *Not released* Culver City, CA - Hal Roach Studios
Victor: V-38070
- 22002** **Deep night (Rudy Vallée; Charles Henderson)**
Rounders, The: Bennett, Norman - tenor; Chambers, Dudley B. - tenor; Hartt, Richard C. - baritone;
Girard, Armand - bass; Reese, Paul - tenor
Corlee, William - piano
PBVE-50863- 2 **26-Apr-29** *19-Jul-29* Culver City, CA - Hal Roach Studios
HMV: 5-4076, EA643
- 22002** **Hollywood Revue of 1929 (Film) (Arthur Freed; Nacio Herb Brown): Singin' in the rain**
Rounders, The: Bennett, Norman - tenor; Chambers, Dudley B. - tenor; Hartt, Richard C. - baritone;
Girard, Armand - bass; Reese, Paul - tenor
Corlee, William - piano
PBVE-50576- 7 **26-Apr-29** *19-Jul-29* Culver City, CA - Hal Roach Studios
HMV: 5-4077, B3206, EA643, EG1738, K5815
- 22003 NR** **Hobo's spring song (Harry McClintock)**
McClintock, Harry as "Radio Mac" - vocal and guitar
PBVE-50878- 2 **30-Apr-29** *Not released* Culver City, CA - Hal Roach Studios
Victor: V-40112
- 22003 NR** **If I had my druthers (Harry McClintock)**
McClintock, Harry as "Radio Mac" - vocal and guitar
PBVE-50879- 1 **30-Apr-29** *Not released* Culver City, CA - Hal Roach Studios
Victor: V-40112
- 22004** **On With the Show (Film) (Grant Clarke; Harry Akst): Am I blue? - Fox trot**
Nat Shilkret and the Victor Orchestra
Howard, Don - vocal
BVE-53433- 1 **23-May-29** *12-Jul-29* New York, NY - Liederkrantz Hall
HMV: 9-924
- 22004** **On With the Show (Film) (Grant Clarke; Harry Akst): Let me have my dreams - Waltz**
Nat Shilkret and the Victor Orchestra
Munn, Frank - tenor
BVE-53431- 1 **23-May-29** *12-Jul-29* New York, NY - Liederkrantz Hall
HMV: 9-925, B5679, EA627
- 22005** **Honky Tonk (Film) (Jack Yellen; Milton Ager): He's a good man to have around - Fox trot**
Herman Kenin and his Orchestra
PBVE-50861- 3 **26-Apr-29** *12-Jul-29* Culver City, CA - Hal Roach Studios
HMV: 9-926
- 22005** **Honky Tonk (Film) (Jack Yellen; Milton Ager): I'm the last of the red hot mammas - Fox trot**
Herman Kenin and his Orchestra
PBVE-50862- 3 **26-Apr-29** *12-Jul-29* Culver City, CA - Hal Roach Studios
HMV: 9-927

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- 22006 That's what I call sweet music (Jack Meskill; Pete Wendling; Al Hoffman) - Fox trot**
 Herman Kenin and his Orchestra
 O'Hara, Ted - vocal
 PBVE-50858- 3 **25-Apr-29** *Aug-29* *Regional release* Culver City, CA - Hal Roach Studios
- 22006 There's a place in the sun for you (Bud Green; Sammy Fain) - Fox trot**
 Herman Kenin and his Orchestra
 Allen, Ken - vocal
 PBVE-50544- 5 **24-Apr-29** *Aug-29* *Regional release* Culver City, CA - Hal Roach Studios
- 22007 Innocents of Paris (Film) (Leo Robin; Richard A. Whiting): It's a habit of mine**
 Chevalier, Maurice - baritone
 Orchestra, Tom Griselle - director
 BVE-50943- 2 **14-Mar-29** *12-Jul-29* New York, NY
 HMV: 7-2408, AE2780, B3089, EA560, K5662
- 22007 Innocents of Paris (Film) (Leo Robin; Richard A. Whiting): On top of the world, alone**
 Chevalier, Maurice - baritone
 Orchestra, Tom Griselle - director
 BVE-50944- 2 **14-Mar-29** *12-Jul-29* New York, NY
 HMV: 7-2409, B3073, EA560, K5662
- 22008 Fra Diavolo (Daniel-François-Esprit Auber): Overture - Part 1**
 Victor Symphony Orchestra, Rosario Bourdon - director
 BVE-43780- 1 **9-May-28** *26-Jul-29* Camden, NJ - Church
 Victor: M-6032
 HMV: 9-948, R10208*
- 22008 Fra Diavolo (Daniel-François-Esprit Auber): Overture - Part 2**
 Victor Symphony Orchestra, Rosario Bourdon - director
 BVE-43781- 4 **9-May-28** *26-Jul-29* Camden, NJ - Church
 Victor: M-6032
 HMV: 9-949, R10208
- 22009 My mother's prayer (Judson W. van de Venter; W.S. Weeden)**
 Seagle, John - baritone; Stokes, R. Leonard - tenor
 O'Rourke, Leo J. - organ
 BVE-51733- 5 **16-May-29** *26-Jul-29* New York, NY - Liederkrantz Hall
 HMV: 5-4075, Zon 5550
- 22009 Softly and tenderly, Jesus is calling (Will L. Thompson)**
 Seagle, John - baritone; Stokes, R. Leonard - tenor
 O'Rourke, Leo J. - organ
 BVE-51735- 5 **16-May-29** *26-Jul-29* New York, NY - Liederkrantz Hall
 HMV: 5-4074, 40-836, Zon 5550
- 22010 In the jailhouse now (Jimmie Rodgers) - Fox trot**
 Boyd Senter and his Senterpedes
 BVE-48336- 3 **6-Feb-29** *26-Jul-29* New York, NY
 Victor: B-5455
 HMV: 9-951, EA1392, EG1524, JK2167, MR1316
- 22010 Rich man, poor man, beggar man, thief (Boyd Senter) - Fox trot**
 Boyd Senter and his Senterpedes
 BVE-48335- 3 **6-Feb-29** *26-Jul-29* New York, NY
 HMV: 9-950, EG1627
- 22011 Evangeline (Film) (Al Jolson; Billy Rose): Evangeline**
 Munn, Frank as "Paul Oliver" - tenor
 Orchestra, Leonard Joy - director
 BVE-53614- 2 **13-May-29** *26-Jul-29* New York, NY - Liederkrantz Hall
 HMV: 7-2503, 112316, B3220, EE172
- 22011 You're just another memory (J. Fred Coots; Lou Davis; Raymond Klages)**
 Downey, Morton - tenor
 Orchestra, Bill Wirges - director
 BVE-51688- 3 **7-May-29** *26-Jul-29* New York, NY
 HMV: 7-2521, 112315, B3138, EA579
- 22012 Hollywood Revue of 1929 (Film) (Arthur Freed; Nacio Herb Brown): Singin' in the rain - Fox trot**
 Gus Arnheim and his Cocoanut Grove Orchestra
 PBVE-50874- 5 **28-Apr-29** *26-Jul-29* Culver City, CA - Hal Roach Studios
 HMV: 9-969, AE2898

- 22012** **Hollywood Revue of 1929 (Film) (Joe Goodwin; Gus Edwards): Your mother and mine - Fox trot**
Nat Shilkret and the Victor Orchestra
Munn, Frank - tenor
BVE-53441- 3 **27-May-29** 26-Jul-29 New York, NY - Liederkrantz Hall
HMV: 9-952, AE2897, AM2202, AM2377, B5691, EG1865, K5821
- 22013** **Patriotic March Medley - Part 1 - Hail, Columbia (Philip Phile) + Battle-cry of freedom (George F. Root) + Kingdom coming (Herny Clay Work) + Battle-cry of freedom (George F. Root) - Educational**
Victor Symphonic Band, Rosario Bourdon - director
BVE-53447- 2 **28-May-29** Jun-29 New York, NY - Liederkrantz Hall
- 22013** **Patriotic March Medley - Part 2 - Tramp, tramp, tramp (George F. Root) + Battle hymn of the Republic (William Steffe) + When Johnny comes marching home (Irish anti-war song) + Tramp, tramp, tramp (George F. Root) + Battle hymn of the Republic (William Steffe) - Educational**
Victor Symphonic Band, Rosario Bourdon - director
BVE-53448- 2 **28-May-29** Jun-29 New York, NY - Liederkrantz Hall
- 22014** **Marche héroïque (Camille Saint-Saëns) + Norma (Vincenzo Bellini) - March - Educational**
Victor Symphonic Band, Rosario Bourdon - director
BVE-53449- 1 **28-May-29** Jun-29 New York, NY - Liederkrantz Hall
- 22014** **Saul (Joseph Joachim Raff): Dead march + Symphony No. 5 in E Major "Lenore" (Joseph Joachim Raff, Op. 177) - March - Educational**
Victor Symphonic Band, Rosario Bourdon - director
BVE-53450- 1 **28-May-29** Jun-29 New York, NY - Liederkrantz Hall
- 22015** **Deep river (Old Negro melody; Arr. Harry T. Burleigh)**
Anderson, Marian - contralto
Brown, Lawrence - piano
Bb14284- 1 **28-Aug-28** 26-Jul-29 Hayes - Small Queen's Hall - Studio C
HMV: 3-3321, B2828
- 22015** **Heav'n, heav'n (Negro spiritual, Arr. Harry T. Burleigh)**
Anderson, Marian - contralto
Brown, Lawrence - piano
Bb14285- 2 **28-Aug-28** 26-Jul-29 Hayes - Small Queen's Hall - Studio C
HMV: 3-3322, B2828
- 22016** **Honky Tonk (Film) (Jack Yellen; Milton Ager): Honey, I'm doin' what I'm doin' for love - Fox trot**
Herman Kenin and his Orchestra
PBVE-50859- 3 **26-Apr-29** 19-Jul-29 Culver City, CA - Hal Roach Studios
HMV: 9-963, EA745
- 22016** **Honky Tonk (Film) (Jack Yellen; Milton Ager): I'm feathering a nest - Fox trot**
Gus Arnheim and his Cocoanut Grove Orchestra
Leitch, Craig - vocal
PBVE-50872- 4 **28-Apr-29** 19-Jul-29 Culver City, CA - Hal Roach Studios
HMV: 9-947, B5711, EA745
- 22017** **Little Show, The (Grace Henry; Morris W. Hamilton): Or what have you? - Fox trot**
Victor Arden - Phil Ohman and their Orchestra, Frank J. Black - director
Lambert, Harold as "Burt Lorin" - vocal
Arden, Victor - piano; Ohman, Phil - piano
BVE-53523- 4 **28-May-29** 26-Jul-29 New York, NY
HMV: 9-960, EG1627
- 22017** **Little Show, The (Howard Dietz; Arthur Schwartz): I've made a habit of you - Fox trot**
Victor Arden - Phil Ohman and their Orchestra, Frank J. Black - director
Lambert, Harold as "Burt Lorin" - vocal
Arden, Victor - piano; Ohman, Phil - piano
BVE-53524- 4 **28-May-29** 26-Jul-29 New York, NY
HMV: 40-602
- 22018 NR** **Sonata in A Major (Wolfgang Amadeus Mozart): Allegro molto - Educational**
Kinscella, Hazel Gertrude - piano; Barone, Clement - flute; Cook, Fred - violin; Lennartz, Alfred - cello
BVE-51026- 2 **12-Mar-29** Camden, NJ
- 22018** **Klavier Trio, No. 3 (Franz Josef Haydn): Rondo in C Major - Finale - Educational**
Kinscella, Hazel Gertrude - piano; Lennartz, Alfred - cello; Schmidt, Alexander - violin
BVE-50895- 3 **3-Jun-29** Jun-29 Camden, NJ
Victor: 21946
- 22018** **Sonata in A Major (Wolfgang Amadeus Mozart): Allegro molto - Educational**
Kinscella, Hazel Gertrude - piano; Schmidt, Alexander - violin
BVE-51026- 4 **3-Jun-29** Jun-29 Camden, NJ

- 22019 Broadway Babies (Film) (Alfred Bryan; George W. Meyer): Broadway baby dolls - Fox trot**
Nat Shilkret and the Victor Orchestra
BVE-53432- 1 **23-May-29** 19-Jul-29 New York, NY - Liederkrantz Hall
HMV: 9-961, B5689
- 22019 Broadway Babies (Film) (Grant Clarke; Harry Akst): Wishing and waiting for love - Fox trot**
Nat Shilkret and the Victor Orchestra
Mann, Belle - contralto
BVE-53460- 3 **6-Jun-29** 19-Jul-29 New York, NY - Liederkrantz Hall
HMV: 9-962, AM2202, B5689, EG1459
- 22020 Golden jubilee (John Philip Sousa) - March**
Sousa's Band with men from Camden, Rosario Bourdon - director
BVE-53445- 2 **28-May-29** 26-Jul-29 New York, NY - Liederkrantz Hall
HMV: 5-433, 110027, AE3130, B3287, EA603, R10299
Camden men: F. Pfaff; Fred Schrader; Emil Keneke; Bernard Baker; William Reitz
- 22020 Riders of the flag, The (John Philip Sousa) - March**
Sousa's Band with men from Camden, Rosario Bourdon - director
BVE-53446- 1 **28-May-29** 26-Jul-29 New York, NY - Liederkrantz Hall
HMV: 5-432, 110028, AE3130, B3287, EA603, R10299
Camden men: F. Pfaff; Fred Schrader; Emil Keneke; Bernard Baker; William Reitz
- 22021 High silk hat and a walking cane, A (Irving Kahal; Lew Marston; Frank Crumit)**
Crumit, Frank - tenor and guitar
Shilkret, Lew - organ
BVE-53439- 2 **24-May-29** 26-Jul-29 New York, NY - Liederkrantz Hall
HMV: 7-2514, 112317, EA586
- 22021 Mountains ain't no place for bad men, The (William H. Raskin; Irving Kahal; Frank Crumit)**
Crumit, Frank - tenor and guitar
Shilkret, Lew - organ
BVE-53440-2 **24-May-29** 26-Jul-29 New York, NY - Liederkrantz Hall
HMV: 7-2515, 112318, EA586
- 22022 Finding the long way home (Gustave "Gus" Kahn; Harry Warren)**
Marvin, Johnny - tenor
Orchestra, Nathaniel Shilkret - director
BVE-53430- 3 **22-May-29** 19-Jul-29 New York, NY - Liederkrantz Hall
HMV: 7-2517, 112322, B3130, EA595
- 22022 Hollywood Revue of 1929 (Film) (Joe Goodwin; Gus Edwards): Your mother and mine (Film also listed as "Revue of Revues")**
Marvin, Johnny - tenor
Orchestra, Nathaniel Shilkret - director
BVE-53429- 2 **22-May-29** 19-Jul-29 New York, NY - Liederkrantz Hall
HMV: 7-2516, B3129
- 22023 To be in love (Espech'ily with you) (Roy Turk; Fred E. Ahlert) - Fox trot**
Waring's Pennsylvanians, Fred Waring - director
Waring, Tom - tenor; Vocal by orchestra members (NL)
BVE-51967- 7 **22-May-29** 26-Jul-29 Camden, NJ
HMV: 9-970, AE2849, B5679
- 22023 When we get together in the moonlight (Ben Ryan; Billy Rose; Sol Ginsberg as "Violinsky") - Fox trot**
Nat Shilkret and the Victor Orchestra
Mann, Belle - contralto
BVE-53459- 2 **6-Jun-29** 26-Jul-29 New York, NY - Liederkrantz Hall
HMV: 9-971
- 22024 Honey (Haven Gillespie; Seymour Simons; Richard A. Whiting)**
Hunt, Mildred - soprano
Orchestra, Leonard Joy - director
BVE-53525- 2 **29-May-29** 19-Jul-29 New York, NY
HMV: 3-3453, B3140
- 22024 My dear (Gustave "Gus" Kahn; Joe L. Sanders)**
Hunt, Mildred - soprano
Orchestra, Leonard Joy - director
BVE-53526- 3 **29-May-29** 19-Jul-29 New York, NY
HMV: 3-3459, 113036, B3140, EE173
- 22025 Hawaiian sandman (F. Henri Klickmann)**
Crawford, Jesse - Wurlitzer organ
BVE-47991- 3 **6-May-29** 26-Jul-29 New York, NY - Paramount Building
HMV: 2-9528, 119340, B3198, EA585, R10245

- 22025 I love to hear you singing (Haydn Wood)**
Crawford, Jesse - Wurlitzer organ
BVE-47990- 1 **6-May-29** *26-Jul-29* New York, NY - Paramount Building
HMV: 2-9527, 119339, B3153, EA585, R10202
- 22026 Irish Eyes (Film) (Herman Ruby; Norman Spencer): A wee bit o' love**
Clark, Helen Price - soprano
Orchestra, Leonard Joy - director
BVE-53540-1 **4-Jun-29** *26-Jul-29* New York, NY
HMV: 3-3464, 113038, B3165, EA598
- 22026 Irish Eyes (Film) (Herman Ruby; Ray Perkins): Smiling Irish eyes**
Clark, Helen Price - soprano
Orchestra, Leonard Joy - director
BVE-53539- 2 **4-Jun-29** *26-Jul-29* New York, NY
HMV: 3-3463, 113037, B3165, EA598
- 22027 Gold Diggers of Broadway (Film) (Al Dubin; Joe Burke): Painting the clouds with sunshine - Fox trot**
Jean Goldkette and his Orchestra, Victor Young - director
Munn, Frank - tenor
BVE-53564- 3 **14-Jun-29** *26-Jul-29* New York, NY
HMV: 9-984, EA628, EG1628, R14287
- 22027 Gold Diggers of Broadway (Film) (Al Dubin; Joe Burke): Tip-toe thru the tulips with me - Fox trot**
Jean Goldkette and his Orchestra, Victor Young - director
Munn, Frank - tenor
BVE-53565- 3 **14-Jun-29** *26-Jul-29* New York, NY
HMV: 9-985, EA628, EG1628, R14287
- 22028 Drag (Film) (Alfred Bryan; George W. Meyer): My song of the Nile**
Melody Three, The - vocal trio (NL)
Orchestra, Leonard Joy - director
BVE-53830- 2 **12-Jun-29** *26-Jul-29* New York, NY
HMV: 5-4087, B3206, EA626, EG1738, K5815
- 22028 New Orleans (Ben Adam; Hugo Riesenfeld; Ted Shapiro): Pals forever**
Melody Three, The - vocal trio (NL)
Orchestra, Leonard Joy - director
BVE-53829- 3 **12-Jun-29** *26-Jul-29* New York, NY
HMV: 5-4088, 114144, EA595
- 22029 Heigh ho, ev'rybody, heigh ho (Archie Bleyer; Harry Woods) - Fox trot**
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
Vallée, Rudy - tenor
BVE-53531- 2 **3-Jun-29** *2-Aug-29* New York, NY
HMV: 9-978, EG1499
- 22029 Miss you (Charlie Tobias; Harry Tobias; Henry H. Tobias) - Fox trot**
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
Vallée, Rudy - tenor
BVE-53542- 4 **5-Jun-29** *2-Aug-29* New York, NY
HMV: 9-979, B5688, EG1629
- 22030 Morning (Frank L. Stanton; Oley Speaks)**
Associated Glee Clubs of America, Ralph L. Baldwin - director
BVE-51852- 2 **24-May-29** *26-Jul-29* New York, NY - Madison Square Garden
HMV: 4744
- 22030 On the road to Mandalay (Rudyard Kipling; Oley Speaks)**
Associated Glee Clubs of America, Mark Andrews - director
Pianos (4) (NL)
BVE-51844- 1 **24-May-29** *26-Jul-29* New York, NY - Madison Square Garden
Victor: M-4811
HMV: 4743
- 22031 I want to meander in the meadow (Charlie Tobias; Harry Woods) - Fox trot**
Charles Dornberger and his Orchestra, Charles Dornberger - director
Dixon, Dick - vocal; Dornberger, Charles - vocal; Haren, Harold - vocal; Zanek, George - vocal
BVE-49429- 3 **14-Jun-29** *2-Aug-29* Camden, NJ - Studio 1
- 22031 Maybe! Who knows? (Johnny Tucker; Joe Shuster; Ruth Etting) - Fox trot**
Charles Dornberger and his Orchestra, Charles Dornberger - director
Dixon, Dick - vocal
BVE-49430- 2 **14-Jun-29** *2-Aug-29* Camden, NJ - Studio 1
HMV: 40-888

- 22032 Good morning, good evening, good night (Abner Silver; Al Sherman; Al Lewis) - Fox trot**
 Ted Weems and his Orchestra, Ted Weems - director
 Washburn, Joe "Country" - vocal
 BVE-55061- 2 **21-Jun-29** 9-Aug-29 Camden, NJ - Church
 HMV: 40-702, B5712, AE615, EE182, EG1740, R14214
- 22032 Peace of mind (James Dyrenforth; Carroll Gibbons) - Fox trot**
 Pancho and his Orchestra, R. Pancho - director
 BVE-53515- 3 **24-May-29** 9-Aug-29 New York, NY
 HMV: 40-701
- 22033 I've got a feeling I'm falling (Billy Rose; Harry Link; Thomas "Fats" Waller)**
 Austin, Gene - tenor
 Orchestra, Leonard Joy - director
 BVE-53586- 3 **26-Jun-29** 9-Aug-29 New York, NY
 HMV: 40-704, 112321, B3117, EA593
- 22033 Maybe! Who knows? (Johnny Tucker; Joe Shuster; Ruth Etting)**
 Austin, Gene - tenor
 Orchestra, Leonard Joy - director
 BVE-53587- 3 **26-Jun-29** 9-Aug-29 New York, NY
 HMV: 40-703, 112320, B3117, EA593
- 22034 Baby, oh where can you be? (Ted Koehler; Frank Magine) - Fox trot**
 Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
 Vallée, Rudy - tenor
 BVE-53468- 1 **25-Jun-29** 9-Aug-29 New York, NY - Liederkrantz Hall
 HMV: 40-705, AM2425
- 22034 You're just another memory (J. Fred Coots; Lou Davis; Raymond Klages) - Fox trot**
 Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
 Vallée, Rudy - tenor
 BVE-53541- 3 **5-Jun-29** 9-Aug-29 New York, NY
 HMV: 40-706, AM2425, B5688
- 22035 Junior (Walter Donaldson) - Fox trot**
 Nat Shilkret and the Victor Orchestra, Nathaniel Shilkret - director
 Lambert, Harold as "Burt Lorin" - vocal
 BVE-53476- 1 **28-Jun-29** 9-Aug-29 New York, NY - Liederkrantz Hall
 HMV: 40-611, 1-110607, AE3017, B5694, EA599, R14217
- 22035 Reaching for someone (And not finding anyone there) (Edgar Leslie; Walter Donaldson) - Fox trot**
 George Olsen and his Music, George Olsen - director
 Frey, Fran - baritone
 BVE-51998- 2 **13-May-29** 9-Aug-29 New York, NY - Liederkrantz Hall
 HMV: 40-707, 1-110608, EA599, B5694, R14217
- 22036 Ploddin' along (Jo Trent; Peter De Rose; Willard Robison)**
 Revelers, The: Glenn, Wilfred - bass; James, Lewis - tenor; Melton, James - tenor; Shaw, Elliott - baritone
 Black, Frank J. - piano
 BVE-53423- 2 **21-May-29** 30-Aug-29 New York, NY - Liederkrantz Hall
 HMV: 40-627, 114145, AE2958, B3156, EA609
- 22036 Wake up, chillun, wake up (Jo Trent; Willard Robison)**
 Revelers, The: Glenn, Wilfred - bass; James, Lewis - tenor; Melton, James - tenor; Shaw, Elliott - baritone
 Black, Frank J. - piano
 BVE-51680- 7 **11-Jun-29** 30-Aug-29 New York, NY
 HMV: 40-628, 114146, AE2958, B3156, EA609
- 22037 Here we are (Gustave "Gus" Kahn; Harry Warren) - Fox trot**
 Ted Weems and his Orchestra, Ted Weems - director
 Jarrett, Arthur - vocal
 BVE-55066- 3 **28-Jun-29** 30-Aug-29 Camden, NJ - Church
 HMV: 40-616, 1-110610, EA602, R14226
- 22037 Piccolo Pete (Phil Baxter) - Fox trot**
 Ted Weems and his Orchestra, Ted Weems - director
 Gibbs, Parker - vocal; Vocal by orchestra members (NL)
 BVE-55067- 2 **28-Jun-29** 30-Aug-29 Camden, NJ - Church
 Victor: B-6434, 20-2175
 HMV: 40-760, 1-110609, B5712, BD1172*, EA602, EG1629, R14226
- 22038 Am I a passing fancy? (Or am I the one in your dreams?) (Abner Silver; Al Sherman; Al Lewis) - Fox trot**
 Ted Weems and his Orchestra, Ted Weems - director
 Jarrett, Arthur - vocal
 BVE-55063- 2 **25-Jun-29** 16-Aug-29 Camden, NJ - Church
 HMV: 40-622, 1-110616, EA606, EG1632, R14229

- 22038 What a day (Harry Woods) - Fox trot**
Ted Weems and his Orchestra, Ted Weems - director
Gibbs, Parker - vocal
BVE-55062- 3 **25-Jun-29** 16-Aug-29
HMV: 40-621, 1-110615, AE2891, B5692, EA606, EG1632, R14229
Camden, NJ - Church
- 22039 Baby, oh where can you be? (Ted Koehler; Frank Magine)**
Marvin, Johnny - tenor
Orchestra, Leonard Joy - director
BVE-53576- 2 **20-Jun-29** 16-Aug-29
HMV: 40-623, 112325, EA607
New York, NY
- 22039 I'd fall in love with me (If I were you) (Jack Murray; Sammy Fain)**
Marvin, Johnny - tenor
Orchestra, Leonard Joy - director
BVE-53575- 2 **20-Jun-29** 16-Aug-29
HMV: 40-625, 112326, EA607
New York, NY
- 22040 Katie, keep your feet on the ground (Andrew B. Sterling; Robert King)**
Murray, Billy - tenor; Stanley, Aileen - soprano
Orchestra, Leonard Joy - director
BVE-53562- 3 **13-Jun-29** 30-Aug-29
HMV: 40-757
New York, NY
- 22040 Oh, baby, what a night (A. Seymour Brown; Albert von Tilzer)**
Murray, Billy - tenor; van Brunt, Walter as "Walter Scanlan" - tenor
Orchestra
BVE-53509- 3 **23-May-29** 30-Aug-29
HMV: 40-629, 114147, EA613
New York, NY
- 22041 Hollywood Revue of 1929 (Film) (Jo Trent; Louis Alter): Gotta feelin' for you - Fox trot**
High Hatters, The; Leonard Joy - director
Luther, Frank - tenor
BVE-53914- 2 **11-Jul-29** 23-Aug-29
HMV: 40-767*, AE2899*
New York, NY
- 22041 Hollywood Revue of 1929 (Film) (Raymond Klages; Jesse Greer): Low down rhythm - Fox trot**
High Hatters, The; Leonard Joy - director
Luther, Frank - tenor
BVE-53908- 5 **11-Jul-29** 23-Aug-29
HMV: 40-766, AE2899, AM2552, B5719², EG642, R14227
New York, NY
- 22042 If we never should meet again (Edgar Leslie; Walter Donaldson) - Waltz**
George Olsen and his Music, George Olsen - director
Gifford, Jack - tenor
BVE-51999- 5 **29-May-29** 23-Aug-29
HMV: 40-618
New York, NY - Liederkrantz Hall
- 22042 Just another kiss (Benny Davis; J. Fred Coots) - Waltz**
George Olsen and his Music, George Olsen - director
Borger, Bob - tenor
BVE-51997- 4 **29-May-29** 23-Aug-29
HMV: 40-617, B5713, R14227
New York, NY - Liederkrantz Hall
- 22043 Broadway Melody, The (Film) (Nacio Herb Brown): The wedding of the painted doll**
Victor Salon Orchestra, Nathaniel Shilkret - director
BVE-53903- 2 **3-Jul-29** 16-Aug-29
HMV: 40-776, AE2892, AM2631, Zon T5446
New York, NY
- 22043 Pagan, The (Film) (Arthur Freed; Nacio Herb Brown): Pagan love song**
Victor Salon Orchestra, Nathaniel Shilkret - director
Dewey, Phil - vocal; Luther, Frank - tenor; Parker, Jack - tenor
BVE-53904- 1 **3-Jul-29** 16-Aug-29
HMV: 40-777, AE2892, B3139
New York, NY
- 22044 Hunting scene, A (Ernest Bucalossi)**
Victor Concert Band, Rosario Bourdon - director
Glenn, Wilfred - bass; James, Lewis - tenor; Melton, James - tenor; Shaw, Elliott - baritone;
Robison, Carson Jay - whistler
BVE-53493- 2 **5-Jul-29** 30-Aug-29
Victor: TT C-1574
HMV: 40-816, EE181, R10218
New York, NY - Liederkrantz Hall
- 22044 Patrol comique (Thomas Hindley, Arr. Mayhew Lake)**
Victor Concert Band, Rosario Bourdon - director
BVE-53495- 1 **5-Jul-29** 30-Aug-29
HMV: 40-817, EE181, R10218
New York, NY - Liederkrantz Hall

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- 22045 Evolution of Dixie, The (Mayhew L. Lake) - Part 1**
Victor Concert Orchestra, Rosario Bourdon - director
BVE-53478- 1 **1-Jul-29** *30-Aug-29* New York, NY - Liederkrantz Hall
HMV: 40-772* 1-110623, B3190*, EE178, R10228*
- 22045 Evolution of Dixie, The (Mayhew L. Lake) - Part 2**
Victor Concert Orchestra, Rosario Bourdon - director
BVE-53479- 3 **1-Jul-29** *30-Aug-29* New York, NY - Liederkrantz Hall
HMV: 40-773, 1-110624, B3190, EE178, R10288
- 22046 Takes you (Benny Davis; Carmen Lombardo) - Fox trot**
High Hatters, The; Leonard Joy - director
Luther, Frank - tenor
BVE-53915- 3 **11-Jul-29** *23-Aug-29* New York, NY
HMV: 40-768
- 22046 Thunderbolt (Film) (Sam Coslow): Daddy, won't you please come home? - Fox trot**
High Hatters, The; Leonard Joy - director
Mann, Belle - contralto
BVE-53907- 3 **5-Jul-29** *23-Aug-29* New York, NY
HMV: 40-769, B5714
- 22047 Ain't misbehavin' (I'm savin' my love for you) (Andy Razaf; Thomas "Fats" Waller; Harry Brooks) - Fox trot - From "Connie's Hot Chocolates of 1928"**
Leo Reisman and his Orchestra, Leo Reisman - director
"One of the violinists" - vocal (Larry Levin listed later)
BVE-53498- 3 **9-Jul-29** *16-Aug-29* New York, NY - Liederkrantz Hall
HMV: 40-779, 1-110625, EA612, R14230
- 22047 Little Show, The (Howard Dietz; Ralph Rainger): Moanin' low - Fox trot**
Leo Reisman and his Orchestra, Leo Reisman - director
"One of the violinists" - vocal (Larry Levin listed later)
BVE-53497- 4 **9-Jul-29** *16-Aug-29* New York, NY - Liederkrantz Hall
Victor: 24862
HMV: 40-778, R14228
- 22048 Lucky in Love (Film) (Bud Green; Sam H. Stept): Love is just a dreamer**
Downey, Morton - tenor
Orchestra, Leonard Joy - director
BVE-53582- 3 **25-Jun-29** *23-Aug-29* New York, NY
HMV: 40-619, B3217
- 22048 Syncopation (Film) (Bud Green; Sam H. Stept): When they sing "The wearin' of the green"**
Downey, Morton - tenor
Orchestra, Leonard Joy - director
BVE-53583- 3 **25-Jun-29** *23-Aug-29* New York, NY
HMV: 40-620, B3217, EA635, EA655
- 22049 Little Show, The (Howard Dietz; Ralph Rainger): Moanin' low**
Tucker, Sophie - vocal
Ted Shapiro and his Orchestra, Leonard Joy - director
BVE-53590- 2 **27-Jun-29** *16-Aug-29* New York, NY
HMV: 40-624, B3720
- 22049 Some of these days (Shelton Brooks)**
Tucker, Sophie - vocal
"Colored" Orchestra, Leonard Joy - director
BVE-55602- 2 **10-Jul-29** *16-Aug-29* New York, NY - Liederkrantz Hall
Victor: B-6835
HMV: 40-626, B3720, EA744
- 22050 Junior (Walter Donaldson)**
Baur, Franklyn - tenor
Orchestra, Leonard Joy - director
BVE-53912- 3 **10-Jul-29** *16-Aug-29* New York, NY
HMV: 40-781, 112324, EE177, Zon T5515
- 22050 My sin (George "Buddy" de Sylva; Lew Brown; Ray Henderson)**
Baur, Franklyn - tenor
Orchestra, Leonard Joy - director
BVE-53913- 2 **10-Jul-29** *16-Aug-29* New York, NY
HMV: 40-780*, 112323*, EE177, Zon T5442*

- 22051 Love's old sweet song (James Lyman Molloy)**
Victor Salon Quintette, Nathaniel Shilkret - director (9 instruments)
Campbell, Charles - trombone; Sannella, Andy - steel guitar
BVE-53581- 1 **25-Jun-29** 27-Sep-29 New York, NY
Victor: M-6028
HMV: 40-758, R10247
- 22051 Robin Hood (Reginald de Koven, Op. 50) - Oh, promise me**
Victor Salon Quintette, Nathaniel Shilkret - director (9 instruments)
Campbell, Charles - trombone; Staigers, Del - trumpet
BVE-53580- 3 **25-Jun-29** 27-Sep-29 New York, NY
Victor: M-6028
HMV: 40-759*, R10247*
- 22052 Leaning on the Lord (Old folk song) - Originally titled "Let us cheer the weary traveler"**
Utica Institute Jubilee Singers, C.W. Hyne - director
Cole, Marshal - tenor; Culver, William - bass; Skinner, Ben - tenor; Whittington, George - baritone
Unaccompanied
BVE-51114- 2 **2-Apr-29** 30-Aug-29 New York, NY - Liederkrantz Hall
HMV: 40-1395
Baritone listed as "Woodington"
- 22052 Somebody's knocking at your door (Old folk song)**
Utica Institute Jubilee Singers, C.W. Hyne - director
Culver, William - bass; Skinner, Ben - tenor; Whittington, George - baritone
Unaccompanied
BVE-51113- 2 **2-Apr-29** 30-Aug-29 New York, NY - Liederkrantz Hall
HMV: 40-774
Baritone listed as "Woodington"
- 22053 Marche Lorraine (Louis Ganne)**
Musique de la Garde Republicaine, M.G. Balay - director
BTR3444- 1 **25-Nov-27** 30-Aug-29 Paris relay
Victor: 81293
HMV: 230454, AE2703, B2907, HN465, JK2306, K5467, R11049
- 22053 Marseillaise, La (Claude Joseph Rouget de Lisle)**
Musique de la Garde Republicaine, M.G. Balay - director
BFR354- 1 **28-Jan-27** 30-Aug-29 Paris relay
Victor: 81293; 81362; V-21069; V-16239
HMV: 230432, AE3125, B2907, EG6029, HN464, K5118, JK2306, R9257, X3037
- 22054 Street Girl, The (Film) (Sidney Clare; Oscar Levant): Lovable and sweet - Fox trot**
Gus Arnheim and his Cocoanut Grove Orchestra, Gus Arnheim - director
Fleming, Art - vocal; Hall, Nelson - vocal; Holzhaus, Walter - vocal
BVE-53589- 2 **27-Jun-29** 30-Aug-29 New York, NY
HMV: 40-775, 1-110617, EA608
- 22054 Street Girl, The (Film) (Sidney Clare; Oscar Levant): My dream memory - Fox trot**
Nat Shilkret and the Victor Orchestra as "All Star Orchestra," Nathaniel Shilkret - director
Howard, Don - vocal
BVE-55609- 2 **15-Jul-29** 30-Aug-29 New York, NY - Liederkrantz Hall
HMV: 40-763, 1-110618, EA608, R14231
- 22055 Is Everybody Happy? (Film) (Grant Clarke; Harry Akst): I'm the medicine man for the blues - Fox trot**
Nat Shilkret and the Victor Orchestra, Nathaniel Shilkret - director
Marvin, Johnny - tenor
BVE-53475- 2 **15-Jul-29** 30-Aug-29 New York, NY - Liederkrantz Hall
HMV: 40-764, AE3017, AM2698, B5750
- 22055 Is Everybody Happy? (Film) (Grant Clarke; Harry Akst): Wouldn't it be wonderful? - Fox trot**
Nat Shilkret and the Victor Orchestra, Nathaniel Shilkret - director
Marvin, Johnny - tenor
BVE-55608- 1 **15-Jul-29** 30-Aug-29 New York, NY - Liederkrantz Hall
HMV: 40-765, AM2631, AM2698, B5750, R14238
- 22056 My Mammy (Film) (Al Jolson; Dave Dreyer): One sweet kiss - Fox trot**
Gus Arnheim and his Cocoanut Grove Orchestra
Dees, Buster - vocal
PBVE-50843- 4 **19-Apr-29** 30-Aug-29 Hollywood, CA - Studio
HMV: 40-606, 1-110612, AE3382, B5711, EA604, R14232
- 22056 Now I'm in love (Jack Yellen; Ted Shapiro) - Fox trot**
Gus Arnheim and his Cocoanut Grove Orchestra
Dees, Buster - vocal
PBVE-50836- 3 **17-Apr-29** 30-Aug-29 Hollywood, CA - Studio
HMV: 40-605, 1-110611, B5753, EA604, R14232

- 22057 Hollywood Revue of 1929 (Film) (Arthur Freed; Nacio Herb Brown): Singin' in the rain**
Marvin, Johnny - tenor
Frohne, Alma - vocal; Frohne, Frieda - vocal; Frohne, Hilda - vocal; Frohne, Leonora - vocal
Orchestra, Leonard Joy - director
BVE-53916- 5 **19-Jul-29** 23-Aug-29 New York, NY
HMV: 40-761, B3130
- 22057 Hollywood Revue of 1929 (Film) (Joe Goodwin; Gus Edwards): Orange blossom time**
Marvin, Johnny - tenor
Sannella, Andy - saxophone Orchestra, Leonard Joy - director
BVE-53917- 3 **12-Jul-29** 23-Aug-29 New York, NY
HMV: 40-762, B3129
- 22058 If I had my way (George Waggner; George Hamilton Green) - Fox trot**
Herman Kenin and his Orchestra
Allen, Ken - vocal
PBVE-50864- 3 **27-Apr-29** 30-Aug-29 *Regional release* Culver City, CA - Hal Roach Studios
- 22058 Sweetheart, where are you tonight? (Benny Davis; J. Fred Coots) - Waltz**
Gus Arnheim and his Cocoanut Grove Orchestra
PBVE-50873- 4 **28-Apr-29** 30-Aug-29 *Regional release* Culver City, CA - Hal Roach Studios
HMV: AE2898
- 22059 If I Were King (Adolphe Adam): Overture - Part 1**
Victor Symphony Orchestra, Rosario Bourdon - director
BVE-53488- 2 **3-Jul-29** 27-Sep-29 New York, NY - Liederkrantz Hall
HMV: 40-833, HN468, R10246
- 22059 If I Were King (Adolphe Adam): Overture - Part 2**
Victor Symphony Orchestra, Rosario Bourdon - director
BVE-53489- 2 **3-Jul-29** 27-Sep-29 New York, NY - Liederkrantz Hall
HMV: 40-834, HN468, R10246
- 22060 I love to tell the story (Katherine Hankey; William G. Fischer) - Gospel hymn**
Seagle, John - baritone; Stokes, R. Leonard - tenor
O'Rourke, Leo J. - organ
BVE-55607- 3 **11-Jul-29** 27-Sep-29 New York, NY - Liederkrantz Hall
HMV: AM2631
- 22060 Life's railway to heaven (M.E. Abbey; Charles Davis Tillman)**
Seagle, John - baritone; Stokes, R. Leonard - tenor
O'Rourke, Leo J. - organ
BVE-51734- 5 **11-Jul-29** 27-Sep-29 New York, NY - Liederkrantz Hall
HMV: 40-835
- 22061 American patrol (Frank W. Meacham, Op. 92)**
Victor Concert Band as "Victor Military Band," Rosario Bourdon - director
BVE-53491- 3 **5-Jul-29** 27-Sep-29 New York, NY - Liederkrantz Hall
Victor: TT C-1572, M-7056 T-36
HMV: 40-837, EE180, GW612, R10223
- 22061 Semper fidelis (John Philip Sousa) - March**
Victor Concert Band as "Victor Military Band," Rosario Bourdon - director
BVE-53492- 2 **5-Jul-29** 27-Sep-29 New York, NY - Liederkrantz Hall
Victor: TT C-1572
HMV: 40-838, EE180, GW612, R10223
- 22062 Pretending (Harry Porter; Anthony J. Franchini as "Mel Ball"; Matty Cohen; Arr. William C. Polla) - Fox trot**
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
Vallée, Rudy - tenor
BVE-55600- 4 **9-Jul-29** 6-Sep-29 New York, NY - Liederkrantz Hall
HMV: 40-612, 1-110613, AM2865, B5781, EA605, R14245
- 22062 Where are you, dream girl? (Benny Davis; Billy Frish; Otto Motzan) - Fox trot**
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
Vallée, Rudy - tenor
BVE-53496- 3 **8-Jul-29** 6-Sep-29 New York, NY - Liederkrantz Hall
HMV: 40-613, 1-110614, EA605, R14245
- 22063 Moonlight march, The (Charles Newman; Carmen Lombardo)**
George Olsen and his Music, George Olsen - director
Berger, Bob - tenor; Frey, Fran - baritone; Rice, Bob - baritone
BVE-55621- 2 **23-Jul-29** 6-Sep-29 New York, NY - Liederkrantz Hall
HMV: 40-615, 1-110622, EA611, EG1524

- 22063 Out where the moonbeams are born (Lou Davis; J. Fred Coots) - Fox trot**
George Olsen and his Music, George Olsen - director
Olsen, George - talking and singing
BVE-53527- 4 **23-Jul-29** *6-Sep-29* New York, NY - Liederkrantz Hall
HMV: 40-614, 1-110621, EA611, R14246
- 22064 Prisoner in the Caucasus, The (César Cui; English version by Deems Taylor; Arr. Kurt Schindler) - "Cossack lament" - Educational**
Lyric Male Choir of Milwaukee, Wisconsin, The; Arthur Hiles Berger - director (87 voices)
Arneke, Arthur - piano
BVE-55045- 1 **18-Jun-29** *12-Aug-29* *Regional release* Camden, NJ - Church
- 22064 Ships in harbor (Henry L. Menken; Franz C. Bornschein) - Educational**
Lyric Male Choir of Milwaukee, Wisconsin, The; Arthur Hiles Berger - director (87 voices)
Arneke, Arthur - piano
BVE-55046- 2 **18-Jun-29** *12-Aug-29* *Regional release* Camden, NJ - Church
- 22065 If you believed in me (L. Wolfe Gilbert; Abel Baer) - Fox trot**
George Olsen and his Music, George Olsen - director
Frey, Fran - baritone; Olsen, George - talking
BVE-55623- 1 **25-Jul-29** *20-Sep-29* New York, NY - Liederkrantz Hall
HMV: 40-814, R14233
- 22065 Song of the moonbeams (Charlie Tobias; Harry Tobias; Vincent Rose) - Fox trot - From Earl Carroll's new annual revue "Sketch Book"**
George Olsen and his Music, George Olsen - director
Frey, Fran - baritone; Olsen, George - talking
BVE-55624- 1 **25-Jul-29** *20-Sep-29* New York, NY - Liederkrantz Hall
HMV: 40-815, R14233
- 22066 Hollywood Revue of 1929 (Film) (Arthur Freed; Nacio Herb Brown): Singin' in the rain**
Crawford, Jesse - Wurlitzer organ
Small, Paul - tenor
BVE-51873- 4 **23-Jul-29** *6-Sep-29* New York, NY - Paramount Building
HMV: 40-790, B3153, R10245
- 22066 My sin (George "Buddy" de Sylva; Lew Brown; Ray Henderson)**
Crawford, Jesse - Wurlitzer organ
Small, Paul - tenor
BVE-51872- 5 **23-Jul-29** *6-Sep-29* New York, NY - Paramount Building
HMV: 40-789*, 119342*, EA601*, R10281*
- 22067 Laughing marionette (Collins) - Fox trot**
Jack Hylton and his Orchestra, Jack Hylton - director
BLR4798- 2 **29-Nov-28** *13-Sep-29* Berlin - relay
Victor: 25010
HMV: 8-922, AE2643, AM1926, B5574, EG1199, K5576, R14063
- 22067 2R Love Lies (Leslie Sarony): I lift up my finger and say "Tweet, tweet" - Fox trot**
Jack Hylton and his Orchestra, Jack Hylton - director
BR2325- 2-T1 **7-Apr-29** *13-Sep-29* *Transcribed 2R* London - Friends' Meeting House
Victor: 25010
HMV: 9-731, AE2661*, AM2154*, B5629, EG1298, K5637*, R14099
- 22068 Ain't misbehavin' (I'm savin' my love for you) (Andy Razaf; Thomas "Fats" Waller; Harry Brooks) - From "Connie's Hot Chocolates of 1928"**
Austin, Gene - tenor
Orchestra, Leonard Joy - director
BVE-53968- 3 **30-Jul-29** *6-Sep-29* New York, NY - 44th Street
HMV: 40-791, B3185
- 22068 Peace of mind (James Dyrenforth; Carroll Gibbons)**
Austin, Gene - tenor
Orchestra, Leonard Joy - director
BVE-51674- 5 **30-Jul-29** *6-Sep-29* New York, NY - 44th Street
HMV: 40-792, B3201
- 22069 Show Girl (Gustave "Gus" Kahn; Ira Gershwin; George Gershwin): Do what you do - Fox trot**
Leo Reisman and his Orchestra, Leo Reisman - director
Ballew, Smith - vocal
BVE-55639- 1 **31-Jul-29** *6-Sep-29* New York, NY - Liederkrantz Hall
HMV: 40-794

- 22069 Show Girl (Gustave "Gus" Kahn; Ira Gershwin; George Gershwin): Liza (All the clouds'll roll away) - Fox trot**
Leo Reisman and his Orchestra, Leo Reisman - director
"One of the violinists" - vocal (Larry Levin listed later)
BVE-53499- 2 **9-Jul-29** 6-Sep-29 New York, NY - Liederkrantz Hall
HMV: 40-793, R14282
- 22070 Evangeline (Film) (Billy Rose; Al Jolson): Evangeline - Waltz**
Leo Reisman and his Orchestra, Leo Reisman - director
Conrad, Lew - vocal
BVE-55640-5 **6-Aug-29** 13-Sep-29 New York, NY - Liederkrantz Hall
HMV: 40-818, 1-110626, EA615, R14238
- 22070 Little Show, The (Paul James; Kay Swift): Can't we be friends? - Fox trot**
Leo Reisman and his Orchestra, Leo Reisman - director
Conrad, Lew - vocal
BVE-55638- 6 **6-Aug-29** 13-Sep-29 New York, NY - Liederkrantz Hall
HMV: 40-795, R14228
- 22071 In the hush of the night (Sammy Lerner; Al Hoffman) - Fox trot**
Ben Pollack and his Park Central Orchestra, Ben Pollack - director and traps
Lambert, Harold as "Burt Lorin" - vocal
BVE-53947- 2 **25-Jul-29** 13-Sep-29 New York, NY
HMV: 40-796, R14236
- 22071 Won'tcha? (Andy Razaf; Paul Denniker) - Fox trot**
Ben Pollack and his Park Central Orchestra, Ben Pollack - director and traps
Lambert, Harold as "Burt Lorin" - vocal
BVE-53948- 2 **25-Jul-29** 13-Sep-29 New York, NY
HMV: 40-797
- 22072 Blue yodel, No. 5 (Jimmie Rodgers) - Ain't no blackhaired woman can make a fool out of me**
Rodgers, Jimmie - tenor and guitar
BVE-49990- 2 **23-Feb-29** 20-Nov-29 New York, NY
Victor: M-4212
HMV: 40-1124, EE185, FT1824, IZ326, Zon T5548
- 22072 I'm sorry we met ('Tis so hard to forget) (Jimmie Rodgers)**
Rodgers, Jimmie - tenor and guitar
BVE-49992- 1 **23-Feb-29** 20-Nov-29 New York, NY
Victor: 21-0177, A-1466
HMV: 40-1125, EE185, FT1824, IZ326, Zon T5548
- 22073 Drag (Film) (Alfred Bryan; George W. Meyer): My song of the Nile - Waltz**
Nat Shilkret and the Victor Orchestra as "The Troubadours," Nathaniel Shilkret - director
Lambert, Harold as "Burt Lorin" - vocal
BVE-55641- 1 **30-Jul-29** 13-Sep-29 New York, NY - Liederkrantz Hall
HMV: 40-799, R14264
- 22073 Hallelujah (Film) (Irving Berlin): Waiting at the end of the road - Fox trot**
Nat Shilkret and the Victor Orchestra as "All Star Orchestra," Nathaniel Shilkret - director
Melody Three: Dewey, Phil - vocal; Luther, Frank - tenor; Parker, Jack - baritone
BVE-55642- 1 **30-Jul-29** 13-Sep-29 New York, NY - Liederkrantz Hall
HMV: 40-798, EA664, X3300
- 22074 Bashful baby (Cliff Friend; Abner Silver) - Fox trot**
Ben Pollack and his Park Central Orchestra, Ben Pollack - director and traps
Lambert, Harold as "Burt Lorin" - vocal
BVE-53949- 3 **25-Jul-29** 20-Sep-29 New York, NY
HMV: 40-803, EG1867, R14234
- 22074 Our Modern Maidens (Film) (Joe Goodwin; Gus Edwards): I've waited a lifetime for you - Waltz**
Victor Arden - Phil Ohman and their Orchestra, Frank J. Black - director
Lambert, Harold as "Burt Lorin" - vocal
Arden, Victor - piano; Ohman, Phil - piano
BVE-53961- 1 **29-Jul-29** 20-Sep-29 New York, NY - W. 44th St. Studio
HMV: 40-804, B5713, R14234
- 22075 Au jolie jeu du Pousse-Avant (Clément Jannequin)**
Groupe Motetti et Madrigali - Henryk Opiensky - director
BV184- 2 **25-Oct-28** 1929 Paris
HMV: 7-54761, AM2027, FK12, R10188
- 22075 Matona mia cara (Orlando di Lasso)**
Groupe Motetti et Madrigali - Henryk Opiensky - director
BV187- 2 **25-Oct-28** 1929 Paris
HMV: 7-54764, AM2028, FK13, R10189

- 22076 Ev'ry day away from you (Charlie Tobias; Jay Mills)**
Marvin, Johnny - tenor
Orchestra, Leonard Joy - director
BVE-55184- 2 **2-Aug-29** 13-Sep-29 New York, NY - 46th Street
HMV: 40-819, B3294
- 22076 Joe College (Film) (Walter O'Keefe; Robert Emmett Dolan): Little by little - Fox trot**
Marvin, Johnny - tenor
Orchestra, Leonard Joy - director
BVE-55644- 3 **3-Aug-29** 13-Sep-29 New York, NY - Liederkrantz Hall
HMV: 40-820, B3185
- 22077 (I'm just wild about everything) And especially you (Abner Silver; Al Sherman; Al Lewis)**
Coon-Sanders Orchestra
Sanders, Joe - tenor
BVE-55492- 3 **24-Jul-29** 20-Sep-29 Chicago, IL - Studio
HMV: 40-800
- 22077 On With the Show (Film) (Grant Clarke; Harry Akst): Birmingham Bertha - Fox trot**
Jean Goldkette and his Orchestra
Palmer, Kay - vocal
BVE-55516- 2 **27-Jul-29** 20-Sep-29 Chicago, IL - Studio
HMV: 40-805
Some collectors attribute this selection and style of music to Don Redman's orchestra, McKinney's Cotton Pickers, although no documentary evidence exists that he or the orchestra were in the studio.
- 22078 Street Girl, The (Film) (Sidney Clare; Oscar Levant): Lovable and sweet**
Farrell, Charlie - baritone; Miller, Jim - tenor
Orchestra, Leonard Joy - director
BVE-55165- 3 **29-Jul-29** 20-Sep-29 New York, NY - W. 46th St. Studio
HMV: 40-801, 114148, B3183, EA618
- 22078 Where the sweet forget-me-nots remember (Harry Warren; Mort Dixon)**
Farrell, Charlie - baritone; Miller, Jim - tenor
Orchestra, Leonard Joy - director
BVE-55166- 3 **29-Jul-29** 20-Sep-29 New York, NY - W. 46th St. Studio
HMV: 40-802, 114149, EA618
- 22079 Trespasser, The (Film) (Alfredo Silvestri; Enrico Toselli): Serenade**
Swanson, Gloria - soprano
Orchestra, Nathaniel Shilkret - director
BVE-55646- 2 **3-Aug-29** 4-Oct-29 New York, NY - Liederkrantz Hall
HMV: 40-872, AE3429, B3168
- 22079 Trespasser, The (Film) (Elsie Janis; Edmund Goulding): Love, your magic spell is everywhere**
Swanson, Gloria - soprano
Orchestra, Nathaniel Shilkret - director
BVE-55645- 2 **3-Aug-29** 4-Oct-29 New York, NY - Liederkrantz Hall
HMV: 40-873, AE3429, B3168
- 22080 I'd do anything for you (Cliff Friend; Lew Pollack)**
Kane, Helen - soprano
Orchestra, Leonard Joy - director
BVE-53560- 3 **14-Jun-29** 20-Sep-29 New York, NY
HMV: 40-807, 113040, B3195, EA617
- 22080 Sweeties (Al Sherman; Al Lewis; Abner Silver): He's so unusual**
Kane, Helen - soprano
Orchestra, Leonard Joy - director
BVE-53563- 3 **14-Jun-29** 20-Sep-29 New York, NY
HMV: 40-806, 113039, B3195, EA617
- 22081 Believe me, if all those endearing young charms (Thomas Moore; Old Irish air) - Educational**
Murphy, Lambert as "Raymond Dixon" - tenor
Orchestra, Bruno Reibold - director
BVE-51064- 1 **26-Mar-29** 1929 Camden, NJ
Victor: M-6060
- 22081 Drink to me only with thine eyes (Ben Jonson; Old English air) - Educational**
Dadmun, Royal as "Ralph Crane" - baritone
Orchestra, Bruno Reibold - director (musicians listed)
BVE-49435- 2 **21-Jun-29** 1929 Camden, NJ
Victor: M-6060

- 22082 All through the night (Old Welsh air; Arr. David Owen) + Love's old sweet song (C. Clifton Bingham; James Lyman Molloy) - Educational**
Dadmun, Royal as "Ralph Crane" - baritone
Orchestra, Bruno Reibold - director (musicians listed)
BVE-49436- 2 **21-Jun-29** 1929 Camden, NJ
- 22082 Annie Laurie (Anne, Lady John Douglas Scott; Old Scotch air) + Auld lang syne (Robert Burns; Old Scotch air) - Educational**
Dadmun, Royal as "Ralph Crane" - baritone
Orchestra, Bruno Reibold - director (musicians listed)
BVE-49437- 1 **21-Jun-29** 1929 Camden, NJ
- 22083 America (My country 'tis of thee) (Samual Francis Smith; Henry Carey) + America, the beautiful (Katherine Lee Bates; Samuel A. Ward) - Educational**
Dadmun, Royal as "Ralph Crane" - baritone
Orchestra, Bruno Reibold - director (musicians listed)
BVE-49433- 2 **21-Jun-29** 1929 Camden, NJ
- 22083 Battle hymn of the Republic (Julia Ward Howe; Tune of "John Brown's body") + Columbia, the gem of the ocean (David T. Shaw; Thomas à Becket) - Educational**
Dadmun, Royal as "Ralph Crane" - baritone
Orchestra, Bruno Reibold - director (musicians listed)
BVE-49434- 2 **21-Jun-29** 1929 Camden, NJ
- 22084 ¿Me quieres? (Luis C. Sepúlveda; Juan Carlos Cobián) - Do you love me? - In English and Spanish - Fox trot**
Rudy Vallée and his Connecticut Yankees, Thomas Griselle - director
Vallée, Rudy - tenor
BVE-51127- 1 **5-Apr-29** 27-Sep-29 New York, NY - Liederkrantz Hall
HMV: 40-808, 1-110627, EA620
- 22084 On the Alamo (Gustave "Gus" Kahn; Isham Jones) - Fox trot**
Rudy Vallée and his Connecticut Yankees, Thomas Griselle - director
Vallée, Rudy - tenor
BVE-50761- 4 **5-Apr-29** 27-Sep-29 New York, NY - Liederkrantz Hall
HMV: 40-809, 1-110628, EA620
- 22085 Marianne (Film) (Raymond Klages; Jesse Greer): Just you, just me - Fox trot**
Johnny Johnson and his Statler Pennsylvanians
Treaster, Bob - vocal
BVE-49490- 3 **2-Aug-29** 20-Sep-29 Camden, NJ - Studio 1
HMV: 40-966
- 22085 Marianne (Film) (Roy Turk; Fred E. Ahlert): Marianne - Fox trot**
Johnny Johnson and his Statler Pennsylvanians
Treaster, Bob - vocal
BVE-49488- 2 **2-Aug-29** 20-Sep-29 Camden, NJ - Studio 1
HMV: 40-880
- 22086 Melody Lane (Eddie Leonard, Grace Stern; Jack Stern): Beautiful - Fox trot**
Henry Busse and his Orchestra, Henry Busse - director and cornet
Barry, Richard - vocal
BVE-53981- 2 **9-Aug-29** 27-Sep-29 New York, NY - 44th Street
HMV: 40-903, B5719, R14247
- 22086 Sweethearts' holiday (Irving Kahal; J. Russel Robinson) - Fox trot**
Henry Busse and his Orchestra, Henry Busse - director and cornet
Barry, Richard - vocal
BVE-53980- 3 **9-Aug-29** 27-Sep-29 New York, NY - 44th Street
HMV: 40-904, B5719, R14247
- 22087 She has a little dimple on her chin (Irving M. Bibo)**
Happiness Boys, The; Dave Kaplan - director - piano, saxophone, traps, trumpet and violin
Hare, Ernest - baritone; Jones, Billy - tenor
BVE-53418- 2 **16-May-29** 27-Sep-29 New York, NY - Liederkrantz Hall
HMV: 40-905
- 22087 Who cares, anyhow? (Fred van Cleef; Charles Midgley)**
Happiness Boys, The; Dave Kaplan - director - piano, saxophone, traps, trumpet and violin
Hare, Ernest - baritone; Jones, Billy - tenor
BVE-53420- 3 **16-May-29** 27-Sep-29 New York, NY - Liederkrantz Hall
HMV: 40-906

- 22088** **Ev'ry day away from you (Charlie Tobias; Jay Mills) - Fox trot**
Bernie Cummins and his Biltmore Orchestra, Bernie Cummins - director
Cummins, Bernie - vocal
BVE-53986- 3 **14-Aug-29** *4-Oct-29* New York, NY
HMV: 40-879
- 22088** **Sophomore, The (Film) (Walter O'Keefe; Robert Emmett Dolan): Little by little - Fox trot**
Bernie Cummins and his Biltmore Orchestra, Bernie Cummins - director
Cummins, Bernie - vocal
BVE-53985- 2 **14-Aug-29** *4-Oct-29* New York, NY
HMV: 40-878, AM2552, B5719², R14246
- 22089** **Dance of Life, The (Film) (Leo Robin; Sam Coslow; Richard A. Whiting): The flippity flop**
Coon-Sanders Orchestra
Sanders, Joe - tenor
BVE-55509- 4 **26-Jul-29** *27-Sep-29* Chicago, IL - Studio
HMV: 40-908*, 1-110620, AM2692*, B5752*, EA610*, R14264*, R14287*
- 22089** **Dance of Life, The (Film) (Leo Robin; Sam Coslow; Richard A. Whiting): True blue Lou - Fox trot**
Ben Pollack and his Orchestra, Ben Pollack - director
Lambert, Harold as "Burt Lorin" - vocal
BVE-53991- 2 **15-Aug-29** *27-Sep-29* New York, NY
HMV: 40-907, 1-110619, EA610, R14287
- 22090** **My Lady's Past (Film) (Alfred Bryan; Jack Pettis; Al Goering): A kiss to remember - Fox trot**
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
Vallée, Rudy - tenor
BVE-55613- 2 **15-Jul-29** *4-Oct-29* New York, NY - Liederkrantz Hall
HMV: 40-910, AM2557, B5724
- 22090** **That's when I learned to love you (Bartley Costello; Bill Baskette) - Fox trot**
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
Vallée, Rudy - tenor
BVE-55601- 4 **15-Jul-29** *4-Oct-29* New York, NY - Liederkrantz Hall
HMV: 40-909, B5753
- 22091** **My Mammy (Film) (Al Jolson; Dave Dreyer): One sweet kiss - Waltz**
Munn, Frank as "Paul Oliver" - tenor
Orchestra, Leonard Joy - director
BVE-53613- 3 **13-May-29** *27-Sep-29* New York, NY - Liederkrantz Hall
HMV: 40-897, 112328, AE3382, B3187, EA619
- 22091** **When you come to the end of the day (Gustave "Gus" Kahn; Frank Westphal)**
Munn, Frank as "Paul Oliver" - tenor
Orchestra, Leonard Joy - director
BVE-53994- 1 **16-Aug-29** *27-Sep-29* New York, NY
HMV: 40-896, 112237, B3187, EA619
- 22092 NR** **Ain't misbehavin' (I'm savin' my love for you) (Andy Razaf; Thomas "Fats" Waller; Harry Brooks) - From "Connie's Hot Chocolates of 1928"**
Waller, Thomas "Fats" - piano
BVE-49492- 3 **2-Aug-29** *Not released* Camden, NJ - Studio 1
Victor: 22108, 20-1581, 68-0773
HMV: 40-928, B3243, EA641
- 22092** **I've got a feeling I'm falling (Harry Link; Thomas "Fats" Waller)**
Waller, Thomas "Fats" - piano
BVE-49494- 2 **2-Aug-29** *27-Sep-29* Camden, NJ - Studio 1
HMV: 40-899, 115513, EA622, B3243
- 22092** **Whoopee (Walter Donaldson): Love me or leave me**
Waller, Thomas "Fats" - piano
BVE-49495- 3 **2-Aug-29** *27-Sep-29* Camden, NJ - Studio 1
Victor: B-10263
- 22093** **Innocents of Paris (Film) (Fred Pearly; Max Eddy): Les ananas - In French and English**
Chevalier, Maurice - baritone
Orchestra, Tom Griselle - director
BVE-49784- 2 **15-Mar-29** *3-Sep-29 Regional release* New York, NY - Liederkrantz Hall
HMV: 7-32157, AE2788, EA639, EG2029, F205, K5661, X4862
- 22093** **Innocents of Paris (Film) (Henri Christiné): Valentne**
Chevalier, Maurice - baritone
Orchestra, Tom Griselle - director
BVE-49785- 2 **15-Mar-29** *3-Sep-29 Regional release* New York, NY - Liederkrantz Hall
HMV: 7-32158, AE2780, B3364, EA639, EG2029, F205, JO382, K5661, X4862

- 22094** **Symphony No. 1 in C Major (Ludwig van Beethoven): 2nd movement - Part 1 - Andante cantabile - Educational**
National High Schools Orchestra, Joseph E. Maddy - director
BVE-55520- 3 **31-Jul-29** 1929 Interlochen, MI - Interlochen Bowl
- 22094** **Symphony No. 1 in C Major (Ludwig van Beethoven): 2nd movement - Part 2 - Andante cantabile - Educational**
National High Schools Orchestra, Joseph E. Maddy - director
BVE-55521- 1 **31-Jul-29** 1929 Interlochen, MI - Interlochen Bowl
- 22095** **Heart wounds (Edvard Grieg, Op. 34; Arr. Charles J. Roberts) - Educational**
National High Schools Orchestra, Joseph E. Maddy - director
BVE-55524- 3 **31-Jul-29** 1929 Interlochen, MI - Interlochen Bowl
- 22095** **Southern Mountains Suite (Lamar Springfield, Op. 41, No. 4): Cripple Creek - Educational**
National High Schools Orchestra, Joseph E. Maddy - director
BVE-55525- 3 **31-Jul-29** 1929 Interlochen, MI - Interlochen Bowl
- 22096** **Mill in the forest, The (Richard Eilenberg; Arr. Miguel C. Meyerelles)**
Victor Concert Band as "National Military Band," Rosario Bourdon - director
Robison, Carson Jay - whistler
BVE-53494- 1 **5-Jul-29** 1-Nov-29 New York, NY - Liederkrantz Hall
Victor: TT C-1574
HMV: 40-941, B3262, EE191
- 22096** **Monastery bells, The (Louis-James Alfred Lefébure-Wély; Arr. Alfred Roth)**
Victor Concert Orchestra, Rosario Bourdon - director
BVE-53490- 3 **5-Jul-29** 1-Nov-29 New York, NY - Liederkrantz Hall
Victor: TT C-1573
HMV: 40-940, B3262, EE191
- 22097 4R** **Hallelujah (Film) (Irving Berlin): At the end of the road**
Dixie Jubilee Singers - vocal - tenors (3), baritone, bass, altos (2), sopranos (2)
Haynes, Daniel - baritone
Banjo (NL)
PBVE-50884- 3 **4-May-29** 4-Oct-29 Culver City, CA - Hal Roach Studios
HMV: 40-749, 40-911, EE186, Zon T5527
Transcribed 4R, June 28, 1929
- 22097** **Old time religion, The (Arr. Charles Davis Tillman) - Spiritual**
Pace Jubilee Singers, Charles Henry Pace - director
Alto, baritone, bass, contralto, soprano and tenor - vocal (NL)
Organ (NL)
BVE-46034- 1 **30-Jun-28** 4-Oct-29 Chicago, IL - Lab
Victor: B-5811, M-5020
HMV: 40-912, EE188, Zon T5527
- 22098** **Children's Overture (Roger Quilter) - Part 1**
New Light Symphony Orchestra, Malcolm Sargent - director
Bb13690- 4A **15-Oct-28** 28-Feb-30 London - Kingsway Hall
HMV: 8-811, B2860
- 22098** **Children's Overture (Roger Quilter) - Part 2**
New Light Symphony Orchestra, Malcolm Sargent - director
Bb13691- 4 **15-Oct-28** 28-Feb-30 London - Kingsway Hall
HMV: 8-812, B2860
- 22099** **Children's Overture (Roger Quilter) - Part 3**
New Light Symphony Orchestra, Malcolm Sargent - director
Bb13692- 1 **21-Sep-28** 28-Feb-30 London - Kingsway Hall
HMV: 8-784, B2861
- 22099** **Children's Overture (Roger Quilter) - Part 4**
New Light Symphony Orchestra, Malcolm Sargent - director
Bb13693- 1 **21-Sep-28** 28-Feb-30 London - Kingsway Hall
HMV: 8-785, B2861
- 22100** **Wonder of Women (Film) (Fred Fischer; Martin Broones): Ich liebe dich - Waltz**
Leo Reisman and his Orchestra, Leo Reisman - director
Levin, Larry - vocal
BVE-55647- 1 **22-Aug-29** 4-Oct-29 New York, NY - Liederkrantz Hall
HMV: 40-937, R14248
- 22100** **Wonder of Women (Film) (Raymond Klages; Jesse Greer; Martin Broones): At close of day - Fox trot**
Leo Reisman and his Orchestra, Leo Reisman - director
Levin, Larry - vocal
BVE-55648- 1 **22-Aug-29** 4-Oct-29 New York, NY - Liederkrantz Hall
HMV: 40-936, EA687, R14248

- 22101 Rio Rita (Joseph McCarthy; Harry Tierney): Sweetheart, we need each other - Fox trot**
Ben Pollack and his Park Central Orchestra, Ben Pollack - director
Lambert, Harold as "Burt Lorin" - vocal
BVE-56105- 3 **22-Aug-29** 4-Oct-29 New York, NY
HMV: 40-938, AE2998, AM2478, B5729, EA646, EG1760
- 22101 Rio Rita (Joseph McCarthy; Harry Tierney): You're always in my arms (But only in my dreams) - Waltz**
Ben Pollack and his Park Central Orchestra, Ben Pollack - director
Lambert, Harold as "Burt Lorin" - vocal
BVE-56106- 2 **22-Aug-29** 4-Oct-29 New York, NY
HMV: 40-939, AE2998, AM2478, B5729, EA646
- 22102 Rainbow Man, The (Film) (Andrew B. Sterling; James F. Hanley): Sleepy valley**
Hunt, Mildred - soprano
Orchestra, Leonard Joy - director
BVE-53993- 4 **28-Aug-29** 11-Oct-29 New York, NY
HMV: 40-967, B3218, EE184
- 22102 S'posin' (Andy Razaf; Paul Denniker)**
Hunt, Mildred - soprano
Landt Trio, The - male vocal (NL)
Orchestra, Leonard Joy - director
BVE-53992- 3 **16-Aug-29** 11-Oct-29 New York, NY
HMV: 40-1003, B3218, EE184
- 22103 Substitute minister, The (Charles "Chic" Sale) - Part 1**
Sale, Charles "Chic" - talking
Black, Frank J. - organ; Shilkret, Nathaniel - chimes
BVE-41266- 3 **24-Dec-27** 11-Oct-29 New York, NY - Liederkrantz Hall
HMV: 40-968, 130-600, EE183
- 22103 Substitute minister, The (Charles "Chic" Sale) - Part 2**
Sale, Charles "Chic" - talking
Glenn, Wilfred - bass; Horton, Marjorie - vocal; James, Lewis - tenor; Luther, Frank - tenor;
Shaw, Elliott - baritone
BVE-41267- 3 **24-Dec-27** 11-Oct-29 New York, NY - Liederkrantz Hall
HMV: 40-1133, 130-601, EE183
- 22104 Words and Music (Film) (Dave Stamper; Gerald Smith): Too wonderful for words - Fox trot**
Nat Shilkret and the Victor Orchestra as "All Star Orchestra," Nathaniel Shilkret - director
Munn, Frank - tenor
BVE-55653- 1 **23-Aug-29** 11-Oct-29 New York, NY - Liederkrantz Hall
HMV: 40-977, 1-110629, AM2442, B5718, EA621, R14249
- 22104 Words and Music (Film) (William Kernell): Steppin' along - Fox trot**
Nat Shilkret and the Victor Orchestra as "All Star Orchestra," Nathaniel Shilkret - director
BVE-55655- 1 **23-Aug-29** 11-Oct-29 New York, NY - Liederkrantz Hall
HMV: 40-978, 1-110630, AM2442, B5718, EA621, R14249
- 22105 Murray Anderson's Almanac (Harry Ruskin; Henry Sullivan): I may be wrong (But I think you're wonderful) - Fox trot**
High Hatters, The; Leonard Joy - director
Luther, Frank - tenor
BVE-56109- 1 **23-Aug-29** 11-Oct-29 New York, NY
HMV: 40-979, R14292
- 22105 Murray Anderson's Almanac (Jack Yellen; Milton Ager; Henry Sullivan): Wait for the happy ending - Fox trot**
High Hatters, The; Leonard Joy - director
Luther, Frank - tenor
BVE-56110- 4 **23-Aug-29** 11-Oct-29 New York, NY
HMV: 40-1206, R14292
- 22106 Where the sweet forget-me-nots remember (Harry Warren; Mort Dixon) - Fox trot**
Ben Pollack and his Orchestra, Ben Pollack - director
Lambert, Harold as "Burt Lorin" - vocal
BVE-53989- 2 **15-Aug-29** 11-Oct-29 New York, NY
HMV: 40-980, R14253
- 22106 You made me love you, why did you? (Carmen Lombardo; Mickey Kippel) - Fox trot**
Victor Orchestra, Nathaniel Shilkret - director
Howard, Don - vocal
BVE-55654- 1 **23-Aug-29** 11-Oct-29 New York, NY - Liederkrantz Hall
HMV: 40-1123, EA647, R14314

- 22107 Rose Marie (Rudolf Friml): Indian love call**
Crawford, Jesse - Wurlitzer organ
BVE-51870- 3 **22-Jul-29** 1-Nov-29 New York, NY - Paramount Building
HMV: 40-926, B3200, EA638
- 22107 Student Prince in Heidelberg (Sigmund Romberg): Serenade**
Crawford, Jesse - Wurlitzer organ
BVE-51869- 2 **22-Jul-29** 1-Nov-29 New York, NY - Paramount Building
HMV: 40-927, B3200, B3765, B3768, EA638
- 22108 Ain't misbehavin' (I'm savin' my love for you) (Andy Razaf; Thomas "Fats" Waller; Harry Brooks) - From "Connie's Hot Chocolates of 1928"**
Waller, Thomas "Fats" - piano
BVE-49492- 3 **2-Aug-29** 1-Nov-29 Camden, NJ - Studio 1
Victor: 22092, 20-1581, 68-0773
HMV: 40-928, B3243, EA641
- 22108 Sweet Savannah Sue (Thomas "Fats" Waller; Harry Brooks) - From "Connie's Hot Chocolates of 1928"**
Waller, Thomas "Fats" - piano
BVE-49493- 2 **2-Aug-29** 1-Nov-29 Camden, NJ - Studio 1
Victor: B-10264, 68-0773
HMV: 40-929, EA641
- 22109 Bigger and better than ever (Cliff Friend) - Fox trot - From George White's "Scandals"**
Nat Shilkret and the Victor Orchestra, Leonard Joy - director
Howard, Don - vocal
BVE-55662- 2 **30-Aug-29** 18-Oct-29 New York, NY - Liederkranz Hall
HMV: 40-931, B5802, R14250
- 22109 Bottoms up (Cliff Friend; George White) - Fox trot - From George White's "Scandals"**
Nat Shilkret and the Victor Orchestra, Leonard Joy - director
Luther, Frank - tenor
BVE-55661- 2 **30-Aug-29** 18-Oct-29 New York, NY - Liederkranz Hall
HMV: 40-930, B5802, R14250
- 22110 Don't hang your dreams on a rainbow (Irving Kahal, Arnold Johnson) - Fox trot - From Earl Carroll's "Sketch Book"**
Bernie Cummins and his Biltmore Orchestra, Bernie Cummins - director
Cummins, Bernie - vocal
BVE-56107- 2 **23-Aug-29** 18-Oct-29 New York, NY
HMV: 40-932, R14251
- 22110 World's greatest sweetheart is you, The (Andy Razaf; Paul Denniker) - Fox trot**
Bernie Cummins and his Biltmore Orchestra, Bernie Cummins - director
Cummins, Bernie - vocal; Cummins, Ernie - vocal; Cummins, Walter - vocal; Roberts, Paul - vocal
BVE-56108- 3 **23-Aug-29** 18-Oct-29 New York, NY
HMV: 40-933, R14251
- 22111 Dynamite (Film) (Dorothy Parker; Jack King): How am I to know? - Fox trot**
Victor Arden - Phil Ohman and their Orchestra, Frank J. Black - director
Arden, Victor - piano; Ohman, Phil - piano
Lambert, Harold as "Burt Lorin" - vocal
BVE-55651- 3 **23-Aug-29** 11-Oct-29 New York, NY - Liederkranz Hall
HMV: 40-970, AM2689, B5743, R14263
- 22111 Half Marriage (Sidney Clare; Oscar Levant): After the clouds roll by - Fox trot**
Henry Busse and his Orchestra
Lambert, Harold as "Burt Lorin" - vocal
BVE-55805- 2 **26-Aug-29** 11-Oct-29 New York, NY
HMV: 40-969, EA659, R14263
- 22112 I get the blues when it rains (Marcy Klauber; Harry Stoddard)**
Crawford, Jesse - Wurlitzer organ; Small, Paul - tenor
BVE-55378- 2 **28-Aug-29** 18-Oct-29 New York, NY - Paramount Theatre
HMV: 40-935*, 119344*, EA631*, R10281*
- 22112 Syncopation (Film) (Bud Green; Herman Ruby; Sam H. Stept): I'll always be in love with you**
Crawford, Jesse - Wurlitzer organ; Small, Paul - tenor
BVE-55381- 2 **29-Aug-29** 18-Oct-29 New York, NY - Paramount Theatre
HMV: 40-934, 119343, B3198, EA631, R10244

- 22113 **Gold Diggers of Broadway (Film) (Al Dubin; Joe Burke): I'm painting the clouds with sunshine**
Marvin, Johnny - tenor
Orchestra, Leonard Joy - director
BVE-56120- 4 **5-Sep-29** 18-Oct-29 New York, NY
HMV: 40-972, B3204
- 22113 **Gold Diggers of Broadway (Film) (Al Dubin; Joe Burke): Tip-toe thru the tulips with me**
Marvin, Johnny - tenor
Orchestra, Leonard Joy - director
BVE-56119- 1 **5-Sep-29** 18-Oct-29 New York, NY
HMV: 40-971, B3204
- 22114 **Delightful Rogue, The (Film) (Sidney Clare; Oscar Levant): Gay love (Film listed in the ledger as "Gay Deceiver") - Fox trot**
Leo Reisman and his Orchestra, Leo Reisman - director
Levin, Larry - vocal
BVE-55674- 2 **6-Sep-29** 18-Oct-29 New York, NY - Liederkrantz Hall
HMV: 40-973, 1-110631, AM2845, B5755, EA625, R14252
- 22114 **Trespasser, The (Film) (Elsie Janis; Edmund Goulding): Love, your magic spell is everywhere - Fox trot**
Victor Arden - Phil Ohman and their Orchestra, Frank J. Black - director
Arden, Victor - piano; Ohman, Phil - piano
Luther, Frank - tenor
BVE-55678- 3 **6-Sep-29** 18-Oct-29 New York, NY - Liederkrantz Hall
HMV: 40-974, AM2557, B5724, R14252
- 22115 **Why Leave Home? (Film) (Con Conrad; Sidney D. Mitchell; Archie Gottler): Doing the boom boom - Fox trot**
Leo Reisman and his Orchestra, Leo Reisman - director
Levin, Larry - vocal
BVE-55676- 2 **6-Sep-29** 25-Oct-29 New York, NY - Liederkrantz Hall
HMV: 40-983, B5782, R14267
- 22115 **Why Leave Home? (Film) (Con Conrad; Sidney D. Mitchell; Archie Gottler): Look what you've done to me - Fox trot**
Leo Reisman and his Orchestra, Leo Reisman - director
Levin, Larry - vocal
BVE-55675- 3 **6-Sep-29** 25-Oct-29 New York, NY - Liederkrantz Hall
HMV: 40-1011, R14267
- 22116 **By the way (I'm still in love with you) (Sam M. Lewis; Joseph Young; Lew Pollack) - Fox trot**
Henry Busse and his Orchestra
Lambert, Harold as "Burt Lorin" - vocal
BVE-55806- 3 **26-Aug-29** 25-Oct-29 New York, NY
HMV: 40-982
- 22116 **Satisfied (Irving Caesar; Cliff Friend) - Fox trot**
Henry Busse and his Orchestra, Henry Busse - director and cornet
Barry, Richard - vocal; Mastroni, Tony - vocal; Stacy - vocal
BVE-53987- 3 **14-Aug-29** 25-Oct-29 New York, NY
HMV: 40-981
- 22117 **Irene (Joseph McCarthy; Harry Tierney): Alice blue gown - Waltz**
Victor Orchestra as "The Troubadours," Nathaniel Shilkret - director
BVE-56121- 2 **5-Sep-29** 29-Nov-29 New York, NY
HMV: 40-922, AE3019, B5914, R14301
- 22117 **Pink Lady, The (C.M.S. McLellan; Ivan Caryll): My beautiful lady - Waltz**
Victor Orchestra as "The Troubadours," Nathaniel Shilkret - director
BVE-56122- 1 **5-Sep-29** 29-Nov-29 New York, NY
HMV: 40-923, AE3019, B5914, R14301
- 22118 **Album of my dreams, The (Lou Davis; Harold Arluck) - Slow Fox trot**
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director and saxophone
Vallée, Rudy - tenor
BVE-56101- 2 **21-Aug-29** 18-Oct-29 New York, NY
HMV: 40-976, 1-110633, EA629
- 22118 **Perhaps (Andy Razaf; Paul Denniker) - Fox trot**
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director and saxophone
Vallée, Rudy - tenor
BVE-53997- 3 **20-Aug-29** 18-Oct-29 New York, NY
HMV: 40-975, 1-110632, AM2485, B5755, EA629, R14253

- 22119 **Is everybody in your family as dumb as you is? (Charles Correll; Freeman Gosden) - Listed as "Amos and Andy - The two colored gentlemen" - Part 1**
Correll, Charles- comic; Gosden, Freeman - comic
BVE-46424- 2 **17-Jul-28** 1-Nov-29 Chicago, IL - Lab
HMV: 40-924, EE220
- 22119 **Is everybody in your family as dumb as you is? (Charles Correll; Freeman Gosden) - Listed as "Amos and Andy - The two colored gentlemen" - Part 2**
Correll, Charles- comic; Gosden, Freeman - comic
BVE-46425- 1 **17-Jul-28** 1-Nov-29 Chicago, IL - Lab
HMV: 40-925, EE220
- 22120 **He lei no kaiulani (Charles A.K. Hopkins)**
Keaumoku Louis Tropical Orchestra
Kaka, Henry - vocal; Louis, Keaumoku A. - baritone; Pali, Ka - vocal
PBVE-50839- 2 **18-Apr-29** 8-Oct-29 *Regional release* Hollywood, CA - 7021 Hollywood Blvd.
- 22120 **Lei loke o kawileia (Mrs. M.J. Montano; Peter Kalani)**
Keaumoku Louis Tropical Orchestra
Vocal by orchestra members (NL)
PBVE-50876- 1 **29-Apr-29** 8-Oct-29 *Regional release* Hollywood, CA - Studio
HMV: AE4295
- 22121 **Maile laulii (Charles E. King)**
Keaumoku Louis Tropical Orchestra
Kaka, Henry - vocal; Louis, Keaumoku A. - baritone; Pali, Ka - vocal
PBVE-50840-1 **18-Apr-29** 8-Oct-29 *Regional release* Hollywood, CA - 7021 Hollywood Blvd.
- 22121 **Tomi tomi + Meleana**
Keaumoku Louis Tropical Orchestra
Vocal by orchestra members (NL)
PBVE-50835- 1 **16-Apr-29** 8-Oct-29 *Regional release* Hollywood, CA - Studio
- 22122 **Pau sadinia (Folk song; David Nape)**
Keaumoku Louis Tropical Orchestra
Vocal by orchestra members (NL)
PBVE-50875- 2 **29-Apr-29** 8-Oct-29 *Regional release* Hollywood, CA - Studio
- 22122 **Pauoa + Hano hano Hawaii**
Keaumoku Louis Tropical Orchestra
Vocal by orchestra members (NL)
PBVE-50834- 1 **16-Apr-29** 8-Oct-29 *Regional release* Hollywood, CA - Studio
- 22123 **Gotta great big date with a little bitta girl (Joe L. Sanders)**
Coon-Sanders Orchestra
Sanders, Joe - tenor
BVE-55510- 3 **26-Jul-29** 1-Nov-29 Chicago, IL - Studio
HMV: 40-1006, AM2692, B5752, R14264
- 22123 **Old Italian love song, An (Charles Harrison; Walter Hirsch; Harry Sosnik; E. Clinton Keithly) - Fox trot**
Jean Goldkette and his Orchestra
Fleming, Van - tenor
BVE-55517- 3 **27-Jul-29** 1-Nov-29 Chicago, IL - Studio
HMV: 40-1007*, R14337*
- 22124 **Sunny Side Up (Film) (George "Buddy" de Sylva; Lew Brown; Ray Henderson): If I had a talking picture of you - Fox trot**
Johnny Hamp and his Orchestra, Johnny Hamp - director
Howard, Don - vocal
BVE-55689- 1 **13-Sep-29** 25-Oct-29 New York, NY - Liederkrantz Hall
HMV: 40-1014, R14290
- 22124 **Sunny Side Up (Film) (George "Buddy" de Sylva; Lew Brown; Ray Henderson): Sunny side up - Fox trot**
Johnny Hamp and his Orchestra, Johnny Hamp - director
Luther, Frank - tenor
BVE-55687- 1 **13-Sep-29** 25-Oct-29 New York, NY - Liederkrantz Hall
HMV: 40-1209, AM2691, B5751, R14290
- 22125 **Dance of Life, The (Film) (Leo Robin; Sam Coslow; Richard A. Whiting): True blue Lou**
Marvin, Johnny - tenor
Orchestra, Leonard Joy - director
BVE-56133- 5 **23-Sep-29** 25-Oct-29 New York, NY
HMV: 40-1013, B3220*

- 22125 Same old moon (Same old June, but not the same old you) (Cliff Friend)**
Marvin, Johnny - tenor; Orchestra
BVE-56134- 3 **17-Sep-29** 25-Oct-29 New York, NY
HMV: 40-1012, 112329, EA626
- 22126 Frozen Justice (Film) (L. Wolfe Gilbert; Abel Baer): The right kind of man**
Lewis, Welcome - vocal
Orchestra, Leonard Joy - director
BVE-56129- 6 **18-Sep-29** 25-Oct-29 New York, NY
HMV: 40-1016, EA680
- 22126 I'm only making believe (Benny Davis; J. Fred Coots)**
Lewis, Welcome - vocal
Orchestra, Leonard Joy - director
BVE-56130- 6 **19-Sep-29** 25-Oct-29 New York, NY - Liederkrantz Hall
HMV: 40-1015, B3258
- 22127 Fascinating you (Jay Gorney; E.Y. "Yip" Harburg) - From Earl Carroll's "Sketch Book"**
Don Howard and the Phelps Twins - vocal trio
Orchestra, Leonard Joy - director
BVE-53996- 3 **19-Aug-29** 1-Nov-29 New York, NY
HMV: 40-1009
- 22127 Like me less, love me more (Jay Gorney; E.Y. "Yip" Harburg) - From Earl Carroll's "Sketch Book"**
Don Howard and the Phelps Twins - vocal trio
Orchestra, Leonard Joy - director
BVE-53995- 3 **19-Aug-29** 1-Nov-29 New York, NY
HMV: 40-1008
- 22128 Dynamite (Film) (Dorothy Parker; Jack King): How am I to know?**
Austin, Gene - tenor; Orchestra
BVE-56138- 3 **19-Sep-29** 8-Nov-29 New York, NY
HMV: 40-1081, B3255
- 22128 Please come back to me (Eugene West; Gene Austin)**
Austin, Gene - tenor
MacGimsey, Bob - whistler Orchestra
BVE-56137- 3 **19-Sep-29** 8-Nov-29 New York, NY
HMV: 40-1082, B3255, EA645
- 22129 Dynamite (Film) (Dorothy Parker; Jack King): How am I to know?**
Crawford, Jesse - Wurlitzer organ
BVE-55379- 7 **29-Aug-29** 15-Nov-29 New York, NY - Paramount Theatre
HMV: 40-1004, B3200*, R10257
- 22129 Miss you (Charlie Tobias; Harry Tobias; Henry H. Tobias)**
Crawford, Jesse - Wurlitzer organ
BVE-55380- 3 **29-Aug-29** 15-Nov-29 New York, NY - Paramount Theatre
HMV: 40-1005, B3325, EA644, R10257
- 22130 I'm just a vagabond lover (Rudy Vallée; Leon Zimmerman) (Concert arrangement) - Fox trot**
Hilo Hawaiian Orchestra as "Victor Salon Orchestra," Nathaniel Shilkret - director
BVE-55685- 2 **12-Sep-29** 1-Nov-29 New York, NY - Liederkrantz Hall
HMV: 40-1010
- 22130 Rainbow Man, The (Film) (Andrew B. Sterling; James F. Hanley): Sleepy valley - Fox trot**
Hilo Hawaiian Orchestra as "Victor Salon Orchestra," Nathaniel Shilkret - director
BVE-55692- 3 **16-Sep-29** 1-Nov-29 New York, NY - Liederkrantz Hall
- 22131 Irish washerwoman, The (Arr. Leo Sowerby) - Country dance tune**
Victor Concert Orchestra, Rosario Bourdon - director
BVE-55672- 3 **5-Sep-29** 31-Jan-30 New York, NY - Liederkrantz Hall
HMV: 40-1184, B3312, EE197, R10313
- 22131 Turkey in de straw (Transcribed by David W. Guion)**
Victor Concert Orchestra, Rosario Bourdon - director
BVE-55671- 3 **5-Sep-29** 31-Jan-30 New York, NY - Liederkrantz Hall
Victor: 4H-5
HMV: 40-1396, B3312, EE197, R10313
- 22132 Rio Rita (Joseph McCarthy; Harry Tierney): If you're in love, you'll waltz**
Daniels, Bebe - vocal
Orchestra, Victor Baravalli - director
PBVE-54455- 1 **16-Sep-29** 8-Nov-29 Culver City, CA - Hal Roach Studios
HMV: 40-996*, AE2997*, AM2475*, B3211*, EA640

- 22132 Rio Rita (Joseph McCarthy; Harry Tierney): You're always in my arms (But only in my dreams) - Waltz**
Daniels, Bebe - vocal
Orchestra, Victor Baravalli - director
PBVE-54454- 4 **16-Sep-29** 8-Nov-29 Culver City, CA - Hal Roach Studios
HMV: 40-995*, AE2997*, AM2475*, B3211*, EA640
- 22133 Songs for Little People - Part 1 - London Bridge + Jack and Jill + Mary had a little lamb + Three little kittens + Ding dong + Hickory dickory + Lazy Mary**
James, Lewis - tenor; Orchestra
(Can) 6175- 2 **(NL)** 29-Nov-29 Montréal, Québec, Canada
Victor: 45-5151, 216525
HMV: 7-2218, Zon 5245
- 22133 Songs for Little People - Part 2 - Little Bo-Peep + Tom-Tom + Pop goes the weasel + Baa, baa black sheep + Farmer in the dell + Three blind mice + Tramp + Little Jack Horner + Miss Muffet**
James, Lewis - tenor; Orchestra
(Can) 6177- 3 **(NL)** 29-Nov-29 Montréal, Québec, Canada
Victor: 45-5151, 216525
HMV: 7-2219, Zon 5245
- 22134 Songs for Little People - Part 3 - Humpty Dumpty + Jack be nimble + Little boy blue + The frog's wooing + Georgie Porgy + We've come to see Miss Jeannie Jones**
James, Lewis - tenor; Orchestra
(Can) 6179- 2 **(NL)** 29-Nov-29 Montréal, Québec, Canada
Victor: 45-5152, 216526
HMV: 40-918, Zon T5492
- 22134 Songs for Little People - Part 4 - Mistress Mary + Oh dear what can the matter be + Polly put the kettle on + Ride a cock-horse + Alphabet song + Sing a song of sixpence**
James, Lewis - tenor; Orchestra
(Can) 6181- 3 **(NL)** 29-Nov-29 Montréal, Québec, Canada
Victor: 45-5152, 216526
HMV: 40-919, Zon T5492
- 22135 Songs for Little People - Part 5 - The mulberry bush + See the happy kitten + Pat-a-cake + Simple Simon + Pussy cat, pussy cat + Hark, hark, the dogs do bark + Little things + Hey diddle diddle**
James, Lewis - tenor; Orchestra
(Can) 6183- 2 **(NL)** 29-Nov-29 Montréal, Québec, Canada
Victor: 45-5153, 216527
HMV: 40-920, Zon T5514
- 22135 Songs for Little People - Part 6 - See-saw, Marjorie Daw + I love little pussy + Lucy Locket + Old King Cole + Twinkle, twinkle little star + Higgilty Piggilty + To market, to market + Mother, may I go to swim + Jack Spratt**
James, Lewis - tenor; Orchestra
(Can) 6185- 2 **(NL)** 29-Nov-29 Montréal, Québec, Canada
Victor: 45-5153, 216527
HMV: 40-921, Zon T5514
- 22136 Lonely troubadour (John Klenner) - Fox trot**
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director and saxophone
Vallée, Rudy - tenor
BVE-56104- 3 **21-Aug-29** 29-Nov-29 New York, NY
HMV: 40-1083*, AM2865*, B5781*, EA649
- 22136 You want lovin' (But I want love) (Sam Coslow; Larry Spier; Jack Osterman) - Fox trot**
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director and saxophone
Vallée, Rudy - tenor
BVE-53988- 4 **15-Aug-29** 29-Nov-29 New York, NY
HMV: 40-1189, EA649, R14253
- 22137 Married in Hollywood (Harlan Thompson; Dave Stamper): Dance away the night - Fox trot**
Leo Reisman and his Orchestra, Leo Reisman - director
Levin, Larry - vocal
BVE-56706- 1 **20-Sep-29** 8-Nov-29 New York, NY - Liederkranz Hall
HMV: 40-1084, AM2689, B5743, EA647, R14465
- 22137 Paris (Film) (Alfred Bryan; Eddie Ward): Miss Wonderful - Fox trot**
Ted Weems and his Orchestra, Ted Weems - director
Gibbs, Parker - vocal
BVE-56087- 3 **13-Sep-29** 8-Nov-29 Camden, NJ - Church
HMV: 40-1118, AE3002, AM2690, B5745, EA678

- 22138 So This is College (Film) (Fred Fisher; Martin Broones): I don't want your kisses (If I can't have your love) - Fox trot**
Ted Weems and his Orchestra, Ted Weems - director
Gibbs, Parker - vocal
BVE-49432- 7 **21-Jun-29** 8-Nov-29 Camden, NJ - Church
HMV: 40-1119, EA654, R14285
- 22138 So This is College (Film) (Fred Fisher; Martin Broones; Al Boasburg): Until the end - Waltz**
Nat Shilkret and the Victor Orchestra, Nathaniel Shilkret - director
Dewey, Phil - vocal; Luther, Frank - tenor; Parker, Jack - tenor
BVE-55643- 1 **30-Jul-29** 8-Nov-29 New York, NY - Liederkrantz Hall
HMV: 40-1085, EA654, R14285
- 22139 A una ola (María Grever; English version by Nathan Haskell) - Fox trot**
Nat Shilkret and the Victor Orchestra, Nathaniel Shilkret - director
Banta, Frank E. - piano
BVE-56703- 2 **19-Sep-29** Dec-29 New York, NY - Liederkrantz Hall
HMV: 40-1659
- 22139 Scotchie (Wilfred White) - Fox trot**
Nat Shilkret and the Victor Orchestra, Nathaniel Shilkret - director
Banta, Frank E. - piano
BVE-56702- 2 **19-Sep-29** Dec-29 New York, NY - Liederkrantz Hall
HMV: 40-1660
- 22140 Fast Life (Film) (Harry Ruby; Ray Perkins): Since I found you - Fox trot**
Henry Busse and his Orchestra, Henry Busse - director and cornet
Lambert, Harold as "Burt Lorin" - vocal
BVE-55807- 5 **20-Sep-29** 8-Nov-29 New York, NY
HMV: 40-1121, EA648, R14286
- 22140 Hearts in Exile (Film) (Al Dubin; Joe Burke): Like a breath of spring-time - Waltz**
Henry Busse and his Orchestra, Henry Busse - director and cornet
Lambert, Harold as "Burt Lorin" - vocal
BVE-56139- 2 **20-Sep-29** 8-Nov-29 New York, NY
HMV: 40-1120, AM2691, B5751, EA648, R14286
- 22141 Great Gabbo (Film) (Lynn Cowen; Paul Titsworth): I'm in love with you - Fox trot**
High Hatters, The; Leonard Joy - director
Luther, Frank - tenor
BVE-56127- 2 **12-Sep-29** 22-Nov-29 New York, NY
HMV: 40-1114, AE3206, AM2693, B5738, EA653, R14375
- 22141 Great Gabbo (Film) (Lynn Cowen; Paul Titsworth): The web of love - Fox trot**
High Hatters, The; Leonard Joy - director
Luther, Frank - tenor
BVE-56128- 6 **18-Sep-29** 22-Nov-29 New York, NY - Liederkrantz Hall
HMV: 40-1115, AE3206, AM2693, B5738, EA653, R14375
- 22142 Mistakes (Edgar Leslie; Horatio Nicholls) - Waltz**
Blue Steele and his Orchestra, Blue Steele - director
Marks, George - vocal
BVE-55526- 3 **16-Sep-29** 22-Nov-29 Memphis, TN - Auditorium
Victor: B-5631
HMV: 40-1116
- 22142 Rock me to sleep in your arms (Polly de Voll; Anna de Voll; Cal de Voll) - Waltz**
Blue Steele and his Orchestra, Blue Steele - director
Davis, Clyde - vocal
BVE-55532- 1 **17-Sep-29** 22-Nov-29 Memphis, TN - Auditorium
- 22143 Everybody does it in Hawaii (Elsie McWilliams; Jimmie Rodgers)**
Rodgers, Jimmie - tenor
Hawaiian guitars (2), steel guitars, ukulele
BVE-55307- 2 **8-Aug-29** 22-Nov-29 Dallas, TX - Jefferson Hotel
HMV: 40-1229*, 130-658, EE189*, IZ327*, N4364*, Zon T5577*
- 22143 Frankie and Johnny (Arr. Jimmie Rodgers)**
Rodgers, Jimmie - tenor and guitar
Guitar (NL)
BVE-55333- 2 **10-Aug-29** 22-Nov-29 Dallas, TX - Jefferson Hotel
Victor: B-5223, (Ei) 2109, M-4309, M-4721, S-3306, 21-0044
HMV: 40-1228, 130-657, EE189, IZ327, N4371, Zon T5577

- 22144 Shawnee Indian hunting dance (Charles Sanford Skilton)**
Victor Concert Orchestra, Rosario Bourdon - director
BVE-55369- 1 **27-Aug-29** 1929 Camden, NJ
- 22144 War dance, No. 2 (Charles Sanford Skilton)**
Victor Concert Orchestra, Rosario Bourdon - director
BVE-55368- 2 **27-Aug-29** 1929 Camden, NJ
- 22145 Skin Deep (Film) (Con Conrad; Sidney D. Mitchell; Archie Gottler): I came to you - Fox trot**
Henry Busse and his Orchestra, Henry Busse - director and cornet
BVE-55862- 4 **2-Oct-29** 15-Nov-29 New York, NY
HMV: 40-1135, R14275
- 22145 Tanned Legs (Film) (Sidney Clare; Oscar Levant): You're responsible - Fox trot**
Johnny Johnson and his Statler Pennsylvanians, Johnny Johnson - director
Browne, Sam - vocal; Kintz, Freddy - vocal; Scott, Billy - vocal; Wright - vocal
BVE-56153- 3 **26-Sep-29** 15-Nov-29 New York, NY
HMV: 40-1136, EA659, R14275
- 22146 Sunny Side Up (Film) (George "Buddy" de Sylva; Lew Brown; Ray Henderson): I'm a dreamer, aren't we all? - Fox trot**
High Hatters, The; Leonard Joy - director
Luther, Frank - tenor
BVE-56167- 7 **9-Oct-29** 15-Nov-29 New York, NY
HMV: 40-1137, AE3002, AM2690, AM5745, B5745, EA656, R14289
- 22146 Sunny Side Up (Film) (George "Buddy" de Sylva; Lew Brown; Ray Henderson): You've got me pickin' petals off o' daisies - Fox trot**
High Hatters, The; Leonard Joy - director
Luther, Frank - tenor
BVE-56162- 7 **9-Oct-29** 15-Nov-29 New York, NY
HMV: 40-1208, B5782, EA656, R14289
- 22147 Same old moon (Same old June, but not the same old you) (Cliff Friend) - Fox trot**
Smith Ballew and his Orchestra, Smith Ballew - director
Ballew, Smith - vocal
BVE-56124- 2 **6-Sep-29** 15-Nov-29 New York, NY
HMV: 40-1397, R14314
- 22147 Song of the blues (Bernie Grossman; Isham Jones) - Fox trot**
Ben Pollack and his Orchestra, Ben Pollack - director
Lambert, Harold as "Burt Lorin" - vocal
BVE-53990- 3 **15-Aug-29** 15-Nov-29 New York, NY
HMV: 40-1138, R14294
- 22148 Sunny Side Up (Film) (George "Buddy" de Sylva; Lew Brown; Ray Henderson): If I had a talking picture of you - Fox trot**
Marvin, Johnny - tenor, guitar and ukulele
Orchestra, Nathaniel Shilkret - director
BVE-56729- 5 **8-Oct-29** 15-Nov-29 New York, NY
HMV: 40-1175, B3373, EA657
- 22148 Sunny Side Up (Film) (George "Buddy" de Sylva; Lew Brown; Ray Henderson): I'm a dreamer, aren't we all? - Fox trot**
Marvin, Johnny - tenor, guitar and ukulele
Orchestra, Nathaniel Shilkret - director
BVE-56730- 7 **8-Oct-29** 15-Nov-29 New York, NY
HMV: 40-1174, EA657
- 22149 Applause (E.Y. "Yip" Harburg; Jay Gorney): What wouldn't I do for that man?**
Morgan, Helen - vocal
Lapitino, Francis J. - harp Orchestra, Leonard Joy - director
BVE-56711- 5 **8-Oct-29** 15-Nov-29 New York, NY
HMV: 40-1176, B3258
- 22149 Great Day (William Rose; Edward Eliscu; Vincent Youmans): More than you know**
Morgan, Helen - vocal
Lapitino, Francis J. - harp Orchestra, Leonard Joy - director
BVE-56712- 4 **8-Oct-29** 15-Nov-29 New York, NY
Victor: 27684
HMV: 40-1177, B3534
- 22150 I can't sleep in the movies any more (Arthur Fields; Fred Hall; Bert van Cleve)**
Happiness Boys, The; Hare, Ernest - baritone; Jones, Billy - tenor
Orchestra, Leonard Joy - director
BVE-56760- 2 **8-Oct-29** 22-Nov-29 New York, NY - Liederkrantz Hall
HMV: 40-1166, EA663

- 22150 Sergeant Flagg and Sergeant Quirt (I'll tell the cock-eyed world) (Lou Klein; Billie Moll)**
Happiness Boys, The: Hare, Ernest - baritone; Jones, Billy - tenor
Orchestra, Leonard Joy - director
BVE-56759- 2 **8-Oct-29** *22-Nov-29* New York, NY - Liederkrantz Hall
HMV: 40-1165, EA663
- 22151 It's unanimous now (Bud Green; Sam H. Stept)**
Endor, Chick - vocal
Orchestra, Leonard Joy - director
BVE-56132- 3 **16-Sep-29** *22-Nov-29* New York, NY
HMV: 40-1180, EE187
- 22151 That's where you come in (Irving Kahal; J. Russel Robinson)**
Endor, Chick - vocal
Orchestra, Leonard Joy - director
BVE-56131- 2 **16-Sep-29** *22-Nov-29* New York, NY
HMV: 40-1181, EE187
- 22152 Deja (French lyrics by Jean Lenior; Translated by Theodora Morse as "Dolly Morse"; T. Aivaz):
"Love me" - "Quiéreme" - Waltz**
Nat Shilkret and the Victor Orchestra, Nathaniel Shilkret - director
Munn, Frank - tenor
BVE-55693- 3 **16-Sep-29** *22-Nov-29* New York, NY - Liederkrantz Hall
HMV: 40-1182, AE3267, B5757, R14288
- 22152 'S been a long time between time (Joseph McCarthy; James V. Monaco) - Fox trot**
Leo Reisman and his Orchestra, Leo Reisman - director
Levin, Larry - vocal
BVE-55649- 3 **22-Aug-29** *22-Nov-29* New York, NY - Liederkrantz Hall
HMV: 40-1183, AM2696, B5773, R14288
- 22153 To spring (Edvard Grieg, Op. 43, No. 6) - Educational**
Eaver, Myrtle - piano
BVE-55906- 4 **9-Sep-29** *1929* Camden, NJ
- 22153 Waltz in G Flat Major (Frédéric Chopin, Op. 70, No. 1) - Educational**
Eaver, Myrtle - piano
BVE-55905- 2 **9-Sep-29** *1929* Camden, NJ
- 22154 Return of the Gay Caballero The (Frank Crumit)**
Crumit, Frank - tenor
Orchestra, Leonard Joy - director
BVE-56163- 1 **30-Sep-29** *6-Dec-29* New York, NY
Victor: M-8145
HMV: 40-1216*, B3269*, EA650
- 22154 Tale of the ticker, A (Frank Crumit; Frank O'Brien)**
Crumit, Frank - tenor
Orchestra, Leonard Joy - director
BVE-56164- 3 **30-Sep-29** *6-Dec-29* New York, NY
HMV: 40-1217, EA650
- 22155 Souvenir (Franz Drdla, Arr. Jesse Crawford)**
Crawford, Jesse - Wurlitzer organ
BVE-51871- 5 **23-Jul-29** *27-Dec-29* New York, NY - Paramount Building
HMV: 40-1197, B3765, B3768
- 22155 Thais (Jules Massenet; Arr. Jesse Crawford) - "Meditation"**
Crawford, Jesse - Wurlitzer organ
BVE-51874- 4 **24-Jul-29** *27-Dec-29* New York, NY - Paramount Building
Victor: M-6053
HMV: 40-1190
- 22156 Just outside the door (James Rowe; Bentley deForest "B.D." Ackley)**
Tietge Sisters: Tietge, Elsie - contralto; Tietge, Florence - soprano; Tietge, Martha - piano
BVE-56144- 2 **24-Sep-29** *29-Nov-29* New York, NY
HMV: 40-1205
- 22156 Only a smile (Alfred Henry "A.H." Ackley; Bentley deForest "B.D." Ackley)**
Tietge Sisters: Tietge, Elsie - contralto; Tietge, Florence - soprano; Tietge, Martha - piano
BVE-56143- 2 **24-Sep-29** *29-Nov-29* New York, NY
HMV: 40-1204

- 22157 **Remarkable girl (Henry Creamer; Lou Handman) - Fox trot**
Ted Weems and his Orchestra, Ted Weems - director
Washburn, Joe "Country" - vocal
BVE-56089- 3 **13-Sep-29** 6-Dec-29 Camden, NJ - Church
HMV: 40-1199, B5758
- 22157 **There's too many eyes that wanna make eyes at two pretty eyes I love (Benny Davis; J. Fred Coots; Steve Nelson) - Fox trot**
Ted Weems and his Orchestra, Ted Weems - director
Jarrett, Arthur - vocal
BVE-56088- 1 **13-Sep-29** 6-Dec-29 Camden, NJ - Church
HMV: 40-1198
- 22158 **Street Singer, The (Edward Eliscu; Richrad Myers): From now on - Fox trot**
Ben Pollack and his Park Central Orchestra, Ben Pollack - director
Ballew, Smith as "Charles Roberts" - vocal
BVE-56722- 3 **27-Sep-29** 29-Nov-29 New York, NY - Liederkrantz Hall
HMV: 40-1201
- 22158 **Street Singer, The (Graham John; Niclas Kemper): You've made me happy to-day - Fox trot**
Ben Pollack and his Park Central Orchestra, Ben Pollack - director
Ballew, Smith as "Charles Roberts" - vocal
BVE-56721- 3 **27-Sep-29** 29-Nov-29 New York, NY - Liederkrantz Hall
HMV: 40-1200
- 22159 **(It's me o Lord) Standin' in the need of prayer (Old folk song)**
Utica Institute Jubilee Singers: Cole, Marshal - tenor; Culver, William - bass; Skinner, Ben - tenor;
Whittington, George - baritone
Unaccompanied
BVE-51977- 2 **6-May-29** 27-Dec-29 New York, NY - Liederkrantz Hall
HMV: 40-1246
Baritone listed as "Whitting"
- 22159 **Don't you want to be a lover of the Lord? - Old folk song**
Utica Institute Jubilee Singers: Cole, Marshal - tenor; Culver, William - bass; Skinner, Ben - tenor;
Whittington, George - baritone
Unaccompanied
BVE-49788- 2 **25-Mar-29** 27-Dec-29 New York, NY - Liederkrantz Hall
HMV: 40-1202
Baritone listed as "Woodington"
- 22160 **Lullaby (Johannes Brahms) + Little sandman (Johannes Brahms) + Hush my babe (Jean Jacques Rousseau) - Educational**
Victor Orchestra - cello, clarinet, piano and violin (NL)
BVE-55914- 4 **19-Sep-29** 1929 Camden, NJ
- 22160 **Lullaby (Wolfgang Amadeus Mozart) + Cradle song (Franz Schubert) + Sweet and low (Joseph Barnby) - Educational**
Victor Orchestra - cello, clarinet, piano and violin (NL)
BVE-55915- 2 **11-Sep-29** 1929 Camden, NJ
- 22161 **Woodland Sketches (Edward MacDowell, Op. 51) - To a wild rose + To a water lily - Educational**
Eaver, Myrtle - piano
BVE-55398-10 **17-Oct-29** 1929 Camden, NJ
- 22161 **Woodland Sketches (Edward MacDowell; Op. 51) - A deserted farm + Fireside Tales (Edward MacDowell, Op. 61, No. 2): Of br'er rabbit - Educational**
Eaver, Myrtle - piano
BVE-55399- 3 **9-Sep-29** 1929 Camden, NJ
- 22162 **Knight of the hobby horse (Robert Schumann) + Solitary flowers (Robert Schumann) - Educational**
Victor Orchestra, Bruno Reibold - director
BVE-55364- 1 **23-Aug-29** 1929 Camden, NJ
- 22162 **Wild horseman (Robert Schumann, Op. 68) + The rider's story (Robert Schumann, Op. 15) - Educational**
Victor Orchestra, Bruno Reibold - director
BVE-49476- 1 **25-Jul-29** 1929 Camden, NJ
HMV: 40-3332
- 22163 **Cydalise (Gabriel Pierné): Entry of the little fauns + Christmas Tree Suite (Vladimir Rebikov): Dance of the Chinese dolls - Educational**
Victor Orchestra, Bruno Reibold - director
BVE-55980- 2 **10-Oct-29** 1929 Camden, NJ
- 22163 **Marionettes (Edward MacDowell, Op. 38): Witch + Clown + Villain - Educational**
Victor Orchestra, Bruno Reibold - director
BVE-55979- 2 **10-Oct-29** 1929 Camden, NJ

- 22164 **Dance of the working men (Felix Mendelssohn-Bartholdy) + Processional march (Felix Mendelssohn-Bartholdy) - Educational**
Victor Orchestra, Bruno Reibold - director
BVE-55361- 2 **23-Aug-29** 1929 Camden, NJ
- 22164 **Fairies march, The (Franz Schubert) + Midsummer night's dream (Felix Mendelssohn-Bartholdy) - Educational**
Victor Orchestra, Bruno Reibold - director
BVE-55362- 1 **23-Aug-29** 1929 Camden, NJ
- 22165 **Lohengrin (Richard Wagner) - Excerpts: Elsa's narrative + Swan song + King's prayer - Educational**
Victor Orchestra, Bruno Reibold - director
BVE-55982- 5 **26-Nov-29** 1929 Camden, NJ
- 22165 **Wand of Youth Suite (Edward Elgar): Fairy pipers + Tame bears + Moths and butterflies - Educational**
Victor Orchestra, Bruno Reibold - director
BVE-55976- 3 **10-Oct-29** 1929 Camden, NJ
- 22166 **Ash grove, The (Welsh folk song) + Londonderry air (Irish tune) + John Peel (English tune) + Theme from Ninth Symphony (Ludwig van Beethoven) - Educational**
Victor Orchestra, Bruno Reibold - director
Eaver, Myrtle - piano
BVE-55386- 2 **5-Sep-29** 1929 Camden, NJ
- 22166 **Rondo (Jean-Phillipe Rameau) + Arietta in E Flat (Franz Josef Haydn): Theme and two variations - Educational**
Victor Orchestra, Bruno Reibold - director
Eaver, Myrtle - piano
BVE-55387- 2 **5-Sep-29** 1929 Camden, NJ
- 22167 **Gavotte in F Major (Ludwig van Beethoven) - Educational**
Schmidt, Alexander - violin
Eaver, Myrtle - piano
BVE-55393- 1 **6-Sep-29** 1929 Camden, NJ
- 22167 **Musical snuff box, The (Anatoly Lyadov) - Educational**
Victor Orchestra, Bruno Reibold - director
BVE-55983- 5 **17-Oct-29** 1929 Camden, NJ - Church Studio 1
- 22168 **Nutcracker Suite (Pyotr Ilyich Tchaikovsky) - March + Alceste (Christoph Willibald Gluck) - March - Educational**
Victor Orchestra, Rosario Bourdon - director
Pasternack, Josef - piano
BVE-31857- 3 **19-Jun-25** 1929 Camden, NJ
Victor: 19881
HMV: 5-586, B3238
- 22168 **Soldier's march (Robert Schumann) + March (Alexis Hollaender, Op. 39, No. 1) - Educational**
Small orchestra, Josef Pasternack - director
BVE-31856- 5 **5-Jun-25** 1929 Camden, NJ
Victor: 19881
HMV: 5-571, B3238
- 22169 **Rataplan (Gaetano Donizetti) + Serenata (Moritz Moszkowski, Op. 15, No. 1) + Waltz, No. 5 (Thomas Koschat) - Educational**
Victor Orchestra, Bruno Reibold - director
BVE-55354- 2 **22-Aug-29** 1929 Camden, NJ
- 22169 **With castanets (Carl Reinecke) + Shadows (Ludvig Schytte) - Educational**
Victor Orchestra, Bruno Reibold - director
BVE-55355- 2 **22-Aug-29** 1929 Camden, NJ
- 22170 **Rhythm and form study, No. 21 (Heller) + Nocturne (Hugo Reinhold) - Educational**
Victor Orchestra, Bruno Reibold - director
BVE-55359- 1 **22-Aug-29** 1929 Camden, NJ
- 22170 **Scherzo (Franz Schubert) + Elfin dance (Adolf Jensen, Op. 33) - Educational**
Victor Orchestra, Bruno Reibold - director
BVE-55356- 1 **22-Aug-29** 1929 Camden, NJ
- 22171 **Norwegian dance (Edvard Grieg; Arr. William F. Kretschmer) + Swiss volkslied - Educational**
Victor Orchestra, Bruno Reibold - director
BVE-49474- 2 **25-Jul-29** 1929 Camden, NJ
- 22171 **Shepherd's dance (Edward German) + Children's dance (Edward German) - Educational**
Victor Orchestra, Bruno Reibold - director
BVE-49475- 2 **25-Jul-29** 1929 Camden, NJ

- 22172 **Orpheus and Eurydice (Christoph Willibald Gluck): Andante + Prelude in a Minor (Frédéric Chopin) - Educational**
Victor Orchestra, Bruno Reibold - director
Eaver, Myrtle - piano
BVE-55391- 1 **6-Sep-29** 1929 Camden, NJ
- 22172 **Waltz in A Flat (Johannes Brahms, Op. 39, No. 15) + Minuet in G (Johann Sebastian Bach) - Educational**
Victor Orchestra, Bruno Reibold - director
Eaver, Myrtle - piano
BVE-55392- 1 **6-Sep-29** 1929 Camden, NJ
HMV: 40-1064
- 22173 **Hanka csárdás (Lajos Serly) + Danse des alemes - Educational**
Victor Orchestra, Bruno Reibold - director
BVE-55360- 1 **22-Aug-29** 1929 Camden, NJ
- 22173 **Tao yin (Chinese) + Processional and dance (Japanese) - Educational**
Victor Orchestra, Bruno Reibold - director
BVE-55363- 2 **23-Aug-29** 1929 Camden, NJ
- 22174 **Dance song (Omaha Indians) + Butterfly dance (Hopi Indians) + Shuffling feet (Sioux Indians) - Educational**
Victor Orchestra, Bruno Reibold - director
Keneke, Emil - cornet
BVE-55919- 1 **12-Sep-29** 1929 Camden, NJ
- 22174 **Deer dance, No. 1 (Charles Sanford Skilton) - Educational**
Victor Concert Orchestra, Rosario Bourdon - director
BVE-55366- 2 **27-Aug-29** 1929 Camden, NJ
- 22175 **Hansel und Gretel (Engelbert Humperdinck): Barefoot goslings - Educational**
Victor Orchestra, Bruno Reibold - director
BVE-55961- 3 **3-Oct-29** 1929 Camden, NJ
- 22175 **Hansel und Gretel (Engelbert Humperdinck): The sand man's song + Ginger bread house - Educational**
Victor Orchestra, Bruno Reibold - director
BVE-55977- 2 **10-Oct-29** 1929 Camden, NJ
- 22176 **Hansel und Gretel (Engelbert Humperdinck): Children's prayer - Educational**
Victor Orchestra, Bruno Reibold - director
BVE-55962- 2 **3-Oct-29** 1929 Camden, NJ
- 22176 **Hansel und Gretel (Engelbert Humperdinck): Witches' ride + Waltz + Finale - Educational**
Victor Orchestra, Bruno Reibold - director
BVE-55963- 3 **3-Oct-29** 1929 Camden, NJ
- 22177 **Christmas Tree Suite, The (Vladimir Rebikov): March of the gnomes + Faust (Charles Gounod): Allegretto No. 3 (Ballet music) - Educational**
Victor Orchestra, Bruno Reibold - director
BVE-49472- 2 **25-Jul-29** 1929 Camden, NJ
- 22177 **March of the Dwarfs (Edvard Grieg, Op. 54, No. 3; Arr. L. Oesterle) - Educational**
Victor Orchestra, Bruno Reibold - director
BVE-49473- 2 **25-Jul-29** 1929 Camden, NJ
- 22178 **Bridge of Avignon (French folk song) + Christmas joys (German folk song) + Alphabet song - The question (German folk song) - Educational**
Victor Orchestra, Bruno Reibold - director
Eaver, Myrtle - piano
BVE-55388- 2 **5-Sep-29** 1929 Camden, NJ
- 22178 **Winter good-bye (German folk song) + By moonlight (Austrian folk song) + Minuet sonata (Ludwig van Beethoven (Op. 49) - Educational**
Victor Orchestra, Bruno Reibold - director
Eaver, Myrtle - piano
BVE-55389- 1 **5-Sep-29** 1929 Camden, NJ
- 22179 **Bugle song (Dutch folk song) + Thresher's song (German folk song) + Theme from Sonata in A (Wolfgang Amadeus Mozart) - Educational**
Victor Orchestra, Bruno Reibold - director
Keneke, Emil - cornet
BVE-55918- 3 **12-Sep-29** 1929 Camden, NJ

- 22179 Holiday march (German folk song) + Au clair de la lune (French folk song) + Gavotte (Christoph Willibald Gluck; Johannes Brahms) - Educational**
Victor Orchestra, Bruno Reibold - director
Eaver, Myrtle - piano
BVE-55390- 2 **5-Sep-29** 1929 Camden, NJ
- 22180 Melancholy (Ben Ryan; Lou Handman)**
Marvin, Johnny - tenor
Orchestra, Leonard Joy - director
BVE-56186- 3 **16-Oct-29** 29-Nov-29 New York, NY
HMV: 40-1191, B3452, EA668
- 22180 Satisfied (Irving Caesar; Cliff Friend)**
Marvin, Johnny - tenor
Orchestra, Leonard Joy - director
BVE-56187- 4 **16-Oct-29** 29-Nov-29 New York, NY
HMV: 40-1192, EA668
- 22181 Needin' you like I do (Cal de Voll; Al Cameron; Pete Bontstema) - Fox trot**
Leo Reisman and his Orchestra, Leo Reisman - director
Levin, Larry - vocal
BVE-56738- 5 **18-Oct-29** 29-Nov-29 New York, NY - Liederkrantz Hall
HMV: 40-1194, R14299
- 22181 When you're counting the stars alone (Renee Russell; Vincent Rose; Jack Murray) - Fox trot**
Leo Reisman and his Orchestra, Leo Reisman - director
Levin, Larry - vocal
BVE-56736- 6 **18-Oct-29** 29-Nov-29 New York, NY - Liederkrantz Hall
HMV: 40-1193, B5757, R14299
- 22182 Rio Rita (Joseph McCarthy; Harry Tierney): Following the sun around - Fox trot**
Jacques Renard and his Lido Venice Orchestra, Jacques Renard - director and violin
Baur, Franklyn - tenor; James, Lewis - tenor; Shaw, Elliott - baritone
BVE-37771- 3 **14-Feb-27** 29-Nov-29 New York, NY
Victor: 20557
HMV: 6-962, 40-1196, 110827, AM2479, B5734, EA316, EG1965
- 22182 Rio Rita (Joseph McCarthy; Harry Tierney): If you're in love, you'll waltz**
Roger Wolfe Kahn and his Orchestra
Burr, Henry - tenor
BVE-38131- 4 **2-Mar-27** 29-Nov-29 New York, NY
Victor: 20557
HMV: 6-963, 40-1195, 110828, AM2479, B5734, EA316, EG1965 R4813
- 22183 Je veux marier (Leo Soileau) - Fox trot**
Robin, Moise - accordion; Soileau, Leo - vocal and violin
BVE-55535- 2 **18-Sep-29** 13-Dec-29 Foreign release Memphis, TN - Auditorium
Victor: B- 2184
- 22183 Valse penitente, La (Leo Soileau)**
Robin, Moise - accordion; Soileau, Leo - vocal and violin
BVE-55534- 2 **18-Sep-29** 13-Dec-29 Foreign release Memphis, TN - Auditorium
Victor: B- 2184
- 22184 Bayou teche (Columbus Fruge) - Waltz**
Fruge, Columbus - vocal and accordion
BVE-55542- 2 **18-Sep-29** 13-Dec-29 Foreign release Memphis, TN - Auditorium
- 22184 Saut crapaud (Columbus Fruge) - Cajun dance - Listed in the ledger as "The toad"**
Fruge, Columbus - vocal and accordion
BVE-55540-2 **18-Sep-29** 13-Dec-29 Foreign release Memphis, TN - Auditorium
- 22185 Heads Up (Lorenz Hart; Richard Rodgers): I can do wonders with you - Fox trot**
Nat Shilkret and the Victor Orchestra, Nathaniel Shilkret - director
Lambert, Harold "Scrappy" - vocal
BVE-56719- 3 **26-Sep-29** 27-Dec-29 New York, NY - Liederkrantz Hall
HMV: 40-1214, R14300
- 22185 Heads Up (Lorenz Hart; Richard Rodgers): My man is on the make - Fox trot**
Nat Shilkret and the Victor Orchestra, Nathaniel Shilkret - director
Mann, Belle - contralto
BVE-56720- 3 **26-Sep-29** 27-Dec-29 New York, NY - Liederkrantz Hall
HMV: 40-1215, B5822, R14300

- 22186 Road Show (Film - cancelled) (Jack Yellen; Milton Ager): Happy days are here again**
Marvin, Johnny - tenor
Orchestra, Leonard Joy - director
BVE-57113- 3 **23-Oct-29** *13-Dec-29* New York, NY
- 22186 Road Show (Film - cancelled) (Jack Yellen; Milton Ager): Lucky me, lovable you**
Marvin, Johnny - tenor
Orchestra, Leonard Joy - director
BVE-57112- 1 **23-Oct-29** *13-Dec-29* New York, NY
HMV: 40-1178, B3331
- 22187 Sweet Adeline (Oscar Hammerstein II; Jerome Kern): Here am I - Fox trot**
Leo Reisman and his Orchestra, Leo Reisman - director
Levin, Larry - vocal
BVE-56705- 2 **20-Sep-29** *6-Dec-29* New York, NY - Liederkrantz Hall
Victor: 24803
HMV: 40-1398
- 22187 Sweet Adeline (Oscar Hammerstein II; Jerome Kern): Why was I born? - Fox trot**
Leo Reisman and his Orchestra, Leo Reisman - director
Levin, Larry - vocal
BVE-56704- 2 **20-Sep-29** *6-Dec-29* New York, NY - Liederkrantz Hall
Victor: 24803
HMV: 40-1185
- 22188 Sweet Adeline (Oscar Hammerstein II; Jerome Kern): Don't ever leave me - Fox trot**
Nat Shilkret and the Victor Orchestra as "The High Hatters," Nathaniel Shilkret - director
Lambert, Harold "Scrappy" - vocal
BVE-56741- 1 **3-Oct-29** *6-Dec-29* New York, NY - Liederkrantz Hall
Victor: 24802
HMV: 40-1186, R14283
- 22188 Sweet Adeline (Oscar Hammerstein II; Jerome Kern): 'Twas not so long ago - Fox trot**
Nat Shilkret and the Victor Orchestra, Nathaniel Shilkret - director
Munn, Frank - tenor
BVE-56742- 5 **17-Oct-29** *6-Dec-29* New York, NY - Liederkrantz Hall
HMV: 40-1187, R14283
- 22189 1 Eddie Cantor's tips on the stock market (Eddie Cantor)**
Cantor, Eddie - tenor
Orchestra, Leonard Joy - director
BVE-57130- 3 **29-Oct-29** *6-Dec-29* New York, NY - 44th Street
HMV: 40-1188, EA672
- 22189 2 Eddie Cantor's tips on the stock market (Eddie Cantor)**
Cantor, Eddie - tenor
Orchestra, Leonard Joy - director
BVE-57130- 4 **29-Oct-29** *6-Dec-29* New York, NY - 44th Street
- 22189 1 My wife is on a diet (Charlie Tobias; George J. Bennett)**
Cantor, Eddie - tenor
Orchestra, Leonard Joy - director
BVE-57129- 3 **29-Oct-29** *6-Dec-29* New York, NY - 44th Street
HMV: 40-1227, EA673
- 22189 2 My wife is on a diet (Charlie Tobias; George J. Bennett)**
Cantor, Eddie - tenor
Orchestra, Leonard Joy - director
BVE-57129- 4 **29-Oct-29** *6-Dec-29* New York, NY - 44th Street
- 22190 Footlights and Fools (Alfred Bryan; George W. Meyer): If I can't have you - Fox trot**
High Hatters, The; Leonard Joy - director
Luther, Frank - tenor
BVE-55659- 2 **29-Aug-29** *13-Dec-29* New York, NY - Liederkrantz Hall
HMV: 40-1384, B5784, R14312
- 22190 Footlights and Fools (Alfred Bryan; George W. Meyer): You can't believe my eyes - Fox trot**
High Hatters, The; Leonard Joy - director
Madjette, Claire - vocal
BVE-55660- 2 **29-Aug-29** *13-Dec-29* New York, NY - Liederkrantz Hall
HMV: 40-1179, B5784, R14312

- 22191 Carnival of Venice (Julius Benedict; Arr. Del Staigers)**
 Staigers, Del - cornet
 Goldman Band, The, Edwin Frank Goldman - director
 BVE-57504- 3 **25-Oct-29** 27-Dec-29 New York, NY - Liederkrantz Hall
 Victor: M-6050
 HMV: 40-1230, B3425, R10279
Trumpet, not cornet, listed in ledger
- 22191 Napoli (Herman Bellstedt)**
 Staigers, Del - cornet
 Goldman Band, The, Edwin Frank Goldman - director
 BVE-57506- 2 **25-Oct-29** 27-Dec-29 New York, NY - Liederkrantz Hall
 Victor: M-6050
 HMV: 40-1231, B3425, R10279, Zon T4238
Trumpet, not cornet, listed in ledger
- 22192 Pointed Heels (Film) (Leo Robin; Richard A. Whiting): I have to have you**
 Kane, Helen - soprano
 Orchestra, Leonard Joy - director
 BVE-57127- 2 **29-Oct-29** 13-Dec-29 New York, NY - 44th Street
 HMV: 40-1225, B3296, EA669
- 22192 Pointed Heels (Film) (Mack Gordon; Max Rich): Ain'tcha?**
 Kane, Helen - soprano
 Orchestra, Leonard Joy - director
 BVE-57126- 4 **29-Oct-29** 13-Dec-29 New York, NY - 44th Street
 HMV: 40-1260, B3296, EA669
- 22193 Vagabond Lover, The (Film) (Edward Heyman; Ken Smith): I'll be reminded of you**
 Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director and saxophone
 Vallée, Rudy - tenor
 BVE-57125- 1 **28-Oct-29** 13-Dec-29 New York, NY - 44th Street
 HMV: 40-1262, AE3096, B5761, EA664
- 22193 Vagabond Lover, The (Film) (Harry Woods): A little kiss each morning (A little kiss each night) - Fox trot**
 Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director and saxophone
 Vallée, Rudy - tenor
 BVE-57124- 5 **6-Nov-29** 13-Dec-29 New York, NY
 HMV: 40-1261, AE3096, B5761, EA665
- 22194 New York Nights (Film) (Al Jolson; Ballard MacDonald; Dave Dreyer): A year from today - Fox trot**
 Leo Reisman and his Orchestra, Leo Reisman - director
 Levin, Larry - vocal
 BVE-56737- 6 **18-Oct-29** 13-Dec-29 New York, NY - Liederkrantz Hall
 HMV: 40-1349, EA685, R14313
- 22194 Sweetie (Film) (George Marion, Jr.; Richard A. Whiting): My sweeter than sweet - Fox trot**
 Leo Reisman and his Orchestra, Leo Reisman - director
 Levin, Larry - vocal
 BVE-57518- 2 **1-Nov-29** 13-Dec-29 New York, NY - Liederkrantz Hall
 HMV: 40-1264, B5758, EA660, R14313
- 22195 Georgia pines (Jo Trent; Peter De Rose) - Fox trot**
 Nat Shilkret and the Victor Orchestra, Nathaniel Shilkret - director
 Marvin, Johnny - tenor
 BVE-56787- 1 **17-Oct-29** 13-Dec-29 New York, NY - Liederkrantz Hall
 HMV: 40-1226, EA687, R14302
- 22195 Sunny Side Up (Film) (George "Buddy" de Sylva; Lew Brown; Ray Henderson): Turn on the heat - Fox trot**
 Horace Heidt and his Californians, Horace Heidt - director
 Bradshaw, Charles - vocal; Browne, Jerry - vocal; Moore, Harold - vocal
 BVE-57503- 4 **24-Oct-29** 13-Dec-29 New York, NY - Liederkrantz Hall
 HMV: 40-1263, R14302
- 22196 Believe it or not (Its always you) (Joseph McCarthy; James V. Monaco) - Fox trot**
 Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director and saxophone
 Vallée, Rudy - tenor
 BVE-53978- 3 **7-Aug-29** 27-Dec-29 New York, NY - 44th Street
 HMV: 40-1266
- 22196 I love the moon (Paul A. Rubens; Rudy Vallée) - Waltz**
 Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director and saxophone
 Vallée, Rudy - tenor
 BVE-53979- 2 **7-Aug-29** 27-Dec-29 New York, NY - 44th Street
 HMV: 40-1267

- 22197 Deep in the arms of love (Lou Davis; Herbert Ingraham) - Fox trot**
 Nat Shilkret and the Victor Orchestra as "All Star Orchestra," Nathaniel Shilkret - director
 Dewey, Phil - vocal; Luther, Frank - tenor; Parker, Jack - tenor
 BVE-57533- 3 **8-Nov-29** 20-Dec-29 New York, NY - Liederkrantz Hall
 HMV: 40-1280, R14310
- 22197 I'll close my eyes to the rest of the world (And dream sweet dreams of love) (Cliff Friend) - Waltz**
 Nat Shilkret and the Victor Orchestra as "All Star Orchestra," Nathaniel Shilkret - director
 Dewey, Phil - vocal; Luther, Frank - tenor; Parker, Jack - tenor
 Sannella, Andy - guitar
 BVE-57532- 2 **8-Nov-29** 20-Dec-29 New York, NY - Liederkrantz Hall
 HMV: 40-1281, R14310
- 22198 ¿Me odias? (Ernesto Lecuona) - Creolla**
 Nat Shilkret and the Victor Orchestra, Nathaniel Shilkret - director
 BVE-49933- 1 **7-Feb-29** 27-Dec-29 New York, NY
 Victor: 46154, T-19
 HMV: 40-1269, GW615, R14311
- 22198 Tierra de Venus, La (Ernesto Lecuona): Canto siboney - Tango Fox trot**
 Nat Shilkret and the Victor Orchestra, Nathaniel Shilkret - director
 BVE-49297- 2 **27-Dec-28** 27-Dec-29 New York, NY
 Victor: 46154, T-20
 HMV: 40-1268, GW615, R14311
- 22199 Sweet Adeline (Oscar Hammerstein II; Jerome Kern): Don't ever leave me**
 Morgan, Helen - vocal
 Orchestra, Leonard Joy - director
 BVE-57142- 4 **12-Nov-29** 20-Dec-29 New York, NY
 Victor: 27682
 HMV: 40-1375
- 22199 Sweet Adeline (Oscar Hammerstein II; Jerome Kern): Why was I born?**
 Morgan, Helen - vocal
 Orchestra, Leonard Joy - director
 BVE-56191- 2 **16-Oct-29** 20-Dec-29 New York, NY
 Victor: 27682
 HMV: 40-1282
- 22200 I love you (Larry Yoell; Ted Lewis)**
 Olsen, Robert - tenor
 Orchestra, Leonard Joy - director
 BVE-56166- 2 **1-Oct-29** 21-Nov-29 *Regional release* New York, NY
- 22200 When the sun goes down (Larry Yoell; Virginia Spencer; John Avery Noble)**
 Olsen, Robert - tenor
 Orchestra, Leonard Joy - director
 BVE-56165- 1 **1-Oct-29** 21-Nov-29 *Regional release* New York, NY
- 22201 Danse bagatelle (Rosario Bourdon)**
 Victor Novelty Orchestra, Rosario Bourdon - director
 BVE-56776- 7 **7-Nov-29** 27-Dec-29 New York, NY - Liederkrantz Hall
 Victor: PUM 0361, X-16040
 HMV: 40-1271, B3375, EA681, R14335
- 22201 Ginger snaps (Rosario Bourdon)**
 Victor Novelty Orchestra, Rosario Bourdon - director
 BVE-56777- 6 **7-Nov-29** 27-Dec-29 New York, NY - Liederkrantz Hall
 HMV: 40-1270, B3375, EA681, R14335
- 22202 Deja (French lyrics by Jean Lenior; English lyrics by Theodora Morse as "Dolly Morse"; T. Aivaz): Love me**
 James, Lewis - tenor
 Orchestra, Leonard Joy - director
 BVE-57144- 1 **12-Nov-29** 27-Dec-29 New York, NY
 HMV: 40-1286
- 22202 To be forgotten (Irving Berlin)**
 James, Lewis - tenor
 Orchestra, Leonard Joy - director
 BVE-57143- 2 **12-Nov-29** 27-Dec-29 New York, NY
 HMV: 40-1287, 130-650, EE186

- 22203 Untamed (Film) (Arthur Freed; Nacio Herb Brown): Chant of the jungle - Fox trot**
Nat Shilkret and the Victor Orchestra, Nathaniel Shilkret - director
Munn, Frank - tenor
BVE-57514- 1 **31-Oct-29** *20-Dec-29* New York, NY - Liederkrantz Hall
HMV: 40-1283, EA674, R14309
- 22203 Untamed (Film) (Joe Goodwin; Louis Alter): That wonderful something - Fox trot**
Nat Shilkret and the Victor Orchestra, Nathaniel Shilkret - director
Mark Kels Happy Go Lucky Boys - male trio (NL)
BVE-57516- 5 **14-Nov-29** *20-Dec-29* New York, NY - Liederkrantz Hall
HMV: 40-1284, EA674, R14309
- 22204 Heads Up (Lorenz Hart; Richard Rodgers): Why do you suppose? - Fox trot**
Nat Shilkret and the Victor Orchestra, Nathaniel Shilkret - director
Baur, Franklyn - tenor; Green, Joe - drums
BVE-57541- 2 **14-Nov-29** *20-Dec-29* New York, NY - Liederkrantz Hall
HMV: 40-1285, B5822, R14334
- 22204 Through (How can you say we're through?) (Joseph McCarthy; James V. Monaco) - Fox trot**
Leo Reisman and his Orchestra, Leo Reisman - director
Levin, Larry - vocal
BVE-57536- 4 **11-Nov-29** *20-Dec-29* New York, NY - Liederkrantz Hall
HMV: 40-1376, R14334
- 22205 Carry on (Benny Davis; J. Fred Coots; Arthur Swanstrom): It's you I love - Slow Fox trot**
Victor Arden - Phil Ohman and their Orchestra, Frank J. Black - director
Arden, Victor - piano; Ohman, Phil - piano
Luther, Frank - tenor
BVE-57538- 3 **12-Nov-29** *27-Dec-29* New York, NY - Liederkrantz Hall
HMV: 40-1289, AM2952, B5837, R14363
- 22205 Carry on (Benny Davis; J. Fred Coots; Arthur Swanstrom): Why? - Fox trot**
Victor Arden - Phil Ohman and their Orchestra, Frank J. Black - director
Arden, Victor - piano; Ohman, Phil - piano
Luther, Frank - tenor
BVE-57537- 4 **12-Nov-29** *27-Dec-29* New York, NY - Liederkrantz Hall
HMV: 40-1288, AM2952, B5837, R14363
- 22206 Pleur plus (Columbus Fruge) - Cajun - Waltz - Listed in the ledger as "Black point"**
Frugé, Columbus - vocal and accordion
BVE-55541- 2 **18-Sep-29** *Feb-30 Foreign release* Memphis, TN - Auditorium
- 22206 Point clear (Columbus Fruge) - Fox trot**
Frugé, Columbus - vocal and accordion
BVE-55543- 2 **18-Sep-29** *Feb-30 Foreign release* Memphis, TN - Auditorium
- 22207 Grosse mama (Moise Robin) - Fox trot**
Robin, Moise - vocal and accordion; Soileau, Leo - violin
BVE-55537- 2 **18-Sep-29** *Feb-30 Foreign release* Memphis, TN - Auditorium
- 22207 Josephine (Moise Robin) - Waltz**
Robin, Moise - vocal and accordion; Soileau, Leo - violin
BVE-55536- 2 **18-Sep-29** *Feb-30 Foreign release* Memphis, TN - Auditorium
- 22208 Belle of Point Claire (Artelus Mistic) - Cajun - Waltz**
Mistic, Artelus - vocal and harmonica
BVE-56506- 2 **7-Nov-29** *Feb-30 Foreign release* New Orleans, LA
- 22208 Tu ma partient "You belong to me" (Artelus Mistic) - Cajun - Waltz**
Mistic, Artelus - vocal and harmonica
BVE-56507- 2 **7-Nov-29** *Feb-30 Foreign release* New Orleans, LA
- 22209 Ma petite blonde (Delin T. Guillory) - Cajun - Waltz**
Guillory, Delin T. - vocal and accordion; La Fleur, Lewis - violin
BVE-56508- 2 **7-Nov-29** *Feb-30 Foreign release* New Orleans, LA
- 22209 Quelqun est jaloux (Delin T. Guillory) - Cajun - One-step**
Guillory, Delin T. - vocal and accordion; La Fleur, Lewis - violin
BVE-56509- 1 **7-Nov-29** *Feb-30 Foreign release* New Orleans, LA
- 22210 J'vei jouer celea pour toi (Bixy Guidry) - Cajun - "I'll play this for you"**
Babineaux, Percy - violin; Guidry, Bixy - accordion
BVE-56495- 2 **6-Nov-29** *Feb-30 Foreign release* New Orleans, LA
- 22210 Vien à la maison avec moi (Bixy Guidry) - Cajun**
Babineaux, Percy - violin; Guidry, Bixy - vocal and accordion
BVE-56494- 2 **6-Nov-29** *Feb-30 Foreign release* New Orleans, LA

- 22211 **Abandoner, L' (Bartmon Montet) - Cajun - Waltz**
Montet, Bartmon - vocal and accordion; Du Puis, Joswell - guitar
BVE-56520- 1 **9-Nov-29** *Feb-30 Foreign release* New Orleans, LA
- 22211 **Je me suis en alle (Bartmon Montet) - Cajun - One-step**
Montet, Bartmon - vocal and accordion; Du Puis, Joswell - guitar
BVE-56521- 1 **9-Nov-29** *Feb-30 Foreign release* New Orleans, LA
- 22212 **Jack Lafiance at the telephone (Joseph P. Landry)**
Landry, Joseph P. - talking
BVE-56541- 1 **16-Nov-29** *Feb-30* New Orleans, LA
Take 2 never changed on blue history card
- 22212 **Jack Lafiance on de crawfish (Joseph P. Landry)**
Landry, Joseph P. - talking
BVE-56540-1 **16-Nov-29** *Feb-30 Foreign release* New Orleans, LA
- 22213 **South Sea Rose (Film) (L. Wolfe Gilbert; Abel Baer): South Sea Rose - Fox trot**
George Olsen and his Music, George Olsen - director
Shutta, Ethel - vocal
PBVE-54482- 6 **3-Nov-29** *24-Jan-30 Regional release* Culver City, CA - Hal Roach Studios
HMV: 40-1335, EA707
- 22213 **What do I care? (Raymond Klages; Jesse Greer) - Fox trot - From "Carroll's Revue in Hollywood"**
George Olsen and his Music, George Olsen - director
Borger, Bob - tenor; Frey, Fran - baritone; Rice, Bob - baritone
PBVE-54481- 4 **3-Nov-29** *24-Jan-30 Regional release* Culver City, CA - Hal Roach Studios
HMV: 40-1334, B5790, R14371
- 22214 **Perfect song, The (Clarence Lucas; Joseph Carl Brell) - Fox trot - Radio theme for "The Pepsodent Hour"**
Victor Salon Orchestra, Nathaniel Shilkret - director
BVE-57154- 3 **18-Nov-29** *27-Dec-29* New York, NY
HMV: 40-1290*, B34362*, R10392*
- 22214 **Slumber Hour (Walter Preston; Keith McLeod): Slumber on**
Victor Salon Orchestra, Nathaniel Shilkret - director
BVE-57153- 2 **18-Nov-29** *27-Dec-29* New York, NY
HMV: 40-1291, R10392
- 22215 **So This is College (Film) (Martin Broones): Campus capers - Fox trot**
Charles Dornberger and his Orchestra, Charles Dornberger - director and saxophone
Dixon, Dick - vocal; Harns - vocal; Zbanek, George - vocal
BVE-55074- 2 **3-Jul-29** *27-Dec-29* Camden, NJ
HMV: 40-1369, B5770, EA660, R14341
- 22215 **So This is College (Film) (Raymond Klages; Jesse Greer): Sophomore prom - Fox trot**
Ted Weems and his Orchestra, Ted Weems - director
Gibbs, Parker - vocal; Jarrett, Arthur - vocal; Washburn, Country - vocal
BVE-49431- 4 **21-Jun-29** *27-Dec-29* Camden, NJ - Church
HMV: 40-1370, B5770, EA661, R14341
- 22216 NR **Hawaiian love bird (Andy Razaf; Paul Denniker) - Waltz**
Pietro and his Blue Horse Tavern Orchestra
Luther, Frank - tenor; Robison, Carson Jay - whistler
BVE-57133- 2 **4-Nov-29** *Not released* New York, NY - 44th Street
HMV: 40-1372
- 22216 NR **Once in a blue moon (Billy Frisch; Otto Motzan) - Fox trot**
Pietro and his Blue Horse Tavern Orchestra
Luther, Frank - tenor
BVE-57134- 2 **4-Nov-29** *Not released* New York, NY - 44th Street
HMV: 40-1371
- 22217 **Song of Kentucky (Film) (Con Conrad; Sidney D. Mitchell; Archie Gottler): A night of happiness**
Jackie Taylor and his Orchestra, Jackie Taylor - director
Dees, Buster - vocal
PBVE-54475- 4 **20-Oct-29** *3-Jan-30* Culver City, CA - Hal Roach Studios
HMV: 40-1279, AE3295, B5762, R14338
- 22217 **Song of Kentucky (Film) (Con Conrad; Sidney D. Mitchell; Archie Gottler): Sitting by the window**
Jackie Taylor and his Orchestra, Jackie Taylor - director
Dees, Buster - vocal
PBVE-54476- 4 **21-Oct-29** *3-Jan-30* Culver City, CA - Hal Roach Studios
HMV: 40-1278, AE3295, B5762, R14338

- 22218 It's a Great Life (Film) (Dave Dreyer; Ballard MacDonald): Hoosier hop - Fox trot**
 High Hatters, The; Leonard Joy - director
 Luther, Frank - tenor
 BVE-57135- 8 **19-Nov-29** 3-Jan-30 New York, NY
 HMV: 40-1374, B5797, EA702, R14373
- 22218 It's a Great Life (Film) (Dave Dreyer; Ballard MacDonald): I'm following you - Fox trot**
 High Hatters, The; Leonard Joy - director
 Luther, Frank - tenor
 BVE-57137- 3 **6-Nov-29** 3-Jan-30 New York, NY
 HMV: 40-1373, AE3387, B5797, EA702, R14373
- 22219 Show of Shows (Film) (Herb Magison; Ned Washington; Michael H. Cleary): Singin' in the bath-tub - Fox trot**
 High Hatters, The; Leonard Joy - director
 Luther, Frank - tenor
 BVE-57155- 2 **19-Nov-29** 3-Jan-30 New York, NY
 HMV: 40-1343, R14342
- 22219 Show of Shows (Film) (Ray Perkins): Lady Luck - Fox trot**
 Johnny Hamp and his Orchestra, Johnny Hamp - director
 Howard, Don - vocal
 BVE-55690- 3 **13-Sep-29** 3-Jan-30 New York, NY - Liederkrantz Hall
 HMV: 40-1342, AE3319, B5773, R14342
- 22220 My rough and rowdy ways (Jimmie Rodgers; Elsie McWilliams)**
 Rodgers, Jimmie - tenor and guitar
 BVE-56455- 1 **22-Oct-29** 3-Jan-30 Dallas, TX - Jefferson Hotel
 Victor: M-4215
 HMV: 40-3310, EE269, FT1808, Zon T6022
- 22220 Tuck away my lonesome blues (Jimmie Rodgers; Joe Kaipio; Elsie McWilliams)**
 Rodgers, Jimmie - tenor
 Steel guitars (3) and ukulele (NL)
 MacGimsey, Bob - whistler
 BVE-55308- 1 **8-Aug-29** 3-Jan-30 Dallas, TX - Jefferson Hotel
 Victor: B-5664, M-5036, 21-0181
 HMV: 40-2161*, EE269*, FT1356*, Zon T5983*
- 22221 Road Show (Film - cancelled) (Jack Yellen; Milton Ager): Happy days are here again - Fox trot**
 Leo Reisman and his Orchestra, Leo Reisman - director
 Levin, Larry - vocal
 BVE-57517-10 **20-Nov-29** 17-Jan-30 New York, NY - Liederkrantz Hall
 Victor: 24270
 HMV: 40-1550, EA701
- 22221 Road Show (Film - cancelled) (Jack Yellen; Milton Ager): Lucky me, lovable you - Fox trot**
 Leo Reisman and his Orchestra, Leo Reisman - director
 Levin, Larry - vocal
 BVE-57519- 6 **11-Nov-29** 17-Jan-30 New York, NY - Liederkrantz Hall
 HMV: 40-1360, EA701
- 22222 Melancholy (Ben Ryan; Lou Handman) - Fox trot**
 Horace Heidt and his Californians, Horace Heidt - director
 Moore, Harold - vocal
 BVE-57136- 9 **22-Nov-29** 3-Jan-30 New York, NY - Liederkrantz Hall
 HMV: 40-1345, B5775
- 22222 My fate is in your hands (Andy Razaf; Thomas "Fats" Waller) - Fox trot**
 Nat Shilkret and the Victor Orchestra, Nathaniel Shilkret - director
 Baur, Franklyn - tenor
 BVE-57539- 1 **14-Nov-29** 3-Jan-30 New York, NY - Liederkrantz Hall
 HMV: 40-1344, B5775, R14427
- 22223 All that I'm asking is sympathy (Benny Davis; Joe Burke)**
 Austin, Gene - tenor
 Orchestra, Leonard Joy - director
 BVE-57118- 5 **7-Nov-29** 3-Jan-30 New York, NY - 44th Street
 HMV: 40-1347, B3297
- 22223 My fate is in your hands (Andy Razaf; Thomas "Fats" Waller)**
 Austin, Gene - tenor
 Orchestra, Leonard Joy - director
 BVE-57170- 1 **25-Nov-29** 3-Jan-30 New York, NY
 HMV: 40-1346, B3297

- 22224 Just as I am (Charlotte Elliott; William B. Bradbury)**
Seagle, John - baritone; Stokes, R. Leonard - tenor
O'Rourke, Leo J. - organ
BVE-56740-5 **13-Nov-29** *31-Jan-30* New York, NY - Liederkrantz Hall
HMV: 40-1348
- 22224 Ninety and nine, The (Elizabeth Cecilia Clephane; Ira David Sankey)**
Seagle, John - baritone; Stokes, R. Leonard - tenor
O'Rourke, Leo J. - organ
BVE-55683-3 **11-Sep-29** *31-Jan-30* New York, NY - Liederkrantz Hall
HMV: 40-1350
- 22225 Git on board + Dere's no hidin' place (Negro spirituals; Arr. Lawrence Brown)**
Robeson, Paul - bass
Brown, Lawrence - piano
Bb14352-2 **14-Sep-28** *31-Jan-30* Hayes - Small Queen's Hall - Studio C
HMV: 7-2175, B3033
- 22225 Weepin' Mary + I want to be ready (Arr. Harry T. Burleigh)**
Robeson, Paul - bass
Brown, Lawrence - piano
Bb14349-4 **4-Oct-28** *31-Jan-30* Hayes - Small Queen's Hall - Studio C
HMV: 7-2199, B2897
- 22226 Marianne (Film) (Raymond Klages; Jesse Greer): Just you, just me**
Baur, Franklyn - tenor; Rice, Gladys - soprano
Arden, Victor - piano; Ohman, Phil - piano
BVE-57559-2 **26-Nov-29** *10-Jan-30* New York, NY - Liederkrantz Hall
HMV: 40-1362, EA671
- 22226 Murray Anderson's Almanac (Harry Ruskin; Henry Sullivan): I may be wrong (But I think you're wonderful)**
Baur, Franklyn - tenor; Rice, Gladys - soprano
Arden, Victor - piano; Ohman, Phil - piano
BVE-57558-3 **26-Nov-29** *10-Jan-30* New York, NY - Liederkrantz Hall
HMV: 40-1361, B3331
- 22227 Vagabond Lover, The (Film) (Clifford Grey, Nathaniel D. Ayer): If you were the only girl - Waltz**
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director and saxophone
Vallée, Rudy - tenor
BVE-57138-6 **19-Nov-29** *10-Jan-30* New York, NY
HMV: 40-1390, AM2890, EA684
- 22227 Vagabond Lover, The (Film) (Rubey Cowan; Philip Bartholomas; Phil Boutelje): I love you, I love you, believe me, I love you - Fox trot**
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
Vallée, Rudy - tenor
BVE-57141-3 **11-Nov-29** *10-Jan-30* New York, NY
HMV: 40-1655, AM2940, B5829, EA684
- 22228 By heck (Henry W. Stern, as "S.R. Henry") - "To be used for tapdancing"**
Nat Shilkret and the Victor Orchestra as "International Novelty Orchestra," Nathaniel Shilkret - director
BVE-57550-2 **21-Nov-29** *10-Jan-30* New York, NY - Liederkrantz Hall
HMV: 40-1364, B3510, EE223, R14360
- 22228 Tap dance medley - Introducing: Swanee River + Strolling through the park + Skirt dance + Cuddle up a little closer + Swanee River - For tap dancing**
Nat Shilkret and the Victor Orchestra as "International Novelty Orchestra," Nathaniel Shilkret - director
BVE-57549-2 **21-Nov-29** *10-Jan-30* New York, NY - Liederkrantz Hall
HMV: 40-1363, B3510, EE223, R14360
- 22229 Song of the West (J. Russel Robinson; Vincent Youmans): West wind**
Boles, John - vocal
Orchestra, Leroy Shield - director
PBVE-54514-2 **14-Nov-29** *14-Mar-30* Culver City, CA - Hal Roach Studios
HMV: 40-1436, B3424
- 22229 Song of the West (Vincent Youmans): The one girl**
Boles, John - vocal
Orchestra, Leroy Shield - director
PBVE-54516-1 **15-Nov-29** *14-Mar-30* Culver City, CA - Hal Roach Studios
HMV: 40-1351, B3424
- 22230 Cameo Kirby (Film) (Edgar Leslie; Walter Donaldson): After a million dreams**
Boles, John - vocal
Orchestra, Leroy Shield - director
PBVE-54515-4 **15-Nov-29** *24-Jan-30* Culver City, CA - Hal Roach Studios

- 22230 Cameo Kirby (Film) (Edgar Leslie; Walter Donaldson): Romance**
Boles, John - vocal
Orchestra, Leroy Shield - director
PBVE-54517- 1 **15-Nov-29** *24-Jan-30* Culver City, CA - Hal Roach Studios
HMV: 40-1352, EA705
- 22231 Marseillaise, La (Film) (Charles Wakefield Cadman): Love time - "Barcarolle"**
Boles, John - vocal
Orchestra, Leroy Shield - director
PBVE-54512- 1 **14-Nov-29** *Not released* Culver City, CA - Hal Roach Studios
HMV: 40-1354
- 22231 Marseillaise, La (Film) (Charles Wakefield Cadman): Silhouette**
Boles, John - vocal
Orchestra, Leroy Shield - director
PBVE-54513- 2 **14-Nov-29** *Not released* Culver City, CA - Hal Roach Studios
HMV: 40-1355
- 22232 Love Parade, The (Film) (Clifford Grey; Victor L. Schertzinger): My love parade**
High Hatters, The; Leonard Joy - director
Luther, Frank - tenor
BVE-57186- 3 **3-Dec-29** *10-Jan-30* New York, NY - 44th Street
HMV: 40-1475, AE3045, B5790, EA667, R14358
- 22232 Love Parade, The (Film) (Clifford Grey; Victor L. Schertzinger): Nobody's using it now**
High Hatters, The; Leonard Joy - director
Luther, Frank - tenor
BVE-57187- 4 **3-Dec-29** *10-Jan-30* New York, NY - 44th Street
HMV: 40-1391, EA667, R14358
- 22233 Devil May Care (Film) (Herbert Stothart): Charming - Fox trot**
Leo Reisman and his Orchestra, Leo Reisman - director
Luther, Frank - tenor
BVE-57560- 2 **29-Nov-29** *24-Jan-30* New York, NY - Liederkrantz Hall
HMV: 40-1353, 40-1356, AM2889, B5797, EA688, R14340
- 22233 Devil May Care (Film) (Herbert Stothart): Shepherd's serenade - Waltz**
Leo Reisman and his Orchestra, Leo Reisman - director
Luther, Frank - tenor
BVE-57561- 2 **29-Nov-29** *24-Jan-30* New York, NY - Liederkrantz Hall
HMV: 40-1357, AE3336, AM2889, B5797, EA688, R14340
- 22234 At the bull-fight (Charles Correll; Freeman Gosden) - Humorous dialog**
Amos 'n' Andy; Correll, Charles - comic - As "Andy"; Gosden, Freeman F. - comic - As "Amos"
BVE-57444- 2 **22-Nov-29** *17-Jan-30* Chicago, IL - Studio
HMV: 40-1359, 130-683, B3376, EE193
- 22234 Dairy, The (Charles Correll; Freeman Gosden) - Humorous dialog**
Amos 'n' Andy; Correll, Charles - comic - As "Andy"; Gosden, Freeman F. - comic - As "Amos"
BVE-57445- 2 **22-Nov-29** *17-Jan-30* Chicago, IL - Studio
HMV: 40-1358, 130-682, B3376, EE193
- 22235 Love made a gypsy out of me (Fred Phillips; Harry de Costa; Leon Zimmerman)**
Lewis, Welcome - vocal
Orchestra, Leonard Joy - director
BVE-57164-10 **4-Dec-29** *10-Jan-30* New York, NY - 44th Street
HMV: 40-1392, B3335
- 22235 Why Leave Home? (Film) (Con Conrad; Sidney D. Mitchell; Archie Gottler): Look what you've done to me**
Lewis, Welcome - vocal
Orchestra, Leonard Joy - director
BVE-57169- 5 **4-Dec-29** *10-Jan-30* New York, NY - 44th Street
HMV: 40-1393, B3335, EA680
- 22236 All that I'm asking is sympathy (Benny Davis; Joe Burke) - Waltz**
Ted Weems and his Orchestra, Ted Weems - director
Jarrett, Arthur - vocal
BVE-56090- 6 **2-Dec-29** *10-Jan-30* Chicago, IL - Studio
HMV: 40-1488
- 22236 To be forgotten (Irving Berlin) - Waltz**
Wayne King and his Orchestra, Wayne King - director
Aragon Trio - vocal (NL)
BVE-57431- 4 **19-Nov-29** *10-Jan-30* Chicago, IL - Studio
HMV: 40-1394

- 22237 Barry of Ballymore (Rida Johnson Young; Chauncey Olcott; Ernest R. Ball): Mother Machree**
MacGimsey, Bob - harmony whistler
Novelty orchestra, Alfredo Cibelli - director
BVE-56723- 1 **27-Sep-29** 31-Jan-30 New York, NY - Liederkrantz Hall
Victor: V-24
HMV: 40-1340, B3329, EE194
- 22237 You're the flower of my heart, sweet Adeline (Richard H. Girard; Harry Armstrong)**
MacGimsey, Bob - harmony whistler
Novelty orchestra, Alfredo Cibelli - director
BVE-56725- 2 **27-Sep-29** 31-Jan-30 New York, NY - Liederkrantz Hall
Victor: V-24
HMV: 40-1437, B3329, EE194
- 22238 Harmonica Harry (Phil Baxter) - Fox trot**
Ted Weems and his Orchestra, Ted Weems - director
Gibbs, Parker - vocal; "Goofus horn"
BVE-57208- 2 **2-Dec-29** 31-Jan-30 Chicago, IL - Studio
HMV: 40-1490, EA692, R14339
- 22238 Man from the south, The (With a big cigar in his mouth) (Rube Bloom; Harry Woods) - Fox trot**
Ted Weems and his Orchestra, Ted Weems - director
Jarrett, Arthur - vocal; Chorus (NL)
BVE-57209- 2 **2-Dec-29** 31-Jan-30 Chicago, IL - Studio
HMV: 40-1489, B5811, EA692, R14339
- 22239 Lord Byron of Broadway (Film) (Arthur Freed; Nacio Herb Brown): A bundle of old love letters**
James, Lewis - tenor
Keneke, Emil - trumpet Orchestra, Rosario Bourdon - director
BVE-57591- 3 **9-Dec-29** 31-Jan-30 New York, NY - Liederkrantz Hall
HMV: 40-1452
- 22239 Lord Byron of Broadway (Film) (Arthur Freed; Nacio Herb Brown): Should I?**
Munn, Frank as "Paul Oliver" - tenor
Orchestra, Rosario Bourdon - director
BVE-57583- 3 **5-Dec-29** 31-Jan-30 New York, NY - Liederkrantz Hall
HMV: 40-1453, B3469
- 22240 Sally (Film) (Al Dubin; Joe Burke): If I'm dreaming - Waltz**
Wayne King and his Orchestra, Wayne King - director
Tanner, Elmo - vocal
BVE-57442- 6 **7-Dec-29** 17-Jan-30 Chicago, IL - Studio
HMV: 40-1454, AE3320, B5794
- 22240 Sally (Film) (Al Dubin; Joe Burke): Sally - Fox trot**
Wayne King and his Orchestra, Wayne King - director
Hillis, Tony - vocal
BVE-57432- 2 **19-Nov-29** 17-Jan-30 Chicago, IL - Studio
HMV: 40-1584, AE3320, B5794
- 22241 Love Parade, The (Film) (Clifford Grey; Victor L. Schertzinger): Dream lover - Waltz**
Nat Shilkret and the Victor Orchestra, Nathaniel Shilkret - director
Baur, Franklyn - tenor
BVE-57580- 6 **13-Dec-29** 17-Jan-30 New York, NY - Liederkrantz Hall
HMV: 40-1455, EA665, R14336
- 22241 Snap Into It (Film) (Rubey Cowan; Phil Boutelje): Lonesome little doll - Fox trot**
Nat Shilkret and the Victor Orchestra, Nathaniel Shilkret - director
BVE-57551- 2 **21-Nov-29** 17-Jan-30 New York, NY - Liederkrantz Hall
HMV: 40-1456, R14336
- 22242 Gold Diggers of Broadway (Film) (Al Dubin; Joe Burke): Tip-toe thru the tulips with me**
Crawford, Jesse - Wurlitzer organ
BVE-56806- 1 **4-Dec-29** 17-Jan-30 New York, NY - Paramount Theatre
HMV: 40-1476, AM2651, B3292, R10316
- 22242 Untamed (Film) (Arthur Freed; Nacio Herb Brown): Chant of the jungle**
Crawford, Jesse - Wurlitzer organ
BVE-56807- 5 **4-Dec-29** 17-Jan-30 New York, NY - Paramount Theatre
Victor: T-30
HMV: 40-1477, AM2651, B3292, R10316
- 22243 Deja (T. Aivaz): Love me - Waltz**
Crawford, Jesse - Wurlitzer organ
BVE-56805- 4 **3-Dec-29** 31-Jan-30 New York, NY - Paramount Theatre
HMV: 40-1438, B3325², R10317

- 22243 I'll close my eyes to the rest of the world (And dream sweet dreams of love) (Cliff Friend)**
Crawford, Jesse - Wurlitzer organ
BVE-56804- 3 **3-Dec-29** 31-Jan-30 New York, NY - Paramount Theatre
HMV: 40-1791, B3382, R10317
- 22244 Fifty Million Frenchmen (Film) (Cole Porter): You do something to me - Fox trot**
Leo Reisman and his Orchestra, Leo Reisman - director
Luther, Frank - tenor
BVE-57587- 1 **9-Dec-29** 24-Jan-30 New York, NY - Liederkrantz Hall
HMV: 40-1439, R14343
- 22244 Fifty Million Frenchmen (Film) (Cole Porter): You've got that thing - Fox trot**
Leo Reisman and his Orchestra, Leo Reisman - director
Luther, Frank - tenor
BVE-57588- 1 **9-Dec-29** 24-Jan-30 New York, NY - Liederkrantz Hall
HMV: 40-1505, R14343
- 22245 Show of Shows (Film) (Herb Magison; Ned Washington; Michael H. Cleary): Singin' in the bath-tub**
Endor, Chick - vocal
Orchestra, Leonard Joy - director
BVE-57182- 2 **29-Nov-29** 17-Jan-30 New York, NY
HMV: 40-1457, B3359
- 22245 Show of Shows (Film) (Ray Perkins): Lady Luck**
Endor, Chick - vocal
Orchestra, Leonard Joy - director
BVE-57183- 3 **29-Nov-29** 17-Jan-30 New York, NY
HMV: 40-1458, B3359*
- 22246 Bitter Sweet (Noël Coward): If love were all**
Leo Reisman and his Orchestra, Leo Reisman - director
Luther, Frank - tenor
BVE-57589- 1 **9-Dec-29** 24-Jan-30 New York, NY - Liederkrantz Hall
Victor: 24372
HMV: 40-1403
- 22246 Bitter Sweet (Noël Coward): I'll see you again - Waltz**
Leo Reisman and his Orchestra, Leo Reisman - director
Luther, Frank - tenor
BVE-57562- 2 **29-Nov-29** 24-Jan-30 New York, NY - Liederkrantz Hall
Victor: 24372
HMV: 40-1402
- 22247 Love Parade, The (Film) (Clifford Grey; Victor L. Schertzinger): Dream lover**
MacDonald, Jeannette - soprano
Orchestra, Nathaniel Shilkret - director
BVE-57597- 3 **11-Dec-29** 24-Jan-30 New York, NY - Liederkrantz Hall
HMV: 40-1401, AE3065, AM2841, B3289, EA682, HN495, R10457
- 22247 Love Parade, The (Film) (Clifford Grey; Victor L. Schertzinger): March of the Grenadiers**
MacDonald, Jeannette - soprano
Revelers, The: Glenn, Wilfred - bass; James, Lewis - tenor; Melton, James - tenor; Shaw, Elliott - baritone
Orchestra, Nathaniel Shilkret - director
BVE-57596- 1 **11-Dec-29** 24-Jan-30 New York, NY - Liederkrantz Hall
HMV: 40-1400, AE3065, AM2841, B3289, EA682, HN495, R10457
- 22248 Cameo Kirby (Film) (Edgar Leslie; Walter Donaldson): After a million dreams**
George Olsen and his Music, George Olsen - director
MacMurray, Fred - vocal
PBVE-54498- 2 **10-Nov-29** 31-Jan-30 Culver City, CA - Hal Roach Studios
HMV: 40-1479, B5793, R14337
- 22248 Cameo Kirby (Film) (Edgar Leslie; Walter Donaldson): Romance - Waltz**
George Olsen and his Music, George Olsen - director
Borger, Bob - tenor
PBVE-54497- 7 **22-Dec-29** 31-Jan-30 Culver City, CA - Hal Roach Studios
HMV: 40-1478, EA706
- 22249 Kentucky babe (Richard Henry Buck; Adam Geibel)**
Revelers, The: Glenn, Wilfred - bass; James, Lewis - tenor; Melton, James - tenor; Shaw, Elliott - baritone
Black, Frank J. - piano
BVE-57553- 1 **22-Nov-29** 31-Jan-30 New York, NY - Liederkrantz Hall
Victor: Aur 36-213
HMV: 40-1440, AE3097, AM2842, B3416, EA691, R10390

- 22249 Little cotton dolly (Richard Henry Buck; Adam Geibel) - "Plantation lullaby"**
 Revelers, The; Glenn, Wilfred - bass; James, Lewis - tenor; Melton, James - tenor; Shaw, Elliott - baritone
 Black, Frank J. - piano
 BVE-57570- 1 **2-Dec-29** 31-Jan-30 New York, NY - Liederkrantz Hall
 Victor: Aur 36-213
 HMV: 40-1441, AE3097, EA691, R10390
- 22250 Sally (Clifford Grey; Jerome Kern): Wild rose - Fox trot**
 High Hatters, The; Leonard Joy - director
 Luther, Frank - tenor
 BVE-57923- 3 **16-Dec-29** 31-Jan-30 New York, NY - 44th Street
 HMV: 40-1507*, AE3321*, B5785*, EA708, R14372*
- 22250 Sally (George "Buddy" de Sylva; Jerome Kern): Look for the silver lining - Fox trot**
 High Hatters, The; Leonard Joy - director
 Luther, Frank - tenor
 BVE-57922- 3 **16-Dec-29** 31-Jan-30 New York, NY - 44th Street
 HMV: 40-1506, AE3321, B5785, EA708, R14372
- 22251 Hot for Paris (Film) (Edgar Leslie; Walter Donaldson): Sweet nothings of love**
 George Olsen and his Music, George Olsen - director
 Shutta, Ethel - vocal
 PBVE-54499- 3 **10-Nov-29** 31-Jan-30 Culver City, CA - Hal Roach Studios
 HMV: 40-1486, B5796, R14393
- 22251 Hot for Paris (Film) (Edgar Leslie; Walter Donaldson): Duke of Ka-ki-ak - Fox trot**
 High Hatters, The; Leonard Joy - director
 Luther, Frank - tenor
 BVE-57906- 3 **11-Dec-29** 31-Jan-30 New York, NY - 44th Street
 HMV: 40-1487
- 22252 I'd like to be a gypsy (Ned Washington; Michael H. Cleary) - Fox trot**
 Ben Pollack and his Park Central Orchestra, Ben Pollack - director
 Lambert, Harold as "Burt Lorin" - vocal
 BVE-53517- 3 **27-May-29** 7-Feb-30 New York, NY
 HMV: 40-1481
- 22252 Under a Texas Moon (Film) (Ray Perkins): Under a Texas moon - Fox trot**
 Ted Fiorito and his Orchestra, Ted Fiorito - director
 Espino, Pedro - vocal
 BVE-57441- 2 **21-Nov-29** 7-Feb-30 Chicago, IL - Studio
 HMV: 40-1480
- 22253 NR I'll close my eyes to the rest of the world (And dream sweet dreams of love) (Cliff Friend)**
 James, Lewis - tenor; Keneke, Emil - trumpet
 Orchestra, Rosario Bourdon - director
 BVE-57590- 2 **9-Dec-29** *Not released* New York, NY - Liederkrantz Hall
 HMV: 40-1482
- 22253 NR So This is College (Film) (Fred Fisher; Martin Broones; Al Boasberg): Until the end**
 Munn, Frank as "Paul Oliver" - tenor
 Orchestra, Rosario Bourdon - director
 BVE-57582- 3 **5-Dec-29** *Not released* New York, NY - Liederkrantz Hall
 HMV: 40-2098
- 22254 Navy Blues (Film) (Roy Turk; Fred E. Ahlert): Navy blues - Fox trot**
 Waring's Pennsylvanians, Fred Waring - director
 Hanlon, Clare - vocal; Vocal by four orchestra members (NL)
 BVE-58108- 3 **14-Dec-29** 7-Feb-30 New York, NY - Liederkrantz Hall
 HMV: 40-1508, AE3233, EA707
- 22254 Sweetie (Film) (George Marion, Jr.; Richard A. Whiting): Alma mammy - Fox trot**
 Waring's Pennsylvanians, Fred Waring - director
 Hanlon, Clare - vocal; Vocal by orchestra members (NL)
 BVE-58112- 3 **16-Dec-29** 7-Feb-30 New York, NY - Liederkrantz Hall
 HMV: 40-1484, EA685
- 22255 Lord Byron of Broadway (Film) (Arthur Freed; Nacio Herb Brown): A bundle of old love letters - Waltz**
 High Hatters, The; Leonard Joy - director
 Luther, Frank - tenor
 BVE-57937- 3 **20-Dec-29** 7-Feb-30 New York, NY - 44th Street
 HMV: 40-1399, AE3518, B5791, R14377

- 22255 Our Modern Maidens (Film) (Arthur Freed; Nacio Herb Brown): Should I? - Fox trot**
Victor Arden - Phil Ohman and their Orchestra, Frank J. Black - director
Arden, Victor - piano; Ohman, Phil - piano
Lambert, Harold as "Burt Lorin" - vocal
BVE-53960- 2 **29-Jul-29** 7-Feb-30 New York, NY - W. 44th St. Studio
HMV: 40-1485, AE3518, B5791, R14377
- 22256 Blaze o' Glory (Film) (Eddie Dowling; James Brookman; James F. Hanley): Put a little salt on bluebird's tail - Fox trot**
Wayne King and his Orchestra, Wayne King - director
Birchill, Ernie - vocal
BVE-57201- 5 **12-Dec-29** 7-Feb-30 Chicago, IL - Studio
HMV: 40-1546, AE3485, B5818
- 22256 Blaze o' Glory (Film) (Eddie Dowling; Joseph McCarthy; James F. Hanley): Wrapped in a red, red rose - Fox trot**
Wayne King and his Orchestra, Wayne King - director
Birchill, Ernie - vocal
BVE-57443- 2 **22-Nov-29** 7-Feb-30 Chicago, IL - Studio
HMV: 40-1554, AE3485, B5818
- 22257 So This is College (Film) (Fred Fisher; Martin Broones): I don't want your kisses (If I can't have your love)**
Lewis, Welcome - vocal
Orchestra, Leonard Joy - director
BVE-57908- 3 **11-Dec-29** 7-Feb-30 New York, NY - 44th Street
HMV: 40-2251
- 22257 Song of Love (Film) (Bernie Grossman; Mickie Kippel; Arthur Sizemore): I'll still go on wanting you**
Lewis, Welcome - vocal
Orchestra, Leonard Joy - director
BVE-57907- 3 **11-Dec-29** 7-Feb-30 New York, NY - 44th Street
HMV: 40-1555, EA694
- 22258 Rogue Song (Film) (Clifford Grey Herbert Stothart): The rogue song - Fox trot**
Nat Shilkret and the Victor Orchestra, Nathaniel Shilkret - director
Stanbury, Douglas - baritone
BVE-57581- 2 **5-Dec-29** 14-Feb-30 New York, NY - Liederkrantz Hall
- 22258 Rogue Song (Film) (Herbert Stothard): When I'm looking at you - Fox trot**
Nat Shilkret and the Victor Orchestra, Nathaniel Shilkret - director
Howard, Don - vocal
BVE-57563- 2 **29-Nov-29** 14-Feb-30 New York, NY - Liederkrantz Hall
HMV: 40-1563, AE3232, B5815
- 22259 Happy Days (Film) (Con Conrad; Sydney Mitchell; Archie Gottler): Mona**
George Olsen and his Music, George Olsen - director
Frey, Fran - baritone
PBVE-54519- 4 **22-Nov-29** 14-Feb-30 Culver City, CA - Hal Roach Studios
HMV: 40-1564, B5805, EA710
- 22259 Happy Days (Film) (L. Wolfe Gilbert; Abel Baer): I'm on a diet of love**
George Olsen and his Music, George Olsen - director
Shutta, Ethel - vocal
PBVE-54544- 2 **22-Dec-29** 14-Feb-30 Culver City, CA - Hal Roach Studios
HMV: 40-1565, B5805, EA710
- 22260 Kiss me, my sweetheart (Phil Baxter) - Fox trot**
Johnny Johnson and his Orchestra, Johnny Johnson - director
Kintz, Freddy - vocal; Chorus (NL)
BVE-57251- 3 **10-Dec-29** 21-Feb-30 Chicago, IL - Studio
HMV: 40-1599, B5816, R14361
- 22260 That's why I'm jealous of you (Fred Rose) - Fox trot**
Johnny Johnson and his Orchestra, Johnny Johnson - director
Scott, Billy - vocal; Treaster, Bob - vocal
BVE-57252- 2 **10-Dec-29** 21-Feb-30 Chicago, IL - Studio
HMV: 40-1595, B5816, R14361
- 22261 Gypsy dream rose (James Kendis; Frank Samuels; Meyer Gusman) - Fox trot**
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director and saxophone
BVE-53983- 3 **13-Aug-29** 14-Feb-30 New York, NY
HMV: 40-1566, AM2880, B5831, R14371

- 22261 M-A-R-Y I love Y-O-U (Mack Gordon; Max Rich) - Fox trot**
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director and saxophone
Vallée, Rudy - tenor
BVE-53984- 3 **13-Aug-29** 14-Feb-30 New York, NY
HMV: 40-1567, B5804
- 22262 Grand Parade, The (Film) (Edmund Goulding; Dan Dougherty): Alone in the rain - Fox trot**
Coon-Sanders Orchestra
Coon, Carleton A. - vocal; Sanders, Joe - tenor
BVE-57233- 2 **6-Dec-29** 14-Feb-30 Chicago, IL - Studio
HMV: 40-1568, AE3397, B5793, R14359
- 22262 Grand Parade, The (Film) (Edmund Goulding; Dan Dougherty; Monte Day): Molly - Waltz**
Ted Fiorito and his Orchestra, Ted Fiorito - director
Espino, Pedro - vocal
BVE-57490- 3 **27-Nov-29** 14-Feb-30 Chicago, IL - Studio
HMV: 40-1597, AE3397, EA717, R14359
- 22263 If I were king (Leo Robin; Howell Chase; Sam Coslow)**
King, Dennis - baritone
Orchestra, Nathaniel Shilkret - director
BVE-58106- 3 **13-Dec-29** 28-Feb-30 New York, NY - Liederkrantz Hall
HMV: 40-1569, AE3383, B3363, EA704
- 22263 Nichavo (Helen Jerome; Mana Zucca) - "Nothing matters"**
King, Dennis - baritone
Orchestra, Nathaniel Shilkret - director
BVE-58604- 1 **17-Jan-30** 28-Feb-30 New York, NY - Liederkrantz Hall
HMV: 40-1598, AE3383, B3363
- 22264 Creation hymn (Ludwig van Beethoven; Arr. Sachs)**
Associated Glee Clubs of America, Mark Andrews - director
BVE-47998- 1 **24-May-29** 28-Feb-30 New York, NY - Madison Square Garden
HMV: 40-1577
- 22264 Laudamus (Daniel Protheroe)**
Associated Glee Clubs of America, Ralph L. Baldwin - director
BVE-51849- 1 **24-May-29** 28-Feb-30 New York, NY - Madison Square Garden
HMV: 40-1647*
- 22265 Church in the wildwood, The (James Rowe; William S. Pitts)**
Tietge Sisters: Tietge, Elsie - contralto; Tietge, Florence - soprano; Tietge, Martha - piano
BVE-56145- 1 **24-Sep-29** 28-Feb-30 New York, NY
Victor: M-8116
- 22265 Speak, Lord, we hear (Edith Sanford Tillotson; I.H. Meredith)**
Tietge Sisters: Tietge, Elsie - contralto; Tietge, Florence - soprano; Tietge, Martha - piano
BVE-56146- 1 **24-Sep-29** 28-Feb-30 New York, NY
HMV: 40-1812
- 22266 Forward Pass (Film) (Herb Magdison; Ned Washington; Michael H. Cleary): H'lo Baby - Fox trot**
Waring's Pennsylvanians, Fred Waring - director
Morgan, Wilbert - vocal
BVE-58115- 2 **17-Dec-29** 21-Feb-30 New York, NY - Liederkrantz Hall
HMV: 40-1575, AE3517, R14362
- 22266 Love Comes Along (Film) (Sidney Clare; Oscar Levant): Until love comes along - Fox trot**
Nat Shilkret and the Victor Orchestra, Nathaniel Shilkret - director
Munn, Frank - tenor
BVE-58120- 5 **3-Jan-30** 21-Feb-30 New York, NY - Liederkrantz Hall
HMV: 40-1574, B5815, EA711, R14362
- 22267 Top Speed (Bert Kalmar; Harry Ruby): Keep your undershirt on - Fox trot**
Ben Pollack and his Park Central Orchestra, Ben Pollack - director
Lambert, Harold as "Burt Lorin" - vocal
BVE-57637- 3 **29-Nov-29** 28-Feb-30 Camden, NJ
HMV: 40-1576, R14379
- 22267 Top Speed (Bert Kalmar; Harry Ruby): What would I care? - Fox trot**
High Hatters, The; Leonard Joy - director
Luther, Frank - tenor
BVE-57974- 3 **3-Jan-30** 28-Feb-30 New York, NY - 44th Street
HMV: 40-1703, R14379

- 22268 NR Won't you give in? (English lyrics by Milton Pascal; French lyrics by Louis Beaudry; German lyrics by Richard Rillo; Music by Will Meisel) - Slow Fox trot**
Victor Arden - Phil Ohman and their Orchestra, Frank J. Black - director
Luther, Frank - tenor
Arden, Victor - piano; Ohman, Phil - piano
BVE-55677- 2 **6-Sep-29** *Not released* New York, NY - Liederkrantz Hall
HMV: 40-1596
- 22268 Dancing dominoes (Joe Zimmerman) - Fox trot**
Waring's Pennsylvanians, Fred Waring - director
Three Girl Friends, The - vocal (NL)
BVE-58109- 2 **14-Dec-29** *21-Mar-30* *Regional release* New York, NY - Liederkrantz Hall
HMV: 40-3681, B4868
- 22268 Hello, Margot (Milton Pascal; Fred David; Joseph Nussbaum) - Slow Fox trot**
Victor Arden - Phil Ohman and their Orchestra, Frank J. Black - director
Arden, Victor - piano; Ohman, Phil - piano
Lambert, Harold as "Burt Lorin" - vocal
BVE-55652- 1 **23-Aug-29** *21-Mar-30* *Regional release* New York, NY - Liederkrantz Hall
HMV: 40-3682
- 22269 It's a Great Life (Film) (Dave Dreyer; Ballard MacDonald): Hoosier hop**
Duncan Sisters, The: Duncan, Rosetta- comic; Duncan, Vivian - comic
Orchestra, Leonard Joy - director
BVE-57975- 4 **4-Jan-30** *14-Feb-30* New York, NY - 44th Street
HMV: 40-1572, EA703
- 22269 It's a Great Life (Film) (Dave Dreyer; Ballard MacDonald): I'm following you**
Duncan Sisters, The: Duncan, Rosetta- comic; Duncan, Vivian - comic
Orchestra, Leonard Joy - director
BVE-57976- 3 **4-Jan-30** *14-Feb-30* New York, NY - 44th Street
HMV: 40-1570, EA703
- 22270 Hallelujah (Film) (Irving Berlin): Waiting at the end of the road**
Revelers, The: Glenn, Wilfred - bass; James, Lewis - tenor; Melton, James - tenor; Shaw, Elliott - baritone
Black, Frank J. - piano
BVE-57552- 8 **2-Jan-30** *14-Feb-30* New York, NY - 44th Street
HMV: 40-1573*, AE3437*, AM2842*, B3416*, GW681*, R10389*
- 22270 Untamed (Film) (Arthur Freed; Nacio Herb Brown): Chant of the jungle**
Revelers, The: Glenn, Wilfred - bass; James, Lewis - tenor; Melton, James - tenor; Shaw, Elliott - baritone
Black, Frank J. - piano
BVE-57971- 1 **2-Jan-30** *14-Feb-30* New York, NY - 44th Street
HMV: 40-1571, AE3437, GW681, R10389
- 22271 Blue yodel, No. 6 (Jimmie Rodgers)**
Rodgers, Jimmie - tenor and guitar
BVE-56453- 3 **22-Oct-29** *28-Mar-30* Dallas, TX - Jefferson Hotel
Victor: M-4211 21-0182
HMV: 40-1913, IZ329, Zon T5623
- 22271 Yodelling cowboy (Jimmie Rodgers; Elsie McWilliams)**
Rodgers, Jimmie - tenor and guitar
BVE-56454- 3 **22-Oct-29** *28-Mar-30* Dallas, TX - Jefferson Hotel
Victor: B-5991, M-4058, M-4213
HMV: 40-1765*, IZ329*, N4381*, Zon T5623*
- 22272 Spring is Here (Film) (Sam M. Lewis; Joseph Young; Harry Warren): Cryin' for the Carolines - Fox trot**
Waring's Pennsylvanians, Fred Waring - director
Morgan, Wilbert - vocal; Vocal by orchestra members (NL)
BVE-58169- 3 **8-Jan-30** *21-Feb-30* New York, NY - Liederkrantz Hall
HMV: 40-1650, EA755
- 22272 Spring is Here (Film) (Sam M. Lewis; Joseph Young; Harry Warren): Have a little faith in me - Fox trot**
Waring's Pennsylvanians, Fred Waring - director
Churchill, Stuart - vocal
BVE-58167- 3 **7-Jan-30** *21-Feb-30* New York, NY - Liederkrantz Hall
HMV: 40-1942
- 22273 Puttin' on the Ritz (Film) (Irving Berlin): With you**
Marvin, Johnny - tenor
Orchestra, Leonard Joy - director
BVE-57977- 3 **6-Jan-30** *28-Feb-30* New York, NY - 44th Street
HMV: 40-1648, B3417, EA714

- 22273 Spring is Here (Film) (Sam M. Lewis; Joseph Young; Harry Warren): Have a little faith in me**
Marvin, Johnny - tenor
Orchestra, Leonard Joy - director
BVE-56731- 6 **6-Jan-30** *28-Feb-30* New York, NY - 44th Street
HMV: 40-1813
- 22274 Fifty Million Frenchmen (Film) (Cole Porter): You do something to me**
Endor, Chick - vocal
Orchestra, Leonard Joy - director
BVE-57949- 6 **13-Jan-30** *21-Feb-30* New York, NY - 44th Street
HMV: 40-1652
- 22274 Sunny Side Up (Film) (George "Buddy" de Sylva; Lew Brown; Ray Henderson): Sunny side up**
Endor, Chick - vocal
Orchestra, Leonard Joy - director
BVE-57948- 1 **24-Dec-29** *21-Feb-30* New York, NY - 44th Street
HMV: 40-1651, B3373
- 22275 Nina Rosa (Irving Caesar; Otto Harbach; Sigmund Romberg): My first love, my last love - Fox trot**
Victor Arden - Phil Ohman and their Orchestra, Frank J. Black - director
Luther, Frank - tenor
Arden, Victor - piano; Ohman, Phil - piano
BVE-58127- 6 **13-Jan-30** *28-Feb-30* New York, NY - Liederkrantz Hall
HMV: 40-1639, AM3717, B6034, R14378
- 22275 Nina Rosa (Irving Caesar; Sigmund Romberg): Nina Rosa - Fox trot**
Victor Arden - Phil Ohman and their Orchestra, Frank J. Black - director
Arden, Victor - piano; Ohman, Phil - piano
Lambert, Harold as "Burt Lorin" - vocal
BVE-58126- 3 **20-Dec-29** *28-Feb-30* New York, NY - Liederkrantz Hall
HMV: 40-1601, AM3717, B6034, R14378
- 22276 Sons o' Guns (Film) (Arthur Swanstrom; Benny Davis; J. Fred Coots): Cross your fingers - Fox trot**
Nat Shilkret and the Victor Orchestra, Nathaniel Shilkret - director
Lambert, Harold as "Burt Lorin" - vocal
BVE-58122- 3 **3-Jan-30** *28-Feb-30* New York, NY - Liederkrantz Hall
HMV: 40-1602
- 22276 Sons o' Guns (Film) (Benny Davis; J. Fred Coots): May I say, "I love you"? - Fox trot**
Nat Shilkret and the Victor Orchestra, Nathaniel Shilkret - director
Munn, Frank - tenor
BVE-58121- 2 **19-Dec-29** *28-Feb-30* New York, NY - Liederkrantz Hall
HMV: 40-1640, B5848
- 22277 Congratulations (Maceo Pinkard; Coleman Goetz; Bud Green; Sam H. Stept)**
Farrell, Charlie - baritone; Miller, Jim - tenor
Sannella, Andy - guitar
BVE-58000- 2 **16-Jan-30** *21-Feb-30* New York, NY - 44th Street
HMV: 40-1653
- 22277 That's why I'm jealous of you (Fred Rose)**
Farrell, Charlie - baritone; Miller, Jim - tenor
Sannella, Andy - guitar
BVE-58501- 2 **16-Jan-30** *21-Feb-30* New York, NY - 44th Street
HMV: 40-1600, EE201
- 22278 Grand Parade, The (Film) (Edmund Goulding; Dan Dougherty): Moanin' for you - Fox trot**
Coon-Sanders Orchestra, Leroy Shield - director
Sanders, Joe - tenor
BVE-57430- 1 **18-Nov-29** *3-Feb-30* *Regional release* Chicago, IL - Studio
HMV: 40-1777, EA717
- 22278 Paris (Film) (Alfred Bryan; Eddie Ward): Somebody might like you - Fox trot**
Wayne King and his Orchestra, Wayne King - director
Birchill, Ernie - vocal
BVE-57500- 2 **30-Nov-29** *3-Feb-30* *Regional release* Chicago, IL - Studio
- 22279 'Tain't no sin (To dance around in your bones) (Edgar Leslie; Walter Donaldson)**
George Olsen and his Music, George Olsen - director
Gardner, Dick - vocal
PBVE-54543- 3 **22-Dec-29** *14-Mar-30* Culver City, CA - Hal Roach Studios
HMV: 40-1604, B5796, EA718

- 22279 Wolves (Jack Osterman; Victor Young): Can't you understand? - Fox trot**
 High Hatters, The; Leonard Joy - director
 Luther, Frank - tenor
 BVE-57905- 3 **11-Dec-29** *14-Mar-30* New York, NY - 44th Street
 HMV: 40-1605, B5823
- 22280 Midnight bells (Richard Heuberger; Arr. Rosario Bourdon)**
 Victor Novelty Orchestra, Rosario Bourdon - director
 BVE-56775- 3 **11-Oct-29** *28-Mar-30* New York, NY - Liederkrantz Hall
 HMV: 40-1641, EE200
- 22280 Romany Love (Franz Lehár): Passion rose**
 Victor Novelty Orchestra, Rosario Bourdon - director
 BVE-56774- 2 **11-Oct-29** *28-Mar-30* New York, NY - Liederkrantz Hall
 HMV: 40-1642, EE200
- 22281 Spring is Here (Lorenz Hart; Richard Rodgers): With a song in my heart**
 Baur, Franklyn - tenor
 Orchestra, Rosario Bourdon - director
 BVE-57577- 2 **3-Dec-29** *28-Mar-30* New York, NY - Liederkrantz Hall
- 22281 Through (How can you say we're through?) (Joseph McCarthy; James V. Monaco)**
 Baur, Franklyn - tenor
 Orchestra, Rosario Bourdon - director
 BVE-57578- 3 **3-Dec-29** *28-Mar-30* New York, NY - Liederkrantz Hall
 HMV: 40-1776
- 22282 She's such a comfort to me (Arthur Schwartz) - Fox trot - From Charles B. Cochrane's London revue "Wake Up and Dream"**
 Leo Reisman and his Orchestra, Leo Reisman - director
 Conrad, Lew - vocal
 BVE-58184- 5 **20-Jan-30** *28-Feb-30* New York, NY - Liederkrantz Hall
 HMV: 40-1644
- 22282 What is this thing called love? (Cole Porter) - Fox trot - From Charles B. Cochrane's London revue "Wake Up and Dream"**
 Leo Reisman and his Orchestra, Leo Reisman - director
 Conrad, Lew - vocal
 BVE-58183- 8 **20-Jan-30** *28-Feb-30* New York, NY - Liederkrantz Hall
 Victor: 24862
 HMV: 40-1603, K7508
- 22283 Love Comes Along (Film) (Oscar Levant): Night winds**
 Daniels, Bebe - vocal; RKO Studio Orchestra, Victor Baravelli - director
 PBVE-54550- 2 **3-Jan-30** *28-Mar-30* *Regional release* Culver City, CA - Hal Roach Studios
 HMV: 40-1766, B3678
- 22283 Love Comes Along (Film) (Sidney Clare; Oscar Levant): Until love comes along**
 Daniels, Bebe - vocal; RKO Studio Orchestra, Victor Baravelli - director
 PBVE-54549- 3 **3-Jan-30** *28-Mar-30* *Regional release* Culver City, CA - Hal Roach Studios
 HMV: 40-1767
- 22284 Beside an open fireplace (Paul Denniker; Will Osborne) - Fox trot**
 Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director and saxophone
 Vallée, Rudy - tenor
 BVE-57991- 2 **13-Jan-30** *7-Mar-30* New York, NY - 44th Street
 HMV: 40-1591, B5804
- 22284 Love made a gypsy out of me (Fred Phillips, Harry de Costa; Leon Zimmerman) - Fox trot**
 Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director and saxophone
 BVE-57992- 6 **16-Jan-30** *7-Mar-30* New York, NY - 44th Street
 HMV: 40-1590, AE3265, AM2963, B5834
- 22285 Love Parade, The (Film) (Clifford Grey; Victor L. Schertzinger): Nobody's using it now**
 Chevalier, Maurice - baritone
 Orchestra, Leonard Joy - director
 BVE-58513- 3 **22-Jan-30** *7-Mar-30* New York, NY - 44th Street
 HMV: 40-1581, AE3063, AM2840, B3332, EA695
- 22285 Love Parade, The (Film) (Clifford Grey; Victor L. Schertzinger): The love parade**
 Chevalier, Maurice - baritone
 Orchestra, Leonard Joy - director
 BVE-58514- 3 **22-Jan-30** *7-Mar-30* New York, NY - 44th Street
 HMV: 40-1580, AE3063, AM2840, B3332, EA695

- 22286 Grand Parade, The (Film) (Edmund Goulding; Dan Dougherty): Alone in the rain**
Novis, Donald - vocal
Marie Golden and her Orchestra, Leroy Shield - director
PBVE-54501- 3 **11-Nov-29** 28-Mar-30 Culver City, CA - Hal Roach Studios
HMV: 40-1594, B3362
- 22286 Grand Parade, The (Film) (Edmund Goulding; Dan Dougherty; Monte Day): Molly**
Novis, Donald - vocal; Rounders, The (NL)
Marie Golden and her Orchestra, Leroy Shield - director
PBVE-54502- 3 **11-Nov-29** 28-Mar-30 Culver City, CA - Hal Roach Studios
HMV: 40-1593, B3362
- 22287 Symphony No. 1 (Louis Vierne) - Finale - Part 1**
Germani, Fernando - organ
BVE-48919- 2 **18-Jan-29** 25-Apr-30 New York, NY - Wanamaker Auditorium
HMV: 40-1688
- 22287 Symphony No. 1 (Louis Vierne) - Finale - Part 2**
Germani, Fernando - organ
BVE-48920- 1 **18-Jan-29** 25-Apr-30 New York, NY - Wanamaker Auditorium
HMV: 40-1820
- 22288 Semiramide (Gioacchino Rossini): Overture - Part 1**
Victor Symphony Orchestra, Rosario Bourdon - director
BVE-56204- 3 **18-Sep-29** 28-Mar-30 Camden, NJ - Church
HMV: 40-1689, EE198, HN469, R10362
- 22288 Semiramide (Gioacchino Rossini): Overture - Part 2**
Victor Symphony Orchestra, Rosario Bourdon - director
BVE-56205- 1 **18-Sep-29** 28-Mar-30 Camden, NJ - Church
HMV: 40-1737, EE198, HN469, R10362
- 22289 Pass me not, o gentle Saviour (Fanny J. Crosby; W. Howard Doane)**
Seagle, John - baritone; Stokes, R. Leonard - tenor
O'Rourke, Leo J. - organ
BVE-56739- 6 **13-Nov-29** 28-Mar-30 New York, NY - Liederkrantz Hall
HMV: 40-1738
- 22289 Will there be any stars in my crown? (Eliza E. Hewett; Jno. R. Sweney)**
Seagle, John - baritone; Stokes, R. Leonard - tenor
O'Rourke, Leo J. - organ
BVE-55684- 7 **13-Nov-29** 28-Mar-30 New York, NY - Liederkrantz Hall
HMV: 40-2033
- 22290 Hit the Deck (Film) (Sidney Clare; Vincent Youmans): Keeping myself for you - Fox trot**
High Hatters, The; Leonard Joy - director
Mann, Belle - contralto
BVE-57973- 8 **17-Jan-30** 7-Mar-30 New York, NY - 44th Street
HMV: 40-1592*, B5820*, EA718
- 22290 Their Own Desire (Film) (Fred Fisher): Blue is the night - Fox trot**
Nat Shilkret and the Victor Orchestra, Nathaniel Shilkret - director
Melton, James - tenor
BVE-58506- 1 **20-Jan-30** 7-Mar-30 New York, NY - 44th Street
HMV: 40-1828
- 22291 Congratulations (Maceo Pinkard; Coleman Goetz; Bud Green; Sam H. Stept) - Fox trot**
Nat Shilkret and the Victor Orchestra, Nathaniel Shilkret - director
Munn, Frank - tenor
BVE-58620- 2 **24-Jan-30** 7-Mar-30 New York, NY - Liederkrantz Hall
HMV: 40-1786, B5812
- 22291 Funny, dear, what love can do (George Little; Charley Straight; Joe Bennet) - Fox trot**
Wayne King and his Orchestra, Wayne King - director
Tanner, Elmo - vocal; Chorus (NL)
BVE-57235- 1 **7-Dec-29** 7-Mar-30 Chicago, IL - Studio
HMV: 40-1704
- 22292 No, No, Nanette (Irving Caesar; Vincent Youmans): I want to be happy - Fox trot**
Waring's Pennsylvanians, Fred Waring - director
Hanlon, Clare - vocal; McClintock, Poley - vocal; Morgan, Wilbert - vocal
BVE-58165- 4 **10-Jan-30** 28-Mar-30 New York, NY - 44th Street
HMV: 40-1607, AE3264, B5803

- 22292 No, No, Nanette (Irving Caesar; Vincent Youmans): Tea for two - Fox trot**
Waring's Pennsylvanians, Fred Waring - director
Three Girl Friends, The - vocal (NL)
BVE-58166- 8 **10-Jan-30** 28-Mar-30 New York, NY - 44th Street
HMV: 40-1606, B5803
- 22293 Puttin' on the Ritz (Film) (Irving Berlin): With you - Fox trot**
Waring's Pennsylvanians, Fred Waring - director
Hanlon, Clare - vocal; Keller, Nelson - vocal; Morgan, Wilbert - vocal
BVE-58168- 1 **8-Jan-30** 14-Mar-30 New York, NY - Liederkrantz Hall
HMV: 40-1706, AE3186, B5810, EA713
- 22293 Puttin' on the Ritz (Film) (Pete Wendling, Jack Maskell; Harry Richman): There's danger in your eyes - Fox trot**
Waring's Pennsylvanians, Fred Waring - director
Hanlon, Clare - vocal
BVE-58171- 4 **16-Jan-30** 14-Mar-30 New York, NY - Liederkrantz Hall
HMV: 40-1705, AE3186, B5820, EA713
- 22294 1 Fifty Million Frenchmen (Film) (Cole Porter): You've got that thing**
Chevalier, Maurice - baritone
Orchestra, Leonard Joy - director
BVE-58522- 1 **25-Jan-30** 21-Mar-30 New York, NY - 44th Street
HMV: 40-1582, AE3064
- 22294 2 Fifty Million Frenchmen (Film) (Cole Porter): You've got that thing**
Chevalier, Maurice - baritone
Orchestra, Leonard Joy - director
BVE-58522- 2 **25-Jan-30** 21-Mar-30 New York, NY - 44th Street
- 22294 1 Love Parade, The (Film) (Clifford Grey; Victor L. Schertzinger): Paris, stay the same**
Chevalier, Maurice - baritone
Orchestra, Leonard Joy - director
BVE-58521- 2 **25-Jan-30** 21-Mar-30 New York, NY - 44th Street
- 22294 2 Love Parade, The (Film) (Clifford Grey; Victor L. Schertzinger): Paris, stay the same**
Chevalier, Maurice - baritone
Orchestra, Leonard Joy - director
BVE-58521- 3 **25-Jan-30** 21-Mar-30 New York, NY - 44th Street
HMV: 40-1583, AE3064, B3364
- 22295 Be Yourself (Film) (William Rose; Henry H. Tobias): Cooking breakfast for the one I love - Fox trot**
Bernie Cummins and his New Yorker Hotel Orchestra, Bernie Cummins - director
Mann, Belle - contralto
BVE-58618- 1 **23-Jan-30** 14-Mar-30 New York, NY - Liederkrantz Hall
HMV: 40-1707, B5811, EA712
- 22295 When a woman loves a man (Ralph Rainger) - Fox trot**
Bernie Cummins and his New Yorker Hotel Orchestra, Bernie Cummins - director
Mann, Belle - contralto
BVE-58619- 4 **23-Jan-30** 14-Mar-30 New York, NY - Liederkrantz Hall
HMV: 40-1708, EA712
- 22296 Sunny Side Up (Film) (George "Buddy" de Sylva; Lew Brown; Ray Henderson): I'm a dreamer, aren't we all?**
Victor Salon Orchestra, Nathaniel Shilkret - director
Hannenfeld, Miss - RCA Theremin
BVE-58503- 2 **17-Jan-30** 28-Mar-30 New York, NY - 44th Street
HMV: 40-1938, B3436, EA726
- 22296 Trespasser, The (Film) (Elsie Janis; Edmund Goulding): Love, your magic spell is everywhere**
Victor Salon Orchestra, Nathaniel Shilkret - director
Hannenfeld, Miss - RCA Theremin
BVE-58502- 3 **17-Jan-30** 28-Mar-30 New York, NY - 44th Street
HMV: 40-1747, B3436
- 22297 She Couldn't Say No (Film) (Al Dubin; Joe Burke): A darn fool woman like me**
Lewis, Welcome - vocal
Orchestra, Leonard Joy - director
BVE-58508- 2 **20-Jan-30** 21-Mar-30 New York, NY - 44th Street
HMV: 40-1709, B3443
- 22297 She Couldn't Say No (Film) (Al Dubin; Joe Burke): Watching my dreams go by**
Lewis, Welcome - vocal
Orchestra, Leonard Joy - director
BVE-58509- 1 **20-Jan-30** 21-Mar-30 New York, NY - 44th Street
HMV: 40-1710, B3443

- 22298 St. James Infirmary (Joe Primrose) - Fox trot**
King Oliver and his Orchestra, Carroll Dickerson - director and violin
Marvin, Frankie - vocal
Stultz, Jean - guitar
BVE-58527- 3 **28-Jan-30** 7-Mar-30 New York, NY - 44th Street
Victor: B-5466
HMV: 40-1919, K6153
- 22298 When you're smiling (The whole world smiles with you) (Mark Fisher; Joe Goodwin; Larry Shay)**
King Oliver and his Orchestra, Carroll Dickerson - director and violin
Marvin, Frankie - vocal
Stultz, Jean - guitar
BVE-58528- 2 **28-Jan-30** 7-Mar-30 New York, NY - 44th Street
Victor: B-5466
HMV: 40-1783
- 22299 After you've gone (Henry Creamer; Turner Layton)**
Austin, Gene - tenor
Orchestra, Leonard Joy - director
BVE-58529- 2 **28-Jan-30** 14-Mar-30 New York, NY - 44th Street
Victor: 24640
HMV: 40-1735, EA1376
- 22299 St. James Infirmary (Joe Primrose) - Gambler's blues**
Austin, Gene - tenor; Orchestra
BVE-58530- 3 **28-Jan-30** 14-Mar-30 New York, NY - 44th Street
Victor: B-6863
HMV: 40-1981
- 22300 They Learned About Woman (Film) (Jack Yellen; Milton Ager): There'll never be another Mary - Waltz**
Ted Fiorito and his Orchestra, Ted Fiorito - director
Espino, Pedro - vocal
BVE-57489- 3 **27-Nov-29** 28-Mar-30 Chicago, IL - Studio
HMV: 40-1867
- 22300 They Learned About Women (Film) (Jack Yellen; Milton Ager): Harlem madness - Fox trot**
Coon-Sanders Orchestra, Leroy Shield - director
Sanders, Joe - tenor
BVE-57429- 3 **18-Nov-29** 28-Mar-30 Chicago, IL - Studio
HMV: 40-2144
- 22301 Hangin' on the garden gate (Gustave "Gus" Kahn; Ted Fiorito) - Fox trot**
Ted Fiorito and his Orchestra, Ted Fiorito - director
Mariners, The - vocal
BVE-57265- 2 **15-Dec-29** 21-Mar-30 Chicago, IL - Studio
HMV: 40-1736, AE3411, AM2880, B5831
- 22301 Song of the islands (Charles E. King) - Waltz**
Wayne King and his Orchestra, Wayne King - director
BVE-57253- 2 **12-Dec-29** 21-Mar-30 Chicago, IL - Studio
Victor: 24472, 76193, 82609
HMV: 40-1750
- 22302 Blue eyes (Get red-red-ready for love) (Charles O'Flynn; Al Hoffman)**
Marvin, Johnny - tenor
Orchestra, Leonard Joy - director
BVE-58526- 1 **27-Jan-30** 21-Mar-30 New York, NY - 44th Street
HMV: 40-1778, EA720
- 22302 Spring is Here (Film) (Sam M. Lewis; Joseph Young; Harry Warren): Cryin' for the Carolines**
Marvin, Johnny - tenor
Orchestra, Leonard Joy - director
BVE-58525- 3 **27-Jan-30** 21-Mar-30 New York, NY - 44th Street
HMV: 40-1751, B3417
- 22303 Beale Street blues (W.C. Handy) - Fox trot blues**
Boyd Senter and his Senterpedes, Boyd Senter - director
BVE-57034- 3 **29-Oct-29** 29-May-30 New York, NY - 46th Street
Victor: B-6050
HMV: 40-1769, X4488
- 22303 Copenhagen (Charlie Davis) - Stomp**
Boyd Senter and his Senterpedes, Boyd Senter - director and clarinet
BVE-57032- 5 **25-Nov-29** 29-May-30 New York, NY - Liederkrantz Hall
Victor: B-6050
HMV: 40-1768, G22794, X4488

- 22304 Talk of the town (Gustave "Gus" Kahn; Chester Conn) - Fox trot**
Ted Weems and his Orchestra, Ted Weems - director
Gibbs, Parker - vocal
BVE-57237- 3 **7-Dec-29** 28-Mar-30 Chicago, IL - Studio
HMV: 40-1801, R14401
- 22304 We love us (Lee Moore; Joe Sanders) - Fox trot**
Coon-Sanders Orchestra, Leroy Shield - director
Sanders, Joe - tenor
BVE-57499- 3 **29-Nov-29** 28-Mar-30 Chicago, IL - Studio
HMV: 40-1800, R14401
- 22305 Trick boys, The (Roark Bradford) - Part 1 - From "Old Man Adam and his Chillun"**
Cole, Marshall - talking
Unaccompanied
BVE-49755- 6 **28-Oct-29** 30-May-30 New York, NY - 44th Street
HMV: 40-1774
- 22305 Trick boys, The (Roark Bradford) - Part 2 - From "Old Man Adam and his Chillun"**
Cole, Marshall - talking
Unaccompanied
BVE-49756- 5 **28-Oct-29** 30-May-30 New York, NY - 44th Street
HMV: 40-1775
- 22306 Puttin' on the Ritz (Film) (Harry Richman; Sam Messenheimer; Val Burton): Singing a vagabond song - Fox trot**
Nat Shilkret and the Victor Orchestra, Nathaniel Shilkret - director
Luther, Frank - tenor
BVE-58556- 2 **6-Feb-30** 21-Mar-30 New York, NY - 44th Street
HMV: 40-1868, AE3393, AM2940, B5829, EA719
- 22306 Puttin' on the Ritz (Film) (Irving Berlin): Puttin' on the Ritz - Fox trot**
Leo Reisman and his Orchestra, Leo Reisman - director
Conrad, Lew - vocal
BVE-58608- 3 **20-Jan-30** 21-Mar-30 New York, NY - Liederkrantz Hall
HMV: 40-1752, AE3393, B5810, EA719
- 22307 So sympathetic (Gustave "Gus" Kahn; Harry Archer) - Fox trot**
High Hatters, The; Leonard Joy - director
Luther, Frank - tenor
BVE-58548- 1 **4-Feb-30** 28-Mar-30 New York, NY - 44th Street
HMV: 40-1748, R14430
- 22307 Where the golden daffodils grow (Gustave "Gus" Kahn; Harry Archer) - Fox trot**
High Hatters, The; Leonard Joy - director
Luther, Frank - tenor
BVE-57683- 2 **4-Feb-30** 28-Mar-30 New York, NY - 44th Street
HMV: 40-2198, R14430
- 22308 Strike Up the Band (Ira Gershwin; George Gershwin): Soon - Fox trot**
Victor Arden - Phil Ohman and their Orchestra, Frank J. Black - director
Arden, Victor - piano; Ohman, Phil - piano
James, Lewis - tenor
BVE-58639- 1 **31-Jan-30** 21-Mar-30 New York, NY - Liederkrantz Hall
HMV: 40-1869
- 22308 Strike Up the Band (Ira Gershwin; George Gershwin): Strike up the band - Fox trot**
Victor Arden - Phil Ohman and their Orchestra, Frank J. Black - director
Glenn, Wilfred - bass; James, Lewis - tenor; Melton, James - tenor; Shaw, Elliott - baritone
Arden, Victor - piano; Ohman, Phil - piano
BVE-58640-3 **31-Jan-30** 21-Mar-30 New York, NY - Liederkrantz Hall
HMV: 40-1749
- 22309 Blue Paradise, The (Sigmund Romberg): Auf wiederseh'n**
MacGimsey, Bob - harmony whistler
Cibelli, Eugenio - guitar; Ludwig, Norbert - organ
BVE-56238- 2 **23-Sep-29** May-30 Camden, NJ - Church
Victor: Aur 36-220
- 22309 Maytime (Sigmund Romberg): Will you remember? (Sweetheart)**
MacGimsey, Bob - harmony whistler
Cibelli, Eugenio - guitar; Ludwig, Norbert - organ
BVE-56241- 2 **23-Sep-29** May-30 Camden, NJ - Church
Victor: Aur 36-220

- 22310 Be Yourself (Film) (William Rose; Henry H. Tobias): Cooking breakfast for the one I love**
Brice, Fanny - comic
Orchestra, Leonard Joy - director
BVE-57996- 3 **15-Jan-30** 28-Mar-30 New York, NY - 44th Street
HMV: 40-1802, B3516
- 22310 Be Yourself (Film) (William Rose; Ralph Granger): When a woman loves a man**
Brice, Fanny - comic
Orchestra, Leonard Joy - director
BVE-57995- 3 **15-Jan-30** 28-Mar-30 New York, NY - 44th Street
HMV: 40-2005, B3516, EA739
- 22311 Miracle song of St. Nicholas (French Acadian song) - Educational**
Gauthier, Juliette - soprano and zither
BVE-58348- 2 **22-Jan-30** 1-May-30 New York, NY - 46th Street
- 22311 Va ingrate bergère + Berceuse Acadian (Collected by Juliette Gauthier) - Educational**
Gauthier, Juliette - soprano and zither
BVE-58347- 3 **11-Mar-30** 1-May-30 New York, NY - 46th Street
- 22312 Have thine own way, Lord (George C. Stebbins)**
Higgins Sisters, The: Higgins, Allie - vocal; Higgins, Katherine - vocal; Higgins, Mary - vocal; Higgins, Sally - vocal
Unaccompanied
BVE-57284- 1 **22-Jan-30** 29-May-30 Camden, NJ
Victor: Aur 36-216
HMV: 40-2208
- 22312 Nailed to the cross (Grant Colfax Tullar)**
Higgins Sisters, The: Higgins, Allie - vocal; Higgins, Katherine - vocal; Higgins, Mary - vocal; Higgins, Sally - vocal
Unaccompanied
BVE-57285- 1 **22-Jan-30** 29-May-30 Camden, NJ
Victor: Aur 36-216
HMV: 40-1811
- 22313 Bitter Sweet (Noël Coward): I'll see you again**
Albani, Olga Medolago - soprano
Orchestra, Leonard Joy - director
BVE-57968- 8 **7-Jan-30** 28-Mar-30 New York, NY - 44th Street
HMV: 40-1787
- 22313 Carry on (Benny Davis; J. Fred Coots; Arthur Swanstrom): It's you I love - "C'est vous que j'aime"**
Albani, Olga Medolago - soprano
Orchestra, Leonard Joy - director
BVE-57981- 2 **7-Jan-30** 28-Mar-30 New York, NY - 44th Street
HMV: 40-1803, EA782
- 22314 Sons o' Guns (Film) (Benny Davis; J. Fred Coots; Arthur Swanstrom): Red hot and blue rhythm - Fox trot**
High Hatters, The; Leonard Joy - director
Marvin, Johnny - tenor
BVE-58504- 3 **17-Jan-30** 28-Mar-30 New York, NY - 44th Street
HMV: 40-1920, R14460
- 22314 Yes, Yes Yvette (Irving Caesar): I'm a little bit fonder of you - Fox trot**
Waring's Pennsylvanians, Fred Waring - director
Waring, Tom - tenor
BVE-36493- 3 **8-Dec-26** 28-Mar-30 Camden, NJ
Victor: 20393
HMV: 6-801, 40-1982
- 22315 Bunch of roses, A (Ruperto Chapí; Arr. Joe Green) - Marcia spagnola**
Green Brothers' Marimba Band, Joe Green - director
BVE-57994- 2 **15-Jan-30** 25-Apr-30 New York, NY - 44th Street
HMV: 40-1810, AE3273, EE203, R10410, Zon T4297
- 22315 Wedding of the winds, The (John T. Hall) - Waltz**
Green Brothers' Marimba Band, Joe Green - director
BVE-57993- 3 **15-Jan-30** 25-Apr-30 New York, NY - 44th Street
HMV: 40-1809, AE3273, EE203, R10410, Zon T4297
- 22316 Aooah - Love song from Red Willow Pueblos (Thurlow Lieurance) + Her blanket - From the Navajo (Thurlow Lieurance) - In English and in Pensocob dialect - Educational**
Poolaw, Lucy as "Princess Watawaso" - contralto
Meyer, Edw. - flute; Williams, Maryann - piano
BVE-21015- 3 **27-Jan-30** 29-May-30 New York, NY - Liederkrantz Hall

- 22316** **By the weeping waters (Thurlow Lieurance) - In English and in Pensacola dialect - Educational**
Poolaw, Lucy as "Princess Watahwaso" - contralto
Meyer, Edw. - flute; Williams, Maryann - piano
BVE-21016- 4 **27-Jan-30** 29-May-30 New York, NY - Liederkrantz Hall
- 22317** **New Moon, The (Oscar Hammerstein II; Sigmund Romberg): Lover, come back to me**
Askam, Perry - vocal; Male chorus from the show "New Moon" (NL)
Orchestra
PBVE-54599- 3 **10-Feb-30** 13-Mar-30 *Regional release* Culver City, CA - Hal Roach Studios
- 22317** **New Moon, The (Oscar Hammerstein II; Sigmund Romberg): Stout hearted men**
Askam, Perry - vocal; Male chorus from the show "New Moon" (NL)
Orchestra
PBVE-54598- 2 **10-Feb-30** 13-Mar-30 *Regional release* Culver City, CA - Hal Roach Studios
- 22318** **Don't you love your daddy too? (W. Oliver Cooper)**
Higgins Sisters, The: Higgins, Allie - vocal; Higgins, Katherine - vocal; Higgins, Mary - vocal; Higgins, Sally - vocal
Unaccompanied
BVE-57282- 1 **22-Jan-30** 28-Mar-30 Camden, NJ
HMV: 40-1788*
- 22318** **Old-fashioned cabin, The (James Rowe; Adger M. Pace)**
Higgins Sisters, The: Higgins, Allie - vocal; Higgins, Katherine - vocal; Higgins, Mary - vocal; Higgins, Sally - vocal
Unaccompanied
BVE-57283- 2 **22-Jan-30** 28-Mar-30 Camden, NJ
HMV: 40-1789
- 22319** **Drunkard's child, A (Andrew Jenkins; Jimmie Rodgers)**
Rodgers, Jimmie - tenor
Burkes, Billy - guitar
BVE-56618- 1 **28-Nov-29** 4-Apr-30 Atlanta, GA
Victor: M-4221
HMV: 40-4130, G23194, Zon T4343
- 22319** **Whisper your mother's name (Jimmie Rodgers)**
Rodgers, Jimmie - tenor and guitar
BVE-56449- 3 **22-Oct-29** 4-Apr-30 Dallas, TX - Jefferson Hotel
Victor: B-5057, (E) 1983, M-4207, S-3142
HMV: 40-4129, EA1382, EA2242, FT9115, G23193, IZ496, MR2242, N4310
- 22320** **Spring is Here (Film) (Sam M. Lewis; Joseph Young; Harry Warren): Cryin' for the Carolines**
Crawford, Jesse - Wurlitzer organ
BVE-56808- 2 **11-Feb-30** 28-Mar-30 New York, NY - Paramount Theatre - 8th Floor
HMV: 40-1790, B3382
- 22320** **What is this thing called love? (Cole Porter) - From Charles B. Cochrane's London revue "Wake Up and Dream"**
Crawford, Jesse - Wurlitzer organ
BVE-56809- 4 **11-Feb-30** 28-Mar-30 New York, NY - Paramount Theatre - 8th Floor
HMV: 40-2720, B3325, EA818, R10373
- 22321** **St. Louis blues (W.C. Handy) - Fox trot - From "Blackbirds of 1928"**
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director and saxophone
Vallée, Rudy - tenor
BVE-58590- 2 **19-Feb-30** 4-Apr-30 New York, NY - 44th Street
HMV: 40-2006
- 22321** **University of Maine Stein song, The (Lincoln Colcord; E.A. Fenstad; Arr. A.E. Sprague; Rudy Vallée) - March song - "Opie"**
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
de Vorzan, Jules - vocal; Miller, Joe - vocal; Toland, Ray - vocal; Vallée, Rudy - tenor
BVE-58653- 3 **10-Feb-30** 4-Apr-30 New York, NY - Liederkrantz Hall
Victor: 24270 27842
HMV: 40-1939, AM2964, B5834, EA729
- 22322** **Honey (Film) (W. Franke Harling; Sam Coslow): In my little hope chest - Fox trot**
High Hatters, The; Leonard Joy - director
Albani, Olga Medolago - soprano
BVE-58570- 1 **13-Feb-30** 4-Apr-30 New York, NY - 44th Street
HMV: 40-1830, B5853, EA732
- 22322** **Honey (Film) (W. Franke Harling; Sam Coslow): Sing, you sinners - Fox trot**
High Hatters, The; Leonard Joy - director
Luther, Frank - tenor
BVE-58571- 1 **13-Feb-30** 4-Apr-30 New York, NY - 44th Street
HMV: 40-1873, B5853, EA732

- 22323 **And then he took up golf (Grantland Rice; Frank Crumit)**
Crumit, Frank - tenor
Orchestra, Leonard Joy - director
BVE-58567- 5 **19-Feb-30** *4-Apr-30* New York, NY - 44th Street
HMV: 40-1785, B3419, EA728
- 22323 **Donald the Dub (Grantland Rice; Frank Crumit)**
Crumit, Frank - tenor
Orchestra, Leonard Joy - director
BVE-58566- 6 **19-Feb-30** *4-Apr-30* New York, NY - 44th Street
HMV: 40-1784, B3419, EA728
- 22324 **I love you truly (Carrie Jacob-Bonds)**
Victor Novelty Orchestra, Rosario Bourdon - director
BVE-57530- 3 **7-Nov-29** *29-May-30* New York, NY - Liederkrantz Hall
HMV: 40-1839, B3496, R10476
- 22324 **Love sends a little gift of roses (John Openshaw)**
Victor Novelty Orchestra, Rosario Bourdon - director
BVE-57531- 3 **7-Nov-29** *29-May-30* New York, NY - Liederkrantz Hall
HMV: 40-1886, B3496, R10476
- 22325 **Flying High (George "Buddy" de Sylva; Lew Brown; Ray Henderson): Red-hot Chicago - Fox trot**
Waring's Pennsylvanians, Fred Waring - director
Waring, Fred - vocal
BVE-57987- 4 **10-Jan-30** *25-Apr-30* New York, NY - 44th Street
- 22325 **Flying High (George "Buddy" de Sylva; Lew Brown; Ray Henderson): Wasn't it beautiful while it lasted? - Fox trot**
Waring's Pennsylvanians, Fred Waring - director
Churchill, Stuart - vocal; Three Girl Friends, The - vocal (NL)
BVE-58170- 5 **28-Jan-30** *25-Apr-30* New York, NY - Liederkrantz Hall
HMV: 40-1797
- 22326 **Flying High (George "Buddy" de Sylva; Lew Brown; Ray Henderson): Good for you, bad for me - Fox trot**
Waring's Pennsylvanians, Fred Waring - director
Three Girl Friends, The - vocal (NL)
BVE-57986- 4 **9-Jan-30** *25-Apr-30* New York, NY - 44th Street
HMV: 40-1799
- 22326 **Flying High (George "Buddy" de Sylva; Lew Brown; Ray Henderson): Thank you father, thank you mother - Fox trot**
Waring's Pennsylvanians, Fred Waring - director
Morgan, Wilbert - vocal; Three Girl Friends, The - vocal (NL)
BVE-57988- 7 **17-Jan-30** *25-Apr-30* New York, NY - Liederkrantz Hall
HMV: 40-1798
- 22327 **Attila (Gordor Karoly; Arr. Charles J. Roberts): Overture - Educational**
Educational Band as "Victor Symphonic Band," Rosario Bourdon - director
BVE-57859- 3 **12-Dec-29** *1-May-30* Camden, NJ - Church
- 22327 **Sea garden (Francis Cooke; Arr. Rosario Bourdon) - Educational**
Educational Band as "Victor Symphonic Band," Rosario Bourdon - director
BVE-57858- 3 **12-Dec-29** *1-May-30* Camden, NJ - Church
- 22328 **Cavatina (Joachim Raff Op. 85, No. 3) - Educational**
Victor Orchestra, Bruno Reibold - director
Schmidt, Alexander - violin
BVE-57632- 2 **26-Nov-29** *1-May-30* Camden, NJ
- 22328 **Fifth nocturne (Ignace Leybach, Op. 52) - Educational**
Victor Orchestra, Bruno Reibold - director
Schmidt, Alexander - violin
BVE-57631- 2 **26-Nov-29** *1-May-30* Camden, NJ
- 22329 **Call of the seal + Stone age dance song + Incantation for healing the sick + Eskimo chant - Eskimo songs - Educational**
Gauthier, Juliette - soprano and tom-tom
BVE-58350- 1 **31-Dec-29** *1-May-30* New York, NY - 46th Street
- 22329 **Tama song + Parting song - British Columbia Red Indian songs - Educational**
Gauthier, Juliette - soprano and tom-tom
BVE-58349- 1 **31-Dec-29** *1-May-30* New York, NY - 46th Street

- 22330 Montana Moon (Film) (Arthur Freed; Nacio Herb Brown): The moon is low**
Luther, Frank - tenor
Orchestra, Leonard Joy - director
BVE-58592- 2 **20-Feb-30** 4-Apr-30 New York, NY - 44th Street
HMV: 40-1817, EA727
- 22330 What is this thing called love? (Cole Porter) - Fox trot - From Charles B. Cochrane's London revue "Wake Up and Dream"**
Luther, Frank - tenor
Orchestra, Leonard Joy - director
BVE-58591- 3 **20-Feb-30** 4-Apr-30 New York, NY - 44th Street
- 22331 Chasing Rainbows (Film) (Jack Yellen; Milton Ager): Everybody tap - Fox trot**
Bernie Cummins and his New Yorker Hotel Orchestra, Bernie Cummins - director
Vocal by orchestra members (NL)
BVE-58562- 2 **7-Feb-30** 4-Apr-30 New York, NY - 44th Street
HMV: 40-1983, AM2893
- 22331 Lucky little devil (Mort Dixon; Harry Ward) - Fox trot**
Bernie Cummins and his New Yorker Hotel Orchestra, Bernie Cummins - director
Cummins, Bernie - vocal
BVE-58561- 1 **7-Feb-30** 4-Apr-30 New York, NY - 44th Street
HMV: 40-1818
- 22332 (One I love) Just can't be bothered with me, The (Gustave "Gus" Kahn; Seymour Simons)**
Philip Spitalny and his Orchestra, Philip Spitalny - director
Lambert, Harold as "Burt Lorin" - vocal
BVE-58558- 2 **6-Feb-30** 11-Apr-30 New York, NY - 44th Street
HMV: 40-2007, B5835
- 22332 Blue, turning grey over you (Thomas "Fats" Waller) - Fox trot**
Nat Shilkret and the Victor Orchestra, Nathaniel Shilkret - director
Lambert, Harold as "Burt Lorin" - vocal
BVE-58621- 1 **24-Jan-30** 11-Apr-30 New York, NY - Liederkrantz Hall
HMV: 40-2050
- 22333 Fortune Teller, The (Victor Herbert): Gypsy love song**
Crawford, Jesse - Wurlitzer organ
BVE-56811- 2 **12-Feb-30** 1-Aug-30 New York, NY - Paramount Theatre - 8th Floor
Victor: M-4361
HMV: 40-1841
- 22333 Naughty Marietta (Victor Herbert) - Ah, sweet mystery of life**
Crawford, Jesse - Wurlitzer organ
BVE-56810- 5 **12-Feb-30** 1-Aug-30 New York, NY - Paramount Theatre - 8th Floor
Victor: M-4361 T-29
HMV: 40-1840, B3462
- 22334 Alone with my dreams (Harry Archer) - Fox trot**
Nat Shilkret and the Victor Orchestra, Nathaniel Shilkret - director; Shaw, Elliott - baritone
BVE-58629- 3 **30-Jan-30** 4-Apr-30 New York, NY - Liederkrantz Hall
HMV: 40-1819
- 22334 Lazy Lou'siana moon (Walter Donaldson) - Waltz**
Hilo Hawaiian Orchestra, Nathaniel Shilkret - director
Dewey, Phil - vocal; Luther, Frank - tenor; Parker, Jack - tenor
BVE-58597- 2 **24-Feb-30** 4-Apr-30 New York, NY - 44th Street
HMV: 40-1984
- 22335 New York Nights (Film) (Al Jolson; Ballard MacDonald; Dave Dreyer): A year from to-day**
Melton, James - tenor
Orchestra, Rosario Bourdon - director
BVE-58623- 4 **24-Jan-30** 4-Apr-30 New York, NY - Liederkrantz Hall
HMV: 40-1808
- 22335 Puttin' on the Ritz (Film) (Harry Richman; Jack Meskill; Pete Wendling): There's danger in your eyes, chérie**
Melton, James - tenor
Orchestra, Rosario Bourdon - director
BVE-58622- 4 **7-Feb-30** 4-Apr-30 New York, NY - Liederkrantz Hall
HMV: 40-2008, B3469, EA714

- 22336 Hills of home, The (Oscar J. Fox)**
Melton, James - tenor
Orchestra, Rosario Bourdon - director
BVE-58651- 5 **25-Feb-30** *25-Apr-30* New York, NY - 44th Street
Victor: M-6064
HMV: 40-1842
- 22336 Old refrain, The (Alice Mattullath; Fritz Kreisler)**
Melton, James - tenor
Orchestra, Rosario Bourdon - director
BVE-58652- 6 **25-Feb-30** *25-Apr-30* New York, NY - 44th Street
Victor: M-6064
HMV: 40-1887
- 22337 Lord Byron of Broadway (Film) (Arthur Freed; Nacio Herb Brown): Only love is real - Fox trot**
High Hatters, The; Leonard Joy - director
Luther, Frank - tenor
BVE-58512- 2 **21-Jan-30** *4-Mar-30* *Regional release* New York, NY - 44th Street
HMV: 40-1849
- 22337 Lord Byron of Broadway (Film) (Nacio Herb Brown): Woman in the shoe - Fox trot**
Nat Shilkret and the Victor Orchestra, Nathaniel Shilkret - director
BVE-57564- 7 **6-Feb-30** *4-Mar-30* *Regional release* New York, NY - 44th Street
HMV: 40-1848
- 22338 Tr. Speech at Opening of the Five Power Naval Conference (His Majesty King George V) - Part 1**
H.M. King George V
BR2719- 1T1 **21-Jan-30** *25-Apr-30* London, House of Lords (Relay to Mobile Van)
HMV: 30-2356, RB3290
King's photo on label
- 22338 Tr. Speech at Opening of the Five Power Naval Conference (His Majesty King George V) - Part 2**
H.M. King George V
BR2720- 1T1 **21-Jan-30** *25-Apr-30* London, House of Lords (Relay to Mobile Van)
HMV: 30-2357, RB3290
King's photo on label
- 22339 Down the river of golden dreams (John Klenner; Nathaniel Shilkret) - Waltz**
Hilo Hawaiian Orchestra, Nathaniel Shilkret - director
Marvin, Johnny - tenor and steel guitar
BVE-58598- 1 **24-Feb-30** *11-Apr-30* New York, NY - 44th Street
HMV: 40-1832, B5835
- 22339 When it's springtime in the Rockies (Mary Hale Woolsey; Robert Sauer)**
Hilo Hawaiian Orchestra, Nathaniel Shilkret - director
Luther, Frank - tenor; Robison, Carson Jay - tenor and whistler
BVE-58599- 2 **24-Feb-30** *11-Apr-30* New York, NY - 44th Street
HMV: 40-1831, EA735, Zon T4705
- 22340 Mammy (Film) (Irving Berlin): Let me sing and I'm happy - Fox trot**
Waring's Pennsylvanians, Fred Waring - director
Waring, Fred - vocal; Three Girl Friends, The - vocal (NL)
BVE-58114- 4 **17-Dec-29** *18-Apr-30* New York, NY - Liederkrantz Hall
HMV: 40-1850, B5870, R14493
- 22340 Mammy (Film) (Irving Berlin): (Across the breakfast table) Looking at you - Fox trot**
Waring's Pennsylvanians, Fred Waring - director
BVE-58111- 6 **15-Jan-30** *18-Apr-30* New York, NY - Liederkrantz Hall
HMV: 40-1851, B5870, R14493
- 22341 Mammy (Film) (Irving Berlin): Let me sing and I'm happy**
Austin, Gene - tenor
Orchestra, Leonard Joy - director
BVE-58519- 2 **24-Jan-30** *18-Apr-30* New York, NY - 44th Street
HMV: 40-1853, B3502, EA803
- 22341 Mammy (Film) (Irving Berlin): To my mammy**
Austin, Gene - tenor
Orchestra, Leonard Joy - director
BVE-58520- 1 **24-Jan-30** *18-Apr-30* New York, NY - 44th Street
HMV: 40-1852, B3502, EA804
- 22342 After you've gone (Henry Creamer; Turner Layton) - Fox trot**
Coon-Sanders Orchestra
Coon, Carleton A. - vocal; Sanders, Joe - tenor
BVE-57234- 3 **6-Dec-29** *25-Apr-30* Chicago, IL - Studio
HMV: 40-1844, AM2891

- 22342 Darktown strutters" ball, The (Shelton Brooks) - Fox trot**
Coon-Sanders Orchestra
Coon, Carleton A. - vocal
BVE-57254- 2 **12-Dec-29** 25-Apr-30 Chicago, IL - Studio
HMV: 40-1843
- 22343 Rhapsody in blue (George Gershwin; Transcribed by Jesse Crawford) - Part 1**
Crawford, Jesse - Wurlitzer organ
BVE-56812- 3 **25-Feb-30** 25-Apr-30 New York, NY - Paramount Theatre - 8th Floor
Victor: T-27
HMV: 40-1888, B3435
Take 4 originally approved
- 22343 Rhapsody in blue (George Gershwin; Transcribed by Jesse Crawford) - Part 2**
Crawford, Jesse - Wurlitzer organ
BVE-56813- 1 **25-Feb-30** 25-Apr-30 New York, NY - Paramount Theatre - 8th Floor
Victor: T-28
HMV: 40-1833, B3435
- 22344 A Canaries in song - Gesang des Kanarienvogels, Duett - Sangerfursten der Nachtigall-Edel Kanarienzucht**
Karl Reich's Aviary - Gesang des Kanarienvogels
Bw 978- 7 **12-Apr-27** 25-Apr-30 Bremen
HMV: 8-49260, AL908, AO3003, B2947, EG575
- 22344 B Canaries in song - Gesang des Kanarienvogels, Terzett**
Karl Reich's Aviary - Gesang des Kanarienvogels
Bw 978- 9 **12-Apr-27** 25-Apr-30 Bremen
HMV: 8-49262, AM760, AO3003², B2947², EG576, HE2546, HN458, K5440, R5011
- 22344 A Folk songs accompanied by nightingales and canaries - Volkslieder - dreistimmig harmonisch umsungungen von Nachtigall-Edelkanarien der Zucht**
Karl Reich's Aviary - Dreistimmung, harmonisch umsungungen von Nachtigall-Edelkanarien
BL3893- 2 **21-Feb-28** 25-Apr-30 Bremen
HMV: 8-49269, EG855, EG856
- 22344 B Folk songs accompanied by nightingales and canaries - Volkslieder - dreistimmig harmonisch umsungungen von Nachtigall-Edelkanarien der Zucht**
Karl Reich's Aviary - Dreistimmung, harmonisch umsungungen von Nachtigall-Edelkanarien
BL3893- 3 **21-Feb-28** 25-Apr-30 Bremen
HMV: 8-49272, EG858
- 22345 I got a code in my doze (Fred Hall, Billy Rose; Arthur Fields)**
Duncan Sisters, The: Duncan, Rosetta - vocal; Duncan, Vivian - piano
Orchestra, Leonard Joy - director
BVE-57279- 2 **3-Jan-30** 25-Jul-30 New York, NY - 44th Street
HMV: 40-1846
- 22345 It must be an old Spanish custom (Dave Dreyer; Ballard MacDonald)**
Duncan Sisters, The: Duncan, Rosetta- comic; Duncan, Vivian - comic
Orchestra, Leonard Joy - director
BVE-57972- 3 **3-Jan-30** 25-Jul-30 New York, NY - 44th Street
HMV: 40-1845
- 22346 Paramount on Parade (Film) (Elsie Janis; Jack King): Anytime's the time to fall in love - Fox trot**
Philip Spitalny and his Orchestra, Philip Spitalny - director
Lambert, Harold as "Burt Lorin" - vocal
BVE-58557- 2 **6-Feb-30** 18-Apr-30 New York, NY - 44th Street
HMV: 40-1892, EA724
- 22346 Paramount on Parade (Film) (Sam Coslow): Sweepin' the clouds away - Fox trot**
Coon-Sanders Orchestra
Coon, Carleton A. - vocal; Sanders, Joe - tenor
BVE-57232- 2 **6-Dec-29** 18-Apr-30 Chicago, IL - Studio
HMV: 40-1847, AE3318, AM2891, EA724
- 22347 Lonesome, that's all (Ben J. Bradley; Lee B. Roberts)**
National Cavaliers, The: O'Rourke, Leo - tenor; Seagle, John - baritone; Stevens, Robert - tenor;
Woodyard, Darrell - bass
Buttolph, David - piano
BVE-58569- 1 **11-Feb-30** 25-Apr-30 New York, NY - 44th Street
HMV: 40-1834, B3962, EE206

- 22347 My isle of golden dreams (Gustave "Gus" Kahn; Walter Blaufuss)**
National Cavaliers, The: O'Rourke, Leo - tenor; Seagle, John - baritone; Stevens, Robert - tenor;
Woodyard, Darrell - bass
Colicchio, Ralph - guitar; Buttolph, David - piano
BVE-58568- 2 **11-Feb-30** *25-Apr-30* New York, NY - 44th Street
HMV: 40-2264, 130-766, B3962, EE206
- 22348 Lazy Lou'siana moon (Walter Donaldson)**
Marvin, Johnny - tenor
Orchestra, Leonard Joy - director
BVE-58600- 4 **11-Mar-30** *18-Apr-30* New York, NY - 44th Street
HMV: 40-1893, B3452, EA760
- 22348 One I love just can't be bothered with me, The (Gustave "Gus" Kahn; Seymour Simons)**
Marvin, Johnny - tenor
Orchestra, Leonard Joy - director
BVE-59624- 3 **11-Mar-30** *18-Apr-30* New York, NY - 44th Street
HMV: 40-1894
- 22349 Hold Everything (Film) (Al Dubin; Joe Burke): Sing a little theme song**
George Olsen and his Music
Frey, Fran - baritone
PBVE-54675- 3 **7-Mar-30** *18-Apr-30* Culver City, CA - Hal Roach Studios
HMV: 40-1896
- 22349 Hold Everything (Film) (Al Dubin; Joe Burke): When the little red roses get the blues for you - Fox trot**
George Olsen and his Music, George Olsen - director
Frey, Fran - baritone
PBVE-54621- 2 **23-Feb-30** *18-Apr-30* Culver City, CA - Hal Roach Studios
HMV: 40-1895
- 22350 Chasing Rainbows (Film) (Jack Yellen; Milton Ager): Happy days are here again**
Baker, Phil - accordion
Muldowney, J.H. - vocal
BVE-58683- 2 **27-Feb-30** *25-Apr-30* New York, NY - Liederkrantz Hall
HMV: 40-1889, 130-721, B3438, EE202
- 22350 Humming a song of love (Phil Baker)**
Baker, Phil - accordion
Muldowney, J.H. - vocal and humming
BVE-58680- 2 **27-Feb-30** *25-Apr-30* New York, NY - Liederkrantz Hall
HMV: 40-1890, 130-720, B3438, EE202
- 22351 Cottage for sale, A (Larry Conley; Willard Robison) - Fox trot**
Bernie Cummins and his New Yorker Hotel Orchestra, Bernie Cummins - director
Cummins, Walter - vocal
BVE-59623- 1 **10-Mar-30** *18-Apr-30* New York, NY - 44th Street
HMV: 40-1921, EA741
- 22351 Gone (Andy Razaf; Thomas "Fats" Waller; Harry Link) - Fox trot**
Nat Shilkret and the Victor Orchestra, Nathaniel Shilkret - director
Luther, Frank - tenor
BVE-58575- 2 **14-Feb-30** *18-Apr-30* New York, NY - 44th Street
HMV: 40-1922, B5859, R14428
- 22352 Take it Big (Film) (Jack Yellen; Milton Ager; Gus Van; Joe Schenck): Dougherty is the name**
Schenck, Joe - tenor; Van, Gus - baritone; Instrumental ensemble (NL)
PBVE-54484- 1 **28-Oct-29** *25-Apr-30* Culver City, CA - Hal Roach Studios
HMV: 40-1924, EA734
- 22352 They Learned About Women (Film) (Jack Yellen; Milton Ager; Gus Van; Joe Schenck): Does my baby love?**
Schenck, Joe - tenor; Van, Gus - baritone
Orchestra, Leroy Shield - director
PBVE-54483- 4 **5-Nov-29** *25-Apr-30* Culver City, CA - Hal Roach Studios
HMV: 40-1923, EA734
- 22353 Send for me (Lorenz Hart; Richard Rodgers) - Fox trot - From Ziegfeld's "Simple Simon"**
High Hatters, The; Leonard Joy - director
Luther, Frank - tenor
BVE-59619- 1 **10-Mar-30** *25-Apr-30* New York, NY - 44th Street
HMV: 40-1891

- 22353 Ten cents a dance (Lorenz Hart; Richard Rodgers) - Fox trot - From Ziegfeld's "Simple Simon"**
 High Hatters, The; Leonard Joy - director
 Lewis, Welcome - vocal
 BVE-59620- 2 **13-Mar-30** 25-Apr-30 New York, NY - 44th Street
 HMV: 40-1960
- 22354 Exactly like you (Dorothy Fields; Jimmy McHugh) - Fox trot - From "Lew Leslie's International Revue"**
 Bernie Cummins and his New Yorker Hotel Orchestra, Bernie Cummins - director
 Cummins, Bernie - vocal
 BVE-59634- 1 **13-Mar-30** 25-Apr-30 New York, NY - 44th Street
 HMV: 40-1925
- 22354 On the sunny side of the street (Dorothy Fields; Jimmy McHugh) - Fox trot - From "Lew Leslie's International Revue"**
 Bernie Cummins and his New Yorker Hotel Orchestra, Bernie Cummins - director
 Cummins, Bernie - vocal
 BVE-59633- 1 **13-Mar-30** 25-Apr-30 New York, NY - 44th Street
 HMV: 40-1926
- 22355 Minnie the mermaid (A love song in fish time) (George "Buddy" de Sylva) - Fox trot**
 Bernie Cummins and his New Yorker Hotel Orchestra, Bernie Cummins - director
 Vocal by orchestra members (NL)
 BVE-59621- 1 **10-Mar-30** 2-May-30 New York, NY - 44th Street
 HMV: 40-1961, AE3266, B5860, EA751, EA1136?, R14511
- 22355 You will come back to me (Sylvia Fields; Bert Rose) - Fox trot**
 Bernie Cummins and his New Yorker Hotel Orchestra, Bernie Cummins - director
 Cummins, Walter - vocal
 BVE-59622- 2 **10-Mar-30** 2-May-30 New York, NY - 44th Street
 HMV: 40-1927
- 22356 Sally go round + A-hunting we will go + Holly, holly, ho + Can you plant the seeds? + On the bridge - From "Rote Songs for First Year" collected by Hollis Dann - Educational**
 Rodgers, Ruth - soprano
 Luckstone, Isadore - piano
 BVE-57795- 4 **23-Jan-30** 1-May-30 New York, NY - 44th Street
- 22356 Scale Songs: A merry lay + High and low + A little song + Happy thought + Come, let us learn to sing + The bells + I've a little dog at home (From "New Manual for Teachers" collected by Hollis Dann) - Educational**
 Rodgers, Ruth - soprano
 Luckstone, Isadore - piano
 BVE-57794- 3 **22-Jan-30** 1-May-30 New York, NY - 44th Street
- 22357 Child and the star, The + Three little kittens + Little pussy willow - Educational**
 Rodgers, Ruth - soprano
 Luckstone, Isadore - piano
 BVE-57933- 2 **19-Dec-29** 1-May-30 New York, NY - 44th Street
- 22357 Dapple gray + Autumn winds + The new year + The songs of the Easter Hare - From "Rote Songs for the First Year" collected by Hollis Dann - Educational**
 Rodgers, Ruth - soprano
 Luckstone, Isadore - piano
 BVE-57796- 5 **5-Feb-30** 1-May-30 New York, NY - 44th Street
- 22358 Christmas carol, A (H.W.Loomis) + Thanksgiving day + The little fiddle - From "Hollis Dann Music Course - Second Year Music" - Educational**
 Rodgers, Ruth - soprano
 Luckstone, Isadore - piano
 BVE-57935- 4 **19-Feb-30** 1-May-30 New York, NY - Liederkranz Hall
- 22358 Hoop song (Barr Hill; W.C. Olds) + On tiptoe (L. Ormiston) + Two little roses (J.C. Ballrad; W.L. Wood) - From "Hollis Dann Music Course - Second Year Music" - Educational**
 Rodgers, Ruth - soprano
 Luckstone, Isadore - piano
 BVE-57934- 4 **19-Feb-30** 1-May-30 New York, NY - Liederkranz Hall
- 22359 Sleep song + New Year's day in the morning + Autumn lullaby + The apple tree From "Rote Songs for the Third Year" collected by Hollis Dann - Educational**
 Rodgers, Ruth - soprano
 Luckstone, Isadore - piano
 BVE-57985- 5 **5-Feb-30** 1-May-30 New York, NY - 44th Street

- 22359** **Somewhere + Watchman, what of the night? + Christmas fairies + Star fishing - From "Rote Songs for Third Year," collected by Hollis Dann - Educational**
Rodgers, Ruth - soprano
Luckstone, Isadore - piano
BVE-57984- 2 **8-Jan-30** *1-May-30* New York, NY - 44th Street
- 22360** **Fairy crew, The + Dreams + If I were a rose - From "Rote Songs for Fourth Year" collected by Hollis Dann - Educational**
Rodgers, Ruth - soprano
Luckstone, Isadore - piano
BVE-58518- 2 **23-Jan-30** *1-May-30* New York, NY - 44th Street
- 22360** **My shadow and I + A folk song + Snowflake Valentines + Good morning - From "Rote Songs for the Fourth Year" collected by Hollis Dann - Educational**
Rodgers, Ruth - soprano
Luckstone, Isadore - piano
BVE-58555- 2 **5-Feb-30** *1-May-30* New York, NY - 44th Street
- 22361** **I never dreamt (You'd fall in love with me) (Donovan Parsons; Vivian Ellis) - Fox trot ballad**
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
Vallée, Rudy - tenor
BVE-58654- 3 **10-Feb-30** *16-May-30* New York, NY - Liederkranz Hall
HMV: 40-1962
- 22361** **I still remember (Charlie Tobias; Sam Ward; Peter De Rose) - Fox trot**
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director and saxophone
Vallée, Rudy - tenor
BVE-58589- 3 **19-Feb-30** *16-May-30* New York, NY - 44th Street
HMV: 40-2200*, B5876*, R14463*
- 22362** **Dust (Andy Rice; Fred Fisher) - Fox trot**
High Hatters, The; Leonard Joy - director
Luther, Frank - tenor
BVE-59637- 4 **18-Mar-30** *2-May-30* New York, NY - 44th Street
HMV: 40-1929, AM2881, B5833
- 22362** **Leave it that way (Andy Rice; Fred Fisher) - Fox trot**
High Hatters, The; Leonard Joy - director
Luther, Frank - tenor
BVE-59638- 3 **18-Mar-30** *2-May-30* New York, NY - 44th Street
HMV: 40-1928, AM2881, B5833
- 22363** **Caribbean love song (Eugene Berton) - Fox trot**
Nat Shilkret and the Victor Orchestra, Nathaniel Shilkret - director
Munn, Frank - tenor
BVE-59641- 1 **19-Mar-30** *2-May-30* New York, NY - 44th Street
HMV: 40-1963, EA729
- 22363** **My lonely heart (William Kennel; Charles Wakefield Cadman) - Waltz**
Nat Shilkret and the Victor Orchestra, Nathaniel Shilkret - director
Munn, Frank - tenor
BVE-59642- 1 **19-Mar-30** *2-May-30* New York, NY - 44th Street
HMV: 40-2142, AM2893, B5859
- 22364** **Allons boire un coup (Leo Soileau) - Cajun - Square dance - "Let's all take a drink together"**
Soileau, Alius - violin; Soileau, Leo - vocal and violin
BVE-56503- 1 **7-Nov-29** *Jun-30 Foreign release* New Orleans, LA
- 22364** **Sur le chemin chez mo (Alius Soileau) - Cajun - Fox trot - "On my way home"**
Soileau, Alius - vocal and violin; Soileau, Leo - violin
BVE-56505- 1 **7-Nov-29** *Jun-30 Foreign release* New Orleans, LA
- 22365** **Elle a plurer pour revenir (Bixy Guidry) - Cajun - "She cried to come back, but she couldn't"**
Babineaux, Percy - violin; Guidry, Bixy - vocal and accordion
BVE-56499- 2 **6-Nov-29** *Jun-30 Foreign release* New Orleans, LA
- 22365** **Quest que j'ai fait pour être peuni si longtemps? (Bixy Guidry) - Cajun - "What I do to be punished so long"**
Babineaux, Percy - violin; Guidry, Bixy - vocal and accordion
BVE-56496- 2 **6-Nov-29** *Jun-30 Foreign release* New Orleans, LA
- 22366** **Blues de Slim, Les (Oscar Doucet) - "Slim's blues"**
Doucet, Oscar - vocal and accordion; Soileau, Alius - violin
BVE-56519- 2 **8-Nov-29** *Jun-30 Foreign release* New Orleans, LA
- 22366** **O, Bebe (Oscar Doucet) - Cajun - Fox trot - "Oh, Baby"**
Doucet, Oscar - vocal and accordion; Soileau, Alius - violin
BVE-56517- 2 **8-Nov-29** *Jun-30 Foreign release* New Orleans, LA

- 22367 **Petit ou gros, donne moi le (Joe Creduer; Albert Babineaux) - Cajun - Two-step - "Little or big, give it to me"**
Babineaux, Albert - vocal and triangle; Creduer, Joe - vocal and accordion
BVE-56525- 2 **12-Nov-29** Jun-30 Foreign release New Orleans, LA
- 22367 **Tu va partir seul (Joe Creduer; Albert Babineaux) - Cajun - One-step - "When you are gone alone"**
Babineaux, Albert - vocal and triangle; Creduer, Joe - vocal and accordion
BVE-56524- 1 **12-Nov-29** Jun-30 Foreign release New Orleans, LA
- 22368 **Love Parade, The (Film) (Clifford Grey; Translated by Henri Battaille; Victor L. Schertzinger): Mon cocktail d'amour**
Chevalier, Maurice - baritone
Orchestra, Leonard Joy - director
BVE-59617- 3 **7-Mar-30** Aug-30 New York, NY - 44th Street
HMV: 40-1911, AE3157, HN490, R10456
- 22368 **Love Parade, The (Film) (Clifford Grey; Translated by Henri Battaille; Victor L. Schertzinger): Personne ne s'en sert maintenant**
Chevalier, Maurice - baritone
Orchestra, Leonard Joy - director
BVE-59618- 2 **7-Mar-30** Aug-30 New York, NY - 44th Street
HMV: 40-1912, AE3157, HN490, R10456
- 22369 **Caprice (Flani; Dobrohotoff) - Educational**
Trio Vladimir Pik: Pik, Vladimir - balalaika; Pik, V. - balalaika; Korsokoff, Mikhail - piano
Bw2236- 1 **23-Feb-29** 1-May-30 Bucarest
HMV: 29-128001, AM1991, EK68, R10634
- 22369 **Czardas (W.W. Andreef) - Educational**
Trio Vladimir Pik: Pik, Vladimir - balalaika; Pik, V. - balalaika; Korsokoff, Mikhail - piano
Bw2234- 2 **23-Feb-29** 1-May-30 Bucarest
HMV: 29-128000, AM1991, EK68, R10634
- 22370 **King of Jazz (Film) (Billy Rose; Mabel Wayne): It happened in Monterey**
George Olsen and his Orchestra
Borger, Bob - tenor
PBVE-54593- 2 **9-Feb-30** 2-May-30 Culver City, CA - Hal Roach Studios
HMV: 40-1964, EA736
- 22370 **King of Jazz (Film) (Jack Yellen; Milton Ager): The song of the dawn - Fox trot**
George Olsen and his Music
Novis, Donald - vocal
PBVE-54718- 2 **19-Mar-30** 2-May-30 Culver City, CA - Hal Roach Studios
HMV: 40-1965, EA736
- 22371 **King of Jazz (Film) (Henry Creamer; Turner Layton): After you've gone - Fox trot**
Paine, Bennie - piano; Waller, Thomas "Fats" - piano
BVE-59721- 1 **21-Mar-30** 2-May-30 New York, NY - Liederkrantz Hall
Victor: 68-0830
HMV: 40-1972, B8496, EA770, GW1341
- 22371 **St. Louis blues (W.C. Handy)**
Paine, Bennie - piano; Waller, Thomas "Fats" - piano
BVE-59720- 1 **21-Mar-30** 2-May-30 New York, NY - Liederkrantz Hall
Victor: 68-0830
HMV: 40-1917, B8496, EA770, GW1341
- 22372 **King of Jazz (Film) (Billy Rose; Mabel Wayne): It happened in Monterey**
Boles, John - vocal
Steel guitar (NL) Orchestra
PBVE-54713- 2 **17-Mar-30** 29-May-30 Culver City, CA - Hal Roach Studios
HMV: 40-1966, AE3330, AM2962, B3456, EA731
- 22372 **King of Jazz (Film) (Jack Yellen; Milton Ager): The song of the dawn**
Boles, John - vocal
Rounders, The - male quintet (NL)
Orchestra
PBVE-54715- 4 **17-Mar-30** 29-May-30 Culver City, CA - Hal Roach Studios
HMV: 40-1967, AE3330, AM2962, B3456, EA731
- 22373 **Captain of the Guard (Film) (Heinz Roemheld): For you**
Boles, John - vocal; Orchestra
PBVE-54712- 2 **17-Mar-30** 2-May-30 Culver City, CA - Hal Roach Studios
HMV: 40-1918, AE3591, B3467, EA738
- 22373 **Captain of the Guard (Film) (W.F. Dugan; Heinz Roemheld): You alone**
Boles, John - vocal; Orchestra
PBVE-54714- 3 **17-Mar-30** 2-May-30 Culver City, CA - Hal Roach Studios
HMV: 40-1946, AE3591, B3467, EA738

- 22374 Waltz (Franz Schubert, Op. 96, No. 2) - Educational**
Victor Orchestra, Bruno Reibold - director
BVE-57602- 1 **7-Nov-29** 1-May-30 Camden, NJ
- 22374 Waltzes 1, 11, 4, 10 (Johannes Brahms Op. 52) - Educational**
Victor Orchestra, Bruno Reibold - director
BVE-57601- 2 **7-Nov-29** 1-May-30 Camden, NJ
- 22375 Sonata (Ludwig van Beethoven, Op. 28) - "Pastoral" - Part 1 - Educational**
Victor Orchestra, Bruno Reibold - director
BVE-55995- 2 **31-Oct-29** 1-May-30 Camden, NJ
- 22375 Sonata (Ludwig van Beethoven, Op. 28) - "Pastoral" - Part 2 - Educational**
Victor Orchestra, Bruno Reibold - director
BVE-55996- 1 **31-Oct-29** 1-May-30 Camden, NJ
- 22376 Bourée (Johann Sebastian Bach) + Adagio (Arcangelo Corelli) - Educational**
Victor Orchestra, Bruno Reibold - director
BVE-55998- 2 **31-Oct-29** 1-May-30 Camden, NJ
- 22376 Sarabanda (Arcangelo Corelli) + Gavotte (Arcangelo Corelli) - Educational**
Victor Orchestra, Bruno Reibold - director
BVE-55997- 1 **31-Oct-29** 1-May-30 Camden, NJ
- 22377 Im grunen (Robert Schumann, Op. 12, No. 3) + Grillen (Robert Schumann, Op. 12, No. 3) - Educational**
Victor Orchestra, Bruno Reibold - director
BVE-57604- 2 **7-Nov-29** 1-May-30 Camden, NJ
- 22377 Warum? (Robert Schumann, Op. 12, No. 3) + Valse noble (Robert Schumann, Op. 9, No. 4) - Educational**
Victor Orchestra, Bruno Reibold - director
BVE-55999- 3 **7-Nov-29** 1-May-30 Camden, NJ
- 22378 Paramount on Parade (Film) (Leo Robin; Richard A. Whiting; A. Lucas): All I want is just one**
Chevalier, Maurice - baritone
Orchestra, Leonard Joy - director
BVE-59648- 2 **22-Mar-30** 9-May-30 New York, NY - 44th Street
HMV: 40-1969, AE3317, AM2941, B3480, EA742
- 22378 Paramount on Parade (Film) (Sam Coslow): (Up on top of a rainbow) Sweepin' the clouds away**
Chevalier, Maurice - baritone
Orchestra, Leonard Joy - director
BVE-59649- 3 **22-Mar-30** 9-May-30 New York, NY - 44th Street
HMV: 40-1968, AE3317, AM2941, B3480, EA742
- 22379 Jimmie's Texas blues (Jimmie Rodgers)**
Rodgers, Jimmie - tenor
Guitars (2) (NL)
BVE-55332- 2 **10-Aug-29** 2-Jun-30 Dallas, TX - Jefferson Hotel
Victor: M-4212
HMV: 40-2415*, EA1539*, G23113*, N4354*, Zon T5697*
- 22379 Train whistle blues (Jimmie Rodgers)**
Rodgers, Jimmie - tenor
Steel guitars (3) and ukulele (NL)
BVE-55309- 2 **8-Aug-29** 2-Jun-30 Dallas, TX - Jefferson Hotel
Victor: M-4223
HMV: 40-2414, EA1539, G23113, N4345, Zon T5697
- 22380 Merry, merry milkmaids, The - Educational**
Folk Dance Band, George Byng - director
Bb13963- 3 **16-Jul-28** 1-May-30 Hayes - Small Queen's Hall - Studio C
HMV: 5-411, B2956
- 22380 Old mole, The - Educational**
Folk Dance Band, George Byng - director
Bb13973- 1 **16-Jul-28** 1-May-30 Hayes - Small Queen's Hall - Studio C
HMV: 5-419, B2956
- 22381 Cameo Kirby (Film) (Edgar Leslie; Walter Donaldson): Home is heaven - Heaven is home - Spiritual**
George Olsen and his Music, George Olsen - director
Borger, Bob - tenor
PBVE-54496- 2 **10-Nov-29** 9-May-30 Culver City, CA - Hal Roach Studios
HMV: 40-1970, AM2892
- 22381 Honey (Film) (W. Franke Harling; Sam Coslow): I don't need atmosphere**
George Olsen and his Orchestra
Borger, Bob - tenor
PBVE-54594- 3 **9-Feb-30** 9-May-30 Culver City, CA - Hal Roach Studios
HMV: 40-2051

- 22382 Cottage for sale, A (Larry Conley; Willard Robison)**
 Revelers, The: Glenn, Wilfred - bass; James, Lewis - tenor; Melton, James - tenor; Shaw, Elliott - baritone
 Black, Frank J. - piano
 BVE-58536- 1 **29-Jan-30** *9-May-30* New York, NY - 44th Street
 HMV: 40-1989, R10497
- 22382 Lord Byron of Broadway (Film) (Arthur Freed; Nacio Herb Brown): Woman in the shoe**
 Revelers, The: Glenn, Wilfred - bass; James, Lewis - tenor; Melton, James - tenor; Shaw, Elliott - baritone
 Black, Frank J. - piano
 BVE-59647- 2 **21-Mar-30** *9-May-30* New York, NY - 44th Street
 HMV: 40-1971, B3531, EA750
- 22383 Cuckoos, The (Film) (Bert Kalmar; Harry Ruby): I love you so much - Fox trot**
 Victor Arden - Phil Ohman and their Orchestra, Frank J. Black - director
 Luther, Frank - tenor
 Arden, Victor - piano; Ohman, Phil - piano
 BVE-59729- 1 **27-Mar-30** *9-May-30* New York, NY - Liederkrantz Hall
 HMV: 40-2053, AE3549, B5849, EA754, R14641
- 22383 Cuckoos, The (Film) (Otto Harbach; Bert Kalmar; Harry Ruby): Dancing the devil away - Fox trot**
 Victor Arden - Phil Ohman and their Orchestra, Frank J. Black - director
 Luther, Frank - tenor
 Arden, Victor - piano; Ohman, Phil - piano
 BVE-59730- 1 **27-Mar-30** *9-May-30* New York, NY - Liederkrantz Hall
 HMV: 40-2052, AE3549, B5849, EA754, R14641
- 22384 Paramount on Parade (Film) (Abel Baer; L. Wolfe Gilbert): Dancing to save your sole**
 Gus Arnheim and his Orchestra, Gus Arnheim - director
 Fleming, Art - vocal; Hall, Nelson - vocal
 Landry, Ed - vocal; Collier, Evelyn - tap dancing
 PBVE-54731- 3 **20-Mar-30** *9-May-30* Culver City, CA - Hal Roach Studios
 HMV: 40-1990, EA743
- 22384 Paramount on Parade (Film) (Richard A. Whiting; Leo Robin): All I want is just one**
 Gus Arnheim and his Orchestra, Gus Arnheim - director
 MacMurray, Fred - vocal
 PBVE-54730- 3 **20-Mar-30** *9-May-30* Culver City, CA - Hal Roach Studios
 HMV: 40-1991, AM2892, EA743
- 22385 They cut down the old pine tree (Willie Raskin; George Brown; Edward Eliscu)**
 Gene and Glenn: Carroll, Gene - vocal and harmonica; Rowell, Glenn - vocal piano
 BVE-59902- 3 **29-Mar-30** *29-May-30* Cleveland, OH - WTAM Studio
 HMV: 40-1944, 40-2054, B3520, EE215, Zon T5669
- 22385 Whip-poor-will (Cal de Voll)**
 Gene and Glenn: Carroll, Gene - vocal; Rowell, Glenn - vocal and piano
 BVE-59901- 2 **29-Mar-30** *29-May-30* Cleveland, OH - WTAM Studio
 HMV: 40-1943, B3520, EE215, Zon T5669
- 22386 Daughter of Rosie O'Grady, The (Monty C. Brice; Walter Donaldson) - Waltz clog**
 Nat Shilkret and the Victor Orchestra, Nathaniel Shilkret - director
 BVE-59658- 2 **28-Mar-30** *27-Jun-30* New York, NY - 44th Street
 HMV: 40-2211, B3692, R14456
- 22386 Tap dance (Arranged by Nathaniel Shilkret)**
 Nat Shilkret and the Victor Orchestra, Nathaniel Shilkret - director
 BVE-59657- 3 **28-Mar-30** *27-Jun-30* New York, NY - 44th Street
 HMV: 40-1973, B3692, R14456
- 22387 Dear old girl (Richard Henry Buck; Theodore F. Morse)**
 American Singers, The: Croxton, Frank - bass; Harrison, Charles - tenor; Murphy, Lambert - tenor;
 Preston, Walter J. - baritone
 Orchestra, Leonard Joy - director
 BVE-59631- 2 **13-Mar-30** *27-Jun-30* New York, NY - 44th Street
 HMV: 40-2045
- 22387 On the banks of the Wabash far away (Paul Dresser)**
 American Singers, The: Croxton, Frank - bass; Harrison, Charles - tenor; Murphy, Lambert - tenor;
 Preston, Walter J. - baritone
 Orchestra, Leonard Joy - director
 BVE-59632- 3 **13-Mar-30** *27-Jun-30* New York, NY - 44th Street
 HMV: 40-2044

- 22388 King of Jazz (Film) (Jack Yellen; Milton Ager): I like to do things for you**
 Hayes, Grace - contralto
 Orchestra, Leroy Shield - director
 PBVE-54739- 1 **21-Mar-30** 9-Apr-30 *Regional release* Culver City, CA - Hal Roach Studios
 HMV: 40-2201, B3632
- 22388 King of Jazz (Film) (Jack Yellen; Grace Hayes; James Dietrich): My lover**
 Hayes, Grace - contralto
 Orchestra, Leroy Shield - director
 PBVE-54738- 2 **21-Mar-30** 9-Apr-30 *Regional release* Culver City, CA - Hal Roach Studios
 HMV: 40-2143, B3585
- 22389 NR Radio Program (Gene Carroll; Glenn Rowell) - Part 1 - Hello, hello, hello**
 Gene and Glenn: Carroll, Gene - vocal; Rowell, Glenn - vocal
 BVE-59907- 3 **29-Mar-30** *Not released* Cleveland, OH - WTAM Studio
- 22389 NR Radio Program (Gene Carroll; Glenn Rowell) - Part 2 - Wuzza matter, Baby?**
 Gene and Glenn: Carroll, Gene - vocal; Rowell, Glenn - vocal
 BVE-59908- 3 **29-Mar-30** *Not released* Cleveland, OH - WTAM Studio
- 22390 Riding Club, The (Nathaniel Shilkret) - March**
 Nat Shilkret and the Victor Orchestra, Nathaniel Shilkret - director
 BVE-59640-2 **19-Mar-30** 16-Apr-30 *Regional release* New York, NY - 44th Street
- 22390 Victory March (Lyrics by Howard E. Way; Arr. Nathaniel Shilkret)**
Demonstration record for the sales department
 Nat Shilkret and the Victor Orchestra, Nathaniel Shilkret - director
 Revelers, The: Glenn, Wilfred - bass; James, Lewis - tenor; Melton, James - tenor; Shaw, Elliott - baritone
 Organ (NL)
 BVE-56986- 2 **2-Nov-29** 16-Apr-30 Camden, NJ - Church
 Victor: D-1, DS-1
 HMV: 40-1551, B10, B4094
- 22391 High Society Blues (Film) (James F. Hanley; Joseph McCarthy): I'm in the market for you**
 George Olsen and his Orchestra
 Borger, Bob - tenor
 PBVE-54592- 2 **9-Feb-30** 16-May-30 Culver City, CA - Hal Roach Studios
 HMV: 40-2078, EA733
- 22391 High Society Blues (Film) (James F. Hanley; Joseph McCarthy): Just like in a story book - Fox trot**
 George Olsen and his Music
 PBVE-54703- 3 **14-Mar-30** 16-May-30 Culver City, CA - Hal Roach Studios
 HMV: 40-2055, EA733
- 22392 Montana (Film) (Clifford Grey; Herbert Stothart): Montana call - Fox trot**
 George Olsen and his Music
 Chorus of six singers (NL)
 PBVE-54687- 3 **12-Mar-30** 16-May-30 Culver City, CA - Hal Roach Studios
 HMV: 40-2080, 130-769, EE208
- 22392 Montana Moon (Film) (Arthur Freed; Nacio Herb Brown): The moon is low - Fox trot**
 George Olsen and his Music
 Vocal (NL)
 PBVE-54702- 3 **14-Mar-30** 16-May-30 Culver City, CA - Hal Roach Studios
 HMV: 40-2079, AE3336, B5861, EA737
- 22393 Check and double check (Don't hold your breath, unlax) (Charles Correll; Freeman Gosden) - Originally titled "In the gymnasium"**
 Amos 'n' Andy: Correll, Charles - comic - As "Andy"; Gosden, Freeman F. - comic - As "Amos"
 BVE-59916- 3 **4-Apr-30** 16-May-30 Chicago, IL - Studio
 HMV: 40-2250, 130-770, EE208
- 22393 I'se regusted (Take off that shoe) - (Charles Correll; Freeman Gosden) - (Listed as "Shoe store")**
 Amos 'n' Andy: Correll, Charles - comic - As "Andy"; Gosden, Freeman F. - comic - As "Amos"
 BVE-59915- 2 **4-Apr-30** 16-May-30 Chicago, IL - Studio
 HMV: 40-2081
- 22394 Song of the islands (Charles E. King) - "Na lei o Hawaii"**
 Crawford, Jesse - organ
 BVE-56815- 2 **1-Apr-30** 16-May-30 New York, NY - Paramount Theatre - 8th Floor
 HMV: 40-2141, EA748
- 22394 Stein song (Lincoln Colcord; E.A. Fenstad; Arr. A.E. Sprague; Rudy Vallée)**
 Crawford, Jesse - organ; Crawford, Helen - organ
 BVE-56814- 4 **1-Apr-30** 16-May-30 New York, NY - Paramount Theatre - 8th Floor
 HMV: 40-2082, B3462, EA763, R10404

- 22395 Just keepin' on (D. Carter; A. Phillips)**
Robeson, Paul - bass
Orchestra, Ray Noble - director
Bb17552- 3 **30-Aug-29** 30-May-30
HMV: 30-895, AM2439, B3199 JO259 Hayes - Studio A
- 22395 Mighty lak' a rose (Frank L. Stanton; Ethelbert W. Nevin)**
Robeson, Paul - bass
Orchestra, Ray Noble - director
Bb17698- 2 **2-Oct-29** 30-May-30
HMV: 30-1476, AM2439, B3199, B9110 JO259 Hayes - Studio A
- 22396 Searching for you in my dreams (Cal de Voll; Al Cameron; Pete Bontsema)**
Gene and Glenn: Carroll, Gene - vocal; Rowell, Glenn - vocal and piano
BVE-59904- 2 **29-Mar-30** 18-Jul-30
HMV: 40-2322 Cleveland, OH - WTAM Studio
- 22396 Toy town admiral, The (Fred Godfrey; Paul Andrew; Arr. Gene Carroll; Ford; Glenn Rowell)**
Gene and Glenn: Carroll, Gene - vocal and traps; Rowell, Glenn - vocal and piano
BVE-59906- 3 **29-Mar-30** 18-Jul-30
HMV: 40-2321 Cleveland, OH - WTAM Studio
- 22397 Flying High (George "Buddy" de Sylva; Lew Brown; Ray Henderson): Thank your father (Thank your mother)**
Kane, Helen - soprano
Orchestra, Leonard Joy - director
BVE-59696- 2 **12-Apr-30** 23-May-30
New York, NY - 44th Street
- 22397 I'd go barefoot all winter long (If you'd fall for me in the spring) (Billy Moll; Joe Kedan)**
Kane, Helen - soprano
Orchestra, Leonard Joy - director
BVE-59639- 3 **18-Mar-30** 23-May-30
HMV: 40-2135 New York, NY - 44th Street
- 22398 King of Jazz (Film) (Jack Yellen; Milton Ager): Happy feet - Fox trot**
Leo Reisman and his Orchestra, Leo Reisman - director
Conrad, Lew - vocal
Miley, Bubber - trumpet
BVE-59744- 1 **9-Apr-30** 23-May-30
HMV: 40-2094, EA740 New York, NY - Liederkrantz Hall
- 22398 King of Jazz (Film) (Jack Yellen; Milton Ager): I like to do things for you - Fox trot**
Leo Reisman and his Orchestra, Leo Reisman - director
Conrad, Lew - vocal
BVE-59743- 1 **9-Apr-30** 23-May-30
HMV: 40-2093, AE3329, B5848, EA740 New York, NY - Liederkrantz Hall
- 22399 On a blue and moonless night (Charles O'Flynn; Al Hoffman; Will Osborne)**
Wayne King and his Orchestra, Wayne King - director
Birchill, Ernie - vocal; Hausen, Andy - vocal
BVE-59910- 3 **1-Apr-30** 23-May-30
HMV: 40-2249 Chicago, IL - Studio
- 22399 Promises (Al Sherman; Al Lewis) - Fox trot**
Wayne King and his Orchestra, Wayne King - director
Birchill, Ernie - vocal; Hausen, Andy - vocal
BVE-59909- 2 **1-Apr-30** 23-May-30
HMV: 40-2136, B5903 Chicago, IL - Studio
- 22400 Like a dream (Vincent Rose; Ben'ee Russel; Harold Solomon) - Fox trot**
High Hatters, The; Leonard Joy - director
Luther, Frank - tenor
BVE-56819- 1 **3-Apr-30** 23-May-30
HMV: 40-2096, B5863 New York, NY - New Gramercy Studios,
155 -159 East 24th St.
- 22400 You're the sweetest girl this side of heaven (Gustave "Gus" Kahn; Carmen Lombardo) - Fox trot**
High Hatters, The; Leonard Joy - director
Luther, Frank - tenor
BVE-56818- 2 **3-Apr-30** 23-May-30
HMV: 40-2095, B5863 New York, NY - New Gramercy Studios,
155 -159 East 24th St.

- 22401 Puttin' on the Ritz (Harry Richman; Sam Messenheimer; Val Burton): Singin' a vagabond song**
 Revelers, The: Glenn, Wilfred - bass; James, Lewis - tenor; Melton, James - tenor; Shaw, Elliott - baritone
 Black, Frank J. - piano
 BVE-59689- 3 **10-Apr-30** *23-May-30* New York, NY - 44th Street
 HMV: 40-2138, AM2962, B3497, EA750, GW682, R10391
- 22401 Strike Up the Band (Ira Gershwin; George Gershwin): Strike up the band**
 Revelers, The: Glenn, Wilfred - bass; James, Lewis - tenor; Melton, James - tenor; Shaw, Elliott - baritone
 Black, Frank J. - piano
 BVE-59660- 3 **31-Mar-30** *23-May-30* New York, NY - 44th Street
 HMV: 40-2137, GW682, R10391
- 22402 Are you ashamed of me? (Samuel Lerner; Al Hoffman)**
 Gene and Glenn: Carroll, Gene - vocal; Rowell, Glenn - vocal and piano
 BVE-59905- 1 **29-Mar-30** *24-Apr-30* *Regional release* Cleveland, OH - WTAM Studio
- 22402 Cameo Kirby (Film) (Edgar Leslie; Walter Donaldson): Home is heaven - Heaven is home**
 Gene and Glenn: Carroll, Gene - vocal, guitar, harmonica and jewsharp
 Rowell, Glenn - vocal and piano
 BVE-59903- 3 **29-Mar-30** *24-Apr-30* *Regional release* Cleveland, OH - WTAM Studio
- 22403 Blue bells of Scotland (Folk song; Arr. Francis Lapitino) - Educational**
 Lapitino, Francis J. - harp
 Lapitino, Miss R. - piano
 BVE-59462- 1 **11-Apr-30** *1-May-30* New York, NY - Liederkranz Hall
- 22403 Fireside music box (Francis Lapitino) - Educational**
 Lapitino, Francis J. - harp
 Lapitino, Miss R. - piano
 BVE-59466- 1 **29-Jan-30** *1-May-30* New York, NY
Matrix assigned later from trial BVE-197
- 22404 Free and Easy (Film) (Roy Turk; Fred E. Ahlert): Free and easy - Fox trot**
 High Hatters, The; Leonard Joy - director
 Luther, Frank - tenor
 BVE-59663- 2 **2-Apr-30** *30-May-30* New York, NY - 44th Street
 HMV: 40-2140, AE3366
- 22404 Free and Easy (Film) (Roy Turk; Fred E. Ahlert): It must be you - Fox trot**
 High Hatters, The; Leonard Joy - director
 Luther, Frank - tenor
 BVE-59664- 3 **2-Apr-30** *30-May-30* New York, NY - 44th Street
 HMV: 40-2139, AE3366, B5861
- 22405 Big Pond, The (Film) (Al Sherman; Al Lewis): Livin' in the sunlight, lovin' in the moonlight**
 Chevalier, Maurice - baritone
 Orchestra, Leonard Joy - director
 BVE-59673- 3 **4-Apr-30** *30-May-30* New York, NY - 44th Street
 HMV: 40-2125, AE3334, AM3268, B3517, EA749, R10549
- 22405 Big Pond, The (Film) (Sammy Fain; Irving Kahal; Pierre Norman): You brought a new kind of love for me**
 Chevalier, Maurice - baritone
 Orchestra, Leonard Joy - director
 BVE-59672- 2 **4-Apr-30** *30-May-30* New York, NY - 44th Street
 HMV: 40-2124, AE3334, AM3268, B3517, EA749, R10549
- 22406 Collegiate love (Walter Doyle; Bobby Heath) - Fox trot**
 Ted Weems and his Orchestra, Ted Weems - director
 Gibbs, Parker - vocal; Weems, Art - vocal
 Chorus (NL)
 BVE-57238- 3 **7-Dec-29** *6-Jun-30* Chicago, IL - Studio
 HMV: 40-2203, EA766, R14428
- 22406 Mammy (Film) (Irving Berlin): Mammy - Fox trot**
 Nat Shilkret and the Victor Orchestra, Nathaniel Shilkret - director
 Lambert, Harold as "Burt Lorin" - vocal
 BVE-58149- 1 **3-Jan-30** *6-Jun-30* New York, NY - Liederkranz Hall
 HMV: 40-2202, AE3267
- 22407 Dangerous Nan McGrew (Film) (Don Hartman; Al Goodhart): Dangerous Nan McGrew**
 Kane, Helen - soprano
 Orchestra, Leonard Joy - director
 BVE-59695- 3 **12-Apr-30** *13-Jun-30* New York, NY - 44th Street
 HMV: 40-2126

- 22407 Dangerous Nan McGrew (Film) (Don Hartman; Al Goodhart): I owe you**
Kane, Helen - soprano
Orchestra, Leonard Joy - director
BVE-59697- 3 **12-Apr-30** *13-Jun-30* New York, NY - 44th Street
HMV: 40-2127
- 22408 Telling it to the daisies (But it never gets back to you) (Joe Young; Harry Warren) - Fox trot**
Bernie Cummins and his New Yorker Hotel Orchestra, Bernie Cummins - director
Small, Paul - tenor
BVE-59700- 3 **16-Apr-30** *30-May-30* New York, NY - 44th Street
HMV: 40-2128, AE3266, B5860, EA747
- 22408 Whip-poor-will (Cal de Voll) - Fox trot**
Nat Shilkret and the Victor Orchestra, Nathaniel Shilkret - director
Landt Trio, The - male vocal (NL)
BVE-59656- 3 **28-Mar-30** *30-May-30* New York, NY - 44th Street
- 22409 Big Pond, The (Film) (Al Sherman; Al Lewis): Livin' in the sunlight, lovin' in the moonlight - Fox trot**
Bernie Cummins and his New Yorker Hotel Orchestra, Bernie Cummins - director
Vocal by orchestra members (NL)
BVE-62201- 2 **16-Apr-30** *6-Jun-30* New York, NY - 44th Street
HMV: 40-2108, AE3335, AM3191, EA761
- 22409 Big Pond, The (Film) (Sammy Fain; Irving Kahal; Pierre Norman): You brought a new kind of love for me - Fox trot**
High Hatters, The; Leonard Joy - director
Luther, Frank - tenor
BVE-62203- 2 **17-Apr-30** *6-Jun-30* New York, NY - 44th Street
HMV: 40-2107, EA761
- 22410 Mood in blue, A (Muriel Pollack; Nathaniel Shilkret)**
Victor Salon Orchestra, Nathaniel Shilkret - director
BVE-58107- 1 **13-Dec-29** *27-Jun-30* New York, NY - Liederkrantz Hall
Victor: T-43
HMV: 40-2187
- 22410 Syncopated love song (Nadine Dana Suesse; Nathaniel Shilkret)**
Victor Salon Orchestra, Nathaniel Shilkret - director
BVE-58105- 2 **13-Dec-29** *27-Jun-30* New York, NY - Liederkrantz Hall
Victor: T-42
HMV: 40-2186
- 22411 Mysterious Mose (Walter Doyle) - Fox trot**
Ted Weems and his Orchestra, Ted Weems - director
Gibbs, Parker - vocal; Vocal by orchestra members (NL)
BVE-59912- 2 **2-Apr-30** *30-May-30* Chicago, IL - Studio
HMV: 40-2109, B5884, EA751
- 22411 Slappin' the bass (Harry de Costa; Fred Philips) - Fox trot**
Ted Weems and his Orchestra, Ted Weems - director
Gibbs, Parker - vocal; Vocal by orchestra members (NL)
BVE-59913- 3 **3-Apr-30** *30-May-30* Chicago, IL - Studio
HMV: 40-2110, EA769
- 22412 Reminiscing (Edgar Leslie; Harry Warren) - Fox trot**
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
Vallée, Rudy - tenor
BVE-59677- 5 **16-Apr-30** *6-Jun-30* New York, NY - 44th Street
HMV: 40-2188, B5901
- 22412 Verdict is life, The (With you) (Andy Razof; Leonard Joy) - Fox trot**
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
Vallée, Rudy - tenor
BVE-59678- 6 **16-Apr-30** *6-Jun-30* New York, NY - 44th Street
HMV: 40-2111
- 22413 King of Jazz (Film) (Billy Rose; Mabel Wayne): It happened in Monterey - Waltz ballad**
Crawford, Jesse - Wurlitzer organ
BVE-56817- 1 **2-Apr-30** *6-Jun-30* New York, NY - Paramount Theatre
HMV: 40-2189, B3504, EA748
- 22413 Moonlight reminds me of you, The (Gustave "Gus" Kahn; Mrs. Jesse Crawford)**
Crawford, Jesse - Wurlitzer organ; Small, Paul - tenor
BVE-56816- 2 **2-Apr-30** *6-Jun-30* New York, NY - Paramount Theatre
HMV: 40-2190, B3598, EA763

- 22414 Alma mater (Ferd Kucken; Paul S. Reinecke)**
West Pointers, The - male quartet (NL)
Fox, Captain A.R. - piano
BVE-59587- 2 **12-Apr-30** 28-Apr-30 *Regional release* New York, NY - 46th Street
HMV: 40-2323
- 22414 Army football medley - Introducing: Army, o Army + Army's coming down the river + On brave old Army team + Fight away**
West Pointers, The - male quartet (NL)
Fox, Captain A.R. - piano
BVE-59588- 3 **12-Apr-30** 28-Apr-30 *Regional release* New York, NY - 46th Street
HMV: 40-2401
- 22415 Big Pond, The (Film) (Sammy Fain; Irving Kahal; Pierre Norman; Translated by Henri Battaille): Vous etes mon nouveau bonheur (You brought a new kind of love to me)**
Chevalier, Maurice - baritone
Orchestra, Leonard Joy - director
BVE-59687- 1 **10-Apr-30** Aug-30 New York, NY - 44th Street
HMV: 40-2100, HN491, R10458
- 22415 Love Parade, The (Film) (Clifford Grey; Translated by Henri Battaille; Victor L. Schertzinger): Paris, je t'aime d'amour (Paris, stay the same)**
Chevalier, Maurice - baritone
Orchestra, Leonard Joy - director
BVE-59688- 3 **10-Apr-30** Aug-30 New York, NY - 44th Street
HMV: 40-2229, AM3328, HN491, R10458
- 22416 Telling it to the daisies (But it never gets back to you) (Joe Young; Harry Warren) - Fox trot**
Austin, Gene - tenor
Orchestra, Leonard Joy - director
BVE-62215- 2 **2-May-30** 6-Jun-30 New York, NY - 24th Street
HMV: 40-2209, EA764
- 22416 Under a Texas Moon (Film) (Ray Perkins): Under a Texas moon**
Austin, Gene - tenor
Orchestra, Leonard Joy - director
BVE-59698- 2 **15-Apr-30** 6-Jun-30 New York, NY - 44th Street
HMV: 40-2240, EA764
- 22417 Kiss me with your eyes (Haven Gillespie; Raymond B. Eldred) - Fox trot**
Nat Shilkret and the Victor Orchestra, Nathaniel Shilkret - director
Lambert, Harold "Scrappy" - vocal
BVE-62206- 2 **24-Apr-30** 13-Jun-30 New York, NY - 24th Street Lab
HMV: 40-2241, R14447
- 22417 Near Rainbow's End (Film) (Murray Mencher): Ro-ro-rollin' along - Fox trot**
Victor Arden - Phil Ohman and their Orchestra, Frank J. Black - director
Luther, Frank - tenor
Arden, Victor - piano; Ohman, Phil - piano
BVE-59763- 3 **25-Apr-30** 13-Jun-30 New York, NY - Liederkrantz Hall
HMV: 40-2242, R14447
- 22418 Down the river of golden dreams (John Klenner; Nathaniel Shilkret) - Waltz**
Marvin, Johnny - tenor and ukulele
Celeste, guitar and organ (NL)
BVE-59769- 2 **29-Apr-30** 13-Jun-30 New York, NY - Liederkrantz Hall
HMV: 40-2210, EA768
- 22418 Near Rainbow's End (Film) (Murray Mencher): Ro-ro-rollin' along - Fox trot**
Marvin, Johnny - tenor and ukulele
Orchestra, Nathaniel Shilkret - director
BVE-59768- 1 **29-Apr-30** 13-Jun-30 New York, NY - Liederkrantz Hall
HMV: 40-2212, B3497
- 22419 If I had a girl like you (Lew McDermott) - Fox trot**
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
Vallée, Rudy - tenor
BVE-59771- 3 **30-Apr-30** 13-Jun-30 New York, NY - Liederkrantz Hall
HMV: 40-2371, B5867, EA779
- 22419 Kitty from Kansas City (Harry Rose; G. Bronson; Rudy Vallée) - Fox trot**
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
Vallée, Rudy - tenor
BVE-59679- 6 **30-Apr-30** 13-Jun-30 New York, NY - Liederkrantz Hall
HMV: 40-2370, B5867, EA779

- 22420 Gay Madrid (Film) (Clifford Grey; Herbert Stothart; Xavier Cugat): Dark night - Fox trot**
 Nat Shilkret and the Victor Orchestra, Nathaniel Shilkret - director
 Munn, Frank - tenor
 BVE-62205- 3 **24-Apr-30** 13-Jun-30 New York, NY - 24th Street Lab
 HMV: 40-2213, B5868, R14447
- 22420 Gay Madrid (Film) (Roy Turk; Fred E. Ahlert): Into my heart - Fox trot**
 Nat Shilkret and the Victor Orchestra, Nathaniel Shilkret - director
 Munn, Frank - tenor
 BVE-62204- 2 **24-Apr-30** 13-Jun-30 New York, NY - 24th Street Lab
 HMV: 40-2372, B5868, EA777
- 22421 Hobo Bill's last ride (Waldo Lafayette O'Neal)**
 Rodgers, Jimmie - tenor and guitar
 Burkes, Billy - guitar
 BVE-56528- 1 **13-Nov-29** 18-Jul-30 New Orleans, LA
 Victor: M-4210
 HMV: 40-2402, EE213, FT1784, IZ333, Zon T5724
- 22421 That's why I'm blue (Elsie McWilliams; Jimmie Rodgers)**
 Rodgers, Jimmie - tenor
 Burkes, Billy - guitar
 BVE-56619- 1 **28-Nov-29** 18-Jul-30 Atlanta, GA
 Victor: B-6198, M-4222
 HMV: 40-2257, EE213, FT1784, IZ333, IZ422, MR2049, Zon T5724
- 22422 Honey (Film) (W. Franke Harling; Sam Coslow): Sing, you sinners**
 Revelers, The: Glenn, Wilfred - bass; James, Lewis - tenor; Melton, James - tenor; Shaw, Elliott - baritone
 Black, Frank J. - piano
 BVE-62217- 2 **7-May-30** 20-Jun-30 New York, NY - 24th Street
 HMV: 40-2258, AM2969, B3531, R10497
- 22422 Mammy (Film) (Irving Berlin): (Across the breakfast table) Looking at you**
 James, Lewis - tenor
 Orchestra, Rosario Bourdon - director
 BVE-58511- 5 **3-Feb-30** 20-Jun-30 New York, NY - 44th Street
 HMV: 40-2259, EA803
- 22423 Around the corner (Gustave "Gus" Kahn; Art Kassel)**
 Crumit, Frank - tenor
 Orchestra, Leonard Joy - director
 BVE-62103- 3 **22-Apr-30** 20-Jun-30 New York, NY - 46th Street
 Victor: M-1412
 HMV: 40-2260, B3528, EA762
- 22423 Down by the railroad track (Frank Crumit; Billy Curtis)**
 Crumit, Frank - tenor
 Orchestra, Leonard Joy - director
 BVE-62104- 2 **22-Apr-30** 20-Jun-30 New York, NY - 46th Street
 HMV: 40-2261, B3528, EA762
- 22424 Anchors aweigh (Charles A. Zimmerman) - March - Fox trot - The song of the Navy**
 High Hatters, The; Leonard Joy - director
 American Singers: Croxton, Frank - bass; Harrison, Charles - tenor; Murphy, Lambert - tenor;
 Preston, Walter J. - baritone
 BVE-62214- 5 **8-May-30** 20-Jun-30 New York, NY - Liederkrantz Hall
 Victor: 24661
 HMV: 40-2262, B5866, B5885, EA765, R14446
- 22424 Mug song, The (Clarence Gaskill) - March - Fox trot**
 High Hatters, The; Leonard Joy - director
 American Singers: Croxton, Frank - bass; Harrison, Charles - tenor; Murphy, Lambert - tenor;
 Preston, Walter J. - baritone
 BVE-62213- 5 **8-May-30** 20-Jun-30 New York, NY - Liederkrantz Hall
 HMV: 40-2263, B5866, EA765, R14446
- 22425 Absence makes the heart grow fonder (For somebody else) (Sam M. Lewis; Joe Young; Harry Warren)**
 Bernie Cummins and his New Yorker Hotel Orchestra, Bernie Cummins - director
 Small, Paul - tenor
 BVE-62148- 1 **12-May-30** 20-Jun-30 New York, NY - 46th Street
 HMV: 40-2274
- 22425 Dancing with tears in my eyes (Al Dubin; Joe Burke) - Waltz**
 Nat Shilkret and the Victor Orchestra, Nathaniel Shilkret - director
 Munn, Frank - tenor
 BVE-62218- 2 **12-May-30** 20-Jun-30 New York, NY - 24th Street
 HMV: 40-2275, B5862

- 22426 I remember you from somewhere (Edgar Leslie; Harry Warren) - Fox trot**
 Leo Reisman and his Orchestra, Leo Reisman - director
 Conrad, Lew - vocal
 BVE-59783- 3 **12-May-30** 20-Jun-30 New York, NY - Liederkrantz Hall
 HMV: 40-2276, B5880
- 22426 Washing dishes (With my sweetie) (Peter Dixon; Tom Neely; Dave Ringle) - Fox trot**
 Ted Weems and his Orchestra, Ted Weems - director
 Gibbs, Parker - vocal
 BVE-59914- 2 **3-Apr-30** 20-Jun-30 Chicago, IL - Studio
 HMV: 40-2277, B5862, EA767
- 22427 Starlight and you (Jack Brown; Milt Taggart; Jerry Wilford) - Fox trot**
 Milt Taggart's Eleven Vagabonds of the Air
 Taggart, Milt - vocal
 PBVE-54814- 7 **15-May-30** 13-Jun-30 *Regional release* Hollywood, CA - Studio
- 22427 When I look to the west (I think of you) (Milt Taggart; Jack Brown) - Waltz**
 Milt Taggart's Eleven Vagabonds of the Air
 Horsley, Glen - vocal
 PBVE-54815- 1 **14-May-30** 13-Jun-30 *Regional release* Hollywood, CA - Studio
- 22428 Exactly like you (Dorothy Fields; Jimmy McHugh) - From Lew Leslie's "International Revue"**
 Hayes, Grace - contralto
 Orchestra
 PBVE-54774- 3 **1-May-30** 27-Jun-30 Culver City, CA - Hal Roach Studios
 HMV: 40-2300, B3534
- 22428 On the sunny side of the street (Dorothy Fields; Jimmy McHugh) - From "Lew Leslie's International Revue"**
 Hayes, Grace - contralto
 Orchestra
 PBVE-54775- 2 **1-May-30** 27-Jun-30 Culver City, CA - Hal Roach Studios
 HMV: 40-2280, B3585, EA782
- 22429 Italian airs (Arr. Nathaniel Shilkret)**
 Victor Novelty Orchestra, Nathaniel Shilkret - director
 Eastman Brass Quartet
 BVE-62226- 1 **14-May-30** 1-Aug-30 New York, NY - 24th Street
 HMV: 40-2279, B3667, R10475
- 22429 My heaven of love (Vincent Bryan; Edwin Franko Goldman)**
 Staigers, Del - cornet
 Goldman Band, The, Edwin Frank Goldman - director
 BVE-57505- 2 **25-Oct-29** 1-Aug-30 New York, NY - Liederkrantz Hall
 HMV: 40-2278, B3667, R10475
- 22430 Swing High (Film) (Mort Harris; Ted Snyder): Shoo the hoodoo away - Fox trot**
 George Olsen and his Music
 Frey, Fran - baritone
 PBVE-54800- 3 **13-May-30** 3-Jul-30 *Regional release* Hollywood, CA - Studio
 HMV: 40-2302, EA793
- 22430 Swing High (Film) (Ray Egan; Harry Sullivan): There's happiness over the hill - Fox trot**
 George Olsen and his Music
 Borger, Bob - tenor; Frey, Fran - baritone; Gillman - vocal; Rice, Bob - baritone
 PBVE-54802- 3 **13-May-30** 3-Jul-30 *Regional release* Hollywood, CA - Studio
 HMV: 40-2301, EA793
- 22431 Utah Trail, The (Bob Palmer) - Fox trot**
 Milt Taggart's Eleven Vagabonds of the Air
 PBVE-54817- 3 **14-May-30** 20-Aug-30 *Regional release* Hollywood, CA - Studio
- 22431 When it's springtime in the Rockies (Mary Hale Woolsey; Robert Sauer) - Waltz**
 Milt Taggart's Eleven Vagabonds of the Air
 Slowin, Bonnie - whistler; Wilford, Jerry - vocal
 PBVE-54816- 7 **15-May-30** 20-Aug-30 *Regional release* Hollywood, CA - Studio
- 22432 King of Jazz (Film) (Harry de Costa; Mabel Wayne): Ragamuffin Romeo - Fox trot**
 Nat Shilkret and the Victor Orchestra, Nathaniel Shilkret - director
 BVE-62219- 3 **12-May-30** 27-Jun-30 New York, NY - 24th Street
 HMV: 40-2726, EA766
- 22432 Way Out West (Film) (Howard E. Johnson; Joseph Meyer): Singing a song to the stars - Fox trot**
 Leo Reisman and his Orchestra, Leo Reisman - director
 BVE-59785- 2 **12-May-30** 27-Jun-30 New York, NY - Liederkrantz Hall
 HMV: 40-2281, EA778, R14461

- 22433 Big Pond, The (Film) (Sammy Fain; Irving Kahal; Pierre Norman): Mia cara (My dear) - Fox trot**
Leo Reisman and his Orchestra, Leo Reisman - director
Conrad, Lew - vocal; Carlino, William - mandolin
BVE-59742- 5 **12-May-30** 27-Jun-30 New York, NY - Liederkrantz Hall
HMV: 40-2283, EA769
- 22433 Rollin' down the river (Stanley Adams, Thomas "Fats" Waller) - From Connie's Review "Spades are Trump" - Fox trot**
Leo Reisman and his Orchestra, Leo Reisman - director
Haynes, Daniel - baritone
Miley, Bubber - trumpet
BVE-59784- 2 **12-May-30** 27-Jun-30 New York, NY - Liederkrantz Hall
HMV: 40-2282, EA792
- 22434 Give yourself a pat on the back (Ralph Butler; Raymond Wallace) - Fox trot**
Jack Hylton and his Orchestra, Jack Hylton - director
Bb18570- 2 **17-Jan-30** 27-Jun-30 Hayes - Small Queen's Hall - Studio C
HMV: 30-2336, AE3109, AM2640, B5763, EG1758, R14366
- 22434 When the organ played at twilight (Raymond Wallace; Jimmy Campbell; Reginald Connelly) - Waltz**
Jack Hylton and his Orchestra, Jack Hylton - director
O'Malley, Pat - vocal
O'Henry, Edward - Wurlitzer organ
BR2716- 1 **13-Jan-30** 27-Jun-30 Madame Tussaud's Cinema - London - Relay
HMV: 30-2335, AE3109, AM2640, B5763, EG1782, R14366
- 22435 My heart belongs to the girl who belongs to somebody else (Al Sherman; Al Lewis) - Waltz**
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
Vallée, Rudy - tenor
BVE-59796- 3 **19-May-30** 27-Jun-30 New York, NY - Liederkrantz Hall
HMV: 40-2285, B5876
- 22435 Song without a name, The (Benee Russell) - Fox trot**
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
Vallée, Rudy - tenor
BVE-59772- 2 **30-Apr-30** 27-Jun-30 New York, NY - Liederkrantz Hall
HMV: 40-2284, AE3265
- 22436 Show Girl in Hollywood (Film) (Bud Green; Sam H. Stept): There's a tear for every smile in Hollywood - Fox trot**
Blue Steele and his Orchestra, Blue Steele - director
Batson, Mabel - vocal
BVE-59928- 3 **16-May-30** 3-Jul-30 Memphis, TN - Auditorium
HMV: 40-2304
- 22436 You darlin' (Harry Woods) - Fox trot**
Blue Steele and his Orchestra, Blue Steele - director
Wimburn, Ernie - vocal
BVE-59923- 3 **14-May-30** 3-Jul-30 Memphis, TN - Auditorium
HMV: 40-2303
- 22437 Fight on (University of South California) (Milo Sweet; Glen Grant)**
Harold Grayson and his Trojans
Trojan Trio - vocal (NL); Barker, Bob - vocal; Ford - vocal; Kenyon - vocal
PBVE-54832- 2 **25-May-30** 10-Jun-30 *Regional release* Hollywood, CA - Studio
HMV: 40-2336
- 22437 I love you, California (A.F. Frankenstein; F.B. Silverwood)**
Harold Grayson and his Trojans
Barker, Bob - vocal
PBVE-54833- 2 **25-May-30** 10-Jun-30 *Regional release* Hollywood, CA - Studio
HMV: 40-2337
- 22438 2R Circus echoes (A.W. Hughes) - Galop + Memphis, the majestic (Russell Alexander)**
Ringling Brothers and Barnum and Bailey's Band, Merle Evans - director
BVE-62434- 2 **25-May-30** 3-Jul-30 Camden, NJ - Church
HMV: 40-2305
Transcribed 2R, May 28, 1930
- 22438 2R Entry of the gladiators (Julius Fucik; Arr. L.P. Laurendeau)**
Ringling Brothers and Barnum and Bailey's Band, Merle Evans - director
Mullen, Fred - calliope
BVE-62432- 2 **25-May-30** 3-Jul-30 Camden, NJ - Church
HMV: 40-2373
Transcribed 2R, May 28, 1930

- 22439 I remember you from somewhere (Edgar Leslie; Harry Warren)**
Melton, James - tenor
Orchestra, Nathaniel Shilkret - director
BVE-62311- 1 **26-May-30** 3-Jul-30 New York, NY - Liederkrantz Hall
HMV: 40-2375, EE218
- 22439 Their Own Desire (Film) (Fred Fisher): Blue is the night**
Melton, James - tenor
Orchestra, Nathaniel Shilkret - director
BVE-62310- 1 **26-May-30** 3-Jul-30 New York, NY - Liederkrantz Hall
HMV: 40-2374
- 22440 Dancing with tears in my eyes (Al Dubin; Joe Burke) - Waltz - Fox trot**
Marvin, Johnny - tenor and ukulele
Orchestra, Nathaniel Shilkret - director
BVE-59770- 1 **29-Apr-30** 3-Jul-30 New York, NY - Liederkrantz Hall
HMV: 40-2364, B3572, EA804
- 22440 High Society Blues (Film) (James F. Hanley; Joseph McCarthy): I'm in the market for you**
Marvin, Johnny - tenor and ukulele
Orchestra, Leonard Joy - director
BVE-62251- 1 **28-May-30** 3-Jul-30 New York, NY - 24th Street
HMV: 40-2469
- 22441 Be careful with those eyes (Harry Woods; Arr. Alfredo Brito) - Fox trot**
Don Azpiazu and his Havana Casino Orchestra, Don Azpiazu - director
Marvin, Johnny - tenor
BVE-62156- 2 **15-May-30** 11-Jul-30 New York, NY - 46th Street
HMV: 40-2904, AE4034, B5934, R14803
- 22441 Swing High (Film) (Mort Harris; Edward Heyman; Ted Snyder): With my guitar and you - Fox trot**
Don Azpiazu and his Havana Casino Orchestra, Don Azpiazu - director
Machín, Antonio - vocal
BVE-62157- 5 **28-May-30** 11-Jul-30 New York, NY - 46th Street
- 22442 Cheer Up and Smile (Film) (Raymond Klages; Jesse Greer): Cheer up (Good times are comin')**
Farrell, Charlie - baritone and guitar; Miller, Jim - tenor
Sannella, Andy - guitar
Piano (NL)
BVE-62254- 2 **29-May-30** 11-Jul-30 New York, NY - 24th Street
HMV: 40-2366
- 22442 There's a wah-wah girl in agua caliente (Walter Donaldson)**
Farrell, Charlie - baritone and guitar; Miller, Jim - tenor
Sannella, Andy - guitar
Piano (NL)
BVE-62252- 1 **29-May-30** 11-Jul-30 New York, NY - 24th Street
HMV: 40-2367
- 22443 Cheer Up and Smile (Film) (Raymond Klages; Jesse Greer): Where can you be?**
Smith, Jack - vocal
Orchestra, Leroy Shield - director
PBVE-54821- 3 **20-May-30** 11-Jul-30 Hollywood, CA - Studio
HMV: 40-2368, B3540, EA783
- 22443 Cheer Up and Smile (Film) (Raymond Klages; Jesse Greer): You may not like it (But it's a great idea)**
Smith, Jack - vocal
Orchestra, Leroy Shield - director
PBVE-54770- 6 **20-May-30** 11-Jul-30 Hollywood, CA - Studio
HMV: 40-2369, B3540, EA783
- 22444 Get happy (Harold Arlen; Ted Koehler) - Fox trot**
Nat Shilkret and the Victor Orchestra, Nathaniel Shilkret - director
Dewey, Phil - vocal; Luther, Frank - tenor; O'Rourke, Leo - vocal
BVE-62263- 2 **4-Jun-30** 11-Jul-30 New York, NY - 24th Street
HMV: 40-2360, EA781, R14498
- 22444 Safety in Numbers (Film) (George Marion, Jr. ; Richard A. Whiting): My future just passed - Fox trot**
High Hatters, The; Leonard Joy - director
Luther, Frank - tenor
BVE-62202- 2 **17-Apr-30** 11-Jul-30 New York, NY - 44th Street
HMV: 40-2361

- 22445 How come you do me like you do? (Gene Austin; Roy Bergere) - Blue Fox trot**
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director and saxophone
Vallée, Rudy - tenor
BVE-62259- 3 **3-Jun-30** 11-Jul-30 New York, NY - 24th Street
- 22445 Old New England moon (Dave Vance) - Waltz**
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director and saxophone
Vallée, Rudy - tenor
BVE-62312- 4 **3-Jun-30** 11-Jul-30 New York, NY - 24th Street
HMV: 40-2362, B5880, EA791, R14464
- 22446 Don't ever be "fraid to wade (In those troubled waters) (Willard Robison)**
Robison, Willard, "The Whispering Baritone" - vocal and piano
Orchestra, Leonard Joy - director
BVE-57178- 6 **12-Dec-29** 8-Aug-30 New York, NY - 44th Street
HMV: 40-2358
- 22446 There's religion in rhythm (Willard Robison)**
Robison, Willard, "The Whispering Baritone" - vocal and piano
Orchestra, Leonard Joy - director
BVE-57177- 6 **12-Dec-29** 8-Aug-30 New York, NY - 44th Street
HMV: 40-2359
- 22447 Mazurka (Moritz Moszkowski, Op. 38, No. 3) + Etude Mignonne (Eduard Schutt) - Educational**
Victor Orchestra, Bruno Reibold - director
BVE-57603- 2 **7-Nov-29** Mar-27 Camden, NJ
HMV: 40-2404, 130-817, EE213
- 22447 Puppenfee (From J. Bayer's "Pantomime"; Theodore Moses Tobani) - Pa-pa, ma-ma - Waltz - Educational**
Victor Orchestra, Bruno Reibold - director
BVE-59498- 1 **1-May-30** Mar-27 Camden, NJ
HMV: 40-2403
- 22448 Pastorale (Arcangelo Corelli; Revised by Leopold Godowski) - "Angelus" - Educational**
Victor Orchestra, Bruno Reibold - director
BVE-59493- 1 **1-May-30** Mar-27 Camden, NJ
HMV: 40-2332
- 22448 Pastorale (Domenico Scarlatti; Arr. Carl Taussig) - Educational**
Victor Orchestra, Bruno Reibold - director
BVE-59494- 2 **1-May-30** Mar-27 Camden, NJ
HMV: 40-2333
- 22449 Elf neue Bagatellen (Ludwig van Beethoven, Op. 119, Nos. 1, 8) - Educational**
Victor Orchestra, Bruno Reibold - director
BVE-59496- 3 **1-May-30** Mar-27 Camden, NJ
HMV: 40-2334
- 22449 Elf neue Bagatellen (Ludwig van Beethoven, Op. 119, Nos. 3, 9) - Educational**
Victor Orchestra, Bruno Reibold - director
BVE-59497- 1 **1-May-30** Mar-27 Camden, NJ
HMV: 40-2335
- 22450 Good News (Film) (Arthur Freed; Nacio Herb Brown): If you're not kissing me**
Nat Shilkret and the Victor Orchestra, Nathaniel Shilkret - director
Dewey, Phil - vocal; Luther, Frank - tenor; O'Rourke, Leo - vocal
BVE-62264- 2 **4-Jun-30** 18-Jul-30 New York, NY - 24th Street
HMV: 40-2412, AE3934, B5885, R14498
- 22450 Sunny Skies (Film) (Will Jason; Val Burton): You for me - Fox trot**
High Hatters, The; Leonard Joy - director
Luther, Frank - tenor
BVE-62261- 2 **4-Jun-30** 18-Jul-30 New York, NY - 24th Street
HMV: 40-2405, AM3144, B5894, R14500
- 22451 Absence makes the heart grow fonder (For somebody else) (Sam M. Lewis; Joe Young; Harry Warren)**
Austin, Gene - tenor
Orchestra, Leonard Joy - director
BVE-62216- 8 **9-Jun-30** 18-Jul-30 New York, NY - 24th Street
HMV: 40-2406
- 22451 Rollin' down the river (Stanley Adams, Thomas "Fats" Waller) - From Connie's Review "Spades are Trump"**
Austin, Gene - tenor
Orchestra, Leonard Joy - director
BVE-62271- 3 **9-Jun-30** 18-Jul-30 New York, NY - 24th Street
HMV: 40-2475, B3572

- 22452 **(I'm a slave) A slave to love (Cliff Friend; James V. Monaco)**
Smith, Jack - vocal
Orchestra, Leroy Shield - director
PBVE-54831- 2 **23-May-30** 24-Jun-30 *Regional release* Hollywood, CA - Studio
HMV: 40-2538, EA807
- 22452 **'Leven-thirty Saturday night (Earl Burtnett; Bill Grantham; Jess Kirkpatrick)**
Smith, Jack - vocal
Orchestra, Leroy Shield - director
PBVE-54820- 2 **20-May-30** 24-Jun-30 *Regional release* Hollywood, CA - Studio
HMV: 40-2537, EA807
- 22453 **Cheer Up and Smile (Film) (Raymond Klages; Jesse Greer): Cheer up (Good times are comin') - Fox trot**
Leo Reisman and his Orchestra, Leo Reisman - director
Conrad, Lew - vocal
BVE-62273- 2 **11-Jun-30** 18-Jul-30 New York, NY - 24th Street
HMV: 40-2399, AM3338, B5934, EA780, R14462
- 22453 **Swingin' in a hammock (Tot Seymour; Charles O'Flynn; Pete Wendling) - Fox trot**
Leo Reisman and his Orchestra, Leo Reisman - director
Conrad, Lew - vocal
BVE-62272- 4 **11-Jun-30** 18-Jul-30 New York, NY - 24th Street
HMV: 40-2400, EA780, R14462
- 22454 **Three Little Girls (Harold Stern; Harry Perella; Stella Unger): Love comes only once in a lifetime**
Herbert, Evelyn - vocal
Orchestra, Leonard Joy - director
BVE-62172- 1 **27-May-30** 17-Jun-30 *Regional release* New York, NY - 46th Street
HMV: 40-2398
- 22454 **Three Little Girls (Walter Kollo; Harry Bache Smith): Prince Charming**
Herbert, Evelyn - vocal
Orchestra, Leonard Joy - director
BVE-62171- 2 **27-May-30** 17-Jun-30 *Regional release* New York, NY - 46th Street
HMV: 40-2397
- 22455 **Keeper, The (English folk song) + Kye song of St. Bride (Joseph Clokey; English folk song) + Music in the air - Educational**
Victor Symphonic Band, Bruno Reibold - director
Keneke, Emil - cornet
BVE-62608- 3 **4-Jun-30** Mar-27 *Regional release* Camden, NJ - Studio 1
- 22455 **Ploughing song, A (F.R. Buchanan) + Dreaming (R.M. Parish) - (Reminiscent of "Traumerei") - Educational**
Victor Symphonic Band, Bruno Reibold - director
Keneke, Emil - cornet
BVE-62609- 2 **4-Jun-30** Mar-27 *Regional release* Camden, NJ - Studio 1
Victor: 4H-7
- 22456 **Andulko (Czech folk song; Arr. Ludmilla Vojackova Wetche) + Rada song (Czech folk song; Arr. Ludmilla Vojackova Wetche) - Educational**
Victor Symphonic Band, Bruno Reibold - director
Keneke, Emil - cornet
BVE-62604- 2 **9-May-30** Mar-27 *Regional release* Camden, NJ - Studio 1
- 22456 **Song of the Volga boatmen (Russian folk song) + Going through Lorraine (French folk song) - Educational**
Victor Symphonic Band, Bruno Reibold - director
Keneke, Emil - cornet
BVE-62606- 4 **4-Jun-30** Mar-27 *Regional release* Camden, NJ - Studio 1
- 22457 **Alleluia (17th Century German melody) + Tiritomba (Italian folk song) - Educational**
Victor Symphonic Band, Bruno Reibold - director
Keneke, Emil - cornet
BVE-62605- 4 **4-Jun-30** Mar-27 *Regional release* Camden, NJ - Studio 1
- 22457 **Morning comes early (Slovakian folk song) + Song of the seasons (Hungarian folk song) - Educational**
Victor Symphonic Band, Bruno Reibold - director
Keneke, Emil - cornet
BVE-62607- 3 **4-Jun-30** Mar-27 *Regional release* Camden, NJ - Studio 1

- 22458 Easy Going (Film) (Howard E. Johnson; Joseph Meyer): Singing a song to the stars**
James, Lewis - tenor
Orchestra, Rosario Bourdon - director
BVE-62280- 3 **17-Jun-30** 25-Jul-30 New York, NY - 24th Street
HMV: 40-2555, 130-807, EE212, Zon T5752
- 22458 Swing High (Film) (Mort Harris, Edward Heyman; Ted Snyder): With my guitar and you**
James, Lewis - tenor
Orchestra, Rosario Bourdon - director
BVE-62279- 2 **17-Jun-30** 25-Jul-30 New York, NY - 24th Street
HMV: 40-2554, 130-806, EE212, EE218, Zon T5752
- 22459 Around the corner (Gustave "Gus" Kahn; Art Kassel) - Fox trot**
Leo Reisman and his Orchestra, Leo Reisman - director
Steele, Philip - vocal
BVE-62278- 3 **17-Jun-30** 25-Jul-30 New York, NY - 24th Street
HMV: 40-2556, EA781, R14461
- 22459 Bye-bye blues (Fred Hamm; Dave Bennett; Bert Lown; Chauncey Grey) - Fox trot**
Leo Reisman and his Orchestra, Leo Reisman - director
Howard, Don - vocal
BVE-62277- 3 **17-Jun-30** 25-Jul-30 New York, NY - 24th Street
HMV: 40-2557, EA792
- 22460 June kisses (John Roberts; Jack Clifford) - Fox trot**
Henry Thies and his Orchestra, Henry Thies - director
Froman, Jane - vocal
BVE-62649- 2 **10-Jun-30** 1-Aug-30 Cincinnati, OH - Hotel Sinton
HMV: 40-2413
- 22460 Under Vesuvian skies (Edgar Leslie; Burton Lane) - Fox trot**
Henry Thies and his Orchestra, Henry Thies - director
Dameron, Charles - vocal
BVE-62650- 3 **11-Jun-30** 1-Aug-30 Cincinnati, OH - Hotel Sinton
HMV: 40-2558, EA791
- 22461 My sweetheart serenade (Harry Revel; Tom Ford) - Fox trot**
Henry Thies and his Orchestra, Henry Thies - director
Dameron, Charles - vocal
BVE-62646- 2 **10-Jun-30** 25-Jul-30 Cincinnati, OH - Hotel Sinton
HMV: 40-2560
- 22461 Sharing (Benny Davis; J. Fred Coots) - Fox trot**
Henry Thies and his Orchestra, Henry Thies - director
Froman, Jane - vocal
BVE-62647- 2 **10-Jun-30** 25-Jul-30 Cincinnati, OH - Hotel Sinton
HMV: 40-2559
- 22462 Bright Lights (Film) (Grant Clarke; Harry Akst): Nobody cares if I'm blue - Fox trot**
Johnny Hamp and his Orchestra, Johnny Hamp - director
Luther, Frank - tenor
BVE-55688- 2 **13-Sep-29** 1-Aug-30 New York, NY - Liederkranz Hall
HMV: 40-2536, B5884, EA790
- 22462 Dancing Sweeties (Film) (Al Dubin; Joe Burke): The kiss waltz**
George Olsen and his Music
Borger, Bob - tenor
PBVE-54801- 3 **13-May-30** 1-Aug-30 Hollywood, CA - Studio
HMV: 40-2535, EA790
- 22463 1 Hello, young Lindy (Carson Jay Robison)**
Luther, Frank as "Bud Billings" - tenor; Clarinet, cornet, guitar and violin (NL)
BVE-62742- 1 **24-Jun-30** 22-Aug-30 New York, NY - 46th Street
- 22463 2 Hello, young Lindy (Carson Jay Robison)**
Luther, Frank as "Bud Billings" - tenor; Clarinet, cornet, guitar and violin (NL)
BVE-62742- 3 **24-Jun-30** 22-Aug-30 New York, NY - 46th Street
HMV: 40-2441, Zon T5725
- 22463 1 It's the same the whole world over (Carson Jay Robison)**
Luther, Frank as "Bud Billings" - tenor; Robison, Carson Jay - tenor; Clarinet, cornet, guitar and violin (NL)
BVE-62743- 1 **24-Jun-30** 22-Aug-30 New York, NY - 46th Street
HMV: 40-2442
- 22463 2 It's the same the whole world over (Carson Jay Robison)**
Luther, Frank as "Bud Billings" - tenor; Robison, Carson Jay - tenor; Clarinet, cornet, guitar and violin (NL)
BVE-62743- 2 **24-Jun-30** 22-Aug-30 New York, NY - 46th Street

- 22464 NR No one (Boyd Senter) - Fox trot**
Boyd Senter and his Senterpedes, Boyd Senter - director and clarinet
BVE-57033- 4 **25-Nov-29** *Not released* New York, NY - Liederkranz Hall
Victor: B-6957*
HMV: 40-2443, 40-2562, 40-3287, B4913
- 22464 NR Sweetheart blues (Boyd Senter) - Fox trot blues**
Boyd Senter and his Senterpedes, Boyd Senter - director
BVE-57031- 3 **29-Oct-29** *Not released* New York, NY - 46th Street
HMV: 40-2561, B4913
- 22465 Lord, I have done - Negro spiritual**
Utica Institute Jubilee Singers: Cole, Marshal - tenor; Culver, William - bass; Ratcliffe, Clarence - tenor;
Skinner, Ben - tenor; Whittington, George - baritone
BVE-43911- 1 **24-Apr-28** *29-Aug-30* New York, NY
HMV: 40-2539, 130-818, EE214
- 22465 Mighty day - Negro spiritual**
Utica Institute Jubilee Singers; Cole, Marshal - tenor; Culver, William - bass; Skinner, Ben - tenor;
Whittington, George - baritone
Unaccompanied
BVE-49892- 2 **4-Mar-29** *29-Aug-30* Camden, NJ
HMV: 40-2540, 130-819, EE214
- 22466 Climax, The (Film) (Edward Locke; Joseph Carl Breil): Song of the soul**
Victor Salon Orchestra, Nathaniel Shilkret - director
BVE-59683- 3 **9-Apr-30** *29-Aug-30* New York, NY - 44th Street
HMV: 40-2564
- 22466 Mem'ries (Golden memory days) (Philco radio theme) (Henry M. Neely; Harold Sanford)**
Victor Salon Orchestra, Nathaniel Shilkret - director
BVE-59682- 1 **9-Apr-30** *29-Aug-30* New York, NY - 44th Street
HMV: 40-2563
- 22467 Cheer Up and Smile (Film) (Raymond Klages; Jesse Greer): Where can you be? - Fox trot**
String Dance Orchestra, Leonard Joy - director
Luther, Frank - tenor
BVE-62299- 2 **30-Jun-30** *8-Aug-30* New York, NY - 24th Street
HMV: 40-2462, B5894, EA784, R14497
- 22467 I'm needin' you (Joe Young; Little Jack Little) - Fox trot**
String Dance Orchestra, Leonard Joy - director
Luther, Frank - tenor
BVE-62298- 2 **30-Jun-30** *8-Aug-30* New York, NY - 24th Street
HMV: 40-2463, EA784, R14497
- 22468 On revival day (Andy Razaf) - Fox trot**
Johnny Johnson and his Post Lodge Orchestra, Johnny Johnson - director and piano
Kintz, Freddy - vocal
Scott, Billy - vocal; Treaster, Bob - vocal
BVE-62286- 2 **25-Jun-30** *8-Aug-30* New York, NY - 24th Street
HMV: 40-2445, AE3969, GY61
- 22468 There's a wah-wah girl in a hammock (Walter Donaldson) - Fox trot**
Johnny Johnson and his Post Lodge Orchestra, Johnny Johnson - director and piano
Kintz, Freddy - vocal
Scott, Billy - vocal; Treaster, Bob - vocal
BVE-62288- 3 **25-Jun-30** *8-Aug-30* New York, NY - 24th Street
HMV: 40-2444, AE3969, GY61
- 22469 Cuckoos, The (Film) (Bert Kalmar; Harry Ruby): I love you so much**
Stanley, Aileen - soprano
Orchestra, Leonard Joy - director
BVE-63101- 3 **30-Jun-30** *8-Aug-30* New York, NY - 24th Street
HMV: 40-2464, EA808
- 22469 Swingin' in a hammock (Tot Seymour; Charles O'Flynn; Pete Wendling)**
Stanley, Aileen - soprano
Orchestra, Leonard Joy - director
BVE-62300- 3 **30-Jun-30** *8-Aug-30* New York, NY - 24th Street
HMV: 40-2446, B3632, EA808
- 22470 Let's Go Native (Film) (George Marion, Jr.; Richard A. Whiting): It seems to be spring - Fox trot**
Waring's Pennsylvanians, Fred Waring - director
Three Girl Friends, The - vocal (NL)
BVE-58524- 3 **27-Jan-30** *8-Aug-30* New York, NY - 44th Street
HMV: 40-2565, AE3517, B5903, EA789, R14500

- 22470 Let's Go Native (Film) (George Marion, Jr.; Richard A. Whiting): I've gotta yen for you - Fox trot**
Gus Arnheim and his Orchestra, Gus Arnheim - director and piano
Gray, Ann - vocal; Arnheim, Gus - piano
PBVE-54834- 7 **18-Jun-30** 8-Aug-30 Hollywood, CA - Studio
HMV: 40-2476, EA789
- 22471 Dixiana (Film) (Anne Caldwell; Harry Tierney): Goodbye, old pals**
Marshall, Everett - baritone
Orchestra, Nathaniel Shilkret - director
BVE-62708- 2 **10-Jun-30** 15-Aug-30 New York, NY - 46th Street
HMV: 40-2466, B3570, EA798
- 22471 Dixiana (Film) (Anne Caldwell; Harry Tierney): Mr. And Mrs. Sippi**
Marshall, Everett - baritone
Orchestra, Nathaniel Shilkret - director
BVE-62709- 2 **10-Jun-30** 15-Aug-30 New York, NY - 46th Street
HMV: 40-2465, B3570, EA798
- 22472 Dixiana (Film) (Anne Caldwell; Harry Tierney): Mr. And Mrs. Sippi - Fox trot**
Nat Shilkret and the Victor Orchestra, Nathaniel Shilkret - director
Luther, Frank - tenor
BVE-62297- 2 **27-Jun-30** 15-Aug-30 New York, NY - 24th Street
HMV: 40-2434, AE3908, B5915
- 22472 Dixiana (Film) (Benny Davis; Harry Tierney): Dixiana - Fox trot**
Nat Shilkret and the Victor Orchestra, Nathaniel Shilkret - director
Luther, Frank - tenor
BVE-62296- 2 **27-Jun-30** 15-Aug-30 New York, NY - 24th Street
HMV: 40-2467, AE3908, AM3266, B5915, EA799
- 22473 Betty co-ed (Paul Fogerty; Rudy Vallée) - Fox trot**
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director and saxophone
Vallée, Rudy - tenor
BVE-62283- 2 **25-Jun-30** 15-Aug-30 New York, NY - 24th Street
HMV: 40-2435, AM3048, R14463
- 22473 Violet (H.R. Green; N.V. Hill) + Friends (Oliver "Ken" Quivey; H.V. Hill) - Sigma Alpha Epsilon fraternity songs**
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director and saxophone
Vallée, Rudy - tenor
BVE-62285- 2 **25-Jun-30** 15-Aug-30 New York, NY - 24th Street
- 22474 2R Colossus of Columbia (Russell Alexander) - March**
Ringling Brothers and Barnum and Bailey's Band, Merle Evans - director
BVE-62430- 1 **25-May-30** 29-Aug-30 Camden, NJ - Church
HMV: 40-2478
Transcribed 2R, June 25, 1930
- 22474 1R Pageantry (Karl L. King) - March**
Ringling Brothers and Barnum and Bailey's Band, Merle Evans - director
Mullen, Fred - calliope
BVE-62431- 2 **25-May-30** 29-Aug-30 Camden, NJ - Church
HMV: 40-2477
Transcribed 1R, June 25, 1930
- 22475 Heads Up (Film) (Lorenz Hart; Richard Rodgers): My man is on the make**
Kane, Helen - soprano
Orchestra, Leonard Joy - director
BVE-63106- 3 **2-Jul-30** 15-Aug-30 New York, NY - 24th Street
HMV: 40-2438
- 22475 Young Man of Manhattan (Film) (Irving Kahal; Pierre Norman): I've got "it" (But it don't do me no good)**
Kane, Helen - soprano
Orchestra, Leonard Joy - director
BVE-63103- 3 **1-Jul-30** 15-Aug-30 New York, NY - 24th Street
HMV: 40-2437
- 22476 Fox Movietown Follies of 1930, The (Film) (Con Conrad; Jack Meskill): Here comes Emily Brown - Fox trot**
Henry Thies and his Orchestra, Henry Thies - director
Howard Trio - vocal - (NL)
BVE-62652- 2 **11-Jun-30** 15-Aug-30 Cincinnati, OH - Hotel Sinton
HMV: 40-3376

- 22476 **Havin' you around is heaven (Al Sherman; Al Lewis) - Fox trot**
Henry Thies and his Orchestra, Henry Thies - director
Dameron, Charles - vocal
BVE-62651- 2 **11-Jun-30** *15-Aug-30* Cincinnati, OH - Hotel Sinton
HMV: 40-2468
- 22477 **If you didn't care for me (Sherman Lewis; Smith Ballew) - Fox trot**
Henry Thies and his Orchestra, Henry Thies - director
Dameron, Charles - vocal
BVE-62648- 2 **10-Jun-30** *22-Aug-30* Cincinnati, OH - Hotel Sinton
HMV: 40-2439, B5907
- 22477 **Roses are forget-me-nots (Reminding me of you) (Al Hoffman; Charles O'Flynn; Will Osborne) - Fox trot**
Nat Shilkret and the Victor Orchestra, Nathaniel Shilkret - director
Munn, Frank - tenor
BVE-62295- 1 **27-Jun-30** *22-Aug-30* New York, NY - 24th Street
- 22478 **By the old oak tree (Percy Wenrich)**
Luther, Frank as "Bud Billings" - tenor; Robison, Carson Jay - tenor and guitar
Bass saxophone, clarinets (2) and trumpet (NL)
BVE-62333- 2 **9-Jul-30** *26-Sep-30* New York, NY - 24th Street
HMV: 40-2512, EE219, Zon T5778
- 22478 **Moonlight on the Colorado (Billy Moll; Robert A. King)**
Luther, Frank as "Bud Billings" - tenor; Robison, Carson Jay - tenor
Clarinet, guitar, trumpet and violin (NL)
BVE-62326- 1 **1-Jul-30** *26-Sep-30* New York, NY - 24th Street
HMV: 40-2513, EE219, Zon T5778
- 22479 NR **Man Trouble (Film) (Joseph McCarthy; James F. Hanley): (What's the use of living) Without love?**
Hayes, Grace - contralto
Orchestra, Leroy Shield - director
PBVE-54845- 4 **19-Jun-30** *Not released* Hollywood, CA - Studio
- 22479 NR **Say it in a nutshell (Joseph McCarthy; James F. Hanley)**
Hayes, Grace - contralto
Orchestra, Leroy Shield - director
PBVE-54844- 3 **19-Jun-30** *Not released* Hollywood, CA - Studio
- 22480 **Sea Bat, The (Film) (Reggie Montgomery; George Ward): Lo-lo - Fox trot**
Green Brothers' Marimba Orchestra, Joe Green - director
BVE-62741- 1 **23-Jun-30** *22-Aug-30* New York, NY - 46th Street
HMV: 40-2480, EE217, R14513, Zon T5754
- 22480 **Somewhere in old Wyoming (S. Lesser; Will Havlin) - Waltz**
Green Brothers' Marimba Orchestra, Joe Green - director
BVE-62740-5 **2-Jul-30** *22-Aug-30* New York, NY - 24th Street
HMV: 40-2479, R14513, Zon T5754
- 22481 **I am only human after all (Ira Gershwin; E.Y. "Yip" Harburg; Vernon Duke) - Fox trot**
Victor Arden - Phil Ohman and their Orchestra, Frank J. Black - director
Luther, Frank - tenor
Arden, Victor - piano; Ohman, Phil - piano
BVE-63113- 3 **10-Jul-30** *29-Aug-30* New York, NY - 24th Street
- 22481 **Out of breath (And scared to death of you) (Johnny Mercer; Everett Miller) - Fox trot - From "The Garrick Gaities"**
Victor Arden - Phil Ohman and their Orchestra, Frank J. Black - director
Luther, Frank - tenor
Arden, Victor - piano; Ohman, Phil - piano
BVE-63112- 2 **10-Jul-30** *29-Aug-30* New York, NY - 24th Street
- 22482 **I'm betting the roll on Roamer (Frank Crumit; Billie Curtis)**
Crumit, Frank - tenor
Orchestra, Leonard Joy - director
BVE-62282- 9 **21-Jul-30** *22-Aug-30* New York, NY - 24th Street
HMV: 40-2552, B3569, EA795
- 22482 **Return of Abdul Bulbul Amir, The (Frank Crumit)**
Crumit, Frank - tenor
Orchestra, Leonard Joy - director
BVE-62281- 2 **24-Jun-30** *22-Aug-30* New York, NY - 24th Street
HMV: 40-2553, B3569, EA795

- 22483 Amor sincero (Eliseo Grenet) - Fox trot - "True love"**
Don Azpiazu and his Havana Casino Orchestra, Don Azpiazu - director
Machín, Antonio - vocal and guitar; Sánchez, Daniel - vocal and maraccas
BVE-62328- 1 **2-Jul-30** 29-Aug-30 New York, NY - 24th Street
Victor: 26-9038, A-1504
HMV: 40-2550, AE3642, GV1, HN582, K7003, N4218, R14571, SG343
- 22483 Manicero, El - O vendedor de amendoins (Moisés Simon) - Rumba Fox trot - "The peanut vender" - From G.B. Cochran "Revue, 1930"**
Don Azpiazu and his Havana Casino Orchestra, Don Azpiazu - director
Machín, Antonio - vocal; Lara, Rimperto - trumpet
BVE-62152- 3 **13-May-30** 29-Aug-30 New York, NY - 46th Street
Victor: 26-9038, A-1504
HMV: 40-2549, AE3642, B4845, EA859, GV1, HN582, K6237, N4218, R14571, SG343, X3738
- 22484 Piano Accompaniment for Theramin - My old Kentucky home - in G + In the gloaming - in C G. Dunbar Shewell Presents the Theremin**
Bourdon, Rosario - piano
BVE-62667- 4 **7-Jul-30** NL Camden, NJ - Studio 1
Victor: TH-1
- 22484 Victor Theremin Exercises - Scale + Arpeggios + Broken scale + Pitch control G. Dunbar Shewell Presents the Theremin**
Erdman, Fred - talking
Bourdon, Rosario - piano
BVE-62666- 3 **30-Jun-30** NL Camden, NJ - Studio 1
Victor: TH-1
HMV: 40-2551
- 22485 Piano Accompaniment for Theramin - A dream (James Carroll Bartlett) + Sous bois (Staub, Op. 6, No. 6) + Melody in F (Anton Rubinstein, Op. 3, No. 1) G. Dunbar Shewell Presents the Theremin**
Bourdon, Rosario - piano
BVE-62671- 1 **7-Jul-30** NL Camden, NJ - Studio 1
Victor: TH-2
- 22485 Piano Accompaniment for Theramin - Symphony No. 5 in E Minor "From the New World" (Dvorák, Op. 95) - Largo + The sweetest story ever told (Robert Morrison Stults) G. Dunbar Shewell Presents the Theremin**
Bourdon, Rosario - piano
BVE-62670- 3 **28-Jul-30** NL Camden, NJ - Studio 1
Victor: TH-2
- 22486 So beats my heart for you (Pat Ballard; Charles Henderson; Tom Waring) - Fox trot - From Fred Waring's "Rah-rah Days"**
Waring's Pennsylvanians, Fred Waring - director
Churchill, Stuart - vocal; Three Girl Friends, The - vocal (NL)
BVE-62356- 3 **17-Jul-30** 29-Aug-30 New York, NY - 24th Street
HMV: 40-2598
- 22486 Without love (George "Buddy" de Sylva; Lew Brown; Ray Henderson) - Fox trot - From George White's "Flying High"**
Waring's Pennsylvanians, Fred Waring - director
Waring, Tom - tenor
BVE-58613- 4 **22-Jan-30** 29-Aug-30 New York, NY - Liederkrantz Hall
HMV: 40-2599
- 22487 It's a long long way to Tipperary (Jack Judge; Harry Williams)**
International Novelty Band, Nathaniel Shilkret - director
Chorus: James Price - tenor + Charles Harrison - tenor + Lambert Murphy - tenor
+ Judson House - tenor + Walter Preston - baritone + Jackson Kinsey - baritone
+ Frank Croxton - bass + Stanley Baughman - bass
BVE-62367- 1 **22-Jul-30** 29-Aug-30 New York, NY - 24th Street
HMV: 40-2601, AM3182, B3606, EE222, R10470
- 22487 Madelon (I'll be true to the whole regiment) (Louis Bousquet; Camille Robert)**
International Novelty Band, Nathaniel Shilkret - director
Chorus: James Price - tenor + Charles Harrison - tenor + Lambert Murphy - tenor
+ Judson House - tenor + Walter Preston - baritone + Jackson Kinsey - baritone
+ Frank Croxton - bass + Stanley Baughman - bass
BVE-62368- 1 **22-Jul-30** 29-Aug-30 New York, NY - 24th Street
HMV: 40-2600, AM3182, B3606, EE222, R10470

- 22488 Any old time (Jimmie Rodgers)**
Rodgers, Jimmie - tenor
Orchestra, Leonard Joy - director
BVE-48385- 1 **21-Feb-29** *5-Sep-30* New York, NY
Victor: B-5664, M-4730
HMV: 40-2576, EE221, N4215, Zon T5780
- 22488 Blue yodel, No. 7 (Jimmie Rodgers; Elsie McWilliams) - Anniversary**
Rodgers, Jimmie - tenor
Burkes, Billy - guitar
BVE-56607- 1 **26-Nov-29** *5-Sep-30* Atlanta, GA
Victor: M-4210
HMV: 40-2575, EE221, N4215, Zon T5780
- 22489 Good evenin' (Tot Seymour; Charles O'Flynn; Al Hoffman) - Fox trot**
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
Vallée, Rudy - tenor
BVE-63120- 2 **16-Jul-30** *5-Sep-30* New York, NY - 24th Street
HMV: 40-2577, AM3044, EA805
- 22489 Remote Control (Film) (Howard E. Johnson; Joseph Meyer) - Just a little closer - Fox trot**
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
Vallée, Rudy - tenor
BVE-63118- 3 **15-Jul-30** *5-Sep-30* New York, NY - 24th Street
HMV: 40-2578, AM3044, B5901, EA805
- 22490 For sweethearts only (Harry Cantor)**
Austin, Gene - tenor
Orchestra, Leonard Joy - director
BVE-62349- 2 **15-Jul-30** *12-Sep-30* New York, NY - 24th Street
HMV: 40-2602
- 22490 When they changed my name to a number (Art Carter; Ben Gordon; Nat Osborne)**
Austin, Gene - tenor
Orchestra, Leonard Joy - director
BVE-62348- 3 **15-Jul-30** *12-Sep-30* New York, NY - 24th Street
HMV: 40-2579
- 22491 Happiness Boys going abroad, The (Billy Jones; Ernest Hare)**
Happiness Boys, The: Hare, Ernest - comic; Jones, Billy - comic
BVE-62350- 2 **16-Jul-30** *26-Sep-30* New York, NY - 24th Street
HMV: 40-2580
- 22491 Happiness Boys in London, The (Billy Jones; Ernest Hare)**
Happiness Boys, The: Hare, Ernest - comic; Jones, Billy - comic
BVE-62351- 2 **16-Jul-30** *26-Sep-30* New York, NY - 24th Street
HMV: 40-2581
- 22492 Good News (Film) (Larry Shay; George Ward; Reggie Montgomery): Gee, but I'd like to make you happy - Fox trot**
Waring's Pennsylvanians, Fred Waring - director
Hanlon, Clare - vocal
BVE-62376- 3 **30-Jul-30** *5-Sep-30* New York, NY - 24th Street
Victor: M-1403
HMV: 40-2667, EA796
- 22492 Little white lies (Walter Donaldson) - Fox trot**
Waring's Pennsylvanians, Fred Waring - director
Hanlon, Clare - vocal; Trio - vocal (NL)
BVE-63309- 3 **25-Jul-30** *5-Sep-30* New York, NY - 46th Street
HMV: 40-2666, EA812
- 22493 I'd like to find the guy that wrote the Stein Song (Johnny Johnson; Harry McDaniel) - Fox trot**
Johnny Johnson and his Post Lodge Orchestra, Johnny Johnson - director and piano
McDaniel, Harry - vocal; Chorus (NL)
BVE-62362- 3 **21-Jul-30** *5-Sep-30* New York, NY - 24th Street
HMV: 40-2603, EA797
- 22493 What's the use? (Isham Jones; Charles Newman) - Fox trot**
Johnny Johnson and his Post Lodge Orchestra, Johnny Johnson - director and piano
Treaster, Bob - vocal
BVE-62360- 2 **21-Jul-30** *5-Sep-30* New York, NY - 24th Street
HMV: 40-2483

- 22494 F'r instance (Paul Denniker; Arr. Archie Bleyer) - Fox trot**
Bernie Cummins and his New Yorker Hotel Orchestra, Bernie Cummins - director
Cummins, Walter - vocal
BVE-62693- 2 **24-Jul-30** 5-Sep-30 Camden, NJ - Studio 1
HMV: 40-2585, B5907
- 22494 Singer of Seville (Film) (Clifford Grey; Herbert Stothart; Ramon Novarro): Lonely - Fox trot**
Bernie Cummins and his New Yorker Hotel Orchestra, Bernie Cummins - director
Cummins, Bernie - vocal; Cummins, Walter - vocal; Roberts, Paul - vocal
BVE-62694- 2 **24-Jul-30** 5-Sep-30 Camden, NJ - Studio 1
HMV: 40-2584, EA833
- 22495 Dancing with tears in my eyes (Joe Burke) - Waltz**
G. Dunbar Shewell Presents the Theremin
Shewell, H. Lennington - theremin
Harsch, Ed. C. - piano
BVE-62687- 2 **21-Jul-30** 26-Sep-30 Camden, NJ - Studio 1
HMV: 40-2669, B3626, GW601, R10574
- 22495 New Moon, The (Oscar Hammerstein II; Sigmund Romberg): Lover, come back to me**
G. Dunbar Shewell Presents the Theremin
Shewell, H. Lennington - theremin
Harsch, Ed. C. - piano
BVE-62672- 2 **8-Jul-30** 26-Sep-30 Camden, NJ - Studio 1
HMV: 40-2668, B3626, GW601, R10574
- 22496 Maypole Dances (Arr. Walter Shaw) - Entry - Come lasses and lads + Double plait - Now is the month of Maying + Panels - Drink to me only - Educational**
Black Diamonds Band, George W. Byng - director
Bb18814- 2 **3-Feb-30** 1930 Hayes - Small Queen's Hall - Studio C
HMV: 30-2928, B3356
- 22496 Maypole Dances (Arr. Walter Shaw) - Single plait and spider's web - Merry old England + Amo amas - Educational**
Black Diamonds Band, George W. Byng - director
Bb18815- 1 **3-Feb-30** 1930 Hayes - Small Queen's Hall - Studio C
HMV: 30-2929, B3356
- 22497 Maypole Dances (Arr. Walter Shaw) - Single Plait – The jolly waggoner + Circling and browning - The May Queen + Exit – Begone dull care - Educational**
Black Diamonds Band, George W. Byng - director
Bb18817- 2 **3-Feb-30** 1930 Hayes - Small Queen's Hall - Studio C
HMV: 30-2931, B3357
- 22497 Maypole Dances (Arr. Walter Shaw) - Two and One – The British Grenadiers + Gipsy's tent - The gipsy loves + Threes – Lass o' Richmond Hill + Spider's Web – Merry Old England - Educational**
Black Diamonds Band, George W. Byng - director
Bb18816- 1 **3-Feb-30** 1930 Hayes - Small Queen's Hall - Studio C
HMV: 30-2930, B3357
- 22498 Chinesische Strassenserenade (Siede) - "Chinese serenade"**
Marek Weber and his Orchestra
BLR5544- 2 **22-Aug-29** Oct-30 Berlin - relay
HMV: 8-40751, AL2055, AM2470, AM3799, B3407, BA214, EG1555, HU75, K5850
- 22498 Japanischer Lantermentanz (Yoshitomo) - "Japanese lantern dance"**
Marek Weber and his Orchestra
BLR5634- 2 **19-Sep-29** Oct-30 Berlin - relay
HMV: 8-40752, AL2055, AM2470, AM3799, B3407, BA214, EG1555, HU75, K5850
- 22499 Whoopee (Film) (Gustave "Gus" Kahn; Walter Donaldson): A girl friend of a boy friend of mine - Fox trot**
Ted Weems and his Orchestra, Ted Weems - director
Gibbs, Parker - vocal
BVE-62699- 2 **25-Jul-30** 12-Oct-30 Camden, NJ - Studio 1
HMV: 40-2615, EA800
- 22499 Whoopee (Film) (Gustave "Gus" Kahn; Walter Donaldson): My baby just cares for me - Fox trot**
Ted Weems and his Orchestra, Ted Weems - director
Jarrett, Arthur - vocal
BVE-64001- 3 **25-Jul-30** 12-Oct-30 Camden, NJ - Studio 1
HMV: 40-2614, EA800

- 22500 Oh, Sailor Behave (Film) (Al Dubin Joe Burke): We're on the highway to heaven - Fox trot**
 Jackie Taylor and his Orchestra, Jackie Taylor - director
 Boswell, Connie - vocal; Boswell, Martha - vocal; Boswell, Vet - vocal
 PBVE-54882- 1 **20-Jul-30** *12-Sep-30* Hollywood, CA - Studio
 HMV: 40-2617, AM3216, B5921
- 22500 Oh, Sailor Behave (Film) (Al Dubin Joe Burke): When love comes in the moonlight - Fox trot**
 Jackie Taylor and his Orchestra, Jackie Taylor - director
 Harline, Leigh - vocal
 PBVE-54883- 1 **20-Jul-30** *12-Sep-30* Hollywood, CA - Studio
 HMV: 40-2616, B5921
Transcribed 1R, August 11, 1930, used?
- 22501 Big Boy (Film) (Sam H. Stept; Buddy Green): Tomorrow is another day - Fox trot**
 Ted Fiorito and his Orchestra, Ted Fiorito - director
 White, Billy - vocal
 PBVE-54865- 3 **15-Jul-30** *12-Sep-30* Hollywood, CA - Studio
 HMV: 40-2610
- 22501 Top Speed (Film) (Al Dubin; Joe Burke): Looking for the lovelight in the dark**
 Jackie Taylor and his Orchestra, Jackie Taylor - director
 Harline, Leigh - vocal
 PBVE-54884- 3 **20-Jul-30** *12-Sep-30* Hollywood, CA - Studio
 HMV: 40-2611
- 22502 1R Like Kelly Can (Film) (Dorothy Fields; Jimmy McHugh): Go home and tell your mother - Fox trot**
 Marvin, Johnny - tenor
 Orchestra, Leonard Joy - director
 BVE-62374- 1 **28-Jul-30** *12-Sep-30* New York, NY - 24th Street
 HMV: 40-2613
Transcribed 1R, August 7, 1930
- 22502 Little white lies (Walter Donaldson) - Fox trot**
 Marvin, Johnny - tenor
 Orchestra, Leonard Joy - director
 BVE-62375- 2 **28-Jul-30** *12-Sep-30* New York, NY - 24th Street
 HMV: 40-2612
- 22503 Mellow mountain moon (Fred Howard; Nat Vincent) - Fox trot**
 Hollywood Hillbilly Orchestra, Leroy Shield - director
 Cook, Chuck - vocal; Murray, Tom - vocal
 PBVE-61001- 3 **26-Jul-30** *20-Aug-30* Hollywood, CA - Studio
 Victor: Aur 36-203
 HMV: 40-2704
- 22503 When the bloom is on the sage (Fred Howard; Nat Vincent) - Fox trot**
 Hollywood Hillbilly Orchestra, Leroy Shield - director
 Cook, Chuck - vocal; Murray, Tom - vocal
 PBVE-61002- 3 **26-Jul-30** *20-Aug-30* Hollywood, CA - Studio
 Victor: Aur 36-203
 HMV: 40-2705
- 22504 All through the night (Helen Yorke; Norman Clarke; Rudy Vallée) - Waltz**
 Hilo Hawaiian Orchestra, Nathaniel Shilkret - director
 Lambert, Harold "Scrappy" - vocal
 BVE-63330- 1 **7-Aug-30** *19-Sep-30* New York, NY - 46th Street
 Victor: Aur 36-204
 HMV: 40-2707, AE3571, B5930, EA817, R14491
- 22504 On a little street in Honolulu (Al Lewis; Al Sherman) - Waltz**
 Hilo Hawaiian Orchestra, Nathaniel Shilkret - director
 Munn, Frank - tenor
 BVE-62357- 1 **18-Jul-30** *19-Sep-30* New York, NY - 24th Street
 Victor: Aur 36-204
 HMV: 40-2706, AE3571, B5930, EA817, R14491
- 22505 Love in the Rough (Film) (Dorothy Fields, Jimmy McHugh): Go home and tell your mother - Fox trot**
 Gus Arnheim and his Orchestra, Gus Arnheim - director and piano
 Burns, Bobby - vocal
 PBVE-61003- 2 **29-Jul-30** *19-Sep-30* Hollywood, CA - Studio
 HMV: 40-2708, R14496
- 22505 Love in the Rough (Film) (Dorothy Fields, Jimmy McHugh): I'm doin' that thing - Fox trot**
 Gus Arnheim and his Orchestra, Gus Arnheim - director and piano
 Ambassador Trio - vocal (NL)
 PBVE-61004- 3 **29-Jul-30** *19-Sep-30* Hollywood, CA - Studio
 HMV: 40-2709, R14496

- 22506 Confessin' (That I love you) (Al J. Neiberg; Doc Daugherty; Ellis Reynolds) - Fox trot**
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
Vallée, Rudy - tenor
BVE-63114- 3 **14-Jul-30** *19-Sep-30* New York, NY - 24th Street
HMV: 40-2681, AM3048
- 22506 My bluebird was caught in the rain (Henry Creamer; Max Rich) - Fox trot**
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
Vallée, Rudy - tenor
BVE-63119- 3 **15-Jul-30** *19-Sep-30* New York, NY - 24th Street
HMV: 40-2682
- 22507 Oh, Jesus, thou art standing (William W. Howe; Justin H. Knecht)**
Seagle, John - baritone; Stokes, Leonard - tenor
O'Rourke, Leo J. - organ
BVE-62302- 5 **17-Jun-30** *25-Oct-33* New York, NY - 24th Street
HMV: 40-2886
- 22507 Work, for the night is coming (Annie L. Walker; Lowell Mason)**
Seagle, John - baritone; Stokes, Leonard - tenor
O'Rourke, Leo J. - organ
BVE-62303- 4 **17-Jun-30** *25-Oct-33* New York, NY - 24th Street
Victor: M-8160
HMV: 40-2885
- 22508 Melody in F (Anton Rubinstein, Op. 3, No. 1; Arr. Rosario Bourdon)**
Victor Concert Orchestra, Rosario Bourdon - director
BVE-53477- 6 **4-Sep-29** *26-Sep-30* New York, NY - Liederkrantz Hall
Victor: M-6041
HMV: 40-2677, B3783
- 22508 Romance in E flat (Anton Rubinstein, Op. 44, No. 1; Arr. Bruno Reibold)**
Victor Symphony Orchestra, Rosario Bourdon - director
BVE-59900- 1 **8-Apr-30** *26-Sep-30* Camden, NJ - Church
HMV: 40-2678, B3783
- 22509 I'm needin' you (Joe Young; Little Jack Little)**
Farrell, Charlie - baritone and guitar; Miller, Jim - tenor and guitar
Piano (NL)
BVE-63312- 2 **29-Jul-30** *26-Sep-30* New York, NY - 46th Street
- 22509 Under Vesuvian skies (Edgar Leslie; Burton Lane)**
Farrell, Charlie - baritone and guitar; Miller, Jim - tenor
Sannella, Andy - guitar
Piano (NL)
BVE-62253- 1 **29-May-30** *26-Sep-30* New York, NY - 24th Street
HMV: 40-2683
- 22510 Dancing Sweeties (Film) (Al Dubin; Joe Burke): The kiss waltz**
Crawford, Jesse - Wurlitzer organ
BVE-56860- 4 **12-Aug-30** *26-Sep-30* New York, NY - Paramount Theatre
HMV: 40-2719, B3598, EA818
- 22510 When the organ played at twilight (Raymond Wallace; Jimmy Campbell; Reginald Connelly)**
Crawford, Jesse - Wurlitzer organ
BVE-56859- 3 **12-Aug-30** *26-Sep-30* New York, NY - Paramount Theatre
Victor: M-4363
- 22511 Baby, won't you please come home? (Charles Warfield; Clarence Williams)**
McKinney's Cotton Pickers, Don Redman - director, clarinet and alto saxophone
Thomas, George - vocal; Jackson, Quentin - trombone
BVE-64003- 3 **28-Jul-30** *26-Sep-30* Camden, NJ - Studio 1
HMV: 40-2680
- 22511 Dancing Sweeties (Film) (Walter O'Keefe; Bobby Dolan) Hullabaloo - Fox trot**
McKinney's Cotton Pickers, Don Redman - director and saxophone
Wilborn, Dave - vocal
BVE-64006- 3 **30-Jul-30** *26-Sep-30* Camden, NJ - Studio 1
Victor: 40-0116, 62-0084
HMV: 40-2679, JF24
- 22512 Viennese Nights (Oscar Hammerstein II; Sigmund Romberg): I bring a love song - Fox trot**
Leo Reisman and his Orchestra, Leo Reisman - director
Luther, Frank - tenor
BVE-62371- 6 **21-Aug-30** *5-Dec-30* New York, NY - 24th Street
HMV: 40-2721, AE3877, B5944

- 22512 Viennese Nights (Oscar Hammerstein II; Sigmund Romberg): You will remember Vienna - Waltz**
Leo Reisman and his Orchestra, Leo Reisman - director
Luther, Frank - tenor
BVE-62373- 6 **21-Aug-30** *5-Dec-30* New York, NY - 24th Street
HMV: 40-2766, AE3877, B5944, R14609
- 22513 Dragon-fly, The (Josef Strauss) - Mazurka**
Victor Concert Orchestra, Rosario Bourdon - director
BVE-59779- 3 **7-May-30** *1930* New York, NY - Liederkrantz Hall
HMV: 40-2792
- 22513 Under thunder and lightening (Josef Strauss)**
Victor Concert Orchestra, Rosario Bourdon - director
BVE-62385- 1 **14-Aug-30** *1930* New York, NY - 24th Street
HMV: 40-2793
- 22514 Follow the Boys (Film) (Leo Robin; Richard A. Whiting; W. Franke Harling): Always in all ways (Film originally titled "Monte Carlo")**
MacDonald, Jeannette - soprano
Orchestra, Leroy Shield - director
PBVE-61007- 2 **4-Aug-30** *3-Oct-30* Hollywood, CA - Studio
HMV: 40-2722, AE3392, AM3336, B3633, EA813
- 22514 Follow the Boys (Film) (Leo Robin; Richard A. Whiting; W. Franke Harling): Beyond the blue horizon (Film originally titled "Monte Carlo")**
MacDonald, Jeannette - soprano
Rounders, The - male quartet (NL)
Orchestra, Leroy Shield - director
PBVE-61008- 3 **5-Aug-30** *3-Oct-30* Hollywood, CA - Studio
HMV: 40-2767, AE3392, AM3336, B3633, EA813
- 22515 Dough Boy (Film) (Joe Meyer; Howard E. Johnson): Sing (A happy little thing) - Fox trot**
Ted Weems and his Orchestra, Ted Weems - director
Gibbs, Parker - vocal
BVE-62668- 1 **1-Jul-30** *3-Oct-30* Camden, NJ - Studio 1
HMV: 40-2723, EA821
- 22515 I still get a thrill (Thinking of you) (Benny Davis; J. Fred Coots) - Fox trot**
Ted Weems and his Orchestra, Ted Weems - director
Jarrett, Arthur - vocal
BVE-62700- 2 **25-Jul-30** *3-Oct-30* Camden, NJ - Studio 1
HMV: 40-2724, EA821
- 22516 Big bouquet for you, A (Gustave "Gus" Kahn; Seymour Simons) - Fox trot**
Johnny Johnson and his Post Lodge Orchestra, Johnny Johnson - director and piano
Kintz, Freddy - vocal
BVE-62361- 6 **19-Aug-30** *3-Oct-30* New York, NY - 24th Street
HMV: 40-2768
- 22516 Love in the Rough (Film) (Dorothy Fields; Jimmy McHugh): Learning a lot from you - Fox trot**
Johnny Johnson and his Post Lodge Orchestra, Johnny Johnson - director and piano
Kintz, Freddy - vocal; McDaniel, Harry - vocal; Scott, Billy - vocal
BVE-62391- 2 **19-Aug-30** *3-Oct-30* New York, NY - 24th Street
HMV: 40-2725, B5932, EA827
- 22517 Memories (Gustave "Gus" Kahn; Egbert Van Alstyne) - Waltz**
Southerners, The; Leonard Joy - director
Luther, Frank - tenor; Robison, Carson Jay - tenor and guitar
BVE-63341- 2 **14-Aug-30** *10-Oct-30* New York, NY - 46th Street
HMV: 40-2783
- 22517 Shine on, harvest moon (Nora Bayes; Jack Norworth) - Fox trot**
Southerners, The; Leonard Joy - director
Luther, Frank - tenor; Robison, Carson Jay - tenor and guitar
BVE-63340-3 **14-Aug-30** *10-Oct-30* New York, NY - 46th Street
HMV: 40-2769
- 22518 Bright Lights (Film) (Grant Clarke; Harry Akst): Nobody cares if I'm blue**
Austin, Gene - tenor
Orchestra, Leonard Joy - director
BVE-59699- 2 **15-Apr-30** New York, NY - 44th Street
HMV: 40-2770, B3690
Blue history card missing, possibly withdrawn

- 22518 Memories (Gustave "Gus" Kahn; Egbert Van Alstyne)**
Austin, Gene - tenor
Krumgold, Sigmond - pipe organ
Orchestra, Nathaniel Shilkret - director
BVE-45296- 2 **26-Jun-28** Camden, NJ - Church
HMV: 40-2771
Blue history card missing, possibly withdrawn
- 22519 How are you tonight in Hawaii? (Edgar Leslie; Harry Warren) - Fox trot**
Hilo Hawaiian Orchestra, Nathaniel Shilkret - director
Lambert, Harold "Scrappy" - vocal
BVE-63331- 1 **7-Aug-30** 10-Oct-30 New York, NY - 46th Street
Victor: Aur 36-140
HMV: 40-2736, EA819
- 22519 Why have you forgotten Waikiki? (Gustave "Gus" Kahn; Mabel Wayne) - Fox trot**
Hilo Hawaiian Orchestra, Nathaniel Shilkret - director
Munn, Frank - tenor
BVE-62358- 2 **18-Jul-30** 10-Oct-30 New York, NY - 24th Street
Victor: Aur 36-140
HMV: 40-2737, EA819
- 22520 NR Hands Up (Film) (Victor L. Schertzinger; Don Hartman): If I knew you better**
Kane, Helen - soprano
Orchestra, Leonard Joy - director
BVE-63107- 3 **2-Jul-30** Not released New York, NY - 24th Street
HMV: 40-2784
- 22520 NR Hands Up (Film) (Victor L. Schertzinger; Don Hartman): Readin', ritin', rhythm**
Kane, Helen - soprano
Orchestra, Leonard Joy - director
BVE-63102- 3 **1-Jul-30** Not released New York, NY - 24th Street
HMV: 40-2785
- 22521 Love in the Rough (Film) (Dorothy Fields; Jimmy McHugh): One more waltz**
Ted Fiorito and his Orchestra, Ted Fiorito - director
Jacobsen, Stan - vocal
BVE-62377- 6 **25-Aug-30** 10-Oct-30 New York, NY - 24th Street
HMV: 40-2794, B5932, EA827
- 22521 Until we meet again, sweetheart (Carmen Lombardo; Harry Link; Dorothy Dick) - Waltz**
Ted Fiorito and his Orchestra, Ted Fiorito - director
Jacobsen, Stan - vocal
BVE-62378- 5 **25-Aug-30** 10-Oct-30 New York, NY - 24th Street
HMV: 40-2738, B5919
- 22522 When the raindrops pattered on our old tin hats (Bob Palmer)**
Bob and Jimmy: Palmer, Bob - vocal and piano
White, Jimmy - vocal and guitar
PBVE-61017- 4 **27-Aug-30** 7-Nov-30 Regional release Hollywood, CA - Studio
HMV: 40-2799
- 22522 Where the golden poppies grow (Bob Palmer)**
Bob and Jimmy: Palmer, Bob - vocal and piano; White, Jimmy - vocal and guitar
PBVE-61016- 4 **27-Aug-30** 5-Sep-30 Regional release Hollywood, CA - Studio
HMV: 40-2798
- 22523 High powered mama, get yourself in gear (Jimmie Rodgers)**
Rodgers, Jimmie - tenor and guitar
BVE-49991- 2 **23-Feb-29** 31-Oct-30 New York, NY
HMV: 40-2828, IZ334, Zon T5808
- 22523 In the jailhouse now, No. 2 (Jimmie Rodgers)**
Rodgers, Jimmie - tenor and guitar
PBVE-54864- 1 **12-Jul-30** 31-Oct-30 Hollywood, CA - Studio
Victor: M-4315, 20-6092*
HMV: 40-2829, IZ334, MH193, Zon T5808
- 22524 I'll be blue, just thinking of you (George Whiting; Pete Wendling)**
Stanley, Aileen - soprano
Orchestra, Leonard Joy - director
BVE-63328- 4 **20-Aug-30** 17-Oct-30 New York, NY - 24th Street
HMV: 40-2796

- 22524** **Wasn't it nice? (Joe Young; Seymour Simons)**
Stanley, Aileen - soprano
Orchestra, Leonard Joy - director
BVE-63327- 4 **20-Aug-30** *17-Oct-30* New York, NY - 24th Street
HMV: 40-2795, B3690
- 22525** **Call of the West (Film) (Jack Yellen; Dan Dougherty): Sittin' on a rainbow - Fox trot**
Johnny Johnson and his Post Lodge Orchestra, Johnny Johnson - director and piano
Kintz, Freddy - vocal; Scott, Billy - vocal; Treaster, Bob - vocal
BVE-62287- 3 **25-Jun-30** *17-Oct-30* New York, NY - 24th Street
HMV: 40-2786
- 22525** **In my heart it's you (Charles O'Flynn; Max Rich; Al Hoffman) - Fox trot**
Bernie Cummins and his New Yorker Hotel Orchestra, Bernie Cummins - director
Cummins, Walter - vocal
BVE-62692- 3 **24-Jul-30** *17-Oct-30* Camden, NJ - Studio 1
HMV: 40-2787
- 22526** **Don't tell her what's happened to me (George "Buddy" de Sylva; Lew Brown; Ray Henderson) - Fox trot**
Nat Shilkret and the Victor Orchestra, Nathaniel Shilkret - director
Lambert, Harold as "Burt Lorin" - vocal
BVE-63604- 3 **9-Sep-30** *17-Oct-30* New York, NY - 24th Street
HMV: 40-2788, EA853
- 22526** **Moonlight on the Colorado (Billy Moll; Robert A. King) - Waltz**
Nat Shilkret and the Victor Orchestra, Nathaniel Shilkret - director
Lambert, Harold as "Burt Lorin" - vocal
Luther, Frank - tenor
BVE-63603- 3 **28-Aug-30** *17-Oct-30* New York, NY - 24th Street
Victor: M-1453
HMV: 40-2800, B5919, EA816
- 22527** **If I could be with you (One hour to-night) (Henry Creamer; James P. Johnson)**
Austin, Gene - tenor
Orchestra, Nathaniel Shilkret - director
BVE-63622- 2 **4-Sep-30** *10-Oct-30* New York, NY - 24th Street
HMV: 40-2801
- 22527** **This side of paradise (Billy Rose; Lee David)**
Austin, Gene - tenor
Orchestra, Nathaniel Shilkret - director
BVE-63623- 2 **4-Sep-30** *10-Oct-30* New York, NY - 24th Street
HMV: 40-2802
- 22528** **Check and Double Check (Film) (Edward "Duke" Ellington; Irving Mills): Ring dem bells**
Duke Ellington and his Orchestra, Duke Ellington - director
Williams, Cootie - vocal
PBVE-61011- 3 **20-Aug-30** *24-Oct-30* *Regional release* Hollywood, CA - Studio
Victor: 20-1532*, 42-0031, 63-0375
HMV: 40-2804, B5945, BD5755, EA834, EH2428, JK2842
- 22528** **Check and Double Check (Film) (Harry Ruby; Bert Kalmar): Three little words**
Duke Ellington and his Orchestra, Duke Ellington - director
Rhythm Boys, The - vocal (NL)
PBVE-61013- 5 **26-Aug-30** *24-Oct-30* *Regional release* Hollywood, CA - Studio
Victor: 25076, 20-1532, 42-0031
HMV: 40-2803, B5945, BD5755, EA834, EG2428, JK2842, R14531
- 22529** **African serenade (Nat Shilkret; Harry de Costa)**
Nat Shilkret and the Victor Orchestra, Nathaniel Shilkret - director
Luther, Frank - tenor
BVE-63605- 4 **9-Sep-30** *31-Oct-30* New York, NY - 24th Street
HMV: 40-2812
- 22529** **I'll be blue, just thinking of you (From now on) (George Whiting; Pete Wendling)**
Nat Shilkret and the Victor Orchestra, Nathaniel Shilkret - director
Lambert, Harold as "Burt Lorin" - vocal
BVE-63602- 1 **28-Aug-30** *31-Oct-30* New York, NY - 24th Street
HMV: 40-2813
- 22530** **Monte Carlo (Film) (Richard A. Whiting; W. Franke Harling): Always in all ways - Fox trot**
George Olsen and his Music, Eddie Kilfeather - director
Borger, Bob - tenor
PBVE-61018- 2 **5-Sep-30** *24-Oct-30* Hollywood, CA - Studio
HMV: 40-2808, AE3590, EA814

- 22530 Monte Carlo (Film) (Richard A. Whiting; W. Franke Harling): Beyond the blue horizon - Fox trot**
George Olsen and his Music, Eddie Kilfeather - director
Borger, Bob - tenor
PBVE-61019- 4 **5-Sep-30** 24-Oct-30 Hollywood, CA - Studio
HMV: 40-2807, AE3590, EA814
- 22531 What a Widow (Film) (George Waggoner; J. Russel Robinson; Vincent Youmans): Say "Oui," chérie - Fox trot**
Leo Reisman and his Orchestra, Leo Reisman - director
Steele, Philip - vocal
BVE-62274- 3 **11-Jun-30** 31-Oct-30 New York, NY - 24th Street
HMV: 40-2815, B5925, EA835
- 22531 What a widow (Film) (J. Russel Robinson; George Waggoner; Vincent Youmans): Love is like a song - Fox trot**
Leo Reisman and his Orchestra, Leo Reisman - director
Conrad, Lew - vocal
BVE-62249- 3 **28-May-30** 31-Oct-30 New York, NY - 24th Street
HMV: 40-2814, B5925, EA835
- 22532 Three's a Crowd (Edward Heyman; Robert Sour; Frank Eyton; John W. Green): Body and soul**
Morgan, Helen - vocal
Orchestra, Leonard Joy - director
BVE-63625- 5 **12-Sep-30** 24-Oct-30 New York, NY - 24th Street, No. 2
Victor: 27683
HMV: 40-2809
- 22532 Three's a Crowd (Howard Dietz; Arthur Schwartz): Something to remember you by**
Morgan, Helen - vocal
Orchestra, Leonard Joy - director
BVE-63626- 4 **12-Sep-30** 24-Oct-30 New York, NY - 24th Street, No. 2
Victor: 27683
HMV: 40-2833
- 22533 I don't want to dream (If I can't dream of you) (Charlie Dornberger; Perry Dring) - Fox trot**
High Hatters, The; Leonard Joy - director
Luther, Frank - tenor
BVE-63651- 3 **15-Sep-30** 7-Nov-30 New York, NY - E. 24th Street, No. 2
HMV: 40-2837, EA831
- 22533 Sweet Jennie Lee (Walter Donaldson) - Fox trot**
High Hatters, The; Leonard Joy - director
Luther, Frank - tenor
BVE-63652- 3 **15-Sep-30** 7-Nov-30 New York, NY - E. 24th Street, No. 2
HMV: 40-2818, EA831
- 22534 Bye-bye blues (Fred Hamm; Dave Bennett; Bert Lown; Chauncey Grey)**
Marvin, Johnny - tenor and ukulele
Orchestra, Leonard Joy - director
BVE-63660- 3 **17-Sep-30** 24-Oct-30 New York, NY - E. 24th Street, No. 2
HMV: 40-2835, EA822
- 22534 I still get a thrill (Thinking of you) (Benny Davis; J. Fred Coots)**
Marvin, Johnny - tenor
Orchestra, Leonard Joy - director
BVE-63659- 1 **17-Sep-30** 24-Oct-30 New York, NY - E. 24th Street, No. 2
HMV: 40-2834, EA822
- 22535 Sakuntala (Carl Goldmark, Op. 13): Overture - Part 1**
Victor Symphony Orchestra, Rosario Bourdon - director
BVE-56201- 2 **17-Sep-29** 28-Nov-30 Camden, NJ - Church
HMV: 40-2830, EE228
- 22535 Sakuntala (Carl Goldmark, Op. 13): Overture - Part 2**
Victor Symphony Orchestra, Rosario Bourdon - director
BVE-56202- 3 **17-Sep-29** 28-Nov-30 Camden, NJ - Church
HMV: 40-2806, EE228
- 22536 Sakuntala (Carl Goldmark, Op. 13): Overture - Part 3**
Victor Symphony Orchestra, Rosario Bourdon - director
BVE-56203- 3 **18-Sep-29** 28-Nov-30 Camden, NJ - Church
HMV: 40-2831, EE229
- 22536 Sakuntala (Carl Goldmark, Op. 13): Overture - Part 4**
Victor Symphony Orchestra, Rosario Bourdon - director
BVE-56200- 3 **17-Sep-29** 28-Nov-30 Camden, NJ - Church
HMV: 40-2832, EE229

- 22537 Three's a Crowd (Edward Heyman; Robert Sour; Frank Eyton; John W. Green):
Body and soul - Fox trot**
Leo Reisman and his Orchestra, Leo Reisman - director
Miley, Bubber - trumpet
Maddux, Frances - vocal
BVE-62370-17 **10-Oct-30** *24-Oct-30* New York, NY - Studio 2
HMV: 40-2810
- 22537 Three's a Crowd (Howard Dietz; Arthur Schwartz): Something to remember you by - Fox trot**
Leo Reisman and his Orchestra, Leo Reisman - director
Luther, Frank - tenor
Shilkret, Jack - celeste
BVE-63616- 1 **3-Sep-30** *24-Oct-30* New York, NY - 24th Street
HMV: 40-2811, B5953
- 22538 Second Little Show, The (Herman Hupfeld): Sing something simple - Fox trot**
Leo Reisman and his Orchestra, Leo Reisman - director
Luther, Frank - tenor
Shilkret, Jack - celeste
BVE-63618- 4 **19-Sep-30** *31-Oct-30* New York, NY - E. 24th Street, No. 2
HMV: 40-2836, EA843
- 22538 Second Little Show, The (Howard Dietz; Arthur Schwartz): Lucky seven - Fox trot**
Leo Reisman and his Orchestra, Leo Reisman - director
Luther, Frank - tenor
Shilkret, Jack - celeste
BVE-63619- 1 **3-Sep-30** *31-Oct-30* New York, NY - 24th Street
HMV: 40-2821
- 22539 Alabama lullaby (Cal de Voll)**
Austin, Gene - tenor
Sannella, Andy - saxophone Orchestra, Nathaniel Shilkret - director
BVE-63130- 2 **5-Sep-30** *7-Nov-30* New York, NY - 24th Street
HMV: 40-2820, EA832
- 22539 Vision of Virginia, A (Harry de Costa; "Anony Mous")**
Austin, Gene - tenor
Sannella, Andy - saxophone Orchestra, Nathaniel Shilkret - director
BVE-63131- 1 **5-Sep-30** *7-Nov-30* New York, NY - 24th Street
HMV: 40-2819, EA832
- 22540 Rose Marie (Rudolf Friml): Indian love call**
Friml, Rudolf - piano
BVE-57904- 2 **10-Dec-29** *31-Oct-30* New York, NY - 44th Street
HMV: 40-2822
- 22540 3R Vagabond King, The (Rudolf Friml): Huguette waltz**
Friml, Rudolf - piano
BVE-57902- 1 **10-Dec-29** *31-Oct-30* New York, NY - 44th Street
HMV: 40-2823
Transcribed 3R, March 20, 1930
- 22541 I'm yours (E.Y. "Yip" Harburg; John W. Green) - Fox trot**
Bert Lown and his Hotel Biltmore Orchestra, Bert Lown - director
Biltmore Rhythm Boys - vocal (NL)
BVE-63670- 2 **25-Sep-30** *7-Nov-30* New York, NY - 24th Street, No. 2
HMV: 40-2887, EA853
- 22541 March of Time (Film) (Arthur Freed; Harry Woods): Here comes the sun - Fox trot**
Bert Lown and his Hotel Biltmore Orchestra, Bert Lown - director
Biltmore Rhythm Boys - vocal (NL)
BVE-63671- 3 **25-Sep-30** *7-Nov-30* New York, NY - 24th Street, No. 2
HMV: 40-2888, EA853
- 22542 Playboy of Paris (Film) (Leo Robin; Richard A. Whiting; Nowell Chase): It's a great life
(If you don't weaken)**
Chevalier, Maurice - baritone
Orchestra, Leonard Joy - director
BVE-62388- 3 **15-Aug-30** *7-Nov-30* New York, NY - 24th Street
HMV: 40-2729, B3684
- 22542 Playboy of Paris (Film) (Leo Robin; Richard A. Whiting; Nowell Chase): My ideal**
Chevalier, Maurice - baritone
Orchestra, Leonard Joy - director
BVE-62387- 2 **15-Aug-30** *7-Nov-30* New York, NY - 24th Street
HMV: 40-2728, B3684

- 22543 Just a little dance, mam'selle (Charles O'Flynn; Ben Gordon; Pete Wendling) - Fox trot**
Leo Reisman and his Orchestra, Leo Reisman - director
Luther, Frank - tenor
BVE-63649- 2 **13-Sep-30** 7-Nov-30 New York, NY - 24th Street, No. 2
HMV: 40-2853, EA830
- 22543 Just a little while (Irving Berlin) - Waltz**
Nat Shilkret and the Victor Orchestra, Nathaniel Shilkret - director
Munn, Frank - tenor
BVE-63656- 1 **16-Sep-30** 7-Nov-30 New York, NY - E. 24th Street, No. 2
HMV: 40-2852, B5959, EA830
- 22544 Playboy of Paris (Film) (Leo Robin; Richard A. Whiting; Nowell Chase): It's a great life (If you don't weaken) - Fox trot**
George Olsen and his Music, Eddie Kilfeather - director
Gardner, Dick - vocal
PBVE-61023- 1 **16-Sep-30** 14-Nov-30 Hollywood, CA - Studio
HMV: 40-2877, EA806, EA836, R14561
- 22544 Playboy of Paris (Film) (Leo Robin; Richard A. Whiting; Nowell Chase): My ideal - Fox trot**
George Olsen and his Music, Eddie Kilfeather - director
Frey, Fran - baritone
PBVE-61022- 2 **16-Sep-30** 14-Nov-30 Hollywood, CA - Studio
HMV: 40-2878
- 22545 Goodnight, poor Harvard (D.S. Moore) - March + Down the field (C.W. O'Connor; S.P. Friedman) - March**
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
Vallée, Rudy - tenor
BVE-63350- 1 **29-Sep-30** 14-Nov-30 New York, NY - 24th Street
HMV: 40-2905
- 22545 Triple cheer, The (Andrew W. West) + The Princeton cannon song march (J.F. Hewitt; A.H. Osborn)**
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
Vallée, Rudy - tenor
BVE-63353- 3 **30-Sep-30** 14-Nov-30 New York, NY - 24th Street
HMV: 40-2869
- 22546 Follow Thru (Film) (George Marion, Jr.; Richard A. Whiting): A peach of a pair - Fox trot**
Gus Arnheim and his Orchestra, Gus Arnheim - director and piano
Columbo, Russ - vocal
Arnheim, Gus - piano
PBVE-54835- 4 **18-Jun-30** 14-Nov-30 Hollywood, CA - Studio
HMV: 40-2879, B5953
- 22546 Maybe it's Love (Film) (Sidney D. Mitchell; Archie Gottler; George W. Meyer): Maybe it's love - Fox trot**
Leo Reisman and his Orchestra, Leo Reisman - director
Luther, Frank - tenor
Shilkret, Jack - celeste
BVE-63617- 1 **3-Sep-30** 14-Nov-30 New York, NY - 24th Street
HMV: 40-2880, B5959
- 22547 King of Jazz (Film) (Jack Yellen; Milton Ager): Happy feet**
Revelers, The: Glenn, Wilfred - bass; James, Lewis - tenor; Melton, James - tenor; Shaw, Elliott - baritone
Black, Frank J. - piano
BVE-64303- 1 **7-Oct-30** 14-Nov-30 New York, NY - Studio 2
HMV: 40-2882, B3704, GW683, R10496
- 22547 Second Little Show, The (Herman Hupfeld): Sing something simple**
Revelers, The: Glenn, Wilfred - bass; James, Lewis - tenor; Melton, James - tenor; Shaw, Elliott - baritone
Black, Frank J. - piano
BVE-63691- 3 **2-Oct-30** 14-Nov-30 New York, NY - Studio 2
HMV: 40-2881, B3704, GW683, R10496
- 22548 Big Trail, The (Film) (Joseph McCarthy; James F. Hanley): Song of the big trail - "Old-fashioned song of love"**
Victor Hollywood Orchestra, Leroy Shield - director
Jamison, Bud - vocal
PBVE-61027- 4 **26-Sep-30** 21-Nov-30 Hollywood, CA - Studio
HMV: 40-2906, AM3339, B5941, R14561
- 22548 Little Yella Cinderella (Film) (Joseph McCarthy; James F. Hanley): Sing-song girl - Fox trot**
Victor Hollywood Orchestra, Leroy Shield - director
Blackstone, James - vocal
PBVE-61026- 4 **26-Sep-30** 21-Nov-30 Hollywood, CA - Studio
HMV: 40-2870, AM3338, B5941

- 22549 Playboy of Paris (Film) (Leo Robin; Richard A. Whiting; Nowell Chase): Dans le vie quand on tient le coup - "It's a great life"**
Chevalier, Maurice - baritone
Orchestra, Leonard Joy - director
BVE-62389- 2 **15-Aug-30** *Jan-31* New York, NY - 24th Street
HMV: 40-2730, AE3749, R10827
- 22549 Playboy of Paris (Film) (Leo Robin; Richard A. Whiting; Nowell Chase): Mon ideal - "My ideal"**
Chevalier, Maurice - baritone
Orchestra, Leonard Joy - director
BVE-62390- 2 **15-Aug-30** *Jan-31* New York, NY - 24th Street
HMV: 40-2731, AE3749, R10827
- 22550 NR Love in the Rough (Film) (Dorothy Fields; Jimmy McHugh; Arr. Frank Banta): Go home and tell your mother**
Banta, Frank E. - piano
BVE-63679- 1 **29-Sep-30** *Not released* New York, NY - 24th Street, Studio No. 2
HMV: 40-2907
- 22550 NR What's the use? (Isham Jones; Charles Newman; Arr. Frank Banta)**
Banta, Frank E. - piano
BVE-63680- 3 **29-Sep-30** *Not released* New York, NY - 24th Street, Studio No. 2
HMV: 40-2866
- 22551 Confessin' (That I love you) (Al J. Neiberg; Doc Dougherty; Ellis Reynolds)**
Crawford, Jesse - Wurlitzer organ
BVE-56863- 3 **1-Oct-30** *14-Nov-30* New York, NY - Paramount Theatre
HMV: 40-2867, 40-3287, B3681, EA823
- 22551 Little white lies (Walter Donaldson)**
Crawford, Jesse - Wurlitzer organ
BVE-56861- 1 **30-Sep-30** *14-Nov-30* New York, NY - Paramount Theatre
HMV: 40-2868, B3681, EA823
- 22552 Fine and Dandy (Paul James; Kay Swift): Can this be love? - Fox trot**
Victor Arden - Phil Ohman and their Orchestra, Frank J. Black - director
Luther, Frank - tenor
Arden, Victor - piano; Ohman, Phil - piano
BVE-64305- 1 **8-Oct-30** *21-Nov-30* New York, NY - Studio 2
HMV: 40-2924, B4835, B6050
- 22552 Fine and Dandy (Paul James; Kay Swift): Fine and dandy - Fox trot**
Victor Arden - Phil Ohman and their Orchestra, Frank J. Black - director
Luther, Frank - tenor
Arden, Victor - piano; Ohman, Phil - piano
BVE-64304- 1 **8-Oct-30** *21-Nov-30* New York, NY - Studio 2
HMV: 40-2919, B4835, B6050
- 22553 Oh, how I cried the morning after (The night before with you) (Will Gould; Joey Ray) - Fox trot**
Nat Shilkret and the Victor Orchestra, Nathaniel Shilkret - director
Munn, Frank - tenor
BVE-63657- 1 **16-Sep-30** *21-Nov-30* New York, NY - E. 24th Street, No. 2
HMV: 40-2908
- 22553 When Kentucky bids the world good morning (Edgar Leslie; Mabel Wayne)**
Nat Shilkret and the Victor Orchestra, Nathaniel Shilkret - director
Conrad, Lew - vocal
BVE-63658- 1 **16-Sep-30** *21-Nov-30* New York, NY - E. 24th Street, No. 2
HMV: 40-2909, B5969
- 22554 Pistol packin' papa (Jimmie Rodgers; Waldo Lafayette O'Neal)**
Rodgers, Jimmie - tenor and guitar
PBVE-54852- 2 **1-Jul-30** *5-Dec-30* Hollywood, CA - Studio
Victor: M-4316, M-4730, 420-0027
HMV: 40-2903, EE232, Zon T4342, Zon T6011
- 22554 Those gambler's blues (Arr. Jimmie Rodgers)**
Rodgers, Jimmie - tenor
McIntire, Lani - steel guitar
PBVE-54855- 1 **5-Jul-30** *5-Dec-30* Hollywood, CA - Studio
Victor: M-4211
HMV: 40-2902, EE232, MR911, Zon T4344
- 22555 I'm yours (E.Y. "Yip" Harburg; John W. Green)**
Marvin, Johnny - tenor
Orchestra, Leonard Joy - director
BVE-63158- 1 **16-Oct-30** *21-Nov-30* New York, NY - Studio 1
HMV: 40-2920, EA828

- 22555 You darlin' (Harry Woods)**
Marvin, Johnny - tenor
Orchestra, Leonard Joy - director
BVE-63157- 2 **16-Oct-30** 21-Nov-30 New York, NY - Studio 1
HMV: 40-2921
- 22556 Drifting and dreaming (Haven Gillespie; Egbert Van Alstyne; Erwin R. Schmidt; Lowell Curtis)**
Luther, Frank as "Bud Billings" - tenor; Robison, Carson Jay as "Joe Billings" - vocal and guitar
Guitar and violins (2) (NL)
BVE-63677- 5 **9-Oct-30** 28-Nov-30 New York, NY - Studio 2
HMV: 40-2923, EE231, Zon T5809
- 22556 Somewhere in old Wyoming (S. Lesser; Will Havlan)**
Luther, Frank as "Bud Billings" - tenor; Robison, Carson Jay as "Joe Billings" - vocal and guitar
Guitar and violins (2) (NL)
BVE-63676- 4 **9-Oct-30** 28-Nov-30 New York, NY - Studio 2
HMV: 40-2922, EE231, Zon T5809
- 22557 Just a little while (Irving Berlin)**
Crawford, Jesse - Wurlitzer organ
BVE-56864- 2 **1-Oct-30** 28-Nov-30 New York, NY - Paramount Theatre
HMV: 40-2925, B3712, R10583
- 22557 Rah, Rah Daze (Pat Ballard; Charles Henderson; Tom Waring): So beats my heart for you**
Crawford, Jesse - Wurlitzer organ
BVE-56862- 3 **30-Sep-30** 28-Nov-30 New York, NY - Paramount Theatre
HMV: 40-2934, B3712, R10583
- 22558 Girl Crazy (Ira Gershwin; George Gershwin): Embraceable you - Fox trot**
Victor Arden - Phil Ohman and their Orchestra, Frank J. Black - director
Luther, Frank - tenor
Arden, Victor - piano; Ohman, Phil - piano
BVE-63159- 1 **20-Oct-30** 28-Nov-30 New York, NY - Studio 1
HMV: 40-2935, B6174
- 22558 Girl Crazy (Ira Gershwin; George Gershwin): I got rhythm - Fox trot**
Victor Arden - Phil Ohman and their Orchestra, Frank J. Black - director
Luther, Frank - tenor
Arden, Victor - piano; Ohman, Phil - piano
BVE-63160- 1 **20-Oct-30** 28-Nov-30 New York, NY - Studio 1
HMV: 40-2936, B6174
- 22559 Doughboys (Film) - and - Forward March (Film) (Howard E. Johnson; Joseph Meyer): Sing (A happy little thing)**
National Cavaliers, The: O'Rourke, Leo - tenor; Seagle, John - baritone; Stevens, Robert - tenor;
Woodyard, Darrel - bass
Montgomery, Lee, Jr. - piano
BVE-63698- 4 **20-Oct-30** 5-Dec-30 New York, NY - Studio 1
HMV: 40-2962, B3710
- 22559 March of Time (Film) (Arthur Freed; Harry Woods): Here comes the sun**
National Cavaliers, The: O'Rourke, Leo - tenor; Seagle, John - baritone; Stevens, Robert - tenor;
Woodyard, Darrel - bass
Montgomery, Lee, Jr. - piano
BVE-63699- 4 **20-Oct-30** 5-Dec-30 New York, NY - Studio 1
HMV: 40-2963, B3710
- 22560 Stolen moments (Al Evans; Patton; Prior) - Slow Fox trot**
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director and saxophone
Vallée, Rudy - tenor
BVE-63173- 3 **27-Oct-30** 5-Dec-30 New York, NY - Studio 1
HMV: 40-2965, B5951, HN586, R14601
- 22560 Sweetheart of my student days (Gustave "Gus" Kahn; Seymour Simons) - Fox trot**
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
Vallée, Rudy - tenor
BVE-64324- 3 **13-Oct-30** 5-Dec-30 New York, NY - Studio 2
HMV: 40-2964, B5960
- 22561 Fool me some more (Haven Gillespie; Peter De Rose) - Fox trot**
Gus Arnheim and his Orchestra
Crosby, Harry "Bing" - vocal
PBVE-61047- 3 **29-Oct-30** 11-Nov-30 Regional release Hollywood, CA - Studio
HMV: 40-3014

- 22561 It must be true (Gus Arnheim; Gordon Clifford; Harry Barris) - Fox trot**
Gus Arnheim and his Orchestra
Crosby, Harry "Bing" - vocal
PBVE-61048- 3 **29-Oct-30** 11-Nov-30 *Regional release* Hollywood, CA - Studio
Victor: 25280
HMV: 40-2996
- 22562 Eau haute, L' (Bartmon Montet) - Cajun - Waltz - "High water"**
Montet, Bartmon - vocal and accordion
Du Puis, Joswell - guitar
BVE-56522- 2 **9-Nov-29** Jan-31 New Orleans, LA
- 22562 Nina (Bartmon Montet) - Cajun - One-step**
Montet, Bartmon - vocal and accordion
Du Puis, Joswell - guitar
BVE-56523- 2 **9-Nov-29** Jan-31 New Orleans, LA
- 22563 Je tai toujours dis dene pas fair sa (Bixy Guidry) - Cajun - "I always told you not to do that"**
Babineaux, Percy - violin; Guidry, Bixy - vocal and accordion
BVE-56498- 1 **6-Nov-29** Jan-31 New Orleans, LA
- 22563 Valse du bayou, La (Bixy Guidry) - Cajun**
Babineaux, Percy - violin; Guidry, Bixy - accordion
BVE-56497- 2 **6-Nov-29** Jan-31 New Orleans, LA
- 22564 I'm a ding-dong daddy from Dumas (Phil Baxter) - Fox trot - Introducing: Mr. Burnside**
Johnny Johnson and his Post Lodge Orchestra, Johnny Johnson - director and piano
McDaniel, Harry - vocal; Vocal by orchestra members (NL)
BVE-62392- 3 **19-Aug-30** 12-Dec-30 New York, NY - 24th Street
HMV: 40-2977, B6215, EA840, R14539
- 22564 One-man band, The (Phil Baxter; Ted Weems) - Fox trot**
Ted Weems and his Orchestra, Ted Weems - director
Gibbs, Parker - vocal
PBVE-61045- 2 **28-Oct-30** 12-Dec-30 Hollywood, CA - Studio
Victor: B-6395
HMV: 40-2995, EA840, R14539
- 22565 Ukulele moon (Benny Davis; Con Conrad) - Waltz**
Nat Shilkret and the Victor Orchestra as "The Troubadours," Nathaniel Shilkret - director
Conrad, Lew - vocal; Luther, Frank - tenor
BVE-63154- 2 **15-Oct-30** 12-Dec-30 New York, NY - Studio 1
HMV: 40-2967, AM3536, B5969, EA844
- 22565 Who's calling you sweetheart to-night? (Charles O'Flynn; Ben Gordon; Pete Wendling) - Fox trot**
Bernie Cummins and his New Yorker Hotel Orchestra, Bernie Cummins - director
Cummins, Bernie - vocal
BVE-63166- 2 **22-Oct-30** 12-Dec-30 New York, NY - Studio 1
HMV: 40-2966
- 22566 Sweet and Low (Billy Rose; Charlotte Kent; Louis Alter): Overnight - Fox trot**
High Hatters, The; Leonard Joy - director
Marvin, Frankie - vocal
BVE-63177- 3 **28-Oct-30** 26-Dec-30 New York, NY - Studio 1
HMV: 40-2979, B5968
- 22566 Sweet and Low (Ira Gershwin; Billy Rose; Harry Warren): Cheerful little earful - Fox trot**
High Hatters, The; Leonard Joy - director
Marvin, Frankie - vocal
BVE-63178- 2 **28-Oct-30** 26-Dec-30 New York, NY - Studio 1
HMV: 40-2978
- 22567 Princess Charming (Arthur Swanstrom; Albert Sirmay; Arthur Schwartz): I love love - Fox trot**
Bernie Cummins and his Orchestra, Bernie Cummins - director
Munn, Frank - tenor
BVE-63165- 4 **4-Nov-30** 12-Dec-30 New York, NY - Studio 1
HMV: 40-2981
- 22567 Princess Charming (Arthur Swanstrom; Albert Sirmay; Arthur Schwartz): I'll never leave you - Fox trot**
Bernie Cummins and his Orchestra, Bernie Cummins - director
Munn, Frank - tenor
BVE-63164- 3 **4-Nov-30** 12-Dec-30 New York, NY - Studio 1
HMV: 40-2980

- 22568 Hot Rhythm - The Little Black Show (Heba Jannath; Donald Heywood): The penalty of love - Fox trot**
 Bert Lown and his Hotel Biltmore Orchestra, Bert Lown - director
 Feldkamp, Elmer - vocal
 BVE-64349- 3 **17-Oct-30** 19-Dec-30 New York, NY - Studio 2
 HMV: 40-2998
- 22568 Hot Rhythm - The Little Black Show (Jack Showell; Will Morrissey; Eubie Blake): Loving you the way I do - Fox trot**
 Bert Lown and his Hotel Biltmore Orchestra, Bert Lown - director
 Biltmore Rhythm Boys - vocal (NL)
 BVE-64348- 1 **17-Oct-30** 19-Dec-30 New York, NY - Studio 2
 HMV: 40-2997, EA877
- 22569 Us and company (Steve Nelson; Johnny Burke; Jesse Crawford) - Fox trot**
 Leonard Joy's All-String Orchestra, Leonard Joy - director
 Gaylord, Chester - vocal
 Rettenberg, Milton J. - piano; Shilkret, Jack - piano
 BVE-63189- 3 **3-Nov-30** 26-Dec-30 New York, NY - Studio 1
 Victor: Aur 36-137
 HMV: 40-2999
- 22569 Whoopee (Film) (Edward Eliscu; Nacio Herb Brown): I'll still belong to you - Fox trot**
 Leonard Joy's All-String Orchestra, Leonard Joy - director
 Gaylord, Chester - vocal
 Rettenberg, Milton J. - piano; Shilkret, Jack - piano
 BVE-63191- 2 **3-Nov-30** 26-Dec-30 New York, NY - Studio 1
 Victor: Aur 36-137
 HMV: 40-3015, B5960
- 22570 If I could be with you (One hour to-night) (Henry Creamer; James P. Johnson)**
 Kaylor, Hurley - piano
 BVE-62920- 2 **29-Oct-30** 26-Dec-30 Kansas City, MO - Lincoln Hall
 HMV: 40-3000
- 22570 I'm yours (E.Y. "Yip" Harburg; John W. Green)**
 Kaylor, Hurley - piano
 BVE-62917- 2 **29-Oct-30** 26-Dec-30 Kansas City, MO - Lincoln Hall
 HMV: 40-3001
- 22571 Bolero (Maurice Ravel; Arr. Salinger; Nathaniel Shilkret)**
 Nat Shilkret and the Victor Orchestra, Nathaniel Shilkret - director
 BVE-63369- 3 **15-Oct-30** 19-Dec-30 New York, NY - Studio 1
 HMV: 40-3002, EA852
- 22571 Seduccion, La (G. Noceti) - Fox trot**
 Nat Shilkret and the Victor Orchestra, Nathaniel Shilkret - director
 BVE-63370- 1 **3-Oct-30** 19-Dec-30 New York, NY - Studio 4
 HMV: 40-3003, EA852
- 22572 Thinking of you (George Einhorn; Ben Bronson) - Slow Fox trot**
 Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
 Vallée, Rudy - tenor
 BVE-64350- 3 **10-Nov-30** 19-Dec-30 New York, NY - Studio 2
 HMV: 40-3007
- 22572 You're driving me crazy (What did I do?) (Walter Donaldson) - Slow Fox trot**
 Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
 Vallée, Rudy - tenor
 BVE-64351- 2 **10-Nov-30** 19-Dec-30 New York, NY - Studio 2
 HMV: 40-3006, AE3859, AM3364, B5951, EA844, HN586, R14601
- 22573 Just Imagine (Film) (George "Buddy" de Sylva; Lew Brown; Ray Henderson): (I am only the words) You are the melody - Fox trot**
 Wayne King and his Orchestra, Wayne King - director
 Birchill, Ernie - vocal
 BVE-62939- 2 **5-Nov-30** 19-Dec-30 Chicago, IL - Studio
 HMV: 40-3004, EA845
- 22573 Just Imagine (Film) (George "Buddy" de Sylva; Lew Brown; Ray Henderson): Old-fashioned girl - Fox trot**
 Wayne King and his Orchestra, Wayne King - director
 Birchill, Ernie - vocal
 BVE-62940-2 **5-Nov-30** 19-Dec-30 Chicago, IL - Studio
 HMV: 40-3005, EA845

- 22574** **She loves me just the same (J. Paul Fogerty; Rudy Vallée; J. Saunders) - Fox trot**
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
Vallée, Rudy - tenor
BVE-64323- 5 **27-Oct-30** *9-Jan-31* New York, NY - Studio 1
HMV: 40-2993, R14560
- 22574** **Washington and Lee swing (Thornton W. Allen "13; Mark W. Sheafe "06"; Clarence A. "Tod" Robbins" 11) - March**
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
Vallée, Rudy - tenor
BVE-63351- 3 **29-Sep-30** *9-Jan-31* New York, NY - 24th Street
HMV: 40-2994, R14560
- 22575** **In a window, in a house, in Caroline (Billy Frisch; Otto Motzan) - Waltz**
Wayne King and his Orchestra, Wayne King - director
Birchill, Ernie - vocal
BVE-62947- 2 **6-Nov-30** *13-Mar-31* Chicago, IL - Studio
HMV: 40-3017
- 22575** **Waltz you saved for me, The (Gustave "Gus" Kahn; Wayne King; Emile Flindt)**
Wayne King and his Orchestra, Wayne King - director
Birchill, Ernie - vocal
BVE-62948- 2 **7-Nov-30** *13-Mar-31* Chicago, IL - Studio
Victor: 24472
HMV: 40-3016
- 22576** **Dreamy Rocky Mountain moon (Kamie Belfils; Harry Leonards)**
Olsen, Robert - vocal
Orchestra, Leroy Shield - director
PBVE-61055- 3 **18-Nov-30** *Jan-31* *Regional release* Hollywood, CA - Studio
HMV: 40-3037, 130-898, EE236
- 22576** **Where are you now? (Kamie Belfils)**
Olsen, Robert - vocal
Orchestra, Leroy Shield - director
PBVE-61056- 2 **18-Nov-30** *Jan-31* *Regional release* Hollywood, CA - Studio
HMV: 40-3038, 130-899, EE236
- 22577** **Fille owe j'aime, La (Joe Creduer; Albert Babineaux) - Cajun - Waltz - "The girl I love"**
Babineaux, Albert - vocal and triangle; Creduer, Joe - vocal and accordion
BVE-56527- 1 **12-Nov-29** *Feb-31* New Orleans, LA
- 22577** **My chérie (Joe Creduer; Albert Babineaux) - Cajun - Waltz**
Babineaux, Albert - vocal and triangle; Creduer, Joe - vocal and accordion
BVE-56526- 1 **12-Nov-29** *Feb-31* New Orleans, LA
- 22578** **Quand j'ete seul hier soir (Leo Soileau) - Cajun - Waltz - "When I was all alone last night"**
Soileau, Alius - violin; Soileau, Leo - vocal and violin
BVE-56502- 1 **7-Nov-29** *Feb-31* New Orleans, LA
- 22578** **Trois jours apris ma mort (Alius Soileau) - Cajun - Waltz - "Three days after my death"**
Soileau, Alius - vocal and violin; Soileau, Leo - violin
BVE-56504- 1 **7-Nov-29** *Feb-31* New Orleans, LA
- 22579** **Check and Double Check (Film) (Harry Ruby; Bert Kalmar): Three little words**
Crumit, Frank - tenor
Orchestra, Leonard Joy - director
BVE-64361- 2 **19-Nov-30** *2-Jan-31* New York, NY - Studio 2
HMV: 40-3020, 40-3383, B3722, EA850
- 22579** **I miss a little miss (Who misses me in sunny Tennessee) (Tot Seymour; J. Fred Coots)**
Crumit, Frank - tenor
Orchestra, Leonard Joy - director
BVE-64362- 1 **19-Nov-30** *2-Jan-31* New York, NY - Studio 2
HMV: 40-3021, B3722, EA850
- 22580** **Little things in life, The (Irving Berlin) - Fox trot**
Gus Arnheim and his Orchestra
Crosby, Harry "Bing" - vocal
PBVE-61058- 7 **25-Nov-30** *9-Jan-31* Hollywood, CA - Studio
Victor: B-7102
HMV: 40-3039
- 22580** **Them there eyes (Maceo Pinkard; William Tracy; Doris Tauber)**
Gus Arnheim and his Orchestra
Barris, Harry - vocal; Crosby, Harry "Bing" - vocal; Rinker, Al - vocal
PBVE-61057- 3 **20-Nov-30** *9-Jan-31* Hollywood, CA - Studio
HMV: 40-3256, EA856

- 22581 Baby's birthday party (Ann Ronell) - Fox trot**
Nat Shilkret and the Victor Orchestra, Nathaniel Shilkret - director
BVE-64364- 2 **20-Nov-30** *2-Jan-31* New York, NY - Studio 2
HMV: 40-3022, EA857, R14586
- 22581 Wedding of the birds, The (Harry Tobias; Henry Tobias; Charley Kisco) - Fox trot**
Nat Shilkret and the Victor Orchestra, Nathaniel Shilkret - director
Robison, Carson Jay - whistler; Shilkret, Nat - whistler
BVE-64363- 2 **20-Nov-30** *2-Jan-31* New York, NY - Studio 2
HMV: 40-3023, AM3386, B5958, EA857
- 22582 And then your lips met mine (Oswald "Ozzie" Nelson; Matt Malneck; Frank Signorelli) - Fox trot**
Bert Lown and his Orchestra, Bert Lown - director
Feldkamp, Elmer - vocal
BVE-64371- 3 **24-Nov-30** *2-Jan-31* New York, NY - Studio 2
HMV: 40-3024
- 22582 Those Three Little French Girls (Film) (Arthur Freed; Joseph Meyer): You're simply delish - Fox trot**
Bert Lown and his Orchestra, Bert Lown - director
Biltmore Trio: (NL)
BVE-64625- 3 **19-Nov-30** *2-Jan-31* New York, NY - Studio 2
HMV: 40-3025, AE3796, B5958
- 22583 Crying myself to sleep (John Klenner; Pete Wendling) - Fox trot**
Bert Lown and his Orchestra, Bert Lown - director
Biltmore Trio: (NL)
BVE-64372- 2 **24-Nov-30** *9-Jan-31* New York, NY - Studio 2
HMV: 40-3041
- 22583 You're the one I care for (Bert Lown; Chauncey Gray; Harry Link) - Slow Fox trot**
Bert Lown and his Orchestra, Bert Lown - director
Feldkamp, Elmer - vocal
BVE-64626- 2 **19-Nov-30** *9-Jan-31* New York, NY - Studio 2
HMV: 40-3040, AM3546, B5968, EA863
- 22584 Alma mater (A.P. Conniff "02; Tune of "Maryland, my Maryland") - Varsity song**
Holy Cross College Glee Club, J. Edward Bourier - director
BVE-56881- 3 **2-Dec-30** *12-Dec-30* *Regional release* Worcester, MA - Fenwick Hall,
Holy Cross College
HMV: 40-3042
- 22584 Songs of Holy Cross College: Mingle your cheers (Robert Clair "20) + Linden Lane (Earls) + For Holy Cross (J.C.F.) + Chu-chu (Shandley; McGovern) - Slogan**
Holy Cross College Band, J. Edward Bourier - director
BVE-56882- 2 **2-Dec-30** *12-Dec-30* *Regional release* Worcester, MA - Fenwick Hall,
Holy Cross College
HMV: 40-3257
- 22585 Don't forget me in your dreams (Edgar Leslie; Con Conrad) - Waltz**
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
Vallée, Rudy - tenor
BVE-64827- 3 **7-Dec-30** *16-Jan-31* New York, NY - Studio 1
HMV: 40-3259
- 22585 Tears (Frank Capano; Billy Uhr) - Waltz**
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
Vallée, Rudy - tenor
BVE-64824- 2 **7-Dec-30** *16-Jan-31* New York, NY - Studio 1
HMV: 40-3258, AM3558, B5981
- 22586 Nine little miles from Ten-Ten-Tennessee (Al Sherman; Al Lewis; Con Conrad) - Fox trot**
Duke Ellington and his Orchestra, Duke Ellington - director
Ballew, Smith as "Billy Smith" - vocal
BVE-64812- 1 **21-Nov-30** *16-Jan-31* New York, NY - Studio 1
HMV: 40-3277, AE4243, B6293, EA858, K6236, X3715
Ledger note: "Use # 1," but take 2 approved
- 22586 What good am I without you? (Milton Ager) - Fox trot**
Duke Ellington and his Cotton Club Orchestra, Irving Mills - director
Robertson, Dick - vocal
BVE-64378- 4 **10-Dec-30** *16-Jan-31* New York, NY - Studio 2
HMV: 40-3264, EA858, X3715

- 22587 Mood indigo (Edward "Duke" Ellington; Barney Bigard; Irving Mills) - Fox trot**
 Duke Ellington and his Cotton Club Orchestra, Irving Mills - director
 BVE-64811- 4 **10-Dec-30** *23-Jan-31* New York, NY - Studio 2
 Victor: 24486, 20-1532, 27-0005, 42-0031, T-12, V-Disc 67
 HMV: 40-3265, B4842, B6354, EA989, EG2972, HN207, K6163
- 22587 1 When a black man's blue (G.A. Little; Art Sizemore; Ed G. Nelson) - Fox trot**
 Duke Ellington and his Cotton Club Orchestra, Irving Mills - director
 Paine, Bennie - vocal
 BVE-64380- 2 **26-Nov-30** *23-Jan-31* New York, NY - Studio 2
- 22587 2 When a black man's blue (G.A. Little; Art Sizemore; Ed G. Nelson) - Fox trot**
 Duke Ellington and his Cotton Club Orchestra, Irving Mills - director
 Paine, Bennie - vocal
 BVE-64380- 4 **10-Dec-30** *23-Jan-31* New York, NY - Studio 2
 HMV: 40-3266, B4842, B6294, EA989
- 22588 I'm alone because I love you (Joe Young)**
 Luther, Frank as "Bud Billings" - tenor; Robison, Carson Jay - tenor and guitar
 Clarinet, cornet and violin (NL)
 BVE-64815- 1 **26-Nov-30** *23-Jan-31* New York, NY - Studio 1
 HMV: 40-3268, EE241, GW623, R10620, Zon T5834
- 22588 When your hair has turned to silver (I will love you just the same) (Charlie Tobias; Peter De Rose)**
 Luther, Frank as "Bud Billings" - tenor; Robison, Carson Jay - tenor and guitar
 Clarinet, cornet and violin (NL)
 BVE-64814- 1 **26-Nov-30** *23-Jan-31* New York, NY - Studio 1
 HMV: 40-3267, EE241, Zon T5834
- 22589 (You're always sure of) My love for you (Guatave "Gus" Kahn; Grace le Boy Kahn) - Fox trot**
 George Olsen and his Music, George Olsen and Eddie Kilfeather - director
 Frey, Fran - baritone
 PBVE-61053- 6 **14-Nov-30** *17-Dec-30* *Regional release* Hollywood, CA - Studio
 HMV: 40-3261
- 22589 Song of the fool, The (Sam M. Lewis; Jesse Greer) - Fox trot**
 George Olsen and his Music, George Olsen and Eddie Kilfeather - director
 Copeland - vocal; Frey, Fran - baritone; Olsen, George - talking
 PBVE-61054- 3 **14-Nov-30** *17-Dec-30* *Regional release* Hollywood, CA - Studio
 HMV: 40-3260
- 22590 Au revoir, pleasant dreams (Jack Meskill; Jean Schwartz) - Fox trot**
 Roy Smeck and his Trio: Novak, Frank - celeste and string bass; Smeck, Roy - guitar, marimba, ukulele;
 White, Joseph - vocal
 BVE-64376- 1 **25-Nov-30** *30-Jan-31* New York, NY - Studio 2
 HMV: 40-3263, AE3547, B6001
- 22590 Sing your way home (Edgar Leslie; Joe Young; James V. Monaco) - Waltz**
 Roy Smeck and his Trio: Novak, Frank - celeste and string bass; Smeck, Roy - guitar, marimba, ukulele;
 White, Joseph - vocal
 BVE-64377- 1 **25-Nov-30** *30-Jan-31* New York, NY - Studio 2
 HMV: 40-3262, AE3547, B6001, EA855
- 22591 Back to old Purdue (D.A. Reel; George Ade Davis)**
 Purdue University Band, Prof. Pal S. Emrick - director
 BVE-62950- 3 **8-Nov-30** *19-Dec-30* *Regional release* Chicago, IL - Studio
 HMV: 40-3254
- 22591 Fighting varsity + Hail, Purdue (Edward Wotawa)**
 Purdue University Band, Prof. Pal S. Emrick - director
 BVE-62949- 2 **8-Nov-30** *19-Dec-30* *Regional release* Chicago, IL - Studio
- 22592 On a little balcony in Spain (Saul Klein; Jack Soir; Ray Doll) - Fox trot**
 Leonard Joy's All-String Orchestra, Leonard Joy - director
 Gaylord, Chester - vocal; Shilkret, Jack - piano
 BVE-63190- 3 **3-Nov-30** *23-Jan-31* New York, NY - Studio 1
 HMV: 40-3278, EA854
- 22592 Yours and mine (Steve Nelson; Johnny Burke) - Fox trot**
 Southerners, The; Leonard Joy - director - "Southern orchestra"
 Luther, Frank - tenor
 BVE-67720- 2 **17-Dec-30** *23-Jan-31* New York, NY - Studio 2
 HMV: 40-3255, AM3444, B5977, EA854, GV102

- 22593 Blue Angel, The (Film) (Friederich Holländer): Falling in love again (Can't help it)**
Dietrich, Marlene - vocal
Friedrich Holländer Jazz-Symphoniker
BLR6034- 2 **6-Jan-30** 30-Jan-31 Berlin - relay
Victor: 30119
HMV: 30-4085, AE3324, B3524, K6024
- 22593 Blue Angel, The (Film) (Friederich Holländer): This evening, children**
Dietrich, Marlene - vocal
Friedrich Holländer Jazz-Symphoniker
BLR6079- 2 **19-Feb-30** 30-Jan-31 Berlin - relay
Victor: 30120
HMV: 30-4440
- 22594 Little things in life, The (Irving Berlin)**
James, Lewis - tenor
Orchestra, Leonard Joy - director
BVE-64819- 3 **28-Nov-30** 30-Jan-31 New York, NY - Studio 1
HMV: 40-3279, 130-916, EE242, Zon T5858
- 22594 Under the spell of your kiss (Joan Jasmyn; M.K. Jerome)**
James, Lewis - tenor
Orchestra, Leonard Joy - director
BVE-64820- 3 **28-Nov-30** 30-Jan-31 New York, NY - Studio 1
HMV: 40-3280, 130-917, EE242, Zon T5858
- 22595 1 My temptation (W.C. Polla; Norman Clark) - Fox trot**
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
Vallée, Rudy - tenor
BVE-64823- 2 **7-Dec-30** 30-Jan-31 New York, NY - Studio 1
- 22595 2 My temptation (W.C. Polla; Norman Clark) - Fox trot**
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
Vallée, Rudy - tenor
BVE-64823- 3 **7-Dec-30** 30-Jan-31 New York, NY - Studio 1
HMV: 40-3282, B5978
- 22595 When your hair has turned to silver (I will love you just the same) (Charlie Tobias; Peter De Rose) - Waltz**
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
Vallée, Rudy - tenor
BVE-64826- 3 **7-Dec-30** 30-Jan-31 New York, NY - Studio 1
HMV: 40-3281, B5978
- 22596 Tr. Speech at the Opening Round of the Indian Round table Conference, November 12, 1930 - Part 1**
H.M. King George V
BR2897- 1T2 **12-Nov-30** Exp-1931 London, House of Lords (Relay to Mobile Van)
HMV: 30-4979, RB3669
Transcribed from original recording, November 26, 1930. King's photo on label.
- 22596 Tr. Speech at the Opening Round of the Indian Round table Conference, November 12, 1930 - Part 2**
H.M. King George V
BR2898- 2T2 **12-Nov-30** Exp-1931 London, House of Lords (Relay to Mobile Van)
HMV: 30-4980, RB3669
Transcribed from original recording, November 26, 1930. King's photo on label.
- 22597 Lady, play your mandolin (Irving Caesar; Oscar Levant) - Fox trot**
Nat Shilkret and the Victor Orchestra, Nathaniel Shilkret - director
Small, Paul - tenor
BVE-67724- 2 **19-Dec-30** 30-Jan-31 New York, NY - Studio 2
HMV: 40-3283, EA860
- 22597 O, Mama Inez (Eliseo Grenet) - Tango Congo**
Nat Shilkret and the Victor Orchestra, Nathaniel Shilkret - director
BVE-67725- 2 **19-Dec-30** 30-Jan-31 New York, NY - Studio 2
HMV: 40-3284, AM3715, B6028, EA860, GV102, GW623, R10620
- 22598 New Yorkers, The (Cole Porter): Love for sale - Fox trot**
Waring's Pennsylvanians, Fred Waring - director
Three Waring Girls - vocal (NL)
BVE-67733- 1 **24-Dec-30** 27-Feb-31 New York, NY - Studio 2
Victor: 25080
HMV: 40-3291, AE4105, B4868, GW654, R14623

- 22598 New Yorkers, The (Cole Porter): Where have you been? - Fox trot**
Waring's Pennsylvanians, Fred Waring - director
Three Waring Girls - vocal (NL)
Vocal by orchestra members (NL)
BVE-67734- 1 **24-Dec-30** 27-Feb-31 New York, NY - Studio 2
HMV: 40-3384
- 22599 Salut d'amour (Edward Elgar; Op. 12) - "Love's greeting"**
Victor Concert Orchestra, Nathaniel Shilkret - director
BVE-67731- 2 **22-Dec-30** 27-Feb-31 New York, NY - Studio 2
HMV: 40-3292, B3926
- 22599 Sérénade (Gabriel Pierné)**
Victor String Ensemble, Rosario Bourdon - director
BVE-55670- 2 **4-Sep-29** 27-Feb-31 New York, NY - Liederkrantz Hall
HMV: 40-3293, B3926
- 22600 Goofus (Sugar Harold; Gustave "Gus" Kahn; Wayne King) - Fox trot**
Wayne King and his Orchestra, Wayne King - director
BVE-62946- 2 **6-Nov-30** 6-Jan-31 *Regional release* Chicago, IL - Studio
Victor: 24877, 20-2926
HMV: 40-3297, B6217
- 22600 Swamp ghost (Burke Bivens) - Fox trot**
Wayne King and his Orchestra, Wayne King - director
Bivens, Burke - vocal
BVE-62941- 2 **5-Nov-30** 6-Jan-31 *Regional release* Chicago, IL - Studio
Victor: 24877
HMV: 40-3294, B6217
- 22601 Crying myself to sleep (John Klenner; Pete Wendling)**
Austin, Gene - tenor
Orchestra, Leonard Joy - director
BVE-67741- 3 **29-Dec-30** 13-Feb-31 New York, NY - Studio 2
HMV: 40-3296, B3762
- 22601 You're driving me crazy (What did I do?) (Walter Donaldson)**
Austin, Gene - tenor
Orchestra, Leonard Joy - director
BVE-67740-1 **29-Dec-30** 13-Feb-31 New York, NY - Studio 2
HMV: 40-3295, B3762
- 22602 Little Spanish dancer (Tot Seymour; Mabel Wayne) - Fox trot**
Nat Shilkret and the Victor Orchestra as "Havana Novelty Orchestra," Nathaniel Shilkret - director
Small, Paul - tenor
BVE-67723- 2 **19-Dec-30** 13-Feb-31 New York, NY - Studio 2
HMV: 40-3313, B5992, EA859, R14584
- 22602 Lonesome lover (Al Bryan; James V. Monaco) - Fox trot**
Bert Lown and his Orchestra, Bert Lown - director
Feldkamp, Elmer - vocal
BVE-67750- 1 **2-Jan-31** 13-Feb-31 New York, NY - Studio 1
HMV: 40-3304, EA868, R14584
- 22603 Blue again (Dorothy Fields; Jimmy McHugh) - Fox trot**
Duke Ellington and his Orchestra, Duke Ellington - director
Garry, Sid - vocal
BVE-64379- 1 **26-Nov-30** 13-Feb-31 New York, NY - Studio 2
HMV: 40-3306, EA866, EA989, X3739, Zon T6011
- 22603 To whom it may concern (Sidney D. Mitchell; George W. Meyer; Archie Gottler) - Fox trot**
Bert Lown and his Orchestra, Bert Lown - director
Biltmore Trio: (NL)
BVE-67751- 1 **2-Jan-31** 13-Feb-31 New York, NY - Studio 1
HMV: 40-3305, B5981, EA866
- 22604 To whom it may concern (Sidney D. Mitchell; George W. Meyer; Archie Gottler)**
Marvin, Johnny - tenor and ukulele
Orchestra, Leonard Joy - director
BRC-64631- 1 **2-Jan-31** 13-Feb-31 New York, NY - Studio 4
- 22604 Yours and mine (Steve Nelson; Johnny Burke)**
Marvin, Johnny - tenor and ukulele
Orchestra, Leonard Joy - director
BRC-64632- 2 **2-Jan-31** 13-Feb-31 New York, NY - Studio 4

- 22605** **Hurt (Al Piantadosi; Harold Solomon) - Fox trot**
Leo Reisman and his Orchestra, Leo Reisman - director
Gordon, Ben - vocal
BVE-67758- 1 **5-Jan-31** 13-Feb-31 New York, NY - Studio 2
HMV: 40-3412, EA875, R14585
- 22605** **Sweet and Low (Mort Dixon; Billy Rose; Harry Warren): He's not worth your tears - Fox trot**
Leo Reisman and his Orchestra, Leo Reisman - director
Gordon, Ben - vocal
BVE-67756- 1 **5-Jan-31** 13-Feb-31 New York, NY - Studio 2
HMV: 40-3307, B5992, EA868, R14585
- 22606** **I'm alone because I love you (Joe Young) - Fox trot**
Leo Reisman and his Orchestra, Leo Reisman - director
Gordon, Ben - vocal
BVE-67759- 1 **5-Jan-31** 13-Feb-31 New York, NY - Studio 2
HMV: 40-3309
- 22606** **Just a gigolo (German by Julius Brammer; English translation by Irving Caesar; Leonello Casucci) - Fox trot**
Leo Reisman and his Orchestra, Leo Reisman - director
Gordon, Ben - vocal
BVE-67757- 1 **5-Jan-31** 13-Feb-31 New York, NY - Studio 2
HMV: 40-3308
- 22607** **You Said It (Jack Yellen; Harold Arlen): Sweet and hot - Fox trot**
High Hatters, The; Leonard Joy - director
Luther, Frank - tenor
BVE-67775- 3 **19-Jan-31** 27-Mar-31 New York, NY - Studio 2
- 22607** **You Said It (Jack Yellen; Harold Arlen): You said it - Fox trot**
High Hatters, The; Leonard Joy - director
Luther, Frank - tenor
BVE-67774- 3 **19-Jan-31** 27-Mar-31 New York, NY - Studio 2
HMV: 40-3337
- 22608** **Canadian capers (Gus Chandler; Bert White; Henry R. Cohen) - Fox trot**
Arden, Victor - piano; Ohman, Phil - piano
Helleberg, John - string bass; Reiss, Happy - drums
BVE-63169- 7 **10-Dec-30** 27-Mar-31 New York, NY - Studio 2
HMV: 40-3314
- 22608** **Maple leaf rag (Scott Joplin) - Fast Fox trot**
Arden, Victor - piano; Ohman, Phil - piano
Helleberg, John - string bass; Reiss, Happy - drums
BVE-63168- 4 **10-Dec-30** 27-Mar-31 New York, NY - Studio 2
HMV: 40-3315, EA886
- 22609** **Sweet and Low (Ira Gershwin; Billy Rose; Harry Warren): Cheerful little earful**
National Cavaliers, The: O'Rourke, Leo - tenor; Seagle, John - baritone; Stevens, Robert - tenor;
Woodyard, Darrel - bass
Montgomery, Lee, Jr. - piano
BVE-67790- 2 **13-Jan-31** 27-Feb-31 New York, NY - Studio 2
HMV: -, AE4070
- 22609** **Sweet Jennie Lee (Walter Donaldson)**
National Cavaliers, The: O'Rourke, Leo - tenor; Seagle, John - baritone; Stevens, Robert - tenor;
Woodyard, Darrel - bass
Montgomery, Lee, Jr. - piano
BVE-67791- 1 **13-Jan-31** 27-Feb-31 New York, NY - Studio 2
HMV: 40-3339, AE4070, B3793
- 22610** **I hate myself (For falling in love with you) (Abner Silver; Cornell; Dave Oppenheim) - Fox trot**
Victor Arden - Phil Ohman and their Orchestra, Frank J. Black - director
Luther, Frank - tenor
Arden, Victor - piano; Ohman, Phil - piano
BVE-67797- 1 **15-Jan-31** 27-Feb-31 New York, NY - Studio 2
HMV: 40-3341, AM3554, B5993
- 22610** **What a fool I've been (To believe in you) (Al Eldridge) - Fox trot**
Victor Arden - Phil Ohman and their Orchestra, Frank J. Black - director
Luther, Frank - tenor
Arden, Victor - piano; Ohman, Phil - piano
BVE-67796- 2 **15-Jan-31** 27-Feb-31 New York, NY - Studio 2
HMV: 40-3340, AM3554, B5993

- 22611** **Ninety-nine out of a hundred (Wanna be loved) (Al Lewis; Al Sherman) - Fox trot**
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
Vallée, Rudy - tenor
BVE-67787- 1 **13-Jan-31** *13-Mar-31* New York, NY - Studio 2
HMV: 40-3318, EA876
- 22611** **Sweet and Low (Mort Dixon; Billy Rose; Harry Warren): Would you like to take a walk? (Sump'n good'll come from that) - Fox trot**
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
Vallée, Rudy - tenor
BVE-67788- 1 **13-Jan-31** *13-Mar-31* New York, NY - Studio 2
HMV: 40-3368, EA876
- 22612** **Heartaches (John Klenner; Al Hoffman) - Fox trot**
Bert Lown and his Orchestra, Bert Lown - director
Biltmore Trio: (NL)
BVE-67404- 2 **19-Jan-31** *27-Feb-31* New York, NY - Studio 2
HMV: 40-3317, B6051
- 22612** **Say "Hello" to the folks back home (Benny Davis; Carmen Lombardo) - Fox trot**
Bert Lown and his Orchestra, Bert Lown - director
Feldkamp, Elmer - vocal
BVE-67771- 4 **19-Jan-31** *27-Feb-31* New York, NY - Studio 2
HMV: -, AE3697
- 22613** **Reaching for the moon (Irving Berlin) - Waltz**
Hilo Orchestra, Jack Shilkret and Nathaniel Shilkret - directors
Small, Paul - tenor
Sannella, Andy - guitar
BVE-67783- 3 **22-Jan-31** *27-Feb-31* New York, NY - Studio 2
HMV: 40-3370, EA879
- 22613** **Truly (I love you) (Walter Hirsch; Frank Magine) - Waltz**
Hilo Hawaiian Orchestra, Nathaniel Shilkret - director
Conrad, Lew - vocal; Sannella, Andy - guitar
BVE-67782- 2 **12-Jan-31** *27-Feb-31* New York, NY - Studio 2
HMV: 40-3369, EA879
- 22614** **Keep a song in your soul (Thomas "Fats" Waller) - Fox trot**
Duke Ellington and his Cotton Club Orchestra, Irving Mills - director
Bullock, Chick - vocal
BVE-67799- 1 **16-Jan-31** *13-Mar-31* New York, NY - Studio 2
Victor: B-6305*, M-4888*
HMV: 40-3371, B4884, B8653
- 22614** **River and me, The (Al Dubin; Harry Warren) - Slow Fox trot**
Duke Ellington and his Cotton Club Orchestra, Irving Mills - director
Bullock, Chick - vocal
BVE-67798- 2 **16-Jan-31** *13-Mar-31* New York, NY - Studio 2
HMV: 40-3372, B4884, B6166, HN577, R14760
- 22615** **(When you fall in love) Fall in love with me (Charlie Tobias; Vincent Rose; Binee Russell) - Slow Fox trot**
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
Vallée, Rudy - tenor
BVE-64825- 5 **13-Jan-31** *13-Mar-31* New York, NY - Studio 2
HMV: 40-3319, AM3558, B6020, EA880
- 22615** **Wind in the willows, The (Desmond Carter; Vivian Ellis) - Fox trot**
Rudy Vallée and his Connecticut Yankees
Vallée, Rudy - tenor
BVE-67789- 2 **13-Jan-31** *13-Mar-31* New York, NY - Studio 2
HMV: 40-3320
- 22616** **Little brown church, The (William S. Pitts) + Oh, Susannah (Stephen Collins Foster) + The home road (John A. Carpenter) - Educational**
Dadmun, Royal - baritone
Orchestra, Rosario Bourdon - director
BVE-67746- 2 **30-Dec-30** *Mar-31* New York, NY - Studio 2
HMV: 40-3363
- 22616** **Loch Lomond (Scotch air) + The hills of Tyrol (J. Thummel) + Weel may the keel row (Scotch air) - Educational**
Dadmun, Royal - baritone
Orchestra, Rosario Bourdon - director
BVE-67747- 2 **30-Dec-30** *Mar-31* New York, NY - Studio 2
HMV: 40-3364

- 22617 **Dance song (M. Louise Baum; Danish folk song) + Sweet nightingale (Old English folksong) + Lullaby (Lithuanian folk song) Morning song (John Ferguson; Old English) + Thanksgiving prayer (Netherlands tune) - Educational**
Rodgers, Ruth - soprano
Orchestra, Rosario Bourdon - director
BVE-67764- 2 6-Jan-31 Mar-31 New York, NY - Studio 2
HMV: 40-3366
- 22617 **Rock-a-bye baby (Old tune) + Sun and stars + Humming bird (Ernest Star Belknap; Tyrolese melody) + Mother's prayer (Agness Stollberg Shulz) + Are you sleeping? (French song) - Educational**
Rodgers, Ruth - soprano
Orchestra, Rosario Bourdon - director
BVE-67763- 2 6-Jan-31 Mar-31 New York, NY - Studio 2
HMV: 40-3365
- 22618 **I surrender, dear (Concert arrangement; Harry Barris; Gordon Clifford; Harry "Bing" Crosby)**
Gus Arnheim and his Cocoanut Grove Orchestra, Gus Arnheim - director
Crosby, Harry "Bing" - vocal
PBVE-61068- 2 19-Jan-31 5-Feb-31 Regional release Hollywood, CA - Studio
Victor: 25280
HMV: 40-3577
- 22618 **Rosita, La (Concert arrangement; Paul duPont)**
Gus Arnheim and his Cocoanut Grove Orchestra, Gus Arnheim - director
Pedraza, Samuel - vocal
PBVE-61069- 2 19-Jan-31 5-Feb-31 Regional release Hollywood, CA - Studio
HMV: 40-3482
- 22619 **King's horses, The (And the king's men) (Noel Gay; Harry Graham)**
Jack Hylton and his Orchestra, Jack Hylton - director
O'Malley, Pat - vocal
BR2848- 3 17-Jul-30 13-Mar-31 Glasgow - Blackpool - Relay
HMV: 30-4230, AE3529, AM3047, AM4630, B5875, EG2119
- 22619 **Sleepy-time express, The (Haven Gillespie) - Fox trot**
Victor Arden - Phil Ohman and their Orchestra, Frank J. Black - director
Luther, Frank - tenor
Arden, Victor - piano; Ohman, Phil - piano
BVE-67410- 1 22-Jan-31 13-Mar-31 New York, NY - Studio 2
HMV: 40-3373, AE3665, B6002, EA880
- 22620 **Songs for Children - On the way to school (Blance jennings Thompson; L. Leslie Loth) + A sea song for the shore (James Whitcomb Riley; Marshall Bartholomew) + The barber (Linn Moore Miller; Paul Ambrose) + Sing, said the mother (South Appalacian folk song) + The secret (Thomas Gainsborough + Horatio Parker) + The dressed-up town (Ella D. Watkins; Paul Ambrose) - Educational**
Marsh, Lucy Isabelle as "Anna Howard" - soprano
Eaver, Myrtle - piano
BVE-67795- 2 14-Jan-31 Mar-31 New York, NY - Studio 2
HMV: 40-3385
- 22620 **Songs for Children - Playing ball (Blanche Jennings Thompson; Paul Ambrose) + The broom (Ella D. Watkins; Osbourne McConathy) + The postman's whistle (Vernetta F. Decker; Edward B. Birge) + The traffic cop (Mabel E. Bray; Daniel Protheroe) + Piggy-Wig and Piggy-Wee (W. Otto Meissner) + The rocking horse (Florence C. Fox ; Edward B. Birge) + Brownies (Blanche J. Tompson; Daniel Protheroe) + Old mother Wind Chinese Mother Goose rhyme; Harriet Ware) + Wee ducky doodles (George S. Applegarth; Paul Ambrose) - Educational**
Marsh, Lucy Isabelle as "Anna Howard" - soprano
Eaver, Myrtle - piano
BVE-67794- 1 14-Jan-31 Mar-31 New York, NY - Studio 2
HMV: 40-3367
- 22621 **Songs for Children - Good morning (G.A. Grant-Schaefer) + I had a doggy (Nursery rhyme; Anice Terhune) + Marching star (Abbie Farwell Brown; Lowell Mason) + The owl (Rebecca B. Foresman; Ethelbert W. Nevin) + Toyland (Eugene Field; W. Otto Meissner) + The street car (Mimmie E. Hicks; G.A. Grant-Schaefer) + The sandman (Nina B. Hartford) - Educational**
Marsh, Lucy Isabelle as "Anna Howard" - soprano
Eaver, Myrtle - piano
BVE-64852- 2 15-Jan-31 Mar-31 New York, NY - Studio 1
HMV: 40-3386

- 22621** **Songs for Children - The way to Dreamland Town (Ruth Stevens Porter; G.A. Grant-Schaefer) + Yo-San (Eleanor A. Chaffee; Marshall Bartholomew) + The morning glory (Rebecca B. Foresman; George W. Chadwick) + The Queen of Arabia (Walter de la Mare; Marshall Bartholomew) + The woodpecker (Frederick Manley; Ethelbert W. Nevin) - Educational**
Marsh, Lucy Isabelle as "Anna Howard" - soprano
Eaver, Myrtle - piano
BVE-64854- 2 **15-Jan-31** *Mar-31* New York, NY - Studio 1
HMV: 40-3387
- 22622** **Blue again (Dorothy Fields; Jimmy McHugh)**
Revelers, The: Glenn, Wilfred - bass; James, Lewis - tenor; Melton, James - tenor; Shaw, Elliott - baritone
Black, Frank J. - piano
BVE-67419- 2 **26-Jan-31** *13-Mar-31* New York, NY - Studio 2
HMV: 40-3414, B3840, R10624
- 22622** **Lady, play your mandolin (Irving Caesar; Oscar Levant)**
Revelers, The: Glenn, Wilfred - bass; James, Lewis - tenor; Melton, James - tenor; Shaw, Elliott - baritone
Black, Frank J. - piano; Maffei, Dick - mandolin
BVE-64856- 4 **26-Jan-31** *13-Mar-31* New York, NY - Studio 2
HMV: 40-3413, B3840, R10624
- 22623** **By your side (Dorothy Dick; Chauncey Gray; Harry Link) - Slow Fox trot**
Bert Lown and his Hotel Biltmore Orchestra, Bert Lown - director
Feldkamp, Elmer - vocal
BVE-67424- 2 **27-Jan-31** *27-Mar-31* New York, NY - Studio 2
HMV: 40-3475, B6005
- 22623** **I'm so afraid of you (Bert Kalman; Harry Ruby) - Fox trot**
Bert Lown and his Hotel Biltmore Orchestra, Bert Lown - director
Feldkamp, Elmer - vocal
BVE-67423- 1 **27-Jan-31** *27-Mar-31* New York, NY - Studio 2
HMV: 40-3415
- 22624** **Blue Pacific moonlight (Jack Payne; Wallace Herbert) - Fox trot**
Hilo Orchestra, Jack Shilkret and Nathaniel Shilkret - directors
Small, Paul - tenor
Sannella, Andy - guitar
BVE-67784- 4 **22-Jan-31** *27-Mar-31* New York, NY - Studio 2
HMV: 40-3416, EA874
- 22624** **My Missouri home (Little Jack Little) - Waltz**
Bert Lown and his Hotel Biltmore Orchestra, Bert Lown - director
Feldkamp, Elmer - vocal
BVE-67772- 5 **27-Jan-31** *27-Mar-31* New York, NY - Studio 2
HMV: 40-3417, AE3697, EA877
- 22625** **Dinah (Harry Akst; Arr. Davidson; Dickerson) - Fox trot**
Williams Purple Knights - (University band)
BVE-67752- 2 **2-Jan-31** *1931* *Regional release* New York, NY - Studio 2
- 22625** **Living, loving you (Robert Todd '34; Arr. Novle; Mills) - Fox trot**
Williams Purple Knights - (University band)
BVE-67753- 2 **2-Jan-31** *1931* *Regional release* New York, NY - Studio 2
HMV: 40-3474
- 22626** **Oh, worship the King (Attributed to Johann Michael Haydn)**
Trinity Choir: Sopranos: L. Marsh + O. Kline + D. Baker + R. Rodgers + L. Hager; Contraltos: E. Baker + H. Clark + R. Bryant + E. Indermauer; Tenors: L. Murphy + L. James + C. Hart + C. Harrison; Basses: F. Croxton + W. Glenn + E. Shaw + J. Stanley + S. Baughman
Andrews, Mark - pipe-organ
BVE-53761- 2 **29-May-29** *27-Mar-31* Camden, NJ - Church
Victor: Aur 36-217
HMV: 40-3395
- 22626** **When morning gilds the skies (Joseph Barnby)**
Trinity Choir: Sopranos: L. Marsh + O. Kline + D. Baker + R. Rodgers + L. Hager; Contraltos: E. Baker + H. Clark + R. Bryant + E. Indermauer; Tenors: L. Murphy + L. James + C. Hart + C. Harrison; Basses: F. Croxton + W. Glenn + E. Shaw + J. Stanley + S. Baughman
Andrews, Mark - pipe-organ
BVE-53760- 1 **29-May-29** *27-Mar-31* Camden, NJ - Church
Victor: Aur 36-217
HMV: 40-3396

- 22627 America's Sweetheart (Lorenz Hart; Richard Rodgers): I've got five dollars - Fox trot**
Victor Arden - Phil Ohman and their Orchestra, Frank J. Black - director
Luther, Frank - tenor
Arden, Victor - piano; Ohman, Phil - piano
BVE-67437- 1 **10-Feb-31** 24-Apr-31 New York, NY - Studio 2
HMV: 40-3397, B6189, R14630
- 22627 America's Sweetheart (Lorenz Hart; Richard Rodgers): We'll be the same - Fox trot**
Victor Arden - Phil Ohman and their Orchestra, Frank J. Black - director
Luther, Frank - tenor
Arden, Victor - piano; Ohman, Phil - piano
BVE-67438- 2 **10-Feb-31** 24-Apr-31 New York, NY - Studio 2
HMV: 40-3398, R14630
- 22628 It's a lonesome old town (When you're not around) (Harry Tobias; Charles Kisco) - Fox trot**
McKinney's Cotton Pickers, Don Redman - director
Deppe, Lois - vocal
BVE-67934- 2 **12-Feb-31** 27-Mar-31 Camden, NJ - Church Studio 1
HMV: 40-3602
- 22628 She's my secret passion (Val Valentine; Arthur Young) - Fox trot**
McKinney's Cotton Pickers, Don Redman - director
King, Donald - vocal
BVE-67935- 1 **12-Feb-31** 27-Mar-31 Camden, NJ - Church Studio 1
HMV: 40-3445
- 22629 I'm happy when you're happy (Bennie Davis; Abel Baer) - Fox trot**
Snooks and his Memphis Stompers, Snooks Friedman - director
Ashby, Wally - vocal; Bellare, Elly - vocal; Herlin, Ken - vocal
BRC-64866- 3 **11-Feb-31** 10-Apr-31 New York, NY - Studio 4
HMV: 40-3406
- 22629 Love is like that (What can you do?) (Benee Russell) - Fox trot**
Snooks and his Memphis Stompers, Snooks Friedman - director
Ashby, Wally - vocal; Bellare, Elly - vocal; Herlin, Ken - vocal
BRC-64867- 2 **11-Feb-31** 10-Apr-31 New York, NY - Studio 4
HMV: 40-3399
- 22630 One little raindrop (Harry Richman; Jack Meskill; Jean Schwartz)**
Crumit, Frank - tenor
Effros, Bob - tenor saxophone; Rettenberg, Milton J. - piano
Orchestra, Leonard Joy - director
BVE-67442- 2 **11-Feb-31** 27-Mar-31 New York, NY - Studio 2
HMV: 40-3447, B3833, EA885
- 22630 Sweet and Low (Mort Dixon; Billy Rose; Harry Warren): Would you like to take a walk? (Sump'n good'll come from that)**
Crumit, Frank - tenor; Sanderson, Julia - vocal
Effros, Bob - tenor saxophone; Rettenberg, Milton J. - piano
Orchestra, Leonard Joy - director
BVE-67441- 2 **11-Feb-31** 27-Mar-31 New York, NY - Studio 2
HMV: 40-3446, B3833, EA885
- 22631 With all my heart (Tom Ford; Earl Lawrence; Jack Mason) - Fox trot**
Nat Shilkret and the Victor Orchestra, Nathaniel Shilkret - director
Small, Paul - tenor
BVE-67446- 2 **16-Feb-31** 27-Mar-31 New York, NY - Studio 2
Victor: Aur 36-136
HMV: 40-3449
- 22631 You didn't have to tell me (I knew it all the time) (Walter Donaldson) - Fox trot**
Nat Shilkret and the Victor Orchestra, Jack Shilkret - director and piano
Small, Paul - tenor
Sannella, Andy - guitar; Seidel, E. - piano
BVE-67409- 2 **22-Jan-31** 27-Mar-31 New York, NY - Studio 2
Victor: Aur 36-136
HMV: 40-3448, AE3665, B6002
- 22632 Bally Hoo (Oscar Hammerstein II; Harry Ruskin; Louis Alter): I'm one of God's children (Who hasn't got wings) - Fox trot**
Nat Shilkret and the Victor Orchestra, Nathaniel Shilkret - director
Bullock, Chick - vocal
BVE-67448- 2 **16-Feb-31** 24-Apr-31 New York, NY - Studio 2
HMV: 40-3450

- 22632 The Gang's All Here (Owen Murphy; Robert A. Simon; Lewis E. Gensler):**
By special arrangement of the copyright owners (I love you) - Fox trot
 Nat Shilkret and the Victor Orchestra, Nathaniel Shilkret - director
 Bullock, Chick - vocal
 BVE-67447- 1 **16-Feb-31** 24-Apr-31 New York, NY - Studio 2
 HMV: 40-3451, B6192
- 22633 Dreamy Rocky Mountain moon (Harry Leonard; Kamie Belfils) - Waltz**
 Southerners, The (Blue Jeans, Leonard Joy - director)
 Luther, Frank - tenor; Parker, Jack - tenor
 Cibelli, Alfredo - mandolin
 BVE-67453- 2 **17-Feb-31** 10-Apr-31 New York, NY - Studio 2
 HMV: 40-3453, EA890
- 22633 I'm the last one left on the corner (Of that old gang of mine) (Ed Moebus; Fred Whitehouse; Frank Stillwell) - Fox trot**
 Southerners, The (Blue Jeans, Leonard Joy - director)
 Luther, Frank - tenor; Parker, Jack - tenor
 Cibelli, Alfredo - mandolin
 BVE-67454- 1 **17-Feb-31** 10-Apr-31 New York, NY - Studio 2
 HMV: 40-3452, EA890
- 22634 Hello, beautiful (Walter Donaldson)**
 Chevalier, Maurice - baritone
 Orchestra, Leonard Joy - director
 BVE-67465- 2 **22-Feb-31** 10-Apr-31 New York, NY - Studio 2
 Victor: 25-0092, 26-7003
 HMV: 40-3454, B3845
- 22634 Walkin' my baby back home (Roy Turk; Fred E. Ahlert; Harry Richman)**
 Chevalier, Maurice - baritone
 Orchestra, Leonard Joy - director
 BVE-67466- 2 **22-Feb-31** 10-Apr-31 New York, NY - Studio 2
 HMV: 40-3422, B3845
- 22635 Please don't talk about me (When I'm gone) (Sidney Clare; Sam H. Stept)**
 Austin, Gene - tenor
 Franklin, Dave - piano; Guitar and string bass (NL)
 BVE-64863- 1 **5-Feb-31** 10-Apr-31 New York, NY - Studio 1
 Victor: B-7557*
 HMV: 40-3456, B3936
- 22635 When your lover has gone (Einar Aaron Swan)**
 Austin, Gene - tenor
 Orchestra, Leonard Joy - director
 BVE-64862- 2 **5-Feb-31** 10-Apr-31 New York, NY - Studio 1
 HMV: 40-3455, B3903
- 22636 (All on account of your kisses) I'm no account any more (Dave Oppenheim) - Fox trot**
 Johnny Hamp and his Orchestra, Johnny Hamp - director
 Freeman, Andrew - vocal
 BVE-67504- 1 **17-Feb-31** 10-Apr-31 Chicago, IL - Studio
 HMV: 40-3457, B6078
- 22636 Rockin' chair (Hoagland Howard "Hoagy" Carmichael) - Fox trot**
 Johnny Hamp and his Orchestra, Johnny Hamp - director
 Freeman, Andrew - vocal
 BVE-67505- 2 **17-Feb-31** 10-Apr-31 Chicago, IL - Studio
 HMV: 40-3423
- 22637 I lost my gal again (Sam M. Lewis; Jesse Greer) - Fox trot**
 Ted Weems and his Orchestra, Ted Weems - director
 Gibbs, Parker - vocal
 BVE-67512- 1 **19-Feb-31** 10-Apr-31 Chicago, IL - Studio
 HMV: 40-3459, EA911, R14629
- 22637 Walkin' my baby back home (Roy Turk; Fred E. Ahlert) - Fox trot**
 Ted Weems and his Orchestra, Ted Weems - director
 Gibbs, Parker - vocal
 BVE-56897- 2 **16-Feb-31** 10-Apr-31 Chicago, IL - Studio
 HMV: 40-3458, B6005, EA893

- 22638 Blue Angel, The (Film) (Friederich Hollander): Falling in love again (Can't help it) - Waltz**
Johnny Hamp and his Orchestra, Johnny Hamp - director
Graub, Carl - vocal
BVE-67502- 1 **17-Feb-31** 10-Apr-31 Chicago, IL - Studio
HMV: 40-3460
- 22638 Two hearts in ¾ time (W. Reisch; A. Robinson; American version by Joe Young; Robert Stolz) - Waltz**
Johnny Hamp and his Orchestra, Johnny Hamp - director
Graub, Carl - vocal
BVE-67501- 1 **17-Feb-31** 10-Apr-31 Chicago, IL - Studio
HMV: 40-3461, EA893
- 22639 I ain't got nobody (And nobody cares for me) (Roger Graham; Spencer Williams) - Fox trot**
David Nelson's Harlem Shots, David Nelson - director
Nelson, David - vocal
BVE-64849- 2 **14-Jan-31** 10-Apr-31 New York, NY - Studio 1
Victor: Aur 36-205, (B) 1849, B-5029*, S-3115*
HMV: 40-3421
- 22639 When day is done (George "Buddy" de Sylva; Robert Katscher) - Fox trot**
David Nelson's Harlem Shots, David Nelson - director
Nelson, David - vocal
BVE-64850- 2 **14-Jan-31** 10-Apr-31 New York, NY - Studio 1
Victor: Aur 36-205
HMV: 40-3420
- 22640 Casey Jones (Traditional; Arr. Charlie Brown) - Fox trot**
Blanche Calloway and her Joy Boys
Massey, Billy - vocal
BVE-64068- 1 **2-Mar-31** 10-Apr-31 Camden, NJ - Church Studio 2
HMV: 40-3425, AE3940, B6114*, K6500*, R14588*
- 22640 Talk to me (Don Redman) - Fox trot**
McKinney's Cotton Pickers, Don Redman - director
Redman, Don - vocal
BVE-64605- 1 **3-Nov-30** 10-Apr-31 New York, NY - Studio 4
HMV: 40-3424, B4870, B6087, R14588
- 22641 I need lovin' (Henry Creamer; Johnson) - Fox trot - Originally titled "All I need is lovin'"**
Blanche Calloway and her Joy Boys
Calloway, Blanche - vocal
BVE-64070- 2 **2-Mar-31** 10-Apr-31 *Experimental* Camden, NJ - Church Studio 2
Victor: B-5334, S-3415
HMV: 40-3427
- 22641 There's rhythm in the river (Paul Francis Webster; John Jacob Loeb) - Fox trot**
Blanche Calloway and her Joy Boys
Calloway, Blanche - vocal
BVE-64069- 2 **2-Mar-31** 10-Apr-31 Camden, NJ - Church Studio 2
HMV: 40-3426
- 22642 Hello, beautiful (Walter Donaldson) - Fox trot**
Wayne King and his Orchestra, Wayne King - director and saxophone
Birchill, Ernie - vocal; Egner, Bill - vocal; Hansen, Andy - vocal
BVE-67516- 1 **20-Feb-31** 10-Apr-31 Chicago, IL - Studio
HMV: 40-3418, AM3559, EA891
- 22642 One little raindrop (Harry Richman; Jack Meskill; Jean Schwartz) - Fox trot**
Wayne King and his Orchestra, Wayne King - director and saxophone
Birchill, Ernie - vocal
BVE-67509- 1 **18-Feb-31** 10-Apr-31 Chicago, IL - Studio
HMV: 40-3419, AM3559, EA892
- 22643 Dream a little dream of me (Gustave "Gus" Kahn; Wilbur Schwandt; Fabian Andree) - Fox trot**
Wayne King and his Orchestra, Wayne King - director and saxophone
Birchill, Ernie - vocal
BVE-67508- 2 **18-Feb-31** 10-Apr-31 Chicago, IL - Studio
HMV: 40-3476, EA892
- 22643 Wabash moon (Dave Dreyer; Morton Downey) - Waltz**
Wayne King and his Orchestra, Wayne King - director and saxophone
Birchill, Ernie - vocal; Egner, Bill - vocal; Hansen, Andy - vocal; Kozel, Johnny - vocal
BVE-67507- 2 **18-Feb-31** 10-Apr-31 Chicago, IL - Studio
HMV: 40-3572, EA891

- 22644 Egyptian Ella (Walter Doyle) - Fox trot**
 Ted Weems and his Orchestra, Ted Weems - director
 Doyle, Walter - vocal
 BVE-61046- 1 **28-Oct-30** *22-May-31* Hollywood, CA - Studio
 HMV: 40-3477, EA910
- 22644 Jig time ("Country" Washburn; Ted Weems) - Fox trot**
 Ted Weems and his Orchestra, Ted Weems - director
 Washburn, Joe "Country" - vocal
 BVE-67514- 2 **19-Feb-31** *22-May-31* Chicago, IL - Studio
 HMV: 40-3478, AE4365
- 22645 Gang's All Here, The (Owen Murphy; Robert E. Simon; Lewis E. Gensler): Speak easy - Bolero**
 Wayne King and his Orchestra, Wayne King - director and saxophone
 BVE-67519- 1 **20-Feb-31** *24-Apr-31* Chicago, IL - Studio
 Victor: 24509, 47638, 20-3245
 HMV: 40-3480, AE4333, B6044, GW616, R14608
- 22645 Moochi, The (Nat Fysh) - Fox trot**
 Nat Shilkret and the Victor Orchestra, Nathaniel Shilkret - director
 Small, Paul - tenor
 BVE-67440-1 **11-Feb-31** *24-Apr-31* New York, NY - Studio 2
 HMV: 40-3479, GW616, R14608
- 22646 (You gave me) Everything but love (Gustave "Gus" Kahn; Grace Le Boy Kahn) - Fox trot**
 Ted Weems and his Orchestra, Ted Weems - director
 Jarrett, Arthur - vocal
 BVE-67511- 2 **19-Feb-31** *24-Apr-31* Chicago, IL - Studio
 HMV: 40-3481
- 22646 Little Joe (Ned Miller; Jules K. Stein) - Fox trot**
 Ted Weems and his Orchestra, Ted Weems - director
 Jarrett, Arthur - vocal
 BVE-67513- 2 **19-Feb-31** *24-Apr-31* Chicago, IL - Studio
 HMV: 40-3565
- 22647 It looks like love (Arthur Freed; Harry Woods) - Fox trot**
 Leo Reisman and his Orchestra, Leo Reisman - director
 Gordon, Ben - vocal
 BVE-67469- 2 **25-Feb-31** *24-Apr-31* New York, NY - Studio 2
 HMV: 40-3574, EA896, R14629
- 22647 One Heavenly Night (Film) (Nacio Herb Brown): Heavenly night - Waltz**
 Leo Reisman and his Orchestra, Leo Reisman - director
 Gordon, Ben - vocal
 BVE-67467- 1 **25-Feb-31** *24-Apr-31* New York, NY - Studio 2
 HMV: 40-3573, AE4101
- 22648 I keep remembering (Someone I should forget) (Charles Newman; Isham Jones) - Fox trot**
 Wayne King and his Orchestra, Wayne King - director and saxophone
 Birchill, Ernie - vocal
 BVE-67510- 2 **18-Feb-31** *22-May-31* Chicago, IL - Studio
 HMV: 40-3578
- 22648 When you were the blossom of Buttercup Lane (I was your little boy blue) (Al Dubin; Al Bryan; George W. Meyer) - Fox trot**
 Ted Weems and his Orchestra, Ted Weems - director
 Tanner, Elmo - vocal
 BVE-56898- 1 **16-Feb-31** *22-May-31* Chicago, IL - Studio
 HMV: 40-3579, B6047, EA896, EA898
- 22649 Little sweetheart of the mountains (Herb Pinkert; Billy Barry; Lou Handman)**
 Marvin, Frankie - vocal; Marvin, Johnny - tenor
 Orchestra, Leonard Joy - director
 BVE-67471- 2 **25-Feb-31** *22-May-31* New York, NY - Studio 2
 Victor: M-8253
 HMV: 40-3581, B3904, EA897
- 22649 Little sweetheart of the prairie (Alfred Solman; George Brown)**
 Marvin, Frankie - vocal; Marvin, Johnny - tenor
 Orchestra, Leonard Joy - director
 BVE-67470- 1 **25-Feb-31** *22-May-31* New York, NY - Studio 2
 Victor: M-8253
 HMV: 40-3580, B3903, EA897

- 22650 **If you should ever need me (Al Dubin; Joe Burke) - Fox trot**
Johnny Hamp and his Orchestra, Johnny Hamp - director
Graub, Carl - vocal
BVE-67503- 1 **17-Feb-31** *22-May-31* Chicago, IL - Studio
HMV: 40-3582, EA910
- 22650 **Oh, how I miss you (Walter Hirsch; Frank Magine) - Fox trot**
Johnny Hamp and his Orchestra, Johnny Hamp - director
Graub, Carl - vocal
BVE-67506- 1 **17-Feb-31** *22-May-31* Chicago, IL - Studio
HMV: 40-3583, EA898
- 22651 **By the River Sainte Marie (Edgar Leslie; Harry Warren) - Fox trot**
Henry Busse and his Orchestra, Henry Busse - director
Barry, Richard - vocal
BVE-67484- 1 **3-Mar-31** *24-Apr-31* New York, NY - Studio 2
HMV: 40-3556
- 22651 **Got the bench, got the park (But I haven't got you) (Fred Phillips; Al Sherman; Al Lewis) - Fox trot**
Henry Busse and his Orchestra, Henry Busse - director
Barry, Richard - vocal
BVE-67485- 2 **3-Mar-31** *24-Apr-31* New York, NY - Studio 2
HMV: 40-3557
- 22652 **Please don't talk about me when I'm gone (Sidney Clare; Sam H. Stept) - Fox trot**
Bert Lown and his Hotel Biltmore Orchestra, Bert Lown - director
Feldkamp, Elmer - vocal
BVE-67486- 2 **5-Mar-31** *24-Apr-31* New York, NY - Studio 2
HMV: 40-3559, EA899
- 22652 **When your lover has gone (Einar Aaron Swan) - Fox trot**
Bert Lown and his Hotel Biltmore Orchestra, Bert Lown - director
Biltmore Trio: (NL)
BVE-67487- 2 **5-Mar-31** *24-Apr-31* New York, NY - Studio 2
HMV: 40-3558, EA899
- 22653 **I've found what I wanted in you (Chick Endor; Edward Ward) - Fox trot**
Bert Lown and his Hotel Biltmore Orchestra, Bert Lown - director
Biltmore Trio: (NL)
BVE-67488- 2 **5-Mar-31** *22-May-31* New York, NY - Studio 2
HMV: 40-3631, EA924
- 22653 **Were you sincere? (Jack Meskill; Vincent Rose) - Fox trot**
Bert Lown and his Hotel Biltmore Orchestra, Bert Lown - director
Feldkamp, Elmer - vocal
BVE-67500- 2 **12-Mar-31** *22-May-31* New York, NY - Studio 2
HMV: 40-3630, EA924
- 22654 **Running between the raindrops (James Dyrenforth; Carroll Gibbons) - Fox trot**
Bert Lown and his Hotel Biltmore Orchestra, Bert Lown - director
Feldkamp, Elmer - vocal
BVE-68801- 2 **12-Mar-31** *22-May-31* New York, NY - Studio 2
HMV: 40-3632, AM3627, B6020, EA900
- 22654 **When I take my sugar to tea (Sammy Fain; Irving Kahal; Pierre Norman) - Fox trot**
Bert Lown and his Hotel Biltmore Orchestra, Bert Lown - director
Biltmore Trio: (NL)
BVE-67499- 2 **12-Mar-31** *22-May-31* New York, NY - Studio 2
HMV: 40-3633, EA900
- 22655 **Wonder Bar (J. Petersburski; Translated by Irving Caesar): Oh, Donna Clara - Tango Fox trot**
Waring's Pennsylvanians, Fred Waring - director
Hanlon, Clare - vocal
BVE-68805- 2 **13-Mar-31** *22-May-31* New York, NY - Studio 2
HMV: 40-3634
- 22655 **Wonder Bar (Robert Katscher; Translated by Irving Caesar): Elizabeth - Fox trot**
Waring's Pennsylvanians, Fred Waring - director
Three Waring Girls - vocal (NL); Vocal by orchestra members (NL)
BVE-68806- 1 **13-Mar-31** *22-May-31* New York, NY - Studio 2
HMV: 40-3635

- 22656 My favorite band (Dexter Mason; Joe Haymes; Ted Weems) - Fox trot**
 Ted Weems and his Orchestra, Ted Weems - director
 Gibbs, Parker - vocal; Jarrett, Arthur - vocal
 BVE-56899- 2 **16-Feb-31** *22-May-31* Chicago, IL - Studio
 Victor: B-6395
 HMV: 40-3612
- 22656 Star dust (Hoagland Howard "Hoagy" Carmichael) - Fox trot**
 Wayne King and his Orchestra, Wayne King - director and saxophone
 BVE-67517- 2 **20-Feb-31** *22-May-31* Chicago, IL - Studio
 Victor: 24509, 25171
 HMV: 40-3601
- 22657 Caserita me voy (Marion Sunshine; Don Azpiazu) - "The voodoo" - Rumba Fox trot**
 Don Azpiazu and his Havana Casino Orchestra, Don Azpiazu - director
 XVE-68206- 3 **4-Mar-31** *22-May-31* Havana - Armenonville Cabaret
 HMV: 40-3606, AE4034, AX1457, B4923, EG2372, FK198, GV44, HN583, K7003, N4230, R14589
Ledger note: "Use # 2," but take 3 approved
- 22657 Lamento Africano (Marion Sunshine; Ernesto Lecouna)**
 Don Azpiazu and his Havana Casino Orchestra, Don Azpiazu - director
 Owen, George - vocal
 XVE-68205- 2 **4-Mar-31** *22-May-31* Havana - Armenonville Cabaret
 HMV: 40-3607, B6028, EG2372, GV102, HN583, K6342, R14589
- 22658 I surrender, dear (Gordon Clifford; Harry Barris) - Fox trot**
 Henry Busse and his Orchestra, Henry Busse - director and cornet
 Barry, Richard - vocal; Vocal by orchestra members (NL)
 BRC-68815- 2 **23-Mar-31** *22-May-31* New York, NY - Studio 4
- 22658 Thrill me (Morey Davidson; Sammy Watkins) - Fox trot**
 Henry Busse and his Orchestra, Henry Busse - director and cornet
 Barry, Richard - vocal
 BRC-64898- 2 **23-Mar-31** *22-May-31* New York, NY - Studio 4
 HMV: 40-3611, AM3813, B6051
- 22659 Loveless love (W.C. Handy) - Fox trot**
 Blanche Calloway and her Joy Boys
 Calloway, Blanche - vocal
 BRC-68942- 2 **27-Mar-31** *8-May-31* Camden, NJ - Church Studio 2
 HMV: 40-3647
- 22659 New Yorkers, The (Cole Porter): I'm getting myself ready for you**
 Blanche Calloway and her Joy Boys
 Calloway, Blanche - vocal
 BRC-68941- 1 **27-Mar-31** *8-May-31* Camden, NJ - Church Studio 2
 HMV: 40-3646
- 22660 As long as I love you (Jeannette) (Henry; Woods; Bennie Moten) - Fox trot**
 Bennie Moten and his Kansas City Orchestra, Bennie Moten - director
 Rushing, James - vocal
 BVE-62926- 2 **30-Oct-30** *8-May-31* Kansas City, MO - Lincoln Hall
 HMV: 40-3618, B4912
- 22660 New kinda blues (Charlie Lawrence)**
 Paul Howard's Quality Serenaders - banjo, piano, saxophones (3); traps, trombone, trumpets (2)
 and tuba (NL)
 PBVE-54585- 1 **3-Feb-30** *8-May-31* Culver City, CA - Hal Roach Studios
 HMV: 40-3617, B6291
- 22661 Just a crazy song (Hi, hi, hi) (Chick Smith; Spencer Williams)**
 Blanche Calloway and her Joy Boys
 Calloway, Blanche - vocal
 BRC-68938- 2 **27-Mar-31** *8-May-31* Camden, NJ - Church Studio 2
 HMV: 40-3648
- 22661 Sugar blues (Lucy Fletcher; Clarence Williams) - Slow Fox trot**
 Blanche Calloway and her Joy Boys
 Massey, Billy - vocal
 BRC-68939- 2 **27-Mar-31** *8-May-31* Camden, NJ - Church Studio 2
 Victor: B-5334, M-4895, S-3415
 HMV: 40-3649
- 22662 I'm crazy 'bout my baby (And my baby's crazy 'bout me) (Alexander Hill; Thomas "Fats" Waller) - Fox trot**
 Snooks and his Memphis Ramblers
 Ashby, Wally - vocal
 BRC-68823- 2 **25-Mar-31** *8-May-31* New York, NY - Studio 4
 HMV: 40-3619, 130-1002, EE262

- 22662 Smile, darn ya, smile (Charles O'Flynn; Jack Meskill; Max Rich) - Fox trot**
Snooks and his Memphis Ramblers
Ashby, Wally - vocal; Bellare, Elly - vocal; Herlin, Ken - vocal
BRC-68822- 2 **25-Mar-31** 8-May-31 New York, NY - Studio 4
HMV: 40-3620, 130-1003, EE262
- 22663 (I'm coming back) Honolulu Lou (Viola Weigh; Bert Carlson) - Fox trot**
Honolulu Star Bulletin - First prize - radio song contest
International Novelty Orchestra as "Hilo Hawaiian Orchestra," Eduardo Vigil y Robles - director
Small, Paul - tenor
BVE-68810- 1 **20-Mar-31** Exp-1931 New York, NY - Studio 2
- 22663 Just a lei of roses (Nora Fay; Bert Carlson) - Slow Fox trot**
Honolulu Star Bulletin - Second prize - radio song contest
International Novelty Orchestra as "Hilo Hawaiian Orchestra," Eduardo Vigil y Robles - director
Small, Paul - tenor
BVE-68809- 1 **20-Mar-31** Exp-1931 New York, NY - Studio 2
- 22664 Broken-hearted (Nick A. Kinney; Little Jack Little) - Waltz**
Nat Shilkret and the Victor Orchestra as "The Troubadours," Nathaniel Shilkret - director
Conrad, Lew - vocal
BRC-68821- 1 **24-Mar-31** 22-May-31 New York, NY - Studio 3
HMV: 40-3610, EA916
- 22664 I had to lose you (To learn you were meant for me) (Saul Klein; Jack LeSoir; Ray Doll) - Fox trot**
Nat Shilkret and the Victor Orchestra as "The Troubadours," Nathaniel Shilkret - director
Conrad, Lew - vocal
BRC-68820- 1 **24-Mar-31** 22-May-31 New York, NY - Studio 3
HMV: 40-3609, EA930, GV102
- 22665 Good-night, sweet dreams (Al Piantadosi; Harold Solomen) - Fox trot**
Southerners, The; Leonard Joy - director
Luther, Frank - tenor; Parker, Jack - tenor
BVE-53000- 2 **25-Mar-31** 22-May-31 New York, NY - Studio 2
HMV: 40-3651, EA909
- 22665 Teardrops and kisses (Nick Kenny; Little Jack Little) - Fox trot**
Southerners, The; Leonard Joy - director
Luther, Frank - tenor; Parker, Jack - tenor
BVE-53001- 1 **25-Mar-31** 22-May-31 New York, NY - Studio 2
HMV: 40-3650, EA909
- 22666 Rocky Mountain blues (Joan Jasmyn; William Tracey; M.K. Jerome)**
Marvin, Johnny - tenor
Orchestra, Leonard Joy - director
BRC-53004- 1 **31-Mar-31** 22-May-31 New York, NY - Studio 3
HMV: 40-3664, EA917
- 22666 Would you take me back again? (Peter De Rose; Alfred Solman)**
Marvin, Johnny - tenor
Orchestra, Leonard Joy - director
BRC-53003- 1 **31-Mar-31** 22-May-31 New York, NY - Studio 3
HMV: 40-3665, B3904, EA917
- 22667 Mine yesterday - His to-day (Al Lewis; Lee David) - Waltz**
Nat Shilkret and the Victor Orchestra as "The Troubadours," Nathaniel Shilkret - director
Conrad, Lew - vocal
BRC-68819- 1 **24-Mar-31** 22-May-31 New York, NY - Studio 3
HMV: 40-3652, EA926
- 22667 Say a little prayer for me (Horatio Nicholls) - Fox trot**
New Mayfair Dance Orchestra, Ray Noble - director
Plant, Jack - vocal
Bb19964- 1 **1-Sep-30** 22-May-31 Hayes - Small Queen's Hall - Studio C
HMV: 30-4387, AM3146, B5893
- 22668 Land of Smiles (Ludwig Herzer; Fritz Löhner; Franz Lehár; Translated by Harry Bache Smith):
Yours is my heart alone - Fox trot**
Leo Reisman and his Orchestra, Leo Reisman - director
Munn, Frank - tenor
BRC-68873- 1 **7-Apr-31** 22-May-31 New York, NY - Studio 2
HMV: 40-3755, EA918
- 22668 Out of nowhere (Edward Heyman; John W. Green) - Fox trot**
Leo Reisman and his Orchestra, Leo Reisman - director
Munn, Frank - tenor
BRC-68874- 1 **7-Apr-31** 22-May-31 New York, NY - Studio 2

- 22669 Doin' the rumba (Frank Perkins; Irving Mills; Charles Kinney) - Fox trot**
Irving Mills and his Orchestra, Irving Mills - director
Sunshine Boys, The: (NL)
BVE-67491- 2 **5-Mar-31** 5-Jun-31 New York, NY - Studio 2
HMV: 40-3756, 130-984, EE259
- 22669 So sweet (Haven Gillsepie; Bill Kanter; Nelson Shawn) - Fox trot**
Irving Mills and his Orchestra, Irving Mills - director
Sunshine Boys, The: (NL)
BVE-67490- 2 **5-Mar-31** 5-Jun-31 New York, NY - Studio 2
HMV: 40-3757, 130-985, EE259
- 22670 For you (Al Dubin; Joe Burke) - Waltz**
Leo Reisman and his Orchestra, Leo Reisman - director
Munn, Frank - tenor
BRC-68876- 1 **7-Apr-31** 5-Jun-31 New York, NY - Studio 2
HMV: 40-3758, AM3629, EA912
- 22670 You'll be mine in apple blossom time (Charlie Tobias; Peter De Rose) - Fox trot**
Leo Reisman and his Orchestra, Leo Reisman - director
Munn, Frank - tenor
BRC-68875- 2 **7-Apr-31** 5-Jun-31 New York, NY - Studio 2
HMV: 40-3608, 40-3690, EA912, EA931
- 22671 1R Gentry's triumphal march (Fred Jewell)**
Ringling Brothers and Barnum and Bailey's Band, Merle Evans - director
BVE-62433- 2 **25-May-30** 19-Jun-31 Camden, NJ - Church
Transcribed 1R, June 25, 1930
- 22671 Old Glory triumphal march (Chales E. Duble)**
Ringling Brothers and Barnum and Bailey's Band, Merle Evans - director
Mullen, Fred - calliope
BVE-62435- 1 **25-May-30** 19-Jun-31 Camden, NJ - Church
- 22672 My cigarette lady (Rudy Vallée; Carroll Gibbons) - Fox trot**
Rudy Vallée and his Connecticut Yankees
Vallée, Rudy - tenor
BRC-68884- 2 **8-Apr-31** 5-Jun-31 New York, NY - Studio 2
HMV: 40-3654, B6033
- 22672 Whistling in the dark (Allen Boretz; Nadine Dana Suesse) - Fox trot**
Rudy Vallée and his Connecticut Yankees
Vallée, Rudy - tenor
BRC-68883- 2 **8-Apr-31** 5-Jun-31 New York, NY - Studio 2
HMV: 40-3653, EA904, R14625
- 22673 Mother's apron strings (Al Piantadosi; Harold Solomon)**
Downey, Morton - tenor
Orchestra, Leonard Joy - director
BRC-68885- 1 **9-Apr-31** 5-Jun-31 New York, NY - Studio 2
- 22673 Wabash moon (Dave Dreyer; Morton Downey)**
Downey, Morton - tenor
Orchestra, Leonard Joy - director
BRC-67498- 3 **9-Apr-31** 5-Jun-31 New York, NY - Studio 2
HMV: 40-3699, B3893
- 22674 Little old church in the valley, The (Gustave "Gus" Kahn; Gene Arnold; Egbert Van Alstyne)**
Downey, Morton - vocal
Orchestra, Leonard Joy - director
BRC-68886- 1 **9-Apr-31** 5-Jun-31 New York, NY - Studio 2
HMV: 40-3701, B3893
- 22674 Say a little prayer for me (Horatio Nicholls)**
Downey, Morton - tenor
Orchestra, Ray Noble - director
Bb19981- 2 **8-Sep-30** 5-Jun-31 Hayes - Small Queen's Hall - Studio C
HMV: 30-4473, B3587
- 22675 I'm mad about you (Abner Silver) - Fox trot**
Andy Sannella and his All Star Orchestra, Andy Sannella - director and saxophone
Bullock, Chick - vocal
BRC-68894- 1 **13-Apr-31** 5-Jun-31 New York, NY - Studio 3
HMV: 40-3702

- 22675 Let's get friendly (Jack Yellen; Sid Silvers; Dan Dougherty) - Fox trot**
 Andy Sannella and his All Star Orchestra, Andy Sannella - director and saxophone
 Bullock, Chick - vocal
 BRC-68893- 2 **13-Apr-31** 5-Jun-31 New York, NY - Studio 3
 HMV: 40-3703, AM3718, R14648
- 22676 I'll love you in my dreams (Abel Baer; Horace Heidt; Bennie Russell) - Fox trot**
 Henry Busse and his Orchestra, Henry Busse - director and cornet
 Barry, Richard - vocal
 BRC-64899- 2 **23-Mar-31** 5-Jun-31 New York, NY - Studio 4
 HMV: 40-3704
- 22676 Think a little kindly of me (Howard E. Johnson; Harry Woods) - Fox trot**
 Henry Busse and his Orchestra, Henry Busse - director and cornet
 Barry, Richard - vocal; Borden, Don - vocal; Mastroni, Tony - vocal; Vocal by orchestra members (NL)
 BRC-68814- 2 **23-Mar-31** 5-Jun-31 New York, NY - Studio 4
- 22677 I'm through with love (Gustave "Gustave" "Gus" Kahn; Matt Malneck; Joseph "Fud" Livingston) - Fox trot**
 Henry Busse and his Orchestra, Henry Busse - director
 Barry, Richard - vocal
 BRC-68896- 1 **14-Apr-31** 5-Jun-31 New York, NY - Studio 3
 HMV: 40-3706
- 22677 You don't know what you're doin' (George W. Meyer; Joe Young) - Fox trot**
 Henry Busse and his Orchestra, Henry Busse - director
 Pugh, Knox - vocal; Vocal by orchestra members (NL)
 BRC-68898- 2 **14-Apr-31** 5-Jun-31 New York, NY - Studio 3
 HMV: 40-3675, EA927
- 22678 Bubbling over with love (Benee Russell; Milton Ager) - Fox trot**
 Andy Sannella and his All Star Orchestra, Andy Sannella - director and saxophone
 Bullock, Chick - vocal
 BRC-68895- 1 **13-Apr-31** 5-Jun-31 New York, NY - Studio 3
 HMV: 40-3708, AM3630, EA904
- 22678 Fiesta (Walter G. Samuels; Leonard Whitcup) - Rumba Fox trot**
 Henry Busse and his Orchestra, Henry Busse - director
 Barry, Richard - vocal; Vocal by orchestra members (NL)
 BRC-68899- 2 **14-Apr-31** 5-Jun-31 New York, NY - Studio 3
 HMV: 40-3707, AM3630
- 22679 Two little, blue little eyes (Paul Francis Webster; John Jacob Loeb; Rudy Vallée) - Fox trot**
 Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
 Vallée, Rudy - tenor
 BVE-53017- 1 **15-Apr-31** 5-Jun-31 New York, NY - Studio 2
 HMV: 40-3710, AM3720, B6052, EA905, R14647
- 22679 You're just a lover (Raymond B. Egan; Nacio Herb Brown) - Fox trot**
 Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
 Vallée, Rudy - tenor
 BVE-53018- 2 **15-Apr-31** 5-Jun-31 New York, NY - Studio 2
 HMV: 40-3709, B6033, EA905, R14647
- 22680 I wanna be around my baby all the time (Joe Young; George W. Meyer) - Fox trot**
 Bennie Moten and his Orchestra
 Rushing, James - vocal
 Durham, Ed - guitar
 BRC-68900- 2 **15-Apr-31** 5-Jun-31 New York, NY - Studio 3
 HMV: 40-3683
- 22680 Ya got love (Al Goodhart; Edward G. Nelson; Al Hoffmann) - Fox trot**
 Bennie Moten and his Orchestra
 Rushing, James - vocal
 Durham, Ed - guitar
 BRC-53012- 2 **15-Apr-31** 5-Jun-31 New York, NY - Studio 3
 HMV: 40-3711, B4889
- 22681 Blue blood blues (Ferdinand "Jelly-Roll" Morton) - Fox trot**
 "Jelly-Roll" Morton's Red Hot Peppers - clarinet, guitar, traps, trombone, trumpet and tuba
 Morton, Ferdinand "Jelly Roll" - director and piano
 BVE-62341- 1 **14-Jul-30** 5-Jun-31 New York, NY - 24th Street
 Victor: B-8201*, A-1335
 HMV: 40-3713, EA3419*, JK2859*, R14645

- 22681 Olga (Joe "King" Oliver; Dave Nelson) - Fox trot**
King Oliver and his Orchestra, Carroll Dickerson - director
BVE-62238- 2 **22-May-30** 5-Jun-31 New York, NY - 24th Street
Victor: A-1281
HMV: 40-3712, B4870
- 22682 Treat me like a baby (Andy Razaf; Jack Palmer) - Fox trot**
Sunny Clapp and his Band o' Sunshine - Sunny Clapp- director
Anderson, S. - vocal; Geddes, Jeanne - vocal; Howell, Lee - vocal; Howell, Thomas - vocal
BRC-53014- 2 **15-Apr-31** 5-Jun-31 New York, NY - Studio 3
HMV: 40-3684
- 22682 You Said It (Jack Yellen; Harold Arlen): Learn to croon - Fox trot**
Sunny Clapp and his Band o' Sunshine - Sunny Clapp- director
Geddes, Jeanne - vocal
BRC-53015- 2 **16-Apr-31** 5-Jun-31 New York, NY - Studio 3
HMV: 40-3716
- 22683 I want your love (Don Redman; Jack Palmer) - Fox trot**
McKinney's Cotton Pickers, Don Redman - director and saxophone
Wilborn, Dave - vocal
BVE-63195- 2 **5-Nov-30** 5-Jun-31 New York, NY - Studio 1
HMV: 40-3714
- 22683 Sister Kate (Armand J. Piron) - Fox trot**
Earl Hines and his Orchestra
Hines, Earl - vocal
BVE-48888- 3 **15-Feb-29** 5-Jun-31 Chicago, IL - Lab
HMV: 40-3715
- 22684 Bonsoir (Good night, Cherie) (Charles Maduro; David Sidney) - Fox trot**
Snooks and his Memphis Ramblers: Ashby, Wally - vocal
BRC-68824- 1 **25-Mar-31** 5-Jun-31 New York, NY - Studio 4
HMV: 40-3685
- 22684 When my baby smiles at me (Andrew B. Sterling; Ted Lewis; Bill Munro) - Fox trot**
Sunny Clapp and his Band o' Sunshine - Sunny Clapp- director
Howell, Thomas - vocal
BRC-53013- 2 **15-Apr-31** 5-Jun-31 New York, NY - Studio 3
HMV: 40-3686
- 22685 María la O (Ernesto Lecuona) - Rumba Fox**
Alfred Brito y su Orquesta "Siboney"
XVE-67200- 2 **3-Mar-31** 19-Jun-31 Havana
Victor: 30409
HMV: 40-3759, AE3789, AM3628, R14645, X6085
- 22685 Tierra de Venus, La (Ernesto Lecuona): Canto siboney - Rumba Fox**
Alfred Brito y su Orquesta "Siboney"
XVE-67199- 2 **3-Mar-31** 19-Jun-31 Havana
Victor: 30409
HMV: 40-3687, AE3789, AM3628, B6044
- 22686 Beautiful love (Haven Gillespie; Victor Young; Wayne King; Egbert Van Alstyne)**
James, Lewis - tenor
Orchestra, Leonard Joy - director
BRC-53038- 1 **20-Apr-31** 5-Jun-31 New York, NY - Studio 1
HMV: 40-3689, EE260, Zon T5934
- 22686 By the River Sainte Marie (Edgar Leslie; Harry Warren)**
James, Lewis - tenor
Orchestra, Leonard Joy - director
BRC-53037- 1 **20-Apr-31** 5-Jun-31 New York, NY - Studio 1
HMV: 40-3688, 130-986, EE260, Zon T5934
- 22687 If you should ever need me you'll always find me here (Al Dubin; Joe Burke)**
Austin, Gene - tenor
Orchestra, Leonard Joy - director
BRC-53045- 1 **21-Apr-31** 19-Jun-31 New York, NY - Studio 1
HMV: 40-3770
- 22687 Now you're in my arms (Allie Wrubel; Morton Downey)**
Austin, Gene - tenor
Orchestra, Leonard Joy - director
BRC-53044- 1 **21-Apr-31** 19-Jun-31 New York, NY - Studio 1
HMV: 40-3769

- 22688 Mary Jane (Andy Razaf; J. Russel Robinson) - Fox trot**
Henry Busse and his Orchestra, Henry Busse - director
Barry, Richard - vocal; Borden, Don - vocal; Mastroni, Tony - vocal
BRC-68897- 1 **14-Apr-31** 19-Jun-31 New York, NY - Studio 3
HMV: 40-3760
- 22688 Same as we used to do, The (Jimmy Campbell; Reginald Connelly) - Fox trot**
New Mayfair Dance Orchestra, Ray Noble - director
O'Conner, Cavan - vocal
Bb20317- 2 **20-Oct-30** 19-Jun-31 Hayes - Small Queen's Hall - Studio C
HMV: 30-4940, B5918
- 22689 I wanna sing about you (Cliff Friend; Dave Dreyer) - Fox trot**
Bert Lown and his Hotel Biltmore Orchestra, Bert Lown - director
Biltmore Trio: (NL)
BRC-53053- 2 **23-Apr-31** 5-Jun-31 New York, NY - Studio 1
HMV: 40-3772, EA929
- 22689 Now you're in my arms (Allie Wrubel; Morton Downey) - Fox trot**
Bert Lown and his Hotel Biltmore Orchestra, Bert Lown - director
Feldkamp, Elmer - vocal
BRC-53052- 1 **23-Apr-31** 5-Jun-31 New York, NY - Studio 1
HMV: 40-3771, EA942
- 22690 Beautiful love (Haven Gillespie; Victor Young; Wayne King; Egbert Van Alstyne) - Waltz**
Victor Arden - Phil Ohman and their Orchestra, Frank J. Black - director
Luther, Frank - tenor
Arden, Victor - piano; Ohman, Phil - piano
BRC-53058- 2 **24-Apr-31** 5-Jun-31 New York, NY - Studio 1
HMV: 40-3774, AM3629, B6035, EA913, R14644
- 22690 In a café on the road to Calais (Saul Klein; Jack le Soir; Ray Doll) - Rumba Fox trot**
Victor Arden - Phil Ohman and their Orchestra, Frank J. Black - director
Luther, Frank - tenor
Arden, Victor - piano; Ohman, Phil - piano
BRC-53059- 2 **24-Apr-31** 5-Jun-31 New York, NY - Studio 1
HMV: 40-3773, AE3971, B6035, EA913, R14644
- 22691 Ho-hum (Edward Heyman; Nadine Dana Suesse) - Fox trot**
Gus Arnheim and his Cocoanut Grove Orchestra, Gus Arnheim - director
Crosby, Harry "Bing" - vocal; Whiteman, Loyce - vocal
PBVE-61091- 2 **1-May-31** 5-Jun-31 Hollywood, CA - Studio
HMV: 40-3765, GW654, R14623
- 22691 I'm gonna get you (Gus Arnheim; Harry Tobias; Charles N. Daniels as "Jules Lemare") - Fox trot**
Gus Arnheim and his Cocoanut Grove Orchestra, Gus Arnheim - director
Crosby, Harry "Bing" - vocal
PBVE-61092- 2 **1-May-31** 5-Jun-31 Hollywood, CA - Studio
HMV: 40-3766
- 22692 Hark, hark, my soul (Frederick W. Faber; Henry Smart)**
St. Bartholomew's Choir, David M. Williams - director and organ
BVE-67534- 1 **10-Apr-31** 19-Jun-31 New York, NY - St. Bartholomew's Church
HMV: 40-3761, B3945
- 22692 Sun of my soul (John Kebel; Peter Ritter)**
St. Bartholomew's Choir, David M. Williams - director and organ
BVE-67533- 1 **10-Apr-31** 19-Jun-31 New York, NY - St. Bartholomew's Church
HMV: 40-3762, B3945
- 22693 If you can't sing, whistle (Jack Hart; Tom Blight) - Fox trot**
Jack Hylton and his Orchestra, Jack Hylton - director
Sarony, Leslie - vocal
OB 221- 1 **14-Jan-31** 3-Jul-31 London - Small Queen's Hall - Studio C
HMV: 30-5572, AE3532, AM3387, B5962, EG2240
- 22693 Sitting on a five-barred gate (Robert Hargreaves; Stanley J. Damerell) - Fox trot**
Jack Hylton and his Orchestra, Jack Hylton - director
O'Malley, Pat - vocal; Sarony, Leslie - vocal
OB 222- 1 **14-Jan-31** 3-Jul-31 London - Small Queen's Hall - Studio C
HMV: 30-5573, AM3385, B5961, EG2251
- 22694 My cradle sweetheart (Charles Newman; Isham Jones)**
Luther, Frank as "Bud Billings" - tenor
Novak, Frank - clarinet and xylophone; Guitars (2), piano, trumpet and violin (NL)
BRC-53048- 2 **22-Apr-31** 3-Jul-31 New York, NY - Studio 1
HMV: 40-3768, 130-980, EE254

- 22694 Rocky Mountain lullaby (Marvin Lee; Robert A. King)**
Luther, Frank as "Bud Billings" - tenor
Novak, Frank - clarinet and xylophone; Guitars (2), piano, trumpet and violin (NL)
BRC-53047- 1 **22-Apr-31** *3-Jul-31* New York, NY - Studio 1
HMV: 40-3767, 130-979, EE254, Zon T5951
- 22695 Bessie, the telephone operator (Henry Burbig)**
Burbig, Henry - talking
Unaccompanied
BVE-64802- 2 **6-Nov-30** *19-Jun-31* New York, NY - Studio 1
HMV: 40-3763
- 22695 William Tell (Henry Burbig)**
Burbig, Henry - talking
Unaccompanied
BVE-64801- 5 **20-Nov-30** *19-Jun-31* New York, NY - Studio 1
HMV: 40-3764
- 22696 Can't you read between the lines? (Pearl Fein; Al Dubin; George W. Meyer) - Fox trot**
Leo Reisman and his Orchestra, Leo Reisman - director
Munn, Frank - tenor
BRC-68877- 2 **7-Apr-31** *3-Jul-31* New York, NY - Studio 2
HMV: 40-3781, AM3745
- 22696 Let me hum a hymn to her tonight (Joe Young; Little Jack Little) - Fox trot**
Bert Lown and his Hotel Biltmore Orchestra, Bert Lown - director
Feldkamp, Elmer - vocal
BRC-53054- 1 **23-Apr-31** *3-Jul-31* New York, NY - Studio 1
HMV: 40-3782
- 22697 Fine Alpine milkman, The (Leslie Sarony) - Fox trot**
Jack Hylton and his Orchestra, Jack Hylton - director
Sarony, Leslie - vocal
BR2841- 3 **16-Jul-30** *3-Jul-31* Glasgow - Blackpool - Relay
HMV: 30-4226, AM3046, B5874, EG2817
- 22697 Soldier on the shelf (Erell Reaves; Sherman Myers) - Fox trot**
Jack Hylton and his Orchestra, Jack Hylton - director
O'Malley, Pat - vocal
Bb20323- 2 **21-Oct-30** *3-Jul-31* Hayes - Small Queen's Hall - Studio C
HMV: 30-4938, B5917, EG2213
- 22698 Moan, you moaners (Spencer Williams) - Fox trot**
Connie's Inn Orchestra, Fletcher Henderson - director and piano
BRC-53068- 1 **29-Apr-31** *19-Jun-31* New York, NY - Studio 3
HMV: 40-3784
- 22698 Roll on, Mississippi, roll on (Eugene West; James McCaffery; Dave Ringle) - Fox trot**
Connie's Inn Orchestra, Fletcher Henderson - director and piano
Bias, George - vocal
BRC-53067- 1 **29-Apr-31** *19-Jun-31* New York, NY - Studio 3
Victor: B-10247
HMV: 40-3783, 130-1062, EE286
- 22699 Faithfully yours (James Brockman; Abe Lyman; Ted Snyder) - Fox trot**
Henry Busse and his Orchestra, Henry Busse - director
Barry, Richard - vocal
BRC-53077- 2 **1-May-31** *19-Jun-31* New York, NY - Studio 3
HMV: 40-3786, EA919
- 22699 Have you forgotten? (Leo Robin; Nadine Dana Suesse) - Fox trot**
Henry Busse and his Orchestra, Henry Busse - director
Barry, Richard - vocal
BRC-53076- 2 **1-May-31** *19-Jun-31* New York, NY - Studio 3
HMV: 40-3817
- 22700 One more time (George "Buddy" de Sylva; Lew Brown; Ray Henderson) - Fox trot**
Gus Arnheim and his Cocoanut Grove Orchestra, Gus Arnheim - director and piano
Crosby, Harry "Bing" - vocal
PBVE-61076- 2 **2-Mar-31** *5-Jun-31* *Regional release* Hollywood, CA - Studio
HMV: 40-3561, B6047
- 22700 Thanks to you (Grant Clarke; Pete Wendling) - Fox trot**
Gus Arnheim and his Cocoanut Grove Orchestra, Gus Arnheim - director and piano
Crosby, Harry "Bing" - vocal
PBVE-61075- 1 **2-Mar-31** *5-Jun-31* *Regional release* Hollywood, CA - Studio

- 22701 **Just a gigolo (German by Julius Brammer; English translation by Irving Caesar; Leonello Casucci)**
Crosby, Bing - baritone
Orchestra, Leroy Shield - director
PBVE-61078- 2 **2-Mar-31** 24-Apr-31 *Regional release* Hollywood, CA - Studio
Victor: B-7118
HMV: 40-3563
- 22701 **Wrap your troubles in dreams (And dream your troubles away) (Harry Barris)**
Crosby, Bing - baritone
Orchestra, Leroy Shield - director
PBVE-61077- 2 **2-Mar-31** 24-Apr-31 Hollywood, CA - Studio
Victor: B-7102
HMV: 40-3564, 130-998, B3936, BD470, EE261
- 22702 **To whisper, dear, I love you (Mort Harris; Ted Snyder) - Fox trot**
Gus Arnheim and his Coconut Grove Orchestra, Gus Arnheim - director and piano
Novis, Don - vocal
PBVE-61093- 1 **15-May-31** 3-Jul-31 Hollywood, CA - Studio
HMV: 40-3823, R14642
- 22702 **Why shouldn't I? (Arthur Freed) - Fox trot**
Gus Arnheim and his Coconut Grove Orchestra, Gus Arnheim - director and piano
Whiteman, Loyce - vocal
PBVE-61094- 2 **15-May-31** 3-Jul-31 Hollywood, CA - Studio
HMV: 40-3824
- 22703 **(There ought to be) A moonlight-saving time (Irving Kahal; Harry Richman) - Fox trot**
High Hatters, The; Leonard Joy - director
Luther, Frank - tenor
BVE-53093- 3 **11-May-31** 19-Jun-31 New York, NY - Studio 2
HMV: 40-3785, EA919, R14642
- 22703 **Boy, oh boy, oh boy, I've got it bad (Edgar Leslie; James V. Monaco) - Fox trot**
High Hatters, The; Leonard Joy - director
Luther, Frank - tenor
BVE-53092- 1 **11-May-31** 19-Jun-31 New York, NY - Studio 2
HMV: 40-3787
- 22704 **Building a home for you (Gustave "Gus" Kahn; Joseph M. Santley; Joe Bennett) - Fox trot**
Snooks and the Memphis Ramblers, Snooks Friedman - director
Ashby, Wally - vocal
BRC-53090- 2 **11-May-31** 19-Jun-31 New York, NY - Studio 1
HMV: 40-3775, R14648
- 22704 **You don't need glasses (To see I'm in love) (Dave Dreyer; Harry Richman; Little Jack Little; Steve Melson) - Fox trot**
Snooks and the Memphis Ramblers, Snooks Friedman - director
Ashby, Wally - vocal; Bellare, Elly - vocal; Herlin, Ken - vocal
BRC-53089- 2 **11-May-31** 19-Jun-31 New York, NY - Studio 1
HMV: 40-3776
- 22705 **(Yoo-hoo-hoo, I'll call to you) Under your window to-night (Charlie Tobias, Sidney Clare; Murray Mencher) - Fox trot**
Nat Shilkret and the Victor Orchestra, Nathaniel Shilkret - director
Bullock, Chick - vocal
BRC-53083- 1 **8-May-31** 3-Jul-31 New York, NY - Studio 1
HMV: 40-3794, AM3787, B6078, EA920
- 22705 **When the shepherd leads the sheep back home (Edgar Leslie; Harry Warren) - Fox trot**
Nat Shilkret and the Victor Orchestra, Nathaniel Shilkret - director
Small, Paul - tenor
BRC-53081- 1 **8-May-31** 3-Jul-31 New York, NY - Studio 1
HMV: 40-3795, EA920
- 22706 **Third Little Show, The (Earle Cooker; Henry Sullivan): Falling in love - Fox trot**
Waring's Pennsylvanians, Fred Waring - director
Hanlon, Clare - vocal
BRC-69613- 2 **14-May-31** 3-Jul-31 New York, NY - Studio 1
HMV: 40-3837
- 22706 **Third Little Show, The (Edward Eliscu; Ned Lehak): You forgot your gloves - Fox trot**
Waring's Pennsylvanians, Fred Waring - director
Hanlon, Clare - vocal
BRC-69620- 2 **15-May-31** 3-Jul-31 New York, NY - Studio 1
HMV: 40-3818

- 22707 Crazy Quilt (Billy Rose; Mort Dixon; Harry Warren): I found a million dollar baby (In a five and ten cent store) - Fox trot**
Waring's Pennsylvanians, Fred Waring - director
Hanlon, Clare - vocal; Three Waring Girls, The - vocal (Nelson, Church and Waring)
BRC-53080- 2 **4-May-31** 3-Jul-31 New York, NY - Studio 1
HMV: 40-3825, B6065, R14646
- 22707 Sing a little jingle (Mort Dixon; Harry Warren) - Fox trot**
Waring's Pennsylvanians, Fred Waring - director
Three Girl Friends, The - vocal (NL); Vocal by orchestra members (NL)
BRC-69621- 1 **15-May-31** 3-Jul-31 New York, NY - Studio 1
HMV: 40-3826, AE3929, AM3813, B6065, EA945, R14646
- 22708 Band Wagon, The (Howard Dietz; Arthur Schwartz): Dancing in the dark - Fox trot**
Waring's Pennsylvanians, Fred Waring - director
Three Girl Friends, The - vocal (NL); Vocal by orchestra members (NL)
BRC-69624- 1 **18-May-31** 17-Jul-31 New York, NY - Studio 1
Victor: 25080
HMV: 40-3820
- 22708 Band Wagon, The (Howard Dietz; Arthur Schwartz): High and low - Fox trot**
Waring's Pennsylvanians, Fred Waring - director
Three Girl Friends, The - vocal (NL); Vocal by orchestra members (NL)
BRC-69625- 2 **18-May-31** 17-Jul-31 New York, NY - Studio 1
HMV: 40-3819
- 22709 How blest they are (Pyotr Ilych Tchaikovsky)**
St. Bartholomew's Choir, David M. Williams - director
Unaccompanied
BVE-67531- 2 **10-Apr-31** 22-May-31 *Regional release* New York, NY -
St. Bartholomew's Church
HMV: 40-3821
- 22709 Souls of the righteous, The (T. Tertius Noble, Op. 8, No. 1)**
St. Bartholomew's Choir, David M. Williams - director
Unaccompanied
BVE-67532- 2 **10-Apr-31** 22-May-31 *Regional release* New York, NY -
St. Bartholomew's Church
HMV: 40-3822
- 22710 What's keeping my Prince Charming? (Mann Holinor; Alberta Nichols) - From Lew Leslie's "Rhapsody in Black"**
Nat Shilkret and the Victor Orchestra
Lewis, Welcome - vocal
BRC-69618- 1 **14-May-31** 17-Jul-31 New York, NY - Studio 1
HMV: 40-3838
- 22710 You can't stop me from lovin' you (Mann Holinor; Alberta Nichols) - From Lew Leslie's "Rhapsody in Black"**
Nat Shilkret and the Victor Orchestra
Lewis, Welcome - vocal
BRC-69619- 2 **14-May-31** 17-Jul-31 New York, NY - Studio 1
HMV: 40-3839
- 22711 Captain Maclean of Pennycross - March + Lady Mackenzie of Kilcoy - Strathspey + The green Bob - Reel**
Ross, Pipe-Major William - bagpipe
BR2633- 1 **5-Oct-29** *Exp-1931* Glasgow to Mobile Van
HMV: 30-2006, B3245
Issued in Argentina
- 22711 Marchioness of Tullibardine - March + Highland Harry - Strathspey + Loch Corron - Reel**
Ross, Pipe-Major William - bagpipe
BR2632- 1 **5-Oct-29** *Exp-1931* Glasgow to Mobile Van
HMV: 30-2005, B3245
Issued in Argentina
- 22712 Inverness - Selection - Inverness gathering - March + Maggie Cameron - Strathspey + Sandy Cameron - Reel + March of the Cameron men (Arr. T.K. Marshall)**
Pipes and Drums, 2nd Battalion, The Queen's Own Cameron Highlanders
BR2672- 1 **9-Oct-29** *Exp-1931* Edinburgh - Redford Barracks (to Mobile Van)
HMV: 30-2012, B3250
HMV lists this as 'In the mess'

- 22712 Popular airs - Selection - Road to the Isles + Black bear + The old rustic bridge by the mill (Arr. T.K. Marshall)**
Pipes and Drums, 2nd Battalion, The Queen's Own Cameron Highlanders
BR2673- 1 **9-Oct-29** *Exp-1931* Edinburgh - Redford Barracks (to Mobile Van)
HMV: 30-2013, B3250
Issued in Argentina
- 22713 March Past of Highland Regiments - Introducing: Highland Laddie + Pibroch o' Donvil Dubh + The cock of the north (Arr. T.K. Marshall)**
Pipes and Drums, 2nd Battalion, The Queen's Own Cameron Highlanders
BR2670- 2 **9-Oct-29** *Exp-1931* Edinburgh - Redford Barracks (to Mobile Van)
HMV: 30-2004, B3454
- 22713 Scottish Command Tattoo Selection - Introducing: My native highland home - March + Munloch Bridge - Strathspey + The kilt is my delight - Reel + Happy we've been a' th' gether - March (Arr. T.K. Marshall)**
Pipes and Drums, 2nd Battalion, The Queen's Own Cameron Highlanders
BR2671- 2 **9-Oct-29** *Exp-1931* Edinburgh - Redford Barracks (to Mobile Van)
HMV: 30-2011, B3454
- 22714 Retreat - Part 1 - Lowering the flag at sunset: Bugles + Point of War + Drums + Lochanside (Arr. T.K. Marshall)**
Pipes and Drums, 2nd Battalion, The Queen's Own Cameron Highlanders
BR2668- 2 **9-Oct-29** *Exp-1931* Edinburgh - Redford Barracks (to Mobile Van)
HMV: 30-2002, B3461
- 22714 Retreat - Part 2 - Lowering the flag at sunset: Highland cradle song - Slow march + The back o' Benachie - March + Moneymusk - Strathspey + The high road to Linton - Reel + The Glendaruel Highlanders - March (Arr. T.K. Marshall)**
Pipes and Drums, 2nd Battalion, The Queen's Own Cameron Highlanders
BR2669- 2 **9-Oct-29** *Exp-1931* Edinburgh - Redford Barracks (to Mobile Van)
HMV: 30-2003, B3461
- 22715 Millbank Cottage - March + Balmoral Castle - Strathspey + The sheep wife - Reel**
Ross, Pipe-Major William - bagpipe
BR2634- 2 **3-Oct-29** *Exp-1931* Glasgow to Mobile Van
HMV: 30-2007, B3557
- 22715 Tr. Parker's welcome - March + Loch Katrine - March**
Ross, Pipe-Major William - bagpipe
BR2635- 1T1 **3-Oct-29** *Exp-1931* Glasgow to Mobile Van
HMV: 30-2008, B3557
Transcribed T1
- 22716 Leaving of Glenurquhart, The - March + Bonnie Ann - March**
Ross, Pipe-Major William - bagpipe
BR2636- 2 **3-Oct-29** *Exp-1931* Glasgow to Mobile Van
HMV: 30-2009, B3558
- 22716 Sir Charles Edward Hope Vere - March + Balmoral Highlanders - March**
Ross, Pipe-Major William - bagpipe
BR2637- 1 **3-Oct-29** *Exp-1931* Glasgow to Mobile Van
HMV: 30-2010, B3558
- 22717 It's right here for you (Perry Bradford) - Fox trot**
Blanche Calloway and her Joy Boys
Calloway, Blanche - vocal
BRC-69026- 2 **8-May-31** *3-Jul-31* Camden, NJ - Church Studio 2
HMV: 40-3810
- 22717 Misery (James P. Johnson; Andy Razaf) - Fox trot**
Blanche Calloway and her Joy Boys
Calloway, Blanche - vocal
BRC-69025- 3 **8-May-31** *3-Jul-31* Camden, NJ - Church Studio 2
HMV: 40-3811
- 22718 I can't get enough of you (Joe Goodwin; Larry Shay) - Fox trot**
Russell Wooding and his Grand Central Red Caps - Russell Wooding - director
Luther, Frank - tenor
BRC-69610- 1 **13-May-31** *3-Jul-31* New York, NY - Studio 1
HMV: 40-3846
- 22718 That's my desire (Carroll Loveday; Helmy Kresa) - Fox trot**
Russell Wooding and his Grand Central Red Caps - Russell Wooding - director
Robertson, Dick - vocal
BRC-69609- 4 **20-May-31** *3-Jul-31* New York, NY - Studio 1
HMV: 40-3845

- 22719 Every man for himself (Eddy Miles) - Hot dance**
Rhythm Kings - banjo, guitar, piano, saxophone, trumpet and washboard
Vocal chorus (NL)
BRC-69024- 2 **8-May-31** 3-Jul-31 Camden, NJ - Church Studio 2
HMV: 40-3831
Issued as Washboard Rhythm Kings
- 22719 Porter's love song, A (To a chambermaid) (Andy Razaf; James P. Johnson) - Hot dance**
Rhythm Kings - banjo, guitar, piano, saxophone, trumpet and washboard
Fenderson, Jake - vocal
BRC-69023- 1 **8-May-31** 3-Jul-31 Camden, NJ - Church Studio 2
Victor: B-5042*, S-3139*
HMV: 40-3830
Issued as Washboard Rhythm Kings
- 22720 Dip your brush in the sunshine (And keep on painting away) (Andy Razaf; James P. Johnson)**
Snooks and his Memphis Ramblers: Ashby, Wally - vocal
BRC-69636- 2 **21-May-31** 3-Jul-31 New York, NY - Studio 1
HMV: 40-3847
- 22720 Let a little pleasure interfere with business (Little Jack Little) - Fox trot**
Snooks and his Memphis Ramblers: Ashby, Wally - vocal
BRC-69637- 2 **21-May-31** 3-Jul-31 New York, NY - Studio 1
HMV: 40-3848
- 22721 Singin' the blues (Till my daddy comes home) (Sam M. Lewis; Joe Young; Con Conrad; J. Russel Robinson)**
Connie's Inn Orchestra, Fletcher Henderson - director and piano
Bias, George - vocal
BRC-53069- 1 **29-Apr-31** 3-Jul-31 New York, NY - Studio 3
HMV: 40-3812
- 22721 Sugar foot stomp (Joe "King" Oliver)**
Connie's Inn Orchestra, Fletcher Henderson - director and piano
BRC-53066- 1 **29-Apr-31** 3-Jul-31 New York, NY - Studio 3
Victor: B-5904, B-10247
HMV: 40-3832, B4871
Label errors - Louis Armstrong did not write this song
- 22722 Look in the looking glass (Edward Heyman; Charles Rosoff) - Fox trot**
Johnny Hamp and his Orchestra, Johnny Hamp - director
Freeman, Andrew - vocal
BRC-69646- 1 **22-May-31** 17-Jul-31 New York, NY - Studio 1
HMV: 40-3870, B6099
- 22722 Nevertheless (I'm in love with you) (Bert Kalmar; Harry Ruby) - Fox trot**
Johnny Hamp and his Orchestra, Johnny Hamp - director
Freeman, Andrew - vocal; Gamet, Cliff - vocal; Graub, Carl - vocal
BRC-69645- 1 **22-May-31** 17-Jul-31 New York, NY - Studio 1
HMV: 40-3869
- 22723 (There ought to be) A moonlight-saving time (Irving Kahal; Harry Richman)**
Chevalier, Maurice - baritone
Orchestra, Leonard Joy - director
BVE-69656- 1 **26-May-31** 17-Jul-31 New York, NY - Studio 2
HMV: 40-3892, B3914, EA932
- 22723 Right now (Benee Russell; J. Russel Robinson)**
Chevalier, Maurice - baritone
Orchestra, Leonard Joy - director
BVE-69657- 2 **26-May-31** 17-Jul-31 New York, NY - Studio 2
HMV: 40-3893, B3914, EA932
- 22724 If I were only sure of you (Abner Silver; Nick Kenny) - Fox trot**
High Hatters, The; Leonard Joy - director
Luther, Frank - tenor
BRC-69671- 2 **2-Jun-31** 17-Jul-31 New York, NY - Studio 1
HMV: 40-3894
- 22724 Just a blue-eyed blonde (Gustave "Gus" Kahn; Ted Fiorito) - Fox trot**
High Hatters, The; Leonard Joy - director
Luther, Frank - tenor
BRC-69670- 2 **2-Jun-31** 17-Jul-31 New York, NY - Studio 1
HMV: 40-3895, AM3720, B6052, EA925

- 22725 I'm painting pictures (Edgar Leslie; James V. Monaco) - Fox trot**
Bert Lown and his Hotel Biltmore Orchestra, Bert Lown - director
Feldkamp, Elmer - vocal
BRC-69681- 2 **3-Jun-31** 17-Jul-31 New York, NY - Studio 1
HMV: 40-3896
- 22725 Never (Paul Denniker) - Fox trot**
Bert Lown and his Hotel Biltmore Orchestra, Bert Lown - director
Biltmore Trio: (NL)
BRC-69680- 1 **3-Jun-31** 17-Jul-31 New York, NY - Studio 1
HMV: 40-3897, EA931
- 22726 Do the "New York" (Ben Oakland; Barry Trivers; J.P. Murray) - Fox trot -
From "Ziegfeld Follies of 1931"**
Victor Arden - Phil Ohman and their Orchestra, Frank J. Black - director
Luther, Frank - tenor
Arden, Victor - piano; Ohman, Phil - piano
BVE-69692- 1 **5-Jun-31** 11-Jun-31 *Regional release* New York, NY - Studio 2
HMV: 40-3917, B6128, R14667
- 22726 Here we are in love (Ben Oakland; Barry Trivers; J.P. Murray) - Fox trot -
From "Ziegfeld Follies of 1931"**
Victor Arden - Phil Ohman and their Orchestra, Frank J. Black - director
Luther, Frank - tenor
Arden, Victor - piano; Ohman, Phil - piano
BVE-69693- 1 **5-Jun-31** 11-Jun-31 *Regional release* New York, NY - Studio 2
HMV: 40-3918, R14667
- 22727 I was only teasing you (Charlie Tobias; Peter De Rose) - Fox trot**
Johnny Hamp and his Orchestra, Johnny Hamp - director
Graub, Carl - vocal
BRC-69690- 2 **5-Jun-31** 17-Jul-31 New York, NY - Studio 1
HMV: 40-3916
- 22727 Maybe it's the moon (Richard A. Whiting) - Fox trot**
Johnny Hamp and his Orchestra, Johnny Hamp - director
Graub, Carl - vocal
BRC-69644- 2 **22-May-31** 17-Jul-31 New York, NY - Studio 1
HMV: 40-3933, EA929
- 22728 Black eyes (Russian folk song; Arr. Nathaniel Shilkret) - Fox trot**
Nat Shilkret and the Victor Orchestra, Nathaniel Shilkret - director
BRC-69932- 1 **12-Jun-31** 17-Jul-31 New York, NY - Studio 1
HMV: 40-3946, AM3698, EA933, R14649
- 22728 Trees (Joyce Kilmer; Oscar Rasbach) - Fox trot**
Nat Shilkret and the Victor Orchestra
Munn, Frank - tenor
BRC-69616- 1 **14-May-31** 17-Jul-31 New York, NY - Studio 1
Victor: M-6053
HMV: 40-3945, AM3698, EA933, R14649
- 22729 Green eyes (Marion Sunshine; Nino Menedez) - Son Fox trot**
Don Azpiazu and his Havana Casino Orchestra, Don Azpiazu - director
Bullock, Chick - vocal
BRC-69688- 2 **4-Jun-31** 14-Aug-31 New York, NY - Studio 1
HMV: 40-3947, AE4000, B4923, GV44, HN584, K6438, N4230, R14738, X-461RC
- 22729 Wanna lot o' love (Marion Sunshine; Alejandro Rodriguez) - Son rumba**
Don Azpiazu and his Havana Casino Orchestra, Don Azpiazu - director
Vocal by orchestra members (NL)
BRC-69687- 2 **4-Jun-31** 14-Aug-31 New York, NY - Studio 1
HMV: 40-3934, AE4000, FT9117, GV29, HN584, K6619, N4346, R14738
- 22730 On the beach with you (Tot Seymour; Jesse Greer) - Fox trot**
Johnny Hamp and his Orchestra, Johnny Hamp - director
Graub, Carl - vocal
BRC-69689- 1 **5-Jun-31** 31-Jul-31 New York, NY - Studio 1
HMV: 40-3919, AE3801
- 22730 Ooh, hoo, you-hoo (Don't cha know the moon is new-hoo?) (Harry Woods) - Fox trot**
Johnny Hamp and his Orchestra, Johnny Hamp - director
Freeman, Andrew - vocal
BRC-69691- 1 **5-Jun-31** 31-Jul-31 New York, NY - Studio 1
HMV: 40-3920, AE3801, EA940

- 22731 Bon soir (David Sidney; Charles Maduro)**
Chevalier, Maurice - baritone
Orchestra, Leonard Joy - director
BVE-69665- 2 **28-May-31** *31-Jul-31*
HMV: 40-3948, B3923, EA939, HN492, R10706
New York, NY - Studio 2
- 22731 Mama Inez (L. Wolfe Gilbert; Eliseo Grenet)**
Chevalier, Maurice - baritone
Orchestra, Leonard Joy - director
BVE-69661- 2 **28-May-31** *31-Jul-31*
HMV: 40-3949, B3923, EA939, HN492, R10706
New York, NY - Studio 2
- 22732 NR Broadway (Archie Gottler; Sidney D. Mitchell; Con Conrad): Sing a little love song - Fox trot**
Nat Shilkret and the Victor Orchestra, Nathaniel Shilkret - director
Howard, Don - vocal
BVE-51194- 2 **19-Apr-29** *Not released*
Victor: 21969
HMV: 9-893, AE2830, B5662
New York, NY - Liederkrantz Hall
- 22732 NR When the clock is striking twelve (Edward Eliscu; Mabel Wayne) - Waltz song**
Nat Shilkret and the Victor Orchestra
Munn, Frank - tenor
BRC-69617- 1 **14-May-31** *Not released*
Victor: 22754
HMV: 40-3950
New York, NY - Studio 1
- 22733 It looks like Susie (Cliff Friend; Arr. Frank Skinner) - Fox trot**
Blanche Calloway and her Joy Boys
Calloway, Blanche - vocal
BRC-68234- 3 **11-Jun-31** *14-Aug-31*
HMV: 40-3952
Camden, NJ - Church Studio 2
- 22733 Without that gal (Walter Donaldson) - Fox trot**
Blanche Calloway and her Joy Boys
Calloway, Blanche - vocal
BRC-68235- 1 **11-Jun-31** *14-Aug-31*
HMV: 40-3951
Camden, NJ - Church Studio 2
- 22734 When I'm alone (James Rushing; Bennie Moten) - Fox trot**
Bennie Moten and his Kansas City Orchestra, Bennie Moten - director
Rushing, James - vocal
BVE-62924- 2 **30-Oct-30** *14-Aug-31*
HMV: 40-3978
Kansas City, MO - Lincoln Hall
- 22734 Wish I could be blue (Bennie Moten; Eddie Durham; William "Count" Basie) - Fox trot**
Bennie Moten and his Kansas City Orchestra, Bennie Moten - director
BVE-62910- 2 **28-Oct-30** *14-Aug-31*
HMV: 40-3979
Kansas City, MO - Lincoln Hall
- 22735 Little girl (Madeline Hyde; Francis Henry) - Fox trot**
Eubie Blake and his Orchestra, Eubie Blake - director
Robertson, Dick - vocal
BRC-69684- 1 **3-Jun-31** *14-Aug-31*
HMV: 40-3953
New York, NY - Studio 1
- 22735 My blue days blew over (When you came back to me) (Tot Seymour; Max Rich) - Fox trot**
Eubie Blake and his Orchestra, Eubie Blake - director
Robertson, Dick - vocal
BRC-69685- 2 **3-Jun-31** *14-Aug-31*
HMV: 40-3954
New York, NY - Studio 1
- 22736 Make me know it, if you mean what you say (Fess Williams) - Fox trot**
Blanche Calloway and her Joy Boys
Calloway, Blanche - vocal
BRC-69027- 4 **11-Jun-31** *14-Aug-31*
HMV: 40-3967
Camden, NJ - Church Studio 2
- 22736 Where ever there's a will (Don Redman) - Fox trot**
McKinney's Cotton Pickers, Don Redman - director and saxophone
Redman, Don - vocal
BVE-57140-2 **7-Nov-29** *14-Aug-31*
Victor: B-10249
HMV: 40-3968, BD135, JK2155
New York, NY

- 22737 I'm blue but nobody cares (William Tracey; Harry D. Squires) - Fox trot**
 Snooks and the Memphis Ramblers, Snooks Friedman - director
 Ashby, Wally - vocal
 BRC-53091- 2 **11-May-31** *14-Aug-31* New York, NY - Studio 1
 HMV: 40-3965
- 22737 Thumpin' 'n' bumpin' (Andy Razaf; James P. Johnson; Harry White) - Fox trot**
 Eubie Blake and his Orchestra, Eubie Blake - director
 Robertson, Dick - vocal
 BRC-69683- 1 **3-Jun-31** *14-Aug-31* New York, NY - Studio 1
 HMV: 40-3966
- 22738 Hour of parting, The (English version by Gustave "Gus" Kahn; Mischa Spoliansky) - Fox trot**
 Bert Lown and his Hotel Biltmore Orchestra, Bert Lown - director
 Feldkamp, Elmer - vocal
 BVE-69942- 2 **16-Jun-31** *31-Jul-31* New York, NY - Studio 2
 HMV: 40-3989
- 22738 That little boy of mine (Benny Meroff; Wayne King; Walter Hirsch) - Fox trot**
 Bert Lown and his Hotel Biltmore Orchestra, Bert Lown - director
 Feldkamp, Elmer - vocal
 BVE-69941- 2 **16-Jun-31** *31-Jul-31* New York, NY - Studio 2
 HMV: 40-3990
- 22739 I'm thru' with love (Gustave "Gus" Kahn; Matt Malneck; Joseph "Fud" Livingston)**
 Austin, Gene - tenor
 Orchestra, Nathaniel Shilkret - director
 BRC-69928- 1 **11-Jun-31** *31-Jul-31* New York, NY - Studio 1
 HMV: 40-3956, B3922
- 22739 Without that gal (Walter Donaldson)**
 Austin, Gene - tenor; Franklin, Dave - piano
 Shilkret, Jack - piano
 BRC-69929- 1 **11-Jun-31** *31-Jul-31* New York, NY - Studio 1
 HMV: 40-3955, B3922
- 22740 How the time can fly (Whenever I'm with you) (Walter Donaldson) - Fox trot**
 Troubadours, The, Nathaniel Shilkret - director
 Conrad, Lew - vocal
 BRC-69930- 2 **12-Jun-31** *31-Jul-31* New York, NY - Studio 1
 HMV: 40-3957
- 22740 June time is love time (For everyone but me) (Sidney Clare; Charlie Tobias; Al Sherman) - Fox trot**
 Bert Lown and his Hotel Biltmore Orchestra, Bert Lown - director
 Biltmore Trio: (NL)
 BVE-69940-1 **16-Jun-31** *31-Jul-31* New York, NY - Studio 2
 HMV: 40-3958, EA942
- 22741 Dr. Cheer - Part 1 - Talk (Johnny Marvin) - Introducing: Running wild (Joe Grey; Leo Wood; Arthur Harrington Gibbs) + Show Boat (Film) (Gene Austin; Nathaniel Shilkret): Lonesome road**
 Marvin, Johnny - tenor and ukulele
 Orchestra, Nathaniel Shilkret - director
 BRC-69926- 1 **11-Jun-31** *31-Jul-31* New York, NY - Studio 1
 HMV: 40-3959
Note on blue history card: "Cut from cat... Destroy"
- 22741 Dr. Cheer - Part 2 - Talk (Johnny Marvin) - Introducing: Slow and easy (Harry Williams; Norman Spencer) + When your hair has turned to silver (Charlie Tobias; Peter De Rose) + I walked back from the buggy ride (Hub Adams; Web Curtsinger; Irving M. Bibo)**
 Marvin, Johnny - tenor and ukulele
 Orchestra, Nathaniel Shilkret - director
 BRC-69927- 1 **11-Jun-31** *31-Jul-31* New York, NY - Studio 1
 HMV: 40-3960
Note on blue history card: "Cut from cat... Destroy"
- 22742 I'm keepin' company (Lu C. Bender; Vee Lawnhurst; Dave Dreyer) - Fox trot**
 Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
 Vallée, Rudy - tenor
 BRC-69933- 2 **15-Jun-31** *31-Jul-31* New York, NY - Studio 1
 HMV: 40-4000, AM3786, B6082, EA941, R14668
- 22742 Third Little Show, The (Herman Hupfeld): When Yuba plays the rumba on the tuba - Rumba**
 Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
 Vallée, Rudy - tenor
 BRC-69934- 1 **15-Jun-31** *31-Jul-31* New York, NY - Studio 1
 HMV: 40-3961, AM3715, FK198, HN587, R14650

- 22743** **Echoes of the jungle (Charles "Cootie" Williams; Irving Mills; Arr. Edward "Duke" Ellington) - Fox trot**
Duke Ellington and his Cotton Club Orchestra, Duke Ellington - director and piano
BRC-68238- 1 **16-Jun-31** *14-Aug-31* Camden, NJ - Church Studio 1
HMV: 40-3982, B6066, BD5756, EG2385, JK2331, K6429
- 22743** **Lime house blues (Philip Braham; Arr. Edward "Duke" Ellington)**
Duke Ellington and his Cotton Club Orchestra, Duke Ellington - director and piano
BRC-68237- 1 **16-Jun-31** *14-Aug-31* Camden, NJ - Church Studio 1
HMV: 40-3981, B6066, BD5756, EG2385, JK2331, K6429, K8523
- 22744** **After to-night (Jack Yellen; Sid Silvers; Dan Dougherty) - Fox trot**
Bert Lown and his Hotel Biltmore Orchestra, Bert Lown - director
Feldkamp, Elmer - vocal
BRC-69682- 1 **3-Jun-31** *31-Jul-31* New York, NY - Studio 1
HMV: 40-3988
- 22744** **One night alone with you (Alec Jeffries)**
Jack Hylton and his Orchestra, Jack Hylton - director
O'Malley, Pat - vocal
BR2840-1 **16-Jul-30** *31-Jul-31* Glasgow - Blackpool - Relay
HMV: 30-4227, B5871
- 22745** **Mystery record - Part 1 - King's horses + Wedding bells are ringing for Sally + Okay Baby**
New Mayfair Dance Orchestra as "Novelty Orchestra," Ray Noble - director
OB 374- 3 **20-Feb-31** *31-Jul-31* London - Small Queen's Hall - Studio C
Victor: VRS-1
HMV: 30-5924, AM3598, B3775, EE246, GW624, K6198, R10674
- 22745** **Mystery record - Part 2 - Bye-bye blues + You're driving me crazy + Sweet Jennie Lee**
New Mayfair Dance Orchestra as "Novelty Orchestra," Ray Noble - director
Bowly, Al - vocal
OB 375- 4 **20-Feb-31** *31-Jul-31* London - Small Queen's Hall - Studio C
Victor: VRS-1
HMV: 30-5925, AM3598, B3775, EE246, GW624, K6198, R10674
- 22746** **When the moon comes over the mountain (Kate Smith; Harry Woods; Howard E. Johnson) - Waltz**
Leo Reisman and his Orchestra, Leo Reisman - director
Gordon, Ben - vocal
BRC-69990- 1 **30-Jun-31** *31-Jul-31* New York, NY - Studio 2
Victor: M-1373
HMV: 40-4002, EA941
- 22746** **Without that gal (Walter Donaldson) - Fox trot**
Leo Reisman and his Orchestra, Leo Reisman - director
Reisman, Leo - vocal
BRC-69992- 1 **30-Jun-31** *31-Jul-31* New York, NY - Studio 2
HMV: 40-4001, EA947
- 22747** **Bon soir (David Sidney; Charles Maduro; French translation by Henri Battaille)**
Chevalier, Maurice - baritone
Orchestra, Leonard Joy - director
BVE-69666- 1 **28-May-31** *26-Jun-31* *Canadian release* New York, NY - Studio 2
HMV: 40-3987, AE3754, FK172
- 22747** **Mamá Inés (L. Wolfe Gilbert; Eliseo Grenet; French translation by Henri Battaille)**
Chevalier, Maurice - baritone
Orchestra, Leonard Joy - director
BVE-69662- 2 **28-May-31** *26-Jun-31* *Canadian release* New York, NY - Studio 2
HMV: 40-3986, AE3754, FK172
- 22748** **Maria, my own (L. Wolfe Gilbert; Ernesto Lecuona)**
Crawford, Jesse - Wurlitzer Organ
BVE-67541- 2 **15-Jun-31** *14-Aug-31* New York, NY - Paramount Theatre Organ Studio
HMV: 40-3970, B3927, R10699
- 22748** **Siboney (Ernesto Lecuona)**
Crawford, Jesse - Wurlitzer Organ
BVE-67542- 3 **15-Jun-31** *14-Aug-31* New York, NY - Paramount Theatre Organ Studio
Victor: T-31
HMV: 40-3969, B3927, R10699
- 22749** **Buffalo rhythm (Arr. Harold Arluck) - Fox trot**
Henny Hendrickson's Louisville Serenaders
BRC-68243- 1 **17-Jun-31** *31-Jul-31* Camden, NJ - Church Studio 2
HMV: 40-3985
"Made for Auditorium Department"

- 22749 On the beach with you (Tot Seymour; Jesse Greer) - Fox trot**
Henny Hendrickson's Louisville Serenaders
BRC-68242- 1 **17-Jun-31** 31-Jul-31 Camden, NJ - Church Studio 2
HMV: 40-3984
"Made for Auditorium Department"
- 22750 Never (Paul Denniker) - Fox trot**
Henny Hendrickson's Louisville Serenaders (Henny Hendrickson - director)
BRC-68230- 2 **10-Jun-31** 31-Jul-31 Camden, NJ - Church Studio 2
HMV: 40-3980
"Made for Auditorium Department"
- 22750 Without that gal (Walter Donaldson) - Fox trot**
Henny Hendrickson's Louisville Serenaders
BRC-68244- 1 **17-Jun-31** 31-Jul-31 Camden, NJ - Church Studio 2
HMV: 40-3983
- 22751 Hikin' down the highway (Irving Kahal; Lee David) - Fox trot**
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
Vallée, Rudy - tenor
BRC-69972- 2 **23-Jun-31** 14-Aug-31 New York, NY - Studio 1
- 22751 Makin' faces at the man in the moon (Max Rich; Kate Smith; Al Hoffman) - Fox trot**
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
Vallée, Rudy - tenor
BRC-69970- 2 **23-Jun-31** 14-Aug-31 New York, NY - Studio 1
HMV: 40-4190, AM3786, B6082
- 22752 Many happy returns of the day (Al Dubin; Joe Burke) - Waltz**
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
Vallée, Rudy - tenor
BRC-69971- 1 **23-Jun-31** 14-Aug-31 New York, NY - Studio 1
HMV: 40-4003, B6073, EA938
- 22752 Pardon me, pretty baby (Don't I look familiar to you?) (Raymond Klages, Jack Meskill; Vincent Rose) - Fox trot**
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
Vallée, Rudy - tenor
BRC-69935- 2 **15-Jun-31** 14-Aug-31 New York, NY - Studio 1
HMV: 40-4004, EA938, HN587, R14650
- 22753 Silvery Arizona moon (Ted Wolff; Bill Simmons)**
Luther, Frank as "Bud Billings" - tenor; Robison, Carson Jay - tenor and guitar
Novak, Frank - clarinet and string bass; Piano and violin (NL)
BRC-69631- 1 **20-May-31** 14-Aug-31 New York, NY - Studio 1
HMV: 40-4006, 130-1036, EE270, Zon T5984
- 22753 Southern moon (Harry C. Kerr; James S. Zámečník)**
Luther, Frank as "Bud Billings" - tenor; Robison, Carson Jay - tenor and guitar
Novak, Frank - clarinet and string bass; Piano and violin
BRC-69632- 1 **20-May-31** 14-Aug-31 New York, NY - Studio 1
HMV: 40-4005, 130-1035, EE270, Zon T5984
- 22754 First girl I met, The (Was the last girl I loved) (Charles Abbote; Dale Wimbrow) - Slow Fox trot**
Bert Lown and his Hotel Biltmore Orchestra, Bert Lown - director
Feldkamp, Elmer - vocal
BVE-69947- 1 **16-Jun-31** 14-Aug-31 New York, NY - Studio 2
HMV: 40-4007, EA947
- 22754 When the clock is striking twelve (Edward Eliscu; Mabel Wayne) - Waltz song**
Nat Shilkret and the Victor Orchestra
Munn, Frank - tenor
BRC-69617- 1 **14-May-31** 14-Aug-31 New York, NY - Studio 1
Victor: 22732
HMV: 40-3950
- 22755 Band Wagon, The (Howard Dietz; Arthur Schwartz): I love Louisa - Fox trot**
Leo Reisman and his Orchestra, Leo Reisman - director
Astaire, Fred - vocal; Chorus by orchestra members - in German
BRC-69994- 1 **30-Jun-31** 28-Aug-31 New York, NY - Studio 2
HMV: 40-4010, FK183, R14665
- 22755 Band Wagon, The (Howard Dietz; Arthur Schwartz): New sun in the sky - Fox trot**
Leo Reisman and his Orchestra, Leo Reisman - director
Astaire, Fred - vocal
BRC-69995- 1 **30-Jun-31** 28-Aug-31 New York, NY - Studio 2
HMV: 40-4011

- 22756 As long as you're there (Edgar Leslie; James V. Monaco) - Fox trot**
High Hatters, The; Leonard Joy - director
Bullock, Chick - vocal
BRC-69989- 1 **29-Jun-31** *14-Aug-31* New York, NY - Studio 2
HMV: 40-4009
- 22756 Come to me (George "Buddy" de Sylva; Lew Brown; Ray Henderson) - Fox trot**
High Hatters, The; Leonard Joy - director
Bullock, Chick - vocal
BRC-69987- 1 **29-Jun-31** *14-Aug-31* New York, NY - Studio 2
HMV: 40-4008, R14625
- 22757 It's the girl (Abel Baer; Dave Oppenheim) - Fox trot**
Leo Reisman and his Orchestra, Leo Reisman - director
Reisman, Leo - vocal
Miley, Bubber - trumpet
BRC-69991- 1 **30-Jun-31** *28-Aug-31* New York, NY - Studio 2
HMV: 40-4012, EA949
- 22757 Take it from me (I'm taking to you) (Stanley Adams; Thomas "Fats" Waller) - Fox trot**
Leo Reisman and his Orchestra, Leo Reisman - director
Wiley, Lee - vocal
Miley, Bubber - trumpet
BRC-69993- 1 **30-Jun-31** *28-Aug-31* New York, NY - Studio 2
HMV: 40-4013, EA940, R14669
- 22758 At your command (Harry Tobias; Harry "Bing" Crosby; Harry Barris) - Fox trot**
Gus Arnheim and his Cocoanut Grove Orchestra, Gus Arnheim - director and piano
Novis, Don - vocal
PBVE-61096- 1 **6-Jul-31** *28-Aug-31* Hollywood, CA - Studio
HMV: 40-4073, EA951
- 22758 Just one more chance (Arthur Johnston; Sam Coslow) - Fox trot**
Gus Arnheim and his Cocoanut Grove Orchestra, Gus Arnheim - director and piano
Novis, Don - vocal
PBVE-61095- 2 **6-Jul-31** *28-Aug-31* Hollywood, CA - Studio
HMV: 40-4074, EA952
- 22759 Singing Games - Part 1 - Baa baa black sheep + The big gray cat + hippity-hop to the barber shop + Pussy cat, pussy cat + Ten little indians - Educational**
Victor Orchestra, Rosario Bourdon - director
BRC-69997- 1 **1-Jul-31** *Sep-31* New York, NY - Studio 2
HMV: 40-4014
- 22759 Singing Games - Part 2 - Snail + Sally go round the moon + A-hunting we will go - Educational**
Victor Orchestra, Rosario Bourdon - director
BRC-69998- 1 **1-Jul-31** *Sep-31* New York, NY - Studio 2
HMV: 40-4015
- 22760 Singing Games - Part 3 - Hickory-dickory-dock + Ride a cock horse + Yankee Doodle - Educational**
Victor Orchestra, Rosario Bourdon - director
BRC-69999- 1 **1-Jul-31** *Sep-31* New York, NY - Studio 2
HMV: 40-4016
- 22760 Singing Games - Part 5 - Sing a song of sixpence + The thread follows the needle - Educational**
Victor Orchestra, Rosario Bourdon - director
BRC-70107- 1 **1-Jul-31** *Sep-31* New York, NY - Studio 2
HMV: 40-4017
- 22761 Folk Dances - Hey, little lass + Seven pretty girls + Swiss May dance - Educational**
Victor Orchestra, Rosario Bourdon - director
BRC-70108- 1 **1-Jul-31** *Sep-31* New York, NY - Studio 2
- 22761 Singing Games - Part 4 - Bean porridge hot + Dutch couples - Educational**
Victor Orchestra, Rosario Bourdon - director
BRC-70000- 1 **1-Jul-31** *Sep-31* New York, NY - Studio 2
HMV: 40-4018
- 22762 Give me your affection, honey (Al Bryan; Carmen Lombardo; Pete Wendling) - Fox trot**
Ted Black and his Orchestra, Ted Black - director and saxophone
Brown, Tom - vocal
BRC-70117- 1 **6-Jul-31** *28-Aug-31* New York, NY - Studio 2
HMV: 40-4028, 130-1040, EE273

- 22762 I love you in the same sweet way (Billy Moll; Robert A. King) - Fox trot**
Ted Black and his Orchestra, Ted Black - director and saxophone
Brown, Tom - vocal
BRC-70118- 1 **6-Jul-31** 28-Aug-31 New York, NY - Studio 2
HMV: 40-4029, 130-1041, EE273
- 22763 Heebie jeebies (Boyd Atkins) - Fox trot**
Irving Mills and his Orchestra, Bob Stephens - director
Morton, George - vocal
BRC-69978- 1 **26-Jun-31** 28-Aug-31 New York, NY - Studio 2
HMV: 40-4031, B4881, B6290
- 22763 Poor Minnie the moocher (Cab Calloway; Irving Mills) - Slow Fox trot**
Irving Mills and his Orchestra, Bob Stephens - director
Bullock, Chick - vocal; Morton, George - vocal; Vocal by orchestra members (NL)
BRC-69980- 1 **26-Jun-31** 28-Aug-31 New York, NY - Studio 2
HMV: 40-4030, B4871, B6087, EA1098, R14668
- 22764 Marches for Children - Part 1 - Aida (Giuseppe Verdi): Grand march + March of the Three Kings (Georges Bizet) - Educational**
Victor Orchestra, Rosario Bourdon - director
BRC-69953- 1 **17-Jun-31** Sep-31 New York, NY - Studio 1
HMV: 40-4020
- 22764 Marches for Children - Part 2 - Il Trovatore (Giuseppe Verdi): Soldiers' chorus + Carmen (Georges Bizet): Toreador sing + Carmen (Georges Bizet): Street boys' parade - Educational**
Victor Orchestra, Rosario Bourdon - director
BRC-69954- 1 **17-Jun-31** Sep-31 New York, NY - Studio 1
HMV: 40-4021
- 22765 Phrasing - Theme from a sonata (Wolfgang Amadeus Mozart) + Gavotte (Françoise Joseph Gossec) + Nocturne (Felix Mendelssohn-Bartholdy) + Caprice (Gluck) - Educational**
Victor Orchestra, Rosario Bourdon - director
BRC-69956- 1 **17-Jun-31** Sep-31 New York, NY - Studio 1
HMV: 40-4023
- 22765 Skips for Children - Part 1 - Les Pifferari (Charles Gounod) + Happy and light of heart (Michael William Balfe) + Melody (Felix Mendelssohn-Bartholdy) - Educational**
Victor Orchestra, Rosario Bourdon - director
BRC-69955- 1 **17-Jun-31** Sep-31 New York, NY - Studio 1
HMV: 40-4022
- 22766 Marches for Children - Part 3 - Come lasses and lads (Old melody) + John Peel (Old hunting song) + Military march in D (Franz Schubert (Op. 31, No. 1) - Educational**
Victor Orchestra, Rosario Bourdon - director
BRC-69960- 1 **17-Jun-31** Sep-31 New York, NY - Studio 1
HMV: 40-4025
- 22766 Rhythm Band - Polly put the kettle on (English folk song) + Lavender's blue (English folk song) + Waltz (Franz Schubert, Op. 9a, No. 3) - Educational**
Victor Orchestra, Rosario Bourdon - director
BRC-69959- 1 **17-Jun-31** Sep-31 New York, NY - Studio 1
HMV: 40-4024
- 22767 Phrasing - Valsette (Felix Borowski) + Valse serenade (Ede Poldini) + Love's dream after the ball (Alphons Czibulka) - Educational**
Victor Orchestra, Rosario Bourdon - director
BRC-69961- 1 **17-Jun-31** Sep-31 New York, NY - Studio 1
HMV: 40-4027
- 22767 Skipping and Running - Etincelles (Moritz Moszkowski) + Etude joyeuse (A. Kopylow) + Barcarolle (Anton Rubinstein) - Educational**
Victor Orchestra, Rosario Bourdon - director
BRC-69962- 1 **17-Jun-31** Sep-31 New York, NY - Studio 1
HMV: 40-4026
- 22768 I'm all dressed up with a broken heart (Fred Fisher; Stella Unger; Howard Stern) - Fox trot**
Manolo Castro and his Havana Yacht Club Orchestra, Manolo Castro - director and saxophone
Tracy, Arthur "The Street Singer" - vocal
BVE-70122- 1 **10-Jul-31** 28-Aug-31 New York, NY - Studio 1
HMV: 40-4032, 130-1042, EE274
- 22768 There's no other girl (After loving you) (Benny Davis; J. Russel Robinson) - Fox trot**
Manolo Castro and his Havana Yacht Club Orchestra, Manolo Castro - director and saxophone
Tracy, Arthur "The Street Singer" - vocal
BVE-70121- 1 **10-Jul-31** 28-Aug-31 New York, NY - Studio 1

- 22769 Spanish dance in G Minor (Moritz Moszkowski, Op. 12, No. 2)**
Victor Concert Orchestra, Rosario Bourdon - director
BVE-69641- 1 **21-May-31** 28-Aug-31 New York, NY - Studio 2
HMV: 40-4034, 130-1037, B4046, EE271
- 22769 Spanish Dances (Moritz Moszkowski, Op. 12, No. 15; Arr. Theodore Moses Tobani) - Bolero in D Major**
Victor Concert Orchestra, Rosario Bourdon - director
BVE-69640-1 **21-May-31** 28-Aug-31 New York, NY - Studio 2
HMV: 40-4035, 130-1038, B4046, EE271
- 22770 Red, red roses (And pale moonlight) (Sam Coslow) - Fox trot**
Gus Arnheim and his Cocoanut Grove Orchestra, Gus Arnheim - director and piano
Marshall, Dave - vocal
PBVE-61098- 2 **19-Jul-31** 11-Sep-31 Hollywood, CA - Studio
HMV: 40-4106
- 22770 Sweet and lovely (Gus Arnheim; Harry Tobias; Charles N. Daniels as "Jules Lemare") - Fox trot**
Gus Arnheim and his Cocoanut Grove Orchestra, Gus Arnheim - director and piano
Novis, Don - vocal
PBVE-61099- 1 **19-Jul-31** 11-Sep-31 Hollywood, CA - Studio
HMV: 40-4118
- 22771 Sleepy Hollow (Carson Jay Robison)**
Luther, Frank as "Bud Billings" - tenor; Robison, Carson Jay - tenor and guitar
Novak, Frank - xylophone
BRC-69633- 1 **20-May-31** 11-Sep-31 New York, NY - Studio 1
HMV: 40-4107, Zon T4345
- 22771 When the moon comes over the Mountain (Kate Smith; Harry Woods; Howard E. Johnson)**
Luther, Frank as "Bud Billings" - tenor; Robison, Carson Jay - tenor and guitar
Cali, John - guitar; Clarinet and celeste
BRC-70201- 1 **21-Jul-31** 11-Sep-31 New York, NY - Studio 1
HMV: 40-4119
- 22772 Band Wagon, The (Howard Dietz; Arthur Schwartz): Dancing in the dark**
Revelers, The: Glenn, Wilfred - bass; James, Lewis - tenor; Melton, James - tenor; Shaw, Elliott - baritone
Black, Frank J. - piano
BRC-70204- 1 **24-Jul-31** 11-Sep-31 New York, NY - Studio 2
Victor: 24707
HMV: 40-4109, B4077, GW684, R10477
- 22772 Third Little Show, The (Herman Hupfeld): When Yuba plays the rumba on the tuba**
Revelers, The: Glenn, Wilfred - bass; James, Lewis - tenor; Melton, James - tenor; Shaw, Elliott - baritone
Black, Frank J. - piano
BRC-70203- 1 **24-Jul-31** 11-Sep-31 New York, NY - Studio 2
HMV: 40-4108, AM4047, B4164, GW684, R10477
- 22773 As time goes by (Herman Hupfeld) - Ballad**
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
Vallée, Rudy - tenor
BRC-70128- 1 **25-Jul-31** 11-Sep-31 New York, NY - Studio 2
HMV: 40-4133, B3982
- 22773 Begging for love (Irving Berlin) - Ballad**
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
Vallée, Rudy - tenor
BRC-70129- 1 **25-Jul-31** 11-Sep-31 New York, NY - Studio 2
HMV: 40-4132, B3982
- 22774 Lady of Spain (Robert Hargreaves; Tolchard Evans; Stanley J. Demerell; Henry Tisley) - Paso doble**
New Mayfair Dance Orchestra, Ray Noble - director
Bowly, Al - vocal
0B 683- 3 **24-Mar-31** 11-Sep-31 London - Small Queen's Hall - Studio C
Victor: 24499 20-3302
HMV: 30-6155, B5999, EA978
- 22774 Why dance? (Roy Turk; Fred E. Ahlert) - Waltz**
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
Vallée, Rudy - tenor
BRC-70130- 1 **25-Jul-31** 11-Sep-31 New York, NY - Studio 2
HMV: 40-4120, B6073, R14669
- 22775 Band Wagon, The (Howard Dietz; Arthur Schwartz): Sweet music - Fox trot**
Fletcher Henderson and his Orchestra, Fletcher Henderson - director
Robertson, Dick - vocal
BRC-70141- 1 **31-Jul-31** 11-Sep-31 New York, NY - Studio 2
HMV: 40-4123, K6390

- 22775 Malinda's wedding day (Frank Weldon) - Fox trot**
Fletcher Henderson and his Orchestra, Fletcher Henderson - director
Robertson, Dick - vocal
BRC-70143- 1 **31-Jul-31** 11-Sep-31 New York, NY - Studio 2
Victor: B-5518
HMV: 40-4124, B4911
- 22776 Come easy, go easy love (Hoagland Howard "Hoagy" Carmichael; Sunny Clapp) - Fox trot**
Sunny Clapp and his Band o' Sunshine as "Carolina Dandies), Hoagland Howard "Hoagy" Carmichael - director
Carmichael, Hoagy - vocal
BRC-53016- 3 **1-Jul-31** 11-Sep-31 New York, NY - Studio 2
HMV: 40-4110
- 22776 When I can't be with you (Andy Razaf; James P. Johnson; Harry White) - Fox trot**
Sunny Clapp and his Band o' Sunshine as "Carolina Dandies), Sunny Clapp - director
Marks, George - vocal and piano
Smeck, Roy - guitar
BRC-70109- 1 **1-Jul-31** 11-Sep-31 New York, NY - Studio 2
HMV: 40-4111
- 22777 It's moonlight on the prairie, Mary (Con Conrad; Jack Meskill) - Waltz**
Sunny Clapp and his Band o' Sunshine, Sunny Clapp - director
Marks, George - vocal and piano
Smeck, Roy - guitar
BRC-70111- 2 **1-Jul-31** 11-Sep-31 New York, NY - Studio 2
HMV: 40-4112
- 22777 Reflections of you (L. Wolfe Gilbert; Lew Pollack) - Fox trot**
Sunny Clapp and his Band o' Sunshine, Sunny Clapp - director
Marks, George - vocal
Smeck, Roy - guitar
BRC-70110- 2 **1-Jul-31** 11-Sep-31 New York, NY - Studio 2
HMV: 40-4113, R14665
- 22778 Now that I've found you (Hartzell "Tiny" Parham) - Fox trot**
Tiny Parham and his Musicians, Tiny Parham - director and piano
Hendricks, Maurice - vocal
BVE-62951- 1 **11-Nov-30** 11-Sep-31 Chicago, IL - Studio
HMV: 40-4114
- 22778 Sud buster's dream (Hartzell "Tiny" Parham) - Stomp**
Tiny Parham and his Musicians
BVE-57338- 2 **26-Oct-29** 11-Sep-31 Chicago, IL - Studio
HMV: 40-4115, B6150, K6568
- 22779 Some other time (Bennie Davis) - Fox trot**
Snooks and the Memphis Ramblers, Snooks Friedman - director
Bellare, Elly - vocal
BRC-53088- 2 **11-May-31** 11-Sep-31 New York, NY - Studio 1
HMV: 40-4117
- 22779 Sweet Georgia Brown (Kenneth Casey; Ben Bernie; Maceo Pinkard) - Fox trot**
Snooks and his Memphis Ramblers
Monasco, Estes - vocal
BRC-69634- 1 **21-May-31** 11-Sep-31 New York, NY - Studio 1
HMV: 40-4116
- 22780 Me (Irving Berlin) - Fox trot**
High Hatters, The; Leonard Joy - director
Luther, Frank - tenor
BRC-70136- 1 **29-Jul-31** 11-Sep-31 New York, NY - Studio 2
HMV: 40-4121, EA952
- 22780 What is it? (Harry Tobias; Harry Barris) - Fox trot**
High Hatters, The; Leonard Joy - director
Luther, Frank - tenor
BRC-70135- 1 **29-Jul-31** 11-Sep-31 New York, NY - Studio 2
HMV: 40-4122, EA952
- 22781 I apologize (Al Hoffman; Al Goodhart; Edward G. Nelson) - Fox trot**
Nat Shilkret and the Victor Orchestra, Nathaniel Shilkret - director
Small, Paul - tenor
BRC-70134- 2 **29-Jul-31** 11-Sep-31 New York, NY - Studio 2
HMV: 40-4134, B6084

- 22781 Little less of moonlight, A (A little more of you) (Irving Kahal, J. Russel Robinson) - Fox trot**
Nat Shilkret and the Victor Orchestra, Nathaniel Shilkret - director
Small, Paul - tenor
BRC-70133- 1 **29-Jul-31** *11-Sep-31* New York, NY - Studio 2
HMV: 40-4135
- 22782 Merrily Mary Ann (Film) (Jules Furthman; James F. Hanley): Kiss me goodnight, not good bye - Waltz**
Nat Shilkret and the Victor Orchestra, Nathaniel Shilkret - director
Small, Paul - tenor
BRC-70132- 1 **29-Jul-31** *25-Sep-31* New York, NY - Studio 2
HMV: 40-4136, AE3860, B6084, EA953
- 22782 Young as You Feel (Film) (James F. Hanley): The cute little things you do - Fox trot**
High Hatters, The; Leonard Joy - director
Luther, Frank - tenor
BRC-70137- 1 **29-Jul-31** *25-Sep-31* New York, NY - Studio 2
HMV: 40-4137, AE3860, EA953, R14741
- 22783 Life is just a bowl of cherries (Lew Brown; Ray Henderson) - Fox trot**
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
Vallée, Rudy - tenor
BRC-70156- 1 **7-Aug-31** *25-Sep-31* New York, NY - Studio 1
HMV: 40-4139, B6093, R14675
- 22783 This is the missus (Lew Brown; Ray Henderson) - Fox trot**
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
Vallée, Rudy - tenor
BRC-70157- 1 **7-Aug-31** *25-Sep-31* New York, NY - Studio 1
HMV: 40-4138, AE3859, B6093, R14675
- 22784 My song (Lew Brown; Ray Henderson) - From "George White's Scandals"**
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
Vallée, Rudy - tenor
BRC-70158- 1 **8-Aug-31** *25-Sep-31* New York, NY - Studio 1
HMV: 40-4140, B3999
- 22784 Thrill is gone, The (Lew Brown; Ray Henderson) - From "George White's Scandals"**
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
Vallée, Rudy - tenor
BRC-70159- 1 **8-Aug-31** *25-Sep-31* New York, NY - Studio 1
HMV: 40-4141, B3999
- 22785 Admiration - Hawaiian idyll (William H. Tyers)**
Green Brothers' Marimba Orchestra, Joe Green - director
BVE-63104- 2 **2-Jul-30** *25-Sep-31* New York, NY - 24th Street
HMV: 40-4142, 130-1054, EE276, R14676, Zon T4382
- 22785 Maori (William H. Tyers) - A Samoan dance**
Green Brothers' Marimba Orchestra, Joe Green - director
BVE-63105- 3 **2-Jul-30** *25-Sep-31* New York, NY - 24th Street
HMV: 40-4143, 130-1055, EE276, R14676, Zon T4382
- 22786 My sweet tooth says "I wanna" (But my wisdom tooth says "No") (Joe Young; Sidney Clare; Sam H. Stept) - Fox trot**
Fletcher Henderson and his Orchestra, Fletcher Henderson - director
Robertson, Dick - vocal
BRC-70142- 1 **31-Jul-31** *25-Sep-31* New York, NY - Studio 2
HMV: 40-4144, 130-1050, B4911, EE275
- 22786 Oh, it looks like rain (E.Y. "Yip" Harburg; Milton Ager) - Fox trot**
Fletcher Henderson and his Orchestra, Fletcher Henderson - director
Robertson, Dick - vocal
BRC-70140-1 **31-Jul-31** *25-Sep-31* New York, NY - Studio 2
HMV: 40-4145, 130-1051, EE275
- 22787 Alone in a corner (Jack Yellen; Sid Silvers; Dan Dougherty) - Fox trot**
Bert Lown and his Hotel Biltmore Orchestra, Bert Lown - director
Feldkamp, Elmer - vocal
BRC-70172- 1 **18-Aug-31** *25-Sep-31* New York, NY - Studio 1
HMV: 40-4146
- 22787 My success (Gene Austin) - Fox trot**
Bert Lown and his Hotel Biltmore Orchestra, Bert Lown - director
Feldkamp, Elmer - vocal
BRC-70171- 1 **18-Aug-31** *25-Sep-31* New York, NY - Studio 1
HMV: 40-4147

- 22788 **My Nebraska (Theodore C. Diers) - A slogan song**
Baker, Della - soprano
Orchestra, Leonard Joy - director
BRC-70170- 1 **17-Aug-31** 14-Aug-31 *Regional release* New York, NY - Studio 1
- 22788 **Young Citizen's League march song (Major Joseph Mills Hanson; Richard E. Broughton)**
Luther, Frank - tenor
Orchestra, Leonard Joy - director
BRC-70169- 1 **17-Aug-31** 14-Aug-31 *Regional release* New York, NY - Studio 1
- 22789 **Goin' to town (Hugh Prince; Harold Mooney) - Fox trot**
Luis Russell and his Orchestra
Bullock, Chick - vocal; Allen, Henry, Jr. - cornet
BRC-70196- 1 **28-Aug-31** 9-Oct-31 New York, NY - Studio 1
Victor: B-7367
HMV: 40-4192, B4907, K6439
- 22789 **Third Little Show, The (Harold Adamson; Burton Lane): Say the word - Fox trot**
Luis Russell and his Orchestra
Bullock, Chick - vocal; Allen, Henry, Jr. - cornet
BRC-70197- 1 **28-Aug-31** 9-Oct-31 New York, NY - Studio 1
HMV: 40-4191, K6439
- 22790 **China boy (Dick Winfree; Phil Boutelje) - Fox trot**
Gene Kardos and his Orchestra, Gene Kardos - director
Robertson, Dick - vocal
BRC-70190- 1 **27-Aug-31** 9-Oct-31 New York, NY - Studio 1
Victor: B-6334
HMV: 40-4194
- 22790 **Mean music (Frank Weldon; Herb Magidson) - Fox trot**
Gene Kardos and his Orchestra, Gene Kardos - director
Robertson, Dick - vocal
BRC-70189- 1 **27-Aug-31** 9-Oct-31 New York, NY - Studio 1
HMV: 40-4193, B4880, B6188
- 22791 **Brown berries (Dorothy Fields; Jimmy McHugh; Danny Healy) - Originally "Harlem River quiver"**
Duke Ellington and his Cotton Club Orchestra, Irving Mills - director
BVE-41244- 1 **19-Dec-27** 9-Oct-31 New York, NY - Liederkrantz Hall
Victor: 21284, T-63
HMV: 40-5224, B4946, B8528
- 22791 **It's a glory (M'monia) (Edward "Duke" Ellington) - Fox trot**
Duke Ellington and his Cotton Club Orchestra, Duke Ellington - director and piano
BVE-68239- 1 **17-Jun-31** 9-Oct-31 Camden, NJ - Church Studio 2
Victor: B-10245
HMV: 40-5223, AV755, B4946, B6293, K8308
- 22792 **Red-headed baby (Benny Davis; J. Fred Coots) - Fox trot**
Gene Kardos and his Orchestra, Gene Kardos - director
Robertson, Dick - vocal
BRC-70188- 1 **27-Aug-31** 9-Oct-31 New York, NY - Studio 1
HMV: 40-4195
- 22792 **Waiting for the moon (Billy Heagney) - Fox trot**
Gene Kardos and his Orchestra, Gene Kardos - director
Robertson, Dick - vocal
BRC-70187- 1 **27-Aug-31** 9-Oct-31 New York, NY - Studio 1
HMV: 40-4196
- 22793 **(I'll be glad when you're dead) You rascal, you (Sam Theard) - Fox trot**
Luis Russell and his Orchestra
Allen, Henry, Jr. - vocal and cornet
BRC-70195- 1 **28-Aug-31** 9-Oct-31 New York, NY - Studio 1
HMV: 40-4197, B4881
- 22793 **That too-do (Bennie Moten; Eddie Durham; William "Count" Basie) - Blues**
Bennie Moten and his Kansas City Orchestra, Bennie Moten - director
Rushing, James - vocal
BVE-62912- 2 **28-Oct-30** 9-Oct-31 Kansas City, MO - Lincoln Hall
HMV: 40-4198, B4912
- 22794 **Have a heart (Harold Adamson; Burton Lane) - Fox trot - From "Earl Carroll's Vanities - 9th Edition"**
Leo Reisman and his Orchestra, Leo Reisman - director
Gordon, Ben - vocal
BRC-70178- 1 **20-Aug-31** 9-Oct-31 New York, NY - Studio 1
HMV: 40-4189

- 22794** **To-night or never (Raymond Klages; Jack Meskill; Vincent Rose) - Fox trot - From "Earl Carroll's Vanities - 9th Edition"**
Leo Reisman and his Orchestra, Leo Reisman - director
Gordon, Ben - vocal
BRC-70177- 1 **20-Aug-31** *9-Oct-31* New York, NY - Studio 1
HMV: 40-4188, B6115
- 22795** **(With you on my mind) (I find) I can't write the words (Gerald Marks; Buddy Fields) - Fox trot**
Johnny Hamp and his Orchestra, Johnny Hamp - director
Bullock, Chick - vocal
Staigers, Del - trumpet
BRC-70168- 3 **26-Aug-31** *9-Oct-31* New York, NY - Studio 1
HMV: 40-4199, B6253, EA965, R14716
- 22795** **I can't get Mississippi off my mind (Joe Young; Harry Akst) - Fox trot**
Bert Lown and his Hotel Biltmore Orchestra, Bert Lown - director
Feldkamp, Elmer - vocal
BRC-70173- 1 **18-Aug-31** *9-Oct-31* New York, NY - Studio 1
HMV: 40-4200, EA964
- 22796** **I'm just a dancing sweetheart (Charlie Tobias; Peter De Rose) - Waltz**
Johnny Hamp and his Orchestra, Johnny Hamp - director
Bullock, Chick - vocal
Staigers, Del - trumpet
BRC-70166- 3 **26-Aug-31** *9-Oct-31* New York, NY - Studio 1
HMV: 40-4201, EA964
- 22796** **Kiss that you've forgotten, The (Is the kiss I can't forget) (Dorothy Dick; Harry Link) - Waltz**
Johnny Hamp and his Orchestra, Johnny Hamp - director
Bullock, Chick - vocal
Staigers, Del - trumpet
BRC-70167- 3 **26-Aug-31** *9-Oct-31* New York, NY - Studio 1
Victor: M-1473
HMV: 40-4202, B6099, EA963
- 22797 NR** **Mood indigo (Edward "Duke" Ellington; Barney Bigard; Irving Mills)**
Austin, Gene - tenor
Orchestra, Nathaniel Shilkret - director
BRC-70175- 1 **19-Aug-31** *Not released* New York, NY - Studio 1
Victor: 22891
HMV: 40-4580
- 22797 NR** **Star dust (Mitchell Parish; Hoagland Howard "Hoagy" Carmichael)**
Austin, Gene - tenor
Orchestra, Nathaniel Shilkret - director
BRC-70176- 3 **9-Sep-31** *Not released* New York, NY - Studio 1
- 22798** **If I have to go on without you (Harry Woods; Al Dubin) - Fox trot**
Leo Reisman and his Orchestra, Leo Reisman - director
Gordon, Ben - vocal
BRC-70180- 1 **20-Aug-31** *9-Oct-31* New York, NY - Studio 1
HMV: 40-4204, B6152, EA965
- 22798** **When you press your lips to mine (Andy Razaf; Julian Woodworth) - Fox trot**
Leo Reisman and his Orchestra, Leo Reisman - director
Gordon, Ben - vocal
BRC-70179- 1 **20-Aug-31** *9-Oct-31* New York, NY - Studio 1
HMV: 40-4203, EA963
- 22799** **It's a long time between kisses (Gustave "Gus" Kahn; Harry Akst; Richard A. Whiting) - Fox trot**
Ted Black and his Orchestra, Ted Black - director and saxophone
Brown, Tom - vocal
BRC-70185- 1 **27-Aug-31** *9-Oct-31* New York, NY - Studio 1
HMV: 40-4206, 130-1063, EE287
- 22799** **Love letters in the sand (Nick Kenny; Charles Kenny; J. Fred Coots) - Fox trot**
Ted Black and his Orchestra, Ted Black - director and saxophone
Brown, Tom - vocal
BRC-70184- 1 **27-Aug-31** *9-Oct-31* New York, NY - Studio 1
HMV: 40-4205, EE286
- 22800** **Moanin' (Harry White; Irving Mills) - Blue Fox trot**
Irving Mill's Blue Rhythm Band, Bob Stephens - director
Morton, George - vocal
BRC-69963- 1 **18-Jun-31** *23-Oct-31* New York, NY - Studio 1
HMV: 40-4228

- 22800** **Mystery song, The (Edward "Duke" Ellington; Irving Mills) - Fox trot**
 Duke Ellington and his Cotton Club Orchestra, Duke Ellington - director and piano
 BVE-68240-1 **17-Jun-31** 23-Oct-31 Camden, NJ - Church Studio 2
 Victor: B-6614
 HMV: 40-4227, B6133, EA1078, K6525, X3899
- 22801** **Guilty (Gustave "Gus" Kahn; Harry Akst; Richard A. Whiting)**
 Columbo, Russ - baritone
 Orchestra, Nathaniel Shilkret - director
 BRC-70211- 1 **3-Sep-31** 9-Oct-31 New York, NY - Studio 1
 HMV: 40-4229, B3997
- 22801** **I don't know why I love you, I just do (Roy Turk; Fred E. Ahlert)**
 Columbo, Russ - baritone
 Orchestra, Nathaniel Shilkret - director
 BRC-70210- 1 **3-Sep-31** 9-Oct-31 New York, NY - Studio 1
 HMV: 40-4230, B4042, EA966
- 22802** **Sweet and lovely (Gus Arnheim; Harry Tobias; Charles N. Daniels as "Jules Lemare")**
 Columbo, Russ - baritone
 Orchestra, Nathaniel Shilkret - director
 BRC-70224- 2 **9-Sep-31** 23-Oct-31 New York, NY - Studio 1
 Victor: 27635, B-7118
 HMV: 40-4210, B3984
- 22802** **You call it madness (But I call it love) (Con Conrad; Gladys DuBois; Russ Columbo; Paul Gregory)**
 Columbo, Russ - baritone
 Orchestra, Nathaniel Shilkret - director
 BRC-70212- 1 **3-Sep-31** 23-Oct-31 New York, NY - Studio 1
 Victor: B-6503
 HMV: 40-4209, B3984, EA966
- 22803** **How's your uncle? (Dorothy Fields; Jimmy McHugh) - Fox trot**
 Nat Shilkret and the Victor Orchestra as "The Troubadours," Nathaniel Shilkret - director
 Bullock, Chick - vocal
 BRC-70208- 1 **3-Sep-31** 23-Oct-31 New York, NY - Studio 1
 HMV: 40-4211, EA968, R14712
- 22803** **I idolize my baby's eyes (Jean Jasmyn; M.K. Jerome) - Fox trot**
 Nat Shilkret and the Victor Orchestra as "The Troubadours," Nathaniel Shilkret - director
 Bullock, Chick - vocal
 BRC-70207- 1 **3-Sep-31** 23-Oct-31 New York, NY - Studio 1
 HMV: 40-4212, B6115, EA968, R14712
- 22804** **Sweet summer breeze (Rudy Vallée; Al Sherman; Al Lewis) - Fox trot**
 Bert Lown and his Hotel Biltmore Orchestra, Bert Lown - director
 Feldkamp, Elmer - vocal
 BRC-70213- 1 **3-Sep-31** 23-Oct-31 New York, NY - Studio 1
 HMV: 40-4262, B6122, EA977
- 22804** **You call it madness (But I call it love) (Con Conrad; Gladys DuBois; Russ Columbo; Paul Gregory) - Fox trot**
 Bert Lown and his Hotel Biltmore Orchestra, Bert Lown - director
 Feldkamp, Elmer - vocal
 BRC-70215- 3 **16-Sep-31** 23-Oct-31 New York, NY - Studio 1
 HMV: 40-4283, EA977
- 22805** **Let's drift away on Dreamer's Bay (Harold Spina, George McConnell) - Fox trot**
 Bert Lown and his Hotel Biltmore Orchestra, Bert Lown - director
 Feldkamp, Elmer - vocal
 BRC-70214- 1 **3-Sep-31** 23-Oct-31 New York, NY - Studio 1
 HMV: 40-4213, B6116, EA970, R14713
- 22805** **Now that I need you, you're gone (Grant Clarke; Edgar Leslie; Joseph Meyer) - Fox trot**
 Nat Shilkret and the Victor Orchestra as "The Troubadours," Nathaniel Shilkret - director
 Small, Paul - tenor
 BRC-70209- 1 **3-Sep-31** 23-Oct-31 New York, NY - Studio 1
 HMV: 40-4214, EA970, R14713
- 22806** **Blue Kentucky moon (Walter Donaldson)**
 Austin, Gene - tenor
 Orchestra, Nathaniel Shilkret - director
 BRC-70223- 1 **9-Sep-31** 23-Oct-31 New York, NY - Studio 1
 HMV: 40-4215, EA969

- 22806 Love letters in the sand (Nick Kenny; Charles Kenny; J. Fred Coots)**
Austin, Gene - tenor
Orchestra, Nathaniel Shilkret - director
BRC-70222- 1 **9-Sep-31** *23-Oct-31* New York, NY - Studio 1
HMV: 40-4216, B3997, EA969
- 22807 If I didn't have you (E.Y. "Yip" Harburg; Milton Ager) - Fox trot**
Ted Black and his Orchestra, Ted Black - director and saxophone
Brown, Tom - vocal
BRC-70186- 2 **27-Aug-31** *Nov-1931* New York, NY - Studio 1
HMV: 40-4208, 130-1075, EE287
- 22807 Now that you're gone (Gustave "Gus" Kahn; Ted Fiorito) - Fox trot**
Ted Black and his Orchestra, Ted Black - director and saxophone
Brown, Tom - vocal
BRC-70229- 1 **14-Sep-31** *23-Oct-31* New York, NY - Studio 1
HMV: 40-4207
- 22808 Tr. Knute Rockne talks to his team (Knute Rockne; Arr. Christy Walsh)**
Rockne, Knute - talking
BVE-70713- 1 **Unknown** *23-Oct-31*
Victor: 42-0018
HMV: 40-4294
*Rockne died March 31, 1931, speech transferred on September 11, 1931
from film "Studebaker Champions"*
- 22808 Notre Dame victory march (John Shea; Rev. Michael Shea)**
Notre Dame University Band, Joseph Casasanta - director
BVE-34035- 2 **16-Dec-25** *23-Oct-31* Chicago, IL
Victor: 19932, 20-2398, 42-0018
HMV: 4-352, 40-4258
- 22809 Singin' the Blues (Dorothy Fields; Jimmy McHugh) - It's the darndest thing - Fox trot**
High Hatters, The; Leonard Joy - director
Bullock, Chick - vocal
BRC-70248- 1 **18-Sep-31** *6-Nov-31* New York, NY - Studio 1
HMV: 40-4295, EA975
- 22809 Singin' the Blues (Dorothy Fields; Jimmy McHugh) - Singin' the blues - Fox trot**
High Hatters, The; Leonard Joy - director
Bullock, Chick - vocal
BRC-70249- 1 **18-Sep-31** *6-Nov-31* New York, NY - Studio 1
HMV: 40-4259, EA975, R14693
- 22810 Blues in my heart (Benny Carter; Irving Mills) - Fox trot**
Bert Lown and his Hotel Biltmore Orchestra, Bert Lown - director
Feldkamp, Elmer - vocal
BRC-70237- 1 **16-Sep-31** *6-Nov-31* New York, NY - Studio 1
HMV: 40-4260
- 22810 Sugar (Joe Young; George W. Meyer) - Fox trot**
High Hatters, The; Leonard Joy - director
Bullock, Chick - vocal
BRC-70247- 1 **18-Sep-31** *6-Nov-31* New York, NY - Studio 1
HMV: 40-4261, EA974, R14693
- 22811 Do you believe in love at first sight? (Gustave "Gus" Kahn; Ted Fiorito) - Fox trot**
McKinney's Cotton Pickers, Benny Carter - director
BRC-68300- 2 **8-Sep-31** *6-Nov-31* Camden, NJ - Church Studio 2
HMV: 40-2421, B4880
- 22811 Wrap your troubles in dreams (And dream your troubles away) (Harry Barris) - Fox trot**
McKinney's Cotton Pickers, Benny Carter - director
Jackson, Quentin - vocal
BRC-70495- 1 **8-Sep-31** *6-Nov-31* Camden, NJ - Church Studio 2
HMV: 40-4242
- 22812 Good man is hard to find, A (Eddie Green) - Fox trot**
Snooks and his Memphis Ramblers as "Julia Gerity and her Play Boys," Snooks Friedman - director
Garity, Julia - vocal; Male trio: Ashby, Wally - vocal; Bellare, Elly - vocal; Herlin, Ken - vocal
BRC-70225- 1 **11-Sep-31** *6-Nov-31* New York, NY - Studio 1
Victor: B-5039*, S-3136*
HMV: 40-4243, R14694

- 22812 Waterloo (Boyd Senter; Roy Stillwell) - Fox trot**
Boyd Senter and his Senterpedes, Boyd Senter - director and clarinet
Stilwell, Ray - vocal
PBVE-54841- 2 **19-Jun-30** 6-Nov-31 Hollywood, CA - Studio
Victor: B-5376, S-3457
HMV: 40-4244, R14694
- 22813 Cutest kid in town, The (Herb Magidson; Felix Bernard; Al Hoffman) - Fox trot**
Snooks and his Memphis Ramblers, Snooks Friedman - director
Ashby, Wally - vocal; Bellare, Elly - vocal; Herlin, Ken - vocal
BRC-70226- 1 **11-Sep-31** 6-Nov-31 New York, NY - Studio 1
HMV: 40-4245
- 22813 Kissable baby (Dave Dreyer; Carmen Lombardo; Lu C. Bender) - Fox trot**
Snooks and his Memphis Ramblers, Snooks Friedman - director
Ashby, Wally - vocal; Bellare, Elly - vocal; Herlin, Ken - vocal
BRC-70228- 1 **11-Sep-31** 6-Nov-31 New York, NY - Studio 1
HMV: 40-4246
- 22814 Many happy returns of the day (Al Dubin; Joe Burke) - Fox trot**
Washboard Rhythm Boys - banjo, cornet, saxophones (2), traps and washboard
Miles, Eddie - vocal
BVE-70531- 1 **23-Sep-31** 6-Nov-31 Camden, NJ - Church Studio 2
Victor: B-8228*
HMV: 40-4293
Issued as Washboard Rhythm Kings
- 22814 Shoot 'em in the pants (Sam Fried) - Fox trot**
Washboard Rhythm Boys - banjo, cornet, saxophones (2); traps and washboard
Spencer, Jimmie - vocal
BVE-70532- 1 **23-Sep-31** 6-Nov-31 Camden, NJ - Church Studio 2
Victor: B-5062, S-3147
HMV: 40-4292, GW650, R14695
Issued as Washboard Rhythm Kings
- 22815 Freakish blues (Luis Russell; Paul Barbarin) - Fox trot - Originally titled "Freakish light blues"**
Luis Russell and his Orchestra
Allen, Henry, Jr. - cornet
BRC-70198- 1 **28-Aug-31** 6-Nov-31 New York, NY - Studio 1
HMV: 40-4248, B4897, EA3040
- 22815 Japanese sandman, The (Richard A. Whiting) - Fox trot**
Snooks and his Memphis Ramblers, Snooks Friedman - director
BRC-70227- 1 **11-Sep-31** 6-Nov-31 New York, NY - Studio 1
HMV: 40-4247, B6303
- 22816 I'm with you (Walter Donaldson) - Fox trot - From "Ziegfeld Follies"**
Ted Black and his Orchestra, Ted Black - director and saxophone
Brown, Tom - vocal
BRC-70231- 1 **14-Sep-31** 6-Nov-31 New York, NY - Studio 1
HMV: 40-4284
- 22816 Sing another chorus, please (Bill Grantham; Earl Burnett) - Fox trot**
Ted Black and his Orchestra, Ted Black - director and saxophone
Brown, Tom - vocal
BRC-70230- 1 **14-Sep-31** 6-Nov-31 New York, NY - Studio 1
HMV: 40-4285
- 22817 Guilty (Gustave "Gus" Kahn, Harry Akst; Richard A. Whiting) - Fox trot**
Wayne King and his Orchestra, Wayne King - director and saxophone
Birchill, Ernie - vocal
BVE-67546- 4 **29-Sep-31** 6-Nov-31 Chicago, IL - Rockefeller Block
HMV: 40-4324, EA976, R14696
- 22817 I don't know why (I just do) (Roy Turk; Fred E. Ahlert) - Fox trot**
Wayne King and his Orchestra, Wayne King - director and saxophone
Birchill, Ernie - vocal; Egner, Bill - vocal; Hansen, Andy - vocal
BVE-67545- 4 **29-Sep-31** 6-Nov-31 Chicago, IL - Rockefeller Block
HMV: 40-4325, EA976, R14696

- 22818 Laugh Parade, The (Mort Dixon; Joe Young; Harry Warren): Ooh, that kiss - Fox trot**
Victor Arden - Phil Ohman and their Orchestra, Frank J. Black - director
Froos, Sylvia - soprano; Luther, Frank - tenor
Arden, Victor - piano; Ohman, Phil - piano
BRC-70251- 1 **23-Sep-31** *20-Nov-31* New York, NY - Studio 1
HMV: 40-4286, B6211, R14714
- 22818 Laugh Parade, The (Mort Dixon; Joe Young; Harry Warren): You're my everything - Fox trot**
Victor Arden - Phil Ohman and their Orchestra, Frank J. Black - director
Luther, Frank - tenor
Arden, Victor - piano; Ohman, Phil - piano
BRC-70250- 1 **23-Sep-31** *20-Nov-31* New York, NY - Studio 1
HMV: 40-4287, B6211, R14714
- 22819 Any little fish (Noël Coward) - From "Cochrane's 1931 Revue"**
Coward, Noël - vocal
Orchestra, Ray Noble - director
OB 209- 2 **2-Jan-31** *30-Sep-31* London - Small Queen's Hall - Studio C
HMV: 30-6003, B3794
- 22819 Half-caste woman (Noël Coward) - From "Cochrane's 1931 Revue"**
Coward, Noël - vocal
Orchestra, Ray Noble - director
OB 208- 1 **2-Jan-31** *30-Sep-31* London - Small Queen's Hall - Studio C
HMV: 30-6002, B3794
- 22820 Blue Kentucky moon (Walter Donaldson) - Waltz**
Wayne King and his Orchestra, Wayne King - director and saxophone
Gibbs, Parker - vocal
BVE-67552- 1 **25-Sep-31** *6-Nov-31* Chicago, IL - Rockefeller Block
HMV: 40-4326, EA943
- 22820 My moonlight rosary (Joe Young; Sam H. Stept)**
Wayne King and his Orchestra, Wayne King - director and saxophone
Birchill, Ernie - vocal; Egner, Bill - vocal; Hansen, Andy - vocal
BVE-67547- 1 **23-Sep-31** *6-Nov-31* Chicago, IL - Rockefeller Block
HMV: 40-4327, R14696
- 22821 Marta (Moises Simons) - Rumba Fox**
Manolo Castro and his Havana Yacht Club Orchestra, Manolo Castro - director and saxophone
Vocal by orchestra members (NL)
BVE-70119- 1 **10-Jul-31** *Exp-1931* New York, NY - Studio 1
HMV: 40-4329, AE3858, AM3848, AX1438, B4896, B6216, FK199, GV46
- 22821 St. Louis blues (W.C. Handy; Arr. Pedre Guida)**
Manolo Castro and his Havana Yacht Club Orchestra, Manolo Castro - director and saxophone
Vocal by orchestra members (NL)
BVE-70120- 1 **10-Jul-31** *Exp-1931* New York, NY - Studio 1
HMV: 40-4328, AE3858, B4896, FK199
- 22822 I like to hear a military band (Phil Baxter)**
Ted Weems and his Orchestra, Ted Weems - director
Gibbs, Parker - vocal
BVE-67551- 1 **24-Sep-31** *6-Nov-31* Chicago, IL - Rockefeller Block
HMV: 40-4330, EA971
- 22822 Oh, Mo'nah (Ted Weems; Joe "Country" Washburn) - Fox trot**
Ted Weems and his Orchestra, Ted Weems - director
Washburn, Joe "Country" - vocal
BVE-67548- 1 **24-Sep-31** *6-Nov-31* Chicago, IL - Rockefeller Block
HMV: 40-4331, EA1072, GW650, R14695
- 22823 Holy ghost, with light divine (Andrew Reed; Louis M. Gottschalk)**
Choir of the Riverside Church, Harold Vincent Milligan - director and organ
BVE-67535- 2 **2-Jun-31** *20-Nov-31* New York, NY - Riverside Church
Victor: 24588
HMV: 40-4333
- 22823 Litany of the nation, A (Harry Emerson Fosdick)**
Choir of the Riverside Church, Harold Vincent Milligan - director and organ
BVE-67537- 2 **2-Jun-31** *20-Nov-31* New York, NY - Riverside Church
HMV: 40-4332

- 22824 Litany of praise, A (Harry Emerson Fosdick)**
Choir of the Riverside Church, Harold Vincent Milligan - director and organ
BVE-67536- 2 **2-Jun-31** 20-Nov-31 New York, NY - Riverside Church
HMV: 40-4320
- 22824 Spirit of God, descend upon my heart (George Croly; Frederick C. Atkinson)**
Choir of the Riverside Church, Harold Vincent Milligan - director and organ
BVE-67538- 2 **2-Jun-31** 20-Nov-31 New York, NY - Riverside Church
Victor: 24588
HMV: 40-4321
- 22825 Good night, sweetheart (Ray Noble; Jimmy Campbell; Reginald Connelly; American version by Rudy Vallée) - Fox trot**
Wayne King and his Orchestra, Wayne King - director and saxophone
Birchill, Ernie - vocal
BVE-67572- 1 **29-Sep-31** 20-Nov-31 Chicago, IL - Rockefeller Block
HMV: 40-4322
- 22825 So close to me (Wayne King; Jerry Costello; Chester Cohen) - Waltz**
Wayne King and his Orchestra, Wayne King - director and saxophone
BVE-67554- 1 **25-Sep-31** 20-Nov-31 Chicago, IL - Rockefeller Block
HMV: 40-4323, EA974
- 22826 Good night, sweetheart (Ray Noble; Jimmy Campbell; Reginald Connelly)**
Columbo, Russ - baritone
Orchestra, Nathaniel Shilkret - director
BRC-70282- 1 **9-Oct-31** 20-Nov-31 New York, NY - Studio 1
Victor: 27636*, 27-0013*
HMV: 40-4303
- 22826 Smiles (Film) (Harold Adamson; Mack Gordon; Vincent Youmans): Time on my hands (You in my arms)**
Columbo, Russ - baritone
Orchestra, Nathaniel Shilkret - director
BRC-70281- 1 **9-Oct-31** 20-Nov-31 New York, NY - Studio 1
Victor: B-6503
HMV: 40-4304
- 22827 Faded summer love, A (Phil Baxter) - Fox trot**
Paul Whiteman and his Orchestra, Paul Whiteman - director
Romancers, The: Fulton, John "Jack" - vocal; Leitch, Craig - vocal; Seckler, Bill - vocal
BVE-70617- 3 **6-Oct-31** 20-Nov-31 Chicago, IL - Rockefeller Block
HMV: 40-4335, B6116
- 22827 Old playmate (Gustave "Gus" Kahn; Matt Malneck) - Fox trot**
Paul Whiteman and his Orchestra, Paul Whiteman - director
Fulton, John "Jack" - vocal
BVE-67594- 1 **1-Oct-31** 20-Nov-31 Chicago, IL - Rockefeller Block
HMV: 40-4334, AM3836, B6107
- 22828 Can't you see? (Roy Turk; Fred E. Ahlert) - Fox trot**
Paul Whiteman and his Orchestra, Paul Whiteman - director
Bailey, Mildred - female crooner
BVE-70612- 1 **4-Oct-31** 20-Nov-31 Chicago, IL - Rockefeller Block
HMV: 40-4306
- 22828 When it's sleepy-time down south (Leon René; Otis René; Clarence Muse) - Fox trot**
Paul Whiteman and his Orchestra, Paul Whiteman - director
Bailey, Mildred - female crooner
King's Jesters, The: Berton, Francis - vocal; Howard, George - vocal; Ravenscroft, John - vocal
BVE-70611- 1 **4-Oct-31** 20-Nov-31 Chicago, IL - Rockefeller Block
HMV: 40-4305*, AM3836*, B6107*
- 22829 Any corner is a cozy corner (With a sweet little girl like you) (Charles O'Flynn) - Fox trot**
Ted Weems and his Orchestra, Ted Weems - director
Vaughan, Wes - vocal
BVE-70614- 1 **5-Oct-31** 20-Nov-31 Chicago, IL - Rockefeller Block
HMV: 40-4308, EA990
- 22829 Nobody's baby is somebody's baby now (Gustave "Gus" Kahn; Noel Gay) - Fox trot**
Ted Weems and his Orchestra, Ted Weems - director
Ingle, Red - vocal
BVE-67563- 1 **28-Sep-31** 20-Nov-31 Chicago, IL - Rockefeller Block
HMV: 40-4307

- 22830 I got the ritz (From the one I love) (Harry Barris) - Fox trot**
 Laughner-Harris St. Francis Hotel Orchestra
 Harris, Phil - bass
 PBVE-68313- 2 **13-Oct-31** *4-Dec-31* San Francisco, CA - NBC Studio
 HMV: 40-4411, EA981
- 22830 I'm sorry, dear (Anson Weeks; Harry Tobias; Scott) - Fox trot**
 Laughner-Harris St. Francis Hotel Orchestra
 Schaer, Hal - vocal
 PBVE-68314- 3 **13-Oct-31** *4-Dec-31* San Francisco, CA - NBC Studio
 HMV: 40-4412, B6128
- 22831 River, stay 'way from my door (Mort Dixon; Harry Woods) - Fox trot**
 Laughner-Harris St. Francis Hotel Orchestra
 Harris, Phil - bass
 PBVE-68319- 2 **14-Oct-31** *9-Nov-31* San Francisco, CA - NBC Studio
 HMV: 40-4446
- 22831 Was it wrong? (Gus Arnheim; Clifford; Peck) - Fox trot**
 Laughner-Harris St. Francis Hotel Orchestra
 Marcellino, Muzzy - vocal
 PBVE-68318- 2 **14-Oct-31** *9-Nov-31* San Francisco, CA - NBC Studio
 HMV: 40-4440
- 22832 Big C (H.P. Williams "14") - Song of California University**
 Laughner-Harris St. Francis Hotel Orchestra
 Brick Morse Collegians - vocal
 PBVE-68323- 2 **15-Oct-31** *4-Dec-31* San Francisco, CA - NBC Studio
 HMV: 40-4414
- 22832 Hail to California (C.R. Morse) - Song of California University**
 Laughner-Harris St. Francis Hotel Orchestra
 Brick Morse Collegians - vocal
 PBVE-68324- 2 **15-Oct-31** *4-Dec-31* San Francisco, CA - NBC Studio
 HMV: 40-4413
- 22833 Alma mater (Riley H. Allen; George Hager) - A song of the University of Washington**
 Cole McElroy's Spanish Ballroom Orchestra, George Eichhorn - director
 Vocal by orchestra members (NL)
 PBVE-68322- 1 **14-Oct-31** *4-Dec-31* San Francisco, CA - NBC Studio
 HMV: 40-4442
- 22833 Bow down to Washington (Lester J. Wilson "13") - College song**
 Cole McElroy's Spanish Ballroom Orchestra, George Eichhorn - director
 Vocal by orchestra members (NL)
 PBVE-68317- 1 **13-Oct-31** *4-Dec-31* San Francisco, CA - NBC Studio
 HMV: 40-4441
- 22834 Cuban Love Song (Film) (Herbert Stothart; Dorothy Fields; Jimmy McHugh): Cuban love song - Fox trot**
 Paul Whiteman and his Orchestra, Paul Whiteman - director
 Fulton, John "Jack" - vocal; Romancers, The: Leitch, Craig - vocal; Seckler, Bill - vocal
 BVE-70616- 1 **6-Oct-31** *4-Dec-31* Chicago, IL - Rockefeller Block
 HMV: 40-4349, AE4162, EA979
- 22834 Tell me with a love song (Ted Koehler; Harold Arlen) - Waltz**
 Paul Whiteman and his Orchestra, Paul Whiteman - director
 Fulton, John "Jack" - vocal; Romancers, The: Leitch, Craig - vocal; Seckler, Bill - vocal
 BVE-70620- 1 **6-Oct-31** *4-Dec-31* Chicago, IL - Rockefeller Block
 HMV: 40-4350, AM3994, B6186
- 22835 Ploddin' home (Ted Fiorito) - Fox trot**
 Wayne King and his Orchestra, Wayne King - director and saxophone
 Birchill, Ernie - vocal; Egner, Bill - vocal; Hansen, Andy - vocal; Kozel, Johnny - vocal
 BVE-67553- 1 **25-Sep-31** *4-Dec-31* Chicago, IL - Rockefeller Block
 HMV: 40-4352
- 22835 You're my only sweetheart (Cal De Voll; Harold Dellon) - Waltz**
 Wayne King and his Orchestra, Wayne King - director and saxophone
 Birchill, Ernie - vocal
 BVE-67555- 2 **25-Sep-31** *4-Dec-31* Chicago, IL - Rockefeller Block
 HMV: 40-4351

- 22836 Band Wagon, The (Howard Dietz; Arthur Schwartz): Hoops - Fox trot**
Leo Reisman and his Orchestra, Leo Reisman - director
Astaire, Adele - vocal; Astaire, Fred - vocal
BRC-70292- 1 **19-Oct-31** *18-Dec-31* New York, NY - Studio 1
HMV: 40-4353, B6419, R14741
- 22836 Band Wagon, The (Howard Dietz; Arthur Schwartz): White heat - Fox trot**
Leo Reisman and his Orchestra, Leo Reisman - director
Astaire, Fred - vocal
BRC-70259- 1 **28-Sep-31** *18-Dec-31* New York, NY - Studio 1
HMV: 40-4354
- 22837 In a dream (Carmen Lombardo; F. Higman) - Fox trot**
Cole McElroy's Spanish Ballroom Orchestra, George Eichhorn - director
Eichhorn, George - vocal
PBVE-68321- 1 **14-Oct-31** *4-Dec-31* San Francisco, CA - NBC Studio
HMV: 40-4415, 130-1097
- 22837 Who am I? (Clifford Gordon; Alfred Newman) - Fox trot**
Cole McElroy's Spanish Ballroom Orchestra, George Eichhorn - director
Eichhorn, George - vocal
PBVE-68315- 1 **13-Oct-31** *4-Dec-31* San Francisco, CA - NBC Studio
HMV: 40-4445, 130-1096, EE293
- 22838 I'm for you a hundred per cent (James Dyrenforth; Billy Rose; Carroll Gibbons) - Fox trot**
Ted Weems and his Orchestra, Ted Weems - director
Gibbs, Parker - vocal
BVE-67565- 1 **28-Sep-31** *4-Dec-31* Chicago, IL - Rockefeller Block
HMV: 40-4417, EA982
- 22838 That's what I like about you (Walter Donaldson) - Fox trot**
Ted Weems and his Orchestra, Ted Weems - director
Gibbs, Parker - vocal
BVE-70613- 1 **5-Oct-31** *4-Dec-31* Chicago, IL - Rockefeller Block
HMV: 40-4416, B4894, EA982
- 22839 Smiles (Film) (Harold Adamson; Mack Gordon; Vincent Youmans): Time on my hands (You in my arms) - Fox trot**
Leo Reisman and his Orchestra, Leo Reisman - director
Wiley, Lee - vocal; Smith, Jesse - clarinet
BRC-70291- 4 **26-Oct-31** *4-Dec-31* New York, NY - Studio 1
HMV: 40-4383
- 22839 You didn't know the music (I didn't know the words) (Sam Coslow) - Fox trot**
Leo Reisman and his Orchestra, Leo Reisman - director
Gordon, Ben - vocal
BRC-70289- 3 **26-Oct-31** *4-Dec-31* New York, NY - Studio 1
HMV: 40-4384, B6122, EA981
- 22840 Hot dog, a blanket and you, A (J. Fred Coots; Charles Newman) - Fox trot**
Gene Kardos and his Orchestra, Gene Kardos - director
Robertson, Dick - vocal; Vocal by orchestra members (NL)
BRC-70904- 1 **23-Oct-31** *4-Dec-31* New York, NY - Studio 1
HMV: 40-4355
- 22840 What are you thinking about, Baby? (Ed. G. Nelson; Al Goodhart; Steve Nelson) - Fox trot**
Gene Kardos and his Orchestra, Gene Kardos - director
Robertson, Dick - vocal
BRC-70907- 1 **23-Oct-31** *4-Dec-31* New York, NY - Studio 1
HMV: 40-4356, 40-4536, B4894, EA1059
- 22841 Jes shufflin' (Teddy Raph) - Fox trot**
Eddie Deas and his Boston Brownies
Deas, Eddie - vocal
BRC-70294- 2 **22-Oct-31** *4-Dec-31* New York, NY - Studio 1
HMV: 40-4358
- 22841 Signs of the highway (Sunny Clapp) - Fox trot**
Eddie Deas and his Boston Brownies
Deas, Eddie - vocal
BRC-70297- 1 **22-Oct-31** *4-Dec-31* New York, NY - Studio 1
HMV: 40-4357
- 22842 Rock bottom (Hartzell "Tiny" Parham) - Slow Fox trot**
Tiny Parham and his Musicians, Tiny Parham - director and piano
BVE-62932- 1 **4-Nov-30** *4-Dec-31* Chicago, IL - Studio
HMV: 40-4337

- 22842 Sweet Ella May (Jacques Renard; Mickey Alpert; J. Russel Robinson) - Fox trot**
Earl Hines and his Orchestra
Franklin, William - vocal
BVE-48883- 3 **13-Feb-29** *4-Dec-31* Chicago, IL - Lab
HMV: 40-4336
- 22843 Peter and Paul (Florence Arnold) - Fox trot**
Gene Kardos and his Orchestra, Gene Kardos - director
Robertson, Dick - vocal; Vocal by orchestra members (NL)
BRC-70906- 1 **23-Oct-31** *4-Dec-31* New York, NY - Studio 1
HMV: 40-4360, Zon T5696
- 22843 You've got to sell it (Jack Linton; Gene Kardos) - Fox trot**
Gene Kardos and his Orchestra, Gene Kardos - director
Kardos, Gene - vocal; Vocal by orchestra members (NL)
BRC-70908- 1 **23-Oct-31** *4-Dec-31* New York, NY - Studio 1
HMV: 40-4019, 40-4359, Zon T5696
- 22844 (Everyone in town loves) Little Mary Brown (Benny Davis; Jesse Greer) - Fox trot**
Eddie Deas and his Boston Brownies
Deas, Eddie - vocal
BRC-70295- 2 **22-Oct-31** *4-Dec-31* New York, NY - Studio 1
HMV: 40-4407, Zon T4381
- 22844 All I care about is you (Little Jack Little) - Fox trot**
Eddie Deas and his Boston Brownies
Deas, Eddie - vocal
BRC-70296- 1 **22-Oct-31** *4-Dec-31* New York, NY - Studio 1
HMV: 40-4361
- 22845 Fifty years from now (Harry McClintock; Sterling Sherwin)**
McClintock, Harry as "Radio Mac" - vocal
Accordion, drums and violin (NL)
PBVE-68325- 2 **15-Oct-31** *9-Nov-31* *Regional release* San Francisco, CA - NBC Studio
Victor: 23614
HMV: 40-4447
- 22845 When it's time to shear the sheep, I'm coming back (Harry McClintock)**
McClintock, Harry as "Radio Mac" - vocal
Accordion, drums and violin (NL)
PBVE-68326- 1 **15-Oct-31** *9-Nov-31* *Regional release* San Francisco, CA - NBC Studio
Victor: 23614
HMV: 40-4448
- 22846 Faded summer love, A (Phil Baxter)**
Froos, Sylvia - soprano
Orchestra, Leonard Joy - director
BRC-70914- 2 **28-Oct-31** *4-Dec-31* New York, NY - Studio 1
HMV: 40-4386, B4053
- 22846 You didn't know the music (I didn't know the words) (Sam Coslow)**
Froos, Sylvia - soprano
Orchestra, Leonard Joy - director
BRC-70913- 2 **28-Oct-31** *4-Dec-31* New York, NY - Studio 1
HMV: 40-4385, B4053
- 22847 Hejre kati (Jenö Hubay) - Fox trot**
Eddie South and his International Orchestra, Eddie South - director and violin
BVE-67557- 1 **27-Sep-31** *18-Dec-31* Chicago, IL - Rockefeller Block
Victor: B-10138
HMV: 40-4388
- 22847 Marchéta (Victor L. Schertzinger) - "A love song of old Mexico" - Fox trot**
Eddie South and his International Orchestra, Eddie South - director and violin
BVE-67556- 1 **27-Sep-31** *18-Dec-31* Chicago, IL - Rockefeller Block
Victor: B-10138
HMV: 40-4387
- 22848 Band Wagon, The (Howard Dietz; Arthur Schwartz): Dancing in the dark**
Victor Salon Orchestra, Nathaniel Shilkret - director
BRC-70286- 2 **15-Oct-31** *18-Dec-31* New York, NY - Studio 1
HMV: 40-4390
- 22848 Star dust (Hoagland Howard "Hoagy" Carmichael)**
Victor Salon Orchestra, Nathaniel Shilkret - director
BRC-70285- 1 **15-Oct-31** *18-Dec-31* New York, NY - Studio 1
HMV: 40-4389

- 22849 Call me darling (Call me sweetheart, call me dear) (Dorothy Dick; Bert Reisfeld; Mart Fryberg; Rolf Marbot) - Fox trot**
Leo Reisman and his Orchestra, Leo Reisman - director
Reisman, Leo - vocal
Smith, Jesse - clarinet
BRC-70909- 1 **26-Oct-31** *18-Dec-31* New York, NY - Studio 1
HMV: 40-4391, EA987
- 22849 When the world was new (Gustave "Gus" Kahn; Roy Bargy; Matt Malneck) - Waltz**
Paul Whiteman and his Orchestra, Paul Whiteman - director
Fulton, John "Jack" - vocal
BVE-67595- 1 **1-Oct-31** *18-Dec-31* Chicago, IL - Rockefeller Block
HMV: 40-4392
- 22850 Cupid's holiday (Irving M. Bibo; Pete Fyling) - Fox trot**
Cole McElroy's Spanish Ballroom Orchestra, George Eichhorn - director
Alexander, Myer - vocal
PBVE-68320- 2 **14-Oct-31** *18-Dec-31* San Francisco, CA - NBC Studio
HMV: 40-4393, EE294
- 22850 Poor little Gigolette (Joseph Ettlinger; George Brown) - Waltz**
Cole McElroy's Spanish Ballroom Orchestra, George Eichhorn - director
Alexander, Myer - vocal
PBVE-68316- 2 **13-Oct-31** *18-Dec-31* San Francisco, CA - NBC Studio
HMV: 40-4394, EE294
- 22851 Palmy Days (Film) (Ballard MacDonald; Dave Silverstein; Con Conrad): Bend down, sister - Fox trot**
Leo Reisman and his Orchestra, Leo Reisman - director
Reisman, Leo - vocal
BRC-70910- 2 **26-Oct-31** *18-Dec-31* New York, NY - Studio 1
HMV: 40-4396, AE4100, B6126, EA986, R14700
- 22851 Palmy Days (Film) (Eddie Cantor; Benny Davis; Harry Akst): There's nothing too good for my baby - Fox trot**
Gus Arnheim and his Coconut Grove Orchestra, Gus Arnheim - director
Cantor, Eddie - tenor
PBVE-68306- 2 **23-Aug-31** *18-Dec-31* Hollywood, CA - Studio
HMV: 40-4935, 40-4395, AE4100, B6126, EA986, R14740
- 22852 In the Cumberland Mountains (Carson Jay Robison)**
Luther, Frank as "Bud Billings" - tenor; Robison, Carson Jay as "Joe Billings" - vocal, whistler and guitar
Novak, Frank - string bass
BRC-70254- 1 **24-Sep-31** *29-Jan-32* New York, NY - Studio 1
Victor: M-4046
HMV: 40-4397, EE303, Zon T6063
- 22852 Missouri Valley (Carson Jay Robison)**
Luther, Frank as "Bud Billings" - tenor; Robison, Carson Jay as "Joe Billings" - vocal and guitar
Novak, Frank - accordion, celeste, clarinet and xylophone
BRC-70255- 1 **24-Sep-31** *29-Jan-32* New York, NY - Studio 1
HMV: 40-4398, EA1141, EE303, Zon T6063
- 22853 Lies (George E. Springer; Harry Barris) - Fox trot**
Gus Arnheim and his Coconut Grove Orchestra, Gus Arnheim - director
Marshall, Dave - vocal
PBVE-68329- 2 **29-Oct-31** *17-Dec-31* *Regional release* Hollywood, CA - Studio
HMV: 40-4451, B6141
- 22853 Put your little arms around me (Gus Arnheim; Charles N. Daniels as "Jules Lemare"; Harry Tobias) - Fox trot**
Gus Arnheim and his Coconut Grove Orchestra, Gus Arnheim - director
Whiteman, Loyce - vocal; Male trio (NL)
PBVE-68330- 2 **29-Oct-31** *17-Dec-31* *Regional release* Hollywood, CA - Studio
HMV: 40-4450
- 22854 I should have known better (Benny Davis; J. Fred Coots) - Fox trot**
Ted Black and his Orchestra, Ted Black - director and saxophone
Robertson, Dick - vocal
BRC-70921- 1 **29-Oct-31** *18-Dec-31* New York, NY - Studio 1
HMV: 40-4443
- 22854 You try somebody else (George "Buddy" de Sylva; Lew Brown; Ray Henderson) - Fox trot**
Ted Black and his Orchestra, Ted Black - director and saxophone
Robertson, Dick - vocal
BRC-70922- 1 **29-Oct-31** *18-Dec-31* New York, NY - Studio 1
HMV: 40-4405

- 22855 Constantly (Bert Williams)**
Harris, Phil - bass
Laughner-Harris St. Francis Hotel Orchestra
PBVE- 1307- 1 **14-Oct-31** *10-Dec-31* San Francisco, CA - NBC Studio
HMV: 40-4541, EE344
Matrix number assigned later
- 22855 Sleepy-time down south (Leon René; Otis René; Clarence Muse) - Fox trot**
Harris, Phil - bass
Laughner-Harris St. Francis Hotel Orchestra
PBVE- 1306- 1 **14-Oct-31** *10-Dec-31* San Francisco, CA - NBC Studio
HMV: 40-4542, EE344
Matrix number assigned later
- 22856 Hiding in the shadows of the moon (Jack Scholl; Max Rich; Helmy Kresa) - Fox trot**
Peter van Steeden and his Orchestra, Peter van Steeden - director
Ballew, Smith - vocal
BRC-70943- 1 **2-Nov-31** *18-Dec-31* New York, NY - Studio 1
HMV: 40-4444, EA990
- 22856 That's why darkies were born (Lew Brown; Ray Henderson) - Fox trot -
From "George White's Scandals"**
Leo Reisman and his Orchestra, Leo Reisman - director
Gordon, Ben - vocal
Smith, Jesse - clarinet
BRC-70290- 3 **26-Oct-31** *18-Dec-31* New York, NY - Studio 1
HMV: 40-4406, AE3929
- 22857 Lucille (Walter Donaldson) - Fox trot**
Ted Black and his Orchestra, Ted Black - director and saxophone
Robertson, Dick - vocal
BRC-70923- 1 **29-Oct-31** *1-Jan-32* New York, NY - Studio 1
- 22857 Mary (I'm in love with you) (J. Fred Coots; Oswald "Ozzie" Nelson) - Fox trot**
High Hatters, The; Leonard Joy - director
Luther, Frank - tenor
BRC-70948- 2 **6-Nov-31** *1-Jan-32* New York, NY - Studio 1
- 22858 I can sympathize with you (Benny Davis; Jesse Greer) - Fox trot**
Peter van Steeden and his Orchestra, Peter van Steeden - director
Ballew, Smith - vocal
BRC-70942- 1 **2-Nov-31** *1-Jan-32* New York, NY - Studio 1
- 22858 I'll always remember September (Al Hoffman; Al Goodhard; Edward G. Nelson) - Fox trot**
Peter van Steeden and his Orchestra, Peter van Steeden - director
Ballew, Smith - vocal
BRC-70941- 1 **2-Nov-31** *1-Jan-32* New York, NY - Studio 1
- 22859 (Lady of my dreams, The) Taught me how to play second fiddle (Johnnie Lyndhart; Dick Moder;
Ted Dahl)**
Crumit, Frank - tenor
Orchestra, Leonard Joy - director
BRC-70911- 3 **11-Nov-31** *1-Jan-32* New York, NY - Studio 1
HMV: 40-4453, B4102
- 22859 I'm a specialist (Charlie "Chic" Sale; Nels Bitterman) - Melody from "Reuben and Rachel" by
permission of White-Smith Publishing Co.**
Crumit, Frank - tenor
Orchestra, Leonard Joy - director
BRC-70912- 3 **11-Nov-31** *1-Jan-32* New York, NY - Studio 1
HMV: 40-4452, B4102
- 22860 Beyond the smiling and the weeping (Horatius Bonar; George C. Stebbins) + Blessed assurance
(Fanny J. Crosby, Phoebe Palmer Knapp)**
Andrews, Mark - pipe-organ
BVE-42574- 1 **29-Mar-28** *29-Jan-32* Camden, NJ - Church
HMV: 40-4462
- 22860 Elijah (Felix Mendelssohn-Bartholdy): Oh, rest in the Lord**
Andrews, Mark - pipe-organ
BVE-43723- 3 **10-Apr-28** *29-Jan-32* Camden, NJ
HMV: 40-4463

- 22861 Call me darling (Call me sweetheart, call me dear) (Dorothy Dick; Bert Reisfeld; Mart Fryberg; Rolf Marbot)**
Columbo, Russ - baritone
Orchestra, Nathaniel Shilkret - director
BRC-70954- 2 **18-Nov-31** *1-Jan-32* New York, NY - Studio 1
Victor: 27634
HMV: 40-4485, B4074, EA995
- 22861 You try somebody else (George "Buddy" deSylva; Lew Brown; Ray Henderson)**
Columbo, Russ - baritone
Orchestra, Nathaniel Shilkret - director
BRC-70953- 1 **18-Nov-31** *1-Jan-32* New York, NY - Studio 1
HMV: 40-4492, B4074, EA993
- 22862 Concentratin' (On you) (Andy Razaf; Thomas "Fats" Waller) - Fox trot**
Blanche Calloway and her Orchestra
Calloway, Blanche - vocal
BRC-69788- 1 **18-Nov-31** *31-Dec-31* Camden, NJ - Church Studio 2
HMV: 40-4464
- 22862 Last dollar (Ernest Loring "Red" Nichols) - Fox trot**
Blanche Calloway and her Orchestra
Calloway, Blanche - vocal
BRC-69789- 1 **18-Nov-31** *31-Dec-31* Camden, NJ - Church Studio 2
HMV: 40-4465
- 22863 Down on the farm (They all ask for you) (Billy Dale; Charles Parrott; Jimmy McAdams; Harry Harrison) - Fox trot**
Gene Kardos and his Orchestra, Gene Kardos - director
Kardos, Gene - vocal; Robertson, Dick - vocal
BRC-70952- 1 **13-Nov-31** *31-Dec-31* New York, NY - Studio 1
Victor: B-5249, B-6377, S-3332
HMV: 40-4466, B6136
- 22863 Sweet violets (Ben Samburg) - Fox trot**
Gene Kardos and his Orchestra, Gene Kardos - director
Robertson, Dick - vocal
BRC-70905- 3 **13-Nov-31** *31-Dec-31* New York, NY - Studio 1
HMV: 40-4467
- 22864 Bessie couldn't help it (B.H. Warner; J.L. Richmond; Charles A. Bayha) - Fox trot**
"Hoagy" Carmichael and his Orchestra, Hoagland Howard "Hoagy" Carmichael - director
Carmichael, Hoagy - vocal
BVE-63655- 1 **15-Sep-30** *31-Dec-31* New York, NY - E. 24th Street, No. 2
Victor: 25371, HJ-13
HMV: 40-4468
- 22864 Hot mamma (David "Jelly" James) - Fox trot**
Fess Williams and his Royal Flush Orchestra, Fess Williams - director
BVE-59758- 1 **18-Apr-30** *31-Dec-31* New York, NY - Liederkranz Hall
HMV: 40-4469, B4898
- 22865 (Potatoes are cheaper, tomatoes are cheaper) Now's the time to fall in love (Al Sherman; Al Lewis) - Fox trot**
Gene Kardos and his Orchestra, Gene Kardos - director
Robertson, Dick - vocal
BRC-70951- 2 **13-Nov-31** *31-Dec-31* New York, NY - Studio 1
HMV: 40-4470, EA979
- 22865 Freddy the freshman, the freshest kid in town (Cliff Friend; Dave Oppenheim) - Fox trot**
Gene Kardos and his Orchestra, Gene Kardos - director
Robertson, Dick - vocal
BRC-70950- 1 **13-Nov-31** *31-Dec-31* New York, NY - Studio 1
HMV: 40-4471, B6136, EA1064, GW661, R14743
- 22866 Growing Dan (Blanche Calloway; Clyde Hart) - Fox trot**
Blanche Calloway and her Orchestra
Calloway, Blanche - vocal
BRC-69787- 1 **18-Nov-31** *31-Dec-31* Camden, NJ - Church Studio 2
HMV: 40-4472
- 22866 I got what it takes, but it breaks my heart to give it away (Clarence Williams; Hexekiah Jenkins) - Fox trot**
Blanche Calloway and her Orchestra
Calloway, Blanche - vocal
BRC-69786- 1 **18-Nov-31** *31-Dec-31* Camden, NJ - Church Studio 2
HMV: 40-4473

- 22867 Prisoner of love (Leo Robin; Russ Columbo)**
Columbo, Russ - baritone
Orchestra, Nathaniel Shilkret - director
BRC-70283- 1 **9-Oct-31** 15-Jan-32 New York, NY - Studio 1
Victor: 27635*, 27-0013*
HMV: 40-4488, B4079
- 22867 Where the blue of the night (Meets the gold of the day) (Roy Turk; Harry "Bing" Crosby; Fred E. Ahlert)**
Columbo, Russ - baritone
Orchestra, Nathaniel Shilkret - director
BRC-70955- 1 **18-Nov-31** 15-Jan-32 New York, NY - Studio 1
Victor: 27637
HMV: 40-4493, B4079
- 22868 Home (Peter van Steeden; Harry Clarkson; Jeff Clarkson) - Fox trot**
Peter van Steeden and his Orchestra, Peter van Steeden - director
Robertson, Dick - vocal
BRC-69910- 2 **25-Nov-31** 1-Jan-32 New York, NY - Studio 1
HMV: 40-4486, GW661, R14743
- 22868 I promise you (Little Jack Little) - Fox trot**
Peter van Steeden and his Orchestra, Peter van Steeden - director
Robertson, Dick - vocal
BRC-70957- 1 **25-Nov-31** 1-Jan-32 New York, NY - Studio 1
HMV: 40-4487
- 22869 Cat and the Fiddle, The (Otto Harbach; Jerome Kern): She didn't say "Yes," and she didn't say "No" (She only said "Maybe") - Fox trot**
Leo Reisman and his Orchestra, Leo Reisman - director
Luther, Frank - tenor
BRC-70939- 3 **24-Nov-31** 15-Jan-32 New York, NY - Studio 1
HMV: 40-4489, R14744
- 22869 Cat and the Fiddle, The (Otto Harbach; Jerome Kern): The night was made for love - Fox trot**
Leo Reisman and his Orchestra, Leo Reisman - director
Luther, Frank - tenor
BRC-70940-3 **24-Nov-31** 15-Jan-32 New York, NY - Studio 1
HMV: 40-4494, AE4389, B6152, R14744
- 22870 Cat and the Fiddle, The (Otto Harbach; Jerome Kern): Try to forget - Fox trot**
Leo Reisman and his Orchestra, Leo Reisman - director
Luther, Frank - tenor
BRC-70938- 4 **24-Nov-31** 15-Jan-32 New York, NY - Studio 1
Victor: M-4862
HMV: 40-4495
- 22870 Dance of the little Dutch girls (Ben Walker; Sydney Green) - Fox trot**
Paul Whiteman and his Orchestra, Paul Whiteman - director
King's Jesters, The: Berton, Francis - vocal; Howard, George - vocal; Ravenscroft, John - vocal
BVE-70618- 1 **6-Oct-31** 15-Jan-32 Chicago, IL - Rockefeller Block
HMV: 40-4490, B6135, R14827
- 22871 Save the last dance for me (Walter Hirsch; Frank Magine) - Waltz**
Wayne King and his Orchestra, Wayne King - director and saxophone
Tom, Dick and Harry - vocal; Hurt, Marlin - vocal; Vandover, Bud - vocal; Vandover, Gordon - vocal
BVE-70621- 2 **23-Nov-31** 15-Jan-32 Chicago, IL - Webster Hotel
HMV: 40-4514, EA1061
- 22871 Too late (Sam M. Lewis; Victor Young) - Fox trot**
Wayne King and his Orchestra, Wayne King - director and saxophone
Vandover, Bud - vocal
BVE-70627- 2 **27-Nov-31** 15-Jan-32 Chicago, IL - Webster Hotel
Victor: 25171
HMV: 40-4510, B6141, EA1052
- 22872 Ev'ning in Caroline, An (Walter Donaldson) - Fox trot**
Ted Black and his Orchestra, Ted Black - director and saxophone
Bullock, Chick - vocal
BRC-70970- 3 **7-Dec-31** 15-Jan-32 New York, NY - Studio 1
HMV: 40-4544, B6160, EA1052
- 22872 Two loves (J.P. Murray; Barry Trivers; Vincent Scotto) - Fox trot**
Ted Black and his Orchestra, Ted Black - director and saxophone
Munn, Frank - tenor
BRC-70969- 3 **7-Dec-31** 15-Jan-32 New York, NY - Studio 1
HMV: 40-4543, EA1053

- 22873 One little quarrel (Al Hoffman; Al Goodhard; Edward G. Nelson) - Fox trot**
 High Hatters, The; Leonard Joy - director
 Luther, Frank - tenor
 BRC-70949- 1 **6-Nov-31** 15-Jan-32 New York, NY - Studio 1
 HMV: 40-4512
- 22873 There's a blue note in my love song (Ted Shapiro; Maurice Beresford) - Fox trot**
 Paul Whiteman and his Orchestra, Paul Whiteman - director
 Fulton, John "Jack" - vocal; Romancers, The: (NL)
 BVE-70634- 1 **30-Nov-31** 15-Jan-32 Chicago, IL - NBC Merchandise Mart
 HMV: 40-4511, B6135
- 22874 Home (Peter van Steeden; Harry Clarkson; Jeff Clarkson) - Fox trot**
 Bailey, Mildred - female crooner
 Orchestra, Matt Malneck - director and violin
 BVE-70630- 1 **28-Nov-31** 15-Jan-32 Chicago, IL - Webster Hotel
 Victor: B-7763
 HMV: 40-4545, B4084
- 22874 Too late (Sam M. Lewis; Victor Young)**
 Bailey, Mildred - female crooner
 Orchestra, Matt Malneck - director and violin
 BVE-70623- 2 **24-Nov-31** 15-Jan-32 Chicago, IL - Webster Hotel
 Victor: B-7873
 HMV: 40-4546, B4084, B8847, EA1058
- 22875 Cuban Love Song (Film) (Herbert Stothart; Dorothy Fields; Jimmy McHugh): Cuban love song - Fox trot**
 Crawford, Jesse - organ
 BRC-70964- 1 **3-Dec-31** 15-Jan-32 New York, NY - Paramount Studios NBC wire to Studio 1
 HMV: 40-4547, B4075, EA998
- 22875 Save the last dance for me (Walter Hirsch; Frank Magine; Phil Spitalny) - Waltz**
 Crawford, Jesse - organ
 BRC-70963- 1 **3-Dec-31** 15-Jan-32 New York, NY - Paramount Studios NBC wire to Studio 1
 Victor: T-32
 HMV: 40-4513, B4075, EA998
- 22876 Gettin' sentimental over you (Gustave "Gus" Kahn; Matt Malneck) - Fox trot**
 Paul Whiteman and his Orchestra, Paul Whiteman - director
 Romancers, The: Fulton, John "Jack" - vocal; Leitch, Craig - vocal; Seckler, Bill - vocal
 BVE-67596- 1 **1-Oct-31** 29-Jan-32 Chicago, IL - Rockefeller Block
 HMV: 40-4533, B6148, EA1056
- 22876 My goodbye to you (Gustave "Gus" Kahn; Matt Malneck) - Fox trot**
 Paul Whiteman and his Orchestra, Paul Whiteman - director
 Bailey, Mildred - female crooner
 BVE-70619- 1 **6-Oct-31** 29-Jan-32 Chicago, IL - Rockefeller Block
 HMV: 40-4534, B6148
- 22877 Carolina's calling me (Bob Charles) - Waltz**
 Ted Weems and his Orchestra
 Vaughan, Wes - vocal
 BVE-70639- 1 **2-Dec-31** 29-Jan-32 Chicago, IL - NBC Merchandise Mart
 HMV: 40-4535, EA1059
- 22877 One of us was wrong (Gustave "Gus" Kahn; Al Goering) - Fox trot**
 Ted Weems and his Orchestra
 Tanner, Elmo - vocal
 BVE-70637- 1 **2-Dec-31** 29-Jan-32 Chicago, IL - NBC Merchandise Mart
 HMV: EA1059
- 22878 One more kiss (Then goodnight) (Charlie Tobias; Peter De Rose) - Fox trot**
 Ted Black and his Orchestra, Ted Black - director and saxophone
 Munn, Frank - tenor
 BRC-70968- 1 **7-Dec-31** 29-Jan-32 New York, NY - Studio 1
 HMV: 40-4537, EA1060
- 22878 Pagan moon (Al Dubin; Al Bryan; Joe Burke) - Waltz**
 Ted Black and his Orchestra, Ted Black - director and saxophone
 Bullock, Chick - vocal
 BRC-70971- 1 **7-Dec-31** 29-Jan-32 New York, NY - Studio 1
 HMV: 40-4538, EA1060

- 22879 All of me (Seymour Simons; Gerald Marks) - Fox trot**
Paul Whiteman and his Orchestra, Paul Whiteman - director
Bailey, Mildred - female crooner
BVE-70636- 1 **1-Dec-31** 29-Jan-32 Chicago, IL - NBC Merchandise Mart
HMV: 40-4540, EA1062
- 22879 By the sycamore tree (Haven Gillsepie) - Fox trot**
Paul Whiteman and his Orchestra, Paul Whiteman - director
Fulton, John "Jack" - vocal
BVE-70643- 1 **3-Dec-31** 29-Jan-32 Chicago, IL - NBC Merchandise Mart
HMV: 40-4539, B6160, EA1062
- 22880 Concentratin' (On you) (Andy Razaf; Thomas "Fats" Waller)**
Bailey, Mildred - female crooner
Orchestra, Matt Malneck - director and violin
BVE-70625- 2 **24-Nov-31** 29-Jan-32 Chicago, IL - Webster Hotel
HMV: 40-4521, B4110
- 22880 Lies (George E. Springer; Harry Barris) - Fox trot**
Bailey, Mildred - female crooner
Orchestra, Matt Malneck - director and violin
BVE-70631- 1 **28-Nov-31** 29-Jan-32 Chicago, IL - Webster Hotel
HMV: 40-4522, AM3994, EA1058
- 22881 She's so nice (Benny Davis; J. Fred Coots) - Fox trot**
Ted Weems and his Orchestra
Gibbs, Parker - vocal
BVE-70638- 1 **2-Dec-31** 12-Feb-32 Chicago, IL - NBC Merchandise Mart
HMV: 40-4523, EA1061
- 22881 This is my love song (Al Dubin; Joe Burke) - Fox trot**
Ted Weems and his Orchestra
Vaughan, Wes - vocal
BVE-70640-1 **2-Dec-31** 12-Feb-32 Chicago, IL - NBC Merchandise Mart
HMV: 40-4524, B6240
- 22882 I don't suppose (Gustave "Gus" Kahn; Matt Malneck) - Fox trot**
Paul Whiteman and his Orchestra, Paul Whiteman - director
Fulton, John "Jack" - vocal
BVE-70644- 1 **3-Dec-31** 26-Feb-32 Chicago, IL - NBC Merchandise Mart
HMV: 40-4526, B6183, R14793
- 22882 Paloma, La (Benee Russell; Mabel Wayne): A rose and a kiss - Waltz**
Paul Whiteman and his Orchestra, Paul Whiteman - director
Fulton, John "Jack" - vocal
BVE-70642- 1 **3-Dec-31** 26-Feb-32 Chicago, IL - NBC Merchandise Mart
HMV: 40-4525
- 22883 Lazy river (Sidney Arodin; Hoagland Howard "Hoagy" Carmichael) - Fox trot**
Wayne King and his Orchestra, Wayne King - director and saxophone
Vandover, Bud - vocal
BVE-70628- 1 **27-Nov-31** 29-Jan-32 Chicago, IL - Webster Hotel
HMV: 40-4527
- 22883 Leven pounds of heaven (Joseph McCarthy; Matt Melneck) - Fox trot**
Paul Whiteman and his Orchestra, Paul Whiteman - director
Bailey, Mildred - female crooner
BVE-70633- 1 **30-Nov-31** 29-Jan-32 Chicago, IL - NBC Merchandise Mart
HMV: 40-4528, EA1056
- 22884 I will share (Dan Dougherty; Billy Hueston; Jack Scholl) - Fox trot**
Peter van Steeden and his Orchestra, Peter van Steeden - director
Robertson, Dick - vocal
BRC-70958- 1 **25-Nov-31** 8-Apr-32 New York, NY - Studio 1
HMV: 40-4530
- 22884 With love in my heart (John Klemmer; Sam Prager, Marty Quinto) - Fox trot**
Peter van Steeden and his Orchestra, Peter van Steeden - director
Robertson, Dick - vocal
BRC-70959- 1 **25-Nov-31** 8-Apr-32 New York, NY - Studio 1
HMV: 40-4529

- 22885 Merry Widow, The (Franz Lehár): Vilia - Fox trot**
Paul Whiteman and his Orchestra, Paul Whiteman - director
Fulton, Jack - "Voca-tone Chorus"
BVE-67592- 1 **30-Sep-31** 11-Mar-32 Chicago, IL - Rockefeller Block
Victor: 24728 T- 1
HMV: 40-4532, AE4430, B6554
- 22885 Sylvia (Oley Speaks) - Fox trot**
Paul Whiteman and his Orchestra, Paul Whiteman - director
BVE-67593- 1 **30-Sep-31** 11-Mar-32 Chicago, IL - Rockefeller Block
HMV: 40-4531
- 22886 Health and Slimming Exercises for Use in the Home - A - Nos. 1 to 4**
Mezey, Edit - talking
Piano (NL)
OB1324- 2 **24-Aug-31** 29-Jan-32 London - Small Queen's Hall - Studio C
HMV: 30-7295, B3948
- 22886 Health and Slimming Exercises for Use in the Home - A - Nos. 5 to 8**
Mezey, Edit - talking
Piano (NL)
OB1325- 2 **24-Aug-31** 29-Jan-32 London - Small Queen's Hall - Studio C
HMV: 30-7296, B3948
- 22887 Health and Slimming Exercises for Use in the Home - B - Nos. 1 to 4**
Mezey, Edit - talking
Piano (NL)
OB1326- 2 **24-Aug-31** 29-Jan-32 London - Small Queen's Hall - Studio C
HMV: 30-7297, B3949
- 22887 Health and Slimming Exercises for Use in the Home - B - Nos. 5 to 8**
Mezey, Edit - talking
Piano (NL)
OB1327- 2 **24-Aug-31** 29-Jan-32 London - Small Queen's Hall - Studio C
HMV: 30-7298, B3949
- 22888 Health and Slimming Exercises for Use in the Home - C - Nos. 1 to 4**
Mezey, Edit - talking
Piano (NL)
OB1328- 2 **24-Aug-31** 29-Jan-32 London - Small Queen's Hall - Studio C
HMV: 30-7299, B3950
- 22888 Health and Slimming Exercises for Use in the Home - C - Nos. 5 to 8**
Mezey, Edit - talking
Piano (NL)
OB1329- 2 **24-Aug-31** 29-Jan-32 London - Small Queen's Hall - Studio C
HMV: 30-7300, B3950
- 22889 3R River, stay 'way from my door (Mort Dixon; Harry Woods)**
Robeson, Paul - bass
Orchestra, Ray Noble - director
OB1334- 1 **25-Aug-31** 29-Jan-32 London - Small Queen's Hall - Studio C
HMV: 30-7330, B3956
Transcribed 3R
- 22889 2R Rockin' chair (Hoagland Howard "Hoagy" Carmichael)**
Robeson, Paul - bass
Orchestra, Ray Noble - director
OB1667- 1 **17-Sep-31** 29-Jan-32 London - Small Queen's Hall - Studio C
HMV: 30-7329, B3956
Transcribed 2R
- 22890 Boccaccio (Franz von Suppé) - Excerpts - Part 1**
Marek Weber and his Orchestra
BLR5190- 1 **18-Mar-29** Berlin - relay
Victor: X-16191
HMV: 8-40689, AM2150, AM3876, EG1276, HN608, R10836
- 22890 Boccaccio (Franz von Suppé) - Excerpts - Part 2**
Marek Weber and his Orchestra
BLR5191- 1 **18-Mar-29** Berlin - relay
Victor: X-16191
HMV: 8-40690, AM2150, AM3876, EG1276, HN608, R10836

- 22891 Georgia (On my mind) (Stuart Correll; Hoagland Howard "Hoagy" Carmichael)**
Bailey, Mildred - female crooner
Orchestra, Matt Malneck - director and violin
BVE-70624- 1 **24-Nov-31** 10-Feb-33 Chicago, IL - Webster Hotel
Victor: B-6945
HMV: 40-4579, B4110
- 22891 Mood indigo (Edward "Duke" Ellington; Barney Bigard; Irving Mills)**
Austin, Gene - tenor
Orchestra, Nathaniel Shilkret - director
BRC-70175- 1 **19-Aug-31** 10-Feb-33 New York, NY - Studio 1
Victor: 22797
HMV: 40-4580
- 22892 I love a parade (Ted Koehler; Harold Arlen) - Fox trot**
Victor Arden - Phil Ohman and their Orchestra, Frank J. Black - director
Luther, Frank - tenor
Arden, Victor - piano; Ohman, Phil - piano
BRC-71000- 1 **23-Dec-31** 12-Feb-32 New York, NY - Studio 1
HMV: 40-4606*, B6155*
- 22892 Music in my fingers (Edward Heyman; Richard Myers) - Fox trot**
Victor Arden - Phil Ohman and their Orchestra, Frank J. Black - director
Luther, Frank - tenor
Arden, Victor - piano; Ohman, Phil - piano
BRC-71201- 1 **23-Dec-31** 12-Feb-32 New York, NY - Studio 1
HMV: 40-4581, B6155, R14793
- 22893 I found you (Ray Noble; Jimmy Campbell; Reginald Connelly) - Slow Fox trot**
Bert Ambrose and his Orchestra at the Mayfair Hotel in London
Browne, Sam - vocal
0B1219- 2 **19-Jun-31** 12-Feb-32 London - Small Queen's Hall - Studio C
HMV: 30-6822, B6039
- 22893 Who's your little who-zis? (Walter Hirsch; Ben Bernie; Al Goering) - Fox trot**
Victor Arden - Phil Ohman and their Orchestra, Frank J. Black - director
Froos, Sylvia - soprano
Arden, Victor - piano; Ohman, Phil - piano
BRC-71202- 1 **23-Dec-31** 12-Feb-32 New York, NY - Studio 1
HMV: 40-4582, B6149
- 22894 I thank you, Mr. Moon (Dave Oppenheim; Theodora Morse as "Dolly Morse"; Abel Baer) - Fox trot**
Nat Shilkret and the Victor Orchestra, Nathaniel Shilkret - director
Small, Paul - tenor
BRC-70994- 2 **31-Dec-31** 12-Feb-32 New York, NY - Studio 1
HMV: 40-4628
- 22894 Where the blue of the night (Meets the gold of the day) (Roy Turk; Harry "Bing" Crosby; Fred E. Ahlert) - Fox trot**
Waring's Pennsylvanians, Fred Waring - director
Churchill, Stuart - vocal; Chorus (NL)
BRC-71203- 2 **23-Dec-31** 12-Feb-32 New York, NY - Studio 1
HMV: 40-4636, B6149, EA1064
- 22895 (You knew you'd hurt somebody) Why did it have to be me? (Bud Green; Carmen Lombardo; Sam H. Stept) - Fox trot**
Snooks and his Memphis Ramblers, Snooks Friedman - director
Ashby, Wally - vocal
BRC-70985- 1 **18-Dec-31** 12-Feb-32 New York, NY - Studio 1
- 22895 Nothin' to do but love (Buddy Fields; Gerald Marks) - Fox trot**
Snooks and his Memphis Ramblers, Snooks Friedman - director
Ashby, Wally - vocal; Bellare, Elly - vocal; Herlin, Ken - vocal
BRC-70983- 1 **18-Dec-31** 12-Feb-32 New York, NY - Studio 1
- 22896 Blue memories (Blanche Calloway; Leo Mosley) - Fox trot**
Blanche Calloway and her Orchestra
Calloway, Blanche - vocal
BRC-69790- 1 **18-Nov-31** 12-Feb-32 Camden, NJ - Church Studio 2
- 22896 Sittin' on a rubbish can (Nelson Shawn; Bob Schaefer; Johnny Burke) - Fox trot**
Snooks and his Memphis Ramblers, Snooks Friedman - director
Gerrity, Julia - vocal
BRC-70984- 1 **18-Dec-31** 12-Feb-32 New York, NY - Studio 1

- 22897 Tell-tales (Charles O'Flynn; Bobbie Robinson; Lew Vardi) - Fox trot**
Gene Kardos and his Orchestra, Gene Kardos - director and violin
Robertson, Dick - vocal
BRC-70987- 1 **18-Dec-31** 12-Feb-32 New York, NY - Studio 1
- 22897 You're foolin' yourself (When you try to fool me) (Al Hoffman; Edward G. Nelson; Al Goodhart; Milton Ager) - Fox trot**
Gene Kardos and his Orchestra, Gene Kardos - director and violin
Robertson, Dick - vocal
BRC-70988- 1 **18-Dec-31** 12-Feb-32 New York, NY - Studio 1
- 22898 Kicking the gong around (Ted Koehler; Harold Arlen) - Fox trot**
Walter Brown and Orchestra, Eli Oberstein - director
Haston, Gus - vocal
BRC-70977- 1 **17-Dec-31** 12-Feb-32 New York, NY - Studio 1
HMV: 40-5089, R14799
- 22898 River, stay 'way from my door (Mort Dixon; Harry Woods) - Fox trot**
Walter Brown and Orchestra, Eli Oberstein - director
Haston, Gus - vocal
BRC-70978- 1 **17-Dec-31** 12-Feb-32 New York, NY - Studio 1
- 22899 Business in F (Archie Blayer) - Fox trot**
Gene Kardos and his Orchestra, Gene Kardos - director and violin
Kardos, Gene - vocal
Vocal by orchestra members (NL)
BRC-70991- 1 **18-Dec-31** 12-Feb-32 New York, NY - Studio 1
HMV: 40-5748, AE4295
- 22899 Cornfed gal (Tom Neely; Peter Dixon) - Fox trot**
Gene Kardos and his Orchestra, Gene Kardos - director and violin
Shaw, Joel - vocal
BRC-70992- 1 **18-Dec-31** 12-Feb-32 New York, NY - Studio 1
- 22900 Honest, really truly (Roy Turk; Fred E. Ahlert) - Fox trot**
Waring's Pennsylvanians, Fred Waring - director
Hanlon, Clare - vocal
BRC-71209- 1 **29-Dec-31** 26-Feb-32 New York, NY - Studio 1
HMV: 40-4660, EA1082
- 22900 I'm only guessin' (Raymond B. Egan; Nacio Herb Brown) - Fox trot**
Waring's Pennsylvanians, Fred Waring - director
Three Girl Friends, The - vocal (NL)
BRC-71210- 3 **18-Jan-32** 26-Feb-32 New York, NY - Studio 1
HMV: 40-4697, EA1082
- 22901 Call me darling (Call me sweetheart, call me dear) (Dorothy Dick; Bert Reisfeld; Mart Fryberg; Rolf Marbot) - Waltz**
Crawford, Jesse - Wurlitzer organ
BRC-70973- 2 **16-Dec-31** 12-Feb-32 New York, NY - Paramount Studios NBC wire to Studio 1
HMV: 40-4607, B4100
- 22901 Carolina's calling me (Bob Charles) - Waltz**
Crawford, Jesse - Wurlitzer organ
BRC-70972- 3 **16-Dec-31** 12-Feb-32 New York, NY - Paramount Studios NBC wire to Studio 1
HMV: 40-4608, B4100
- 22902 Delicious (Film) (Ira Gershwin; George Gershwin): Delicious - Fox trot**
Nat Shilkret and the Victor Orchestra, Nathaniel Shilkret - director
Small, Paul - tenor
BRC-70995- 2 **31-Dec-31** 12-Feb-32 New York, NY - Studio 1
HMV: 40-4609, AE3952, AM4023, B6156, EA1066
- 22902 Delicious (Film) (Ira Gershwin; George Gershwin): Somebody from somewhere - Fox trot**
Nat Shilkret and the Victor Orchestra, Nathaniel Shilkret - director
Froos, Sylvia - soprano
BRC-71211- 1 **31-Dec-31** 12-Feb-32 New York, NY - Studio 1
HMV: 40-4637, EA1066
- 22903 All of me (Seymour Simons; Gerald Marks)**
Columbo, Russ - baritone
Orchestra, Nathaniel Shilkret - director
BRC-71208- 1 **29-Dec-31** 12-Feb-32 New York, NY - Studio 1
Victor: B-10859*
HMV: 40-4629, EA1070

- 22903 Save the last dance for me (Walter Hirsch; Frank Magine)**
Columbo, Russ - baritone
Orchestra, Nathaniel Shilkret - director
BRC-71207- 2 **29-Dec-31** *12-Feb-32* New York, NY - Studio 1
Victor: 27634*
HMV: 40-4610
- 22904 Private Lives (Noël Coward): Someday I'll find you - Waltz**
Leo Reisman and his Orchestra, Leo Reisman - director
Maddux, Frances - vocal
BRC-71206- 1 **28-Dec-31** *12-Feb-32* New York, NY - Studio 1
HMV: 40-4612, B6156, EA1065
- 22904 Woman Commands, A (Film) (Nacio Herb Brown; Gordon Clifford): Paradise - Waltz**
Leo Reisman and his Orchestra, Leo Reisman - director
Maddux, Frances - vocal
BRC-71205- 2 **28-Dec-31** *12-Feb-32* New York, NY - Studio 1
HMV: 40-4611, AE4105, EA1065
- 22905 Goodnight sweetheart (Ray Noble; Jimmy Campbell; Reginald Connelly) - Fox trot**
New Mayfair Dance Orchestra, Ray Noble - director
Bowly, Al - vocal
OB 371- 2 **19-Feb-31** *12-Jan-33 Special release* London - Small Queen's Hall - Studio C
Victor: 25016, 27864, 20-2950
HMV: 30-5943, B5984, BA251, EA908
- 22905 Shout for happiness (Jack Hart; Tom Blight) - Fox trot**
New Mayfair Dance Orchestra, Ray Noble - director
Bowly, Al - vocal
OB 370- 3 **19-Feb-31** *12-Jan-33 Special release* London - Small Queen's Hall - Studio C
HMV: 30-5942, B5984, EA902
- 22906 Good-night moon (Walter Donaldson) - Fox trot**
Jack Denny and his Mount Royal Hotel Orchestra
(Can) 7353- 2 **8-Jan-32** *26-Feb-32* Montréal, Québec, Canada
HMV: 40-4661, B6177, R14794
- 22906 Starlight help me find the one I love (Joe Young; Bernice Petkere) - Fox trot**
Jack Denny and his Mount Royal Hotel Orchestra
(Can) 7349- 3 **6-Jan-32** *26-Feb-32* Montréal, Québec, Canada
HMV: 40-4662, B6161, R14794
- 22907 Just friends (Sam. M. Lewis; John Klenner) - Fox trot**
Jack Denny and his Mount Royal Hotel Orchestra
(Can) 7354- 2 **8-Jan-32** *26-Feb-32* Montréal, Québec, Canada
HMV: 40-4663, EA1081, R14787
- 22907 Oh, what a thrill (To hear it from you) (Jack Murray; Barry Trivers; Al Hoffman) - Fox trot**
Jack Denny and his Mount Royal Hotel Orchestra
(Can) 7358- 1 **9-Jan-32** *26-Feb-32* Montréal, Québec, Canada
HMV: 40-4664, B6161, R14787
- 22908 More you hurt me, The (The more you make me care) (Mort Dixon; Joe Young; Harry Warren) - Fox trot**
Bert Lown and his Orchestra, Bert Lown - director
Feldkamp, Elmer - vocal
BRC-71220- 2 **12-Jan-32** *26-Feb-32* New York, NY - Studio 1
HMV: 40-4643
- 22908 Was that the human thing to do? (Joe Young; Sammy Fain) - Fox trot**
Bert Lown and his Orchestra, Bert Lown - director
Feldkamp, Elmer - vocal
BRC-71222- 1 **12-Jan-32** *26-Feb-32* New York, NY - Studio 1
HMV: 40-4642, EA1114
- 22909 Just friends (Sam. M. Lewis; John Klenner)**
Columbo, Russ - baritone
Orchestra, Nathaniel Shilkret - director
BRC-71218- 1 **12-Jan-32** *26-Feb-32* New York, NY - Studio 1
Victor: B-10859*
HMV: 40-4644
- 22909 Laugh Parade, The (Mort Dixon; Joe Young; Harry Warren): You're my everything**
Columbo, Russ - baritone
Orchestra, Nathaniel Shilkret - director
BRC-71219- 1 **12-Jan-32** *26-Feb-32* New York, NY - Studio 1
HMV: 40-4645

- 22910 How long will it last? (Max Lief; Joseph Meyer) - Fox trot**
 Leo Reisman and his Orchestra, Leo Reisman - director
 Luther, Frank - tenor
 BRC-71259- 1 **19-Jan-32** 26-Feb-32 New York, NY - Studio 1
 HMV: 40-4666, AE4162
- 22910 When we're alone (Val Burton; Will Jason) - Fox trot - "Penthouse serenade"**
 Victor Arden - Phil Ohman and their Orchestra, Frank J. Black - director
 Munn, Frank - tenor
 Arden, Victor - piano; Ohman, Phil - piano
 BRC-71228- 1 **14-Jan-32** 26-Feb-32 New York, NY - Studio 1
 HMV: 40-4665, B6177, EA1080, R14799
- 22911 Of Thee I Sing (Ira Gershwin; George Gershwin): Of thee I sing - Fox trot**
 Victor Arden - Phil Ohman and their Orchestra, Frank J. Black - director
 Luther, Frank - tenor
 Arden, Victor - piano; Ohman, Phil - piano
 BRC-71230- 2 **14-Jan-32** 11-Mar-32 New York, NY - Studio 1
 HMV: 40-4657, R14796
- 22911 Of Thee I Sing (Ira Gershwin; George Gershwin): Who cares? (So long as you care for me) - Fox trot**
 Victor Arden - Phil Ohman and their Orchestra, Frank J. Black - director
 Luther, Frank - tenor
 Arden, Victor - piano; Ohman, Phil - piano
 BRC-71229- 1 **14-Jan-32** 11-Mar-32 New York, NY - Studio 1
 HMV: 40-4658, R14796
- 22912 Dancing on the ceiling (Lorenz Hart; Richard Rodgers) - Fox trot**
 Jack Hylton and his Orchestra, Jack Hylton - director
 O'Malley, Pat - vocal
 Bb20358- 2 **30-Oct-30** 11-Mar-32 Hayes - Small Queen's Hall - Studio C
 HMV: 30-4994, B5923
- 22912 There's something in your eyes (Carmen Lombardo; Franz Grothe) - Fox trot**
 Leo Reisman and his Orchestra, Leo Reisman - director
 Luther, Frank - tenor
 BRC-71256- 2 **19-Jan-32** 11-Mar-32 New York, NY - Studio 1
 HMV: 40-4659
- 22913 Steppin' into love (Ted Koehler; Harold Arlen) - Fox trot**
 Leo Reisman and his Orchestra, Leo Reisman - director
 Arlen, Harold - vocal
 BRC-71257- 1 **19-Jan-32** 11-Mar-32 New York, NY - Studio 1
 HMV: 40-4698, EA1083, R14791
- 22913 Tango Americano - Waiting for my cavalier (Gustave "Gus" Kahn; Matt Malneck; Frank Signorelli)**
 Paul Whiteman and his Orchestra, Paul Whiteman - director
 BVE-67591- 1 **30-Sep-31** 11-Mar-32 Chicago, IL - Rockefeller Block
 HMV: 40-4699, AE4430
- 22914 Sometime in summertime (Walter Donaldson) - Fox trot**
 Leo Reisman and his Orchestra, Leo Reisman - director
 Luther, Frank - tenor
 BRC-71258- 1 **19-Jan-32** 25-Mar-32 New York, NY - Studio 1
 HMV: 40-4735
- 22914 That's living (Roy Turk; Fred E. Ahlert) - Fox trot**
 Waring's Pennsylvanians, Fred Waring - director
 Hanlon, Clare - vocal
 BRC-71244- 1 **18-Jan-32** 25-Mar-32 New York, NY - Studio 1
 HMV: 40-4734
- 22915 Through the Years (Edward Heyman; Vincent Youmans): Drums in my heart - Fox trot**
 Leo Reisman and his Orchestra, Leo Reisman - director
 Luther, Frank - tenor
 BRC-71293- 2 **2-Feb-32** 25-Mar-32 New York, NY - Studio 1
 HMV: 40-4740, B6186, EA1092
- 22915 Through the Years (Edward Heyman; Vincent Youmans): Kinda like you - Fox trot**
 Leo Reisman and his Orchestra, Leo Reisman - director
 Luther, Frank - tenor
 BRC-71294- 1 **2-Feb-32** 25-Mar-32 New York, NY - Studio 1
 HMV: 40-4741, B6198, EA1092, R14786

- 22916** **How can you say you love me? (Roy Turk; Fred E. Ahlert) - Fox trot**
 Jack Denny and his Mount Royal Hotel Orchestra
 (Can) 7356- 1 **8-Jan-32** 11-Mar-32 Montréal, Québec, Canada
 HMV: 40-4737, EA995, R14792
- 22916** **Snuggled on your shoulder (Cuddled in your arms) (Joe Young; Carmen Lombardo) - Fox trot**
 Jack Denny and his Mount Royal Hotel Orchestra
 (Can) 7357- 2 **9-Jan-32** 11-Mar-32 Montréal, Québec, Canada
 HMV: 40-4736, B6164, EA1063, R14792
- 22917** **Auf wiedersehen, my dear (Al Hoffman; Edward G. Nelson; Al Goodhart; Milton Ager) - Fox trot**
 Jack Denny and his Mount Royal Hotel Orchestra
 (Can) 7355- 1 **8-Jan-32** 25-Mar-31 Montréal, Québec, Canada
 HMV: 40-4738
- 22917** **There's a million ways to say "I love you" (Sam M. Lewis; Milton Ager) - Fox trot**
 Jack Denny and his Mount Royal Hotel Orchestra
 (Can) 7348- 1 **8-Jan-32** 25-Mar-32 Montréal, Québec, Canada
 HMV: 40-4739
- 22918** **Fate introduced me to you (Marion Rosette; Charles Halle) - Fox trot**
 Gene Kardos and his Orchestra, Gene Kardos - director
 Robertson, Dick - vocal
 BRC-71271- 3 **25-Jan-32** 11-Mar-32 New York, NY - Studio 1
 HMV: 40-4691
- 22918** **I wouldn't change you for the world (Charles Newman; Isham Jones) - Fox trot**
 Gene Kardos and his Orchestra, Gene Kardos - director
 Robertson, Dick - vocal
 BRC-71270- 1 **22-Jan-32** 11-Mar-32 New York, NY - Studio 1
 HMV: 40-4692
- 22919** **Chinatown, my Chinatown (William Jerome; Jean Schwartz) - Fox trot**
 Roane's Pennsylvanians, Eli Oberstein - director
 Roberts, Bobby - vocal
 BRC-71287- 1 **28-Jan-32** 11-Mar-32 New York, NY - Studio 1
 Victor: Aur 36-206, B-5645
 HMV: 40-4729
- 22919** **When you and I were young, Maggie (George W. Johnson; James Butterfield) - Fox trot**
 Roane's Pennsylvanians, Eli Oberstein - director
 Vocal by orchestra members (NL)
 BRC-71285- 1 **28-Jan-32** 11-Mar-32 New York, NY - Studio 1
 Victor: Aur 36-206, B-5645
 HMV: 40-4742
- 22920** **Alexander's ragtime band (Irving Berlin) - Fox trot**
 Gene Kardos and his Orchestra, Gene Kardos - director
 Robertson, Dick - vocal
 BRC-71274- 1 **25-Jan-32** 11-Mar-32 New York, NY - Studio 1
 Victor: Aur 36-207, B-5519
 HMV: 40-4693, 40-6886, B4932
- 22920** **Glory (Andy Razaf; Joe Davis) - Fox trot - "A rhythmic spiritual"**
 Gene Kardos and his Orchestra, Gene Kardos - director
 Robertson, Dick - vocal
 BRC-71275- 1 **25-Jan-32** 11-Mar-32 New York, NY - Studio 1
 Victor: Aur 36-207, B-5519
 HMV: 40-4694, 40-6887
- 22921** **Blue Danube blues (Bernard Green) - Fox trot**
 Gene Kardos and his Orchestra, Gene Kardos - director
 BRC-71269- 1 **22-Jan-32** 11-Mar-32 New York, NY - Studio 1
 Victor: T-15
 HMV: 40-4695
- 22921** **Soliloquy (Rube Bloom) - A musical thought - Fox trot**
 Snooks and his Memphis Ramblers as "Eliot Everett and his Orchestra," Snooks Friedman - director
 BRC-70982- 1 **18-Dec-31** 11-Mar-32 New York, NY - Studio 1
 Victor: B-5327, S-3408
 HMV: 40-4696, R14791
- 22922** **(We've got to) Put that sun back in the sky (Irving Kahal; Joseph Meyer) - Fox trot**
 Roane's Pennsylvanians, Eli Oberstein - director
 Vocal by orchestra members (NL)
 BRC-71286- 1 **28-Jan-32** 11-Mar-32 New York, NY - Studio 1
 HMV: 40-4744, B4906

- 22922** **Between the devil and the deep blue sea (Ted Koehler; Harold Arlen) - Fox trot**
Roane's Pennsylvanians, Eli Oberstein - director
Roberts, Bobby - vocal; "Snow Ball" - vocal; Chorus (NL)
BRC-71288- 2 **28-Jan-32** 11-Mar-32 New York, NY - Studio 1
HMV: 40-4743
- 22923** **¿En qué estarás pensando? (Marion Sunshine; Cuevasitomor) - Son - Fox trot - "A penny for your thoughts"**
Don Azpiazu and his Havana Casino Orchestra, Don Azpiazu - director
Burk, Bob - vocal
BRC-70252- 1 **23-Sep-31** 22-Apr-32 New York, NY - Studio 1
HMV: 40-4730, AE4018, AM4025, AO3054, B6185, EG2541, FK202, GV54, K6585, R14767
- 22923** **Mariana, la hija del manicero (Marion Sunshine; Melan Gonzáles) - Rumba Fox trot - Marianna, the peanut vendor's daughter**
Don Azpiazu and his Havana Casino Orchestra, Don Azpiazu - director
Burk, Bob - vocal
BRC-70253- 1 **23-Sep-31** 22-Apr-32 New York, NY - Studio 1
HMV: 40-4731, AE4018, AM4025, B6185, EG2541, FK202, GV54, K6585, R14767
- 22924** **Snuggled on your shoulder (Cuddled in your arms) (Joe Young; Carmen Lombardo)**
Froos, Sylvia - soprano
Orchestra, Leonard Joy - director
BRC-71279- 1 **26-Jan-32** 11-Mar-32 New York, NY - Studio 1
HMV: 40-4732, B4163, EA1073
- 22924** **When we're alone (Val Burton; Will Jason) - "Penthouse serenade"**
Froos, Sylvia - soprano
Orchestra, Leonard Joy - director
BRC-71278- 2 **26-Jan-32** 11-Mar-32 New York, NY - Studio 1
HMV: 40-4745, B4163, EA1073
- 22925** **Rain on the roof (Ann Ronell) - Fox trot**
Nat Shilkret and the Victor Orchestra, Nathaniel Shilkret - director
Lambert, Harold "Scrappy" - vocal
BRC-71802- 1 **3-Feb-32** 11-Mar-32 New York, NY - Studio 1
HMV: 40-4746, EA1076
- 22925** **Wooden soldier and the China doll, The (Charles Newman; Isham Jones) - Fox trot**
Nat Shilkret and the Victor Orchestra, Nathaniel Shilkret - director
Lambert, Harold "Scrappy" - vocal
BRC-71298- 1 **3-Feb-32** 11-Mar-32 New York, NY - Studio 1
HMV: 40-4733, B6164, EA1063
- 22926** **I believe in you (Maurice; Gilbert) - Waltz**
Jack Hylton and his Orchestra, Jack Hylton - director
O'Malley, Pat - vocal
OB1656- 4 **21-Sep-31** 25-Mar-32 London - Small Queen's Hall - Studio C
HMV: 30-7250, B6064, Zon T6013
- 22926** **Time alone will tell (Archie Gottler; Horacio Nichols) - Fox trot**
Jack Hylton and his Orchestra, Jack Hylton - director
O'Malley, Pat - vocal
OB1650- 5 **21-Sep-31** 25-Mar-32 London - Small Queen's Hall - Studio C
HMV: 30-7251, B6064, Zon T6013
- 22927** **Kiss by kiss (I'm falling in love with you) (Jack Meskill; Raymond Klages; Vincent Rose) - Fox trot**
Leo Reisman and his Orchestra, Leo Reisman - director
Luther, Frank - tenor
BRC-71295- 1 **2-Feb-32** 25-Mar-32 New York, NY - Studio 1
HMV: 40-4747, EA1085, R14786
- 22927** **Tired (Bert Lown; Theo Kurrus) - Fox trot**
Bert Lown and his Orchestra, Bert Lown - director
Feldkamp, Elmer - vocal
BRC-71221- 1 **12-Jan-32** 25-Mar-32 New York, NY - Studio 1
HMV: 40-4748, EA1085
- 22928 2R** **Jealousy (Vera Bloom; Jacob Gade) - Tango tzigane**
Leo Reisman and his Orchestra, Leo Reisman - director
BVE-67468- 2 **25-Feb-31** 25-Mar-32 New York, NY - Studio 2
HMV: 40-4769
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- 22928 O cara mia (Carter; Brodezky) - Tango**
Jack Hylton and his Orchestra, Jack Hylton - director
O'Malley, Pat - vocal
OB1256- 2 **2-Jul-31** 25-Mar-32 London - Small Queen's Hall - Studio C
HMV: 30-6921, B6045, Zon T6051
- 22929 Good-night moon (Walter Donaldson)**
Pickens Sisters, The: Pickens, Helen - vocal; Pickens, Jane - vocal; Pickens, Maria - vocal
Guitar, piano, saxophone and string bass (NL)
BRC-71861- 1 **16-Feb-32** 25-Mar-32 New York, NY - Studio 1
HMV: 40-4758, 130-1147, B4176, EE313
- 22929 Was that the human thing to do? (Joe Young; Sammy Fain)**
Pickens Sisters, The: Pickens, Helen - vocal; Pickens, Jane - vocal; Pickens, Maria - vocal
Guitar, piano, saxophone and string bass (NL)
BRC-71860- 1 **16-Feb-32** 25-Mar-32 New York, NY - Studio 1
HMV: 40-4757, 40-4827, 130-1146, B4176, EE313
- 22930 I ain't got nobody (And nobody cares for me) (Roger Graham; Spencer Williams) - Fox trot**
Hollis Smith and his Melodians - male quintet
Guitar and piano (NL)
BRC-71283- 2 **15-Feb-32** 25-Mar-32 New York, NY - Studio 1
HMV: 40-4760
- 22930 Some of these days (Shelton Brooks) - Fox trot**
Hollis Smith and his Melodians - male quintet
Guitar and piano (NL)
BRC-71282- 2 **15-Feb-32** 25-Mar-32 New York, NY - Studio 1
HMV: 40-4759
- 22931 Because I worship you (Arthur Freed) - Fox trot**
Ruby Newman and his Ritz-Carlton Hotel Orchestra, Ruby Newman - director
Male trio - vocal (NL)
BRC-71854- 1 **15-Feb-32** 8-Apr-32 New York, NY - Studio 1
HMV: 40-4762, R14823
- 22931 Can't we talk it over? (Ned Washington; Victor Young) - Fox trot**
Ruby Newman and his Ritz-Carlton Hotel Orchestra, Ruby Newman - director
Male trio - vocal (NL)
BRC-71853- 1 **15-Feb-32** 8-Apr-32 New York, NY - Studio 1
HMV: 40-4761
- 22932 Rocky road (Arthur Gibbs; Joe Grey) - Fox trot**
McKinney's Cotton Pickers, Don Redman - director
Redman, Don - vocal
BVE-64606- 1 **3-Nov-30** 8-Apr-32 New York, NY - Studio 4
Victor: 40-0117, 62-0085
HMV: 40-4771, B4914, B6286, EA1098, JK2838
- 22932 Will you, won't you, be my babe? (John Nesbit; Howdy Quicksell)**
McKinney's Cotton Pickers, Don Redman - director and saxophone
Jean Napier - vocal
BVE-51087- 1 **8-Apr-29** 8-Apr-32 Camden, NJ
HMV: 40-4770, B4914
- 22933 Learning (Morey Davidson; Art Berman; Sammy Watkins) - Fox trot**
Marty Britt and his Orchestra, Eli Oberstein and Marty Britt - directors
Britt, Marty - vocal
BRC-71880- 1 **23-Feb-32** 8-Apr-32 New York, NY - Studio 1
HMV: 40-4772
- 22933 Mama don't want no peas an' rice (Bill Robertson; Marty Britt) - Originally titled "Handy brandy" - Fox trot**
Marty Britt and his Orchestra, Eli Oberstein and Marty Britt - directors
Vocal by orchestra members (NL)
BRC-71882- 1 **23-Feb-32** 8-Apr-32 New York, NY - Studio 1
Victor: B- 4955, 23-1627*
HMV: 40-4773
- 22934 Laffin' at the funnies (Clarence Gaskill) - Fox trot**
Ruby Newman and his Ritz-Carlton Hotel Orchestra, Ruby Newman - director
Funnyboners Trio, The - vocal (NL)
BRC-71856- 1 **15-Feb-32** 8-Apr-32 New York, NY - Studio 1
HMV: 40-4764, R14795

- 22934 Winnie the wailer (Clarence Gaskill; Ben Bernie) - Fox trot**
 Ruby Newman and his Ritz-Carlton Hotel Orchestra, Ruby Newman - director
 Funnyboners Trio, The - vocal (NL)
 BRC-71855- 1 **15-Feb-32** 8-Apr-32 New York, NY - Studio 1
 HMV: 40-4763, R14795
- 22935 I'll miss you in the evening (Irving Berlin) - Waltz**
 George Olsen and his Music, George Olsen - director
 Baker, Jerry - vocal
 BRC-71868- 1 **18-Feb-32** 8-Apr-32 New York, NY - Studio 1
 HMV: 40-4808, B6183, EA1095
- 22935 Kiss me goodnight (Archie Gottler; Horatio Nicholls) - Waltz**
 George Olsen and his Music, George Olsen - director
 Baker, Jerry - vocal
 BRC-71867- 1 **18-Feb-32** 8-Apr-32 New York, NY - Studio 1
 HMV: 40-4809, EA1100
- 22936 Face the Music (Irving Berlin): Let's have another cup o' coffee and let's have another piece of pie - Fox trot**
 Waring's Pennsylvanians, Fred Waring - director
 Bullock, Chick - vocal; Three Waring Girls, The - vocal (NL)
 BRC-71890- 1 **24-Feb-32** 8-Apr-32 New York, NY - Studio 1
 HMV: 40-4811, B6225
- 22936 Face the Music (Irving Berlin): Soft lights and sweet music - Fox trot**
 Waring's Pennsylvanians, Fred Waring - director
 Three Waring Girls - vocal (NL)
 BRC-71891- 1 **24-Feb-32** 8-Apr-32 New York, NY - Studio 1
 HMV: 40-4810
- 22937 Hot-Cha (Lew Brown; Ray Henderson): There I go, dreaming again - Fox trot**
 George Olsen and his Music, George Olsen - director
 Shutta, Ethel - vocal
 BRC-71895- 1 **24-Feb-32** 8-Apr-32 New York, NY - Studio 1
 HMV: 40-4812, B6202
- 22937 Hot-Cha (Lew Brown; Ray Henderson): You can make my life a bed of roses (Marry me) - Fox trot**
 George Olsen and his Music, George Olsen - director
 Frey, Fran - baritone
 BRC-71896- 1 **24-Feb-32** 8-Apr-32 New York, NY - Studio 1
 HMV: 40-4813, B6202
- 22938 Bugle call rag (Jack Pettis; Billy Meyers; Elmer Schoebel) - Fox trot**
 Duke Ellington and his Orchestra
 Ellington, Edward "Duke" - piano
 BRC-71839- 1 **9-Feb-32** 8-Apr-32 New York, NY - Studio 1
 HMV: 40-4817, B4905, B6188, EA1094, EG2682, K6948, R14754
- 22938 Dinah (Sam M. Lewis; Joe Young; Harry Akst) - Fox trot**
 Duke Ellington and his Orchestra
 Greer, Sonny - vocal; Williams, Cootie - vocal
 Ellington, Edward "Duke" - piano
 BRC-71838- 1 **9-Feb-32** 8-Apr-32 New York, NY - Studio 1
 HMV: 40-4816, B6175, EA1094, EA1100, EG2682
- 22939 Face the Music (Irving Berlin): I say it's spinich - Fox trot**
 Waring's Pennsylvanians, Fred Waring - director
 Churchill, Stuart - vocal; Hanlon, Clare - vocal; Keller, Nelson - vocal
 BRC-71903- 1 **28-Feb-32** 8-Apr-32 New York, NY - Studio 1
 HMV: 40-4819
- 22939 Face the Music (Irving Berlin): On a roof in Manhattan - Fox trot**
 Waring's Pennsylvanians, Fred Waring - director
 Churchill, Stuart - vocal; Hanlon, Clare - vocal; Keller, Nelson - vocal
 BRC-71904- 1 **28-Feb-32** 8-Apr-32 New York, NY - Studio 1
 HMV: 40-4818, R14790
- 22940 Hands across the sea (John Philip Sousa) - March**
 Victor Band - Rosario Bourdon - director
 BVE-63049- 2 **1-Jul-30** 22-Apr-32 Camden, NJ - Church
 HMV: 40-4821, AE4080, B4206, EA1096

- 22940 Royal Welsh Fusiliers, The (John Philip Sousa)**
Victor Band - Rosario Bourdon - director
BVE-63046- 1 **1-Jul-30** *22-Apr-32* Camden, NJ - Church
HMV: 40-4822, AE4080, B4206, EA1096
- 22941 One Hour With You (Film) (Leo Robin; Oscar Straus): Oh, that Mitzi**
Chevalier, Maurice - baritone
Orchestra, Leonard Joy - director
BVE-71898- 1 **24-Feb-32** *8-Apr-32* New York, NY - Studio 2
HMV: 40-4815, B4173, EA1089
- 22941 One Hour With You (Film) (Leo Robin; Richard A. Whiting): What would you do?**
Chevalier, Maurice - baritone
Orchestra, Leonard Joy - director
BVE-71893- 1 **24-Feb-32** *8-Apr-32* New York, NY - Studio 2
HMV: 40-4814, B4173, EA1089
- 22942 Stop the sun, stop the moon (My gal's gone) (Harty Cook; Mercer Cook; J. Russel Robinson)**
Bailey, Mildred - female crooner
Orchestra, Leonard Joy - director
BRC-71910- 1 **3-Mar-32** *22-Apr-32* New York, NY - Studio 1
Victor: B-7763
HMV: 40-4796, B4193
- 22942 Strangers (Charles O'Flynn; J. Fred Coots)**
Bailey, Mildred - female crooner
Orchestra, Leonard Joy - director
BRC-71911- 1 **3-Mar-32** *22-Apr-32* New York, NY - Studio 1
HMV: 40-4797, B4193
- 22943 Plink, plonk (I pluck my guitar) (Mitchell Parish; Claude Hulbert; Paul England)**
Crumit, Frank - tenor
Orchestra, Leonard Joy - director
BRC-71863- 1 **17-Feb-32** *22-Apr-32* New York, NY - Studio 1
HMV: 40-4799, EA1099
- 22943 Rhymes (Leslie Sarony)**
Crumit, Frank - tenor
Orchestra, Leonard Joy - director
BRC-71864- 1 **17-Feb-32** *22-Apr-32* New York, NY - Studio 1
HMV: 40-4798
- 22944 One Hour With You (Film) (Leo Robin; Oscar Straus): Oh, cette Mitzi - Oh, that Mitzi - in French**
Chevalier, Maurice - baritone
Orchestra, Leonard Joy - director
BVE-71899- 1 **24-Feb-32** *9-Mar-32* *Canadian release* New York, NY - Studio 2
HMV: 40-4776, AE4059, HN493, R10919
- 22944 One Hour With You (Film) (Leo Robin; Richard A. Whiting): Qu'auriez-vous fait? - What would you do? - in French**
Chevalier, Maurice - baritone
Orchestra, Leonard Joy - director
BVE-71894- 1 **24-Feb-32** *9-Mar-32* *Canadian release* New York, NY - Studio 2
HMV: 40-4775, AE4059, HN493, R10919
- 22945 When the roll is called up yonder, I'll be there (James Black)**
Peerless Quartet: Baughman, Stanley - bass; McClaskey, Harry as "Henry Burr" - tenor;
Mathieu, Carl - tenor; Stanley, James - baritone
Orchestra, Rosario Bourdon - director
BVE-35085- 9 **19-Jul-26** *20-May-32* Camden, NJ - Church
Victor: M-8204
HMV: 40-4820, 130-1176, EE322, Zon T5076
- 22945 Where is my boy to-night? (Robert Lowry)**
Peerless Quartet: Baughman, Stanley - bass; McClaskey, Harry as "Henry Burr" - tenor;
Mathieu, Carl - tenor; Stanley, James - baritone
Orchestra, Rosario Bourdon - director
BVE-30749- 6 **16-Jun-26** *20-May-32* Camden, NJ - Studio 1
Victor: M-8160
HMV: 40-4881, 130-1175, EE322

- 22946** **Lei e hula (Johnny Noble)**
Mike Hanapi and the WTIC Ilima Islanders
Vocal (NL)
BRC-71251- 1 **18-Jan-32** 22-Apr-32 New York, NY - Studio 1
HMV: 40-4795, GW679, R10971
- 22946** **Song of the islands (Charles E. King) - From "The Hawaian Collection"**
Mike Hanapi and the WTIC Ilima Islanders
Vocal (NL)
BRC-71252- 1 **18-Jan-32** 22-Apr-32 New York, NY - Studio 1
Victor: M-4359
HMV: 40-4794
- 22947** **(In the gloaming) By the fireside (Ray Noble; Jimmy Campbell; Reginald Connelly) - Fox trot**
George Olsen and his Music, George Olsen - director
Borger, Bob - tenor; Shutta, Ethel - talking
BRC-71915- 1 **4-Mar-32** 22-Apr-32 New York, NY - Studio 1
HMV: 40-4910
- 22947** **Love, you funny thing (Roy Turk; Fred E. Ahlert) - Fox trot**
George Olsen and his Music, George Olsen - director
Frey, Fran - baritone
BRC-71914- 1 **4-Mar-32** 22-Apr-32 New York, NY - Studio 1
HMV: 40-4909, EA1108
- 22948** **Somebody loves you (Charlie Tobias; Peter De Rose) - Fox trot**
Peter van Steeden and his Orchestra, Peter van Steeden - director
Bullock, Chick - vocal
BRC-71918- 1 **8-Mar-32** 22-Apr-32 New York, NY - Studio 1
HMV: 40-4911, R14776
- 22948** **You're dancing on my heart (Al Bryan; George W. Meyer) - Fox trot**
Peter van Steeden and his Orchestra, Peter van Steeden - director
Bullock, Chick - vocal
BRC-71920- 1 **8-Mar-32** 22-Apr-32 New York, NY - Studio 1
HMV: 40-4912, R14776
- 22949** **By the waters of Minnetonka (Thurlow Lieurance) - "An Indian love song"**
Harding, Irene - pipe organ; Harding, Mathilde - piano
BRC-70588- 1 **17-Feb-32** 6-May-32 Camden, NJ - Church Studio 2
Victor: T-35
HMV: 40-4892, B4228, EA1106
- 22949** **Oh, Susanna (Stephen Collins Foster) + Old black Joe (Stephen Collins Foster); Arr. Charles Gimbel, Jr. Op. 53)**
Harding, Irene - pipe organ; Harding, Mathilde - piano
BRC-70586- 1 **17-Feb-32** 6-May-32 Camden, NJ - Church Studio 2
HMV: 40-4893, B4228, EA1106
- 22950** **Let that be a lesson to you (Isham Jones) - Fox trot**
Coon-Sanders Orchestra, Joe Sanders - director
Sanders, Joe - tenor
BSHQ-71929- 1 **9-Mar-32** 22-Apr-32 New York, NY - Studio 2
HMV: 40-4899, B6198, R14774
- 22950** **What a life (Trying to live without you) (Charlotte Kent; Louis Alter) - Fox trot**
Coon-Sanders Orchestra, Joe Sanders - director
Sanders, Joe - tenor
BSHQ-71930- 1 **9-Mar-32** 22-Apr-32 New York, NY - Studio 2
HMV: 40-4898, B6199
- 22951** **Lo and behold (Edward Heyman; John W. Green) - Fox trot**
Coon-Sanders Orchestra, Joe Sanders - director
Sanders, Joe - tenor
BSHQ-71928- 1 **9-Mar-32** 6-May-32 New York, NY - Studio 2
HMV: 40-4895, B6189, EG2573
- 22951** **Sing a new song (Ned Weaver; Milton Ager) - Fox trot**
Coon-Sanders Orchestra, Joe Sanders - director
Sanders, Joe - tenor
BSHQ-71931- 1 **9-Mar-32** 6-May-32 New York, NY - Studio 2
HMV: 40-4894, B6189, EA1115, EG2573, R14774

- 22952 Get away, Jordan (The Bel-Cantos; Old Negro spiritual)**
Bel-Cantos, The: Johnston, T.K. - tenor; Jones, Marcel - baritone; Shelton, Fred - tenor;
Thomas, Martin - bass; Perfect, George - piano
BVE-70663- 1 **8-Feb-32** *3-Jun-32* *Regional release* Dallas, TX - Jefferson Hotel
HMV: 40-4852
- 22952 Rigoletto quartet travesty (Giuseppe Verdi; M.T. Bohannon)**
Bel-Cantos, The: Johnston, T.K. - tenor; Jones, Marcel - baritone; Shelton, Fred - tenor;
Thomas, Martin - bass; Perfect, George - piano
BVE-70662- 1 **8-Feb-32** *3-Jun-32* *Regional release* Dallas, TX - Jefferson Hotel
HMV: 40-4851
- 22953 Close your eyes (D. Carter; H.M. Tennant)**
Bert Ambrose and his Orchestra at the Mayfair Hotel in London
Browne, Sam - vocal
0B2457- 2 **27-Nov-31** *22-Apr-32* London - Abbey Road - Studio 3
HMV: 30-7809, B6109
- 22953 For the Love of Mike (Film): Medley (Clifford Grey; Sonny Miller; Jack Waller; Joseph Tunbridge):
Got a date with an angel - Fox trot**
New Mayfair Dance Orchestra, Ray Noble - director
Bowly, Al - vocal
0B2228- 2 **14-Nov-31** *22-Apr-32* London - Small Queen's Hall
HMV: 30-7681, B6098, EA991
- 22954 I'm so in love (Walter Donaldson) - Fox trot**
Leo Reisman and his Orchestra, Leo Reisman - director
Robertson, Dick - vocal
BSHQ-71951- 1 **15-Mar-32** *6-May-32* New York, NY - Studio 2
HMV: 40-4903, B6187, R14789
- 22954 Loveable (Gustave "Gus" Kahn; Harry Woods) - Fox trot**
Leo Reisman and his Orchestra, Leo Reisman - director
Robertson, Dick - vocal
BSHQ-71950- 2 **15-Mar-32** *6-May-32* New York, NY - Studio 2
HMV: 40-4902, B6187, EA1109, R14789
- 22955 I wanna count sheep (Till the cows come home) (Little Jack Little; Joe Young) - Fox trot**
Fletcher Henderson and his Connie's Inn Orchestra, Fletcher Henderson - director and piano
Lattimore, Harlan - vocal
BSHQ-71942- 1 **10-Mar-32** *6-May-32* New York, NY - Studio 2
HMV: 40-4871, B6287, JK2826
- 22955 Strangers (Charles O'Flynn; J. Fred Coots) - Fox trot**
Fletcher Henderson and his Connie's Inn Orchestra, Fletcher Henderson - director and piano
Dickens, John - vocal
BSHQ-71938- 1 **10-Mar-32** *6-May-32* New York, NY - Studio 2
- 22956 Down the old back road (Herman Hupfeld) - Fox trot**
Marty Britt and his Orchestra, Eli Oberstein and Marty Britt - directors
Robertson, Bill - vocal
BRC-71883- 1 **23-Feb-32** *6-May-32* New York, NY - Studio 1
Victor: B-6376
HMV: 40-4872
- 22956 Who played poker with Pocahontas? (When John Smith was away) (Sam Davis; Joe Young;
Fred E. Ahlert) - Fox trot**
Marty Britt and his Orchestra, Eli Oberstein and Marty Britt - directors
Britt, Marty - vocal
BRC-71881- 1 **23-Feb-32** *6-May-32* New York, NY - Studio 1
HMV: 40-4873
- 22957 Sailin' on the Robert E. Lee (Eugene West; James McCaffrey; Dave Ringle) - Fox trot**
Gene Kardos and his Orchestra, Gene Kardos - director
Robertson, Dick - vocal
BSHQ-71934- 1 **10-Mar-32** *6-May-32* New York, NY - Studio 2
HMV: 40-4861
- 22957 Sun's in my heart, The (Arthur Freed; Abel Baer) - Fox trot**
Gene Kardos and his Orchestra, Gene Kardos - director
Robertson, Dick - vocal
BSHQ-71935- 1 **10-Mar-32** *6-May-32* New York, NY - Studio 2
HMV: 40-4860

- 22958 Oh, Eddie (Bennie Moten; Eddie Durham) - One-step**
Bennie Moten and his Kansas City Orchestra, Bennie Moten - director
BVE-62911- 2 **28-Oct-30** 6-May-32 Kansas City, MO - Lincoln Hall
HMV: 40-4862, B4986
- 22958 Pepper steak (Jimmie Shine; Sam Fried) - Fox trot**
Washboard Rhythm Kings - banjo, cornet, piano, saxophones (2) and traps
Shine, Jimmie - vocal
BVE-70596- 1 **1-Mar-32** 6-May-32 Camden, NJ - Church Studio 2
Victor: B-5042, S-3139
HMV: 40-4863, B4954, JK2474
- 22959 Sadie the shaker (Bob Miller) - Fox trot**
Gene Kardos and his Orchestra as "Jean Calloway and his Orchestra," Gene Kardos - director
Robertson, Dick - vocal; Vocal by orchestra members (NL)
BSHQ-71936- 1 **10-Mar-32** 6-May-32 New York, NY - Studio 2
HMV: 40-4864, B6291
- 22959 There ought to be a law against that (Isham Jones) - Fox trot**
Gene Kardos and his Orchestra as "Jean Calloway and his Orchestra," Gene Kardos - director
Robertson, Dick - vocal
BSHQ-71937- 1 **10-Mar-32** 6-May-32 New York, NY - Studio 2
HMV: 40-4865
- 22960 Say that you were teasing me (Roy Turk; Fred E. Ahlert)**
Mazetta, "Baby" Rose Marie - vocal
Fletcher Henderson and his Connie's Inn Orchestra, Fletcher Henderson - director and piano
BSHQ-71940- 1 **10-Mar-32** 6-May-32 New York, NY - Studio 2
HMV: 40-4866
- 22960 Take a picture of the moon (Joe Young; Little Jack Little)**
Mazetta, "Baby" Rose Marie - vocal
Fletcher Henderson and his Connie's Inn Orchestra, Fletcher Henderson - director and piano
BSHQ-71941- 1 **10-Mar-32** 6-May-32 New York, NY - Studio 2
HMV: 40-4867
- 22961 My woman (Harry "Bing" Crosby; Irving Wallman; Max Wartel) - Fox trot**
Leo Reisman and his Orchestra, Leo Reisman - director
Frey, Fran - baritone
BSHQ-71952- 1 **15-Mar-32** 6-May-32 New York, NY - Studio 2
HMV: 40-4901, GW662, R14775
- 22961 Too many tears (Al Dubin; Harry Warren) - Fox trot**
Leo Reisman and his Orchestra, Leo Reisman - director
Frey, Fran - baritone
BSHQ-71953- 1 **15-Mar-32** 6-May-32 New York, NY - Studio 2
HMV: 40-4900, EA1109, GW662, R14775
- 22962 Tr. Lied Ist Aust, Das (Robert Stolz) - Medley**
Marek Weber and his Orchestra
BVE-72006- 3 - Jun-32 Not found
Victor: L16004
Transcribed from L-16004, March 3, 1932
- 22962 Tr. Zwei Herzen im 3/4 Takt (Robert Stolz; Arr. Dostal) - Medley - "Two Hearts in Waltztime"**
Marek Weber and his Orchestra
BVE-70584- 1 - Jun-32 Not found
Victor: L16004
Transcribed from L-16004, February 16, 1932
- 22963 Adiós (Eddie Woods; Enric Madriguera) - Rumba**
Nat Shilkret and the Victor Orchestra, Nathaniel Shilkret - director
BSHQ-71974- 1 **17-Mar-32** 20-May-32 New York, NY - Studio 2
Victor: T-17
HMV: 40-4896, 40-5857, 130-1177, AE4071, B6216, EE323, GV23, GV46
- 22963 Bonita (W.C. Polla; William J. McKenna) - Tango**
Nat Shilkret and the Victor Orchestra, Nathaniel Shilkret - director
BSHQ-71975- 1 **17-Mar-32** 20-May-32 New York, NY - Studio 2
Victor: T-18
HMV: 40-4897, 130-1178, AE4071, EE323

- 22964 Congress Dances, The (Film) (Robert Gilbert; English by Rowland Leigh; Music by Werner R. Heymann): Just one for all time - Fox trot**
New Mayfair Orchestra, Ray Noble - director
Baker, George - vocal
0B2482- 4 **9-Dec-31** *3-Jun-32* London - Abbey Road - Studio 3
HMV: 30-7868, B6111
- 22964 Congress Dances, The (Film) (Robert Gilbert; English by Rowland Leigh; Music by Werner R. Heymann): Live, laugh and love - Waltz**
New Mayfair Orchestra, Ray Noble - director
Baker, George - vocal
0B2483-4 **9-Dec-31** *3-Jun-32* London - Abbey Road - Studio 3
HMV: 30-7869, B6111
- 22965 Somebody loves you (Charlie Tobias; Peter De Rose)**
Pickens Sisters, The: Pickens, Helen - vocal; Pickens, Jane - vocal; Pickens, Maria - vocal
Guitar, piano, saxophone and string bass (NL)
BRC-71978- 1 **21-Mar-32** *6-May-32* New York, NY - Studio 1
HMV: 40-4840, 130-1169, AM4627, B4191, EE319
- 22965 Too many tears (Al Dubin; Harry Warren)**
Pickens Sisters, The: Pickens, Helen - vocal; Pickens, Jane - vocal; Pickens, Maria - vocal
Guitar, piano, saxophone and string bass (NL)
BRC-71977- 1 **21-Mar-32** *6-May-32* New York, NY - Studio 1
HMV: 40-4841, 130-1170, AM4627, B4191, EE319
- 22966 Tell me while we're dancing (Nick Kenny; Harry Link) - Fox trot**
Waring's Pennsylvanians, Fred Waring - director
Churchill, Stuart - vocal; Hanlon, Clare - vocal; Keller, Nelson - vocal
BRC-71979- 1 **22-Mar-32** *6-May-32* New York, NY - Studio 1
HMV: 40-4843, EA1113
"Reflector used"
- 22966 You're the one (You beautiful son-of-a-gun) (Buddy Fields; Gerald Marks) - Fox trot**
Waring's Pennsylvanians, Fred Waring - director
Churchill, Stuart - vocal; Davis, Johnny - vocal; Hanlon, Clare - vocal; Keller, Nelson - vocal; Vocal by orchestra members (NL)
BRC-71980- 1 **22-Mar-32** *6-May-32* New York, NY - Studio 1
HMV: 40-4842, B6182, EA1105
"Reflector used"
- 22967 Downhearted (Raymond Klages; Jack Meskill; Vincent Rose) - Fox trot**
George Olsen and his Music, George Olsen - director
Baker, Jerry - vocal
BRC-71989- 1 **23-Mar-32** *6-May-32* New York, NY - Studio 1
HMV: 40-4890, B6214
- 22967 My mom (Walter Donaldson) - Fox trot**
George Olsen and his Music, George Olsen - director
Baker, Jerry - vocal
BRC-71987- 1 **23-Mar-32** *6-May-32* New York, NY - Studio 1
HMV: 40-4844, EA1110
- 22968 Hot-Cha (Lew Brown; Ray Henderson): Say - Fox trot**
George Olsen and his Music, George Olsen - director
Borger, Bob - tenor; Frey, Fran - baritone; Rice, Bob - baritone
BRC-71986- 1 **23-Mar-32** *20-May-32* New York, NY - Studio 1
HMV: 40-4845, R14790
- 22968 Hot-Cha (Lew Brown; Ray Henderson): There's nothing the matter with me - Fox trot**
George Olsen and his Music, George Olsen - director
Shutta, Ethel - vocal
BRC-71988- 1 **23-Mar-32** *20-May-32* New York, NY - Studio 1
HMV: 40-4846
- 22969 I know you're lying, but I love it (Dave Oppenheim; Sam H. Stept) - Fox trot**
Coon-Sanders Orchestra, Joe Sanders - director
Sanders, Joe - tenor
BSHQ-72202- 1 **24-Mar-32** *6-May-32* New York, NY - Studio 2
HMV: 40-4891
- 22969 Keepin' out of mischief now (Andy Razaf; Thomas "Fats" Waller) - Fox trot**
Coon-Sanders Orchestra, Joe Sanders - director
Sanders, Joe - tenor
BSHQ-72201- 1 **24-Mar-32** *6-May-32* New York, NY - Studio 2
HMV: 40-4915

- 22970 Bon voyage to your ship of dreams (Jimmie Grier; Chanslor) - Fox trot**
 Jimmie Grier and his Cocoanut Grove Orchestra, Jimmie Grier - director
 Novis, Donald - vocal
 PBVE-68349- 1 **28-Mar-32** 3-Jun-32 *Regional release* Hollywood, CA - Studio
 HMV: 40-4936, B6206, EA1114
- 22970 I've paid for love (Joe Seitman; Eddie Goldmacher) - Fox trot**
 Jimmie Grier and his Cocoanut Grove Orchestra, Jimmie Grier - director
 Webster, Dick - vocal
 PBVE-68347- 2 **28-Mar-32** 3-Jun-32 *Regional release* Hollywood, CA - Studio
 HMV: 40-4926, B6206
- 22971 Music in the moonlight (Jimmie Grier; Howell Chase; Sam Coslow) - Fox trot**
 Jimmie Grier and his Cocoanut Grove Orchestra, Jimmie Grier - director
 Novis, Donald - vocal
 PBVE-68348- 2 **28-Mar-32** 20-May-32 *Regional release* Hollywood, CA - Studio
 HMV: 40-4917, B6201
- 22971 One Hour With You (Film) (Leo Robin; Richard A. Whiting): One hour with you - Fox trot**
 Jimmie Grier and his Cocoanut Grove Orchestra, Jimmie Grier - director
 Novis, Donald - vocal
 PBVE-68346- 1 **28-Mar-32** 20-May-32 *Regional release* Hollywood, CA - Studio
 HMV: 40-4916
- 22972 I want to go home (Joe L. Sanders) - Fox trot**
 Coon-Sanders Orchestra, Joe Sanders - director
 Sanders, Joe - tenor
 BSHQ-72203- 1 **24-Mar-32** 20-May-32 New York, NY - Studio 2
 HMV: 40-4918
- 22972 Round my heart (Joe Young; Carmen Lombardo) - Fox trot**
 Coon-Sanders Orchestra, Joe Sanders - director
 Sanders, Joe - tenor
 BSHQ-72000- 1 **24-Mar-32** 20-May-32 New York, NY - Studio 2
 HMV: 40-4934
- 22973 Cardos (Eduardo Arolas) - Tango**
 Orquesta Típica Victor
 BAVE-60859- 2 Jun-32 Buenos Aires
 Victor: 37010
 HMV: 40-4183
- 22973 Embretao (Juan M. Velich; Vilador; P. Vierges) - Tango**
 Orquesta Típica Victor
 BAVE-44989- 2 Jun-32 Buenos Aires
 Victor: 47312
 HMV: 40-2184
- 22974 Caminito del Olvido (J.B.A. Rayes; Fausto Frontera) - Tango**
 Luis Petrucelli y su Orquesta Típica
 BAVE-44999- 2 Jun-32 Buenos Aires
 Victor: 47322
 HMV: 40-2150
- 22974 Noche de garufa, Una (Eduardo Arolas) - Tango - "A night of pleasure"**
 Carlos di Sarli y su Orquesta Típica
 BAVE-60900- 2 Jun-32 Buenos Aires
 Victor: 37038
 HMV: 40-4256
- 22975 Dream sweetheart (Bud Green)**
 Pickens Sisters, The: Pickens, Kelen - vocal; Pickens, Jane - vocal; Pickens, Maria - vocal
 Guitar, clarinet and piano (NL)
 BRC-72241- 1 **6-Apr-32** 20-May-32 New York, NY - Studio 1
 HMV: 40-4920, B4212, EE333
- 22975 Lawd, you made the night too long (Sam M. Lewis; Victor Young)**
 Pickens Sisters, The: Pickens, Kelen - vocal; Pickens, Jane - vocal; Pickens, Maria - vocal
 Guitar, clarinet and piano (NL)
 BRC-72242- 1 **6-Apr-32** 20-May-32 New York, NY - Studio 1
 HMV: 40-4919, B4212, EE333

- 22976 Auf wiedersehen, my dear (Al Hoffman; Edward G. Nelson; Al Goodhart; Milton Ager)**
Columbo, Russ - baritone
Orchestra, Leonard Joy - director
BRC-72243- 2 **6-Apr-32** *20-May-32* New York, NY - Studio 1
Victor: 27637
- 22976 Woman Commands, A (Film) (Nacio Herb Brown; Gordon Clifford): Paradise**
Columbo, Russ - baritone
Orchestra, Leonard Joy - director
BRC-72244- 1 **6-Apr-32** *20-May-32* New York, NY - Studio 1
Victor: 27636
HMV: 40-4921, EA1104
- 22977 Moment in the dark, A (Arthur Freed; Carmen Lombardo) - Fox trot**
Wayne King and his Orchestra, Wayne King - director
Birchill, Ernie - vocal
BSHQ-72036- 2 **5-Apr-32** *20-May-32* Camden, NJ - Church Studio 2
HMV: 40-4923, R14784
- 22977 When the lights are soft and low (Arthur Freed; Peter Tinturin) - Fox trot**
Wayne King and his Orchestra, Wayne King - director
Birchill, Ernie - vocal
BSHQ-72037- 2 **5-Apr-32** *20-May-32* Camden, NJ - Church Studio 2
HMV: 40-4922, 40-5114
- 22978 How'm I doin? (Hey-hey) (Fowler; Don Redman) - Fox trot**
Waring's Pennsylvanians, Fred Waring - director
Davis, Johnny - vocal; McClintock, Poley - vocal; Vocal by orchestra members (NL)
BRC-72235- 1 **5-Apr-32** *3-Jun-32* New York, NY - Studio 1
HMV: 40-4928, EA1118
- 22978 Rhymes (Leslie Sarony) - Fox trot**
Waring's Pennsylvanians, Fred Waring - director
BRC-72236- 1 **5-Apr-32** *3-Jun-32* New York, NY - Studio 1
HMV: 40-4927, AM4047
- 22979 On revival day (Andy Razaf) - Fox trot**
Coon-Sanders Orchestra, Joe Sanders - director
Coon, Carleton A. - vocal; Vocal by orchestra members (NL)
BSHQ-72205- 2 **24-Mar-32** *24-Feb-33* New York, NY - Studio 2
HMV: 40-4929
- 22979 Way down between them rows (A-pickin dat cotton) (Burke Bivins) - Fox trot**
Wayne King and his Orchestra, Wayne King - director
BSHQ-72038- 2 **5-Apr-32** *24-Feb-33* Camden, NJ - Church Studio 2
HMV: 40-4939
- 22980 Deep in your eyes (Mort Dixon; Harry Warren) - Fox trot**
Wayne King and his Orchestra, Wayne King - director
King, Wayne - vocal
BRC-72227- 1 **3-Apr-32** *3-Jun-32* New York, NY - Studio 1
HMV: 40-4937
"Reflector used"
- 22980 When the sun goes down in a little prairie town (Lou Mallory Luke; Gustave "Gus" Kahn; Charles N. Daniels as "Jules Lemare") - Waltz**
Wayne King and his Orchestra, Wayne King - director
BRC-72225- 1 **3-Apr-32** *3-Jun-32* New York, NY - Studio 1
HMV: 40-4938
"Reflector used"
- 22981 I'm so alone with the crowd (Little Jack Little; Joe Young) - "The gang song"**
White, Joseph "The Silver Masked Tenor" as "Terrance Burke"
Orchestra, Leonard Joy - director
BRC-72234- 1 **4-Apr-32** *20-May-33* New York, NY - Studio 1
HMV: 40-4924, 130-1173, EE321
- 22981 That daddy and mother of mine (Al Bryan; Lou Handman)**
White, Joseph "The Silver Masked Tenor" as "Terrance Burke"
Orchestra, Leonard Joy - director
BRC-72233- 1 **4-Apr-32** *20-May-33* New York, NY - Studio 1
HMV: 40-4925, 130-1174, EE321

- 22982 Ev'ry time my heart beats (Benny Davis; Gerald Marks) - Fox trot**
Ted Black and his Orchestra, Ted Black - director and saxophone
Male trio - vocal (NL)
BRC-72270- 1 **12-Apr-32** 20-May-33 New York, NY - Studio 1
HMV: 40-4965, B6207
- 22982 My lips want kisses (My heart wants love) (Dave Oppenheim; Fred Fisher; Abel Baer) - Fox trot**
Ted Black and his Orchestra, Ted Black - director and saxophone
Male trio - vocal (NL)
BRC-72272- 1 **12-Apr-32** 20-May-33 New York, NY - Studio 1
HMV: 40-4940, B6207
- 22983 Dream sweetheart (Bud Green) - Fox trot**
Jack Denny and his Waldorf-Astoria Orchestra, Jack Denny - director
Luther, Frank - tenor
BRC-72262- 1 **11-Apr-32** 20-May-33 New York, NY - Studio 1
HMV: 40-4966, R14785
"Reflector used"
- 22983 Goodnight, my love (Gus Arnheim; Harry Tobias; Charles N. Daniels as "Jules Lemare") - Waltz**
Jack Denny and his Waldorf-Astoria Orchestra, Jack Denny - director
Pursell, June - vocal
BRC-72275- 1 **13-Apr-32** 20-May-33 New York, NY - Studio 1
HMV: 40-4967, B6201, EA1119, R14785
"Reflector used"
- 22984 Everything must have an ending (But my love for you) (Stanley Adams; M.N. Osborne; Frank W. Stillwell) - Fox trot**
Peter van Steeden and his Orchestra, Peter van Steeden - director
Bullock, Chick - vocal
BRC-71921- 1 **8-Mar-32** 20-May-33 New York, NY - Studio 1
HMV: 40-4969, EA1113
- 22984 Lawd, you made the night too long (Sam M. Lewis; Victor Young) - Fox trot**
Paul Whiteman and his Orchestra, Paul Whiteman - director
McKenzie, Red - vocal
BRC-72283- 1 **14-Apr-32** 20-May-33 New York, NY - Studio 1
HMV: 40-4968, EA1105, R14788
"Reflector used"
- 22985 Blue bubbles (Edward "Duke" Ellington; James "Bubber" Miley) - Fox trot**
Duke Ellington and his Cotton Club Orchestra, Irving Mills - director
BVE-41246- 1 **19-Dec-27** 3-Jun-32 New York, NY - Liederkrantz Hall
Victor: 21490, B-6415
HMV: 40-4941, B4915
- 22985 Blues I love to sing, The (Edward "Duke" Ellington; James "Bubber" Miley)**
Duke Ellington and his Orchestra
Hall, Adelaide - vocal
BVE-39371- 1 **26-Oct-27** 3-Jun-32 Camden, NJ
Victor: 21490, B-6531*
HMV: 40-4942, AE4269, B4966, B6343, BD5760, JK2624
- 22986 My extraordinary gal (Terry Shand) - Fox trot**
Gene Kardos and his Orchestra, Gene Kardos - director
Robertson, Dick - vocal
BRC-72250- 1 **7-Apr-32** 3-Jun-32 New York, NY - Studio 1
HMV: 40-4947
"Reflector used"
- 22986 When nobody else is around (Johnny Burke; James V. Monaco) - Fox trot**
Gene Kardos and his Orchestra, Gene Kardos - director
Robertson, Dick - vocal
BRC-72251- 1 **7-Apr-32** 3-Jun-32 New York, NY - Studio 1
HMV: 40-4948
"Reflector used"
- 22987 Charlie the chiseller (Bob Miller) - Fox trot**
Gene Kardos and his Orchestra as "Eliot Everette and his Orchestra," Gene Kardos - director
Robertson, Dick - vocal
BRC-72255- 1 **7-Apr-32** 3-Jun-32 New York, NY - Studio 1
HMV: 40-4944
"Reflector used"

- 22987 He's in the jailhouse now (Bert Murphy)**
Gene Kardos and his Orchestra as "Eliot Everette and his Orchestra," Gene Kardos - director
Robertson, Dick - vocal
BRC-72252- 1 **7-Apr-32** *3-Jun-32* New York, NY - Studio 1
HMV: 40-4943
"Reflector used"
- 22988 'Neath the silvery moon (Cliff Friend) - Waltz**
Snooks and his Memphis Ramblers as "Radio Rascals Orchestra," Snooks Friedman - director
Grogan, Oscar - vocal
BRC-72248- 1 **7-Apr-32** *3-Jun-32* New York, NY - Studio 1
HMV: 40-4970
"Reflector used"
- 22988 When a pal bids a pal "Goodbye" (Edgar Leslie; Sam H. Stept) - Waltz**
Snooks and his Memphis Ramblers as "Radio Rascals Orchestra," Snooks Friedman - director
Grogan, Oscar - vocal
BRC-72246- 1 **7-Apr-32** *3-Jun-32* New York, NY - Studio 1
HMV: 40-4945
"Reflector used"
- 22989 Dixie (Bartley Costello; Paul Denniker) - Fox trot**
Snooks and his Memphis Ramblers as "Radio Rascals Orchestra," Snooks Friedman - director
Grogan, Oscar - vocal
BRC-72247- 1 **7-Apr-32** *3-Jun-32* New York, NY - Studio 1
Victor: B-5249, S-3332
HMV: 40-4971, B4932
"Reflector used"
- 22989 I found a peanut (Bob Miller) - Fox trot**
Snooks and his Memphis Ramblers as "Radio Rascals Orchestra," Snooks Friedman - director
Ashby, Wally - vocal; Bellare, Elly - vocal; Friedman, Snooks - vocal
BRC-72245- 1 **7-Apr-32** *3-Jun-32* New York, NY - Studio 1
HMV: 40-4946
"Reflector used"
- 22990 Eleven more months and ten more days (Arthur Fields; Fred Hall) - Part 1**
Bert Ambrose and his Orchestra at the Mayfair Hotel in London
Browne, Sam - vocal; Three Ginx, The - vocal (NL)
0B2070- 1 **22-Dec-31** *3-Jun-32* London - Abbey Road - Studio 1
HMV: 30-7894, B6119
- 22990 Eleven more months and ten more days (Arthur Fields; Fred Hall) - Part 2**
Bert Ambrose and his Orchestra at the Mayfair Hotel in London
Browne, Sam - vocal; Three Ginx, The - vocal (NL)
0B2071- 1 **22-Dec-31** *3-Jun-32* London - Abbey Road - Studio 1
Victor: 20-3114
HMV: 30-7895, B6119
- 22991 4R Captain Jinks - basket quadrille + Rosin the bow - basket quadrille - From
"Three Old American Quadrilles" (Compiled by Elizabeth Burchenal) - Educational**
Victor Orchestra, Rosario Bourdon - director
Linton, Charles - piano
BVE-37676- 2 **11-Feb-27** *20-Apr-32* Camden, NJ
Victor: 20639
Transcribed to BVE-72016- 4R, March 17, 1932
- 22991 1R Uncle Steve - Sicilian circle + Mrs. Monroe's jig + We're on the road to Boston - From
"Three Old American Quadrilles" (Compiled by Elizabeth Burchenal) - Educational**
Victor Orchestra, Rosario Bourdon - director
Linton, Charles - piano
BVE-37677- 2 **11-Feb-27** *20-Apr-32* Camden, NJ
Victor: 20639
HMV: 40-4949
Transcribed 1R, 4-13-1932
- 22992 Songs for Children - Autumn colors (Mabel E. Bray) + The fly (Dora H. Stockman; W. Otto Meissner) +
Five little girls (Elaenor Smith) + My dolly (Mrs. Filson; French folk song) + The windmill (German
folk song) + The diary maids (James Slocum; Old English tune) + Rosa (Marguerite Wilkinson;
Flemish folk song) + Valentine for mother (Sarah Grames Clark; French folk song) + The minuet
(Ann Underhill; French folk song) - Educational**
Marsh, Lucy Isabelle as "Anna Howard" - soprano
Eaver, Myrtle - piano
BRC-71991- 1 **23-Mar-32** *18-Apr-32* New York, NY - Studio 1
HMV: 40-4950

- 22992** **Songs for Children - Hallowe'en (Abbie Farwell Brown; W. Otto Meissner) + Feathers (John Neal; Eleanor Smith) + Winds of evening (Ann Underhill; French melody) + Grandma (Ann Underhill) + Marching 'round the schoolroom (Ann Underhill; W. Otto Meissner) + Point lightly, partner (Nancy Byrd Turner; German folk song) + Choose your partners (Nancy Byrd Turner; Swedish singing game) + The dancers (Nathan Haskell Dole; German folk tune) - Educational**
Marsh, Lucy Isabelle as "Anna Howard" - soprano
Eaver, Myrtle - piano
BRC-71990- 1 **23-Mar-32** 18-Apr-32 New York, NY - Studio 1
HMV: 40-4973
- 22993** **Songs for Children - Lullaby (Johannes Brahms) + My heart ever faithful (Johann Sebastian Bach) + Dancing school (David Lunde) + Gondoliers (Wilbur Weeks; Eduardo di Capua) + Sing when you are happy (Grace L. Hosmer; Geoffrey O'Hara) - Educational**
Marsh, Lucy Isabelle as "Anna Howard" - soprano
Eaver, Myrtle - piano
BRC-71993- 1 **23-Mar-32** 18-Apr-32 New York, NY - Studio 1
HMV: 40-4952
- 22993** **Songs for Children - Over the heather (Eleanor Alletta Chaffee; Swedish folk song) + The harp that once through Tara's halls (Thomas Moore; Irish folk song) + Partner, come (Anna L. Whitmore; Engelbert Humperdinck) + The owl and the moon (Nancy Bryd Turner; French popular air) + Morning (Lowell Mason) + How lovely are the messengers (Felix Mendelssohn-Bartholdy) - Educational**
Marsh, Lucy Isabelle as "Anna Howard" - soprano
Eaver, Myrtle - piano
BRC-71992- 1 **23-Mar-32** 18-Apr-32 New York, NY - Studio 1
HMV: 40-4951
- 22994** **Gosh darn! (Joe Young; J. Fred Coots) - Fox trot**
George Olsen and his Music, George Olsen - director
Frey, Fran - baritone; Shutta, Ethel - vocal
BRC-72288- 1 **14-Apr-32** 3-Jun-32 New York, NY - Studio 1
HMV: 40-4974, B6197, EA1117, R14788
- 22994** **I'm so alone with the crowd (Little Jack Little; Joe Young) - Fox trot - "The gang song"**
George Olsen and his Music, George Olsen - director
Shutta, Ethel - vocal
BRC-72289- 1 **14-Apr-32** 3-Jun-32 New York, NY - Studio 1
HMV: 40-4975, B6197, EA1119
- 22995** **Night (E.Y. "Yip" Harburg; Milton Ager) - Fox trot**
Jack Denny and his Waldorf-Astoria Orchestra, Jack Denny - director
Luther, Frank - tenor
BRC-72263- 1 **11-Apr-32** 3-Jun-32 New York, NY - Studio 1
HMV: 40-4976
"Reflector used"
- 22995** **One Hour With You (Film) (Leo Robin; Oscar Straus): We will always be sweethearts - Waltz**
Jack Denny and his Waldorf-Astoria Orchestra, Jack Denny - director
Pursell, June - vocal
BRC-72276- 1 **13-Apr-32** 3-Jun-32 New York, NY - Studio 1
HMV: 40-4977, AE4055, B6199, EA1110
"Reflector used"
- 22996** **I can't forget (That you forgot about me) (Gustave "Gus" Kahn; Ben Bernie; Chester Kohn) - Fox trot**
Ted Black and his Orchestra, Ted Black - director and saxophone
Male trio - vocal (NL)
BRC-72271- 1 **12-Apr-32** 3-Jun-32 New York, NY - Studio 1
HMV: 40-4978
- 22996** **I'll get along somehow (Buddy Fields; Gerald Marks) - Fox trot**
Ted Black and his Orchestra, Ted Black - director and saxophone
Male trio - vocal (NL)
BRC-72273- 1 **12-Apr-32** 3-Jun-32 New York, NY - Studio 1
HMV: 40-4979
- 22997** **Ma and pa (Send their sweetest love) (Carl Hoefle)**
Luther, Frank as "Bud Billings" - tenor; Robison, Carson Jay - tenor and guitar
Novak, Frank - accordion and clarinet; Guitar (NL)
BRC-72229- 1 **4-Apr-32** 3-Jun-32 New York, NY - Studio 1
HMV: 40-4981, 130-1196, EE320, N4220, Zon T6195
- 22997** **When the sun goes down in a little prairie town (Lou Mallory Luke; Gustave "Gus" Kahn; Charles N. Daniels as "Jules Lemare")**
Luther, Frank as "Bud Billings" - tenor; Robison, Carson Jay - tenor and guitar
Novak, Frank - accordion and clarinet; Guitar (NL)
BRC-72228- 2 **4-Apr-32** 3-Jun-32 New York, NY - Studio 1
HMV: 40-4980, 130-1195, EE320, N4220, Zon T6195

- 22998** **Lullaby of the leaves (Joe Young; Bernice Perkere) - Fox trot**
George Olsen and his Music, George Olsen - director
Vocal by orchestra members (NL)
BRC-72287- 1 **14-Apr-32** *3-Jun-32* New York, NY - Studio 1
HMV: 40-4983, R14823
- 22998** **Voice in the old village choir, The (Gustave "Gus" Kahn; Harry Woods) - Waltz**
Paul Whiteman and his Orchestra, Paul Whiteman - director
Fulton, John "Jack" - vocal
BRC-72284- 1 **14-Apr-32** *3-Jun-32* New York, NY - Studio 1
HMV: 40-4982
"Reflector used"
- 22999** **By a rippling stream (Waiting for you) (Bernice Petkere) - Fox trot**
Johnny Hamp and his Orchestra, Johnny Hamp - director
Gamet, Cliff - vocal; Graub, Carl - vocal; Soggi, Charles - vocal
BRC-72515- 1 **27-Apr-32** *17-Jun-32* *New York, NY - Studio 1*
HMV: 40-4985, B6208
- 22999** **Cabin in the cotton (Mitchell Parish; Frank Perkins) - Fox trot**
Johnny Hamp and his Orchestra, Johnny Hamp - director
Soggi, Charles - vocal
BRC-72514- 1 *27-Apr-32* *17-Jun-32* New York, NY - Studio 1
HMV: 40-4984, B6225, EA1118

24000 Series (General Catalog)

Data are shown as they appear in the ledgers; label and catalog copy varies in some instances.

* Indicates use of a transcribed master.

- 24000 (I've got the words, I've got the tune) Hummin' to myself (Herb Magidson; Monty Siegel; Sammy Fain) - Fox trot**
 Johnny Hamp and his Orchestra, Johnny Hamp - director
 Graub, Carl - vocal
 BRC-72517- 1 **27-Apr-32** 17-Jun-32 New York, NY - Studio 1
 HMV: 40-4987
- 24000 Whistle and blow your blues away (Joe Young; Carmen Lombardo) - Fox trot**
 Johnny Hamp and his Orchestra, Johnny Hamp - director
 Gamet, Cliff - vocal; Graub, Carl - vocal; Soggi, Charles - vocal
 BRC-72516- 1 **27-Apr-32** 17-Jun-32 New York, NY - Studio 1
 HMV: 40-4986, AE4070, B6208, EA1146
- 24001 Hello, gorgeous (Walter Donaldson) - Fox trot**
 Buddy Rogers and his Orchestra, Buddy Rogers - director
 Rogers, Buddy - vocal
 BRC-72291- 1 **18-Apr-32** 17-Jun-32 New York, NY - Studio 1
 HMV: 40-4988
- 24001 You fascinate me (Buddy Rogers; Sidney Clare; Arthur Franklin) - Fox trot**
 Buddy Rogers and his Orchestra, Buddy Rogers - director
 Rogers, Buddy - vocal
 BRC-72290- 1 **18-Apr-32** 17-Jun-32 New York, NY - Studio 1
 HMV: 40-4989
- 24002 Queen was in the parlour, The (Reaves; Myers) - Fox trot**
 Bert Ambrose and his Orchestra at the Mayfair Hotel in London
 Browne, Sam - vocal; Carlyle Cousins, The - vocal (NL)
 0B1389- 2 **22-Sep-31** 1-Jul-32 London - Small Queen's Hall - Studio C
 HMV: 30-7378, B6075
- 24002 Tom Thumb's drum (Leslie Sarony) - Fox trot**
 George Olsen and his Music, George Olsen - director
 Frey, Fran - baritone
 BRC-72286- 1 **14-Apr-32** 1-Jul-32 New York, NY - Studio 1
 HMV: 40-4998
- 24003 Kauai (Mary Robins; Johnny Noble) - The island of Kauai hula**
 Noble's Hawaiians - guitars (3), ukulele
 Kaonohi, David - vocal; Chorus by orchestra members
 BRC-72527- 1 **28-Apr-32** 3-May-32 New York, NY - Studio 1
 HMV: 40-5000, GW679, R10971
- 24003 Niihua - Hula (Mary Robins; Johnny Noble) - The island of Niihua hula**
 Noble's Hawaiians - guitars (3), ukulele
 Kaonohi, David - vocal; Chorus by orchestra members
 BRC-72526- 1 **28-Apr-32** 3-May-32 New York, NY - Studio 1
 HMV: 40-4999
- 24004 Beside a Dutch canal (A. Young) - Fox trot**
 New Mayfair Dance Orchestra, Ray Noble - director
 Three Ginx, The - vocal (NL)
 0B 975- 2 **11-Jun-31** 1-Jul-32 London - Small Queen's Hall - Studio C
 HMV: 30-6753, B6031
- 24004 Lights of Paris (Tolchard Evans) - One-step**
 New Mayfair Dance Orchestra, Ray Noble - director
 Bowly, Al - vocal
 0B 950- 2 **29-May-31** 1-Jul-32 London - Small Queen's Hall - Studio C
 HMV: 30-6629, B6023

- 24005 Spring is here again (Archie Gottler; Gladys Dubois) - Fox trot**
Dell Lampe Orchestra, Dell Lampe - director
Robertson, Dick as "Rob Roy" - vocal; Vocal by orchestra members (NL)
BRC-72547- 1 **5-May-32** 1-Jul-32 New York, NY - Studio 1
HMV: 40-5018
- 24005 When you're gettin' along with your gal (Irving Kahal; Sammy Fain) - Fox trot**
Dell Lampe Orchestra, Dell Lampe - director
Robertson, Dick as "Rob Roy" - vocal
BRC-72544- 1 **5-May-32** 1-Jul-32 New York, NY - Studio 1
HMV: 40-5017, B4922
- 24006 I can't believe that it's you (L. Wolfe Gilbert; Abner Silver) - Fox trot**
Gene Kardos and his Orchestra, Gene Kardos - director
Robertson, Dick - vocal
BRC-72549- 2 **5-May-32** 1-Jul-32 New York, NY - Studio 1
HMV: 40-5118, B6227
- 24006 Roses are red, violets are blue, The (If you were only with me) (Sidney Clare; Charlie Tobias; Vincent Rose) - Fox trot**
Gene Kardos and his Orchestra, Gene Kardos - director
Robertson, Dick - vocal
BRC-72548- 1 **5-May-32** 1-Jul-32 New York, NY - Studio 1
HMV: 40-5117, B6227
- 24007 Running Wild (Film) (Cecil Mack; Jimmie Johnson): Old-fashioned love in my heart - Fox trot**
Joe Haymes and his Orchestra as "The Radio Rascals," Joe Haymes - director
Underwood, Jimmie - vocal; Vocal by orchestra members (NL)
BVE-72617- 1 **4-May-32** 1-Jul-32 Camden, NJ - Church Studio 2
Victor: B-5481
HMV: 40-5019, 40-6834, B4921
- 24007 Song of the fiddlers (Bob Miller) - Fox trot**
Gene Kardos and his Orchestra, Gene Kardos - director
Robertson, Dick - vocal
BRC-72553- 1 **5-May-32** 1-Jul-32 New York, NY - Studio 1
HMV: 40-5020
- 24008 Poor old Joe (Hoagland Howard "Hoagy" Carmichael) - Fox trot**
Fletcher Henderson and his Connie's Inn Orchestra, Fletcher Henderson - director and piano
Lattimore, Harlan - vocal; Vocal by orchestra members (NL)
BSHQ-71943- 1 **10-Mar-32** 1-Jul-32 New York, NY - Studio 2
HMV: 40-5022
- 24008 Take me away from the river (Kay Lois Parker) - Song of the viper - Fox trot**
Fletcher Henderson and his Connie's Inn Orchestra, Fletcher Henderson - director and piano
Robinson, Ikey - vocal
BSHQ-71939- 1 **10-Mar-32** 1-Jul-32 New York, NY - Studio 2
Victor: B-5518
HMV: 40-5021, B6230, R14824
- 24009 Crazy people (Edgar Leslie; James V. Monaco) - Fox trot**
Gene Kardos and his Orchestra as "The New Yorkers Orchestra," Gene Kardos - director
Robertson, Dick - vocal
BRC-72552- 1 **5-May-32** 1-Jul-32 New York, NY - Studio 1
HMV: 40-5119, B6226, EG2736
- 24009 Who, beside me (Sits beside you?) (Bob Schafer; Jack Hauser; Johnny Burke) - Fox trot**
Gene Kardos and his Orchestra as "The New Yorkers Orchestra," Gene Kardos - director
Robertson, Dick - vocal
BRC-72551- 1 **5-May-32** 1-Jul-32 New York, NY - Studio 1
HMV: 40-5120, B6226
- 24010 Scattin' the skeeter scoot (Bob Miller) - Fox trot**
Dell Lampe Orchestra, Dell Lampe - director
Robertson, Dick as "Rob Roy" - vocal
BRC-72545- 1 **5-May-32** 1-Jul-32 New York, NY - Studio 1
HMV: 40-5024

- 24010 Woman Commands, A (Film) (Nacio Herb Brown; Gordon Clifford): Paradise - Waltz**
Dell Lampe Orchestra, Dell Lampe - director
Robertson, Dick as "Rob Roy" - vocal
BRC-72546- 1 **5-May-32** 1-Jul-32 New York, NY - Studio 1
HMV: 40-5023
- 24011 If it ain't love (Andy Razaf; Don Redman; Thomas "Fats" Waller) - Fox trot**
Leo Reisman and his Orchestra, Leo Reisman - director
Luther, Frank - tenor
BRC-72538- 1 **4-May-32** 17-Jun-32 New York, NY - Studio 1
HMV: 40-5025, AM4051
- 24011 Night shall be filled with music (Will Collins; Buddy Fields; Gerald Marks) - Fox trot**
Leo Reisman and his Orchestra, Leo Reisman - director
Luther, Frank - tenor
BRC-72540- 2 **4-May-32** 17-Jun-32 New York, NY - Studio 1
HMV: 40-5026, 40-5037, AM4051
- 24012 Lazy day (Gustave "Gus" Kahn; Grace LeRoy Kahn) - Fox trot**
Jack Denny and his Waldorf-Astoria Hotel Orchestra
Pursell, June - vocal
BRC-72543- 1 **4-May-32** 17-Jun-32 New York, NY - Studio 1
HMV: 40-5028
- 24012 Sharing (My love for you) (Carmen Lombardo; Joe Young; Sam H. Stept) - Fox trot**
Jack Denny and his Waldorf-Astoria Hotel Orchestra
Pursell, June - vocal
BRC-72542- 1 **4-May-32** 17-Jun-32 New York, NY - Studio 1
HMV: 40-5027, B6224, R14784
- 24013 One Hour With You (Film) (Leo Robin; Oscar Straus): We will always be sweethearts**
MacDonald, Jeanette - soprano
Nat W. Finston and the Paramount Studio Orchestra
PBVE-68353- 5 **27-Apr-32** 17-Jun-32 Hollywood, CA - Studio
HMV: 40-5014, AE4057, B4210, EA1111, HN496, R10966
- 24013 One Hour With You (Film) (Leo Robin; Richard A. Whiting): One hour with you**
MacDonald, Jeanette - soprano
Nat W. Finston and the Paramount Studio Orchestra
PBVE-68350- 6 **27-Apr-32** 17-Jun-32 Hollywood, CA - Studio
HMV: 40-5013, AE4057, B4210, EA1111, HN496, R10966
- 24014 Fools in love (Charles Newman; Charles L. Agnew) - Fox trot**
Lew Conrad and his Musketeers, Lew Conrad - director and violin
Conrad, Lew - vocal
BVE-72589- 1 **16-May-32** 1-Jul-32 New York, NY - Studio 4
HMV: 40-5030, B6214
- 24014 I love to see the evenin' sun go down (So I can be with you) (Maceo Pinkard; Jack Palmer) - Fox trot**
Lew Conrad and his Musketeers, Lew Conrad - director and violin
Conrad, Lew - vocal
BVE-72588- 1 **16-May-32** 1-Jul-32 New York, NY - Studio 4
HMV: 40-5029, B6350
- 24015 Happy-go-lucky you (And broken-hearted me) (Jack Murray; Al Goodhart; Al Hoffman) - Fox trot**
Buddy Rogers and his Orchestra, Buddy Rogers - director
Rogers, Buddy - vocal
BRC-72564- 1 **11-May-32** 17-Jun-32 New York, NY - Studio 1
HMV: 40-5031
- 24015 In my hide-away (K.L. Binford) - Fox trot**
Buddy Rogers and his Orchestra
Parrish, Frank - vocal
BRC-72563- 1 **11-May-32** 17-Jun-32 New York, NY - Studio 1
HMV: 40-5032

- 24016** **(I'm still without a sweetheart) With summer coming on (Roy Turk; Fred E. Ahlert) - Waltz**
 Waring's Pennsylvanians, Fred Waring - director
 Hanlon, Clare - vocal; Keller, Nelson - vocal; Waring, Fred - vocal; Waring, Tom - tenor
 BRC-72573- 1 **12-May-32** *17-Jun-32* New York, NY - Studio 1
 HMV: 40-5034
- 24016** **Theft of the Mona Lisa, The (Film) (Raymond B. Egan; Robert Stolz): Tell me why you smile, Mona Lisa - Fox trot**
 Waring's Pennsylvanians, Fred Waring - director
 Waring, Tom - tenor
 BRC-72572- 1 **12-May-32** *17-Jun-32* New York, NY - Studio 1
 HMV: 40-5033, B6224, EA1125
- 24017** **Daybreak (Hoagland Howard "Hoagy" Carmichael) - Fox trot**
 Paul Whiteman and his Orchestra, Paul Whiteman - director
 McKenzie, Red - vocal
 BRC-72285- 1 **14-Apr-32** *15-Jul-32* New York, NY - Studio 1
 HMV: 40-5035, AM4050
"Reflector used"
- 24017** **Serenade (Enrico Toselli; Arr. Roy Bargy) - Fox trot**
 Paul Whiteman and his Concert Orchestra
 BSHQ-72604- 1 **28-Apr-32** *15-Jul-32* Camden, NJ - Church Studio 1
 Victor: T- 2
 HMV: 40-5036, AM4050
- 24018** **I love you truly (Carrie Jacob-Bonds) - Waltz**
 Wayne King and his Orchestra, Wayne King - director and saxophone
 BRC-72226- 1 **3-Apr-32** *15-Jul-32* New York, NY - Studio 1
 Victor: 27451 30667
 HMV: 40-4990, EA1132, R14825
- 24018** **Just a-wearyin' for you (Frank L. Stanton; Carrie Jacob-Bonds) - Waltz**
 Jack Denny and his Waldorf-Astoria Hotel Orchestra
 BRC-72541- 1 **4-May-32** *15-Jul-32* New York, NY - Studio 1
 Victor: T-72
 HMV: 40-5038, EA1132, R14825
- 24019** **One Hour With You (Film) (André Harnez; Oscar Straus): Coeur contre coeur - We will always be sweethearts - In French**
 MacDonald, Jeanette - soprano
 Nat W. Finston and the Paramount Studio Orchestra
 PBVE-68352- 4 **27-Apr-32** *Aug-32* Hollywood, CA - Studio
 HMV: 40-5016
- 24019** **One Hour With You (Film) (André Harnez; Richard A. Whiting): Un heure pres de toi - One hour with you - In French**
 MacDonald, Jeanette - soprano
 Nat W. Finston and the Paramount Studio Orchestra
 PBVE-68351- 5 **27-Apr-32** *Aug-32* Hollywood, CA - Studio
 HMV: 40-5015
- 24020** **(In the gloaming) By the fireside (Ray Noble; Jimmy Campbell; Reginald Connelly)**
 Novis, Donald - vocal
 Small orchestra, Ray Heindorff - director and piano
 PBVE-68356- 2 **11-May-32** *1-Jul-32* Hollywood, CA - Studio
 HMV: 40-5051
- 24020** **Goodnight, my love (Gus Arnheim; Harry Tobias; Charles N. Daniels as "Jules Lemare")**
 Novis, Donald - vocal
 Small orchestra, Ray Heindorff - director and piano
 PBVE-68359- 2 **11-May-32** *1-Jul-32* Hollywood, CA - Studio
 HMV: 40-5052
- 24021** **Deep in your eyes (Mort Dixon; Harry Warren)**
 Novis, Donald - vocal
 Small orchestra, Ray Heindorff - director and piano
 PBVE-68357- 2 **11-May-32** *15-Jul-32* Hollywood, CA - Studio
 HMV: 40-5054, 130-1201, B4226, EE337

- 24021** **Voice in the old village choir, The (Gustave "Gus" Kahn; Harry Woods)**
Novis, Donald - vocal
Small orchestra, Ray Heindorff - director and piano
PBVE-68358- 2 **11-May-32** 15-Jul-32 Hollywood, CA - Studio
HMV: 40-5053, 130-1200, B4226, EE337
- 24022** **Tr. (Back your fancy) Pick the winner (Fowler) - A race game for parties**
Dawson, Peter - talking
0B2663- 1T1 **9-Feb-32** 1-Jul-32 London - Abbey Road - Studio 3
Victor: 25889
HMV: 30-8153, B4085
- 24022** **Punter's lament, The (Max Kester; Ray Noble) - Novelty one-step**
New Mayfair Orchestra, Ray Noble - director
Comber, Bobbie - vocal
0B2091- 1 **6-Jan-32** 1-Jul-32 London - Abbey Road - Studio 1
HMV: 30-8069, B4085
- 24023** **Hello, sweetheart, hello (Noble Sissle; J. Russel Robinson) - Fox trot**
Jack Denny and his Waldorf-Astoria Orchestra
Luther, Frank - tenor
BRC-72554- 1 **9-May-32** 1-Jul-32 New York, NY - Studio 1
HMV: 40-5039
- 24023** **Why can't this go on forever? (Roy Turk; Fred E. Ahlert) - Waltz**
Jack Denny and his Waldorf-Astoria Orchestra
Luther, Frank - tenor
BRC-72555- 1 **9-May-32** 1-Jul-32 New York, NY - Studio 1
HMV: 40-5040
- 24024** **I hate to be called a hobo (Arthur Fields; Fred Hall)**
Fields, Arthur as "Gunboat Billy" - baritone; Hall, Fred as "The Sparrow"
Guitar and violin (NL)
BRC-72579- 1 **13-May-32** 15-Jul-32 New York, NY - Studio 1
HMV: 40-5055, 130-1203, EE338
- 24024** **Oh, for the life of a hobo (Arthur Fields; Fred Hall)**
Fields, Arthur as "Gunboat Billy" - baritone; Hall, Fred as "The Sparrow"
Guitar and violin (NL)
BRC-72577- 1 **13-May-32** 15-Jul-32 New York, NY - Studio 1
HMV: 40-5056, 130-1204, EE338
- 24025** **San (Lindsay McPhail; Walter Michels)**
Pickens Sisters, The (From Georgia): Pickens, Helen - vocal; Pickens, Jane - vocal;
Pickens, Maria - vocal
Kirkeby, W.T. "Ed" - clarinet; Guitar, piano and string bass (NL)
BRC-72593- 1 **17-May-32** 15-Jul-32 New York, NY - Studio 1
HMV: 40-5058, 130-1206, B4250, EE339
- 24025** **Sweet Georgia Brown (Kenneth Casey; Ben Bernie; Maceo Pinkard)**
Pickens Sisters, The (From Georgia): Pickens, Helen - vocal; Pickens, Jane - vocal;
Pickens, Maria - vocal
Kirkeby, W.T. "Ed" - clarinet; Guitar, piano and string bass (NL)
BRC-72594- 1 **17-May-32** 15-Jul-32 New York, NY - Studio 1
HMV: 40-5057, 130-1205, B4250, EE339
- 24026** **All of a sudden (Harry Woods) - Fox trot**
Lew Conrad and his Musketeers, Lew Conrad - director and violin
Conrad, Lew - vocal
BRC-72587- 1 **16-May-32** 15-Jul-32 New York, NY - Studio 4
HMV: 40-5042, B6244, R14826
- 24026** **If I were only sure of you (Abner Silver; Nick Kenny) - Fox trot**
Lew Conrad and his Musketeers, Lew Conrad - director and violin
Conrad, Lew - vocal
BRC-72586- 1 **16-May-32** 15-Jul-32 New York, NY - Studio 4
HMV: 40-5041, B6209, R14826

- 24027 Minnie the moocher's wedding day (Ted Koehler; Harold Arlen) - Fox trot**
 Billy Banks and his Orchestra, Billy Banks - director
 Banks, Billy - vocal
 BRC-72562- 1 **10-May-32** *15-Jul-32* New York, NY - Studio 1
 HMV: 40-5043, B4922
- 24027 Scat song, The (Mitchell Parish; Frank Perkins; Cab Calloway)**
 Billy Banks and his Orchestra, Billy Banks - director
 Banks, Billy - vocal
 BRC-72560- 1 **10-May-32** *15-Jul-32* New York, NY - Studio 1
 HMV: 40-5044
- 24028 Buffoon (Zez Confrey)**
 Victor Concert Orchestra, Nathaniel Shilkret - director
 BRC-72591- 1 **17-May-32** *15-Jul-32* New York, NY - Studio 1
 Victor: T-44
 HMV: 40-5060, B4244, R14824
- 24028 Jazz nocturne (Nadine Dana Suesse)**
 Victor Concert Orchestra, Nathaniel Shilkret - director
 BRC-72590- 1 **17-May-32** *15-Jul-32* New York, NY - Studio 1
 HMV: 40-5059, B4244
- 24029 In the still of the night (Jo Trent; Hoagland Howard "Hoagy" Carmichael) - Fox trot**
 Leo Reisman and his Orchestra, Leo Reisman - director
 Luther, Frank - tenor
 BRC-72539- 1 **4-May-32** *29-Jul-32* New York, NY - Studio 1
 HMV: 40-5046, AM4042
- 24029 You gave me ev'rything but love (Ted Koehler; Harold Arlen) - Fox trot**
 Leo Reisman and his Orchestra, Leo Reisman - director
 Luther, Frank - tenor
 BRC-72537- 1 **4-May-32** *29-Jul-32* New York, NY - Studio 1
 HMV: 40-5045, AM4042, B6228, EA1137
- 24030 I heard (Don Redman) - Fox trot**
 Waring's Pennsylvanians, Fred Waring - director
 Davis, Johnny - vocal; McClintock, Poley - vocal; Zullo, Frank - vocal
 BRC-72583- 1 **13-May-32** *29-Jul-32* New York, NY - Studio 1
 HMV: 40-5047, B6244
- 24030 Picnic for two, A (Tot Seymour; Al Goodhart; Al Hoffman) - Fox trot**
 Waring's Pennsylvanians, Fred Waring - director
 Hanlon, Clare - vocal; Keller, Nelson - vocal; Waring, Tom - tenor
 BRC-72582- 1 **13-May-32** *29-Jul-32* New York, NY - Studio 1
 HMV: 40-5048, EA1138
- 24031 I beg your pardon, mademoiselle (Herb Magidson; Sam H. Stept) - Fox trot**
 Buddy Rogers and his Californian Cavaliers, Buddy Rogers - director
 Rogers, Buddy - vocal
 BRC-72565- 4 **18-May-32** *29-Jul-32* New York, NY - Studio 1
 HMV: 40-5050, EA1139
- 24031 With my sweetie in the moonlight (Sidney Clare; Arthur Freed; Peter Tinturin) - Fox trot**
 Buddy Rogers and his Californian Cavaliers, Buddy Rogers - director
 Rapp, Louis - vocal
 BRC-72595- 1 **18-May-32** *29-Jul-32* New York, NY - Studio 1
 HMV: 40-5049
- 24032 On the road to Mandalay (Oley Speaks)**
 Crawford, Jesse - Wurlitzer organ
 BVE-67539- 1 **15-Jun-31** *29-Jul-32* New York, NY - Paramount Theatre
 Victor: M-4362
 HMV: 40-5061, B4249, EA1142, R11041
- 24032 Sylvia (Oley Speaks)**
 Crawford, Jesse - Wurlitzer organ
 BRC-71224- 1A **13-Jan-32** *29-Jul-32* New York, NY - Paramount Theatre relay
 Victor: M-4362, T-33
 HMV: 40-5062, B4249, EA1142, R11041

- 24033 Intangibility (Joe Sanders)**
Sanders, Joe - piano
BSHQ-71932- 1 **9-Mar-32** *NL* New York, NY - Studio 2
Victor: X-16185
HMV: 40-5064
- 24033 Southology (Joe Sanders) - Improvisation**
Sanders, Joe - piano
BSHQ-71933- 2 **9-Mar-32** *NL* New York, NY - Studio 2
Victor: X-16188
HMV: 40-5063
- 24034 Hold my Hand (Film) (Carter; Noel Gay): Hold my hand - Fox trot**
New Mayfair Dance Orchestra, Ray Noble - director
Bowly, Al - vocal
0B2031- 5 **9-Dec-31** *12-Aug-32 West Coast release* London - Abbey Road - Studio 1
HMV: 30-7871, B6112, EG2513
- 24034 Hold my Hand (Film) (Carter; Noel Gay): Pied Piper of Hamblin - Fox trot**
New Mayfair Orchestra, Ray Noble - director
Bowly, Al - vocal
0B2484- 4 **9-Dec-31** *12-Aug-32 West Coast release* London - Abbey Road - Studio 3
HMV: 30-7870, B6112
- 24035 Liebeskommando (Film) (Robert Gilbert; A. Robinson; Robert Stolz; American version by Howard E. Johnson): I'd love to be loved once again - Waltz**
Crawford, Jesse - Wurlitzer organ
Luther, Frank - tenor
BSHQ-71741- 2 **24-May-32** *15-Jul-32* New York, NY - Paramount Theatre
HMV: 40-5074, B4245, EA1133
- 24035 Masquerade (Paul Francis Webster; John Jacob Loeb) - Waltz**
Crawford, Jesse - Wurlitzer organ; Crawford, Mrs. Jesse - Wurlitzer organ
Luther, Frank - tenor
BSHQ-71742- 2 **24-May-32** *15-Jul-32* New York, NY - Paramount Theatre
HMV: 40-5073, B4245, EA1133
- 24036 Good-bye blues (Dorothy Fields; Jimmy McHugh; Arnold Johnson) - Fox trot**
Roane's Pennsylvanians
Nazarro, Cliff - vocal; "Snow Ball" - vocal
BSHQ-72838- 1 **2-Jun-32** *NL* New York, NY - Studio 1
- 24036 Is I in love? I is (Mercer Cooke; J. Russel Robinson) - Fox trot**
Roane's Pennsylvanians
Nazarro, Cliff - vocal; "Snow Ball" - vocal
BSHQ-72837- 2 **2-Jun-32** *NL* New York, NY - Studio 1
- 24037 Sweet birds (T. Rellim) - Fox trot**
Snooks and the Memphis Ramblers as "Calloway's Hot Shots;" Snooks Friedman - director
Bellare, Elly - vocal; Vocal by orchestra members (NL)
BRC-72249- 1 **7-Apr-32** *NL* New York, NY - Studio 1
Victor: B-5108, S-3191
HMV: 40-5076, MR1495
- 24037 Why don't you get lost? (J. Russel Robison; Phil Wall; Robert Effros) - Fox trot**
Roane's Pennsylvanians as "Calloway's Hot Shots"
Vocal by orchestra members (NL)
BSHQ-72839- 2 **2-Jun-32** *NL* New York, NY - Studio 1
Victor: B-5108, S-3191
HMV: 40-5075
- 24038 Ev'ry little bit of me (Loves ev'ry little bit of you) (Al Bryan; Joe Young; George W. Meyer) - Fox trot**
Joe Haymes and his Orchestra, Joe Haymes - director
Underwood, Jimmy - vocal
BSHQ-72655- 1 **7-Jun-32** *NL* Camden, NJ - Church Studio 2
HMV: 40-5077
- 24038 It's about time (Johnny Mercer; Peter Tinturin) - Fox trot**
Joe Haymes and his Orchestra, Joe Haymes - director
Murphy, Larry - vocal
BSHQ-72652- 1 **7-Jun-32** *NL* Camden, NJ - Church Studio 2

- 24039 Charlie two-step (Hoagland Howard "Hoagy" Carmichael)**
Roane's Pennsylvanians as "Williams' Cotton Club Orchestra"
Nazarro, Cliff - vocal
BSHQ-72840- 1 **2-Jun-32** *NL* New York, NY - Studio 1
HMV: 40-5080, B4921
- 24039 Sleep, come on and take me (Joe Young; Boyd Bunch) - Fox trot**
Roane's Pennsylvanians as "Williams' Cotton Club Orchestra"
Nazarro, Cliff - vocal
BSHQ-72842- 1 **2-Jun-32** *NL* New York, NY - Studio 1
HMV: 40-5079
- 24040 Pray for the lights to go out (Henton Tunnah; Will. E. Skidmore) - Fox trot**
Joe Haymes and his Orchestra, Joe Haymes - director
Haymes, Joe - vocal; Vocal by orchestra members (NL)
BVE-72619- 2 **4-May-32** *NL* Camden, NJ - Church Studio 2
Victor: B-6376
HMV: 40-5082, B6248, MR2138
- 24040 When I put on my long white robe (Bob Miller) - Fox trot**
Joe Haymes and his Orchestra, Joe Haymes - director
Underwood, Jimmy - vocal; Vocal by orchestra members (NL)
BSHQ-72656- 1 **7-Jun-32** *NL* Camden, NJ - Church Studio 2
HMV: 40-5081, B6248
- 24041 Caliente rhapsody (Alfredo Brito) - Rumba**
Alfredo Brito and his Siboney Orchestra
XVE-68201- 3 **3-Mar-31** *29-Jul-32* Havana
Victor: T-16, 30703
- 24041 Sweetest of all my dreams (Bob Miller) - Waltz**
Gene Kardos and his Orchestra as "Pan American Dance Orchestra," Gene Kardos - director
Robertson, Dick - vocal
BRC-72253- 1 **7-Apr-32** *29-Jul-32* New York, NY - Studio 1
Victor: B-5240, (EI) 2123, M-4431, S-3323
- 24042 Am I wasting my time? (Jack Manus; Sanford Green) - Fox trot**
Ruby Newman and his Orchestra, Ruby Newman - director
Funnyboners Trio, The - vocal (NL)
BSHQ-72845- 1 **6-Jun-32** *29-Jul-32* New York, NY - Studio 1
HMV: 40-5084, EA1137
- 24042 My silent love (Edward Heyman; Nadine Dana Suesse) - Fox trot**
Ruby Newman and his Orchestra, Ruby Newman - director and violin
Graham, Gordon - vocal
BSHQ-72843- 2 **6-Jun-32** *29-Jul-32* New York, NY - Studio 1
HMV: 40-5083, EA1148
- 24043 I send my love with these roses (Benny Davis; Joe Burke) - Fox trot**
Ruby Newman and his Orchestra, Ruby Newman - director and violin
Funnyboners Trio, The - vocal (NL)
BSHQ-72844- 1 **6-Jun-32** *29-Jul-32* New York, NY - Studio 1
HMV: 40-5086
- 24043 Three guesses (Who do I love?) (Benny Davis; Harry Akst) - Fox trot**
Ruby Newman and his Orchestra, Ruby Newman - director and violin
Funnyboners Trio, The - vocal (NL)
BSHQ-72846- 1 **6-Jun-32** *29-Jul-32* New York, NY - Studio 1
HMV: 40-5085, R14853, GW663
- 24044 Clouds will soon roll by, The (Harry Woods; George Brown) - Fox trot**
Leo Reisman and his Orchestra, Leo Reisman - director
Carlile, Charles - vocal
Smith, Jesse - saxophone
BSHQ-73007- 1 **15-Jun-32** *29-Jul-32* New York, NY - Studio 1
HMV: 40-5094, EA1140
- 24044 Great big bunch of you, A (Mort Dixon; Harry Warren) - Fox trot**
Leo Reisman and his Orchestra, Leo Reisman - director
Carlile, Charles - vocal
Smith, Jesse - saxophone
BSHQ-73010- 1 **15-Jun-32** *29-Jul-32* New York, NY - Studio 1
HMV: 40-5095, EA1140, R14855

- 24045 Just another dream of you (Benny Davis; Joe Burke) - Waltz**
 Russ Columbo and his Orchestra, Russ Columbo - director
 Columbo, Russ - baritone
 BSHQ-73017- 1 **16-Jun-32** *29-Jul-32* New York, NY - Studio 1
 HMV: 40-5396
- 24045 Living in dreams (John W. Green) - Fox trot**
 Russ Columbo and his Orchestra, Russ Columbo - director
 Columbo, Russ - baritone
 BSHQ-73019- 1 **16-Jun-32** *29-Jul-32* New York, NY - Studio 1
 HMV: 40-5397
- 24046 Banking on the weather (Joe Young; Sammy Fain) - Fox trot**
 Ted Black and his Orchestra, Ted Black - director
 Robertson, Dick - vocal
 BSHQ-73028- 1 **22-Jun-32** *29-Jul-32* New York, NY - Studio 1
 HMV: 40-5110, EA1141?
- 24046 Masquerade (Paul Francis Webster; John Jacob Loeb) - Waltz**
 Ted Black and his Orchestra, Ted Black - director
 Robertson, Dick - vocal
 BSHQ-73025- 1 **22-Jun-32** *29-Jul-32* New York, NY - Studio 1
 HMV: 40-5109, EA1138
- 24047 If you were only mine (Charles Newman; Isham Jones) - Fox trot**
 Leo Reisman and his Orchestra, Leo Reisman - director
 Carlile, Charles - vocal
 Smith, Jesse - saxophone
 BSHQ-73009- 1 **15-Jun-32** *12-Aug-32* New York, NY - Studio 1
 HMV: 40-5399
- 24047 Night when love was born, The (Joe Young; Dave Oppenheim; Abel Baer) - Fox trot**
 Leo Reisman and his Orchestra, Leo Reisman - director
 Carlile, Charles - vocal
 Smith, Jesse - saxophone
 BSHQ-73008- 1 **15-Jun-32** *12-Aug-32* New York, NY - Studio 1
 HMV: 40-5398, R14853, GW663
- 24048 (Got the) South in my soul (Ned Washington; Victor Young; Lee Wiley) - Fox trot**
 Leo Reisman and his Orchestra, Leo Reisman - director
 Wiley, Lee - vocal
 Smith, Jesse - saxophone
 BSHQ-73011- 1 **15-Jun-32** *12-Aug-32* New York, NY - Studio 1
 HMV: 40-5097
- 24048 If I could call you Sweetheart (Charles Newman; Frank Magine; Charles Agnew) - Fox trot**
 Ruby Newman and his Orchestra, Ruby Newman - director
 Funnyboners Trio, The - vocal (NL)
 BSHQ-72847- 1 **6-Jun-32** *12-Aug-32* New York, NY - Studio 1
 HMV: 40-5096, B6234, EA1147, R14855
- 24049 Ask yourself who loves you (Tell yourself it's me) (Benny Davis; Joe Burke) - Fox trot**
 Buddy Rogers and his Californian Cavaliers, Buddy Rogers - director
 Rapp, Louis - vocal
 BRC-72597- 1 **18-May-32** *12-Aug-32* New York, NY - Studio 1
 HMV: 40-5311, EA1139
- 24049 Please handle with care (Harry Stride; Pat Ballard) - Fox trot**
 Buddy Rogers and his Californian Cavaliers, Buddy Rogers - director
 Rogers, Buddy - vocal
 BRC-72596- 1 **18-May-32** *12-Aug-32* New York, NY - Studio 1
 HMV: 40-5310, B6282, HN600, R14854
- 24050 In a shanty in old shanty town (Joe Young; Little Jack Little; John Siras) - Fox trot**
 Ted Black and his Orchestra, Ted Black - director
 Bullock, Chick - vocal
 BSHQ-73029- 1 **22-Jun-32** *12-Aug-32* New York, NY - Studio 1
- 24050 Rain, rain, go away (Edward Heyman; Mack David; John W. Green) - Fox trot**
 Ted Black and his Orchestra, Ted Black - director
 Robertson, Dick - vocal
 BSHQ-73027- 1 **22-Jun-32** *12-Aug-32* New York, NY - Studio 1
 HMV: 40-5114, B6240

- 24051** **Holding my honey's hand (Walter Hirsch; Al Goering; Ben Bernie) - Fox trot**
 Waring's Pennsylvanians, Donald Walker - director
 Bullock, Chick - vocal
 BSHQ-73038- 2 **27-Jun-32** 12-Aug-32 New York, NY - Studio 1
 HMV: 40-5121, B6259, EA1144
- 24051** **We were only walking in the moonlight (Bud Green; Johnny Burke; Harold Spina) - Fox trot**
 Ted Black and his Orchestra, Ted Black - director
 BSHQ-73026- 2 **22-Jun-32** 12-Aug-32 New York, NY - Studio 1
 HMV: 40-5122, B6234, EA1148
- 24052** **MacNamara's band (Arr. by the Jesters: Guy Bonham; Wamp Carlson; Dwight Latham)**
 Jesters, The - vocal trio: Bonham, Guy - vocal; Carlson, Wamp - vocal; Latham, Dwight - vocal
 BRC-72817- 1 **24-May-32** 26-Aug-32 New York, NY - Studio 1
 HMV: 40-5139, 130-1229, EE349
- 24052** **Sipping cider + The Jester's jiffy jest + Cuckoo song (Arr. by the Jesters: Guy Bonham; Wamp Carlson; Dwight Latham)**
 Jesters, The - vocal trio: Bonham, Guy - vocal; Carlson, Wamp - vocal; Latham, Dwight - vocal
 BRC-72818- 1 **24-May-32** 26-Aug-32 New York, NY - Studio 1
 HMV: 40-5140, 130-1230, EE349
- 24053** **Deep sea low down (Joseph S. Linz; Roger H. Burrill) - Fox trot**
 Bernie Cummins and his Orchestra, Bernie Cummins - director
 Cummins, Bernie - vocal; Vocal by orchestra members (NL)
 BVE-63192- 2 **4-Nov-30** 26-Aug-32 New York, NY - Studio 1
 HMV: 40-5124
- 24053** **Play that hot guitar (Phil Baxter; Charles Torres; Ted Weems) - Fox trot**
 Ted Weems and his Orchestra, Ted Weems - director
 Gibbs, Parker - vocal
 BVE-67549- 1 **24-Sep-31** 26-Aug-32 Chicago, IL - Rockefeller Block
 HMV: 40-5123, EA2625
- 24054** **It might have been you (Wagner; Le Maire; Gus Arnheim) - Fox trot**
 Gus Arnheim and his Orchestra
 Bell, Meri - vocal
 BRC-71766- 1 **2-Jul-32** 26-Aug-32 Chicago, IL - WMAQ Studio
 HMV: 40-5126
- 24054** **You're blasé (Bruce Sievier; Ord Hamilton) - "Bow Bells" - Fox trot**
 Gus Arnheim and his Orchestra
 Bell, Meri - vocal
 BRC-71763- 4 **2-Jul-32** 26-Aug-32 Chicago, IL - WMAQ Studio
 HMV: 40-5125
- 24055** **Let's have a party (Phil Baxter; Joe Haymes) - Fox trot**
 Joe Haymes and his Orchestra, Joe Haymes - director
 Vocal by orchestra members (NL)
 BVE-72620- 1 **4-May-32** 23-Sep-32 Camden, NJ - Church Studio 2
 HMV: 40-5400
- 24055** **Why little boy blue was blue (Frederick Day; Silvia Mein; Avery Hopwood) - Fox trot**
 Joe Haymes and his Orchestra, Joe Haymes - director
 Murphy, Larry - vocal
 BSHQ-72654- 1 **7-Jun-32** 23-Sep-32 Camden, NJ - Church Studio 2
 HMV: 40-5098
- 24056** **(When we ride) On the merry-go-round (R.W. Bolton; Jack Keith; Earl McCarron) - Fox trot**
 Alex Bartha and his Hotel Traymore Orchestra
 White, Carl - vocal; Vocal by orchestra members (NL)
 BVE-72687- 1 **6-Jul-32** 26-Aug-32 Camden, NJ - Church Studio 2
 HMV: 40-5128, 130-1240, EE351
- 24056** **There's oceans of love by the beautiful sea (Little Jack Little; J. Fred Coots) - Fox trot**
 Alex Bartha and his Hotel Traymore Orchestra
 White, Carl - vocal; Vocal by orchestra members (NL)
 BVE-72686- 2 **6-Jul-32** 26-Aug-32 Camden, NJ - Church Studio 2
 HMV: 40-5127, 130-1239, EE351

- 24057 3R Flaming youth (Edward "Duke" Ellington) - Fox trot**
 Duke Ellington and his Cotton Club Orchestra, Irving Mills - director
 BVE-49652- 2 **16-Jan-29** 26-Aug-32 New York, NY
 Victor: B-10243, T-10, V-38035
 HMV: 40-5229, AE4243, B4942, B6528
Transcribed, date not found
- 24057 Mississippi dry (Vincent Youmans) - Fox trot - From Ziegfeld's "Show Girl"**
 Duke Ellington's Orchestra
 BVE-55845- 2 **16-Sep-29** 26-Aug-32 New York, NY
 Victor: T- 9, V-38089, 62-0051
 HMV: 40-5232, B4943*, B6355*, EG2677, K6944*
- 24058 Cohens and Kellys in Hollywood, The (Film) (Harry "Bing" Crosby; Irving M. Bibo; Paul McVey): Where are you? (Girl of my dreams) - Fox trot**
 Graham Prince and his Palais d'Or Orchestra, Graham Prince - director and trumpet
 Darrach, Walter - vocal
 BSHQ-73093- 1 **11-Jul-32** 26-Aug-32 New York, NY - Studio 1
 HMV: 40-5146
- 24058 Let's try again (Charles Newman; Isham Jones) - Fox trot**
 Graham Prince and his Palais d'Or Orchestra, Graham Prince - director and trumpet
 Darrach, Walter - vocal
 BSHQ-73092- 1 **11-Jul-32** 26-Aug-32 New York, NY - Studio 1
 HMV: 40-5145
- 24059 Hot bisquits (Moe Clayton) - Fox trot**
 Alex Bartha and his Hotel Traymore Orchestra
 BVE-72688- 1 **6-Jul-32** 26-Aug-32 Camden, NJ - Church Studio 2
 Victor: T-14
- 24059 A It must be swell (Shelby Darnell) - Fox trot**
 Alex Bartha and his Hotel Traymore Orchestra
 Vocal by orchestra members (NL)
 BVE-72690- 1 **6-Jul-32** Camden, NJ - Church Studio 2
 HMV: 40-5130
Withdrawn and replaced
- 24059 B Tiger rag (Dominic James "Nick" La Rocca) - Fox trot**
 Washboard Rhythm Boys as "Rhythm Kings" - banjo, cornet; piano, saxophones (2), string bass and washboard
 Howell, Ghost - vocal
 BVE-72694- 1 **6-Jul-32** 26-Aug-32 Camden, NJ - Church Studio 2
 Victor: B-6084, M-4892, JA-1011
 HMV: 40-5129, AE4227, B6289, JK2011
- 24060 Can't do without his love (Phil Dooley; Joe Haymes; Bob Miller) - Fox trot**
 Phil Dooley and his Orchestra, Phil Dooley - director
 Dooley, Phil - vocal
 BSHQ-73031- 1 **23-Jun-32** 26-Aug-32 New York, NY - Studio 1
 HMV: 40-5131
- 24060 Yes habit, The (Phil Dooley; Joe Haymes; Bob Miller) - Fox trot**
 Phil Dooley and his Orchestra, Phil Dooley - director
 Dooley, Phil - vocal; Vocal by orchestra members (NL)
 BSHQ-73035- 1 **23-Jun-32** 26-Aug-32 New York, NY - Studio 1
 HMV: 40-5132
- 24061 Evening (Grace Le Boy Kahn; Gustave "Gus" Kahn; Gus Arnheim) - Fox trot**
 Gus Arnheim and his Orchestra
 Clark, Buddy - vocal
 BRC-71765- 1 **2-Jul-32** 26-Aug-32 Chicago, IL - WMAQ Studio
 HMV: 40-5134
- 24061 You've got me in the palm of your hand (Cliff Friend; Edgar Leslie; James V. Monaco) - Fox trot**
 Gus Arnheim and his Orchestra
 Three Rhythm Rascals, The: Fritsch, Freddy - vocal; Harthun, Robert - vocal; Keith, Robert - vocal
 BRC-71764- 1 **2-Jul-32** 26-Aug-32 Chicago, IL - WMAQ Studio
 HMV: 40-5133, B6228

- 24062 Old man of the mountain (George Brown; Victor Young) - Fox trot**
 Waring's Pennsylvanians, Donald Walker - director
 Bullock, Chick - vocal
 McClintock, Poley - drums
 BSHQ-73039- 1 **27-Jun-32** 26-Aug-32 New York, NY - Studio 1
 HMV: 40-5135
- 24062 Old yazoo (Thomas "Fats" Waller) - Fox trot**
 Waring's Pennsylvanians, Donald Walker - director
 Zullo, Frank - vocal; Vocal by orchestra members (NL)
 BSHQ-73037- 1 **27-Jun-32** 26-Aug-32 New York, NY - Studio 1
 HMV: 40-5136
- 24063 Love Me Tonight (Film) (Lorenz Hart; Richard Rodgers): Mimi**
 Chevalier, Maurice - baritone
 Paramount Studio Orchestra, Nat W. Finston - director
 PBVE-68360- 1 **29-Jun-32** 26-Aug-32 Hollywood, CA - Studio
 Victor: 25-0106
 HMV: 40-5149, AM4505, B4289, EA1149
- 24063 Love Me Tonight (Film) (Lorenz Hart; Richard Rodgers): The poor Apache**
 Chevalier, Maurice - baritone
 Paramount Studio Orchestra, Nat W. Finston - director
 PBVE-68362- 2 **29-Jun-32** 26-Aug-32 Hollywood, CA - Studio
 HMV: 40-5150, B4289, EA1149
- 24064 Goodnight, Vienna (George Posford): Goodnight, Vienna - Tango**
 New Mayfair Orchestra, Ray Noble - director
 OB3063- 1 **7-Apr-32** 9-Sep-32 London - Abbey Road - Studio 2
 HMV: 30-8555, AM4633, B6172, EG2567, R14804
- 24064 Goodnight, Vienna (George Posford): Living in clover - Fox trot**
 New Mayfair Orchestra, Ray Noble - director
 OB3065- 2 **7-Apr-32** 9-Sep-32 London - Abbey Road - Studio 2
 HMV: 30-8556, AM4633, B6172, R14804
- 24065 (I've got the words, I've got the tune) Hummin' to myself (Herb Magidson; Monty Siegel; Sammy Fain) - Fox trot**
 Washboard Rhythm Kings
 Washington, Steve - vocal
 BVE-72695- 1 **6-Jul-32** 26-Aug-32 Camden, NJ - Church Studio 2
 Victor: Aur 36-428
 HMV: 40-5138
- 24065 Holding my honey's hand (Walter Hirsch; Al Goering; Ben Bernie) - Fox trot**
 Washboard Rhythm Kings
 Washington, Steve - vocal; Orchestra member (NL) - vocal
 BVE-72696- 1 **6-Jul-32** 26-Aug-32 Camden, NJ - Church Studio 2
 Victor: Aur 36-428
 HMV: 40-5137, X4085
- 24066 Love Me Tonight (Film) (Lorenz Hart; Richard Rodgers): Je suis un marchand**
 Chevalier, Maurice - baritone
 Paramount Studio Orchestra, Nat W. Finston - director
 PBVE-68363- 2 **29-Jun-32** 26-Jul-32 Hollywood, CA - Studio
 HMV: 40-5152, AE4184, HN494, R11090
- 24066 Love Me Tonight (Film) (Lorenz Hart; Richard Rodgers): Mimi - In French**
 Chevalier, Maurice - baritone
 Paramount Studio Orchestra, Nat W. Finston - director
 PBVE-68361- 2 **29-Jun-32** 26-Jul-32 Hollywood, CA - Studio
 HMV: 40-5151, AE4184, HN494, R11090
- 24067 Love Me Tonight (Film) (Lorenz Hart; Richard Rodgers): Isn't it romantic?**
 MacDonald, Jeanette - soprano
 Paramount Studio Orchestra, Nat W. Finston - director
 PBVE-68368- 2 **5-Jul-32** 23-Sep-32 Hollywood, CA - Studio
 HMV: 40-5148, AM4505, B4288, EA1150

- 24067 Love Me Tonight (Film) (Lorenz Hart; Richard Rodgers): Love me tonight**
MacDonald, Jeanette - soprano
Paramount Studio Orchestra, Nat W. Finston - director
PBVE-68366- 3 **5-Jul-32** 23-Sep-32 Hollywood, CA - Studio
HMV: 40-5147, B4288, EA1150
- 24068 Love Me Tonight (Film) (Lorenz Hart; Richard Rodgers): Aimez-moi ce soir - "Love me tonight" - In French**
MacDonald, Jeanette - soprano
Paramount Studio Orchestra, Nat W. Finston - director
PBVE-68367- 3 **5-Jul-32** 27-Jul-32 Hollywood, CA - Studio
HMV: 40-5153, AE4185, AX1436, HN497, R11091
- 24068 Love Me Tonight (Film) (Lorenz Hart; Richard Rodgers): N'est-ce pas poétique - Isn't it romantic - In French**
MacDonald, Jeanette - soprano
Paramount Studio Orchestra, Nat W. Finston - director
PBVE-68369- 1 **5-Jul-32** 27-Jul-32 Hollywood, CA - Studio
HMV: 40-5154, AE4185, AX1436, HN497, R11091
- 24069 Mardi Gras (Johnny Mercer; Alfred Opler) - Waltz**
George Olsen and his Music, George Olsen - director
Small, Paul - tenor
BSHQ-73103- 1 **13-Jul-32** 9-Sep-32 New York, NY - Studio 1
HMV: 40-5155, B6246, EA1151
- 24069 Someone to care for (Gustave "Gus" Kahn; Harry Warren) - Fox trot**
George Olsen and his Music, George Olsen - director
Small, Paul - tenor
BSHQ-73105- 1 **13-Jul-32** 9-Sep-32 New York, NY - Studio 1
HMV: 40-5156, B6282, R14828
- 24070 It was so beautiful (And you were mine) (Arthur Freed; Harry Harris) - Fox trot**
George Olsen and his Music, George Olsen - director
Small, Paul - tenor
BSHQ-73104- 1 **13-Jul-32** 9-Sep-32 New York, NY - Studio 1
HMV: 40-5157
- 24070 Songs for sale (Joe Young; Dave Dreyer) - Waltz**
George Olsen and his Music, George Olsen - director
Small, Paul - tenor
BSHQ-73106- 1 **13-Jul-32** 9-Sep-32 New York, NY - Studio 1
HMV: 40-5158, EA1151
- 24071 As you desire me (Alie Wrubel)**
Novis, Donald - vocal
Orchestra, Leonard Joy - director
BSHQ-73115- 1 **14-Jul-32** 9-Sep-32 New York, NY - Studio 1
HMV: 40-5160, 130-1236, EE353
- 24071 Somewhere in the west (Arthur Freed; Peter Tinturin)**
Novis, Donald - vocal
Orchestra, Leonard Joy - director
BSHQ-73114- 1 **14-Jul-32** 9-Sep-32 New York, NY - Studio 1
HMV: 40-5159, 130-1235, EE353
- 24072 Another night alone (Ted Koehler; Harold Arlen) - Fox trot**
Ruby Newman and his Orchestra, Ruby Newman - director and violin
Graham, Gordon - vocal
BSHQ-73119- 2 **25-Jul-32** 9-Sep-32 New York, NY - Studio 1
HMV: 40-5161, B6247
- 24072 Strange interlude (Ben Bernie; Walter Hirsch; Phil Baker) - Fox trot**
Ruby Newman and his Orchestra, Ruby Newman - director and violin
Graham, Gordon - vocal
BSHQ-73120- 2 **25-Jul-32** 9-Sep-32 New York, NY - Studio 1
HMV: 40-5162, B6253

- 24073 My heart's at ease (Joe Young; Thomas "Fats" Waller) - Fox trot**
 Ruby Newman and his Orchestra, Ruby Newman - director and violin
 Funnyboners Trio, The - vocal (NL)
 BSHQ-73118- 2 **25-Jul-32** 9-Sep-32 New York, NY - Studio 1
 HMV: 40-5164, B6247
- 24073 So ashamed (Bennie Davis; Milton Ager) - Fox trot**
 Ruby Newman and his Orchestra, Ruby Newman - director and violin
 Graham, Gordon - vocal
 BSHQ-73121- 1 **25-Jul-32** 9-Sep-32 New York, NY - Studio 1
 HMV: 40-5163
- 24074 Moonlight brought me sunshine (Roy Turk; Fred E. Ahlert) - Fox trot**
 Ruby Newman and his Orchestra, Ruby Newman - director and violin
 Graham, Gordon - vocal
 BSHQ-73117- 2 **25-Jul-32** 23-Sep-32 New York, NY - Studio 1
 HMV: 40-5165
- 24074 Till the shadows retire (Bernie Kane) - Fox trot**
 Ruby Newman and his Orchestra, Ruby Newman - director and violin
 Funnyboners Trio, The - vocal (NL)
 BSHQ-73116- 1 **25-Jul-32** 23-Sep-32 New York, NY - Studio 1
 HMV: 40-5166
- 24075 Song of the Navy, The (Haven Gillespie; Byron Gay) - March Fox trot**
 Rudy Vallée and his Connecticut Yankees
 Croxton, Frank - bass; Harrison, Charles - tenor; Murphy, Lambert - tenor; Preston, Walter J. - baritone
 Vallée, Rudy - tenor
 BVE-63194- 4 **23-Dec-30** 4-Nov-32 New York, NY - Studio 2
 HMV: 40-5144, AM4087, AM4133
- 24075 To the Legion (Rudy Vallée; Hugh Mooney; Slim Letford) - March Fox trot**
 Rudy Vallée and his Connecticut Yankees
 Croxton, Frank - bass; Harrison, Charles - tenor; Murphy, Lambert - tenor; Preston, Walter J. - baritone
 Vallée, Rudy - tenor
 BVE-63193- 3 **23-Dec-30** 4-Nov-32 New York, NY - Studio 2
 HMV: 40-5143, AM4087, AM4133
- 24076 As you desire me (Alie Wrubel) - Fox trot**
 Russ Columbo and his Orchestra
 Columbo, Russ - vocal
 BSHQ-73149- 1 **3-Aug-32** 23-Sep-32 New York, NY - Studio 1
 HMV: 40-5188, AM4159, B6265, R14828
- 24076 Lady I love, The (Joe Young; Bernice Petkere) - Fox trot**
 Russ Columbo and his Orchestra
 Columbo, Russ - vocal
 BSHQ-73151- 1 **3-Aug-32** 23-Sep-32 New York, NY - Studio 1
 HMV: 40-5189
- 24077 Lomesome me (Andy Razaf; Thomas "Fats" Waller; Con Conrad) - Fox trot**
 Russ Columbo and his Orchestra
 Columbo, Russ - vocal
 BSHQ-73150- 1 **3-Aug-32** 23-Sep-32 New York, NY - Studio 1
 HMV: 40-5191
- 24077 My love (Russ Columbo) - Fox trot**
 Russ Columbo and his Orchestra
 Columbo, Russ - vocal
 BSHQ-73148- 1 **3-Aug-32** 23-Sep-32 New York, NY - Studio 1
 HMV: 40-5190
- 24078 Big Show, The (John L. Golden; Raymond Hubbell): Poor Butterfly**
 Paul Whiteman and his Orchestra, Paul Whiteman - director
 Crosby, Harry "Bing" - vocal; Fulton, Jack - vocal; Gaylord, Charles - vocal
 Rinker, Alton - tenor; Young, Austin - tenor
 BVE-41680- 2 **7-Feb-28** 2-Jun-33 New York, NY - Liederkrantz Hall
 HMV: 7-976

- 24078 1 **San (Lindsay McPhail; Walter Michels; Arr. Bill Challis) - Oriental Fox trot**
Paul Whiteman and his Orchestra, Paul Whiteman - director
BVE-30172- 6 12-Jan-28 2-Jun-33 New York, NY - Liederkrantz Hall
Victor: 25367
- 24078 2 **San (Lindsay McPhail; Walter Michels; Arr. Bill Challis) - Oriental Fox trot**
Paul Whiteman and his Orchestra, Paul Whiteman - director
BVE-30172- 7 12-Jan-28 2-Jun-33 New York, NY - Liederkrantz Hall
- 24079 **Dancing stars (Joe Green; Nathaniel Shilkret)**
Nat Shilkret and the Victor Orchestra, Nathaniel Shilkret - director
Eastman Brass Quartet (NL)
Green, Joe - xylophone
BVE-62227- 2 14-May-30 1-Dec-32 New York, NY - 24th Street
- 24079 **In the mill (Ernest Gillet)**
Victor String Orchestra, Rosario Bourdon - director
BVE-69638- 1 21-May-31 1-Dec-32 New York, NY - Studio 2
- 24080 **In a little blue canoe with you (George McConnell; Dick Sanford; Jessie Belknap) - Fox trot**
Gene Kardos and his Orchestra as "Eliot Everett and his Orchestra," Gene Kardos - director
Robertson, Dick - vocal
BSHQ-73163- 1 4-Aug-32 23-Sep-32 New York, NY - Studio 1
HMV: 40-5193
- 24080 1 **Linger longer (In my arms) (Maurice Gunsky; Anson Weeks; Nat Goldstein) - Fox trot**
Graham Prince and his Palais d'Or Orchestra, Graham Prince - director and trumpet
Darrach, Walter - vocal
BSHQ-73147- 1 2-Aug-32 23-Sep-32 New York, NY - Studio 1
HMV: 40-5192
Take replaced, possibly at the last minute
- 24080 2 **Linger longer (In my arms) (Maurice Gunsky; Anson Weeks; Nat Goldstein) - Fox trot**
Graham Prince and his Palais d'Or Orchestra, Graham Prince - director and trumpet
BSHQ-73147- 3 2-Aug-32 23-Sep-32 New York, NY - Studio 1
Victor: T-1
- 24081 1 **Sheltered by the stars, cradled by the moon (Joe Young; Thomas "Fats" Waller) - Fox trot**
Gene Kardos and his Orchestra, Gene Kardos - director
Robertson, Dick - vocal
BSHQ-73164- 1 4-Aug-32 23-Sep-32 New York, NY - Studio 1
HMV: 40-5194
- 24081 2 **Sheltered by the stars, cradled by the moon (Joe Young; Thomas "Fats" Waller) - Fox trot**
Gene Kardos and his Orchestra, Gene Kardos - director
Robertson, Dick - vocal
BSHQ-73164- 3 4-Aug-32 23-Sep-32 New York, NY - Studio 1
Victor: T-50
- 24081 **Sing (It's good for you) (Hugh Prince; Harold Mooney) - Fox trot**
Gene Kardos and his Orchestra, Gene Kardos - director
Robertson, Dick - vocal
BSHQ-73165- 1 4-Aug-32 23-Sep-32 New York, NY - Studio 1
Victor: B-7367
HMV: 40-5195
- 24082 **Roamin' for romance (Mercer Cook; J. Russel Robinson) - Fox trot**
Sid Peltyn and his Orchestra, Sid Peltyn and Eli E. Oberstein - directors
Harkins, James - vocal
BSHQ-73159- 1 4-Aug-32 23-Sep-32 New York, NY - Studio 1
Victor: Aur 36-429
HMV: 40-5196, B6265
- 24082 **Same old moon (Same old sky) (Ed Rose; Billy Baskette) - Fox trot**
Sid Peltyn and his Orchestra, Sid Peltyn and Eli E. Oberstein - directors
Harkins, James - vocal
BSHQ-73158- 1 4-Aug-32 23-Sep-32 New York, NY - Studio 1
Victor: Aur 36-429
HMV: 40-5197

- 24083 I would do anything for you (Alexander Hill; Bob Williams; Claude Hopkins) - Fox trot**
Joe Haymes and his Orchestra as "William's Cotton Club Orchestra," Joe Haymes - director
Murphy, Larry - vocal
BVE-58942- 1 **26-Jul-32** 23-Sep-32 Camden, NJ - Church Studio 2
Victor: B-5039*, S-3136*
- 24083 Red blues (Herman Stein) - Fox trot**
Alex Bartha and his Hotel Traymore Orchestra
BVE-72689- 1 **6-Jul-32** 23-Sep-32 Camden, NJ - Church Studio 2
- 24084 (It's too darned hot for a hot tune) Play me a frigid air (Lou Herscher; Murray Clark) - Fox trot**
Sid Peltyn and his Orchestra as "Village Barn Orchestra," Sid Peltyn and Eli E. Oberstein - directors
Harkins, James - vocal
BSHQ-73160- 1 **4-Aug-32** 23-Sep-32 New York, NY - Studio 1
- 24084 This is the chorus of a song (Paul Dempsey; Jack Davis) - Fox trot**
Gene Kardos and his Orchestra as "Village Barn Orchestra," Gene Kardos - director
Robertson, Dick - vocal; Vocal by orchestra members (NL)
BSHQ-73166- 1 **4-Aug-32** 23-Sep-32 New York, NY - Studio 1
- 24085 Little Nell - Fox trot**
Phil Dooley and his Orchestra as "Eliot Everett and his Orchestra"
Vocal by orchestra (NL) - 4 men speaking
BVE-73036- 3 **26-Jul-32** 21-Oct-32 Camden, NJ - Church Studio
Victor: B-5234, (E) 2117, S-3317
HMV: 40-5199, B6311, R14842
- 24085 Was I? (Chick Endor; Charlie Farrell) - Fox trot - From "Ziegfeld Follies of 1932"**
Sid Peltyn and his Orchestra as "Eliot Everett and his Orchestra," Sid Peltyn and Eli E. Oberstein - directors
Hill, Peggy - vocal
BSHQ-73161- 1 **4-Aug-32** 21-Oct-32 New York, NY - Studio 1
Victor: B-5234, (E) 2117, S-3317
HMV: 40-5198
- 24086 Goodbye to love (Carl Field; Harry Clarkson; Jeff Clarkson) - Fox trot**
Bert Lown and his Orchestra
Feldkamp, Elmer - vocal
BSHQ-73176- 1 **9-Aug-32** 23-Sep-32 New York, NY - Studio 1
HMV: 40-5170
- 24086 I can't believe it's true (Charles Newman; Ben Bernie; Isham Jones) - Fox trot**
Bert Lown and his Orchestra
Feldkamp, Elmer - vocal
BSHQ-73172- 1 **9-Aug-32** 23-Sep-32 New York, NY - Studio 1
HMV: 40-5169
- 24087 I'm yours for tonight (Edgar Leslie; James V. Monaco) - Fox trot**
Bert Lown and his Orchestra
Feldkamp, Elmer - vocal
BSHQ-73175- 1 **9-Aug-32** 23-Sep-32 New York, NY - Studio 1
HMV: 40-5172
- 24087 1 Over the week-end (I fell in love) (Ned Washington; James V. Monaco) - Fox trot**
Bert Lown and his Orchestra
Feldkamp, Elmer - vocal
BSHQ-73173- 2 **9-Aug-32** 23-Sep-32 New York, NY - Studio 1
HMV: 40-5171, EA1155
- 24087 2 Over the week-end (I fell in love) (Ned Washington; James V. Monaco) - Fox trot**
Bert Lown and his Orchestra
Feldkamp, Elmer - vocal
BSHQ-73173- 3 **9-Aug-32** 23-Sep-32 New York, NY - Studio 1
- 24088 I'll never be the same (Gustave "Gus" Kahn; Matt Malneck; Frank Signorelli) - Fox trot**
Paul Whiteman and his Orchestra, Paul Whiteman - director
Bailey, Mildred - female crooner
BSHQ-73190- 1 **11-Aug-32** 23-Sep-32 New York, NY - Studio 1
HMV: 40-5207
- 24088 We just couldn't say good-bye (Harry Woods) - Fox trot**
Paul Whiteman and his Orchestra, Paul Whiteman - director
BSHQ-73191- 1 **11-Aug-32** 23-Sep-32 New York, NY - Studio 1
HMV: 40-5208, EA1162

- 24089 1 **Here's hoping (Harold Adamson; J. Fred Coots) - Fox trot**
Paul Whiteman and his Orchestra, Paul Whiteman - director
Fulton, Jack - vocal
BSHQ-73189- 2 11-Aug-32 23-Sep-32 New York, NY - Studio 1
HMV: 40-5209, B6281, EA1153?
- 24089 2 **Here's hoping (Harold Adamson; J. Fred Coots) - Fox trot**
Paul Whiteman and his Orchestra, Paul Whiteman - director
Fulton, Jack - vocal
BSHQ-73189- 3 11-Aug-32 23-Sep-32 New York, NY - Studio 1
- 24089 **Three on a match (Raymond B. Egan; Ted Fiorito) - Fox trot**
Paul Whiteman and his Orchestra, Paul Whiteman - director
McKenzie, Red - vocal
BSHQ-73192- 1 11-Aug-32 23-Sep-32 New York, NY - Studio 1
- 24090 **German band (Mack Gordon; Harry Ravel) - Novelty Fox trot**
George Olsen and his Music, George Olsen - director
Shutta, Ethel - vocal
BSHQ-73107- 2 13-Jul-32 7-Oct-32 New York, NY - Studio 1
HMV: 40-5173
- 24090 **Twentieth Century blues (Noël Coward)**
New Mayfair Novelty Orchestra, Ray Noble - director
Bowlly, Al - vocal
OB2231- 2 14-Nov-31 7-Oct-32 London - Small Queen's Hall
HMV: 30-7683, B4001, EG2930, K6979
- 24091 **Granny's old armchair**
Crumit, Frank - tenor
Orchestra, Leonard Joy - director
BVE-57184- 3 2-Dec-29 3-Feb-33 New York, NY - 44th Street
HMV: 40-4279, B4059, B10327
- 24091 **Gum tree canoe**
Crumit, Frank - tenor
Orchestra, Leonard Joy - director
BVE-57185- 3 2-Dec-29 3-Feb-33 New York, NY - 44th Street
HMV: 40-4280
- 24092 **Life is only a merry-go-round (John Golden)**
Crumit, Frank - tenor
Orchestra, Leonard Joy - director
BVE-58585- 2 19-Feb-30 3-Feb-33 New York, NY - 44th Street
HMV: 40-4282
- 24092 **Little brown jug (Eastburn; Adapted by Frank Crumit)**
Crumit, Frank - tenor
Orchestra, Jack Shilkret - director and piano
BVE-57979- 1 7-Jan-30 3-Feb-33 New York, NY - 44th Street
HMV: 40-4281, B4059
- 24093 **Irene (Joseph McCarthy; Harry Tierney): Alice blue gown**
Victor Salon Orchestra, Nathaniel Shilkret - director
BVE-34329- 3 14-Jan-26 16-Dec-32 New York, NY
Victor: 19936
HMV: 40-5422, B4478
- 24093 **Plantation Dance (Nathaniel Shilkret) - Southern humoresque**
Nat Shilkret's Salon Symphony Orchestra, Nathaniel Shilkret - director
Raderman, Louis - violin
BVE-63181- 1 29-Oct-30 16-Dec-32 New York, NY - Studio 1
HMV: 40-5421
- 24094 **Cigarette (John H. Densmore) - Tango**
Nat Shilkret and the Victor Orchestra as "Havana Novelty Orchestra," Nathaniel Shilkret - director
BSHQ-71976- 1 17-Mar-32 28-Jul-33 New York, NY - Studio 2
- 24094 **Cup of sorrow, The (Enrique Delfino) - Tango**
Nat Shilkret and the Victor Orchestra as "Havana Novelty Orchestra," Nathaniel Shilkret - director
BSHQ-71973- 1 17-Mar-32 28-Jul-33 New York, NY - Studio 2
HMV: 40-5858 GV23

- 24095 Bahama mama (L. Wolfe Gilbert; Charles Lofthouse)**
Paul Whiteman's Rhythm Boys: Dary, Al - vocal and piano; Kulz, Ray - vocal and trombone; MacDonald, George - vocal and clarinet, drums; Noel, Jimmy - vocal and guitar
BSHQ-73178- 1 **9-Aug-32** *7-Oct-32* New York, NY - Studio 1
HMV: 40-5211
- 24095 Milenberg joys (Paul Mares; Leon Rappolo; Ferdinand "Jelly-Roll" Morton) - Fox trot**
Paul Whiteman's Rhythm Boys: Dary, Al - vocal and piano; Kulz, Ray - vocal and trombone; MacDonald, George - vocal and clarinet, drums; Noel, Jimmy - vocal and guitar
BSHQ-73181- 1 **9-Aug-32** *7-Oct-32* New York, NY - Studio 1
- 24096 1 Nightfall (Sam M. Lewis; Peter De Rose; Charles Harold) - Fox trot**
Paul Whiteman and his Orchestra, Paul Whiteman - director
Fulton, Jack - vocal
Bargy, Roy - piano; Davies, Ramona - piano
BSHQ-73200- 1 **16-Aug-32** *7-Oct-32* New York, NY - Studio 1
HMV: 40-5212, EA1153
- 24096 2 Nightfall (Sam M. Lewis; Peter De Rose; Charles Harold) - Fox trot**
Paul Whiteman and his Orchestra, Paul Whiteman - director
Fulton, Jack - vocal
Bargy, Roy - piano; Davies, Ramona - piano
BSHQ-73200- 3 **16-Aug-32** *7-Oct-32* New York, NY - Studio 1
- 24096 1 Something in the night (Joe Young; Paul Weirick; Helmy Kresa) - Fox trot**
Paul Whiteman and his Orchestra, Paul Whiteman - director
Fulton, Jack - vocal
Bargy, Roy - piano; Davies, Ramona - piano
BSHQ-73302- 1 **16-Aug-32** *7-Oct-32* New York, NY - Studio 1
HMV: 40-5213, B6259
- 24096 2 Something in the night (Joe Young; Paul Weirick; Helmy Kresa) - Fox trot**
Paul Whiteman and his Orchestra, Paul Whiteman - director
Fulton, Jack - vocal
Bargy, Roy - piano; Davies, Ramona - piano
BSHQ-73302- 3 **16-Aug-32** *7-Oct-32* New York, NY - Studio 1
- 24097 I guess I'll have to change my plan (Howard Dietz; Arthur Schwartz) - Fox trot**
Paul Whiteman and his Orchestra, Paul Whiteman - director
Davies, Ramona - vocal and piano
BSHQ-73199- 1 **16-Aug-32** *7-Oct-32* New York, NY - Studio 1
HMV: 40-5200, R14827
- 24097 You'll always be the same sweetheart to me (Charlie Tobias; Peter De Rose; Joe Burke) - Waltz**
Paul Whiteman and his Orchestra, Paul Whiteman - director
Fulton, Jack - vocal
Bargy, Roy - piano; Davies, Ramona - piano
BSHQ-73301- 2 **16-Aug-32** *7-Oct-32* New York, NY - Studio 1
HMV: 40-5201, B6276, EA1154
- 24098 And I still care (Edward Heyman; Jack Mason) - Fox trot**
Isham Jones and his Orchestra
French, Charles - vocal
BS- 58973- 2 **17-Aug-32** *7-Oct-32* Camden, NJ - Church Studio 2
HMV: 40-5251
- 24098 Music, music everywhere (But not a song in my heart) (Ted Koehler; Harold Arlen) - Fox trot**
Isham Jones and his Orchestra
Stone, Eddie - vocal
BS- 58977- 1 **17-Aug-32** *7-Oct-32* Camden, NJ - Church Studio 2
HMV: 40-5250, B4940
- 24099 One little word led to another (Charles Newman; Isham Jones) - Fox trot**
Isham Jones and his Orchestra
French, Charles - vocal
BS- 58974- 3 **17-Aug-32** *7-Oct-32* Camden, NJ - Church Studio 2
HMV: 40-5202, B6300, EA1155
- 24099 Sentimental gentleman from Georgia (Mitchell Parish; Frank Perkins) - Fox trot**
Isham Jones and his Orchestra
Stone, Eddie - vocal
BS- 58975- 2A **17-Aug-32** *7-Oct-32* Camden, NJ - Church Studio 2
HMV: 40-5203, B4940

- 24100 NR Avalon (Al Jolson; Vincent Rose) - Fox trot**
Paul Whiteman and his Orchestra, Paul Whiteman - director
Bargy, Roy - piano
BVE-24391- 5 **15-Feb-28** *Not released* New York, NY - Liederkrantz Hall
Victor: 25238
HMV: 7-969, AM1811, K5567
- 24100 NR Underneath the mellow moon (Wendell Woods Hall) - Waltz**
Paul Whiteman and his Orchestra, Paul Whiteman - director
Bargy, Roy - piano
BVE-27431-15 **15-Feb-28** *Not released* New York, NY - Liederkrantz Hall
Victor: 25436
HMV: 7-972
- 24101 Plaisir d'amour (Jean Paul Égide Martini)**
Victor Salon Orchestra, Nathaniel Shilkret - director and piano
BVE-34188- 3 **30-Dec-25** *Dec-33* New York, NY
HMV: 5-875
- 24101 'Wee bit o' heart - Scotch episode (Nathaniel Shilkret)**
Victor Salon Orchestra, Nathaniel Shilkret - director and celeste
BVE-34192- 3 **4-Jan-26** *Dec-33* New York, NY
HMV: 40-6078
- 24102 Carnival of the Animals (Camille Saint-Saëns): Le cygne**
Harding, Irene - pipe organ; Harding, Mathilde - piano
BVE-70587- 1 **17-Feb-32** *21-Oct-32* Camden, NJ - Church Studio 2
HMV: 40-5468, B4369, HN474, R11114
- 24102 Thais (Jules Massenet) - "Meditation"**
Harding, Irene - pipe organ; Harding, Mathilde - piano
BVE-70585- 1 **17-Feb-32** *21-Oct-32* Camden, NJ - Church Studio 2
HMV: 40-5467, B4369, HN474, R11114
- 24103 Hawaii (Mary Robins; Johnny Noble)**
Noble Hawaiians - guitars (3), ukulele
Kaonohi, David - vocal; Chorus by orchestra members
BRC-72524- 1 **28-Apr-32** *18-Aug-32* *Regional release* New York, NY - Studio 1
- 24103 Lanai (Mary Robins; Johnny Noble) - The island of Lanai hula**
Noble Hawaiians - guitars (3), ukulele
Kaonohi, David - vocal; Chorus by orchestra members
BRC-72525- 1 **28-Apr-32** *18-Aug-32* *Regional release* New York, NY - Studio 1
- 24104 Kamennoi-Ostrow - Rêve angelique (Anton Rubinstein, Op. 10, No. 22; Arr. Ferde Grofé)**
Paul Whiteman and his Orchestra, Paul Whiteman - director
Perrella, Harry - celeste
BVE-35244-19 **19-Aug-26** *1-Dec-32* Camden, NJ - Church
- 24104 Marche Slav (Pyotr Ilyich Tchaikovsky, Op. 31; Arr. Ferde Grofé)**
Paul Whiteman and his Orchestra, Paul Whiteman - director
BVE-35841- 4 **19-Aug-26** *1-Dec-32* Camden, NJ - Church
HMV: 8-503, AE2302
- 24105 Mary (Otto Harbach; Louis A. Hirsch): The love nest - Fox trot**
Paul Whiteman and his Orchestra, Paul Whiteman - director
Fulton, Jack - vocal; Gaylord, Charles - vocal; Young, Austin - tenor
Bargy, Roy - piano
BVE-41684- 2 **10-Feb-28** *1-Dec-32* New York, NY - Liederkrantz Hall
HMV: 8-615
- 24105 Wonderful one (Adapted from a theme by Marshall Neilan; Theodora Morse as "Dorothy Terris"; Paul Whiteman; Ferde Grofé) - Waltz**
Paul Whiteman and his Orchestra, Paul Whiteman - director
BVE-27432-14 **13-Feb-28** *1-Dec-32* New York, NY - Liederkrantz Hall
HMV: 7-973, AE2697, B5533, K5629
- 24106 Forest whispers (F. H. Losey, Op. 248) - Morcean characteristic**
Victor Concert Orchestra, Rosario Bourdon - director
Robison, Carson Jay - whistler
BVE-53480- 1 **1-Jul-29** *1-Dec-32* New York, NY - Liederkrantz Hall

- 24106** **In Lover's Lane (Arthur Pryor) - *Tone poem***
Victor Concert Orchestra, Rosario Bourdon - director
BVE-53481- 2 **1-Jul-29** *1-Dec-32* New York, NY - Liederkrantz Hall
- 24107** **Entr'acte (Ernest Gillet) - *Gavotte***
Victor Concert Orchestra, Rosario Bourdon - director
BVE-41444- 3 **5-Jan-28** *25-Aug-33* Camden, NJ - Church
- 24107** **Water pebbles (Claude MacArthur) - *Intermezzo***
Victor Concert Orchestra, Rosario Bourdon - director
BVE-55673- 3 **5-Sep-29** *25-Aug-33* New York, NY - Liederkrantz Hall
- 24108 NR** **Harmonica wizard march (John Philip Sousa)**
Victor Band as "Sousa's Band" - Rosario Bourdon - director
BVE-63047- 2 **1-Jul-30** *Not released* Camden, NJ - Church
- 24108 NR** **Salvation Army march, The (John Philip Sousa)**
Victor Band as "Sousa's Band" - Rosario Bourdon - director
BVE-63048- 3 **1-Jul-30** *Not released* Camden, NJ - Church
- 24109** **Italiana in Algeri, L': *Overure (Gioacchino Rossini) - Part 1***
Victor Symphony Orchestra, Rosario Bourdon - director
BVE-27943- 7 **17-Sep-29** *30-Jun-33* Camden, NJ - Church
HMV: 40-5818, AM4448, AM4449, B8041, EG2974
- 24109** **Italiana in Algeri, L': *Overure (Gioacchino Rossini) - Part 2***
Victor Symphony Orchestra, Rosario Bourdon - director
BVE-27944- 7 **18-Sep-29** *30-Jun-33* Camden, NJ - Church
HMV: 40-5819, AM4448, AM4449, B8041, EG2974
- 24110** **Hano hano hanalei (Alfred Aloheka)**
Mike Hanapi and the WTIC Ilima Hawaiians
Vocal (NL)
BRC-71250- 1 **18-Jan-32** *28-Jul-33* New York, NY - Studio 1
HMV: 40-5860
- 24110** **Hilo hula**
Mike Hanapi and the WTIC Ilima Hawaiians Vocal (NL)
BRC-71248- 1 **18-Jan-32** *28-Jul-33* New York, NY - Studio 1
HMV: 40-5859
- 24111** **Big bass viol, The (M.T. Bohannon)**
Glenn, Wilfred - bass
String orchestra, Frank J. Black - director
BVE-58671- 2 **24-Feb-30** *25-Aug-33* New York, NY - Liederkrantz Hall
- 24111** **When a mother wields the shingle (Victor Young)**
Glenn, Wilfred - bass
Revelers, The: James, Lewis - tenor; Melton, James - tenor; Shaw, Elliott - baritone
Black, Frank J. - piano; Robison, Carson Jay - guitar and harmonica
BVE-58670- 1 **24-Feb-30** *25-Aug-33* New York, NY - Liederkrantz Hall
- 24112** **Paloma, La (Sebastián Yradier; Arr. Nathaniel Shilkret)**
Victor Salon Orchestra, Nathaniel Shilkret - director
BVE-31478- 8 **25-Oct-26** *18-Nov-32* New York, NY
Victor: M-6026
HMV: 40-5817, B4478
- 24112** **Vals poetico (Felipe Villanueva G.; Arr. Nathaniel Shilkret)**
Victor Salon Orchestra, Nathaniel Shilkret - director
BVE-35632- 4 **18-Jun-26** *18-Nov-32* New York, NY
Victor: 78976
- 24113 NR** **I shall not be moved - *Negro spiritual***
Utica Institute Jubilee Singers: Cole, Marshall - tenor; Culver, William - bass; Skinner, Ben - tenor;
Whittington, George - baritone
Unaccompanied
BVE-49894- 2 **4-Mar-29** *Not released* Camden, NJ
- 24113 NR** **Swingin' on the golden gate - *Negro spiritual***
Utica Institute Jubilee Singers: Cole, Marshall - tenor; Culver, William - bass;
Ratcliffe, Clarence - tenor; Skinner, Ben - tenor; Whittington, George - baritone
Lynch, Norma - piano
BVE-43909- 2 **24-Apr-28** *Not released* New York, NY

- 24114 Barry of Ballymore (Rida Johnson Young; Chauncey Olcott; Ernest R. Ball): Mother Machree**
Victor String Ensemble, Nathaniel Shilkret - director
BRC-64655- 2 **15-Jan-31** *Apr-34* New York, NY - Studio 4
HMV: -, B8336
- 24114 Last rose of summer, The (Old Irish air - "The groves of Killarney"; Arr. Rosario Bourdon)**
Victor String Ensemble, Rosario Bourdon - director
Zadie, J. - violin
BVE-67473- 2 **26-Feb-31** *Apr-34* New York, NY - Studio 2
Victor: M-6033
HMV: -, B8336
- 24115 Crooner, The (Film) (Al Dubin; Irving Kahal; Harry Warren): Three's a crowd - Fox trot**
Wayne King and his Orchestra, Wayne King - director
Graham, Gordon - vocal
BS- 73322- 1 **25-Aug-32** *7-Oct-32* New York, NY - Studio 1
HMV: 40-5245, B6256, EA1158
- 24115 Crooner, The (Film) (Cliff Friend; Irving Caesar): Sweethearts for ever - Fox trot**
Wayne King and his Orchestra, Wayne King - director
Graham, Gordon - vocal
BS- 73321- 2 **25-Aug-32** *7-Oct-32* New York, NY - Studio 1
HMV: 40-5244, B6256, EA1158
- 24116 I only found you for someone else (Charles Newman; Isham Jones) - Fox trot**
Isham Jones and his Orchestra
French, Charles - vocal
BS- 58976- 2 **17-Aug-32** *7-Oct-32* Camden, NJ - Church Studio 2
HMV: 40-5204
- 24116 I wish I had wings (Harry Woods) - Fox trot**
Bert Lown and his Orchestra
Feldkamp, Elmer - vocal
BSHQ-73174- 1 **9-Aug-32** *7-Oct-32* New York, NY - Studio 1
HMV: 40-5205
- 24117 Love me tonight (Harry "Bing" Crosby; Ned Washington; Victor Young)**
Bailey, Mildred - female crooner
Orchestra, Matt Malneck - director and violin
BS- 73305- 1 **18-Aug-32** *7-Oct-32* New York, NY - Studio 1
HMV: 40-5253
- 24117 Rockin' chair (Hoagland Howard "Hoagy" Carmichael)**
Bailey, Mildred - female crooner
Orchestra, Matt Malneck - director and violin
BS- 73304- 1 **18-Aug-32** *7-Oct-32* New York, NY - Studio 1
Victor: B-6945
HMV: 40-5252
- 24118 Always in my heart (Roy Turk; J. Fred Coots) - Fox trot**
Isham Jones and his Orchestra
Stone, Eddie - vocal
BS- 58996- 2 **2-Sep-32** *21-Oct-32* New York, NY - Studio 1
HMV: 40-5255
- 24118 Horse Feathers (Bert Kalmar; Harry Ruby): Everybody says I love you - Fox trot**
Isham Jones and his Orchestra
Stone, Eddie - vocal
BS- 58994- 2A **2-Sep-32** *21-Oct-32* New York, NY - Studio 1
HMV: 40-5254, B6301, EA1163
- 24119 After 12 o'clock (Hoagland Howard "Hoagy" Carmichael) - Fox trot**
Hoagy Carmichael and his Orchestra
Robertson, Dick - vocal
BS- 73352- 1 **1-Sep-32** *21-Oct-32* New York, NY - Studio 1
HMV: 40-5256
- 24119 I was taken by storm (Basil M. Ziegler; Irving M. Bibb) - Fox trot**
Sid Peltyn and his Orchestra as "Hoagy Carmichael and his Orchestra," Eli E. Oberstein - director
Harkins, James - vocal
BS- 73346- 1 **31-Aug-32** *21-Oct-32* New York, NY - Studio 1
HMV: 40-5257

- 24120** **I found a brand new sweetheart (In that old gal of mine) (Nick Kenny; Ira Schuster) - Fox trot**
Sid Peltyn and his Orchestra as "Eliot Everett and his Orchestra," Eli E. Oberstein - director
Harkins, James - vocal; Stone, George - vocal
Peltyn, Sid - trumpet
BS- 73344- 2 **31-Aug-32** *21-Oct-32* New York, NY - Studio 1
HMV: 40-5259
- 24120 1** **Moon (Michael Caleo; Jack Miles) - Sweet Fox trot**
Sid Peltyn and his Orchestra as "Eliot Everett and his Orchestra," Eli E. Oberstein - director
Harkins, James - vocal
Peltyn, Sid - trumpet
BS- 73343- 1 **31-Aug-32** *21-Oct-32* New York, NY - Studio 1
HMV: 40-5258
- 24120 2** **Moon (Michael Caleo; Jack Miles) - Sweet Fox trot**
Sid Peltyn and his Orchestra as "Eliot Everett and his Orchestra," Eli E. Oberstein - director
Harkins, James - vocal
Peltyn, Sid - trumpet
BS- 73343- 3 **31-Aug-32** *21-Oct-32* New York, NY - Studio 1
Victor: T-48
- 24121** **Doin' the voom voom (Edward "Duke" Ellington; James "Bubber" Miley) - Fox trot**
Duke Ellington and his Cotton Club Orchestra, Irving Mills - director
BVE-49655- 2 **16-Jan-29** *Oct-32* New York, NY
Victor: B-7710, V-38035
HMV: 40-5230, B4942, B6404, EA1302, EG3697
- 24121** **Swanee shuffle (Irving Berlin) - Fox trot**
Duke Ellington's Orchestra
BVE-55848- 2 **16-Sep-29** *Oct-32* New York, NY
Victor: B-6614, V-38089
HMV: 40-5231, B4943, B6328
- 24122** **San (Lindsay McPhail; Walter Michels) - Fox trot**
Gene Kardos and his Orchestra, Gene Kardos - director
BSHQ-73167- 1 **4-Aug-32** *21-Oct-32* New York, NY - Studio 1
Victor: B-6334
HMV: 40-5260, B4941
- 24122** **Toll - Fox trot**
Phil Dooley and his Orchestra as "Gene Kardos and his Orchestra"
Underwood, Jimmy - vocal; Vocal by orchestra members (NL)
BVE-73033- 3 **26-Jul-32** *21-Oct-32* Camden, NJ - Church Studio
HMV: 40-5261
- 24123** **Hot jazz pie (Harry Filler; Jack Reilly) - Fox trot**
Joe Haymes and his Orchestra
Doty, Mike - vocal; Haymes, Joe - vocal
BSHQ-58957- 2 **2-Aug-32** *21-Oct-32* Camden, NJ - Church Studio 2
HMV: 40-5263, B4941
- 24123** **Mighty river (Billy Baskette) - Fox trot**
Hoagy Carmichael and his Orchestra
Robertson, Dick - vocal
BS- 73351- 1 **1-Sep-32** *21-Oct-32* New York, NY - Studio 1
HMV: 40-5262, B4945
- 24124** **Love me tonight (Harry "Bing" Crosby; Ned Washington; Victor Young) - Fox trot**
George Olsen and his Music, George Olsen - director
Small, Paul - tenor
BS- 73356- 1 **2-Sep-32** *21-Oct-32* New York, NY - Studio 1
HMV: 40-5265
- 24124** **Say it isn't so (Irving Berlin) - Fox trot**
George Olsen and his Music, George Olsen - director
Small, Paul - tenor
BS- 73355- 1 **2-Sep-32** *21-Oct-32* New York, NY - Studio 1
HMV: 40-5264

- 24125** **“And so to bed” (Mack Gordon; Harry Revel) - Fox trot**
George Olsen and his Music, George Olsen - director
Shutta, Ethel - vocal; Small, Paul - tenor
BS- 73358- 1 **2-Sep-32** 21-Oct-32 New York, NY - Studio 1
HMV: 40-5267, R14817
- 24125** **All-American girl (Al Lewis) - Fox trot**
George Olsen and his Music, George Olsen - director
Frey, Fran - baritone
BS- 73357- 1 **2-Sep-32** 21-Oct-32 New York, NY - Studio 1
HMV: 40-5266
- 24126** **After tonight (Carmen Lombardo; Cliff Friend) - Fox trot**
Leo Reisman and his Orchestra, Leo Reisman - director
Luther, Frank - tenor
BS- 73363- 1 **6-Sep-32** 21-Oct-32 New York, NY - Studio 1
HMV: 40-5268
- 24126** **As long as love goes on (Joe Young; Carmen Lombardo) - Fox trot**
Leo Reisman and his Orchestra, Leo Reisman - director
Luther, Frank - tenor
BS- 73364- 1 **6-Sep-32** 21-Oct-32 New York, NY - Studio 1
HMV: 40-5269
- 24127** **Hold up your hands (In the name of the law of love) (Mercer Cook; Thomas Blandford; J. Russel Robinson) - Fox trot**
Victor Arden - Phil Ohman and their Orchestra, Frank J. Black - director
Arden, Victor - piano; Ohman, Phil - piano
Luther, Frank - tenor
BS- 73366- 1 **7-Sep-32** 21-Oct-32 New York, NY - Studio 1
HMV: 40-5271, B6270
- 24127** **What did I get in return? (Joe Young; Matt Malneck) - Fox trot**
Victor Arden - Phil Ohman and their Orchestra, Frank J. Black - director
Arden, Victor - piano; Ohman, Phil - piano
James, Lewis - tenor
BS- 73365- 1 **7-Sep-32** 21-Oct-32 New York, NY - Studio 1
HMV: 40-5270, B6270
- 24128** **Sailing on the Robert E. Lee (Eugene West; James McCaffery; Dave Ringle) - Fox trot**
New Mayfair Dance Orchestra, Ray Noble - director
Bowly, Al - vocal
0B2874- 2 **3-May-32** 2-Dec-32 London - Abbey Road - Studio 1
HMV: 30-8648, B6176, EG2581
- 24128** **With all my love and kisses (Horatio Nicholls) - Fox trot**
New Mayfair Dance Orchestra, Ray Noble - director
Bowly, Al - vocal
0B2860- 2 **21-Apr-32** 2-Dec-32 London - Abbey Road - Studio 1
HMV: 30-8621, B6176, EA1123
- 24129** **Someday we'll meet again (Al Hoffman; Al Goodhart; Milton Ager) - Waltz**
Isham Jones and his Orchestra, Isham Jones - director
Kirbery, Ralph - vocal
BS- 73504- 1 **15-Sep-32** 4-Nov-32 New York, NY - Studio 1
HMV: 40-5290, B6276
- 24129** **Twos only a summer night's dream (Gustave “Gus” Kahn; Grace Le Boy Kahn) - Fox trot**
Isham Jones and his Orchestra, Isham Jones - director
Kirbery, Ralph - vocal
BS- 73506- 1 **15-Sep-32** 4-Nov-32 New York, NY - Studio 1
- 24130** **Louisiana hayride (Howard Dietz; Arthur Schwartz) - Fox trot - From the musical revue “Flying Colors”**
Sid Peltyn and his Orchestra as “Elliot Everett and his Orchestra,” Eli E. Oberstein - director
Harkins, James - vocal; Stone, George - vocal
Peltyn, Sid - trumpet
BS- 73345- 1 **31-Aug-32** NL New York, NY - Studio 1
Matrix listed as destroyed in ledger

- 24130** **Three kisses (George Whiting; Bob Schafer; J.C. Johnson) - Fox trot**
Sid Peltyn and his Orchestra as "Eliot Everett and his Orchestra," Eli E. Oberstein - director
Harkins, James - vocal
Peltyn, Sid - trumpet
BS- 73342- 1 **31-Aug-32** *NL* New York, NY - Studio 1
HMV: 40-5273
- 24131** **Alone together (Howard Dietz; Arthur Schwartz) - Fox trot - From revue "Flying Colors"**
Leo Reisman and his Orchestra, Leo Reisman - director
Luther, Frank - tenor
BS- 73359- 1 **6-Sep-32** *21-Oct-32* *Special "show" release* New York, NY - Studio 1
HMV: 40-5301, R14852
- 24131** **Shine on your shoes, A (Howard Dietz; Arthur Schwartz) - Fox trot - From revue "Flying Colors"**
Leo Reisman and his Orchestra, Leo Reisman - director
Luther, Frank - tenor
BS- 73360- 1 **6-Sep-32** *21-Oct-32* *Special "show" release* New York, NY - Studio 1
HMV: 40-5300
- 24132** **How do you do it? (E.Y. "Yip" Harburg; Lewis E. Gensler) - Fox trot - From revue "Ballyhoo of 1932"**
Leo Reisman and his Orchestra, Leo Reisman - director
Luther, Frank - tenor
BS- 73362- 1 **6-Sep-32** *9-Sep-32* *Special "show" release* New York, NY - Studio 1
HMV: 40-5274
- 24132** **Riddle me this (E.Y. "Yip" Harburg; Lewis E. Gensler) - Fox trot - From revue "Ballyhoo of 1932"**
Leo Reisman and his Orchestra, Leo Reisman - director
Luther, Frank - tenor
BS- 73361- 1 **6-Sep-32** *9-Sep-32* *Special "show" release* New York, NY - Studio 1
HMV: 40-5275
- 24133** **Smiling Faces (Mack Gordon; Harry Revel): I stumbled over you and fell in love - Fox trot**
Victor Arden - Phil Ohman and their Orchestra, Frank J. Black - director
Arden, Victor - piano; Ohman, Phil - piano
Luther, Frank - tenor
BS- 73368- 1 **7-Sep-32** *4-Nov-32* *Special "show" release* New York, NY - Studio 1
HMV: 40-5276, B6296, EA1165?
- 24133** **Smiling Faces (Mack Gordon; Harry Revel): There will be a girl - Fox trot**
Victor Arden - Phil Ohman and their Orchestra, Frank J. Black - director
Arden, Victor - piano; Ohman, Phil - piano
Luther, Frank - tenor
BS- 73367- 1 **7-Sep-32** *4-Nov-32* *Special "show" release* New York, NY - Studio 1
HMV: 40-5277, B6296, EA1165?, R14851
- 24134** **Beside the Sunset Trail (George Whiting; Al Goodhart; Al Hoffman) - Fox trot**
Isham Jones and his Orchestra, Isham Jones - director
Kirbery, Ralph - vocal
BS- 73391- 1 **13-Sep-32** *4-Nov-32* New York, NY - Studio 1
HMV: 40-5292
- 24134** **I'll never have to dream again (Isham Jones; Charles Newman) - Waltz**
Isham Jones and his Orchestra
Franks, David - vocal
BS- 58995- 2 **2-Sep-32** *4-Nov-32* New York, NY - Studio 1
Victor: T-47
HMV: 40-5293, B6301*
- 24135** **Contented (Roy Turk; Don Destor) - Fox trot**
Don Bestor and his Orchestra, Don Bestor - director and piano
BS- 73396- 2 **14-Sep-32** *4-Nov-32* New York, NY - Studio 1
HMV: 40-5295
- 24135** **Sweetheart hour (Ned Washington; James V. Monaco) - Fox trot**
Don Bestor and his Orchestra, Don Bestor - director
Buckley, Neil - vocal; Vocal by orchestra members (NL)
BS- 73395- 2 **14-Sep-32** *4-Nov-32* New York, NY - Studio 1
HMV: 40-5294, EA1163

- 24136 (To the rhythm of) The River Rhine in tulip time (Al Bryan; Fred Fisher) - Fox trot**
Don Bestor and his Orchestra, Don Bestor - director and piano
Buckley, Neil - vocal
BS- 73393- 1 14-Sep-32 4-Nov-32 New York, NY - Studio 1
HMV: 40-5297, B6304
- 24136 I guess it wasn't meant to be (Gustave "Gus" Kahn; Walter Donaldson) - Fox trot**
Don Bestor and his Orchestra, Don Bestor - director
Buckley, Neil - vocal
BS- 73392- 1 14-Sep-32 4-Nov-32 New York, NY - Studio 1
HMV: 40-5296, R14852
- 24137 Dear old mother Dixie (Gustave "Gus" Kahn; Matt Malneck)**
Bailey, Mildred - female crooner
Paul Whiteman and his Orchestra, Matt Malneck - director
Rhythm Boys - male quartet (NL)
BRC-71906- 1 1-Mar-32 4-Nov-32 New York, NY - Studio 1
Victor: B-7873
HMV: 40-5298, B8847
- 24137 Forbidden love (Sam M. Lewis; George Brown; Enric Madriguera) - Waltz**
Wayne King and his Orchestra, Wayne King - director
Graham, Gordon - vocal
BS- 73323- 1 25-Aug-32 4-Nov-32 New York, NY - Studio 1
HMV: 40-5299, R14817
- 24138 Pink elephants (Mort Dixon; Harry Woods) - Fox trot**
George Olsen and his Orchestra, George Olsen - director
Frey, Fran - baritone
BS- 73577- 1 24-Sep-32 4-Nov-32 New York, NY - Studio 1
HMV: 40-5312, EA1162
- 24138 Pu-leeze! Mister Hemingway (Milton Drake; Walter Kent; Abner Silver) - Fox trot**
George Olsen and his Orchestra, George Olsen - director
Frey, Fran - baritone
BS- 73574- 2 24-Sep-32 4-Nov-32 New York, NY - Studio 1
HMV: 40-5313, AE4204, B6281
- 24139 Big Broadcast of 1932, The (Film) (Leo Robin; Ralph Rainger): Please - Fox trot**
George Olsen and his Orchestra, George Olsen - director
Borger, Bob - tenor
BS- 73575- 1 24-Sep-32 4-Nov-32 New York, NY - Studio 1
- 24139 It's gonna be you (Joe Young; Ira Schuster; Little Jack Little) - Fox trot**
George Olsen and his Orchestra, George Olsen - director
Frey, Fran - baritone
BS- 73573- 1 24-Sep-32 4-Nov-32 New York, NY - Studio 1
HMV: 40-5314, R14851
- 24140 Let's put out the lights (And go to sleep) (Herman Hupfeld) - Fox trot**
Paul Whiteman and his Orchestra
Davies, Ramona - vocal
BS- 73581- 1 26-Sep-32 4-Nov-32 New York, NY - Studio 1
HMV: 40-5316, AE4171, EA1166
- 24140 You're telling me (Gustave "Gus" Kahn; Walter Donaldson) - Fox trot**
Paul Whiteman and his Orchestra
Rhythm Boys, The - vocal (NL)
BS- 73582- 1 26-Sep-32 4-Nov-32 New York, NY - Studio 1
HMV: 40-5317, EA1170, EG2689
- 24141 How-deep-is-the-ocean? (How high is the sky?) (Irving Berlin) - Fox trot**
Paul Whiteman and his Orchestra
Fulton, Jack - vocal
BS- 73584- 1 26-Sep-32 4-Nov-32 New York, NY - Studio 1
HMV: 40-5319, AM4147, B6275
- 24141 I'll follow you (Roy Turk; Fred E. Ahlert) - Fox trot**
Paul Whiteman and his Orchestra
McKenzie, Red - vocal
BS- 73583- 1 26-Sep-32 4-Nov-32 New York, NY - Studio 1
HMV: 40-5318, B6275

- 24142** **Along came love (Charlie Tobias; Haven Gillespie; Henry H. Tobias) - Fox trot - From "Earl Carroll's Vanities - 10th Edition"**
 Don Bestor and his Orchestra, Don Bestor - director
 Bestor, Don - vocal; Buckley, Neil - vocal
 BS- 73714- 1 **29-Sep-32** 18-Nov-32 New York, NY - Studio 1
 HMV: 40-5320, R14839
- 24142** **My darling (Edward Heyman; Richard Myers) - Fox trot - From "Earl Carroll's Vanities - 10th Edition"**
 Don Bestor and his Orchestra, Don Bestor - director
 Buckley, Neil - vocal
 BS- 73713- 1 **29-Sep-32** 18-Nov-32 New York, NY - Studio 1
 HMV: 40-5321, AE4348, B6300, EA1211, R14848
- 24143** **Phantom President, The (Film) (Lorenz Hart; Richard Rodgers): Give her a kiss**
 Coslow, Sam - baritone
 Paramount Studio Orchestra, Nat W. Finston - director
 PBVE-68394- 2 **28-Sep-32** 18-Nov-32 Hollywood, CA - Studio
 HMV: 40-5362, EA1171
- 24143** **Say it isn't so (Irving Berlin)**
 Coslow, Sam - baritone
 Paramount Studio Orchestra, Nat W. Finston - director
 PBVE-68393- 3 **28-Sep-32** 18-Nov-32 Hollywood, CA - Studio
 HMV: 40-5363
- 24144** **Big Broadcast of 1932, The (Film) (Leo Robin; Ralph Rainger): Here lies love**
 Coslow, Sam - baritone
 Paramount Studio Orchestra, Nat W. Finston - director
 PBVE-68395- 1 **28-Sep-32** 18-Nov-32 Hollywood, CA - Studio
 Victor: B-7229
 HMV: 40-5375, B4349
- 24144** **Big Broadcast of 1932, The (Film) (Leo Robin; Ralph Rainger): Please - Fox trot**
 Coslow, Sam - baritone
 Paramount Studio Orchestra, Nat W. Finston - director
 PBVE-68392- 2 **28-Sep-32** 18-Nov-32 Hollywood, CA - Studio
 Victor: B-7229
 HMV: 40-5374, B4349, EA1171
- 24145** **I gotta right to sing the blues (Ted Koehler; Harold Arlen) - From "Earl Carroll's Vanities - 10th Edition"**
 Merman, Ethel - vocal
 Orchestra, Nathaniel Shilkret - director
 BS- 73711- 1 **29-Sep-32** 18-Nov-32 New York, NY - Studio 1
 HMV: 40-5023", 40-5323, B4348
- 24145** **Satan's little lamb (E.Y. "Yip" Harburg; Johnny Mercer; Harold Arlen) - From revue "Americana"**
 Merman, Ethel - vocal
 Orchestra, Nathaniel Shilkret - director
 BS- 73710- 1 **29-Sep-32** 18-Nov-32 New York, NY - Studio 1
 HMV: 40-5322
- 24146** **How-deep-is-the-ocean? (How high is the sky?) (Irving Berlin)**
 Merman, Ethel - vocal
 Orchestra, Nathaniel Shilkret - director
 BS- 73708- 1 **29-Sep-32** 18-Nov-32 New York, NY - Studio 1
 HMV: 40-5325
- 24146** **I'll follow you (Roy Turk; Fred E. Ahlert) - Fox trot**
 Merman, Ethel - vocal
 Orchestra, Nathaniel Shilkret - director
 BS- 73709- 1 **29-Sep-32** 18-Nov-32 New York, NY - Studio 1
 HMV: 40-5024", 40-5324, B4348
- 24147** **Goodnight, my lady love (Joe Young; Carmen Lombardo) - Fox trot**
 Don Bestor and his Orchestra, Don Bestor - director
 Buckley, Neil - vocal
 BS- 73715- 1 **29-Sep-32** 18-Nov-32 New York, NY - Studio 1
 HMV: 40-5327, R14839

- 24147 Long about sundown (Billy Moll; Joseph Meyer) - Fox trot**
Don Bestor and his Orchestra, Don Bestor - director
Cross, Maurice - vocal
BS- 73712- 1 **29-Sep-32** 18-Nov-32 New York, NY - Studio 1
HMV: 40-5326, B6312
- 24148 It don't mean a thing (Edward "Duke" Ellington; Irving Mills) - Fox trot**
Billy Banks and his Orchestra, Irving Mills - director
Banks, Billy - vocal
BS- 73307- 1 **18-Aug-32** 18-Nov-32 New York, NY - Studio 1
- 24148 Oh, you sweet thing (Andy Razaf; Thomas "Fats" Waller) - Fox trot**
Billy Banks and his Orchestra, Irving Mills - director
Banks, Billy - vocal
BS- 73306- 1 **18-Aug-32** 18-Nov-32 New York, NY - Studio 1
HMV: 40-5329
- 24149 At the bushes at the bottom of the garden (Clarkson; Rose) - Fox trot**
New Mayfair Dance Orchestra, Ray Noble - director
Comber, Bobbie - vocal; Chorus (NL)
0B3005- 2 **3-Mar-32** 18-Nov-32 London - Abbey Road - Studio 2
HMV: 30-8362, B6154
- 24149 There is a ring around the moon (Goodhart; Nelson) - Fox trot**
New Mayfair Dance Orchestra, Ray Noble - director
Bowly, Al - vocal
0B3008- 2 **3-Mar-32** 18-Nov-32 London - Abbey Road - Studio 2
HMV: 30-8361, B6154, EA1102, EG2567
- 24150 I've found a new baby (Jack Palmer; Spencer Williams; Arr. Fletcher Henderson) - Fox trot**
New Orleans Feetwarmers Orchestra
BS- 73400- 1 **15-Sep-32** 18-Nov-32 New York, NY - Studio 1
Victor: B-10022
HMV: 40-5331, B4991, X6861
- 24150 Shag (Sidney Bechet; Arr. Joe Jordan) - Fox trot**
New Orleans Feetwarmers Orchestra
Myers, Ernest - vocal
BS- 73503- 1 **15-Sep-32** 18-Nov-32 New York, NY - Studio 1
Victor: B-10022
HMV: 40-5330, B4944, JK2475, X6861`
- 24151 Save a rainy day for me (Will Collins; Buddy Fields; Gerald Marks) - Fox trot**
Joe Rines' Orchestra, Joe Rines - director
Ryan, Carlotta - vocal
BVE-73740- 1 **3-Oct-32** 18-Nov-32 Camden, NJ - Studio 2
HMV: 40-5333, R14840
- 24151 Underneath the Harlem moon (Mack Gordon; Harry Revel) - Fox trot**
Joe Rines' Orchestra, Joe Rines - director
Rines, Joe - vocal
BVE-73737- 2 **3-Oct-32** 18-Nov-32 Camden, NJ - Studio 2
HMV: 40-5332
- 24152 He's a curb stone cutie (Ed Newman) - Fox trot**
Joe Haymes and his Orchestra
Scott, John - vocal
BSHQ-58958- 1 **2-Aug-32** 18-Nov-32 Camden, NJ - Church Studio 2
Victor: B-6412
HMV: 40-5334, B4947
- 24152 He's the life of the party (Joe Haymes; Dexter Mason) - Fox trot**
Joe Haymes and his Orchestra, Joe Haymes - director
Underwood, Jimmy - vocal; Vocal by orchestra members (NL)
BRC-72618- 1 **4-May-32** 18-Nov-32 Camden, NJ - Church Studio 2
HMV: 40-5335, B4947

- 24153** **Playing my saxophone (Fess Williams) - *Stomp***
 Fess Williams and his Royal Flush Orchestra, Fess Williams - director and clarinet
 Williams, Fess - vocal
 BVE-62336- 1 **10-Jul-30** *18-Nov-32* New York, NY - 24th Street
 HMV: 40-5336, B4944
- 24153** **You can't go wrong (Fess Williams) - *Fox trot***
 Fess Williams and his Royal Flush Orchestra, Fess Williams - director and clarinet
 Williams, Fess - vocal
 BVE-62337- 2 **10-Jul-30** *18-Nov-32* New York, NY - 24th Street
 HMV: 40-5337, B4991
- 24154** **Hey, hey, hey, have you had your corn today? (Phil Baxter; Joe Haymes) - *Fox trot***
 Joe Haymes and his Orchestra
 Vocal by orchestra members (NL)
 BSHQ-58959- 1 **2-Aug-32** *18-Nov-32* Camden, NJ - Church Studio 2
 HMV: 40-5338
- 24154** **You could have knocked me down with a feather (When you said "I love you")
 (Ben Evans; Sammy Gould) - *Fox trot***
 Graham Prince and his Palais d'Or Orchestra, Graham Prince - director and trumpet
 Darrach, Walter - vocal
 BSHQ-73146- 1 **2-Aug-32** *18-Nov-32* New York, NY - Studio 1
 HMV: 40-5339
- 24155** **My love's a country gal (I guess I'll have to marry her) (Basil M. Ziegler) - *Fox trot***
 Joe Rines' Orchestra, Joe Rines - director
 Rines, Joe - vocal; Ryan, Carlotta - vocal
 BVE-73741- 1 **3-Oct-32** *18-Nov-32* Camden, NJ - Studio 2
 Victor: B-6377
 HMV: 40-5341
- 24155** **Taboo, taboo (A. Saterly) - *Fox trot***
 Joe Rines' Orchestra, Joe Rines - director
 Rines, Joe - vocal
 BVE-73739- 1 **3-Oct-32** *18-Nov-32* Camden, NJ - Studio 2
 HMV: 40-5340
- 24156** **Brother, can you spare a dime? (E.Y. "Yip" Harburg; Jay Gorney) - *Fox trot* - From revue
 "Americana"**
 Leo Reisman and his Orchestra, Leo Reisman - director
 Douglas, Milton - vocal
 BS- 73765- 1 **5-Oct-32** *18-Nov-32* New York, NY - Studio 1
 HMV: 40-5353, B6310, R14841
- 24156** **Whistling for a kiss (E.Y. "Yip" Harburg; Johnny Mercer; Richard Myers) - *Fox trot* - From revue
 "Americana"**
 Leo Reisman and his Orchestra, Leo Reisman - director
 Wheeler, George - vocal
 BS- 73771- 1 **5-Oct-32** *18-Nov-32* New York, NY - Studio 1
 HMV: 40-5352
- 24157** **Louisiana hayride (Howard Dietz; Arthur Schwartz) - *Fox trot* - From the musical revue
 "Flying Colors"**
 Leo Reisman and his Orchestra, Leo Reisman - director
 Schwartz, Arthur - vocal; Eva Jessye Choir (NL)
 BS- 73766- 1 **5-Oct-32** *18-Nov-32* New York, NY - Studio 1
 HMV: 40-5355, B6419
- 24157** **Rainy day, A (Howard Dietz; Arthur Schwartz) - *Fox trot* - from revue "Flying Colors"**
 Leo Reisman and his Orchestra, Leo Reisman - director
 Webb, Clifton - vocal
 BS- 73764- 1 **5-Oct-32** *18-Nov-32* New York, NY - Studio 1
 HMV: 40-5354, R14840

- 24158 Ka hula o Oahu (Mary Robins; Johnny Noble) - "The hula of Oahu"**
Noble's Hawaiians - guitars (2), steel guitar, ukulele
BS- 73383- 2 **26-Sep-32** 11-Oct-32 *Regional release* New York, NY - Studio 1
- 24158 Ka Ioke o Maui (Mary Heanu; Johnny Noble) - Hula - "The rose of Maui"**
Noble's Hawaiians - guitars (2), steel guitar, ukulele
BS- 73382- 3 **26-Sep-32** 11-Oct-32 *Regional release* New York, NY - Studio 1
- 24159 Karabali (Gustavo Galarraga; Ernesto Lecuona) - Rumba**
Carlos Molina and his Orchestra, Carlos Molina - director and violin
PBVE-68371- 2 **20-Jul-32** 29-Nov-32 *Regional release* Hollywood, CA - Studio
- 24159 1R Negra consentida (Jusicado; Joaquín Pardave) - Rumba**
Carlos Molina and his Orchestra, Carlos Molina - director
Aguilar, Nick - vocal; Alvarez, Mario - vocal; Ramos, Ramon - vocal
PBVE-68370- 2 **20-Jul-32** 29-Nov-32 Hollywood, CA - Studio
Victor: 27912 30732
HMV: 40-5906
Transcribed 1R, September 12, 1932
- 24160 Cardos - Tango**
Carlos Molina and his Orchestra, Carlos Molina - director
Alvarez, Mario - vocal
PBVE-68373- 2 **20-Jul-32** 27-Jan-33 *Regional release* Hollywood, CA - Studio
HMV: 40-5484, HN588, R14685
- 24160 Rayero (F. Canaro; L. Riccardi) - Tango**
Carlos Molina and his Orchestra, Carlos Molina - director and violin
PBVE-68372- 2 **20-Jul-32** 27-Jan-33 *Regional release* Hollywood, CA - Studio
HMV: 40-5483, AE4264, AX1446, HN588, R14865
- 24161 Little street where old friends meet, A (Gustave "Gus" Kahn; Harry Woods) - Fox trot**
Isham Jones and his Orchestra
Hazzard, Frank - vocal
BS- 73817- 1 **13-Oct-32** 18-Nov-32 New York, NY - Studio 1
HMV: 40-5356
- 24161 Where? (I wonder where?) (Milton Drake; Walter Kent; Terry Shand) - Fox trot**
Isham Jones and his Orchestra
Three X Sisters - vocal
BS- 73813- 1 **13-Oct-32** 18-Nov-32 New York, NY - Studio 1
HMV: 40-5357
- 24162 Million dreams, A (Gustave "Gus" Kahn; J.C. Lewis, Jr.) - Fox trot**
Isham Jones and his Orchestra
Hazzard, Frank - vocal
BS- 73811- 1 **13-Oct-32** 18-Nov-32 New York, NY - Studio 1
HMV: 40-5359, B6297
- 24162 What would happen to me? (If something happened to you) (Harry Woods) - Fox trot**
Isham Jones and his Orchestra
Three X Sisters - vocal
BS- 73812- 1 **13-Oct-32** 18-Nov-32 New York, NY - Studio 1
HMV: 40-5358, B6297
- 24163 He keeps on loving us still (Herbert Buffum; Haldor Lillenas)**
Rodeheaver, Homer Alvan - vocal
O'Connell, Charles - pipe-organ
BRC-72360- 3 **20-Sep-32** 19-Oct-32 *Rodeheaver' special release* Camden, NJ - Church Studio 2
HMV: 40-5442
- 24163 There's a rainbow shining somewhere (Anne Campbell; D.D. Ackley)**
Rodeheaver, Homer Alvan - vocal
O'Connell, Charles - pipe-organ
BRC-72361- 5 **20-Sep-32** 19-Oct-32 *Rodeheaver' special release* Camden, NJ - Church Studio 2
HMV: 40-5441

- 24164** **Christ of the cross, The (Frank C. Huston)**
Rodeheaver, Homer Alvan - vocal
O'Connell, Charles - pipe-organ
BRC-72362- 3 **20-Sep-32** *19-Oct-32* *Rodeheaver' special release*
Camden, NJ - Church Studio 2
HMV: 40-6252
- 24164** **You can smile (Alfred Henry "A.H." Ackley)**
Rodeheaver, Homer Alvan - vocal
O'Connell, Charles - pipe-organ
BRC-72359- 3 **20-Sep-32** *19-Oct-32* *Rodeheaver' special release*
Camden, NJ - Church Studio 2
HMV: 40-6251
- 24165** **Play, fiddle, play (Jack Lawrence; Emery Deutsch; Arthur Altman) - Waltz**
George Olsen and his Music, George Olsen - director
Marshall, Dave - vocal
BS- 73840- 1 **20-Oct-32** *2-Dec-32* New York, NY - Studio 1
HMV: 40-5365, AM4168, EA1178
- 24165** **Rock-a-bye moon (Howard E. Johnson; Ray Steele; Morton Lang) - Waltz**
George Olsen and his Music, George Olsen - director
Shutta, Ethel - vocal
BS- 73576- 2 **20-Oct-32** *2-Dec-32* New York, NY - Studio 1
HMV: 40-5364, B6333, EA1178
- 24166** **Ah, but I've learned (J. Fred Coots; Roy Turk) - Fox trot**
George Olsen and his Music, George Olsen - director
Shutta, Ethel - vocal
BS- 73845- 1 **20-Oct-32** *2-Dec-32* New York, NY - Studio 1
HMV: 40-5367
- 24166** **Out of the darkness (You have come to me) (Roy Turk; Victor Young; Vee Lawnhurst) - Fox trot**
George Olsen and his Music, George Olsen - director
Marshall, Dave - vocal
BS- 73842- 1 **20-Oct-32** *2-Dec-32* New York, NY - Studio 1
HMV: 40-5366
- 24167** **NR** **More beautiful than ever (Ned Washington; Victor Young) - Fox trot**
George Olsen and his Music, George Olsen - director
Gardner, Hotcha - vocal
BS- 73841- 1 **20-Oct-32** *Not released* New York, NY - Studio 1
- 24167** **NR** **Play, fiddle, play (Jack Lawrence; Emery Deutsch; Arthur Altman) - Waltz**
George Olsen and his Music, George Olsen - director
Marshall, Dave - vocal
BS- 73840- 1 **20-Oct-32** *Not released* New York, NY - Studio 1
HMV: 40-5365, AM4168
- 24168** **Fit as a fiddle (Arthur Freed; Al Hoffman; Al Goodhart) - Fox trot**
Waring's Pennsylvanians, Fred Waring - director
Zullo, Frank - vocal
BS- 73864- 1 **25-Oct-32** *2-Dec-32* New York, NY - Studio 1
HMV: 40-5376, B6304
- 24168** **You'll get by (With the twinkle in your eye) (Roy Turk; J. Fred Coots) - Fox trot**
Waring's Pennsylvanians, Fred Waring - director
Hanlon, Clare - vocal; Keller, Nelson - vocal; Zullo, Frank - vocal
BS- 73862- 2 **25-Oct-32** *2-Dec-32* New York, NY - Studio 1
HMV: 40-5377
- 24169** **College Medley - Part 1 - On, brave old Army team (Philip Egner) + Army blue + Hail Pitt + The victors (University of Michigan) (Louis Elbel)**
Waring's Pennsylvanians, Fred Waring - director
Vocal by orchestra members (NL)
BS- 73875- 1 **27-Oct-32** *2-Dec-32* New York, NY - Studio 1
HMV: 40-5378

- 24169 College Medley - Part 2 - Alma mater "Far above Cayuga's waters" (Cornell) + Fight on Pennsylvania + Washington and Lee swing + Trojan Warrior's song**
Waring's Pennsylvanians, Fred Waring - director
Vocal by orchestra members (NL)
BS- 73876- 1 **27-Oct-32** *2-Dec-32* New York, NY - Studio 1
HMV: 40-5379
- 24170 Let's call it a day (Lew Brown; Ray Henderson) - Fox trot - From revue "Forward March"**
Victor Arden - Phil Ohman and their Orchestra, Frank J. Black - director
Arden, Victor - piano; Ohman, Phil - piano
Munn, Frank - tenor
BS- 73873- 1 **27-Oct-32** *2-Dec-32* New York, NY - Studio 1
HMV: 40-5381, AE4330, B6378
- 24170 Strike me pink (If I don't think I'm falling in love) (Lew Brown; Ray Henderson) - Fox trot - From revue "Forward March"**
Victor Arden - Phil Ohman and their Orchestra, Frank J. Black - director
Arden, Victor - piano; Ohman, Phil - piano
Luther, Frank - tenor
BS- 73872- 1 **27-Oct-32** *2-Dec-32* New York, NY - Studio 1
HMV: 40-5380
- 24171 Cop on the beat, the man in the moon, and me, The (J.P. Murray; Al Goodhart; Al Hoffman) - Fox trot**
Victor Arden - Phil Ohman and their Orchestra, Frank J. Black - director
Arden, Victor - piano; Ohman, Phil - piano
Luther, Frank - tenor
BS- 73871- 1 **27-Oct-32** *2-Dec-32* New York, NY - Studio 1
HMV: 40-5383, B6299, R14841
- 24171 This is no dream (Billy Moll; Joseph Meyer) - Fox trot**
Victor Arden - Phil Ohman and their Orchestra, Frank J. Black - director
Arden, Victor - piano; Ohman, Phil - piano
Munn, Frank - tenor
BS- 73874- 1 **27-Oct-32** *2-Dec-32* New York, NY - Studio 1
HMV: 40-5382, B6299
- 24172 Man on the flying trapeze, The (George Leybourne; Gaston Lyle) - Part 1**
O'Keefe, Walter - vocal
Orchestra, Jack Shilkret - director
BS- 73809- 1 **13-Oct-32** *2-Dec-32* New York, NY - Studio 1
Victor: M-4375
HMV: 40-5447, 130-1276, B8050, EE381
- 24172 Man on the flying trapeze, The (George Leybourne; Gaston Lyle) - Part 2**
O'Keefe, Walter - vocal
Orchestra, Jack Shilkret - director
BS- 73810- 2 **13-Oct-32** *2-Dec-32* New York, NY - Studio 1
Victor: M-4375
HMV: 40-5448, 130-1277, B8050, EE381
- 24173 Goodnight little girl, goodnight (W. Dobson)**
New Mayfair Orchestra, Ray Noble - director
Collis, Eddie - vocal
OB2179- 2 **9-Feb-32** *10-Mar-33* London - Abbey Road - Studio 1
HMV: 30-8218, B6146
- 24173 Sweetheart in my dreams tonight, The (Tolchard Evans) - Fox trot**
New Mayfair Dance Orchestra, Ray Noble - director
Bowly, Al - vocal
OB2186- 2 **12-Feb-32** *10-Mar-33* London - Abbey Road - Studio 1
HMV: 30-8219, B6146
- 24174 Big Broadcast of 1932, The (Film) (Leo Robin; Ralph Rainger): Here lies love - Fox trot**
Jimmie Grier and his Cocomanut Grove Orchestra, Jimmie Grier - director
Hendricks, Ray - vocal
PBVE-68396- 2 **29-Oct-32** *16-Dec-32* Hollywood, CA - Studio
HMV: 40-5423, AE4338, EA1167

- 24174 I cannot tell you why (All I know is I'm in love with you) (Roy Turk; J. Fred Coots) - Fox trot**
 Jimmie Grier and his Cocoanut Grove Orchestra, Jimmie Grier - director
 Hendricks, Ray - vocal
 PBVE-68398- 1 **29-Oct-32** 16-Dec-32 Hollywood, CA - Studio
 HMV: 40-5424, EA1169
- 24175 I can depend on you (Chanslor; Jimmie Grier) - Fox trot**
 Jimmie Grier and his Cocoanut Grove Orchestra, Jimmie Grier - director
 Webster, Dick - vocal
 PBVE-68399- 2 **29-Oct-32** 16-Dec-32 Hollywood, CA - Studio
 HMV: 40-5426
- 24175 Second-hand heart (For sale) (Charles Newman; Isham Jones) - Fox trot**
 Jimmie Grier and his Cocoanut Grove Orchestra, Jimmie Grier - director
 Delys, Gogo - vocal
 PBVE-68397- 2 **29-Oct-32** 16-Dec-32 Hollywood, CA - Studio
 HMV: 40-5425, EA1169
- 24176 I'm sure of ev'rything but you (Charles O'Flynn; George W. Meyer; Pete Wendling) - Fox trot**
 Don Bestor and his Orchestra, Don Bestor - director
 Buckley, Neil - vocal
 BS- 73902- 1 **1-Nov-32** 16-Dec-32 New York, NY - Studio 1
 HMV: 40-5450, B6312, EA1174
- 24176 Speak to me of love (English translation by Bruce Siever; Jean Lenoir) - Waltz - (Chorus in French)**
 Don Bestor and his Orchestra, Don Bestor - director
 Buckley, Neil - vocal
 BS- 73900- 2 **1-Nov-32** 16-Dec-32 New York, NY - Studio 1
 HMV: 40-5449, EA1174
- 24177 Just a little home for the old folks (Edgar Leslie; Fred E. Ahlert) - Fox trot**
 Don Bestor and his Orchestra, Don Bestor - director
 Buckley, Neil - vocal
 BS- 73899- 1 **1-Nov-32** 16-Dec-32 New York, NY - Studio 1
 HMV: 40-5451, EA1177
- 24177 Just because you're you (Cliff Friend) - Fox trot**
 Don Bestor and his Orchestra, Don Bestor - director
 Buckley, Neil - vocal
 BS- 73901- 1 **1-Nov-32** 16-Dec-32 New York, NY - Studio 1
 HMV: 40-5452
- 24178 School days (Will Cobb; Gus Edwards) - Waltz made for tap dancing**
 Nat Shilkret and the Victor Orchestra, Nathaniel Shilkret - director
 BRC-72513- 1 **26-Apr-32** 16-Dec-32 New York, NY - Studio 1
 HMV: 40-5453
- 24178 Tap dance - Introducing "Yankee Doodle and Dixie melodies (Arr. Nathaniel Shilkret) - Fox trot time played slowly**
 Nat Shilkret and the Victor Orchestra, Nathaniel Shilkret - director
 BRC-72512- 1 **26-Apr-32** 16-Dec-32 New York, NY - Studio 1
 HMV: 40-5454
- 24179 Ain't-cha kinda sorry now? (Ned Weaver; Milton Ager) - Fox trot**
 George Olsen and his Music, George Olsen - director
 Frey, Fran - baritone
 BS- 73843- 1 **20-Oct-32** 16-Dec-32 New York, NY - Studio 1
 HMV: 40-5456
- 24179 More beautiful than ever (Ned Washington; Victor Young) - Fox trot**
 Waring's Pennsylvanians, Fred Waring - director
 Waring, Tom - tenor
 BS- 73923- 1 **4-Nov-32** 16-Dec-32 New York, NY - Studio 1
 HMV: 40-5455
- 24180 Back in the old Sunday school (Phillips H. Lord; Mai Singhi Breen; Peter De Rose)**
 Pickens Sisters, The (From Geogia) (NL)
 Orchestra
 BS- 73905- 1 **2-Nov-32** 16-Dec-32 New York, NY - Studio 1
 HMV: 40-5458, 130-1275, EE380

- 24180** **When mother played the organ (And daddy sang a hymn) (Dick Sanford; George B. McConnell)**
Pickens Sisters, The (From Geogia) (NL)
Orchestra
BS- 73907- 1 **2-Nov-32** 16-Dec-32 New York, NY - Studio 1
HMV: 40-5457, 130-1274, EE380
- 24181** **Anybody's college song (Herman Hupfeld) - 6/8 Fox trot**
Waring's Pennsylvanians, Fred Waring - director
Vocal by orchestra members (NL)
BS- 73941- 1 **10-Nov-32** 16-Dec-32 New York, NY - Studio 1
HMV: 40-5428
- 24181** **Here it is Monday and I've still got a dollar (Mose Sigler; Michael H. Cleary) - Fox trot**
Waring's Pennsylvanians, Fred Waring - director
Hanlon, Clare - vocal; Waring, Fred - shouts; Waring, Tom - tenor
BS- 73940- 2 **10-Nov-32** 16-Dec-32 New York, NY - Studio 1
HMV: 40-5427
- 24182** **Sing it way down low (Hoagland Howard "Hoagy" Carmichael) - Fox trot**
Hoagy Carmichael and his Orchestra
Carmichael, Hoagy - vocal
BS- 73353- 2 **1-Sep-32** 16-Dec-32 New York, NY - Studio 1
HMV: 40-5371, B8658
- 24182** **Thanksgivin' (Hoagland Howard "Hoagy" Carmichael; Johnny Mercer) - Fox trot**
Hoagy Carmichael and his Orchestra
Robertson, Dick - vocal
BS- 73354- 2 **1-Sep-32** 16-Dec-32 New York, NY - Studio 1
HMV: 40-5372, B8658
- 24183** **Music In the Air (Oscar Hammerstein II; Jerome Kern): I've told every little star - Fox trot**
Jack Denny and his Waldorf-Astoria Orchestra, Jack Denny - director
Small, Paul - tenor
BS- 73945- 1 **11-Nov-32** 30-Dec-32 New York, NY - Studio 1
HMV: 40-5431, AE4409, B6340
- 24183** **Music In the Air (Oscar Hammerstein II; Jerome Kern): The song is you - Fox trot**
Jack Denny and his Waldorf-Astoria Orchestra, Jack Denny - director
Small, Paul - tenor
BS- 73946- 1 **11-Nov-32** 30-Dec-32 New York, NY - Studio 1
HMV: 40-5432, AE4409, B6340
- 24184** **Blaze away (Abe Holzmann) - March**
Massed Bands of the Aldershot Tattoo
OBR142- 2A **18-Jun-32** 24-Feb-33 Aldershot
HMV: 30-8906, B4218, EG2575
- 24184** **Marching through Georgia (Henry Clay Work)**
Massed Bands of the Aldershot Tattoo
OBR143- 3A **18-Jun-32** 24-Feb-33 Aldershot
HMV: 30-8907, B4218, EG2575
- 24185** **My river home (Joe Young; Bernice Petkere) - Fox trot**
Jack Denny and his Waldorf-Astoria Orchestra, Jack Denny - director
Royce, Robert - vocal
BS- 73951- 2 **14-Nov-32** 30-Dec-32 New York, NY - Studio 1
HMV: 40-5433
- 24185** **That's all that matters to me (Herb Magidson; Sam H. Stept) - Fox trot**
Jack Denny and his Waldorf-Astoria Orchestra, Jack Denny - director
Small, Paul - tenor
BS- 73954- 1 **14-Nov-32** 30-Dec-32 New York, NY - Studio 1
HMV: 40-5434, B6333
- 24186** **And so I married the girl (Herb Magidson; Sam H. Stept) - Fox trot**
Waring's Pennsylvanians, Fred Waring - director
Waring, Tom - tenor; Zullo, Frank - vocal
BS- 73897- 3 **15-Nov-32** 30-Dec-32 New York, NY - Studio 1
HMV: 40-5616, B6341

- 24186** **Well, well, well (Walter Donaldson) - Fox trot**
 Waring's Pennsylvanians, Fred Waring - director
 Churchill, Sarah - vocal; Hanlon, Clare - vocal; Keller, Nelson - vocal
 BS- 73959- 1 **16-Nov-32** *30-Dec-32* New York, NY - Studio 1
 HMV: 40-5811
- 24187** **So at last it's come to this (Gustave "Gus" Kahn; Matt Malneck; Frank Signorelli) - Fox trot**
 Paul Whiteman and his Orchestra, Paul Whiteman - director
 Taylor, Irene - vocal
 BS- 73969- 1 **17-Nov-32** *30-Dec-32* New York, NY - Studio 1
 HMV: 40-5436, HN514, R14847
- 24187** **Willow, weep for me (Ann Ronell) - Fox trot**
 Paul Whiteman and his Orchestra, Paul Whiteman - director
 Taylor, Irene - vocal
 BS- 73968- 1 **17-Nov-32** *30-Dec-32* New York, NY - Studio 1
 HMV: 40-5435, B6314
- 24188** **Boy and a girl were dancing, A (Mack Gordon; Harry Revel) - Waltz**
 Paul Whiteman and his Orchestra, Paul Whiteman - director
 Fulton, Jack - vocal
 BS- 73973- 1 **17-Nov-32** *30-Dec-32* New York, NY - Studio 1
 HMV: 40-5437, B6310
- 24188** **Take me in your arms (Fritz Rotter; Fred Markush; Translated by Mitchell Parish) - Fox trot**
 Paul Whiteman and his Orchestra, Paul Whiteman - director
 Fulton, Jack - vocal
 BS- 73974- 1 **17-Nov-32** *30-Dec-32* New York, NY - Studio 1
 HMV: 40-5438, HN514, R14847
- 24189** **In the dim dim dawning (Stanley Adams; Al Goodhart; Al Hoffman) - Fox trot**
 Paul Whiteman and his Orchestra, Paul Whiteman - director
 Taylor, Irene - vocal
 BS- 73970- 1 **17-Nov-32** *30-Dec-32* New York, NY - Studio 1
 HMV: 40-5440, B6311, BA369, EA1183, R14842
- 24189** **Sweet muchacha (Milton Ager; Al Cameron; Al Hoffman) - Fox trot**
 Waring's Pennsylvanians, Fred Waring - director
 Vocal by orchestra members (NL)
 BS- 73866- 1 **25-Oct-32** *30-Dec-32* New York, NY - Studio 1
 HMV: 40-5439
- 24190** **Jigtime (Joe "Country" Washburn)**
 Paul Whiteman's Rhythm Boys: Dary, Al - vocal and piano; Kulz, Ray - vocal and trombone;
 MacDonald, George - vocal and clarinet, drums; Noel, Jimmy - vocal and guitar
 BSHQ-73179- 1 **9-Aug-32** *30-Dec-32* New York, NY - Studio 1
 HMV: 40-5407, B4950
- 24190** **Sentimental gentlemen from Georgia (Mitchell Parish; Frank Perkins)**
 Pickens Sisters, The (From Geogia) (NL) Orchestra
 BS- 73906- 1 **2-Nov-32** *30-Dec-32* New York, NY - Studio 1
 HMV: 40-5406, B4950
- 24191** **Moonlight on the river (Bud Green) - Waltz**
 Crawford, Jesse - Wurlitzer organ
 Simmons, Robert - vocal
 BS- 71772- 1 **25-Oct-32** *30-Dec-32* New York, NY - Paramount Theatre
 HMV: 40-5409, GW581, R11115
- 24191** **When mother played the organ (And daddy sang a hymn) (Dick Sanford; George B. McConnell)**
 Crawford, Jesse - Wurlitzer organ
 Langford, Frances - vocal
 BS- 71773- 1 **25-Oct-32** *30-Dec-32* New York, NY - Paramount Theatre
 HMV: 40-5408, GW581, R11115
- 24192** **Music in the Air (Oscar Hammerstein II; Jerome Kern): And love was born - Waltz**
 Leo Reisman and his Orchestra, Leo Reisman - director
 Phillips, Howard - vocal
 BS- 73975- 1 **22-Nov-32** *30-Dec-32* New York, NY - Studio 1
 HMV: 40-5410, AE4410, B6339

- 24192 Music in the Air (Oscar Hammerstein II; Jerome Kern): We belong together - Fox trot**
 Leo Reisman and his Orchestra, Leo Reisman - director
 Phillips, Howard - vocal
 BS- 73976- 1 **22-Nov-32** 30-Dec-32
 HMV: 40-5411, B6339
 New York, NY - Studio 1
- 24193 Gay Divorcee, The (Cole Porter): I've got you on my mind - Fox trot**
 Leo Reisman and his Orchestra, Leo Reisman - director
 Astaire, Fred - vocal
 BS- 73978- 1 **22-Nov-32** 13-Jan-33
 HMV: 40-5413, B6398, BA384, BD5761
 New York, NY - Studio 1
- 24193 Gay Divorcee, The (Cole Porter): Night and day - Fox trot**
 Leo Reisman and his Orchestra, Leo Reisman - director
 Astaire, Fred - vocal
 BS- 73977- 2 **22-Nov-32** 13-Jan-33
 Victor: 24716
 HMV: 40-5412, AE4304, AE4518, B6398, BA384, HN515, R14849
 New York, NY - Studio 1
- 24194 Lost in a crowd (Bob Rice; Joe Krechter; Con Conrad) - Fox trot**
 Russ Columbo and his Orchestra, Russ Columbo - director
 Columbo, Russ - baritone
 BS- 73998- 2 **23-Nov-32** 13-Jan-33
 HMV: 40-5415
 New York, NY - Studio 1
- 24194 Street of dreams (Sam M. Lewis; Victor Young) - Fox trot**
 Russ Columbo and his Orchestra, Russ Columbo - director
 Columbo, Russ - baritone
 BS- 73995- 1 **23-Nov-32** 13-Jan-33
 HMV: 40-5414
 New York, NY - Studio 1
- 24195 I called to say goodnight (Franz Schubert; Joe Young; Werner Bochmann; Con Conrad) - Fox trot**
 Russ Columbo and his Orchestra, Russ Columbo - director
 Columbo, Russ - baritone
 BS- 73997- 1 **23-Nov-32** 13-Jan-33
 HMV: 40-5511
 New York, NY - Studio 1
- 24195 Make love the king (Long live the king) (Joe Young; Bill Gaston; Con Conrad) - Fox trot**
 Russ Columbo and his Orchestra, Russ Columbo - director
 Columbo, Russ - baritone
 BS- 73996- 1 **23-Nov-32** 13-Jan-33
 HMV: 40-5416
 New York, NY - Studio 1
- 24196 In the dim dim dawning (Stanley Adams; Al Goodhart; Al Hoffman)**
 Mazetta, "Baby" Rose Marie - vocal
 Orchestra, Eli E. Oberstein - director
 BS- 73986- 1 **22-Nov-32** 13-Jan-33
 HMV: 40-5418
 New York, NY - Studio 1
- 24196 That's all that matters to me (Herb Magidson; Sam H. Stept)**
 Mazetta, "Baby" Rose Marie - vocal
 Orchestra, Eli E. Oberstein - director
 BS- 73987- 1 **22-Nov-32** 13-Jan-33
 HMV: 40-5417, EA1170
 New York, NY - Studio 1
- 24197 Take a Chance (George "Buddy" de Sylva; Richard A. Whiting; Nacio Herb Brown): Turn out the light - Fox trot**
 Paul Whiteman and his Orchestra, Paul Whiteman - director
 Fulton, Jack - vocal
 BS- 74609- 1 **25-Nov-32** 13-Jan-33
 HMV: 40-5444, HN516, R14867
 New York, NY - Studio 1
- 24197 Take a Chance (George "Buddy" de Sylva; Vincent Youmans): Rise 'n' shine - Fox trot**
 Paul Whiteman and his Orchestra, Paul Whiteman - director
 Davies, Ramona - vocal
 BS- 74610- 1 **25-Nov-32** 13-Jan-33
 HMV: 40-5443
 New York, NY - Studio 1

- 24198 I'll be the meanest man in town - Fox trot**
Charles Dornberger and his Mount Royal Hotel Orchestra
(Can) 7676- 1 (NL) 27-Jan-33 Montréal, Québec, Canada
HMV: 40-5470
- 24198 Jingle bells (Traditional) - Novelty Fox trot**
Charles Dornberger and his Mount Royal Hotel Orchestra
(Can) 7678- 3 (NL) 27-Jan-33 Montréal, Québec, Canada
HMV: 40-5469, R14866, HN581
- 24199 Old Macdonald had a farm (Traditional) - Novelty Fox trot**
Charles Dornberger and his Mount Royal Hotel Orchestra
(Can) 7675- 1 (NL) 27-Jan-33 Montréal, Québec, Canada
HMV: 40-5471, AE4410
- 24199 She'll be comin' 'round the mountain (Traditional) - Novelty Fox trot**
Charles Dornberger and his Mount Royal Hotel Orchestra
(Can) 7674- 2 (NL) 27-Jan-33 Montréal, Québec, Canada
HMV: 40-5472, EA1183?
- 24200 Hobo, you can't ride this train (Louis Armstrong) - Fox trot**
Louis Armstrong and his Orchestra
Armstrong, Louis - trumpet and vocal
BS- 74821- 1 8-Dec-32 13-Jan-33 Camden, NJ - Church Studio 1
Victor: B-6501, M-5041
HMV: 40-5478, AE4220, B6315, HE9220, K6943
- 24200 That's my home (Leon Rene; Otis Rene; Ben Ellison) - Fox trot**
Louis Armstrong and his Orchestra
Armstrong, Louis - trumpet and vocal
BS- 74820- 1 8-Dec-32 13-Jan-33 Camden, NJ - Church Studio 1
Victor: B-6644, B-10236, 40-0102
HMV: 40-5477, AE4220, B6315, K6878
- 24201 Just an echo in the valley (Harry Woods; Jimmy Campbell; Reginald Connelly) - Fox trot**
Paul Whiteman and his Orchestra, Paul Whiteman - director
Fulton, Jack - vocal
BS- 74651- 2 8-Dec-32 13-Jan-33 New York, NY - Studio 1
HMV: 40-5482, EA1180
- 24201 Till tomorrow (Matt Malneck; Reginald Connelly; Jimmy Campbell) - Fox trot**
Paul Whiteman and his Orchestra, Paul Whiteman - director
Fulton, Jack - vocal
BS- 74611- 1 25-Nov-32 13-Jan-33 New York, NY - Studio 1
HMV: 40-5481, B6314, HN515, R14849
- 24202 Take a Chance (George "Buddy" de Sylva; Richard A. Whiting; Nacio Herb Brown):
Eadie was a lady - Fox trot**
Paul Whiteman and his Orchestra, Paul Whiteman - director
Davies, Ramona - vocal; Male quartet (NL)
BS- 74650- 2 8-Dec-32 13-Jan-33 New York, NY - Studio 1
HMV: 40-5473, B8084
- 24202 Take a Chance (George "Buddy" de Sylva; Richard A. Whiting; Nacio Herb Brown):
You're an old smoothie - Fox trot**
Paul Whiteman and his Orchestra, Paul Whiteman - director
Davies, Ramona - vocal
BS- 74652- 1 8-Dec-32 13-Jan-33 New York, NY - Studio 1
HMV: 40-5474, B8008
- 24203 I'll see you in the morning (Buddy Fields; Gerald Marks) - Fox trot**
Victor Arden - Phil Ohman and their Orchestra, Frank J. Black - director
Arden, Victor - piano; Ohman, Phil - piano
Lambert, Harold "Scrappy" - vocal
BS- 74649- 1 8-Dec-32 13-Jan-33 New York, NY - Studio 1
HMV: 40-5475, B6313, EA1164
- 24203 Lucky little accident (Joe Young; Burton Lane) - Fox trot**
Victor Arden - Phil Ohman and their Orchestra, Frank J. Black - director
Arden, Victor - piano; Ohman, Phil - piano
Lambert, Harold "Scrappy" - vocal
BS- 74646- 1 8-Dec-32 13-Jan-33 New York, NY - Studio 1
HMV: 40-5476, B6313, EA1164

- 24204 (You so and so) You'll wish you'd never been born (Louis Armstrong) - Fox trot**
Louis Armstrong and his Orchestra
Armstrong, Louis - trumpet and vocal
BS- 74823- 2 **9-Dec-32** 27-Jan-33 Camden, NJ - Church Studio 2
HMV: 40-5479, B8536, EA1181
8-Dec-32 listed in ledger
- 24204 I hate to leave you now (Dorothy Dick; Harry Link; Thomas "Fats" Waller) - Fox trot**
Louis Armstrong and his Orchestra
Armstrong, Louis - trumpet and vocal
BS- 74822- 2 **9-Dec-32** 27-Jan-33 Camden, NJ - Church Studio 2
Victor: B-10236, 40-0102
HMV: 40-5480, B6335, EA1181
8-Dec-32 listed in ledger
- 24205 Bolero (Maurice Ravel)**
Gould, Morton - piano
BS- 73848- 1 **20-Oct-32** 27-Jan-33 New York, NY - Studio 1
Victor: M-6057
HMV: 40-5485
- 24205 Three Conservative Sketches (Morton Gould): Satirical dance**
Gould, Morton - piano
BS- 73847- 1 **20-Oct-32** 27-Jan-33 New York, NY - Studio 1
Victor: M-6057
HMV: 40-5486, AE4170
- 24206 Pardon My English (Ira Gershwin; George Gershwin): Isn't it a pity? - Fox trot**
Victor Arden - Phil Ohman and their Orchestra, Frank J. Black - director
Arden, Victor - piano; Ohman, Phil - piano
Lambert, Harold "Scrappy" - vocal
BS- 74648- 1 **8-Dec-32** 27-Jan-33 New York, NY - Studio 1
HMV: 40-5488
- 24206 Pardon My English (Ira Gershwin; George Gershwin): My cousin in Milwaukee - Fox trot**
Victor Arden - Phil Ohman and their Orchestra, Frank J. Black - director
Arden, Victor - piano; Ohman, Phil - piano
Lambert, Harold "Scrappy" - vocal
BS- 74647- 1 **8-Dec-32** 27-Jan-33 New York, NY - Studio 1
HMV: 40-5487, AE4170
- 24207 It's winter again (Arthur Freed; Al Hoffman; Al Goodhart) - Fox trot**
Isham Jones and his Orchestra, Isham Jones - director
Sylvano, Frank - vocal
BS- 74696- 1 **16-Dec-32** 27-Jan-33 New York, NY - Studio 1
HMV: 40-5489, EA1182
- 24207 There's nothing left to do but say goodbye (Charles Newman; Isham Jones) - Fox trot**
Isham Jones and his Orchestra, Isham Jones - director
Sylvano, Frank - vocal
BS- 74699- 1 **16-Dec-32** 27-Jan-33 New York, NY - Studio 1
HMV: 40-5490, EA1184
- 24208 Hats off, here comes a lady (Joe Young; Bernice Petkere) - Fox trot**
Ted Weems and his Orchestra
Gibbs, Parker - vocal
BS- 74873- 1 **19-Dec-32** 27-Jan-33 Camden, NJ - Studio 2
HMV: 40-5492, EA1183
- 24208 Look who's here (Harold Adamson; Burton Lane) - Fox trot**
Ted Weems and his Orchestra
Gibbs, Parker - vocal
BS- 74863- 1 **19-Dec-32** 27-Jan-33 Camden, NJ - Studio 2
HMV: 40-5491
- 24209 (When It's) Darkness on the Delta (Al J. Neiberg; Marty Symes; Jerry Levinson) - Fox trot**
Isham Jones and his Orchestra, Isham Jones - director
Stone, Eddie - vocal
BS- 74702- 1 **16-Dec-32** 27-Jan-33 New York, NY - Studio 1
HMV: 40-5494

- 24209** **Pretending you care (Tot Seymour; Jesse Greer) - Fox trot**
 Isham Jones and his Orchestra, Isham Jones - director
 Hazzard, Frank - vocal
 BS- 74693- 2 **16-Dec-32** *27-Jan-33* New York, NY - Studio 1
 HMV: 40-5493, EA1184
- 24210** **Hollywood Party, A (Florence Desmond) - Part 1: Impersonations of Janet Gaynor, Zazu Pitts, Jimmy Durante and Greta Garbo**
 Desmond, Florence - vocal
 Orchestra, Ray Noble - director
 OB2380- 2 **27-May-32** *27-Jan-33* London - Small Queen's Hall
 HMV: 30-9129, B4264
- 24210** **Hollywood Party, A (Florence Desmond) - Part 2: Impersonations of Talullah Bankhead, Marlene Dietrich, Gracie Fields and Marie Dressler**
 Desmond, Florence - vocal
 Orchestra, Ray Noble - director
 OB2381- 1 **27-May-32** *27-Jan-33* London - Small Queen's Hall
 HMV: 30-9130, B4264
- 24211** **Bird songs at eventide (Royden Barrie; Coates) - Waltz**
 New Mayfair Dance Orchestra, Ray Noble - director
 O'Connor, Cavan - vocal
 OB2873- 1A **3-May-32** *27-Jan-33* London - Abbey Road - Studio 1
 HMV: 30-8732, B6184
- 24211** **Brown bird singing, A (Royden Barrie; Haydn Wood) - Waltz**
 New Mayfair Dance Orchestra, Ray Noble - director
 O'Connor, Cavan - vocal
 OB2872- 2 **3-May-32** *27-Jan-33* London - Abbey Road - Studio 1
 HMV: 30-8731, B6184
- 24212** **Looking on the Bright Side of Life (Film) (H. Flynn): Looking on the bright side - Fox trot**
 New Mayfair Dance Orchestra, Ray Noble - director
 Bowly, Al - vocal
 OB3182- 2 **1-Sep-32** *24-Feb-33* London - Abbey Road - Studio 2
 HMV: 30-9174, B6237, R14820
- 24212** **We've got the moon and sixpence (Horatio Nicholls) - Fox trot**
 New Mayfair Dance Orchestra, Ray Noble - director
 Bowly, Al - vocal
 OB2861- 2 **21-Apr-32** *24-Feb-33* London - Abbey Road - Studio 1
 HMV: 30-8622, AM4046, B6203, EA1123, EG2684, R14811
- 24213** **I'm playing with fire (Irving Berlin) - Fox trot**
 Jack Denny and his Orchestra, Jack Denny - director
 Small, Paul - tenor
 BS- 74736- 2 **28-Dec-32** *10-Feb-33* New York, NY - Studio 1
 HMV: 40-5513, EA1185
- 24213** **Why can't this night go on forever? (Charles Newman; Isham Jones) - Fox trot**
 Isham Jones and his Orchestra, Isham Jones - director
 Hazzard, Frank - vocal
 BS- 74703- 1 **16-Dec-32** *10-Feb-33* New York, NY - Studio 1
 HMV: 40-5512, B6341
- 24214** **Forty-Second Street (Film) (Al Dubin; Harry Warren): I'm young and healthy - Fox trot**
 Waring's Pennsylvanians, Fred Waring - director
 Waring, Tom - tenor
 BS- 73922- 1 **4-Nov-32** *24-Feb-33* New York, NY - Studio 1
 HMV: 40-5514, AE4296, B6326, BA393, EA1190
- 24214** **Forty-Second Street (Film) (Al Dubin; Harry Warren): You're getting to be a habit with me - Fox trot**
 Waring's Pennsylvanians, Fred Waring - director
 Waring, Tom - tenor
 BS- 73903- 1 **2-Nov-32** *24-Feb-33* New York, NY - Studio 1
 HMV: 40-5515, B6326, BA393, EA1190

- 24215 Fox trot Medley - Hush-a-bye, ma baby (Missouri waltz) (Frederick Knight Logan; John Valentine Eppel) + Naughty waltz**
Waring's Pennsylvanians, Fred Waring - director
BS- 73896- 1 31-Oct-32 10-Feb-33 New York, NY - Studio 1
HMV: 40-5533
- 24215 They didn't believe me (Jerome Kern) - Fox trot**
Bert Ambrose and his Orchestra at the Mayfair Hotel in London
Carlyle Cousins, The - vocal (NL)
0B1124- 1 1-Oct-31 10-Feb-33 Hayes - Studio A
HMV: 30-7421, B6077
- 24216 Lafayette (William "Count" Basie; Eddie Durham) - Fox trot**
Bennie Moten and his Orchestra
BS- 74853- 1 13-Dec-32 10-Feb-33 Camden, NJ - Church Studio 2
Victor: 28160, B- 6218, B-10955
HMV: 40-5528, B4953, B6390
- 24216 New Orleans (Hoagland Howard "Hoagy" Carmichael) - Fox trot**
Bennie Moten and his Orchestra
Rushing, James - vocal
BS- 74850- 1 13-Dec-32 10-Feb-33 Camden, NJ - Church Studio 2
Victor: 28160, B- 6218, B-10955
HMV: 40-5527
- 24217 Hello Everybody (Film) (Arthur Johnston; Sam Coslow): Moon song (That wasn't meant for me) - Fox trot**
Jack Denny and his Orchestra, Jack Denny - director
Small, Paul - tenor
BS- 74735- 1 28-Dec-32 10-Feb-33 New York, NY - Studio 1
HMV: 40-5529, AE4474, B6324
- 24217 Hello Everybody (Film) (Arthur Johnston; Sam Coslow): Twenty million people - Fox trot**
Jack Denny and his Orchestra, Jack Denny - director
Small, Paul - tenor
BS- 74734- 1 28-Dec-32 10-Feb-33 New York, NY - Studio 1
HMV: 40-5530, AE4474, B6324
- 24218 It's within your power (Mack Gordon; Harry Revel) - Fox trot**
Don Bestor and his Orchestra, Don Bestor - director
Buckley, Neil - vocal
BS- 74771- 2 5-Jan-33 10-Feb-33 New York, NY - Studio 2
HMV: 40-5531
- 24218 Now we're on our second honeymoon (Kay O'Donnell; Buddy Fields; Gerald Marks) - Fox trot**
Don Bestor and his Orchestra, Don Bestor - director
Buckley, Neil - vocal
BS- 74774- 1 5-Jan-33 10-Feb-33 New York, NY - Studio 2
HMV: 40-5532
- 24219 At the baby parade (Little Jack Little; Dave Oppenheim; Ira Schuster) - Fox trot**
Ted Weems and his Orchestra
Fosdick, Dudley - vocal; Tanner, Elmo - vocal; Vaughn, Wes - vocal
BS- 69475- 1 9-Jan-33 10-Feb-33 Camden, NJ - Church Studio 2
HMV: 40-5556, B6327, EG2763
- 24219 Old kitchen kettle, The (Keeps singing a song) (Harry Woods; Jimmy Campbell; Reginald Connelly) - Fox trot**
Ted Weems and his Orchestra
Fosdick, Dudley - vocal; Gibbs, Parker - vocal; Tanner, Elmo - vocal; Vaughn, Wes - vocal
BS- 69476- 1 9-Jan-33 10-Feb-33 Camden, NJ - Church Studio 2
Victor: B-6413
HMV: 40-5557
- 24220 Girl in the little green hat, The (Jack Scholl; Bradford Browne; Max Rich) - Fox trot**
George Olsen and his Music, George Olsen - director
Frey, Fran - baritone
BS- 74795- 1 11-Jan-33 10-Feb-33 New York, NY - Studio 2
HMV: 40-5534, B6327, EA1185

- 24220 My fraternity pin (George J. Bennett; Lou Klein) - Fox trot**
George Olsen and his Music, George Olsen - director
Frey, Fran - baritone
BS- 74794- 2 **11-Jan-33** *10-Feb-33* New York, NY - Studio 2
HMV: 40-5535
- 24221 Hallelujah, I'm a Bum (Film) (Lorenz Hart; Richard Rodgers): Hallelujah, I'm a bum - Fox trot**
George Olsen and his Music, George Olsen - director
Frey, Fran - baritone
BS- 74793- 1 **11-Jan-33** *10-Feb-33* New York, NY - Studio 2
HMV: 40-5559, AE4364
- 24221 Hallelujah, I'm a Bum (Film) (Lorenz Hart; Richard Rodgers): You are too beautiful - Fox trot**
George Olsen and his Music, George Olsen - director
Borger, Bob - tenor
BS- 74791- 1 **11-Jan-33** *10-Feb-33* New York, NY - Studio 2
HMV: 40-5558, AE4364, B6346
- 24222 Hey, young fella (Close your old umbrella) (Dorothy Fields; Jimmy McHugh) - Fox trot**
Glen Grey and his Orchestra
Hunt, Walter - vocal
BS- 74906- 1 **12-Jan-33** *24-Feb-33* New York, NY - Studio 2
HMV: 40-5563, EA1196, EG2779, HN50, R14848
- 24222 Say, young lady (Mack Gordon; Harry Revel) - Fox trot**
George Olsen and his Music, George Olsen - director
Gardner, Hotcha - vocal
BS- 74792- 2 **11-Jan-33** *24-Feb-33* New York, NY - Studio 2
HMV: 40-5562, EA1196
- 24223 NR Auf wiederseh'n, my dear (Al Hoffman; Edward G. Nelson; Al Goodhart; Milton Ager) - Fox trot**
Bert Ambrose and his Orchestra
Browne, Sam - vocal
0B3053- 4 **15-Apr-32** *Not released* London - Abbey Road - Studio 2
HMV: 30-8514, AM4049, B6170, R14805
- 24223 NR Day by day (Horatio Nicholls; Archie Gottler) - Fox trot**
Bert Ambrose and his Orchestra
Browne, Sam - vocal
0B3079- 2 **15-Apr-32** *Not released* London - Abbey Road - Studio 2
HMV: 30-8582, AM4049, B6170, R14805
- 24224 Sittin' by the fire with you (Charles O'Flynn; George W. Meyer; Pete Wendling) - Fox trot**
Glen Grey and his Orchestra
Sargent, Kenneth - vocal
BS- 74904- 1 **12-Jan-33** *24-Feb-33* New York, NY - Studio 2
HMV: 40-5564
- 24224 Where are you to-night? (Nick Kenny; Helen Crawford) - Fox trot**
Glen Grey and his Orchestra
Sargent, Kenneth - vocal
BS- 74905- 1 **12-Jan-33** *24-Feb-33* New York, NY - Studio 2
HMV: 40-5565, B6365
- 24225 Gay Divorcee, The (Cole Porter): After you - Fox trot**
Don Bestor and his Orchestra, Don Bestor - director
Buckley, Neil - vocal
BS- 74769- 1 **5-Jan-33** *10-Mar-33* New York, NY - Studio 2
HMV: 40-5578
- 24225 Music in the Air (Oscar Hammerstein II; Jerome Kern): In Egern on the Tegern See - Fox trot**
Paul Whiteman and his Orchestra, Paul Whiteman - director
Fulton, Jack - vocal
BS- 75029- 1 **2-Feb-33** *10-Mar-33* New York, NY - Studio 2
HMV: 40-5579
- 24226 Bedtime story, A (Leo Towers; Harry Leon; Horatio Nicholls) - Fox trot**
New Mayfair Dance Orchestra, Ray Noble - director
Bowly, Al - vocal
0B4071- 1 **11-Oct-32** *24-Feb-33* London - Abbey Road - Studio 1
HMV: 30-9396, B6250, EA1223, R14832

- 24226 I wake up smiling (Edgar Leslie; Fred E. Ahlert) - Waltz**
Paul Whiteman and his Orchestra, Paul Whiteman - director
Fulton, Jack - vocal
BS- 75050- 1 **7-Feb-33** 24-Feb-33 New York, NY - Studio 2
HMV: 40-5617, HN516, R14867
- 24227 Lonely Park (Mack David; Harry Stride) - Fox trot**
Ted Weems and his Orchestra
Marsh, Andrea - vocal
BS- 69471- 2 **9-Jan-33** 24-Feb-33 Camden, NJ - Church Studio 2
HMV: 40-5560, EA1195
- 24227 When the morning rolls around (Harry Woods; Jimmy Campbell; Reginald Connelly) - Fox trot**
Ted Weems and his Orchestra
Gibbs, Parker - vocal
BS- 69473- 1 **9-Jan-33** 24-Feb-33 Camden, NJ - Church Studio 2
HMV: 40-5561, EA1195
- 24228 Mary Make-believe (Noël Coward)**
Keller, Greta - contralto
Orchestra, Nathaniel Shilkret - director
BS- 74968- 3 **13-Feb-33** 7-Apr-33 New York, NY - Studio 2
HMV: 40-5429
- 24228 One more night (Herman Hupfeld)**
Keller, Greta - contralto
Orchestra, Nathaniel Shilkret - director
BS- 74967- 4 **13-Feb-33** 7-Apr-33 New York, NY - Studio 2
HMV: 40-5430
- 24229 Underneath the arches (Joseph McCarthy; Bud Flanagan) - Fox trot**
George Olsen and his Music, George Olsen - director
Shutta, Ethel - vocal
BS- 74796- 1 **11-Jan-33** 24-Feb-33 New York, NY - Studio 2
Victor: 20-3114*
HMV: 40-5566
- 24229 Vas villst du haben? (Al Bryan; James V. Monaco) - Fox trot**
George Olsen and his Music, George Olsen - director
Olsen, George - vocal; Vocal by orchestra members (NL)
BS- 74797- 1 **11-Jan-33** 24-Feb-33 New York, NY - Studio 2
HMV: 40-5567
- 24230 Language of rhythm, The (Harry Filler) - Fox trot**
Joe Rines' Orchestra, Joe Rines - director
Rines, Joe - vocal; Ryan, Carlotta - vocal
BVE-73738- 2 **3-Oct-32** 24-Feb-33 Camden, NJ - Studio 2
HMV: 40-5569
- 24230 They cut down the old pine tree (Willie Raskin; George Brown; Edward Eliscu) - Fox trot**
Joe Rines' Orchestra, Joe Rines - director
Lipson, Perry - vocal; Rines, Joe - vocal
BVE-73742- 1 **3-Oct-32** 24-Feb-33 Camden, NJ - Studio 2
HMV: 40-5568
- 24231 Ball im Savoy (Paul Abraham): Was hat eine Frau von der Treue?**
Keller, Greta - contralto
Orchestra, Nathaniel Shilkret - director
BS- 74969- 1 **23-Jan-33** 24-Feb-33 New York, NY - Studio 2
HMV: 40-5577
Made for Gramophone Co. - Germany
- 24231 Wonderful you (R. Katscher) - In German**
Keller, Greta - contralto
Orchestra, Nathaniel Shilkret - director
BS- 74970- 1 **23-Jan-33** 24-Feb-33 New York, NY - Studio 2
HMV: 40-5576
Made for Gramophone Co. - Germany

- 24232 High society (Armand J. Piron; Clarence Williams; Arr. Carl Russell)
+ Introductory talk by Louis Armstrong**
Louis Armstrong and his Orchestra
Armstrong, Louis - trumpet and talking
BS- 74895- 1 **26-Jan-33** Chicago, IL - Daily News Building
Victor: B-6771
HMV: 40-5573, B6345
- 24232 1 Mahogany Hall stomp (Spencer Williams)**
Louis Armstrong and his Orchestra
Armstrong, Louis - trumpet
BS- 75106- 1 **28-Jan-33** Chicago, IL - Daily News Building
Victor: B-5086*, (EI) 2002*, S-3161
HMV: 40-5572, B6368, JW2, K6943
- 24232 1R Mahogany Hall stomp (Spencer Williams)**
Louis Armstrong and his Orchestra
Armstrong, Louis - trumpet and vocal
BS- 75106- 1 **28-Jan-33** Chicago, IL - Daily News Building
Victor: B-5086*, (EI) 2002*, S-3161
HMV: 40-5572, B6368, JW2, K6943
Transcribed 1R, June 9, 1933
- 24233 Hustlin' and bustlin' for baby (Harry Woods) - Fox trot**
Louis Armstrong and his Orchestra
Armstrong, Louis - trumpet and vocal
BS- 74893- 1 **26-Jan-33** *10-Mar-33* Chicago, IL - Daily News Building
Victor: B-5173, B- 7506, (EI) 2067, S-3254
HMV: 40-5575, B4978, K6942
- 24233 I gotta right to sing the blues (Ted Koehler; Harold Arlen) - Fox trot -
From "Earl Carroll's Vanities - 10th Edition"**
Louis Armstrong and his Orchestra
Armstrong, Louis - trumpet and vocal
BS- 74892- 1 **26-Jan-33** *10-Mar-33* Chicago, IL - Daily News Building
Victor: B-5173, B- 6771, (EI) 2067, S-3254, 40-0103
HMV: 40-5574, B6368, K6942
- 24234 If you don't want to be sweethearts (I don't want to be friends) - Fox trot**
Gus Arnheim and his Orchestra
Bell, Meri - vocal
PBS- 68421- 2 **2-Feb-33** *24-Feb-33* Hollywood, CA - Studio
HMV: 40-5596, EA1203
Note on blue history card, "Use #2"
- 24234 Love is a dream (J.C. Lewis, Jr.; Charlie Kisco) - Fox trot**
Gus Arnheim and his Orchestra
Struck, Bud - vocal
PBS- 68422- 1 **2-Feb-33** *24-Feb-33* Hollywood, CA - Studio
HMV: 40-5595
- 24235 Love in the moonlight (J.C. Lewis, Jr.; Charlie Kisco) - Fox trot**
Gus Arnheim and his Orchestra
Whiteman, Loyce - vocal
PBS- 68423- 2 **2-Feb-33** *10-Mar-33* Hollywood, CA - Studio
HMV: 40-5597, EA1191
- 24235 Suzanne (Edward heyman; Al Hoffman; Al Goodhart) - Fox trot**
Gus Arnheim and his Orchestra
Three Rhythm Boys - vocal (NL)
PBS- 68424- 2 **2-Feb-33** *10-Mar-33* Hollywood, CA - Studio
HMV: 40-5598, AE4281, EA1191
- 24236 Farewell to arms (Allie Wrubel; Abner Silver) - Fox trot**
Paul Whiteman and his Orchestra, Paul Whiteman - director
Fulton, Jack - vocal
BS- 75031- 1 **2-Feb-33** *24-Feb-33* New York, NY - Studio 2
HMV: 40-5580

- 24236** **White house of our own, A (Arthur Freed; Joe Burke) - Fox trot**
Paul Whiteman and his Orchestra, Paul Whiteman - director
Fulton, Jack - vocal
BS- 75032- 1A **2-Feb-33** *24-Feb-33* New York, NY - Studio 2
HMV: 40-5581
- 24237** **Fiesta (Walter G. Samuels) - Fox trot rumba**
Central American Marimba Band
Morino, Giulietta - violin
BS- 75018- 1 **31-Jan-33** *Exp-Apr-33* New York, NY - Studio 2
HMV: 40-5619, EA1201
- 24237** **Masquerade (Paul Francis Webster; John Jacob Loeb) - Waltz**
Central American Marimba Band
Morino, Giulietta - violin
BS- 75016- 1 **31-Jan-33** *Exp-Apr-33* New York, NY - Studio 2
HMV: 40-5618, EA1201
- 24238** **Melody (Irving Caesar; Sigmund Romberg): I'd write a song - Fox trot**
Paul Whiteman and his Orchestra, Paul Whiteman - director
Dewey, Phil - vocal
BS- 75049- 1A **7-Feb-33** *24-Feb-33* New York, NY - Studio 2
HMV: 40-5582
- 24238** **Melody (Irving Caesar; Sigmund Romberg): You are the song - Fox trot**
Paul Whiteman and his Orchestra, Paul Whiteman - director
Dewey, Phil - vocal
BS- 75048- 1 **7-Feb-33** *24-Feb-33* New York, NY - Studio 2
HMV: 40-5583
- 24239** **Flying Colors (Howard Dietz; Arthur Schwartz) - Selections - Part 1 - Louisiana hayride +
A shine on your shoes + A rainy day + Mother told me so**
Waring's Pennsylvanians, Fred Waring - director
Hanlon, Clare - vocal; Keller, Nelson - vocal; Sargent, Jean - vocal;
Waring, Tom - tenor; Zullo, Frank - vocal
BS- 69479- 1 **11-Nov-32** *24-Feb-33* New York, NY - Studio 1
HMV: 40-5584
Transferred from LP matrix LBS-73944-1, January 24, 1933
- 24239** **Flying Colors (Howard Dietz; Arthur Schwartz) - Selections - Part 2 - Reefers +
Two faced woman + Alone together + Louisiana hayride**
Waring's Pennsylvanians, Fred Waring - director
Sargent, Jean - vocal
BS- 69480- 1 **11-Nov-32** *24-Feb-33* New York, NY - Studio 1
HMV: 40-5585
Transferred from LP matrix LBS-73944-1, January 24, 1933
- 24240** **Mississippi mud (Harry Barris; Sammy Fain) + I left my sugar standing
in the rain (Irving Kahal)**
Paul Whiteman's Rhythm Boys: Barris, Harry - vocal; Crosby,
Harry "Bing" - vocal; Rinker, Alton - tenor
BVE-39271- 3 **20-Jun-27** *10-Mar-33* New York, NY
Victor: 20783
HMV: -, B4424
- 24240** **Sweet L'il (Harry Barris; Jack Yellen; Milton Ager) + Ain't she sweet?
(Jack Yellen; Milton Ager)**
Paul Whiteman's Rhythm Boys: Barris, Harry - vocal;
Crosby, Harry "Bing" - vocal; Rinker, Alton - tenor
BVE-39272- 3 **20-Jun-27** *10-Mar-33* New York, NY
Victor: 20783
HMV: 4705, 114070, B2562, B4424, EA221, EG728
- 24241** **Songs for Children - Two-part - Evening song (Austrian folk song) + Lightly row (German fold
song) + Intry Mintry (J. Ramann) - Educational**
Baker, Elsie as "Edna Brown" - contralto; Kline, Olive as "Alice Green" - soprano
Eaver, Myrtle - piano
BS- 75060- 1 **9-Feb-33** *Ed.-Feb-33* New York, NY - Studio 2

- 24241 **Songs for Children - Two-part - The bob-o-link (M. Louise Baum; Italian folk song) + The wakeful brook (Bohemian fold song) + Swiss song - Educational**
Baker, Elsie as "Edna Brown" - contralto; Kline, Olive as "Alice Green" - soprano
Eaver, Myrtle - piano
BS- 75061- 1 **9-Feb-33** *Ed.-Feb-33* New York, NY - Studio 2
- 24242 **Songs for Children - Three-part - Slumber time (Portuguese folk song) + Christmas hymn (Kate Forman; M. Pretorius) - Educational**
Baker, Elsie as "Edna Brown" - contralto; Jackson, Mabel - soprano;
Kline, Olive as "Alice Green" - soprano
Eaver, Myrtle - piano
BS- 75063- 1 **9-Feb-33** *Ed.-Feb-33* New York, NY - Studio 2
Made for the Fullerton Choir
- 24242 **Songs for Children - Three-part - Spirit of the summertime (William Allingham) + See the conquering hero comes (Old Irish folk song) - Educational**
Baker, Elsie as "Edna Brown" - contralto; Jackson, Mabel - soprano;
Kline, Olive as "Alice Green" - soprano
Eaver, Myrtle - piano
BS- 75062- 1 **9-Feb-33** *Ed.-Feb-33* New York, NY - Studio 2
Made for the Fullerton Choir
- 24243 **It came upon a midnight clear (Edmund Hamilton Sears; Richard Storrs Willis) + O little town of Bethlehem (Phillips Brooks; Lewis H. Redner) + Hark, the herald angels sing (Charles Wesley; Feliz Mendelssohn-Bartholdy) - Educational**
Mixed Quartet: Baker, Elsie - contralto; Kline, Olive - soprano;
Murphy, Lambert - tenor; Shaw, Elliott - baritone
Eaver, Myrtle - piano
BS- 75067- 1 **9-Feb-33** *Ed.-Feb-33* New York, NY - Studio 2
- 24243 **Silent night (Joseph Mohr; Franz Xaver Gruber) + Fairest Lord Jesus (Crusader's hymn) + O come all ye faithful (Portuguese hymn) - Educational**
Mixed Quartet: Baker, Elsie - contralto; Kline, Olive - soprano;
Murphy, Lambert - tenor; Shaw, Elliott - baritone
Eaver, Myrtle - piano
BS- 75070- 2 **9-Feb-33** *Ed.-Feb-33* New York, NY - Studio 2
- 24244 **Deep river (Old Negro melody; Arr. Harry T. Burleigh) + Lord, I want to be a Christian - Spiritual**
Mixed Quartet: Baker, Elsie - contralto; Kline, Olive - soprano;
Murphy, Lambert - tenor; Shaw, Elliott - baritone
Eaver, Myrtle - piano
BS- 75069- 2 **9-Feb-33** *Ed.-Feb-33* New York, NY - Studio 2
- 24244 **Swing low, sweet chariot (Slave hymn) + Nobody knows the trouble I've seen - Spiritual**
Mixed Quartet: Baker, Elsie - contralto; Kline, Olive - soprano;
Murphy, Lambert - tenor; Shaw, Elliott - baritone
Eaver, Myrtle - piano
BS- 75068- 1 **9-Feb-33** *Ed.-Feb-33* New York, NY - Studio 2
- 24245 **I've got the world on a string (Ted Koehler; Harold Arlen) - Fox trot**
Louis Armstrong and his Orchestra
Armstrong, Louis - trumpet and vocal
BS- 74891- 1 **26-Jan-33** Chicago, IL - Daily News Building
Victor: B-6910
HMV: 40-5593, B6345, K6941
- 24245 **Sittin' in the dark (Harold Adamson; Jesse Greer) - Fox trot**
Louis Armstrong and his Orchestra
Armstrong, Louis - trumpet and vocal
BS- 74894- 1 **26-Jan-33** Chicago, IL - Daily News Building
Victor: B-7506
HMV: 40-5594, B4978, B8536, K6941
- 24246 **Down a Carolina lane (Mitchell Parish; Frank Perkins) - Fox trot**
Isham Jones and his Orchestra, Isham Jones - director
Stone, Eddie - vocal
BS- 75216- 1 **14-Feb-33** *24-Feb-33* New York, NY - Studio 2
HMV: 40-5600

- 24246** **Tree was a tree, A (Mack Gordon; Harry Revel) - Fox trot**
Isham Jones and his Orchestra, Isham Jones - director
Martin, Joe - vocal
BS- 75214- 1 **14-Feb-33** *24-Feb-33* New York, NY - Studio 2
HMV: 40-5599
- 24247** **Hell's bells (Art Kassel) - Fox trot**
Sid Peltyn and his Orchestra, Sid Peltyn - director and trumpet
Robertson, Dick - vocal
BS- 75072- 1 **10-Feb-33** *24-Feb-33* New York, NY - Studio 2
Victor: B-6051, B- 7478
HMV: 40-5601
- 24247** **I'm nuts about mutts (Mort Dixon; Harry Woods) - Fox trot**
Sid Peltyn and his Orchestra, Sid Peltyn - director and trumpet
Robertson, Dick - vocal
BS- 75071- 1 **10-Feb-33** *24-Feb-33* New York, NY - Studio 2
HMV: 40-5602
- 24248** **Alma en pena (Anselmo Aieta) - Tango**
Carlos Molina and his Orchestra
Manzanares, J. - vocal
PBS- 68426- 4 **7-Feb-33** *24-Mar-33* *Regional release* Hollywood, CA - Studio
HMV: 40-5933
- 24248** **Don Juan tango (E. Ponzi)**
Carlos Molina and his Orchestra
PBS- 68425- 2 **7-Feb-33** *24-Mar-33* *Regional release* Hollywood, CA - Studio
HMV: 40-5932
- 24249** **Cachimba de San Juan, La (Piniero) + Cocomito (F. Barcelata)**
Carlos Molina and his Orchestra
Ramon and Nick - vocal; Sorio, Gilberto - vocal
PBS- 68430- 2 **9-Feb-33** *24-Mar-33* *Regional release* Hollywood, CA - Studio
- 24249** **Lamento Borincano (R. Hetnandez) - Rumba**
Carlos Molina and his Orchestra
Hernández, R. - vocal
PBS- 68429- 1 **9-Feb-33** *24-Mar-33* *Regional release* Hollywood, CA - Studio
- 24250** **Perfect Understanding (Film) (H. Sullivan; Leigh): I love you so much that I hate you**
Swanson, Gloria - soprano
Orchestra, Philip Braham - director
0B4374- 1 **21-Dec-32** *24-Mar-33* London - Abbey Road - Studio 2
HMV: 30-10177, B4357
- 24250** **Perfect Understanding (Film) (Jack Hart; Tom Blight): Ich liebe dich, my dear**
Swanson, Gloria - soprano
Orchestra, Philip Braham - director
0B4375- 1 **21-Dec-32** *24-Mar-33* London - Abbey Road - Studio 2
HMV: 30-10178, B4357
- 24251** **Love Me Tonight (Film) (Lorenz Hart; Richard Rodgers): Mimi - Fox trot**
Walt Leopold and his Orchestra
BS- 75134- 1 **20-Feb-33** *Exp-1933* Camden, NJ - Church Studio 2
HMV: 40-5606
- 24251** **Was willst du haben? (Al Bryan; James V. Monaco) - Fox trot**
Walt Leopold and his Orchestra
BS- 75136- 1 **20-Feb-33** *Exp-1933* Camden, NJ - Church Studio 2
HMV: 40-5605 AG520
- 24252** **Sidewalk waltz, The (Joe Young; J. Fred Coots)**
Don Hall Trio - vocal and piano (NL)
BS- 75242- 1 **16-Feb-33** *24-Mar-33* New York, NY - Studio 2
HMV: 40-5620, B4430
- 24252** **When it's lamp lightin' time in the valley (Joe Lyons; Sam C. Hart; The Vagabonds; Harold Goodman; Dean Upson; Curt Poulton)**
Don Hall Trio - vocal, piano and violin (NL)
BS- 75243- 1 **16-Feb-33** *24-Mar-33* New York, NY - Studio 2
Victor: (B) 1833, B- 5003, (EI) 1961, M-4246, S-3107
HMV: 40-5621, B4430

- 24253** **Forty-Second Street (Film) (Al Dubin; Harry Warren): Forty-Second Street**
 Don Bestor and his Orchestra, Don Bestor - director
 Mecum, Dudley - vocal
 BS- 75323- 1A **26-Feb-33** 7-Apr-33 New York, NY - Studio 2
 HMV: 40-5622, EA1205
- 24253** **Forty-Second Street (Film) (Al Dubin; Harry Warren): Shuffle off to Buffalo - Fox trot**
 Don Bestor and his Orchestra, Don Bestor - director
 Cross, Maurice - vocal
 BS- 75299- 1 **26-Feb-33** 7-Apr-33 New York, NY - Studio 2
 HMV: 40-5623, AE4296, B6350, EA1205
- 24254** **Black-eyed Susan Brown (Herb Magidson; Al Hoffman; Al Goodhart) - Fox trot**
 Glen Grey and his Orchestra
 Hunt, Walter - vocal
 BS- 75257- 1 **17-Feb-33** 24-Mar-33 New York, NY - Studio 2
 HMV: 40-5625, EA1203
- 24254** **Going, going, gone (Phil Baxter) - Fox trot - A Harlem torch**
 Glen Grey and his Orchestra
 Hunt, Walter - vocal
 BS- 75255- 1 **17-Feb-33** 24-Mar-33 New York, NY - Studio 2
 HMV: 40-5624, B4969
- 24255** **Honestly (Charles Newman; Isham Jones) - Fox trot**
 Isham Jones and his Orchestra, Isham Jones - director
 Martin, Joe - vocal
 BS- 75218- 1 **14-Feb-33** 24-Mar-33 New York, NY - Studio 2
 HMV: 40-5627, EA1204
- 24255** **You've got me crying me again (Charles Newman; Isham Jones) - Fox trot**
 Isham Jones and his Orchestra, Isham Jones - director
 Martin, Joe - vocal
 BS- 75215- 1 **14-Feb-33** 24-Mar-33 New York, NY - Studio 2
 HMV: 40-5626, B6346, EA1204
- 24256** **Casa Loma stomp (H. Eugene Gifford)**
 Glen Grey and his Orchestra
 BS- 75260- 1 **17-Feb-33** 7-Apr-33 New York, NY - Studio 2
 HMV: 40-5629, B4969, EA1209
- 24256** **Dardanella (Felix Bernard; Johnny S. Black) - Fox trot**
 Glen Grey and his Orchestra
 BS- 75256- 1 **17-Feb-33** 7-Apr-33 New York, NY - Studio 2
 HMV: 40-5628, EA1209, EG3701
- 24257** **1** **He's a son of the south (Andy Razaf; Joe Davis; Reginald Forsythe) - Fox trot**
 Louis Armstrong and his Orchestra
 Armstrong, Louis - trumpet and vocal
 BS- 74896- 1 **26-Jan-33** 7-Apr-33 Chicago, IL - Daily News Building
 Victor: B-5086*, (EI) 2002, S-3161
 HMV: 40-5592, B4976, B8645, JK2542
- 24257** **1R** **He's a son of the south (Andy Razaf; Joe Davis; Reginald Forsythe) - Fox trot**
 Louis Armstrong and his Orchestra
 Armstrong, Louis - trumpet and vocal
 BS- 74896- 1 **26-Jan-33** 7-Apr-33 Chicago, IL - Daily News Building
 Victor: B-5086*, (EI) 2002, S-3161
 HMV: 40-5592, B4976, B8645, JK2542
Transcribed 1R, 1933
- 24257** **Some sweet day (Ed Rose; Tony Jackson; Abe Olman) - Fox trot**
 Louis Armstrong and his Orchestra
 Armstrong, Louis - trumpet and vocal
 BS- 75102- 1 **27-Jan-33** 7-Apr-33 Chicago, IL - Daily News Building
 Victor: B-6590, B-10237, 82-0055
 HMV: 40-5630, B4976, JK2335, K8152, K8525, X4215

- 24258 I don't want to go to bed (Noel Gay) - Fox trot**
Bert Ambrose and his Orchestra at the Mayfair Hotel in London
Bacon, Max - vocal; Browne, Sam - vocal
0B3495- 2 **22-Nov-32** 7-Apr-33 London - Kingsway Hall
Victor: B-6881
HMV: 30-10071, AM4146, B6279
- 24258 Let's all sing like the birdies sing (Robert Hargreaves; Stanley J. Damerell; T. Evans) - Waltz**
Bert Ambrose and his Orchestra at the Mayfair Hotel in London
Browne, Sam - vocal
0B3493- 2 **22-Nov-32** 7-Apr-33 London - Kingsway Hall
Victor: B-6881, 20-3401
HMV: 30-10072, AM4146, B6279, HN598, R14846
- 24259 Melody (Irving Caesar; Sigmund Romberg): Give me a roll on a drum - Fox trot**
Leo Reisman and his Orchestra, Leo Reisman - director
Douglas, Milton - vocal
BS- 75328- 1 **28-Feb-33** 7-Apr-33 New York, NY - Studio 2
HMV: 40-5636
- 24259 Melody (Irving Caesar; Sigmund Romberg): Melody - Fox trot**
Leo Reisman and his Orchestra, Leo Reisman - director
Phillips, Howard - vocal
BS- 75325- 1 **28-Feb-33** 7-Apr-33 New York, NY - Studio 2
HMV: 40-5635
- 24260 Pardon My English (Ira Gershwin; George Gershwin): My cousin in Milwaukee**
Bargy, Roy - piano; Ramona (Ramona Davies) - vocal and piano
BS- 75343- 1 **1-Mar-33** 7-Apr-33 New York, NY - Studio 2
HMV: 40-5632
Label errors
- 24260 Walk a Little Faster (E.Y. "Yip" Harburg; Vernon Duke): A penny for your thoughts**
Bargy, Roy - piano; Ramona (Ramona Davies) - vocal and piano
BS- 75342- 1 **1-Mar-33** 7-Apr-33 New York, NY - Studio 2
HMV: 40-5631
- 24261 Girl in the little green hat, The (Jack Scholl; Bradford Browne; Max Rich)**
Questal, Mae - "The Betty Boop Girl" - vocal; Robertson, Dick - vocal
Orchestra, Nathaniel Shilkret - director
BS- 75212- 1 **13-Feb-33** 21-Apr-33 New York, NY - Studio 2
"A cartoon on a record"
HMV: 40-5613
- 24261 Sweet Betty (Sammy Lerner; Sammy Timberg) + Don't take my boop-ooop-a-doop away (Sammy Lerner; Sammy Timberg) - (The label on this record may not include "Sweet Betty")**
Questal, Mae - "The Betty Boop Girl" - vocal; Robertson, Dick - vocal
Orchestra, Nathaniel Shilkret - director
BS- 75211- 1 **13-Feb-33** 21-Apr-33 New York, NY - Studio 2
HMV: 40-5612, AE4336
"A cartoon on a record"
- 24262 Maybe I love you too much (Irving Berlin) - Fox trot**
Leo Reisman and his Orchestra, Leo Reisman - director
Astaire, Fred - vocal
BS- 75330- 1 **28-Feb-33** 7-Apr-33 New York, NY - Studio 2
Victor: 24293
HMV: 40-5650
- 24262 Stormy weather (Harold Arlen) - Fox trot**
Leo Reisman and his Orchestra, Leo Reisman - director
Arlen, Harold - vocal
BS- 75329- 1 **28-Feb-33** 7-Apr-33 New York, NY - Studio 2
Victor: 24716
HMV: 40-5649, AE4304, AM4250, B6349, HN670, R14872
- 24263 Close to my heart (Raymond Klages; Helmy Kresa) - Fox trot**
Don Bestor and his Orchestra, Don Bestor - director
Russell, Johnny - vocal
BS- 75318- 1 **26-Feb-33** 7-Apr-33 New York, NY - Studio 2
HMV: 40-5651

- 24263** **Try a little tenderness (Harry Woods; Reginald Connelly; Jimmy Campbell) - *Slow Fox trot***
 New Mayfair Orchestra, Ray Noble - director
 Rosing, Val - vocal
 0B4355- 1 **8-Dec-32** 7-Apr-33 London - Abbey Road - Studio 2
 HMV: 30-10097, AM4162, B6284
- 24264** **Be ready (Andy Razaf; Reginald Forsythe; Ted Weems) - *Spiritual Fox trot***
 Four Southern Singers, The (NL)
 Guitar, jug, violin and washboard (NL)
 BS- 75281- 1 **23-Feb-33** 7-Apr-33 New York, NY - Studio 2
 HMV: 40-5652
- 24264** **Mammy Lou**
 Four Southern Singers, The (NL)
 Unaccompanied
 BS- 75280- 1 **23-Feb-33** 7-Apr-33 New York, NY - Studio 2
 HMV: 40-5653
- 24265** **H' ya Duchess Johnny Burke; Harold Spina) - *Fox trot***
 Ted Weems and his Orchestra, Ted Weems - director
 Gibbs, Parker - vocal; Marsh, Andrea - vocal; Vocal by orchestra members (NL)
 BS- 75353- 1 **3-Mar-33** 7-Apr-33 New York, NY - Studio 2
 HMV: 40-5654, BA390
- 24265** **Juggling a jigsaw (Edgar Leslie; Fred E. Ahlert) - *Fox trot***
 Ted Weems and his Orchestra, Ted Weems - director
 Ingle, Red - vocal
 BS- 75354- 1 **3-Mar-33** 7-Apr-33 New York, NY - Studio 2
 HMV: 40-5655
- 24266** **I like mountain music (James Cavanaugh; Frank Weldon) - *Fox trot***
 Ted Weems and his Orchestra, Ted Weems - director
 Tanner, Elmo - vocal
 BS- 75355- 1 **3-Mar-33** 21-Apr-33 New York, NY - Studio 2
 HMV: 40-5656, EA1210
- 24266** **Red Robin, The (Jack Schell; Max Rich; Jean Schwartz): She changed her Hi-de-hi-de
 (For his Yodel-o-de-ay)**
 Ted Weems and his Orchestra, Ted Weems - director
 Ingle, Red - vocal
 Vocal by orchestra members (NL)
 BS- 75356- 1 **3-Mar-33** 21-Apr-33 New York, NY - Studio 2
 HMV: 40-5657, EA1210, EA1222
- 24267** **Meet me in the gloaming (Arthur Freed; Al Hoffman; Al Goodhart) - *Fox trot***
 Don Bestor and his Orchestra, Don Bestor - director
 Russell, Johnny - vocal
 BS- 75317- 1 **26-Feb-33** 21-Apr-33 New York, NY - Studio 2
 HMV: 40-5658, B6373, HN652, R14874
- 24267** **You must believe me (Charlie Tobias; Joe Burke) - *Fox trot***
 Don Bestor and his Orchestra, Don Bestor - director
 Russell, Johnny - vocal
 BS- 75298- 1 **26-Feb-33** 21-Apr-33 New York, NY - Studio 2
 HMV: 40-5659, AM4250, B6349, HN670, R14872
- 24268** **(Hi-ho-lack-a-day) What have we got to lose? (Gustave "Gus" Kahn; Charlotte Kent; Louis Alter)**
 Bary, Roy - piano; Ramona (Ramona Davies) - vocal and piano
 BS- 75341- 1 **1-Mar-33** 21-Apr-33 New York, NY - Studio 2
 HMV: 40-5660, EA1218
- 24268** **Tony's wife (Harold Adamson; Burton Lane)**
 Ramona (Ramona Davies) - vocal and piano
 BS- 75372- 1 **7-Mar-33** 21-Apr-33 New York, NY - Studio 2
 HMV: 40-5661, B8014
- 24269** **Falling star (Edward Heyman; Jack Rich; Al Vann) - *Fox trot***
 Leo Reisman and his Orchestra, Leo Reisman - director
 Phillips, Howard - vocal
 BS- 75327- 1 **28-Feb-33** 21-Apr-33 New York, NY - Studio 2
 HMV: 40-5662, B6365, GW664, R14875

- 24269** **Whisper waltz, The (Paul Francis Webster; Joe Burke) - Waltz**
Leo Reisman and his Orchestra, Leo Reisman - director
Phillips, Howard - vocal
BS- 75326- 1 **28-Feb-33** 21-Apr-33 New York, NY - Studio 2
HMV: 40-5663, EA1208, GW664, R14875
- 24270** **Road Show (Film - cancelled) (Jack Yellen; Milton Ager): Happy days are here again - Fox trot**
Leo Reisman and his Orchestra, Leo Reisman - director
Levin, Larry - vocal
BVE-57517-10 **20-Nov-29** 21-Apr-33 New York, NY - Liederkrantz Hall
Victor: 22221
HMV: 40-1550, EA701
- 24270** **University of Maine Stein song, The (Lincoln Colcord; E.A. Fenstad; Arr. A.E. Sprague; Rudy Vallée) - March song - "Opie"**
Rudy Vallée and his Connecticut Yankees
de Vorzan, Jules - vocal; Miller, Joe - vocal; Toland, Ray - vocal; Vallée, Rudy - tenor
BVE-58653- 3 **10-Feb-30** 21-Apr-33 New York, NY - Liederkrantz Hall
Victor: 22321 27842
HMV: 40-1939, AM2964, B5834, EA729
- 24271** **Home on the range (Cowboy song) + Juanita (Spanish song) - Educational**
Mixed Quartet: Baker, Elsie - contralto; Kline, Olive - soprano; Murphy, Lambert - tenor; Shaw, Elliott - baritone
Eaver, Myrtle - piano
BS- 75718- 1 **5-Apr-33** 14-Apr-33 New York, NY - Studio 1
- 24271** **Old black Joe (Stephen Collins Foster) + Swing low, sweet chariot - Negro spiritual + O come all ye faithful (John Reading) - Educational**
Mixed Quartet: Baker, Elsie - contralto; Kline, Olive - soprano; Murphy, Lambert - tenor; Shaw, Elliott - baritone
Eaver, Myrtle - piano
BS- 75719- 1 **5-Apr-33** 14-Apr-33 New York, NY - Studio 1
- 24272** **Clari (John Payne; Henry Bishop): Home sweet home + The nightingale (Franz Liszt) + God speed the night (German song) - Educational**
Mixed Quartet: Baker, Elsie - contralto; Kline, Olive - soprano; Murphy, Lambert - tenor; Shaw, Elliott - baritone
Eaver, Myrtle - piano
BS- 75720- 1 **5-Apr-33** 14-Apr-33 New York, NY - Studio 1
- 24272** **Down at Carmel (Groos) + There's music in the air (George F. Root) + Yankee Doodle (Old Air) + Amaryllis (Henry Ghys) + Billy boy (E.L. White) - Educational**
Mixed Quartet: Baker, Elsie - contralto; Kline, Olive - soprano; Murphy, Lambert - tenor; Shaw, Elliott - baritone
Eaver, Myrtle - piano
BS- 75721- 1 **5-Apr-33** 14-Apr-33 New York, NY - Studio 1
- 24273** **Merry life, A (Edward Oxenford; Luigi Denza) "Funiculi, funicula" + Stars of the summer night (Henry Wadsworth Longfellow; Isaac Baker Woodbury) + O Susanna (Stephen Collins Foster) - Educational**
Mixed Quartet: Baker, Elsie - contralto; Kline, Olive - soprano; Murphy, Lambert - tenor; Shaw, Elliott - baritone
Eaver, Myrtle - piano
BS- 75722- 1 **5-Apr-33** 14-Apr-33 New York, NY - Studio 1
- 24273** **Silent night (Joseph Mohr; Franz Xaver Gruber) + Robin Adair (Scotch song) + Sweet and low (Alfred Tennyson; Joseph Barnby) - Educational**
Mixed Quartet: Baker, Elsie - contralto; Kline, Olive - soprano; Murphy, Lambert - tenor; Shaw, Elliott - baritone
Eaver, Myrtle - piano
BS- 75723- 1 **5-Apr-33** 14-Apr-33 New York, NY - Studio 1
- 24274** **Anything your little heart desires (Little Jack Little; Dave Oppenheim; Ira Schuster) - Fox trot**
Eddy Duchin and the Central Park Casino Orchestra, Eddy Duchin - director
Sherwood, Lew - vocal
BS- 75564- 1 **23-Mar-33** 21-Apr-33 New York, NY - Studio 1
HMV: 40-5684
- 24274** **Kiss in the moonlight (Irving Kahal; Sammy Fain) - Waltz**
Eddy Duchin and the Central Park Casino Orchestra, Eddy Duchin - director
Sherwood, Lew - vocal
BS- 75562- 1A **23-Mar-33** 21-Apr-33 New York, NY - Studio 1
HMV: 40-5685

- 24275 I dream of Indiana (Mitchell Parish; Al Sherman; Frank Perkins) - Fox trot**
Eddy Duchin and the Central Park Casino Orchestra, Eddy Duchin - director
Sherwood, Lew - vocal
BS- 75563- 1A **23-Mar-33** *21-Apr-33* New York, NY - Studio 1
HMV: 40-5686
- 24275 Remember me (Gustave "Gus" Kahn; Jack O'Brien) - Waltz**
Eddy Duchin and the Central Park Casino Orchestra, Eddy Duchin - director
Sherwood, Lew - vocal
BS- 75565- 1 **23-Mar-33** *21-Apr-33* New York, NY - Studio 1
HMV: 40-5687
- 24276 Balloons (Shawn; Frank Magine) - Fox trot**
New Mayfair Dance Orchestra, Ray Noble - director
Three Ginx, The - vocal (NL)
0B4366- 2 **14-Dec-32** *19-May-33* London - Abbey Road - Studio 2
HMV: 30-10101, B6285, HN598, R14846
- 24276 Yes, Mr. Brown (Abraham): Yes, Mr. Brown - Fox trot**
New Mayfair Dance Orchestra, Ray Noble - director
Kester, Max - vocal; Noble, Ray - vocal; Three Ginx, The - vocal (NL)
0B4367- 1 **14-Dec-32** *19-May-33* London - Abbey Road - Studio 2
HMV: 30-10102, B6285
- 24277 I hate to think that you'll grow old, baby (Lew Brown; Ray Henderson)**
Ramona (Ramona Davies) - vocal and piano
BS- 75374- 1 **7-Mar-33** *5-May-33* New York, NY - Studio 2
HMV: 40-5693
- 24277 Melody (Irving Caesar; Sigmund Romberg): Never had an education**
Ramona (Ramona Davies) - vocal and piano
BS- 75373- 1 **7-Mar-33** *5-May-33* New York, NY - Studio 2
HMV: 40-5692
- 24278 Have you ever been lonely? (Have you ever been blue?) (Billy Hill as "George Brown"; Peter De Rose) - Fox trot**
Ray Noble and his Orchestra
Bowly, Al - vocal
0B6433- 1 **7-Feb-33** *5-May-33* London - Abbey Road - Studio 2
HMV: 30-10292, B6319, HN664, R14871
- 24278 Love tales (Benny Davis; Sam H. Stept; Milton Ager) - Fox trot**
Ray Noble and his Orchestra
Bowly, Al - vocal
0B6435- 2 **7-Feb-33** *5-May-33* London - Abbey Road - Studio 2
HMV: 30-10293, B6319
- 24279 Perfect Understanding (Film) (Jack Hart; Tom Blight): Ich liebe dich, my dear - Fox trot**
New Mayfair Dance Orchestra, Ray Noble - director
Phillips, Norman - vocal
0B6403- 2 **14-Jan-33** *5-May-33* London - Abbey Road - Studio 2
HMV: 30-10214, B6307, R14864
- 24279 Tell me tonight (Mischa Polianski) - Fox trot**
Bert Ambrose and his Orchestra at the Mayfair Hotel in London
Browne, Sam - vocal
0B3471- 4 **28-Oct-32** *5-May-33* London - Kingsway Hall
HMV: 30-9777, B6260, R14818
- 24280 Hold me (Little Jack Little; Ira Shuster; Dave Oppenheim) - Fox trot**
Eddy Duchin and the Central Park Casino Orchestra, Eddy Duchin - director
Sherwood, Lew - vocal
BS- 75561- 1 **23-Mar-33** *5-May-33* New York, NY - Studio 1
HMV: 40-5691, AE4330, AM4349, B6363, EA1220
- 24280 I can't remember (Irving Berlin) - Waltz**
Eddy Duchin and the Central Park Casino Orchestra, Eddy Duchin - director
Sherwood, Lew - vocal
BS- 75560- 1 **23-Mar-33** *5-May-33* New York, NY - Studio 1
HMV: 40-5690, B6363

- 24281** **Boy's best friend is his mother, A (Harry Miller; J.P. Skelly)**
Dalhart, Vernon - tenor and harmonica
Raderman, Louis - violin; Robison, Carson Jay - guitar
BVE-32708- 1 **19-May-25** 5-Apr-33 *Special release* Camden, NJ
Victor: 19681
HMV: 6-2228, Zon 4251
- 24281** **Prisoner's song, The (Guy Massey)**
Dalhart, Vernon - tenor and harmonica
Raderman, Louis - violin; Robison, Carson Jay - guitar
BVE-30633- 6 **18-Mar-26** 5-Apr-33 *Special release* New York, NY
Victor: 19427
- 24282** **Orange Blossoms (Victor Herbert) - A kiss in the dark**
Crawford, Jesse - Wurlitzer organ
BS- 71776- 1 **26-Oct-32** 5-Apr-33 New York, NY - Paramount Theatre
HMV: 40-5672*, B4445*, EA1219*
- 24282** **Pale moon (Jesse G. Glick; Frederic Knight Logan) - An indian love song**
Crawford, Jesse - Wurlitzer organ
BS- 71775- 2 **26-Oct-32** 5-Apr-33 New York, NY - Paramount Theatre
HMV: 40-5673, B4445, EA1219
- 24283** **Lover (Lorenz Hart; Richard Rodgers) - Waltz**
Paul Whiteman and his Orchestra, Paul Whiteman - director
Fulton, Jack - vocal; Davies, Ramona - piano
BS- 75712- 1 **4-Apr-33** 5-Apr-33 New York, NY - Studio 1
HMV: 40-5694, B6373
- 24283** **When the sun bids the moon goodnight (Little Jack Little; Dave Oppenheim; Ira Schuster) - Waltz**
Paul Whiteman and his Orchestra, Paul Whiteman - director
Fulton, Jack - vocal
BS- 75715- 1 **4-Apr-33** 5-Apr-33 New York, NY - Studio 1
- 24284** **1R** **Linger a little longer in the twilight (Harry Woods; Jimmy Campbell; Reginald Connelly) - Fox trot**
Ben Pollack and his Orchestra
Robbins, Doris - vocal
BS- 75409- 3 **19-Mar-33** 5-Apr-33 Chicago, IL - Daily News Building
HMV: 40-5727
Transcribed 1R
- 24284** **2R** **Two tickets to Georgia (Joe Young; Charlie Tobias; J. Fred Coots) - Fox trot**
Ben Pollack and his Orchestra
Lamare, Nappy - vocal
BS- 75412- 2 **19-Mar-33** 5-Apr-33 Chicago, IL - Daily News Building
HMV: 40-5726, 40-6685
Transcribed 2R
- 24285** **Bedtime Story (Film) (Leo Robin; Ralph Rainger): In the park in Paree - Fox trot**
Paul Whiteman and his Orchestra, Paul Whiteman - director
Vance, Jane - vocal
BS- 75714- 1 **4-Apr-33** 5-Apr-33 New York, NY - Studio 1
HMV: 40-5705, AM4245, B6360, EA1211
- 24285** **Bedtime Story (Film) (Leo Robin; Ralph Rainger): Look what I've got - Fox trot**
Paul Whiteman and his Orchestra, Paul Whiteman - director
Healy, Peggy - vocal
BS- 75713- 1A **4-Apr-33** 5-Apr-33 New York, NY - Studio 1
HMV: 40-5704, AM4245, B6360, EA1211
- 24286** **Lamento (William H. Woodin; Arr. Charles Miller)**
Victor Salon Orchestra, Nathaniel Shilkret - director
BVE-62381- 2 **13-Aug-30** 5-Apr-33 New York, NY - 24th Street
HMV: 40-5720, EA1215
Special personal record made for Shilkret

- 24286 Tartar dance (William H. Woodin; Arr. Charles Miller)**
Victor Salon Orchestra, Nathaniel Shilkret - director
BVE-62365- 1 **22-Jul-30** 5-Apr-33 New York, NY - 24th Street
HMV: 40-5719, EA1215
Special personal record made for Shilkret
- 24287 Wheezy Anna (Leslie Sarony) - Fox trot**
Ray Noble and his Orchestra
Bowly, Al - vocal
0B6434- 1 **7-Feb-33** 19-May-33 London - Abbey Road - Studio 2
HMV: 30-10291, B6316
- 24287 You'll never get to heaven that way (Sammy Lerner; Abel Baer) - Fox trot**
Paul Whiteman and his Orchestra, Paul Whiteman - director
Davies, Ramona - vocal
BS- 75711- 1 **4-Apr-33** 19-May-33 New York, NY - Studio 1
HMV: 40-5725
- 24288 Instructions for Tap Dancing (Arr. Edna Holdt): Beginner's Soft shoe routine**
Holdt, Edna - tap dance instructress
Reardon, Casper - piano
BS- 75227- 1 **15-Feb-33** 19-May-33 New York, NY - Studio 2
- 24288 Instructions for Tap Dancing (Arr. Edna Holdt): Beginner's tap**
Holdt, Edna - tap dance instructress
Reardon, Casper - piano
BS- 75226- 1 **15-Feb-33** 19-May-33 New York, NY - Studio 2
- 24289 Instructions for Tap Dancing (Arr. Edna Holdt): Beginner's Advanced tap**
Holdt, Edna - tap dance instructress
Reardon, Casper - piano
BS- 75229- 1 **15-Feb-33** 19-May-33 New York, NY - Studio 2
- 24289 Instructions for Tap Dancing (Arr. Edna Holdt): Beginner's Waltz clog**
Holdt, Edna - tap dance instructress
Reardon, Casper - piano
BS- 75228- 1 **15-Feb-33** 19-May-33 New York, NY - Studio 2
- 24290 Instructions for Tap Dancing (Arr. Edna Holdt): Advanced tap routine**
Holdt, Edna - tap dance instructress
Reardon, Casper - piano
BS- 75230- 1 **15-Feb-33** 19-May-33 New York, NY - Studio 2
- 24290 Instructions for Tap Dancing (Arr. Edna Holdt): Professional**
Holdt, Edna - tap dance instructress
Reardon, Casper - piano
BS- 75231- 1 **15-Feb-33** 19-May-33 New York, NY - Studio 2
- 24291 Tap Dancing - Accompaniment for: Beginner's soft-shoe - Lesson 2**
Reardon, Casper - piano
BS- 75532- 1 **16-Mar-33** 19-May-33 New York, NY - Studio 1
- 24291 Tap Dancing - Accompaniment for: Beginners tap - Lesson 1 (Casper Reardon)**
Reardon, Casper - piano
BS- 75543- 1 **20-Mar-33** 19-May-33 New York, NY - Studio 1
- 24292 Tap Dancing - Accompaniment for: Beginner's advanced tap - Lesson 4 (Casper Reardon)**
Reardon, Casper - piano
BS- 75544- 1 **20-Mar-33** 19-May-33 New York, NY - Studio 1
- 24292 Tap Dancing - Accompaniment for: Waltz clog - Lesson 3 - Sweet Rosie O'Grady + Sidewalks of New York**
Reardon, Casper - piano
BS- 75542- 1 **20-Mar-33** 19-May-33 New York, NY - Studio 1
- 24293 Arg. It's Sunday down in Caroline (Al J. Neiberg; Marty Symes; Jerry Levinson) - Fox trot**
Isham Jones and his Orchestra, Isham Jones - director
Stone, Eddie - vocal
BS- 75735- 1 **6-Apr-33** Argentina New York, NY - Studio 1
Victor: 24295
HMV: 40-5721

- 24293 Arg. Maybe I love you too much (Irving Berlin) - Fox trot**
 Leo Reisman and his Orchestra, Leo Reisman - director
 Astaire, Fred - vocal
 BS- 75330- 1 **28-Feb-33** *Argentina* New York, NY - Studio 2
 Victor: 24262
 HMV: 40-5650
- 24293 USA Tap Dancing - Accompaniment for: Advanced tap - Lesson 5**
 Reardon, Casper - piano
 BS- 75533- 1 **16-Mar-33** *19-May-33* New York, NY - Studio 1
- 24293 USA Tap Dancing - Accompaniment for: Professional - Lesson 6**
 Reardon, Casper - piano
 BS- 75534- 1 **16-Mar-33** *19-May-33* New York, NY - Studio 1
- 24294 Hoffmanns Erzählungen (Jacques Offenbach)**
 Karl Reich's Aviary - Waldvogel Orchestra
 OD945- 3 **May-32** *Jun-33* Bremen
 Victor: 32923
 HMV: 60-2039, B4408, EG2611, EG6337, HN463, R11043
- 24294 Waldvogelsang – Grün ist die Heide**
 Karl Reich's Aviary - Waldvogel Orchestra
 OD943- 1 **May-32** *Jun-33* Bremen
 Victor: 32923
 HMV: 60-2038, B4408, EG2611, EG6337, HN463, R11043
- 24295 I do (Paul Francis Webster; John Jacob Loeb; Lester Banker) - Fox trot**
 Isham Jones and his Orchestra, Isham Jones - director
 Stone, Eddie - vocal
 BS- 75734- 1 **6-Apr-33** *5-Apr-33* New York, NY - Studio 1
 HMV: 40-5722
- 24295 It's Sunday down in Caroline (Al J. Neiberg; Marty Symes; Jerry Levinson) - Fox trot**
 Isham Jones and his Orchestra, Isham Jones - director
 Stone, Eddie - vocal
 BS- 75735- 1 **6-Apr-33** *5-Apr-33* New York, NY - Studio 1
 Victor: 24293
 HMV: 40-5721
- 24296 Butterflies in the rain (Erell Reaves; Sherman Myers) - Fox trot**
 Ray Noble and his Orchestra
 Bowly, Al - vocal
 OB6414- 1 **31-Jan-33** *5-Apr-33* London - Abbey Road - Studio 2
 Victor: 24924
 HMV: 30-10268, AE4219, B6316, EA1236
- 24296 Roll along, Kentucky moon (Bill Haley) - Waltz**
 New Mayfair Dance Orchestra, Ray Noble - director
 OB6402- 2 **14-Jan-33** *5-Apr-33* London - Abbey Road - Studio 2
 HMV: 30-10215, B6307
- 24297 Lying in the hay (Roberts; Pepper) - Fox trot**
 Ray Noble and his Orchestra
 Bowly, Al - vocal
 OB4395- 2 **12-Jan-33** *19-May-33* London - Abbey Road - Studio 2
 HMV: 30-10209, AM4170, B6306, EA1187, EG2748
- 24297 Wanderer (Bud Flanagan; Allen) - Fox trot**
 Ray Noble and his Orchestra
 Bowly, Al - vocal
 OB4396- 1 **12-Jan-33** *19-May-33* London - Abbey Road - Studio 2
 HMV: 30-10208, AM4170, B6306, EA1198, EG2748
- 24298 Blue prelude (Joe Bishop) - Fox trot**
 Isham Jones and his Orchestra, Isham Jones - director
 BS- 75736- 1A **6-Apr-33** *19-May-33* New York, NY - Studio 1
 Victor: 24499
 HMV: 40-5723, B4980, EA1221

- 24298 Just born to be lonesome (Gustave "Gus" Kahn; Lew Pollack) - Fox trot**
Isham Jones and his Orchestra, Isham Jones - director
Martin, Joe - vocal
BS- 75737- 1 **6-Apr-33** 19-May-33 New York, NY - Studio 1
HMV: 40-5724
- 24299 Medley of Beer Fox trots (Arr. Sid Peltyn) - Introducing: Hail, hail, the gang's all here + It's always fair weather + How dry I am + Here's to good old beer + Glorious, one keg of beer + Sweet Adeline + She lives down in our alley**
Tom Berwick and his Orchestra as "The High Hatters," Eli E. Oberstein - director
Vocal by orchestra members (NL)
BS- 75744- 1 **7-Apr-33** 19-May-33 New York, NY - Studio 2
HMV: 40-5738
- 24299 Medley of Beer Waltzes (Arr. Sid Peltyn) - Introducing: We won't get home until morning + Under the Anheuser Bush + Auld lang syne + Budweiser's a friend of mine + Old oaken bucket + Down where the Wurtzberger flows + Good night, ladies + Merrily we roll**
Tom Berwick and his Orchestra as "The High Hatters," Eli E. Oberstein - director
Vocal by orchestra members (NL)
BS- 75742- 1 **7-Apr-33** 19-May-33 New York, NY - Studio 2
HMV: 40-5739
- 24300 Little beer, a pretzel and you, A (Howard E. Johnson; Harry Pease; Edward G. Nelson) - Fox trot**
Tom Berwick and his Orchestra as "The High Hatters," Eli E. Oberstein - director
Harkins, James - vocal
BS- 75748- 1 **7-Apr-33** 19-May-33 New York, NY - Studio 2
HMV: 40-5741
- 24300 Two buck Tim from Timbuctoo (Edward Heyman; Al Goodhart; Al Hoffman) - Fox trot**
Tom Berwick and his Orchestra as "The High Hatters," Eli E. Oberstein - director
Harkins, James - vocal
BS- 75746- 1 **7-Apr-33** 19-May-33 New York, NY - Studio 2
HMV: 40-5740
- 24301 Easy rider (I wonder where my easy rider's gone?) (Shelton Brooks) - Fox trot**
Peggy English and her Orchestra as "Hannah's Hotshots," Eli E. Oberstein - director
English, Peggy - vocal
BS- 75728- 1 **6-Apr-33** 19-May-33 New York, NY - Studio 1
HMV: 40-5743
- 24301 Guy what takes his time, A (Ralph Rainger) - Fox trot**
Peggy English and her Orchestra as "Hannah's Hotshots," Eli E. Oberstein - director
English, Peggy - vocal
BS- 75730- 1 **6-Apr-33** 19-May-33 New York, NY - Studio 1
HMV: 40-5742
- 24302 Pan handle Pete (Ted Weems; James Cavanaugh; Frank Weldon) - Fox trot**
Ted Weems and his Orchestra
Gibbs, Parker - vocal; Vocal by orchestra members (NL)
BS- 74876- 1 **19-Dec-32** 19-May-33 Camden, NJ - Studio 2
HMV: 40-5744
- 24302 Rock your cares away (Leo Towers; Harry Leon; Horatio Nicholls) - Fox trot**
New Mayfair Dance Orchestra, Ray Noble - director
Bowlly, Al - vocal
OB4074- 3 **11-Oct-32** 19-May-33 London - Abbey Road - Studio 1
Victor: 25262
HMV: 30-9397, B6250
- 24303 I lay me down to sleep (Allie Wrubel)**
Paul Whiteman Presents Ramona and her Grand Piano
Davies, Ramona - piano
BS- 75668- 2 **19-Apr-33** 19-May-33 Camden, NJ - Church Studio 2
HMV: 40-5766, EA1218
- 24303 Stay out of my dreams (Ned Washington; Bernice Petkere)**
Paul Whiteman Presents Ramona and her Grand Piano
Davies, Ramona - piano
BS- 75667- 1 **19-Apr-33** 19-May-33 Camden, NJ - Church Studio 2
HMV: 40-5765, EA1233

- 24304 Gold Diggers of 1933 (Film) (Al Dubin; Harry Warren): I've got to sing a torch song**
Paul Whiteman Presents Ramona and Roy Bargy
Davies, Ramona - piano; Bargy, Roy - piano
BS- 75673- 2 **20-Apr-33** 16-Jun-32 Camden, NJ - Church Studio 2
HMV: 40-5746
- 24304 Tattle Tales (Leo Robin; Ralph Rainger): I'll take an option on you**
Paul Whiteman Presents Peggy Healy and the Rhythm Boys
Dary, Al - vocal; Healy, Peggy - vocal; Kulz, Ray - vocal; MacDonald, George - vocal;
Noel, Jimmy - vocal
Bargy, Roy - piano
BS- 75666- 1 **18-Apr-33** 16-Jun-32 Camden, NJ - Church Studio 2
HMV: 40-5745, B8008
- 24305 Little mother of the hills (The Vagabonds: Harold Goodman; Dean Upson; Curt Poulton)**
Don Hall Trio - vocal, piano and violin (NL)
BS- 76039- 1 **21-Apr-33** 1933 *Kansas City special* New York, NY - Studio 1
Victor: M-4238
- 24305 When I take my vacation in heaven (Herbert Buffum; R.E. Winsett)**
Don Hall Trio - vocal, piano and violin (NL)
BS- 76038- 1 **21-Apr-33** 1933 *Kansas City special* New York, NY - Studio 1
- 24306 Alekoki (King Kalakaua; Lizzie Alohikea) - Fox trot**
Noi Lane Hawaiian Orchestra
Lopes, Noelani - vocal; Trio - vocal (NL)
BS- 75276- 1 **22-Feb-33** Jul-33 New York, NY - Studio 2
HMV: 40-5783
- 24306 Hawaiian love (Joseph Lopes) - Waltz**
Noi Lane Hawaiian Orchestra
BS- 75277- 1 **22-Feb-33** Jul-33 New York, NY - Studio 2
HMV: 40-5784
- 24307 Diplomaniacs (Film) (Edward Eliacu; Harry Akst): Sing to me - Fox trot**
Don Bestor and his Orchestra, Don Bestor - director
Cross, Maurice - vocal
BS- 76106- 1 **8-May-33** 16-Jun-32 New York, NY - Studio 1
HMV: 40-5826
- 24307 Melody Cruise (Film) (Val Burton; Will Jason): Isn't this a night for love? - Fox trot**
Don Bestor and his Orchestra, Don Bestor - director
Buckley, Neil - vocal
BS- 76107- 1 **8-May-33** 16-Jun-32 New York, NY - Studio 1
HMV: 40-5827, AM4631, B6391
- 24308 Letter to my mother, A (Gilbert; Nikle) - Fox trot**
Ray Noble and his Orchestra
Bowly, Al - vocal
OB6415- 1 **31-Jan-33** 30-Jun-33 London - Abbey Road - Studio 2
HMV: 30-10269, B6317
- 24308 Standing on the corner (Edward Pola; Franz Steininger) - Fox trot**
Ray Noble and his Orchestra
Bowly, Al - vocal
OB6431- 2 **7-Feb-33** 30-Jun-33 London - Abbey Road - Studio 2
HMV: 30-10289, B6317
- 24309 Tonight (Valero) - Tango**
Marek Weber and his Orchestra
OB4393- 2 **11-Jan-33** 30-Jun-33 London - Abbey Road - Studio 2
HMV: 30-10211, AM4634, B6308, HN647, R143860
- 24309 Zigeuner, you have stolen my heart (Austin Egen; Franz Grothe; Karl Schwabach) - Tango**
Marek Weber and his Orchestra
OB4392- 2 **11-Jan-33** 30-Jun-33 London - Abbey Road - Studio 2
HMV: 30-10210, AM4634, B6308, EA1193, R14860

- 24310** **And yet the world rolls on (E.Y. "Yip" Harburg; Harry Mayer; Joseph Meyer)**
Paul Whiteman Presents Ramona and her Grand Piano
Davies, Ramona - piano
BS- 75669- 1 **19-Apr-33** *16-Jun-32* Camden, NJ - Church Studio 2
HMV: 40-5768, B8115, EA1234?
- 24310** **Was my face red? (Ralph Freed; Harry Akst)**
Paul Whiteman Presents Ramona and Roy Bargy
Davies, Ramona - piano; Bargy, Roy - piano
BS- 75672- 1 **20-Apr-33** *16-Jun-32* Camden, NJ - Church Studio 2
HMV: 40-5767, B8046, EA1233
- 24311** **Clover blossoms**
Old Apple Trio, The - vocal (NL)
Guitar (NL)
BS- 75438- 1 **25-Apr-33** *16-Jun-32* Chicago, IL - 1143 Merchandise Mart
HMV: 40-5770, 40-5884
- 24311** **Twelfth Street rag (Euday L. Bowman)**
Old Apple Trio, The - vocal (NL)
Guitar (NL)
BS- 75436- 1 **25-Apr-33** *16-Jun-32* Chicago, IL - 1143 Merchandise Mart
HMV: 40-5769
- 24312** **Barbarian, The (Film) (Arthur Freed; Nacio Herb Brown): Love songs of the Nile - Fox trot**
Leo Reisman and his Orchestra, Leo Reisman - director
Phillips, Howard - vocal
BS- 76073- 1 **2-May-33** *16-Jun-32* New York, NY - Studio 1
HMV: 40-5803
- 24312** **My temptation (Al Dubin; Henry Sullivan; Desmond Carter) - Fox trot**
Leo Reisman and his Orchestra, Leo Reisman - director
Astaire, Fred - vocal
BS- 76074- 1 **2-May-33** *16-Jun-32* New York, NY - Studio 1
HMV: 40-5804
- 24313** **Barbarian, The (Film) (Arthur Freed; Nacio Herb Brown): Love songs of the Nile**
Merry Macs, The - vocal quartet: Mack, Cheri - vocal; Mack, Eddie - vocal;
McMichael Brothers, The - vocal (2) (NL)
Piano (NL)
BS- 75490- 1 **27-Apr-33** *16-Jun-32* Chicago, IL - 1143 Merchandise Mart
HMV: 40-5771, B4473
- 24313** **We're together again (Arthur Freed; Nacio Herb Brown)**
Merry Macs, The - vocal quartet: Mack, Cheri - vocal; Mack, Eddie - vocal;
McMichael Brothers, The - vocal (2) (NL)
Piano (NL)
BS- 75488- 1 **27-Apr-33** *16-Jun-32* Chicago, IL - 1143 Merchandise Mart
HMV: 40-5772, B4473
- 24314** **Brighter than the sun (Ray Noble; Winn) - Fox trot**
Ray Noble and his Orchestra, Ray Noble - director
Bowly, Al - vocal
0B4358- 3 **17-Dec-32** *16-Jun-32* London - Abbey Road - Studio 2
HMV: 30-10110, B6302
- 24314** **What more can I ask? (Ray Noble) - Fox trot**
Ray Noble and his Orchestra
Bowly, Al - vocal
0B4365- 1 **14-Dec-32** *16-Jun-32* London - Abbey Road - Studio 2
HMV: 30-10109, B6302
- 24315** **Gold Diggers of 1933 (Film) (Al Dubin; Harry Warren): We're in the money -
"The gold digger's song"**
Leo Reisman and his Orchestra, Leo Reisman - director
Astaire, Fred - vocal
BS- 76075- 1 **2-May-33** *30-Jun-33* New York, NY - Studio 1
HMV: 40-5805, AE4300, B6376, EA1232, GY283, K7022

- 24315 Happy as the day is long (Ted Koehler; Harold Arlen) - Fox trot - From "Cotton Club Review"**
Leo Reisman and his Orchestra, Leo Reisman - director
Arlen, Harold - vocal
BS- 76072- 1 **2-May-33** 30-Jun-33 New York, NY - Studio 1
HMV: 40-5806, B6378
- 24316 Happy as the day is long (Harold Arlen) - From "Cotton Club Review"**
Paul Whiteman Presents Ramona and her Grand Piano
Davies, Ramona - piano
BS- 75670- 1 **19-Apr-33** 30-Jun-33 Camden, NJ - Church Studio 2
HMV: 40-5773
- 24316 Raisin' the rent (Ted Koehler; Harold Arlen) - From "Cotton Club Review"**
Paul Whiteman Presents Ramona and Roy Bargo
Davies, Ramona - piano; Bargo, Roy - piano
BS- 75671- 1A **20-Apr-33** 30-Jun-33 Camden, NJ - Church Studio 2
HMV: 40-5774, EA1234
- 24317 Gypsy fiddles (Allie Wrubel) - Fox trot**
Don Bestor and his Orchestra, Don Bestor - director
Buckley, Neil - vocal
BS- 76108- 1 **8-May-33** 30-Jun-33 New York, NY - Studio 1
HMV: 40-5829
- 24317 Peg o' my Heart (Film) (Gustave "Gus" Kahn; Herbert Stothart): Sweetheart darlin' - Fox trot**
Don Bestor and his Orchestra, Don Bestor - director
Buckley, Neil - vocal
BS- 76109- 1 **8-May-33** 30-Jun-33 New York, NY - Studio 1
HMV: 40-5828, EA1225
- 24318 'Round bend of the road (John Klenner)**
Robeson, Paul - bass
Orchestra, Ray Noble - director
0B4370- 3 **3-Feb-33** 30-Jun-33 London - Abbey Road - Studio 2
HMV: 30-10111, B4352
- 24318 Take me away from the river (Kay Lois Parker)**
Robeson, Paul - bass
Orchestra, Ray Noble - director
0B6427- 2 **3-Feb-33** 30-Jun-33 London - Abbey Road - Studio 2
HMV: 30-10284, B4352
- 24319 Adorable (Film) (George Marion, Jr.; Richard A. Whiting): Adorable - Waltz**
Leo Reisman and his Orchestra, Leo Reisman - director
Phillips, Howard - vocal
BS- 76070- 1 **2-May-33** Canadian release New York, NY - Studio 1
Victor: Canada: 17-4000 Picture disc
HMV: 40-5812, AE4303, AM4635, B6371, EA1224, EA1237?
- 24319 Adorable (Film) (George Marion, Jr.; Richard A. Whiting): My first love to last - Fox trot**
Leo Reisman and his Orchestra, Leo Reisman - director
Phillips, Howard - vocal
BS- 76071- 1 **2-May-33** Canadian release New York, NY - Studio 1
Victor: Canada: 17-4000 Picture disc
HMV: 40-5813, AE4303, AM4635, B6371, EA1224, EA1237?
- 24320 Dusky stevedore (Andy Razaf; J.C. Johnson) - Fox trot**
Louis Armstrong and his Orchestra, Louis Armstrong - director
Armstrong, Louis - trumpet and vocal
BS- 75424- 1 **24-Apr-33** 28-Jul-33 Chicago, IL - 1143 Merchandise Mart
Victor: B-5408, M-4887, 68-0774, JA-125
HMV: 40-5825, B6387, K7087
- 24320 St. Louis blues (W.C. Handy) - Fox trot**
Louis Armstrong and his Orchestra, Louis Armstrong - director
BS- 75480- 1 **26-Apr-33** 28-Jul-33 Chicago, IL - 1143 Merchandise Mart
Victor: B-5280, (EI) 2154, M-4886, S-3361, 40-0105
HMV: 40-5824, B4975, B8644, JK2334, TG301

- 24321** **Mississippi basin (Andy Razaf; Reginald Forsythe) - Fox trot**
Louis Armstrong and his Orchestra, Louis Armstrong - director
Armstrong, Louis - trumpet and vocal
BS- 75421- 1 **24-Apr-33** 16-Jun-32 Chicago, IL - 1143 Merchandise Mart
Victor: B-6501, M-5041
HMV: 40-5830, B6387
- 24321** **Sweet Sue (Just you) (Will J. Harris; Victor Young) - Fox trot**
Louis Armstrong and his Orchestra, Louis Armstrong - director
Armstrong, Louis - trumpet and vocal; Albert "Budd" Johnson - vocal
BS- 75478- 1 **26-Apr-33** 16-Jun-32 Chicago, IL - 1143 Merchandise Mart
Victor: 24924, B- 5280, (E) 2154, M-4886, S-3361
HMV: 40-5831, B4975
Johnson not credited in the ledger or on labels; Armstrong announces him on the recording
- 24322** **Gold Diggers of 1933 (Film) (Al Dubin; Harry Warren): Pettin' in the park**
Paul Whiteman Presents Peggy Healy and the Rhythm Boys
Dary, Al - vocal; Healy, Peggy - vocal; Kulz, Ray - vocal; MacDonald, George - vocal;
Noel, Jimmy - vocal
Bargy, Roy - piano
BS- 75665- 1 **18-Apr-33** 16-Jun-32 Camden, NJ - Church Studio 2
HMV: 40-5833, B4486
- 24322** **Gold Diggers of 1933 (Film) (Al Dubin; Harry Warren): We're in the money -
"The gold digger's song"**
Paul Whiteman Presents Peggy Healy and the Rhythm Boys
Dary, Al - vocal; Healy, Peggy - vocal; Kulz, Ray - vocal; MacDonald, George - vocal;
Noel, Jimmy - vocal
Bargy, Roy - piano
BS- 75664- 1 **18-Apr-33** 16-Jun-32 Camden, NJ - Church Studio 2
HMV: 40-5832, B4486
- 24323** **Immortal Waltzes - Blue Danube (Johann Strauss, II, Op. 314) + The Merry Widow (Franz Lehár)
+ Live, laugh and love (Werner R. Heymann) + Chocolate Soldier, The (Oscar Straus): My hero**
International Accordion Band
OY3001-2 **29-Feb-32** 14-Jul-33 London - Abbey Road - Studio 2
HMV: 30-8553, EX93, GW38, Zon 6124
- 24323** **Old Popular Medley - Annie Laurie (Anne, Lady John Douglas Scott; Old Scotch air) + Lily of
Laguna + John Peel (Old English tune) + Daisy Bell (Harry Dacre) + Loch Lomond (Scotch air) +
Londonderry air (Irish air)**
International Accordion Band
OY3004-2 **29-Feb-32** 14-Jul-33 London - Abbey Road - Studio 2
HMV: 30-8554, EX93, GW38, Zon 6124
- 24324** **No more blues (Paul Denniker; Arr. Emerson Stiles) - Fox trot**
Eddie South and his International Orchestra
South, Eddie - vocal
BS- 75496- 1 **3-May-33** 16-Jun-32 Chicago, IL - 1143 Merchandise Mart
Victor: B-10120
HMV: 40-5834, B4984
- 24324** **Old man Harlem (Hoagland Howard "Hoagy" Carmichael; Rudy Vallée; Arr. Elliott Jacoby) - Fox trot**
Eddie South and his International Orchestra
Hinton, Milton - vocal
BS- 75495- 1 **3-May-33** 16-Jun-32 Chicago, IL - 1143 Merchandise Mart
HMV: 40-5835, B4984
- 24325** **I cover the waterfront (Edward Heyman; John W. Green) - Fox trot - Inspired by the film
"I Cover the Waterfront"**
Eddy Duchin and the Central Park Casino Orchestra, Eddy Duchin - director
Sherwood, Lew - vocal
BS- 76165- 1 **19-May-33** 16-Jun-32 New York, NY - Studio 1
HMV: 40-5837, B6374
- 24325** **Isn't it heavenly? (E.Y. "Yip" Harburg; Joseph Meyer) - Fox trot**
Eddy Duchin and the Central Park Casino Orchestra, Eddy Duchin - director
Sherwood, Lew - vocal
BS- 76166- 1 **19-May-33** 16-Jun-32 New York, NY - Studio 1
HMV: 40-5836, B6374

- 24326 Fool in love, A (George McQueen; Sid Lippman) - Fox trot**
Eddy Duchin and the Central Park Casino Orchestra, Eddy Duchin - director
Sherwood, Lew - vocal
BS- 76168- 2 **19-May-33** 16-Jun-32 New York, NY - Studio 1
HMV: 40-5839
- 24326 Orchid to you, An (Mack Gordon; Harry Revel) - Fox trot**
Eddy Duchin and the Central Park Casino Orchestra, Eddy Duchin - director
Sherwood, Lew - vocal
BS- 76169- 1A **19-May-33** 16-Jun-32 New York, NY - Studio 1
- 24327 Don't do anything I wouldn't do (Walter Donaldson) - Fox trot**
Eddy Duchin and the Central Park Casino Orchestra, Eddy Duchin - director
Sherwood, Lew - vocal
BS- 76167- 1 **19-May-33** 30-Jun-33 New York, NY - Studio 1
- 24327 From me to you (Wayne King; F. Andre; Nat Conney) - Fox trot**
Eddy Duchin and the Central Park Casino Orchestra, Eddy Duchin - director
Sherwood, Lew - vocal
BS- 76170- 1 **19-May-33** 30-Jun-33 New York, NY - Studio 1
HMV: 40-5822
- 24328 Ham bone am sweet**
Four Southern Singers, The (NL)
Guitar, jug, violin and washboard (NL)
BS- 75282- 1 **23-Feb-33** 30-Jun-33 New York, NY - Studio 2
HMV: 40-5820
- 24328 You're sweet to your mammy + Mudder knows**
Four Southern Singers, The (NL)
Unaccompanied
BS- 75283- 1 **23-Feb-33** 30-Jun-33 New York, NY - Studio 2
HMV: 40-5821
- 24329 Amour, toujours l'amour, L' (Rudolf Friml)**
Crawford, Jesse - organ
BS- 75585- 1 **28-Mar-33** 30-Jun-33 New York, NY - NBC relay from Paramount Studio
HMV: 40-5713, B4495
- 24329 Song of songs, The (Harold Archdall Vicars as "Moya")**
Crawford, Jesse - organ
BS- 75580- 1 **27-Mar-33** 30-Jun-33 New York, NY - NBC relay from Paramount Studio
HMV: 40-5709
- 24330 Whoopee (Gustave "Gus" Kahn; Walter Donaldson): Makin' whoopee**
Cantor, Eddie - tenor
Orchestra, Nathaniel Shilkret - director
BVE-49001- 2 **18-Dec-28** 30-Jun-33 New York, NY - Liederkrantz Hall
Victor: 21831
HMV: 7-2317, AE3543, B3116, EA538
- 24330 Whoopee (Jack Yellen; Milton Ager): Hungry women**
Cantor, Eddie - tenor
Orchestra, Nathaniel Shilkret - director
BVE-49002- 4 **18-Dec-28** 30-Jun-33 New York, NY - Liederkrantz Hall
Victor: 21831
HMV: 7-2287, AE3543, B3116, EE161
- 24331 Whoopee (Gustave "Gus" Kahn; Walter Donaldson): Makin' whoopee**
George Olsen and his Music, George Olsen - director
Frey, Fran - baritone
BVE-49250- 3 **11-Dec-28** 30-Jun-33 New York, NY
Victor: 21816
HMV: 9-538, 1-110551, AE2791, B5683, EA498, K5651
- 24331 Whoopee (Gustave "Gus" Kahn; Walter Donaldson): Until you get somebody else**
George Olsen and his Music, George Olsen - director
Frey, Fran - baritone
BVE-49251- 3 **11-Dec-28** 30-Jun-33 New York, NY
Victor: 21816
HMV: 9-539, 1-110552, B5684, EA498

- 24332 Cavalcade (Noël Coward): Lover of my dreams**
 Coward, Noël - vocal
 Orchestra, Ray Noble - director
 0B1163- 4 **20-Oct-31** 30-Jun-33 Hayes - Studio A
 HMV: 30-7682, B4001
- 24332 Words and Music (Noël Coward): Mad dogs and Englishmen**
 Coward, Noël - vocal
 Orchestra, Ray Noble - director
 0B4210- 2 **19-Sep-32** 30-Jun-33 London - Abbey Road - Studio 1
 HMV: 30-9276, B4269
- 24333 Say it With Music (Ray Noble): I'll do my best to make you happy - Fox trot**
 New Mayfair Dance Orchestra, Ray Noble - director
 Bowly, Al - vocal
 0B3195- 2 **8-Sep-32** 30-Jun-33 London - Abbey Road - Studio 2
 HMV: 30-9241, B6245
- 24333 Say it With Music (Ray Noble): Love is the sweetest thing - Fox trot**
 New Mayfair Dance Orchestra, Ray Noble - director
 Bowly, Al - vocal
 0B3196- 2 **8-Sep-32** 30-Jun-33 London - Abbey Road - Studio 2
 Victor: 27862, 20-3302
 HMV: 30-9242, B6245, R14832
- 24334 Can't we meet again? (Charlie Tobias; Bud Flanagan; Reginald Connelly) - Fox trot**
 Jan Garber and his Orchestra, Jan Garber - director
 Bennett, Lee - vocal
 BS- 76231- 1 **29-May-33** 30-Jun-33 Camden, NJ - Church Studio 2
 HMV: 40-5846
- 24334 I've got my fingers crossed ('Til you come home) (Roy Turk; Vee Lawnhurst) - Fox trot**
 Jan Garber and his Orchestra, Jan Garber - director
 Bennett, Lee - vocal
 BS- 76233- 1 **29-May-33** 30-Jun-33 Camden, NJ - Church Studio 2
- 24335 Honey, don't you love me anymore? (Fred Meadows; Terry Shand) - Fox trot**
 Louis Armstrong and his Orchestra, Louis Armstrong - director
 Armstrong, Louis - trumpet and vocal
 BS- 75420- 1 **24-Apr-33** 30-Jun-33 Chicago, IL - 1143 Merchandise Mart
 Victor: B-7787
 HMV: 40-5855, B4977, B8428
- 24335 There's a cabin in the pines (Billy Hill) - Fox trot**
 Louis Armstrong and his Orchestra, Louis Armstrong - director
 Armstrong, Louis - trumpet and vocal
 BS- 75476- 1 **26-Apr-33** 30-Jun-33 Chicago, IL - 1143 Merchandise Mart
 Victor: B-6910, 40-0103
 HMV: 40-5856, B4977, B8645, JK2542
- 24336 It was a night in June (Mack Gordon; Harry Revel) - Fox trot**
 Jan Garber and his Orchestra, Jan Garber - director
 Hamilton, Virginia - vocal
 BS- 76229- 1 **29-May-33** 30-Jun-33 Camden, NJ - Church Studio 2
 HMV: 40-5847
- 24336 We'll have a honeymoon some day (Harry Woods) - Fox trot**
 Jan Garber and his Orchestra, Jan Garber - director
 Bennett, Lee - vocal
 BS- 76228- 1 **29-May-33** 30-Jun-33 Camden, NJ - Church Studio 2
 HMV: 40-5848, EA1245?
- 24337 At the bottom of the hill (Joe Young; J. Fred Coots) - Fox trot**
 Jan Garber and his Orchestra, Jan Garber - director
 Palmer, Lew - vocal
 BS- 76232- 1 **29-May-33** 14-Jul-33 Camden, NJ - Church Studio 2
 HMV: 40-5845, 40-5854, EA1232?
- 24337 I'm thru' saying I'm thru' (Bert Kalmar; Harry Ruby; Gustave "Gus" Kahn) - Fox trot**
 Jan Garber and his Orchestra, Jan Garber - director
 Bennett, Lee - vocal
 BS- 76230- 1 **29-May-33** 14-Jul-33 Camden, NJ - Church Studio 2
 HMV: 40-5853

- 24338 Lazy bones (Johnny Mercer; Hoagland Howard "Hoagy" Carmichael) - Fox trot**
Glen Grey and the Casa Loma Orchestra, William Challis - director
Hunt, Walter - vocal
BS- 76379- 1 **5-Jun-33** 14-Jul-33 New York, NY - Studio 1
Victor: JA-165
HMV: 40-5850, AE4348, B6382, EA1265
- 24338 Sophisticated lady (Edward "Duke" Ellington) - Fox trot**
Glen Grey and the Casa Loma Orchestra, William Challis - director
BS- 76382- 1 **5-Jun-33** 14-Jul-33 New York, NY - Studio 1
Victor: JA-165
HMV: 40-5849, B4980, HN-50
- 24339 Wedding of the winds (John T. Hall) - Part 1**
Salon Orchester, Clemens Schmalstich - director
BLR5558- 2 **27-Aug-29** Aug-33 Berlin - relay
HMV: 8-40737, B3533, EG1516
- 24339 Wedding of the winds (John T. Hall) - Part 2**
Salon Orchester, Clemens Schmalstich - director
BNR676- 1 **30-Aug-29** Aug-33 Berlin - relay
HMV: 8-40738, B3533, EG1516
- 24340 My imaginary sweetheart (Harry Akst; Edward Eliscu) - Fox trot**
Glen Grey and the Casa Loma Orchestra, William Challis - director
Sargent, Kenneth - vocal
BS- 76380- 1A **5-Jun-33** 14-Jul-33 New York, NY - Studio 1
HMV: 40-5852, B6382, EA1269
- 24340 Night we met, The (H. Eugene Gifford) - Fox trot**
Glen Grey and the Casa Loma Orchestra, William Challis - director
Sargent, Kenneth - vocal
BS- 76381- 1 **5-Jun-33** 14-Jul-33 New York, NY - Studio 1
HMV: 40-5851, EG2852
- 24341 My heart's to let (Thomas "Fats" Waller) - Fox trot**
Ray Noble and his Orchestra
Bowly, Al - vocal
OB6453- 1 **27-Feb-33** 14-Jul-33 London - Abbey Road - Studio 2
HMV: 30-10371, B6323
- 24341 When you've fallen in love (Thomas "Fats" Waller; Tunbridge) - Fox trot**
Ray Noble and his Orchestra
Bowly, Al - vocal
OB6454- 1 **27-Feb-33** 14-Jul-33 London - Abbey Road - Studio 2
HMV: 30-10372, B6323
- 24342 T1 Rosenkranz, Der (Ethlebert Nevin; Arr. Altendorf)**
Marek Weber and his Orchestra
BLR5865- 2T1 **10-Dec-29** 19-Aug-33 Berlin - relay
HMV: 60-791, B3897, EG1755, HE2463
Transcribed T1 in Europe
- 24342 T1 Valse triste (Rudolphe Berger) - "Zigeunerwalzer"**
Marek Weber and his Orchestra
BLR5864- 2T1 **10-Dec-29** 19-Aug-33 Berlin - relay
HMV: 60-790, EG1755, HE2463
Transcribed T1 in Europe
- 24343 Gotta go (Jack Scholl; Max Rich) - Fox trot**
Eddie South and his International Orchestra
Barksdale, Everett - vocal; South, Eddie - vocal
BS- 75864- 1 **12-Jun-33** 14-Jul-33 Chicago, IL - Studio
HMV: 40-5867, BD193, K7029
- 24343 My, oh my (Mack Gordon; Harry Revel) - Fox trot**
Eddie South and his International Orchestra
South, Eddie - vocal
BS- 75862- 1 **12-Jun-33** 14-Jul-33 Chicago, IL - Studio
HMV: 40-5868, BD193, K7029

- 24344 College Humor (Film) (Arthur Johnston; Sam Coslow): Learn to croon - Fox trot**
Don Bestor and his Orchestra, Don Bestor - director
Cross, Maurice - vocal
BS- 76468- 1 **15-Jun-33** 14-Jul-33 New York, NY - Studio 2
HMV: 40-5879, B6383, EA1242
- 24344 College Humor (Film) (Arthur Johnston; Sam Coslow): Moonstruck - Fox trot**
Don Bestor and his Orchestra, Don Bestor - director
Cross, Maurice - vocal
BS- 76471- 1 **15-Jun-33** 14-Jul-33 New York, NY - Studio 2
HMV: 40-5880, AE4406, B6383, EA1242
- 24345 Hold Your Man (Film) (Arthur Freed; Nacio Herb Brown): Hold your man - Waltz**
Don Bestor and his Orchestra, Don Bestor - director
Case, Florence - vocal; Male trio - vocal (NL)
BS- 76467- 1 **15-Jun-33** 28-Jul-33 New York, NY - Studio 2
HMV: 40-5909, B6389, EA1254?
- 24345 Under a blanket of blue (Al J. Neiberg; Marty Symes; Jerry Levinson) - Fox trot**
Don Bestor and his Orchestra, Don Bestor - director
Case, Florence - vocal
BS- 76469- 1 **15-Jun-33** 28-Jul-33 New York, NY - Studio 2
HMV: 40-5910, B6389
- 24346 Gold Diggers of 1933 (Film) (Al Dubin; Harry Warren): Shadow waltz**
Don Bestor and his Orchestra, Don Bestor - director
Buckley, Neil - vocal
BS- 76466- 1 **15-Jun-33** 14-Jul-33 New York, NY - Studio 2
- 24346 I've got to pass your house to get to my house (Lew Brown) - Fox trot - From "The New Paradise Revue"**
Don Bestor and his Orchestra, Don Bestor - director
Buckley, Neil - vocal
BS- 76465- 1 **15-Jun-33** 14-Jul-33 New York, NY - Studio 2
- 24347 Good Companions (Film) (Douglas Furber; George Posford): Let me give my happiness to you - Fox trot**
Ray Noble and his Orchestra
Bowly, Al - vocal
0B6476- 2 **16-Mar-33** 25-Aug-33 *Special to Canada* London - Abbey Road - Studio 2
HMV: 30-10445, B6332
- 24347 Good Companions (Film) (Douglas Furber; George Posford): Three wishes - Fox trot**
Ray Noble and his Orchestra
Bowly, Al - vocal
0B6474- 1 **16-Mar-33** 25-Aug-33 *Special to Canada* London - Abbey Road - Studio 2
HMV: 30-10446, B6332, HN668, R14880
- 24348 Old lace (Isham Jones) - Waltz**
Isham Jones and his Orchestra, Isham Jones - director
BS- 75221- 1A **14-Feb-33** 28-Jul-33 New York, NY - Studio 2
HMV: 40-5918
- 24348 Vision of Salome, A (Archibald Joyce) - Fox trot - From "Ziegfeld Follies of 1910"**
Isham Jones and his Orchestra, Isham Jones - director
BS- 75219- 1 **14-Feb-33** 28-Jul-33 New York, NY - Studio 2
HMV: 40-5917
- 24349 From Monday on (Harry Barris; Harry "Bing" Crosby)**
Paul Whiteman's Rhythm Boys
Barris, Harry - vocal and piano; Crosby, Harry "Bing" - vocal; Rinker, Alton - tenor
BVE-41612- 1 **12-Jan-28** 28-Jul-33 New York, NY - Liederkrantz Hall
Take 3 originally issued on Victor 21302
- 24349 What price lyrics? (Harry Barris; Harry "Bing" Crosby; Matt Malneck)**
Paul Whiteman's Rhythm Boys
Barris, Harry - vocal; Crosby, Harry "Bing" - vocal; Rinker, Alton - tenor
BVE-43121- 1 **1-Mar-28** 28-Jul-33 New York, NY - Liederkrantz Hall
Take 3 originally issued on Victor 21302

- 24350 Let's make up (Little Jack Little; Dave Oppenheim; Ira Schuster) - Fox trot**
Don Bestor and his Orchestra, Don Bestor - director
Case, Florence - vocal
BS- 76470- 1 **15-Jun-33** *28-Jul-33* New York, NY - Studio 2
HMV: 40-5883
- 24350 Something seems to tell me (Charles Newman; Isham Jones) - Fox trot**
Isham Jones and his Orchestra, Isham Jones - director
Stone, Eddie - vocal
BS- 75738- 1 **6-Apr-33** *28-Jul-33* New York, NY - Studio 1
- 24351 Basin Street blues (Spencer Williams) - Fox trot**
Louis Armstrong and his Orchestra
Armstrong, Louis - trumpet and vocal; Vocal by orchestra members (NL)
BS- 75103- 1 **27-Jan-33** *28-Jul-33* Chicago, IL - Daily News Building
Victor: B-5408, M-4887, 40-0104
HMV: 40-5886, B4979, K8152, K8525, TG301
- 24351 Mighty river (Billy Baskette) - Fox trot**
Louis Armstrong and his Orchestra, Louis Armstrong - director
Armstrong, Louis - trumpet and vocal
BS- 75477- 1 **26-Apr-33** *28-Jul-33* Chicago, IL - 1143 Merchandise Mart
Victor: B-5409, B-10703
HMV: 40-5885, B4979, B6401
- 24352 Keep your nose out of mama's business (Andy Razaf) - Fox trot**
Peggy English and her High Hatters, Eli E. Oberstein - director
English, Peggy - vocal
BS- 75733- 1 **6-Apr-33** *28-Jul-33* New York, NY - Studio 1
Victor: B-5051, (E) 1977, S-3126
HMV: 40-5882
- 24352 My handy man (Andy Razaf) - Fox trot**
Peggy English and her High Hatters, Eli E. Oberstein - director
English, Peggy - vocal
BS- 75726- 1 **6-Apr-33** *28-Jul-33* New York, NY - Studio 1
HMV: 40-5881
- 24353 Cast your sins away (Cliff Navarro) - Fox trot**
Roane's Pennsylvanians as "Joe Haymes and his Orchestra"
Nazarro, Cliff - vocal
BSHQ-72841- 2 **2-Jun-32** *11-Aug-33* New York, NY - Studio 1
HMV: 40-5896
- 24353 Get cannibal (Phil Dooley; Ernest Loring "Red" Nichols; Ted Weems) - Fox trot**
Phil Dooley and his Orchestra as "Joe Haymes and his Orchestra"
Dooley, Phil - vocal
BVE-73032- 2 **26-Jul-32** *11-Aug-33* Camden, NJ - Church Studio
HMV: 40-5895
- 24354 Recollections of Marie (Joseph Strauss-Zeitlberger) - Waltz - "Marienklänge"**
Marek Weber and his Orchestra
BD9069- 1 **24-Sep-30** *Sep-33* Berlin
HMV: 60-1276, B3831, EG2114, HE2465, HN606, K6495, R10689
- 24354 Summer evening (Emil Waldteufel) - Waltz - "Ein Sommerabend"**
Marek Weber and his Orchestra
BD8980- 2 **3-Sep-30** *Sep-33* Berlin
HMV: 60-1277, B3831, EG2114, HE2465, HN606, K6495, R10689
- 24355 China boy (Dick Winfree; Phil Boutelje)**
Pickens Sisters, The (From Georgia) (NL)
Orchestra, W.T. "Ed" Kirkeby - director
BSHQ-73123- 1 **26-Jul-32** *28-Jul-33* New York, NY - Studio 1
HMV: 40-5888, EA1279
- 24355 Darktown strutters' ball, The (Shelton Brooks)**
Pickens Sisters, The (From Georgia) (NL)
Orchestra, W.T. "Ed" Kirkeby - director
BSHQ-73122- 1 **26-Jul-32** *28-Jul-33* New York, NY - Studio 1
HMV: 40-5887, EA1279

- 24356 Broken rosary, A (Lou Klein; Will S. Dillon)**
Melton, James - tenor
O'Connell, Charles - pipe-organ
BS- 76299- 1 **28-Jun-33** 11-Aug-33 Camden, NJ - Church Studio 2
HMV: 40-5890, EA1249?
- 24356 In the little white church on the hill (Dorothy Fields; Jimmy McHugh)**
Melton, James - tenor
O'Connell, Charles - pipe-organ
BS- 76300- 1 **28-Jun-33** 11-Aug-33 Camden, NJ - Church Studio 2
HMV: 40-5889
- 24357 Hang out the stars in Indiana (Harry Woods) - Slow Fox trot**
New Mayfair Dance Orchestra, Ray Noble - director
Bowly, Al - vocal
0B1333- 2 **25-Aug-31** 11-Aug-33 London - Small Queen's Hall - Studio C
HMV: 30-7148, B6058
- 24357 Old spinning wheel, The (Billy Hill) - Fox trot**
Ray Noble and his Orchestra
Bowly, Al - vocal
0B6533- 2 **10-May-33** 11-Aug-33 London - Abbey Road - Studio 2
HMV: 30-10694, B6348, EG3083, HN666, R14877
- 24358 Heart of stone, A (Bruce Sievier; Ord Hamilton) - Fox trot**
Leo Reisman and his Orchestra, Leo Reisman - director
Astaire, Fred - vocal
BS- 76623- 1 **11-Jul-33** 11-Aug-33 New York, NY - Studio 1
HMV: 40-5898, B6403
- 24358 Smoke rings (H. Eugene Gifford; Ned Washington) - Fox trot**
Leo Reisman and his Orchestra, Leo Reisman - director
Arlen, Harold - vocal
BS- 76622- 1 **11-Jul-33** 11-Aug-33 New York, NY - Studio 1
HMV: 40-5897, AE4385, AM4276, B6403, EA1250
- 24359 Don't blame me (Dorothy Fields; Jimmy McHugh) - Fox trot**
Leo Reisman and his Orchestra, Leo Reisman - director
Phillips, Howard - vocal
BS- 76619- 1 **11-Jul-33** 11-Aug-33 New York, NY - Studio 1
HMV: 40-5891, AM4631, B6391, EA1249?
- 24359 Here you come with love (Jo Trent; Harry Tobias; Charles N. Daniels as "Neil Morét") - Fox trot**
Leo Reisman and his Orchestra, Leo Reisman - director
Reisman, Leo - vocal
BS- 76624- 1 **11-Jul-33** 11-Aug-33 New York, NY - Studio 1
HMV: 40-5892, EA1255
- 24360 Are you sure you love me? (George Brown; Peter De Rose) - Fox trot**
Jan Garber and his Orchestra, Jan Garber - director
Bennett, Lee - vocal
BS- 75929- 2 **10-Jul-33** 11-Aug-33 Chicago, IL - Studio
HMV: 40-5875
- 24360 When the sweet magnolias bloom again (Joe Young; Dave Dreyer) - Waltz**
Jan Garber and his Orchestra, Jan Garber - director
Bennett, Lee - vocal
BS- 75928- 1 **10-Jul-33** 11-Aug-33 Chicago, IL - Studio
HMV: 40-5876
- 24361 Blue roses (Fred E. Ahlert; Edgar Leslie) - Fox trot**
Jan Garber and his Orchestra, Jan Garber - director
Palmer, Lew - vocal
BS- 75932- 1 **10-Jul-33** 11-Aug-33 Chicago, IL - Studio
HMV: 40-5894
- 24361 Stringin' along on a shoestring (Harold Adamson; Burton Lane) - Fox trot**
Jan Garber and his Orchestra, Jan Garber - director
Heilbron, Fritz - vocal
BS- 75930- 2 **10-Jul-33** 11-Aug-33 Chicago, IL - Studio
HMV: 40-5893

- 24362 Give all your love to me (George A. Little, Sr.; Larry Shay; George A. Little, Jr.) - Fox trot**
Leo Reisman and his Orchestra, Leo Reisman - director
Nell, Jr. Ed - vocal
BS- 76621- 1 **11-Jul-33** *25-Aug-33* New York, NY - Studio 1
HMV: 40-5920
- 24362 Louisiana lullaby (Charles Newman; Johnny Burke; Harold Spina) - Fox trot**
Leo Reisman and his Orchestra, Leo Reisman - director
Phillips, Howard - vocal
BS- 76620- 1 **11-Jul-33** *25-Aug-33* New York, NY - Studio 1
HMV: 40-5919
- 24363 I may be dancing with somebody else (But I keep thinking of you) (Little Jack Little; Dave Oppenheim; Ira Schuster) - Fox trot**
Jan Garber and his Orchestra, Jan Garber - director
Palmer, Lew - vocal
BS- 75931- 2 **10-Jul-33** *25-Aug-33* Chicago, IL - Studio
HMV: 40-5941
- 24363 It might have been a diff'rent story (Raymond Klages; Jack Meskill; James V. Monaco) - Fox trot**
Jan Garber and his Orchestra, Jan Garber - director
Bennett, Lee - vocal
BS- 75927- 2 **10-Jul-33** *25-Aug-33* Chicago, IL - Studio
HMV: 40-5940
- 24364 Marching along together (Edward Pola; Franz Steininger; Mort Dixon) - Fox trot**
Paul Whiteman and his Orchestra, Paul Whiteman - director
Rhythm Boys, The - vocal (NL)
BS- 76676- 1 **20-Jul-33** *25-Aug-33* New York, NY - Studio 2
HMV: 40-5922, AE4447
- 24364 My moonlight madonna (Paul Francis Webster; Zedenk Fibich) - Waltz**
Paul Whiteman and his Orchestra, Paul Whiteman - director
Fulton, Jack - vocal
BS- 76672- 1 **20-Jul-33** *25-Aug-33* New York, NY - Studio 2
HMV: 40-5921, B6399, BA403, EA1263
- 24365 Moonlight and Pretzels (Film) (E.Y. "Yip" Harburg; Jay Gorney): Ah, but is it love? - Fox trot**
Paul Whiteman and his Orchestra, Paul Whiteman - director
Fulton, Jack - vocal
BS- 76675- 1 **20-Jul-33** *25-Aug-33* New York, NY - Studio 2
HMV: 40-5949, AE4318, B6399, EA1251
- 24365 Moonlight and Pretzels (Film) (Herman Hupfeld): Are you makin' any money? - Fox trot**
Paul Whiteman and his Orchestra, Paul Whiteman - director
Davies, Ramona - vocal
BS- 76673- 1 **20-Jul-33** *25-Aug-33* New York, NY - Studio 2
HMV: 40-5948, AE4318, EA1251
- 24366 I couldn't tell them what to do (Roy Turk; Vee Lawnhurst) - Fox trot**
Isham Jones and his Orchestra
Stone, Eddie - vocal
BS- 76736- 2 **24-Jul-33** *25-Aug-33* Camden, NJ - Church Studio 2
HMV: 40-5943
- 24366 Louisville lady (Billy Hill; Peter De Rose) - Fox trot**
Isham Jones and his Orchestra
Stone, Eddie - vocal
BS- 76737- 1 **24-Jul-33** *25-Aug-33* Camden, NJ - Church Studio 2
HMV: 40-5942
- 24367 Good luck, sweetheart (Raymond Klages; J. Fred Coots) - Fox trot**
Isham Jones and his Orchestra
Smith, Rita - vocal
BS- 76733- 1 **24-Jul-33** *25-Aug-33* Camden, NJ - Church Studio 2
HMV: 40-5924
- 24367 It isn't fair (Richard Humber; Warshauer; Sprigato) - Fox trot**
Isham Jones and his Orchestra
Smith, Rita - vocal
BS- 76734- 1 **24-Jul-33** *25-Aug-33* Camden, NJ - Church Studio 2
HMV: 40-5923, B6414

- 24368 College Humor (Film) (Arthur Johnston; Sam Coslow): Down the old ox road - Fox trot**
Paul Whiteman and his Orchestra, Paul Whiteman - director
Dary, Al - vocal; Healy, Mary - vocal
BS- 76674- 1 **20-Jul-33** *25-Aug-33* New York, NY - Studio 2
HMV: 40-5925
- 24368 Shadows on the Swanee (Joe Young; Johnny Burke; Harold Spina) - Fox trot**
Isham Jones and his Orchestra
Stone, Eddie - vocal
BS- 76738- 1 **24-Jul-33** *25-Aug-33* Camden, NJ - Church Studio 2
HMV: 40-5926
- 24369 Honey, do! (Andy Razaf; J.C. Johnson) - Fox trot**
Louis Armstrong and his Orchestra
Armstrong, Louis - trumpet and vocal
BS- 75104- 1 **27-Jan-33** *25-Aug-33* Chicago, IL - Daily News Building
Victor: B-7787
- 24369 Snowball (Hoagland Howard "Hoagy" Carmichael) - Fox trot**
Louis Armstrong and his Orchestra
Armstrong, Louis - trumpet and vocal
BS- 75105- 1 **28-Jan-33** *25-Aug-33* Chicago, IL - Daily News Building
Victor: B-6590, B-10225, 40-0105
HMV: 40-5590, B4968, B6401, JK2335, K7087, K8520
- 24370 Accordion fever (Pietro Deiro)**
Accordion Trio, Alfredo Cibelli - director
Deiro, Pietro - accordion; Collins, El Vera - accordion; Gaviani, Frank - accordion
BS- 76549- 1 **29-Jun-33** *Sep-33* New York, NY - Studio 2
HMV: 40-5945
- 24370 Maggie (Pietro Deiro)**
Accordion Trio, Alfredo Cibelli - director
Deiro, Pietro - accordion; Collins, El Vera - accordion; Gaviani, Frank - accordion
BS- 76548- 1 **29-Jun-33** *Sep-33* New York, NY - Studio 2
HMV: 40-5944
- 24371 If I had somebody to love (Billy Hill; Peter De Rose)**
Don Hall Trio - vocal, piano and violin (NL)
BS- 76650- 1 **14-Jul-33** *25-Aug-33* New York, NY - Studio 1
HMV: 40-5927
- 24371 Little locket of long ago (Harry Woods; Joe Burke)**
Don Hall Trio - vocal, piano and violin (NL)
BS- 76646- 1 **14-Jul-33** *25-Aug-33* New York, NY - Studio 1
HMV: 40-5928
- 24372 Bitter Sweet (Noël Coward): If love were all**
Leo Reisman and his Orchestra, Leo Reisman - director
Luther, Frank - tenor
BVE-57589- 1 **9-Dec-29** *8-Sep-33* New York, NY - Liederkrantz Hall
Victor: 22246
HMV: 40-1403
- 24372 Bitter Sweet (Noël Coward): I'll see you again - Waltz**
Leo Reisman and his Orchestra, Leo Reisman - director
Luther, Frank - tenor
BVE-57562- 2 **29-Nov-29** *8-Sep-33* New York, NY - Liederkrantz Hall
Victor: 22246
HMV: 40-1402
- 24373 NR In the moonlight (Albert W. Ketèlbey)**
London Palladium Orchestra, Richard Crean - director
2B2006- 4A **2-Oct-31** *Not released* London - Abbey Road - Studio 1
Victor: 36090
HMV: 32-2479, C2309, EB69, EH768
Transcribed from a 12" matrix

- 24373 NR Wedgwood blue (Albert W. Ketèlbey)**
London Palladium Orchestra, Richard Crean - director
2B2005- 2 **2-Oct-31** *Not released* London - Abbey Road - Studio 1
Victor: 36090
HMV: 32-2478, C2309, EB69, EH768
Transcribed from a 12" matrix
- 24374 Alma y corazon (Ysaías Medina Campa) - Waltz**
Victoria Orchestra, La, Alfredo Cibelli - director
BVE-62745- 2 **24-Jun-30** *Oct-33* New York, NY - 46th Street
Victor: 32031
- 24374 Give me a kiss (G. Athineos) - Waltz**
International Orchestra, Alfredo Cibelli - director
BS- 75279- 1 **22-Feb-33** *Oct-33* New York, NY - Studio 2
- 24375 Did my heart beat, did I fall in love? (Benee Russell; George Meyer; Pete Wendling) - Fox trot**
Jan Garber and his Orchestra, Jan Garber - director
Hamilton, Virginia - vocal
BS- 75926- 1 **10-Jul-33** *8-Sep-33* Chicago, IL - Studio
HMV: 40-5929
- 24375 Stay on the right side of the road (Harry Woods) - Fox trot**
Ray Noble and his Orchestra
Bowly, Al - vocal
OB6479- 1 **16-Mar-33** *8-Sep-33* London - Abbey Road - Studio 2
HMV: 30-10444, B6331, EA1440
- 24376 Close your eyes (Bernice Petkere) - Fox trot**
Eddy Duchin and his Orchestra, Eddy Duchin - director
Sherwood, Lew - vocal
BS- 77438- 1 **8-Aug-33** *8-Sep-33* New York, NY - Studio 2
HMV: 40-5950, 40-5976
- 24376 To be or not to be (Allie Wrubel; Elliot Grennard) - Fox trot**
Eddy Duchin and his Orchestra, Eddy Duchin - director
Sherwood, Lew - vocal
BS- 77439- 1 **8-Aug-33** *8-Sep-33* New York, NY - Studio 2
HMV: 40-5951, B6400, EA1260
- 24377 It's the talk of the town (Al J. Neiberg; Marty Symes; Jerry Levinson) - Fox trot**
Eddy Duchin and his Orchestra, Eddy Duchin - director
Sherwood, Lew - vocal
BS- 77437- 1 **8-Aug-33** *8-Sep-33* New York, NY - Studio 2
HMV: 40-5930, B6400
- 24377 Trouble in paradise (Ned Weaver; Milton Ager; Jean Schwartz) - Fox trot**
Eddy Duchin and his Orchestra, Eddy Duchin - director
Sherwood, Lew - vocal
BS- 77440- 1 **8-Aug-33** *8-Sep-33* New York, NY - Studio 2
HMV: 40-5931, EA1260
- 24378 Für dich, Rio Rita (E. Santaguini) - Paso doble**
Marek Weber and his Orchestra
0D1261-1 **15-Nov-32** *Oct-33* Berlin
HMV: 60-2131, AE4293, AM4217, AM4241, B6342, EG2670, HN649, K6841, R14862
- 24378 Ich will ja nichts als deine Liebe (Neda; Santiago; López; Borchart) - Argentinastep**
Marek Weber and his Orchestra
0D1260-1 **15-Nov-32** *Oct-33* Berlin
HMV: 60-2130, AE4280, AM4186, AM4187, AM4217, AM4241, B6342, EG2670,
HN649, K6962, R14862
- 24379 Broken rosary, A (Lou Klein; Will S. Dillon)**
Crawford, Jesse - organ
0B3520- 2 **30-Apr-33** *8-Sep-33* London - New Empire Theatre
HMV: 30-10634, B4434
- 24379 My love song (J. Burnaby)**
Crawford, Jesse - organ
Plant, Jack - vocal
0B3521- 1 **30-Apr-33** *8-Sep-33* London - New Empire Theatre
HMV: 30-10633, B4434

- 24380** **Shame on you (Edward Heyman; Harold Arlen) - Fox trot**
Eddy Duchin and his Orchestra, Eddy Duchin - director
Sherwood, Lew - vocal
BS- 77436- 1 **8-Aug-33** *8-Sep-33* New York, NY - Studio 2
- 24380** **There's no harm in hoping (Harry Woods; Jimmy Campbell; Reginald Connelly) - Fox trot**
Eddy Duchin and his Orchestra, Eddy Duchin - director
Sherwood, Lew - vocal
BS- 77441- 2 **8-Aug-33** *8-Sep-33* New York, NY - Studio 2
- 24381** **Girl Friend, The (Film) (Lorenz Hart; Richard Rodgers): The blue room - Fox trot**
Bennie Moten and his Orchestra
BS- 74848- 1 **13-Dec-32** *13-Aug-34* Camden, NJ - Church Studio 2
Victor: 32212*, B-5585
HMV: 40-5954, B4990
- 24381** **Milenberg joys (Paul Mares; Leon Rappolo; Ferdinand "Jelly-Roll" Morton) - Fox trot**
Bennie Moten and his Orchestra
BS- 74852- 1 **13-Dec-32** *13-Aug-34* Camden, NJ - Church Studio 2
Victor: 32212*, B-5585
HMV: 40-5518, B4953
- 24382** **Cigarettes and cigars (Mack Gordon; Harry Revel)**
Desmond, Florence - vocal
Instrumental quartet, Ray Noble - director
0B6318- 2 **23-Feb-33** *27-Sep-33* London - Abbey Road - Studio 3
HMV: 30-10389, B4388
- 24382** **More Impersonations of Film Stars – Marlene Dietrich, Tallulah Bankhead & Greta Garbo**
Desmond, Florence - vocal
Instrumental quartet, Ray Noble - director
0B6319- 1 **23-Feb-33** *27-Sep-33* London - Abbey Road - Studio 3
HMV: 30-10390, B4388
- 24383** **Mama mockingbird (Hoagland Howard "Hoagy" Carmichael; Arr. Eddie South) - Fox trot**
Eddie South and his International Orchestra
BS- 75863- 1 **12-Jun-33** *8-Sep-33* Chicago, IL - Studio
Victor: B-10120
HMV: 40-5961, EA1146?
- 24383** **Nagasaki (Mort Dixon; Harry Warren; Arr. Jack Mason) - Fox trot**
Eddie South and his International Orchestra
Barksdale, Everett - vocal
BS- 75497- 3 **12-Jun-33** *8-Sep-33* Chicago, IL - Studio
HMV: 40-5962
- 24384 1** **Murder at the Vanities (Film) (Edward Heyman; John W. Green): Weep no more, my baby**
Davies, Ramona - piano; Green, Johnny - piano
BS- 77466- 1 **14-Aug-33** *8-Sep-33* New York, NY - Studio 1
- 24384 2** **Murder at the Vanities (Film) (Edward Heyman; John W. Green): Weep no more, my baby**
Davies, Ramona - piano; Green, Johnny - piano
BS- 77466- 4 **24-Aug-33** *8-Sep-33* New York, NY - Studio 2
HMV: 40-5975, B8046
- 24384** **Who do you think you are? (Edward Heyman; John W. Green)**
Davies, Ramona - vocal and piano; Green, Johnny - piano
BS- 77465- 1 **14-Aug-33** *8-Sep-33* New York, NY - Studio 1
HMV: 40-5952, B8014
- 24385** **If you ever come back (James Campbell; Con Conrad; Sam Coslow)**
Coslow, Sam - baritone
Nat W. Finston and the Paramount Studio Orchestra
PBS- 68527- 2 **9-Aug-33** *22-Aug-33* *Regional release* Hollywood, CA - Studio
HMV: 40-5937, B8011
- 24385** **Lay your head on my shoulder, dear (James Campbell; Con Conrad; Sam Coslow)**
Coslow, Sam - baritone
Nat W. Finston and the Paramount Studio Orchestra
PBS- 68526- 3 **9-Aug-33** *22-Aug-33* *Regional release* Hollywood, CA - Studio
HMV: 40-5936, B8011

- 24386 College Humor (Film) (Arthur Johnston; Sam Coslow): Learn to croon**
Coslow, Sam - baritone
Nat W. Finston and the Paramount Studio Orchestra
PBS- 68528- 2 **9-Aug-33** 22-Aug-33 *Regional release* Hollywood, CA - Studio
HMV: 40-5938, B8009
- 24386 College Humor (Film) (Arthur Johnston; Sam Coslow): Moonstruck**
Coslow, Sam - baritone
Nat W. Finston and the Paramount Studio Orchestra
PBS- 68529- 3 **9-Aug-33** 22-Aug-33 *Regional release* Hollywood, CA - Studio
HMV: 40-5939, B8009
- 24387 Caminito (Juan Dios Filiberto) - Tango**
Xavier Cugat and his Waldorf-Astoria Orchestra, Xavier Cugat - director
Castilla, Carmen - vocal
BS- 77483- 1 **15-Aug-33** 3-Oct-41 New York, NY - Studio 2
Victor: 27603
- 24387 Dusk (Xavier Cugat) - Tango**
Xavier Cugat and his Waldorf-Astoria Orchestra, Xavier Cugat - director and violin
BS- 77484- 1 **15-Aug-33** 3-Oct-41 New York, NY - Studio 2
Victor: 27604, 20-2976
HMV: 40-5956
- 24388 Jealousy (Joseph Bishop) - Fox trot - Originally titled "Mystery"**
Isham Jones and his Orchestra
BS- 76735- 1 **24-Jul-33** 27-Sep-33 Camden, NJ - Church Studio 2
HMV: 40-5955
- 24388 Tr. Seven years (With the wrong woman) (Bob Miller) - Fox trot**
Ray Noble and his Orchestra
Bowly, Al - vocal
0B6561- 1 **24-May-33** 27-Sep-33 London - Abbey Road - Studio 2
HMV: 30-10770, B6364
Transcribed to BS-76782-2, August 23, 1933
- 24389 Take a Chance (Film) (Arthur Swanstrom; Louis Alter): Come up and see me sometime**
Davies, Ramona - vocal and piano
BS- 77499- 1 **16-Aug-33** 27-Sep-33 New York, NY - Studio 1
HMV: 40-5957, B8084
- 24389 You excite me (Mitchell Parish; Frank Perkins)**
Davies, Ramona - vocal and piano
Clarinet, drums and trumpet (NL)
BS- 77498- 1 **16-Aug-33** 27-Sep-33 New York, NY - Studio 1
HMV: 40-5977
- 24390 Shady Lady (Bud Green; Sam H. Stept): Swingy little thingy - Fox trot**
Don Bestor and his Orchestra, Don Bestor - director
Gross, Maurice - vocal
BS- 77559- 1 **28-Aug-33** 27-Sep-33 New York, NY - Studio 2
HMV: 40-5970, B6410, BA408
- 24390 Time to go (Stanley Adams; Jesse Greer) - Fox trot**
Don Bestor and his Orchestra, Don Bestor - director
Buckley, Neil - vocal
BS- 77556- 1 **28-Aug-33** 27-Sep-33 New York, NY - Studio 2
HMV: 40-5971
- 24391 Beloved (Nick Kenny; Abner Silver) - Fox trot**
Don Bestor and his Orchestra, Don Bestor - director
Buckley, Neil - vocal; Case, Florence - vocal
BS- 77558- 1 **28-Aug-33** 27-Sep-33 New York, NY - Studio 2
HMV: 40-5958, EA1278
Vocal not listed in ledger
- 24391 Last round-up, The (Billy Hill) - Fox trot - From the "New Ziegfeld Follies"**
Don Bestor and his Orchestra, Don Bestor - director
Buckley, Neil - vocal; Vocal by orchestra members (NL)
BS- 77553- 1A **28-Aug-33** 27-Sep-33 New York, NY - Studio 2
HMV: 40-5963, B6410, AM4398, BA408, EA1278

- 24392 This time it's love (Sam M. Lewis; J. Fred Coots) - Fox trot**
Isham Jones and his Orchestra
Martin, Joe - vocal
BS- 76791- 1 **28-Aug-33** *27-Sep-33* Camden, NJ - Church Studio 2
HMV: 40-5959, B6414
- 24392 To-morrow (My honey's comin' home) (Roy Turk; Vee Lawnhurst) - Fox trot**
Isham Jones and his Orchestra
Martin, Joe - vocal
BS- 76790- 1 **28-Aug-33** *27-Sep-33* Camden, NJ - Church Studio 2
HMV: 40-5964
- 24393 Dinner at eight (Dorothy Fields; Jimmy McHugh) - Fox trot - "Dedicated to the MGM film "Dinner at Eight"**
Jarrett, Arthur - vocal
Orchestra; Vocal by orchestra members (NL)
PBS- 68533- 8 **22-Aug-33** *31-Aug-33* Hollywood, CA - Studio
- 24393 I shall keep smiling along (R. Wallace) - Fox trot**
Ray Noble and his Orchestra
Bowly, Al - vocal
0B6551- 4 **16-May-33** *31-Aug-33* *Regional release* London - Abbey Road - Studio 2
HMV: 30-10710, AM4285, B6359, EA1236
- 24394 Ain't-cha glad? (Andy Razaf"Thomas "Fats" Waller) - Fox trot**
Isham Jones and his Orchestra
Stone, Eddie - vocal
BS- 76794- 1 **28-Aug-33** *20-Sep-33* Camden, NJ - Church Studio 2
HMV: 40-5990, EA1269
- 24394 I want to ring bells (Maurice Sigler; J. Fred Coots) - Fox trot**
Don Bestor and his Orchestra, Don Bestor - director
Cross, Maurice - vocal
BS- 77555- 1 **28-Aug-33** *20-Sep-33* New York, NY - Studio 2
HMV: 40-5978
- 24395 Down a long long road (Margot Millham; Johnny Mercer) - Fox trot**
Isham Jones and his Orchestra
Stone, Eddie - vocal
BS- 76789- 1 **28-Aug-33** *20-Sep-33* Camden, NJ - Church Studio 2
HMV: 40-5979 R6410
- 24395 Shady Lady (Bud Green; Stanley Adams; Sam H. Stept; Jesse Greer): Isn't it swell to dream? - Fox trot**
Isham Jones and his Orchestra
Martin, Joe - vocal
BS- 76793- 1 **28-Aug-33** *20-Sep-33* Camden, NJ - Church Studio 2
HMV: 40-5980
- 24396 Four Indian Love Lyrics (Amy Woodforde-Finden): Less than the dust**
New Mayfair Orchestra, Ray Noble - director
O'Connor, Cavan - vocal
0B4268- 2 **21-Oct-32** *NL* London - Abbey Road - Studio 1
HMV: 30-9794, B6266
- 24396 Four Indian Love Lyrics (Amy Woodforde-Finden): Temple bells**
New Mayfair Orchestra, Ray Noble - director
O'Connor, Cavan - vocal
0B4270- 2 **21-Oct-32** *NL* London - Abbey Road - Studio 1
HMV: 30-9796, B6266
- 24397 My Weakness (Film) (George "Buddy" de Sylva; Leo Robin; Richard A. Whiting): Be careful - Fox trot**
Don Bestor and his Orchestra, Don Bestor - director
Buckley, Neil - vocal
BS- 77554- 1 **28-Aug-33** *25-Oct-33* New York, NY - Studio 2
HMV: 40-5982, EA1275

- 24397 My Weakness (Film) (George "Buddy" de Sylva; Leo Robin; Richard A. Whiting): Gather lip rouge while you may - Fox trot**
Don Bestor and his Orchestra, Don Bestor - director
Case, Florence - vocal
BS- 77557- 1 **28-Aug-33** 25-Oct-33 New York, NY - Studio 2
HMV: 40-5981, EA1275
- 24398 Murder at the Vanities (Film) (Edward Heyman; Richard Myers): Me for you forever - Fox trot**
Leo Reisman and his Orchestra, Leo Reisman - director
Ruth, Vivian - vocal
BS- 77614- 1 **6-Sep-33** 20-Sep-33 New York, NY - Studio 2
HMV: 40-5983
- 24398 Murder at the Vanities (Ned Washington; Victor Young): Sweet madness - Fox trot**
Leo Reisman and his Orchestra, Leo Reisman - director
Ruth, Vivian - vocal
BS- 77613- 2 **6-Sep-33** 20-Sep-33 New York, NY - Studio 2
HMV: 40-5984
- 24399 Footlight Parade (Film) (Al Dubin; Harry Warren): Honeymoon Hotel - Fox trot**
Leo Reisman and his Orchestra, Leo Reisman - director
Luther, Frank - tenor
BS- 77612- 1 **6-Sep-33** 20-Sep-33 New York, NY - Studio 2
HMV: 40-5986, AE4354, AM4406, B6433, EA1268
- 24399 Footlight Parade (Film) (Irving Kahal; Sammy Fain): By a waterfall - Fox trot**
Leo Reisman and his Orchestra, Leo Reisman - director
Wright, Arthur - vocal
BS- 77611- 1A **6-Sep-33** 20-Sep-33 New York, NY - Studio 2
HMV: 40-5985, AE4361, AM4406, B6433, EA1268, GY282
- 24400 Take a Chance (Film) (E.Y. "Yip" Harburg; Billy Rose; Harold Arlen): It's only a paper moon - Fox trot**
Paul Whiteman and his Orchestra, Paul Whiteman - director
Healy, Peggy - vocal
BS- 77645- 1 **11-Sep-33** 20-Sep-33 New York, NY - Studio 2
HMV: 40-5987, AM4407, B6427, EA1267, EG2903
- 24400 Take a Chance (Film) (Herman Hupfeld): Night owl - Fox trot**
Paul Whiteman and his Orchestra, Paul Whiteman - director
Rhythm Boys, The - vocal (NL)
BS- 77646- 1 **11-Sep-33** 20-Sep-33 New York, NY - Studio 2
HMV: 40-5988, AM4407, B6427, EA1267
- 24401 Blue Danube, The (Johann Strauss, II, Op. 314; Arr. Pietro Deiro) - Waltz**
Accordion Trio, Alfredo Cibelli - director:
Deiro, Pietro - accordion; Collins, El Vera - accordion; Gaviani, Frank - accordion
BS- 77523- 1 **23-Aug-33** Nov-33 New York, NY - Studio 1
HMV: 40-6006
- 24401 Vieni sul mar (Arr. Pietro Deiro) - Waltz**
Accordion Trio, Alfredo Cibelli - director:
Deiro, Pietro - accordion; Collins, El Vera - accordion; Gaviani, Frank - accordion
BS- 77522- 1 **23-Aug-33** Nov-33 New York, NY - Studio 1
HMV: 40-6005
- 24402 Lazybones (Johnny Mercer; Hoagland Howard "Hoagy" Carmichael)**
Carmichael, Hoagy - vocal and piano
BS- 77653- 1 **13-Sep-33** 25-Oct-33 New York, NY - Studio 1
HMV: 40-6029, EA1281, JO314
- 24402 Snowball (Hoagland Howard "Hoagy" Carmichael)**
Carmichael, Hoagy - vocal and piano
BS- 77652- 1 **13-Sep-33** 25-Oct-33 New York, NY - Studio 1
HMV: 40-6033, EA1281, JO314

- 24403 Footlight Parade (Film) (Al Dubin; Harry Warren): Shanghai Lil - Fox trot**
Paul Whiteman and his Orchestra, Paul Whiteman - director
Lawrence, Bob - vocal
BS- 77644- 1 **11-Sep-33** *25-Oct-33* New York, NY - Studio 2
HMV: 40-6008, AE4354, B6434, EA1276
- 24403 Sittin' on a backyard fence (Irving Kahal; Sammy Fain) - Fox trot**
Paul Whiteman and his Orchestra, Paul Whiteman - director
Rhythm Boys, The - vocal (NL)
BS- 77647- 1A **11-Sep-33** *25-Oct-33* New York, NY - Studio 2
HMV: 40-6007, AE4361, B6434, EA1276, GY282, K7178
- 24404 Last round-up, The (Billy Hill)**
Thibault, Conrad - baritone
Ferde Grofé and his Orchestra
BS- 77650- 1A **12-Sep-33** *25-Oct-33* New York, NY - Studio 1
HMV: 40-6009, B8077, EA1280
- 24404 Shortnin' bread (Clement Wood; Jacques Wolfe)**
Thibault, Conrad - baritone
Ferde Grofé and his Orchestra
BS- 77648- 1 **12-Sep-33** *25-Oct-33* New York, NY - Studio 1
Victor: M-6059
HMV: 40-6010, B8077
- 24405 I would if I could, but I can't (Harry "Bing" Crosby; Allen Grey; Mitchell Parish) - Fox trot**
Tinsley's Washboard Band - guitar, piano, saxophones (3), string bass, trombone, trumpet and washboard
Tinsley, Ted - vocal
BS- 77813- 1 **12-Sep-33** *25-Oct-33* Camden, NJ - Church Studio 2
Victor: B-6219
HMV: 40-6012
- 24405 Shoutin' in the amen corner (Andy Razaf; Danny Small) - Fox trot**
Tinsley's Washboard Band - guitar, piano, saxophones (3), string bass, trombone, trumpet and washboard
Tinsley, Ted - vocal
BS- 77819- 1 **12-Sep-33** *25-Oct-33* Camden, NJ - Church Studio 2
Victor: B-6219
HMV: 40-6011, B8655
- 24406 Lei vendor, The (Johnny Noble)**
Noelani Hawaiian Orchestra
Vocal by orchestra members (NL)
BS- 77671- 1 **14-Sep-33** *Dec-33* New York, NY - Studio 2
HMV: 40-6103
First recording made with amplified guitar
- 24406 My little grass shack (Rebecca Roback; Tony Harrison; Johnny Noble)**
Noelani Hawaiian Orchestra
Vocal by orchestra members (NL)
BS- 77672- 1 **14-Sep-33** *Dec-33* New York, NY - Studio 2
HMV: 40-6102
- 24407 Little you know (Joe Young; Milton Ager; Jean Schwartz) - Fox trot**
Isham Jones and his Orchestra
Martin, Joe - vocal
BS- 76792- 1 **28-Aug-33** *25-Oct-33* Camden, NJ - Church Studio 2
HMV: 40-6014, B6443
- 24407 This is romance (Edward Heyman; Vernon Duke) - Fox trot**
Leo Reisman and his Orchestra, Leo Reisman - director
Wright, Arthur - vocal
BS- 77615- 1 **6-Sep-33** *25-Oct-33* New York, NY - Studio 2
HMV: 40-6013, EA1265
- 24408 Footlight Parade (Film) (Irving Kahal; Sammy Fain): Ah, the moon is here**
Davies, Ramona - vocal and piano
Clarinet, drums and trumpet (NL)
BS- 77503- 1 **16-Aug-33** *25-Oct-33* New York, NY - Studio 1
HMV: 40-6015, B8090

- 24408 Turn back the clock (Mitchell Parish; Frank Perkins)**
Davies, Ramona - vocal and piano
Clarinet, drums and trumpet (NL)
BS- 77497- 1 **16-Aug-33** 25-Oct-33 New York, NY - Studio 1
HMV: 40-6016, B8090
- 24409 Broadway Thru a Keyhole (Film) (Mack Gordon; Harry Revel): Doin' the uptown lowdown - Fox trot**
Isham Jones and his Orchestra, Isham Jones - director
BS- 77839- 1 **3-Oct-33** 25-Oct-33 Camden, NJ - Church Studio 2
HMV: 40-6034, EA1284
- 24409 Broadway Thru a Keyhole (Film) (Mack Gordon; Harry Revel): You're my past, present and future - Fox trot**
Isham Jones and his Orchestra, Isham Jones - director
BS- 77840- 1 **3-Oct-33** 25-Oct-33 Camden, NJ - Church Studio 2
HMV: 40-6053, B6431, EA1284
- 24410 Mickey Mouse and Minnie's in town (Ann Ronell) - Fox trot**
Don Bestor and his Orchestra, Don Bestor - director
Sherry, Frank - vocal; deMarco Girls, The - vocal (NL)
BS- 77984- 1 **25-Sep-33** 25-Oct-33 New York, NY - Studio 2
HMV: 40-6024, AE4327, B6420, BA432, EA1273
- 24410 Three Little Pigs (Walt Disney "Silly Symphony" film) (Ann Ronell; Frank E. Churchill): Who's afraid of the big bad wolf? - Fox trot**
Don Bestor and his Orchestra, Don Bestor - director
BS- 77983- 3 **4-Oct-33** 25-Oct-33 New York, NY - Studio 2
HMV: 40-6017, AE4327, B6420, BA432, EA1273
- 24411 Just a year ago to-night (Billy Rose; Lee David) - Waltz**
Jan Garber and his Orchestra, Jan Garber - director
Palmer, Lew - vocal
BS- 77015- 1 **22-Sep-33** 25-Oct-33 Chicago, IL - Studio
HMV: 40-6018
- 24411 Three of us (Charles O'Flynn; Lee David; Pete Wendling) - Fox trot**
Jan Garber and his Orchestra, Jan Garber - director
Bennett, Lee - vocal
BS- 77014- 2 **22-Sep-33** 25-Oct-33 Chicago, IL - Studio
HMV: 40-6030
- 24412 And so, goodbye (Allie Wrubel) - Fox trot**
Jan Garber and his Orchestra, Jan Garber - director
Bennett, Lee - vocal
BS- 77021- 1 **22-Sep-33** 1-Nov-33 Chicago, IL - Studio
HMV: 40-6054
- 24412 I'll be faithful (Allie Wrubel; Ned Washington) - Fox trot**
Jan Garber and his Orchestra, Jan Garber - director
Palmer, Lew - vocal
BS- 77018- 1 **22-Sep-33** 1-Nov-33 Chicago, IL - Studio
HMV: 40-6031
- 24413 Empty days (Jacques Krakeur II) - Fox trot**
Jan Garber and his Orchestra, Jan Garber - director
Bennett, Lee - vocal
BS- 77016- 1 **22-Sep-33** 1-Nov-33 Chicago, IL - Studio
HMV: 40-6032
- 24413 Goodbye Love (Film) (Con Conrad; Sidney D. Mitchell; Archie Gottler): Goodbye love - Fox trot**
Jan Garber and his Orchestra, Jan Garber - director
Bennett, Lee - vocal
BS- 77020- 1 **22-Sep-33** 1-Nov-33 Chicago, IL - Studio
HMV: 40-6025

- 24414 Evenin' (Harry White; Mike Parrish) - *Slow Fox trot***
Cab Calloway and his Cotton Club Orchestra, Cab Calloway - director
Calloway, Cab - vocal
BS- 77684- 1 **18-Sep-33** 1-Nov-33 New York, NY - Studio 2
HMV: 40-6027, B6437, EA1316, HN346
- 24414 Harlem hospitality (Jimmy Van Heusen; Jerry Arlen) - *Fox trot***
Cab Calloway and his Cotton Club Orchestra, Cab Calloway - director
Calloway, Cab - vocal
BS- 77698- 1 **21-Sep-33** 1-Nov-33 New York, NY - Studio 2
Victor: B-5676
HMV: 40-6028, B6437
- 24415 That co-ed party (Charles O'Flynn; James Cavanaugh; Frank Weldon) - *Fox trot***
Don Bestor and his Orchestra, Don Bestor - director
BS- 77986- 1 **25-Sep-33** 1-Nov-33 New York, NY - Studio 2
HMV: 40-6019
- 24415 You gotta be a football hero (Al Lewis; Buddy Fields; Al Sherman) - *Fox trot***
Don Bestor and his Orchestra, Don Bestor - director
Buckley, Neil - vocal
BS- 77985- 1 **25-Sep-33** 1-Nov-33 New York, NY - Studio 2
HMV: 40-6026
- 24416 Tattooed lady, The (Walter O'Keefe) - Part 1**
O'Keefe, Walter - vocal
Small orchestra - accordion, guitar, piano and violin
BS- 77988- 1 **27-Sep-33** 1-Nov-33 New York, NY - Studio 2
HMV: 40-6035, EA1286
- 24416 Tattooed lady, The (Walter O'Keefe) - Part 2**
O'Keefe, Walter - vocal
Small orchestra - accordion, guitar, piano and violin
BS- 77989- 1 **27-Sep-33** 1-Nov-33 New York, NY - Studio 2
HMV: 40-6036, EA1286
- 24417 Too Much Harmony (Film) (Arthur Johnston; Sam Coslow): Thanks - *Fox trot***
Leo Reisman and his Orchestra, Leo Reisman - director
Luther, Frank - tenor
BS- 78069- 1A **3-Oct-33** 1-Nov-33 New York, NY - Studio 2
HMV: 40-6055, EA1285
- 24417 Too Much Harmony (Film) (Arthur Johnston; Sam Coslow): The day you came along - *Fox trot***
Leo Reisman and his Orchestra, Leo Reisman - director
Luther, Frank - tenor
BS- 78068- 1 **3-Oct-33** 1-Nov-33 New York, NY - Studio 2
HMV: 40-6056, AE4349, EA1285
- 24418 As Thousands Cheer (Irving Berlin): Easter parade - *Fox trot***
Leo Reisman and his Orchestra, Leo Reisman - director
Webb, Clifton - vocal
BS- 78071- 1 **3-Oct-33** 1-Nov-33 New York, NY - Studio 2
HMV: 40-6057
- 24418 As Thousands Cheer (Irving Berlin): How's chances? - *Fox trot***
Leo Reisman and his Orchestra, Leo Reisman - director
Webb, Clifton - vocal
BS- 78072- 1 **3-Oct-33** 1-Nov-33 New York, NY - Studio 2
HMV: 40-6058
- 24419 Dinner at eight (Dorothy Fields; Jimmy McHugh) - *Fox trot* - "Dedicated to the MGM film "Dinner at Eight"**
Leo Reisman and his Orchestra, Leo Reisman - director
Luther, Frank - tenor
BS- 78070- 1 **3-Oct-33** 1-Nov-33 New York, NY - Studio 2
HMV: 40-6059
- 24419 Murder at the Vanities (Film) (Herman Hupfeld): Savage serenade - *Fox trot***
Leo Reisman and his Orchestra, Leo Reisman - director
Schermerhorn, Sally - vocal
BS- 78073- 1 **3-Oct-33** 1-Nov-33 New York, NY - Studio 2
HMV: 40-6060

- 24420 If you'll say "Yes," chérie (Ray Noble) - Waltz**
Ray Noble and his Orchestra
Bowly, Al - vocal
0B5029- 2 **13-Jul-33** 15-Nov-33 London - Abbey Road - Studio 2
HMV: 30-10911, B6379, EA1261, EG2798
- 24420 Roll up the carpet (Raymond Klages Al Hoffman; Al Goodhart) - Fox trot**
Ray Noble and his Orchestra
Bowly, Al - vocal
0B4634- 2 **12-Jul-33** 15-Nov-33 London - Abbey Road - Studio 1
Victor: 25262
HMV: 30-10934, B6380, EA1261
- 24421 I'm No Angel (Film) (Gladys du Bois; Ben Ellison; Harvey Brooks): I want you, I need you - Fox trot**
Isham Jones and his Orchestra, Isham Jones - director
BS- 77838- 1 **3-Oct-33** 1-Nov-33 Camden, NJ - Church Studio 2
HMV: 40-6061, AE4405, B6431
- 24421 I'm No Angel (Film) (Gladys du Bois; Ben Ellison; Harvey Brooks): That Dallas man - Fox trot**
Isham Jones and his Orchestra, Isham Jones - director
BS- 77837- 1 **3-Oct-33** 1-Nov-33 Camden, NJ - Church Studio 2
HMV: 40-6062, AE4405
- 24422 (How can I sleep when I'm) Deep in the blue (Maurice Sigler; Mickey Alpert; Michael H. Cleary) - Fox trot**
Don Bestor and his Orchestra, Don Bestor - director
BS- 78082- 1 **4-Oct-33** 1-Nov-33 New York, NY - Studio 2
- 24422 Ladies Must Love (Film) (Lynn Cowan; Dave Klatzkin): Tonight may never come again - Waltz**
Don Bestor and his Orchestra, Don Bestor - director
BS- 78083- 1 **4-Oct-33** 1-Nov-33 New York, NY - Studio 2
HMV: 40-6037, AE4329
- 24423 Say it With Music (Ray Noble): Love is the sweetest thing**
Thibault, Conrad - baritone
Orchestra, Ray Sinatra - director
BS- 78089- 1 **5-Oct-33** 1-Nov-33 New York, NY - Studio 1
HMV: 40-6064, EA1280
- 24423 Too Much Harmony (Film) (Arthur Johnston; Sam Coslow): The day you came along**
Thibault, Conrad - baritone
Orchestra, Ray Sinatra - director
BS- 78091- 1 **5-Oct-33** 1-Nov-33 New York, NY - Studio 1
HMV: 40-6038, EA1287
- 24424 Take a Chance (Film) (E.Y. "Yip" Harburg; Billy Rose; Harold Arlen): It's only a paper moon**
Thibault, Conrad - baritone
Orchestra, Ray Sinatra - director
BS- 78092- 1 **5-Oct-33** 25-Oct-33 New York, NY - Studio 1
Victor: K-2
HMV: 40-6065, B8083, EA1287
- 24424 This is romance (Edward Heyman; Vernon Duke)**
Thibault, Conrad - baritone
Orchestra, Ray Sinatra - director
BS- 78090- 1 **5-Oct-33** 25-Oct-33 New York, NY - Studio 1
HMV: 40-6066, B8083
- 24425 Don't play me cheap (Zilmer T. Randolph; Harry Dial)**
Louis Armstrong and his Orchestra, Louis Armstrong - director
Armstrong, Louis - trumpet and vocal
BS- 75481- 1 **26-Apr-33** 6-Dec-33 Chicago, IL - 1143 Merchandise Mart
Victor: B-5409, B-10237
HMV: 40-6040, B4989, B8528
- 24425 I wonder who? (Sid Barbarin) - Fox trot**
Louis Armstrong and his Orchestra, Louis Armstrong - director
Armstrong, Louis - trumpet and vocal
BS- 75479- 1 **26-Apr-33** 6-Dec-33 Chicago, IL - 1143 Merchandise Mart
Victor: B-6644
HMV: 40-6039, B4989, B8644, JK2334

- 24426 An der Weser (Pressel)**
Karl Reich's Aviary - Nachtigallschlag und Drosselsang
BL5374- 2 **14-May-29** 1-Dec-33 Bremen
HMV: 8-49308, EG1383, K5843
- 24426 Waldvogel - Die Waldquelle (O. Kockert, Op. 69, Arr. V.C. Zimmer)**
Karl Reich's Aviary - Drossel Sprosser, Nachtigall und Gartengroszmucke
BL6323- 1 **7-May-30** 1-Dec-33 Bremen
HMV: 60-1164, EG2041
- 24427 Turkish delight (Max Kester; Ray Noble) - Fox trot - Part 1**
New Mayfair Orchestra, Ray Noble - director
Comber, Bobbie - vocal
OB3006- 1 **1-Mar-32** 1-Nov-33 London - Abbey Road - Studio 2
Victor: 20-2880
HMV: 30-8379, B6167
Tr. to BS-77858-1, October 9, 1933
- 24427 Turkish delight (Max Kester; Ray Noble) - Fox trot - Part 2**
New Mayfair Orchestra, Ray Noble - director
Comber, Bobbie - vocal
OB3007- 2 **1-Mar-32** 1-Nov-33 London - Abbey Road - Studio 2
Victor: 20-2880
HMV: 30-8380, B-6167
Tr. to BS-77857-1, October 9, 1933
- 24428 As Thousands Cheer (Irving Berlin): Supper time - Fox trot**
Leo Reisman and his Orchestra, Leo Reisman - director
Nevins, Thelma - vocal
BS- 78167- 1 **11-Oct-33** 25-Oct-33 New York, NY - Studio 2
HMV: 40-6042
- 24428 As Thousands Cheer (Irving Berlin): Not for all the rice in China - Fox trot**
Leo Reisman and his Orchestra, Leo Reisman - director
Webb, Clifton - vocal
BS- 78164- 1A **11-Oct-33** 25-Oct-33 New York, NY - Studio 2
HMV: 40-6041, B6524
- 24429 Let 'em Eat Cake (Ira Gershwin; George Gershwin): Let 'em eat cake - Fox trot**
Leo Reisman and his Orchestra, Leo Reisman - director
Luther, Frank - tenor
BS- 78162- 1 **11-Oct-33** 25-Oct-33 New York, NY - Studio 2
HMV: 40-6044
- 24429 Let 'em Eat Cake (Ira Gershwin; George Gershwin): Mine - Fox trot**
Leo Reisman and his Orchestra, Leo Reisman - director
Dewey, Phil - vocal
BS- 78163- 1 **11-Oct-33** 25-Oct-33 New York, NY - Studio 2
HMV: 40-6043
- 24430 Mike and Meyer at the football game - Part 1**
Weber and Fields - comics: Fields, Lew - talking; Weber, Joe- talking
BS- 78077- 1 **3-Oct-33** 25-Oct-33 New York, NY - Studio 2
HMV: 40-6045
- 24430 Mike and Meyer at the football game - Part 2**
Weber and Fields - comics: Fields, Lew - talking; Weber, Joe- talking
BS- 78078- 1 **3-Oct-33** 25-Oct-33 New York, NY - Studio 2
HMV: 40-6046
- 24431 Dallas doings (Edward "Duke" Ellington) - Originally titled "Blue eagle stomp"**
Duke Ellington and his Orchestra, Duke Ellington - director and piano
BS- 77026- 2 **26-Sep-33** 1-Nov-33 Chicago, IL - Studio
Victor: JA-641
HMV: 40-6068, AE4375, B6449, GY304, K7181
- 24431 Rude interlude (Edward "Duke" Ellington) - Fox trot**
Duke Ellington and his Orchestra, Duke Ellington - director and piano
BS- 77025- 1 **26-Sep-33** 1-Nov-33 Chicago, IL - Studio
HMV: 40-6067, AE4375, B6449, EA1335, EG3697, GY304, K7181

- 24432 Stage Mother (Film) (Arthur Freed; Nacio Herb Brown): Beautiful girl - Fox trot**
Don Bestor and his Orchestra, Don Bestor - director
Buckley, Neil - vocal
BS- 78150- 1 **11-Oct-33** 25-Oct-33 New York, NY - Studio 2
HMV: 40-6070, AE4368, B6430, EA1282
- 24432 Stage Mother (Film) (Arthur Freed; Nacio Herb Brown): I'm dancing on a rainbow - Fox trot**
Don Bestor and his Orchestra, Don Bestor - director
Cross, Maurice - vocal
BS- 78151- 1 **11-Oct-33** 25-Oct-33 New York, NY - Studio 2
HMV: 40-6069, AE4368, B6430, EA1282
- 24433 Over There Medley - Part 1 - Goodbye Broadway, hello France (C. Francis Reisner; Benny Davis; Billy Baskette) + My Belgian rose (George Benoit; Robert Levenson; Ted Garton) + It's a long way to Berlin, but we'll get there (Arthur Fields; Leon Flotow) + The rose of No Man's Land (Jack Caddigan; James Alexander Brennan) + K-K-Katy (Geoffrey O'Hara) + Keep your head down, Fritzie boy (Gitz Rice) + Where do we go from here boys? (Howard Johnson; Percy Wenrich) + Homeward bound (J.R. Baxter, Jr.; A.B.Carter) + Over there (George M. Cohan)**
Original American Legion Band, The - Monahan Post, Sioux City, Iowa, Les Kucinski - director
BS- 77051- 1 **5-Oct-33** 25-Oct-33 Chicago, IL - Relay from NBC Studio "A"
HMV: 40-6071
- 24433 Over There Medley - Part 2 (Ledger unclear; some of the above titles may be on this record)**
Original American Legion Band, The - Monahan Post, Sioux City, Iowa, Les Kucinski - director
BS- 77052- 1 **5-Oct-33** 25-Oct-33 Chicago, IL - Relay from NBC Studio "A"
HMV: 40-6072
- 24434 Heaven only knows (Milton Drake; Harry Stride) - Fox trot**
Don Bestor and his Orchestra, Don Bestor - director
Buckley, Neil - vocal
BS- 78148- 1 **11-Oct-33** 1-Nov-33 New York, NY - Studio 2
HMV: 40-6079, B6442
- 24434 There's a ring around the moon (Johnny Mercer; John W. Green) - Fox trot**
Don Bestor and his Orchestra, Don Bestor - director
BS- 78149- 1 **11-Oct-33** 1-Nov-33 New York, NY - Studio 2
HMV: 40-6104
- 24435 As Thousands Cheer (Irving Berlin): Harlem on my mind**
Niesen, Gertrude - vocal; Isham Jones and his Orchestra, Isham Jones - director
BS- 78202- 1 **13-Oct-33** 1-Nov-33 New York, NY - Studio 1
HMV: 40-6106
- 24435 As Thousands Cheer (Irving Berlin): Supper time**
Niesen, Gertrude - vocal; Isham Jones and his Orchestra, Isham Jones - director
BS- 78182- 1 **13-Oct-33** 1-Nov-33 New York, NY - Studio 1
HMV: 40-6105
- 24436 There's a home in Wyomin' (Billy Hill; Peter De Rose) - Fox trot**
Don Bestor and his Orchestra, Don Bestor - director
Buckley, Neil - vocal
BS- 78303- 2 **18-Oct-33** 1-Nov-33 New York, NY - Studio 1
HMV: 40-6080
- 24436 Tree that father planted for me, The (Billy Hill) - Fox trot**
Don Bestor and his Orchestra, Don Bestor - director
Buckley, Neil - vocal
BS- 78304- 1 **18-Oct-33** 1-Nov-33 New York, NY - Studio 1
HMV: 40-6081
- 24437 Goodbye again (Sam M. Lewis; J. Fred Coots) - Fox trot**
Isham Jones and his Orchestra, Isham Jones - director
BS- 77842- 1 **3-Oct-33** 1-Nov-33 Camden, NJ - Church Studio 2
HMV: 40-6082, B6443
- 24437 Life's so complete (Richard Himber; Johnny Mercer) - Fox trot**
Isham Jones and his Orchestra, Isham Jones - director
BS- 77841- 1A **3-Oct-33** 1-Nov-33 Camden, NJ - Church Studio 2
HMV: 40-6107

- 24438 **Hopelessly in love with you (Charlie Tobias; Nat Simon) - Fox trot**
Jan Garber and his Orchestra, Jan Garber - director
Bennett, Lee - vocal
BS- 77019- 1 **22-Sep-33** *8-Nov-33* Chicago, IL - Studio
HMV: 40-6084
- 24438 **I've an evening for sale (Ros Metzger; Herby Kay) - Fox trot**
Jan Garber and his Orchestra, Jan Garber - director
Bennett, Lee - vocal
BS- 77017- 1 **22-Sep-33** *8-Nov-33* Chicago, IL - Studio
HMV: 40-6083
- 24439 Tr. **Animal Alphabet, A guessing game (Dodgson) - Descriptive**
Phillips, J. - animal imitator
0B3922- 3 **11-Oct-32** *15-Nov-33* London - Abbey Road - Studio 3
HMV: 30-9963, B4324
Transcribed to BS-77865-1, October 23, 1933
- 24439 Tr. **Noah's Ark, animals' names**
New Mayfair Orchestra, Ray Noble - director
Baker, George - talking
0B4289- 2 **27-Oct-32** *15-Nov-33* London - Abbey Road - Studio 1
HMV: 30-9964, B4324
Transcribed to BS-77866-1, October 23, 1933
- 24440 **I'm No Angel (Film) (Gladys du Bois; Ben Ellison; Harvey Brooks): I found a new way to go to town - Fox trot**
Bargy, Roy - piano; Davies, Ramona - vocal and piano
BS- 78264- 1 **20-Oct-33** *8-Nov-33* New York, NY - Studio 1
HMV: 40-6108
- 24440 **I'm No Angel (Film) (Gladys du Bois; Ben Ellison; Harvey Brooks): I'm no angel - Fox trot**
Bargy, Roy - piano; Davies, Ramona - vocal and piano
BS- 78265- 1 **20-Oct-33** *8-Nov-33* New York, NY - Studio 1
HMV: 40-6109
- 24441 **College Coach (Film): Lonely Lane - Fox trot**
Eddy Duchin and his Orchestra, Eddy Duchin - director
Sherwood, Lew - vocal
BS- 78274- 1 **25-Oct-33** *8-Nov-33* New York, NY - Studio 2
HMV: 40-6086, B6457
- 24441 **Dark clouds (Allen Boretz; Walter G. Samuels) - Fox trot**
Eddy Duchin and his Orchestra, Eddy Duchin - director
Sherwood, Lew - vocal
BS- 78270- 1 **25-Oct-33** *8-Nov-33* New York, NY - Studio 2
HMV: 40-6085, B6457
- 24442 **Harlem after mid-night (Joseph Garland) - Fox trot**
Mills Blue Rhythm Band, Hayes Alvis - director
BS- 78096- 1 **5-Oct-33** *8-Nov-33* New York, NY - Studio 2
HMV: 40-6088, B8433
- 24442 **Love's serenade (Edgar Hayes) - Slow Fox trot**
Mills Blue Rhythm Band, Hayes Alvis - director
BS- 78095- 1 **5-Oct-33** *8-Nov-33* New York, NY - Studio 2
HMV: 40-6087, B6487
- 24443 **That's me without you (Howard E. Johnson; Billy Glason; J. Fred Coots) - Fox trot**
Don Bestor and his Orchestra, Don Bestor - director
Buckley, Neil - vocal
BS- 78153- 1 **11-Oct-33** *8-Nov-33* New York, NY - Studio 2
HMV: 40-6089, B6442, B6487
- 24443 **When the last rose of summer whispers "Goodbye" (Al J. Neiberg; Marty Symes; Jerry Levinson) - Fox trot**
Don Bestor and his Orchestra, Don Bestor - director
Buckley, Neil - vocal
BS- 78152- 1 **11-Oct-33** *8-Nov-33* New York, NY - Studio 2
HMV: 40-6110

- 24444 **You're gonna lose your gal (Joe Young; James V. Monaco) - Fox trot**
Jan Garber and his Orchestra, Jan Garber - director
Heilbron, Fritz - vocal
BS- 77071- 2 **24-Oct-33** *8-Nov-33* Chicago, IL - Studio
HMV: 40-6111
- 24444 **You've got everything (Gustave "Gus" Kahn; Walter Donaldson) - Fox trot**
Jan Garber and his Orchestra, Jan Garber - director
Bennett, Lee - vocal
BS- 77073- 1 **24-Oct-33** *8-Nov-33* Chicago, IL - Studio
HMV: 40-6090
- 24445 **Annie doesn't live here any more (Joe Young; Johnny Burke; Harold Spina)**
Davies, Ramona - vocal and piano
BS- 78319- 1 **24-Oct-33** *15-Nov-33* New York, NY - Studio 2
HMV: 40-6112, B8115
- 24445 **As Thousands Cheer (Irving Berlin): Not for all the rice in China**
Bargy, Roy - piano Davies, Ramona - vocal and piano
BS- 78262- 1 **20-Oct-33** *15-Nov-33* New York, NY - Studio 1
- 24446 **Brief Moment (Film) (Joe Young; Gerald Marks): Say what you mean (And mean what you say) - Fox trot**
Jan Garber and his Orchestra, Jan Garber - director
Bennett, Lee - vocal
BS- 77069- 1 **24-Oct-33** *15-Nov-33* Chicago, IL - Studio
HMV: 40-6093
- 24446 **I'd be telling a lie (Ned Washington; Victor Young) - Fox trot**
Jan Garber and his Orchestra, Jan Garber - director
Bennett, Lee - vocal
BS- 77070- 1 **24-Oct-33** *15-Nov-33* Chicago, IL - Studio
HMV: 40-6092
- 24447 **Roman Scandals (Film) (Al Dubin; Harry Warren): Build a little home - Fox trot**
Eddy Duchin and his Orchestra, Eddy Duchin - director
Sherwood, Lew - vocal
BS- 78273- 1 **25-Oct-33** *15-Nov-33* New York, NY - Studio 2
HMV: 40-6094, AE4393, B6474, EA1288
- 24447 **Roman Scandals (Film) (Al Dubin; Harry Warren): No more love - Fox trot**
Eddy Duchin and his Orchestra, Eddy Duchin - director
Sherwood, Lew - vocal
BS- 78272- 1 **25-Oct-33** *15-Nov-33* New York, NY - Studio 2
HMV: 40-6095, AE4393, B6474, EA1288
- 24448 **Going Hollywood (Film) (Arthur Freed; Nacio Herb Brown): Our big love scene - Fox trot**
Leo Reisman and his Orchestra, Leo Reisman - director
Luther, Frank - tenor
BS- 78166- 1 **11-Oct-33** *6-Dec-33* New York, NY - Studio 2
HMV: 40-6097, AE4394, B6444, EA1297
- 24448 **Going Hollywood (Film) (Arthur Freed; Nacio Herb Brown): We'll make hay while the sun shines - Fox trot**
Leo Reisman and his Orchestra, Leo Reisman - director
Luther, Frank - tenor
BS- 78165- 1 **11-Oct-33** *6-Dec-33* New York, NY - Studio 2
HMV: 40-6096, AE4394, B6444, EA1297
- 24449 **Lagrimas negras (Miguel Matamoros) - Fox Rumba**
Enrique Bryon and his Cuban Orchestra, Enrique Bryon - director
BS- 78142- 1A **10-Oct-33** *13-Dec-33* New York, NY - Studio 1
HMV: 40-6113
- 24449 **Triguenita (Julio Brito) - Rumba Fox**
Enrique Bryon and his Cuban Orchestra, Enrique Bryon - director
BS- 78141- 1 **10-Oct-33** *13-Dec-33* New York, NY - Studio 1
HMV: 40-6114

- 24450 Auf wiederseh'n (Harold Reynolds; Sigmund Romberg)**
Crawford, Jesse - organ
BS- 75577- 1 **27-Mar-33** *NL* New York, NY - NBC relay from Paramount Studio
HMV: 40-5706
- 24450 Pink Lady, The (Ivan Caryll): My beautiful lady**
Crawford, Jesse - organ
BS- 75578- 1 **27-Mar-33** *NL* New York, NY - NBC relay from Paramount Studio
HMV: 40-5707, B4495
- 24451 Father's got his glasses on (Ed Swayze) - Fox trot**
Cab Calloway and his Orchestra, Cab Calloway - director
Calloway, Cab - vocal
BS- 78506- 1 **2-Nov-33** *22-Nov-33* New York, NY - Studio 2
Victor: B-6519
HMV: 40-6118, B6451, EG3700
- 24451 Lady with a fan, The (Cab Calloway; Jeanne Burns; Al Brackman) - Fox trot**
Cab Calloway and his Orchestra, Cab Calloway - director
Calloway, Cab - vocal
BS- 78503- 1 **2-Nov-33** *22-Nov-33* New York, NY - Studio 2
Victor: B-6519
HMV: 40-6117, B6456, AE1328, K7220
- 24452 Broadway Thru a Keyhole (Film) (Mack Gordon; Harry Revel): When you were the girl on the scooter (And I was the boy on the bike)**
Healy, Peggy - vocal; Dary, Al - vocal and piano; Bargy, Roy - piano
Clarinet, guitar and trumpet (NL)
BS- 78305- 1 **23-Oct-33** *22-Nov-33* New York, NY - Studio 1
HMV: 40-6119, EA1283
- 24452 That's how rhythm was born (George Whiting; Nat Schwartz; J. C. Johnson)**
Healy, Peggy - vocal; Dary, Al - piano; Bargy, Roy - piano
Clarinet, guitar and trumpet (NL)
BS- 78306- 1 **23-Oct-33** *22-Nov-33* New York, NY - Studio 1
HMV: 40-6120
- 24453 Roberta (Otto Harbach; Jerome Kern): Let's begin - Fox trot**
Paul Whiteman and his Orchestra, Paul Whiteman - director
Davies, Ramona - vocal and piano; Bargy, Roy - piano
BS- 78510- 1 **3-Nov-33** *22-Nov-33* New York, NY - Studio 2
HMV: 40-6121
Original play title - "Gowns by Roberta"
- 24453 Roberta (Otto Harbach; Jerome Kern): The touch of your hand - Waltz**
Paul Whiteman and his Orchestra, Paul Whiteman - director
Fulton, Jack - vocal
BS- 78512- 1 **3-Nov-33** *22-Nov-33* New York, NY - Studio 2
HMV: 40-6130
Original play title - "Gowns by Roberta"
- 24454 Jealousy (Joseph Bishop; Dick)**
Niesen, Gertrude - vocal
Isham Jones and his Orchestra, Isham Jones - director
BS- 78201- 2 **13-Oct-33** *29-Nov-33* New York, NY - Studio 1
HMV: 40-6123
- 24454 Roberta (Otto Harbach; Jerome Kern): (When your heart's on fire) Smoke gets in your eyes**
Niesen, Gertrude - vocal
Orchestra, Ray Sinatra - director
BS- 78377- 1 **1-Nov-33** *29-Nov-33* New York, NY - Studio 1
HMV: 40-6122
Original play title - "Gowns by Roberta"
- 24455 Roberta (Otto Harbach; Jerome Kern): (When your heart's on fire) Smoke gets in your eyes - Fox trot**
Paul Whiteman and his Orchestra, Paul Whiteman - director
Lawrence, Bob - vocal
BS- 78511- 1 **3-Nov-33** *22-Nov-33* New York, NY - Studio 2
HMV: 40-6124, AM4486, B6540
Original play title - "Gowns by Roberta"

- 24455 Roberta (Otto Harbach; Jerome Kern): Something had to happen - Fox trot**
 Paul Whiteman and his Orchestra, Paul Whiteman - director
 Davies, Ramona - vocal and piano; Bary, Roy - piano
 BS- 78513- 1 **3-Nov-33** 22-Nov-33 New York, NY - Studio 2
 HMV: 40-6125, EA1435
Original play title - "Gowns by Roberta"
- 24456 5R Blue yodel, No. 12 (Jimmie Rodgers) - Barefoot blues**
 Rodgers, Jimmie - tenor and guitar
 BS- 76138- 1 **17-May-33** 27-Jun-33 New York, NY - Studio 1
 Victor: M-4727, 18-6000
Three transcriptions approved, 1R, 3R and 5R
- 24456 5R Cow-hand's last ride, The (Jimmie Rogers; Arza Hitt)**
 Rodgers, Jimmie - tenor and guitar
 BS- 76140- 1 **17-May-33** 27-Jun-33 New York, NY - Studio 1
 Victor: M-4727, 18-6000
 HMV: 130-1443, EA1362, G23191
Three transcriptions approved, 1R, 3R and 5R
- 24457 Don't you remember me? (Herb Magidson; Sam H. Stept) - Fox trot**
 Henry King and his Hotel Pierre Orchestra, Henry King - director
 Sudy, Joseph - vocal
 BS- 78612- 2 **8-Nov-33** 22-Nov-33 New York, NY - Studio 1
 HMV: 40-6132
- 24457 Goodnight, little girl of my dreams (Charlie Tobias; Joe Burke) - Waltz**
 Henry King and his Hotel Pierre Orchestra, Henry King - director
 Sudy, Joseph - vocal
 BS- 78399- 1 **8-Nov-33** 22-Nov-33 New York, NY - Studio 1
 HMV: 40-6131
- 24458 Dancing Lady (Film) (Dorothy Fields; Jimmy McHugh): My dancing lady - Fox trot**
 Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
 Vallée, Rudy - tenor
 BS- 78518- 1 **8-Nov-33** 22-Nov-33 New York, NY - Studio 2
 HMV: 40-6133, AE4347, B6439, EA1292
- 24458 Dancing Lady (Film) (Harold Adamson; Burton Lane): Everything I have is yours - Fox trot**
 Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
 Vallée, Rudy - tenor
 BS- 78519- 1 **8-Nov-33** 22-Nov-33 New York, NY - Studio 2
 HMV: 40-6134, AE4347, B6439, EA1292
- 24459 Flying Down to Rio (Film) (Gustave "Gus" Kahn; Edward Eliscu; Vincent Youmans):
 Flying down to Rio - Fox trot**
 Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
 Vallée, Rudy - tenor
 BS- 78520- 1 **8-Nov-33** 29-Nov-33 New York, NY - Studio 2
 HMV: 40-6147, AM4401, B6466, EA1309
- 24459 Flying Down to Rio (Film) (Gustave "Gus" Kahn; Edward Eliscu; Vincent Youmans):
 Orchids in the moonlight - Fox trot tango**
 Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
 Vallée, Rudy - tenor
 BS- 78517- 1 **8-Nov-33** 29-Nov-33 New York, NY - Studio 2
 HMV: 40-6136, B6466, EA1309
- 24460 Nothing less than beautiful (Allie Wrubel) - Fox trot**
 Jan Garber and his Orchestra, Jan Garber - director
 Bennett, Lee - vocal
 BS- 77074- 2 **24-Oct-33** 6-Dec-33 Chicago, IL - Studio
 HMV: 40-6137
- 24460 What'll become of me? (Bud Green; Sam H. Stept) - Fox trot**
 Jan Garber and his Orchestra, Jan Garber - director
 Bennett, Lee - vocal
 BS- 77072- 1 **24-Oct-33** 6-Dec-33 Chicago, IL - Studio
 HMV: 40-6138

- 24461 Cumparsita, La (Gerardo Hernán Matos Rodríguez) - Tango**
Eddy Duchin and his Orchestra, Eddy Duchin - director
Vocal by orchestra members (NL)
BS- 78275- 1 **25-Oct-33** *29-Nov-33* New York, NY - Studio 2
HMV: 40-6140, EA1307, GV25
- 24461 Going Hollywood (Film) (Arthur Freed; Nacio Herb Brown): After sundown - Fox trot**
Eddy Duchin and his Orchestra, Eddy Duchin - director
Sherwood, Lew - vocal
BS- 78271- 1 **25-Oct-33** *29-Nov-33* New York, NY - Studio 2
HMV: 40-6139, AE4395, GV25
- 24462 I hear your heart saying you're mine (Sam M. Lewis; J. Fred Coots) - Waltz**
Don Bestor and his Orchestra, Don Bestor - director
BS- 78081- 1 **4-Oct-33** *6-Dec-33* New York, NY - Studio 2
HMV: 40-6142
- 24462 Till then (Ira Gershwin; George Gershwin) - Fox trot**
Don Bestor and his Orchestra, Don Bestor - director
Cross, Maurice - vocal; Vocal by orchestra members (NL)
BS- 77987- 1 **25-Sep-33** *6-Dec-33* New York, NY - Studio 2
HMV: 40-6141
- 24463 Goodnight (Leo Wood; Irving M. Bibb; Con Conrad) - Waltz**
Don Bestor and his Orchestra, Don Bestor - director
Buckley, Neil - vocal
BS- 78301- 1 **18-Oct-33** *13-Dec-33* New York, NY - Studio 1
HMV: 40-6148, EA1310
- 24463 Home on the range (Texas cowboy song; Arr. David W. Guion) - Fox trot**
Don Bestor and his Orchestra, Don Bestor - director
Buckley, Neil - vocal; Vocal trio (NL)
BS- 78302- 1 **18-Oct-33** *13-Dec-33* New York, NY - Studio 1
HMV: 40-6143, EA1310
- 24464 Ideal (José Balart) - Valse Boston**
International Orchestra, Alfredo Cibelli - director
BS- 77631- 1 **7-Sep-33** *Exp-33* New York, NY - Studio 2
Victor: 30972
- 24464 Maria Elena (L. Barcelota) - Vals**
Victor Symohonic Dance Orchestra, Alfredo Cibelli - director
BS- 78249- 1 **19-Oct-33** *Exp-33* New York, NY - Studio 2
Victor: 30972
- 24465 Girl Without a Room, The (Film) (Val Burton; Will Jason): You alone**
Thibault, Conrad - baritone
Orchestra, Ray Sinatra - director
BS- 78701- 2 **27-Nov-33** *20-Dec-33* New York, NY - Studio 1
Victor: M-6059
HMV: 40-6152, B8376
- 24465 Roberta (Otto Harbach; Jerome Kern): Yesterdays**
Thibault, Conrad - baritone
Orchestra, Ray Sinatra - director
BS- 78700- 2 **27-Nov-33** *20-Dec-33* New York, NY - Studio 1
HMV: 40-6151, B8376
- 24466 After To-night (Film) (Val Burton; Will Jason; Max Steiner): Buy a kiss - Waltz**
Henry King and his Hotel Pierre Orchestra, Henry King - director
Sudy, Joseph - vocal
BS- 78397- 5 **29-Nov-33** *20-Dec-33* New York, NY - Studio 2
HMV: 40-6154, EA1323
- 24466 Girl Without a Room, The (Film) (Val Burton; Will Jason): Roof top serenade**
Henry King and his Hotel Pierre Orchestra, Henry King - director
Sudy, Joseph - vocal
BS- 78818- 2 **29-Nov-33** *20-Dec-33* New York, NY - Studio 2
HMV: 40-6153, EA1325

- 24467 Let's Fall In Love (Film) (Ted Koehler; Harold Arlen): Let's fall in love**
 Arlen, Harold - vocal
 Orchestra, Ray Sinatra - director
 BS- 78375- 1 **1-Nov-33** 27-Dec-33 New York, NY - Studio 1
 HMV: 40-6144
- 24467 Let's Fall In Love (Film) (Ted Koehler; Harold Arlen): This is only the beginning**
 Arlen, Harold - vocal
 Orchestra, Ray Sinatra - director
 BS- 78376- 1 **1-Nov-33** 27-Dec-33 New York, NY - Studio 1
 HMV: 40-6149, EA1314
- 24468 Sittin' Pretty (Film) (Mack Gordon; Harry Revel): Did you ever see a dream walking?**
 Three Pickens Sisters, The (NL)
 Guitar and pianos (2) - Nat W. Finston - director
 PBS- 68604- 3 **1-Nov-33** 6-Dec-33 Hollywood, CA - Studio
 HMV: 40-6155, EA1298
- 24468 Sittin' Pretty (Film) (Mack Gordon; Harry Revel): Good morning, Glory**
 Three Pickens Sisters, The (NL)
 Orchestra
 PBS- 68594- 2 **25-Oct-33** 6-Dec-33 Hollywood, CA - Studio
 HMV: 40-6156, B8108, EA1298, EG2990
- 24469 Hymn of free Russia, The (Alexandre Gretchaninoff; Arr. Otto Langey)**
 Non-synchronous Motion Picture Orchestra as "Victor Orchestra," Josef Pasternack - director
 BVE-51906- 1 **23-Apr-29** Jan-34 New York, NY - Liederkrantz Hall
 Victor: PUM 0517, V4072, V16239
- 24469 2R Internationale (Adolphe De Geyter)**
 Dansk Livgard, Orkesteri den Kgl., Th. Dyring - director
 BE1326- 1 **10-Apr-29** Jan-34 Copenhagen
 Victor: V- 4072, V-16239, V-21069
 HMV: 22-280661, X-3040
Transcribed 2R, May 19, 1932
- 24470 Evensong (Easthope Martin)**
 Andrews, Mark - organ
 BVE-36730- 1 **22-Oct-26** 21-Mar-34 *Funeral parlor special* Camden, NJ - Church
- 24470 Lay my head beneath a rose (W.G. Madison; Grant Falkenstein) - "A ballad"**
 Crawford, Jesse - Wurlitzer organ
 BVE-36447- 3 **6-Oct-26** 21-Mar-34 *Funeral parlor special* Chicago, IL - Wurlitzer Building
 Victor: 20363
 HMV: 9771, 119275 B2430, EA139
- 24471 Sittin' Pretty (Film) (Mack Gordon; Harry Revel): Many moons ago**
 Three Pickens Sisters, The (NL)
 Orchestra
 PBS- 68591- 1 **25-Oct-33** 13-Dec-33 Hollywood, CA - Studio
 HMV: 40-6145, EA1366
- 24471 Sittin' Pretty (Film) (Mack Gordon; Harry Revel): You're such a comfort to me**
 Three Pickens Sisters, The (NL)
 Orchestra
 PBS- 68592- 2 **25-Oct-33** 13-Dec-33 Hollywood, CA - Studio
 HMV: 40-6146, AE4413, B8108, EG2990
- 24472 Song of the islands (Charles E. King) - Waltz**
 Wayne King and his Orchestra, Wayne King - director
 BVE-57253- 2 **12-Dec-29** 6-Dec-33 Chicago, IL - Studio
 Victor: 22301, 76193, 82609
 HMV: 40-1750
- 24472 Waltz you saved for me, The (Gustave "Gus" Kahn; Wayne King; Emile Flindt)**
 Wayne King and his Orchestra, Wayne King - director
 Birchill, Ernie - vocal
 BVE-62948- 2 **7-Nov-30** 6-Dec-33 Chicago, IL - Studio
 Victor: 22575
 HMV: 40-3016

- 24473 Sittin' Pretty (Film) (Mack Gordon; Harry Revel): Did you ever see a dream walking?**
Tom Coakley and his Palace Hotel Orchestra
Ravazza, Carl - vocal; Vocal by orchestra members (NL)
PBS- 68648- 1 **20-Nov-33** *20-Dec-33* Hollywood, CA - Studio
- 24473 Sittin' Pretty (Film) (Mack Gordon; Harry Revel): Many moons ago**
Tom Coakley and his Palace Hotel Orchestra
Camgros, Armand - vocal
PBS- 68647- 3 **20-Nov-33** *20-Dec-33* Hollywood, CA - Studio
Victor: 24480
HMV: 40-6180
- 24474 Sing a little low-down tune (Charlie Tobias; Jack Scholl; Murray Mencher)**
Tom Coakley and his Palace Hotel Orchestra
Barton, Frank - vocal
PBS- 68649- 3 **20-Nov-33** *20-Dec-33* Hollywood, CA - Studio
Victor: 24489
HMV: 40-6193
- 24474 Sittin' Pretty (Film) (Mack Gordon; Harry Revel): Good morning, Glory**
Tom Coakley and his Palace Hotel Orchestra
Ravazza, Carl - vocal
PBS- 68645- 3 **20-Nov-33** *20-Dec-33* Hollywood, CA - Studio
Victor: 24480
HMV: 40-6167, AE4404, B6452, EA1306
- 24475 I raised my hat (Edward Pola; Franz Steininger) - Fox trot**
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
Vallée, Rudy - tenor
BS- 78588- 4 **24-Nov-33** *6-Dec-33* New York, NY - Studio 2
HMV: 40-6157, EA1308
- 24475 Puddin' Head Jones (Al Bryan; Lou Handman) - Fox trot**
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
Vallée, Rudy - tenor
BS- 78591- 2A **24-Nov-33** *6-Dec-33* New York, NY - Studio 2
HMV: 40-6158, EA1301
- 24476 Suddenly (Billy Rose; E.Y. "Yip" Harburg; Vernon Duke) - Fox trot - From "Ziegfeld Follies of 1933"**
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
Vallée, Rudy - tenor
BS- 78589- 1A **24-Nov-33** *13-Dec-33* New York, NY - Studio 2
HMV: 40-6159
- 24476 What is there to say? (E.Y. "Yip" Harburg; Vernon Duke) - Fox trot - From "Ziegfeld Follies of 1933"**
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
Vallée, Rudy - tenor
BS- 78590- 1A **24-Nov-33** *13-Dec-33* New York, NY - Studio 2
HMV: 40-6160
- 24477 She Loves Me Not (Edward Heyman; Arthur Schwartz): After all, you're all I'm after - Fox trot**
Eddy Duchin and his Orchestra, Eddy Duchin - director
Sherwood, Lew - vocal
BVE-78821- 1 **1-Dec-33** *13-Dec-33* New York, NY - Studio 2
HMV: 40-6162
- 24477 Sittin' Pretty (Film) (Mack Gordon; Harry Revel): Did you ever see a dream walking? - Fox trot**
Eddy Duchin and his Orchestra, Eddy Duchin - director
Sherwood, Lew - vocal
BVE-78826- 2 **1-Dec-33** *13-Dec-33* New York, NY - Studio 2
- 24478 Tu sais (Louis Weslyn; Serge Walter; Eddy Ervande) - Tango**
Henry King and his Hotel Pierre Orchestra, Henry King - director
Sudy, Joseph - vocal
BS- 78819- 2 **29-Nov-33** *13-Dec-33* New York, NY - Studio 2
HMV: 40-6164, EA1307

- 24478 **Walk a Little Faster (E.Y. "Yip" Harburg; Vernon Duke): April in Paris - Fox trot**
Henry King and his Hotel Pierre Orchestra, Henry King - director
Sudy, Joseph - vocal
BVE-78820- 2 **29-Nov-33** *13-Dec-33* New York, NY - Studio 2
HMV: 40-6163, B6452
- 24479 **I just couldn't take it, baby (Mann Holiner; Alberta Nichols) - Fox trot -
From Lew Leslie's "Blackbirds of 1933-1934"**
Eddy Duchin and his Orchestra, Eddy Duchin - director
Sherwood, Lew - vocal
BVE-78824- 2 **1-Dec-33** *20-Dec-33* New York, NY - Studio 2
HMV: 40-6165
- 24479 **One hundred years from today (Edward Heyman; Arthur Schwartz) - Fox trot -
From Lew Leslie's "Blackbirds of 1933-1934"**
Eddy Duchin and his Orchestra, Eddy Duchin - director
Sherwood, Lew - vocal
BS- 78822- 1 **1-Dec-33** *20-Dec-33* New York, NY - Studio 2
HMV: 40-6166
- 24480 **Sittin' Pretty (Film) (Mack Gordon; Harry Revel): Good morning, Glory**
Tom Coakley and his Palace Hotel Orchestra
Ravazza, Carl - vocal
PBS- 68645- 3 **20-Nov-33** *Feb-34* Hollywood, CA - Studio
Victor: 24474
HMV: 40-6167, AE4404, B6452, EA1306
- 24480 **Sittin' Pretty (Film) (Mack Gordon; Harry Revel): Many moons ago**
Tom Coakley and his Palace Hotel Orchestra
Camgros, Armand - vocal
PBS- 68647- 3 **20-Nov-33** *Feb-34* Hollywood, CA - Studio
Victor: 24473
HMV: 40-6180
- 24481 **One minute to one (Sam M. Lewis; J. Fred Coots) - Fox trot**
Harry Sosnik and his Edgewater Beach Hotel Orchestra
Hanon, Bob - vocal
BS- 77167- 1 **2-Dec-33** *20-Dec-33* Chicago, IL
HMV: 40-6168, B6454, EA1308
- 24481 **You (Joseph Meyer; Johnny Mercer) - Fox trot**
Harry Sosnik and his Edgewater Beach Hotel Orchestra
Hanon, Bob - vocal
BS- 77166- 1 **2-Dec-33** *20-Dec-33* Chicago, IL
HMV: 40-6181
- 24482 **Break it down (Davy Rose) - Fox trot**
Mills Blue Rhythm Band, Hayes Alvis - director
BS- 78093- 1 **5-Oct-33** *20-Dec-33* New York, NY - Studio 2
HMV: 40-6100, B4988, BD103
- 24482 **Kokey Joe (Edgar Hayes) - Fox trot**
Mills Blue Rhythm Band, Hayes Alvis - director
BS- 78094- 1 **5-Oct-33** *20-Dec-33* New York, NY - Studio 2
HMV: 40-6101, B4988
- 24483 NR **Garden of Kama, The (Indian Love Lyrics, No. 3): (Adela Florence Nicolson
as "Laurence Hope"; Amy Woodforde-Finden): Pale hands I loved (Kashmiri song)**
Thibault, Conrad - baritone
Walstrum, Theodore - piano
BS- 73090- 3 **22-Sep-32** *Not released* Camden, NJ, Church Studio 1
Victor: 1636
HMV: 40-6186
- 24483 NR **Garden of Kama. The (Indian Love Lyrics, No. 1): (Adela Florence Nicolson
as "Laurence Hope"; Amy Woodforde-Finden): The temple bells**
Thibault, Conrad - baritone
Walstrum, Theodore - piano
BS- 73091- 2 **22-Sep-32** *Not released* Camden, NJ, Church Studio 1
Victor: 1636
HMV: 40-6187

- 24484 Cosmics (Hoagland Howard "Hoagy" Carmichael)**
Carmichael, Hoagy - piano
BS- 78843- 1 **6-Dec-33** *27-Dec-33* New York, NY - Studio 2
HMV: 40-6182
- 24484 Star dust (Hoagland Howard "Hoagy" Carmichael)**
Carmichael, Hoagy - piano
BS- 78842- 1 **6-Dec-33** *27-Dec-33* New York, NY - Studio 2
HMV: 40-6192
- 24485 Love locked out (Ray Noble; Max Kester) - Fox trot**
Ray Noble and his Orchestra
Bowly, Al - vocal
OB5134- 2 **12-Oct-33** *27-Dec-33* London - Abbey Road - Studio 2
Victor: 27864
HMV: 30-11209, B6407
- 24485 On the other side of Lovers' Lane, The (Miller; Carroll Gibbons) - Fox trot**
Ray Noble and his Orchestra
Bowly, Al - vocal
OB5031- 1 **13-Jul-33** *27-Dec-33* London - Abbey Road - Studio 2
HMV: 30-10936, B6380
- 24486 Mooche, The (Edward "Duke" Ellington; Irving Mills) - Fox trot**
Duke Ellington and his Cotton Club Orchestra, Duke Ellington - director
BVE-47799- 2 **30-Oct-28** *Jan-34* New York, NY
Victor: V-38034, 20-1531
HMV: 9-974, B4920, B6354, EG2972, K8306, R14189
- 24486 Mood indigo (Edward "Duke" Ellington; Barney Bigard; Irving Mills) - Fox trot**
Duke Ellington and his Cotton Club Orchestra, Irving Mills - director
BVE-64811- 4 **10-Dec-30** *Jan-34* New York, NY - Studio 2
Victor: 22587, 20-1532, 44-0010, T-12, 27-0005, V-Disc 167
HMV: 40-3265, B4842, B6354, EA989, EG2972, HN207, K6163
- 24487 Medley 6/8 Time - Introducing: There'll be a hot time in the old town to-night + Tammany + I've got rings on my fingers + When you and I were young, Maggie**
Icelanders, The, Eli E. Oberstein - director
BS- 78559- 1 **20-Nov-33** *20-Dec-33* New York, NY - Studio 2
HMV: 40-6170
- 24487 Medley Waltz - Part 1 - Introducing: The Bowery comrades + Sidewalks of New York + In the good old summertime + Two little girls + Daisy Bell (Harry Dacre)**
Icelanders, The, Eli E. Oberstein - director
BS- 78557- 1 **20-Nov-33** *20-Dec-33* New York, NY - Studio 2
HMV: 40-6169
- 24488 Flying Down to Rio (Film) (Vincent Youmans): Carioca - Rumba**
Harry Sosnik and his Edgewater Beach Hotel Orchestra
BS- 77169- 1 **2-Dec-33** *27-Dec-33* Chicago, IL
Victor: 32042
HMV: 40-6184 GV32
- 24488 Joe Palooka (Film) (Edgar Guest; Irving Caesar; Ferde Grofé): Count your blessings - Fox trot**
Harry Sosnik and his Edgewater Beach Hotel Orchestra
Hanon, Bob - vocal
BS- 77168- 1 **2-Dec-33** *27-Dec-33* Chicago, IL
HMV: 40-6183, B6454
Film title not listed on label
- 24489 Sing a little low-down tune (Charlie Tobias; Jack Scholl; Murray Mencher)**
Tom Coakley and his Palace Hotel Orchestra
Barton, Frank - vocal
PBS- 68649- 3 **20-Nov-33** *27-Dec-33* Hollywood, CA - Studio
Victor: 24474
HMV: 40-6193
- 24489 We were the best of friends (Sam M. Lewis; George Meyer; Pete Wendling)**
Tom Coakley and his Palace Hotel Orchestra
Williams, Fred - vocal
PBS- 68646- 3 **20-Nov-33** *27-Dec-33* Hollywood, CA - Studio
HMV: 40-6194, EA1313

- 24490 Loves of Cleopatra, The (Alberto Rizzi)**
Giulietta Morino and her Orchestra as "International Novelty Orchestra," Alfredo Cibelli - director
Morino, Giulietta - violin
BS- 78841- 1 **5-Dec-33** *Feb-34* New York, NY - Studio 2
HMV: 40-6188
- 24490 Loves of Salome, The (Alberto Rizzi)**
Giulietta Morino and her Orchestra as "International Novelty Orchestra," Alfredo Cibelli - director
Morino, Giulietta - violin
BS- 78840- 1 **5-Dec-33** *Feb-34* New York, NY - Studio 2
HMV: 40-6189
- 24491 Amorooso (Alberto Rizzi) - Tango**
Giulietta Morino and her Orchestra, Alfredo Cibelli - director
Morino, Giulietta - violin
BS- 78838- 1 **5-Dec-33** *Feb-34* New York, NY - Studio 2
HMV: 40-6190
- 24491 Au clair de la lune (Alberto Rizzi) - Waltz**
Giulietta Morino and her Orchestra, Alfredo Cibelli - director
Morino, Giulietta - violin
BS- 78837- 1 **5-Dec-33** *Feb-34* New York, NY - Studio 2
HMV: 40-6191
- 24492 Moulin Rouge (Film) (Al Dubin; Harry Warren): Coffee in the morning, kisses in the night - Fox trot**
Eddy Duchin and his Orchestra, Eddy Duchin - director
Sherwood, Lew - vocal
BS- 78825- 2 **1-Dec-33** *3-Jan-34* New York, NY - Studio 2
HMV: 40-6196, AE4411, B6462, EA1326
- 24492 Moulin Rouge (Film) (Al Dubin; Harry Warren): Song of surrender - Waltz**
Eddy Duchin and his Orchestra, Eddy Duchin - director
Sherwood, Lew - vocal
BVE-78823- 1 **1-Dec-33** *3-Jan-34* New York, NY - Studio 2
HMV: 40-6195, AE4411
- 24493 Harbor of home sweet home, The (Edgar Leslie; Fred E. Ahlert)**
Ross, Lanny - tenor
Orchestra, Ray Sinatra - director
BS- 78703- 1 **27-Nov-33** *3-Jan-34* New York, NY - Studio 1
HMV: 40-6185, B8176, EA1315
- 24493 One morning in May (Mitchell Parish; Hoagland Howard "Hoagy" Carmichael)**
Ross, Lanny - tenor
Orchestra, Ray Sinatra - director
BS- 78702- 1 **27-Nov-33** *3-Jan-34* New York, NY - Studio 1
HMV: 40-6197, AM4401, B8176, EA1315
- 24494 Harlem camp meeting (Harry White) - Fox trot**
Cab Calloway and his Orchestra, Cab Calloway - director
Calloway, Cab - vocal
BS- 78504- 1 **2-Nov-33** *3-Jan-34* New York, NY - Studio 2
Victor: B-5677
HMV: 40-6198, B6460, K7221
- 24494 Little town gal (Jeanne Burns) - Fox trot**
Cab Calloway and his Cotton Club Orchestra, Cab Calloway - director
Calloway, Cab - vocal
BS- 77697- 4 **19-Dec-33** *3-Jan-34* New York, NY - Studio 2
HMV: 40-6077, B6456, K7220
- 24495 Song of the soldiers (Fred W. Clement)**
Original American Legion Band, The - Monahan Post, Sioux City, Iowa, Les Kucinski - drector
BS- 77050- 1 **5-Oct-33** *24-Jan-34* Chicago, IL - Relay from NBC Studio "A"
HMV: 40-6200
- 24495 U.S. Field artillery march, The (John Philip Sousa)**
Original American Legion Band, The - Monahan Post, Sioux City, Iowa, Les Kucinski - drector
BS- 77049- 1 **5-Oct-33** *24-Jan-34* Chicago, IL - Relay from NBC Studio "A"
HMV: 40-6199

- 24496 Got the jitters (Paul Francis Webster; Billy Rose; John Jacob Loeb) - Fox trot**
Isham Jones and his Orchestra
Stone, Eddie - vocal and violin
BVE-78858- 3 **15-Dec-33** 27-Dec-33 New York, NY - Studio 2
HMV: 40-6202
- 24496 Sittin' on a log (Pettin' my dog) (Byron Gay; Zez Confrey) - Fox trot**
Isham Jones and his Orchestra
Stone, Eddie - vocal and violin
BS- 78856- 2 **15-Dec-33** 27-Dec-33 New York, NY - Studio 2
- 24497 Snow flakes (Vincent Rose; Mack Dand) - Fox trot**
Isham Jones and his Orchestra
Stone, Eddie - vocal and violin
BS- 78860- 2 **15-Dec-33** 3-Jan-34 New York, NY - Studio 2
HMV: 40-6204
- 24497 So shy (Allen Boretz; Walter G. Samuels) - Fox trot**
Isham Jones and his Orchestra
Stone, Eddie - vocal and violin
BS- 78855- 1 **15-Dec-33** 3-Jan-34 New York, NY - Studio 2
HMV: 40-6203
- 24498 Going Hollywood (Film) (Arthur Freed; Nacio Herb Brown): Temptation - Fox trot**
Jan Garber and his Orchestra, Jan Garber - director
Bennett, Lee - vocal
BS- 77356- 2 **14-Dec-33** 3-Jan-34 Chicago, IL
HMV: 40-6206, AE4395
- 24498 Moulin Rouge (Film) (Al Dubin; Harry Warren): The boulevard of broken dreams - Fox trot**
Jan Garber and his Orchestra, Jan Garber - director
Bennett, Lee - vocal
BS- 77355- 1 **14-Dec-33** 3-Jan-34 Chicago, IL
HMV: 40-6205, EA1326
- 24499 Blue prelude (Joe Bishop) - Fox trot**
Isham Jones and his Orchestra, Isham Jones - director
BS- 75736- 1A **6-Apr-33** 3-Jan-34 New York, NY - Studio 1
Victor: 24298
HMV: 40-5723, B4980, EA1221
- 24499 Lady of Spain (Robert Hargreaves; Tolchard Evans; Stanley J. Demerell; Henry Tisley) - Paso doble**
New Mayfair Dance Orchestra, Ray Noble - director
Bowly, Al - vocal
OB 683- 3 **24-Mar-31** 3-Jan-34 London - Small Queen's Hall - Studio C
Victor: 22774, 20-3302
HMV: 30-6155, B5999, EA978
- 24500 Roll out of bed with a smile (Joe Young; Milton Ager) - Fox trot**
Isham Jones and his Orchestra
Stone, Eddie - vocal and violin
BVE-78857- 2 **15-Dec-33** 10-Jan-34 New York, NY - Studio 2
HMV: 40-6207, EA1313
- 24500 You're O.K. (Mitchell Parish; Mickey Bloom) - Fox trot**
Isham Jones and his Orchestra
Stone, Eddie - vocal and violin
BS- 78859- 2 **15-Dec-33** 10-Jan-34 New York, NY - Studio 2
HMV: 40-6208
- 24501 Daybreak express (Edward "Duke" Ellington; Arr. Hilly Edelstein) - Fox trot**
Duke Ellington and his Orchestra, Duke Ellington - director and piano
BS- 77201- 1 **4-Dec-33** 10-Jan-34 Chicago, IL
HMV: 40-6209, B6468, BD5766, EG3025, HN207, JK2876, K7229
- 24501 Dear old Southland (Henry Creamer; Turner Layton) - Fox trot**
Duke Ellington and his Orchestra, Duke Ellington - director
Bacon, Louis - vocal
BS- 77199- 1 **4-Dec-33** 10-Jan-34 Chicago, IL
Victor: JA-246
HMV: 40-6210, B6468, BD5766, EA1369, JK2876, K7229

- 24502 In other words, we're through (Al J. Neiberg; Marty Symes; Jerry Levinson) - Fox trot**
Jan Garber and his Orchestra, Jan Garber - director
Bennett, Lee - vocal
BS- 77358- 1 **14-Dec-33** 10-Jan-34 Chicago, IL
HMV: 40-6229, B6481
- 24502 Odds and ends (Of an old love affair) (Al J. Neiberg; Jerry Levinson) - Fox trot**
Jan Garber and his Orchestra, Jan Garber - director
Bennett, Lee - vocal
BS- 77359- 1 **14-Dec-33** 10-Jan-34 Chicago, IL
HMV: 40-6211
- 24503 Masquerading in the name of love (Al Hoffman; Al Goodhart; Goerge Wagner) - Fox trot**
Don Bestor and his Orchestra, Don Bestor - director
Buckley, Neil - vocal
BS- 81104- 1A **26-Dec-33** 10-Jan-34 New York, NY - Studio 2
HMV: 40-6213, B6462
- 24503 Palooka (Film) (Ben Ryan; Jimmie Durante): Inka dinka doo - Fox trot**
Don Bestor and his Orchestra, Don Bestor - director
Chanters, The - vocal (NL)
BVE-81100- 2 **26-Dec-33** 10-Jan-34 New York, NY - Studio 2
HMV: 40-6212, AE4397
- 24504 Hips Hips Hooray (Film) (Bert Kalmar; Harry Ruby): Keep on doin' what you're doin' - Fox trot**
Don Bestor and his Orchestra, Don Bestor - director
Buckley, Neil - vocal
BVE-81103- 1 **26-Dec-33** 10-Jan-34 New York, NY - Studio 2
HMV: 40-6215, AE4478
- 24504 Hips Hips Hooray (Film) (Bert Kalmar; Harry Ruby): Tired of it all - Fox trot**
Don Bestor and his Orchestra, Don Bestor - director
Buckley, Neil - vocal
BS- 81102- 1 **26-Dec-33** 10-Jan-34 New York, NY - Studio 2
HMV: 40-6214, AE4478
- 24505 Armful of trouble (Otto Harbach; Jerome Kern) - Fox trot**
Don Bestor and his Orchestra, Don Bestor - director
Buckley, Neil - vocal
BS- 81106- 1A **26-Dec-33** 17-Jan-34 New York, NY - Studio 2
HMV: 40-6217
- 24505 One morning in May (Mitchell Parish; Hoagland Howard "Hoagy" Carmichael) - Fox trot**
Hoagy Carmichael and his Orchestra, Hoagland Howard "Hoagy" Carmichael - director
Carmichael, Hoagy - vocal and piano
BS- 77054- 1 **10-Oct-33** 17-Jan-34 Chicago, IL - Studio
Victor: JA-248
HMV: 40-6216
- 24506 Palooka (Film) (Harold Adamson; Burton Lane): Like me a little bit less - Fox trot**
Don Bestor and his Orchestra, Don Bestor - director
Chanters, The - vocal (NL)
BS- 81101- 1A **26-Dec-33** 17-Jan-34 New York, NY - Studio 2
HMV: 40-6218, AE4397
- 24506 Someday (Sometime, somewhere) (James F. Hanley; Karl Stark) - Waltz**
Don Bestor and his Orchestra, Don Bestor - director
Buckley, Neil - vocal
BS- 81105- 2 **26-Dec-33** 17-Jan-34 New York, NY - Studio 2
HMV: 40-6219
- 24507 On the wrong side of the fence (Allie Wrubel; Bence Russell) - Fox trot**
Jan Garber and his Orchestra, Jan Garber - director
Bennett, Lee - vocal
BS- 77360- 1 **14-Dec-33** 17-Jan-34 Chicago, IL
HMV: 40-6220
- 24507 Whistlin' cowboy, The (Felix Bernard; Paul Francis Webster) - Fox trot**
Jan Garber and his Orchestra, Jan Garber - director
Bennett, Lee - vocal
BS- 77357- 1 **14-Dec-33** 17-Jan-34 Chicago, IL
HMV: 40-6221

- 24508 Ombo (Xavier Cugat) - Rumba Fox**
Xavier Cugat and his Waldorf-Astoria Orchestra, Xavier Cugat - director and violin
BS- 77486- 1 **15-Aug-33** 24-Jan-34 New York, NY - Studio 2
Victor: 27441, 32137
HMV: 40-6222, AE4438, GV31
- 24508 Silencio (R. Hernández) - Bolero**
Xavier Cugat and his Waldorf-Astoria Orchestra, Xavier Cugat - director
Castilla, Carmen - vocal; Vocal by orchestra members (NL)
BS- 77487- 1 **15-Aug-33** 24-Jan-34 New York, NY - Studio 2
Victor: 32137
HMV: 40-6230, AE4438, GV30
- 24509 Gang's All Here, The (Owen Murphy; Robert E. Simon; Lewis E. Gensler): Speak easy - Bolero**
Wayne King and his Orchestra, Wayne King - director and saxophone
BVE-67519- 1 **20-Feb-31** 17-Jan-34 Chicago, IL - Studio
Victor: 22645, 47638, 20-3245
HMV: 40-3480, AE4333, B6044, GW616, R14608
- 24509 Star dust (Hoagland Howard "Hoagy" Carmichael) - Fox trot**
Wayne King and his Orchestra, Wayne King - director and saxophone
BVE-67517- 2 **20-Feb-31** 17-Jan-34 Chicago, IL - Studio
Victor: 22656, 25171
HMV: 40-3601
- 24510 Let's Fall In Love (Film) (Ted Koehler; Harold Arlen): Let's fall in love - Fox trot**
Eddy Duchin and his Orchestra, Eddy Duchin - director
Sherwood, Lew - vocal
BS- 81037- 1 **5-Jan-34** 17-Jan-34 New York, NY - Studio 2
HMV: 40-6231, AE4429, B6467
- 24510 Let's Fall In Love (Film) (Ted Koehler; Harold Arlen): Love is love everywhere - Fox trot**
Eddy Duchin and his Orchestra, Eddy Duchin - director
Sherwood, Lew - vocal
BS- 81035- 1A **5-Jan-34** 17-Jan-34 New York, NY - Studio 2
HMV: 40-6240, AE4429, B6467, EA1324
- 24511 Scat song, The (Cab Calloway) - Fox trot**
Cab Calloway and his Orchestra
Calloway, Cab - vocal; Vocal by orchestra members (NL)
BVE-78867- 1 **18-Dec-33** 24-Jan-34 New York, NY - Studio 2
HMV: 40-6243, B6465, BD5765, EG3700, K7228
- 24511 There's a cabin in the cotton (Mitchell Parish; Frank Perkins) - Fox trot**
Cab Calloway and his Orchestra
Calloway, Cab - vocal; Payne, Bennie - vocal
BVE-78869- 1 **18-Dec-33** 24-Jan-34 New York, NY - Studio 2
HMV: 40-6242, B6465, BD5765, EA1328, EG3646, K7228
- 24512 Eight Girls in a Boat (Film) (Sam Coslow; Harold "Lefty" Lewis): This little piggy went to market - Fox trot**
Eddy Duchin and his Orchestra, Eddy Duchin - director
Sherwood, Lew - vocal
BS- 81032- 1A **5-Jan-34** 24-Jan-34 New York, NY - Studio 2
HMV: 40-6244
- 24512 If I didn't care (Joe Young; Jean Schwartz; Milton Ager) - Fox trot**
Eddy Duchin and his Orchestra, Eddy Duchin - director
Sherwood, Lew - vocal
BS- 81036- 2 **5-Jan-34** 24-Jan-34 New York, NY - Studio 2
HMV: 40-6245
- 24513 Soldiers of the King (Film) (Noel Gay): There's something about a soldier - Fox trot**
Ray Noble and his Orchestra
Bowly, Al - vocal
OB6455- 1 **27-Feb-33** 24-Jan-34 London - Abbey Road - Studio 2
HMV: 30-10385, B6325, HN667, R14879

- 24513 Tr. **Whistling under the moon (Robert Hargreaves; Stanley J. Damerell; M. Ewing)**
 Jack Jackson and his Orchestra
 Latham, Fred - vocal
 OB5064- 1 11-Sep-33 24-Jan-34 London - Abbey Road - Studio 2
 HMV: 30-11067, AM4300, B6393, K7118
Transcribed to BS-78959-1, January 11, 1934
- 24514 **It's an old-fashioned world after all (Al Bray; George W. Meyer; Pete Wendling) - Fox trot**
 Paul Whiteman and his Orchestra, Paul Whiteman - director
 Fulton, Jack - vocal
 BS- 81065- 1 16-Jan-34 31-Jan-34 New York, NY - Studio 2
 HMV: 40-6254
- 24514 **My little grass shack in Kahulalaluhi, Hawaii (Bill Cogswell; Tommy Harrison; Johnny Noble) - Fox trot**
 Paul Whiteman and his Orchestra, Paul Whiteman - director
 Vocordians - vocal (NL)
 BS- 81063- 1 16-Jan-34 31-Jan-34 New York, NY - Studio 2
 HMV: 40-6253, EA1332
- 24515 **Bolero (Film) (Ralph Rainger; Arr. John Leipold): Raftero**
 Paramount Studio Recording Orchestra, Nat W. Finston - director
 Rainger, Ralph - piano
 PBS- 68699- 1 14-Jan-34 31-Jan-34 Hollywood, CA - Studio
 Victor: 32043
 HMV: 40-6246, AE4391
- 24515 Tr. **Flying Down to Rio (Film) (Vincent Youmans): Carioca - Fox rumba**
 RKO Studio Orchestra, Max Steiner - director
 Film Nov-33 31-Jan-34 Hollywood, CA
 Victor: 32043
 HMV: 40-6247, AM4401, B6506, EA1323
Transcribed to BS-78955-1 from soundtrack, January 10, 1934
- 24516 **Alice in Wonderland (Charlie Tobias; Jack Scholl; Murray Mencher) - Fox trot**
 Isham Jones and his Orchestra, Isham Jones - director
 Stone, Eddie - vocal
 BS- 81070- 1 17-Jan-34 31-Jan-34 New York, NY - NBC Studio H
 HMV: 40-6248, AE4412, EA1325
- 24516 **Jimmy and Sally (Film) (Sidney Clare; Jay Gorney): You're my thrill - Fox trot**
 Isham Jones and his Orchestra, Isham Jones - director
 Martin, Joe - vocal
 BS- 81067- 2 17-Jan-34 31-Jan-34 New York, NY - NBC Studio H
 HMV: 40-6249
- 24517 **Hold Your Horses (J.P. Murray; Ben Oakland): If I love again - Fox trot**
 Paul Whiteman and his Orchestra, Paul Whiteman - director
 Lawrence, Bob - vocal
 BS- 81062- 1 16-Jan-34 31-Jan-34 New York, NY - Studio 2
 HMV: 40-6255, B6561
- 24517 **Wagon wheels (Billy Hill; Peter De Rose) - Fox trot - From "Ziegfeld Follies"**
 Paul Whiteman and his Orchestra, Paul Whiteman - director
 Lawrence, Bob - vocal
 BS- 81064- 1 16-Jan-34 31-Jan-34 New York, NY - Studio 2
 HMV: 40-6250
- 24518 **How was I to know? (Edgar De Lange; Will Hudson) - Fox trot**
 Eddy Duchin and his Orchestra, Eddy Duchin - director
 Sherwood, Lew - vocal
 BS- 81034- 1A 5-Jan-34 7-Feb-34 New York, NY - Studio 2
 HMV: 40-6268
- 24518 **I was in the mood (Eddy Pola; Michael Carr) - Fox trot**
 Eddy Duchin and his Orchestra, Eddy Duchin - director
 Sherwood, Lew - vocal
 BS- 81033- 1 5-Jan-34 7-Feb-34 New York, NY - Studio 2
 HMV: 40-6267

- 24519 Junk man (Frank Loesser; Joseph Meyer) - Fox trot**
Isham Jones and his Orchestra, Isham Jones - director
Stone, Eddie - vocal
BS- 81066- 2 **17-Jan-34** *7-Feb-34* New York, NY - NBC Studio H
HMV: 40-6293
- 24519 There goes my heart (Benny Davis; Abner Silver) - Fox trot**
Isham Jones and his Orchestra, Isham Jones - director
Martin, Joe - vocal
BS- 81069- 2 **17-Jan-34** *7-Feb-34* New York, NY - NBC Studio H
HMV: 40-6294
- 24520 Nana (Film) (Lorenz Hart; Richard Rodgers): That's love**
Davies, Ramona - vocal and piano
BS- 81266- 2 **26-Jan-34** *7-Feb-34* New York, NY - Studio 1
HMV: 40-6269
- 24520 Social Register (Film) (Edward Heyman; Con Conrad): Why not?**
Davies, Ramona - vocal and piano
BS- 81268- 1 **26-Jan-34** *7-Feb-34* New York, NY - Studio 1
HMV: 40-6270
- 24521 Blue feeling (Edward "Duke" Ellington) - Slow Fox trot**
Duke Ellington and his Orchestra, Duke Ellington - director and piano
BS- 80150- 1 **10-Jan-34** *7-Feb-34* Chicago, IL
Victor: JA-1101
HMV: 40-6287, AM4431, B4992, B6502, BA488, K8305
- 24521 Stompy Jones (Edward "Duke" Ellington) - Fox trot**
Duke Ellington and his Orchestra, Duke Ellington - director and piano
BS- 80145- 2 **9-Jan-34** *7-Feb-34* Chicago, IL
Victor: 20-1533*
HMV: 40-6271, AM4431, B4992, B6502, BA488, K8305
- 24522 Chillun, get up (Ted Koehler; Kaye Parker) - Fox trot**
Jimmie Lunceford Orchestra, Jimmie Lunceford - director
Vocal quintet by members of orchestra (NL)
BS- 81326- 1 **26-Jan-34** *14-Feb-34* New York, NY - Studio 2
HMV: 40-6273, B6476, X6318
- 24522 Jazznocracy (Will Hudson) - Fox trot**
Jimmie Lunceford Orchestra, Jimmie Lunceford - director
BS- 81325- 1 **26-Jan-34** *14-Feb-34* New York, NY - Studio 2
Victor: B-5713
HMV: 40-6272, B6476, X6318
- 24523 Party's over, The (Milton Drake, Con Conrad; Ben Oakland) - Fox trot**
Don Bestor and his Orchestra, Don Bestor - director
Buckley, Neil - vocal; Chanters, The - vocal (NL)
BS- 81328- 1 **29-Jan-34** *14-Feb-34* New York, NY - Studio 2
HMV: 40-6275
- 24523 Throw another log on the fire (Charlie Tobias; Jack Scholl; Murray Mencher) - Fox trot**
Don Bestor and his Orchestra, Don Bestor - director
Chanters, The - vocal (NL)
BS- 81333- 1 **29-Jan-34** *14-Feb-34* New York, NY - Studio 2
HMV: 40-6274, EA1332
- 24524 Beloved (Film) (Victor L. Schertzinger): Beloved - Waltz**
Don Bestor and his Orchestra, Don Bestor - director
Buckley, Neil - vocal
BS- 81329- 1 **29-Jan-34** *14-Feb-34* New York, NY - Studio 2
HMV: 40-6277, AE4401
- 24524 Mandalay (Film) (Irving Kahal; Sammy Fain): When tomorrow comes - Fox trot**
Don Bestor and his Orchestra, Don Bestor - director
BS- 81332- 3 **29-Jan-34** *14-Feb-34* New York, NY - Studio 2
HMV: 40-6276, AE4398, B6475
- 24525 Marionette show, The (Eugene Goossens) + Etude (A. Alpersky, Op. 30, No. 1) + From papillons (Robert Schumann)**
Mendoza, Olga - piano
BS- 77688- 1 **19-Sep-33** *11-Oct-34* New York, NY - Studio 2

- 24525 **Rondo in E Flat (Frédéric Chopin) + Ballet, No. 6 - Les petit riens (Wolfgang Amadeus Mozart) + Etude, No. 33 (Cramer)**
Mendoza, Olga - piano
BS- 77689- 1 **19-Sep-33** 11-Oct-34 New York, NY - Studio 2
- 24526 **Cheerily (Arr. Olga Mendoza; Cornelius Gurlitt, Op. 131) + Valse (Franz Schubert, Op. 33, No. 15) + Study (Cornelius Gurlitt, Op. 131, No. 13) - Educational**
Mendoza, Olga - piano
BS- 77995- 1 **28-Sep-33** 11-Oct-34 New York, NY - Studio 2
- 24526 **Etude (Czerny) + Picture of clowns (Jean Paul Podowski) + Danse (Arthur Whiting) - Educational**
Mendoza, Olga - piano
BS- 77690- 1 **19-Sep-33** 11-Oct-34 New York, NY - Studio 2
- 24527 **Eccosaises (Franz Schubert, Op. 49, No. 5) + Romance (Franz Schubert, Op. 49, No. 6) + Bagatelle (Ludwig van Beethoven, Op. 119, No. 5) - Educational**
Mendoza, Olga - piano
BS- 77993- 1 **28-Sep-33** 11-Oct-34 New York, NY - Studio 2
- 24527 **Forlane (Daniel-François-Esprit Auber) + Albumleaf (Robert Schumann, Op. 99) + Valse (Franz Schubert, Op. 9, No. 28) - Educational**
Mendoza, Olga - piano
BS- 77994- 1 **28-Sep-33** 11-Oct-34 New York, NY - Studio 2
- 24528 **Ländler (Wolfgang Amadeus Mozart) - Educational**
Schmidt, Alexander - violin
Eaver, Myrtle - piano
BS- 77823- 1 **21-Sep-33** 11-Oct-34 Camden, NJ - Church Studio 2
- 24528 **Old French gavotte (Arr. Carl Friedberg) - Educational**
Schmidt, Alexander - violin
Eaver, Myrtle - piano
BS- 77824- 1 **21-Sep-33** 11-Oct-34 Camden, NJ - Church Studio 2
- 24529 **String Quartet, Op. 11 (Pyotr Ilych Tchaikovsky; Arr. Fritz Kreisler) - Andante cantabile - Educational**
Schmidt, Alexander - violin
Eaver, Myrtle - piano
BS- 78477- 1 **24-Nov-33** 28-Feb-34 Camden, NJ - Church Studio 2
HMV: 40-6279
- 24529 **Xerxes (George Frederic Handel): "Largo" - Educational**
Schmidt, Alexander - violin
Eaver, Myrtle - piano
BS- 78476- 1 **24-Nov-33** 28-Feb-34 Camden, NJ - Church Studio 2
HMV: 40-6278
- 24530 **Baby's Opera, The (Walter Crane): Children's songs - Girls and boys + St. Paul's steeple + Christmas day in ye morning + I saw three ships + Ye song of sixpence + There was a lady loved a swine - Educational**
Schmidt, Alexander - violin
Eaver, Myrtle - piano
BS- 78478- 2 **14-Feb-34** Apr-34 Camden, NJ - Church Studio 2
- 24530 **Baby's Opera, The (Walter Crane): Children's songs - Over the hills and far away + Ye frog and ye crow + Ye frogs wooing + Baa baa black sheep + The mulberry bush + Oranges and lemons - Educational**
Schmidt, Alexander - violin
Eaver, Myrtle - piano
BS- 78985- 1 **14-Feb-34** Apr-34 Camden, NJ - Church Studio 2
- 24531 **Aubade Provençal (Louis Couperin; Arr. Fritz Kreisler) - Educational**
Schmidt, Alexander - violin
Eaver, Myrtle - piano
BS- 78987- 1 **14-Feb-34** Apr-34 Camden, NJ - Church Studio 2
- 24531 **Souvenir de Moscow (Henri Wieniawski, Op. 6) - Educational**
Schmidt, Alexander - violin
Eaver, Myrtle - piano
BS- 78986- 1 **14-Feb-34** Apr-34 Camden, NJ - Church Studio 2

- 24532 **Etude - Nymphs at the well (Paul Juon; Op. 18, No. 1) - Educational**
Eaver, Myrtle - piano
BS- 83168- 1 20-Jun-34 Feb-35 Camden, NJ - Church Studio 2
- 24532 **Sheep and goat (Walkin' to the pasture) (David W. Guion) - Educational**
Eaver, Myrtle - piano
BS- 83166- 2 20-Jun-34 Feb-35 Camden, NJ - Church Studio 2
- 24533 **Music box, The + An easy song + The hobby horse + Mary had a little lamb + The winds + The farmer in the dell + The Japanese parasol - Educational**
Kline, Olive - soprano
Eaver, Myrtle - piano
BS- 89854- 1 5-Jun-35 Aug-35 New York, NY - Studio 1
- 24533 **Sailor lads, The + The muffin man + The gardener + Did you ever see a lassie? Going to market + The honey bee - Educational**
Kline, Olive - soprano
Eaver, Myrtle - piano
BS- 89855- 1 5-Jun-35 Aug-35 New York, NY - Studio 1
- 24534 **Echo, The + The brooklet + Ten little indians + Row, row, row + The little ship + My little owlet + Advice - Yes or no - Educational**
Kline, Olive - soprano
Eaver, Myrtle - piano
BS- 89865- 1 6-Jun-35 Aug-35 New York, NY - Studio 3
- 24534 **Slumber boat, The + The cuckoo clock + Hymn of thanks - Educational**
Kline, Olive - soprano
Eaver, Myrtle - piano
BS- 89856- 3 6-Jun-35 Aug-35 New York, NY - Studio 3
- 24535 **Company, The + Dame, get up + The Quaker's wife + The farmer's son + Old dog tray - Hushabye - Educational**
Kline, Olive - soprano
Eaver, Myrtle - piano
BS- 89869- 1 6-Jun-35 Aug-35 New York, NY - Studio 3
- 24535 **Follow on + London Bridge + Crystal day + Frog music + The mystic number - Educational**
Kline, Olive - soprano; Tarpy, Ruth Carhart - vocal
Eaver, Myrtle - piano
BS- 89861- 3 2-Jul-35 Aug-35 New York, NY - Studio 3
- 24536 **Sail boat, The + The first tulip + The bride of the sea + The sleepy fishes + Now all, goodnight - Educational**
Kline, Olive - soprano; Tarpy, Ruth Carhart - vocal
Eaver, Myrtle - piano
BS- 89862- 1 6-Jun-35 Aug-35 New York, NY - Studio 3
- 24536 **Santa Lucia + Long, long ago + O wert thou in the cauld blast? (Robert Burns) - Educational**
Kline, Olive - soprano; Tarpy, Ruth Carhart - vocal
Eaver, Myrtle - piano
BS- 89863- 1 6-Jun-35 Aug-35 New York, NY - Studio 3
- 24537 **Florian's song (Benjamin Godard) + My love's an arbutus (Charles Villiers Stanford) + The lass with the delicate air (Michael Arne) + Jeannie with the light brown hair (Stephen Collins Foster) - Educational**
Kline, Olive - soprano
Eaver, Myrtle - piano
BS- 89868- 1 6-Jun-35 Aug-35 New York, NY - Studio 3
- 24537 **In the time of roses + O rest in the Lord + Has sorrow thy young days shaded? - Educational**
Tarpy, Ruth Carhart - vocal
Eaver, Myrtle - piano
BS- 89867- 2 2-Jul-35 Aug-35 New York, NY - Studio 3
- 24538 **Camptown races - Glendy Burke + Keys of heaven + Wrangle taggle gypsies + Marinanina - Educational**
Williamson, James - vocal
Eaver, Myrtle - piano
BS- 89859- 3 2-Jul-35 Aug-35 New York, NY - Studio 3

- 24538 **O sole mio (Giovanni Capurro; Eduardo di Capua) + Mary of Argyle (Charles Jeffreys; Sidney Nelson) + Over the summer sea (Giuseppe Verdi) - Educational**
Murphy, Lambert - tenor
Eaver, Myrtle - piano
BS- 89857- 1 **5-Jun-35** *Aug-35* New York, NY - Studio 3
- 24539 **Chinese vegetable man + The goldenrod is waving + The elfin baloon + He didn't think + The flowers' message + Lazy robin - Educational**
Kline, Olive - soprano
Eaver, Myrtle - piano
BS- 92936- 1 **6-Aug-35** *Mar-35* New York, NY - Studio 2
- 24539 **Man in the moon + The airplane + Pussy willows + The dandelions + Autumn leaves are falling + Bobby Shafto + The merry gardener + A thankful song - Educational**
Kline, Olive - soprano
Eaver, Myrtle - piano
BS- 92931- 2 **6-Aug-35** *Mar-35* New York, NY - Studio 2
- 24540 **Children of Tirol + The troika + Bonny Scotsman + A stormy sail + Farewell, Spanish ladies + In Finland - Educational**
Baker, Elsie - contralto; Kline, Olive - soprano; Williamson, James - vocal
Eaver, Myrtle - piano
BS- 92933- 2 **6-Aug-35** *May-35* New York, NY - Studio 2
- 24540 **To the fringed gentian + Canoeing + Feasting by the ocean + Island song + The daffodils - Educational**
Baker, Elsie - contralto; Kline, Olive - soprano
Eaver, Myrtle - piano
BS- 92932- 2 **6-Aug-35** *May-35* New York, NY - Studio 2
- 24541 **Patient stars + Lullaby + Come, follow + There is my home + Bring a torch + Taps - Educational**
Baker, Elsie - contralto; Carhart, Ruth - contralto; Kline, Olive - soprano
Eaver, Myrtle - piano
BS- 92935- 1 **6-Aug-35** *May-35* New York, NY - Studio 2
- 24541 **Silver book theme song, The - Quartet + Carillon + Passing by - Trio + Conchita - Quartet - Educational**
Baker, Elsie - contralto; Carhart, Ruth - contralto; Kline, Olive - soprano; Williamson, James - vocal
Eaver, Myrtle - piano
BS- 92934- 2 **6-Aug-35** *May-35* New York, NY - Studio 2
- 24542 **Minuet, The + O wert thou in the cauld blast? (Robert Burns) + May song - Educational**
Rodgers, Ruth - soprano; Wilson, Muriel - soprano
Eaver, Myrtle - piano
Dann, Dr. of New York University - director
BS- 95135- 1 **24-Sep-35** *Dec-35* New York, NY - Studio 3
- 24542 **Prayer + A slumber song - Educational**
Rodgers, Ruth - soprano; Wilson, Muriel - soprano
Eaver, Myrtle - piano
Dann, Dr. of New York University - director
BS- 95134- 1 **24-Sep-35** *Dec-35* New York, NY - Studio 3
- 24543 **Alphabet, The + The angel and the shepherds + Lo, how a rose e'er blooming + The coming of spring - Educational**
Baker, Elsie - contralto; Rodgers, Ruth - soprano; Wilson, Muriel - soprano
Eaver, Myrtle - piano
Dann, Dr. of New York University - director
BS- 95108- 1 **17-Sep-35** *Dec-35* New York, NY - Studio 3
- 24543 **Breathe soft, ye winds + All through the night + Lovely night - Educational**
Baker, Elsie - contralto; Rodgers, Ruth - soprano; Wilson, Muriel - soprano
Eaver, Myrtle - piano
Dann, Dr. of New York University - director
BS- 95109- 1 **17-Sep-35** *Dec-35* New York, NY - Studio 3
- 24544 **Come, ever smiling liberty + River, river - Educational**
Rodgers, Ruth - soprano; Wilson, Muriel - soprano
Eaver, Myrtle - piano
Dann, Dr. of New York University - director
BS- 95111- 1 **17-Sep-35** *Dec-35* New York, NY - Studio 3

- 24544 Streamlet full of flowers, A + Over the bright blue sea - Educational**
Rodgers, Ruth - soprano; Wilson, Muriel - soprano
Eaver, Myrtle - piano
Dann, Dr. of New York University - director
BS- 95112- 1 **17-Sep-35** *Dec-35* New York, NY - Studio 3
- 24545 One morning in the meadow + O'er the bay + The blacksmith + Hail, smiling morn - Educational**
Baker, Elsie - contralto; Rodgers, Ruth - soprano; Wilkinson, James - vocal; Wilson, Muriel - soprano
Eaver, Myrtle - piano
Dann, Dr. of New York University - director
BS- 95136- 1A **24-Sep-35** *Dec-35* New York, NY - Studio 3
- 24545 Star spangled banner, The + The three chafers + Go down Moses + The wassail song - Educational**
Baker, Elsie - contralto; Rodgers, Ruth - soprano; Wilkinson, James - vocal; Wilson, Muriel - soprano
Eaver, Myrtle - piano
Dann, Dr. of New York University - director
BS- 95110- 1 **24-Sep-35** *Dec-35* New York, NY - Studio 3
- 24546 Old Chilholm Trail, The (Traditional cowboy song) - Educational**
Jenkins, Walter R. - vocal; Slocum, Thelma - vocal
BS- 94450- 1 **12-Aug-35** *28-Dec-35* San Antonio, TX - Texas Hotel
- 24546 Whoop-pee ti yi-yo (Git along little dogies) (Traditional cowboy song) - Educational**
Jenkins, Walter R. - vocal; Slocum, Thelma - vocal
BS- 94449- 1 **12-Aug-35** *28-Dec-35* San Antonio, TX - Texas Hotel
- 24547 All day on the prairie (David W. Guion) - Educational**
Jenkins, Walter R. - vocal; Slocum, Thelma - vocal
BS- 94451- 1 **12-Aug-35** *28-Dec-35* San Antonio, TX - Texas Hotel
- 24547 Rounded up in glory (Cowboy hymn) - Educational**
Jenkins, Walter R. - vocal; Slocum, Thelma - vocal
BS- 94452- 1 **12-Aug-35** *28-Dec-35* San Antonio, TX - Texas Hotel
- 24548 Behag - Indian selection - Tintal rhythm - Educational**
Sarat Lahiri and Todi: Banya, sitar and tabla (NL)
BS- 98848- 1 **17-Jan-36** *Sep-36* New York, NY - Studio 2
- 24548 Malkaus - Bengali selection - Chautal rythm - Educational**
Sarat Lahiri and Todi: Vocal (NL)
Banya, esraj and tabla (NL)
BS- 98849- 1 **17-Jan-36** *Sep-36* New York, NY - Studio 2
- 24549 1R Chinese music from Victor records: 54567-B, 57076-A and 54580-B - Educational**
Tatung music
BS-101657- 1R **Various** *Sep-36* Various sites
Transcribed 1R, June 3, 1936
- 24549 2R Hymn to Apollo (English translation by C.F. Abdy Williams) - Educational**
Palestrina Choir, Nicola A. Montani - director
Barone, Clement - flute
BVE-39520- 2 **11-Jul-27** *Sep-36* Camden, NJ - Church
Victor: 20896
Transcribed 2R, May 25, 1936
- 24550 Tr. Songs From Alice in Wonderland (H. Fraser; Simson): Part 1 - "How doth the little crocodile?,"
Fury said to a mouse - Educational**
Baker, George - baritone
Moore, Gerald - piano
0B4424- 2 **26-Oct-32** *Canadian release 1/3/34?* London - Abbey Road - Studio 3
Victor: 17-4003 Picture disc
HMV: 30-9970, B4326
Transcribed to BS-78926- 2, December 12, 1933
- 24550 Tr. Songs From Alice in Wonderland (H. Fraser; Simson): Part 2 - 'Tis the voice of the lobster +
They told me you had been to her - Educational**
Baker, George - baritone
Moore, Gerald - piano
0B4427- 2 **26-Oct-32** *Canadian release 1/3/34?* London - Abbey Road - Studio 3
Victor: 17-4003 Picture disc
HMV: 30-9971, B4326
Transcribed to BS-78927- 1, December 12, 1933

- 24551 Tr. **Songs From Alice in Wonderland (H. Fraser; Simson): Part 3 - You are old Father William - Educational**
 Baker, George - baritone
 Moore, Gerald - piano
 0B4425- 2 **26-Oct-32** *Canadian release 1/3/34?* London - Abbey Road - Studio 3
 Victor: 17-4004 Picture disc
 HMV: 30-9972, B4327
Transcribed to BS-78928- 1, December 12, 1933
- 24551 Tr. **Songs From Alice in Wonderland (H. Fraser; Simson): Part 4 - Speak roughly to your little boy + Will you walk a little faster? - Educational**
 Baker, George - baritone
 Moore, Gerald - piano
 0B4426- 2 **26-Oct-32** *Canadian release 1/3/34?* London - Abbey Road - Studio 3
 Victor: 17-4004 Picture disc
 HMV: 30-9973, B4327
Transcribed to BS-78929- 1, December 12, 1933
- 24552 **Campane della Torre del Convento dell'Abbazia di Beuron**
 Choeurs de Bénédictins du Monastère du Beuron
 BN867- 1 **29-Nov-29** *Apr-34* Beuron
 Victor: V- 1699
 HMV: 60-747, AV535, BA310, BA701, EG1729, HE2240, HN485, K6958, R10903
- 24552 **Sleigh ride in St. Petersburg (Richard Eilenberg, Op. 57)**
 Marek Weber and his Orchestra
 BLR4288- 1 **21-Jun-28** *Apr-34* Berlin - relay
 Victor: V- 6038, V- 6430, 25-4076
 HMV: 8-406329, AM1747, EG934, EG1072, EG1204
- 24553 **Twelve dancing princesses, The - Part 1 - Originally titled "Androcles and the Lion"**
 Wonderland Players, The - 3 men, 3 women
 Erdman, Fred - talking; Leopold, Mrs. Simon - talking
 BS- 81091- 1 **22-Jan-34** *14-Feb-34* New York, NY - Studio 2
 HMV: 40-6280
- 24553 **Twelve dancing princesses, The - Part 2 - Originally titled "Androcles and the Lion"**
 Wonderland Players, The - 3 men, 3 women
 Erdman, Fred - talking; Leopold, Mrs. Simon - talking
 BS- 81092- 1 **22-Jan-34** *14-Feb-34* New York, NY - Studio 2
 HMV: 40-6281
- 24554 **Wonder Bar (Film) (Al Dubin; Harry Warren): Don't say goodnight - Waltz**
 Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
 Vallée, Rudy - tenor
 BS- 81347- 2 **2-Feb-34** *14-Feb-34* New York, NY - Studio 2
 HMV: 40-6286, AE4399
- 24554 **Wonder Bar (Film) (Al Dubin; Harry Warren): Goin' to heaven on a mule - Fox trot**
 Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
 Vallée, Rudy - tenor
 BS- 81348- 1 **2-Feb-34** *14-Feb-34* New York, NY - Studio 2
 HMV: 40-6285, AE4399, B6475
- 24555 **My song goes round the world (Jimmy Kennedy; May)**
 Ray Noble and his Orchestra
 Bowly, Al - vocal
 0B5821- 2 **7-Dec-33** *21-Feb-34* London - Abbey Road - Studio 2
 HMV: 30-11476, B6438, K7199
- 24555 **Song without words (Venning) - Fox trot**
 Ray Noble and his Orchestra
 Bowly, Al - vocal
 0B5200- 1 **29-Nov-33** *21-Feb-34* London - Abbey Road - Studio 2
 HMV: 30-11433, B6438
- 24556 **Peter, Peter (Harry Woods; Jimmy Campbell; Reginald Connelly)**
 Ray Noble and his Orchestra
 Three Ginx, The - vocal (NL)
 0B5002- 2 **23-Jun-33** *21-Feb-34* London - Abbey Road - Studio 2
 HMV: 30-10840, B6372, BA394

- 24556** **What's good for the goose is good for the gander (Cliff Friend) - Fox trot**
 Don Bestor and his Orchestra
 Chanters, The - vocal (NL)
 BS- 81344- 1 **1-Feb-34** *21-Feb-34* New York, NY - Studio 2
 HMV: 40-6288, EA1355
- 24557** **I learned about love from her (Mitchell Parish; Frank Perkins) - Fox trot**
 Cab Calloway and his Cotton Club Orchestra, Cab Calloway - director
 Calloway, Cab - vocal
 BS- 77685- 3 **19-Dec-33** *21-Feb-34* New York, NY - Studio 2
 HMV: 40-6099, 40-6241, B6451, HN249
- 24557** **Zah zul zaz (Harry White; Cab Calloway) - Fox trot**
 Cab Calloway and his Orchestra, Cab Calloway - director
 Calloway, Cab - vocal
 BS- 78505- 1 **2-Nov-33** *21-Feb-34* New York, NY - Studio 2
 Victor: B-5677
 HMV: 40-6223, B6460, EA1316, EG3205, HN249, K7221
- 24558** **Carolina (Film) (Lew Brown; Jay Gorney): Caroline - Fox trot**
 Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
 Vallée, Rudy - tenor
 BS- 81349- 2 **2-Feb-34** *21-Feb-34* New York, NY - Studio 2
 HMV: 40-6295, EA1342
- 24558** **Dancing in the moonlight (Gustave "Gus" Kahn; Walter Donaldson) - Fox trot**
 Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
 Vallée, Rudy - tenor
 BS- 81346- 2 **2-Feb-34** *21-Feb-34* New York, NY - Studio 2
 HMV: 40-6296, AM4432, B6486, EA1346
- 24559** **All the King's Horses (Film) (Fredrick Herendeen; Edward Horan): Charming - Fox trot**
 Don Bestor and his Orchestra, Don Bestor - director
 Chanters, The - vocal (NL)
 BS- 81330- 2 **29-Jan-34** *28-Feb-34* New York, NY - Studio 2
 HMV: 40-6290
- 24559** **All the King's Horses (Film) (Fredrick Herendeen; Edward Horan): I found a song - Fox trot**
 Don Bestor and his Orchestra, Don Bestor - director
 Buckley, Neil - vocal
 BS- 81331- 1 **29-Jan-34** *28-Feb-34* New York, NY - Studio 2
 HMV: 40-6289
- 24560** **I can't go on like this (Howard E. Johnson; Teddy Powell; Mickey Addy) - Fox trot**
 Jan Garber and his Orchestra, Jan Garber - director
 Bennett, Lee - vocal
 BS- 80227- 1 **5-Feb-34** *21-Feb-34* Chicago, IL
 HMV: 40-6292
- 24560** **Lullaby in blue (Herb Magidson; Allie Wrubel) - Fox trot**
 Jan Garber and his Orchestra, Jan Garber - director
 Bennett, Lee - vocal
 BS- 80223- 1 **5-Feb-34** *21-Feb-34* Chicago, IL
 HMV: 40-6291
- 24561** **Goopy geer (Herman Hupfeld)**
 Davies, Ramona - vocal and piano
 BS- 81267- 1 **26-Jan-34** *28-Feb-34* New York, NY - Studio 1
 HMV: 40-6299
- 24561** **Who walks in when I walk out? (Al Hoffman; Al Goodhart; Ralph Freed)**
 Davies, Ramona - vocal and piano
 BS- 81269- 2 **26-Jan-34** *28-Feb-34* New York, NY - Studio 1
 HMV: 40-6298
- 24562** **Looks like a beautiful day (Eugene West; George W. Meyer; Pete Wendling) - Fox trot**
 Jan Garber and his Orchestra, Jan Garber - director
 Bennett, Lee - vocal
 BS- 80224- 1 **5-Feb-34** *7-Mar-34* Chicago, IL
 HMV: 40-6311

- 24562** **Midnight on Main Street (Edward Heyman; Richard Meyers) - Fox trot**
Jan Garber and his Orchestra, Jan Garber - director
Bennett, Lee - vocal
BS- 80225- 1 **5-Feb-34** *7-Mar-34* Chicago, IL
HMV: 40-6310
- 24563** **Bolero (Maurice Ravel)**
Braggiotti, Mario - large piano; Fray, Jacques - small piano
BS- 81369- 1 **7-Feb-34** *28-Feb-34* New York, NY - Studio 2
HMV: 40-6300, B8264
- 24563** **Three Little Pigs (Walt Disney "Silly Symphony" film) (Ann Ronell; Frank E. Churchill):
Who's afraid of the big bad wolf? - Variations**
Braggiotti, Mario - large piano; Fray, Jacques - small piano
Painter, Fred - announcer
BS- 81370- 2 **7-Feb-34** *28-Feb-34* New York, NY - Studio 2
HMV: 40-6301, B8264
- 24564** **Medley Waltz - Introducing: Where the sunset turns the ocean's blue to gold (H.W. Petrie) +
My girl Sal + My mother was a lady + Take back your gold**
Icelanders, The, Eli E. Oberstein - director
BS- 81379- 1 **8-Feb-34** *28-Feb-34* New York, NY - Studio 2
HMV: 40-6313
- 24564** **Medley Waltz - Part 2 - Introducing: I wonder who's kissing her now + Little Annie Rooney +
The band played on + After the ball**
Icelanders, The, Eli E. Oberstein - director
BS- 78558- 1 **20-Nov-33** *28-Feb-34* New York, NY - Studio 2
HMV: 40-6312
- 24565** **I can't go on like this (Howard E. Johnson; Teddy Powell; Mickey Addy)**
Biltmore Trio - vocal (NL)
Guitar (NL)
BS- 81704- 1 **14-Feb-34** *28-Feb-34* New York, NY - Studio 2
HMV: 40-6315
- 24565** **Ol' pappy (Al J. Neiberg; Marty Symes; Jerry Levinson)**
Biltmore Trio - vocal and electric guitar, guitar, ukulele (NL)
BS- 81630- 1 **8-Feb-34** *28-Feb-34* New York, NY - Studio 1
HMV: 40-6314
- 24566** **Moonlight waltz, The (Ned Washington; Joe Burke)**
Paul Whiteman and his Orchestra, Paul Whiteman - director
Fulton, Jack - vocal
BS- 81713- 1 **16-Feb-34** *28-Feb-34* New York, NY - Studio 2
HMV: 40-6303
- 24566** **True (Walter G. Samuels; Leonard Whitcup) - Fox trot**
Paul Whiteman and his Orchestra, Paul Whiteman - director
Fulton, Jack - vocal
BS- 81714- 1 **16-Feb-34** *28-Feb-34* New York, NY - Studio 2
HMV: 40-6302, AE4447, AM4396?, B6481, EA1415, EG3052
- 24567** **Arlene (Lew Pollack; Ted Seymour) - Waltz**
Jan Garber and his Orchestra, Jan Garber - director
Palmer, Lew - vocal
BS- 80228- 2 **5-Feb-34** *28-Feb-34* Chicago, IL
HMV: 40-6317
- 24567** **In a shelter from a shower (George Whiting; Raymond Leveen; Ernest Breuer) - Fox trot**
Jan Garber and his Orchestra, Jan Garber - director
Bennett, Lee - vocal
BS- 80226- 1 **5-Feb-34** *28-Feb-34* Chicago, IL
HMV: 40-6316
- 24568** **He ono (Kaia ono - The fish song)**
Sol K. Bright and his Hawaiians
Bright, Sol K. - vocal; Trio - vocal (NL)
PBS- 79084- 2 **23-Feb-34** *14-Mar-34* Hollywood, CA - Studio

- 24568** **Hochoeno keia no beauty - Hawaiian love song**
Sol K. Bright and his Hollywaiians
Bright, Sol K. - vocal; Trio - vocal (NL)
PBS- 79083- 2 **23-Feb-34** *14-Mar-34* Hollywood, CA - Studio
- 24569** **As long as I live (Ted Koehler; Harold Arlen) - From "Cotton Club Parade 1934"**
Arlen, Harold - vocal
Schutt, Arthur - piano
BS- 81702- 1 **6-Feb-34** *7-Mar-34* New York, NY - Studio 2
HMV: 40-6319
- 24569** **Ill wind (You're blowing me no good) (Ted Koehler; Harold Arlen) - From "Cotton Club Parade 1934"**
Arlen, Harold - vocal
Schutt, Arthur - piano
BS- 81701- 1 **6-Feb-34** *7-Mar-34* New York, NY - Studio 2
HMV: 40-6318
- 24570** **I Like it That Way (Film) (Con Conrad; Sidney D. Mitchell; Archie Gottler): Let's put two and two together - Fox trot**
Harry Sosnik and his Edgewater Beach Hotel Orchestra, Harry Sosnik - director
Hanon, Bob - vocal
BS- 80271- 1 **15-Feb-34** *7-Mar-34* Chicago, IL
HMV: 40-6328, AE4401
- 24570** **Nana (Film) (Lorenz Hart; Richard Rodgers): That's love - Fox trot**
Harry Sosnik and his Edgewater Beach Hotel Orchestra, Harry Sosnik - director
Hanon, Bob - vocal
BS- 80269- 1 **15-Feb-34** *7-Mar-34* Chicago, IL
HMV: 40-6327, AE4412, EA1360
- 24571** Tr. **Everybody loves my Marguerite (Harry Woods; Jimmy Campbell; Reginald Connelly) - Fox trot**
Jack Jackson and his Orchestra
Costa, Sam - vocal
OB5125- 2 **6-Oct-33** *7-Mar-34* London - Abbey Road - Studio 2
HMV: 30-11182, AM4300, B6405
Transcribed to BS-74599- 1. February 21, 1934
- 24571** **Fare-thee-well to Harlem (Johnny Mercer; Bernard Hanighen) - Fox trot**
Paul Whiteman and his Orchestra, Paul Whiteman - director
Mercer, Johnny - vocal; Teagarden, Jack - vocal
BS- 81715- 1 **16-Feb-34** *7-Mar-34* New York, NY - Studio 2
Victor: B-10969
HMV: 40-6320, EA3408
- 24572** **Lazy rhapsody (Howard Jackson; Harry Sosnik; Ned Washington) - Fox trot**
Harry Sosnik and his Edgewater Beach Hotel Orchestra, Harry Sosnik - director
Hanon, Bob - vocal
BS- 80272- 2 **15-Feb-34** *14-Mar-34* Chicago, IL
HMV: 40-6329
- 24572** **Winter interlude (Mitchell Parish; Al Hoffman; Al Goodhart) - Fox trot**
Harry Sosnik and his Edgewater Beach Hotel Orchestra, Harry Sosnik - director
Hanon, Bob - vocal
BS- 80270- 1 **15-Feb-34** *14-Mar-34* Chicago, IL
HMV: 40-6330
- 24573** **My blue heaven (George Whiting; Walter Donaldson)**
Austin, Gene - tenor
Small orchestra, Nathaniel Shilkret - director
BVE-39179- 1 **14-Sep-27** *28-Mar-34* New York, NY
Victor: 20964
HMV: 6-2919, 112120, B2644, EA262, EG753, K5406
- 24573** **Ramona (L. Wolfe Gilbert; Mabel Wayne): Ramona - Waltz song**
Austin, Gene - tenor
Klaiss, Viola - pipe-organ
Orchestra, Nathaniel Shilkret - director
BVE-42584- 3 **2-Apr-28** *28-Mar-34* Camden, NJ - Church
Victor: 21334
HMV: 7-2098, 112159, EA341

- 24574 **Bouncing ball, The (Orie Frank Trumbauer) - One-step**
Paul Whiteman and his Orchestra, Paul Whiteman - director
Trumbauer, Frankie - saxophone
BS- 81717- 1 **16-Feb-34** 14-Mar-34 New York, NY - Studio 2
HMV: 40-6332, AE4382, BD187, EA1344
- 24574 **Sun spots (Orie Frank Trumbauer) - One-step**
Paul Whiteman and his Orchestra, Paul Whiteman - director
Trumbauer, Frankie - saxophone
BS- 81716- 1 **16-Feb-34** 14-Mar-34 New York, NY - Studio 2
HMV: 40-6331, AE4382, EA1344
- 24575 **On a steamer coming over (Goodman; Bergman; Handman) - Fox trot**
Ray Noble and his Orchestra
Bowly, Al - vocal
0B5833- 1 **20-Dec-33** 14-Mar-34 London - Abbey Road - Studio 2
HMV: 30-11506, B6440, EG3027, K7198
- 24575 **You oughta see my Sally on Sunday (H. Woods) - Fox trot**
Ray Noble and his Orchestra
Bowly, Al - vocal
0B5835- 2 **20-Dec-33** 14-Mar-34 London - Abbey Road - Studio 2
HMV: 30-11507, B6440, BA417
- 24576 **I'm lookin' forward to goin' back home (Sam M. Lewis; Abel Baer; Sam Pokrass) - Fox trot**
Eddy Duchin and his Orchestra, Eddy Duchin - director
Sherwood, Lew - vocal
BS- 81759- 2 **28-Feb-34** 14-Mar-34 New York, NY - Studio 2
HMV: 40-6322
- 24576 **Wonder Bar (Film) (Al Dubin; Harry Warren): Why do I dream those dreams? - Fox trot**
Eddy Duchin and his Orchestra, Eddy Duchin - director
Sherwood, Lew - vocal
BS- 81758- 1 **28-Feb-34** 14-Mar-34 New York, NY - Studio 2
HMV: 40-6321, AE4398
- 24577 **Japanese sandman, The (Richard A. Whiting) - Fox trot**
Ray Noble and his Orchestra
0B5120- 1 **4-Oct-33** 21-Mar-34 London - Abbey Road - Studio 2
Victor: JA-287
HMV: 30-11327, B6425
- 24577 **Tiger rag (Dominic James "Nick" La Rocca) - Fox trot**
Ray Noble and his Orchestra
0B5119- 1 **4-Oct-33** 21-Mar-34 London - Abbey Road - Studio 2
Victor: JA-287
HMV: 30-11326, B6425
- 24578 **Roberta (Jerome Kern): (When your heart's on fire) Smoke gets in your eyes + Roberta (Jerome Kern): Let's begin**
Braggiotti, Mario - large piano; Fray, Jacques - piano
BS- 81745- 2 **26-Feb-34** 21-Mar-34 New York, NY - Studio 2
HMV: 40-6323
Original play title - "Gowns by Roberta"
- 24578 **Social Register (Film) (Edward Heyman; Con Conrad): Why not?**
Braggiotti, Mario - large piano; Fray, Jacques - piano
BS- 81746- 2 **26-Feb-34** 21-Mar-34 New York, NY - Studio 2
HMV: 40-6324
- 24579 **As long as I live (Ted Koehler; Harold Arlen) - Fox trot - From "Cotton Club Parade 1934"**
Eddy Duchin and his Orchestra, Eddy Duchin - director
Arlen, Harold - vocal
BS- 81756- 1 **28-Feb-34** 21-Mar-34 New York, NY - Studio 2
HMV: 40-6334, B6501
- 24579 **Ill wind (You're blowing me no good) (Ted Koehler; Harold Arlen) - Fox trot - From "Cotton Club Parade 1934"**
Eddy Duchin and his Orchestra, Eddy Duchin - director
Arlen, Harold - vocal
BS- 81755- 1 **28-Feb-34** 21-Mar-34 New York, NY - Studio 2
HMV: 40-6333, B6501

- 24580** **New York Town (Film) (Nadine Dana Suesse; Edward Heyman): You oughta be in pictures -
Fox trot**
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
Vallée, Rudy - tenor
BS- 81786- 2 **5-Mar-34** *21-Mar-34* New York, NY - Studio 2
HMV: 40-6305
- 24580** **Without that certain thing (Harry Nesbitt; Max Nesbitt) - Fox trot**
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
Vallée, Rudy - tenor
BS- 81785- 1 **5-Mar-34** *21-Mar-34* New York, NY - Studio 2
HMV: 40-6304
- 24581** **George White's Scandals (Film) (Jack Yellen; Irving Caesar; Ray Henderson): Hold my hand -
Fox trot**
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
Vallée, Rudy - tenor; Cavaliers, The - vocal; Do-Re-Mi Trio - vocal (NL)
BS- 81784- 2 **5-Mar-34** *28-Mar-34* New York, NY - Studio 2
HMV: 40-6325, AE4408, EA1354
- 24581** **George White's Scandals (Film) (Jack Yellen; Irving Caesar; Ray Henderson): Nasty man -
Fox trot**
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
Vallée, Rudy - tenor
BS- 81783- 1 **5-Mar-34** *28-Mar-34* New York, NY - Studio 2
HMV: 40-6326, AE4408, EA1354
- 24582** **Neighbors (Charles O'Flynn; James Cavanaugh; Frank Weldon) - Fox trot**
Isham Jones and his Orchestra, Isham Jones - director
Stone, Eddie - vocal
BS- 81798- 2 **7-Mar-34** *21-Mar-34* New York, NY - Studio 2
HMV: 40-6335, EA1357
- 24582** **Over somebody else's shoulder (I fell in love with you) (Al Sherman; Al Lewis) - Fox trot**
Isham Jones and his Orchestra, Isham Jones - director
Martin, Joe - vocal
BS- 81797- 2 **7-Mar-34** *21-Mar-34* New York, NY - Studio 2
HMV: 40-6336
- 24583** **I knew you when (Herb Magidson; J. Fred Coots) - Fox trot**
Isham Jones and his Orchestra, Isham Jones - director
Stone, Eddie - vocal
BS- 81795- 2 **7-Mar-34** *28-Mar-34* New York, NY - Studio 2
HMV: 40-6337
- 24583** **Infatuation (Walter G. Samuels; Leonard Whitcup) - Fox trot**
Isham Jones and his Orchestra, Isham Jones - director
Martin, Joe - vocal
BS- 81799- 2 **7-Mar-34** *28-Mar-34* New York, NY - Studio 2
HMV: 40-6338
- 24584** **Goodbye, Hawaii, I love you (Sol K. Bright)**
Sol K. Bright and his Hollywaiians
Bright, Sol K. - vocal; Trio - vocal (NL)
PBS- 79086- 2 **23-Feb-34** *20-Mar-34* *Regional release* Hollywood, CA - Studio
- 24584** **Kalua lullaby (Gustave "Gus" Kahn; Ted Fiorito)**
Sol K. Bright and his Hollywaiians
Bright, Sol K. - vocal; Trio - vocal (NL)
PBS- 79087- 1 **23-Feb-34** *20-Mar-34* *Regional release* Hollywood, CA - Studio
- 24585** **Butterfingers (Irving Berlin) - Fox trot**
Don Bestor and his Orchestra, Don Bestor - director
Buckley, Neil - vocal
BS- 81972- 1 **22-Mar-34** *4-Apr-34* New York, NY - Studio 2
HMV: 40-6368
- 24585** **Love me (Ned Washington; Victor Young) - Fox trot**
Don Bestor and his Orchestra, Don Bestor - director
Buckley, Neil - vocal
BS- 81973- 1 **22-Mar-34** *4-Apr-34* New York, NY - Studio 2
HMV: 40-6369

- 24586 Leaving me (Andy Razaf; Thomas "Fats" Waller; Irving Mills) - Fox trot**
 Jimmie Lunceford Orchestra, Jimmie Lunceford - director
 BS- 81327- 1 **26-Jan-34** *28-Mar-34* New York, NY - Studio 2
 HMV: 40-6340, B6493, K7270, X6319
- 24586 White heat (Will Hudson) - Fox trot**
 Jimmie Lunceford Orchestra, Jimmie Lunceford - director
 BS- 81324- 1 **26-Jan-34** *28-Mar-34* New York, NY - Studio 2
 Victor: B-5713, V-Disc 355
 HMV: 40-6339, B6493, JK2034, K7270, X6319
- 24587 Little Dutch mill (Ralph Freed; Harry Barris) - Fox trot**
 Don Bestor and his Orchestra, Don Bestor - director
 Buckley, Neil - vocal
 BS- 81926- 2 **14-Mar-34** *28-Mar-34* New York, NY - Studio 2
 HMV: 40-6342
- 24587 Thousand goodnights, A (Walter Donaldson) - Fox trot**
 Don Bestor and his Orchestra, Don Bestor - director
 Buckley, Neil - vocal
 BS- 81927- 2 **14-Mar-34** *28-Mar-34* New York, NY - Studio 2
 HMV: 40-6341, AE4406, AM4408, B6486, EA1357
- 24588 Holy ghost, with light divine (Andrew Reed; Louis M. Gottschalk)**
 Choir of the Riverside Church, Harold Vincent Milligan - director and organ
 BVE-67535- 2 **2-Jun-31** *21-Mar-34* New York, NY - Riverside Church,
 Riverside Drive and 122nd Street
 Victor: 22823
 HMV: 40-4333
- 24588 Spirit of God, descend upon my heart (George Croly; Frederick C. Atkinson)**
 Choir of the Riverside Church, Harold Vincent Milligan - director and organ
 BVE-67538- 2 **2-Jun-31** *21-Mar-34* New York, NY - Riverside Church,
 Riverside Drive and 122nd Street
 Victor: 22824
 HMV: 40-4321
- 24589 Bubbles in the wine (Nick Kenny; Isham Jones) - Fox trot**
 Isham Jones and his Orchestra, Isham Jones - director
 Martin, Joe - vocal
 BS- 81902- 2 **7-Mar-34** *4-Apr-34* New York, NY - Studio 2
 HMV: 40-6344
- 24589 You're welcome (Charles Newman; Isham Jones) - Fox trot**
 Isham Jones and his Orchestra, Isham Jones - director
 Martin, Joe - vocal
 BS- 81796- 2 **7-Mar-34** *4-Apr-34* New York, NY - Studio 2
 HMV: 40-6343
- 24590 I wonder who's keeping him now (Charlotte Kent; Billy Rose; Louis Alter)**
 Davies, Ramona - vocal and piano
 BS- 81772- 1 **2-Mar-34** *4-Apr-34* New York, NY - Studio 2
- 24590 Roberta (Bernard Dougall; Jerome Kern): I'll be hard to handle**
 Davies, Ramona - vocal and piano
 BS- 81773- 2 **2-Mar-34** *4-Apr-34* New York, NY - Studio 2
 HMV: 40-6346
- 24591 We're Not Dressing (Film) (Mack Gordon; Harry Revel): May I? - Fox trot**
 Eddy Duchin and his Orchestra, Eddy Duchin - director
 Sherwood, Lew - vocal
 BS- 81757- 2 **28-Feb-34** *4-Apr-34* New York, NY - Studio 2
 HMV: 40-6347, AE4402, B6483
- 24591 We're Not Dressing (Film) (Mack Gordon; Harry Revel): She reminds me of you - Fox trot**
 Eddy Duchin and his Orchestra, Eddy Duchin - director
 Sherwood, Lew - vocal
 BS- 81760- 2 **28-Feb-34** *4-Apr-34* New York, NY - Studio 2
 HMV: 40-6348, AE4402, B6483

- 24592 Jitter bug (Ed Swayze; Cab Calloway) - Fox trot**
Cab Calloway and his Orchestra, Cab Calloway - director
Calloway, Cab - vocal
BS- 81090- 1 **22-Jan-34** 4-Apr-34 New York, NY - Studio 2
Victor: B-5676
HMV: 40-6259, AE4355, B8659, X4314
- 24592 Long about midnight (Irving Mills; Alexander Hill) - Fox trot**
Cab Calloway and his Orchestra, Cab Calloway - director
Calloway, Cab - vocal
BS- 81088- 1 **22-Jan-34** 4-Apr-34 New York, NY - Studio 2
HMV: 40-6258, X4314
- 24593 Alaka Falls (Helen Parker) - Ka walele o Akaka**
Sol K. Bright and his Hollywaiians
Vocal by orchestra members (NL)
PBS- 79108- 2 **9-Mar-34** 27-Mar-34 *Regional release* Hollywood, CA - Studio
- 24593 Tomi tomi (David Nape; Ray Noble)**
Sol K. Bright and his Hollywaiians
Bright, Sol K. - vocal; Trio - vocal (NL)
PBS- 79089- 3 **23-Feb-34** 27-Mar-34 *Regional release* Hollywood, CA - Studio
Victor: 29-0001
- 24594 Play to me, gypsy (The song I love) (Beda; Karel Vacek; English version by Jimmy Kennedy) - Fox trot**
Jack Jackson and his Orchestra
Costa, Sam - vocal
OB5856- 2 **16-Jan-34** 11-Apr-34 London - Abbey Road - Studio 2
HMV: 30-11603, AM4349, B6448
- 24594 1R Who walks in when I walk out? (Al Hoffman; Al Goodhart; Ralph Freed)**
Ray Noble and his Orchestra
Bowly, Al - vocal
OB4770- 2 **1-Feb-34** 11-Apr-34 London - Abbey Road - Studio 1
HMV: 30-11652, B6453, EA1333
Transcribed 1R, August 16, 1935
- 24595 All mine, almost (Charles Newman; Isham Jones) - Fox trot**
Isham Jones and his Orchestra, Isham Jones - director
Martin, Joe - vocal
BS- 81071- 1 **17-Jan-34** 11-Apr-34 New York, NY - NBC Studio H
HMV: 40-6415
- 24595 I hate myself (For being so mean to you) (Benny Davis; Joe Young; Milton Ager) - Fox trot**
Isham Jones and his Orchestra, Isham Jones - director
Stone, Eddie - vocal
BS- 81068- 2 **17-Jan-34** 11-Apr-34 New York, NY - NBC Studio H
HMV: 40-6414
- 24596 Bottoms Up (Film) (Gustave "Gus" Kahn; Richard A. Whiting; Arr. Martin Skiles): Waitin' at the gate for Katy - Fox trot**
Don Bestor and his Orchestra, Don Bestor - director
Cross, Maurice - vocal
BS- 81975- 2 **22-Mar-34** 11-Apr-34 New York, NY - Studio 2
HMV: 40-6366, AE4407, EA1352
- 24596 Bottoms Up (Film) (Harold Adamson; Burton Lane): Little did I dream - Fox trot**
Don Bestor and his Orchestra, Don Bestor - director
Cross, Maurice - vocal
BS- 81976- 2 **22-Mar-34** 11-Apr-34 New York, NY - Studio 2
HMV: 40-6367, AE4407, EA1352
- 24597 Beat o' my heart, The (Johnny Burke; Harold Spina)**
Ramona and Paul Whiteman's Boys
Davies, Ramona - vocal and piano
BS- 81987- 1 **27-Mar-34** 11-Apr-34 New York, NY - Studio 2
HMV: 40-6537

- 24597 House is haunted, The (By the echo of your last good-bye) (Billy Rose; Basil G. Adlam) - From "Ziegfeld Follies of 1934" - Fox trot**
 Ramona and Paul Whiteman's Boys
 Davies, Ramona - vocal and piano
 BS- 81988- 1 **27-Mar-34** 11-Apr-34 New York, NY - Studio 2
 HMV: 40-6536
- 24598 Stand Up and Cheer (Film) (Lew Brown; Jay Gorney): Broadway's gone hill-billy**
 Ramona and Paul Whiteman's Boys
 Davies, Ramona - vocal and piano
 BS- 81989- 1 **27-Mar-34** 18-Apr-34 New York, NY - Studio 2
 HMV: 40-6416, EA1353
- 24598 Stand Up and Cheer (Film) (Lew Brown; Jay Gorney): We're out of the red**
 Ramona and Paul Whiteman's Boys
 Davies, Ramona - vocal and piano
 BS- 81990- 1 **27-Mar-34** 18-Apr-34 New York, NY - Studio 2
 HMV: 40-6417, EA1353
- 24599 Spanish eyes (Ray Noble; Max Kester) - Fox trot**
 Ray Noble and his Orchestra
 Bowly, Al - vocal
 0B6537- 2 **10-May-33** 18-Apr-34 London - Abbey Road - Studio 2
 HMV: 30-10722, AM4251, AX1462, B6361, HN669, R14884
- 24599 That's what life is made of (Max Kester; Ray Noble) - Fox trot**
 Ray Noble and his Orchestra
 Bowly, Al - vocal
 0B6535- 1 **10-May-33** 18-Apr-34 London - Abbey Road - Studio 2
 HMV: 30-10697, AM4251, AX1461, B6361, EG2836, HN669, R14884
- 24600 Twenty Million Sweethearts (Film) (Al Dubin; Harry Warren): Fair and warmer**
 Tom Coakley and his Palace Hotel Orchestra
 Ravazza, Carl - vocal
 PBS- 79128- 3 **24-Mar-34** 18-Apr-34 San Francisco, CA - Palace Hotel
- 24600 Twenty Million Sweethearts (Film) (Al Dubin; Harry Warren): You may not be an angel (But I'll string along with you)**
 Tom Coakley and his Palace Hotel Orchestra
 Ravazza, Carl - vocal
 PBS- 79127- 2 **24-Mar-34** 18-Apr-34 San Francisco, CA - Palace Hotel
- 24601 Breakfast ball (Ted Koehler; Harold Arlen) - Fox trot - From "Cotton Club Parade"**
 Jimmie Lunceford Orchestra, Jimmie Lunceford - director
 Oliver, Sy - vocal
 BS- 82219- 2 **20-Mar-34** 18-Apr-34 New York, NY - Studio 1
 Victor: B-6133
 HMV: 40-6419, BD135, K8338
- 24601 There goes a fool (Ted Koehler; Harold Arlen) - Fox trot - From "Cotton Club Parade"**
 Jimmie Lunceford Orchestra, Jimmie Lunceford - director
 Wells, Henry - vocal
 BS- 82220- 1 **20-Mar-34** 18-Apr-34 New York, NY - Studio 1
 Victor: B-6133
 HMV: 40-6418
- 24602 My little grass shack in Kahulalaluhu, Hawaii (Bill Cogswell; Tommy Harrison; Johnny Noble)**
 Biltmore Trio - vocal and electric guitar, guitar, ukulele (NL)
 BS- 81629- 2 **8-Feb-34** 18-Apr-34 New York, NY - Studio 1
 Victor: 29-0000
 HMV: 40-6421
- 24602 Song of the islands (Charles E. King) - "Na lei o Hawaii"**
 Biltmore Trio - vocal and electric guitar, guitar, ukulele (NL)
 BS- 81378- 1 **13-Feb-34** 18-Apr-34 New York, NY - Studio 2
 HMV: 40-6420

- 24603 **Mr Whittington (Clifford Grey; Greatrex Newman; Douglas Furber; John W. Green): Oceans of time - Fox trot**
Ray Noble and his Orchestra
Bowly, Al - vocal
0B5822- 2 **7-Dec-33** *13-Jun-34* London - Abbey Road - Studio 2
HMV: 30-11492, B6450, EG3083
- 24603 **Mr Whittington (Clifford Grey; Greatrex Newman; Douglas Furber; John W. Green; Arr. Ray Noble): The sun is round the corner - Fox trot**
Ray Noble and his Orchestra
Vocal (NL)
0B4756- 2 **11-Jan-34** *13-Jun-34* London - Abbey Road - Studio 1
HMV: 30-11605, B6450
- 24604 **We're Not Dressing (Film) (Mack Gordon; Harry Revel): Love thy neighbor - Fox trot**
Raymond Paige and his Orchestra
Three Rhythm Kings, The - vocal (NL)
PBS- 79148- 2 **5-Apr-34** *25-Apr-34* Hollywood, CA - Studio
HMV: 40-6541, B6505, EA1363
- 24604 **We're Not Dressing (Film) (Mack Gordon; Harry Revel; Arr. Felix Mills): Once in a blue moon - Fox trot**
Raymond Paige and his Orchestra
Vocal (NL)
PBS- 79149- 2 **5-Apr-34** *25-Apr-34* Hollywood, CA - Studio
HMV: 40-6542, EA1363
- 24605 **Mariposita (Pietro Frosini) - Bolero**
Deiro, Pietro - accordion
Piano (NL)
BS- 78813- 1 **28-Nov-33** *Jun-34* New York, NY - Studio 2
HMV: 40-6627, X4323
- 24605 **Symphonic march (Pietro Frosini)**
Deiro, Pietro - accordion
Piano (NL)
BS- 78599- 1 **28-Nov-33** *Jun-34* New York, NY - Studio 2
HMV: 40-6628, X4323
- 24606 **I ain't lazy, I'm just dreamin' (Dave Franklin) - Fox trot**
Isham Jones and his Orchestra, Isham Jones - director
Stone, Eddie - vocal
BS- 82266- 2 **30-Mar-34** *2-May-34* New York, NY - Studio 1
HMV: 40-6543, B6494
- 24606 **It's funny to everyone but me (Dave Franklin; Isham Jones) - Fox trot**
Isham Jones and his Orchestra, Isham Jones - director
Martin, Joe - vocal
BS- 82267- 2 **30-Mar-34** *2-May-34* New York, NY - Studio 1
HMV: 40-6544, B6494
- 24607 **3R Happy am I - Sermon**
Michaux, Elder Lightfoot Solomon - talking
MS-78761- 1 **Ca.12/17/1933** *8-May-35*
New York, NY
Victor: B-5933
HMV: 40-6545
Transcribed to BS-82208-2R, March 23, 1934
- 24607 **2R No female angels in heaven - Sermon**
Michaux, Elder Lightfoot Solomon - talking
MS-78734- 1 **Ca.12/17/1933** *8-May-35*
New York, NY
Victor: B-5933
Transcribed to BS-82236-2R, April 3, 1934 from CBS broadcast
- 24608 **Laughing Boy (Film) (Gustave "Gus" Kahn; Herbert Stothart): Call of love - Fox trot**
Henry King and his Orchestra, Henry King - director
Sudy, Joseph - vocal
BS- 82302- 1 **10-Apr-34** *25-Apr-34* New York, NY - Studio 2
HMV: 40-6548

- 24608** **Melody in Spring (Film) (Harlan Thompson; Lewis E. Gensler): Ending with a kiss - Fox trot**
Henry King and his Orchestra, Henry King - director
Sudy, Joseph - vocal
BS- 82301- 1 **10-Apr-34** *25-Apr-34* New York, NY - Studio 2
HMV: 40-6547, EA1365
- 24609** **Bitter Sweet (Noël Coward): Zigeuner**
Victor Salon Orchestra, Nathaniel Shilkret - director
BS- 81993- 1 **31-Mar-34** *2-May-34* New York, NY - Studio 2
HMV: 40-6550, B8240
- 24609** **Roberta (Jerome Kern): (When your heart's on fire) Smoke gets in your eyes**
Victor Salon Orchestra, Nathaniel Shilkret - director
BS- 81994- 1 **31-Mar-34** *2-May-34* New York, NY - Studio 2
HMV: 40-6549, B8240
- 24610** **I'm satisfied (Ralph Freed; Harry Barris)**
Tom Coakley and his Palace Hotel Orchestra
Ravazza, Carl - vocal
PBS- 79130- 2 **24-Mar-34** *16-Apr-34* *Regional release* San Francisco, CA - Palace Hotel
HMV: 40-6551
- 24610** **Soldiers of the King (Film) (Noel Gay): The moment I saw you**
Ray Noble and his Orchestra
Bowly, Al - vocal
0B6452- 1 **27-Feb-33** *16-Apr-34* London - Abbey Road - Studio 2
Victor: 25313; Canada: 120859
HMV: 30-10386, B6325, HN667, R14879
- 24611** **Easy come, easy go (Edward Heyman; John W. Green) - Fox trot**
Eddy Duchin and his Orchestra, Eddy Duchin - director
deMarco Sisters, The - vocal
BS- 82315- 1 **13-Apr-34** *25-Apr-34* New York, NY - Studio 2
HMV: 40-6552, B6498
- 24611** **When a woman loves a man (Johnny Mercer; Bernard Hanighen; Gordon Jenkins) - Fox trot**
Eddy Duchin and his Orchestra, Eddy Duchin - director
deMarco Sisters, The - vocal
BS- 82313- 1 **13-Apr-34** *25-Apr-34* New York, NY - Studio 2
HMV: 40-6553, B6498, X4307
- 24612** **Music in my heart (June Sillman; Warburton Guilbert) - Fox trot - From musical revue "New Faces"**
Henry King and his Orchestra, Henry King - director
Sudy, Joseph - vocal
BS- 82304- 1 **10-Apr-34** *9-May-34* New York, NY - Studio 2
HMV: 40-6554
- 24612** **You're my relaxation (Robert Sour; Charles M. Schwab) - Fox trot - From musical revue "New Faces"**
Henry King and his Orchestra, Henry King - director
Sudy, Joseph - vocal
BS- 82303- 1 **10-Apr-34** *9-May-34* New York, NY - Studio 2
HMV: 40-6555
- 24613** **Hollywood Party (Gustave "Gus" Kahn; Walter Donaldson): I've had my moments - Fox trot**
Eddy Duchin and his Orchestra, Eddy Duchin - director
Sherwood, Lew - vocal
BS- 82316- 2 **13-Apr-34** *2-May-34* New York, NY - Studio 2
HMV: 40-6630, AE4452, B6495
- 24613 1** **Riptide (Gustave "Gus" Kahn; Walter Donaldson) - Fox trot - Dedicated to the MGM film "Riptide"**
Eddy Duchin and his Orchestra, Eddy Duchin - director
deMarco Sisters, The - vocal; Sherwood, Lew - vocal
BS- 82314- 1 **13-Apr-34** *2-May-34* New York, NY - Studio 2
HMV: 40-6629, B6495
- 24613 2** **Riptide (Gustave "Gus" Kahn; Walter Donaldson) - Fox trot - Dedicated to the MGM film "Riptide"**
Eddy Duchin and his Orchestra, Eddy Duchin - director
deMarco Sisters, The - vocal; Sherwood, Lew - vocal
BS- 82314- 3 **13-Apr-34** *15-Dec-47* New York, NY - Studio 2

- 24614 Jig in G (Emilio Caceres) - Fox trot**
Emilio Caceres and his Club Aquila Orchestra
BVE-82807- 2 **4-Apr-34** *2-May-34* San Antonio, TX - Texas Hotel
Victor: 26109, 20-2511; Japan: JA-328
HMV: 40-6632, EA2286
- 24614 Murder at the Vanities (Film) (Arthur Johnston; Sam Coslow): Marahuana - Rumba**
Emilio Caceres and his Club Aquila Orchestra
BVE-82808- 1 **4-Apr-34** *2-May-34* San Antonio, TX - Texas Hotel
Victor: Japan: JA-328
HMV: 40-6631, AE4414?, X4317
- 24615 Carry me back to green pastures (Harry S. Pepper) - Fox trot**
Paul Whiteman and his Orchestra, Paul Whiteman - "present"; Lawrence, Bob - vocal
BS- 82321- 1 **17-Apr-34** *2-May-34* New York, NY - Studio 1
HMV: 40-6634
- 24615 Christmas night in Harlem (Raymond Scott; Mitchell Parish) - Fox trot**
Paul Whiteman and his Orchestra, Paul Whiteman - "present"
Mercer, Johnny - vocal; Teagarden, Jack - vocal
BS- 82320- 2 **17-Apr-34** *2-May-34* New York, NY - Studio 1
Victor: B-10969
HMV: 40-6633, B6549, EA3408
- 24616 Grasshopper and the Ants, The (Walt Disney "Silly Symphony" film)
(Larry Morley; Leigh Harline): The grasshopper and the ants - Fox trot**
Raymond Paige and his Orchestra
Vocal by orchestra members (NL)
PBS- 79177- 2 **19-Apr-34** *9-May-34* Hollywood, CA - Studio
HMV: 40-6751, B6555, EA1361
- 24616 Wise Little Hen, The (Walt Disney "Silly Symphony" film) (Larry Morley; Leigh Harline):
The wise little hen**
Raymond Paige and his Orchestra
Vocal trio (NL)
PBS- 79176- 2 **19-Apr-34** *9-May-34* Hollywood, CA - Studio
HMV: 40-6750, B6555, EA1361
- 24617 Murder at the Varieties (Film) (Arthur Johnston; Sam Coslow): Cocktails for two**
Duke Ellington and his Orchestra
PBS- 79156- 2 **12-Apr-34** *9-May-34* Hollywood, CA - Studio
HMV: 40-6635, AE4415, B6497, EA1370, HN714, K7358
- 24617 Murder at the Varieties (Film) (Arthur Johnston; Sam Coslow): Live and love tonight**
Duke Ellington and his Orchestra
PBS- 79157- 2 **12-Apr-34** *9-May-34* Hollywood, CA - Studio
HMV: 40-6636, AE4414, B6497, EA1370
- 24618 At the end of the day (Michael Carr; Max Nesbitt; Harry Nesbitt) - Fox trot**
Terry Mack and his Serenaders, Terence McGovern - director
Lee, Eddie - vocal
OB5845- 2 **9-Jan-34** *9-May-34* London - Abbey Road - Studio 2
HMV: 30-11575, B6445
- 24618 Spin a little web of dreams (Irving Kahal; Sammy Fain) - Fox trot**
Ray Noble and his Orchestra
Three Ginx, The - vocal (NL)
OB5928- 2 **7-Mar-34** *9-May-34* London - Abbey Road - Studio 2
HMV: 30-11780, AE4391, B6469
- 24619 Big Business (BBC Radio show) (James Dyrenforth; John W. Green): Not bad - Fox trot**
Ray Noble and his Orchestra
Bowly, Al - vocal
OB5936- 1 **12-Mar-34** *9-May-34* London - Abbey Road - Studio 2
HMV: 30-11778, AM4382, B6471
- 24619 Repeal the blues (John W. Green) - Fox trot**
Ray Noble and his Orchestra
Bowly, Al - vocal; Three Ginx, The - vocal (NL)
OB5929- 2 **12-Mar-34** *9-May-34* London - Abbey Road - Studio 2
HMV: 30-11777, B6471

- 24620 Mother o' mine (Rudyard Kipling; Frank E. Tours)**
Thibault, Conrad - baritone
Ferde Grofé and his Orchestra
BS- 77651- 2 **12-Sep-33** 20-Jun-34 New York, NY - Studio 1
Victor: M-6058
HMV: 40-6802
- 24620 My moonlight madonna (Paul Francis Webster; Zedenk Fibich)**
Thibault, Conrad - baritone
Ferde Grofé and his Orchestra, Ferde Grofé - director
BS- 77649- 1A **12-Sep-33** 20-Jun-34 New York, NY - Studio 1
Victor: M-6058
HMV: 40-6803
- 24621 Call it anything (It wasn't love) (Fred Fischer)**
Tom Coakley and his Palace Hotel Orchestra
Barton, Frank - vocal
PBS- 79129- 2 **24-Mar-34** 16-May-34 San Francisco, CA - Palace Hotel
HMV: 40-6804
- 24621 That's what makes the world go 'round (Bud Green; Sam H. Stept)**
Tom Coakley and his Palace Hotel Orchestra
Cangross, Armand - vocal
PBS- 79126- 2 **24-Mar-34** 16-May-34 San Francisco, CA - Palace Hotel
HMV: 40-6805
- 24622 It Ain't No Sin (Film) (Arthur Johnston; Sam Coslow): I met my Waterloo - Fox trot**
Duke Ellington and his Orchestra
PBS- 79169- 2 **17-Apr-34** 16-May-34 Hollywood, CA - Studio
Victor: 24719
HMV: 40-6807, AE4421, EA1468, EG3123X4316
- 24622 Murder at the Varieties (Film) (Arthur Johnston; Sam Coslow): Ebony rhapsody - Fox trot**
Duke Ellington and his Orchestra
Anderson, Ivie - vocal
PBS- 79155- 2 **12-Apr-34** 16-May-34 Hollywood, CA - Studio
Victor: 24674, 20-2760
HMV: 40-6806, AE4415, B6528, EA1369, EG3123, HN363, K7358, X4316
- 24623 Harold Teen (Film) (Irving Kahal; Sammy Fain): How do I know it's Sunday? - Fox trot**
Harry Sosnik and his Edgewater Beach Hotel Orchestra, Harry Sosnik - director
Hanon, Bob - vocal
BS- 80483- 1 **1-May-34** 16-May-34 Chicago, IL
HMV: 40-6808
- 24623 Hollywood Party (Film) (Arthur Freed; Nacio Herb Brown): Hot chocolate soldiers - Fox trot**
Harry Sosnik and his Edgewater Beach Hotel Orchestra, Harry Sosnik - director
Campus Trio: Dennis, Harold - vocal; Gillette, Lee - vocal; Heyne, Norman - vocal
BS- 80484- 1 **1-May-34** 16-May-34 Chicago, IL
HMV: 40-6809, AE4452
- 24624 Mademoiselle (Max Nesbitt; Henry Nesbitt) - Waltz**
Ray Noble and his Orchestra
Bowly, Al - vocal
OB5084- 2 **18-Sep-33** 16-May-34 London - Abbey Road - Studio 2
HMV: 30-11119, AM4330, B6394, EA1274
- 24624 My hat's on the side of my head (Harry Woods; Claude Hulbert) - Fox trot**
Ray Noble and his Orchestra
Bowly, Al - vocal
OB4700- 2 **27-Oct-33** 16-May-34 London - Abbey Road - Studio 1
HMV: 30-11373, B6421
- 24625 Beat o' my heart, The (Johnny Burke; Harold Spina) - Fox trot**
Three Pickens Sisters, The (NL) Orchestra
BS- 82373- 1 **4-May-34** 23-May-34 New York, NY - Studio 2
HMV: 40-6810
- 24625 Sittin' Pretty (Film) (Mack Gordon; Harry Revel): May I?**
Three Pickens Sisters, The (NL) Orchestra
PBS- 68593- 2 **25-Oct-33** 23-May-34 Hollywood, CA - Studio
HMV: 40-6150, EA1364

- 24626 Fool that I am (Johnny Mercer; Matt Malneck; Frank Signorelli) - Fox trot**
Harry Sosnik and his Edgewater Beach Hotel Orchestra, Harry Sosnik - director
Hanon, Bob - vocal
BS- 80486- 1 **1-May-34** 23-May-34 Chicago, IL
HMV: 40-6811
- 24626 No more heartaches, no more tears (Irving King; Leo Towers; Raymond Wallace) - Fox trot**
Harry Sosnik and his Edgewater Beach Hotel Orchestra, Harry Sosnik - director
Hanon, Bob - vocal
BS- 80485- 1 **1-May-34** 23-May-34 Chicago, IL
HMV: 40-6812
- 24627 Judy (Hoagland Howard "Hoagy" Carmichael) - Fox trot**
Hoagy Carmichael and his Orchestra
Carmichael, Hoagy - vocal and piano
BS- 81909- 1 **9-Mar-34** 23-May-34 New York, NY - Studio 2
HMV: 40-6850
- 24627 Moon country (Hoagland Howard "Hoagy" Carmichael) - Fox trot**
Hoagy Carmichael and his Orchestra
Carmichael, Hoagy - vocal and piano
BS- 81910- 1 **9-Mar-34** 23-May-34 New York, NY - Studio 2
HMV: 40-6849
- 24628 Don't let your love go wrong (George Whiting; Nat Schwartz; J.C. Johnson) - Fox trot**
Isham Jones and his Orchestra, Isham Jones and Fred Erdman - directors
Stone, Eddie - vocal
BS- 82513- 1 **10-May-34** 23-May-34 New York, NY - Studio 2
HMV: 40-6852
- 24628 Ridin' around in the rain (Gene Austin; Carmen Lombardo) - Fox trot**
Isham Jones and his Orchestra, Isham Jones and Fred Erdman - directors
Stone, Eddie - vocal
BS- 82511- 1 **10-May-34** 23-May-34 New York, NY - Studio 2
HMV: 40-6851, B6505
- 24629 New York Town (Film) (Abner Silver; Nick Kenny; Mack David): Grandfather's clock - Fox trot**
Jan Garber and his Orchestra, Jan Garber - director
Bennett, Lee - vocal
BS- 80506- 1 **8-May-34** 23-May-34 Chicago, IL
HMV: 40-6854
- 24629 Sadie McKee (Film) (Arthur Freed; Nacio Herb Brown): All I do is dream of you - Fox trot**
Jan Garber and his Orchestra, Jan Garber - director
Heilbron, Fritz - vocal
BS- 80505- 2 **8-May-34** 23-May-34 Chicago, IL
HMV: 40-6853, AE4389, EA1367
- 24630 (Little man) You've had a busy day (Maurice Sigler; Al Hoffman; Mabel Wayne) - Fox trot**
Three Pickens Sisters, The (NL) Orchestra
BS- 82375- 1 **4-May-34** 30-May-34 New York, NY - Studio 2
HMV: 40-6855, EA1366
- 24630 Riptide (Film) (Gustave "Gus" Kahn; Walter Donaldson): Riptide - Fox trot**
Three Pickens Sisters, The (NL) Orchestra
BS- 82374- 1 **4-May-34** 30-May-34 New York, NY - Studio 2
HMV: 40-6856, AE4413, EA1364
- 24631 Palmera (Augustín Lara) - Son**
Oscar de la Rosa and his Hotel Piccabilly Orchestra, Alfredo Cibelli - director
BS- 82345- 1 **25-Apr-34** 20-Jun-34 New York, NY - Studio 2
Victor: 32192 V-188
- 24631 Tabu (Margarita Lecuona) - Son**
Oscar de la Rosa and his Hotel Piccabilly Orchestra, Alfredo Cibelli - director
BS- 82346- 1 **25-Apr-34** 20-Jun-34 New York, NY - Studio 2
Victor: V-188
HMV: -, K7679

- 24632 Con picante y sin picante (Moisés Simóns) - Sonsonete**
 Nilo Menéndez Orchestra, Alfredo Cibelli - director
 BS- 82506- 1 **9-May-34** 20-Jun-34 New York, NY - Studio 2
 HMV: 40-6876, AE4435, N4348
- 24632 Princesa (Nilo Menéndez; Nano Rodrigo) - Son**
 Nilo Menéndez Orchestra, Alfredo Cibelli - director
 Rodrigo, Nano - vocal
 BS- 82505- 1 **9-May-34** 20-Jun-34 New York, NY - Studio 2
 HMV: 40-6877, AE4435, N4348
- 24633 (Little man) You've had a busy day (Maurice Sigler; Al Hoffman; Mabel Wayne) - Fox trot**
 Isham Jones and his Orchestra, Isham Jones and Fred Erdman - directors
 Stone, Eddie - vocal
 BS- 82512- 1 **10-May-34** 30-May-34 New York, NY - Studio 2
 HMV: 40-6844, EA1367
- 24633 I've got a warm spot in my heart for you (Johnny Burke; Harold Spina) - Fox trot**
 Isham Jones and his Orchestra, Isham Jones and Fred Erdman - directors
 Martin, Joe - vocal
 BS- 82510- 1 **10-May-34** 30-May-34 New York, NY - Studio 2
 HMV: 40-6845
- 24634 (We said) Hello again (Charles O' Flynn; Frank Weldon) - Fox trot**
 Jan Garber and his Orchestra, Jan Garber - director
 Bennett, Lee - vocal
 BS- 80503- 1 **8-May-34** 30-May-34 Chicago, IL
 HMV: 40-6847
- 24634 Why don't you practice what you preach? (Maurice Siegler; Al Goodhart; Al Hoffman) - Fox trot**
 Jan Garber and his Orchestra, Jan Garber - director
 Bennett, Lee - vocal
 BS- 80502- 2 **8-May-34** 30-May-34 Chicago, IL
 HMV: 40-6846
- 24635 St. Louis blues (W.C. Handy)**
 Robeson, Paul - bass
 Orchestra, Ray Noble - director
 OB5906- 2 **20-Feb-34** 30-May-34 London - Abbey Road - Studio 2
 HMV: 30-11858, B8219, GA5089, IP248
- 24635 Wagon wheels (Billy Hill; Peter De Rose) - From "Ziegfeld Follies"**
 Robeson, Paul - bass
 Orchestra, Ray Noble - director
 OB5903- 1 **14-Dec-33** 30-May-34 London - Abbey Road - Studio 2
 HMV: 30-11733, B8135, JO260
- 24636 Because it's love (Carr; Reginald Forsythe)**
 Jack Jackson and his Orchestra
 Vocal (NL)
 OB5970- 1 **9-Apr-34** 30-May-34 London - Abbey Road - Studio 2
 HMV: 30-11868, B6479
- 24636 My dear (I love you truly) (Fred Large) - Waltz**
 Jan Garber and his Orchestra, Jan Garber - director
 Palmer, Lew - vocal
 BS- 77361- 1 **14-Dec-33** 30-May-34 Chicago, IL
 Victor: B-6336, M-4890
 HMV: 40-6848
- 24637 Gaité, The + Festival dance (From "Songs of Russia," Arr. Vladimir Heifetz)**
 Russian Vagabonds, The, Theodore Katz - director
 BS- 81981- 1 **26-Mar-34** 20-Jun-34 New York, NY - Studio 2
- 24637 Old waltz, The + Buran (From "Songs of Russia," Arr. Vladimir Heifetz)**
 Russian Vagabonds, The, Theodore Katz - director
 BS- 81982- 1 **26-Mar-34** 20-Jun-34 New York, NY - Studio 2

- 24638 **Prelude Slav + From sunrise to sunset + Beautiful moon + Along Petrograd Road + Bake no bread (From "Songs of Russia," Arr. Vladimir Heifetz)**
Russian Vagabonds, The, Theodore Katz - director
BS- 81983- 1 **26-Mar-34** *20-Jun-34* New York, NY - Studio 2
- 24638 **Sleep, my baby + Moscow + Ballet from Koniek Gorbruniek (From "Songs of Russia," Arr. Vladimir Heifetz)**
Russian Vagabonds, The, Theodore Katz - director
BS- 81984- 1 **26-Mar-34** *20-Jun-34* New York, NY - Studio 2
- 24639 **Dark night + Down the paved street + The meadow + I see the wonders of nature + Ah, my birch tree (From "Songs of Russia," Arr. Vladimir Heifetz)**
Russian Vagabonds, The, Theodore Katz - director
BS- 81986- 1 **26-Mar-34** *20-Jun-34* New York, NY - Studio 2
- 24639 **Vanka, the heartbreaker + Kalinka + Madame (From "Songs of Russia," Arr. Vladimir Heifetz)**
Russian Vagabonds, The, Theodore Katz - director
BS- 81985- 1 **26-Mar-34** *20-Jun-34* New York, NY - Studio 2
- 24640 **King of Jazz (Film) (Henry Creamer; Turner Layton): After you've gone**
Austin, Gene - tenor
Orchestra, Leonard Joy - director
BVE-58529- 2 **28-Jan-30** *6-Jun-34* New York, NY - 44th Street
Victor: 22299
HMV: 40-1735, EA1376
- 24640 **My melancholy baby (George A. Norton; Ernie Burnett)**
Austin, Gene - tenor
Small orchestra, Nathaniel Shilkret - director
BVE-39177- 2 **14-Sep-27** *6-Jun-34* New York, NY
Victor: 21015
HMV: 6-2950
- 24641 **Armful o' sweetness (Alexander Hill) - Fox trot**
"Fats" Waller and his Rhythm, Thomas "Fats" Waller - director
Waller, Thomas "Fats" - vocal
BS- 82528- 1 **16-May-34** *6-Jun-34* New York, NY - Studio 2
Victor: B-10149
HMV: 40-6897, G24194, HE2358, JF7
- 24641 **I wish I were twins (Edgar De Lange; Frank Loesser; Joseph Meyer) - Fox trot**
"Fats" Waller and his Rhythm, Thomas "Fats" Waller - director
Waller, Thomas "Fats" - vocal
BS- 82527- 2 **16-May-34** *6-Jun-34* New York, NY - Studio 2
HMV: 40-6896, EA1508, EG3705, JF1
- 24642 **Many Happy Returns (Film) (Cliff Friend; Carmen Lombardo): The sweetest music this side of heaven - Fox trot**
Rudy Vallée and his Connecticut Yankees
Vallée, Rudy - tenor
BS- 82540- 1 **21-May-34** *6-Jun-34* New York, NY - Studio 2
HMV: 40-6878, EA1389
- 24642 **Operator #13 (Film) (Gustave "Gus" Kahn; Walter Donaldson): Sleepy head - Fox trot**
Rudy Vallée and his Connecticut Yankees
Vallée, Rudy - tenor
BS- 82538- 1 **21-May-34** *6-Jun-34* New York, NY - Studio 2
HMV: 40-6879, B6506, EA1368
- 24643 **Thank Your Stars (Film) (Leo Robin; Ralph Rainger): Do I love you? - Fox trot**
Isham Jones and his Orchestra, Isham Jones and Fred Erdman - directors
Martin, Joe - vocal
BS- 82514- 1 **10-May-34** *6-Jun-34* New York, NY - Studio 2
HMV: 40-6881, EA1386
- 24643 **Thank Your Stars (Film) (Mack Gordon; Harry Revel): With my eyes wide open, I'm dreaming - Fox trot**
Isham Jones and his Orchestra, Isham Jones and Fred Erdman - directors
Martin, Joe - vocal
BS- 82509- 1 **10-May-34** *6-Jun-34* New York, NY - Studio 2
HMV: 40-6880, B6517, EA1386

- 24644 Having you is heaven (Howard E. Johnson; Matt Malneck; Frank Signorelli) - Fox trot**
Jan Garber and his Orchestra, Jan Garber - director
Bennett, Lee - vocal
BS- 80504- 1 **8-May-34** *6-Jun-34* Chicago, IL
HMV: 40-6882
- 24644 When you're not around, I'm lonesome (Chester Conn) - Fox trot**
Jan Garber and his Orchestra, Jan Garber - director
Bennett, Lee - vocal
BS- 80507- 1 **8-May-34** *6-Jun-34* Chicago, IL
HMV: 40-6883
- 24645 Don't let it happen again (Al J. Neiberg; Marty Symes; Jerry Levinson) - Fox trot**
Don Bestor and his Orchestra, Don Bestor - director
Lynne, Joy - vocal
BS- 82551- 1 **24-May-34** *13-Jun-34* New York, NY - Studio 2
HMV: 40-6898
- 24645 In a little red barn (On a farm down in Indiana) (Joe Young; Jean Schwartz; Milton Ager) - Fox trot**
Don Bestor and his Orchestra, Don Bestor - director
Buckley, Neil - vocal
BS- 82552- 1 **24-May-34** *13-Jun-34* New York, NY - Studio 2
HMV: 40-6899, EA1389
- 24646 So help me (Irving Berlin) - Fox trot**
Rudy Vallée and his Connecticut Yankees
Vallée, Rudy - tenor
BS- 82541- 2 **21-May-34** *13-Jun-34* New York, NY - Studio 2
HMV: 40-6911
- 24646 Spellbound (Stanley Adams; Jesse Greer) - Fox trot**
Rudy Vallée and his Connecticut Yankees
Vallée, Rudy - tenor
BS- 82539- 1 **21-May-34** *13-Jun-34* New York, NY - Studio 2
HMV: 40-6910, B6511
- 24647 Give me a heart to sing to (Ned Washington; Victor Young) - Fox trot - From "Frankie and Johnny 1934"**
Henry King and his Orchestra, Henry King - director
Sudy, Joseph - vocal
BS- 82568- 1 **29-May-34** *NL* New York, NY - Studio 2
Victor: 24711
HMV: 40-6901, B6545
- 24647 Stingaree (Gustave "Gus" Kahn; W. Franke Harling): Tonight is mine - Fox trot**
Henry King and his Orchestra, Henry King - director
Sudy, Joseph - vocal
BS- 82566- 1 **29-May-34** *NL* New York, NY - Studio 2
Victor: 24676
HMV: 40-6900, EA1378
- 24648 Do me a favor (Jack Lawrence; Peter Tinturin) - Fox trot**
"Fats" Waller and his Rhythm, Thomas "Fats" Waller - director
Waller, Thomas "Fats" - vocal
BS- 82529- 1 **16-May-34** *20-Jun-34* New York, NY - Studio 2
HMV: 40-6913, HE2358, JF7
- 24648 Porter's love song, A (To a chambermaid) (Andy Razaf; James P. Johnson)**
"Fats" Waller and his Rhythm, Thomas "Fats" Waller - director
Waller, Thomas "Fats" - vocal
BS- 82526- 1A **16-May-34** *20-Jun-34* New York, NY - Studio 2
Victor: B-10016, M-7949
HMV: 40-6912, EA2279
- 24649 China boy (Dick Winfree; Phil Boutelje) - Fox trot**
Isham Jones and his Orchestra, Isham Jones and Fred Erdman - directors
Martin, Joe - vocal
BS- 82515- 1 **10-May-34** *20-Jun-34* New York, NY - Studio 2
Victor: B-6449
HMV: 40-6914

- 24649 **Dallas blues (Lloyd Garrett; Hart A. Wand) - Fox trot**
Isham Jones and his Orchestra, Isham Jones and Fred Erdman - directors
BS- 82516- 1 **10-May-34** *20-Jun-34* New York, NY - Studio 2
HMV: 40-6915
- 24650 **Frankie and Johnny (Bert Leighton; Frank Leighton; Ren Shields) - From
"Frankie and Johnny 1934"**
Morgan, Helen - vocal
Orchestra, Nathaniel Shilkret - director
BS- 81969- 1 **21-Mar-34** *5-Sep-34* New York, NY - Studio 2
- 24650 **Give me a heart to sing to (Ned Washington; Victor Young) - From
"Frankie and Johnny 1934"**
Morgan, Helen - vocal
Orchestra, Nathaniel Shilkret - director
BS- 81968- 1 **21-Mar-34** *5-Sep-34* New York, NY - Studio 2
Victor: 27684
- 24651 **It Ain't No Sin (Film) (Arthur Johnston; Sam Coslow): My old flame - Fox trot**
Duke Ellington and his Orchestra
Anderson, Ivie - vocal
PBS- 79212- 2 **9-May-34** *1-Aug-34* Hollywood, CA - Studio
HMV: 40-6903, ALS2212, B8404, EA1446, JF51
- 24651 **It Ain't No Sin (Film) (Arthur Johnston; Sam Coslow): Troubled waters - Fox trot**
Duke Ellington and his Orchestra
Anderson, Ivie - vocal
PBS- 79211- 2 **9-May-34** *1-Aug-34* Hollywood, CA - Studio
HMV: 40-6902, B8410, EA1446, EG7426, JF54, X4593
- 24652 **Ballet (Christoph Willibald Gluck) + Adagio (Arcangelo Corelli) - Educational - From book
"Unser Mesiter"**
Victor Orchestra
BS- 82159- 1 **30-Mar-34** *25-Jul-34* Camden, NJ - Church Studio 2
- 24652 **Gigue (Arcangelo Corelli) + Jardlied (Robert Schumann) + Ballet (Christoph Willibald Gluck) -
Educational - From book "Unser Mesiter"**
Victor Orchestra
BS- 82158- 2 **30-Mar-34** *25-Jul-34* Camden, NJ - Church Studio 2
- 24653 **Minuet - sonata (Ludwig van Beethoven) + Allegro (Arcangelo Corelli) + Nocturne (Felix
Mendelssohn-Bartholdy) + Chanson triste (Pyotr Ilyich Tchaikovsky) - Educational -
From book "Masters in Music"**
Victor Orchestra
BS- 82160- 1 **30-Mar-34** *25-Jul-34* Camden, NJ - Church Studio 2
- 24653 **Rhineland song (Felix Mendelssohn-Bartholdy) + Child's piece (Felix Mendelssohn-Bartholdy) + Chorale
(Christoph W. Gluck) + Waltz No. 18 (Robert Schumann) + Adagio (Arcangelo Corelli) - Educational**
Victor Orchestra
BS- 77892- 3 **30-Mar-34** *25-Jul-34* Camden, NJ - Church Studio 2
- 24654 **Meter Sensing (Arr. Bruno Reibold): Capriccio (Franz Josef Haydn) + Gavotte (Rameau) + Leezie
Lindsey (Scotch song) + Minuet (Franz Josef Haydn) + La roxelane (Franz Josef Haydn) - Educational**
Victor Orchestra, Bruno Reibold - director
BS- 83160- 1 **1-Jun-34** *25-Jul-34* Camden, NJ - Church Studio 2
- 24654 **Surprise Symphony (Franz Josef Haydn) - Andante + Minuet (Johann Sebastian Bach) + Sarabande
(Arcangelo Corelli) + Sonata (Franz Josef Haydn) + Impromptu (Franz Schubert) - Educational**
Victor Orchestra, Bruno Reibold - director
BS- 77893- 1 **3-Nov-33** *25-Jul-34* Camden, NJ - Church Studio 2
- 24655 **Phrasing (Arr. Bruno Reibold): Northern song (Robert Schumann) + Song of the shepherdess
(Carl Maria von Weber) + March (Johann Sebastian Bach; Arr. McDowell) + Papillons No. 8
(Robert Schumann) - Educational**
Victor Orchestra, Bruno Reibold - director
BS- 83161- 1 **1-Jun-34** *25-Jul-34* Camden, NJ - Church Studio 2
- 24655 **Skips and Runs (Arr. Bruno Reibold): Dance of the Moorish slaves + Slavonic dance, No. 1
(Antonín Dvořák) + Siciliana l'allegro (George Friedrich Handel)**
Victor Orchestra, Bruno Reibold - director
BS- 83162- 1 **1-Jun-34** *25-Jul-34* Camden, NJ - Church Studio 2

- 24656 Breeze, The (That's bringin' my baby back to me) (Tony Sacco; Dick Smith; Al Lewis) - Fox trot**
Henry King and his Orchestra, Henry King - director
Sudy, Joseph - vocal
BS- 82567- 1 **29-May-34** *20-Jun-34* New York, NY - Studio 2
HMV: 40-6917, B6513, BA489, EA1368
- 24656 Dancing and dreaming (Benny Davis; J. Fred Coots; Milton Ager) - Fox trot**
Henry King and his Orchestra, Henry King - director
Sudy, Joseph - vocal
BS- 82569- 1 **29-May-34** *20-Jun-34* New York, NY - Studio 2
HMV: 40-6916
- 24657 I'll be good because of you (Ray Noble) - Slow Fox trot**
New Mayfair Dance Orchestra, Ray Noble - director
OB 202- 3 **1-Jan-31** *20-Jun-34* London - Small Queen's Hall - Studio C
HMV: 30-5387, B5956
- 24657 Very thought of you, The (Ray Noble) - Fox trot**
Ray Noble and his Orchestra
Bowly, Al - vocal
OB6874- 1 **21-Apr-34** *20-Jun-34* London - Abbey Road - Studio 1
Victor: 27861 *20-2950*
HMV: 30-11915, AM4405, B6482, EA1365, EG6690
- 24658 Dancing on a rooftop (Charles O'Flynn; Frank Weldon) - Fox trot**
Don Bestor and his Orchestra, Don Bestor - director
Yontz, Charles "Ducky"
BS- 82548- 1 **24-May-34** *20-Jun-34* New York, NY - Studio 2
HMV: 40-6918
- 24658 Moonglow (Edgar De Lange; Will Hudson; Irving Mills) - Fox trot**
Don Bestor and his Orchestra, Don Bestor - director
Lynne, Joy - vocal
BS- 82549- 1 **24-May-34** *20-Jun-34* New York, NY - Studio 2
HMV: 40-6919, B6517
- 24659 Emaline (Mitchell Parish; Frank Perkins) - Fox trot**
Cab Calloway and his Orchestra, Cab Calloway - director
Calloway, Cab - vocal
BS- 81095- 1 **23-Jan-34** *20-Jun-34* New York, NY - Studio 2
HMV: 40-6262, B8659, X4315
- 24659 Margie (Benny Davis; Con Conrad; J. Russel Robinson) - Fox trot**
Cab Calloway and his Orchestra, Cab Calloway - director
Calloway, Cab - vocal
BS- 81094- 1 **23-Jan-34** *20-Jun-34* New York, NY - Studio 2
HMV: 40-6261, X4318
- 24660 Haole hula (Don Blanding; Ray Alex Anderson)**
Sol K. Bright and his Hollywaiians - banjo, guitar, steel guitar and string bass
Trio - vocal (NL)
PBS- 79245- 2 **8-Jun-34** *Jul-34* *Regional release* Hollywood, CA - Studio
Victor: 24689
- 24660 Kalakaua (Lida Bray)**
Sol K. Bright and his Hollywaiians - banjo, guitar, steel guitar and string bass
Trio - vocal (NL)
PBS- 79250- 1 **8-Jun-34** *Jul-34* *Regional release* Hollywood, CA - Studio
- 24661 Anchors aweigh (Charles A. Zimmerman) - March - Fox trot - The song of the Navy**
High Hatters, The, Leonard Joy - director
American Singers: Croxton, Frank - bass; Harrison, Charles - tenor; Murphy, Lambert - tenor
Preston, Walter J. - baritone
BVE-62214- 5 **8-May-30** *5-Jul-34* New York, NY - Liederkranz Hall
Victor: 22424
HMV: 40-2262, B5866, B5885, EA765, R14446
- 24661 Marine's hymn, The (Anonymous; Jacques Offenbach; Arr. Phillips)**
Richard Himber and his Ritz-Carlton Orchestra, Richard Himber - director
Russell, Guy - vocal
BS- 82598- 2 **11-Jun-34** *5-Jul-34* New York, NY - Studio 2

- 24662** **Night on the desert (Billy Hill) - Fox trot - From "Ziegfeld Follies of 1934"**
Richard Himber and his Ritz-Carlton Orchestra, Richard Himber - director
Nash, Joey - vocal
BS- 82595- 1 **11-Jun-34** *5-Jul-34* New York, NY - Studio 2
- 24662** **Rollin' home (Billy Hill; Peter De Rose) - Fox trot**
Richard Himber and his Ritz-Carlton Orchestra, Richard Himber - director
Russell, Guy - vocal
BS- 82597- 1 **11-Jun-34** *5-Jul-34* New York, NY - Studio 2
HMV: -, B6523
- 24663** **Ridin' 'round in the rain (Gene Austin)**
Austin, Gene - tenor
Guitar, piano and string bass (NL)
PBS-T- 1349- 3 **9-May-34** *5-Jul-34* Hollywood, CA - Studio
Made as a trial
- 24663** **Sadie McKee (Film) (Arthur Freed; Nacio Herb Brown): All I do is dream of you**
Austin, Gene - tenor
Bass drum, guitar, piano and trumpet (NL)
PBS- 79236- 3 **6-Jun-34** *5-Jul-34* Hollywood, CA - Studio
- 24664** **Dust on the moon (Stanley Adams; Ernesto Lecuona) - Rumba Fox trot - Canto Indio**
Eddy Duchin and his Orchestra
Sherwood, Lew - vocal
BS- 80622- 1 **15-Jun-34** *5-Jul-34* Chicago, IL
HMV: -, B6559
- 24664** **I never had a chance (Irving Berlin) - Fox trot**
Eddy Duchin and his Orchestra
Sherwood, Lew - vocal
BS- 80621- 1 **15-Jun-34** *5-Jul-34* Chicago, IL
- 24665** **Dames (Film) (Al Dubin; Harry Warren): I only have eyes for you - Fox trot**
Eddy Duchin and his Orchestra
Sherwood, Lew - vocal
BS- 80619- 2 **15-Jun-34** *18-Jul-34* Chicago, IL
HMV: -, B6551
- 24665** **Dames (Film) (Mort Dixon; Allie Wrubel): Try to see it my way - Fox trot**
Eddy Duchin and his Orchestra
Sherwood, Lew - vocal
BS- 80617- 1 **15-Jun-34** *18-Jul-34* Chicago, IL
HMV: -, B6551
- 24666** **Dames (Film) (Al Dubin; Harry Warren): Dames - Fox trot**
Eddy Duchin and his Orchestra
Sherwood, Lew - vocal
BS- 80620- 1 **15-Jun-34** *11-Jul-34* Chicago, IL
HMV: -, B6548
- 24666** **Old Fashioned Way, The (Film) (Mack Gordon; Harry Revel): Rolling in love - Fox trot**
Eddy Duchin and his Orchestra
Sherwood, Lew - vocal
BS- 80618- 1 **15-Jun-34** *11-Jul-34* Chicago, IL
- 24667** **Butterfly (Paul Francis Webster; Mabel Wayne) - Waltz**
Don Bestor and his Orchestra, Don Bestor - director
Buckley, Neil - vocal
BS- 82553- 1 **24-May-34** *11-Jul-34* New York, NY - Studio 2
- 24667** **Thank you for a lovely evening (Dorothy Fields; Jimmy McHugh) - Fox trot**
Don Bestor and his Orchestra, Don Bestor - director
Buckley, Neil - vocal
BS- 82550- 1 **24-May-34** *11-Jul-34* New York, NY - Studio 2
- 24668** **G blues (Orie Frank Trumbauer) - One-step**
Paul Whiteman and his Orchestra, Paul Whiteman - "present"
Trumbauer, Frankie - saxophone
BS- 81061- 2 **17-Apr-34** *22-Aug-34* New York, NY - Studio 1
HMV: EA1407, X4431

- 24668 Tail spin (Orie Frank Trumbauer; Jimmy Dorsey) - Fox trot**
Paul Whiteman and his Orchestra, Paul Whiteman - "present"
BS- 82319- 1 **17-Apr-34** 22-Aug-34 New York, NY - Studio 1
HMV: EA1407, X4431
- 24669 Remember when (Will Hudson; Edgar De Lange) - Fox trot**
Jimmie Lunceford Orchestra, Jimmie Lunceford - director
Wells, Henry - vocal
BS- 82221- 2 **20-Mar-34** 11-Jul-34 New York, NY - Studio 1
HMV: EA1375, EG3133, JF6
- 24669 Swingin' uptown (Melvin "Sy" Oliver; Jimmie Lunceford)**
Jimmie Lunceford Orchestra, Jimmie Lunceford - director
BS- 82218- 2 **20-Mar-34** 11-Jul-34 New York, NY - Studio
Victor: A-1418
HMV: BD120, EA1375, EG3133, JF6, K8338
- 24670 Born to be Kissed (Film) (Howard Dietz; Arthur Schwartz): Born to be kissed - Fox trot**
Paul Whiteman and his Orchestra, Chuck Woolcott - director
Davies, Ramona - vocal
BS- 83352- 1 **29-Jun-34** 11-Jul-34 New York, NY - Studio 2
HMV: EA1410
- 24670 I saw you dancing in my dreams (Matt Malneck; Frank Signorelli) - Fox trot**
Paul Whiteman and his Orchestra, Chuck Woolcott - director
Fulton, Jack - vocal
BS- 83354- 1 **29-Jun-34** 11-Jul-34 New York, NY - Studio 2
- 24671 Rosita, La (Paul duPont)**
Sol K. Bright and his Hollywaiians
PBS- 79109- 2 **9-Mar-34** 20-Jun-34 Hollywood, CA - Studio
Victor: 32130
- 24671 Tropical heat wave, The**
Sol K. Bright and his Hollywaiians
PBS- 79111- 2 **9-Mar-34** 20-Jun-34 Hollywood, CA - Studio
HMV: -, B6524
- 24672 She Loves Me Not (Film) (Leo Robin; Ralph Rainger): Love in bloom - Fox trot**
Paul Whiteman and his Orchestra, Chuck Woolcott - director
Fulton, Jack - vocal
BS- 83353- 1 **29-Jun-34** 18-Jul-34 New York, NY - Studio 2
HMV: -, B6513
- 24672 She Loves Me Not (Film) (Mack Gordon; Harry Revel): Straight from the shoulder (Right from the heart) - Fox trot**
Richard Himber and his Ritz-Carlton Orchestra, Richard Himber - director
Nash, Joey - vocal
BS- 82596- 1 **11-Jun-34** 18-Jul-34 New York, NY - Studio 2
- 24673 Gypsy airs (Pablo de Sarasate; Arr. Xavier Cugat) - Tango**
Xavier Cugat and his Waldorf-Astoria Orchestra, Xavier Cugat - director and violin
BS- 77485- 1 **15-Aug-33** 18-Jul-34 New York, NY - Studio 2
Victor: 27604
- 24673 Rancho Grande (Mexican cowboy song)**
Xavier Cugat and his Waldorf-Astoria Orchestra, Xavier Cugat - director
Vocal by orchestra members (NL)
BS- 77488- 1 **15-Aug-33** 18-Jul-34 New York, NY - Studio 2
- 24674 Murder at the Varieties (Film) (Arthur Johnston; Sam Coslow): Ebony rhapsody - Fox trot**
Duke Ellington and his Orchestra
Anderson, Ivie - vocal
PBS- 79155- 2 **12-Apr-34** 18-Jul-34 Hollywood, CA - Studio
Victor: 24622, 20-2760
HMV: 40-6806, AE4415, B6528, EA1369, EG3123, HN363, K7358, X4316
- 24674 Saturday night function (Edward "Duke" Ellington; Barney Bigard) - Fox trot**
Duke Ellington and his Cotton Club Orchestra, Irving Mills - director
BVE-49653- 2 **16-Jan-29** 18-Jul-34 New York, NY
Victor: 24956, V-38036
HMV: 9-977, ALS2212, B4956, B8404, EA2809, EG3708, K6946, R14190

- 24675 4R **Because He remembers me - Sermon - (Live broadcast)**
 Michaux, Elder Lightfoot Solomon - talking
 MS-78592- 1 **26-Nov-33** 18-Jul-34 Not found
Remastered 4R as BS-81204, May 16, 1934
- 24675 4R **We've got the devil on the run (L.Z. Phillips) - Sermon - (Live broadcast)**
 Michaux, Elder Lightfoot Solomon - talking
 MS-78592- 1 **26-Nov-33** 18-Jul-34 Not found
Remastered 4R as BS-81203, May 16, 1934
- 24676 **Homeward (Robert Hargreaves; Stanley J. Damerell; T. Evans) - Fox trot**
 Jack Jackson and his Orchestra
 Jackson, Jack - vocal
 0B5988- 2 **7-May-34** 25-Jul-34 London - Abbey Road - Studio 2
 HMV: 30-11991, B6488
- 24676 **Stingaree (Gustave "Gus" Kahn; W. Franke Harling): Tonight is mine - Fox trot**
 Henry King and his Orchestra, Henry King - director
 Sudy, Joseph - vocal
 BS- 82566- 1 **29-May-34** 25-Jul-34 New York, NY - Studio 2
 Victor: 24647
 HMV: 40-6900, EA1378
- 24677 **Big Business (BBC Radio show) (James Dyrenforth; John W. Green): An hour ago this minute**
 Lawrence, Gertrude - vocal
 Orchestra, Ray Noble - director
 0B5880- 2 **7-Feb-34** 25-Jul-34 London - Abbey Road - Studio 2
 HMV: 30-11747, B8137
- 24677 **Big Business (BBC Radio show) (James Dyrenforth; John W. Green): What now?**
 Lawrence, Gertrude - vocal
 Orchestra, Ray Noble - director
 0B5881- 2 **7-Feb-34** 25-Jul-34 London - Abbey Road - Studio 2
 HMV: 30-11748, B8137
- 24678 **Down to the Last Yacht (Film) (Ann Ronell): Beach boy - Fox trot**
 Paul Whiteman and his Orchestra, Chuck Woolcott - director
 Lawrence, Bob - vocal
 BS- 83351- 1 **29-Jun-34** 25-Jul-34 New York, NY - Studio 2
- 24678 **Down to the Last Yacht (Film) (Cliff Friend; Sidney D. Mitchell): There's nothing else to do in Ma-la-ka-mo-ka-lu - Fox trot**
 Paul Whiteman and his Orchestra, Chuck Woolcott - director
 Hauser, John - vocal
 BS- 83350- 1 **29-Jun-34** 25-Jul-34 New York, NY - Studio 2
- 24679 **Life Begins at 8:40 (Ira Gershwin; E.Y. "Yip" Harburg; Harold Arlen): What can you say in a love song? - Fox trot**
 Richard Humber and his Ritz-Carlton Orchestra
 Nash, Joey - vocal
 BS- 83380- 1 **13-Jul-34** 25-Jul-34 New York, NY - Studio 2
- 24679 **Life Begins at 8:40 (Ira Gershwin; E.Y. "Yip" Harburg; Harold Arlen): You're a builder-upper - Fox trot**
 Richard Humber and his Ritz-Carlton Orchestra
 Nash, Joey - vocal
 BS- 83381- 2 **13-Jul-34** 25-Jul-34 New York, NY - Studio 2
- 24680 **Life Begins at 8:40 (Ira Gershwin; E.Y. "Yip" Harburg; Harold Arlen): Fun to be fooled - Fox trot**
 Richard Humber and his Ritz-Carlton Orchestra
 Nash, Joey - vocal
 BS- 83378- 1A **13-Jul-34** 25-Jul-34 New York, NY - Studio 2
- 24680 **Life Begins at 8:40 (Ira Gershwin; E.Y. "Yip" Harburg; Harold Arlen): Let's take a walk around the block - Fox trot**
 Richard Humber and his Ritz-Carlton Orchestra
 Nash, Joey - vocal
 BS- 83379- 2 **13-Jul-34** 25-Jul-34 New York, NY - Studio 2

- 24681 For all we know (Sam M. Lewis; J. Fred Coots) - Fox trot**
Isham Jones and his Orchestra, Isham Jones - director
Martin, Joe - vocal
BS- 83179- 1A **16-Jul-34** *1-Aug-34* Camden, NJ - Church Studio
HMV: -, B6518
- 24681 Say it (Nat Schwartz; Basil G. Adlam) - Fox trot**
Isham Jones and his Orchestra, Isham Jones - director
Martin, Joe - vocal
BS- 83178- 1 **16-Jul-34** *1-Aug-34* Camden, NJ - Church Studio
HMV: -, B6518
- 24682 New moon is over my shoulder, A (Arthur Freed; Nacio Herb Brown) - Fox trot**
Isham Jones and his Orchestra, Isham Jones - director
Martin, Joe - vocal
BS- 83181- 1A **16-Jul-34** *1-Aug-34* Camden, NJ - Church Studio
- 24682 Student Tour (Film) (Arthur Freed; Nacio Herb Brown): From now on - Fox trot**
Isham Jones and his Orchestra, Isham Jones - director
Stone, Eddie - vocal
BS- 83182- 1A **16-Jul-34** *1-Aug-34* Camden, NJ - Church Studio
- 24683 Honolulu, how do you do? (Philip F. Phelps)**
Sol K. Bright and his Hollywaiians - banjo, guitar, steel guitar and string bass
Trio - vocal (NL)
PBS- 79246- 2 **8-Jun-34** *Jul-34* *Regional release* Hollywood, CA - Studio
- 24683 Kamaaino (Sol K. Bright; Johnny Noble) - "The old timer"**
Sol K. Bright and his Hollywaiians - banjo, guitar, steel guitar and string bass
Trio - vocal (NL)
PBS- 79247- 2 **8-Jun-34** *Jul-34* *Regional release* Hollywood, CA - Studio
- 24684 Hano hano hanalei (Alfred Alohikea)**
Sol K. Bright and his Hollywaiians - banjo, guitar, steel guitar and string bass
Trio - vocal (NL)
PBS- 79248- 2 **8-Jun-34** *Jul-34* *Regional release* Hollywood, CA - Studio
- 24684 He aloha no kauiki - Hakaleponi hula**
Sol K. Bright and his Hollywaiians - banjo, guitar, steel guitar and string bass
Trio - vocal (NL)
PBS- 79249- 2 **8-Jun-34** *Jul-34* *Regional release* Hollywood, CA - Studio
- 24685 I strolled along the shore (Ray Alex Anderson)**
Charles Amalu and his Troupe - steel guitar; string bass and ukulele (NL)
Amalu Trio - vocal (NL)
PBS- 79242- 2 **7-Jun-34** *Jul-34* *Regional release* Hollywood, CA - Studio
- 24685 Soft green seas (Ray Alex Anderson; Ted Fiorito)**
Charles Amalu and his Troupe - steel guitar; string bass and ukulele (NL)
Amalu Trio - vocal (NL)
PBS- 79243- 2 **7-Jun-34** *Jul-34* *Regional release* Hollywood, CA - Studio
- 24686 It's just an old Hawaiian custom (Johnny Noble)**
Sol K. Bright and his Hollywaiians - banjo, guitar, steel guitar and string bass
Trio - vocal (NL)
PBS- 79272- 2 **25-Jun-34** *Jul-34* *Regional release* Hollywood, CA - Studio
- 24686 I've found a little grass skirt for my little grass shack (Johnny Noble; Harry Owens)**
Sol K. Bright and his Hollywaiians - banjo, guitar, steel guitar and string bass
Trio - vocal (NL)
PBS- 79271- 2 **25-Jun-34** *Jul-34* *Regional release* Hollywood, CA - Studio
Victor: 24734
- 24687 Oi-oi-e (Sol K. Bright; Satini Puailoa) - "Samoan sweetheart"**
Sol K. Bright and his Hollywaiians - banjo, guitar, steel guitar and string bass
Trio - vocal (NL)
PBS- 79251- 2 **8-Jun-34** *Jul-34* *Regional release* Hollywood, CA - Studio
- 24687 Papiro, little bamboo bungalow**
Sol K. Bright and his Hollywaiians
Bright, Sol K. - vocal; Trio - vocal (NL)
PBS- 79085- 2 **23-Feb-34** *Jul-34* *Regional release* Hollywood, CA - Studio

- 24688 Malihini mele (Ray Alex Anderson) - As I strolled along the shore**
Sol K. Bright and his Hawaiians - banjo, guitar, steel guitar and string bass
Trio - vocal (NL)
PBS- 79286- 4 **26-Jul-34** *Jul-34* *Regional release* Hollywood, CA - Studio
Victor: 24734
- 24688 Soft green seas (Ted Fiorito; Leone Weeks; Ray Alex Anderson)**
Sol K. Bright and his Hawaiians - banjo, guitar, steel guitar and string bass
Trio - vocal (NL)
PBS- 79293- 2 **26-Jul-34** *Jul-34* *Regional release* Hollywood, CA - Studio
- 24689 Haole hula (Don Blanding; Ray Alex Anderson)**
Sol K. Bright and his Hawaiians - banjo, guitar, steel guitar and string bass
Trio - vocal (NL)
PBS- 79245- 2 **8-Jun-34** *Jul-34* *Regional release* Hollywood, CA - Studio
Victor: 24660
- 24689 Hu-ie (Lydia Kekuewa; Johnny Noble) - Hawaiian huula song**
Sol K. Bright and his Hawaiians - banjo, guitar, steel guitar and string bass
Trio - vocal (NL)
PBS- 79287- 3 **26-Jul-34** *Jul-34* *Regional release* Hollywood, CA - Studio
- 24690 Hotcha razz-ma-tazz (Andy Razaf; Irving Mills; Will Hudson) - Fox trot**
Cab Calloway and his Orchestra, Cab Calloway - director
Calloway, Cab - vocal
BS- 81093- 1 **23-Jan-34** *1-Aug-34* New York, NY - Studio 2
HMV: 40-6260, AE4355, B8408, X4315
- 24690 Moon glow (Will Hudson) - Fox trot**
Cab Calloway and his Orchestra, Cab Calloway - director
BS- 81089- 1 **22-Jan-34** *1-Aug-34* New York, NY - Studio 2
HMV: B8408, EG3396, X4507
- 24691 Miss Otis regrets (She's unable to lunch today) (Cole Porter) - Fox trot**
Beth Challis and Orchestra as "Peggy Johnson and her Orchestra"
Challis, Beth as "Peggy Johnson" - vocal
BS- 83602- 1A **18-Jul-34** *1-Aug-34* New York, NY - Studio 2
- 24691 Story of Frankie and Johnnie, The (Dan Parker) - Fox trot**
Beth Challis and Orchestra as "Peggy Johnson and her Orchestra"
Challis, Beth as "Peggy Johnson" - vocal
BS- 83600- 2 **18-Jul-34** *1-Aug-34* New York, NY - Studio 2
- 24692 And I still do (Edgar Leslie; Fred E. Ahlert) - Fox trot**
Ina Ray Hutton and her Melodears, Mr. Hyde - director
Bradley, Ruth - vocal
BS- 83604- 1 **19-Jul-34** *8-Aug-34* New York, NY - Studio 2
- 24692 How about tomorrow night? (Marty Bloom; Ted Koehler) - Fox trot**
Ina Ray Hutton and her Melodears, Mr. Hyde - director
Hutton, Ina Ray - vocal
BS- 83377- 1 **12-Jul-34** *8-Aug-34* New York, NY - Studio 2
HMV: -, EA1393
- 24693 Let me call you mine (Wendell Hall; Howard E. Johnson) - Waltz**
Don Bestor and his Orchestra, Don Bestor - director
Buckley, Neil - vocal
BS- 83633- 1 **26-Jul-34** *8-Aug-34* New York, NY - Studio 3
- 24693 Prize waltz, The (Maurice Sigler; Al Goodhart; Al Hoffman)**
Don Bestor and his Orchestra, Don Bestor - director
Buckley, Neil - vocal
BS- 83636- 1 **26-Jul-34** *8-Aug-34* New York, NY - Studio 3
- 24694 I'll close my eyes to everyone else (If you'll open your heart to me) (Peter Tinturin; Nick Kenny; Arthur Terker) - Fox trot**
Don Bestor and his Orchestra, Don Bestor - director
Buckley, Neil - vocal
BS- 83634- 1 **26-Jul-34** *8-Aug-34* New York, NY - Studio 3
HMV: -, EA1393

- 24694 Little church around the corner, A (Rene Walker; Joe Burke) - Fox trot**
Don Bestor and his Orchestra, Don Bestor - director
Buckley, Neil - vocal
BS- 83632- 1 **26-Jul-34** *8-Aug-34* New York, NY - Studio 3
HMV: -, B6523
- 24695 Blue lament (Dave Franklin; Joe Bishop) - Fox trot**
Isham Jones and his Orchestra, Isham Jones - director
BS- 83180- 1A **16-Jul-34** *8-Aug-34* Camden, NJ - Church Studio
Victor: JA-388
- 24695 Out of space (Winky Sharp; H. Eugene Gifford; Joe Bishop) - Fox trot**
Isham Jones and his Orchestra, Isham Jones - director
BS- 83177- 1A **16-Jul-34** *8-Aug-34* Camden, NJ - Church Studio
- 24696 NR Not found** *Not released*
- 24697 Panama (Edward J. Lambert; Gerald Dolin) - Rumba**
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
Vallée, Rudy - tenor
BS- 83681- 1 **6-Aug-34** *15-Aug-34* New York, NY - Studio 2
- 24697 She Loves Me Not (Film) (Mack Gordon; Harry Revel): I'm hummin' - I'm whistlin' - I'm singin' - Fox trot**
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
Vallée, Rudy - tenor
BS- 83680- 1 **6-Aug-34** *15-Aug-34* New York, NY - Studio 2
- 24698 Moon of desire (Paul Francis Webster; Emery Deutsch) - Fox trot**
Don Bestor and his Orchestra, Don Bestor - director
Buckley, Neil - vocal
BS- 83635- 1 **26-Jul-34** *15-Aug-34* New York, NY - Studio 3
- 24698 Ooh! You miser you (Sam M. Lewis; Pete Wendling) - Fox trot**
Don Bestor and his Orchestra, Don Bestor - director
Lynne, Joy - vocal
BS- 83637- 1 **26-Jul-34** *15-Aug-34* New York, NY - Studio 3
- 24699 Harlem madness (Ned Williams; Fletcher Henderson) - Fox trot**
Fletcher Henderson and his Orchestra, Fletcher Henderson - director
Holland, Charles - vocal
BS- 81789- 2 **6-Mar-34** *15-Aug-34* New York, NY - Studio 2
Victor: A-1293
HMV: 40-6618, B4994, B6515
- 24699 Phantom fantasia (Russ Morgan) - Fox trot**
Fletcher Henderson and his Orchestra, Fletcher Henderson - director
BS- 81788- 2 **6-Mar-34** *15-Aug-34* New York, NY - Studio 2
HMV: 40-6617, B4993, B6515
- 24700 Big Business (BBC Radio show) (James Dyrenforth; John W. Green): An hour ago this minute - Fox trot**
Ray Noble and his Orchestra
Three Ginx, The - vocal (NL)
OB5927- 2 **7-Mar-34** *15-Aug-34* London - Abbey Road - Studio 2
HMV: 30-11775, B6470
- 24700 Midnight, the stars and you (Harry Woods; Jimmy Campbell; Reginald Connelly) - Fox trot**
Ray Noble and his Orchestra
Bowly, Al - vocal
OB5900- 2 **16-Feb-34** *15-Aug-34* London - Abbey Road - Studio 2
HMV: 30-11699, AM4373, B6461, BA421, EA1338, EG3023
- 24701 Georgia jubilee (Art Shutt; Bennie Goodman) - Fox trot**
Isham Jones and his Orchestra, Isham Jones - director
BS- 83184- 1A **16-Jul-34** *22-Aug-34* Camden, NJ - Church Studio
- 24701 Girl Friend, The (Film) (Lorenz Hart; Richard Rodgers): The blue room - Fox trot**
Isham Jones and his Orchestra, Isham Jones - director
BS- 83183- 1 **16-Jul-34** *22-Aug-34* Camden, NJ - Church Studio
Victor: B-6449

- 24702 Just an old banjo (Without any strings) (Bartley Costello; J. Rosamond Johnson; Rudy Vallée) - Fox trot**
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
Vallée, Rudy - tenor
BS- 83683- 1 **6-Aug-34** 22-Aug-34 New York, NY - Studio 2
HMV: -, B6539
- 24702 Somewhere in your heart (Rudy Vallée; Guy Wood; Bert van Cleve) - Fox trot**
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
Vallée, Rudy - tenor
BS- 83682- 1 **6-Aug-34** 22-Aug-34 New York, NY - Studio 2
- 24703 Flying Mouse (Film) (Frank Churchill; Larry Morey): You're nothin' but a nothin'**
Raymond Paige and his Orchestra
Vocal by orchestra members (NL)
PBS- 79305- 2 **9-Aug-34** 22-Aug-34 Hollywood, CA - Studio
- 24703 Gift of Gab (Film) (Herb Magidson; Con Conrad; Arr. F. Mills): Talkin' to myself**
Raymond Paige and his Orchestra
Rhythm Kings, The - vocal (NL)
PBS- 79306- 1 **9-Aug-34** 22-Aug-34 Hollywood, CA - Studio
- 24704 Here come the British (Johnny Mercer; Bernard Hanighen) - Fox trot**
Paul Whiteman and his Orchestra, Paul Whiteman - director
Hauser, John - vocal; Healy, Peggy - vocal; Mercer, Johnny - vocal
BS- 84011- 1 **18-Aug-34** 29-Aug-34 New York, NY - Studio 1
- 24704 Pardon my southern accent (Johnny Mercer; Matt Malneck) - Fox trot**
Paul Whiteman and his Orchestra, Paul Whiteman - director
Healy, Peggy - vocal; Mercer, Johnny - vocal
BS- 84010- 1 **18-Aug-34** 29-Aug-34 New York, NY - Studio 1
- 24705 I saw stars (Maurice Sigler; Al Goodhart; Al Hoffman) - Fox trot**
Paul Whiteman and his Orchestra, Paul Whiteman - director
Healy, Peggy - vocal
BS- 84014- 3 **18-Aug-34** 29-Aug-34 New York, NY - Studio 1
HMV: B6532, EA1416
- 24705 I'm counting on you (Milton Drake; Ben Oakland) - Fox trot**
Paul Whiteman and his Orchestra, Paul Whiteman - director
Davies, Ramona - vocal
BS- 84013- 1 **18-Aug-34** 29-Aug-34 New York, NY - Studio 1
- 24706 Happiness Ahead (Film) (Mort Dixon; Allie Wrubel): Beauty must be loved**
Raymond Paige and his Orchestra
Sohl, Marshall - vocal
PBS- 79307- 2 **9-Aug-34** 29-Aug-34 Hollywood, CA - Studio
- 24706 Happiness Ahead (Film) (Mort Dixon; Allie Wrubel; Arr. F. Mills): Pop! Goes your heart**
Raymond Paige and his Orchestra
Rhythm Kings, The - vocal (NL)
PBS- 79304- 1 **9-Aug-34** 29-Aug-34 Hollywood, CA - Studio
- 24707 Band Wagon, The (Howard Dietz; Arthur Schwartz): Dancing in the dark**
Revelers, The: Glenn, Wilfred - bass; James, Lewis - tenor; Melton, James - tenor;
Shaw, Elliott - baritone
Black, Frank J. - piano
BRC-70204- 1 **24-Jul-31** 29-Aug-34 New York, NY - Studio 2
Victor: 22772
HMV: 40-4109, B4077, GW684, R10477
- 24707 Girl Friend, The (Film) (Lorenz Hart; Richard Rodgers): The blue room**
Revelers, The: Baur, Franklyn - tenor; Glenn, Wilfred - bass; James, Lewis - tenor;
Shaw, Elliott - baritone
Smalle, Ed - piano
BVE-35666- 2 **8-Jun-26** 29-Aug-34 New York, NY
Victor: 20082
HMV: 4-4250, 114518, AE1900, B2541, EA229, EG238, R6853

- 24708 Have a little dream on me (Billy Rose; Johnny Murray; Phil; Baxter) - Fox trot - From "Second Casino de Patee Revue"**
 "Fats" Waller and his Rhythm, Thomas "Fats" Waller - director
 Waller, Thomas "Fats" - vocal
 BS- 84108- 1 **17-Aug-34** *29-Aug-34* New York, NY - Studio 2
 HMV: JF13
- 24708 Then I'll be tired of you (E.Y. "Yip" Harburg; Arthur Schwartz) - Fox trot**
 "Fats" Waller and his Rhythm, Thomas "Fats" Waller - director
 Waller, Thomas "Fats" - vocal
 BS- 84106- 1 **17-Aug-34** *29-Aug-34* New York, NY - Studio 2
 HMV: JF13
- 24709 One Night of Love (Film) (Gustave "Gus" Kahn; Victor L. Schertzinger): One night of love - Waltz**
 Eddy Duchin and his Orchestra
 Sherwood, Lew - vocal
 BS- 80730- 1A **24-Aug-34** *5-Sep-34* Chicago, IL
 HMV: -, B6532
- 24709 What about me? (Howard Dietz; Arthur Schwartz) - Fox trot**
 Eddy Duchin and his Orchestra
 Sherwood, Lew - vocal
 BS- 80733- 2 **24-Aug-34** *5-Sep-34* Chicago, IL
- 24710 I'm in love (Nat Simon; Sammy Mysels) - Fox trot**
 Jerry Johnson and his Orchestra as "Dick Robertson and his Orchestra," Jerry Johnson - director
 Robertson, Dick - vocal
 BS- 83792- 1 **22-Aug-34** *5-Sep-34* New York, NY - Studio 1
- 24710 Kill That Story (Paul Francis Webster; Lew Pollack): Two cigarettes in the dark - Fox trot**
 Jerry Johnson and his Orchestra as "Dick Robertson and his Orchestra," Jerry Johnson - director
 Robertson, Dick - vocal
 BS- 83797- 1 **22-Aug-34** *5-Sep-34* New York, NY - Studio 1
- 24711 Big Business (BBC Radio show) (James Dyrenforth; John W. Green): What now? - Fox trot**
 Ray Noble and his Orchestra
 Bowly, Al - vocal
 0B5937- 1 **12-Mar-34** *5-Sep-34* London - Abbey Road - Studio 2
 HMV: 30-11776, B6470
- 24711 Give me a heart to sing to (Ned Washington; Victor Young) - Fox trot - From "Frankie and Johnny 1934"**
 Henry King and his Orchestra, Henry King - director
 Sudy, Joseph - vocal
 BS- 82568- 1 **29-May-34** *5-Sep-34* New York, NY - Studio 2
 Victor: 24647
 HMV: 40-6901, B6545
- 24712 Old rugged cross, The (George Bennard)**
 Seth Parker Trio, Norman Price - director: Forster, "Ma" (Gertrude) - contralto;
 Maxwell, Richard - tenor; Price, "John" (Norman) - tenor
 Robertson, Polly - organ
 BS- 83649- 1 **27-Jul-34** *Oct-34* New York, NY - Studio 3
- 24712 Saved by grace (Fanny J. Crosby; George C. Stebbins)**
 Seth Parker Trio, Norman Price - director: Forster, "Ma" (Gertrude) - contralto;
 Maxwell, Richard - tenor; Price, "John" (Norman) - tenor
 Robertson, Polly - organ
 BS- 83647- 1 **27-Jul-34** *Oct-34* New York, NY - Studio 3
- 24713 Gay Divorcee, The (Film) (Herb Magidson; Con Conrad): A needle in a haystack - Fox trot**
 Eddy Duchin and his Orchestra
 Sherwood, Lew - vocal
 BS- 80728- 1 **24-Aug-34** *12-Sep-34* Chicago, IL
 HMV: -, B6557
- 24713 Learning (Al J. Neiberg; Marty Symes; Jerry Levinson) - Fox trot**
 Eddy Duchin and his Orchestra
 Sherwood, Lew - vocal
 BS- 80729- 1A **24-Aug-34** *12-Sep-34* Chicago, IL
 HMV: -, B6540

- 24714** **Gay Divorcee, The (Film) (Mack Gordon; Harry Revel): Don't let it bother you - Fox trot**
 "Fats" Waller and his Rhythm, Thomas "Fats" Waller - director
 Waller, Thomas "Fats" - vocal; Talking by trapman (NL)
 BS- 84107- 1 **17-Aug-34** *12-Sep-34* New York, NY - Studio 2
 HMV: JF12
- 24714** **Georgia May (Andy Razaf; Paul Denniker) - Fox trot**
 "Fats" Waller and his Rhythm, Thomas "Fats" Waller - director
 Waller, Thomas "Fats" - vocal
 BS- 83699- 1 **17-Aug-34** *12-Sep-34* New York, NY - Studio 2
 Victor: B-10078
 HMV: G24308, JF12
- 24715** **Annina (Rowland Leigh; John Schubert; Rudolf Friml): Annina - Fox trot**
 Paul Whiteman and his Orchestra, Paul Whiteman - "present": Lawrence, Bob - vocal
 BS- 82322- 1 **17-Apr-34** *12-Sep-34* New York, NY - Studio 1
Blue card lists "Music Hath Charms" as operetta
- 24715** **Annina (Rowland Leigh; John Schubert; Rudolf Friml): My heart is yours - Fox trot**
 Eddy Duchin and his Orchestra, Eddy Duchin - director
 Sherwood, Lew - vocal
 BS- 82312- 1 **13-Apr-34** *12-Sep-34* New York, NY - Studio 2
- 24716** **Gay Divorcee, The (Cole Porter): Night and day - Fox trot**
 Leo Reisman and his Orchestra, Leo Reisman - director
 Astaire, Fred - vocal
 BS- 73977- 2 **22-Nov-32** *12-Sep-34* New York, NY - Studio 1
 Victor: 24193
 HMV: 40-5412, AE4304, AE4518, B6398, BA384, HN515, R14849
- 24716** **Stormy weather (Harold Arlen) - Fox trot**
 Leo Reisman and his Orchestra, Leo Reisman - director
 Arlen, Harold - vocal
 BS- 75329- 1 **28-Feb-33** *12-Sep-34* New York, NY - Studio 2
 Victor: 24262
 HMV: 40-5649, AE4304, AM4250, B6349, HN670, R14872
- 24717** **Kill That Story (Paul Francis Webster; Lew Pollack): Two cigarettes in the dark**
 Grafton, Gloria - vocal
 Orchestra
 BS- 84070- 1 **30-Aug-34** *19-Sep-34* New York, NY - Studio 2
- 24717** **Lost in a fog (Dorothy Fields; Jimmy McHugh)**
 Grafton, Gloria - vocal
 Orchestra
 BS- 84071- 2 **30-Aug-34** *19-Sep-34* New York, NY - Studio 2
- 24718** **Cucaracha, La (Arr. Alfredo Cibelli) - Rumba**
 Marimba Pan-Americana, Alfredo Cibelli - director
 Arvizu, Juan - tenor; Vocal by orchestra members (NL)
 BS- 84073- 2 **30-Aug-34** *Exp-Aug-34* New York, NY - Studio 2
 Victor: 32253
 HMV: -, B6557
- 24718** **Negra soy (Nilo Menéndez) - Rumba bamba**
 Nilo Menéndez Orchestra, Alfredo Cibelli - director
 Menéndez, Nilo - vocal
 BS- 82543- 2 **22-May-34** *Exp-Aug-34* New York, NY - Studio 2
 Victor: 32142
- 24719** **It Ain't No Sin (Film) (Arthur Johnston; Sam Coslow): I met my Waterloo - Fox trot**
 Duke Ellington and his Orchestra
 PBS- 79169- 2 **17-Apr-34** *19-Sep-34* Hollywood, CA - Studio
 Victor: 24622
 HMV: 40-6807, AE4421, EA1468, EG3123, X4316
- 24719** **Missouri misery (E.Y. "Yip" Harburg; Nadine Dana Suesse) - Fox trot**
 Jerry Johnson and his Orchestra, Jerry Johnson - director
 Vocal by orchestra members (NL)
 BS- 83798- 1 **22-Aug-34** *19-Sep-34* New York, NY - Studio 1

- 24720 **Evergreen (Film) (Harry Woods): Over my shoulder**
Ray Noble and his Orchestra
Bowly, Al - vocal
0B7432- 3 **2-Jul-34** *31-Oct-34* London - Abbey Road - Studio 3
HMV: 30-12190, AE4423, B6504, EG3309
- 24720 **Evergreen (Film) (Harry Woods): When you've got a little springtime in your heart**
Ray Noble and his Orchestra
Bowly, Al - vocal
0B7433- 2 **2-Jul-34** *31-Oct-34* London - Abbey Road - Studio 3
HMV: 30-12189, AE4423, B6504, EG3309
- 24721 **Drunkard song, The (Rudy Vallée) - There is a tavern in the town (Fare-thee-well, for I must leave thee) - Fox trot**
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
Vallée, Rudy - tenor
BS- 84240- 1 **7-Sep-34** *19-Sep-34* New York, NY - Studio 2
- 24721 **Lost in a fog (Dorothy Fields; Jimmy McHugh) - Fox trot**
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
Vallée, Rudy - tenor
BS- 84242- 1 **9-Sep-34** *19-Sep-34* New York, NY - Studio 2
- 24722 **Caravan (Film) (Gustave "Gus" Kahn; Werner R. Heyman): Ha-cha-cha - Fox trot**
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
Vallée, Rudy - tenor; Debutantes - vocal (NL)
BS- 84236- 1 **7-Sep-34** *19-Sep-34* New York, NY - Studio 2
HMV: -, B6552
- 24722 **Out in the cold again (Ted Koehler; Rube Bloom) - Fox trot**
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
Vallée, Rudy - tenor
BS- 84241- 1 **9-Sep-34** *19-Sep-34* New York, NY - Studio 2
- 24723 **P. S. - I love you (Johnny Mercer; Gordon Jenkins) - Fox trot**
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
Vallée, Rudy - tenor
BS- 84243- 1 **9-Sep-34** *26-Sep-34* New York, NY - Studio 2
HMV: -, B6538
- 24723 **Strange (Michael Carr; Lewis Ilda) - Fox trot**
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
Vallée, Rudy - tenor
BS- 84238- 1 **7-Sep-34** *26-Sep-34* New York, NY - Studio 2
HMV: -, B6545
- 24724 1R **It's all forgotten now (Ray Noble) - Fox trot**
Ray Noble and his Orchestra
Bowly, Al - vocal
0B7441- 2 **11-Jul-34** *26-Sep-34* London - Abbey Road - Studio 3
HMV: 30-12223, B6509, EG3109
Transcribed to BS-84506-1R, September 12, 1934
- 24724 **Lady of Madrid (Robert Hargreaves; Stanley J. Damerell; T. Evans) - Paso doble**
Ray Noble and his Orchestra
Bowly, Al - vocal
0B7449- 2 **18-Jul-34** *26-Sep-34* London - Abbey Road - Studio 3
HMV: 30-12220, AM4432, B6510
- 24725 **Gift of Gab (Film) (Herb Magidson; Con Conrad): Blue Sky Avenue**
Austin, Gene - tenor
Guitar, piano and string bass (NL)
PBS- 79341- 2 **6-Sep-34** *26-Sep-34* Hollywood, CA - Studio
- 24725 **When the roll is called by the fireside (Gene Austin)**
Austin, Gene - tenor
Guitar, piano and string bass (NL)
PBS- 79342- 2 **6-Sep-34** *26-Sep-34* Hollywood, CA - Studio
- 24726 **I'm lonesome for you, Caroline (Rene Walker" Joe Burke) - Fox trot**
Jan Garber and his Orchestra, Jan Garber - director
Palmer, Lew - vocal
BS- 80789- 1 **14-Sep-34** *26-Sep-34* Chicago, IL

- 24726** **When the new moon shines on the new mown hay (Harry Woods; Jimmy Campbell; Reginald Connelly) - Fox trot**
Jan Garber and his Orchestra, Jan Garber - director
Heilbron, Fritz - vocal
BS- 80788- 1 **14-Sep-34** *26-Sep-34* Chicago, IL
HMV: -, B6538
- 24727** **Blue in love (Leon Leonardi; Joe Young) - Fox trot**
Jan Garber and his Orchestra, Jan Garber - director
Palmer, Lew - vocal
BS- 80790- 1 **14-Sep-34** *26-Sep-34* Chicago, IL
HMV: -, B6548
- 24727** **Isn't it a shame? (Al Silver; Al Sherman; Al Lewis) - Fox trot**
Jan Garber and his Orchestra, Jan Garber - director
Bennett, Lee - vocal
BS- 80786- 1 **14-Sep-34** *26-Sep-34* Chicago, IL
- 24728** **Merry Widow, The (Franz Lehár) - Waltz**
Marek Weber and his Orchestra
0B4644- 2 **8-Sep-33** *3-Oct-34* London - Abbey Road - Studio 1
Victor: 32089
HMV: 30-11079, B8034, EG2877
- 24728** **Merry Widow, The (Franz Lehár): Villia - Fox trot**
Paul Whiteman and his Orchestra, Paul Whiteman - director
Fulton, Jack - "Voca-tone Chorus"
BVE-67592- 1 **30-Sep-31** *3-Oct-34* Chicago, IL - Rockefeller Block
Victor: 22885, T- 1
HMV: 40-4532, AE4430, B6554
- 24729** **Merry Widow, The (Film) (Viktor Léon; Leo Stein; Franz Lehár; Adapted by Herbert Stothart): Villia**
MacDonald, Jeanette - soprano
MGM Orchestra, Herbert Stothart - director
PBS- 79315- 3 **14-Aug-34** *3-Oct-34* Hollywood, CA - Studio
- 24729** **Merry Widow, The (Film) (Viktor Léon; Leo Stein; Harry Hart; Franz Lehár; Adapted by Herbert Stothart): I love you so**
MacDonald, Jeanette - soprano
MGM Orchestra, Herbert Stothart - director
PBS- 79313- 2 **14-Aug-34** *3-Oct-34* Hollywood, CA - Studio
- 24730** **Gift of Gab (Film) (Herb Magidson; Con Conrad): Blue Sky Avenue - Fox trot**
Jan Garber and his Orchestra, Jan Garber - director
Bennett, Lee - vocal
BS- 80784- 1 **14-Sep-34** *3-Oct-34* Chicago, IL
- 24730** **Rain (Billy Hill; Peter De Rose) - Fox trot**
Jan Garber and his Orchestra, Jan Garber - director
Bennett, Lee - vocal
BS- 80783- 1 **14-Sep-34** *3-Oct-34* Chicago, IL
- 24731** **Just once too often (Joe Young; Charlie Tobias; Sam H. Stept) - Fox trot**
Jan Garber and his Orchestra, Jan Garber - director
Heilbron, Fritz - vocal
BS- 80787- 1 **14-Sep-34** *3-Oct-34* Chicago, IL
Victor: B-6337, M-4994
- 24731** **Wild honey (George Hamilton; Harry Tobias; Charles N. Daniels as "Neil Morét") - Fox trot**
Jan Garber and his Orchestra, Jan Garber - director
Bennett, Lee - vocal
BS- 80785- 1 **14-Sep-34** *3-Oct-34* Chicago, IL
Victor: B-6337, M-4994
- 24732** **Schlaf' ein, mein Blond-Englein (Ay ay ay) (Osmán Pérez Freire)**
Wittrisch, Marcel - tenor
Orchestra
Bw1384- 2 **29-Nov-27** *Nov-34* Berlin
Victor: V- 6193
HMV: 8-42073, EG756, EG6331

- 24732 Spielmanns Lied: Fern in weitem Land (Enrico Toselli; Arr. Paul Huhn) - La serenata**
Wittrisch, Marcel - tenor
Orchestra, Clemens Schmalstich - director
BLR5015- 1 **12-Feb-29** *Nov-34* Berlin - relay
Victor: V- 6193
HMV: 8-42200, AM2131, EG1255
- 24733 Tr. Friederike (Ludwig Herzer; Fritz Löhner; Franz Lehár): O mädchen, Mein mädchen**
Wittrisch, Marcel - tenor
Staatskapelle, Clemens Schmalstich - director
CLR4597- 2 **9-Oct-28** *Apr-35* Germany
Victor: V- 6226
HMV: 4-042048, AN197, C1843, EH216
Transcribed to BS-69481- 1 from a 12 inch master
- 24733 Tr. Friederike (Ludwig Herzer; Fritz Löhner; Franz Lehár): She' ein knab' röslein steh'n**
Wittrisch, Marcel - tenor
Staatskapelle, Clemens Schmalstich - director
CLR4593- 2 **8-Oct-28** *Apr-35* Germany
Victor: V- 6226
HMV: 4-042047, AN197 C1843 EH216
Transcribed to BS-69482- 1 from a 12 inch master
- 24734 I've found a little grass skirt for my little grass shack (Johnny Noble; Harry Owens)**
Sol K. Bright and his Hollywaiians - banjo, guitar, steel guitar and string bass
Trio - vocal (NL)
PBS- 79271- 2 **25-Jun-34** *Jul-34* *Regional release* Hollywood, CA - Studio
Victor: 24686
- 24734 Malihini mele (Ray Alex Anderson) - As I strolled along the shore**
Sol K. Bright and his Hollywaiians - banjo, guitar, steel guitar and string bass
Trio - vocal (NL)
PBS- 79286- 4 **26-Jul-34** *Jul-34* *Regional release* Hollywood, CA - Studio
Victor: 24688
- 24735 Gay Divorcee, The (Film) (Herb Magidson; Con Conrad): You kiss while you dance - Fox trot - "The Continental"**
Jolly Coburn and his Orchestra
Strom, Roy - vocal; van Emburgh, Harold - vocal
BS- 84400- 2 **25-Sep-34** *10-Oct-34* New York, NY - Studio 2
HMV: -, B6554
- 24735 Irresistible (Johnny Burke; Harold Spina) - Fox trot**
Jolly Coburn and his Orchestra
van Emburgh, Harold - vocal
BS- 84403- 1 **25-Sep-34** *10-Oct-34* New York, NY - Studio 2
- 24736 Flirtation Walk (Film) (Mort Dixon; Allie Wrubel): Flirtation walk - Fox trot**
Eddy Duchin and his Orchestra
Sherwood, Lew - vocal
BS- 80732- 2 **24-Aug-34** *10-Oct-34* Chicago, IL
- 24736 Flirtation Walk (Film) (Mort Dixon; Allie Wrubel): I see two lovers - Fox trot**
Eddy Duchin and his Orchestra
Sherwood, Lew - vocal
BS- 80731- 1 **24-Aug-34** *10-Oct-34* Chicago, IL
- 24737 How can you face me? (Andy Razaf; Thomas "Fats" Waller) - Fox trot**
"Fats" Waller and his Rhythm, Thomas "Fats" Waller - director
Waller, Thomas "Fats" - vocal
BS- 84418- 1 **28-Sep-34** *10-Oct-34* New York, NY - Studio 2
Victor: B-10143
HMV: HN727, JF14, K7863
- 24737 Sweetie pie (John Jacob Loeb) - Fox trot**
"Fats" Waller and his Rhythm, Thomas "Fats" Waller - director
Waller, Thomas "Fats" - vocal
BS- 84419- 1 **28-Sep-34** *10-Oct-34* New York, NY - Studio 2
Victor: B-10262, JA-404
HMV: GW1318, HE2619, JF8, K1861

- 24738 Kid Millions (Film) (Irving Berlin): Mandy - Fox trot**
 "Fats" Waller and his Rhythm, Thomas "Fats" Waller - director
 Waller, Thomas "Fats" - vocal
 BS- 84420- 1 **28-Sep-34** 10-Oct-34 New York, NY - Studio 2
 HMV: EG7790, GY281, JF11, X4464
- 24738 You're not the only oyster in the stew (Johnny Burke; Harold Spina) - Fox trot**
 "Fats" Waller and his Rhythm, Thomas "Fats" Waller - director
 Waller, Thomas "Fats" - vocal
 BS- 84422- 1 **28-Sep-34** 10-Oct-34 New York, NY - Studio 2
 Victor: B-10261, 20-2218*, JA404
 HMV: -, B8374, BD298, GY281, HE2344, HN707, JF11, JK2344*, K7861, K8526, X4464
- 24739 Drunkard song, The (Rudy Vallée) - There is a tavern in the town (Fare-thee-well, for I must leave thee) - Fox trot - (Laughing version)**
 Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
 Vallée, Rudy - tenor
 Vocal by orchestra members (NL)
 BS- 84240- 2 **7-Sep-34** 24-Oct-34 New York, NY - Studio 2
Special label - "breakup version"
- 24739 Tattooed lady, The (Walter O'Keefe) - Fox trot**
 Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
 Vallée, Rudy - tenor
 Vocal by orchestra members (NL)
 BS- 83685- 1 **7-Sep-34** 24-Oct-34 New York, NY - Studio 2
- 24740 Kid Millions (Film) (Gustave "Gus" Kahn; Walter Donaldson): An earful of music - Fox trot**
 Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
 Vallée, Rudy - tenor
 BS- 84237- 1 **7-Sep-34** 17-Oct-34 New York, NY - Studio 2
 HMV: -, B6556
- 24740 Kid Millions (Film) (Gustave "Gus" Kahn; Walter Donaldson): When my ship comes in - Fox trot**
 Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
 Vallée, Rudy - tenor
 BS- 84239- 1 **7-Sep-34** 17-Oct-34 New York, NY - Studio 2
 HMV: -, B6556
- 24741 Kid Millions (Film) (Gustave "Gus" Kahn; Walter Donaldson): OK Toots**
 Tom Coakley and his Palace Hotel Orchestra
 Nix, Dudley - vocal
 PBS- 79374- 2 **25-Sep-34** 17-Oct-34 San Francisco, CA - Palace Hotel
- 24741 Kid Millions (Film) (Harold Adamson; Burton Lane): Your head on my shoulder**
 Tom Coakley and his Palace Hotel Orchestra
 Ravazza, Carl - vocal
 PBS- 79377- 2 **25-Sep-34** 17-Oct-34 San Francisco, CA - Palace Hotel
 HMV: -, B6561
- 24742 Serenade for a wealthy widow (Dorothy Fields; Jimmy McHugh; Reginald Forsythe) - Fox trot**
 "Fats" Waller and his Rhythm, Thomas "Fats" Waller - director
 Waller, Thomas "Fats" - vocal
 BS- 84417- 1 **28-Sep-34** 17-Oct-34 New York, NY - Studio 2
 Victor: B-10262
 HMV: GW1318, HE2619, JF8, K7863
- 24742 Wake Up and Dream (Film) (Russ Columbo; Grace Hamilton; Jack Stern): Let's pretend there's a moon - Fox trot**
 "Fats" Waller and his Rhythm, Thomas "Fats" Waller - director
 Waller, Thomas "Fats" - vocal
 BS- 84421- 1 **28-Sep-34** 17-Oct-34 New York, NY - Studio 2
 HMV: EA1510, JF14*
- 24743 College Rhythm (Film) (Mack Gordon; Harry Revel): College rhythm - Fox trot**
 Jolly Coburn and his Orchestra
 Vocal by orchestra members (NL)
 BS- 84402- 2 **25-Sep-34** 17-Oct-34 New York, NY - Studio 2
- 24743 College Rhythm (Film) (Mack Gordon; Harry Revel): Stay as sweet as you are - Fox trot**
 Jolly Coburn and his Orchestra
 Strom, Roy - vocal
 BS- 84404- 1 **25-Sep-34** 17-Oct-34 New York, NY - Studio 2
 HMV: -, B6558

- 24744 College Rhythm (Film) (Mack Gordon; Harry Revel): Let's give three cheers for love**
Tom Coakley and his Palace Hotel Orchestra
Barton, Frank - vocal
PBS- 79376- 3 **25-Sep-34** *17-Oct-34* San Francisco, CA - Palace Hotel
HMV: -, B6558
- 24744 College Rhythm (Film) (Mack Gordon; Harry Revel): Take a number from one to ten**
Tom Coakley and his Palace Hotel Orchestra
Thompson, Kay - vocal
PBS- 79375- 2 **25-Sep-34** *17-Oct-34* San Francisco, CA - Palace Hotel
- 24745 Stars fell on Alabama (Mitchell Parish; Frank Perkins) - Fox trot**
Richard Himber and his Ritz-Carlton Orchestra, Richard Himber - director
Nash, Joey - vocal
BS- 84439- 1 **5-Oct-34** *17-Oct-34* New York, NY - Studio 2
- 24745 Transatlantic Merry-Go-Round (Johnny Mercer; Matt Malneck): If I had million dollars - Fox trot**
Richard Himber and his Ritz-Carlton Orchestra, Richard Himber - director
Nash, Joey - vocal
BS- 84442- 1 **5-Oct-34** *17-Oct-34* New York, NY - Studio 2
HMV: -, B6563
- 24746 Androcles and the Lion - Part 1 - Educational**
Wonderland Players, The, Eli E. Oberstein present
Mrs. Simon Leopold - assistant director (2 men - NL)
Piano (NL)
BS- 84204- 2 **31-Aug-34** *9-Oct-34* New York, NY - Studio 3
- 24746 Androcles and the Lion - Part 2 - Educational**
Wonderland Players, The, Eli E. Oberstein present
Mrs. Simon Leopold - assistant director (3 men - NL)
Piano (NL)
BS- 84205- 1 **31-Aug-34** *9-Oct-34* New York, NY - Studio 3
Music - fanfare from Victor record 78756, one female voice
- 24747 Cobblers and the Cuckoo, The - Part 1 - Educational**
Wonderland Players, The, Eli E. Oberstein present
Mrs. Simon Leopold - assistant director (2 men, 1 woman - NL)
Piano (NL)
BS- 84206- 1 **31-Aug-34** *9-Oct-34* New York, NY - Studio 3
- 24747 Cobblers and the Cuckoo, The - Part 2 - Educational**
Wonderland Players, The, Eli E. Oberstein present
Mrs. Simon Leopold - assistant director (2 men, 1 woman - NL)
Piano (NL)
BS- 84207- 1 **31-Aug-34** *9-Oct-34* New York, NY - Studio 3
- 24748 King Midas - Part 1 - Educational**
Wonderland Players, The, Eli E. Oberstein present
Mrs. Simon Leopold - assistant director (2 men - NL)
Piano (NL)
BS- 84208- 1 **31-Aug-34** *9-Oct-34* New York, NY - Studio 3
- 24748 King Midas - Part 2 - Educational**
Wonderland Players, The, Eli E. Oberstein present
Mrs. Simon Leopold - assistant director (3 men, 1 woman - NL)
Piano (NL)
BS- 84209- 1 **31-Aug-34** *9-Oct-34* New York, NY - Studio 3
- 24749 Conversation Piece (Noël Coward): I'll follow my secret heart - Waltz**
Ray Noble and his Orchestra
0B5913- 2 **27-Feb-34** *24-Oct-34* London - Abbey Road - Studio 2
HMV: 30-11707, B6464
- 24749 Conversation Piece (Noël Coward): Nevermore - Waltz**
Ray Noble and his Orchestra
0B5914- 1 **27-Feb-34** *24-Oct-34* London - Abbey Road - Studio 2
HMV: 30-11708, B6464

- 24750 Avalon (Al Jolson; Vincent Rose) - Fox trot**
Richard Humber and his Ritz-Carlton Orchestra, Richard Humber - director
Nash, Joey - vocal
BS- 84441- 1 **5-Oct-34** *24-Oct-34* New York, NY - Studio 2
- 24750 No, No, Nanette (Irving Caesar; Vincent Youmans): Tea for two - Fox trot**
Richard Humber and his Studebaker Champion Orchestra, Richard Humber - director
Nash, Joey - vocal
BS- 84440- 1 **5-Oct-34** *24-Oct-34* New York, NY - Studio 2
- 24751 Be still, my heart (A. Flynn; J. Egan)**
Pickens Sisters and their Orchestra, The, Ken Macomber - director
BS- 84466- 1 **11-Oct-34** *24-Oct-34* New York, NY - Studio 2
HMV: EA1466
- 24751 Happiness Ahead (Film) (Mort Dixon; Allie Wrubel): Happiness ahead**
Pickens Sisters and their Orchestra, The, Ken Macomber - director
BS- 84467- 1 **11-Oct-34** *24-Oct-34* New York, NY - Studio 2
HMV: BO116
- 24752 How could I be lonely? (P. Maurice) - Fox trot**
New Mayfair Dance Orchestra, Ray Noble - director
Bowly, Al - vocal
Bb21006- 1 **20-Nov-30** *7-Nov-34* Hayes - Small Queen's Hall - Studio C
HMV: 30-5122, B5940
- 24752 I'm telling the world she's mine (P. Maurice) - Fox trot**
New Mayfair Dance Orchestra, Ray Noble - director
Bowly, Al - vocal
Bb21005- 2 **20-Nov-30** *7-Nov-34* Hayes - Small Queen's Hall - Studio C
HMV: 30-5121, B5940
- 24753 Caravan (Film) (Gustave "Gus" Kahn; Werner R. Heyman): Wine song**
Eddie Stone and his Orchestra as "The High Hatters," Ken Macomber - director
BS- 84461- 1 **8-Oct-34** *31-Oct-34* New York, NY - Studio 2
HMV: -, B6559
- 24753 Thief of Bagdad, The (Charlie Tobias; Ralph Freed; Murray Mencher)**
Pickens Sisters and their Orchestra, The, Ken Macomber - director
BS- 84468- 1 **11-Oct-34** *31-Oct-34* New York, NY - Studio 2
- 24754 Cat and the Fiddle, The (Film) (Otto Harbach; Jerome Kern): Try to forget**
MacDonald, Jeanette - soprano
MGM Orchestra, Herbert Stothart - director
PBS- 79372- 3 **20-Sep-34** *31-Oct-34* Hollywood, CA - Studio
- 24754 To-night will teach me to forget (Gustave "Gus" Kahn; Herbert Stothart; Franz Lehár)**
MacDonald, Jeanette - soprano
MGM Orchestra, Herbert Stothart - director
PBS- 79327- 3 **30-Aug-34** *31-Oct-34* Hollywood, CA - Studio
- 24755 1 Delta serenade (Edward "Duke" Ellington) - Fox trot - Originally titled "Oh, babe" in ledger**
Duke Ellington and his Orchestra, Duke Ellington - director and piano
BS- 80144- 2 **9-Jan-34** *7-Nov-34* Chicago, IL
Victor: 20-1533*, 62-0041, JA-436
HMV: B9345, BD183, JF20*, JK2416, X4330
- 24755 2R Delta serenade (Edward "Duke" Ellington) - Fox trot - Originally titled "Oh, babe" in ledger**
Duke Ellington and his Orchestra, Duke Ellington - director and piano
BS- 80144- 2 **9-Jan-34** *24-Jun-42* Chicago, IL
Transcribed 2R, April 3, 1942
- 24755 Solitude (Edward "Duke" Ellington) - Slow Fox trot**
Duke Ellington and his Orchestra, Duke Ellington - director and piano
BS- 80149- 1 **10-Jan-34** *7-Nov-34* Chicago, IL
Victor: 62-0041, JA-436
HMV: -, AE4623, B8410, EA1468, EG3348, EG7426, JF20, K8304, NE255
- 24756 Must we say good-night? (So soon?) (Nick Kenny; Dorothy Dick; Al Vann) - Fox trot**
Richard Humber and his Ritz-Carlton Orchestra
Nash, Joey - vocal
BS- 84747- 1 **23-Oct-34** *31-Oct-34* New York, NY - Studio 1
HMV: -, B6563

- 24756** **What a difference a day made (Stanley Adams; Maria Grever) - Fox trot**
Richard Himber and his Ritz-Carlton Orchestra
Nash, Joey - vocal
BS- 84744- 1 **23-Oct-34** *31-Oct-34* New York, NY - Studio 1
- 24757** **Were you foolin'?' (Edgar Leslie; Fred E. Ahlert) - Fox trot**
Richard Himber and his Ritz-Carlton Orchestra
Nash, Joey - vocal
BS- 84748- 1 **23-Oct-34** *31-Oct-34* New York, NY - Studio 1
- 24757** **Winter wonderland (Dick Smith; Felix Bernard) - Fox trot**
Richard Himber and his Ritz-Carlton Orchestra
Nash, Joey - vocal
BS- 84749- 1 **23-Oct-34** *31-Oct-34* New York, NY - Studio 1
- 24758** **Golondrina, La (Narciso Serradell; Arr. Jesse Crawford)**
Crawford, Jesse - organ
BS- 75588- 1 **28-Mar-33** *Dec-34* New York, NY - NBC relay from Paramount Studio
HMV: 40-5716
- 24758** **Madame Sherry (Karl Hoschra): Birth of passion - Waltz**
Crawford, Jesse - organ
BS- 75582- 1 **27-Mar-33** *Dec-34* New York, NY - NBC relay from Paramount Studio
HMV: 40-5747
- 24759** **Face to face (Mrs. Frank A. Breck; Grant Colfax Tullar)**
Seth Parker Trio, Norman Price - director: Forster, "Ma" (Gertrude) - contralto;
Maxwell, Richard - tenor; Price, "John" (Norman) - tenor
Robertson, Polly - organ
BS- 83646- 1 **27-Jul-34** *Dec-34* New York, NY - Studio 3
- 24759** **God be with you (J.E. Rankin; W.G. Tomer)**
Seth Parker Trio, Norman Price - director: Forster, "Ma" (Gertrude) - contralto;
Maxwell, Richard - tenor; Price, "John" (Norman) - tenor
Robertson, Polly - organ
BS- 83648- 1 **27-Jul-34** *Dec-34* New York, NY - Studio 3
- 24760** **On the Broader Definition of Liberty (Franklin Roosevelt): A comparison of
England's methods of recovery and ours**
Roosevelt, Franklin Delano - talking
BS- 84533- 1 **30-Sep-34** *24-Oct-34* New York, NY - Studios 1 and 2
Transcribed from MS-84384-1 of an NBC radio broadcast, October 9, 1934
- 24760** **On the Broader Definition of Liberty (Franklin Roosevelt): Industry and labor**
Roosevelt, Franklin Delano - talking
BS- 84527- 2 **30-Sep-34** *24-Oct-34* New York, NY - Studios 1 and 2
Transcribed from MS-84384-1 of an NBC radio broadcast, October 12, 1934
- 24761** **On the Broader Definition of Liberty (Franklin Roosevelt): The N.R.A.**
Roosevelt, Franklin Delano - talking
BS- 84528- 3 **30-Sep-34** *24-Oct-34* New York, NY - Studios 1 and 2
Transcribed from MS-84384-1 of an NBC radio broadcast, October 12, 1934
- 24761** **On the Broader Definition of Liberty (Franklin Roosevelt): The second phase of the N.R.A.**
Roosevelt, Franklin Delano - talking
BS- 84529- 3 **30-Sep-34** *24-Oct-34* New York, NY - Studios 1 and 2
Transcribed from MS-84384-1 of an NBC radio broadcast, October 12, 1934
- 24762** **On the Broader Definition of Liberty (Franklin Roosevelt): The relationship of labor and capital**
Roosevelt, Franklin Delano - talking
BS- 84531- 1 **30-Sep-34** *24-Oct-34* New York, NY - Studios 1 and 2
Transcribed from MS-84384-1 of an NBC radio broadcast, October 9, 1934
- 24762** **On the Broader Definition of Liberty (Franklin Roosevelt): The right of labor to organize**
Roosevelt, Franklin Delano - talking
BS- 84530- 1 **30-Sep-34** *24-Oct-34* New York, NY - Studios 1 and 2
Transcribed from MS-84384-1 of an NBC radio broadcast, October 9, 1934
- 24763** **On the Broader Definition of Liberty (Franklin Roosevelt): Public works and unemployment**
Roosevelt, Franklin Delano - talking
BS- 84532- 1 **30-Sep-34** *24-Oct-34* New York, NY - Studios 1 and 2
Transcribed from MS-84384-1 of an NBC radio broadcast, October 9, 1934

- 24763 On the Broader Definition of Liberty (Franklin Roosevelt): The broader definition of liberty**
Roosevelt, Franklin Delano - talking
BS- 84534- 1 **30-Sep-34** 24-Oct-34 New York, NY - Studios 1 and 2
Transcribed from MS-84384-1 of an NBC radio broadcast, October 9, 1934
- 24764 Say When (Ted Koehler; Ray Henderson): Say when - Fox trot**
Richard Himber and his Ritz-Carlton Orchestra
Nash, Joey - vocal
BS- 84746- 1 **23-Oct-34** 7-Nov-34 New York, NY - Studio 1
- 24764 Say When (Ted Koehler; Ray Henderson): When love comes swingin' along - Fox trot**
Richard Himber and his Ritz-Carlton Orchestra
Nash, Joey - vocal
BS- 84745- 1 **23-Oct-34** 7-Nov-34 New York, NY - Studio 1
- 24765 Ache in my heart (Sievier; Rome) - Fox trot**
Jack Jackson and his Orchestra at the Dorchester Hotel, London
Cochrane, Peggy - vocal
OEA 820- 2 **1-Sep-34** 7-Nov-34 London - Abbey Road - Studio 1
HMV: -, B6521, EG3196
- 24765 There's music in the stars (Irving M. Bibo; Jolly Coburn; Mack Davis) - Fox trot**
Jolly Coburn and his Orchestra
van Emburgh, Harold - vocal
BS- 84401- 1 **25-Sep-34** 7-Nov-34 New York, NY - Studio 2
- 24766 Anything Goes (Cole Porter): You're the top**
Porter, Cole - vocal and piano
BS- 84901- 1 **26-Oct-34** 7-Nov-34 New York, NY - Studio 3
HMV: -, B8332
- 24766 Thank you so much, Mrs. Lownsbrough-Goodby (Cole Porter)**
Porter, Cole - vocal and piano
BS- 84900- 1 **26-Oct-34** 7-Nov-34 New York, NY - Studio 3
- 24767 Revenge With Music (Howard Dietz; Arthur Schwartz): Maria - Fox trot**
Enric Madriguera and his Hotel Weylin Orchestra, Enric Madriguera - director
Sacco, Tony - vocal
BS- 84764- 2 **25-Oct-34** 28-Nov-34 New York, NY - Studio 2
- 24767 Revenge With Music (Howard Dietz; Arthur Schwartz): When you love only one - Fox trot**
Enric Madriguera and his Hotel Weylin Orchestra, Enric Madriguera - director
Moffett, Adelaide - vocal
BS- 84765- 1 **25-Oct-34** 28-Nov-34 New York, NY - Studio 2
- 24768 Revenge With Music (Howard Dietz; Arthur Schwartz): If there's someone lovelier than you - Fox trot**
Enric Madriguera and his Hotel Weylin Orchestra, Enric Madriguera - director
Sacco, Tony - vocal
BS- 84766- 2 **25-Oct-34** 28-Nov-34 New York, NY - Studio 2
- 24768 Revenge With Music (Howard Dietz; Arthur Schwartz): You and the night and the music - Fox trot**
Enric Madriguera and his Hotel Weylin Orchestra, Enric Madriguera - director
Sacco, Tony - vocal
BS- 84763- 1 **25-Oct-34** 28-Nov-34 New York, NY - Studio 2
- 24769 Anything Goes (Cole Porter): I get a kick out of you - Fox trot**
Paul Whiteman and his Orchestra
Davies, Ramona - vocal
BS- 84771- 1 **26-Oct-34** 14-Nov-34 New York, NY - Studio 2
- 24769 Anything Goes (Cole Porter): You're the top - Fox trot**
Paul Whiteman and his Orchestra
Hauser, John - vocal; Healy, Peggy - vocal
BS- 84772- 2 **26-Oct-34** 14-Nov-34 New York, NY - Studio 2
- 24770 Anything Goes (Cole Porter): All through the night - Fox trot**
Paul Whiteman and his Orchestra
Lawrence, Bob - vocal
BS- 84773- 1A **26-Oct-34** 21-Nov-34 New York, NY - Studio 2

- 24770 **Anything Goes (Cole Porter): Anything goes - Fox trot**
Paul Whiteman and his Orchestra
Davies, Ramona - vocal
BS- 84774- 1 26-Oct-34 21-Nov-34 New York, NY - Studio 2
- 24771 **Grinzing (Ralph Benatzky) - Waltz**
Ray Noble and his Orchestra
Bowly, Al - vocal
0EA 805- 2 24-Aug-34 14-Nov-34 London - Abbey Road - Studio 1
HMV: -, B6519
- 24771 **Isle of Capri (Jimmy Kennedy; Wilhelm Grosz) - Fox trot**
Ray Noble and his Orchestra
Bowly, Al - vocal
0EA 816- 2 30-Aug-34 14-Nov-34 London - Abbey Road - Studio 1
HMV: -, AM4486, B6519, EA1425, HN716
- 24772 **Bitter Sweet (Noël Coward): Zigeuner**
Coward, Noël - vocal; Gibbons, Carroll - piano
Bb17338- 1 11-Sep-29 14-Nov-34 Hayes - Small Queen's Hall - Studio C
HMV: 30-1032, B3158
- 24772 **World weary (Noël Coward)**
Coward, Noël - vocal; Gibbons, Carroll - piano
Bb17339- 2 11-Sep-29 14-Nov-34 Hayes - Small Queen's Hall - Studio C
HMV: 30-1033, B3158
- 24773 **Meistersinger, Die (Richard Wagner; Arr. Mikulicz) - Prize song**
Marek Weber and his Orchestra
0B5196- 2 28-Nov-33 Jan-35 London - Abbey Road - Studio 2
HMV: 30-11477, EG2952
- 24773 **Songs my mother taught me (Antonín Dvořák, Op. 55, No. 4) - From "Gypsy Melodies"**
Marek Weber and his Orchestra
0B5180- 2 8-Nov-33 Jan-35 London - Abbey Road - Studio 2
HMV: 30-11420, EG3102, HE2565
- 24774 **Bubbles (Johnny Johnson)**
Johnson, Johnny - piano
BS- 84415- 1 27-Sep-34 Jan-35 New York, NY - Studio 2
- 24774 **Punch drunk (Johnny Johnson)**
Johnson, Johnny - piano
BS- 84414- 1 27-Sep-34 Jan-35 New York, NY - Studio 2
- 24775 **Love of Three Oranges (Sergey Prokofieff): March + Harold in Italy (Hector Berlioz):
March of the pilgrims**
Victor Orchestra, Bruno Reibold - director
BS- 83145- 1 14-May-34 Oct-34 Camden, NJ - Church Studio 2
Victor: 4H-1
- 24775 **Tannhauser (Richard Wagner; Arr. Bruno Reibold): Festival march**
Victor Orchestra, Bruno Reibold - director
BS- 83144- 1 14-May-34 Oct-34 Camden, NJ - Church Studio 2
- 24776 **Marche des Davidsbundler contre les Philistins (Robert Schumann) + Kriegslied
(Hugo Reinhold) + Marsch (Gluck) - Educational**
Victor Orchestra, Bruno Reibold - director
BS- 77870- 2 27-Oct-33 Oct-34 Camden, NJ - Church Studio 2
- 24776 **Miniature (Hugo Reinhold, Op. 39) - Marsch + Marche grotesque (Christian Sindling,
Op. 32, No. 1) + Magic Flute (Wolfgang Amadeus Mozart) - March of priests - Educational**
Victor Orchestra, Bruno Reibold - director
BS- 77871- 1 27-Oct-33 Oct-34 Camden, NJ - Church Studio 2
- 24777 **Berceuse (Ilinjinsky) + Silhouette (Hugo Reinhold) + Valse gracieuse (Antonín Dvořák -
Educational**
Victor Orchestra, Bruno Reibold - director
BS- 78482- 1 4-Dec-33 Oct-34 Camden, NJ - Church Studio 2
- 24777 **Cradle song (Hauser) + The blacksmith (Johannes Brahms) + Dolly's funeral
(Pyotr Ilych Tchaikovsky) - Educational**
Victor Orchestra, Bruno Reibold - director
BS- 78481- 1 4-Dec-33 Oct-34 Camden, NJ - Church Studio 2

- 24778 **Allegretto (Felix Mendelssohn-Bartholdy) + Andante (Felix Mendelssohn-Bartholdy) + Pictures at an Exhibition (Modest Petrovich Moussorgsky) - Children at the tuileries - Educational**
Victor Orchestra, Bruno Reibold - director
BS- 78484- 1 **4-Dec-33** *Oct-34* Camden, NJ - Church Studio 2
- 24778 **Rondo (Robert Schumann) + The witch (Pyotr Ilych Tchaikovsky) + The gnomes (Hugo Reinhold) - Educational**
Victor Orchestra, Bruno Reibold - director
BS- 78483- 1 **4-Dec-33** *Oct-34* Camden, NJ - Church Studio 2
- 24779 **Passepied (Léo Delibes) + Silhouette (Antonín Dvořák) + Allegro (Anatole Liadoff)**
Victor Orchestra, Bruno Reibold - director
BS- 83148- 1 **14-May-34** *Oct-34* Camden, NJ - Church Studio 2
- 24779 **Snow drops (Pyotr Ilyich Tchaikovsky) + Allegro in G (Felix Mendelssohn-Bartholdy) + Allegro (Anatole Liadoff)**
Victor Orchestra, Bruno Reibold - director
BS- 83147- 1 **14-May-34** *Oct-34* Camden, NJ - Church Studio 2
- 24780 **Humoresque (Pyotr Ilyich Tchaikovsky, Op. 10, No. 2) + Arlesienne, L' (Georges Bizet) - Adagietto - Educational**
Victor Orchestra, Bruno Reibold - director
BS- 83199- 1 **23-Aug-34** *Oct-34* Camden, NJ - Church Studio 2
- 24780 **Impromptu (Franz Schubert) + Gigue (Wolfgang Amadeus Mozart) + Romance (Carl Maria von Weber) - Educational**
Victor Orchestra, Bruno Reibold - director
BS- 83196- 2 **23-Aug-34** *Oct-34* Camden, NJ - Church Studio 2
- 24781 **Youth of Hercules, The (Camille Saint-Saëns) - Part 1**
Victor Orchestra, Bruno Reibold - director
BS- 87054- 1 **20-Dec-34** *Sep-34* Camden, NJ - Church Studio 2
- 24781 **Youth of Hercules, The (Camille Saint-Saëns) - Part 2**
Victor Orchestra, Bruno Reibold - director
BS- 87055- 1 **20-Dec-34** *Sep-34* Camden, NJ - Church Studio 2
- 24782 Tr. **Far above us flies the heron (Victor 79459-A) + Colorful cardas (Victor V-22134-B) + Alpentanz ländler (Victor 78598-A) - Educational**
Various artists
BS- 87041- 1 **Various** *Sep-34* Various sites
Transcriptions from previously released records, December 12, 1934
- 24782 Tr. **Song of the Volga boatmen (Russian folk song) (Victor 19960-A) + Polianka - Russian dance (Victor 19776-B) + Krakowiak (Victor 80393-A) - Educational**
Various artists
BS- 87040- 1 **Various** *Sep-34* Various sites
Transcriptions from previously released records, December 12, 1934
- 24783 Tr. **Chant of the snake dancer (Hopi Tribe) (Victor 20043-B) + Love song (Winnebago Tribe) (Victor 21972-B) + Love with tears (Cheyenne Tribe) (Victor 20983-A) + Sunrise call (Zuni-Troyer Tribe) (Victor 20983-B) + Dance No. 1 (Mexican) (Victor 20384) - Educational**
Various artists
BS- 87090- 1 **Various** *Sep-34* Various sites
Victor: G-500
Transcriptions from previously released records, January 31, 1935
- 24783 Tr. **Kalamatianos (Victor Greek dance) (Victor 68992-A) + Arabian (Victor 4060-A) + Mandarin (Victor Chinese) (Victor 54135-B) + Dance (Victor Roumanian) (Victor 68816-A) + Circle Dance (Victor Tamburitzka) (Victor 78873-A) - Educational**
Various artists
BS- 87091- 1 **Various** *Sep-34* Various sites
Transcriptions from previously released records, January 31, 1935
- 24784 **Clair de lune (Claude Debussy) + Petit Suite (Claude Debussy): Ballet + Ma Mere l'oye (Maurice Ravel): Pavanne - Educational**
Victor Orchestra, Bruno Reibold - director
BS- 88940- 1 **29-Apr-35** *Sep-34* Camden, NJ
- 24784 **Livre des Infants (Vermolen): Aladdin + Young hearts (Cyril Scott): Loneliness + Livre des infants (Vermolen): The fox - Educational**
Victor Orchestra, Bruno Reibold - director
BS- 84539- 1 **18-Oct-34** *Sep-34* Camden, NJ - Church Studio 2

- 24785 **Second Trio for Woodwind (Charles Huguenin) - Reverie + La fileuse + La poule, l'ane et le coucou - Educational**
Victor Orchestra, Bruno Reibold - director
BS- 87053- 1 20-Dec-34 Sep-34 Camden, NJ - Church Studio 2
- 24785 **Three pieces for five instruments (Paul Hindemith) + The Village (Josef Slavensky): Serbian dance + Pastorale (Drobonic) - Shepherd's music No. 1 - Educational**
Victor Orchestra, Bruno Reibold - director
BS- 84540- 1 19-Oct-34 Sep-34 Camden, NJ - Church Studio 2
- 24786 **Iolanthe (Arthur Sullivan) - Selection - Part 1 - Overture + Entrance of fairies + Invocation and welcome to Iolanthe - Educational**
Victor Orchestra
BS- 84502- 1 10-Sep-34 Feb-35 Camden, NJ - Church Studio 2
- 24786 **Iolanthe (Arthur Sullivan) - Selection - Part 2 - Entrance of Strephon + Entrance of Peers + Into Parliament he shall go + Finale - Educational**
Victor Orchestra
BS- 84503- 1 10-Sep-34 Feb-35 Camden, NJ - Church Studio 2
- 24787 **Iolanthe (Arthur Sullivan) - Selection - Part 3 - Sentry's song + Chorus of fairies and Peers + When Britain ruled the waves - Educational**
Victor Orchestra
BS- 84504- 1 10-Sep-34 Feb-35 Camden, NJ - Church Studio 2
- 24787 **Iolanthe (Arthur Sullivan) - Selection - Part 4 - Duet - Phyllis and Strephon + Ballad + Judgment on Iolanthe + Finale - Educational**
Victor Orchestra
BS- 84505- 1 10-Sep-34 Feb-35 Camden, NJ - Church Studio 2
- 24788 **It was a lover and his lass (Thomas Morley) + Longing for spring (Wolfgang Amadeus Mozart) + Marmotte (Ludwig van Beethoven) + To music (Franz Schubert) + Spring's greeting (Robert Schumann) + The hen (Johannes Brahms) - Educational**
Victor Orchestra
BS- 88971- 1 21-May-35 Sep-35 Camden, NJ - Church Studio 1
- 24788 **Marie Wiegenglied (Max Reger) - "The virgin's slumber song" + Sea calm (Franz Schubert) - Educational**
Victor Orchestra
BS- 88972- 1 21-May-35 Sep-35 Camden, NJ - Church Studio 1
- 24789 **Florian's song (Benjamin Godard) + I love thee (Edvard Grieg) + The robin sings (Edward MacDowell) + The rose complained (Robert Franz) - Educational**
Victor Orchestra
BS- 88973- 1 21-May-35 Sep-35 Camden, NJ - Church Studio 1
- 24789 **Minnelied (Arr. Riemann) + Hedge roses (Franz Schubert) + May song (Robert Schumann) + In the boat (Edvard Grieg) - Educational**
Victor Orchestra
BS- 88974- 1 21-May-35 Sep-35 Camden, NJ - Church Studio 1
- 24790 **Dream, The (Rubinstein) + My love is green (Felix Schumann; Johannes Brahms) + Nobody saw (Loewe) - Educational**
Tarpy, Ruth Carhart - vocal
Eaver, Myrtle - piano
BS- 89864- 3 2-Jul-35 Sep-35 New York, NY - Studio 3
- 24790 **Violet, The (Wolfgang Amadeus Mozart) + Stars with little feet all golden (Robert Franz) - Educational**
Kline, Olive - soprano
Eaver, Myrtle - piano
BS- 89866- 2 2-Jul-35 Sep-35 New York, NY - Studio 3
- 24791 **Tramping (Hugo Wolf) + Minnelied (Johannes Brahms) - Educational**
Williamson, James - vocal
Eaver, Myrtle - piano
BS- 89860- 3 2-Jul-35 Sep-35 New York, NY - Studio 3
- 24791 **Way of the world, The (Edvard Grieg) + Serenade (Francesco Paolo Tosti) - Educational**
Murphy, Lambert - tenor
Eaver, Myrtle - piano
BS- 89858- 1 5-Jun-35 Sep-35 New York, NY - Studio 3

- 24792 **Banchetto Musicale (Joh Herm Schlein) - Suite Aus**
American Society of Ancient Instruments
BS- 88951- 1 **6-May-35** *Sep-35* Camden, NJ - Church Studio 2
- 24792 **Concerto di Autone (Antonio Vivaldi - 1740): Andante + Aria (Jean-Baptiste Barrière)**
Stad, Ben - viole d'amour; Stad, Flora - harpsichord
BS- 88955- 2 **5-Jun-35** *Sep-35* Camden, NJ - Church Studio 2
- 24793 **Berenice (George Frideric Handel): Menuet + Scipio (George Frideric Handel): March + Rinaldo: Lascia ch'io pianga (George Frideric Handel) - Educational**
Victor Orchestra, Bruno Reibold - director
BS- 78480- 1 **4-Dec-33** *Oct-34* Camden, NJ - Church Studio 2
- 24793 **Pastoral symphony (Johann Sebastian Bach) + Within yon gloomy manger (Johann Sebastian Bach) + March in D Major (Johann Sebastian Bach) + Come lest us to the bagpipe's sound (Johann Sebastian Bach) - Educational**
Victor Orchestra, Bruno Reibold - director
BS- 78479- 1 **4-Dec-33** *Oct-34* Camden, NJ - Church Studio 2
- 24794 **Clock Symphony (Franz Josef Haydn): Adagio and andante - Educational**
Victor Orchestra, Bruno Reibold - director
BS- 83195- 1 **23-Aug-34** *Oct-34* Camden, NJ - Church Studio 2
- 24794 **Quintet in E Flat (Wolfgang Amadeus Mozart) - Rondo + Idylle (Wolfgang Amadeus Mozart) - Educational**
Victor Orchestra, Bruno Reibold - director
BS- 83198- 2 **23-Aug-34** *Oct-34* Camden, NJ - Church Studio 2
- 24795 **Octet, Op. 166 (Franz Schubert): Scherzo and andante with variations 1, 5 and 7 - Educational**
Victor Orchestra, Bruno Reibold - director
BS- 83197- 1 **23-Aug-34** *Oct-34* Camden, NJ - Church Studio 2
- 24795 **Sonata, No. 26 (Ludwig van Beethoven) - Scherzo + Three dances (Ludwig van Beethoven) + Funeral march (Ludwig van Beethoven) - Educational**
Victor Orchestra, Bruno Reibold - director
BS- 83146- 1 **14-May-34** *Oct-34* Camden, NJ - Church Studio 2
- 24796 **Prelude, Op. 28, No. 20 (Frédéric Chopin) + Cinq mazurkas, Op. 7, No. 1 (Frédéric Chopin) + Nocturne, Op. 15, No. 2 (Frédéric Chopin) - Educational**
Eaver, Myrtle - piano
BS- 76770- 3 **21-Sep-33** *Oct-34* Camden, NJ - Church Studio 2
- 24796 **Valse brillante, Op. 34, No. 1 (Frédéric Chopin) + Nocturne, Op. 37, No. 1 (Frédéric Chopin) + Etude, Op. 25, No. 9 (Frédéric Chopin) - Educational**
Eaver, Myrtle - piano
BS- 76771- 3 **21-Sep-33** *Oct-34* Camden, NJ - Church Studio 2
- 24797 **Venetian boat song (Felix Mendelssohn-Bartholdy, Op. 19, No. 6) + Spinning sing (Felix Mendelssohn-Bartholdy, Op. 67, No. 40) - Educational**
Eaver, Myrtle - piano
BS- 83165- 4 **10-Sep-34** *Sep-35* Camden, NJ - Church Studio 2
- 24797 **Wandering (Transcribed by Franz Liszt) + Dance of the gnomes (Franz Liszt) + Suite Venezia (Franz Liszt): Tarantella - Educational**
Eaver, Myrtle - piano
BS- 88988- 1 **14-Jun-35** *Sep-35* Camden, NJ - Church Studio 2
- 24798 **Carnaval (Robert Schumann) - Excerpts - Pierrot + Valse allemande + Promenade - Educational**
Eaver, Myrtle - piano
BS- 76772- 3 **21-Sep-33** *Sep-35* Camden, NJ - Church Studio 2
- 24798 **Quintet (Robert Scumann, Op. 44) - First Movement - Allegro brillante + Second Movement - Un poco largemente + Quartet (Robert Schumann, Op. 41) - Scherzo - Educational**
Victor Orchestra, Bruno Reibold - director
BS- 87052- 1 **20-Dec-34** *Sep-35* Camden, NJ - Church Studio 2
- 24799 **Intermezzo (Johannes Brahms, Op. 117, No. 2) + Balladen (Johannes Brahms, Op. 10, No. 2) + Rhapsody (Johannes Brahms, Op. 79, No. 2) - Educational**
Eaver, Myrtle - piano
BS- 83167- 2 **10-Sep-34** *Oct-34* Camden, NJ - Church Studio 2
Selection order different in ledger

- 24799 **Symphony No. 1 (Johannes Brahms) - 3rd movement - Allegretto + Symphony No. 1 (Johannes Brahms) - Theme from finale - 4th movement - Allegro non troppo + Waltzes (Johannes Brahms, Op. 36) - Nos. 5 and 11 - Educational**
Victor Orchestra, Bruno Reibold - director
BS- 77872- 1 **27-Oct-33** *Oct-34* Camden, NJ - Church Studio 2
- 24800 **Here is My Heart (Film) (Leo Robin; Ralph Rainger): Here is my heart - Fox trot - Dedicated to the Paramount picture "Here is my heart"**
Eddy Duchin and his Orchestra, Eddy Duchin - director
Sherwood, Lew - vocal
BS- 84912- 1 **2-Nov-34** *20-Nov-34* New York, NY - Studio 2
- 24800 **Water under the bridge (Paul Francis Webster; Lew Pollack) - Fox trot**
Eddy Duchin and his Orchestra, Eddy Duchin - director
Sherwood, Lew - vocal
BS- 84909- 1 **2-Nov-34** *20-Nov-34* New York, NY - Studio 2
- 24801 **Dream man (Make me dream some more) (Joe Young; Milton Ager) - Fox trot**
"Fats" Waller and his Rhythm, Thomas "Fats" Waller - director
Waller, Thomas "Fats" - vocal
BS- 84923- 1 **7-Nov-34** *20-Nov-34* New York, NY - Studio 2
Victor: B-10261
HMV: BD117, EA1457, HE2344*, JK2344, K7454, K8526
- 24801 **I'm growing fonder of you (Joe Young; George W. Meyer; Pete Wendling) - Fox trot**
"Fats" Waller and his Rhythm, Thomas "Fats" Waller - director
Waller, Thomas "Fats" - vocal
BS- 84924- 1 **7-Nov-34** *20-Nov-34* New York, NY - Studio 2
HMV: BD117, EA1510
- 24802 **Sweet Adeline (Oscar Hammerstein II; Jerome Kern): Don't ever leave me - Fox trot**
Nat Shilkret and the Victor Orchestra as "The High Hatters," Nat Shilkret - director
Lambert, Harold "Scrappy" - vocal
BVE-56741- 1 **3-Oct-29** *5-Dec-34* New York, NY - Liederkrantz Hall
Victor: 22188
HMV: 40-1186, R14283
- 24802 **Three Sisters (Film) (Oscar Hammerstein II; Jerome Kern): Lonely feet**
Jack Jackson and his Orchestra
Latham, Fred - vocal; Duet - vocal (NL)
OB5992- 2 **10-May-34** *5-Dec-34* London - Abbey Road - Studio 2
HMV: 30-11993, B6489
- 24803 **Sweet Adeline (Oscar Hammerstein II; Jerome Kern): Here am I - Fox trot**
Leo Reisman and his Orchestra, Leo Reisman - director
Levin, Larry - vocal
BVE-56705- 2 **20-Sep-29** *5-Dec-34* New York, NY - Liederkrantz Hall
Victor: 22187
HMV: 40-1398
- 24803 **Sweet Adeline (Oscar Hammerstein II; Jerome Kern): Why was I born? - Fox trot**
Leo Reisman and his Orchestra, Leo Reisman - director
Levin, Larry - vocal
BVE-56704- 2 **20-Sep-29** *5-Dec-34* New York, NY - Liederkrantz Hall
Victor: 22187
HMV: 40-1185
- 24804 **Animal trainer, The (Frank Saputo; Pete Fylling; Tommy Breeze) - Waltz**
Landt Trio, The - male vocal (NL)
White Orchestra, Ken Macomber - director
BS- 84965- 1 **12-Nov-34** *27-Nov-34* New York, NY - Studio 2
- 24804 **No! no! 1000 times no (Al Sherman; Al Lewis; Abner Silver) - Waltz**
Landt Trio, The - male vocal (NL)
White Orchestra, Ken Macomber - director
BS- 84964- 1 **12-Nov-34** *27-Nov-34* New York, NY - Studio 2
- 24805 **Continental Varieties (Mitchell Parish; Jean Delettre): Hands across the table - Fox trot**
Eddy Duchin and his Orchestra, Eddy Duchin - director
Sherwood, Lew - vocal
BS- 84911- 1 **2-Nov-34** *27-Nov-34* New York, NY - Studio 2

- 24805 Merrily We Roll Along (Charlie Tobias; Joseph Cooper): Life begins with love - Fox trot**
Eddy Duchin and his Orchestra, Eddy Duchin - director
Sherwood, Lew - vocal
BS- 84913- 2 **2-Nov-34** 27-Nov-34 New York, NY - Studio 2
- 24806 Blue Danube, The (Johann Strauss, II, Op. 314; Rhythmic arrangement)**
New Mayfair Orchestra, Ray Noble - director
O'Connor, Cavan - vocal
0B4265- 3 **21-Oct-32** 28-Nov-34 London - Abbey Road - Studio 1
HMV: 30-9793, AE4219, B6267
- 24806 I love you truly (Carrie Jacob-Bonds) - Fox trot**
Ray Noble and his Orchestra
Bowly, Al - vocal
0B6957- 1 **31-May-34** 28-Nov-34 London - Abbey Road - Studio 2
Victor: 27862
HMV: 30-12084, B6492, K7320
- 24807 Calling All Stars (Lew Brown; Harry Akst): I'd like to dunk you in my coffee - Fox trot**
Eddy Duchin and his Orchestra, Eddy Duchin - director
Sherwood, Lew - vocal
BS- 84908- 1A **2-Nov-34** 28-Nov-34 New York, NY - Studio 2
- 24807 Calling All Stars (Lew Brown; Harry Akst): If it's love - Fox trot**
Eddy Duchin and his Orchestra, Eddy Duchin - director
Sherwood, Lew - vocal
BS- 84910- 1 **2-Nov-34** 28-Nov-34 New York, NY - Studio 2
- 24808 Believe it, beloved (George Whiting; Nat Schwartz; J.G. Johnson) - Fox trot**
"Fats" Waller and his Rhythm, Thomas "Fats" Waller - director
Waller, Thomas "Fats" - vocal
BS- 84922- 1 **7-Nov-34** 28-Nov-34 New York, NY - Studio 2
HMV: AE4484, BD134, EA1509, EG3703, JF15, X4430, X7475
- 24808 If This Isn't Love (Film) (Val Burton; Will Jason): If it isn't love - Fox trot**
"Fats" Waller and his Rhythm, Thomas "Fats" Waller - director
Waller, Thomas "Fats" - vocal
BS- 84925- 1 **7-Nov-34** 28-Nov-34 New York, NY - Studio 2
HMV: JF15, X4430
- 24809 Blame it on my youth (Benee Russell; Ben Oakland; Gordon Clifford) - Fox trot**
Jan Garber and his Orchestra, Jan Garber - director
Bennett, Lee - vocal
BS- 85012- 1 **14-Nov-34** 28-Nov-34 Chicago, IL
- 24809 Object of my affection, The (Pinky Tomlin; Coy Poe; Jimmie Grier) - Fox trot**
Jan Garber and his Orchestra, Jan Garber - director
Bennett, Lee - vocal
BS- 85010- 1 **14-Nov-34** 28-Nov-34 Chicago, IL
- 24810 It's home (Jack Yellen; Jay Gorney) - Fox trot**
Jan Garber and his Orchestra, Jan Garber - director
Palmer, Lew - vocal
BS- 85016- 1 **14-Nov-34** 28-Nov-34 Chicago, IL
- 24810 Mr. and Mrs. is the name (Mort Dixon; Allie Wrubel) - Fox trot**
Jan Garber and his Orchestra, Jan Garber - director
Heilbron, Fritz - vocal
BS- 85015- 1 **14-Nov-34** 28-Nov-34 Chicago, IL
- 24811 Here is My Heart (Film) (Leo Robin; Ralph Rainger): June in January - Fox trot**
Richard Humber and his Ritz-Carlton Orchestra, Richard Humber - director
Nash, Joey - vocal
BS- 84436- 1 **5-Oct-34** 5-Dec-34 New York, NY - Studio 2
- 24811 Here is My Heart (Film) (Leo Robin; Ralph Rainger): With every breath I take - Fox trot**
Richard Humber and his Ritz-Carlton Orchestra, Richard Humber - director
Nash, Joey - vocal
BS- 84438- 1 **5-Oct-34** 5-Dec-34 New York, NY - Studio 2

- 24812 Blue moon (Lorenz Hart; Richard Rodgers) - Fox trot**
Frankie Trumbauer and his Orchestra, Frankie Trumbauer - director and saxophone
Vocal - (NL)
BS- 86219- 1 **20-Nov-34** *12-Dec-34* New York, NY - Studio 2
- 24812 Down t' Uncle Bill's (Johnny Mercer; Hoagland Howard "Hoagy" Carmichael) - Fox trot**
Frankie Trumbauer and his Orchestra, Frankie Trumbauer - director and saxophone
Vocal - (NL)
BS- 86221- 1 **20-Nov-34** *12-Dec-34* New York, NY - Studio 2
- 24813 Isle of Capri (Jimmy Kennedy; Wilhelm Grosz) - Tango - rumba**
Xavier Cugat and his Waldorf-Astoria Orchestra, Xavier Cugat - director
Alvarez, Luis - vocal
BS- 84991- 1 **14-Nov-34** *12-Dec-34* New York, NY - Studio 2
- 24813 Vous, qu'avez-vous fait de mon amour? (Tibor Barezzi) - Tango**
Xavier Cugat and his Waldorf-Astoria Orchestra, Xavier Cugat - director and violin
BS- 84989- 1 **14-Nov-34** *12-Dec-34* New York, NY - Studio 2
Victor: 25407
- 24814 If you love me, say so (Paul Denniker; Max Kortlander) - Fox trot**
Jan Garber and his Orchestra, Jan Garber - director
Palmer, Lew - vocal
BS- 85017- 1 **14-Nov-34** *5-Dec-34* Chicago, IL
Victor: B-6336, M-4890
- 24814 Let's be thankful (Bene Russell; Ben Oakland; Gordon Clifford) - Fox trot**
Jan Garber and his Orchestra, Jan Garber - director
Bennett, Lee - vocal
BS- 85011- 1 **14-Nov-34** *5-Dec-34* Chicago, IL
- 24815 Here is My Heart (Film) (Leo Robin; Lewis E. Gensler): Love is just around the corner**
Pickens Sisters and their Orchestra, The, Ken Macomber - director
BS- 84469- 1 **11-Oct-34** *5-Dec-34* New York, NY - Studio 2
HMV: EA1464
- 24815 I've got an invitation to a dance (Al J. Neiberg; Marty Symes; Jerry Levinson) - Fox trot**
Al Mitchell and his Orchestra as "The High Hatters," Ken Macomber - director
BS- 86240- 1 **23-Nov-34** *5-Dec-34* New York, NY - Studio 2
- 24816 Am I to blame? (Sam M. Lewis; Abel Baer) - Fox trot**
Jan Garber and his Orchestra, Jan Garber - director
Bennett, Lee - vocal
BS- 85014- 1 **14-Nov-34** *12-Dec-34* Chicago, IL
- 24816 Maybe I'm wrong again (Jo Trent; Jack Bennett) - Fox trot**
Jan Garber and his Orchestra, Jan Garber - director
Bennett, Lee - vocal
BS- 85013- 1 **14-Nov-34** *12-Dec-34* Chicago, IL
- 24817 Anything Goes (Cole Porter): Gypsy in me**
"Anything Goes" Foursome, The - male vocal quartet (NL)
Clarinet, guitar and violin (NL)
BS- 86269- 1 **27-Nov-34** *12-Dec-34* New York, NY - Studio 2
HMV: -, B8333
- 24817 Anything Goes (Cole Porter): Lady fair - "A sailor's chanty"**
"Anything Goes" Foursome, The - male vocal quartet (NL)
Flute, guitar, harmonica and ocarinas (NL)
BS- 86268- 1 **27-Nov-34** *12-Dec-34* New York, NY - Studio 2
HMV: -, B8333
- 24818 Anything Goes (Cole Porter): Blow, Gabriel, blow - Fox trot**
Enric Madriguera and his Hotel Weylin Orchestra, Enric Madriguera - director
Sacco, Tony - vocal
BS- 86262- 2 **26-Nov-34** *12-Dec-34* New York, NY - Studio 2
- 24818 Where there's smoke, there's fire (Al J. Neiberg; Marty Symes; Jerry Levinson) - Fox trot**
Enric Madriguera and his Hotel Weylin Orchestra, Enric Madriguera - director
Sacco, Tony - vocal
BS- 86265- 1 **26-Nov-34** *12-Dec-34* New York, NY - Studio 2

- 24819 **Catholic Music Hour, The - Gloria patri + Et incarnatus + Angele Dei + O salutaris + Tantum ergo + Salve mater - Educational**
Saint Martin and Saint Philip Neri Choirs, The Misses de Negri - directing - 11 girls, 3 boys
BS- 84200- 3 **27-Sep-34** *Feb-35* New York, NY - Studio 3
- 24819 **Catholic Music Hour, The - Sanctus Mass XVIII + Benedictus Mas XVIII + Salva nos, Domine + Veni creator + Ave verum - Educational**
Saint Martin and Saint Philip Neri Choirs, The Misses de Negri - directing - 11 girls, 3 boys
BS- 84201- 3 **27-Sep-34** *Feb-35* New York, NY - Studio 3
- 24820 1R **Catholic Music Hour, The - Adoramus te + Laudate + Asperigius me - Educational**
Saint Martin and Saint Philip Neri Choirs, The Misses de Negri - directing - 11 girls, 3 boys
BS- 84202- 3 **27-Sep-34** *Feb-35* New York, NY - Studio 3
Transcribed 1R, November 27, 1934
- 24820 **Catholic Music Hour, The - Ave Maria + Ut queant laxis + Sauvis Dominus + Ad to confugimus - Educational**
Saint Martin and Saint Philip Neri Choirs, The Misses de Negri - directing - 11 girls, 3 boys
BS- 84203- 3 **27-Sep-34** *Feb-35* New York, NY - Studio 3
- 24821 **Hungarian Rhapsody, No. 2 (Franz Liszt): Allegro - Part 1**
Banda del Dopolavoro Provinciale di Chieti - C.S. Nicola Santarelli - director
BS- 84927- 1 **7-Nov-34** *Jan-35* New York, NY
- 24821 **Hungarian Rhapsody, No. 2 (Franz Liszt): Allegro - Part 2**
Banda del Dopolavoro Provinciale di Chieti - C.S. Nicola Santarelli - director
BS- 84928- 1 **7-Nov-34** *Jan-35* New York, NY
- 24822 **Carmen (Georges Bizet) - Ballet music - Part 1**
Banda del Dopolavoro Provinciale di Chieti - C.S. Nicola Santarelli - director
BS- 84931- 1 **7-Nov-34** *Jan-35* New York, NY
- 24822 **Carmen (Georges Bizet) - Ballet music - Part 2**
Banda del Dopolavoro Provinciale di Chieti - C.S. Nicola Santarelli - director
BS- 84932- 1 **7-Nov-34** *Jan-35* New York, NY
- 24823 **Thumbs Up (Earl Crooker; Henry Sullivan): Flamenco - Fox trot**
Richard Humber and his Ritz-Carlton Orchestra, Richard Humber - director
Nash, Joey - vocal
BS- 86092- 1 **5-Dec-34** *26-Dec-34* New York, NY - Studio 2
- 24823 **Thumbs Up (Vernon Duke): Autumn in New York - Fox trot**
Richard Humber and his Ritz-Carlton Orchestra, Richard Humber - director
Nash, Joey - vocal
BS- 86088- 2 **5-Dec-34** *26-Dec-34* New York, NY - Studio 2
- 24824 **I woke up too soon (Dave Franklin) - Fox trot**
Richard Humber and his Ritz-Carlton Orchestra, Richard Humber - director
Nash, Joey - vocal
BS- 86089- 1 **5-Dec-34** *19-Dec-34* New York, NY - Studio 2
- 24824 **In a blue and pensive mood (Al J. Neiberg; Marty Symes; Jerry Levinson) - Fox trot**
Richard Humber and his Ritz-Carlton Orchestra, Richard Humber - director
Nash, Joey - vocal
BS- 86087- 1 **5-Dec-34** *19-Dec-34* New York, NY - Studio 2
- 24825 **Anything Goes (Cole Porter): Anything goes**
Porter, Cole - vocal and piano
BS- 86065- 2 **27-Nov-34** *19-Dec-34* New York, NY - Studio 3
HMV: -, B8332
- 24825 **Two little babes in the wood (Cole Porter)**
Porter, Cole - vocal and piano
BS- 86066- 1 **27-Nov-34** *19-Dec-34* New York, NY - Studio 3
- 24826 **Breakin' the ice (Charles J. McCarthy; James Cavanaugh; Frank Weldon) - Fox trot**
"Fats" Waller and his Rhythm, Thomas "Fats" Waller - director
Waller, Thomas "Fats" - vocal
BS- 84926- 1 **7-Nov-34** *19-Dec-34* New York, NY - Studio 2
HMV: EA1457
- 24826 **Honeysuckle rose (Andy Razaf; Thomas "Fats" Waller) - Fox trot**
"Fats" Waller and his Rhythm, Thomas "Fats" Waller - director
Waller, Thomas "Fats" - vocal
BS- 84921- 1 **7-Nov-34** *19-Dec-34* New York, NY - Studio 2

- 24827 Sweet Music (Film) (Al Dubin; Harry Warren): Sweet music - Fox trot**
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
Vallée, Rudy - tenor
BS- 86414- 3 **24-Dec-34** 19-Dec-34 New York, NY - Studio 2
- 24827 Sweet Music (Film) (Sammy Fain; Irving Kahal): Ev'ry day - Fox trot**
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
Vallée, Rudy - tenor
BS- 86419- 2 **24-Dec-34** 19-Dec-34 New York, NY - Studio 2
- 24828 Ole faithful (Michael Carr; Hamilton; Jimmy Kennedy) - Fox trot**
Jack Jackson and his Orchestra
Latham, Fred - vocal
OEA 643- 2 **12-Oct-34** 19-Dec-34 London - Abbey Road - Studio 2
HMV: -, B6530, EG3198
- 24828 One Hour Late (Film) (Sam Coslow): A little angel told me so - Fox trot**
Enric Madriguera and his Hotel Weylin Orchestra, Enric Madriguera - director
Sacco, Tony - vocal
BS- 86264- 1 **26-Nov-34** 19-Dec-34 New York, NY - Studio 2
- 24829 Page Miss Glory (Film) (Paul Francis Webster; Lew Pollack): Dawn - Fox trot**
Richard Himber and his Ritz-Carlton Orchestra, Richard Himber - director
Nash, Joey - vocal
BS- 86091- 1 **5-Dec-34** 26-Dec-34 New York, NY - Studio 2
- 24829 Thank You So Much (Harry Woods): Dancing with my shadow - Fox trot**
Richard Himber and his Ritz-Carlton Orchestra, Richard Himber - director
Nash, Joey - vocal
BS- 86090- 1 **5-Dec-34** 26-Dec-34 New York, NY - Studio 2
- 24830 African ripples (Thomas "Fats" Waller)**
Waller, Thomas "Fats" - piano
BS- 86208- 2 **16-Nov-34** 26-Dec-34 New York, NY - Studio 2
Victor: B-10115
HMV: -, B8546, EA1458, HE2289, JF41
- 24830 Alligator crawl (Thomas "Fats" Waller)**
Waller, Thomas "Fats" - piano
BS- 86210- 1 **16-Nov-34** 26-Dec-34 New York, NY - Studio 2
Victor: B-10098
HMV: EA1524, JF35
- 24831 I travel alone (Noël Coward)**
Coward, Noël - vocal; Gibbons, Carroll - piano
OEA 658- 3 **29-Oct-34** 26-Dec-34 London - Abbey Road - Studio 2
HMV: -, B8234
- 24831 Most of ev'ry day (Noël Coward)**
Coward, Noël - vocal; Gibbons, Carroll - piano
OEA 657- 2 **29-Oct-34** 26-Dec-34 London - Abbey Road - Studio 2
HMV: -, B8234
- 24832 Bal tabarin (Angela Veniz; Oscar de la Rosa) - Beguin**
Enric Madriguera and his Hotel Weylin Orchestra, Enric Madriguera - director and violin
BS- 86266- 1 **26-Nov-34** 26-Dec-34 New York, NY - Studio 2
- 24832 Phantom of the rumba, The (Al Lewis; Enric Madriguera) - Rumba Fox trot**
Enric Madriguera and his Hotel Weylin Orchestra, Enric Madriguera - director
Sacco, Tony - vocal
BS- 86263- 1 **26-Nov-34** 26-Dec-34 New York, NY - Studio 2
- 24833 Sweet Music (Film) (Mort Dixon; Allie Wrubel): Fare thee well, Annabelle - Fox trot**
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
Vallée, Rudy - tenor; Stewart Sisters, The - vocal (NL); Norsemen, The - vocal (NL)
BS- 86417- 1 **7-Dec-34** 16-Jan-35 New York, NY - Studio 2
- 24833 Sweet Music (Irving Kahal; Sammy Fain): There's a different "you" in your heart - Fox trot**
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
Vallée, Rudy - tenor
BS- 86420- 3 **24-Dec-34** 16-Jan-35 New York, NY - Studio 2

- 24834** **Plantation moods (Dave Rose; Orié Frank Trumbauer) - Fox trot**
Frankie Trumbauer and his Orchestra, Frankie Trumbauer - director and saxophone
BS- 86220- 1 **20-Nov-34** *2-Jan-35* New York, NY - Studio 2
- 24834** **Troubled (Lorenzo Countee; Orié Frank Trumbauer) - Fox trot**
Frankie Trumbauer and his Orchestra, Frankie Trumbauer - director and saxophone
BS- 86222- 1 **20-Nov-34** *2-Jan-35* New York, NY - Studio 2
- 24835** **I travel alone (Noël Coward) - Fox trot**
Jack Jackson and his Orchestra
Hunter, Alberta - vocal
OEA 654- 2 **25-Oct-34** *2-Jan-35* London - Abbey Road - Studio 2
HMV: -, B6535, EG3210
- 24835** **Most of ev'ry day (Noël Coward) - Fox trot**
Jack Jackson and his Orchestra
Latham, Fred - vocal
OEA 655- 2 **25-Oct-34** *2-Jan-35* London - Abbey Road - Studio 2
HMV: -, B6535
- 24836** **Calling All Stars (Lew Brown; Harry Akst): I don't want to be president - Fox trot**
Ken Macomber and his Orchestra as "The High Hatters," Ken Macomber - director
Country Gentlemen, The - vocal (NL)
BS- 86445- 1 **13-Dec-34** *2-Jan-35* New York, NY - Studio 2
- 24836** **Revenge With Music (Howard Dietz; Arthur Schwartz): That fellow Manuel - Fox trot**
Ken Macomber and his Orchestra as "The High Hatters," Ken Macomber - director
Country Gentlemen, The - vocal (NL)
BS- 86444- 2 **13-Dec-34** *2-Jan-35* New York, NY - Studio 2
- 24837** **Just a fair-weather friend (Johnny Mercer; Matt Malneck) - Fox trot**
Eddy Duchin and his Orchestra, Eddy Duchin - director
Sherwood, Lew - vocal
BS- 86492- 1 **21-Dec-34** *9-Jan-35* New York, NY - Studio 2
- 24837** **You didn't know me from Adam (I didn't know you from Eve) (Robert Burk; John Jacob Loeb) - Fox trot**
Eddy Duchin and his Orchestra, Eddy Duchin - director
Sherwood, Lew - vocal
BS- 86496- 1 **21-Dec-34** *9-Jan-35* New York, NY - Studio 2
- 24838** **Bright Eyes (Film) (Sidney Clare; Richard A. Whiting): On the good ship Lollipop - Fox trot**
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
Stewart Sisters, The - vocal (NL)
BS- 87201- 1 **24-Dec-34** *9-Jan-35* New York, NY - Studio 2
- 24838** **Pretty girl is like a melody, A (Irving Berlin) - Fox trot**
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
Vallée, Rudy - tenor
BS- 87200- 1 **24-Dec-34** *9-Jan-35* New York, NY - Studio 2
Victor: 25278
- 24839** **Revenge With Music (Howard Dietz; Arthur Schwartz): When you love only one - Fox trot**
Richard Himber and his Ritz-Carlton Orchestra, Ken Macomber - director
Holman, Libby - contralto
BS- 86485- 1 **19-Dec-34** *9-Jan-35* New York, NY - Studio 2
- 24839** **Revenge With Music (Howard Dietz; Arthur Schwartz): You and the night and the music - Fox trot**
Richard Himber and his Ritz-Carlton Orchestra, Ken Macomber - director
Holman, Libby - contralto
BS- 86484- 1 **19-Dec-34** *9-Jan-35* New York, NY - Studio 2
- 24840** **Sombrero de Gaspar, El - Rumba - "Nuestro saludo a Lima"**
Xavier Cugat and his Waldorf-Astoria Orchestra, Xavier Cugat - director
Berrios, Pedro - vocal; Vocal by orchestra members (NL)
BS- 84992- 1 **14-Nov-34** *9-Jan-35* New York, NY - Studio 2
Victor: P-360
- 24840** **Tabu (Margarita Lecouna) - Son Afro-Cubano**
Xavier Cugat and his Waldorf-Astoria Orchestra, Xavier Cugat - director
Berrios, Pedro - vocal; Vocal by orchestra members (NL)
BS- 84993- 1 **14-Nov-34** *9-Jan-35* New York, NY - Studio 2

- 24841 **Haunting me (Edgar De Lange; Joe Myrow) - Fox trot**
Eddy Duchin and his Orchestra, Eddy Duchin - director
Sherwood, Lew - vocal
BS- 86495- 1 **21-Dec-34** *9-Jan-35* New York, NY - Studio 2
- 24841 **Speak to me with your eyes (Jean Delettre; Mitchell Parish) - Fox trot - From "Continental Varieties featuring Lucienne Boyer"**
Eddy Duchin and his Orchestra, Eddy Duchin - director
Sherwood, Lew - vocal
BS- 86497- 1 **21-Dec-34** *9-Jan-35* New York, NY - Studio 2
- 24842 **Cradle and the music box, The (Alfred Opler) - Fox trot**
Jolly Coburn and his Orchestra, Jolly Coburn - director
Roy Campbell's Swanee Singers - vocal (NL)
BS- 87227- 1 **2-Jan-35** *16-Jan-35* New York, NY - Studio 2
- 24842 **Tiny little fingerprints (Charlie Tobias; Charles Newman; Sam H. Stept) - Fox trot**
Jolly Coburn and his Orchestra, Jolly Coburn - director
Erickson, Jack - vocal; Trio - vocal (NL)
BS- 87229- 1 **2-Jan-35** *16-Jan-35* New York, NY - Studio 2
- 24843 **Anything Goes (Cole Porter): Be like the bluebird**
Porter, Cole - vocal and piano
BS- 86374- 1 **3-Jan-35** *16-Jan-35* New York, NY - Studio 3
- 24843 **Wake Up and Dream (Cole Porter): I'm a gigolo**
Porter, Cole - vocal and piano
BS- 86377- 1 **3-Jan-35** *16-Jan-35* New York, NY - Studio 3
- 24844 **Night is Young, The (Film) (Oscar Hammerstein II, Sigmund Romberg): The night is young - Fox trot**
Paul Whiteman and his Orchestra, Adolph Deutsch - director
Lawrence, Bob - vocal
BS- 86470- 1 **17-Dec-34** *16-Jan-35* New York, NY - Studio 2
HMV: BD130, EA1478, K7497
- 24844 **Night is Young, The (Film) (Oscar Hammerstein II; Sigmund Romberg): When I grow too old to dream - Waltz**
Paul Whiteman and his Orchestra, Adolph Deutsch - director
King's Men, The - vocal (NL)
BS- 86468- 1 **17-Dec-34** *16-Jan-35* New York, NY - Studio 2
- 24845 **Folies Bergere (Film) (Jack Meskill; Jack Stern): I was lucky - Fox trot**
Jolly Coburn and his Orchestra, Jolly Coburn - director
Roy Campbell's Swanee Singers - vocal (NL)
BS- 87228- 1 **2-Jan-35** *23-Jan-35* New York, NY - Studio 2
- 24845 **Fools Rush In (Will Irwin): Love, come take me - Fox trot**
Jolly Coburn and his Orchestra, Jolly Coburn - director
van Emburgh, Harold - vocal
BS- 87226- 1 **2-Jan-35** *23-Jan-35* New York, NY - Studio 2
- 24846 1 **Baby Brown (Alexander Hill) - Fox trot**
"Fats" Waller and his Rhythm, Thomas "Fats" Waller - director and piano
Waller, Thomas "Fats" - vocal
BS- 87083- 1 **5-Jan-35** *23-Jan-35* Camden, NJ - Church Studio 2
- 24846 2 **Baby Brown (Alexander Hill) - Fox trot**
"Fats" Waller and his Rhythm, Thomas "Fats" Waller - director and piano
BS- 87083- 3 **5-Jan-35** *23-Jan-35* Camden, NJ - Church Studio 2
Victor: 24867, B-10109
HMV: G7361, HE2361, JF45, K7508, SG464, X4454
- 24846 **Because of once upon a time (Bernard Maltin; Harry Stride; Joseph Young) - Fox trot**
"Fats" Waller and his Rhythm, Thomas "Fats" Waller - director
Waller, Thomas "Fats" - vocal
BS- 87085- 1 **5-Jan-35** *23-Jan-35* Camden, NJ - Church Studio 2
HMV: BD134

- 24847 Chimes at the meetin' - Fox trot**
 Willie Bryant and his Orchestra, Willie Bryant - director
 Bryant, Willie - talking; Orchestra members - talking
 BS- 87268- 1 **4-Jan-35** 23-Jan-35 New York, NY - Studio 2
 Victor: DC-16
 HMV: JK2841, X4476
- 24847 Throwin' stones at the sun (Nat Simon; Billy Hueston; Sammy Mysels) - Fox trot**
 Willie Bryant and his Orchestra, Willie Bryant - director
 BS- 87265- 1 **4-Jan-35** 23-Jan-35 New York, NY - Studio 2
 HMV: EA1532, JF27, JK2841, X4476
- 24848 Gold Diggers of 1935 (Film) (Al Dubin; Harry Warren): I'm goin' shoppin' with you - Fox trot**
 Eddy Duchin and his Orchestra, Eddy Duchin - director
 Sherwood, Lew - vocal
 BS- 86493- 1 **21-Dec-34** 23-Jan-35 New York, NY - Studio 2
- 24848 Gold Diggers of 1935 (Film) (Al Dubin; Harry Warren): The words are in my heart - Fox trot**
 Eddy Duchin and his Orchestra, Eddy Duchin - director
 Sherwood, Lew - vocal
 BS- 86494- 1 **21-Dec-34** 23-Jan-35 New York, NY - Studio 2
- 24849 Blue moon (Lorenz Hart; Richard Rodgers) - Fox trot**
 Bowly, Al - vocal;
 Orchestra, Ray Noble - director
 BS- 87358- 1A **12-Jan-35** 30-Jan-35 New York, NY - Studio 1
 HMV: -, N4378
- 24849 In a blue and pensive mood (Al J. Neiberg; Marty Symes; Jerry Levinson) - Fox trot**
 Bowly, Al - vocal
 Orchestra, Ray Noble - director
 BS- 87359- 1A **12-Jan-35** 30-Jan-35 New York, NY - Studio 1
 HMV: -, B8302, BD230
- 24850 Yes, Madam (Weller; Turnbridge; Weston; Lee): Dreaming a dream - Fox trot**
 Ray Noble and his Orchestra
 Bowly, Al - vocal
 OEA 818- 2 **30-Aug-34** 30-Jan-35 London - Abbey Road - Studio 1
 HMV: -, AE4446, B6520, EG3196
- 24850 Yes, Madam (Weller; Turnbridge; Weston; Lee): Sitting beside the sea - Fox trot**
 Jack Jackson and his Orchestra
 Latham, Fred - vocal
 OEA 620- 2 **24-Sep-34** 30-Jan-35 London - Abbey Road - Studio 2
 HMV: -, B6520, EG3196
- 24851 Swingin' on the strings (Jack Hancock)**
 Ink Spots, The - male quartet
 Cello, cymbal and guitars (2) (NL)
 BS- 87269- 1 **4-Jan-35** 30-Jan-35 New York, NY - Studio 2
 Victor: B-6530
- 24851 Your feet's too big (Jack Hancock)**
 Ink Spots, The - male quartet
 Cello, cymbal and guitars (2) (NL)
 BS- 87270- 1 **4-Jan-35** 30-Jan-35 New York, NY - Studio 2
 Victor: B-6530
- 24852 Deep forest (Andy Razaf; Reginald Forsythe; Earl Hines) - Fox trot**
 Paul Whiteman and his Concert Orchestra, Paul Whiteman - director
 BS- 86459- 1 **14-Dec-34** 30-Jan-35 New York, NY - Studio 2
 HMV: -, B8318
- 24852 Serenade for a wealthy widow (Reginald Forsythe) - Fox trot**
 Paul Whiteman and his Concert Orchestra, Paul Whiteman - director
 BS- 86460- 1 **14-Dec-34** 30-Jan-35 New York, NY - Studio 2
 HMV: -, B8318
- 24853 I believe in miracles (Samuel Lewis; Pete Wendling; George Meyer) - Fox trot**
 "Fats" Waller and his Rhythm, Thomas "Fats" Waller - director and organ
 Waller, Thomas "Fats" - vocal
 BS- 87086- 1 **5-Jan-35** 6-Feb-35 Camden, NJ - Church Studio 2
 HMV: EA1482, JK2796

- 24853 Night wind (David Pollack; Bob Rothberg) - Fox trot**
 "Fats" Waller and his Rhythm, Thomas "Fats" Waller - director and organ
 Waller, Thomas "Fats" - vocal
 BS- 87084- 1 **5-Jan-35** 6-Feb-35 Camden, NJ - Church Studio 2
 Victor: JA-489
 HMV: EA1482, GY361
- 24854 Folies Bergere (Film) (Jack Meskill; Jack Stern): Au revoir l'amour - Fox trot - "Good bye to love"**
 Paul Whiteman and his Orchestra, Adolph Deutsch - director
 Hauser, John - vocal
 BS- 86469- 1 **17-Dec-34** 6-Feb-35 New York, NY - Studio 2
- 24854 Folies Bergere (Film) (Jack Meskill; Jack Stern): Singing a happy song - Fox trot**
 Paul Whiteman and his Orchestra, Adolph Deutsch - director
 Davies, Ramona - vocal
 BS- 86471- 1 **17-Dec-34** 6-Feb-35 New York, NY - Studio 2
- 24855 All the King's Horses (Film) (Sam Coslow): A little white gardenia - Fox trot**
 Bowly, Al - vocal
 Orchestra, Ray Noble - director
 BS- 87360- 1A **12-Jan-35** 6-Feb-35 New York, NY - Studio 1
 HMV: -, B8302, BD230, EA1485
- 24855 Revenge With Music (Howard Dietz; Arthur Schwartz): You and the night and the music**
 Bowly, Al - vocal
 Orchestra, Ray Noble - director
 BS- 87361- 1A **12-Jan-35** 6-Feb-35 New York, NY - Studio 1
 HMV: -, EA1485, N4378
- 24856 Madame Butterfly (Giacomo Puccini)**
 Victor Salon Orchestra, Nathaniel Shilkret - director
 BS- 81996- 1 **31-Mar-34** Apr-35 New York, NY - Studio 2
- 24856 Snappy weather (Nathaniel Shilkret) + Vanilla blossoms (Nathaniel Shilkret)**
 Victor Salon Orchestra, Nathaniel Shilkret - director
 BS- 81995- 1 **31-Mar-34** Apr-35 New York, NY - Studio 2
- 24857 All the King's Horses (Film) (Sam Coslow): A little white gardenia - Fox trot**
 Raymond Paige and his Orchestra
 Manfield, Marian - vocal
 PBS- 79557- 2 **17-Jan-35** 13-Feb-35 Hollywood, CA - Studio
- 24857 All the King's Horses (Film) (Sam Coslow): When my Prince Charming comes along - Waltz**
 Raymond Paige and his Orchestra
 Manfield, Marian - vocal
 PBS- 79556- 2 **17-Jan-35** 13-Feb-35 Hollywood, CA - Studio
- 24858 It's over because we're through (Willie Bryant; Leonard Reed) - Fox trot**
 Willie Bryant and his Orchestra, Willie Bryant - director
 Bryant, Willie - vocal
 BS- 87266- 1 **4-Jan-35** 27-Feb-35 New York, NY - Studio 2
 HMV: JK2974, X4453
- 24858 Viper's moan, A (Willie Bryant) - Fox trot**
 Willie Bryant and his Orchestra, Willie Bryant - director
 Bryant, Willie - talking
 BS- 87267- 1 **4-Jan-35** 27-Feb-35 New York, NY - Studio 2
 Victor: B-6750
 HMV: -, B8657, JF27, JK2883
- 24859 Nymph Errant (Cole Porter): The cocette**
 Porter, Cole - vocal and piano
 BS- 86376- 1 **3-Jan-35** 13-Feb-35 New York, NY - Studio 3
- 24859 Nymph Errant (Cole Porter): The physician**
 Porter, Cole - vocal and piano
 BS- 86375- 1 **3-Jan-35** 13-Feb-35 New York, NY - Studio 3
- 24860 If the moon turns green (Paul Gates; Bernard Hanighen) - Fox trot**
 Paul Whiteman and his Orchestra, Adolph Deutsch - director
 Davies, Ramona - vocal
 BS- 87445- 1 **23-Jan-35** 13-Feb-35 New York, NY - Studio 2

- 24860** **I'm keeping those keepsakes you gave me (Dick Smith; Fred E. Ahlert) - Fox trot**
Paul Whiteman and his Orchestra, Adolph Deutsch - director
Healy, Peggy - vocal
BS- 87446- 1 **23-Jan-35** *13-Feb-35* New York, NY - Studio 2
- 24861** **Black and tan fantasie (Edward "Duke" Ellington; James "Bubber" Miley)**
Duke Ellington and his Cotton Club Orchestra
BVE-40155- 4 **26-Oct-27** *13-Feb-35* Camden, NJ
Victor: 21137, 68-0837
HMV: 40-3799, B4869, B6356, JK2536, K6344, K8522, X4957
- 24861** **Creole love call (Edward "Duke" Ellington; James "Bubber" Miley; Rudy Jackson)**
Duke Ellington and his Cotton Club Orchestra
Hall, Adelaide - vocal
BVE-39370- 1 **26-Oct-27** *13-Feb-35* Camden, NJ
Victor: 21137, 68-0837
HMV: 40-3796, AM4102, B4895, B6252, BD5758, EA2809, EG3348, K6344, K8522, X3899, X4957
- 24862** **Little Show, The (Howard Dietz; Ralph Rainger): Moanin' low - Fox trot**
Leo Reisman and his Orchestra, Leo Reisman - director
"One of the violinists" - vocal (Larry Levin listed later)
BVE-53497- 4 **9-Jul-29** *20-Feb-35* New York, NY - Liederkrantz Hall
Victor: 22047
HMV: 40- 778, R14228
- 24862** **What is this thing called love? (Cole Porter) - Fox trot - From Charles B. Cochrane's London revue "Wake Up and Dream"**
Leo Reisman and his Orchestra, Leo Reisman - director
Conrad, Lew - vocal
BVE-58183- 8 **20-Jan-30** *20-Feb-35* New York, NY - Liederkrantz Hall
Victor: 22282
HMV: 40-1603, K7508
- 24863** **I'm a hundred per cent for you (Ben Oakland; Mirthell Parish; Irving Mills) - Fox trot**
"Fats" Waller and his Rhythm, Thomas "Fats" Waller - director
Waller, Thomas "Fats" - vocal
BS- 87082- 1 **5-Jan-35** *13-Feb-35* Camden, NJ - Church Studio 2
- 24863** **You fit into the picture (Bud Green; Jesse Greer) - Fox trot**
"Fats" Waller and his Rhythm, Thomas "Fats" Waller - director
Waller, Thomas "Fats" - vocal
BS- 87087- 1 **5-Jan-35** *13-Feb-35* Camden, NJ - Church Studio 2
HMV: BO5333, EA1509
- 24864** **Brewster's Millions (Ray Noble): I think I can - Fox trot**
Jack Jackson and his Orchestra
Latham, Fred - vocal
OEA 700- 2 **6-Dec-34** *6-Mar-35* London - Abbey Road - Studio 2
HMV: -, AE4532, B6564, EG3264, GW1096
- 24864** **So lovely and so sweet (Dudley Nix) - Fox trot**
Raymond Paige and his Orchestra
Grant, Hugh - vocal
PBS- 79558- 1 **17-Jan-35** *6-Mar-35* Hollywood, CA - Studio
- 24865** **Clouds (Gustave "Gus" Kahn; Walter Donaldson) - Fox trot**
Ray Noble and his Orchestra, Ray Noble - director
Bowly, Al - vocal
BS- 87497- 1 **9-Feb-35** *20-Feb-35* New York, NY - Studio 2
HMV: -, BD 147, EA1497, EG3323
- 24865 A** **Sonny's little lullaby (Ray Noble) - Fox trot**
Ray Noble and his Orchestra, Ray Noble - director
Schermerhorn, Sally - vocal
BS- 87499- **9-Feb-35** New York, NY - Studio 2
Copies exist, not known if take 1 or 2
- 24865 B** **Flowers for madame (Charlie Tobias; Charles Newman; Murray Mencher) - Fox trot**
Ray Noble and his Orchestra, Ray Noble - director
Bowly, Al - vocal
BS- 89301- 1 **9-Mar-35** *20-Feb-35* New York, NY - Studio 2
HMV: -, BD 213, EA1497, EG3323

- 24866 **Love in Bloom (Film) (Mack Gordon; Harry Revel): My heart is an open book**
Raymond Paige and his Orchestra
Grant, Hugh - vocal
PBS- 79559- 1 17-Jan-35 20-Feb-35 Hollywood, CA - Studio
- 24866 **Love in Bloom (Film) (Mack Gordon; Harry Revel): You got me doin' things - Fox trot**
Raymond Paige and his Orchestra
Rhythmettes, The - vocal (NL)
PBS- 79555- 1 17-Jan-35 20-Feb-35 Hollywood, CA - Studio
- 24867 **Baby Brown (Alexander Hill) - Fox trot**
"Fats" Waller and his Rhythm, Thomas "Fats" Waller - director
BS- 87083- 3 5-Jan-35 20-Feb-35 Camden, NJ - Church Studio 2
Victor: 24846
- 24867 **I'm a hundred per cent for you (Ben Oakland; Mitchell Parish; Irving Mills) - Fox trot**
"Fats" Waller and his Rhythm, Thomas "Fats" Waller - director
BS- 87082- 3 5-Jan-35 20-Feb-35 Camden, NJ - Church Studio 2
Victor: 24863, JA-491
HMV: AE4484, IW96, JO179, K7508
- 24868 **Gold Diggers of 1935 (Film) (Al Dubin; Harry Warren): Lullaby of Broadway - Fox trot**
Richard Himber and his Ritz-Carlton Orchestra, Richard Himber - director
Nash, Joey - vocal
BS- 88611- 1 11-Feb-35 20-Feb-35 New York, NY - Studio 1
- 24868 **Thumbs Up (James F. Hanley): Zing went the strings of my heart - Fox trot**
Richard Himber and his Ritz-Carlton Orchestra, Richard Himber - director
Nash, Joey - vocal
BS- 88615- 1 11-Feb-35 20-Feb-35 New York, NY - Studio 1
- 24869 **Things might have been so diff'rent (Sam M. Lewis; J. Fred Coots) - Fox trot**
Richard Himber and his Ritz-Carlton Orchestra, Richard Himber - director
Nash, Joey - vocal
BS- 88614- 1 11-Feb-35 27-Feb-35 New York, NY - Studio 1
- 24869 **Why have a falling out (Just when we're falling in love)? (Frank Weldon; James Cavanaugh; Howard E. Johnson) - Fox trot**
Richard Himber and his Ritz-Carlton Orchestra, Richard Himber - director
Nash, Joey - vocal
BS- 88613- 1 11-Feb-35 27-Feb-35 New York, NY - Studio 1
- 24870 **After all (Edwin Gilbert; Paul Denniker; Alec Fogerty; Zimmy Simmons) - Fox trot**
Eddy Duchin and his Orchestra, Eddy Duchin - director
Sherwood, Lew - vocal
BS- 83973- 1 15-Feb-35 27-Feb-35 Camden, NJ - Church Studio 2
- 24870 **Let's Live To-night (Film) (Jack Scholl; Victor L. Schertzinger): Love passes by - Waltz**
Eddy Duchin and his Orchestra, Eddy Duchin - director
Sherwood, Lew - vocal
BS- 83976- 1 15-Feb-35 27-Feb-35 Camden, NJ - Church Studio 2
- 24871 **Roberta (Film) (Oscar Hammerstein II; Otto Harbach; Dorothy Fields; Jerome Kern): I won't dance - Fox trot**
Eddy Duchin and his Orchestra, Eddy Duchin - director
Sherwood, Lew - vocal
BS- 83975- 1 15-Feb-35 27-Feb-35 Camden, NJ - Church Studio 2
- 24871 **Roberta (Film) (Oscar Hammerstein II; Otto Harbach; Dorothy Fields; Jerome Kern): Lovely to look at - Fox trot**
Eddy Duchin and his Orchestra, Eddy Duchin - director
Sherwood, Lew - vocal
BS- 83974- 1 15-Feb-35 27-Feb-35 Camden, NJ - Church Studio 2
- 24872 **How could we be wrong? (Cole Porter) - Fox trot**
Ray Noble and his Orchestra
Bowly, Al - vocal
OB5085- 2 18-Sep-33 27-Feb-35 London - Abbey Road - Studio 2
HMV: 30-11122, B6396, EG3026

- 24872** **It's bad for me, it's good for me (Cole Porter) - Fox trot**
Ray Noble and his Orchestra
Bowly, Al - vocal
0B5091- 2 **19-Sep-33** *27-Feb-35* London - Abbey Road - Studio 2
HMV: 30-11123, B6396, BA403, EA1337, EG2950
- 24873** **Inno dei giovani Fascisti (Giuseppe Blanc)**
Banda del Dopolavoro Provinciale di Chieti - C.S. Nicola Santarelli - director
BS- 84937- 1 **7-Nov-34** *Apr-35* New York, NY
- 24873** **Inno ufficiale degli studenti Universitari Fascisti (Giuseppe Blanc)**
Banda del Dopolavoro Provinciale di Chieti - C.S. Nicola Santarelli - director
BS- 84938- 1 **7-Nov-34** *Apr-35* New York, NY
- 24874** **Folies Bergere (Film) (Harold Adamson; Burton Lane): You took the words right out of my mouth**
Chevalier, Maurice - baritone
Orchestra, Wyate Moore - director
PBS- 90002- 1 **11-Feb-35** *13-Mar-35* Hollywood, CA - Studio
HMV: -, B8306
- 24874** **Folies Bergere (Film) (Jack Meskill; Jack Stern): Rhythm of the rain**
Chevalier, Maurice - baritone
Orchestra, Wyate Moore - director
PBS- 79596- 1 **11-Feb-35** *13-Mar-35* Hollywood, CA - Studio
HMV: -, B8305
- 24875** **According to the moonlight (Jack Yellen; Herb Magidson; Joseph Meyer) - Fox trot -
From "George White's 1935 Scandals"**
Eddy Duchin and his Orchestra, Eddy Duchin - director
Sherwood, Lew - vocal
BS- 83971- 1A **15-Feb-35** *6-Mar-35* Camden, NJ - Church Studio 2
- 24875** **It's an old southern custom (Jack Yellen; Joseph Meyer) - Fox trot -
From "George White's 1935 Scandals"**
Eddy Duchin and his Orchestra, Eddy Duchin - director
Sherwood, Lew - vocal
BS- 83972- 1 **15-Feb-35** *6-Mar-35* Camden, NJ - Church Studio 2
- 24876** **Don't allow no swingin' in here (Jack Hancock)**
Ink Spots, The - male quartet
Cello, cymbal and guitars (2) (NL)
BS- 87271- 1 **4-Jan-35** *6-Mar-35* New York, NY - Studio 2
HMV: -, B8418
- 24876** **Swing, gate, swing (Jack Hancock)**
Ink Spots, The - male quartet
Cello, cymbal and guitars (2) (NL)
BS- 87272- 1 **4-Jan-35** *6-Mar-35* New York, NY - Studio 2
HMV: -, B8418
- 24877** **Goofus (Sugar Harold; Gustave "Gus" Kahn; Wayne King) - Fox trot**
Wayne King and his Orchestra, Wayne King - director
BVE-62946- 2 **6-Nov-30** *6-Mar-35* Chicago, IL - Studio
Victor: 22600, 20-2926
HMV: 40-3297, B6217
- 24877** **Swamp ghost (Burke Bivens) - Fox trot**
Wayne King and his Orchestra, Wayne King - director
Bivens, Burke - vocal
BVE-62941- 2 **5-Nov-30** *6-Mar-35* Chicago, IL - Studio
Victor: 22600
HMV: 40-3294, B6217
- 24878** **I'm misunderstood (Mary Ricca Compton; Emile Ricca) - Fox trot**
Jan Garber and his Orchestra
Bennett, Lee - vocal
BS- 85509- 1 **25-Feb-35** *6-Mar-35* Chicago, IL
- 24878** **When love knocks at your heart (Billy Hill; Peter De Rose) - Fox trot**
Jan Garber and his Orchestra
Bennett, Lee - vocal
BS- 85505- 1 **25-Feb-35** *6-Mar-35* Chicago, IL

- 24879** **Mississippi (Film) (Lorenz Hart; Richard Rodgers): Down by the river - Fox trot**
Ray Noble and his Orchestra, Ray Noble - director
Bowly, Al - vocal
BS- 87498- 1 **9-Feb-35** *13-Mar-35* New York, NY - Studio 2
HMV: -, BD140, EA1512
- 24879** **Mississippi (Film) (Lorenz Hart; Richard Rodgers): Soon - Fox trot**
Ray Noble and his Orchestra, Ray Noble - director
Bowly, Al - vocal
BS- 87496- 1 **9-Feb-35** *13-Mar-35* New York, NY - Studio 2
HMV: -, BD140, EA1512
- 24880** **Love in Bloom (Film) (Mack Gordon; Harry Revel): Lookie-lookie-lookie here comes Cookie - Fox trot**
Jan Garber and his Orchestra
Heilbron, Fritz - vocal
BS- 85510- 1 **25-Feb-35** *13-Mar-35* Chicago, IL
- 24880** **Mississippi (Film) (Lorenz Hart; Richard Rodgers): It's easy to remember - Fox trot**
Jan Garber and his Orchestra
Bennett, Lee - vocal
BS- 85508- 1 **25-Feb-35** *13-Mar-35* Chicago, IL
- 24881** **I'd rather be with you (Lew Brown; Elsa Maxwell; Harold Akst) - From "Casino de Paree Revue" - Fox trot**
Jan Garber and his Orchestra
Bennett, Lee - vocal
BS- 85507- 1 **25-Feb-35** *13-Mar-35* Chicago, IL
- 24881** **Put on an old pair of shoes (Mr. and Mrs. Billy Hill) - Fox trot**
Jan Garber and his Orchestra
Heilbron, Fritz - vocal
BS- 85504- 1 **25-Feb-35** *13-Mar-35* Chicago, IL
- 24882** **Folies Bergere (Film) (Jack Meskill; Jack Stern): I was lucky**
Chevalier, Maurice - baritone
Orchestra, Wyate Moore - director
PBS- 90000- 1 **11-Feb-35** *13-Mar-35* Hollywood, CA - Studio
HMV: -, B8306
- 24882** **Folies Bergere (Film) (Jack Meskill; Jack Stern): Singing a happy song**
Chevalier, Maurice - baritone
Orchestra, Wyate Moore - director
PBS- 79598- 1 **11-Feb-35** *13-Mar-35* Hollywood, CA - Studio
HMV: -, B8305
- 24883** **Folies Bergere (Film) (Jack Meskill; Jack Stern): Rhythm of the rain - In French**
Chevalier, Maurice - baritone
Orchestra, Wyate Moore - director
PBS- 79597- 1 **11-Feb-35** *Canadian release* Hollywood, CA - Studio
- 24883** **Folies Bergere (Film) (Jack Meskill; Jack Stern): Singing a happy song - In French**
Chevalier, Maurice - baritone
Orchestra, Wyate Moore - director
PBS- 79599- 1 **11-Feb-35** *Canadian release* Hollywood, CA - Studio
- 24884** **London on a rainy night (Ned Washington; Sam H. Stept)**
Teddy Joyce and his Orchestra
0EA 949- 1 **20-Dec-34** *20-Mar-35* London - Abbey Road - Studio 1
HMV: -, BD100
- 24884** **My kid's a crooner (Harris; Montgomery)**
New Mayfair Orchestra, Ray Noble - director
0EA 733- 2 **15-Jan-35** *20-Mar-35* London - Abbey Road - Studio 2
HMV: -, BD113, EG3270
- 24885** **Itchola (Orie Frank Trumbauer; Dave Rose) - Fox trot**
Paul Whiteman and his Orchestra, Paul Whiteman - director
BS- 84012- 1 **18-Aug-34** *20-Mar-35* New York, NY - Studio 1
- 24885** **Stags at Bay (Ronald Brooks): Love and a dime - Fox trot**
Jan Garber and his Orchestra
Heilbron, Fritz - vocal
BS- 85511- 1 **25-Feb-35** *20-Mar-35* Chicago, IL
HMV: EA1491

- 24886 Reckless (Film) (Harold Adamson; Edwin Knopf; Jack King): Ev'rything's been done before - Fox trot**
Richard Himber and his Ritz-Carlton Orchestra, Richard Himber - director
Nash, Joey - vocal
BS- 88612- 1 **11-Feb-35** *20-Mar-35* New York, NY - Studio 1
- 24886 Shadow of Doubt (Film) (Harold Adamson; Burton Lane): Beyond the shadow of a doubt - Fox trot**
Jan Garber and his Orchestra
Bennett, Lee - vocal
BS- 85506- 1 **25-Feb-35** *20-Mar-35* Chicago, IL
- 24887 Stolen Harmony (Film) (Mack Gordon; Harry Revel): Let's spill the beans - Fox trot**
Paul Whiteman and his Orchestra, Adolph Deutsch - director
Hauser, John - vocal
BS- 87447- 1 **23-Jan-35** *20-Mar-35* New York, NY - Studio 2
- 24887 Stolen Harmony (Film) (Mack Gordon; Harry Revel): Would there be love? - Fox trot**
Paul Whiteman and his Orchestra, Adolph Deutsch - director
Darby, Ken - vocal; Robinson, Rad - vocal
BS- 87448- 1 **23-Jan-35** *20-Mar-35* New York, NY - Studio 2
- 24888 (Oh Suzanna) Dust off that old pianna (Irving Caesar; Sammy Lerner; Gerald Marks) - Fox trot**
"Fats" Waller and his Rhythm, Thomas "Fats" Waller - director
Waller, Thomas "Fats" - vocal
BS- 88787- 1 **6-Mar-35** *20-Mar-35* New York, NY - Studio 2
Victor JA-497
HMV: BD156, EA1508, GY362, IW101
- 24888 I ain't got nobody (And nobody cares for me) (Roger Graham; Spencer Williams) - Fox trot**
"Fats" Waller and his Rhythm, Thomas "Fats" Waller - director
Waller, Thomas "Fats" - vocal
BS- 88777- 1 **6-Mar-35** *20-Mar-35* New York, NY - Studio 2
Victor: M-4893
- 24889 Pardon my love (Milton Drake; Oscar Levant) - Fox trot**
"Fats" Waller and his Rhythm, Thomas "Fats" Waller - director
Waller, Thomas "Fats" - vocal
BS- 88783- 1 **6-Mar-35** *27-Mar-35* New York, NY - Studio 2
HMV: BD5278, GW1113
- 24889 Times Square Lady (Film) (Coy Poe; Jimmie Grier; Pinky Tomlin; Earl Hatch): What's the reason (I'm not pleasin' you)? - Fox trot**
"Fats" Waller and his Rhythm, Thomas "Fats" Waller - director
Waller, Thomas "Fats" - vocal
BS- 88784- 1 **6-Mar-35** *27-Mar-35* New York, NY - Studio 2
Victor: 20-2643
HMV: BD156, EA1500, GW1103
- 24890 Creole love call (Edward "Duke" Ellington; James "Bubber" Miley; Rudy Jackson)**
Comedian Harmonists - male vocal: Robert Biberti - bass; Erich Abraham-Collin - tenor;
Ari Leschinikoff - tenor; Harry Frommermann - tenor; Roman Cykowski - baritone
Bootz, Erwin - piano
0D-1712- 2 **15-Sep-33** *27-Mar-35* Berlin
HMV: 30-11159, B8023, EG2929 JK2452
- 24890 Gay Divorcee, The (Cole Porter): Night and day**
Comedian Harmonists - male vocal: Robert Biberti - bass; Erich Abraham-Collin - tenor;
Ari Leschinikoff - tenor; Harry Frommermann - tenor; Roman Cykowski - baritone
Bootz, Erwin - piano
0D-1713- 1 **15-Sep-33** *27-Mar-35* Berlin
HMV: 30-11158, B8023, EG2929 JK2452
- 24891 Katinka (Otto Harbach; Rudolf Friml): Allah's holiday - Fox trot**
Ray Noble and his Orchestra, Ray Noble - director
BS- 89302- 2 **9-Mar-35** *27-Mar-35* New York, NY - Studio 2
HMV: -, BD173
- 24891 Relicario, El (José Padilla) - Paso doble**
Ray Noble and his Orchestra, Ray Noble - director
New York, NY - Studio 2
BS- 89300- 2 **9-Mar-35** *27-Mar-35* New York, NY - Studio 2
HMV: -, BD173
250 copies released with Carol Raven listed as lyricist on label

- 24892 **Rosetta (Earl Hines; Henri Woode) - Fox trot**
 "Fats" Waller and his Rhythm, Thomas "Fats" Waller - director
 Waller, Thomas "Fats" - vocal
 BS- 88781- 1 **6-Mar-35** *27-Mar-35* New York, NY - Studio 2
- 24892 **Whose honey are you? (Haven Gillespie; J. Fred Coots) - Fox trot**
 "Fats" Waller and his Rhythm, Thomas "Fats" Waller - director
 Waller, Thomas "Fats" - vocal
 BS- 88779- 1 **6-Mar-35** *27-Mar-35* New York, NY - Studio 2
 HMV: EA1500
- 24893 **She's no trouble (Thamon Hayes) - Fox trot - Originally titled "Sweetheart"**
 Bennie Moten and his Kansas City Orchestra, Bennie Moten - director and piano
 BVE-42934- 1 **7-Sep-28** *3-Apr-35* Camden, NJ
 Victor: V-38021, JA-1046
- 24893 1 **South (Thamon Hayes; Bennie Moten) - Fox trot**
 Bennie Moten's Kansas City Orchestra, Bennie Moten - director and piano
 BVE-42935- 1 **7-Sep-28** *3-Apr-35* Camden, NJ
 Victor: V-38021, JA-1046
- 24893 1R **South (Thamon Hayes; Bennie Moten) - Fox trot**
 Bennie Moten's Kansas City Orchestra, Bennie Moten - director and piano
 BVE-42935- 1 **7-Sep-28** *Jan-36* Camden, NJ
 Victor: 44-0004*, JA-1046
Transcribed 1R, January 3, 1936
- 24894 **(There's a) Little picture playhouse in my heart (Edgar Leslie; Joe Burke) - Fox trot**
 Ruby Newman and his Orchestra, Ruby Newman - director
 Morton, Ray - vocal
 BS- 89353- 1 **20-Mar-35** *3-Apr-35* New York, NY - Studio 2
- 24894 **Go Into Your Dance (Film) (Al Dubin; Harry Warren): About a quarter to nine - Fox trot**
 Ruby Newman and his Orchestra, Ruby Newman - director
 Morton, Ray - vocal
 BS- 89352- 1 **20-Mar-35** *3-Apr-35* New York, NY - Studio 2
- 24895 **Life is a song (Let's sing it together) (Joe Young; Fred E. Ahlert) - Fox trot**
 Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
 Vallée, Rudy - tenor
 BS- 89381- 1 **25-Mar-35** *3-Apr-35* New York, NY - Studio 2
- 24895 **You opened my eyes (Jules Loman; Allen Roberts; Walter Kent) - Fox trot**
 Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
 Vallée, Rudy - tenor
 BS- 89383- 1 **25-Mar-35** *3-Apr-35* New York, NY - Studio 2
- 24896 **Naughty Marietta (Film) (Rida Johnson Young; Victor Herbert): Ah, sweet mystery of life**
 MacDonald, Jeanette - soprano
 MGM Studio Orchestra
 PBS- 90074- 2 **20-Mar-35** *10-Apr-35* Hollywood, CA - Studio
 HMV: -, B8320
- 24896 **Naughty Marietta (Film) (Rida Johnson Young; Victor Herbert): Italian street song**
 MacDonald, Jeanette - soprano
 MGM Studio Orchestra
 PBS- 90072- 3 **20-Mar-35** *10-Apr-35* Hollywood, CA - Studio
 HMV: -, B8320
- 24897 **Amorita (Edward Heyman; Enric Madriguera)**
 Enric Madriguera and his Orchestra, Enric Madriguera - director
 Sacco, Tony - vocal
 BS- 89344- 1 **18-Mar-35** *10-Apr-35* New York, NY - Studio 2
- 24897 **Chaland qui passe, Le (English translation by Al Silver; Cesare Andrea Bixio) - Waltz - "Tell me that you love me"**
 Enric Madriguera and his Orchestra, Enric Madriguera - director and violin
 BS- 89341- 1 **18-Mar-35** *10-Apr-35* New York, NY - Studio 2
- 24898 **Cinders (Lou Holzer; Harry Kogen) - Fox trot**
 "Fats" Waller and his Rhythm, Thomas "Fats" Waller - director
 Waller, Thomas "Fats" - vocal
 BS- 88786- 1 **6-Mar-35** *10-Apr-35* New York, NY - Studio 2

- 24898 Louisiana fairy tale (Mitchell Parish; Haven Gillsepie; J. Fred Coots) - Fox trot**
 "Fats" Waller and his Rhythm, Thomas "Fats" Waller - director
 Waller, Thomas "Fats" - vocal
 BS- 88776- 1 **6-Mar-35** *10-Apr-35* New York, NY - Studio 2
- 24899 Love dropped in for tea (Johnny Burke; Harold Spina) - Fox trot**
 Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
 Vallée, Rudy - tenor
 BS- 89382- 1 **25-Mar-35** *10-Apr-35* New York, NY - Studio 2
- 24899 Seein' is believin' (Stanley Adams; Milton Ager) - Fox trot**
 Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
 Vallée, Rudy - tenor
 BS- 89380- 1 **25-Mar-35** *10-Apr-35* New York, NY - Studio 2
- 24900 to 24999 - Reserved for foreign releases. Blue history cards exist on file in New York for eight recordings:**
- 24922 Gold Diggers of 1933 (Film) (Al Dubin; Harry Warren): I've got to sing a torch song**
 New Mayfair Orchestra, Ray Noble - director
 OB5016- 1 **5-Jul-33** *Export-1933* London - Abbey Road - Studio 2
 HMV: 30-10895, AE4299, HK4
- 24922 Gold Diggers of 1933 (Film) (Al Dubin; Harry Warren): Pettin' in the park**
 New Mayfair Orchestra, Ray Noble - director
 OB5014- 1 **5-Jul-33** *Export-1933* London - Abbey Road - Studio 2
 HMV: 30-10894, AE4299, HK4
- 24924 Butterflies in the rain (Erell Reaves; Sherman Myers) - Fox trot**
 Ray Noble and his Orchestra
 Bowly, Al - vocal
 OB6414- 1 **31-Jan-33** *Argentina* London - Abbey Road - Studio 2
 Victor: 24296
 HMV: 30-10268, AE4219, B6316, EA1236
- 24924 Sweet Sue (Just you) (Will J. Harris; Victor Young) - Fox trot**
 Louis Armstrong and his Orchestra, Louis Armstrong - director
 Armstrong, Louis - trumpet and vocal; Albert "Budd" Johnson - vocal
 BS- 75478- 1 **26-Apr-33** *Argentina* Chicago, IL - 1143 Merchandise Mart
 Victor: 24321, B- 5280, (EI) 2154, M-4886, S-3361
 HMV: 40-5831, B4975
Johnson not credited in the ledger or on labels; Armstrong introduces him by name on the recording.
- 24938 Cherry (Don Redman; arr. John Nesbitt) - Fox trot**
 McKinney's Cotton Pickers, Don Redman - director and saxophone
 Napier, Jean - vocal
 Robinson, Prince - clarinet
 BVE-46098- 3 **12-Jul-28** *Argentina* Chicago, IL - Lab
 Victor: 21730, B-5145, S-3226, 40-0114
 HMV: 8-845
- 24942 Dinah (Sam M. Lewis; Joe Young; Harry Akst) - Fox trot**
 Georgia Washboard Stompers, Eli E. Oberstein - director
 Page, David - vocal
 BS- 76240- 1 **1-Jun-33** Camden, NJ - Church Studio 2
 Victor: B-5127, M-4892, S-3210
 HMV: 40-6719
- 24942 My Pretty Girl (Charles Fulcher) - Fox trot**
 Georgia Washboard Stompers, Eli E. Oberstein - director
 BS- 76244- 1 **1-Jun-33** Camden, NJ - Church Studio 2
 Victor: B-5089, (EI) 2005, S-3164
- 24956 Saturday night function (Edward "Duke" Ellington; Barney Bigard) - Fox trot**
 Duke Ellington and his Cotton Club Orchestra, Irving Mills - director
 BVE-49653- 2 **16-Jan-29** *Argentina* New York, NY
 Victor: 24674, V-38036
 HMV: 9-977, ALS2212, B4956, B8404, EA2809, EG3708, K6946, R14190

DISCOGRAPHY

Section Two

Hot Dance Tunes

V-38000 – V-38146

23000 – 23042

Race Records

V-38500 – V-38631

23250 – 23432

Native American Melodies and Old Familiar Tunes

V-40000 – V-40366

23500 – 23859

Introduction to Section Two

By January 1929 the company had reached catalog number 21791, at which time somebody decided to introduce three new series of similarly priced black label records with three new hyphenated sequences of catalog numbers: V-38000, V-38500 and V-40000. It was a poor decision, and the three series, "Hot Dance", "Race" and "Native American Melodies and Old Familiar Tunes" were discontinued by December 1930.

Victor was pandering to a segment in society that was black or poor or illiterate when it made the decision to set aside blocks of record numbers for what was perceived as a lower class of customers. It was not unlike the segregation found in many parts of America in those days. The creation of the "Hot Dance" series (V-38000 to V38041, at first called "Red Hot Dance") had the effect of segregating recordings made by jazz bands featuring black artists, some of whom (like Duke Ellington and Bennie Moten) had a substantial following among white customers. The same is true for the "Race" series (V-38250 to V-38631) in which black artists mostly performed blues and gospel records and Fox trots, although in this case few of the artists were known to the average white buyer of the time.

The third series, (V-40000 to V-40355) "Native American Melodies and Old Familiar Tunes," mostly featured white performers who lived in rural areas of the United States. Their music today is variously described as "country," "blue grass," "western," "folk singing" and so on. There were also some fairly sophisticated "hot" performances by white dance orchestras from the major southern cities. Eighty years ago many of the artists were described as "hillbillies" on the pages of the Victor ledgers.

It is safe to say that none of the artists in the three V- series were listed on the Social Register, and very few ever entered a country club through the front door. That said, many of the records in these series are among the most exciting recordings ever made, and some of the artists became iconic legendary figures, and their recordings are highly esteemed to this day. Jimmie Rodgers, for example, is recognized today as "The father of country music," and Duke Ellington is considered to be one of America's greatest composers.

The series were not well-received by the public, and the hyphenated catalog numbers assigned to the records were unfamiliar to record buyers and record dealers. Victor responded to the problem by reassigning the three series blocks of numbers in the range of catalog numbers between 23000 and 23999.

Eventually, the three blocks of recordings in the 23000 series were also abandoned and the artists who were featured in those series were simply reintegrated into the regular catalog and their subsequent records were assigned numbers in the 24000 series.

The three types of records and their range of release dates are shown below. The Hot Dance records were the first to be reassigned to the 23000 series, and the category was discontinued in June of 1930. The entire hyphenated V series was discontinued in December 1930, and the "Race" and "Native American" were reassigned to the 23250 and 23500 series in January 1931. Both were discontinued in January 1934. The reader will note that many of the catalog numbers in the various series were never used.

Series	Catalog Numbers	Release Dates
Hot Dance	V-38000 to V-38146 23000 to 23041	1/18/29 to 7/3/30 7/30/30 to 6/4/30
Race	V-38500 to V-38651 23250 to 23432	4/5/29 to 12/12/30 1/23/31 to 1/24/34
Native American Melodies and Old Familiar Tunes	V-40000 to V-40355 23500 to 23859	1/4/29 to 12/19/30 1/2/31 to 1/24/34

In addition to the fact that Victor had segregated its record-making population, there are words found in many of these titles that have entirely different meanings today. The word "gay" did not refer to sexual preference, it meant "happy" or "joyful" until late in the twentieth century. It is surprising that titles such as "Let's get drunk and truck" ever got past the censors. Some of the titles are racist or gender-offensive but they were commonly accepted terms when the records were made. Despite the offensiveness of some of the titles and lyrics, the records are important today as musical and as historical artifacts.

V-38000, V-38500, V-40000 and 23000 Series

Data are shown as they appear in the ledgers; label and catalog copy varies in some instances.

* Indicates use of a transcribed master.

HOT DANCE TUNES

V-38000 to V-38146

- V-38000** **Crying and sighing (John Nesbitt) - Fox trot**
McKinney's Cotton Pickers, Don Redman - director
BVE-46095- 2 **11-Jul-28** *18-Jan-29* Chicago, IL - Lab
HMV: 40-4563, AE4227, B4892, B6287, EA1200, JK2826
- V-38000** **Nobody's sweetheart (Gustave "Gus" Kahn; Ernie Erdman; Billy Meyers; Elmer Schoebel) - Fox trot**
McKinney's Cotton Pickers, Don Redman - director
Vocal by orchestra members (NL)
BVE-46400- 2 **12-Jul-28** *18-Jan-29* Chicago, IL - Lab
Victor: B-5728
HMV: 40-4564, B4892
- V-38001** **Statesborough blues (Willie McTell)**
McTell, "Blind" Willie - vocal and guitar
BVE-47187- 3 **17-Oct-28** *4-Jan-29* Atlanta, GA
- V-38001** **Three women blues (Willie McTell)**
McTell, "Blind" Willie - vocal and guitar
BVE-47185- 2 **17-Oct-28** *4-Jan-29* Atlanta, GA
- V-38002** **Forty drops (Jim Baxter)**
Baxter, Andrew - violin; Baxter, Jim - calls and guitar
BVE-47182- 3 **16-Oct-28** *4-Jan-29* Atlanta, GA
- V-38002** **Georgia stomp (Jim Baxter)**
Baxter, Andrew - violin; Baxter, Jim - calls and guitar
BVE-47181- 3 **16-Oct-28** *4-Jan-29* Atlanta, GA
- V-38003** **This ain't no place for me (Jim Jackson)**
Jackson, Jim - vocal and guitar
BVE-45423- 2 **28-Aug-28** *4-Jan-29* Memphis, TN - Auditorium
- V-38003** **(When I woke up) This morning she was gone (Jim Jackson)**
Jackson, Jim - vocal and guitar
BVE-45417- 2 **27-Aug-28** *4-Jan-29* Memphis, TN - Auditorium
- V-38004** **Bucktown stomp (Johnny Dodds)**
Johnny Dodds' Washboard Band (NL)
BVE-46063- 2 **6-Jul-28** *4-Jan-29* Chicago, IL - Lab
Victor: B-8549
HMV: ALS5033*, B10082*, EA3982*, HN2985*, JK2766*
- V-38004** **Weary city (Johnny Dodds) - Stomp**
Johnny Dodds' Washboard Band (NL)
BVE-46064- 2 **6-Jul-28** *4-Jan-29* Chicago, IL - Lab
Victor: B-10239
HMV: ALS5033*, AV708*, B10082*, EA3982*, HN2985*, JK2154
- V-38005** **City of pure gold, A (Ford Washington "F.W." McGee)**
McGee, Rev. F.W. and his Congregation - sermon with singing (NL) - 4 women (NL)
Drums, guitar, piano and trombone (NL)
BVE-42393- 1 **1-Jun-28** *4-Jan-29* Chicago, IL - Lab
- V-38005** **Love of God, The (Ford Washington "F.W." McGee)**
McGee, Rev. F.W. and his Congregation - sermon with singing (NL) - 6 women (NL)
Guitar, piano, traps and trombone (NL)
BVE-45390- 2 **16-Jun-28** *4-Jan-29* Chicago, IL - Lab

- V-38006 Bugle rag**
Cannon's Jug Stompers - (NL)
BVE-47065- 1 **20-Sep-28** 4-Jan-29 Memphis, TN - Auditorium
Victor: B-5389, S-3470
HMV: 40-6411
Title on label "Bugle call rag"
- V-38006 Pig ankle strut (Noah Lewis)**
Cannon's Stompers: Avery, Elijah "Lige" - guitar; Cannon, Gus - banjo and jug;
Lewis, Noah - harmonica
BVE-45481- 1 **5-Sep-28** 4-Jan-29 Memphis, TN - Auditorium
- V-38007 Bandanna babies (Dorothy Fields; Jimmy McHugh) - Fox trot - From Lew Leslie's "Blackbirds of 1928"**
Duke Ellington and his Cotton Club Orchestra, Irving Mills - director
Ware, Ozie - soprano
BVE-48166- 2 **15-Nov-28** 18-Jan-29 New York, NY
Victor: B-7182, JA-1260
HMV: 40-5226, B4957, B8652, GY314
- V-38007 I must have that man (Dorothy Fields; Jimmy McHugh) - Fox trot - From Lew Leslie's "Blackbirds of 1928"**
Duke Ellington and his Cotton Club Orchestra, Irving Mills - director
BVE-48168- 1 **15-Nov-28** 18-Jan-29 New York, NY
Victor: B-7182
HMV: 40-5225, B4957, B8469, IFB322, GY422, NE307
- V-38008 Diga-diga-doo (Dorothy Fields; Jimmy McHugh) - Fox trot - From Lew Leslie's "Blackbirds of 1928"**
Duke Ellington and his Cotton Club Orchestra, Irving Mills - director
Mills, Irving as "Goodie Goodwin" - vocal
BVE-48167- 2 **15-Nov-28** 18-Jan-29 New York, NY
Victor: B-6305, M-4888
HMV: 40-5228, B4959
- V-38008 I can't give you anything but love (Dorothy Fields; Jimmy McHugh) - Fox trot - From Lew Leslie's "Blackbirds of 1928"**
Duke Ellington and his Cotton Club Orchestra, Edward "Duke" Ellington - director
Cox, Baby - vocal; Mills, Irving as "Goodie Goodwin" - vocal
BVE-48102- 1 **30-Oct-28** 18-Jan-29 New York, NY
Victor: B-6280*, M-4990*
HMV: 40-5227, B4959
- V-38009 Jogo rhythm (Hartzell "Tiny" Parham) - Stomp**
"Tiny" Parham and his Musicians (NL)
BVE-46042- 1 **2-Jul-28** 18-Jan-29 Chicago, IL - Lab
Victor: B-8130
HMV: JK2179
- V-38009 Stuttering blues (Hartzell "Tiny" Parham) - Stomp**
"Tiny" Parham and his Musicians (NL)
BVE-46038- 1 **2-Jul-28** 18-Jan-29 Chicago, IL - Lab
Victor: B-8130
- V-38010 Boogaboo (Ferdinand "Jelly-Roll" Morton) - Slow blues**
"Jelly-Roll" Morton and his Red Hot Peppers (NL) - Morton, "Jelly Roll" - piano
BVE-45622- 2 **11-Jun-28** 18-Jan-29 New York, NY - Liederkrantz Hall
Victor: B-6031, B-7725
HMV: B10173, HN2997, JK2736, SG400
- V-38010 Kansas City stomps (Ferdinand "Jelly-Roll" Morton) - Stomp**
"Jelly-Roll" Morton and his Red Hot Peppers (NL) - Morton, "Jelly Roll" - piano
BVE-45620- 3 **11-Jun-28** 18-Jan-29 New York, NY - Liederkrantz Hall
Victor: B-5109, B-7757, S-3192
HMV: 40-6680, B10151, DA4987, HN2984, JK2736, K8742, SG411, SG411
- V-38011 Blue trombone stomp (Clifford Hayes) - Fox trot**
Clifford Hayes' Louisville Stompers (NL)
BVE-42390- 2 **1-Jun-28** 18-Jan-29 Chicago, IL - Lab
Victor: B-6428

- V-38011 Clef Club stomp (Clifford Hayes) - Fox trot**
Clifford Hayes' Louisville Stompers (NL)
BVE-42391- 2 **1-Jun-28** *18-Jan-29* Chicago, IL - Lab
Victor: B-6428
- V-38012 Hot water blues (Bennie Moten)**
Bennie Moten's Kansas City Orchestra, Bennie Moten - director and piano
BVE-42931- 2 **7-Sep-28** *18-Jan-29* Camden, NJ
Victor: B-7938*
HMV: JF17
- V-38012 Slow motion (Bennie Moten) - Stomp**
Bennie Moten's Kansas City Orchestra, Bennie Moten - director and piano
BVE-42926- 3 **6-Sep-28** *18-Jan-29* Camden, NJ
- V-38013 It's tight like that (Thomas Andrew Dorsey; Hudson "Tampa Red" Whittaker) - Fox trot**
McKinney's Cotton Pickers, Don Redman - director and piano
Thomas, George - vocal
BVE-48619- 2 **23-Nov-28** *18-Jan-29* Chicago, IL
Victor: B-6304
HMV: JK2137
- V-38013 Singing Fool, The (Film) (Al Jolson; Billy Rose; Dave Dreyer): There's a rainbow 'round my shoulder - Fox trot**
McKinney's Cotton Pickers, Don Redman - director and piano
Wilborn, Dave - vocal
BVE-48620- 3 **23-Nov-28** *18-Jan-29* Chicago, IL - Lab
- V-38014 Davidson County blues (De Ford Bailey)**
Bailey, De Ford - harmonica
BVE-47116- 1 **2-Oct-28** *8-Feb-29* Nashville, TN - Y.M.C.A.
Victor: B-5147, M-4910, S-3228
- V-38014 Ice water blues (De Ford Bailey)**
Bailey, De Ford - harmonica
BVE-47112- 1 **2-Oct-28** *8-Feb-29* Nashville, TN - Y.M.C.A.
Victor: B-5147, M-4910, S-3228
- V-38015 Black woman is like a black snake, A (Jab Jones; Will Shade)**
Memphis Jug Band: Shade, Will - vocal and guitar; Burse, Charlie - vocal and guitar
BVE-55560- 2 **20-Sep-29** *19-Dec-30* Memphis, TN - Auditorium
- V-38015 On the road again (Jab Jones; Will Shade)**
Memphis Jug Band: Shade, Will - vocal and guitar; Burse, Charlie - vocal and guitar
BVE-47011- 1 **13-Sep-28** *8-Feb-29* Memphis, TN - Auditorium
- V-38016 From the pit to the throne (Joseph and his jealous brothers) (J.M. Gates)**
Gates, Rev. J.M. and his Congregation (NL)
Unaccompanied
BVE-40327- 2 **21-Oct-27** *8-Feb-29* Atlanta, GA
- V-38016 If you say you got good religion, don't turn back (J.M. Gates)**
Gates, Rev. J.M. and his Congregation (NL)
Unaccompanied
BVE-40326- 1 **21-Oct-27** *8-Feb-29* Atlanta, GA
- V-38017 Bonnie blues (Stephen Tarter)**
Gay, Harry - vocal and guitar; Tarter, Stephen - vocal and guitar
BVE-47279- 3 **2-Nov-28** *8-Feb-29* Bristol, TN
- V-38017 Unknown blues (Harry Gay; Stephen Tarter)**
Gay, Harry - vocal and guitar; Tarter, Stephen - vocal and guitar
BVE-47280- 3 **2-Nov-28** *8-Feb-29* Bristol, TN
- V-38018 Fryin' pan skillet blues (Bessie Tucker)**
Tucker, Bessie - vocal
Johnson, K.D. - piano
BVE-45444- 2 **29-Aug-28** *8-Feb-29* Memphis, TN - Auditorium
- V-38018 Got cut all to pieces (Bessie Tucker)**
Tucker, Bessie - vocal
Johnson, K.D. - piano
BVE-45448- 2 **30-Aug-28** *8-Feb-29* Memphis, TN - Auditorium

- V-38019** **Everytime I feel the spirit - *Negro spiritual***
Pace Jubilee Singers, Charles Henry Pace - director - baritone, bass, contralto and tenor (NL)
Parker, Hattie - soprano
Organ and piano (NL)
BVE-46059- 1 **5-Jul-28** *8-Feb-29* Chicago, IL - Lab
Victor: B-5414, M-5021¹
HMV: 40-6524
- V-38019** **I'm going to do all I can for my lord - *Negro spiritual***
Pace Jubilee Singers, Charles Henry Pace - director - baritone, bass, contralto and tenor (NL)
Parker, Hattie - soprano
Organ and piano (NL)
BVE-46060- 1 **5-Jul-28** *8-Feb-29* Chicago, IL - Lab
- V-38020** **Careless love**
Parker, Eva - vocal; Parker, Hattie - soprano
Guitar (NL)
Chorus, Charles Henry Pace - director - alto, tenor, baritone and bass (NL)
BVE-48629- 3 **27-Nov-28** *8-Feb-29* Chicago, IL - Lab
- V-38020** **You're going to leave the old home, Jim**
Parker, Eva - vocal; Parker, Hattie - soprano
Guitar (NL)
Chorus, Charles Henry Pace - director - alto, tenor, baritone and bass (NL)
BVE-48628- 2 **27-Nov-28** *8-Feb-29* Chicago, IL - Lab
- V-38021** **She's no trouble (Thamon Hayes) - *Fox trot* - Originally titled "Sweetheart"**
Bennie Moten's Kansas City Orchestra, Bennie Moten - director and piano
BVE-42934- 1 **7-Sep-28** *22-Feb-29* Camden, NJ
Victor: 24893, JA-1046
- V-38021** **South (Thamon Hayes; Bennie Moten) - *Fox trot***
Bennie Moten's Kansas City Orchestra, Bennie Moten - director and piano
BVE-42935- 1 **7-Sep-28** *22-Feb-29* Camden, NJ
Victor: 24893 44-0004* 420-0207* A-1046
- V-38022 NR** **Old chords stomp (Clifford Hayes)**
Clifford Hayes' Louisville Stompers (NL)
BVE-42379- 2 **31-May-28** *Not released* Chicago, IL - Lab
- V-38022 NR** **Yes (Clifford Hayes) - *Fox trot***
Clifford Hayes' Louisville Stompers (NL)
BVE-42389- 1 **1-Jun-28** *Not released* Chicago, IL - Lab
- V-38023** **Barrell house stomp (Lester Melrose)**
E.C. Cobb and his Corn Eaters (NL)
BVE-48712- 1 **10-Dec-28** *22-Feb-29* Chicago, IL
- V-38023** **Transatlantic stomp (Junius C. Cobb)**
E.C. Cobb and his Corn Eaters (NL)
BVE-48711- 2 **10-Dec-28** *22-Feb-29* Chicago, IL
- V-38024** **Georgia swing (Ferdinand "Jelly-Roll" Morton; Santo Pecora) - *Stomp***
"Jelly-Roll" Morton and his Red Hot Peppers (NL) - Morton, "Jelly Roll" - piano
BVE-45619- 2 **11-Jun-28** *22-Feb-29* New York, NY - Liederkrantz Hall
Victor: B-5109, B-7757, B-8515, S-3192
HMV: 40-6681, B9221, DA4987, EA3419, HN2944, JF10, JK2666, JK2680, K8742, SG308
- V-38024** **Mournful serenade (Joe "King" Oliver) - *Slow blues***
"Jelly-Roll" Morton and his Red Hot Peppers (NL) - Morton, "Jelly Roll" - piano
BVE-45624- 2 **11-Jun-28** *22-Feb-29* New York, NY - Liederkrantz Hall
Victor: B-6601*, B-8515
HMV: B9221, HN2944, JK2680, SG308
- V-38025** **Shag nasty (Todd Rhodes) - *Fox trot***
McKinney's Cotton Pickers, Don Redman - director
BVE-46094- 2 **11-Jul-28** *22-Feb-29* Chicago, IL - Lab
Victor: B-5145, S-3226
- V-38025** **Stop kidding (John Nesbitt) - *Fox trot* - Originally titled "Neckbones and sauerkraut"**
McKinney's Cotton Pickers, Don Redman - director
BVE-46099- 2 **12-Jul-28** *22-Feb-29* Chicago, IL - Lab

- V-38026 Baby (Dorothy Fields; Jimmy McHugh) - Fox trot - from Lew Leslie's "Blackbirds of 1928"**
Jack Pettis and his Pets, Irving Mills - director, as "New Orleans Black Birds"
Mills, Irving - vocal
BVE-48129- 2 **6-Nov-28** *22-Feb-29* New York, NY
Victor: B-6611
- V-38026 Honolulu blues (M.J. Gunsky; Nat Goldstein) - Fox trot**
Jack Pettis and his Pets, Irving Mills - director, as "New Orleans Black Birds"
McGee, Erwin - vocal
BVE-48128- 2 **6-Nov-28** *22-Feb-29* New York, NY
Victor: B-7881
- V-38027 Playing the blues (Matt Malneck; Frank Signorelli; Irving Mills) - Fox trot**
Hotsy-Totsy Gang as "New Orleans Black Birds" - Irving Mills - director
BVE-49249- 2 **11-Dec-28** *22-Feb-29* New York, NY
Victor: B-7881
- V-38027 Red head blues (Rudy Germain; Ralph Lilliard) - Fox trot**
Hotsy-Totsy Gang as "New Orleans Black Birds" - Irving Mills - director
BVE-49248- 2 **11-Dec-28** *22-Feb-29* New York, NY
Victor: B-6611
- V-38028 Crucifixion of Jesus, The (Ford Washington "F.W." McGee)**
McGee, Rev. F.W. and his Congregation - sermon with singing (NL) - 5 women (NL)
Guitar, piano, string bass and tamborine (NL)
BVE-40830- 2 **8-Nov-27** *8-Mar-29* Chicago, IL - Lab
- V-38028 Resurrection of Jesus, The (Ford Washington "F.W." McGee)**
McGee, Rev. F.W. and his Congregation - sermon with singing (NL) - 5 women (NL)
Guitar, piano, string bass and tamborine (NL)
BVE-40831- 2 **8-Nov-27** *8-Mar-29* Chicago, IL - Lab
- V-38029 I am in his care - Negro spiritual**
Taskiana Four - male quartet (NL)
Unaccompanied
BVE-49178- 2 **12-Dec-28** *8-Mar-29* Camden, NJ - Studio 1
- V-38029 I'm a pilgrim - Negro spiritual**
Taskiana Four - male quartet (NL)
Unaccompanied
BVE-49179- 2 **12-Dec-28** *8-Mar-29* Camden, NJ - Studio 1
Victor: B-5386, S-3467
HMV: 40-6406
- V-38030 Elm Street blues (Ida May Mack)**
Mack, Ida May - vocal
Johnson, K.D. - piano
BVE-45442- 1 **29-Aug-28** *8-Mar-29* Memphis, TN - Auditorium
- V-38030 Good-bye rider (Ida May Mack)**
Mack, Ida May - vocal
Johnson, K.D. - piano
BVE-45451- 2 **30-Aug-28** *8-Mar-29* Memphis, TN - Auditorium
- V-38031 Friendless blues (Douglas Williams)**
Williams, Douglas - clarinet
Brown, Edgar - piano
BVE-47005- 2 **10-Sep-28** *8-Mar-29* Memphis, TN - Auditorium
- V-38031 Riverside stomp (Douglas Williams)**
Williams, Douglas - clarinet
Brown, Edgar - piano; Sims, Sam - traps
BVE-45466- 2 **31-Aug-28** *8-Mar-29* Memphis, TN - Auditorium
- V-38032 Dark night blues (Willie McTell)**
McTell, "Blind" Willie - vocal and guitar
BVE-47186- 3 **17-Oct-28** *8-Mar-29* Atlanta, GA
- V-38032 Loving talking blues (Willie McTell)**
McTell, "Blind" Willie - vocal and guitar
BVE-47188- 3 **17-Oct-28** *8-Mar-29* Atlanta, GA

- V-38033 NR I'm wild about my lovin' (Jim Jackson)**
 Jackson, Jim - vocal and guitar
 BVE-45416- 2 **27-Aug-28** *Not released* Memphis, TN - Auditorium
 Victor: V-38525
- V-38033 NR What a time (Jim Jackson)**
 Jackson, Jim - vocal and guitar
 BVE-45418- 2 **28-Aug-28** *Not released* Memphis, TN - Auditorium
 Victor: V-38505
- V-38034 Mooche, The (Edward "Duke" Ellington; Irving Mills) - Fox trot**
 Duke Ellington and his Cotton Club Orchestra, Edward "Duke" Ellington - director
 BVE-47799- 2 **30-Oct-28** *22-Mar-29* New York, NY
 Victor: 24486, 20-1531
 HMV: 9-974, B4920, B6354, EG2972, K8306, R14189
- V-38034 West End blues (Joe "King" Oliver; Clarence Williams) - Fox trot**
 King Oliver and his Orchestra, Joe "King" Oliver - director
 BVE-49650- 2 **16-Jan-29** *22-Mar-29* New York, NY
 HMV: 9-975*, R14189
- V-38035 Doin' the voom voom (Edward "Duke" Ellington; James "Bubber" Miley) - Fox trot**
 Duke Ellington and his Cotton Club Orchestra, Irving Mills - director
 BVE-49655- 2 **16-Jan-29** *19-Apr-29* New York, NY
 Victor: 24121, B-7710*
 HMV: 40-5230, B4942, B6404, EA1302, EG3697
- V-38035 Flaming youth (Edward "Duke" Ellington) - Fox trot**
 Duke Ellington and his Cotton Club Orchestra, Irving Mills - director
 BVE-49652- 2 **16-Jan-29** *19-Apr-29* New York, NY
 Victor: 24057*, B-10243*, T-10, JA-1083
 HMV: 40-5229, AE4243, B4942, B6528, EG2677, K6944
- V-38036 High life (Edward "Duke" Ellington) - Fox trot**
 Duke Ellington and his Cotton Club Orchestra, Irving Mills - director
 BVE-49654- 1 **16-Jan-29** *22-Mar-29* New York, NY
 Victor: B-6269
 HMV: 9-976, AE4243, B4956, B6294, R14190
- V-38036 Saturday night function (Edward "Duke" Ellington; Barney Bigard) - Fox trot**
 Duke Ellington and his Cotton Club Orchestra, Irving Mills - director
 BVE-49653- 2 **16-Jan-29** *22-Mar-29* New York, NY
 Victor: 24956, 24674
 HMV: 9-977, AE4623, ALS2212, B4956, B8404, EA2809, EG3708, K6946, R14190
- V-38037 It's mighty hard to laugh or smile (Bennie Moten; Leroy Berry) - Fox trot**
 Bennie Moten's Kansas City Orchestra, Bennie Moten - director and piano
 BVE-42925- 4 **7-Sep-28** *22-Mar-29* Camden, NJ
 Victor: B-6431, B-8228*
 HMV: 9-928, EG1284, R14294
- V-38037 Tough breaks (Harlan Leonard; Bennie Moten) - Stomp**
 Bennie Moten's Kansas City Orchestra, Bennie Moten - director and piano
 BVE-42927- 1 **6-Sep-28** *22-Mar-29* Camden, NJ
 Victor: B-6638
 HMV: JF17
- V-38038 Pencil papa (Lillian Hardin) - Fox trot**
 Johnny Dodds' Hot Six (NL)
 BVE-48797- 3 **30-Jan-29** *22-Mar-29* Chicago, IL - Lab
 HMV: 9-981, R14178
- V-38038 Sweet Lorraine (Mitchell Parish; Cliff Burwell) - Fox trot**
 Johnny Dodds' Hot Six (NL)
 BVE-48841- 2 **30-Jan-29** *22-Mar-29* Chicago, IL - Lab
 HMV: 9-980, R14178
- V-38039 Call of the freaks, The (Joe "King" Oliver) - Blue Fox trot**
 King Oliver and his Orchestra, Joe "King" Oliver - director
 BVE-48333- 2 **1-Feb-29** *22-Mar-29* New York, NY
 Victor: B-6546*, B-7705*
 HMV: 9-982, EA2989, JF36, R4188

- V-38039 Trumpet's prayer, The (Joe "King" Oliver) - Blue Fox trot**
King Oliver and his Orchestra, Joe "King" Oliver - director
BVE-48334- 1 **1-Feb-29** *22-Mar-29* New York, NY
Victor: B-7705*
HMV: 9-983, EA2989, JF36, R4188
- V-38040 Novelty blues (Richard M. Jones) - Fox trot**
Richard M. Jones and his Jazz Wizards (NL)
BVE-48872- 1 **8-Feb-29** *19-Apr-29* Chicago, IL - Lab
Victor: B-6627*
- V-38040 Tickle britches blues (Richard M. Jones) - Fox trot**
Richard M. Jones and his Jazz Wizards (NL)
BVE-48874- 2 **8-Feb-29** *19-Apr-29* Chicago, IL - Lab
Victor: B-6627*
- V-38041 Blue island blues (Hartzell "Tiny" Parham)**
"Tiny" Parham and his Musicians (NL)
BVE-48851- 2 **2-Feb-29** *19-Apr-29* Chicago, IL - Lab
Victor: B-5333, B-7005*, B-10044, S-3414
HMV: 40-6781
- V-38041 Subway sobs (Hartzell "Tiny" Parham) - Fox trot**
"Tiny" Parham and his Musicians (NL)
BVE-48849- 1 **2-Feb-29** *19-Apr-29* Chicago, IL - Lab
Victor: B-6031
- V-38042 Chicago rhythm (Bernie Grossman; Ben Kanter) - Fox trot**
Earl Hines and his Orchestra, Earl Hines - director and piano
BVE-50511- 2 **22-Feb-29** *19-Apr-29* Chicago, IL - Lab
- V-38042 Everybody loves my baby (But my baby don't love nobody but me)
(Jack Palmer; Spencer Williams) - Fox trot**
Earl Hines and his Orchestra
Hines, Earl - vocal
BVE-48884- 3 **13-Feb-29** *19-Apr-29* Chicago, IL - Lab
Victor: B-7040*
- V-38043 Beau-koo Jack (Alexander Hill; Louis Armstrong; Walter Melrose) - Fox trot**
Earl Hines and his Orchestra
BVE-48887- 2 **15-Feb-29** *19-Apr-29* Chicago, IL - Lab
Victor: B-7040, B-7768*
- V-38043 Good little, bad little you (Bud Green; Sam H. Stept) - Fox trot**
Earl Hines and his Orchestra
Alvis, Hayes J. - vocal
BVE-48885- 3 **14-Feb-29** *19-Apr-29* Chicago, IL - Lab
Victor: B-7768*
- V-38044 Mississippi stomp (Jim Rush)**
Lamar's Orchestra as "Slim and his Hot Boys", Slim Lamar - director
Lamar, Slim - vocal
BVE-49871- 2 **19-Feb-29** *19-Apr-29* Camden, NJ
- V-38044 That's a plenty (Lew Pollack; Ray Gilbert) - Fox trot - Originally titled "Plenty"**
Slim Lamar and his Southerners as "Slim and his Hot Boys"
Lamar, Slim - vocal
BVE-49846- 2 **11-Feb-29** *19-Apr-29* Camden, NJ
- V-38045 Harlemania (Dorothy Fields; Jimmy McHugh) - Fox trot**
Duke Ellington and his Orchestra
BVE-48374- 1 **18-Feb-29** *17-May-29* New York, NY
Victor: B-6306*, M-4889*
HMV: 40-5214, B4966, B6351, B8505, JW4, X4074
- V-38045 Japanese dream (Dorothy Fields; Jimmy McHugh) - Fox trot**
Duke Ellington and his Orchestra
BVE-48373- 2 **18-Feb-29** *17-May-29* New York, NY
HMV: 40-4565, B6353, JF54, X3945

- V-38046 I'm gonna stomp, Mr. Henry Lee (Jack Teagarden; Kelly; Rubens; Eddie Condon) - Fox trot**
Eddie Condon and his Orchestra, as "Eddie's Hot Shots"
Teagarden, Jack - vocal
BVE-48345- 1 **8-Feb-29** 17-May-29 New York, NY
Victor: B-10168
HMV: 40-5699, B4987, EA2970, K6952
- V-38046 That's a serious thing (Jack Teagarden; Eddie Condon; Joe O'Sullivan; Milton Mezzrow) - Blues**
Eddie Condon and his Orchestra, as "Eddie's Hot Shots"
Teagarden, Jack - vocal
BVE-48346- 2 **8-Feb-29** 17-May-29 New York, NY
Victor: B-10168
HMV: 40-5700, B4987, EA2970, JK2167, K6952
- V-38047 Blue melody blues (Hartzell "Tiny" Parham) - Fox trot**
"Tiny" Parham and his Musicians (NL)
BVE-48847- 2 **1-Feb-29** 17-May-29 Chicago, IL - Lab
- V-38047 That kind of love (Hartzell "Tiny" Parham) - Fox trot**
"Tiny" Parham and his Musicians (NL)
BVE-48850- 2 **2-Feb-29** 17-May-29 Chicago, IL - Lab
- V-38048 Have you ever felt that way? (Spencer Williams; Agnes Castleton) - Blues**
Earl Hines and his Orchestra
Hines, Earl - vocal
BVE-48886- 3 **14-Feb-29** 17-May-29 Chicago, IL - Lab
- V-38048 Sad man blues (Bennie Moten) - Fox trot**
Bennie Moten's Kansas City Orchestra, Bennie Moten - director and piano
Taylor, James - vocal
BVE-42928- 2 **7-Sep-28** 17-May-29 Camden, NJ
- V-38049 Can I tell you? (Joe "King" Oliver) - Fox trot**
King Oliver and his Orchestra, Joe "King" Oliver - director
BVE-50523- 2 **25-Feb-29** 17-May-29 Chicago, IL - Lab
- V-38049 My good man Sam - Fox trot**
King Oliver and his Orchestra, Joe "King" Oliver - director
BVE-50525- 2 **25-Feb-29** 17-May-29 Chicago, IL - Lab
- V-38050 Harlem fuss (Thomas "Fats" Waller) - Fox trot**
"Fats" Waller and his Buddies (NL)
Waller, Thomas "Fats" - piano
BVE-49761- 2 **1-Mar-29** 17-May-29 New York, NY - Liederkrantz Hall
Victor: B-10185
HMV: EA3265, EA3713, HE2367, K8196, X6252
- V-38050 Minor drag, The (Thomas "Fats" Waller) - Fox trot**
"Fats" Waller and his Buddies (NL)
Waller, Thomas "Fats" - piano
BVE-49760- 2 **1-Mar-29** 17-May-29 New York, NY - Liederkrantz Hall
Victor: B-10185, 20-1583
HMV: 40-5794, EA3265, HE2367, JF1, K8196, X6252
- V-38051 Nothing but the Truth (Bud Green; Sam H. Stept): Do something - Fox trot**
McKinney's Cotton Pickers, Don Redman - director and saxophone
BVE-51205- 1 **9-Apr-29** 21-Jun-29 New York, NY
- V-38051 Shopworn Angel (Film) (Lou Davis; J. Fred Coots): It's a precious little thing called love - Fox trot**
McKinney's Cotton Pickers, Don Redman - director and saxophone
BVE-51084- 2 **8-Apr-29** 21-Jun-29 Camden, NJ
- V-38052 Beedle-um-bum (Thomas Andrew Dorsey) - Fox trot**
McKinney's Cotton Pickers, Don Redman - director and saxophone
Jones, Claude - vocal; Redman, Don - vocal; Thomas, George - vocal; Wilborn, Dave - vocal
BVE-51204- 1 **9-Apr-29** 21-Jun-29 New York, NY
Victor: B-6595
- V-38052 Sellin' that stuff (Thomas Andrew Dorsey) - Fox trot**
McKinney's Cotton Pickers, Don Redman - director and saxophone
Austin, Cuba - vocal; Thomas, George - vocal
BVE-51206- 2 **9-Apr-29** 21-Jun-29 New York, NY
Victor: B-6595

- V-38053 Dicty glide, The (Edward "Duke" Ellington) - Fox trot**
Duke Ellington and his Cotton Club Orchestra, Irving Mills - director
BVE-49767- 1 **7-Mar-29** 21-Jun-29 New York, NY - Liederkrantz Hall
HMV: 40-1947, B4920, B6356, EA1258, K6945
"Use #2" written in ledger, take probably used on Bluebird and HMV issues
- V-38053 Stevedor stomp (Edward "Duke" Ellington; Irving Mills) - Fox trot**
Duke Ellington and his Cotton Club Orchestra, Irving Mills - director
BVE-49770- 1 **7-Mar-29** 21-Jun-29 New York, NY - Liederkrantz Hall
Victor: B-6306*
HMV: 40-1547, AE3876, B6106, BD5757, K6550, R14393
- V-38054 Skag-a-lag (Hartzell "Tiny" Parham) - Fox trot**
"Tiny" Parham and his Musicians (NL)
BVE-48845- 2 **1-Feb-29** 21-Jun-29 Chicago, IL - Lab
- V-38054 Voodoo (Hartzell "Tiny" Parham) - Fox trot**
"Tiny" Parham and his Musicians (NL)
BVE-48844- 2 **1-Feb-29** 21-Jun-29 Chicago, IL - Lab
- V-38055 Deep creek (Ferdinand "Jelly-Roll" Morton) - Blues**
"Jelly-Roll" Morton and his Orchestra, "Jelly Roll" Morton - director and piano
BVE-48435- 3 **6-Dec-28** 21-Jun-29 New York, NY - W. 46th Street
Victor: B-5333, S-3414, 40-0119, HJ-5
HMV: 40-6429, B9220, EA3158, JF10, JK2710
- V-38055 Red hot pepper (Ferdinand "Jelly-Roll" Morton) - Stomp**
"Jelly-Roll" Morton and his Orchestra, "Jelly Roll" Morton - director and piano
BVE-48434- 1 **6-Dec-28** 21-Jun-29 New York, NY - W. 46th Street
Victor: B-6601*, 40-0119*, HJ-5
HMV: JK2737
- V-38056 Friction (Fess Williams) - Fox trot**
Fess Williams and his Royal Flush Orchestra, Fess Williams - director
BVE-51198- 1 **22-Apr-29** 21-Jun-29 New York, NY - Liederkrantz Hall
Victor: B-5783, B-6546*
HMV: JF18
- V-38056 Here 'tis (Fess Williams) - Fox trot**
Fess Williams and his Royal Flush Orchestra, Fess Williams - director
BVE-51234- 2 **17-Apr-29** 21-Jun-29 New York, NY
- V-38057 Mean to me (Roy Turk; Fred E. Ahlert) - Fox trot**
Napoleon's Emperors - with small orchestra
BVE-53615- 3 **14-May-29** 19-Jul-29 New York, NY
Victor: B-6574*, B-7101*
- V-38057 My kinda love (Jo Trent; Louis Alter) - Fox trot**
Napoleon's Emperors - with small orchestra
BVE-53616- 2 **14-May-29** 19-Jul-29 New York, NY
Victor: B-6574*, B-7101*
- V-38058 Misty mornin' (Arthur Whetsel; Edward "Duke" Ellington) - Fox trot**
Duke Ellington and his Cotton Club Orchestra, Irving Mills and L.L Watson - directors
BVE-51972- 2 **3-May-29** 19-Jul-29 New York, NY - Liederkrantz Hall
Victor: B-6565*, JA--1120
HMV: 40-4566, B8828*, EG6611*, K8251
- V-38058 Saratoga swing (Barney Bigard) - Fox trot**
Duke Ellington and his Cotton Club Orchestra, Irving Mills and L.L Watson - directors
BVE-51974- 2 **3-May-29** 19-Jul-29 New York, NY - Liederkrantz Hall
Victor: B-6565*, B-10245*
HMV: 40-5215, AV755, B4929, B6352, B8828, EG6611, K6945
- V-38059 Harlem drag (Benny Waters) - Blues - Fox trot**
Charlie Johnson and his Orchestra, Charlie Johnson - director
BVE-51298- 2 **8-May-29** 19-Jul-29 New York, NY
- V-38059 Hot bones and rice (Charlie Johnson) - Blues - Fox trot**
Charlie Johnson and his Orchestra, Charlie Johnson - director
BVE-51299- 1 **8-May-29** 19-Jul-29 New York, NY
HMV: JF57

- V-38060 Stompin' on down (Hartzell "Tiny" Parham) - Fox trot**
 "Tiny" Parham and his Musicians (NL)
 BVE-48846- 2 **1-Feb-29** 19-Jul-29 Chicago, IL - Lab
- V-38060 Tiny's stomp (Hartzell "Tiny" Parham) - Fox trot - Originally titled "Oriental blues"**
 "Tiny" Parham and his Musicians (NL)
 BVE-48848- 2 **2-Feb-29** 19-Jul-29 Chicago, IL - Lab
- V-38061 I found a new baby (Spencer Williams) - Fox trot**
 McKinney's Cotton Pickers, Don Redman - director and saxophone
 Thomas, George - vocal
 BVE-51086- 2 **8-Apr-29** 19-Jul-29 Camden, NJ
 Victor: B-7695
 HMV: 40-1171, R14269
- V-38061 Save it, pretty mama (Don Redman) - Slow Fox trot**
 McKinney's Cotton Pickers, Don Redman - director and saxophone
 Redman, Don - vocal
 BVE-51085- 2 **8-Apr-29** 19-Jul-29 Camden, NJ
 Victor: B-7695
 HMV: 40-1170, R14269
- V-38062 Betsy Brown (George Temple) - Fox trot**
 Fess Williams and his Royal Flush Orchestra, Fess Williams - director
 BVE-50890- 2 **16-May-29** 19-Jul-29 Camden, NJ
 HMV: 40-1113, EG1527, R14262
- V-38062 Sell it (Fess Williams) - Fox trot**
 Fess Williams and his Royal Flush Orchestra, Fess Williams - director
 BVE-50889- 2 **16-May-29** 19-Jul-29 Camden, NJ
 HMV: 40-1112, EG1527, R14262
- V-38063 In our cottage of love (Frank Milno; Bob Schafer) - Fox trot - Stomp**
 Clarence Williams' Washboard Band, Clarence Williams - director
 BVE-53654- 2 **22-May-29** 16-Aug-29 New York, NY
 HMV: 40-1467
- V-38063 Lazy mama (Len Gray; Al Gifford, Jr.) - Fox trot**
 Clarence Williams' Washboard Band, Clarence Williams - director
 BVE-53655- 1 **22-May-29** 16-Aug-29 New York, NY
 HMV: 40-1654
- V-38064 Do shuffle, The (Kenneth A. Roane) - Fox trot**
 Fess Williams and his Royal Flush Orchestra, Fess Williams - director
 BVE-51900- 2 **22-Apr-29** 16-Aug-29 New York, NY - Liederkrantz Hall
 HMV: 40-1110, EG1525, JF18, R14331
- V-38064 Few riffs, A (Fess Williams) - Fox trot**
 Fess Williams and his Royal Flush Orchestra, Fess Williams - director
 BVE-51235- 2 **17-Apr-29** 16-Aug-29 New York, NY
 HMV: 40-1468, R14331
- V-38065 Hot feet (Dorothy Fields; Jimmy McHugh) - Fox trot**
 Duke Ellington and his Cotton Club Orchestra, Irving Mills - director
 Williams, Charlie - vocal
 BVE-49768- 2 **7-Mar-29** 16-May-30 New York, NY - Liederkrantz Hall
 Victor: B-6335, M-4989
 HMV: 40-3695, AE4269, B4865, B6343, BD5760, EG3708, JK2634
- V-38065 Sloppy Joe (Barney Bigard) - Fox trot**
 Duke Ellington and his Cotton Club Orchestra, Irving Mills - director
 Greer, Sonny - vocal
 BVE-49769- 1 **7-Mar-29** 16-Aug-29 New York, NY - Liederkrantz Hall
 Victor: B-6396, M-4988
 HMV: 40-3696, B4865, B6352
- V-38066 Coal yard shuffle (Joe Steele) - Fox trot**
 Joe Steele and his Orchestra, Joe Steele - director
 BVE-53808- 1 **4-Jun-29** 16-Aug-29 New York, NY
 HMV: 40-1111, R14293
- V-38066 Top and bottom (F. Eugene Mikell) - Fox trot**
 Joe Steele and his Orchestra, Joe Steele - director
 BVE-53809- 1 **4-Jun-29** 16-Aug-29 New York, NY

- V-38067 Market Street stomp (R.Q. Dickerson) - Stomp**
Missourians, The, J.E. Smith - manager
BVE-53802- 2 **3-Jun-29** 16-Aug-29 New York, NY
HMV: 40-1172, JF16, R14270
- V-38067 Missouri moan (J.E. Smith) - Fox trot**
Missourians, The, J.E. Smith - manager
BVE-53805- 1 **3-Jun-29** 16-Aug-29 New York, NY
HMV: 40-1173, JF16, JF19, R14270
- V-38068 Moonlight blues (Charlie Lawrence)**
Paul Howard's Quality Serenaders (NL)
PBVE-50869- 2 **28-Apr-29** 16-Aug-29 Culver City, CA - Hal Roach Studios
- V-38068 Ramble, The (Charlie Lawrence) - Stomp**
Paul Howard's Quality Serenaders (NL)
PBVE-50868- 1 **28-Apr-29** 16-Aug-29 Culver City, CA - Hal Roach Studios
Victor: B-5804
- V-38069 Thunder in my dreams (Phil Napoleon; Frank Signorelli) - Slow Fox trot - Originally titled "Anything"**
Phil Napoleon's Emperors
BVE-53507- 2 **23-May-29** 16-Aug-29 New York, NY
Victor: B-7039*
HMV: 40-4548, B4955, B8469
- V-38069 You can't cheat a cheater (Phil Napoleon; Frank Signorelli; Tommy Dorsey) - Fox trot**
Phil Napoleon's Emperors
BVE-53508- 2 **23-May-29** 16-Aug-29 New York, NY
HMV: 40-5373, B4955, BD120
- V-38070 Charlie's idea (Charlie Lawrence)**
Paul Howard's Quality Serenaders (NL)
PBVE-50870- 2 **28-Apr-29** 20-Sep-29 Culver City, CA - Hal Roach Studios
Victor: 22001
HMV: 40-947, B5711
- V-38070 Over night blues (Charlie Lawrence)**
Paul Howard's Quality Serenaders (NL)
PBVE-50830- 4 **29-Apr-29** 20-Sep-29 Culver City, CA - Hal Roach Studios
Victor: 22001
- V-38071 Ozark mountain blues (R.Q. Dickerson) - Blues**
Missourians, The, J.E. Smith - manager
BVE-53803- 2 **3-Jun-29** 20-Sep-29 New York, NY
HMV: 40-1233, JF19, R14293
- V-38071 You'll cry over me, but I'll be gone (Lammar Wright) - Fox trot**
Missourians, The, J.E. Smith - manager Maxey, Leroy - vocal
BVE-53804- 2 **3-Jun-29** 20-Sep-29 New York, NY
- V-38072 Let's get it (Honey babe) (Ira E. "Buster" Moten; Bennie Moten)**
Bennie Moten's Kansas City Orchestra
BVE-55421- 3 **16-Jul-29** 20-Sep-29 Chicago, IL - Studio
HMV: 40-1292
No vocal, although Bob Clemmons is listed in the ledger
- V-38072 Moten's blues (Bennie Moten)**
Bennie Moten's Kansas City Orchestra
BVE-55424- 2 **17-Jul-29** 20-Sep-29 Chicago, IL - Studio
Victor: B-7938
- V-38073 Biff'ly (Henry Allen, Jr.) - Blues - Fox trot**
Henry Allen, Jr. and his Orchestra, Henry Allen, Jr. - director and trumpet
BVE-55134- 2 **16-Jul-29** 20-Sep-29 New York, NY - 46th St. Studios
HMV: 40-1293, EG1598, K6949
- V-38073 It should be you (Henry Allen, Jr.) - Fox trot**
Henry Allen, Jr. and his Orchestra, Henry Allen, Jr. - director and trumpet
BVE-55133- 3 **16-Jul-29** 20-Sep-29 New York, NY
Victor: B-10235
HMV: 40-1232, B6487, EG1598, K6949, K8524

- V-38074 Nonsense (Carson Jay Robison) - Fox trot**
Carson Robison's Kansas Jack Rabbits
BVE-53970- 3 **31-Jul-29** *20-Sep-29* New York, NY - 44th Street
HMV: 40-1235, R4979, R14284, R14545
- V-38074 Stuff (Carson Jay Robison) - Slow Fox trot**
Carson Robison's Kansas Jack Rabbits
BVE-53969- 2 **31-Jul-29** *20-Sep-29* New York, NY - 44th Street
HMV: 40-1234, R4979, R14284, R14545
- V-38075 Burnin' the iceberg (Ferdinand "Jelly-Roll" Morton) - Fox trot**
"Jelly-Roll" Morton and his Orchestra (NL)
BVE-49452- 2 **9-Jul-29** *20-Sep-29* Camden, NJ
Victor: B-11591, 40-0120, 40-0120*
HMV: 40-1509, B10762, EA3730, JK2738, R14329
- V-38075 Tank town bump (Ferdinand "Jelly-Roll" Morton) - Fox trot**
"Jelly-Roll" Morton and his Orchestra, "Jelly Roll" Morton - director
BVE-49459- 2 **12-Jul-29** *20-Sep-29* Camden, NJ
Victor: B-11591
HMV: 40-1510, B10456*, EG7771*, HN3172*, JF56*, JK2758*, R14329*
- V-38076 Echo blues (Hartzell "Tiny" Parham)**
"Tiny" Parham and his Musicians (NL)
BVE-55462- 2 **22-Jul-29** *18-Oct-29* Chicago, IL - Studio
- V-38076 Washboard wiggles (Hartzell "Tiny" Parham)**
"Tiny" Parham and his Musicians (NL)
BVE-55463- 1 **22-Jul-29** *18-Oct-29* Chicago, IL - Studio
Victor: B-6570
- V-38077 Hot town (Fess Williams) - Fox trot**
Fess Williams and his Royal Flush Orchestra, Fess Williams - director
BVE-51236- 2 **17-Apr-29** *18-Oct-29* New York, NY
Victor: B-5783, B-6431
- V-38077 Kentucky blues (Walter H. Brown) - Fox trot**
Fess Williams and his Royal Flush Orchestra, Fess Williams - director
BVE-51199- 1 **22-Apr-29** *18-Oct-29* New York, NY - Liederkrantz Hall
- V-38078 New Orleans bump (Ferdinand "Jelly-Roll" Morton) - Blues Fox trot - Originally titled "Monrovia"**
"Jelly-Roll" Morton and his Orchestra (NL)
BVE-49456- 1 **10-Jul-29** *18-Oct-29* Camden, NJ
Victor: B-7757, B-11592
HMV: JK2737
- V-38078 Pretty Lil (Ferdinand "Jelly-Roll" Morton) - Fox trot**
"Jelly-Roll" Morton and his Orchestra (NL)
BVE-49454- 2 **9-Jul-29** *18-Oct-29* Camden, NJ
Victor: B-11592, 40-0120, 40-0120*
HMV: EA3730, JK2738*, SG53*
- V-38079 Arabian lover (Dorothy Fields; Jimmy McHugh)**
Duke Ellington and his Cotton Club Orchestra, Irving Mills and L.L. Watson - directors
BVE-51973- 2 **3-May-29** *18-Oct-29* New York, NY - Liederkrantz Hall
Victor: B-6782*
HMV: 40-3800, B4895, K6479
- V-38079 Cotton Club stomp (Johnny Hodges; Harry Carney; Edward "Duke" Ellington)**
Duke Ellington and his Cotton Club Orchestra, Irving Mills and L.L. Watson - directors
BVE-51971- 2 **3-May-29** *18-Oct-29* New York, NY - Liederkrantz Hall
Victor: B-10242
HMV: 40-3809, B4872, B6292, K6479
- V-38080 Feeling drowsy (Henry Allen, Jr.) - Blues - Fox trot**
Henry Allen, Jr. and his Orchestra, Henry Allen, Jr. - director and trumpet
BVE-53929- 3 **17-Jul-29** *18-Oct-29* New York, NY
Victor: B-10702
HMV: 40-5800, B4970, BD103, EA908, JK2524
- V-38080 Swing out (Henry Allen, Jr.; J.C. Higginbotham) - Fox trot**
Henry Allen, Jr. and his Orchestra, Henry Allen, Jr. - director and trumpet
BVE-53930- 2 **17-Jul-29** *18-Oct-29* New York, NY
Victor: B-10702
HMV: 40-5801, B4970, B6500, EA2908, EG3090, EG3707, JK2524, R14236

- V-38081 Terrific stomp (Bennie Moten; Booker Washington)**
Bennie Moten's Kansas City Orchestra
BVE-55420- 1 **16-Jul-29** *18-Oct-29* Chicago, IL - Studio
Victor: B-6304
HMV: 40-1496
- V-38081 That's what I'm talking 'bout (Bennie Moten) - Blues**
Bennie Moten's Kansas City Orchestra
BVE-55425- 1 **17-Jul-29** *18-Oct-29* Chicago, IL - Studio
HMV: 40-1512
- V-38082 Jungle crawl (Hartzell "Tiny" Parham)**
"Tiny" Parham and his Musicians (NL)
BVE-55460- 2 **22-Jul-29** *22-Nov-29* Chicago, IL - Studio
Victor: B-5146, S-3227
- V-38082 Lucky "3-6-9" (Hartzell "Tiny" Parham)**
"Tiny" Parham and his Musicians (NL)
BVE-55461- 2 **22-Jul-29** *22-Nov-29* Chicago, IL - Studio
- V-38083 Louder and funnier (Joe L. Sanders) - Fox trot**
Coon-Sanders Orchestra
Vocal by band members (NL)
BVE-41369- 3 **13-Dec-27** *22-Nov-29* Kansas City, MO - Baltimore Hotel
- V-38083 Smiling skies (Walter Hirsch; Milton Samuels; Charley Straight) - Fox trot**
Coon-Sanders Orchestra
Coon, Carleton A. - vocal
BVE-48625- 1 **27-Nov-28** *22-Nov-29* Chicago, IL - Lab
- V-38084 "400" hop (DePriest Wheeler) - Fox trot**
Missourians, The, Lockwood Lewis - director
BVE-53972- 2 **1-Aug-29** *22-Nov-29* New York, NY - 44th Street
- V-38084 Scotty blues (George W. Scott) - Slow Fox trot**
Missourians, The, Lockwood Lewis - director
BVE-53974- 2 **1-Aug-29** *22-Nov-29* New York, NY - 44th Street
Victor: B-6084
- V-38085 Connie's Hot Chocolates (Andy Razaf; Thomas "Fats" Waller; Harry Brooks):
Ain't misbehavin' - Fox trot**
Fess Williams and his Royal Flush Orchestra, Fess Williams - director and clarinet
Bedell, Ralph - vocal; Brown, John - vocal; Smith, Perry - vocal; Williams, Fess - vocal
BVE-55929- 3 **20-Sep-29** *22-Nov-29* Camden, NJ
- V-38085 Connie's Hot Chocolates (Andy Razaf; Thomas "Fats" Waller; Harry Brooks):
Sweet Savannah Sue - Fox trot**
Fess Williams and his Royal Flush Orchestra, Fess Williams - director and clarinet
Williams, Fess - vocal
BVE-55928- 1 **20-Sep-29** *22-Nov-29* Camden, NJ
- V-38086 I need someone like you (Thomas "Fats" Waller) - Fox trot**
"Fats" Waller and his Buddies, W.W. Watson - director
Four Wanderers, The - vocal (NL)
BVE-56728- 1 **30-Sep-29** *22-Nov-29* New York, NY - Liederkrantz Hall
- V-38086 Lookin' good but feelin' bad (Santley; Thomas "Fats" Waller) - Fox trot**
"Fats" Waller and his Buddies, W.W. Watson - director
Four Wanderers, The - vocal (NL)
BVE-56727- 2 **30-Sep-29** *22-Nov-29* New York, NY - Liederkrantz Hall
- V-38087 Never had a reason to believe in you (William "Red" McKenzie; Frank "Josh" Dillings) - Fox trot**
Mound City Blue Blowers, William "Red" McKenzie - director (NL)
BVE-56152- 3 **25-Sep-29** *22-Nov-29* New York, NY
Victor: B-6270, B-10209
HMV: 40-5701, BD187, K6951
- V-38087 Tailspin blues (William "Red" McKenzie) - Fox trot**
Mound City Blue Blowers, William "Red" McKenzie - director (NL)
BVE-56151- 1 **25-Sep-29** *22-Nov-29* New York, NY
Victor: B-6456, B-10209
HMV: 40-4551, B6252, BD5758, EA3040, JK2877, K6951

- V-38088 Funny feathers blues (Victoria Spivey) - Fox trot**
Henry Allen, Jr. and his Orchestra
Spivey, Victoria - vocal
BVE-55853- 2 **24-Sep-29** *22-Nov-29* New York, NY
Victor: B-6588
HMV: JF57
- V-38088 How do they do it that way? (Victoria Spivey) - Fox trot**
Henry Allen, Jr. and his Orchestra
Spivey, Victoria - vocal
BVE-55854- 2 **24-Sep-29** *22-Nov-29* New York, NY
- V-38089 Mississippi dry (Vincent Youmans) - Fox trot - From Ziegfeld's "Show Girl"**
Duke Ellington and his Orchestra
BVE-55845- 2 **16-Sep-29** *22-Nov-29* New York, NY
Victor: 24057, T-9
HMV: 40-5232, B4943*, B6355*, EG2677, K6944*
- V-38089 Swanee shuffle (Irving Berlin) - Fox trot**
Duke Ellington and his Orchestra
BVE-55848- 2 **16-Sep-29** *22-Nov-29* New York, NY
Victor: 24121, B-4950, B-6614
HMV: 40-5231, B4943, B6328
- V-38090 Too late (Dave Nelson; Joe "King" Oliver) - Fox trot**
King Oliver and his Orchestra, George Rogers - director
BVE-56758- 2 **8-Oct-29** *20-Dec-29* New York, NY - Liederkrantz Hall
Victor: B-7242
HMV: 40-1992, R14424
- V-38090 What do you want me to do? (Joe "King" Oliver; Clarence Williams) - Slow Fox trot**
King Oliver and his Orchestra, George Rogers - director
BVE-56756- 1 **8-Oct-29** *20-Dec-29* New York, NY - Liederkrantz Hall
Victor: B-7242
HMV: 40-2084, R14424
- V-38091 Kansas City squabble, Black-bottom (Al Lewis; Bennie Moten)**
Bennie Moten's Kansas City Orchestra
BVE-55422- 2 **16-Jul-29** *20-Dec-29* Chicago, IL - Studio
HMV: 40-1696, R14374
- V-38091 Now goofy dust (Bennie Moten) - Rag**
Bennie Moten's Kansas City Orchestra
BVE-55430- 1 **18-Jul-29** *20-Dec-29* Chicago, IL - Studio
HMV: 40-1697, R14374
- V-38092 Duke steps out, The (Edward "Duke" Ellington; Johnny Hodges; Charles "Cootie" Williams) - Fox trot**
Duke Ellington and his Orchestra
BVE-55846- 2 **16-Sep-29** *20-Dec-29* New York, NY
Victor: B-6727*
HMV: 40-1698, B4960, B6292, K6946, R14392
- V-38092 Haunted nights (Edward "Duke" Ellington) - Slow Fox trot**
Duke Ellington and his Orchestra
BVE-55847- 2 **16-Sep-29** *20-Dec-29* New York, NY
Victor: B-6727*
HMV: 40-1771, B4960, R14392
- V-38093 Courthouse bump (Ferdinand "Jelly-Roll" Morton) - Fox trot**
"Jelly-Roll" Morton and his Orchestra (NL)
BVE-49453- 2 **9-Jul-29** *20-Dec-29* Camden, NJ
HMV: 40-1993
- V-38093 Sweet Anlta mine (Ferdinand "Jelly-Roll" Morton) - Fox trot**
"Jelly-Roll" Morton and his Orchestra (NL)
BVE-49455- 1 **10-Jul-29** *20-Dec-29* Camden, NJ
HMV: 40-1994, R14433
- V-38094 She's drivin' me wild (Wilton Crawley)**
Crawley, Wilton - vocal and clarinet
Orchestra, W.W. Watson - director
BVE-56748- 2 **3-Oct-29** *20-Dec-29* New York, NY - Liederkrantz Hall
HMV: 40-2085, R10382

- V-38094 Snake hip dance (Wilton Crawley)**
Crawley, Wilton - vocal and clarinet
Orchestra, W.W. Watson - director
BVE-56747- 2 **3-Oct-29** 20-Dec-29 New York, NY - Liederkrantz Hall
HMV: 40-1995, R10382
- V-38095 Buttons (Stanley Bennett) - Fox trot**
Fess Williams and his Royal Flush Orchestra, Fess Williams - director and clarinet
BVE-55930- 3 **20-Sep-29** 20-Dec-29 Camden, NJ
- V-38095 Musical campmeeting (Fess Parker) - Fox trot**
Fess Williams and his Royal Flush Orchestra, Fess Williams - director and clarinet
BVE-55931- 2 **20-Sep-29** 20-Dec-29 Camden, NJ
- V-38096 Blue nights (Hayes Alvis) - Fox trot**
Earl Hines and his Orchestra
BVE-57325- 2 **25-Oct-29** 20-Dec-29 Chicago, IL - Studio
Victor: B-6744*
HMV: JK2173*
- V-38096 Grand piano blues (Earl Hines) - Fox trot**
Earl Hines and his Orchestra
BVE-57322- 2 **25-Oct-29** 20-Dec-29 Chicago, IL - Studio
Victor: B-6744*
HMV: JK2173*
- V-38097 Gee, ain't I good to you? (Don Redman; Andy Razaf) - Slow Fox trot**
McKinney's Cotton Pickers, Don Redman - director
Redman, Don - vocal
BVE-57065- 1 **5-Nov-29** 20-Dec-29 New York, NY
Victor: B-5205, B-10249, B-11590, S-3286, J5208
HMV: 40-5702, B4967, JK2155, K6950
Instrumentalists listed in ledger at a later date could not be verified
- V-38097 Plain dirt (Charlie Stanton) - Fox trot**
McKinney's Cotton Pickers, Don Redman - director
BVE-57064- 2 **5-Nov-29** 20-Dec-29 New York, NY
Victor: B-11590, 40-0115, 60-0083
HMV: 40-5703, B4990, K6950
Instrumentalists listed in ledger at a later date could not be verified
- V-38098 In a corner (Cecil Scott) - Fox trot**
Cecil Scott and his Orchestra, Cecil Scott - director
BVE-57710- 1 **19-Nov-29** 17-Jan-30 New York, NY
Victor: B-8276*
HMV: 40-1997, R14425
- V-38098 Lawd, Lawd (Cecil Scott) - Fox trot**
Cecil Scott and his Orchestra, Cecil Scott - director
BVE-57709- 1 **19-Nov-29** 17-Jan-30 New York, NY
Victor: B-8276*
HMV: 40-1996, R14425
- V-38099 You don't understand (Clarence Williams; Spencer Williams; James P. Johnson) - Fox trot**
Jimmie [James P.] Johnson and his Orchestra
Keep Shufflin' Trio - vocal (NL)
BVE-57701- 2 **18-Nov-29** 17-Jan-30 New York, NY
HMV: 40-1955, R14398
- V-38099 You've got to be modernistic (James P. Johnson) - Fox trot**
Jimmie [James P.] Johnson and his Orchestra
Keep Shufflin' Trio - vocal (NL)
BVE-57702- 2 **18-Nov-29** 17-Jan-30 New York, NY
HMV: 40-1954, R14398
- V-38100 Hello, Lola (William "Red" McKenzie; Means) - Fox trot**
Mound City Blue Blowers, William "Red" McKenzie - director (NL)
BVE-57145- 3 **14-Nov-29** 17-Jan-30 New York, NY
Victor: B-6270, B-10037*, 62-0058
HMV: 40-3698, B6168, B8952, EA2963, EG7729, JK2260, JO149, K6501, K8525

- V-38100** **One hour (William "Red" McKenzie; Gene Krupa) - Blue Fox trot**
Mound City Blue Blowers, William "Red" McKenzie - director (NL)
BVE-57146- 3 **14-Nov-29** 17-Jan-30 New York, NY
Victor: B-6456, B-10037*, 62-0058
HMV: 40-3697, B6150, B8952, EA2963, EG7729, JK2260, JO149, K6501, K8525
- V-38101** **I want you just myself (Joe "King" Oliver) - Fox trot**
King Oliver and his Orchestra, L.L. Watson - director
BVE-57528- 1 **6-Nov-29** 17-Jan-30 New York, NY - Liederkrantz Hall
HMV: 40-1957, R14433
- V-38101** **Sweet like this (Joe "King" Oliver; Dave Nelson) - Slow Fox trot**
King Oliver and his Orchestra, George Rogers - director
BVE-56757- 2 **8-Oct-29** 17-Jan-30 New York, NY - Liederkrantz Hall
- V-38102** **Miss Hannah (Don Redman; John Nesbitt) - Fox trot**
McKinney's Cotton Pickers, Don Redman - director
Redman, Don - vocal
BVE-57068- 2 **6-Nov-29** 17-Jan-30 New York, NY
Victor: B-10232, 760-0001
HMV: 40-4552, B4901, B6215, EG2614, JK2166
- V-38102** **Way I feel today, The (Andy Razaf; Howdy Quicksell; Don Redman) - Fox trot**
McKinney's Cotton Pickers, Don Redman - director
Redman, Don - vocal
BVE-57067- 1 **6-Nov-29** 17-Jan-30 New York, NY
Victor: B-10232, 760-0001
HMV: 40-4553, B4901, B6204, JK2166
- V-38103** **I've got someone (Charles H. Brookes) - Fox trot**
Missourians, The, Lockwood Lewis - director
BVE-53971- 2 **1-Aug-29** 17-Jan-30 New York, NY - 44th Street
HMV: 40-1959, R14399
- V-38103** **Vine Street drag (J. Brown) - Fox trot**
Missourians, The, Lockwood Lewis - director
BVE-53973- 3 **1-Aug-29** 17-Jan-30 New York, NY - 44th Street
HMV: 40-1958, AE4365, R14399
- V-38104** **Rite tite (Bob Clemmons; Bennie Moten) - Fox trot**
Bennie Moten's Kansas City Orchestra
BVE-55423- 1 **17-Jul-29** 17-Jan-30 Chicago, IL - Studio
- V-38104** **That certain motion (Bennie Moten; Thamon Hayes; Leroy Berry)**
Bennie Moten's Kansas City Orchestra
BVE-55426- 1 **17-Jul-29** 17-Jan-30 Chicago, IL - Studio
- V-38105** **At the prom (Irving Mills; Jack Pettis) - Fox trot**
Irving Mills and his Modernists, Irving Mills - director
BVE-53435- 3 **23-May-29** 17-Jan-30 New York, NY - Liederkrantz Hall
HMV: 40-4578, B4893, B6204
- V-38105** **Bugle call blues (Elmer Schoebel; Meyers; Jack Pettis; Irving Mills)**
Jack Pettis and his Pets, Irving Mills - director
BVE-51694- 2 **9-May-29** 17-Jan-30 New York, NY
HMV: 40-4554, B4893, B6288
- V-38106** **Goin' to getcha (Fess Williams) - Fox trot**
Fess Williams and his Royal Flush Orchestra
BVE-57197- 1 **6-Dec-29** 21-Feb-30 New York, NY - 44th Street
- V-38106** **Slide, Mr. Jelly (Fess Williams) - Fox trot**
Fess Williams and his Royal Flush Orchestra
BVE-57200- 2 **6-Dec-29** 21-Feb-30 New York, NY - 44th Street
- V-38107** **Make a country bird fly wild (Henry Allen, Jr.; Paul Barbarin) - Fox trot**
Henry Allen, Jr. and his New York Orchestra
Four Wanderers, The - vocal (NL)
BVE-55852- 2 **24-Sep-29** 21-Feb-30 New York, NY
Victor: 760-0000
HMV: 40-5802, JF57

- V-38107 Pleasin' Paul (Henry Allen, Jr.; Paul Barbarin) - Fox trot**
Henry Allen, Jr. and his New York Orchestra
BVE-55855- 2 **24-Sep-29** 21-Feb-30 New York, NY
Victor: B-10235 760-0000
- V-38108 Smilin' the blues away (Harrison Smith) - Fox trot**
"Jelly Roll" Morton Trio: Morton, "Jelly-Roll" - piano; Clarinet and traps (NL)
BVE-57784- 1 **17-Dec-29** 21-Feb-30 New York, NY - 46th Street
Victor: B-10194
HMV: JK2186*
- V-38108 Turtle twist (Ferdinand "Jelly Roll" Morton) - Fox trot**
"Jelly Roll" Morton Trio: Morton, "Jelly-Roll" - piano; Clarinet and traps (NL)
BVE-57785- 1 **17-Dec-29** 21-Feb-30 New York, NY - 46th Street
Victor: B-10194
HMV: JK2186*
- V-38109 Everybody does it in Hawaii (Jimmy Rodgers) - Slow Fox trot**
King Oliver and his Orchestra
Smeck, Roy - steel guitar
BVE-58338- 4 **15-Jan-30** 21-Feb-30 New York, NY - 46th Street
- V-38109 Frankie and Johnny (Traditional) - Slow Fox trot**
King Oliver and his Orchestra
BVE-58339- 4 **15-Jan-30** 21-Feb-30 New York, NY - 46th Street
- V-38110 Lookin' for another sweetie (Chick Smith; Sterling Grant) - Fox trot**
"Fats" Waller and his Buddies, Thomas "Fats" Waller - director and piano
Robertson, Orlando - vocal
BVE-57926- 1 **18-Dec-29** 21-Feb-30 New York, NY - 44th Street
- V-38110 When I'm alone (Chick Smith) - Fox trot**
"Fats" Waller and his Buddies, Thomas "Fats" Waller - director and piano
Robertson, Orlando - vocal
BVE-57929- 2 **18-Dec-29** 21-Feb-30 New York, NY - 44th Street
- V-38111 Cathedral blues (Hartzell "Tiny" Parham)**
"Tiny" Parham and his Musicians (NL)
BVE-57217- 2 **3-Dec-29** 21-Feb-30 Chicago, IL - Studio
- V-38111 Dixieland doin's (Hartzell "Tiny" Parham) - Stomp**
"Tiny" Parham and his Musicians (NL)
BVE-57216- 1 **3-Dec-29** 21-Feb-30 Chicago, IL - Studio
- V-38112 Trav'lin' all alone (J.C. Johnson) - Fox trot**
McKinney's Cotton Pickers, Don Redman - director
Thomas, George - vocal
BVE-59141- 2 **3-Feb-30** 21-Mar-30 New York, NY - 46th Street
Victor: B-5647
- V-38112 Words can't express the way I feel (Andy Razaf; Charlie Stanton; Don Redman) - Fox trot**
McKinney's Cotton Pickers, Don Redman - director and saxophone
Thomas, George - vocal
BVE-58544- 1 **31-Jan-30** 21-Mar-30 New York, NY - 44th Street
Victor: B-5205, B-5647, S-3286
HMV: 40-6388
- V-38113 Down my way (Ferdinand "Jelly-Roll" Morton) - Fox trot**
"Jelly-Roll" Morton and his Orchestra, "Jelly Roll" Morton - director
BVE-49457- 1 **12-Jul-29** 21-Mar-30 Camden, NJ
- V-38113 Try me out (Ferdinand "Jelly-Roll" Morton) - Fox trot**
"Jelly-Roll" Morton and his Orchestra, "Jelly Roll" Morton - director
BVE-49458- 2 **12-Jul-29** 21-Mar-30 Camden, NJ
- V-38114 Mary Lee (Bennie Moten; Perry) - Fox trot**
Bennie Moten's Kansas City Orchestra, Bennie Moten - director
BVE-57313- 3 **24-Oct-29** 21-Mar-30 Chicago, IL - Studio
Victor: B-6638*
- V-38114 Sweetheart of yesterday (Holt; Sanders; Bennie Moten) - Fox trot**
Bennie Moten's Kansas City Orchestra, Bennie Moten - director
BVE-57316- 2 **24-Oct-29** 21-Mar-30 Chicago, IL - Studio
Victor: B-6851*

- V-38115** **Breakfast dance (Edward "Duke" Ellington) - Fox trot - Originally titled "Everyday"**
 Duke Ellington and his Cotton Club Orchestra
 BVE-57542- 1 **14-Nov-29** *21-Mar-30* New York, NY - Liederkrantz Hall
 Victor: B-10243
 HMV: 40-4555, B4905, B6230, K6948, R14754, X3945
- V-38115** **March of the hoodlums (Howard "Hoagy" Carmichael) - Fox trot**
 Duke Ellington and his Cotton Club Orchestra
 BVE-57544- 1 **14-Nov-29** *21-Mar-30* New York, NY - Liederkrantz Hall
 HMV: 40-5795, B6404
- V-38116** **Keep your business to yourself (Wilton Crawley)**
 Crawley, Wilton - vocal and clarinet
 Orchestra, L.L. Watson - director
 BVE-57567- 2 **2-Dec-29** *21-Mar-30* New York, NY - Liederkrantz Hall
 Victor: B-5827
- V-38116** **She's got what I need (Wilton Crawley)**
 Crawley, Wilton - vocal and clarinet
 Orchestra, L.L. Watson - director
 BVE-57568- 1 **2-Dec-29** *21-Mar-30* New York, NY - Liederkrantz Hall
 Victor: B-5827
- V-38117** **Bright boy blues (Cecil Scott; Don Frye) - Fox trot**
 Cecil Scott and his Orchestra, Cecil Scott - director
 BVE-57711- 2 **19-Nov-29** *21-Mar-30* New York, NY
- V-38117** **Springfield stomp (Cecil Scott; Don Frye) - Fox trot**
 Cecil Scott and his Orchestra, Cecil Scott - director
 BVE-57712- 1 **19-Nov-29** *21-Mar-30* New York, NY
- V-38118** **If I could be with you (One hour to-night) (Henry Creamer; James P. Johnson) - Fox trot**
 McKinney's Cotton Pickers, Don Redman - director and saxophone
 Thomas, George - vocal
 BVE-58545- 2 **31-Jan-30** *18-Apr-30* New York, NY - 44th Street
 Victor: B-5905
 HMV: 40-4556, B6168, X3998
- V-38118** **Zonky (Andy Razaf; Thomas "Fats" Waller) - Fox trot**
 McKinney's Cotton Pickers, Don Redman - director
 Wilborn, Dave - vocal and banjo - *Wilborn vocal not listed in ledger or on card*
 BVE-59140- 1 **3-Feb-30** *18-Apr-30* New York, NY - 46th Street
 Victor: B-5728, 40-0115, 62-0083
- V-38119** **Ridin' but walkin' (Thomas "Fats" Waller) - Fox trot**
 "Fats" Waller and his Buddies, Thomas "Fats" Waller - director and piano
 BVE-57927- 2 **18-Dec-29** *18-Apr-30* New York, NY - 44th Street
 HMV: 40-5798, B4971, B6390, EA3265, SG431
- V-38119** **Won't you get off it, please? (Thomas "Fats" Waller) - Fox trot**
 "Fats" Waller and his Buddies, Thomas "Fats" Waller - director and piano
 BVE-57928- 2 **18-Dec-29** *18-Apr-30* New York, NY - 44th Street
 HMV: 40-5799, B4971, B6549, EA3713, SG464
- V-38120** **Prohibition blues (Walter Thomas) - Fox trot**
 Missourians, The, J.E. Smith - manager
 BVE-59176- 2 **17-Feb-30** *18-Apr-30* New York, NY - 46th Street
 Victor: 760-0002
- V-38120** **Stoppin' the traffic (Leroy Maxey) - Fox trot**
 Missourians, The, J.E. Smith - manager
 BVE-59175- 1 **17-Feb-30** *18-Apr-30* New York, NY - 46th Street
 Victor: 760-0002
- V-38121** **Dancing Dave (Henry Allen, Jr.; Paul Barbarin) - Fox trot**
 Henry Allen, Jr. and his Orchestra
 BVE-58584- 2 **18-Feb-30** *18-Apr-30* New York, NY - 44th Street
- V-38121** **Everybody shout (Henry Allen, Jr. Paul Barbarin) - Fox trot**
 Henry Allen, Jr. and his Orchestra
 BVE-58583- 2 **18-Feb-30** *18-Apr-30* New York, NY - 44th Street
 Victor: B-6588

- V-38122 Quality shout (Alex Hill) - Fox trot**
Paul Howard's Quality Serenaders (NL)
PBVE-50831- 5 **29-Apr-29** 18-Apr-30 Culver City, CA - Hal Roach Studios
- V-38122 Stuff (Harvey O. Brooks) - Stomp**
Paul Howard's Quality Serenaders (NL)
Hampton, Lionel - vocal
PBVE-50877- 1 **29-Apr-29** 18-Apr-30 Culver City, CA - Hal Roach Studios
Victor: B-5804
HMV: 40-5749, AE4295
- V-38123 Loose like a goose (Bennie Moten; Ira E. "Buster" Moten)**
Moten, Bennie - piano; Moten, Ira E. "Buster" - piano
Clarinet and traps (NL)
BVE-55428- 2 **18-Jul-29** 18-Apr-30 Chicago, IL - Studio
- V-38123 Some sweet day and it won't be long (Bennie Moten; Cas. Abrams)**
Bennie Moten's Kansas City Orchestra
BVE-55427- 3 **17-Jul-29** 18-Apr-30 Chicago, IL - Studio
- V-38124 I must have it (Joe "King" Oliver) - Fox trot**
King Oliver and his Orchestra, Carroll Dickerson - director
BVE-59525- 1 **18-Mar-30** 16-May-30 New York, NY - 46th Street
Victor: 62-0061
- V-38124 You're just my type (Joe "King" Oliver; Dave Nelson) - Fox trot**
King Oliver and his Orchestra, Carroll Dickerson - director
BVE-59527- 1 **18-Mar-30** 16-May-30 New York, NY - 46th Street
Victor: 62-0061
- V-38125 Fussy Mabel (Ferdinand "Jelly-Roll" Morton) - Fox trot**
"Jelly-Roll" Morton and his Red Hot Peppers, "Jelly-Roll" Morton - director
BVE-59643- 1 **20-Mar-30** 16-May-30 New York, NY - 46th Street
Victor: B-11593 760-0003
HMV: B10762*, EA3680, EG7771*, JK2757*
- V-38125 Ponchatrain (Ferdinand "Jelly-Roll" Morton) - Blues Fox trot**
"Jelly-Roll" Morton and his Red Hot Peppers, "Jelly-Roll" Morton - director
BVE-59644- 1 **20-Mar-30** 16-May-30 New York, NY - 46th Street
Victor: B-11593, 40-0121* 760-0003
HMV: EG7775*, JK2756*
- V-38126 Black cat moan (Hartzell "Tiny" Parham)**
"Tiny" Parham and his Musicians (NL)
BVE-57219- 2 **3-Dec-29** 16-May-30 Chicago, IL - Studio
Victor: B-5146, B-6570, S-3227
- V-38126 Fat man blues (Hartzell "Tiny" Parham) - Stomp**
"Tiny" Parham and his Musicians (NL)
BVE-57335- 2 **26-Oct-29** 16-May-30 Chicago, IL - Studio
- V-38127 Kazoo moan (Teddy Brun; Bruce Johnson) - Fox trot**
Washboard Serenaders (NL)
BVE-59548- 1 **24-Mar-30** 16-May-30 New York, NY - 46th Street
Victor: B-5790*, B-6633*
HMV: 40-3408, B6289, JK2011
- V-38127 Washboards get together (Teddy Brun; Bruce Johnson) - Fox trot**
Washboard Serenaders (NL)
BVE-59549- 1 **24-Mar-30** 16-May-30 New York, NY - 46th Street
Victor: B-5790*, B-6633*
HMV: 40-3392, AE3940, B6114
- V-38128 Big shot (Fess Williams; Hank Duncan) - Fox trot**
Fess Williams and his Royal Flush Orchestra
BVE-50883- 2 **15-May-29** 16-May-30 Camden, NJ
- V-38128 Snag nasty (Kenneth Roane) - Fox trot**
Fess Williams and his Royal Flush Orchestra
BVE-50882- 2 **15-May-29** 16-May-30 Camden, NJ

- V-38129 Double check stomp (Barney Bigard, Wellman Brand; Johnny Hodges)**
 Duke Ellington and his Cotton Club Orchestra, Irving Mills - director
 BVE-59692- 2 **11-Apr-30** *20-Jun-30* New York, NY - 44th Street
 Victor: B-6450, T-62
 HMV: 40-5216, AE4195, B4939, B6277, BD5759, EG2732, K8307
- V-38129 Jazz lips (Edward "Duke" Ellington) - Fox trot - Originally titled - "Zonky blues"**
 Duke Ellington and his Cotton Club Orchestra
 BVE-57543- 2 **14-Nov-29** *20-Jun-30* New York, NY - Liederkrantz Hall
 Victor: B-6396, M-4988
 HMV: 40-5217, B4939, B6351, B8505, JW4, X4074
- V-38130 I was made to love you (Charles Tobias; Harold Veo; Doris Tauber) - Fox trot**
 Duke Ellington and his Cotton Club Orchestra
 Marvin, Frankie - tenor
 BVE-59694- 1 **11-Apr-30** *20-Jun-30* New York, NY - 44th Street
 HMV: 40-5218, B4961, B8653
- V-38130 My gal is good for nothing but love (Andy Razaf; Thomas "Fats" Waller; Harry Brooks) - Fox trot**
 Duke Ellington and his Cotton Club Orchestra
 Marvin, Frankie - tenor
 BVE-59693- 2 **11-Apr-30** *20-Jun-30* New York, NY - 44th Street
 HMV: 40-5219, B4961
- V-38131 I'm feelin' devilish (Maceo Pinkard) - Fox trot**
 Fess Williams and his Royal Flush Orchestra
 Williams, Fess - vocal
 BVE-59760- 2 **18-Apr-30** *20-Jun-30* New York, NY - Liederkrantz Hall
- V-38131 'Leven-thirty Saturday night (Earl Burtnett; Bill Grantham; Jess Kirkpatrick) - Fox trot**
 Fess Williams and his Royal Flush Orchestra
 Marvin, Frankie - tenor
 BVE-59759- 1 **18-Apr-30** *20-Jun-30* New York, NY - Liederkrantz Hall
- V-38132 Just say it's me (Bennie Moten; Ira E. "Buster" Moten)**
 Bennie Moten's Kansas City Orchestra
 BVE-55429- 1 **18-Jul-29** *20-Jun-30* Chicago, IL - Studio
- V-38132 When life seems so blue (Thamon Hayes; Bennie Moten) - Fox trot**
 Bennie Moten's Kansas City Orchestra
 BVE-42932- 4 **18-Jul-29** *20-Jun-30* Chicago, IL - Studio
- V-38133 I'd love it (Don Redman; Will Hudson) - Fox trot**
 McKinney's Cotton Pickers, Don Redman - director
 BVE-57066- 2 **6-Nov-29** *20-Jun-30* New York, NY
 Victor: B-10706 66-0059
 HMV: 40-5782, B4967, JK2474
- V-38133 Peggy (Bismer; Buckley; Head) - Fox trot**
 McKinney's Cotton Pickers, Don Redman - director and saxophone
 BVE-57139- 3 **7-Nov-29** *20-Jun-30* New York, NY
 Victor: B-10706 66-0059
- V-38134 Boogie-woogie (Joe "King" Oliver; David Nelson) - Fox trot**
 King Oliver and his Orchestra, Carroll Dickerson - director
 BVE-59748- 2 **10-Apr-30** *20-Jun-30* New York, NY - Liederkrantz Hall
 Victor: B-6778*
 HMV: EG7800, JK2783
- V-38134 Mule face blues (Joe "King" Oliver; David Nelson) - Fox trot**
 King Oliver and his Orchestra, Carroll Dickerson - director
 BVE-59749- 1 **10-Apr-30** *20-Jun-30* New York, NY - Liederkrantz Hall
 Victor: B-6778*
 HMV: 40-2313, EG7800, JK2783
- V-38135 Harmony blues (Ferdinand "Jelly-Roll" Morton) - Fox trot**
 "Jelly-Roll" Morton and his Red Hot Peppers, "Jelly-Roll" Morton - director
 BVE-59533- 1 **19-Mar-30** *18-Jul-30* New York, NY - 46th Street
 Victor: B-11594
 HMV: B10683, EG7773, JK2757

- V-38135 Little Lawrence (Ferdinand "Jelly-Roll" Morton) - Fox trot**
 "Jelly-Roll" Morton and his Red Hot Peppers, "Jelly-Roll" Morton - director
 BVE-59532- 2 19-Mar-30 18-Jul-30 New York, NY - 46th Street
 Victor: B-11594, 40-0121
 HMV: ALS5059, EA3680, JK2756*, SG53*
- V-38136 Futuristic blues (Wilton Crawley) - Slow Fox trot**
 Crawley, Wilton - vocal and clarinet
 Orchestra, L.L. Watson - director
 BVE-57566- 1 2-Dec-29 18-Jul-30 New York, NY - Liederkrantz Hall
- V-38136 You oughta see my gal (Wilton Crawley)**
 Crawley, Wilton - vocal and clarinet
 Orchestra, L.L. Watson - director
 BVE-57565- 2 2-Dec-29 18-Jul-30 New York, NY - Liederkrantz Hall
- V-38137 Edna (Joe "King" Oliver; Dave Nelson) - Fox trot**
 King Oliver and his Orchestra, Carroll Dickerson - director
 BVE-59747- 2 10-Apr-30 18-Jul-30 New York, NY - Liederkrantz Hall
 Victor: 760-0004
- V-38137 Rhythm Club stomp (Curwship glide) (Joe "King" Oliver; Dave Nelson) - Fox trot**
 King Oliver and his Orchestra, Carroll Dickerson - director
 BVE-59526- 2 18-Mar-30 18-Jul-30 New York, NY - 46th Street
 Victor: 760-0004
- V-38138 I lost my gal from Memphis (Charles Tobias; Peter de Rose) - Fox trot**
 Bubber Miley and his Mileage Makers, Ken Macomber - director
 Marvin, Frankie - tenor
 BVE-62232- 3 16-May-30 18-Jul-30 New York, NY - 24th Street
 HMV: 40-5642
- V-38138 Without you, Emaline (Charles Tobias; Peter de Rose) - Fox trot**
 Bubber Miley and his Mileage Makers, Ken Macomber - director
 Marvin, Frankie - tenor
 BVE-62233- 3 16-May-30 18-Jul-30 New York, NY - 24th Street
 HMV: 40-5641
- V-38139 Dames Ahoy (Film) (Carson Jay Robison; Frank Luther): Barnacle Bill, the sailor**
 Hoagy Carmichael and his Orchestra, Howard "Hoagy" Carmichael - director
 Robison, Carson Jay - tenor and guitar; Vocal by orchestra members (NL)
 BVE-62301- 1 21-May-30 18-Jul-30 New York, NY - Liederkrantz Hall
 Victor: 25371, Aur 38-210
Artists named on label 25371 - unconfirmed
- V-38139 Rockin' chair (Howard "Hoagy" Carmichael) - Fox trot**
 Hoagy Carmichael and his Orchestra, Howard "Hoagy" Carmichael - director
 Carmichael, Hoagy - vocal and organ
 BVE-59800- 2 21-May-30 18-Jul-30 New York, NY - Liederkrantz Hall
 Victor: 25494 Aur 38-210
 HMV: 40-4557, B4897, B6288, B8549, EA1200
- V-38140 Sugar Hill function (Charles Holmes) - Fox trot**
 Henry Allen, Jr. and his Orchestra
 BVE-58581- 2 18-Feb-30 18-Jul-30 New York, NY - 44th Street
 Victor: 62-0060
 HMV: B8409, EG3707, JF31, JW3
- V-38140 You might get better, but you'll never get well (Luis Russell; Louis Metcalfe) - Fox trot**
 Henry Allen, Jr. and his Orchestra
 Johnson, Will K. - vocal
 BVE-58582- 2 18-Feb-30 18-Jul-30 New York, NY - 44th Street
 Victor: 62-0060
 HMV: B8409, JF31, JW3
- V-38141 In dat mornin' (Jimmie Lunceford)**
 Jimmie Lunceford and his Chickasaw Syncopators
 Allen, Moses - preaching
 BVE-62599- 2 6-Jun-30 15-Aug-30 Memphis, TN - Auditorium
 Victor: B-5330, S-3411, 760-0005
 HMV: 40-2456

- V-38141 Sweet rhythm (M. Wilcox)**
 Jimmie Lunceford and his Chickasaw Syncopators
 BVE-62600- 1 **6-Jun-30** 15-Aug-30 Memphis, TN - Auditorium
 Victor: B-5330, S-3411, 760-0005
 HMV: 40-2457
- V-38142 I'll make fun for you (John Nesbitt; Charlie Stanton) - Fox trot**
 McKinney's Cotton Pickers, Don Redman - director
 Thomas, George - vocal
 BVE-58543- 2 **31-Jan-30** 15-Aug-30 New York, NY - 44th Street
 HMV: 40-2458, B4907
- V-38142 Then someone's in love (Max Prival; Lew Pollack) - Waltz**
 McKinney's Cotton Pickers, Don Redman - director
 Marvin, Frankie - tenor
 BVE-58547- 1 **3-Feb-30** 15-Aug-30 New York, NY - 46th Street
 HMV: 40-2459
- V-38143 Sweet dreams of love (Edward "Duke" Ellington; Irving Mills) - Fox trot**
 Duke Ellington and his Cotton Club Orchestra, Edward "Duke" Ellington - director
 BVE-62192- 1 **4-Jun-30** 15-Aug-30 New York, NY - 46th Street
 HMV: 40-2461, AE4195, B4915, B6277
- V-38143 Sweet jazz o' mine (Edward "Duke" Ellington; Irving Mills) - Fox trot**
 Duke Ellington and his Cotton Club Orchestra, Edward "Duke" Ellington - director
 BVE-62194- 1 **4-Jun-30** 15-Aug-30 New York, NY - 46th Street
 HMV: 40-2460, AE3876, AM3834, B6106, BD5757, K6550
- V-38144 Boot'n it (Bennie Moten) - One-step**
 Bennie Moten's Kansas City Orchestra, Bennie Moten - director
 BVE-57312- 3 **24-Oct-29** 15-Aug-30 Chicago, IL - Studio
 HMV: 40-2447
- V-38144 Everyday blues (Bennie Moten; Eddie Durham) - Fox trot - Originally titled "Yo yo blues"**
 Bennie Moten's Kansas City Orchestra, Bennie Moten - director
 BVE-57305- 2 **23-Oct-29** 15-Aug-30 Chicago, IL - Studio
 HMV: 40-2448
- V-38145 Swingin' dem cats (Joe King) - Fox trot**
 Missourians, The, J.E. Smith - manager
 BVE-59174- 2 **17-Feb-30** 15-Aug-30 New York, NY - 46th Street
 HMV: 40-2450, JF21
- V-38145 Two hundred squabble (Morris White) - Fox trot**
 Missourians, The, J.E. Smith - manager
 BVE-59173- 2 **17-Feb-30** 15-Aug-30 New York, NY - 46th Street
 HMV: 40-2449, JF21
- V-38146 Black Maria (Fred Rose) - A hot novelty stomp**
 Bubber Miley and his Mileage Makers, James "Bubber" Miley - director
 Bias, George - vocal
 BVE-63108- 2 **3-Jul-30** 15-Aug-30 New York, NY - 24th Street
 Victor: 760-0006
- V-38146 Chinnin' and chattin' with May (Buddy Fields; Seymour Simons) - Fox trot**
 Bubber Miley and his Mileage Makers, James "Bubber" Miley - director
 Bias, George - vocal
 BVE-63109- 2 **3-Jul-30** 15-Aug-30 New York, NY - 24th Street
 Victor: 760-0006

V-38147 to V-38499 - NOT USED, HOT DANCE SERIES RESUMES AT 23000 TO 23249

HOT DANCE TUNES

23000 to 23042

- 23000 I want a little girl (Billy Moll; Murray Mencher) - Fox trot**
McKinney's Cotton Pickers, Don Redman - director and saxophone
Thomas, George - vocal
BVE-64007- 4 **30-Jul-30** 12-Sep-30 Camden, NJ - Studio 1
Victor: B-5905, B-10954
HMV: 40-2625
- 23000 Okay, baby (William Stacy; Maceo Pinkard) - Fox trot**
McKinney's Cotton Pickers, Don Redman - director and alto saxophone
Thomas, George - vocal
BVE-64004- 2 **29-Jul-30** 12-Sep-30 Camden, NJ - Studio 1
HMV: 40-2624, B4837
- 23001 Don't you think I love you? (Joe "King" Oliver; Dave Nelson) - Fox trot**
King Oliver and his Orchestra, Carroll Dickerson - director
BVE-62237- 1 **22-May-30** 12-Sep-30 New York, NY - 24th Street
HMV: 40-2626, B4930
- 23001 Struggle buggy (Clinton Walker) - Fox trot**
King Oliver and his Orchestra, Carroll Dickerson - director
BVE-62236- 2 **22-May-30** 12-Sep-30 New York, NY - 24th Street
HMV: 40-2627, B4930
- 23002 Searching (Ivan Morris; Eugene Staples as "Blue Steele") - Fox trot**
Blue Steele and his Orchestra, Eugene Staples as "Blue Steele" - director
Davis, Clyde - vocal
BVE-55538- 3 **18-Sep-29** 12-Sep-30 Memphis, TN - Auditorium
HMV: 40-2629
- 23002 Sweetheart, I love you (Cleatus Trantham; Eugene Staples as "Blue Steele") - Fox trot**
Blue Steele and his Orchestra, Eugene Staples as "Blue Steele" - director
Davis, Clyde - vocal
BVE-59920- 3 **13-May-30** 12-Sep-30 Memphis, TN - Auditorium
HMV: 40-2628
- 23003 Everything's O.K. with me (Lou Davis; J. Fred Coots) - Fox trot**
Fess Williams and his Royal Flush Orchestra, Fess Williams - director and saxophone
BVE-63305- 2 **23-Jul-30** 12-Sep-30 Camden, NJ - Studio 1
HMV: 40-2619
- 23003 Just to be with you tonight (Meyer Gusman; Frank Samuels; Vin Sandry) - Fox trot**
Fess Williams and his Royal Flush Orchestra, Fess Williams - director and saxophone
Williams, Fess - vocal
BVE-63304- 5 **31-Jul-30** 12-Sep-30 Camden, NJ - Studio 1
HMV: 40-2618
- 23004 I'm looking for a little bluebird (Ferdinand "Jelly-Roll" Morton) - Fox trot**
"Jelly-Roll" Morton and his Red Hot Peppers, "Jelly-Roll" Morton - director
BVE-59507- 2 **5-Mar-30** 12-Sep-30 New York, NY - 46th Street
HMV: 40-2621
- 23004 Mushroom shuffle (Ferdinand "Jelly-Roll" Morton) - Fox trot**
"Jelly-Roll" Morton and his Red Hot Peppers, "Jelly-Roll" Morton - director and piano
BVE-62342- 1 **14-Jul-30** 12-Sep-30 New York, NY - 24th Street
Victor: B-8201*
HMV: 40-2620, B10328*, EG7864*, HN3073*, JK2796*, SG474*
- 23005 Dinah (Sam M. Lewis; Joe Young; Harry Akst) - Fox trot**
Fess Williams and his Royal Flush Orchestra, Fess Williams - director and saxophone
Williams, Fess - vocal
BVE-63302- 4 **31-Jul-30** 12-Sep-30 Camden, NJ - Studio 1
Victor: Aur 36-208
HMV: 40-2623
- 23005 Ida, sweet as apple cider (Eddie Leonard; Eddie Munson) - Fox trot**
Fess Williams and his Royal Flush Orchestra, Fess Williams - director and saxophone
Williams, Fess - vocal
BVE-63303- 2 **23-Jul-30** 12-Sep-30 New York, NY - 46th Street
Victor: Aur 36-208
HMV: 40-2622

- 23006 Patrol wagon blues (Porter Grainger as "Harold Gray") - Fox trot - Originally titled "Black Maria"**
Henry Allen, Jr. and his Orchestra, Henry Allen, Jr. - director and trumpet - *Cornet listed in ledger*
Allen, Henry, Jr. - vocal
BVE-62345- 2 **15-Jul-30** *24-Oct-30* New York, NY - 24th Street
Victor: A-1280
HMV: 40-5640, B6377, GW1338, JK2855, K7171
- 23006 Roamin' (Chick Smith) - Slow Fox trot**
Henry Allen, Jr. and his Orchestra, Henry Allen, Jr. - director and trumpet - *Cornet listed in ledger*
Allen, Henry, Jr. - vocal
BVE-62343- 2 **15-Jul-30** *24-Oct-30* New York, NY - 24th Street
HMV: 40-5639
- 23007 Band box shuffle (Bennie Moten; William "Count" Basie) - Stomp**
Bennie Moten's Kansas City Orchestra, Bennie Moten - director
Basie, William "Count" - piano
BVE-57303- 2 **23-Oct-29** *24-Oct-30* Chicago, IL - Studio
Victor: B-6710*
- 23007 New Vine Street blues (Bennie Moten; William "Count" Basie) - Slow Fox trot**
Bennie Moten's Kansas City Orchestra, Bennie Moten - director
Basie, William "Count" - piano
BVE-57315- 2 **24-Oct-29** *24-Oct-30* Chicago, IL - Studio
Victor: B-6710*
- 23008 I don't mind walkin' in the rain (When I'm walkin' in the rain with you) (Max Rich; Al Hoffman) - Fox trot**
Bix Beiderbecke and his Orchestra
Vaughn, Weston - vocal
BVE-63631- 1 **8-Sep-30** *24-Oct-30* New York, NY - 24th Street
HMV: 40-2816
- 23008 I'll be a friend "With pleasure" (Maceo Pinkard) - Fox trot**
Bix Beiderbecke and his Orchestra
Vaughn, Weston - vocal
BVE-63632- 3 **8-Sep-30** *24-Oct-30* New York, NY - 24th Street
Victor: 26415
HMV: 40-2817, B4889, B8419
Blue history card note reads "Use take 2 - Watson", but the matrix was missing
- 23009 Shake it or break it (Lou Chiha Friscoe; H. Qualli Clark) - Fox trot**
King Oliver and his Orchestra
BVE-63639- 2 **10-Sep-30** *24-Oct-30* New York, NY - 24th Street
Victor: B-10707
- 23009 Stingaree blues (Clinton A. Kemp) - Blues Fox trot**
King Oliver and his Orchestra
BVE-63640- 1 **10-Sep-30** *24-Oct-30* New York, NY - 24th Street
Victor: B-10707
- 23010 Hot Rhythm - The Little Black Show (Heba Jannath; Donald Heywood): The penalty of love - Slow Fox trot**
Bubber Miley and his Mileage Makers
Wilson, Edith - vocal
BVE-63646- 5 **17-Sep-30** *24-Oct-30* New York, NY - 24th Street, No. 1
HMV: 40-2825
- 23010 Hot Rhythm - The Little Black Show (Jack Scholl; Will Morrissey; Eubie Blake): Loving you the way I do - Slow Fox trot**
Bubber Miley and his Mileage Makers
Wilson, Edith - vocal
BVE-63645- 6 **17-Sep-30** *24-Oct-30* New York, NY - 24th Street, No. 1
HMV: 40-2824
- 23011 (You were only) Passing time with me (Alexander Hill) - Fox trot**
King Oliver and his Orchestra
Bias, George - vocal
BVE-63135- 3 **12-Sep-30** *24-Oct-30* New York, NY - 24th Street, No. 1
HMV: 40-2826

- 23011** **Man Trouble (Film) (Joseph McCarthy; James F. Hanley): (What's the use of living) Without love? - *Slow Fox trot***
King Oliver and his Orchestra
Bias, George - vocal
BVE-63134- 3 **12-Sep-30** *24-Oct-30* New York, NY - 24th Street, No. 1
HMV: 40-2827
- 23012** **Cotton pickers' scat (Don Redman; William McKinney) - *Fox trot***
McKinney's Cotton Pickers, Don Redman - director and saxophone
Thomas, George - vocal
Vocal by orchestra members (NL)
BVE-64008- 2 **31-Jul-30** *14-Nov-30* Camden, NJ - Studio 1
HMV: 40-2889, B4931, K6262
- 23012** **Just a shade corn (Abe Maule) - *Fox trot***
McKinney's Cotton Pickers, Don Redman - director and saxophone
Wilborn, Dave - vocal
BVE-64002- 2 **28-Jul-30** *14-Nov-30* Camden, NJ - Studio 1
Victor: B-2275
HMV: 40-2890, B4931, K6262
- 23013** **Georgia (On my mind) (Stuart Gorrell; Howard "Hoagy" Carmichael) - *Fox trot***
Hoagy Carmichael and his Orchestra, Howard "Hoagy" Carmichael - director
Carmichael, Hoagy - vocal
BVE-63653- 1 **15-Sep-30** *14-Nov-30* New York, NY - E. 24th Street, No. 2
Victor: 25494
HMV: 40-2891, B4885, B6133², B8549
- 23013** **One night in Havana (Cole Porter; Howard "Hoagy" Carmichael) - *Fox trot***
Hoagy Carmichael and his Orchestra, Howard "Hoagy" Carmichael - director
Carmichael, Hoagy - vocal
BVE-63654- 1 **15-Sep-30** *14-Nov-30* New York, NY - E. 24th Street, No. 2
HMV: 40-2892, B4885
- 23014** **All muddled up (Jack Eachols; Eugene Staples as "Blue Steele") - *Stomp***
Blue Steele and his Orchestra, Eugene Staples as "Blue Steele" - director
Myers, Frank - vocal
BVE-59924- 4 **15-May-30** *14-Nov-30* Memphis, TN - Auditorium
HMV: 40-2894, B4916, R14562
- 23014** **Shooin' flies (Gale Grubb; Eugene Staples as "Blue Steele") - *Fox trot***
Blue Steele and his Orchestra, Eugene Staples as "Blue Steele" - director
Austin, Kay - vocal
BVE-59925- 2 **15-May-30** *14-Nov-30* Memphis, TN - Auditorium
HMV: 40-2893, B4916, R14562
- 23015** **I like a little girl like you (Jack Yellen; Milton Ager) - *Fox trot***
Joe Venuti and his Orchestra
Luther, Frank - tenor
BVE-63684- 2 **30-Sep-30** *14-Nov-30* New York, NY - Studio 2
HMV: 40-2846
- 23015** **My man from Caroline (Walter Donaldson) - *Fox trot***
Joe Venuti and his Orchestra
Beasley, Irene "The Girl from Dixie" - vocal
BVE-63683- 2 **30-Sep-30** *14-Nov-30* New York, NY - Studio 2
HMV: 40-2845, B4890
- 23016** **Hittin' the bottle (Ted Koehler; Harold Arlen) - *Fox trot* - From "Earl Carroll's Vanities"**
Duke Ellington and his Orchestra, Edward "Duke" Ellington - director
Robertson, Dick - vocal
BVE-63360- 1 **2-Oct-30** *14-Nov-30* New York, NY - Studio 4
HMV: 40-2847, B4888
- 23016** **That Lindy hop (Andy Razaf; Eubie Blake) - *Fox trot* - From Lew Leslie's "Blackbirds of 1930"**
Duke Ellington and his Orchestra, Edward "Duke" Ellington - director
Robertson, Dick - vocal
BVE-63361- 3 **2-Oct-30** *14-Nov-30* New York, NY - Studio 4
HMV: 40-2855, B6355, EA1258, JF51

- 23017** **Memories of you (Andy Razaf; Eubie Blake) - *Slow Fox trot* - From Lew Leslie's "Blackbirds of 1930"**
 Duke Ellington and his Orchestra, Edward "Duke" Ellington - director
 Robertson, Dick - vocal
 BVE-63363- 1 **2-Oct-30** *14-Nov-30* New York, NY - Studio 4
 Victor: B-6280*, M-4990*, 62-0051
 HMV: *40-2848*, B5954
- 23017** **You're lucky to me (Andy Razaf; Eubie Blake) - *Slow Fox trot* - From Lew Leslie's "Blackbirds of 1930"**
 Duke Ellington and his Orchestra, Edward "Duke" Ellington - director
 Robertson, Dick - vocal
 BVE-63362- 2 **2-Oct-30** *14-Nov-30* New York, NY - Studio 4
 HMV: *40-2849*, B5954
- 23018** **Pardon My Gun (Film) (Monty Collins; George Green): *Deep down south* - *Fox trot***
 Bix Beiderbecke and his Orchestra
 Vaughn, Weston - vocal
 BVE-63630- 2 **8-Sep-30** *12-Dec-30* New York, NY - 24th Street
 Victor: 25370, HJ-3
 HMV: *40-2938*, B8419, K6238
- 23018** **Wasting my love on you (Edgar Leslie; Harry Warren) - *Fox trot***
 Joe Venuti and his Orchestra
 Luther, Frank - tenor
 BVE-63682- 2 **30-Sep-30** *12-Dec-30* New York, NY - Studio 2
 HMV: *40-2937*
- 23019** **Fickle Fay Creep (Ferdinand "Jelly-Roll" Morton) - *Slow Fox trot***
 "Jelly-Roll" Morton and his Red Hot Peppers, "Jelly-Roll" Morton - director
 BVE-64314- 1 **9-Oct-30** *12-Dec-30* New York, NY - Studio 2
 HMV: *40-2956*, B4837
- 23019** **That'll never do (Ferdinand "Jelly-Roll" Morton) - *Fox trot***
 "Jelly-Roll" Morton and his Red Hot Peppers, "Jelly-Roll" Morton - director
 BVE-59506- 1 **5-Mar-30** *12-Dec-30* New York, NY - 46th Street
 HMV: *40-2955*, B4836
- 23020** **Just Imagine (Film) (George "Buddy" de Sylva; Lew Brown; Ray Henderson):
 Never swat a fly - *Fox trot***
 McKinney's Cotton Pickers, Don Redman - director
 Coty, Bill - vocal
 BVE-64608- 1 **4-Nov-30** *12-Dec-30* New York, NY - Studio 4
 Victor: 40-0117, 62-0085
 HMV: *40-2982*, JF24
- 23020** **Laughing at life (Nick Kenny; Charles Kenny; Bob "Cornell" Todd) - *Fox trot***
 McKinney's Cotton Pickers, Don Redman - director
 Coty, Bill - vocal
 BVE-64607- 2 **4-Nov-30** *12-Dec-30* New York, NY - Studio 4
 HMV: *40-2983*
- 23021** **Really blue (Joe Venuti; Eddie Lang) - *Blues***
 Joe Venuti's Blue Four: Lang, Eddie - guitar; Pumiglio, Pete - clarinet; Signorelli, Frank - piano;
 Venuti, Joe - violin
 BVE-64301- 1 **7-Oct-30** *12-Dec-30* New York, NY - Studio 2
 HMV: *40-2939*, B4866, B6290
- 23021** **Wild dog, The (Joe Venuti; Eddie Lang)**
 Joe Venuti's Blue Four: Lang, Eddie - guitar; Pumiglio, Pete - clarinet; Signorelli, Frank - piano;
 Venuti, Joe - violin
 BVE-63700- 1 **7-Oct-30** *12-Dec-30* New York, NY - Studio 2
 HMV: *40-2957*, B4840
- 23022** **Check and Double Check (Film) (Edward "Duke" Ellington): *Old man blues* - *Fox trot***
 Duke Ellington and his Orchestra, Edward "Duke" Ellington - director
 PBVE-61012- 6 **26-Aug-30** *12-Dec-30* Hollywood, CA - Studio
 Victor: B-6450, T-60
 HMV: *40-2958*, B4888, B6353, K6947
- 23022** **Jungle nights in Harlem (Edward "Duke" Ellington) - *Fox trot***
 Duke Ellington and his Orchestra, Edward "Duke" Ellington - director
 BVE-62193- 2 **4-Jun-30** *12-Dec-30* New York, NY - 46th Street
 Victor: B-6335, M-4989, T-61
 HMV: *40-2959*, B4836, B6328

- 23023** **Get goin' (Get ready to love) (Tot Seymour; Max Rich) - Fox trot**
 Bennie Moten and his Kansas City Orchestra, Bennie Moten - director
 Rushing, James - vocal
 BVE-62922- 2 **30-Oct-30** *12-Dec-30* Kansas City, MO - Lincoln Hall
 HMV: 40-2961, EE285
- 23023** **Liza Lee (Bud Green; Sam H. Stept) - Fox trot**
 Bennie Moten and his Kansas City Orchestra, Bennie Moten - director
 Rushing, James - vocal
 BVE-62921- 1 **29-Oct-30** *12-Dec-30* Kansas City, MO - Lincoln Hall
 HMV: 40-2960, EE285
- 23024** **After all, you're all I'm after (Charles Newman; Victor Young; Sid Lorraine) - Fox trot**
 McKinney's Cotton Pickers, Don Redman - director and saxophone
 Bias, George - vocal
 BVE-64609- 2 **5-Nov-30** *9-Jan-31* New York, NY - Studio 4
 HMV: 40-2986, B6262
- 23024** **I miss a little miss (Who misses me in sunny Tennessee) (Tot Seymour; J. Fred Coots)**
 McKinney's Cotton Pickers, Don Redman - director and saxophone
 Bias, George - vocal
 BVE-64610- 2 **5-Nov-30** *9-Jan-31* New York, NY - Studio 4
 HMV: 40-3018
- 23025** **All for grits and gravy (Sidney Easton) - Fox trot**
 Fess Williams and his Royal Flush Orchestra, Fess Williams - director and clarinet
 BVE-62335- 1 **10-Jul-30** *9-Jan-31* New York, NY - 24th Street
 HMV: 40-2987, B4840, K6263
- 23025** **She's still dizzy (George Temple) - Fox trot**
 Fess Williams and his Royal Flush Orchestra, Fess Williams - director
 BVE-59757- 1 **18-Apr-30** *9-Jan-31* New York, NY - Liederkrantz Hall
 HMV: 40-2988, B4839, K6263
- 23026** **I'm tickled pink with a blue-eyed baby (Charles O'Flynn; Pete Wendling)**
 Red Nichols and his Orchestra
 Robertson, Dick - vocal
 BVE-64624- 3 **18-Nov-30** *9-Jan-31* New York, NY - Studio 4
 HMV: 40-3032, B5977
- 23026** **That's where the south begins (Jack Yellen; Ted Shapiro) - Fox trot**
 Red Nichols and his Orchestra
 Robertson, Dick - vocal
 BVE-64623- 1 **18-Nov-30** *9-Jan-31* New York, NY - Studio 4
 HMV: 40-3033
- 23027** **Blue moon blues (Hartzell "Tiny" Parham)**
 "Tiny" Parham and his Musicians, "Tiny" Parham - director and piano
 BVE-62934- 1 **4-Nov-30** *9-Jan-31* Chicago, IL - Studio
 HMV: 40-2989
- 23027** **Doin' the jug-jug (Hartzell "Tiny" Parham) - Stomp**
 "Tiny" Parham and his Musicians, "Tiny" Parham - director and piano
 BVE-62931- 2 **4-Nov-30** *9-Jan-31* Chicago, IL - Studio
 HMV: 40-2990, B4839
- 23028** **Somebody stole my gal (Leo Wood) - Fox trot**
 Bennie Moten and his Kansas City Orchestra, Bennie Moten - director
 Vocal (NL)
 BVE-62927- 1 **31-Oct-30** *9-Jan-31* Kansas City, MO - Lincoln Hall
 Victor: B-5481, B-6709*, M-4894
 HMV: 40-2992, 40-6835, B4844
- 23028** **Won't you be my baby? (Bennie Moten; James Rushing) - Fox trot**
 Bennie Moten and his Kansas City Orchestra, Bennie Moten - director
 Rushing, James - vocal
 BVE-62909- 2 **27-Oct-30** *9-Jan-31* Kansas City, MO - Lincoln Hall
 Victor: B-6711*
 HMV: 40-2991

- 23029 I can't stop loving you (Joe "King" Oliver; Dave Nelson) - Fox trot**
King Oliver and his Orchestra, L.L. Watson - director
BVE-57529- 1 **6-Nov-29** *9-Jan-31* New York, NY - Liederkrantz Hall
HMV: 40-3019, B4844
- 23029 I'm lonesome, sweetheart (Joe "King" Oliver; Dave Nelson) - Fox trot**
King Oliver and his Orchestra, L.L. Watson - director
Nelson, David - vocal
BVE-57527- 1 **6-Nov-29** *9-Jan-31* New York, NY - Liederkrantz Hall
HMV: 40-3034
- 23030 Bouncin' 'round (Ted Raph) - Fox trot**
Bennie Moten and his Kansas City Orchestra, Bennie Moten - director
BVE-62929- 2 **31-Oct-30** *13-Feb-31* Kansas City, MO - Lincoln Hall
- 23030 New Moten stomp (Bennie Moten)**
Bennie Moten and his Kansas City Orchestra, Bennie Moten - director
BVE-62925- 2 **30-Oct-30** *13-Feb-31* Kansas City, MO - Lincoln Hall
Victor: B-6709*
- 23031 Hello (Don Redman; Wilson) - Fox trot**
McKinney's Cotton Pickers, Don Redman - director and saxophone
Wilborn, Dave - vocal
BVE-63196- 2 **5-Nov-30** *13-Feb-31* New York, NY - Studio 1
HMV: 40-4577, B4945, B6335
- 23031 You're driving me crazy (What did I do?) (Walter Donaldson) - Fox trot**
McKinney's Cotton Pickers, Don Redman - director
Redman, Don - vocal; Wilborn, Dave - vocal
BVE-64056- 2 **17-Dec-30** *13-Feb-31* Camden, NJ - Studio 1
HMV: 40-4561, B6286, JK2838
- 23032 Give it to me right away (Boyd Senter; Ray Stillwell) - Fox trot**
Boyd Senter and his Senterpedes, Boyd Senter - director and clarinet
Stillwell, Ray - vocal
PBVE-54842- 2 **19-Jun-30** *13-Feb-31* Hollywood, CA - Studio
Victor: Aur 36-209, B-5376, B-6203, S-3457
HMV: 40-6783
- 23032 Smiles (J. Will Callahan; Lee S. Roberts) - Fox trot**
Boyd Senter and his Senterpedes, Boyd Senter - director and clarinet
Stillwell, Ray - vocal
PBVE-54853- 3 **19-Jun-30** *13-Feb-31* Hollywood, CA - Studio
Victor: Aur 36-209, B-6957*
- 23033 At last I'm happy (Cliff Friend; Sidney Clare; Con Conrad) - Fox trot**
Red Nichols and his Orchestra, Ernest Loring "Red" Nichols - director
Small, Paul - tenor
BVE-67760- 1 **5-Jan-31** *13-Feb-31* New York, NY - Studio 2
HMV: 40-3298, R14590
- 23033 If you haven't got a girl (Rudy Vallée; Benny Davis, Al Hoffman) - Fox trot**
Red Nichols and his Orchestra, Ernest Loring "Red" Nichols - director
Small, Paul - tenor
BVE-67761- 1 **5-Jan-31** *13-Feb-31* New York, NY - Studio 2
HMV: 40-3299, EE252
- 23034 Just forget (Billy Smythe; Art Gillham) - Waltz**
Hoagy Carmichael and his Orchestra, Howard "Hoagy" Carmichael - director
Carmichael, Hoagy - vocal
BVE-64367- 2 **20-Nov-30** *13-Feb-31* New York, NY - Studio 2
- 23034 Lazy river (Howard "Hoagy" Carmichael; Sidney Arodin) - Fox trot**
Hoagy Carmichael and his Orchestra, Howard "Hoagy" Carmichael - director
Carmichael, Hoagy - vocal
BVE-64365- 2 **20-Nov-30** *13-Feb-31* New York, NY - Studio 2
HMV: 40-4562, B6500*
- 23035 Come a little closer (Jimmy Green; Frank Aquino) - Fox trot**
McKinney's Cotton Pickers, Don Redman - director
Jackson, Quentin - vocal
BVE-64058- 2 **18-Dec-30** *13-Feb-31* Camden, NJ - Studio 1

- 23035 To whom it may concern (Sidney D. Mitchell; Archie Gottler; George W. Meyer) - Fox trot**
McKinney's Cotton Pickers, Don Redman - director
Deppe, Lois - vocal
BVE-64055- 2 **17-Dec-30** *13-Feb-31* Camden, NJ - Studio 1
- 23036 Girl Crazy (Ira Gershwin; George Gershwin): Bidin' my time - Fox trot**
Southerners, The, as "The Bluejeans", Leonard Joy - director
Crow, Phil - vocal; Luther, Frank as "Bud Billings" - tenor; Robison, Carson Jay - tenor
Orchestra
BVE-67712- 2 **15-Dec-30** *13-Mar-31* New York, NY - Studio 2
HMV: 40-3321, AE4070, B4906, B6209
- 23036 Girl Crazy (Ira Gershwin; George Gershwin): Sam and Delilah - Fox trot**
Duke Ellington and his Cotton Club Orchestra, Irving Mills - director
Bullock, Chick - vocal
BVE-67800- 1 **16-Jan-31** *13-Mar-31* New York, NY - Studio 2
HMV: 40-3322, B6175, EA1124
- 23037 Rumba negro (Bennie Moten; William "Count" Basie) - Originally titled "Spanish stomp"**
Bennie Moten's Kansas City Orchestra, Bennie Moten - director
Basie, William "Count" - piano
BVE-57301- 1 **23-Oct-29** *13-Mar-31* Chicago, IL - Studio
HMV: 40-3350, B4845
- 23037 Sa va el dulcerito (Rosendo Ruíz) - Pregón - "The candy man"**
Cuarteto Machín: Lara, Rimberto - trumpet; Machín, Antonio - traps; Maldonado, Yallito - guitar;
Sánchez, Daniel - guitar
Vocal by orchestra members (NL)
BVE-63373- 1 **6-Oct-30** *13-Mar-31* New York, NY - Studio 4
Victor: 30165
HMV: 40-3349, AE3898, X3738
- 23038 Hello, beautiful (Walter Donaldson) - Stomp**
Snooks and his Memphis Stompers, Snooks Friedman - director
Ashby, Wally - vocal; Bellare, Elly - vocal; Herlin, Ken - vocal
BVE-67408- 4 **27-Jan-31** *13-Mar-31* New York, NY - Studio 2
HMV: 40-3358, AE4383
- 23038 Wha'd ja do to me? (Milton Ager) - Stomp**
Snooks and his Memphis Stompers, Snooks Friedman - director
Ashby, Wally - vocal; Bellare, Elly - vocal; Herlin, Ken - vocal
BVE-67407- 3 **27-Jan-31** *13-Mar-31* New York, NY - Studio 2
HMV: 40-3359
- 23039 Gettin' hot (Phil Napoleon; Frank Signorelli) - Fox trot - Originally titled "Waterloo"**
Napoleon's Emperors as "Joe Venuti and his Orchestra"
BVE-53506- 2 **23-May-29** *13-Mar-31* New York, NY
HMV: 40-3352, B4890
- 23039 Some of these days (Shelton Brooks) - Fox trot**
David Nelson's Harlem Shots, David Nelson - director
Nelson, David - vocal
BVE-64851- 2 **14-Jan-31** *13-Mar-31* New York, NY - Studio 1
Victor: (B) 1849, B-5029*, M-4894*, S-3115*
HMV: 40-3351, B4853
- 23040 She's a gorgeous thing (Benny Davis; J. Fred Coots) - Fox trot**
Doc Daugherty and his Orchestra
Vocal refrain (NL)
BVE-67849- 3 **30-Jan-31** *13-Mar-31* Camden, NJ - Church Studio 1
HMV: 40-3361, EE252
Western Electric recording
- 23040 Tie a little string around your finger (So you'll remember me) (Seymour Simons) - Fox trot**
Doc Daugherty and his Orchestra
Vocal refrain (NL)
BVE-67848- 4 **30-Jan-31** *13-Mar-31* Camden, NJ - Church Studio 1
HMV: 40-3360
Western Electric recording

- 23041 1R I'm so in love with you (Irving Mills; Edward "Duke" Ellington) - Fox trot**
 Duke Ellington and his Orchestra, Edward "Duke" Ellington - director
 Ballew, Smith as "Billy Smith" - vocal
 BVE-64813- 2 **21-Nov-30** *10-Apr-32* New York, NY - Studio 1
 HMV: 40-3353
Transcribed 1R, January 9, 1931
- 23041 Shout 'em, Aunt Tillie (Edward "Duke" Ellington; Irving Mills) - Fox trot**
 Duke Ellington and his Orchestra, Edward "Duke" Ellington - director
 BVE-62195- 2 **4-Jun-30** *10-Apr-32* New York, NY - 46th Street
 Victor: B-10242
 HMV: 40-3354, B4853, K8308, X3739

23042 to 23249 were not used; recordings of this type were reintegrated into the 24000 series

RACE RECORDS

V-38500 to V-38631

- V-38500 'Tain't nobody's business (Frank Stokes) - Part 1**
 Stokes, Frank - vocal and guitar; Sane, Dan - guitar
 BVE-45452- 2 **30-Aug-28** *5-Apr-29* Memphis, TN - Auditorium
- V-38500 'Tain't nobody's business (Frank Stokes) - Part 2**
 Stokes, Frank - vocal and guitar; Sane, Dan - guitar
 BVE-45453- 2 **30-Aug-28** *5-Apr-29* Memphis, TN - Auditorium
- V-38501 I've done my work (George W. Caldwell; Carrie Jacobs Bond)**
 Pace Jubilee Singers, Charles Henry Pace - director - baritone, bass, contralto, soprano and tenor (NL)
 Parker, Hattie - soprano
 Piano (NL)
 BVE-48837- 2 **29-Jan-29** *5-Apr-29* Chicago, IL - Lab
- V-38501 My task (S.H. Pickup; Maude Louise Ray; Emma Louise Ashford)**
 Pace Jubilee Singers, Charles Henry Pace - director - baritone, bass, contralto, soprano and tenor (NL)
 Parker, Hattie - soprano
 Piano (NL)
 BVE-48838- 2 **29-Jan-29** *5-Apr-29* Chicago, IL - Lab
- V-38502 I'm a mighty tight woman (Beulah Thomas as "Sippie Wallace")**
 Thomas, Beulah "Sippie" - vocal and piano
 Dodds, Johnny - clarinet; Dominique, Natty - trumpet; Dutrey, Honore - trombone
 BVE-48870- 2 **7-Feb-29** *5-Apr-29* Chicago, IL - Lab
- V-38502 You gonna need my help (Beulah Thomas as "Sippie Wallace")**
 Thomas, Beulah "Sippie" - vocal and piano
 Guitar and trombone (NL)
 BVE-48866- 2 **6-Feb-29** *5-Apr-29* Chicago, IL - Lab
- V-38503 Hide me in the blood of Jesus (Benny Paris)**
 Blind Benny Paris and Wife - vocal
 Paris, Blind Benny - guitar
 BVE-47226- 2 **22-Oct-28** *5-Apr-29* Atlanta, GA
- V-38503 I'm gonna live so God can use me (Benny Paris)**
 Blind Benny Paris and Wife - vocal
 Paris, Blind Benny - guitar
 BVE-47225- 3 **22-Oct-28** *5-Apr-29* Atlanta, GA
- V-38504 Stealin', stealin' (Will Shade)**
 Memphis Jug Band (NL)
 Vocal by band members (NL)
 BVE-47037- 2 **15-Sep-28** *5-Apr-29* Memphis, TN - Auditorium
- V-38504 Whitewash station blues (Will Shade; Jab Jones)**
 Memphis Jug Band (NL)
 Vocal by band members (NL)
 BVE-47036- 2 **15-Sep-28** *5-Apr-29* Memphis, TN - Auditorium
- V-38505 What a time (Jim Jackson)**
 Jackson, Jim - vocal and guitar
 BVE-45418- 2 **28-Aug-28** *3-May-29* Memphis, TN - Auditorium
 Victor: V-38033

- V-38505** **Bye, bye policeman (Jim Jackson)**
Jackson, Jim - vocal and guitar
BVE-45492- 2 **7-Sep-28** *2-Aug-29* Memphis, TN - Auditorium
- V-38506** **I will turn your money green (Walter "Furry" Lewis)**
Lewis, Walter "Furry" - vocal and guitar
BVE-45425- 2 **28-Aug-28** *3-May-29* Memphis, TN - Auditorium
- V-38506** **Judge harsh blues (Walter "Furry" Lewis)**
Lewis, Walter "Furry" - vocal and guitar
BVE-45433- 2 **28-Aug-28** *3-May-29* Memphis, TN - Auditorium
- V-38507** **He shut the lion's mouth (Richard Bryant)**
Elder Richard Bryant and his Congregation - sermon with singing (NL) - women (3), male
Cornet, guitar and jug (NL)
BVE-47047- 2 **17-Sep-28** *3-May-29* Memphis, TN - Auditorium
- V-38507** **Everybody was there (Richard Bryant)**
Elder Richard Bryant and his Congregation - sermon with singing (NL) - women (3), male
Cornet, guitar and jug (NL)
BVE-47048- 2 **17-Sep-28** *3-May-29* Memphis, TN - Auditorium
- V-38508** **Handful of keys (Thomas "Fats" Waller)**
Waller, Thomas "Fats" - piano
BVE-49759- 1 **1-Mar-29** *3-May-29* New York, NY - Liederkrantz Hall
Victor: 27768, PuM 0452, X-16185
HMV: 40-4559, B4347, B4902, N4480, SG543, X4480, X6292
- V-38508** **Numb fumblin' (Thomas "Fats" Waller)**
Waller, Thomas "Fats" - piano
BVE-49762- 2 **1-Mar-29** *3-May-29* New York, NY - Liederkrantz Hall
Victor: 25338
HMV: 40-4558, B4347, B4917, HE2381*, X6292
- V-38509** **Big four (Bobby Leecan) - Fox trot**
South Street Trio: Cooksey, Robert - harmonica; Leecan, Bobby - banjo; Martin, Alfred - guitar
BVE-37023- 2 **22-Nov-26** *3-May-29* Camden, NJ
- V-38509** **South Street stomp (Bobby Leecan)**
South Street Trio: Cooksey, Robert - harmonica; Leecan, Bobby - banjo; Martin, Alfred - guitar
BVE-37024- 1 **22-Nov-26** *3-May-29* Camden, NJ
- V-38510 1R** **On my knees**
Bethel Quartet: Chestang, Norman - tenor; Coleman, W.W. - tenor; Joseph, Robert - bass;
McCants, B. - baritone
Unaccompanied
BVE-47070- 2 **20-Sep-28** *7-Jun-29* Memphis, TN - Auditorium
Transcribed 1R, March 25, 1929
- V-38510** **Walk through the valley in peace (Norman Chestang)**
Bethel Quartet: Chestang, Norman - tenor; Coleman, W.W. - tenor; Joseph, Robert - bass;
McCants, B. - baritone
Unaccompanied
BVE-47079- 2 **21-Sep-28** *7-Jun-29* Memphis, TN - Auditorium
- V-38511** **Steal away and pray**
Pace Jubilee Singers, Charles Henry Pace - director - baritone, bass, contralto and sopranos (2) (NL)
Parker, Hattie - soprano
Piano (NL)
BVE-48833- 2 **29-Jan-29** *7-Jun-29* Chicago, IL - Lab
Victor: B-6026, B-7074
- V-38511** **Haven of rest, The**
Pace Jubilee Singers, Charles Henry Pace - director - baritone, bass, contralto, soprano and tenor (NL)
Parker, Hattie - soprano Piano (NL)
BVE-48834- 2 **29-Jan-29** *7-Jun-29* Chicago, IL - Lab
Victor: B-6026
- V-38512** **I got mine (Frank Stokes)**
Stokes, Frank - vocal and guitar
BVE-45422- 2 **27-Aug-28** *7-Jun-29* Memphis, TN - Auditorium
- V-38512** **How long? (Frank Stokes)**
Stokes, Frank - vocal and guitar; Sane, Dan - guitar
BVE-45455- 1 **30-Aug-28** *7-Jun-29* Memphis, TN - Auditorium

- V-38513** **Jesus, the light of the world (Ford Washington "F.W." McGee)**
 McGee, Rev. F.W. and his Congregation - sermon with singing (NL)
 McGee, F.W. - piano; Drums, guitar, and violin
 BVE-48853- 2 **4-Feb-29** 7-Jun-29 Chicago, IL - Lab
- V-38513** **He's got the whole world in his hands (Ford Washington "F.W." McGee)**
 McGee, Rev. F.W. and his Congregation - sermon with singing (NL)
 McGee, F.W. - piano; Drums, guitar, and violin
 BVE-48854- 2 **4-Feb-29** 7-Jun-29 Chicago, IL - Lab
- V-38514** **Frog hop (Clifford Hayes) - Fox trot**
 Clifford Hayes' Louisville Stompers (NL)
 BVE-48857- 2 **5-Feb-29** 7-Jun-29 Chicago, IL - Lab
- V-38514** **Shoe string (Cal Smith) - Stomp Fox trot**
 Clifford Hayes' Louisville Stompers (NL)
 BVE-48860- 2 **5-Feb-29** 7-Jun-29 Chicago, IL - Lab
- V-38515** **Feather bed (Gus Cannon)**
 Cannon's Stompers (NL) (Three men)
 BVE-47002- 2 **8-Sep-28** 7-Jun-29 Memphis, TN - Auditorium
- V-38515** **Riley's wagon (Gus Cannon)**
 Cannon's Jug Stompers (NL) Cannon, Gus - vocal
 BVE-47067- 2 **20-Sep-28** 7-Jun-29 Memphis, TN - Auditorium
- V-38516** **Saving the day (Sutton E. Griggs)**
 Griggs, Rev. Sutton E. and his Congregation - altos (2), sopranos (2) and tenor
 Piano (NL)
 BVE-47055- 2 **18-Sep-28** 5-Jul-29 Memphis, TN - Auditorium
- V-38516** **Self examination (Sutton E. Griggs)**
 Griggs, Rev. Sutton E. and his Congregation - altos (2), sopranos (2) and tenor
 Piano (NL)
 BVE-47058- 1 **19-Sep-28** 5-Jul-29 Memphis, TN - Auditorium
- V-38517** **Traveling man (Jim Jackson)**
 Jackson, Jim - vocal and guitar
 BVE-45474- 1 **4-Sep-28** 5-Jul-29 Memphis, TN - Auditorium
- V-38517** **Long gone (Jim Jackson)**
 Jackson, Jim - vocal and guitar
 BVE-45493- 2 **7-Sep-28** 5-Jul-29 Memphis, TN - Auditorium
- V-38518** **Buddy George (Douglas Williams)**
 Williams, Douglas - clarinet
 Brown, Edgar - piano
 BVE-47049- 2 **18-Sep-28** 5-Jul-29 Memphis, TN - Auditorium
- V-38518** **Neal's blues (Douglas Williams)**
 Williams, Douglas - clarinet
 Brown, Edgar - piano
 BVE-47050- 2 **18-Sep-28** 5-Jul-29 Memphis, TN - Auditorium
- V-38519** **Furry's blues (Walter "Furry" Lewis)**
 Lewis, Walter "Furry" - vocal and guitar
 BVE-45424- 1 **28-Aug-28** 5-Jul-29 Memphis, TN - Auditorium
- V-38519** **Mistreatin' mamma (Walter "Furry" Lewis)**
 Lewis, Walter "Furry" - vocal and guitar
 BVE-45428- 2 **28-Aug-28** 5-Jul-29 Memphis, TN - Auditorium
- V-38520** **Hallelujah side (Johnson Oatman, Jr.; J. Howard Entwisle) - Negro spiritual**
 Taskiana Four - male quartet (NL)
 Unaccompanied
 BVE-49180- 2 **12-Dec-28** 5-Jul-29 Camden, NJ - Studio 1
- V-38520** **Mary bowed so low (E. Tindley; D. Johnson) - Negro spiritual**
 Taskiana Four - male quartet (NL)
 Unaccompanied
 BVE-49181- 2 **12-Dec-28** 5-Jul-29 Camden, NJ - Studio 1
- V-38521** **Freakish light blues (Paul Barbarin; Luis Russell) - Fox trot**
 King Oliver and his Orchestra, Joe "King" Oliver - director
 BVE-49649- 4 **1-Feb-29** 2-Aug-29 New York, NY

- V-38521 I've got that thing (Lewis Russell; Paul Barbarin; Walter Pichon) - Fox trot**
King Oliver and his Orchestra, Joe "King" Oliver - director
Pinchon, Walter - vocal
BVE-49651- 2 **16-Jan-29** *2-Aug-29* New York, NY
- V-38522 It pays to serve Jesus**
Pace Jubilee Singers, Charles Henry Pace - director - baritone, bass, contralto, soprano and tenor
Parker, Hattie - soprano
Piano (NL)
BVE-48839- 2 **29-Jan-29** *2-Aug-29* Chicago, IL - Lab
- V-38522 I'll be satisfied**
Pace Jubilee Singers, Charles Henry Pace - director - baritone, bass, contralto, soprano and tenor
Parker, Hattie - soprano
Piano (NL)
BVE-48840- 2 **29-Jan-29** *2-Aug-29* Chicago, IL - Lab
- V-38523 Heart breakin' blues (Gus Cannon)**
Cannon's Stompers (NL) (Three men)
BVE-47001- 2 **8-Sep-28** *2-Aug-29* Memphis, TN - Auditorium
- V-38523 Viola Lee blues (Noah Lewis)**
Cannon's Jug Stompers (NL)
Lewis, Noah - vocal
BVE-47066- 2 **20-Sep-28** *2-Aug-29* Memphis, TN - Auditorium
Victor: (B) 1850, B-5030, S-3117
Note written on blue history card "Use # 1"
- V-38524 Pane in the glass, A (Clarence Williams)**
Williams, Clarence - piano
BVE-48354- 1 **12-Feb-29** *2-Aug-29* New York, NY
- V-38524 Too low (Clarence Williams)**
Williams, Clarence - piano
BVE-48355- 2 **12-Feb-29** *2-Aug-29* New York, NY
- V-38525 I'm wild about my lovin' (Jim Jackson)**
Jackson, Jim - vocal and guitar
BVE-45416- 2 **27-Aug-28** *3-May-29* Memphis, TN - Auditorium
Victor: V-38033
- V-38525 Going 'round the mountain (Jim Jackson)**
Jackson, Jim - vocal and guitar
BVE-45475- 1 **4-Sep-28** *2-Aug-29* Memphis, TN - Auditorium
- V-38526 Bessie's moan (Bessie Tucker)**
Tucker, Bessie - vocal
Johnson, K.D. - piano
BVE-45436- 2 **29-Aug-28** *2-Aug-29* Memphis, TN - Auditorium
- V-38526 Penitentiary (Bessie Tucker)**
Tucker, Bessie - vocal
Johnson, K.D. - piano
BVE-45441- 2 **29-Aug-28** *2-Aug-29* Memphis, TN - Auditorium
- V-38527 Freakish (Ferdinand "Jelly-Roll" Morton)**
Morton, "Jelly-Roll" - piano
BVE-49451- 2 **8-Jul-29** *6-Sep-29* Camden, NJ
HMV: EG7776*, JK2762*
- V-38527 Seattle hunch (Ferdinand "Jelly-Roll" Morton)**
Morton, "Jelly-Roll" - piano
BVE-49449- 1 **8-Jul-29** *6-Sep-29* Camden, NJ
HMV: EG7776*, JK2762*
- V-38528 From the jailhouse to the throne (Ford Washington "F.W." McGee)**
McGee, Rev. F.W. and his Congregation - sermon with singing (NL)
McGee, F.W. - piano; Drums, guitar, trombone and violin (NL)
BVE-48867- 2 **6-Feb-29** *6-Sep-29* Chicago, IL - Lab
- V-38528 Paul's heavenly vision (Ford Washington "F.W." McGee)**
McGee, Rev. F.W. and his Congregation - sermon with singing (NL)
McGee, F.W. - piano; Drums, guitar, trombone and violin (NL)
BVE-48868- 2 **6-Feb-29** *6-Sep-29* Chicago, IL - Lab

- V-38529** **Everybody wants my tootelum (Clifford Hayes)**
Clifford Hayes' Louisville Stompers (NL)
BVE-48861- 2 **6-Feb-29** *6-Sep-29* Chicago, IL - Lab
- V-38529** **You're ticklin' me (Clifford Hayes) - Fox trot**
Clifford Hayes' Louisville Stompers (NL)
BVE-48864- 2 **6-Feb-29** *6-Sep-29* Chicago, IL - Lab
- V-38530** **Brother Cain struck Abel**
Bethel Quartet: Chestang, Norman - tenor; Coleman, W.W. - tenor; Joseph, Robert - bass;
McCants, B. - baritone
Unaccompanied
BVE-47072- 3 **21-Sep-28** *6-Sep-29* Memphis, TN - Auditorium
- V-38530** **Moses gonna chunk dat melon down (W.W. Coleman)**
Bethel Quartet: Chestang, Norman - tenor; Coleman, W.W. - tenor; Joseph, Robert - bass;
McCants, B. - baritone
Unaccompanied
BVE-47073- 2 **21-Sep-28** *6-Sep-29* Memphis, TN - Auditorium
- V-38531** **Take me back (Frank Stokes)**
Stokes, Frank - vocal and guitar; Sane, Dan - guitar
BVE-45454- 2 **30-Aug-28** *6-Sep-29* Memphis, TN - Auditorium
- V-38531** **What's the matter blues (Frank Stokes)**
Stokes, Frank - vocal and guitar
Guitar (NL)
BVE-41826- 1 **1-Feb-28** *6-Sep-29* Memphis, TN - Auditorium
- V-38532** **Mr. Forty-Nine blues (Ida May Mack)**
Mack, Ida May - vocal
Johnson, K.D. - piano
BVE-45450- 1 **30-Aug-28** *6-Sep-29* Memphis, TN - Auditorium
- V-38532** **Wrong doin' daddy (Ida May Mack)**
Mack, Ida May - vocal
Johnson, K.D. - piano
BVE-45438- 2 **29-Aug-28** *6-Sep-29* Memphis, TN - Auditorium
- V-38533** **I ain't got nothin' to lose**
Four Wanderers, The: Childs, Oliver - bass; Clinkscapes, Charles - tenor;
Hughes, Herman A. - tenor; Johnson, Maceo - baritone
Unaccompanied
BVE-49637- 2 **14-Jan-29** *4-Oct-29* New York, NY
- V-38533** **You'se my lady love**
Four Wanderers, The: Childs, Oliver - bass; Clinkscapes, Charles - tenor;
Hughes, Herman A. - tenor; Johnson, Maceo - baritone
Unaccompanied
BVE-49638- 2 **14-Jan-29** *4-Oct-29* New York, NY
- V-38534** **Get right, church - Originally titled "I'm going home on the morning train"**
Empire Jubilee Quartet - baritone, bass and tenors (2) (NL)
Unaccompanied
BVE-49481- 2 **29-Jul-29** *4-Oct-29* Camden, NJ
- V-38534** **God's going to move all my troubles away**
Empire Jubilee Quartet - baritone, bass and tenors (2) (NL)
Unaccompanied
BVE-49484- 2 **29-Jul-29** *4-Oct-29* Camden, NJ
- V-38535** **Big fat mamma blues (Tommy Johnson)**
Johnson, Tommy - vocal and guitar
BVE-45465- 1 **31-Aug-28** *4-Oct-29* Memphis, TN - Auditorium
- V-38535** **Canned heat blues (Tommy Johnson)**
Johnson, Tommy - vocal and guitar
BVE-45462- 2 **31-Aug-28** *4-Oct-29* Memphis, TN - Auditorium
- V-38536** **Church and the Kingdom, The (J.E. Burch)**
Burch, Elder, J.E. and his Congregation - sermon with singing (NL)
Bass drum, guitar, snare drum, and tambourine (NL)
BVE-40341- 1 **23-Oct-27** *4-Oct-29* Atlanta, GA

- V-38536** **Jesus cried (Ford Washington "F.W." McGee)**
 McGee, Rev. F.W. and his Congregation - sermon with singing - 6 women (NL)
 Guitar, piano, traps and trombone (NL)
 BVE-45387- 2 **16-Jun-28** *4-Oct-29* Chicago, IL - Lab
- V-38537** **Jug band waltz (Will Shade)**
 Memphis Jug Band (NL)
 (No vocal)
 BVE-47038- 2 **15-Sep-28** *4-Oct-29* Memphis, TN - Auditorium
- V-38537** **Mississippi River waltz (Will Shade; Ben Ramey)**
 Memphis Jug Band (NL)
 Vocal by band members (NL)
 BVE-47039- 2 **15-Sep-28** *4-Oct-29* Memphis, TN - Auditorium
- V-38538** **Mean old Jack Stroppler blues (Bessie Tucker)**
 Tucker, Bessie - vocal
 Brass bass, guitar and piano (NL)
 BVE-55330- 1 **10-Aug-29** *4-Oct-29* Dallas, TX
- V-38538** **Old black Mary (Bessie Tucker)**
 Tucker, Bessie - vocal
 Brass bass, guitar and piano (NL)
 BVE-55331- 1 **10-Aug-29** *4-Oct-29* Dallas, TX
- V-38539** **Noah's blues (Noah Lewis)**
 Cannon's Stompers: Avery, Elijah "Lige" - guitar; Cannon, Gus - banjo and jug;
 Lewis, Noah - harmonica
 BVE-45482- 2 **5-Sep-28** *8-Nov-29* Memphis, TN - Auditorium
- V-38539** **Ripley blues (Noah Lewis)**
 Cannon's Stompers: Avery, Elijah "Lige" - guitar; Cannon, Gus - banjo and jug;
 Lewis, Noah - harmonica
 BVE-45480- 2 **5-Sep-28** *8-Nov-29* Memphis, TN - Auditorium
 Victor: B-5287, S-3368
- V-38540** **Farmer's life for me**
 Four Wanderers, The: Childs, Oliver - bass; Clinkscapes, Charles - tenor;
 Hughes, Herman A. - tenor; Johnson, Maceo - baritone
 Unaccompanied
 BVE-49636- 2 **14-Jan-29** *8-Nov-29* New York, NY
- V-38540** **Street urchin**
 Four Wanderers, The: Childs, Oliver - bass; Clinkscapes, Charles - tenor;
 Hughes, Herman A. - tenor; Johnson, Maceo - baritone
 Unaccompanied
 BVE-49639- 2 **14-Jan-29** *8-Nov-29* New York, NY
- V-38541** **Heah me talkin' (Lillian Hardin) - Fox trot**
 Johnny Dodds' Hot Six - Johnny Dodds, clarinet
 BVE-48798- 4 **7-Feb-29** *8-Nov-29* Chicago, IL - Lab
 Victor: B-10241
 HMV: JK2137
- V-38541** **My little Isabel (Natty Dominique) - Fox trot**
 Johnny Dodds' Hot Six (NL)
 BVE-48842- 2 **30-Jan-29** *8-Nov-29* Chicago, IL - Lab
 Victor: B-10241
 HMV: JK2137
- V-38542** **Better boot that thing (Bessie Tucker)**
 Tucker, Bessie - vocal
 Brass bass, guitar and piano (NL)
 BVE-55328- 1 **10-Aug-29** *8-Nov-29* Dallas, TX
- V-38542** **Katy blues (Bessie Tucker)**
 Tucker, Bessie - vocal
 Brass bass, guitar and piano (NL)
 BVE-55329- 2 **10-Aug-29** *8-Nov-29* Dallas, TX

- V-38543** **In that city**
Pace Jubilee Singers, Charles Henry Pace - director - baritone, bass, contralto, soprano and tenor (NL)
Parker, Hattie - soprano
Piano (NL)
BVE-48835- 2 **29-Jan-29** *8-Nov-29* Chicago, IL - Lab
- V-38543** **No night there**
Pace Jubilee Singers, Charles Henry Pace - director - baritone, bass, contralto, soprano and tenor (NL)
Parker, Hattie - soprano
Piano (NL)
BVE-48836- 1 **29-Jan-29** *8-Nov-29* Chicago, IL - Lab
Victor: B-5414, M-5021¹
HMV: 40-6525, JK2137
- V-38544** **Doggin' that thing (Walter Pichon) - Blues**
Pichon, Walter - vocal and piano
Cornet and guitar (NL)
BVE-55843- 2 **16-Sep-29** *8-Nov-29* New York, NY
Victor: B-6329
- V-38544** **Yo-yo (Happy Cook) - Novelty**
Pichon, Walter - vocal and piano
Cornet and guitar (NL)
BVE-55844- 1 **16-Sep-29** *8-Nov-29* New York, NY
Victor: B-6329
- V-38545** **In my father's house - Spiritual**
Four Wanderers, The: Childs, Oliver - bass; Clinkscapes, Charles - tenor;
Hughes, Herman A. - tenor; Johnson, Maceo - baritone
Johnson, J. Rosamond - organ
BVE-55696- 2 **17-Sep-29** *1929* New York, NY - Liederkrantz Hall
- V-38545** **Preaching of the elder - Spiritual**
Four Wanderers, The: Childs, Oliver - bass; Clinkscapes, Charles - tenor;
Hughes, Herman A. - tenor; Johnson, Maceo - baritone
Johnson, J. Rosamond - organ
BVE-55695- 2 **17-Sep-29** *1929* New York, NY - Liederkrantz Hall
- V-38546** **Moanin' the blues (Victoria Spivey)**
Spivey, Victoria - vocal
Allen, Henry, Jr. - trumpet; Foster, George "Pops" - string bass; Higginbotham, J.C. - trombone;
Holmes, Charlie - saxophone; Johnson, Will K. - guitar; Russell, Luis - piano
BVE-56734- 1 **1-Oct-29** *3-Jan-30* New York, NY - Liederkrantz Hall
Victor: B-8619
- V-38546** **Telephoning the blues (Victoria Spivey)**
Spivey, Victoria - vocal
Allen, Henry, Jr. - trumpet; Foster, George "Pops" - string bass; Higginbotham, J.C. - trombone;
Holmes, Charlie - saxophone; Johnson, Will K. - guitar; Russell, Luis - piano
BVE-56735- 1 **1-Oct-29** *3-Jan-30* New York, NY - Liederkrantz Hall
- V-38547** **Dirty butter (Minnie Wallace)**
Wallace, Minnie - vocal
Guitar, piano and violin (NL)
BVE-55571- 2 **23-Sep-29** *1929* Memphis, TN - Auditorium
Victor: B-5144, S-3225
- V-38547** **Old folks started it, The (Minnie Wallace)**
Wallace, Minnie - vocal
Memphis Jug Band (NL)
BVE-55572- 2 **23-Sep-29** *1929* Memphis, TN - Auditorium
Victor: B-5144, S-3225
- V-38548** **Bunker Hill blues (Frank Stokes)**
Stokes, Frank - vocal and guitar
Batts, William - violin
BVE-55574- 1 **23-Sep-29** *6-Dec-29* Memphis, TN - Auditorium
- V-38548** **South Memphis blues (Frank Stokes)**
Stokes, Frank - vocal and guitar
Batts, William - violin
BVE-55573- 2 **23-Sep-29** *6-Dec-29* Memphis, TN - Auditorium

- V-38549 Diving duck blues (John Estes)**
Estes, "Sleepy" John - vocal
Guitar, mandolin and piano (NL)
BVE-55596- 2 **26-Sep-29** *6-Dec-29* Memphis, TN
Victor: B-7677
- V-38549 Girl I love, she got long curly hair, The (John Estes)**
Estes, "Sleepy" John - vocal
Guitar, mandolin and piano (NL)
BVE-55581- 1 **24-Sep-29** *6-Dec-29* Memphis, TN - Auditorium
Victor: B-7849
- V-38550 P-Wee strut (Douglas Williams)**
Douglas Williams and his Orchestra, Douglas Williams - director and clarinet
BVE-55595- 2 **26-Sep-29** *1929* Memphis, TN
- V-38550 Undertaker blues (Douglas Williams)**
Douglas Williams and his Orchestra, Douglas Williams - director and clarinet
Parker, Melvin - vocal
BVE-55594- 2 **26-Sep-29** *1929* Memphis, TN
- V-38551 I can't stand it (Will Shade)**
Memphis Jug Band - Shade, Will - guitar
Vocal duet by band members (NL)
BVE-55529- 1 **17-Sep-29** Memphis, TN - Auditorium
- V-38551 What's the matter? (Will Shade)**
Memphis Jug Band - Shade, Will - guitar
Vocal trio by band members (NL)
BVE-55530- 2 **17-Sep-29** Memphis, TN - Auditorium
- V-38552 Connie's Hot Chocolates (Ed Green): Big business - Part 1**
Waller, Thomas "Fats" - piano
Ed Green and Company - Cast of show - talking: Dick Campbell + Eddie Green + T. Hall +
A. Haston + Billy Higgins + J.E. Lightfoot + Billy Marey + Jazzlips Richardson, Jr. + J. Willson
BVE-56782- 3 **14-Oct-29** *6-Dec-29* New York, NY - Liederkrantz Hall
- V-38552 Connie's Hot Chocolates (Ed Green): Big business - Part 2**
Waller, Thomas "Fats" - piano
Ed Green and Company - Cast of show - talking: Dick Campbell + Eddie Green + T. Hall +
A. Haston + Billy Higgins + J.E. Lightfoot + Billy Marey + Jazzlips Richardson, Jr. + J. Willson
BVE-56783- 2 **14-Oct-29** *6-Dec-29* New York, NY - Liederkrantz Hall
- V-38553 Brightly beams - Negro spiritual**
Taskiana Four - male quartet (NL)
Unaccompanied
BVE-49182- 1 **12-Dec-28** Camden, NJ - Studio 1
- V-38553 Hide you in the blood - Negro spiritual**
Taskiana Four - male quartet (NL)
Unaccompanied
BVE-49183- 2 **12-Dec-28** Camden, NJ - Studio 1
- V-38554 Gladys (Thomas "Fats" Waller)**
Waller, Thomas "Fats" - piano
BVE-49496- 1 **2-Aug-29** Camden, NJ - Studio 1
HMV: JF4, HE2366
- V-38554 Valentine stomp (Thomas "Fats" Waller)**
Waller, Thomas "Fats" - piano
BVE-49497- 2 **2-Aug-29** Camden, NJ - Studio 1
Victor: B-10263
HMV: JF4, HE2366
- V-38555 Blue goose blues (Jesse "Babyface" Thomas)**
Thomas, Jesse "Babyface" - vocal and guitar
BVE-55326- 2 **10-Aug-29** Dallas, TX
- V-38555 No good woman blues (Jesse "Babyface" Thomas)**
Thomas, Jesse "Babyface" - vocal and guitar
BVE-55327- 2 **10-Aug-29** Dallas, TX

- V-38556** **Worried love (Irene Scruggs as "Dixie Nolan") - Part 1**
Hodges, Johnny as "Johnny Hardge" - vocal; Scruggs, Irene as "Dixie Nolan" - vocal
Guitars (2) and piano (NL)
BVE-56301- 1 **28-Sep-29** Memphis, TN
- V-38556** **Worried love (Irene Scruggs as "Dixie Nolan") - Part 2**
Hodges, Johnny as "Johnny Hardge" - vocal; Scruggs, Irene as "Dixie Nolan" - vocal
Guitars (2) and piano (NL)
BVE-56302- 2 **28-Sep-29** Memphis, TN
- V-38557** **Dance hall shuffle (Clifford Hayes) - Fox trot**
Clifford Hayes' Louisville Stompers (NL)
BVE-48858- 2 **5-Feb-29** Chicago, IL - Lab
- V-38557** **Hey, I am blue (Clifford Hayes) - Fox trot**
Clifford Hayes' Louisville Stompers (NL)
BVE-48862- 2 **6-Feb-29** Chicago, IL - Lab
- V-38558** **K.C. Moan (Tewee Blackman)**
Memphis Jug Band (NL)
Vocal by band members (NL)
BVE-56346- 2 **3-Oct-29** *3-Jan-30* Memphis, TN
Victor: B-5430
HMV: 40-6605, MR2331
- V-38558** **Memphis yo yo blues (Jennie Pope)**
Memphis Jug Band (NL)
Hart, Hattie - vocal
BVE-56345- 2 **3-Oct-29** *3-Jan-30* Memphis, TN
- V-38559** **Great reaping day, The (Arr. Bessie Johnson)**
Memphis Sanctified Singers: Johnson, Bessie - vocal; Sumler, Sally - vocal; Taylor, B. - vocal
Shade, Will - guitar
BVE-56320- 1 **1-Oct-29** Memphis, TN
- V-38559** **He got better things for you (T. Roberts)**
Memphis Sanctified Singers: Johnson, Bessie - vocal; Sumler, Sally - vocal; Taylor, B. - vocal
Shade, Will - guitar
BVE-56321- 2 **1-Oct-29** Memphis, TN
- V-38560** **Four day blues, The (Isman Bracy)**
Bracy, Ishman - vocal and guitar
BVE-45461- 2 **31-Aug-28** Memphis, TN - Auditorium
- V-38560** **Leavin' town blues (Isman Bracy)**
Bracy, Ishman - vocal and guitar
McCoy, Charles - mandolin
BVE-45458- 2 **31-Aug-28** Memphis, TN - Auditorium
- V-38561** **I looked down the line and wondered (Ford Washington "F.W." McGee)**
McGee, Rev. F.W. and his Congregation - sermon with singing (NL)
Drums, guitar, piano, triangle and trombone (NL)
BVE-57310- 2 **23-Oct-29** *3-Jan-30* Chicago, IL - Studio
- V-38561** **Jesus the Lord is a Saviour (Ford Washington "F.W." McGee)**
McGee, Rev. F.W. and his Congregation - sermon with singing (NL)
Drums, guitar, piano, triangle and trombone (NL)
BVE-57311- 2 **23-Oct-29** *3-Jan-30* Chicago, IL - Studio
- V-38562** **Drayman blues (Clifford Gibson)**
Gibson, Clifford - vocal and guitar
BVE-57175- 2 **26-Nov-29** *7-Feb-30* New York, NY
- V-38562** **Ice and snow blues (Clifford Gibson)**
Gibson, Clifford - vocal and guitar
BVE-57173- 2 **26-Nov-29** *7-Feb-30* New York, NY
- V-38563** **Race horse mamma (Carroll C. Tate)**
Tate, Carroll C. - talking and piano
BVE-57741- 1 **4-Dec-29** New York, NY - 46th Street
- V-38563** **There's gonna be some travelin' done (Carroll C. Tate)**
Tate, Carroll C. - talking and piano
BVE-57740- 1 **4-Dec-29** New York, NY - 46th Street

- V-38564 My gal's done quit me (Luke Jordan)**
Jordan, Luke - vocal and guitar
BVE-57703- 1 **18-Nov-29** New York, NY
- V-38564 Won't you be kind? (Luke Jordan)**
Jordan, Luke - vocal and guitar
BVE-57704- 3 **18-Nov-29** New York, NY
- V-38565 Heart-breakin' blues (Victoria Spivey) - Originally titled "Heartless blues"**
Spivey, Addie "Sweet Peas" - blues singer
Allen, Henry, Jr. - trumpet; Holmes, Charlie - saxophone; Johnson, Will K. - guitar;
Russell, Luis - piano
BVE-57555- 2 **25-Nov-29** New York, NY - Liederkrantz Hall
- V-38565 Longing for home (Victoria Spivey)**
Spivey, Addie "Sweet Peas" - blues singer
Allen, Henry, Jr. - trumpet; Holmes, Charlie - saxophone; Johnson, Will K. - guitar;
Russell, Luis - piano
BVE-57557- 1 **25-Nov-29** New York, NY - Liederkrantz Hall
HMV: 40-1643
- V-38566 Cairo rag (Eligah Avery)**
Cannon's Jug Stompers (NL)
BVE-47064- 1 **20-Sep-28** 7-Feb-30 Memphis, TN - Auditorium
- V-38566 Hollywood rag (Gus Cannon)**
Cannon's Stompers: Avery, Elijah "Lige" - guitar; Cannon, Gus - banjo and jug;
Lewis, Noah - harmonica
BVE-45483- 2 **5-Sep-28** 7-Feb-30 Memphis, TN - Auditorium
- V-38567 It's all gone now (Alexander Hill; Alexander Robinson)**
Down Home Boys: Hill, Alex, tenor and piano; Robinson, Alex - tenor and guitar
BVE-57249- 2 **10-Dec-29** 7-Feb-30 Chicago, IL - Studio
Victor: B-6331
Originally "Hokum Boys"
- V-38567 You do it (Alexander Robinson)**
Down Home Boys: Hill, Alex, tenor and piano; Robinson, Alex - tenor and guitar
BVE-57250- 2 **10-Dec-29** 7-Feb-30 Chicago, IL - Studio
Victor: B-6331
Originally "Hokum Boys"
- V-38568 My fate is in your hands (Andy Razaf; Thomas "Fats" Waller)**
Waller, Thomas "Fats" - piano
BVE-57190- 4 **4-Dec-29** 7-Feb-30 New York, NY - 44th Street
- V-38568 Sunny Side Up (Film) (George "Buddy" de Sylva; Lew Brown; Ray Henderson):
Turn on the heat**
Waller, Thomas "Fats" - piano
BVE-57191- 1 **4-Dec-29** 7-Feb-30 New York, NY - 44th Street
- V-38569 Comin' down the shiny way - Sacred song**
Virginia Four, The - male quartet (NL)
Piano (NL)
BVE-57733- 1 **2-Dec-29** 7-Feb-30 New York, NY - 46th Street
- V-38569 Since I been born (Arr. Perry Bradford) - Sacred song**
Virginia Four, The - male quartet (NL)
Piano (NL)
BVE-57730- 1 **2-Dec-29** 7-Feb-30 New York, NY - 46th Street
- V-38570 Bloodhound blues (Victoria Spivey)**
Spivey, Victoria - vocal
Allen, Henry, Jr. - trumpet; Foster, George "Pops" - string bass; Higginbotham, J.C. - trombone;
Holmes, Charlie - saxophone; Johnson, Will K. - guitar; Russell, Luis - piano
BVE-56732- 1 **1-Oct-29** 7-Mar-30 New York, NY - Liederkrantz Hall
Victor: B-8619
- V-38570 Dirty T.B. Blues (Victoria Spivey)**
Spivey, Victoria - vocal
Allen, Henry, Jr. - trumpet; Foster, George "Pops" - string bass; Higginbotham, J.C. - trombone;
Holmes, Charlie - saxophone; Johnson, Will K. - guitar; Russell, Luis - piano
BVE-56733- 1 **1-Oct-29** 7-Mar-30 New York, NY - Liederkrantz Hall

- V-38571 Don't tell me nothin' 'bout my man (Ferdinand "Jelly-Roll" Morton)**
Miles, Lizzie - soprano
Morton, "Jelly-Roll" - talking and piano
BVE-57762- 2 **11-Dec-29** *4-Apr-30* New York, NY - 46th Street
- V-38571 I hate a man like you (Ferdinand "Jelly-Roll" Morton)**
Miles, Lizzie - soprano
Morton, "Jelly-Roll" - piano
BVE-57761- 2 **11-Dec-29** *4-Apr-30* New York, NY - 46th Street
- V-38572 Don't put that thing on me (Clifford Gibson)**
Gibson, Clifford - vocal and guitar
BVE-57174- 2 **26-Nov-29** *7-Mar-30* New York, NY
Victor: B-5110, S-3193
- V-38572 Jive me blues (Clifford Gibson) - Blues**
Gibson, Clifford - vocal and guitar
BVE-57758- 1 **10-Dec-29** *7-Mar-30* New York, NY - 46th Street
Victor: B-5110, S-3193
- V-38573 Cryin' holy unto the lord**
Pace Jubilee Singers - alto, bass, sopranos (2) and tenor
Organ (NL)
BVE-57317- 2 **25-Oct-29** *7-Mar-30* Chicago, IL - Studio
- V-38573 Holy ghost**
Pace Jubilee Singers - alto, bass, sopranos (2) and tenor
Ford, Georgia B. - vocal
Organ (NL)
BVE-57320- 2 **25-Oct-29** *7-Mar-30* Chicago, IL - Studio
- V-38574 Jesus in the fire (Ford Washington "F.W." McGee)**
McGee, Rev. F.W. and his Congregation - sermon with singing (NL)
Drums, guitar, piano, triangle and trombone (NL)
BVE-57309- 2 **23-Oct-29** *7-Mar-30* Chicago, IL - Studio
- V-38574 Shine drinking (Ford Washington "F.W." McGee)**
McGee, Rev. F.W. and his Congregation - sermon with singing (NL)
Drums, guitar, piano, triangle and trombone (NL)
BVE-57306- 2 **23-Oct-29** *7-Mar-30* Chicago, IL - Studio
- V-38575 What makes me love you so? (Fred Longshaw; Clarence Williams)**
Taylor, Eva - vocal
Johnson, Jimmy [James P.] - piano; Williams, Clarence - piano; Cornet (NL)
BVE-57782- 2 **16-Dec-29** *7-Mar-30* New York, NY - 46th Street
- V-38575 You don't understand (Clarence Williams; Spencer Williams; James P. Johnson)**
Taylor, Eva - vocal
Johnson, Jimmy [James P.] - piano; Williams, Clarence - piano; Cornet (NL)
BVE-57783- 1 **16-Dec-29** *7-Mar-30* New York, NY - 46th Street
- V-38576 Astoria strut (Lee Collins; David Jones)**
Jones and Collin's Astoria Hot Eight (NL)
BVE-56534- 1 **15-Nov-29** *7-Mar-30* New Orleans, LA
Victor: B-8168
- V-38576 Duet stomp (David Jones; Sidney Arodin)**
Jones and Collin's Astoria Hot Eight (NL)
BVE-56535- 1 **15-Nov-29** *7-Mar-30* New Orleans, LA
Victor: B-8168
- V-38577 Hard-headed blues (Clifford Gibson) - Blues**
Gibson, Clifford - vocal and guitar
BVE-57755- 2 **10-Dec-29** *4-Apr-30* New York, NY - 46th Street
- V-38577 Levee camp moan (Clifford Gibson) - Blues**
Gibson, Clifford - vocal and guitar
BVE-57754- 2 **10-Dec-29** *4-Apr-30* New York, NY - 46th Street
- V-38578 Feed your friend with a long-handled spoon (Will Shade)**
Memphis Jug Band (NL)
Vocal by band members (NL)
BVE-55598- 1 **27-Sep-29** *4-Apr-30* Memphis, TN

- V-38578 I whipped my woman with a single-tree (Will Shade)**
 Memphis Jug Band (NL)
 Vocal by band members (NL)
 BVE-56347- 2 **3-Oct-29** 4-Apr-30 Memphis, TN
 Victor: B-5040*, S-3137
 HMV: 40-4908
Transcribed 1R, April 13, 1933
- V-38579 Dead cat on the line (Ford Washington "F.W." McGee)**
 McGee, Rev. F.W. and his Congregation - sermon with singing (NL)
 Cornet, guitars (2) and piano (NL)
 BVE-59127- 2 **28-Jan-30** 4-Apr-30 New York, NY - 46th Street
- V-38579 Testifyin' meetin' (Ford Washington "F.W." McGee)**
 McGee, Rev. F.W. and his Congregation - sermon with singing (NL)
 Cornet, guitars (2) and piano (NL)
 BVE-59126- 1 **28-Jan-30** 4-Apr-30 New York, NY - 46th Street
- V-38580 Drive away blues (Willie McTell)**
 McTell, "Blind" Willie - vocal and guitar
 BVE-56599- 1 **26-Nov-29** 4-Apr-30 Atlanta, GA
- V-38580 Love changing blues (Willie McTell)**
 McTell, "Blind" Willie - vocal and guitar
 BVE-56635- 1 **29-Nov-29** 4-Apr-30 Atlanta, GA
- V-38581 Chickasaw special (Noah Lewis)**
 Lewis, Noah - harmonica
 BVE-56337- 2 **2-Oct-29** 4-Apr-30 Memphis, TN
- V-38581 Devil in the wood pile (Noah Lewis)**
 Lewis, Noah - harmonica
 BVE-56338- 2 **2-Oct-29** 4-Apr-30 Memphis, TN
- V-38582 Black Mattie blues (John Estes)**
 Estes, "Sleepy" John - vocal and guitar
 Guitar, harmonica and mandolin (NL)
 BVE-56335- 1 **2-Oct-29** 2-May-30 Memphis, TN
- V-38582 Broken hearted, ragged and dirty too (John Estes)**
 Estes, "Sleepy" John - vocal
 Guitar, mandolin and piano (NL)
 BVE-55531- 1 **26-Sep-29** 2-May-30 Memphis, TN
"Use #1" written on blue history card
- V-38583 Holes in your pockets (Ford Washington "F.W." McGee)**
 McGee, Rev. F.W. and his Congregation - sermon with singing (NL)
 Cornet, guitars (2) and piano (NL)
 BVE-59129- 1 **28-Jan-30** 2-May-30 New York, NY - 46th Street
- V-38583 I've seen the devil (Ford Washington "F.W." McGee)**
 McGee, Rev. F.W. and his Congregation - sermon with singing (NL)
 Cornet, guitars (2) and piano (NL)
 BVE-59128- 2 **28-Jan-30** 2-May-30 New York, NY - 46th Street
- V-38584 New York blues (Victoria Spivey)**
 Spivey, Victoria - vocal
 Johnson, Will K. - guitar; Russell, Luis - piano
 BVE-59142- 1 **4-Feb-30** 2-May-30 New York, NY - 46th Street
- V-38584 Showered with the blues (Victoria Spivey)**
 Spivey, Victoria - vocal
 Johnson, Will K. - guitar; Russell, Luis - piano
 BVE-59144- 2 **4-Feb-30** 2-May-30 New York, NY - 46th Street
- V-38585 Going to Germany (Noah Lewis)**
 Gus Cannon's Jug Stompers (NL)
 Lewis, Noah - vocal
 BVE-56318- 2 **1-Oct-29** 2-May-30 Memphis, TN
 Victor: B-5413
 HMV: 40-6522

- V-38585** **Pretty mama blues (Noah Lewis)**
Gus Cannon's Jug Stompers (NL)
BVE-56342- 2 **3-Oct-29** *2-May-30* Memphis, TN
- V-38586** **I can beat you plenty (That hand you tried to deal me) (Will Shade)**
Memphis Jug Band (NL)
Vocal by band members (NL)
BVE-55599- 1 **27-Sep-29** *6-Jun-30* Memphis, TN
- V-38586** **Tired of you driving me (Mattie Nelson)**
Memphis Jug Band (NL)
Ramey, Ben - vocal and kazoo
BVE-56344- 2 **3-Oct-29** *6-Jun-30* Memphis, TN
- V-38587** **I have another building (J.B. Gibson)**
Belt Sacred Quartet: Grant - bass; Holderines - tenor; Poindexter - baritone; Tisdale - tenor
Unaccompanied
BVE-56403- 1 **16-Oct-29** *2-May-30* Dallas, TX - Jefferson Hotel
- V-38587** **My Lord is on high (Nathaniel Tisdale)**
Belt Sacred Quartet: Grant - bass; Holderines - tenor; Poindexter - baritone; Tisdale - tenor
Unaccompanied
BVE-56402- 2 **16-Oct-29** *2-May-30* Dallas, TX - Jefferson Hotel
- V-38588** **Crying for you blues (Sammy Hill)**
Hill, Sammy - vocal and guitar
Pipes, Keno - guitar
BVE-55319- 2 **9-Aug-29** *6-Jun-30* Dallas, TX
- V-38588** **Needin' my woman blues (Sammy Hill)**
Hill, Sammy - vocal and guitar
Pipes, Keno - guitar
BVE-55320- 1 **9-Aug-29** *6-Jun-30* Dallas, TX
- V-38589** **Right now blues (Frank Stokes)**
Stokes, Frank - vocal and guitar Violin (NL)
BVE-55584- 2 **25-Sep-29** *6-Jun-30* Memphis, TN - Auditorium
- V-38589** **Shiny town blues (Frank Stokes)**
Stokes, Frank - vocal and guitar Violin (NL)
BVE-55591- 1 **25-Sep-29** *6-Jun-30* Memphis, TN - Auditorium
- V-38590** **Bad luck dice (Clifford Gibson) - Blues**
Gibson, Clifford - vocal and guitar
BVE-57753- 1 **10-Dec-29** *6-Jun-30* New York, NY - 46th Street
- V-38590** **Blues without a dime (Clifford Gibson) - Blues**
Gibson, Clifford - vocal and guitar
BVE-57756- 1 **10-Dec-29** *6-Jun-30* New York, NY - 46th Street
- V-38591** **I can't stay away**
Pace Jubilee Singers - alto, bass, sopranos (2) and tenor
Piano (NL)
BVE-57330- 2 **26-Oct-29** *6-Jun-30* Chicago, IL - Studio
HMV: 40-2393
- V-38591** **Walk with me**
Pace Jubilee Singers - alto, bass, sopranos (2) and tenor
Parker, Hattie - soprano
Organ (NL)
BVE-57327- 2 **26-Oct-29** *6-Jun-30* Chicago, IL - Studio
HMV: 40-2324
- V-38592** **It's sweet like so (Spencer Williams)**
Bunn, Teddy - vocal and guitar; Williams, Spencer - vocal
Johnson, Bruce - washboard; Profit, Clarence - piano
BVE-59739- 1 **7-Apr-30** *6-Jun-30* New York, NY - Liederkrantz Hall
- V-38592** **Pattin' dat cat (Spencer Williams)**
Bunn, Teddy - vocal and guitar; Williams, Spencer - vocal
Johnson, Bruce - washboard; Profit, Clarence - piano
BVE-59740- 1 **7-Apr-30** *6-Jun-30* New York, NY - Liederkrantz Hall

- V-38593 Last chance blues (Hosea Woods)**
Gus Cannon's Jug Stompers (NL)
Woods, Hosea - vocal
BVE-56316- 1 **1-Oct-29** *3-Jul-30* Memphis, TN
- V-38593 Rooster's crowing blues, The (Hosea Woods)**
Gus Cannon's Jug Stompers (NL)
BVE-56340- 1 **3-Oct-29** *3-Jul-30* Memphis, TN
- V-38594 Teasing Brown (Alfoncy Harris)**
Harris, Alfoncy - vocal and clarinet; Harris, Bethenea - vocal
McTell, "Blind" Willie - guitar; Shorter, William - banjo
BVE-56597- 1 **26-Nov-29** *3-Jul-30* Atlanta, GA
- V-38594 This is not the stove to brown your bread (Alfoncy Harris)**
Harris, Alfoncy - vocal and clarinet; Harris, Bethenea - vocal
McTell, "Blind" Willie - guitar; Shorter, William - banjo
BVE-56610- 1 **27-Nov-29** *3-Jul-30* Atlanta, GA
- V-38595 Little Sarah - Originally titled "Light room blues"**
Rachel, James - vocal and mandolin
Guitar and piano (NL)
BVE-55597- 2 **26-Sep-29** *3-Jul-30* Memphis, TN
- V-38595 T-bone steak blues (James Rachel)**
Rachel, James - vocal and mandolin
Guitar and harmonica (NL)
BVE-56336- 2 **2-Oct-29** *3-Jul-30* Memphis, TN
- V-38596 Everybody don't know who Jesus is (Ford Washington "F.W." McGee)**
McGee, Rev. F.W. and his Congregation - sermon with singing (NL)
McGee, F.W. - piano; Cornet and guitars (2)
BVE-59591- 1 **15-Apr-30** *3-Jul-30* New York, NY - 46th Street
- V-38596 My wife's a holy roller (Ford Washington "F.W." McGee)**
McGee, Rev. F.W. and his Congregation - sermon with singing (NL)
McGee, F.W. - piano; Cornet and guitars (2)
BVE-59592- 2 **15-Apr-30** *3-Jul-30* New York, NY - 46th Street
- V-38597 Breakdown blues (Wilbur Sweatman)**
Sweatman, Wilbur - clarinet
Banjo and piano (NL)
BVE-62211- 2 **29-Apr-30** *3-Jul-30* New York, NY - 24th Street Lab
- V-38597 Sweat blues (Wilbur Sweatman)**
Sweatman, Wilbur - clarinet
Banjo and piano (NL)
BVE-62209- 1 **29-Apr-30** *3-Jul-30* New York, NY - 24th Street Lab
- V-38598 Haunted by the blues (Victoria Spivey)**
Spivey, Victoria - vocal
Johnson, Will K. - guitar; Russell, Luis - piano
BVE-59145- 2 **4-Feb-30** *3-Jul-30* New York, NY - 46th Street
- V-38598 Lonesome with the blues (Victoria Spivey)**
Spivey, Victoria - vocal
Johnson, Will K. - guitar; Russell, Luis - piano
BVE-59143- 1 **4-Feb-30** *3-Jul-30* New York, NY - 46th Street
- V-38599 Bumble bee blues (Minnie McCoy)**
Memphis Jug Band, Will Shade - director (NL)
McCoy, Memphis Minnie - vocal
BVE-59993- 2 **26-May-30** *15-Aug-30* Memphis, TN - Auditorium
HMV: 40-2451
- V-38599 Everybody's talking about Sadie Green (Charlie Nickerson)**
Memphis Jug Band (NL)
Nickerson, Charlie "Bozo" - vocal
BVE-59917- 2 **13-May-30** *15-Aug-30* Memphis, TN - Auditorium
HMV: 40-2452

- V-38600** **She'll be back someday (Jesse Clifton)**
Clifton, Kaiser - vocal
Shade, Will - guitar; Jug and piano (NL)
BVE-62553- 2 **30-May-30** *15-Aug-30* Memphis, TN - Auditorium
- V-38600** **Teach me right from wrong (Jesse Clifton)**
Clifton, Kaiser - vocal
Shade, Will - guitar; Jug and piano (NL)
BVE-62554- 1 **30-May-30** *15-Aug-30* Memphis, TN - Auditorium
- V-38601** **My little Dixie home (Smith; Cloud; Garrison) - Fox trot**
"Jelly Roll" Morton Trio: Morton, "Jelly-Roll" - piano; Clarinet and traps (NL)
BVE-57786- 1 **17-Dec-29** *15-Aug-30* New York, NY - 46th Street
HMV: 40-2453, JK2861*
- V-38601** **That's like it ought to be (Ferdinand "Jelly Roll" Morton) - Fox trot**
"Jelly Roll" Morton Trio: Morton, "Jelly-Roll" - piano; Clarinet and traps (NL)
BVE-57787- 2 **17-Dec-29** *15-Aug-30* New York, NY - 46th Street
HMV: 40-2474, JK2861*
- V-38602** **Clean it out (Spencer Williams)**
Bunn, Teddy - vocal
Williams, Spencer - guitar; Johnson, Bruce - washboard; Johnson, James P. - piano
BVE-62180- 2 **2-Jun-30** *15-Aug-30* New York, NY - 46th Street
- V-38602** **Goose and gander (Spencer Williams) - Part 1**
Bunn, Teddy - vocal; Williams, Spencer - vocal and guitar
Johnson, Bruce - washboard; Johnson, James P. - piano
BVE-62178- 2 **2-Jun-30** *15-Aug-30* New York, NY - 46th Street
- V-38603** **Dance the Georgia poss (Jim Baxter)**
Baxter, Andrew - violin; Baxter, Jim - vocal and guitar
BVE-56559- 1 **21-Nov-29** *15-Aug-30* Atlanta, GA
- V-38603** **It tickles me (Jim Baxter) - Originally titled "Stop your girl from tickling me under my chin"**
Baxter, Andrew - violin; Baxter, Jim - vocal and guitar
BVE-56547- 1 **20-Nov-29** *15-Aug-30* Atlanta, GA
- V-38604** **Beaver, The (M.H. Holt)**
Holt, Rev. M.H. and his Congregation - sermon with singing (NL) (5 women, 3 men)
Unaccompanied
BVE-62512- 2 **26-May-30** *15-Aug-30* Memphis, TN - Auditorium
- V-38604** **Live cat on the line, The (M.H. Holt)**
Holt, Rev. M.H. and his Congregation - sermon with singing (NL) (5 women, 3 men)
Unaccompanied
BVE-62511- 1 **26-May-30** *15-Aug-30* Memphis, TN - Auditorium
- V-38605** **Ambulance man blues (Jennie May Clayton)**
Memphis Jug Band, Will Shade - director (NL)
Hart, Hattie - vocal; Shade, Will - vocal
BVE-59932- 2 **17-May-30** *15-Aug-30* Memphis, TN - Auditorium
Victor: B-5040, S-3137
HMV: 40-2455
- V-38605** **Cave man blues (Will Shade; Charles Pope)**
Memphis Jug Band, Will Shade - director (NL)
Nickerson, Charlie "Bozo" - vocal
BVE-59962- 2 **21-May-30** *15-Aug-30* Memphis, TN - Auditorium
HMV: 40-2454
- V-38606** **Motherless children (June Morgan)**
Bessemer Melody Boys: Adair, Arthur - tenor; Bush, Clark - baritone;
Morgan, June - bass; Williams, Sid - tenor
Unaccompanied
BVE-62559- 2 **31-May-30** *12-Sep-30* Memphis, TN - Auditorium
Victor: B-5041*, S-3138*
HMV: 40-6672
- V-38606** **Sleep, my mother (Sid Williams)**
Bessemer Melody Boys: Adair, Arthur - tenor; Bush, Clark - baritone;
Morgan, June - bass; Williams, Sid - tenor
Unaccompanied
BVE-62557- 2 **31-May-30** *12-Sep-30* Memphis, TN - Auditorium
Victor: B-5041*, S-3138*
HMV: 40-6771

- V-38607 Good-time papa (Mamma wants you back again) (Lizzie Miles)**
Miles, Lizzie - soprano
Brooks, Harry - piano
BVE-59124- 1 **27-Jan-30** *12-Sep-30* New York, NY - 46th Street
- V-38607 One hour tonight (Thelma Lee; B. Smith)**
Lee, Thelma - vocal; Smith, Mr. B. - vocal
Elliott, Blaine - piano; Sims, Sam - drums; Williams, Douglas - clarinet
BVE-41816- 2 **31-Jan-28** *12-Sep-30* Memphis, TN - Auditorium
Victor: 21413
- V-38608 I love you more and more (Roosevelt Sykes, as "Willie Kelly")**
Kelly, Willie (Roosevelt Sykes) - vocal and piano
BVE-62903- 2 **12-Jun-30** *12-Sep-30* Cincinnati, OH - Hotel Sinton
HMV: 40-2521
- V-38608 Kelly's 44 blues (Roosevelt Sykes, as "Willie Kelly") - Originally titled "New 44 blues"**
Kelly, Willie (Roosevelt Sykes) - vocal and piano
BVE-62904- 2 **12-Jun-30** *12-Sep-30* Cincinnati, OH - Hotel Sinton
HMV: 40-2520
- V-38609 Gotta have what it takes (Victoria Spivey) - Part 1 - Originally titled "You've got to have what it takes"**
Spivey, Victoria - vocal
Grainger, Porter as "Harold Grey" - vocal and piano; Bunn, Teddy - guitar
BVE-62291- 2 **26-Jun-30** *12-Sep-30* New York, NY - 24th Street
HMV: 40-2522
- V-38609 Gotta have what it takes (Victoria Spivey) - Part 2 - Originally titled "You've got to have what it takes"**
Spivey, Victoria - vocal
Grainger, Porter as "Harold Grey" - vocal and piano; Bunn, Teddy - guitar
BVE-62292- 2 **26-Jun-30** *12-Sep-30* New York, NY - 24th Street
HMV: 40-2523
- V-38610 Tappin' the time away (Dowell; James P. Johnson) - Stomp**
Washboard Serenaders (NL)
BVE-59569- 2 **31-Mar-30** *12-Sep-30* New York, NY - 46th Street
HMV: 40-2525, B6303, EG2760, EG6676
- V-38610 Teddy's blues (Clarence Profit; Hassock) - Fox trot**
Washboard Serenaders (NL)
BVE-59568- 2 **31-Mar-30** *12-Sep-30* New York, NY - 46th Street
HMV: 40-2524
- V-38611 Walk right in (Hosea Woods)**
Gus Cannon's Jug Stompers (NL)
Cannon, Gus - vocal; Woods, Hosea - vocal
BVE-56319- 2 **1-Oct-29** *12-Sep-30* Memphis, TN
- V-38611 Mule, get up in the alley (Hosea Woods) - Originally titled "Whoa mule! Get up in the alley"**
Gus Cannon's Jug Stompers (NL)
BVE-56339- 2 **3-Oct-29** *12-Sep-30* Memphis, TN
HMV: 40-2498
- V-38612 Keep your windows pinned (Clifford Gibson) - Blues**
Gibson, Clifford - vocal and guitar
BVE-57757- 1 **10-Dec-29** *12-Sep-30* New York, NY - 46th Street
HMV: 40-2500
- V-38612 Society blues (Clifford Gibson) - Blues**
Gibson, Clifford - vocal and guitar
BVE-57760- 2 **10-Dec-29** *12-Sep-30* New York, NY - 46th Street
HMV: 40-2501
- V-38613 My feelin's are hurt (Thomas "Fats" Waller)**
Waller, Thomas "Fats" - piano
BVE-56126- 1 **11-Sep-29** *10-Oct-30* New York, NY
- V-38613 Wiggle on the third (Thomas "Fats" Waller) - Listed in ledger as "Mashing thirds" - Also known as "Smashing thirds"**
Waller, Thomas "Fats" - piano
BVE-56710- 2 **24-Sep-29** *10-Oct-30* New York, NY - Liederkrantz Hall
Victor: 25338
HMV: 40-4560, B4902, B8546, SG543

- V-38614 Milk cow blues (John Estes)**
Estes, "Sleepy" John - vocal and guitar
Rachel, James - mandolin; Jones, Jab - piano
BVE-59918- 2 **13-May-30** *10-Oct-30* Memphis, TN - Auditorium
Victor: B-7677
- V-38614 Street car blues (John Estes)**
Estes, "Sleepy" John - vocal and guitar
Rachel, James - mandolin; Jones, Jab - piano
BVE-59919- 2 **13-May-30** *10-Oct-30* Memphis, TN - Auditorium
- V-38615 I am in the heavenly way (Arr. Washington White)**
White, Washington - vocal and guitar
BVE-62506- 2 **26-May-30** *10-Oct-30* Memphis, TN - Auditorium
- V-38615 Promise true and grand (Arr. Washington White)**
White, Washington - vocal and guitar
BVE-62508- 1 **26-May-30** *10-Oct-30* Memphis, TN - Auditorium
- V-38616 No more blues (Clifford Hayes) - Fox trot**
Kentucky Jazz Babies (NL)
BVE-57342- 2 **28-Oct-29** *10-Oct-30* Chicago, IL - Studio
- V-38616 Old folks shake (Clifford Hayes) - Fox trot**
Kentucky Jazz Babies (NL)
BVE-57341- 2 **28-Oct-29** *10-Oct-30* Chicago, IL - Studio
- V-38617 Blow it up (Spencer Williams)**
Bunn, Teddy - vocal
Williams, Spencer - guitar; Johnson, Bruce - washboard; Johnson, James P. - piano
BVE-62181- 1 **2-Jun-30** *10-Oct-30* New York, NY - 46th Street
HMV: 40-4723
- V-38617 New goose and gander, The (Spencer Williams)**
Bunn, Teddy - vocal
Williams, Spencer - guitar; Johnson, Bruce - washboard; Johnson, James P. - piano
BVE-62179- 2 **2-Jun-30** *10-Oct-30* New York, NY - 46th Street
- V-38618 M and O blues (Walter Davis)**
Davis, Walter - vocal
Piano (NL)
BVE-62907- 2 **12-Jun-30** *10-Oct-30* Cincinnati, OH - Hotel Sinton
Victor: (B) 1851, B-5031*, S-3118*
- V-38618 Mr. Davis' blues (Walter Davis)**
Davis, Walter - vocal
Piano (NL)
BVE-62905- 2 **12-Jun-30** *10-Oct-30* Cincinnati, OH - Hotel Sinton
- V-38619 32-20 blues (Willie Kelly)**
Kelly, Willie (Roosevelt Sykes) - vocal and piano
BVE-62901- 2 **12-Jun-30** *14-Nov-30* Cincinnati, OH - Hotel Sinton
- V-38619 Give me your change (Willie Kelly)**
Kelly, Willie (Roosevelt Sykes) - vocal and piano
BVE-62902- 2 **12-Jun-30** *14-Nov-30* Cincinnati, OH - Hotel Sinton
- V-38620 Cocaine habit blues (Jennie May Clayton)**
Memphis Jug Band, Will Shade - director (NL)
Hart, Hattie - vocal; Ramey, Ben - vocal; Stevens, Vol - vocal
BVE-59933- 2 **17-May-30** *14-Nov-30* Memphis, TN - Auditorium
- V-38620 It won't act right (Will Shade)**
Memphis Jug Band, Will Shade - director (NL)
BVE-59964- 2 **21-May-30** *14-Nov-30* Memphis, TN - Auditorium
- V-38621 Sure route excursion to Hell, The (Ford Washington "F.W." McGee) - Part 1**
McGee, Rev. F.W. and his Congregation - sermon with singing (NL)
McGee, F.W. - piano; Guitar and trumpet (NL)
BVE-62354- 2 **16-Jul-30** *14-Nov-30* New York, NY - 24th Street
- V-38621 Sure route excursion to Hell, The (Ford Washington "F.W." McGee) - Part 2**
McGee, Rev. F.W. and his Congregation - sermon with singing (NL)
McGee, F.W. - piano; Guitar and trumpet (NL)
BVE-62355- 2 **16-Jul-30** *14-Nov-30* New York, NY - 24th Street

- V-38622** **Roll, Jordan, roll - *Negro spiritual***
Pace Jubilee Singers, Charles Henry Pace - director - baritone, bass, contralto and tenor (NL)
Parker, Hattie - soprano
Organ and piano (NL)
BVE-46058- 2 **5-Jul-28** 14-Nov-30 Chicago, IL - Lab
- V-38622** **Throw out the life-line (U.S. Ufford)**
Pace Jubilee Singers - alto, bass, sopranos (2) and tenor (NL)
Parker, Hattie - soprano
Organ (NL)
BVE-57328- 2 **26-Oct-29** 14-Nov-30 Chicago, IL - Studio
HMV: 40-1956
- V-38623** **Louisiana hop (Douglas Williams) - *Fox trot***
Douglas Williams and his Orchestra, Douglas Williams - director and clarinet
BVE-62585- 2 **5-Jun-30** 14-Nov-30 Memphis, TN - Auditorium
- V-38623** **Three o'clock blues (Douglas Williams) - *Fox trot***
Douglas Williams and his Orchestra, Douglas Williams - director and clarinet
BVE-62586- 2 **5-Jun-30** 14-Nov-30 Memphis, TN - Auditorium
- V-38624** **Hot Rhythm (Porter Grainger; Donald Heywood): I'll get even with you**
Wilson, Edith - vocal
Orchestra
BVE-63372- 2 **6-Oct-30** 14-Nov-30 New York, NY - Studio 4
- V-38624** **My handy man ain't handy no more (Andy Razaf; Eubie Blake) -
From Lew Leslie's "Blackbirds of 1930"**
Wilson, Edith - vocal
Orchestra
BVE-63371- 5 **28-Oct-30** 14-Nov-30 New York, NY - Studio 4
- V-38625** **No baby blues (Charlie Kyle)**
Kyle, Charlie - vocal and guitar
BVE-45472- 2 **1-Sep-28** 12-Dec-30 Memphis, TN - Auditorium
HMV: 40-6686
- V-38625** **Walking blues (Charlie Kyle)**
Kyle, Charlie - vocal and guitar
BVE-45471- 1 **1-Sep-28** 12-Dec-30 Memphis, TN - Auditorium
- V-38626** **Somebody's knocking at your door (Arr. by chorus)**
Memphis Pullman Porters' Chorus (13 men, one woman)
Unaccompanied
BVE-59989- 1 **24-May-30** 12-Dec-30 Memphis, TN - Auditorium
- V-38626** **There is joy in that land (Arr. by chorus)**
Memphis Pullman Porters' Chorus (13 men, one woman)
Unaccompanied
BVE-59990- 1 **24-May-30** 12-Dec-30 Memphis, TN - Auditorium
- V-38627** **Frances (Ferdinand "Jelly-Roll" Morton) - Originally titled "Fat Francis"**
Morton, "Jelly-Roll" - piano
BVE-49450- 2 **8-Jul-29** 12-Dec-30 Camden, NJ
Victor: B-10257
HMV: B10619*, JK2201, JK2762
- V-38627** **Pep (Ferdinand "Jelly-Roll" Morton)**
Morton, "Jelly-Roll" - piano
BVE-49448- 2 **8-Jul-29** 12-Dec-30 Camden, NJ
Victor: B-10257
HMV: B10619*, JK2210*
- V-38628** **Poor John blues (John Estes)**
Estes, "Sleepy" John - vocal and guitar
BVE-59968- 2 **21-May-30** 12-Dec-30 Memphis, TN - Auditorium
- V-38628** **Whatcha doin'? - Give an account of what you do (John Estes)**
Estes, "Sleepy" John - vocal and guitar
BVE-59967- 2 **21-May-30** 12-Dec-30 Memphis, TN - Auditorium

V-38629	Jonestown blues (Gus Cannon) Gus Cannon's Jug Stompers (NL) BVE-56341- 1 3-Oct-29 <i>12-Dec-30</i>	Memphis, TN
V-38629	Tired chicken blues (Gus Cannon) Gus Cannon's Jug Stompers (NL) Cannon, Gus - vocal BVE-56317- 2 1-Oct-29 <i>12-Dec-30</i>	Memphis, TN
V-38630	I'm not worrying (Clarence Williams; Thomas "Fats" Waller) - Fox trot blues Clarence Williams and his Band, Clarence Williams - director BVE-51230- 1 16-Apr-29 <i>12-Dec-30</i>	New York, NY
V-38630	Touch-down (Thomas "Fats" Waller) - Fox trot Clarence Williams and his Band, Clarence Williams - director BVE-51231- 1 16-Apr-29 <i>12-Dec-30</i>	New York, NY
V-38631	Jesus is a rock in a weary land Pace Jubilee Singers - alto, bass, sopranos (2) and tenor; Ford, Georgia B. - vocal Piano (NL) BVE-57329- 2 26-Oct-29 <i>12-Dec-30</i>	Chicago, IL - Studio
V-38631	What are they doing in heaven to-day? Pace Jubilee Singers - alto, bass, sopranos (2) and tenor; Parker, Hattie - soprano Organ (NL) BVE-57319- 2 25-Oct-29 <i>12-Dec-30</i>	Chicago, IL - Studio

V-38632 to V-38999 were not used; series resumes at 23250 to 23432

RACE RECORDS 23250 to 23432

23250	Blue sea blues (Walter Davis) - Originally titled "Gloomy sea blues" Davis, Walter - vocal Piano (NL) BVE-62906- 2 12-Jun-30 <i>23-Jan-31</i> Victor: B-5038*, S-3135*	Cincinnati, OH - Hotel Sinton
23250	Broke and hungry (Walter Davis) Davis, Walter - vocal Piano (NL) BVE-62908- 2 12-Jun-30 <i>23-Jan-31</i> Victor: B-5038*, S-3135*	Cincinnati, OH - Hotel Sinton
23251	Fourth Street mess around (Will Shade) Memphis Jug Band, Will Shade - director (NL) Nickerson, Charlie "Bozo" - vocal BVE-59963- 1 21-May-30 <i>23-Jan-31</i>	Memphis, TN - Auditorium
23251	Papa's got your bath water on (Hattie Hart) Memphis Jug Band, Will Shade - director, vocal and guitar (NL) Hart, Hattie - vocal BVE-62582- 2 5-Jun-30 <i>23-Jan-31</i>	Memphis, TN - Auditorium
23252	Didn't they crucify my Lord? (Arthur Adair) Bessemer Melody Boys: Adair, Arthur - tenor; Bush, Clark - baritone; Morgan, June - bass; Williams, Sid - tenor Unaccompanied BVE-62558- 2 31-May-30 <i>23-Jan-31</i>	Memphis, TN - Auditorium
23252	When I get home (June Morgan) Bessemer Melody Boys: Adair, Arthur - tenor; Bush, Clark - baritone; Morgan, June - bass; Williams, Sid - tenor Unaccompanied BVE-62561- 2 31-May-30 <i>23-Jan-31</i>	Memphis, TN - Auditorium
23253	Chicken and the worm, The (Spencer Williams) Bunn, Teddy - vocal and guitar; Williams, Spencer - vocal Johnson, Bruce - washboard; Profit, Clarence - piano BVE-59738- 2 7-Apr-30 <i>23-Jan-31</i>	New York, NY - Liederkrantz Hall
23253	Tampa twirl (Spencer Williams) Bunn, Teddy - vocal and guitar; Williams, Spencer - vocal Johnson, Bruce - washboard; Profit, Clarence - piano BVE-59741- 2 7-Apr-30 <i>23-Jan-31</i>	New York, NY - Liederkrantz Hall

- 23254 Battleship Kate (Wilbur C. Sweatman)**
Sweatman, Wilbur - clarinet
Banjo and piano (NL)
BVE-62212- 1 **29-Apr-30** *23-Jan-31* New York, NY - 24th Street Lab
- 23254 Got 'em blues (Wilbur C. Sweatman)**
Sweatman, Wilbur - clarinet
Banjo and piano (NL)
BVE-62210- 2 **29-Apr-30** *23-Jan-31* New York, NY - 24th Street Lab
- 23255 Brooklyn blues (Clifford Gibson) - Originally titled "Forty-Fifth Street Blues"**
Gibson, Clifford - vocal and guitar
BVE-57759- 1 **10-Dec-29** *23-Jan-31* New York, NY - 46th Street
- 23255 Old time rider (Clifford Gibson)**
Gibson, Clifford - vocal and guitar
BVE-57176- 2 **26-Nov-29** *23-Jan-31* New York, NY
- 23256 He's in the jailhouse now (Burt Murphy)**
Memphis Jug Band as "Memphis Sheiks", Will Shade - director (NL)
BVE-62990- 2 **21-Nov-30** *13-Feb-31* Memphis, TN - Auditorium
- 23256 'Round and 'round (Will Shade)**
Memphis Jug Band as "Carolina Peanut Boys", Will Shade - director
Nickerson, Charlie "Bozo" - vocal
BVE-64732- 2 **26-Nov-30** *13-Feb-31* Memphis, TN - Auditorium
- 23257 Guitar duet blues (Buster Elmore) - Originally titled "Cross tie blues"**
Jack Cawley's Oklahoma Ridge Runners
Cawley, Jack - guitar; Elmore, Buster - guitar; Cello (NL)
BVE-64703- 2 **24-Nov-30** *13-Feb-31* Memphis, TN - Auditorium
Victor: 23540, M-4084
HMV: 40-3627
- 23257 Slow guitar blues (Buster Elmore) - Originally titled "Pouring down blues"**
Jack Cawley's Oklahoma Ridge Runners
Cawley, Jack - guitar; Elmore, Buster - guitar; Cello (NL)
BVE-64704- 2 **24-Nov-30** *13-Feb-31* Memphis, TN - Auditorium
Victor: 23540, M-4084
HMV: 40-3626
- 23258 Married man blues (Willie Reynolds)**
Reynolds, Blind Willie - vocal and guitar
BVE-64721- 1 **26-Nov-30** *13-Feb-31* Memphis, TN - Auditorium
- 23258 Third Street woman blues (Willie Reynolds)**
Reynolds, Blind Willie - vocal and guitar
BVE-64724- 2 **26-Nov-30** *13-Feb-31* Memphis, TN - Auditorium
- 23259 Don't put the lights out (Roosevelt Sykes)**
Sykes, Roosevelt as "Willie Kelly" - vocal and piano
BVE-62967- 1 **17-Nov-30** *13-Feb-31* Memphis, TN - Auditorium
- 23259 Kelly's special (Roosevelt Sykes)**
Sykes, Roosevelt as "Willie Kelly" - vocal and piano
BVE-62966- 1 **17-Nov-30** *13-Feb-31* Memphis, TN - Auditorium
- 23260 Loveless love (W.C. Handy) - Blues novelty**
Waller, Thomas "Fats" - pipe-organ
BVE-37359- 3 **14-Jan-27** *13-Feb-31* Camden, NJ - Church
Victor: 20470
HMV: AE2346
- 23260 That's all (Thomas "Fats" Waller)**
Waller, Thomas "Fats" - organ
BVE-56070- 2 **29-Aug-29** *13-Feb-31* Camden, NJ - Church
- 23261 Sittin' on top of the world (Ad Fox)**
Alabama Sheiks: "The Fox and the Rabbit"
Fox, Ad - vocal and guitar; West, Eddie - vocal and violin
BVE-67841- 2 **20-Jan-31** *27-Mar-31* Camden, NJ - Church Studio 1
HMV: 40-3334

- 23261 Talking 'bout you, The (Ad Fox)**
Alabama Sheiks: "The Fox and the Rabbit"
Fox, Ad - vocal and guitar; West, Eddie - vocal and violin
BVE-67842- 2 **20-Jan-31** *27-Mar-31* Camden, NJ - Church Studio 1
HMV: 40-3323
- 23262 Money never runs out (Gus Cannon)**
Cannon Jug Stompers (NL)
BVE-64746- 2 **28-Nov-30** *27-Mar-31* Memphis, TN - Auditorium
HMV: 40-3401
- 23262 Spring is with you when you come (Gus Cannon)**
Cannon Jug Stompers (NL)
BVE-64708- 2 **24-Nov-30** *27-Mar-31* Memphis, TN - Auditorium
HMV: 40-3400
- 23263 Side door blues (Roosevelt Sykes)**
Sykes, Roosevelt as "Willie Kelly" - vocal and piano
BVE-62962- 2 **17-Nov-30** *27-Mar-31* Memphis, TN - Auditorium
HMV: 40-3402
- 23263 You can't win (Roosevelt Sykes)**
Sykes, Roosevelt as "Willie Kelly" - vocal and piano
BVE-62965- 2 **17-Nov-30** *27-Mar-31* Memphis, TN - Auditorium
HMV: 40-3403
- 23264 Beale Street sheik, The (Douglas Williams)**
Douglas Williams and his Orchestra, Douglas Williams - director and clarinet
BVE-56327- 2 **2-Oct-29** *27-Mar-31* Memphis, TN - Auditorium
HMV: 40-3405
- 23264 Darktown jubilee (Douglas Williams)**
Douglas Williams and his Orchestra, Douglas Williams - director and clarinet
BVE-62587- 1 **5-Jun-30** *27-Mar-31* Memphis, TN - Auditorium
HMV: 40-3404
- 23265 Lawdy, lawdy blues (Ad Fox) (Blind man blues)**
Alabama Sheiks: "The Fox and the Rabbit"
Fox, Ad - vocal and guitar; West, Eddie - vocal and violin
BVE-67843- 1 **20-Jan-31** *24-Apr-31* Camden, NJ - Church Studio 1
HMV: 40-3636
- 23265 Travelin' railroad man blues (Ad Fox) (Railroad man blues)**
Alabama Sheiks: "The Fox and the Rabbit"
Fox, Ad - vocal and guitar; West, Eddie - vocal and violin
BVE-67840- 2 **20-Jan-31** *24-Apr-31* Camden, NJ - Church Studio 1
HMV: 40-3637
- 23266 Bad luck's my buddy (Trouble is my buddy) (Noah Lewis)**
Noah Lewis and his Jug Band (NL)
Lewis, Noah - vocal and harmonica
BVE-64739- 2 **28-Nov-30** *24-Apr-31* Memphis, TN - Auditorium
HMV: 40-3639
- 23266 New Minglewood blues (Noah Lewis)**
Noah Lewis and his Jug Band (NL)
Lewis, Noah - vocal and harmonica
BVE-64737- 2 **26-Nov-30** *24-Apr-31* Memphis, TN - Auditorium
HMV: 40-3638
- 23267 Got a letter from my darlin' (Will Shade)**
Memphis Jug Band as "Carolina Peanut Boys", Will Shade - director
Nickerson, Charlie "Bozo" - vocal
BVE-64731- 2 **26-Nov-30** *24-Apr-31* Memphis, TN - Auditorium
HMV: 40-3641
- 23267 You may leave, but this will bring you back (Will Shade)**
Memphis Jug Band as "Carolina Peanut Boys", Will Shade - director
Nickerson, Charlie "Bozo" - vocal
BVE-64733- 2 **26-Nov-30** *24-Apr-31* Memphis, TN - Auditorium
HMV: 40-3640

- 23268 Paddlin' Madeline blues (James Arnold)**
Arnold, James as "Gitfiddle Jim" - vocal and guitar
BVE-59939- 1 17-May-30 24-Apr-31 Memphis, TN - Auditorium
HMV: 40-3642
- 23268 Rainy night blues (James Arnold)**
Arnold, James as "Gitfiddle Jim" - vocal and guitar
BVE-59938- 2 17-May-30 24-Apr-31 Memphis, TN - Auditorium
HMV: 40-3643
- 23269 Minnie the moocher (Cab Calloway; Irving Mills) - Fox trot**
Five Rhythm Kings - guitar, kazoo, piano and washboard
Foster, Dallie - vocal
BRC-64087- 1 2-Apr-31 22-May-31 Camden, NJ - Church Studio 2
HMV: 40-3656
- 23269 Please don't talk about me when I'm gone (Sidney Clare; Sam H. Stept) - Fox trot**
Five Rhythm Kings - guitar, kazoo, piano and washboard
Fenderson, Jake - vocal
BRC-64085- 2 2-Apr-31 22-May-31 Camden, NJ - Church Studio 2
HMV: 40-3655, B4866
- 23270 Big time woman (Roosevelt Sykes)**
Sykes, Roosevelt as "Willie Kelly" - vocal and piano
BVE-62963- 2 17-Nov-30 22-May-31 Memphis, TN - Auditorium
HMV: 40-3723
- 23270 Thankgivin' blues (Roosevelt Sykes)**
Sykes, Roosevelt as "Willie Kelly" - vocal and piano
BVE-62964- 2 17-Nov-30 22-May-31 Memphis, TN - Auditorium
HMV: 40-3724
- 23271 Number nine blues (Clyde Church)**
Church, "Blind" Clyde - vocal and piano
BVE-56307- 1 30-Sep-29 22-May-31 Memphis, TN - Auditorium
HMV: 40-3725
- 23271 Pneumatic blues (Clyde Church)**
Church, "Blind" Clyde - vocal and piano
BVE-56308- 1 30-Sep-29 22-May-31 Memphis, TN - Auditorium
HMV: 40-3726
- 23272 Prison wall blues (Bill Jones)**
Cannon Jug Stompers (NL)
BVE-64747- 2 28-Nov-30 22-May-31 Memphis, TN - Auditorium
HMV: 40-3727
- 23272 Wolf River blues (Gus Cannon)**
Cannon Jug Stompers (NL)
BVE-64709- 2 24-Nov-30 22-May-31 Memphis, TN - Auditorium
HMV: 40-3728
- 23273 Won't you be kind to me? (Hattie Hart)**
Hart, Hattie - vocal
Guitar, piano and violin (NL)
BVE-55582- 1 24-Sep-29 19-Jun-31 Memphis, TN - Auditorium
HMV: 40-3733
- 23273 You wouldn't, would you, papa? (Hattie Hart)**
Hart, Hattie - vocal
Guitar, piano and violin (NL)
BVE-55583- 2 24-Sep-29 19-Jun-31 Memphis, TN - Auditorium
HMV: 40-3734
- 23274 Move that thing (Will Shade; Charlie Nickerson)**
Memphis Jug Band as "Carolina Peanut Boys", Will Shade - director (NL)
Nickerson, Charlie "Bozo" - vocal
BVE-64740- 2 28-Nov-30 19-Jun-31 Memphis, TN - Auditorium
HMV: 40-3777
- 23274 You got me rollin' (Will Shade)**
Memphis Jug Band as "Carolina Peanut Boys", Will Shade - director (NL)
Nickerson, Charlie "Bozo" - vocal
BVE-64741- 2 28-Nov-30 19-Jun-31 Memphis, TN - Auditorium
HMV: 40-3778

- 23275 Fence breakin' blues (Ed Schaffer)**
Shreveport Home Wreckers - guitars (2)
Schaffer, Ed - vocal
BVE-59965- 2 **21-May-30** 19-Jun-31 Memphis, TN - Auditorium
Victor: B-5341, S-3422
HMV: 40-3735
- 23275 Home wreckin' blues (Ed Schaffer)**
Shreveport Home Wreckers - guitars (2)
Schaffer, Ed - vocal
BVE-59966- 2 **21-May-30** 19-Jun-31 Memphis, TN - Auditorium
Victor: B-5341, S-3422
HMV: 40-3736
- 23276 One more time (George "Buddy" de Sylva; Lew Brown; Ray Henderson) - Hot dance**
Rhythm Kings, The (NL)
Fenderson, Jake - vocal
BRC-69021- 2 **8-May-31** 19-Jun-31 Camden, NJ - Church Studio 2
HMV: 40-3779
- 23276 Walkin' my baby back home (Roy Turk; Fred E. Ahlert; Harry Richman) - Hot dance**
Rhythm Kings, The (NL)
Fenderson, Jake - vocal
BRC-69022- 2 **8-May-31** 19-Jun-31 Camden, NJ - Church Studio 2
HMV: 40-3780
- 23277 Everybody loves my baby (But my baby don't love nobody but me) (Jack Palmer; Spencer Williams)**
Taylor's Dixie Orchestra
Parham, Ernest - vocal
BVE-69344- 1 **23-May-31** 17-Jul-31 Charlotte, NC
HMV: 40-3854
- 23277 Wabash blues (Dave Ringle; Fred Meinken)**
Taylor's Dixie Orchestra
Harrington, Guy - vocal; Jordan, Joe - vocal; Tolbert, Campbell "Skeets" - vocal
BVE-69343- 1 **23-May-31** 17-Jul-31 Charlotte, NC
HMV: 40-3853
- 23278 Cash money blues (Jesse Clifton)**
Clifton, Kaiser - vocal
Shade, Will - guitar, jug and piano
BVE-62551- 2 **30-May-30** 17-Jul-31 Memphis, TN - Auditorium
HMV: 40-3856
- 23278 Fort Worth and Denver blues (Jesse Clifton)**
Clifton, Kaiser - vocal
Shade, Will - guitar, jug and piano
BVE-62552- 1 **30-May-30** 17-Jul-31 Memphis, TN - Auditorium
- 23279 Call of the freaks (Sid Barbarian)**
Rhythm Kings, The (NL)
Fenderson, Jake - vocal; Vocal by orchestra members (NL)
BRC-68220- 2 **4-Jun-31** 17-Jul-31 Camden, NJ - Church Studio 2
Victor: (B) 1848, B-5028*, S-3114*
HMV: 40-3915, B4917, EG7790 HE2381
- 23279 You rascal, you (Sam Fried) - Originally titled "You salty dog"**
Rhythm Kings, The (NL)
Fenderson, Jake - vocal
BRC-68218- 1 **4-Jun-31** 17-Jul-31 Camden, NJ - Church Studio 2
HMV: 40-3914
- 23280 Beans (James Albert)**
Hambone and Morrow: Albert, James as "Beans Hambone" - vocal and guitar; Morrow, El - guitar
BVE-69337- 2 **23-May-31** 17-Jul-31 Charlotte, NC
HMV: 40-3857
- 23280 Tippin' out (James Albert)**
Hambone and Morrow: Albert, James as "Beans Hambone" - vocal and guitar; Morrow, El - guitar
BVE-69338- 2 **23-May-31** 17-Jul-31 Charlotte, NC
HMV: 40-3858

- 23281 Man I got ain't the one I want, The (Porter Grainger)**
Miles, Lizzie - soprano
Bunn, Teddy - guitar; Foster, George "Pops" - string bass; Grainger, Porter - piano
BVE-58676- 1 **27-Feb-30** 19-Jun-31 New York, NY - Liederkrantz Hall
Listed as "Special to jobbers"
- 23281 My Man o' War (Andy Razaf; Spencer Williams)**
Miles, Lizzie - soprano
Brooks, Harry - piano
BVE-59122- 2 **27-Jan-30** 19-Jun-31 New York, NY - 46th Street
Victor: B-5064, B-6152, S-3149
HMV: 40-6383
- 23282 That stuff you sell ain't good (Walter Davis)**
Davis, Walter - vocal and piano
BVE-69416- 2 **10-Jun-31** 28-Aug-31 Louisville, KY
- 23282 What made me love you so? (Walter Davis)**
Davis, Walter - vocal and piano
BVE-69417- 1 **10-Jun-31** 28-Aug-31 Louisville, KY
HMV: 40-4036
- 23283 Please tell me (Sam Fried)**
Rhythm Kings, The (NL)
Fenderson, Jake - vocal
BRC-68217- 2 **4-Jun-31** 28-Aug-31 Camden, NJ - Church Studio 2
Victor: (B) 1829, B-5027*, S-3116*
HMV: EE283
- 23283 Who stole the lock (From the hen house door?) - Fox trot**
Washboard Rhythm Kings (NL)
Fenderson, Jake - vocal
BRC-68270- 1 **9-Jul-31** 28-Aug-31 Camden, NJ - Church Studio 2
HMV: 40-4038, EE283
- 23284 Glad and sorry blues (John Harris; Clifford Hayes)**
Harris, John - vocal
Louisville Jug Band (NL)
BVE-69461- 1 **17-Jun-31** 28-Aug-31 Louisville, KY
HMV: 40-4041
- 23284 Prowling wolf blues (John Harris)**
Harris, John - vocal
Tenor guitar and violin (NL)
BVE-69460- 2 **17-Jun-31** 28-Aug-31 Louisville, KY
HMV: 40-4040
- 23285 Rhapsody in Black (Mann Holiner; Alberta Nichols):**
You can't stop me from lovin' you - Fox trot
Washboard Rhythm Kings as "Chicago Hot Five" (NL)
Fenderson, Jake - vocal
BRC-68266- 2 **9-Jul-31** 28-Aug-31 Camden, NJ - Church Studio 2
HMV: 40-4043, EE284
- 23285 Stardust (Mitchell Parish; Howard "Hoagy" Carmichael) - Fox trot**
Washboard Rhythm Kings as "Chicago Hot Five" (NL) Miles, Eddie - vocal
BRC-68265- 2 **9-Jul-31** 28-Aug-31 Camden, NJ - Church Studio 2
HMV: 40-4042, EE284
- 23286 As true as I've been to you (Roosevelt Sykes)**
Sykes, Roosevelt as "Willie Kelly" - vocal and piano
Guitar (NL)
BVE-69403- 1 **9-Jun-31** 25-Sep-31 Louisville, KY
HMV: 40-4085
- 23286 Don't squeeze me too tight (Roosevelt Sykes)**
Sykes, Roosevelt as "Willie Kelly" - vocal and piano
BVE-69419- 2 **10-Jun-31** 25-Sep-31 Louisville, KY
HMV: 40-4084

- 23287 God gave me a light (Arr. by members of the chorus)**
Louisville Sanctified Singers - Mrs. Hayes and Miss Davis directors (5 men; 4 women)
Guitar and tambourines (2) (NL)
BVE-69433- 1 **14-Jun-31** *25-Sep-31* Louisville, KY
HMV: 40-4087
- 23287 So glad I'm here (Arr. by members of the chorus)**
Louisville Sanctified Singers - Mrs. Hayes and Miss Davis directors (5 men; 4 women)
Guitar, piano and tambourine (NL)
BVE-69436- 1 **14-Jun-31** *25-Sep-31* Louisville, KY
HMV: 40-4086
- 23288 Happy days blues (R.T. Hanen)**
Hanen, R.T. - vocal
Guitar and piano (NL)
BVE-69409- 2 **9-Jun-31** *25-Sep-31* Louisville, KY
HMV: 40-4089
- 23288 She's got the River Jordan in her hips (R.T. Hanen)**
Hanen, R.T. - vocal
Guitar and piano (NL)
BVE-69408- 2 **9-Jun-31** *25-Sep-31* Louisville, KY
HMV: 40-4088
- 23289 Because I'm yours sincerely (Al J. Neiberg; Doc Daugherty; Ellis Reynolds)**
Rhythm Kings, The (NL)
Melody Four - vocal (NL)
BRC-68222- 2 **4-Jun-31** *25-Sep-31* Camden, NJ - Church Studio 2
HMV: 40-4090
- 23289 I'm crazy 'bout my baby (And my baby's crazy 'bout me) (Alexander Hill; Thomas "Fats" Waller)**
Rhythm Kings, The (NL)
Melody Four - vocal (NL)
BRC-68221- 2 **4-Jun-31** *25-Sep-31* Camden, NJ - Church Studio 2
HMV: 40-4091
- 23290 Railroad man blues (Clifford Gibson)**
Gibson, Clifford - vocal and guitar
Sykes, Roosevelt as "Willie Kelly" - piano
BVE-69406- 1 **9-Jun-31** *25-Sep-31* Louisville, KY
HMV: 40-4093
- 23290 She rolls it slow (Clifford Gibson)**
Gibson, Clifford - vocal and guitar
Sykes, Roosevelt as "Willie Kelly" - piano
BVE-69405- 1 **9-Jun-31** *25-Sep-31* Louisville, KY
HMV: 40-4092
- 23291 Railroad man blues (Sunny land blues) (Walter Davis)**
Davis, Walter - vocal and piano
BVE-69414- 1 **10-Jun-31** *23-Oct-31* Louisville, KY
- 23291 You don't worry my mind (Walter Davis)**
Davis, Walter - vocal and piano
BVE-69415- 1 **10-Jun-31** *23-Oct-31* Louisville, KY
HMV: 40-4168
- 23292 Big time woman (Wilton Crawley)**
Crawley, Wilton - clarinet
Orchestra
BVE-62188- 2 **3-Jun-30** *23-Oct-31* New York, NY - 46th Street
HMV: 40-4170
- 23292 She saves her sweetest smiles for me (Wilton Crawley)**
Crawley, Wilton - clarinet
Orchestra
BVE-62191- 1 **3-Jun-30** *23-Oct-31* New York, NY - 46th Street
HMV: 40-4171
- 23293 Clair and Pearley blues (Kid Coley; Clifford Hayes)**
Coley, Kid - vocal and piano
Hayes, Cliff - violin
BVE-69429- 1 **13-Jun-31** *23-Oct-31* Louisville, KY
Victor: B-5248, S-3331
HMV: 40-4173

- 23293** **Tricks ain't walkin' no more (Kid Coley; Clifford Hayes)**
Coley, Kid - vocal and piano
Hayes, Cliff - violin
BVE-69430- 1 **13-Jun-31** *23-Oct-31* Louisville, KY
Victor: B-5248, S-3331
HMV: 40-4172
- 23294** **Angels shouting glory, just to tell the story (Arr. by the Four Gospel Singers)**
Four Gospel Singers - male quartet
Unaccompanied
BVE-69340- 2 **23-May-31** *23-Oct-31* Charlotte, NC
Victor: B-5705
HMV: 40-4175
- 23294** **New Jerusalem (Arr. by the Four Gospel Singers)**
Four Gospel Singers - male quartet
Unaccompanied
BVE-69342- 1 **23-May-31** *23-Oct-31* Charlotte, NC
Victor: B-5705
HMV: 40-4174
- 23295** **New "Frisco train, The (Napoleon Hairiston; Washington White)**
Hairiston, Napoleon - vocal and guitar; White, Washington - vocal and guitar
BVE-59995- 1 **26-May-30** *23-Oct-31* Memphis, TN - Auditorium
HMV: 40-4176
- 23295** **Panama Limited, The (Washington White)**
White, Washington - vocal and guitar
BVE-59996- 2 **26-May-30** *23-Oct-31* Memphis, TN - Auditorium
HMV: 40-4177
- 23296** **Dog shall not move his tongue, A (Rev. Ford Washington "F.W." McGee)**
McGee, Rev. F.W. and his Congregation - sermon with singing (NL)
McGee, F.W. - piano; Guitar and traps (NL)
BVE-62256- 1 **29-May-30** *20-Nov-31* New York, NY - 24th Street
HMV: 40-4263
- 23296** **Women's clothes (Rev. Ford Washington "F.W." McGee) - Originally titled "You can't hide"**
McGee, Rev. F.W. and his Congregation - sermon with singing (NL) - 5 women, 3 men (NL)
Drums, guitar, piano, triangle and trombone (NL)
BVE-57307- 2 **23-Oct-29** *20-Nov-31* Chicago, IL - Studio
HMV: 40-4264
- 23297** **Please don't holler, mama (Ben Ferguson)**
Ferguson, Ben - vocal
Clarinet, guitar, jug, tenor guitar and violin (NL)
BVE-69450- 1 **16-Jun-31** *20-Nov-31* Louisville, KY
HMV: 40-4266
- 23297** **Try and treat her right (Ben Ferguson)**
Ferguson, Ben - vocal
Clarinet, guitar, jug, tenor guitar and violin (NL)
BVE-69451- 2 **16-Jun-31** *20-Nov-31* Louisville, KY
HMV: 40-4265
- 23298 NR** **Easy ridin' papa (Jimmy Foster) - Originally titled "Too slow blues"**
Miles, Lizzie - soprano
Bunn, Teddy - guitar; Foster, George "Pops" - string bass; Grainger, Porter - piano
BVE-58678- 2 **27-Feb-30** *Not released* New York, NY - Liederkrantz Hall
- 23298 NR** **Electrician blues (Andy Razaf)**
Miles, Lizzie - soprano
Brooks, Harry - piano
BVE-59123- 2 **27-Jan-30** *Not released* New York, NY - 46th Street
Victor: 23306, B-5064, B-6152, S-3149
HMV: 40-4381
- 23299** **Nasty - but it's clean (Roosevelt Sykes)**
Sykes, Roosevelt as "Willie Kelly" - piano
BVE-69421- 1 **10-Jun-31** *20-Nov-31* Louisville, KY
HMV: 40-4268

- 23299 You so dumb (Roosevelt Sykes)**
 Sykes, Roosevelt as "Willie Kelly" - talking and piano
 BVE-69420- 2 **10-Jun-31** *20-Nov-31* Louisville, KY
 HMV: 40-4267
- 23300 Just one more chance (Arthur Johnston; Sam Coslow) - Fox trot**
 Washboard Rhythm Boys as "Chicago Hot Five" (NL)
 Miles, Eddie - vocal
 BVE-70530- 1 **23-Sep-31** *20-Nov-31* Camden, NJ - Church Studio 2
 HMV: 40-4318
- 23300 Wake 'em up (Sam Fried) - Fox trot**
 Washboard Rhythm Boys as "Chicago Hot Five" (NL)
 BVE-70533- 1 **23-Sep-31** *20-Nov-31* Camden, NJ - Church Studio 2
 Victor: (B) 1829, B-5027*, S-3116*
 HMV: 40-4319, 40-6710
- 23301 Blues in my heart (Benny Carter; Irving Mills) - Fox trot**
 Washboard Rhythm Boys as "Washboard Rhythm Kings" (NL)
 Miles, Eddie - vocal
 BVE-70529- 1 **23-Sep-31** *20-Nov-31* Camden, NJ - Church Studio 2
 Victor: B-6150
 HMV: 40-4290
- 23301 Georgia (On my mind) (Stuart Correll; Howard "Hoagy" Carmichael)**
 Washboard Rhythm Boys as "Washboard Rhythm Kings" (NL)
 Miles, Eddie - vocal
 BVE-70534- 1 **23-Sep-31** *20-Nov-31* Camden, NJ - Church Studio 2
 Victor: B-6150
 HMV: 40-4291, B6133
- 23302 M and O blues, No. 2 (My baby's come back) (Walter Davis)**
 Davis, Walter - vocal
 Sykes, Roosevelt as "Willie Kelly" - piano
 BVE-67573- 1 **29-Sep-31** *18-Dec-31* Chicago, IL - Rockefeller Block
 Victor: (B) 1851, B-5031, S-3118
 HMV: 40-4374
- 23302 Mr. Davis' blues, No. 2 (Walter Davis)**
 Davis, Walter - vocal
 Sykes, Roosevelt as "Willie Kelly" - piano
 BVE-67574- 1 **29-Sep-31** *18-Dec-31* Chicago, IL - Rockefeller Block
 HMV: 40-4375
- 23303 Boola boo (Porter Grainger) - Fox trot**
 Washboard Rhythm Kings (NL)
 Fenderson, Jake - vocal
 BRC-68267- 2 **9-Jul-31** *18-Dec-31* Camden, NJ - Church Studio 2
 HMV: 40-4039, 40-4408, AE3914, EE283, K6500, R14629
- 23303 Thrill me (Douglas Williams)**
 Douglas Williams and his Orchestra, Douglas Williams - director and clarinet
 Parker, Melvin - vocal
 BVE-56329- 2 **2-Oct-29** *18-Dec-31* Memphis, TN - Auditorium
 HMV: 40-4376, AE3914, R14692
- 23304 Santa Claus blues (Charlie Jordan)**
 Jordan, Charlie - vocal and guitar
 Piano (NL)
 BVE-67570- 1 **28-Sep-31** *18-Dec-31* Chicago, IL - Rockefeller Block
 HMV: 40-4377
- 23304 Working man's blues (Charlie Jordan)**
 Jordan, Charlie - vocal and guitar
 Piano (NL)
 BVE-67569- 1 **28-Sep-31** *18-Dec-31* Chicago, IL - Rockefeller Block
 HMV: 40-4378
- 23305 Foldin' bed (Buford Threlkeld as "Whistler")**
 Whistler's Jug Band (NL)
 BVE-69437- 1 **15-Jun-31** *18-Dec-31* Louisville, KY
 HMV: 40-4379

- 23305 Hold that tiger (Buford Threlkeld as "Whistler")**
Whistler's Jug Band (NL)
BVE-69438- 1 15-Jun-31 18-Dec-31 Louisville, KY
HMV: 40-4380
- 23306 Done threw the key away (Porter Grainger as "Harold Gray")**
Miles, Lizzie - soprano
Bunn, Teddy - guitar; Foster, George "Pops" - string bass; Grainger, Porter - piano
BVE-58679- 1 27-Feb-30 18-Dec-31 New York, NY - Liederkrantz Hall
HMV: 40-4382
- 23306 Electrician blues (Andy Razaf)**
Miles, Lizzie - soprano
Brooks, Harry - piano
BVE-59123- 2 27-Jan-30 18-Dec-31 New York, NY - 46th Street
Victor: 23298, B-5064, B-6152, S-3149
HMV: 40-4381
- 23307 Crazy chords (Ferdinand "Jelly-Roll" Morton) - Fox trot**
"Jelly-Roll" Morton and his Red Hot Peppers, "Jelly-Roll" Morton - director
BVE-62184- 2 2-Jun-30 15-Jan-32 New York, NY - 46th Street
HMV: 40-4501, B4898, JK2877
- 23307 Gambling Jack (Ferdinand "Jelly-Roll" Morton) - Fox trot**
"Jelly-Roll" Morton and his Red Hot Peppers, "Jelly-Roll" Morton - director
BVE-64313- 1 9-Oct-30 15-Jan-32 New York, NY - Studio 2
HMV: 40-4500, JK2859*
- 23308 Howling wind blues (Walter Davis)**
Davis, Walter - vocal
Sykes, Roosevelt as "Willie Kelly" - piano
BVE-67579- 1 29-Sep-31 15-Jan-32 Chicago, IL - Rockefeller Block
Victor: B-5077, S-3158
- 23308 Pleading to my baby (Walter Davis)**
Davis, Walter - vocal
Sykes, Roosevelt as "Willie Kelly" - piano
BVE-67577- 1 29-Sep-31 15-Jan-32 Chicago, IL - Rockefeller Block
HMV: 40-4503
- 23309 Coal camp blues (Walter Taylor)**
Taylor Weatherbirds (NL)
Taylor, Walter - vocal and guitar
BVE-69425- 1 11-Jun-31 15-Jan-32 Louisville, KY
HMV: 40-4505
- 23309 Do you love me blues (George Davis)**
Taylor Weatherbirds (NL)
Davis, George - vocal and guitar
BVE-69426- 1 11-Jun-31 15-Jan-32 Louisville, KY
HMV: 40-4504
- 23310 Crooked world blues (Buck Franklyn)**
Rhythm Kings, The (NL)
Franklin, Buck - vocal
BRC-68219- 2 4-Jun-31 15-Jan-32 Camden, NJ - Church Studio 2
HMV: 40-4506
- 23310 Going back to Memphis (Will Shade)**
Memphis Jug Band, Will Shade - director and guitar
Nickerson, Charlie "Bozo" - vocal; Vocal by orchestra members (NL)
Guitars (2), jug and kazoo (NL)
BVE-62583- 1 5-Jun-30 15-Jan-32 Memphis, TN - Auditorium
HMV: 40-4507
- 23311 Built right on the ground (Theodore Roosevelt Darby)**
Darby, Teddy - vocal and guitar
BVE-67584- 1 29-Sep-31 15-Jan-32 Chicago, IL - Rockefeller Block
HMV: 40-4509

- 23311 Deceiving blues (Theodore Roosevelt Darby)**
Darby, Teddy - vocal and guitar
BVE-67583- 1 **29-Sep-31** *15-Jan-32* Chicago, IL - Rockefeller Block
HMV: 40-4508
- 23312 Do you want to be a worker for the Lord? (Arr. by the Four Gospel Singers)**
Four Gospel Singers - male quartet
Unaccompanied
BVE-69339- 2 **23-May-31** *15-Jan-32* Charlotte, NC
Victor: B-5311, S-3392
- 23312 Dry bones (Arr. by the Four Gospel Singers)**
Four Gospel Singers - male quartet
Unaccompanied
BVE-69341- 2 **23-May-31** *15-Jan-32* Charlotte, NC
Victor: B-5311, S-3392
- 23313 Don't want no woman (T'have t' give my money to) (Joe Johnson)**
McCoy and Johnson: Johnson, Kansas Joe - vocal and guitar;
McCoy, Memphis Minnie - vocal and guitar
BVE-62539- 2 **29-May-30** *26-Feb-32* Memphis, TN - Auditorium
Victor: B-5385, S-3466
HMV: 40-4613
- 23313 I never told a lie (Minnie McCoy)**
McCoy and Johnson: Johnson, Kansas Joe - vocal and guitar;
McCoy, Memphis Minnie - vocal and guitar
BVE-62538- 2 **29-May-30** *26-Feb-32* Memphis, TN - Auditorium
Victor: B-5385, S-3466
HMV: 40-4614
- 23314 I don't know why (I just do) (Roy Turk; Fred E. Ahlert) - Fox trot**
Walter Brown and Orchestra, Eli E. Oberstein - director
Haston, Gus - vocal
BRC-70979- 2 **17-Dec-31** *26-Feb-32* New York, NY - Studio 1
HMV: 40-4630
- 23314 Oh, Mo'nah (Ted Weems; Joe "Country" Washburn) - Fox trot**
Walter Brown and Orchestra, Eli E. Oberstein - director
Haston, Gus - vocal
BRC-70976- 2 **17-Dec-31** *26-Feb-32* New York, NY - Studio 1
HMV: 40-4615
- 23315 Engineer's blues (Walter Davis)**
Davis, Walter - vocal
Sykes, Roosevelt as "Willie Kelly" - piano
BVE-67578- 1 **29-Sep-31** *26-Feb-32* Chicago, IL - Rockefeller Block
HMV: 40-4617
- 23315 Strange land blues (Walter Davis)**
Davis, Walter - vocal
Sykes, Roosevelt as "Willie Kelly" - piano
BVE-67576- 1 **29-Sep-31** *26-Feb-32* Chicago, IL - Rockefeller Block
HMV: 40-4616
- 23316 Rockin' chair (Howard "Hoagy" Carmichael) - Fox trot**
Walter Brown and Orchestra, Eli E. Oberstein - director
Piano duet with traps (NL)
BRC-70981- 1 **17-Dec-31** *26-Feb-32* New York, NY - Studio 1
HMV: 40-4631
- 23316 Some of these days (Shelton Brooks) - Fox trot**
Walter Brown and Orchestra, Eli E. Oberstein - director
Piano duet (NL)
BRC-70980- 1 **17-Dec-31** *26-Feb-32* New York, NY - Studio 1
HMV: 40-4618
- 23317 No limit blues (Jimmy Strange)**
Strange, Jimmy - vocal and guitar
Violin (NL)
BVE-69442- 1 **15-Jun-31** *26-Feb-32* Louisville, KY

- 23317 Quarter slow blues (Jimmy Strange)**
Strange, Jimmy - vocal and guitar
Violin (NL)
BVE-69440- 2 **15-Jun-31** *26-Feb-32* Louisville, KY
HMV: 40-4619
- 23318 Expressman blues (James Rachel)**
Estes, "Sleepy" John - guitar; Rachel, James - vocal and mandolin
Jones, Jab - piano
BVE-59934- 2 **17-May-30** *25-Mar-32* Memphis, TN - Auditorium
HMV: 40-4718
- 23318 Sweet mama (James Rachel) - Originally titled "Where the southern cross the dog"**
Estes, "Sleepy" John - vocal and guitar; Rachel, James - vocal and mandolin
Jones, Jab - piano
BVE-62550- 2 **30-May-30** *25-Mar-32* Memphis, TN - Auditorium
- 23319 Selling the jelly (Van Hunt)**
Noah Lewis and his Jug Band (NL)
Lewis, Noah - vocal and harmonica
BVE-64738- 2 **28-Nov-30** *25-Mar-32* Memphis, TN - Auditorium
HMV: 40-4719
- 23319 Spider's nest blues (Jennie May Clayton)**
Memphis Jug Band as "Carolina Peanut Boys", Will Shade - director and guitar
Hart, Hattie - vocal
Guitars (2), jug and kazoo (NL)
BVE-62581- 2 **5-Jun-30** *25-Mar-32* Memphis, TN - Auditorium
HMV: 40-4720
- 23320 Hard luck man blues (Roosevelt Sykes)**
Sykes, Roosevelt as "Willie Kelly" - vocal and piano Guitar (NL)
BVE-69404- 1 **9-Jun-31** *25-Mar-32* Louisville, KY
HMV: 40-4721
- 23320 No settled mind blues (Roosevelt Sykes)**
Sykes, Roosevelt as "Willie Kelly" - vocal and piano
Guitar (NL)
BVE-69401- 1 **9-Jun-31** *25-Mar-32* Louisville, KY
HMV: 40-4722
- 23321 If someone would only love me (Ferdinand "Jelly-Roll" Morton) - Fox trot**
"Jelly-Roll" Morton and his Red Hot Peppers, "Jelly-Roll" Morton - director
BVE-59505- 2 **5-Mar-30** *25-Mar-32* New York, NY - 46th Street
HMV: 40-4724, JK2860*
- 23321 Oil well (Ferdinand "Jelly-Roll" Morton) - Fox trot**
"Jelly-Roll" Morton and his Red Hot Peppers, "Jelly-Roll" Morton - director
BVE-62182- 1 **2-Jun-30** *25-Mar-32* New York, NY - 46th Street
- 23322 No home blues (Jesse Townsend)**
Townsend, Jesse - vocal
Guitar and piano (NL)
BVE-69410- 2 **9-Jun-31** *25-Mar-32* Louisville, KY
HMV: 40-4726
- 23322 Take a chance (Jesse Townsend)**
Townsend, Jesse - vocal
Piano (NL)
BVE-69411- 2 **9-Jun-31** *25-Mar-32* Louisville, KY
HMV: 40-4725
- 23323 If you don't love me (Bill Culbreth; Sam Fried) - Fox trot**
Washboard Rhythm Kings (NL)
Miles, Eddie - vocal
BVE-70597- 1 **1-Mar-32** *22-Apr-32* Camden, NJ - Church Studio 2
HMV: 40-4801
- 23323 Was that the human thing to do? (Joe Young; Sammy Fain) - Fox trot**
Washboard Rhythm Kings (NL)
Spencer, Jimmie - vocal
BVE-70600- 1 **1-Mar-32** *22-Apr-32* Camden, NJ - Church Studio 2
HMV: 40-4800

- 23324 Flying crow blues (Oscar Woods)**
Eddie and Oscar: Schaffer, Ed - vocal; Woods, Oscar "Buddy" - vocal and guitar
BVE-70661- 1 **8-Feb-32** *22-Apr-32* Dallas, TX - Jefferson Hotel
HMV: 40-4802
- 23324 Nok'em-all blues (Oscar Woods)**
Eddie and Oscar: Schaffer, Ed - vocal; Woods, Oscar "Buddy" - vocal and guitar
BVE-70660- 1 **8-Feb-32** *22-Apr-32* Dallas, TX - Jefferson Hotel
HMV: 40-4803
- 23325 Lonesome hill blues (Walter Davis)**
Davis, Walter - vocal
Sykes, Roosevelt as "Willie Kelly" - piano
BVE-70673- 1 **10-Feb-32** *22-Apr-32* Dallas, TX - Jefferson Hotel
Victor: B-5077, S-3158
HMV: 40-4804
- 23325 Mama, why don't you be yourself? (Walter Davis)**
Davis, Walter - vocal
Sykes, Roosevelt as "Willie Kelly" - piano
BVE-70674- 1 **10-Feb-32** *22-Apr-32* Dallas, TX - Jefferson Hotel
HMV: 40-4805
- 23326 Oh, what a thrill (To hear it from you) (Jack Murray; Barry Trivers; Al Hoffman) - Fox trot**
Washboard Rhythm Kings as "Chicago Hot Five" (NL)
Miles, Eddie - vocal
BVE-72001- 1 **1-Mar-32** *22-Apr-32* Camden, NJ - Church Studio 2
HMV: 40-4807
- 23326 You can depend on me (Charles Carpenter; Louis Dunlap; Earl Hines) - Fox trot**
Washboard Rhythm Kings as "Chicago Hot Five" (NL)
Miles, Eddie - vocal
BVE-70598- 1 **1-Mar-32** *22-Apr-32* Camden, NJ - Church Studio 2
HMV: 40-4806
- 23327 Barrell of whiskey blues (James Stump Johnson)**
Johnson, James Stump - vocal
Sykes, Roosevelt as "Willie Kelly" - piano
BVE-70680- 1 **10-Feb-32** *22-Apr-32* Dallas, TX - Jefferson Hotel
HMV: 40-4792
- 23327 Sail on, Black Sue (James Stump Johnson)**
Johnson, James Stump - vocal
Sykes, Roosevelt as "Willie Kelly" - piano
BVE-70679- 1 **10-Feb-32** *22-Apr-32* Dallas, TX - Jefferson Hotel
HMV: 40-4793
- 23328 Let me scoop for you ("Hot Shot" Willie McTell)**
Glaze, Ruby - vocal; McTell, Willie as "Hot Shot Willie" - vocal and guitar
(Second guitar - NL)
BVE-71605- 1 **22-Feb-32** *20-May-32* Atlanta, GA - Egleston Auditorium
Victor: B-5362, B-6007, S-3443
HMV: 40-4853
- 23328 Rollin' mama blues (Ruby Glaze; "Hot Shot" Willie McTell) - Originally titled "Barrelhouse mama blues"**
Glaze, Ruby - vocal; McTell, Willie as "Hot Shot Willie" - vocal and guitar
(Second guitar - NL)
BVE-71603- 1 **22-Feb-32** *20-May-32* Atlanta, GA - Egleston Auditorium
Victor: B-5362, B-6007, S-3443
HMV: 40-4854
- 23329 Duck's yas yas yas, The (James "Stomp" Johnson)**
Eddie Johnson and his Crackerjacks
Jackson, Benny - vocal; Vocal by band members (NL)
BVE-71625- 1 **25-Feb-32** *20-May-32* Atlanta, GA - Egleston Auditorium
Victor: B-6278
HMV: 40-4855
- 23329 Good old bosom bread (Eddie Johnson)**
Eddie Johnson and his Crackerjacks
Vocal by orchestra members (NL)
BVE-71626- 1 **25-Feb-32** *20-May-32* Atlanta, GA - Egleston Auditorium
HMV: 40-4856

- 23330 4 x 11 = 44 (Marion Sparks)**
Pinetop and Lindberg: Sparks, Aaron "Pinetop" - piano; Sparks, Marion "Lindberg" - vocal
BVE-71622- 1 **25-Feb-32** *20-May-32* Atlanta, GA - Egleston Auditorium
HMV: 40-4857
- 23330 East Chicago blues (Marion Sparks)**
Pinetop and Lindberg: Sparks, Aaron "Pinetop" - piano; Sparks, Marion "Lindberg" - vocal
BVE-71623- 1 **25-Feb-32** *20-May-32* Atlanta, GA - Egleston Auditorium
Victor: B-10177
HMV: 40-4930
- 23331 I ain't got nobody (And nobody cares for me) (Roger Graham; Spencer Williams) - Fox trot**
Waller, Thomas "Fats" - organ
BVE-40094- 2 **1-Dec-27** *20-May-32* Camden, NJ - Church
Victor: 21127, B-5093, M-4904, S-3176
HMV: 40-4859
- 23331 Sugar (Maceo Pinkard) - Fox trot**
Waller, Thomas "Fats" - organ
BVE-38044- 1 **20-May-27** *20-May-32* Camden, NJ - Church
Victor: 21525, B-5093, M-4904, S-3176
HMV: 40-4858, GW311
- 23332 Ground hog blues (Rambling Thomas)**
Thomas, Rambling - vocal and guitar
BVE-70666- 1 **9-Feb-32** *20-May-32* Dallas, TX - Jefferson Hotel
HMV: 40-4904
- 23332 Shake it, gal (Rambling Thomas)**
Thomas, Rambling - vocal and guitar
BVE-70667- 1 **9-Feb-32** *20-May-32* Dallas, TX - Jefferson Hotel
HMV: 40-4905
- 23333 M and O blues, No. 3 (My baby called the police) (Walter Davis)**
Davis, Walter - vocal
Sykes, Roosevelt as "Willie Kelly" - piano
BVE-70676- 1 **10-Feb-32** *17-Jun-32* Dallas, TX - Jefferson Hotel
Victor: B-5129, S-3209
- 23333 Worried man blues (Walter Davis)**
Davis, Walter - vocal
Davis, James "Stump" - piano
BVE-70675- 1 **10-Feb-32** *17-Jun-32* Dallas, TX - Jefferson Hotel
Victor: B-5129, S-3209
- 23334 Low gravy (Ferdinand "Jelly-Roll" Morton) - Fox trot**
"Jelly-Roll" Morton and his Red Hot Peppers, "Jelly-Roll" Morton - director and piano
BVE-62339- 1 **14-Jul-30** *17-Jun-32* New York, NY - 24th Street
Victor: B-8302
HMV: JK2763*, SG457*
- 23334 Mint julep (Ferdinand "Jelly-Roll" Morton) - Fox trot**
"Jelly-Roll" Morton and his Red Hot Peppers (NL)
BVE-57083- 1 **13-Nov-29** *17-Jun-32* New York, NY - 46th Street
- 23335 Get away from my window (Pere Dickson) - Originally titled "Beer joint blues"**
Dickson, Pere - vocal
Tannehill, Frank - piano
BVE-70665- 1 **9-Feb-32** *17-Jun-32* Dallas, TX - Jefferson Hotel
- 23335 Red-hot papa (Pere Dickson)**
Dickson, Pere - vocal
Tannehill, Frank - piano
BVE-70664- 1 **9-Feb-32** *17-Jun-32* Dallas, TX - Jefferson Hotel
- 23336 John Henry (Traditional)**
Bailey, De Ford - harmonica
BVE-47111- 2 **2-Oct-28** *17-Jun-32* Nashville, TN - Y.M.C.A.
Victor: 23831
- 23336 Like I want to be (Noah Lewis)**
Lewis, Noah - harmonica
BVE-64734- 2 **26-Nov-30** *17-Jun-32* Memphis, TN - Auditorium

- 23337 All this world is made of glass (Sam Fried) - Fox trot**
Washboard Rhythm Kings (NL)
Spencer, Jimmie - vocal
BVE-70599- 1 **1-Mar-32** 17-Jun-32 Camden, NJ - Church Studio 2
Victor: B-5127, S-3210
HMV: 40-6562
- 23337 Clarinet jiggles (Douglas Williams)**
Douglas Williams and his Orchestra, Douglas Williams - director and clarinet
BVE-55593- 2 **26-Sep-29** 17-Jun-32 Memphis, TN - Auditorium
- 23338 (I fell in) Love (with you) (Henry Allen, Jr.) - Fox trot**
Henry Allen, Jr. and his Orchestra, Henry Allen, Jr. - director and trumpet - *Cornet listed in ledger*
Allen, Henry, Jr. - vocal
BVE-62346- 2 **15-Jul-30** 17-Jun-32 New York, NY - 24th Street
HMV: 40-5670, B4985, B6426, K7171
- 23338 Singing pretty songs (Henry Allen, Jr.; Paul Barbarin; Luis Russell) - Fox trot**
Henry Allen, Jr. and his Orchestra, Henry Allen, Jr. - director and trumpet - *Cornet listed in ledger*
BVE-62344- 2 **15-Jul-30** 17-Jun-32 New York, NY - 24th Street
HMV: 40-5669, B4985
- 23339 When they get lovin' they's gone (Porter Grainger as "Harold Gray")**
Young, Billie - vocal
Morton, "Jelly-Roll"- piano
BVE-59735- 2 **3-Apr-30** 15-Jul-32 New York, NY - Liederkrantz Hall
- 23339 You done played out blues (Porter Grainger; Jimmy Foster)**
Young, Billie - vocal
Morton, "Jelly-Roll"- piano
BVE-59736- 2 **3-Apr-30** 15-Jul-32 New York, NY - Liederkrantz Hall
- 23340 Wade in de water**
Empire Jubilee Quartet - baritone, bass and tenors (2)
Unaccompanied
BVE-49482- 2 **29-Jul-29** 15-Jul-32 Camden, NJ - Studio 1
- 23340 Where shall I go?**
Empire Jubilee Quartet - baritone, bass and tenors (2)
Unaccompanied
BVE-49483- 2 **29-Jul-29** 15-Jul-32 Camden, NJ - Studio 1
- 23341 I'm going away blues (Frank Stokes)**
Stokes, Frank - vocal and guitar
Batts, William - violin
BVE-56303- 2 **30-Sep-29** 15-Jul-32 Memphis, TN
- 23341 Old sometime blues (Frank Stokes)**
Stokes, Frank - vocal and guitar
Batts, William - violin
BVE-56304- 2 **30-Sep-29** 15-Jul-32 Memphis, TN
- 23342 Rit dat ray (Bennie Moten; William "Count" Basie) - One-step**
Bennie Moten's Kansas City Orchestra, Bennie Moten - director
Washington, Willie Mack - vocal
BVE-57314- 2 **24-Oct-29** 15-Jul-32 Chicago, IL - Studio
- 23342 Small black (Bennie Moten; William "Count" Basie) - Stomp**
Bennie Moten's Kansas City Orchestra, Bennie Moten - director
Basie, William "Count" - piano
BVE-57304- 2 **23-Oct-29** 15-Jul-32 Chicago, IL - Studio
- 23343 Blue ghost blues (Walter Davis)**
Davis, Walter - vocal
Sykes, Roosevelt as "Willie Kelly" - piano
BVE-70678- 1 **10-Feb-32** 12-Aug-32 Dallas, TX - Jefferson Hotel
Victor: B-5094, S-3177
- 23343 Hijack blues (Walter Davis)**
Davis, Walter - vocal
Sykes, Roosevelt as "Willie Kelly" - piano
BVE-70677- 1 **10-Feb-32** 12-Aug-32 Dallas, TX - Jefferson Hotel
Victor: B-5094, S-3177

- 23344 **I'm her papa, she's my mama (Wilton Crawley)**
Crawley, Wilton - clarinet
Orchestra
BVE-62189- 2 **3-Jun-30** 12-Aug-32 New York, NY - 46th Street
- 23344 **New Crawley blues (Wilton Crawley)**
Crawley, Wilton - clarinet
Orchestra
BVE-62190- 1 **3-Jun-30** 12-Aug-32 New York, NY - 46th Street
- 23345 **Cannon-ball blues (Walter "Furry" Lewis)**
Lewis, Walter "Furry" - vocal and guitar
BVE-45430- 2 **28-Aug-28** 12-Aug-32 Memphis, TN - Auditorium
- 23345 **Dry land blues (Walter "Furry" Lewis)**
Lewis, Walter "Furry" - vocal and guitar
BVE-45429- 2 **28-Aug-28** 12-Aug-32 Memphis, TN - Auditorium
- 23346 **Tenor guitar fiend, The (Clifford Hayes) - Fox trot**
Clifford Hayes' Louisville Stompers (NL)
BVE-42378- 3 **31-May-28** 12-Aug-32 Chicago, IL - Lab
- 23346 **Tipping through (Clifford Hayes) - Fox trot**
Clifford Hayes' Louisville Stompers (NL)
BVE-42381- 1 **31-May-28** 12-Aug-32 Chicago, IL - Lab
- 23347 **Aunt Caroline Dyer blues (Jennie May Clayton)**
Memphis Jug Band, Will Shade - director (NL)
BVE-62541- 2 **29-May-30** 12-Aug-32 Memphis, TN - Auditorium
- 23347 **Taking your place (Mattie Nelson)**
Memphis Jug Band (NL)
Shade, Will - vocal
BVE-56343- 3 **3-Oct-29** 12-Aug-32 Memphis, TN
- 23348 **Just another dream of you (Benny Davis; Joe Burke) - Fox trot**
Washboard Rhythm Kings (NL)
Miles, Eddie - vocal
BVE-72691- 1 **6-Jul-32** 9-Sep-32 Camden, NJ - Church Studio 2
- 23348 **My silent love (Edward Heyman; Nadine Dana Suesse) - Fox trot**
Washboard Rhythm Kings (NL)
Miles, Eddie - vocal
BVE-72693- 1 **6-Jul-32** 9-Sep-32 Camden, NJ - Church Studio 2
HMV: AE4227
- 23349 **Baulin' water blues (Victoria Spivey) - Part 1**
Spivey, Victoria - vocal; Grainger, Porter as "Harold Gray" - vocal and piano
Bunn, Teddy - guitar
BVE-62293- 2 **26-Jun-30** 9-Sep-32 New York, NY - 24th Street
- 23349 **Baulin' water blues (Victoria Spivey) - Part 2**
Spivey, Victoria - vocal; Grainger, Porter as "Harold Gray" - vocal and piano
Bunn, Teddy - guitar
BVE-62294- 2 **26-Jun-30** 9-Sep-32 New York, NY - 24th Street
- 23350 **Life is like a mountain railroad (M.E. Abbey; Charles Davis Tillman)**
Pace Jubilee Singers - alto, bass, sopranos (2) and tenor
Parker, Hattie - soprano
Organ (NL)
BVE-57318- 2 **25-Oct-29** 9-Sep-32 Chicago, IL - Studio
- 23350 **Little talk with Jesus, A (Edward Boatner)**
Pace Jubilee Singers - alto, bass, sopranos (2) and tenor
Parker, Hattie - soprano
Piano (NL)
BVE-57332- 2 **26-Oct-29** 9-Sep-32 Chicago, IL - Studio
- 23351 **Each day (Ferdinand "Jelly-Roll" Morton) - Fox trot**
"Jelly-Roll" Morton and his Red Hot Peppers, "Jelly-Roll" Morton - director
BVE-59504- 1 **5-Mar-30** 9-Sep-32 New York, NY - 46th Street
Victor: T-64
HMV: JK2860

- 23351** **Strokin' away (Ferdinand "Jelly-Roll" Morton) - Fox trot**
 "Jelly-Roll" Morton and his Red Hot Peppers, "Jelly-Roll" Morton - director and piano
 BVE-62340- 2 **14-Jul-30** *9-Sep-32* New York, NY - 24th Street
 Victor: B-8302*
 HMV: JK2763*, SG457*
- 23352** **Georgia skin (Minnie McCoy)**
 McCoy and Johnson: Johnson, Kansas Joe - vocal and guitar;
 McCoy, Memphis Minnie - vocal and guitar
 BVE-62540- 2 **29-May-30** *9-Sep-32* Memphis, TN - Auditorium
- 23352** **I'm going back home (Joe Johnson)**
 McCoy and Johnson: Johnson, Kansas Joe - vocal and guitar;
 McCoy, Memphis Minnie - vocal and guitar
 BVE-59992- 2 **26-May-30** *9-Sep-32* Memphis, TN - Auditorium
- 23353** **Lonesome day blues (Ruby Glaze; "Hot Shot" Willie McTell)**
 Glaze, Ruby - vocal; McTell, Willie as "Hot Shot Willie" - vocal and guitar
 (Second guitar - NL)
 BVE-71604- 1 **22-Feb-32** *7-Oct-32* Atlanta, GA - Egleston Auditorium
 Victor: B-5391, S-3472
 HMV: 40-6502
- 23353** **Searching the desert for the blues ("Hot Shot" Willie McTell)**
 Glaze, Ruby - vocal; McTell, Willie as "Hot Shot Willie" - vocal and guitar
 (Second guitar - NL)
 BVE-71606- 1 **22-Feb-32** *7-Oct-32* Atlanta, GA - Egleston Auditorium
 Victor: B-5391, S-3472
 HMV: 40-6501
- 23354** **California swing (Earl Thompson) - Fox trot**
 Paul Howard's Quality Serenaders (NL)
 PBVE-54586- 2 **3-Feb-30** *7-Oct-32* Culver City, CA - Hal Roach Studios
- 23354** **Harlem (Charlie Lawrence) - Fox trot**
 Paul Howard's Quality Serenaders (NL)
 PBVE-54477- 3 **3-Feb-30** *7-Oct-32* Culver City, CA - Hal Roach Studios
- 23355** **Road man blues (Walter Davis)**
 Davis, Walter - vocal
 Sykes, Roosevelt as "Willie Kelly" - piano
 BVE-67580- 1 **29-Sep-31** *7-Oct-32* Chicago, IL - Rockefeller Block
- 23355** **South East Missouri blues (Walter Davis)**
 Davis, Walter - vocal
 Sykes, Roosevelt as "Willie Kelly" - piano
 BVE-67575- 1 **29-Sep-31** *7-Oct-32* Chicago, IL - Rockefeller Block
- 23356** **Depression of prayer (Carroll Tate) - Introducing: I want to be thrilled**
 Moreland, Mantan - vocal
 Tate, Carroll C. - vocal and piano
 BSHQ-73096- 1 **11-Jul-32** *7-Oct-32* New York, NY - Studio 1
- 23356** **That reminds me (Carroll Tate) - Introducing: I need attention**
 Moreland, Mantan - vocal
 Tate, Carroll C. - vocal and piano
 BSHQ-73095- 1 **11-Jul-32** *7-Oct-32* New York, NY - Studio 1
- 23357** **Depression stomp (Steve Washington; Sam Fried) - Fox trot**
 Washboard Rhythm Kings (NL)
 Washington, Steve - vocal
 BVE-72692- 1 **6-Jul-32** *7-Oct-32* Camden, NJ - Church Studio 2
- 23357** **Jones law blues, The (Bennie Moten; William "Count" Basie) - Fox trot**
 Bennie Moten's Kansas City Orchestra, Bennie Moten - director (NL)
 BVE-57302- 2 **23-Oct-29** *7-Oct-32* Chicago, IL - Studio
- 23358** **I want you tonight (Sidney Bachet; Billy Maxie) - Fox trot**
 New Orleans Feetwarmers Orchestra
 Myers, Ernest - vocal
 BS- 73399- 1 **15-Sep-32** *4-Nov-32* New York, NY - Studio 1
 Victor: B9091, JK2663

- 23358 Lay your racket (Sidney Bachet; Billy Maxie) - Fox trot**
New Orleans Feetwarmers Orchestra
Maxey, Billy - vocal
BS- 73501- 1 **15-Sep-32** 4-Nov-32 New York, NY - Studio 1
Victor: B9091, JK2663
- 23359 I believe I'll make a change (Marion Sparks)**
Pinetop and Lindberg: Sparks, Aaron "Pinetop" - piano; Sparks, Marion "Lindberg" - vocal
BVE-71621- 1 **25-Feb-32** 4-Nov-32 Atlanta, GA - Egleston Auditorium
- 23359 Louisiana bound (Marion Sparks)**
Pinetop and Lindberg: Sparks, Aaron "Pinetop" - piano; Sparks, Marion "Lindberg" - vocal
BVE-71620- 1 **25-Feb-32** 4-Nov-32 Atlanta, GA - Egleston Auditorium
- 23360 Maple leaf rag (Scott Joplin) - Fox trot**
New Orleans Feetwarmers Orchestra
BS- 73502- 1 **15-Sep-32** 4-Nov-32 New York, NY - Studio 1
Victor: B-7614
HMV: B9408, HN2955, JK2414, SG184
- 23360 Sweetie dear (Joe Jordan) - Fox trot or stomp**
New Orleans Feetwarmers Orchestra
BS- 73398- 1 **15-Sep-32** 4-Nov-32 New York, NY - Studio 1
Victor: B-7614
HMV: B9408, HN2955, JK2414, SG243
- 23361 1R Day-breaking blues (Addie Spivey)**
Spivey, Addie "Sweet Peas" - blues singer
Allen, Henry, Jr. - trumpet; Holmes, Charlie - saxophone; Johnson, Will K. - guitar;
Russell, Luis - piano
BVE-57554- 1 **25-Nov-29** 4-Nov-32 New York, NY - Liederkrantz Hall
Transcribed 1R, January 7, 1930
- 23361 1R Leaving you, Baby (Victoria Spivey)**
Spivey, Addie "Sweet Peas" - blues singer
Allen, Henry, Jr. - trumpet; Holmes, Charlie - saxophone; Johnson, Will K. - guitar;
Russell, Luis - piano
BVE-57556- 1 **25-Nov-29** 4-Nov-32 New York, NY - Liederkrantz Hall
Transcribed 1R, January 7, 1930
- 23362 Memphis gal (Douglas Williams)**
Douglas Williams and his Orchestra, Douglas Williams - director and clarinet
BVE-55592- 1 **26-Sep-29** 4-Nov-32 Memphis, TN - Auditorium
- 23362 Sister Ella (Douglas Williams)**
Williams, Douglas - clarinet
Brown, Edgar - piano; Sims, Sam - traps
BVE-45467- 2 **31-Aug-28** 4-Nov-32 Memphis, TN - Auditorium
- 23363 I'm going through, Jesus (Herbert Buffum) - Negro spiritual**
Rocky Mountain Jubilee Singers as "Pace Jubilee Singers" - mixed voices (NL)
Unaccompanied
BVE-36223- 2 **13-Sep-26** 18-Nov-32 Chicago, IL - Webster Hotel
Victor: 20225, B-5079, M-4351
- 23363 What a friend we have in Jesus (Joseph Scriven; Charles C. Converse) - Spiritual**
Pace Jubilee Singers, Charles Henry Pace - director
Alto, baritone, bass, contralto, soprano and tenor - vocal (NL)
Organ (NL)
BVE-46029- 1 **30-Jun-28** 18-Nov-32 Chicago, IL - Lab
Victor: 21655, B-5079, M-4351, M-8136, S-3160
- 23364 I'm gonna play down by the Ohio (Sam Fried) - Fox trot**
Washboard Rhythm Kings (NL)
Washington, Steve - vocal
Vocal by orchestra members (NL)
BS- 59033- 1 **18-Oct-32** 18-Nov-32 Camden, NJ - Church Studio 2
Victor: (B) 1848, B-5028, S-3114
HMV: 40-5521, AE4439, B6362

- 23364 Say it isn't so (Irving Berlin)**
Washboard Rhythm Kings (NL)
Washington, Steve - vocal
BS- 59035- 1 **18-Oct-32** *18-Nov-32* Camden, NJ - Church Studio 2
- 23365 Ground hog blues, No. 2 (Rambling Thomas)**
Thomas, Rambling - vocal and guitar
BVE-70668- 1 **9-Feb-32** *18-Nov-32* Dallas, TX - Jefferson Hotel
- 23365 Little old mamma blues (Rambling Thomas)**
Thomas, Rambling - vocal and guitar
BVE-70669- 1 **9-Feb-32** *18-Nov-32* Dallas, TX - Jefferson Hotel
HMV: 40-6459
- 23366 Book of life, The (Rev. Ford Washington "F.W." McGee)**
McGee, Rev. F.W. and his Congregation - sermon with singing (NL) - 5 women, 3 men
Drums, guitar, piano, triangle and trombone (NL)
BVE-57308- 2 **23-Oct-29** *18-Nov-32* Chicago, IL - Studio
- 23366 I got to leave here (Rev. Ford Washington "F.W." McGee)**
McGee, Rev. F.W. and his Congregation - sermon with singing (NL)
McGee, F.W. - piano; Cornet and guitars (2) (NL)
BVE-59589- 1 **15-Apr-30** *18-Nov-32* New York, NY - 46th Street
- 23367 Ash man crawl (Sam Fried) - Fox trot**
Washboard Rhythm Kings (NL)
Benson, Bella - vocal
BS- 59031- 1 **18-Oct-32** *18-Nov-32* Camden, NJ - Church Studio 2
- 23367 If you were only mine (Charles Newman; Isham Jones) - Fox trot**
Washboard Rhythm Kings (NL)
Washington, Steve - vocal; Vocal by orchestra members (NL)
BS- 59030- 1 **18-Oct-32** *18-Nov-32* Camden, NJ - Church Studio 2
HMV: 40-5526
- 23368 Boy in the boat, The (Sam Fried) - Fox trot**
Washboard Rhythm Kings (NL)
Howell, Ghost - vocal
BS- 59032- 1 **18-Oct-32** *16-Dec-32* Camden, NJ - Church Studio 2
Victor: JA-1011*
HMV: 40-5520
- 23368 Somebody stole Gabriel's horn (Ned Washington; Edgar Hayes; Irving Mills)**
Washboard Rhythm Kings (NL)
Benson, Bella - vocal; Vocal by orchestra members (NL)
BS- 59034- 1 **18-Oct-32** *16-Dec-32* Camden, NJ - Church Studio 2
HMV: 40-5519
- 23369 Freight train blues (Kid Coley; Clifford Hayes)**
Coley, Kid - vocal and piano
Hayes, Cliff - violin
BVE-69431- 1 **13-Jun-31** *16-Dec-32* Louisville, KY
HMV: 40-4622, EE345
- 23369 War dream blues (Kid Coley; Clifford Hayes)**
Coley, Kid - vocal and piano
Hayes, Cliff - violin
BVE-69441- 1 **15-Jun-31** *16-Dec-32* Louisville, KY
HMV: 40-4620
- 23370 Animals coming in - Spiritual song**
Four Wanderers, The: Childs, Oliver - bass; Clinkscapes, Charles - tenor;
Hughes, Herman A. - tenor; Johnson, Maceo - baritone
Johnson, J. Rosamond - organ
BVE-55694- 1 **17-Sep-29** *16-Dec-32* New York, NY - Liederkrantz Hall
- 23370 Fault's in me, The - Spiritual song**
Four Wanderers, The: Childs, Oliver - bass; Clinkscapes, Charles - tenor;
Hughes, Herman A. - tenor; Johnson, Maceo - baritone
Johnson, J. Rosamond - organ
BVE-55697- 2 **17-Sep-29** *16-Dec-32* New York, NY - Liederkrantz Hall
HMV: EA 659

- 23371 **Gettin' the bird (Elly Bellare) - Fox trot**
Snooks Friedman and his Memphis Stompers (NL)
BVE-49447- 2 **2-Jul-29** *16-Dec-32* Camden, NJ
- 23371 **Stompin' away (John Langley) - Fox trot**
Snooks Friedman and his Memphis Stompers (NL)
BVE-49446- 1 **2-Jul-29** *16-Dec-32* Camden, NJ
- 23372 **Bad breaks blues (Charlie Jordan)**
Jordan, Charlie - vocal and guitar
Piano (NL)
BVE-67571- 1 **28-Sep-31** *16-Dec-32* Chicago, IL - Rockefeller Block
- 23372 **Greyhound blues (Charlie Jordan)**
Jordan, Charlie - vocal and guitar
Piano (NL)
BVE-67568- 1 **28-Sep-31** *16-Dec-32* Chicago, IL - Rockefeller Block
- 23373 **How deep is the ocean? (How high is the sky?) (Irving Berlin) - Fox trot**
Washboard Rhythm Kings (NL)
Daniels, Wilbur - vocal; Watson, Leo - vocal
BS- 71792- 1 **23-Nov-32** *27-Jan-33* Camden, NJ - Church Studio 2
Victor: B-8174
- 23373 **Underneath the Harlem moon (Mack Gordon; Harry Revel) - Fox trot**
Washboard Rhythm Kings (NL)
Daniels, Wilbur - vocal; Watson, Leo - vocal
BS- 71790- 2 **23-Nov-32** *27-Jan-33* Camden, NJ - Church Studio 2
- 23374 **Special question blues (Hattie Hyde)**
Hyde, Hattie - vocal
Guitar and harmonica (NL)
BVE-55317- 2 **9-Aug-29** *27-Jan-33* Dallas, TX - Jefferson Hotel
- 23374 **T.N. and O. Blues (Hattie Hyde)**
Hyde, Hattie - vocal
Guitar and harmonica (NL)
BVE-55318- 1 **9-Aug-29** *27-Jan-33* Dallas, TX - Jefferson Hotel
- 23375 **Fire (Sam Fried) - Fox trot**
Washboard Rhythm Kings (NL)
BS- 71795- 1 **23-Nov-32** *27-Jan-33* Camden, NJ - Church Studio 2
Victor: B-5062, B-8174, S-3147
HMV: 40-5522, AE4439, B6362
- 23375 **Nickel for a pickle, A (Sam Fried) - Fox trot**
Washboard Rhythm Kings (NL)
Denton, Frank - vocal
BS- 71794- 1 **23-Nov-32** *27-Jan-33* Camden, NJ - Church Studio 2
Victor: B-5063, B-8164, S-3148
HMV: 40-5523, JK2194
- 23376 **Don't leave me behind - Sacred song**
Virginia Four, The - male quartet (NL)
Piano (NL)
BVE-57732- 1 **2-Dec-29** *27-Jan-33* New York, NY - 46th Street
Victor: B-5724
- 23376 **It'll soon be over with - Sacred song**
Virginia Four, The - male quartet (NL)
Piano (NL)
BVE-57731- 1 **2-Dec-29** *27-Jan-33* New York, NY - 46th Street
Victor: B-5724
- 23377 **Jam man (Marty Green) - Fox trot**
Gene Kardos and his Orchestra as "Dickson's Harlem Orchestra", Gene Kardos - director
Robertson, Dick - vocal
BRC-72550- 1 **5-May-32** *27-Jan-33* New York, NY - Studio 1
- 23377 **Jazz rondo (Bernard Green) - Fox trot**
Gene Kardos and his Orchestra as "Dickson's Harlem Orchestra", Gene Kardos - director
BSHQ-73162- 1 **4-Aug-32** *27-Jan-33* New York, NY - Studio 1

- 23378 Imagination (Sterling Russell) - Fox trot**
 Bennie Moten and his Orchestra
 Sterling Russell Trio: Armstrong, Clifton - vocal; Russell, Sterling - vocal; Stewart, Hamilton - vocal
 BS- 74849- 1 **13-Dec-32** *24-Feb-33* Camden, NJ - Church Studio 2
 Victor: B-5078, S-3159
- 23378 Only girl I ever loved (Basil M. Ziegler) - Fox trot**
 Bennie Moten and his Orchestra
 Sterling Russell Trio: Armstrong, Clifton - vocal; Russell, Sterling - vocal; Stewart, Hamilton - vocal
 BS- 74851- 1 **13-Dec-32** *24-Feb-33* Camden, NJ - Church Studio 2
 Victor: B-5078, S-3159
- 23379 I do blues (Robert Wilkins)**
 Wilkins, Robert - vocal and guitar
 BVE-47000- 2 **8-Sep-28** *24-Feb-33* Memphis, TN - Auditorium
- 23379 Jail house blues (Robert Wilkins)**
 Wilkins, Robert - vocal and guitar
 BVE-45499- 2 **8-Sep-28** *24-Feb-33* Memphis, TN - Auditorium
- 23380 Ikey and Mikey (Sam Fried) - Fox trot**
 Washboard Rhythm Kings (NL)
 Vocal (NL)
 BS- 71791- 1 **23-Nov-32** *24-Feb-33* Camden, NJ - Church Studio 2
 Victor: B-5063, B-6051, S-3148
 HMV: 40-5525
- 23380 Sloppy drunk blues (Will Shade) - Fox trot**
 Washboard Rhythm Kings (NL)
 Denton, Frank - vocal
 BS- 71793- 1 **23-Nov-32** *24-Feb-33* Camden, NJ - Church Studio 2
 Victor: B-5389, B-8164, S-3470
 HMV: 40-5524, B4954, JK2194
- 23381 Down in Texas blues (Jesse "Babyface" Thomas)**
 Thomas, Jesse "Babyface" - vocal and guitar
 BVE-55324- 2 **10-Aug-29** *24-Feb-33* Dallas, TX - Jefferson Hotel
- 23381 My heart's a rolling stone (Jesse "Babyface" Thomas)**
 Thomas, Jesse "Babyface" - vocal and guitar
 BVE-55325- 2 **10-Aug-29** *24-Feb-33* Dallas, TX - Jefferson Hotel
- 23382 Niagara Falls (Walter Drown) - Fox trot**
 Russell Wooding and his Grand Central Red Caps - Russell Wooding - leader
 Jackson, Willie - vocal
 BRC-69608- 1 **13-May-31** *24-Feb-33* New York, NY - Studio 1
- 23382 Nina (Andy Razaf; Russell Wooding) - Fox trot**
 Russell Wooding and his Grand Central Red Caps - Russell Wooding - leader
 Jackson, Willie - vocal
 BRC-69607- 2 **13-May-31** *24-Feb-33* New York, NY - Studio 1
- 23383 Brown bird singing, A (Royden Barrie; Haydn Wood)**
 Quartette of Bennett College for Women (NL)
 Piano (NL)
 BS- 74915- 1 **16-Jan-33** *24-Feb-33* New York, NY - Studio 2
- 23383 Mah Lindy Lou (Lily Strickland; Arr. Victor Harris)**
 Quartette of Bennett College for Women (NL)
 Piano (NL)
 BS- 74916- 1 **16-Jan-33** *24-Feb-33* New York, NY - Studio 2
- 23384 Moten's swing (Ira E. "Buster" Moten; Bennie Moten) - Fox trot**
 Bennie Moten and his Orchestra
 BS- 74847- 1 **13-Dec-32** *24-Mar-33* Camden, NJ - Church Studio 2
 Victor: B-6032, B-10259 DC-17
 HMV: 40-5796, B6377
- 23384 Toby (Ira E. "Buster" Moten; Eddie Barefield) - Fox trot**
 Bennie Moten and his Orchestra
 Basie, William "Count" - piano
 Durham, Eddie - guitar; Page, Walter - string bass; Page, Oran "Lips" - trumpet
 BS- 74846- 1 **13-Dec-32** *24-Mar-33* Camden, NJ - Church Studio 2
 Victor: B-6032, B-10259
 HMV: 40-5797, B4986, B6426

- 23385 Bogey man blues (Bessie Tucker)**
Tucker, Bessie - vocal
Guitar and piano (NL)
BVE-56405- 1 **17-Oct-29** *24-Mar-33* Dallas, TX - Jefferson Hotel
Victor: B-5128, S-3208
HMV: 40-6772
- 23385 Key to the bushes blues (Bessie Tucker)**
Tucker, Bessie - vocal
Guitar and piano (NL)
BVE-56404- 2 **17-Oct-29** *24-Mar-33* Dallas, TX - Jefferson Hotel
Victor: B-5128, S-3208
HMV: 40-6694
- 23386 Memphis Mamie (Hartzell "Tiny" Parham) - Fox trot**
"Tiny" Parham and his Musicians, "Tiny" Parham - director and piano
BVE-62938- 2 **4-Nov-30** *24-Mar-33* Chicago, IL - Studio
Rust reports a 1964 special release - transcribed
- 23386 Nervous tension (Hartzell "Tiny" Parham) - Fox trot**
"Tiny" Parham and his Musicians, "Tiny" Parham - director and piano
BVE-62937- 2 **4-Nov-30** *24-Mar-33* Chicago, IL - Studio
Rust reports a 1964 special release - transcribed
- 23387 Don't treat me like a dog (Douglas Williams)**
Douglas Williams and his Orchestra, Douglas Williams - director and clarinet
Parker, Melvin - vocal
BVE-56330- 1 **2-Oct-29** *24-Mar-33* Memphis, TN - Auditorium
- 23387 Leaving blues (Douglas Williams)**
Douglas Williams and his Orchestra, Douglas Williams - director and clarinet
Parker, Melvin - vocal
BVE-56328- 2 **2-Oct-29** *24-Mar-33* Memphis, TN - Auditorium
HMV: AE3914
- 23388 Nelson stomp (Dave C. Nelson)**
King Oliver and his Orchestra
BVE-64013- 2 **19-Sep-30** *21-Apr-33* Camden, NJ - Studio 1
- 23388 New Orleans shout (Joe "King" Oliver; Dave Nelson) - Fox trot**
King Oliver and his Orchestra, Joe "King" Oliver - director
BVE-58340- 1 **30-Dec-29** *21-Apr-33* New York, NY - 46th Street
- 23389 He's a son of the south (Andy Razaf; Joe Davis; Reginald Forsythe)**
Pendleton, Andy - vocal
Tibbs, Larry - piano
BS- 75073- 1 **10-Feb-33** *21-Apr-33* New York, NY - Studio 2
Pendleton was the winner of the Amsterdam News NBC Radio Decision Contest 1933
- 23389 Thinking of you (Bert Kalmar; Harry Ruby)**
Pendleton, Andy - vocal
Tibbs, Larry - piano
BS- 75074- 1 **10-Feb-33** *21-Apr-33* New York, NY - Studio 2
Pendleton was the winner of the Amsterdam News NBC Radio Decision Contest 1933
- 23390 Lord, I want to be a Christian (Anonymous)**
Quartette of Bennett College for Women (NL)
Unaccompanied
BS- 74918- 1 **16-Jan-33** *21-Apr-33* New York, NY - Studio 2
- 23390 Trampin' (Anonymous)**
Quartette of Bennett College for Women (NL)
Unaccompanied
BS- 74917- 1 **16-Jan-33** *21-Apr-33* New York, NY - Studio 2
- 23391 Count, The (Thomas Gordon) - Stomp**
Bennie Moten and his Kansas City Orchestra, Bennie Moten - director
BVE-62916- 1 **28-Oct-30** *21-Apr-33* Kansas City, MO - Lincoln Hall
Victor: B-6719*
- 23391 Here comes Marjorie (Henry Wood; Bennie Moten) - Fox trot**
Bennie Moten and his Kansas City Orchestra, Bennie Moten - director
BVE-62915- 1 **28-Oct-30** *21-Apr-33* Kansas City, MO - Lincoln Hall

- 23392 **Mean old master blues (Bessie Tucker)**
Tucker, Bessie - vocal
Guitar and piano (NL)
BVE-56406- 1 **17-Oct-29** *21-Apr-33* Dallas, TX - Jefferson Hotel
HMV., Zon T4249
- 23392 **T.B. moan (Bessie Tucker)**
Tucker, Bessie - vocal
Guitar and piano (NL)
BVE-56448- 2 **21-Oct-29** *21-Apr-33* Dallas, TX - Jefferson Hotel
- 23393 **Prince of Wales (William "Count" Basie; Eddie Durham; Arr. Bennie Moten) - Fox trot - Also known as "Prince of Wails"**
Bennie Moten and his Orchestra
Count Basie - piano - listed on Bluebird label
BS- 74854- 1 **13-Dec-32** *30-Jun-33* Camden, NJ - Church Studio 2
Victor: B-6851, JA--1294
- 23393 **Two times (Ben Samberg) - Fox trot**
Bennie Moten and his Orchestra
Garrison, Josephine - vocal
BS- 74855- 1 **13-Dec-32** *30-Jun-33* Camden, NJ - Church Studio 2
- 23394 **Done wrong blues (Jim Baxter)**
Baxter, Andrew - violin; Baxter, Jim - vocal and guitar
BVE-56546- 1 **20-Nov-29** *30-Jun-33* Atlanta, GA
- 23394 **Treat your friend right (Jim Baxter)**
Baxter, Andrew - violin; Baxter, Jim - vocal and guitar
BVE-56548- 2 **20-Nov-29** *30-Jun-33* Atlanta, GA
- 23395 **When de big bell rings dat day (James Arnold)**
Cotton Pickers Quartet - male vocal, tenors (2), baritone and bass (NL)
Unaccompanied
BVE-57256- 2 **13-Dec-29** *30-Jun-33* Chicago, IL - Studio
- 23395 **You must be so (George Fuggitte; James Arnold)**
Cotton Pickers Quartet - male vocal, tenors (2), baritone and bass (NL)
Unaccompanied
BVE-57257- 2 **13-Dec-29** *30-Jun-33* Chicago, IL - Studio
- 23396 **Goober dance (Lillian Hardin) - Fox trot**
Johnny Dodds' Hot Six - Johnny Dodds, clarinet
BVE-48799- 4 **7-Feb-29** *30-Jun-33* Chicago, IL - Lab
Victor: B-10240
HMV: ALS5039, B10419*, EA4122*, EG7844*, HN3200*
- 23396 **Indigo stomp (Johnny Dodd) - Fox trot**
Johnny Dodds' Trio - Johnny Dodds, clarinet (NL)
BVE-48869- 2 **7-Feb-29** *30-Jun-33* Chicago, IL - Lab
Victor: B-10238
HMV: JK2179
- 23397 **My black gal blues (John Estes)**
Estes, "Sleepy" John - vocal and guitar
Rachel, James - mandolin; Jones, Jab - piano
BVE-62548- 2 **30-May-30** *30-Jun-33* Memphis, TN - Auditorium
- 23397 **Stack o'dollars (John Estes)**
Estes, "Sleepy" John - vocal and guitar
Rachel, James - mandolin; Jones, Jab - piano
BVE-62547- 2 **30-May-30** *30-Jun-33* Memphis, TN - Auditorium
- 23398 **Come and go with me (Arr. Holderines)**
Belt Sacred Quartet - tenors (2), baritone, bass (NL)
BVE-56446- 2 **21-Oct-29** *28-Jul-33* Dallas, TX - Jefferson Hotel
- 23398 **Noah built the ark (Arr. Holderines)**
Belt Sacred Quartet - tenors (2), baritone, bass (NL)
BVE-56445- 1 **21-Oct-29** *28-Jul-33* Dallas, TX - Jefferson Hotel
- 23399 **Mighty sweet (Benny Davis; Harry Akst) - Fox trot**
Billy Banks and his Orchestra, Billy Banks - director
Banks, Billy - vocal
BRC-72561- 2 **10-May-32** *28-Jul-33* New York, NY - Studio 1

- 23399 You wonderful thing (Mitchell Parish; Frank Perkins) - Fox trot**
 Billy Banks and his Orchestra, Irving Mills - director
 Banks, Billy - vocal
 BS- 73309- 1 **18-Aug-32** 28-Jul-33 New York, NY - Studio 1
- 23400 If I call you mama (Luke Jordan)**
 Jordan, Luke - vocal and guitar
 BVE-57705- 2 **19-Nov-29** 28-Jul-33 New York, NY
- 23400 Tom Brown sits in his prison cell (Luke Jordan)**
 Jordan, Luke - vocal and guitar
 BVE-57707- 2 **19-Nov-29** 28-Jul-33 New York, NY
- 23401 Fifty miles of elbow room - From "Songs of the Kingdom", collected by Sister A.M. Stokes**
 McGee, Rev. F.W. and his Congregation - sermon with singing (NL)
 McGee, F.W. - piano; Guitar and trumpet (NL)
 BVE-62352- 1 **16-Jul-30** 28-Jul-33 New York, NY - 24th Street
 Victor: B-5345, S-3426
- 23401 Nothing to do in hell (Rev. Ford Washington "F.W." McGee)**
 McGee, Rev. F.W. and his Congregation - sermon with singing (NL)
 McGee, F.W. - piano; Guitar and traps (NL)
 BVE-62255- 1 **29-May-30** 28-Jul-33 New York, NY - 24th Street
 Victor: B-5345, S-3426
- 23402 Jersey Joe (Ferdinand "Jelly-Roll" Morton) - Fox trot**
 "Jelly-Roll" Morton and his Red Hot Peppers (NL)
 BVE-57081- 1 **13-Nov-29** 28-Jul-33 New York, NY - 46th Street
 HMV: 40-1562, AE3232, JK2862*
- 23402 Sweet Peter (Ferdinand "Jelly-Roll" Morton) - Fox trot**
 "Jelly-Roll" Morton and his Red Hot Peppers (NL)
 BVE-57080- 1 **13-Nov-29** 28-Jul-33 New York, NY - 46th Street
 HMV: JK2860*
- 23403 Dinah (Sam M. Lewis; Joe Young; Harry Akst) - Fox trot**
 Washboard Rhythm Kings (Georgia Washboard Stompers), Eli E. Oberstein - director (NL)
 Page, David - vocal
 BS- 76248- 1 **1-Jun-33** 25-Aug-33 Camden, NJ - Church Studio 2
- 23403 Nobody's sweetheart (Gustave "Gus" Kahn; Ernie Erdman; Billy Meyers; Elmer Schoebel) - Fox trot**
 Washboard Rhythm Kings (Georgia Washboard Stompers), Eli E. Oberstein - director (NL)
 Page, David - vocal
 BS- 76251- 1 **1-Jun-33** 25-Aug-33 Camden, NJ - Church Studio 2
- 23404 Good-bye blues (Jim Baxter)**
 Baxter, Andrew - violin; Baxter, Jim - vocal and guitar
 BVE-56558- 1 **21-Nov-29** 25-Aug-33 Atlanta, GA
- 23404 Operator blues (Jim Baxter)**
 Baxter, Andrew - violin; Baxter, Jim - vocal and guitar
 BVE-56549- 1 **20-Nov-29** 25-Aug-33 Atlanta, GA
- 23405 Happy as the day is long (Ted Koehler; Harold Arlen) - Fox trot - From "Cotton Club Review"**
 Washboard Rhythm Kings (Georgia Washboard Stompers), Eli E. Oberstein - director (NL)
 Clement, Cal - vocal; Trio - vocal (NL)
 BS- 76250- 1 **1-Jun-33** 25-Aug-33 Camden, NJ - Church Studio 2
- 23405 Sophisticated lady (Edward "Duke" Ellington) - Fox trot**
 Washboard Rhythm Kings (Georgia Washboard Stompers), Eli E. Oberstein - director (NL)
 BS- 76249- 1 **1-Jun-33** 25-Aug-33 Camden, NJ - Church Studio 2
- 23406 Spirit's done touched me, De (William D. Burns)**
 Cotton Pickers Quartet - male vocal, tenors (2), baritone and bass (NL)
 Unaccompanied
 BVE-57258- 1 **13-Dec-29** 25-Aug-33 Chicago, IL - Studio
 Victor: B-5344, S-3425
- 23406 When the water raised (George Fuggitte; James Arnold)**
 Cotton Pickers Quartet - male vocal, tenors (2), baritone and bass (NL)
 Unaccompanied
 BVE-57259- 2 **13-Dec-29** 25-Aug-33 Chicago, IL - Studio
 Victor: B-5344, S-3425

- 23407 **Automobile blues (Clifford Hayes) - Fox trot**
Clifford Hayes' Louisville Stompers (NL)
BVE-48855- 1 **5-Feb-29** *25-Aug-33* Chicago, IL - Lab
- 23407 **Shady lane blues (Clifford Hayes) - Fox trot**
Clifford Hayes' Louisville Stompers (NL)
BVE-48863- 1 **6-Feb-29** *25-Aug-33* Chicago, IL - Lab
HMV: JK2179
- 23408 **Bug-a-boo (Terry Shand, Bee Hartley) - Fox trot**
Washboard Rhythm Kings (Georgia Washboard Stompers), Eli E. Oberstein - director (NL)
BS- 76253- 1 **1-Jun-33** *27-Sep-33* Camden, NJ - Church Studio 2
- 23408 **My pretty girl (Charles Fulcher) - Fox trot**
Washboard Rhythm Kings (Georgia Washboard Stompers), Eli E. Oberstein - director (NL)
Clement, Cal - vocal
BS- 76252- 1 **1-Jun-33** *27-Sep-33* Camden, NJ - Church Studio 2
HMV: B8655
- 23409 **Farmer's blues (Eli Farmer)**
Framer, Eli - vocal and guitar
BVE-56640- 1 **30-Nov-29** *27-Sep-33* Atlanta, GA
- 23409 **God didn't make me no monkey man (Eli Farmer)**
Framer, Eli - vocal and guitar
BVE-56641- 1 **30-Nov-29** *27-Sep-33* Atlanta, GA
- 23410 **Pig feet and slaw (Hartzell "Tiny" Parham) - Fox trot**
"Tiny" Parham and his Musicians (NL)
BVE-57333- 2 **26-Oct-29** *27-Sep-33* Chicago, IL - Studio
- 23410 **Steel string blues (Hartzell "Tiny" Parham) - Fox trot**
"Tiny" Parham and his Musicians (NL)
BVE-57337- 3 **26-Oct-29** *27-Sep-33* Chicago, IL - Studio
- 23411 **Frank Stokes' dream (Frank Stokes)**
Stokes, Frank - vocal and guitar
BVE-56305- 2 **30-Sep-29** *27-Sep-33* Memphis, TN
- 23411 **Memphis rounders blues (Frank Stokes)**
Stokes, Frank - vocal and guitar
BVE-56306- 2 **30-Sep-29** *27-Sep-33* Memphis, TN
- 23412 **Holy ghost, with light divine (Andrew Reed; Louis M. Gottschalk)**
Pace Jubilee Singers - alto, bass, sopranos (2) and tenor; Pace, Arlene - soprano
Organ (NL)
BVE-57326- 2 **26-Oct-29** *27-Sep-33* Chicago, IL - Studio
- 23412 **It is well with my soul (P.P. Bliss; Arr. A.M. Pace)**
Pace Jubilee Singers - alto, bass, sopranos (2) and tenor; Ford, Georgia B. - vocal
Organ (NL)
BVE-57321- 2 **25-Oct-29** *27-Sep-33* Chicago, IL - Studio
HMV: JK2173
- 23413 **Hot nuts (Ben Smith) - Fox trot - Originally titled "Kelsey's"**
Tinsley's Washboard Band (NL)
Tinsley, Ted - vocal
BS- 77815- 1 **12-Sep-33** *20-Oct-33* Camden, NJ - Church Studio 2
Victor: B-6278
- 23413 **Move, turtle (Ted Tinsley) - Fox trot**
Tinsley's Washboard Band (NL)
BS- 77816- 1 **12-Sep-33** *20-Oct-33* Camden, NJ - Church Studio 2
- 23414 **Evil woman (Walter Davis)**
Davis, Walter - vocal
Sykes, Roosevelt as "Willie Kelly" - piano
BS- 76812- 1 **2-Aug-33** *20-Oct-33* Chicago, IL - Studio
- 23414 **Night creepin' (Walter Davis)**
Davis, Walter - vocal
Sykes, Roosevelt as "Willie Kelly" - piano
BS- 76811- 1 **2-Aug-33** *20-Oct-33* Chicago, IL - Studio

- 23415 **Hard corn (Ben Smith) - Fox trot**
Tinsley's Washboard Band (NL)
Tinsley, Ted - vocal
BS- 77814- 1 **12-Sep-33** *20-Oct-33* Camden, NJ - Church Studio 2
- 23415 **I want to ring bells (Maurice Sigler; J. Fred Coots) - Fox trot**
Tinsley's Washboard Band (NL)
Tinsley, Ted - vocal
BS- 77812- 1 **12-Sep-33** *20-Oct-33* Camden, NJ - Church Studio 2
- 23416 **I done you wrong (Roosevelt Sykes)**
Sykes, Roosevelt as "Willie Kelly" - vocal and piano
BS- 76842- 1 **2-Aug-33** *20-Oct-33* Chicago, IL - Studio
- 23416 **Sad and lonely day (Roosevelt Sykes)**
Sykes, Roosevelt as "Willie Kelly" - vocal and piano
BS- 76843- 1 **2-Aug-33** *20-Oct-33* Chicago, IL - Studio
- 23417 **Burial service, The (Rev. M.H. Holt)**
Holt, Rev. M.H. and his Congregation - sermon with singing (NL)
BVE-62510- 2 **26-May-30** *20-Oct-33* Memphis, TN - Auditorium
- 23417 **Funeral sermon (Rev. M.H. Holt)**
Holt, Rev. M.H. and his Congregation - sermon with singing (NL)
BVE-62509- 1 **26-May-30** *20-Oct-33* Memphis, TN - Auditorium
- 23418 **L and N blues (Walter Davis)**
Davis, Walter - vocal
Sykes, Roosevelt as "Willie Kelly" - piano
BS- 76808- 1 **2-Aug-33** *Dec-33* Chicago, IL - Studio
- 23418 **Life boat blues (Walter Davis)**
Davis, Walter - vocal
Sykes, Roosevelt as "Willie Kelly" - piano
BS- 76810- 1 **2-Aug-33** *Dec-33* Chicago, IL - Studio
- 23419 **Poor Jane blues (Jack Gowdlock)**
Gowdlock, Jack - vocal and guitar
BVE-69389- 1 **29-May-31** *Dec-1933* Charlotte, NC
- 23419 **Rollin' dough blues (Jack Gowdlock)**
Gowdlock, Jack - vocal and guitar
BVE-69390- 1 **29-May-31** *Dec-1933* Charlotte, NC
- 23420 **Cuttin' up (Charlie Lawrence)**
Paul Howard's Quality Serenaders (NL)
PBVE-54478- 3 **3-Feb-30** *Dec-1933* Culver City, CA - Hal Roach Studios
- 23420 **Gettin' ready blues (Charlie Lawrence) - Fox trot**
Paul Howard's Quality Serenaders (NL)
PBVE-54848- 1 **25-Jun-30** *Dec-1933* Culver City, CA - Hal Roach Studios
- 23421 **Jim Strainer blues (Jennie May Clayton)**
Memphis Jug Band, Will Shade - director (NL)
Shade, Will - vocal and guitar
BVE-59961- 2 **21-May-30** *Dec-1933* Memphis, TN - Auditorium
- 23421 **Meningitis blues (Minnie McCoy)**
Memphis Jug Band, Will Shade (NL)
McCoy, Memphis Minnie - vocal
BVE-59994- 2 **26-May-30** *Dec-1933* Memphis, TN - Auditorium
- 23422 **He's got his eyes on me (Arr. by chorus)**
Memphis Pullman Porters' Chorus (13 men, one woman)
Unaccompanied
BVE-59988- 1 **24-May-30** *Dec-1933* Memphis, TN - Auditorium
- 23422 **Let us cheer the weary traveler (Arr. by chorus)**
Memphis Pullman Porters' Chorus (13 men, one woman)
Unaccompanied
BVE-59991- 1 **24-May-30** *Dec-1933* Memphis, TN - Auditorium

- 23423 **Moonlight blues (Walter Davis)**
Davis, Walter - vocal
Sykes, Roosevelt as "Willie Kelly" - piano
BS- 76809- 1 **2-Aug-33** *13-Dec-33* Chicago, IL - Studio
- 23423 **Red Cross blues (Walter Davis)**
Davis, Walter - vocal
Sykes, Roosevelt as "Willie Kelly" - piano
BS- 76807- 1 **2-Aug-33** *13-Dec-33* Chicago, IL - Studio
- 23424 **Mississippi Mildred (Ferdinand "Jelly-Roll" Morton) - Fox trot**
"Jelly-Roll" Morton and his Red Hot Peppers (NL)
BVE-57082- 1 **13-Nov-29** *13-Dec-33* New York, NY - 46th Street
HMV: JK2862*
- 23424 **Primrose stomp (Ferdinand "Jelly-Roll" Morton)**
"Jelly-Roll" Morton and his Red Hot Peppers, "Jelly-Roll" Morton - director
BVE-62185- 1 **2-Jun-30** *13-Dec-33* New York, NY - 46th Street
HMV: JK2877
- 23425 **Mistreated blues**
Washington, Elizabeth - vocal
Sparks, Aaron "Pinetop" - piano
BS- 76820- 1 **2-Aug-33** *13-Dec-33* Chicago, IL - Studio
- 23425 **Whiskey blues**
Washington, Elizabeth - vocal
Sparks, Aaron "Pinetop" - piano
BS- 76819- 1 **2-Aug-33** *13-Dec-33* Chicago, IL - Studio
- 23426 **Bombay (Hartzell "Tiny" Parham) - Fox trot**
"Tiny" Parham and his Musicians (NL)
BVE-57334- 2 **26-Oct-29** *13-Dec-33* Chicago, IL - Studio
- 23426 **Golden lily (Hartzell "Tiny" Parham) - Fox trot**
"Tiny" Parham and his Musicians (NL)
BVE-57336- 3 **26-Oct-29** *13-Dec-33* Chicago, IL - Studio
- 23427 **I got a sword in my hand (Arr. by members of the chorus)**
Louisville Sanctified Singers - Mrs. Hayes and Miss Davis directors (5 men; 4 women) (NL)
Guitar and tambourines (2) (NL)
BVE-69435- 2 **14-Jun-31** *13-Dec-33* Louisville, KY
- 23427 **I want Jesus to walk around my dying bed (Arr. by members of the chorus)**
Louisville Sanctified Singers - Mrs. Hayes and Miss Davis directors (5 men; 4 women) (NL)
Guitar and tambourines (2) (NL)
BVE-69434- 1 **14-Jun-31** *13-Dec-33* Louisville, KY
- 23428 **I found a note on my door (Frank Pluitt)**
Pluitt, Frank - vocal
Piano (NL)
BS- 77299- 1 **11-Dec-33** *24-Jan-34* Chicago, IL - Studio
Victor: B-5383, S-3464
HMV: 40-6403
- 23428 **Meningitis blues (Frank Pluitt)**
Pluitt, Frank - vocal
Piano (NL)
BS- 77298- 1 **11-Dec-33** *24-Jan-34* Chicago, IL - Studio
- 23429 **Load of coal (Ferdinand "Jelly-Roll" Morton) - Fox trot**
"Jelly-Roll" Morton and his Red Hot Peppers, "Jelly-Roll" Morton - director
BVE-62183- 1 **2-Jun-30** *24-Jan-34* New York, NY - 46th Street
- 23429 **Professor Hot Stuff (Bennie Moten; Eddie Durham; William "Count" Basie) - Fox trot**
Bennie Moten and his Kansas City Orchestra, Bennie Moten - director
BVE-62923- 1 **30-Oct-30** *24-Jan-34* Kansas City, MO - Lincoln Hall
- 23430 **Last journey blues (Duke Jones)**
McFadden, Charlie "Specks" - vocal
Sykes, Roosevelt as "Willie Kelly" - piano
BS- 77278- 1 **9-Dec-33** *24-Jan-34* Chicago, IL - Studio
Victor: B-5325, S-3406

- 23430 Lonesome ghost blues (Andy Razaf)**
McFadden, Charlie "Specks" - vocal
Sykes, Roosevelt as "Willie Kelly" - piano
BS- 77280- 1 **9-Dec-33** *24-Jan-34* Chicago, IL - Studio
Victor: B-5384, S-3465
HMV: 40-6498
- 23431 God is going to bring this world into judgment (Rev. Ford Washington "F.W." McGee)**
McGee, Rev. F.W. and his Congregation - sermon with singing (NL)
McGee, F.W. - piano; Guitar and traps (NL)
BVE-62257- 1 **29-May-30** *24-Jan-34* New York, NY - 24th Street
- 23431 On a hill lone and grey (Rev. Ford Washington "F.W." McGee)**
McGee, Rev. F.W. and his Congregation - sermon with singing (NL)
Hooks, Mother B.A. - vocal
McGee, F.W. - piano; Cornet, and guitars (2) (NL)
BVE-59590- 1 **15-Apr-30** *24-Jan-34* New York, NY - 46th Street
- 23432 After all I've done for you (Hartzell "Tiny" Parham) - Fox trot**
"Tiny" Parham and his Musicians, "Tiny" Parham - director and piano
Brookins, Tommie - vocal
BVE-62953- 1 **11-Nov-30** *24-Jan-34* Chicago, IL - Studio
- 23432 My dreams (Hartzell "Tiny" Parham) - Fox trot**
"Tiny" Parham and his Musicians, "Tiny" Parham - director and piano
Brookins, Tommie - vocal
BVE-62952- 2 **11-Nov-30** *24-Jan-34* Chicago, IL - Studio
- 23433 to 23499 were not used; recordings of this type were reintegrated into the 24000 series**

NATIVE AMERICAN MELODIES AND OLD FAMILIAR TUNES

V-40000 to V-40336

- V-40000 Forsaken love (Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass; Carter, Mabel - soprano and guitar;
Carter, Sara - alto and autoharp
BVE-45031- 2 **10-May-28** *4-Jan-29* Camden, NJ
Victor: M-4734
- V-40000 Wildwood flower (J.P. Webster; Maud Irving)**
Carter Family: Carter, Mabel - soprano and guitar; Carter, Sara - alto and autoharp
BVE-45029- 1 **10-May-28** *4-Jan-29* Camden, NJ
Victor: B-5356, M-4432, S-3437
HMV: 40-6352
- V-40001 Married man in trouble, A (James Rowe; Adger M. Pace)**
Vaughan Happy Two: Sebren, A.B. - baritone; Wilson, C.G. - tenor
Stroud, M.B. - piano
BVE-47212- 3 **20-Oct-28** *4-Jan-29* Atlanta, GA
- V-40001 Chicken (Charles W. Vaughn; J. Porter Thomason) - Originally titled "Mister Chicken"**
Vaughan Happy Two: Sebren, A.B. - baritone; Wilson, C.G. - tenor
Stroud, M.B. - piano
BVE-47211- 3 **20-Oct-28** *4-Jan-29* Atlanta, GA
- V-40002 God is love (J.R. Baxter; Thomas P. Johnson)**
Southern Railroad Quartet: Drake, J.M. - tenor; Dunn, C.F. - bass;
Sides, C.E. - baritone; Sides, H.Q. - tenor
Burke, Irene - piano
BVE-47214- 2 **20-Oct-28** *4-Jan-29* Atlanta, GA
- V-40002 Life's railway to heaven (M.E. Abbey; Charles Davis Tillman)**
Southern Railroad Quartet: Drake, J.M. - tenor; Dunn, C.F. - bass;
Sides, C.E. - baritone; Sides, H.Q. - tenor
Burke, Irene - piano
BVE-47213- 2 **20-Oct-28** *4-Jan-29* Atlanta, GA
Victor: M-8129

- V-40003 Frisco blues (Austin Allen; Lee Allen)**
Allen Brothers: Allen, Austin - vocal and tenor banjo; Allen, Lee - guitar and kazoo
Medley, Jimmy - guitar
BVE-47167- 3 **15-Oct-28** *4-Jan-29* Atlanta, GA
Victor: B-5224, (EI) 2110, S-3307
HMV: 40-6467
- V-40003 Tiple blues (Austin Allen; Lee Allen)**
Allen Brothers: Allen, Austin - vocal and tenor banjo; Allen, Lee - guitar and kazoo
Medley, Jimmy - guitar
BVE-47168- 3 **15-Oct-28** *4-Jan-29* Atlanta, GA
Victor: B-5104, (EI) 2020, M-4438, M-4798, S-3187
- V-40004 Deacon's calf, The (George "Uncle Bud" Landress)**
Georgia Yellow Hammers (NL)
Landress, George "Uncle Bud" - vocal; Vocal by orchestra members (NL)
BVE-47196- 3 **18-Oct-28** *4-Jan-29* Atlanta, GA
- V-40004 Warhorse game (George "Uncle Bud" Landress)**
Georgia Yellow Hammers (NL)
Vocal by orchestra members (NL)
BVE-47195- 2 **18-Oct-28** *4-Jan-29* Atlanta, GA
- V-40005 I'm crazy over Daisy (Dick Wilson) - Fox trot**
Slim Lamar and his Southerners, Bob Nolan - director
Cohen, Jack - vocal; Rush, Jim - vocal; Wilson, Dick - vocal
BVE-45485- 3 **5-Sep-28** *18-Jan-29* Memphis, TN - Auditorium
- V-40005 My castle of never can be (Sonny Clapp; Bob Nolan) - Waltz**
Slim Lamar and his Southerners, Bob Nolan - director
Nolan, Bob - vocal
BVE-45490- 3 **6-Sep-28** *18-Jan-29* Memphis, TN - Auditorium
- V-40006 Old man's story, An (Carson Jay Robison)**
Luther, Frank as "Bud Billings" - tenor
Kellner, Murray - violin; Robison, Carson Jay - guitar and harmonica
BVE-49121- 3 **19-Nov-28** *18-Jan-29* Camden, NJ
HMV: 7-2289
- V-40006 Sinking of the Vestris, The (Carson Jay Robison)**
Luther, Frank as "Bud Billings" - tenor
Kellner, Murray - violin; Robison, Carson Jay - guitar and harmonica
Sound effects (NL)
BVE-49122- 1 **19-Nov-28** *18-Jan-29* Camden, NJ
HMV: 7-2288
- V-40007 Peg and awl**
Carolina Tar Heels: Ashley, Thomas C. - vocal and guitar; Foster, Garley - guitar and harmonica;
Walsh, "Dock" - vocal and banjo
BVE-47165- 2 **14-Oct-28** *18-Jan-29* Atlanta, GA
- V-40007 You are a little too small (Al Haynes)**
Carolina Tar Heels: Ashley, Thomas C. - vocal and guitar; Foster, Garley - guitar and harmonica;
Walsh, "Dock" - vocal and banjo
BVE-47164- 3 **14-Oct-28** *18-Jan-29* Atlanta, GA
- V-40008 Old step stone, The (J.O. Webster)**
Moreland, Peg - vocal and guitar
BVE-46047- 1 **3-Jul-28** *18-Jan-29* Chicago, IL - Lab
- V-40008 Stay in the wagon yard**
Moreland, Peg - vocal and guitar
BVE-46051- 2 **5-Jul-28** *18-Jan-29* Chicago, IL - Lab
- V-40009 Robertson County - Country dance**
Paul Warmack and his Gully Jumpers: Warmack, Paul - vocal and mandolin;
Arrington, Charles - violin; Hardison, Roy - banjo; Hutcherson, Bert - guitar
BVE-47128- 3 **3-Oct-28** *18-Jan-29* Nashville, TN - Y.M.C.A.
- V-40009 Stone rag - Country dance**
Paul Warmack and his Gully Jumpers: Warmack, Paul - vocal and mandolin;
Arrington, Charles - violin; Hardison, Roy - banjo; Hutcherson, Bert - guitar
BVE-47129- 2 **3-Oct-28** *18-Jan-29* Nashville, TN - Y.M.C.A.

- V-40010** **Bright tomorrow (Curtis J. Williams; Arr. Ernest Phipps)**
Ernest Phipps and his Holiness Singers
Vocal: A.G. Baker; Nora Barkay; Alfred G. Karnes; Ernest Phipps; Minnie Phipps
Instruments: Ethel Baker - piano; Eula Johnson - banjo; Roland N. Johnson - violin;
Shirley Jones - guitar; Ancil L. McVay - mandolin; Ernest Phipps - violin
BVE-47243- 3 **30-Oct-28** 18-Jan-29 Bristol, TN
Victor: B-5273, (E) 2147, S-3354
- V-40010** **If the light has gone out in your soul (Millard H. Smith; J.L. Heath; Arr. Ernest Phipps)**
Ernest Phipps and his Congregation
BVE-47237- 3 **29-Oct-28** 18-Jan-29 Bristol, TN
- V-40011** **Adam and Eve (Henry Creamer; Turner Layton)**
Nelstone's Hawaiians: Nelson, Hubert A. - vocal and steel guitar;
Touchstone, James D. - vocal and guitar
BVE-47074- 1 **21-Sep-28** 18-Jan-29 Memphis, TN - Auditorium
Victor: M-4492
HMV: 40-4309
- V-40011** **You'll never find a daddy like me**
Nelstone's Hawaiians: Nelson, Hubert A. - steel guitar; Touchstone, James D. - vocal and guitar
BVE-47077- 2 **21-Sep-28** 18-Jan-29 Memphis, TN - Auditorium
Victor: M-4492
HMV: 40-4310
- V-40012** **Sadness will be gladness (Larry Shand) - Fox trot**
Mart Britt and his Orchestra
Britt, Mart - vocal
BVE-47019- 2 **13-Sep-28** 18-Jan-29 Memphis, TN - Auditorium
- V-40012** **Tell me, sweet Rose (Joe McKeon; Henry Frantzen) - Waltz**
Mart Britt and his Orchestra
BVE-47025- 2 **14-Sep-28** 18-Jan-29 Memphis, TN - Auditorium
- V-40013** **Jog along, boys (Charles W. Vaughan; Adger M. Pace)**
Gentry Family Quartet: Gentry, Giles - tenor; Gentry, Leonard - tenor;
Gentry, Paul - baritone; Gentry, Wade - bass
Unaccompanied
BVE-47155- 1 **6-Oct-28** 18-Jan-29 Nashville, TN - Y.M.C.A.
- V-40013** **You can't make a monkey out of me**
Gentry Family Quartet: Gentry, Giles - tenor; Gentry, Leonard - tenor;
Gentry, Paul - baritone; Gentry, Wade - bass
Unaccompanied
BVE-47126- 1 **3-Oct-28** 18-Jan-29 Nashville, TN - Y.M.C.A.
- V-40014** **Blue yodel, No. 4 (Jimmie Rodgers) - California Blues**
Rodgers, Jimmie - tenor
Clarinet, cornet, guitars (2) and string bass (NL)
BVE-47216- 4 **20-Oct-28** 8-Feb-29 Atlanta, GA
Victor: M-4722, M-8124 21-0175
HMV: 7-2410, G22792, IZ414, MH192, MR1918, ZonT5380
- V-40014 1** **Waiting for a train (Jimmie Rodgers)**
Rodgers, Jimmie - tenor
Bryan, Dean - guitar; Hutchison, C.L. - cornet; MacMillan, George - string bass;
Rikard, James - clarinet; Westbrook, John - steel guitar
BVE-47223- 4 **22-Oct-28** 8-Feb-29
- V-40014 4R** **Waiting for a train (Jimmie Rodgers)**
Rodgers, Jimmie - tenor
Bryan, Dean - guitar; Hutchison, C.L. - cornet; MacMillan, George - string bass;
Rikard, James - clarinet; Westbrook, John - steel guitar
BVE-47223- 4 **22-Oct-28** 8-Feb-29 Atlanta, GA
Victor: B-5163*, (E) 2060*, M-8109*, S-3244*, 21-0175*
HMV: 7-2386, IZ320*, MH192*, Zon T5380*
Transcribed 4R, April 26, 1929
- V-40015** **Grace greater than our sins (Julia H. Johnston; D.B. Towner)**
WMBI Announcers Trio as "Moody Bible Institute Trio": Hermansen, Howard A. - baritone and piano;
Loveless, Wendell P. - tenor; King, William E. - bass
BVE-45935- 1 **20-Jun-28** 8-Feb-29 Chicago, IL - Lab

- V-40015** **I cannot get beyond his love (Mrs. Frank A. Breck; Grant Colfax Tullar)**
WMBI Announcers Trio as "Moody Bible Institute Trio": Hermansen, Howard A. - baritone and piano
Loveless, Wendell P. - tenor; King, William E. - bass
BVE-45932- 1 **20-Jun-28** *8-Feb-29* Chicago, IL - Lab
- V-40016** **Git along, little doggies - Cowboy song**
McClintock, Harry as "Radio Mac" - vocal and guitar
Ward, Virgil - fiddle
PBVE-42041- 2 **1-Mar-28** *8-Feb-29* Oakland, CA
Victor: M-4469
- V-40016** **Trail to Mexico, The**
"Mac" McClintock and his Haywire Orchestra (NL)
Fiddle, guitar and harmonica (NL)
PBVE-42121- 2 **23-Mar-28** *8-Feb-29* Oakland, CA
Victor: M-4469
HMV.: Zon T5281
- V-40017** **Alimony blues**
Baker, Ernest "Buddy" - vocal and guitar
BVE-45951- 1 **21-Jun-28** *8-Feb-29* Chicago, IL - Lab
Victor: B-5635
- V-40017** **Matrimonial blues intentions**
Baker, Ernest "Buddy" - vocal and guitar
BVE-45952- 1 **21-Jun-28** *8-Feb-29* Chicago, IL - Lab
- V-40018** **Bacon and cabbage**
Mangum, "Blind" Joe - violin; Shriber, Fred - accordion
BVE-47153- 3 **6-Oct-28** *8-Feb-29* Nashville, TN - Y.M.C.A.
- V-40018** **Bill Cheatam**
Mangum, "Blind" Joe - violin; Shriber, Fred - accordion
BVE-47154- 3 **6-Oct-28** *8-Feb-29* Nashville, TN - Y.M.C.A.
- V-40019** **Listen to the mocking bird (Septimus Winner)**
Theron Hale and Daughters: Hale, Elizabeth - piano; Hale, Mamie Ruth - violin;
Hale, Theron - violin
BVE-47118- 2 **3-Oct-28** *5-Apr-29* Nashville, TN - Y.M.C.A.
Possibly take 1 or 1R
- V-40019** **Turkey gobbler (J.B. Farrell)**
Theron Hale and Daughters: Hale, Elizabeth - piano; Hale, Mamie Ruth - violin;
Hale, Theron - violin
BVE-47119- 1 **3-Oct-28** *5-Apr-29* Nashville, TN - Y.M.C.A.
- V-40020** **Job in getting' there - Breakdown - "Barn dance on the mountain"**
Crook Brothers' String Band: Crook, Herman M. - harmonica; Crook, Matthew H. - harmonica;
Burnett, Hick - guitar; Givans, Thomas J. - banjo; Miles, George R. - calls and guitar
BVE-47142- 1 **5-Oct-28** *8-Feb-29* Nashville, TN - Y.M.C.A.
Victor: M-8137
- V-40020** **My wife died on Friday night - Country dance**
Crook Brothers' String Band: Crook, Herman M. - harmonica; Crook, Matthew H. - harmonica;
Burnett, Hick - guitar; Givans, Thomas J. - banjo; Miles, George R. - calls and guitar
BVE-47140- 2 **5-Oct-28** *8-Feb-29* Nashville, TN - Y.M.C.A.
- V-40021** **Heroes of the Vestris, The (Carson Jay Robison)**
Luther, Frank as "Bud Billings" - tenor
Kellner, Murray - violin; Robison, Carson Jay - guitar
BVE-48190- 2 **21-Nov-28** *8-Feb-29* New York, NY
- V-40021** **Wreck of No. 9, The (Carson Jay Robison)**
Luther, Frank as "Bud Billings" - tenor; Robison, Carson Jay - guitar and harmonica
Violin (NL)
BVE-47501- 3 **11-Sep-28** *8-Feb-29* New York, NY
Victor: M-8054
- V-40022** **Gal I left behind me, The**
Allen, Jules Verne "The Singin' Cowboy" - vocal and guitar
Champaigne, D.A. - harmonica; Violin (NL)
BVE-42256- 1 **30-Apr-28** *22-Feb-29* El Paso, TX

- V-40022 Zebra dun (Traditional)**
Allen, Jules Verne "The Singin' Cowboy" - vocal and guitar
BVE-42257- 1 **30-Apr-28** 22-Feb-29 El Paso, TX
Victor: M-4464
- V-40023 I truly understand, you love another man (George Roark, Sr.)**
Shortbuckle Roark and Family: Roark, George "Shortbuckle", Sr. - vocal and banjo;
Roark, George, Jr. - vocal; Roark, Oda - vocal; Roark, Robert - vocal
BVE-47289- 1 **4-Nov-28** 22-Feb-29 Bristol, TN
- V-40023 My mother's hands (George Roark, Sr.)**
Shortbuckle Roark and Family: Roark, George "Shortbuckle", Sr. - vocal and banjo;
Roark, George, Jr. - vocal; Roark, Oda - vocal; Roark, Robert - vocal
BVE-47291- 2 **4-Nov-28** 22-Feb-29 Bristol, TN
- V-40024 Lay down baby, take your rest (Doctor Coble "Dock" Walsh)**
Carolina Tar Heels: Ashley, Thomas C. - guitar; Foster, Garley - vocal, guitar and harmonica;
Walsh, "Dock" - vocal and banjo
BVE-47161- 3 **11-Oct-28** 22-Feb-29 Atlanta, GA
- V-40024 Roll on, boys**
Carolina Tar Heels: Ashley, Thomas C. - vocal and guitar; Foster, Garley - guitar and harmonica;
Walsh, "Dock" - banjo
BVE-47163- 2 **14-Oct-28** 22-Feb-29 Atlanta, GA
- V-40025 Little boy working on the road - Frolic tune**
Day, James William as "Jilson Setters" - violin
Robison, Carson Jay - guitar
BVE-42490- 1 **27-Feb-28** 22-Feb-29 New York, NY
- V-40025 Wild horse on Stoney Point, The - Frolic tune**
Day, James William as "Jilson Setters" - violin
Robison, Carson Jay - guitar
BVE-42487- 1 **27-Feb-28** 22-Feb-29 New York, NY
- V-40026 Dip me in the golden sea (Edward Harrigan; David Braham)**
McCravys listed as composers in ledger with traditional lyrics
McCravy, Frank - vocal; McCravy, James - vocal
Robison, Carson Jay - harmonica; Banjo, clarinet, piano and violin (NL)
BVE-46395- 2 **17-Dec-28** 22-Feb-29 New York, NY - Liederkrantz Hall
HMV: 5-4079, EE210, Zon T4229, Zon T5528
- V-40026 Ring them heavenly bells (Sam Lucas)**
McCravys listed as composers in ledger with traditional lyrics
McCravy, Frank - vocal; McCravy, James - vocal
Robison, Carson Jay - harmonica; Banjo, clarinet, piano and violin (NL)
BVE-46396- 2 **17-Dec-28** 22-Feb-29 New York, NY - Liederkrantz Hall
HMV: 5-4078, Zon T4229, Zon T5528
- V-40027 At the cross (Isaac Watts; R.E. Hudson)**
Turney Brothers: Luther, Frank - tenor; Robison, Carson Jay - tenor
Cornet, piano and violin (NL)
BVE-49212- 3 **28-Nov-28** 22-Feb-29 New York, NY
Victor: M-8212
HMV:., Zon T4242
- V-40027 Revive us again (William P. Mackay; J.J. Husband)**
Turney Brothers: Luther, Frank - tenor; Robison, Carson Jay - tenor
Cornet, piano and violin (NL)
BVE-49211- 3 **28-Nov-28** 22-Feb-29 New York, NY
- V-40028 Broken dreams of yesterday (Kay Kyser) - Waltz**
Kay Kyser and his Orchestra, Kay Kyser - director
BVE-49137- 2 **26-Nov-28** 22-Feb-29 Camden, NJ
- V-40028 Tell her (You really love her) (Horace "Saxie" Dowell; Kay Kyser; Hal James) - Fox trot**
Kay Kyser and his Orchestra, Kay Kyser - director
BVE-49138- 2 **26-Nov-28** 22-Feb-29 Camden, NJ

- V-40029 Heavenly chorus, The (Will M. Ramsey; Thomas M. Johnson)**
Stamps Quartet, The: Echols, Otis L. - baritone; Stamps, Frank H. - bass;
Wheeler, Palmer - tenor; Wheeler, Roy - tenor
Brock, Dwight Moody - piano
BVE-41879- 1 **11-Feb-28** *8-Mar-29* Memphis, TN - Auditorium
- V-40029 I'll be happy (Oran A. Parris)**
Stamps Quartet, The: O'Byrne, Mike - bass; Stamps, Frank H. - bass; Wheeler, J.E. - tenor;
Wheeler, Palmer - tenor; Wheeler, Ray - baritone
Brock, Dwight Moody - piano
BVE-47267- 2 **1-Nov-28** *8-Mar-29* Bristol, TN
Victor: B-5274, M-4279 20-3314
Five singers listed
- V-40030 Broken hearted lover, The (Ernest Stoneman)**
Stoneman Family, The: Stoneman, Ernest - baritone and harmonica; Stoneman, Hattie - violin;
Dunford, Uncle Eck - guitar; Frost, Bolen - banjo
BVE-47253- 2 **30-Oct-28** *8-Mar-29* Bristol, TN
- V-40030 We parted by the river side (Ernest Stoneman)**
Stoneman Family, The: Stoneman, Ernest - baritone and harmonica;
Dunford, Uncle Eck - guitar; Frost, Bolen - banjo
BVE-47257- 1 **31-Oct-28** *8-Mar-29* Bristol, TN
- V-40031 Birmingham jail**
Luther, Frank as "Bud Billings" - tenor; Robison, Carson Jay as "Joe Billings" - tenor
Guitar, Hawaiian guitar and violin (NL)
BVE-49299- 2 **27-Dec-28** *8-Mar-29* New York, NY
- V-40031 Columbus stockade blues**
Luther, Frank as "Bud Billings" - tenor; Robison, Carson Jay as "Joe Billings" - tenor
Guitar, Hawaiian guitar and violin (NL)
BVE-49600- 2 **27-Dec-28** *8-Mar-29* New York, NY
HMV: 5-4086
- V-40032 Consuela (Edythe Seewald) - Spanish ballad**
Beasley, Irene "The Girl from Dixie" - vocal
Krumgold, Sigmund - Estey pipe-organ
BVE-43768- 1 **4-May-28** *8-Mar-29* Camden, NJ - Church
- V-40032 I never dreamed (You'd pass me by) (Irene Beasley; Frances MacLaren) - Waltz ballad**
Beasley, Irene "The Girl from Dixie" - vocal
Krumgold, Sigmund - Estey pipe-organ
BVE-43767- 3 **4-May-28** *8-Mar-29* Camden, NJ - Church
- V-40033 Blue moon (E. Naylor; T. Evans; C. Smith; S. Hamming) - Fox trot**
Irv Casper and his Weymann Five, Irving G. Casper - director
BVE-49418- 2 **28-Dec-28** *4-Jan-29* *Regional release* Camden, NJ
- V-40033 Why? (Do I love you like I do?) (Sam Gold; Don Rockwell; Billy Hayes) - Fox trot**
Irv Casper and his Weymann Five, Irving G. Casper - director
BVE-49417- 1 **28-Dec-28** *4-Jan-29* *Regional release* Camden, NJ
- V-40034 My little old home down in New Orleans (Jimmy Rodgers) - Fox trot**
Tal Henry and his Orchestra
BVE-48432- 3 **5-Dec-28** *8-Mar-29* New York, NY
- V-40034 When shadows fall (Art Addoms; Sunny Clapp) - Waltz**
Tal Henry and his Orchestra
James, Lewis - tenor
BVE-48430- 3 **5-Dec-28** *8-Mar-29* New York, NY
- V-40035 Found my girl (Ivan Morris; Tal Henry) Fox trot**
Tal Henry and his Orchestra
Brown, Walter - vocal; Fellman, Walter - vocal; Morris, Ivan - vocal
BVE-48428- 2 **5-Dec-28** *5-Apr-29* New York, NY
- V-40035 Just you and I (Walter Fellman; Tal Henry) - Fox trot**
Tal Henry and his Orchestra
Madsen, Harold - vocal
BVE-48427- 3 **5-Dec-28** *5-Apr-29* New York, NY

- V-40036 Anchored in love (James Rowe; J.D. Vaughan)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass; Carter, Mabel - soprano and guitar;
Carter, Sara - alto and autoharp
BVE-45023- 2 **9-May-28** *22-Mar-29* Camden, NJ
Victor: B-5406, S-3427, M-4740
HMV: 5-4081, 130-753, EE205, FT1773, ME33, MH184, SAM147, Zon T4228, Zon T5753
- V-40036 I have no one to love me (But the sailor on the deep blue sea) (Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass; Carter, Mabel - soprano and guitar;
Carter, Sara - alto and autoharp
BVE-45030- 2 **10-May-28** *22-Mar-29* Camden, NJ
Victor: B-5356, M-4320, M-4740, S-3437
HMV: 5-4080, 130-752, EE205, FT1773, G22465, ME28, MH184, SAM147, Zon T4228, Zon T5753
- V-40037 He'll be with me (James Rowe; Virgil O. Stamps)**
Palmer Sisters: Palmer, Alice - tenor; Palmer, Hue Tokah - soprano; Palmer, Studie Belle - alto
Brock, Dwight Moody - piano
BVE-47278- 3 **2-Nov-28** *22-Mar-29* Bristol, TN
- V-40037 We'll sing on that shore (J.R. Baxter, Jr.; C.C. Stafford)**
Palmer Sisters: Palmer, Alice - tenor; Palmer, Hue Tokah - soprano; Palmer, Studie Belle - alto
Brock, Dwight Moody - piano
BVE-47275- 2 **2-Nov-28** *22-Mar-29* Bristol, TN
- V-40038 Barnyard serenade (Gilliam Banmon "G.B." Grayson)**
Grayson, G.B. - vocal and violin
Whitter, Henry - guitar
BVE-46638- 2 **1-Aug-28** *22-Mar-29* New York, NY
- V-40038 Joking Henry (Gilliam Banmon "G.B." Grayson)**
Grayson, G.B. - vocal and violin
Whitter, Henry - guitar
BVE-46631- 2 **31-Jul-28** *22-Mar-29* New York, NY
- V-40039 When the harvest moon is shining (Molly dear) (A.J. Lamb; Henry W. Stern as "S.R. Henry")**
Luther, Frank as "Bud Billings" - tenor; Robison, Carson Jay as "Joe Billings" - tenor and guitar
Freed, Sam - violin; Smeck, Roy - guitar
BVE-49420- 2 **28-Dec-28** *22-Mar-29* Camden, NJ
HMV: 5-4069, Zon T5376
- V-40039 You're as welcome as the flowers in May (Dan Sullivan)**
Luther, Frank as "Bud Billings" - tenor; Robison, Carson Jay as "Joe Billings" - tenor, guitar and whistler
Freed, Sam - violin; Smeck, Roy - guitar
BVE-49419- 1 **28-Dec-28** *22-Mar-29* Camden, NJ
HMV: 5-4065, Zon T5376
- V-40040 Utah Trail, The (Bob Palmer)**
Luther, Frank as "Bud Billings" - tenor; Robison, Carson Jay as "Joe Billings" - tenor, guitar and whistler
Banjo and violin (NL)
BVE-49922- 2 **5-Feb-29** *5-Apr-29* New York, NY
Victor: M-4312
HMV: 5-4068
- V-40040 Wednesday night waltz (Spencer Williams)**
Luther, Frank as "Bud Billings" - tenor; Robison, Carson Jay as "Joe Billings" - tenor and washboard
Banjo and violin (NL)
BVE-49923- 2 **5-Feb-29** *5-Apr-29* New York, NY
HMV: 5-4066, Zon T5402
- V-40041 Little girl, you know I love you (William A. Dillon; Albert von Tilzer)**
Watkin's Band (NL)
BVE-41962- 1 **24-Feb-28** *22-Mar-29* Atlanta, GA
- V-40041 Tom's rag (Tom Watkins)**
Watkin's Band (NL)
BVE-41963- 1 **24-Feb-28** *22-Mar-29* Atlanta, GA
- V-40042 Dinah (Sam M. Lewis; Joe Young; Harry Akst)**
Hill, Peggy - vocal
Cornet, guitars (2) and piano (NL)
BVE-46045- 1 **3-Jul-28** *22-Mar-29* Chicago, IL - Lab
- V-40042 Ida, sweet as apple clder (Eddie Leonard; Eddie Munson)**
Hill, Peggy - vocal
Cornet, guitars (2) and piano (NL)
BVE-46046- 2 **3-Jul-28** *22-Mar-29* Chicago, IL - Lab

- V-40043 Barnacle Bill, the sailor (Carson Jay Robison; Frank Luther)**
Luther, Frank as "Bud Billings" - tenor; Robison, Carson Jay as "Joe Billings" - tenor and guitar
Freed, Sam - violin; Smeck, Roy - steel guitar
BVE-49422- 2 **28-Dec-28** *19-Apr-29* Camden, NJ
Victor: M-1248, M-4310
HMV: 7-2456, Zon T5399
- V-40043 How to make love (Carson Jay Robison; Frank Luther)**
Luther, Frank as "Bud Billings" - tenor; Robison, Carson Jay as "Joe Billings" - tenor and guitar
Freed, Sam - violin; Smeck, Roy - steel guitar
BVE-49421- 2 **28-Dec-28** *19-Apr-29* Camden, NJ
Victor: M-4365
HMV: 7-2457, Zon T5399
- V-40044 When you go a courtin' (Gwen Foster; David O. Fletcher)**
Carolina Twins: Fletcher, David O. - vocal and guitar; Foster, Gwen - vocal, guitar and harmonica
BVE-47282- 2 **2-Nov-28** *5-Apr-29* Bristol, TN
- V-40044 Where is my mamma? (Gwen Foster; David O. Fletcher)**
Carolina Twins: Fletcher, David O. - vocal and guitar; Foster, Gwen - vocal, guitar and harmonica
BVE-47281- 2 **2-Nov-28** *5-Apr-29* Bristol, TN
Victor: M-8129
- V-40045 His charming love (Oran A. Parris)**
Vaughan Quartet: Barnard, Hilman - tenor; McCoy, Otis - tenor
Pace, Adgar - bass ; Walbert, W.B. - baritone
Jernigan, Miss Johnny - piano
BVE-47148- 2 **5-Oct-28** *5-Apr-29* Nashville, TN - Y.M.C.A.
- V-40045 I want to go there, don't you? (James Rowe Haney)**
Vaughan Quartet: Barnard, Hilman - tenor; McCoy, Otis - tenor
Pace, Adgar - bass; Walbert, W.B. - baritone
Jernigan, Miss Johnny - piano
BVE-47143- 1 **5-Oct-28** *5-Apr-29* Nashville, TN - Y.M.C.A.
- V-40046 Hale's rag (Theron Hale)**
Theron Hale and Daughters: Hale, Elizabeth - piano; Hale, Mamie Ruth - violin;
Hale, Theron - violin
BVE-47124- 2 **3-Oct-28** *6-Sep-29* Nashville, TN - Y.M.C.A.
- V-40046 Jolly blacksmiths, The (Adam Geibel)**
Theron Hale and Daughters: Hale, Elizabeth - piano; Hale, Mamie Ruth - violin;
Hale, Theron - violin
BVE-47122- 3 **3-Oct-28** *6-Sep-29* Nashville, TN - Y.M.C.A.
- V-40047 Cuckoo, she's a fine bird, The**
Harrell, Kelly - baritone
Guitar and violin (NL)
BVE-35673- 3 **10-Jun-26** *5-Apr-29* New York, NY
- V-40047 Oh, my pretty monkey (Anonymous)**
Harrell, Kelly - baritone
Banjo, guitar and violin (NL)
BVE-38231- 2 **22-Mar-27** *5-Apr-29* Camden, NJ
- V-40048 Give me back my fifteen cents**
Binkley Brothers Dixie Clodhoppers - banjo, guitars (2) and violin
Jackson, Jack - vocal
BVE-47100- 4 **2-Oct-28** *5-Apr-29* Nashville, TN - Y.M.C.A.
- V-40048 I'll rise when the rooster crows**
Binkley Brothers Dixie Clodhoppers - banjo, guitars (2) and violin
Jackson, Jack - vocal
BVE-47109- 1 **2-Oct-28** *5-Apr-29* Nashville, TN - Y.M.C.A.
- V-40049 I'm glad it was somebody else (Sol Lewis; Bob Nolan) - Fox trot**
Slim Lamar and his Southerners, Bob Nolan - director
Nolan, Bob - vocal
BVE-45484- 2 **5-Sep-28** *19-Apr-29* Memphis, TN - Auditorium
- V-40049 Oriental illusions (Bob Nolan) - Originally titled "Oriental nightmare"**
Slim Lamar and his Southerners, Bob Nolan - director
Murphy, Bob - oboe
BVE-47085- 3 **22-Sep-28** *19-Apr-29* Memphis, TN - Auditorium

- V-40050 Eleven cent cotton and forty cent meat (Bob Miller; Emma Dermer)**
Dalhart, Vernon - tenor
Hood, Adelyne - violin; Banjo and guitar (NL)
BVE-48351- 2 **11-Feb-29** 19-Apr-29 New York, NY
Victor: B-8406*
HMV: 7-2520, 130-750, EE204
- V-40050 Sing hallelujah (Bob Miller)**
Dalhart, Vernon - tenor; Hood, Adelyne - soprano
Banjo and guitar (NL)
BVE-48350- 1 **11-Feb-29** 19-Apr-29 New York, NY
HMV: 5-4082, 130-751, EE204, Zon T4227
- V-40051 One at last (James Rowe; L.B. Harris)**
Missouri Pacific Lines Booster Quartet: Gibson, B.M. - tenor; Gibson, L.L. - bass;
Hunt, E.L. - baritone; Spann, L.S. - tenor
Unaccompanied
BVE-47068- 2 **20-Sep-28** 19-Apr-29 Memphis, TN - Auditorium
- V-40051 When the home gates swing open (Oran A. Parris)**
Missouri Pacific Lines Booster Quartet: Gibson, B.M. - tenor; Gibson, L.L. - bass;
Hunt, E.L. - baritone; Spann, L.S. - tenor
Unaccompanied
BVE-47069- 2 **20-Sep-28** 19-Apr-29 Memphis, TN - Auditorium
- V-40052 Beautiful eyes of Virginia (Lemuel Turner) - Waltz**
Turner, Lemuel - steel guitar
BVE-41870- 1 **9-Feb-28** 19-Apr-29 Memphis, TN - Auditorium
- V-40052 Jake bottle blues (Lemuel Turner)**
Turner, Lemuel - steel guitar
BVE-41869- 1 **9-Feb-28** 19-Apr-29 Memphis, TN - Auditorium
- V-40053 I don't like the blues no how (Doctor Coble "Dock" Walsh)**
Carolina Tar Heels: Ashley, Thomas C. - guitar; Foster, Garley - guitar and harmonica;
Walsh, "Dock" - vocal and banjo
BVE-47160- 1 **11-Oct-28** 19-Apr-29 Atlanta, GA
- V-40053 There's a man goin' around takin' names (Doctor Coble "Dock" Walsh)**
Carolina Tar Heels: Foster, Garley - vocal, guitar and harmonica
Walsh, "Dock" - vocal and banjo
BVE-47159- 1 **11-Oct-28** 19-Apr-29 Atlanta, GA
- V-40054 1 I'm lonely and blue (Elsie McWilliams; Jimmie Rodgers)**
Rodgers, Jimmie - tenor
Bryan, Dean - guitar; Hutchison, C.L. - cornet; MacMillan, George - string bass;
Rikard, James - clarinet; Westbrook, John - steel guitar
BVE-47224- 3 **22-Oct-28** 19-Apr-29 Atlanta, GA
- V-40054 5R I'm lonely and blue (Elsie McWilliams; Jimmie Rodgers)**
Rodgers, Jimmie - tenor
Bryan, Dean - guitar; Hutchison, C.L. - cornet; MacMillan, George - string bass;
Rikard, James - clarinet; Westbrook, John - steel guitar
BVE-47224- 3 **22-Oct-28** 19-Apr-29 Atlanta, GA
Victor: M-4057*, M-4217*
HMV: 7-2500, IZ321*, N4327*, Zon T5401*
Transcribed 5R, May 10, 1929
- V-40054 Sailor's plea, The (Elsie McWilliams; Jimmie Rodgers)**
Rodgers, Jimmie - tenor and guitar
Three Southerners (2 listed): Cozzens, Ellsworth T. - steel guitar; Ninde, Julian R. - guitar
BVE-41739- 1 **14-Feb-28** 19-Apr-29 Camden, NJ
Victor: B-6246, M-5036, 33-0513
HMV: 7-2453, IZ321, N4327, Zon T5401
- V-40055 All by yourself in the moonlight (Jay Wallis) - Fox trot**
Billy Hays and his Orchestra, Billy Hays - director
Luther, Frank - tenor
Vocal by orchestra members (NL)
BVE-51018- 3 **8-Mar-29** 3-May-29 Camden, NJ

- V-40055** **I'm wild about horns on automobiles (That go ta-ta-ta-ta) (Clarence Gaskill) - Fox trot**
 Billy Hays and his Orchestra, Billy Hays - director
 Moore, Pete - vocal
 BVE-51019- 1 **8-Mar-29** *3-May-29* Camden, NJ
 HMV: 40-700
- V-40056** **My sugar and me (Jack Palmer; Billy Hays) - Fox trot**
 Billy Hays and his Orchestra, Billy Hays - director
 Hays, Billy - vocal
 BVE-51014- 2 **8-Mar-29** *3-May-29* Camden, NJ
- V-40056** **Sweet Virginia rose (Billy Hays; Lou Herscher) - Fox trot**
 Billy Hays and his Orchestra, Billy Hays - director
 Stanton, Andrew - vocal
 Freed, Sam - violin; Robison, Carson Jay - whistler
 BVE-51015- 2 **8-Mar-29** *3-May-29* Camden, NJ
- V-40057** **Wanderer's warning, The (Frank Luther; Carson Jay Robison)**
 Luther, Frank as "Bud Billings" - tenor
 Freed, Sam - violin; Napoleon, Phil - trumpet; Robison, Carson Jay - guitar
 BVE-51017- 2 **8-Mar-29** *3-May-29* Camden, NJ
 Victor: M-4057
 HMV: 7-2518, IZ322, Zon T4225, Zon T5422
- V-40057** **Will the angels play their harps for me? (Walter Hirsch; Monte Wilhite)**
 Luther, Frank as "Bud Billings" - tenor
 Freed, Sam - violin; Napoleon, Phil - trumpet; Robison, Carson Jay - guitar
 BVE-51016- 2 **8-Mar-29** *3-May-29* Camden, NJ
 Victor: M-4341, M-4743
 HMV: 7-2519, IZ322, Zon T4225, Zon T5422
- V-40058** **Foggy mountain top, The (Alvin Pleasant "A.P." Carter)**
 Carter Family: Carter, Alvin Pleasant "A.P." - bass; Carter, Mabel - soprano and guitar;
 Carter, Sara - alto and guitar
 BVE-49865- 2 **15-Feb-29** *3-May-29* Camden, NJ
 Victor: M-4743
 HMV: 5-4084, EE210, IZ325, MH185, Zon T4226, Zon T5493
- V-40058** **My clinch mountain home (Alvin Pleasant "A.P." Carter)**
 Carter Family: Carter, Alvin Pleasant "A.P." - bass; Carter, Mabel - soprano and guitar;
 Carter, Sara - alto and autoharp
 BVE-49857- 1 **14-Feb-29** *3-May-29* Camden, NJ
 Victor: B-5301, (E1) 2172, M-4432, S-3382
 HMV: 5-4083, EE226, IZ325, ME27, MH185, Zon T4226, Zon T5493
- V-40059** **Save my mother's picture from the sale (George W. Vickers; Arr. Leemon Bone)**
 Dr. Smith's Champion Hoss Hair Pullers, Dr. H.H. Smith - director: Bone, Graydon - tenor; Goatcher,
 Odie - bass; Bone, Leemon - tenor and guitar; Garner, Roosevelt - tenor; Simmons, Hubert - bass
 Duncon, Clark - violin*; Lackey, Bryan - violin*; Marshall, Ray - mandolin
 BVE-47012- 2 **12-Sep-28** *3-May-29* Memphis, TN - Auditorium
 *Duncon or Lackey playing violin
- V-40059** **Up in glory (James Rowe; C.C. Stafford)**
 Dr. Smith's Champion Hoss Hair Pullers, Dr. H.H. Smith - director: Bone, Graydon - tenor; Goatcher,
 Odie - bass; Bone, Leemon - tenor and guitar; Garner, Roosevelt - tenor; Simmons, Hubert - bass
 Duncon, Clark - violin*; Lackey, Bryan - violin*; Marshall, Ray - mandolin
 BVE-47013- 2 **12-Sep-28** *3-May-29* Memphis, TN - Auditorium
 HMV: 5-4085
 *Duncon or Lackey playing violin
- V-40060** **Angeline the baker (Eck Dunford)**
 Dunford, Uncle Eck - vocal and guitar
 Stoneman, Ernest - harmonica; Stoneman, Hattie - mandolin; Frost, Bolen - banjo
 BVE-47254- 2 **30-Oct-28** *3-May-29* Bristol, TN
- V-40060** **Old shoes and leggin's (Eck Dunford)**
 Dunford, Uncle Eck - vocal and guitar
 Stoneman, Ernest - harmonica; Stoneman, Hattie - mandolin; Frost, Bolen - banjo
 BVE-47255- 2 **31-Oct-28** *3-May-29* Bristol, TN

- V-40061** **Lost girl of West Virginia, The (Henry Whitter)**
Whitter, Henry - harmonica
BVE-47183- 1 **16-Oct-28** *3-May-29* Atlanta, GA
HMV: 2-9532
- V-40061** **Poor lost boy (Henry Whitter)**
Whitter, Henry - harmonica
BVE-47184- 2 **16-Oct-28** *3-May-29* Atlanta, GA
Victor: M-4909
HMV: 2-9525, Zon T5400
- V-40062** **Come to the Saviour (W.W. Wood)**
Stamps Quartet, The: O'Byrne, Mike - bass; Stamps, Frank H. - bass; Wheeler, J.E. - tenor;
Wheeler, Palmer - tenor; Wheeler, Ray - baritone
Brock, Dwight Moody - piano
BVE-47270- 2 **2-Nov-28** *17-May-29* Bristol, TN
Five singers listed
- V-40062** **We shall reach home (F. Clark Perry)**
Stamps Quartet, The: O'Byrne, Mike - bass; Stamps, Frank H. - bass; Wheeler, J.E. - tenor;
Wheeler, Palmer - tenor; Wheeler, Ray - baritone
Brock, Dwight Moody - piano
BVE-47272- 1 **2-Nov-28** *17-May-29* Bristol, TN
Five singers listed
- V-40063** **Dark road is a hard road to travel, A (Gilliam Banmon "G.B." Grayson)**
Grayson, G.B. - vocal and violin
Whitter, Henry - guitar
BVE-46637- 1 **31-Jul-28** *17-May-29* New York, NY
- V-40063** **Red and green signal lights, The (Gilliam Banmon "G.B." Grayson)**
Grayson, G.B. - vocal and violin
Whitter, Henry - guitar
BVE-46630- 2 **31-Jul-28** *17-May-29* New York, NY
- V-40064** **Fiddler Joe (Walter Wallace Smith)**
Dalhart, Vernon - tenor
Banjo and guitar (NL)
BVE-48353- 2 **11-Feb-29** *17-May-29* New York, NY
HMV: 40-954, Zon T4236
- V-40064** **Summer time in old Kentucky (Adelyne Hood as "Betsy White"; H.C. Franklin)**
Dalhart, Vernon - tenor
Hood, Adelyne - piano; Banjo and guitar (NL)
BVE-48352- 3 **11-Feb-29** *17-May-29* New York, NY
HMV: 40-955, Zon T4236
- V-40065** **Bloody war (Al Treadway; Jimmy Yates)**
Jimmy Yates' Boll Weevils: Lischko, David - ukulele; McCarty, Alfred - guitar;
Treadway, Al - vocal and guitar; Yates, Jimmy - steel guitar
BVE-47051- 3 **18-Sep-28** *17-May-29* Memphis, TN - Auditorium
- V-40065** **North-bound train (James Thornton)**
Nelstone's Hawaiians: Nelson, Hubert A. - vocal and steel guitar;
Touchstone, James D. - vocal and guitar
BVE-47076- 2 **21-Sep-28** *17-May-29* Memphis, TN - Auditorium
HMV: 40-956, Zon T4232
- V-40066** **Here's to the Texas Ranger (Anonymous; Carl T. Sprague)**
Sprague, Carl T. - tenor and guitar
Dockum, C.R. - violin; McKenzie, H.J. - violin
BVE-35193- 6 **23-Jun-26** *17-May-29* Camden, NJ
Victor: M-4296
- V-40066** **If your saddle is good and tight (Anonymous; Carl T. Sprague)**
Sprague, Carl T. - tenor and guitar
BVE-35194- 2 **21-Jun-26** *17-May-29* Camden, NJ
Victor: M-4296

- V-40067 1R Little red caboose behind the train, The (Bob Miller)**
Paul Warmack and his Gully Jumpers: Warmack, Paul - vocal and mandolin;
Arrington, Charles - violin; Hardison, Roy - banjo; Hutcherson, Bert - guitar
BVE-47105- 2 **1-Oct-28** 17-May-29 Nashville, TN - Y.M.C.A.
Transcribed 1R, March 25, 1929
- V-40067 Tennessee waltz (Paul Warmack; Charles Arrington)**
Paul Warmack and his Gully Jumpers: Warmack, Paul - vocal and mandolin;
Arrington, Charles - violin; Hardison, Roy - banjo; Hutcherson, Bert - guitar
BVE-47102- 4 **1-Oct-28** 17-May-29 Nashville, TN - Y.M.C.A.
- V-40068 Prisoner for life, A**
Allen, Jules Verne "The Singin' Cowboy" - vocal and guitar
Violin (NL)
BVE-42255- 1 **30-Apr-28** 7-Jun-29 El Paso, TX
- V-40068 Texas cowboy, The**
Allen, Jules Verne "The Singin' Cowboy" - vocal and guitar
Champaigne, D.A. - harmonica
BVE-42254- 1 **30-Apr-28** 7-Jun-29 El Paso, TX
Victor: M-4781
- V-40069 Sale of Simon Slick (George "Uncle Bud" Landress) - Part 1**
Georgia Yellow Hammers (NL)
Landress, George "Uncle Bud" - vocal
BVE-47191- 1 **18-Oct-28** 7-Jun-29 Atlanta, GA
- V-40069 Sale of Simon Slick (George "Uncle Bud" Landress) - Part 2**
Georgia Yellow Hammers (NL)
Landress, George "Uncle Bud" - vocal; Vocal by orchestra members (NL)
BVE-47192- 1 **18-Oct-28** 7-Jun-29 Atlanta, GA
- V-40070 Liberty - Breakdown**
Hershel Brown and his Washboard Band (NL)
Vocal (NL)
BVE-41958- 2 **24-Feb-28** 7-Jun-29 Atlanta, GA
- V-40070 Shanghai rag - Breakdown**
Hershel Brown and his Washboard Band (NL)
BVE-41959- 2 **24-Feb-28** 7-Jun-29 Atlanta, GA
- V-40071 My troubles will be over (Oran A. Parris)**
Vaughan Quartet: Barnard, Hilman - tenor; McCoy, Otis - tenor; Pace, Adgar - bass;
Walbert, W.B. - baritone
Jernigan, Miss Johnny - piano
BVE-47147- 1 **5-Oct-28** 7-Jun-29 Nashville, TN - Y.M.C.A.
Victor: M-4251
- V-40071 When all those millions sing (Oran A. Parris)**
Vaughan Quartet: Barnard, Hilman - tenor; McCoy, Otis - tenor; Pace, Adgar - bass;
Walbert, W.B. - baritone
Jernigan, Miss Johnny - piano
BVE-47144- 2 **5-Oct-28** 7-Jun-29 Nashville, TN - Y.M.C.A.
HMV: 40-957*, Zon T4238*
- V-40072 My little lady (Elsie McWilliams; Jimmie Rodgers)**
Rodgers, Jimmie - tenor and guitar
BVE-45096- 1 **12-Jun-28** 7-Jun-29 Camden, NJ
Victor: B-5838, M-4731, 420-0029
HMV: 40-727, IZ323, N4371, Zon T5423
- V-40072 You and my old guitar (Elsie McWilliams; Jimmie Rodgers)**
Rodgers, Jimmie - tenor and guitar
BVE-45094- 1 **12-Jun-28** 7-Jun-29 Camden, NJ
Victor: B-5083*, (El) 2009*, M-4224, S-3170, 420-0028
HMV: 40-728, FT1276, IZ323, Zon T5423
- V-40073 Dance at Jones place (Carson Jay Robison)**
Luther, Frank as "Bud Billings" - tenor; Robison, Carson Jay as "Joe Billings" - tenor, harmonica and guitar
Orchestra
BVE-48386- 2 **25-Feb-29** 21-Jun-29 New York, NY
HMV: 40-958*, Zon T4232*

- V-40073 Goin' back to Texas (Carson Jay Robison)**
Luther, Frank as "Bud Billings" - tenor; Robison, Carson Jay as "Joe Billings" - tenor, harmonica and guitar
Orchestra
BVE-48387- 1 **25-Feb-29** *21-Jun-29* New York, NY
- V-40074 Old-fashioned photograph of mother (Traditional; George E. Watson)**
McCravy, Frank - vocal; McCravy, James - vocal
Smeck, Roy - guitar, harmonica and Jew's harp; Banjo, clarinet, piano and violin (NL)
BVE-49000- 2 **18-Dec-28** *7-Jun-29* New York, NY - Liederkrantz Hall
HMV: 40-988, Zon T4233
- V-40074 Trundle bed (T.C. O'Kane)**
McCravy, Frank - vocal; McCravy, James - vocal
Smeck, Roy - guitar, harmonica and Jew's harp; Banjo, clarinet, piano and violin (NL)
BVE-46397- 2 **18-Dec-28** *7-Jun-29* New York, NY - Liederkrantz Hall
HMV: 40-1331, Zon T5576
- V-40075 Flood song, The (Andrew Jenkins) - Originally titled "Alabama flood"**
Dalhart, Vernon - tenor and harmonica
Guitar and violins (2) (NL)
BVE-49793- 1 **26-Mar-29** *7-Jun-29* New York, NY - Liederkrantz Hall
HMV: 40-729
- V-40075 Roll on, river (Willard Hodgen)**
Dalhart, Vernon - tenor
Guitar and violins (2) (NL)
BVE-49791- 3 **26-Mar-29** *7-Jun-29* New York, NY - Liederkrantz Hall
HMV: 40-730
- V-40076 Days of my childhood plays, The (Alfred G. Karnes)**
Karnes, Alfred G. - vocal and guitar
BVE-47233- 2 **28-Oct-28** *21-Jun-29* Bristol, TN
- V-40076 We shall all be reunited (B. Bateman)**
Karnes, Alfred G. - vocal and guitar
BVE-47234- 2 **28-Oct-28** *21-Jun-29* Bristol, TN
- V-40077 Oh, how I hate it (Doctor Coble "Dock" Walsh)**
Carolina Tar Heels: Ashley, Thomas C. - guitar; Foster, Garley - guitar and harmonica;
Walsh, "Dock" - vocal and banjo
BVE-51071- 1 **3-Apr-29** *21-Jun-29* Camden, NJ
- V-40077 Rude and rambling man (Thomas C, Ashley)**
Carolina Tar Heels: Ashley, Thomas C. - vocal and guitar; Foster, Garley - guitar and harmonica;
Walsh, "Dock" - vocal and banjo
BVE-51072- 2 **3-Apr-29** *21-Jun-29* Camden, NJ
- V-40078 Down to the Jordan and be saved (Eck Dunford)**
Stoneman Family, The: Stoneman, Ernest - baritone and harmonica; Stoneman, Hattie - violin;
Dunford, Uncle Eck - vocal and guitar; Frost, Bolen - banjo
BVE-47258- 2 **31-Oct-28** *21-Jun-29* Bristol, TN
- V-40078 There's a light lit up in Galilee (Ernest Stoneman)**
Stoneman Family, The: Stoneman, Ernest - baritone and harmonica; Stoneman, Hattie - soprano and violin; Dunford, Uncle Eck - vocal and guitar; Frost, Bolen - banjo
BVE-47259- 2 **31-Oct-28** *21-Jun-29* Bristol, TN
- V-40079 Alabama jubilee (Jack Yellen - George L. Cobb) - Breakdown - Alabama square dance - Part 2**
Bill Helms and his Upson County Band (NL)
Vocal by band members (NL)
BVE-41953- 1 **23-Feb-28** *21-Jun-29* Atlanta, GA
Victor: Aur 38-221, M-8234
- V-40079 Roscoe Trillion - Breakdown - Alabama square dance - Part 1**
Bill Helms and his Upson County Band (NL)
Vocal by band members (NL)
BVE-41952- 1 **23-Feb-28** *21-Jun-29* Atlanta, GA
Victor: Aur 38-221, M-8234

- V-40080** **Are you from Dixie? ('Cause I'm from Dixie too) (Jack Yellen; George L. Cobb) - Country dance**
 Poplin-Woods Tennessee String Band: Poplin, Ed - violin; Woods, Francis - guitar;
 Woods, Jack - mandolin; Woods, Louise - piano
 BVE-47137- 2 **4-Oct-28** *21-Jun-29* Nashville, TN - Y.M.C.A.
 Victor: Aur 38-222
 HMV: 40-1794
- V-40080** **Dreamy autumn waltz**
 Poplin-Woods Tennessee String Band: Poplin, Ed - violin; Woods, Francis - guitar;
 Woods, Jack - mandolin; Woods, Louise - piano
 BVE-47134- 2 **4-Oct-28** *21-Jun-29* Nashville, TN - Y.M.C.A.
 Victor: Aur 38-222
 HMV: 40-1757, Zon T4368
- V-40081** **Cuando tu y yo eramos jovenoes (George W. Johnson; James Butterfield) -
 "When you and I were young, Maggie"**
 Hermanos Hernandez (NL)
 BVE-47738- 1 **15-Oct-28** *21-Jun-29* New York, NY
 Victor: 46058
 HMV: 40-1945, 7-68055
- V-40081** **Millones de Arlequin, Los (Ricardo Drigo) - Serenata**
 Hermanos Hernandez (NL)
 BVE-47739- 2 **15-Oct-28** *21-Jun-29* New York, NY
 Victor: 46058
 HMV: 7-68056
- V-40082** **Birmingham jail, No. 2 (Carson Jay Robison)**
 Luther, Frank as "Bud Billings" - tenor; Robison, Carson Jay as "Joe Billings" - tenor and guitar
 Steel guitar and violin (NL)
 BVE-51650- 2 **22-Apr-29** *5-Jul-29* New York, NY
 HMV: 40-950, Zon T4234, Zon T5647
- V-40082** **Lonesome railroad (Carson Jay Robison)**
 Luther, Frank as "Bud Billings" - tenor; Robison, Carson Jay as "Joe Billings" - tenor and guitar
 Steel guitar and violin (NL)
 BVE-51651- 1 **22-Apr-29** *5-Jul-29* New York, NY
- V-40083** **Ione (Anatol Friedland; L. Wolfe Gilbert; Carey Morgan; Arr. Foster R. Taylor)**
 Taylor-Griggs Louisiana Melody Makers (NL)
 Vocal (NL)
 BVE-47023- 2 **13-Sep-28** *5-Jul-29* Memphis, TN - Auditorium
 HMV: 40-1072
- V-40083** **When the moon drips away into the blood (Robert Crowder Grigg)**
 Taylor-Griggs Louisiana Melody Makers (NL)
 Vocal (NL)
 BVE-47031- 2 **14-Sep-28** *5-Jul-29* Memphis, TN - Auditorium
- V-40084** **On the happy hallelujah side (J.R. Baxter, Jr.; M.L. Yandell)**
 Stamps, Virgil O. "V.O." - bass; Yandell, M.L. - baritone
 Piano (NL)
 BVE-47032- 1 **15-Sep-28** *5-Jul-29* Memphis, TN - Auditorium
 Victor: B-5274, (EI) 2148, S-3355
 HMV: 40-951, Zon T4231
- V-40084** **Singing while ages roll (Oran A. Parris)**
 Stamps, Virgil O. "V.O." - bass; Yandell, M.L. - baritone
 Piano (NL)
 BVE-47033- 2 **15-Sep-28** *5-Jul-29* Memphis, TN - Auditorium
 Victor: (EI) 2148, S-3355, B-5274
 HMV: 40-952, Zon T4231*
- V-40085** **Medley of Old Time Waltzes - My wild Irish rose (Chauncey Olcott) + In the good old
 summer time (George Evans) + Sweet Rosie O'Grady (Maude Nugent)**
 Walter Kolomoku's Honoluluans, Alfredo Cibelli - director
 BVE-51248- 1 **23-Apr-29** *5-Jul-29* New York, NY - 46th Street
 Victor: M-4352
 HMV: 40-717*, Zon T4369, EE195
- V-40085** **Wednesday night waltz (Spencer Williams)**
 Walter Kolomoku's Honoluluans, Alfredo Cibelli - director
 BVE-51247- 2 **23-Apr-29** *5-Jul-29* New York, NY - 46th Street
 Victor: M-4352
 HMV: 40-716*, Zon T4369

- V-40086** **Ain't gonna grieve my mind (Bob Miller)**
Dalhart, Vernon - tenor; Hood, Adelyne - soprano and violin
Banjo, guitar and violin (NL)
BVE-51935- 3 **29-Apr-29** 5-Jul-29 New York, NY - Liederkrantz Hall
HMV: 40-945, Zon T4234, Zon T5779
- V-40086** **Plucky Lindy's lucky day (Charlie Abbott; Dale Wimbrow)**
Dalhart, Vernon - tenor
Hood, Adelyne - piano and violin
BVE-49794- 4 **29-Apr-29** 5-Jul-29 New York, NY - Liederkrantz Hall
HMV: 40-1155, Zon T4241
- V-40087** **Bay rum song, The (Lou Herscher; Olsen; Billy Hays) - Fox trot**
Billy Hays and his Orchestra, Billy Hays - director
Hays, Billy - vocal
BVE-51812- 2 **18-Apr-29** 5-Jul-29 Camden, NJ
- V-40087** **Sittin' and whittlin' (Joe Sanders) - Fox trot**
Billy Hays and his Orchestra, Billy Hays - director
Luther, Frank - tenor; Moore, Pete - vocal
Robison, Carson Jay - guitar; Smeck, Roy - Jew's harp
BVE-50885- 4 **16-May-29** 5-Jul-29 Camden, NJ
- V-40088** **Sleepy Rio Grande (Carson Jay Robison) - Waltz**
Luther, Frank as "Bud Billings" - tenor; Robison, Carson Jay as "Joe Billings" - tenor and guitar
Freed, Sam - violin; Smeck, Roy - guitar
BVE-50888- 3 **16-May-29** 5-Jul-29 Camden, NJ
Victor: M-8130
HMV: 40-1105, FT1277, Zon T5465
- V-40088** **When it's springtime in the Rockies (Mary Hale Woolsey; Robert Sauer)**
Luther, Frank as "Bud Billings" - tenor; Robison, Carson Jay as "Joe Billings" - tenor and guitar
Freed, Sam - violin; Smeck, Roy - guitar
BVE-50887- 2 **16-May-29** 5-Jul-29 Camden, NJ
Victor: M-1412, M-4046
HMV: 40-1104, FT1277, Zon T5465
- V-40089** **Engine One-forty-three (Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Mabel - soprano and guitar; Carter, Sara - alto and autoharp
BVE-49868- 2 **15-Feb-29** 19-Jul-29 Camden, NJ
Victor: B-6223, M-4743
- V-40089** **I'm thinking to-night of my blue eyes (Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass; Carter, Mabel - soprano and guitar;
Carter, Sara - alto and autoharp
BVE-49859- 3 **14-Feb-29** 19-Jul-29 Camden, NJ
Victor: (E1) 2032*, M-4230, S-3203, B-5122*
- V-40090** **Because I love him (J.R. Baxter, Jr.; H.W. Murray)**
Stamps Quartet, The: O'Byrne, Mike - bass; Stamps, Frank H. - bass; Wheeler, J.E. - tenor;
Wheeler, Palmer - tenor; Wheeler, Ray - baritone, Brock, Dwight Moody - piano
BVE-47269- 1 **2-Nov-28** 19-Jul-29 Bristol, TN
HMV: 40-946*, Zon T4233*
Five singers listed
- V-40090** **Jesus is coming, it may be soon (J.R. Baxter, Jr.)**
Stamps Quartet, The: Echols, Otis L. - baritone; Stamps, Frank H. - bass;
Wheeler, Palmer - tenor; Wheeler, Roy - tenor
Brock, Dwight Moody - piano
BVE-41878- 1 **11-Feb-28** 19-Jul-29 Memphis, TN - Auditorium
- V-40091** **Come over and see me sometime (George "Uncle Bud" Landress)**
Georgia Yellow Hammers (NL)
Landress, George "Uncle Bud" - vocal; Vocal by orchestra members (NL)
BVE-47190- 1 **18-Oct-28** 19-Jul-29 Atlanta, GA
HMV: 40-949, Zon T4235
- V-40091** **Kiss me quick (George "Uncle Bud" Landress)**
Georgia Yellow Hammers (NL)
Landress, George "Uncle Bud" - vocal; Vocal by orchestra members (NL)
BVE-47193- 3 **18-Oct-28** 19-Jul-29 Atlanta, GA
HMV: 40-948*, Zon T4235*

- V-40092** **Baby's back to-day (Irene Beasley)**
 Beasley, Irene "The Girl from Dixie" - vocal
 Freed, Sam - violin; Lassoff, Teddy - violin; Napoleon, Phil - trumpet;
 Robison, Carson Jay - guitar; Wirges, Bill - piano
 BVE-51095- 3 **10-Apr-29** *19-Jul-29* Camden, NJ
- V-40092** **What would I do without you? (Irene Beasley)**
 Beasley, Irene "The Girl from Dixie" - vocal
 Freed, Sam - violin; Lassoff, Teddy - violin; Napoleon, Phil - trumpet;
 Robison, Carson Jay - guitar; Wirges, Bill - piano
 BVE-51098- 3 **10-Apr-29** *19-Jul-29* Camden, NJ
- V-40093** **I've got a brand new girl (Will MacLeod) - Fox trot**
 Slim Lamar and his Southerners
 Vocal (NL)
 BVE-49845- 2 **11-Feb-29** *19-Jul-29* Camden, NJ
- V-40093** **Nancy (Will MacLeod) - Fox trot**
 Slim Lamar and his Southerners
 MacLeod, Will - vocal
 BVE-49844- 2 **11-Feb-29** *19-Jul-29* Camden, NJ
- V-40094** **I long to see the one I left behind**
 Dalhart, Vernon - tenor
 Banjo, guitar and violins (2) (NL)
 BVE-51937- 1 **29-Apr-29** *2-Aug-29* New York, NY - Liederkrantz Hall
 HMV: 40-997
- V-40094** **Many years ago**
 Dalhart, Vernon - tenor
 Banjo, guitar and violins (2) (NL)
 BVE-51938- 2 **29-Apr-29** *2-Aug-29* New York, NY - Liederkrantz Hall
 HMV: 40-998
- V-40095** **All my sins are taken away (James A. Bland)**
 Harrell, Kelly - baritone
 Freed, Sam - violin; Smeck, Roy - harmonica and Jew's harp; Stigall, Alfred - guitar
 BVE-49874- 2 **19-Feb-29** *2-Aug-29* Camden, NJ
 HMV: 40-1000
- V-40095** **She just kept kissing on (Kelly Harrell)**
 Harrell, Kelly - baritone
 Freed, Sam - violin; Smeck, Roy - harmonica and Jew's harp; Stigall, Alfred - guitar
 BVE-49873- 2 **19-Feb-29** *2-Aug-29* Camden, NJ
 HMV: 40-999
- V-40096** **Desert blues (Jimmie Rodgers)**
 Rodgers, Jimmie - tenor
 Orchestra, Leonard Joy - director
 BVE-48384- 3 **21-Feb-29** *2-Aug-29* New York, NY
 Victor: M-4451
 HMV: 40-1001, N4351, Zon T5495
- V-40096** **My Carolina sunshine girl (Jimmie Rodgers)**
 Rodgers, Jimmie - tenor
 Bryan, Dean - guitar; Hutchison, C.L. - cornet; MacMillan, George - string bass;
 Rikard, James - clarinet; Westbrook, John - steel guitar
 BVE-47215- 3 **20-Oct-28** *2-Aug-29* Atlanta, GA
 Victor: B-5556, M-4451, 21-0180
 HMV: 40-944, N4351, Zon T5495
- V-40097** **In steps of light (Otis L. McCoy; James Rowe)**
 Vaughan Quartet: Barnard, Hilman - tenor; McCoy, Otis - tenor; Pace, Adgar - bass;
 Walbert, W.B. - baritone
 Jernigan, Miss Johnny - piano
 BVE-47150- 2 **5-Oct-28** *2-Aug-29* Nashville, TN - Y.M.C.A.
 HMV: 40-992
- V-40097** **Sunlight and shadows (Adger M. Pace)**
 Vaughan Quartet: Barnard, Hilman - tenor; McCoy, Otis - tenor; Pace, Adgar - bass;
 Walbert, W.B. - baritone
 Jernigan, Miss Johnny - piano
 BVE-47146- 1 **5-Oct-28** *2-Aug-29* Nashville, TN - Y.M.C.A.
 HMV: 40-991*

- V-40098 I sat upon the river bank (Gwen Foster; David O. Fletcher)**
Carolina Twins: Fletcher, David O. - vocal and guitar; Foster, Gwen - vocal, guitar and harmonica
BVE-47283- 2 **2-Nov-28** 2-Aug-29 Bristol, TN
HMV: 40-993*
- V-40098 Mr. Brown, here I come (Gwen Foster)**
Carolina Twins: Fletcher, David O. - vocal and guitar; Foster, Gwen - vocal, guitar and harmonica
BVE-47287- 1 **3-Nov-28** 2-Aug-29 Bristol, TN
HMV: 40-994*
- V-40099 Going across the sea - Breakdown**
Crook Brothers' String Band: Crook, Herman M. - harmonica; Crook, Matthew H. - harmonica;
Burnett, Hick - guitar; Givans, Thomas J. - banjo; Miles, George R. - calls and guitar
BVE-47141- 2 **5-Oct-28** 2-Aug-29 Nashville, TN - Y.M.C.A.
Victor: Aur 38-223
- V-40099 Love somebody - Country dance**
Crook Brothers' String Band: Crook, Herman M. - harmonica; Crook, Matthew H. - harmonica;
Burnett, Hick - guitar; Givans, Thomas J. - banjo; Miles, George R. - calls and guitar
BVE-47830- 2 **5-Oct-28** 2-Aug-29 Nashville, TN - Y.M.C.A.
Victor: Aur 38-223
- V-40100 My home's across the blue ridge mountains (Thomas C. Ashley)**
Carolina Tar Heels: Ashley, Thomas C. - vocal and guitar;
Foster, Garley - vocal, guitar and harmonica; Walsh, "Dock" - vocal and banjo
BVE-51067- 2 **3-Apr-29** 16-Aug-29 Camden, NJ
- V-40100 Who's gonna kiss your lips, dear darling? (Garley Foster)**
Carolina Tar Heels: Ashley, Thomas C. - vocal and guitar;
Foster, Garley - vocal, guitar and harmonica; Walsh, "Dock" - vocal and banjo
BVE-51070- 2 **3-Apr-29** 16-Aug-29 Camden, NJ
- V-40101 Ain't we crazy? (Harry McClintock)**
McClintock, Harry as "Radio Mac" - vocal and guitar
BVE-46452- 1 **5-Sep-28** 16-Aug-29 Hollywood, CA - Hollywood Bowl
HMV: 40-1240, Zon T4241
Prefix is not PBVE
- V-40101 He never came back (William Jerome) - Originally titled "When we meet on that beautiful shore"**
Moreland, Peg - vocal and guitar
BVE-46048- 1 **3-Jul-28** 16-Aug-29 Chicago, IL - Lab
HMV: 40-1241
- V-40102 Barnacle Bill, the sailor, Part 2 (Frank Luther; Carson Jay Robison)**
Luther, Frank as "Bud Billings" - tenor; Robison, Carson Jay as "Joe Billings" - tenor and guitar
Kellner, Murray - violin; Oliver, Earl - trumpet; Smeck, Roy - guitar
BVE-50891- 3 **21-May-29** 16-Aug-29 New York, NY - Liederkrantz Hall
HMV: 40-2101*, Zon T5725*, EE266
- V-40102 Left my gal in the mountains (Carson Jay Robison)**
Luther, Frank as "Bud Billings" - tenor; Robison, Carson Jay as "Joe Billings" - tenor and guitar
Kellner, Murray - violin; Oliver, Earl - trumpet; Smeck, Roy - guitar
BVE-53424- 2 **21-May-29** 16-Aug-29 New York, NY - Liederkrantz Hall
Victor: M-8124
HMV: 40-1242, Zon T4239, Zon T5647
- V-40103 When Carolina smiles (Jack Palmer; Billy Hays) - Fox trot**
Billy Hays and his Orchestra, Billy Hays - director
Stanton, Andrew - vocal
BVE-51811- 4 **26-Apr-29** 16-Aug-29 Camden, NJ - Church
- V-40103 Just in time (Billy Hays; Lou Herscher; Jack B. Tenny) - Fox trot - Originally titled "(You came along) Just in time"**
Billy Hays and his Orchestra, Billy Hays - director
Stanton, Andrew - vocal
BVE-51809- 5 **26-Apr-29** 16-Aug-29 Camden, NJ - Church
- V-40104 Hide away (Frank McCravy; James McCravy)**
McCravy, Frank - vocal; McCravy, James - vocal
Smeck, Roy - guitar, harmonica and Jew's harp; Banjo, clarinet, piano and violin (NL)
BVE-46398- 1 **18-Dec-28** 16-Aug-29 New York, NY - Liederkrantz Hall
HMV: 40-1243, Zon T4237, Zon T5576

- V-40104 Sister Lucy (Frank McCravy; James McCravy)**
 McCravy, Frank - vocal; McCravy, James - vocal
 Smeck, Roy - guitar, harmonica and Jew's harp; Banjo, clarinet, piano and violin (NL)
 BVE-46399- 2 **18-Dec-28** 16-Aug-29 New York, NY - Liederkrantz Hall
 HMV: 40-1276, Zon T4237
- V-40105 Nine-pound hammer, The (Gilliam Banmon "G.B." Grayson)**
 Grayson, G.B. - vocal and violin
 Whitter, Henry - guitar
 BVE-46633- 2 **31-Jul-28** 16-Aug-29 New York, NY
- V-40105 Short life of trouble (Gilliam Banmon "G.B." Grayson)**
 Grayson, G.B. - vocal and violin
 Whitter, Henry - guitar
 BVE-46634- 2 **31-Jul-28** 16-Aug-29 New York, NY
- V-40106 I know that Jesus set me free (Ernest Phipps)**
 Ernest Phipps and his Congregation
 BVE-47240- 2 **29-Oct-28** 16-Aug-29 Bristol, TN
- V-40106 Went up in the clouds of heaven (Ernest Phipps)**
 Ernest Phipps and his Congregation
 BVE-47238- 3 **29-Oct-28** 16-Aug-29 Bristol, TN
- V-40107 Cold penitentiary blues (B.F. Shelton)**
 Shelton, B.F. - vocal and banjo
 BVE-39734- 1 **29-Jul-27** 6-Sep-29 Bristol, TN
- V-40107 Oh, Molly dear (B.F. Shelton)**
 Shelton, B.F. - vocal and banjo
 BVE-39735- 2 **29-Jul-27** 6-Sep-29 Bristol, TN
- V-40108 Lonesome melody (Carson Jay Robison)**
 Luther, Frank as "Bud Billings" - tenor and vibraphone; Robison, Carson Jay as "Joe Billings" -
 tenor and guitar
 Oliver, Earl - trumpet
 BVE-53464- 3 **24-Jun-29** 6-Sep-29 New York, NY - Liederkrantz Hall
 HMV: 40-1245, Zon T4240, Zon T5549
- V-40108 Old-fashioned sweetheart of mine, An (Bob Palmer)**
 Luther, Frank as "Bud Billings" - tenor and vibraphone; Robison, Carson Jay as "Joe Billings" -
 tenor and guitar
 Oliver, Earl - trumpet
 BVE-53465- 3 **24-Jun-29** 6-Sep-29 New York, NY - Liederkrantz Hall
 HMV: 40-1244, Zon T4240, Zon T5549
- V-40109 Boy in blue, The (Gussie L. Davis)**
 Hamblen, Stuart - vocal and guitar
 BVE-49424- 1 **6-Jun-29** 6-Sep-29 Camden, NJ
 Victor: Aur 38-230, B-5242, (EI) 2125, M-4303, S-3325
 HMV: 40-6475
- V-40109 When the moon shines down upon the mountain (Stuart Hamblen)**
 Hamblen, Stuart - vocal and guitar
 BVE-49426- 1 **6-Jun-29** 6-Sep-29 Camden, NJ
 Victor: Aur 38-230, B-5242, (EI) 2125, M- 4303, M-4308, S-3325
 HMV: 40-6571
- V-40110 God gave Noah the rainbow sign (Alvin Pleasant "A.P." Carter)**
 Carter Family: Carter, Alvin Pleasant "A.P." - bass; Carter, Mabel - soprano and guitar;
 Carter, Sara - alto and autoharp
 BVE-49858- 1 **14-Feb-29** 6-Sep-29 Camden, NJ
 Victor: B-5272, (EI) 2146, M-4427, S-3353
- V-40110 Little Moses (Alvin Pleasant "A.P." Carter)**
 Carter Family: Carter, Alvin Pleasant "A.P." - bass; Carter, Mabel - soprano and guitar;
 Carter, Sara - alto and autoharp
 BVE-49860- 2 **14-Feb-29** 6-Sep-29 Camden, NJ
 Victor: B-5924, M-5010

- V-40111** **Alcoholic blues - Fox trot**
Doc Daugherty and his Orchestra
BVE-49445- 1 **1-Jul-29** *6-Sep-29* Camden, NJ
- V-40111** **Ninety in the shade (Doc Daugherty; Tom Strowhower) - Fox trot**
Doc Daugherty and his Orchestra
BVE-49443- 2 **1-Jul-29** *6-Sep-29* Camden, NJ
- V-40112** **Hobo's spring song (Harry McClintock)**
McClintock, Harry as "Radio Mac" - vocal and guitar
PBVE-50878- 2 **30-Apr-29** *8-Nov-29* Culver City, CA - Hal Roach Studios
Victor: 22003
- V-40112** **If I had my druthers (Harry McClintock)**
McClintock, Harry as "Radio Mac" - vocal and guitar
PBVE-50879- 1 **30-Apr-29** *8-Nov-29* Culver City, CA - Hal Roach Studios
Victor: 22003
- V-40113** **Do you believe? (Ralph Borrelli; Billy Hays) - Fox trot**
Billy Hays and his Orchestra, Billy Hays - director
Hays, Billy - vocal
Smeck, Roy - guitar
BVE-50886- 1 **16-May-29** *20-Sep-29* Camden, NJ
- V-40113** **I've got to have a mamma now (Hey Wood) - Fox trot**
Billy Hays and his Orchestra, Billy Hays - director
Stanton, Andrew - vocal
BVE-51810- 3 **18-Apr-29** *20-Sep-29* Camden, NJ
- V-40114** **Hoe down (Carson Jay Robison)**
Dalhart, Vernon - tenor, harmonica and Jew's harp
Banjo, guitar and violins (2) (NL)
BVE-51936- 1 **29-Apr-29** *20-Sep-29* New York, NY - Liederkranz Hall
HMV: 40-1161
- V-40114** **Lay down, doggies (Carson Jay Robison) - Cowboy's night song**
Dalhart, Vernon - tenor and harmonica
Kellner, Murray - violin; Robison, Carson Jay - guitar
BVE-38455- 1 **12-Apr-27** *20-Sep-29* New York, NY
HMV: 40-1162, Zon T4254
- V-40115** **Old Kentucky cabin, The (Carson Jay Robison)**
Luther, Frank as "Bud Billings" - tenor; Robison, Carson Jay as "Joe Billings" -
tenor, harmonica and guitar
Banjo, cornet, piano, string bass and violin (NL)
BVE-48388- 1 **26-Feb-29** *20-Sep-29* New York, NY
Victor: Aur 38-226
HMV: 40-1164, EA730, Zon T5491
- V-40115** **Open up dem pearly gates for me (Carson Jay Robison)**
Luther, Frank as "Bud Billings" - tenor; Robison, Carson Jay as "Joe Billings" -
tenor, harmonica and guitar
Banjo, cornet, piano, string bass and violin (NL)
BVE-48389- 2 **26-Feb-29** *20-Sep-29* New York, NY
Victor: Aur 38-226
HMV: 40-1163, EA730, Zon T5491
- V-40116** **Going up the mountain after liquor (Eck Dunford; Ernest Stoneman) - Part 1**
Stoneman Family, The: Stoneman, Ernest - laughing; Dunford, Eck - talking;
Frost, Bolen - banjo
BVE-47260- 2 **31-Oct-28** *20-Sep-29* Bristol, TN
- V-40116** **Going up the mountain after liquor (Eck Dunford; Ernest Stoneman) - Part 2**
Stoneman Family, The: Stoneman, Ernest - laughing; Dunford, Eck - talking;
Frost, Bolen - banjo
BVE-47261- 2 **31-Oct-28** *20-Sep-29* Bristol, TN
- V-40117** **Take your foot out of the mud (Frank Dumont) - Country dance**
McLaughlin's Old-Time Melody Makers (NL)
Rude, Barney (Druce Rude) - vocal
BVE-41901- 2 **14-Feb-28** *20-Sep-29* Memphis, TN - Auditorium
Victor: Aur 38-224

- V-40117 Whistling Rufus, The (Lind. W. Murdock; Kerry Mills) - Country dance**
McLaughlin's Old-Time Melody Makers (NL)
Rude, Barney (Druce Rude) - vocal
BVE-41900- 1 **14-Feb-28** *20-Sep-29* Memphis, TN - Auditorium
Victor: Aur 38-224
- V-40118 'Long side the Sante Fé Trail (Jules Verne Allen; Charles Coffey)**
Allen, Jules Verne "The Singin' Cowboy" - vocal and guitar
Coffey, Charles - violin
BVE-50594- 1 **8-Apr-29** *8-Nov-29* Hollywood, CA
Victor: Aur 38-231, M-4344, M-4780
Prefix is not PBVE
- V-40118 Two fragments (Jules Verne Allen; Charles Coffey)**
Allen, Jules Verne "The Singin' Cowboy" - vocal and guitar
BVE-50595- 3 **8-Apr-29** *8-Nov-29* Hollywood, CA
Victor: Aur 38-231, M-4781
Prefix is not PBVE
- V-40119 Baby girl (Doc Daugherty; Doc Waiter) - Fox trot**
Doc Daugherty and his Orchestra
Luther, Frank - tenor
BVE-49444- 4 **19-Jul-29** *4-Oct-29* Camden, NJ
- V-40119 Because you love me, baby (Happy Cook) - Fox trot**
Doc Daugherty and his Orchestra
Luther, Frank - tenor
BVE-49442- 4 **19-Jul-29** *4-Oct-29* Camden, NJ
- V-40120 Can a boy forget his mother? (J.H. Weber)**
McCravy, Frank - vocal; McCravy, James - vocal
Joy, Leonard - celeste; Cornet, guitar, piano and violins (2) (NL)
BVE-53928- 2 **17-Jul-29** *4-Oct-29* New York, NY
Victor: M-4314
- V-40120 What are they doing in heaven? (Arr. Frank McCravy; James McCravy)**
McCravy, Frank - vocal; McCravy, James - vocal
Robison, Carson Jay - guitar and harmonica; Orchestra, Leonard Joy - director
BVE-55612- 2 **15-Jul-29** *4-Oct-29* New York, NY - Liederkrantz Hall
- V-40121 Sailor Jim (John Read)**
Luther, Frank as "Bud Billings" - tenor; Robison, Carson Jay as "Joe Billings" - tenor and guitar
Steel guitar and violin (NL)
BVE-51653- 3 **22-Apr-29** *4-Oct-29* New York, NY
- V-40121 Why did I get married? (Arr. Carson Jay Robison)**
Luther, Frank as "Bud Billings" - tenor; Robison, Carson Jay as "Joe Billings" - tenor and guitar
BVE-51652- 1 **22-Apr-29** *4-Oct-29* New York, NY
Victor: 23784
- V-40122 Do your best, then wear a smile (J.R. Baxter, Jr.; V.O. Fossett)**
Stamps Quartet, The: O'Byrne, Mike - bass; Stamps, Frank H. - bass; Wheeler, J.E. - tenor;
Wheeler, Palmer - tenor; Wheeler, Ray - baritone
Brock, Dwight Moody - piano
BVE-47271- 2 **2-Nov-28** *4-Oct-29* Bristol, TN
Five singers listed
- V-40122 Like the rainbow (J.R. Baxter, Jr.; Virgil O. Stamps)**
Stamps Quartet, The: O'Byrne, Mike - bass; Stamps, Frank H. - bass; Wheeler, J.E. - tenor;
Wheeler, Palmer - tenor; Wheeler, Ray - baritone
Brock, Dwight Moody - piano
BVE-47268- 3 **2-Nov-28** *4-Oct-29* Bristol, TN
Five singers listed
- V-40123 New Orleans is the town I like best (Gwen Foster)**
Carolina Twins: Fletcher, David O. - vocal and guitar
Steel guitar and violin (NL)
BVE-47285- 1 **3-Nov-28** *4-Oct-29* Bristol, TN
- V-40123 She tells me that I am sweet (Gwen Foster)**
Carolina Twins: Fletcher, David O. - vocal and guitar
Foster, Gwen - vocal, guitar and harmonica
BVE-47286- 2 **3-Nov-28** *4-Oct-29* Bristol, TN

- V-40124 Just give me the leavings (H.H. Smith)**
Dr. Smith's Champion Hoss Hair Pullers, Dr. H.H. Smith - director: Bone, Graydon - tenor ; Goatcher, Odie - bass; Bone, Leemon - tenor and guitar; Garner, Roosevelt - tenor; Simmons, Hubert - bass
Duncon, Clark - violin; Lackey, Bryan - violin; Marshall, Ray - mandolin
BVE-47014- 2 **12-Sep-28** 4-Oct-29 Memphis, TN - Auditorium
- V-40124 Nigger baby (Anonymous)**
Dr. Smith's Champion Hoss Hair Pullers, Dr. H.H. Smith - director: Bone, Graydon - tenor; Goatcher, Odie - bass; Bone, Leemon - tenor and guitar; Garner, Roosevelt - tenor; Simmons, Hubert - bass
Duncon, Clark - violin; Lackey, Bryan - violin; Marshall, Ray - mandolin; Banjo (NL)
BVE-47016- 2 **12-Sep-28** 4-Oct-29 Memphis, TN - Auditorium
- V-40125 Moon song (Irene Beasley)**
Beasley, Irene "The Girl from Dixie" - vocal
Freed, Sam - violin; Lassoff, Teddy - violin; Napoleon, Phil - trumpet;
Robison, Carson Jay - guitar; Wirges, Bill - piano
BVE-51800- 2 **11-Apr-29** 18-Oct-29 Camden, NJ
- V-40125 Sometimes I wonder (Irene Beasley)**
Beasley, Irene "The Girl from Dixie" - vocal
Freed, Sam - violin; Lassoff, Teddy - violin; Napoleon, Phil - trumpet;
Robison, Carson Jay - guitar; Wirges, Bill - piano
BVE-51097- 3 **10-Apr-29** 18-Oct-29 Camden, NJ
- V-40126 Lulu Wall (Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass; Carter, Mabel - soprano and guitar;
Carter, Sara - alto and autoharp
BVE-49861- 2 **14-Feb-29** 18-Oct-29 Camden, NJ
Victor: B-5927, M-4437
HMV: 40-1418, Zon T4239
- V-40126 Sweet Fern (Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass; Carter, Mabel - soprano and guitar;
Carter, Sara - alto and autoharp
BVE-49856- 2 **14-Feb-29** 18-Oct-29 Camden, NJ
Victor: B-5927, M-4437, S-3378
HMV: G22826
- V-40127 Black-eyed Susie (J.P. Nester) - Frolic tune**
Day, James William as "Jilson Setters" - violin
Robison, Carson Jay - guitar
BVE-42488- 1 **27-Feb-28** 18-Oct-29 New York, NY
Victor: Aur 38-225
- V-40127 Grand hornpipe - Frolic tune**
Day, James William as "Jilson Setters" - violin
Robison, Carson Jay - guitar
BVE-42489- 1 **27-Feb-28** 18-Oct-29 New York, NY
Victor: Aur 38-225
- V-40128 Somebody's tall and handsome (Garley Foster)**
Carolina Tar Heels: Ashley, Thomas C. - guitar; Foster, Garley - vocal, guitar and harmonica;
Walsh, "Dock" - vocal and banjo
BVE-51073- 3 **4-Apr-29** 18-Oct-29 Camden, NJ
- V-40128 Train's done left me, The (Thomas C. Ashley)**
Carolina Tar Heels: Ashley, Thomas C. - vocal and guitar; Foster, Garley - guitar and harmonica;
Walsh, "Dock" - banjo
BVE-51069- 1 **3-Apr-29** 18-Oct-29 Camden, NJ
- V-40129 Little old log cabin in the lane, The (Will S. Hays)**
Binkley Brothers Dixie Clodhoppers - banjo, guitars (2) and violin
Jackson, Jack - vocal
BVE-47099- 4 **3-Oct-28** 18-Oct-29 Nashville, TN - Y.M.C.A.
Victor: K-525
HMV: 40-1419
- V-40129 When I had but fifty cents**
Binkley Brothers Dixie Clodhoppers - banjo, guitars (2) and violin
Jackson, Jack - vocal
BVE-47106- 2 **2-Oct-28** 18-Oct-29 Nashville, TN - Y.M.C.A.
HMV: 40-1420

- V-40130** **June days (Sunny Clapp) - Fox trot**
Slim Lamar and his Southerners
Lamar, Slim - vocal; MacLeod, Will - vocal
BVE-47084- 4 **11-Feb-29** 18-Oct-29 Camden, NJ
- V-40130** **You never did that before (Will MacLeod)**
Slim Lamar and his Southerners, Slim Lamar - director
Lamar, Slim - vocal; Ryan Sisters, The - vocal (NL)
BVE-49877- 4 **20-Feb-29** 18-Oct-29 Camden, NJ
- V-40131** **Chorus jig, The - Contra dance**
Mellie Dunham and his Orchestra: Dunham, Mellie - violin; Noble, Cherrie - piano;
Noble, N.A. - calls and cello
BVE-34338- 1 **19-Jan-26** 18-Oct-29 New York, NY
- V-40131** **Hull's victory - Contra dance**
Mellie Dunham and his Orchestra: Dunham, Mellie - violin; Noble, Cherrie - piano;
Noble, N.A. - cello
BVE-34341- 1 **19-Jan-26** 18-Oct-29 New York, NY
- V-40132** **Polly Wolly Doodle**
Dalhart, Vernon - tenor
Banjo, guitar and violin (NL)
BVE-49230- 1 **5-Dec-28** 8-Nov-29 New York, NY
Victor: B-8406*
HMV: 40-1421, Zon T4242, Zon T5779
- V-40132** **Sippin' cider (Bob Miller)**
Dalhart, Vernon - tenor
Banjo, guitar and violin (NL)
BVE-49232- 4 **11-Feb-29** 8-Nov-29 New York, NY
HMV: 40-1422, Zon T4242
- V-40133** **I know why I think of you (Hank Hauser; Tal Henry)**
Tal Henry and his Orchestra
BVE-48429- 2 **5-Dec-28** 8-Nov-29 New York, NY
- V-40133** **Shame on you (Ivan Morris; Tal Henry)**
Tal Henry and his Orchestra
BVE-48431- 2 **5-Dec-28** 8-Nov-29 New York, NY
- V-40134** **Daddy be careful (Clarke Tate)**
Hill, Peggy - vocal
Cornet, guitars (2) and piano (NL)
BVE-46044- 1 **3-Jul-28** 8-Nov-29 Chicago, IL - Lab
- V-40134** **Nobody cares (Peggy Hill; Bob Miller)**
Hill, Peggy - vocal
Cornet, guitars (2) and piano (NL)
BVE-46043- 2 **3-Jul-28** 8-Nov-29 Chicago, IL - Lab
- V-40135** **Little Maggie with a dram glass in her hand (Gilliam Banmon "G.B." Grayson)**
Grayson, G.B. - vocal and violin
Whitter, Henry - guitar
BVE-46639- 2 **1-Aug-28** 6-Dec-29 New York, NY
Victor: B-7072
- V-40135** **Where are you going, Alice? (Gilliam Banmon "G.B." Grayson)**
Grayson, G.B. - vocal and violin
Whitter, Henry - guitar
BVE-46636- 1 **31-Jul-28** 6-Dec-29 New York, NY
- V-40136** **Arkansaw traveler, The (American folk dance)**
Rodeo Trio: Champaigne, D.A. - violin; Deshazo, Kenneth - harmonica; Smith, Phil - guitar
BVE-55245- 2 **12-Jul-29** 8-Nov-29 El Paso, TX
Victor: M-4345
- V-40136** **Turkey in de straw (American folk dance)**
Rodeo Trio: Champaigne, D.A. - violin; Deshazo, Kenneth - harmonica; Smith, Phil - guitar
BVE-55244- 2 **12-Jul-29** 8-Nov-29 El Paso, TX
Victor: M-8052

- V-40137 I'm saving up coupons (Joe Weston; Billy James; Abe Wilsky; Arr. Peg Moreland)**
Moreland, Peg - vocal and guitar
BVE-55352- 1 **12-Aug-29** 8-Nov-29 Dallas, TX
- V-40137 You're gonna miss me, hon' (Arr. Peg Moreland)**
Moreland, Peg - vocal and guitar
BVE-55351- 1 **12-Aug-29** 8-Nov-29 Dallas, TX
- V-40138 Big ball in Memphis (George "Uncle Bud" Landress)**
Georgia Yellow Hammers (NL)
Landress, George "Uncle Bud" - vocal; Vocal by orchestra members (NL)
BVE-47189- 1 **18-Oct-28** 8-Nov-29 Atlanta, GA
- V-40138 Black Annie (George "Uncle Bud" Landress)**
Georgia Yellow Hammers (NL)
Landress, George "Uncle Bud" - vocal
BVE-47194- 3 **18-Oct-28** 8-Nov-29 Atlanta, GA
- V-40139 Railroad boomer, The (Carson Jay Robison)**
Luther, Frank as "Bud Billings" - tenor; Robison, Carson Jay - tenor and guitar
Saxophone, trumpet and violin (NL) - W.W. Watson - director
BVE-55680- 1 **9-Sep-29** 8-Nov-29 New York, NY - Liederkrantz Hall
HMV: 40-1523, Zon T4272
- V-40139 Woman down in Memphis (Carson Jay Robison)**
Luther, Frank as "Bud Billings" - tenor; Robison, Carson Jay - tenor and guitar
Saxophone, trumpet and violin (NL) - W.W. Watson - director
BVE-55679- 2 **9-Sep-29** 8-Nov-29 New York, NY - Liederkrantz Hall
- V-40140 Coronado (Brings memories of you) (Eugene Staples as "Blue Steele") - Fox trot**
Blue Steele and his Orchestra, Eugene Staples as "Blue Steele" - director
BVE-55544- 3 **18-Sep-29** 22-Nov-29 Memphis, TN - Auditorium
- V-40140 You're so different (Eugene Staples as "Blue Steele") - Waltz**
Blue Steele and his Orchestra, Eugene Staples as "Blue Steele" - director
Davis, Clyde - vocal
BVE-55556- 2 **20-Sep-29** 22-Nov-29 Memphis, TN - Auditorium
- V-40141 Good-night, darling (R.E. Bays; Arr. Clarence Greene)**
Greene, Clarence - vocal and guitar
BVE-47250- 2 **30-Oct-28** 22-Nov-29 Bristol, TN
- V-40141 Little bunch of roses (Clarence Greene)**
Greene, Clarence - vocal and guitar
BVE-47251-1 **30-Oct-28** 22-Nov-29 Bristol, TN
- V-40142 Does this train go to heaven? (G.E. Wright)**
Stamps, Virgil O. "V.O." - bass; Yandell, M.L. - baritone
Cello, piano and violin (NL)
BVE-55338- 2 **11-Aug-29** 22-Nov-29 Dallas, TX
- V-40142 Down on the farm (J.B. Paris)**
Stamps, Virgil O. "V.O." - bass; Yandell, M.L. - baritone
Cello, piano and violin (NL)
BVE-55339- 2 **11-Aug-29** 22-Nov-29 Dallas, TX
- V-40143 Beneath Montana skies (Melvin R. Knoyle; Bill Nokes)**
Luther, Frank as "Bud Billings" - tenor; Robison, Carson Jay - tenor and guitar
Saxophone, trumpet and violin (NL) - W.W. Watson - director
BVE-55682- 2 **9-Sep-29** 22-Nov-29 New York, NY - Liederkrantz Hall
- V-40143 You made me want to forget (Melvin R. Knoyle)**
Luther, Frank as "Bud Billings" - tenor; Robison, Carson Jay - tenor and guitar
Saxophone, trumpet and violin (NL) - W.W. Watson - director
BVE-55681- 2 **9-Sep-29** 22-Nov-29 New York, NY - Liederkrantz Hall
- V-40144 My name is Ticklish Reuben (Jack Pierce)**
Smyth County Ramblers: Cruise, Carol - guitar; Pierce, Jack - vocal and violin;
Reedy, Jack - banjo; Warley, Malcolm - vocal and guitar
BVE-47229- 2 **27-Oct-28** 22-Nov-29 Bristol, TN
Victor: Aur 38-401

- V-40144 Way down in Alabama (Jack Pierce)**
Smyth County Ramblers: Cruise, Carol - vocal and guitar; Pierce, Jack - vocal and violin;
Reedy, Jack - banjo; Warley, Malcolm - guitar
BVE-47230- 1 **27-Oct-28** 22-Nov-29 Bristol, TN
Victor: Aur 38-401
- V-40145 Texas wagoner (Alexander "Eck" Robertson)**
"Eck" Robertson and his Family: Robertson, Alexander "Eck" - violin; Robertson, Daphne -
tenor guitar; Robertson, Dueron - tenor banjo; Robertson, Nettie - guitar
BVE-55346- 1 **12-Aug-29** 22-Nov-29 Dallas, TX
- V-40145 There's a brown skin girl down the road somewhere (Alexander "Eck" Robertson)**
"Eck" Robertson and his Family: Robertson, Alexander "Eck" - violin; Robertson, Daphne -
tenor guitar; Robertson, Dueron - tenor banjo; Robertson, Nettie - guitar
BVE-55347- 1 **12-Aug-29** 22-Nov-29 Dallas, TX
- V-40146 Better than nothin' (Jim Rush) - Fox trot**
Slim Lamar and his Southerners
Lamar, Slim - vocal
BVE-49843- 3 **11-Feb-29** 22-Nov-29 Camden, NJ
- V-40146 Memphis kick up (Jim Rush) - Fox trot**
Slim Lamar and his Southerners, Slim Lamar - director
Lamar, Slim - vocal
BVE-49872- 2 **19-Feb-29** 22-Nov-29 Camden, NJ
- V-40147 San Antonio (Bernard Cartwright) - Waltz**
Cartwright, Bernard - violin; Cartwright, Jack - vocal and guitar
BVE-55336- 2 **11-Aug-29** 22-Nov-29 Dallas, TX
Victor: M-4294
- V-40147 Zacatecas (Genaro Codina; Arr. Bernard Cartwright) - March**
Cartwright, Bernard - violin; Cartwright, Jack - vocal and guitar
BVE-55337- 2 **11-Aug-29** 22-Nov-29 Dallas, TX
Victor: M-4294
- V-40148 Billy Venero (Arr. Billie Maxwell) - Part 1**
Maxwell, Billie "The Cowgirl Singer" - vocal and guitar
Violin (NL)
BVE-53294- 2 **2-Jul-29** 22-Nov-29 El Paso, TX
Transcribed 2R, October 7, 1929, possibly used to press some copies
- V-40148 Billy Venero (Arr. M. Maxwell) - Part 2**
Maxwell, Billie "The Cowgirl Singer" - vocal and guitar
Violin (NL)
BVE-53295- 2 **2-Jul-29** 22-Nov-29 El Paso, TX
Transcribed 2R, October 8, 1929, possibly used to press some copies
- V-40149 Crow song - Caw-caw-caw, The (J.E. Guernsey; Floyd Thompson)**
Dalhart, Vernon - tenor
Banjo, guitars (2) and violins (2) (NL) - W.W. Watson - director
BVE-56750- 1 **4-Oct-29** 22-Nov-29 New York, NY - Liederkrantz Hall
Victor: M-8144
HMV: 40-1556
- V-40149 Farm relief song, The (Bernard Smith; Adelyne Hood as "Betsy White")**
Dalhart, Vernon - tenor, harmonica and Jew's harp
Banjo, guitars (2) and violins (2) (NL) - W.W. Watson - director
BVE-56749- 1 **4-Oct-29** 22-Nov-29 New York, NY - Liederkrantz Hall
Victor: M-8144
HMV: 40-1524
- V-40150 Diamonds in the rough (Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass; Carter, Mabel - soprano and guitar;
Carter, Sara - alto
BVE-49867- 2 **15-Feb-29** 6-Dec-29 Camden, NJ
Victor: B-6033, M-4434
HMV: 40-1525, FT1978

- V-40150** **Grave on the green hillside, The (Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass; Carter, Mabel - soprano and guitar;
Carter, Sara - alto and autoharp
BVE-49862- 2 **14-Feb-29** *6-Dec-29* Camden, NJ
Victor: M-7021
HMV: 40-1526, Zon T4249
- V-40151** **Prepare to meet your mother (Nona Lawson; C.M. Tate)**
McCravy, Frank - vocal; McCravy, James - vocal
Joy, Leonard - celeste
BVE-53927- 2 **17-Jul-29** *6-Dec-29* New York, NY
HMV: 40-1527, Zon T4250
- V-40151** **Tell it again (M.B.C. Slade; R.M. McIntorsh)**
McCravy, Frank - vocal; McCravy, James - vocal
Cornet, guitar, piano and violins (2) (NL)
BVE-53940- 2 **19-Jul-29** *6-Dec-29* New York, NY
HMV: 40-1528, Zon T4250
- V-40152** **Down on Biscayne Bay (Sunny Clapp) - Fox trot**
Sunny Clapp and his Band o' Sunshine
Hutchingson, Bob - vocal
BVE-55269- 1 **23-Jul-29** *6-Dec-29* San Antonio, TX - Texas Hotel
- V-40152** **We can't use each other any more (Bob Hutchingson; Sunny Clapp)**
Sunny Clapp and his Band o' Sunshine
Hutchingson, Bob - vocal
BVE-55270- 1 **23-Jul-29** *6-Dec-29* San Antonio, TX - Texas Hotel
- V-40153** **Barnacle Bill, the sailor, Part 3 (Frank Luther as "Bud Billings"; Carson Jay Robison)**
Luther, Frank as "Bud Billings" - tenor; Robison, Carson Jay as "Joe Billings" -
tenor and drums and steel guitar
Banjo, trumpet, saxophone and trumpet (NL)
BVE-56781- 2 **14-Oct-29** *6-Dec-29* New York, NY - Liederkrantz Hall
- V-40153** **Went to see my girl last night (Carson Jay Robison)**
Luther, Frank as "Bud Billings" - tenor; Robison, Carson Jay as "Joe Billings" -
tenor and drums and steel guitar
Banjo, trumpet, saxophone and trumpet (NL)
BVE-56780- 1 **14-Oct-29** *6-Dec-29* New York, NY - Liederkrantz Hall
- V-40154** **Baby's lullaby, The (John J. Handley; Jimmie Davis)**
Davis, Jimmie - vocal
Dumas, Prentis - guitar
BVE-55546- 2 **19-Sep-29** *6-Dec-29* Memphis, TN - Auditorium
HMV: 40-1530, Zon T4362
- V-40154** **Barroom message, The (Jimmie Davis)**
Davis, Jimmie - vocal
Dumas, Prentis - guitar
BVE-55545- 2 **19-Sep-29** *6-Dec-29* Memphis, TN - Auditorium
HMV: 40-1529
- V-40155** **Mexican beans (M.S. Dillehay)**
Dillehay, M. S. - vocal, guitar and Hawaiian guitar
BVE-55216- 1 **10-Jul-29** *6-Dec-29* El Paso, TX
- V-40155** **Mother-in-law (M.S. Dillehay)**
Dillehay, M. S. - vocal, guitar and Hawaiian guitar
BVE-55220- 1 **10-Jul-29** *6-Dec-29* El Paso, TX
- V-40156** **Lonely cowboy (Arthur Miles) - Part 1**
Miles, Arthur - vocal and guitar
BVE-55305- 1 **8-Aug-29** *6-Dec-29* Dallas, TX
Victor: Aur 38-232
- V-40156** **Lonely cowboy (Arthur Miles) - Part 2**
Miles, Arthur - vocal and guitar
BVE-55306- 2 **8-Aug-29** *6-Dec-29* Dallas, TX
Victor: Aur 38-232

- V-40157 I'll never be lonesome in heaven (Charles W. Vaughn)**
Vaughan Quartet: Heatwole, F.P. - bass-baritone; Heatwole, L.E. - baritone;
Sharpe, Claude O. - tenor; Vaughn, G.K. - tenor
Bizzel, Miss W.L. - piano
BVE-55561- 2 **21-Sep-29** *6-Dec-29* Memphis, TN - Auditorium
HMV: 40-1531
- V-40157 One at last (James Rowe; L.B. Harris)**
Vaughan Quartet: (Duet): Collins, Roy - bass; Heatwole, F.P. - bass-baritone
Heatwole, L.E. - piano
BVE-55565- 2 **21-Sep-29** *6-Dec-29* Memphis, TN - Auditorium
Victor: M-4251
HMV: 40-1532
- V-40158 Bath house blues (Anson Fuller; Homer Treat) - Country dance**
Ashley's Melody Men (NL)
Ashley, Hobart M. - vocal
BVE-56333- 1 **2-Oct-29** *6-Dec-29* Memphis, TN
- V-40158 Searcy County rag (Anson Fuller; Hobart M. Ashley)**
Ashley's Melody Men (NL)
Ashley, Hobart M. - vocal
BVE-56334- 1 **2-Oct-29** *6-Dec-29* Memphis, TN
- V-40159 Oklahoma, land of the sunny west (Frankie Marvin)**
Marvin, Frankie - tenor and guitar
Orchestra, L.L. Watson - director
BVE-57029- 1 **28-Oct-29** *20-Dec-29* New York, NY - 46th Street
- V-40159 Old family album (Frankie Marvin)**
Marvin, Frankie - tenor and guitar
Orchestra, L.L. Watson - director
BVE-57030- 2 **28-Oct-29** *20-Dec-29* New York, NY - 46th Street
HMV: 40-1557, Zon T4290
- V-40160 Down where the blue bonnets grow (Phil Baxter) - Fox trot**
Phil Baxter and his Orchestra
Baxter, Phil - vocal
BVE-56429- 3 **20-Oct-29** *20-Dec-29* Dallas, TX - Jefferson Hotel
- V-40160 I ain't got no girl now (Phil Baxter) - Fox trot**
Phil Baxter and his Orchestra
Baxter, Phil - vocal
BVE-56430- 1 **20-Oct-29** *20-Dec-29* Dallas, TX - Jefferson Hotel
- V-40161 Shadows of love (Jessie James; Eugene Staples as "Blue Steele") - Waltz**
Blue Steele and his Orchestra, Eugene Staples as "Blue Steele" - director
Marks, George - vocal
BVE-55533- 3 **17-Sep-29** *20-Dec-29* Memphis, TN - Auditorium
- V-40161 Tennessee memories (Eugene Staples as "Blue Steele"; Brick English) - Fox trot**
Blue Steele and his Orchestra, Eugene Staples as "Blue Steele" - director
Marks, George - vocal
BVE-55539- 3 **18-Sep-29** *20-Dec-29* Memphis, TN - Auditorium
- V-40162 Blue Ridge sweetheart (Spencer Williams; Joe Davis) - Waltz song**
Dalhart, Vernon - tenor
Banjo, guitars (2) and violins (2) (NL) - W.W. Watson - director
BVE-56752- 1 **4-Oct-29** *20-Dec-29* New York, NY - Liederkrantz Hall
HMV: 40-1533, Zon T4323
- V-40162 Whippoorwill (J.E. Guernsey; Floyd Thompson)**
Dalhart, Vernon - tenor
MacGimsey, Bob - whistler; Banjo, guitars (2) and violins (2) (NL) - W.W. Watson - director
BVE-56751- 1 **4-Oct-29** *20-Dec-29* New York, NY - Liederkrantz Hall
HMV: 40-1559
- V-40163 Catfish whiskers (Arr. Jimmie Wilson)**
Jimmie Wilson's Catfish String Band
BVE-56416- 1 **17-Oct-29** *20-Dec-29* Dallas, TX - Jefferson Hotel
Victor: Aur 38-402, B-4950
- V-40163 She's comin' 'round the mountain (Traditional)**
Jimmie Wilson's Catfish String Band
BVE-56412- 1 **17-Oct-29** *20-Dec-29* Dallas, TX - Jefferson Hotel
Victor: Aur 38-402, B-4950

- V-40164 I am looking for the coming of my Lord (A.B. Sebren)**
Vaughan Happy Two: Sebren, A.B. - baritone; Wilson, C.G. - tenor
Heatwole, L.E. - piano
BVE-55553- 2 **20-Sep-29** *20-Dec-29* Memphis, TN - Auditorium
- V-40164 Put my little shoes away (Samuel M. Mitchell; Charles E. Pratt; Arr. A.B. Sebren)**
Vaughan Happy Two: Sebren, A.B. - baritone; Wilson, C.G. - tenor
Heatwole, L.E. - piano
BVE-55555- 2 **20-Sep-29** *20-Dec-29* Memphis, TN - Auditorium
Victor: M-8071
- V-40165 Dying nun, The (Arr. Lulu Paschall; Pearl Gormley; Edward Mack)**
Foreman Family, The - vocal with guitar, ukulele
BVE-56399- 2 **16-Oct-29** *20-Dec-29* Dallas, TX - Jefferson Hotel
HMV: 40-1534, Zon T4249
- V-40165 Poor old slave, The (Arr. Lulu Paschall; Pearl Gormley)**
Foreman Family, The - vocal with guitar, ukulele
BVE-56398- 2 **16-Oct-29** *20-Dec-29* Dallas, TX - Jefferson Hotel
HMV: 40-1561
- V-40166 Island unknown, The - Part 1**
"Eck" Robertson and his Family: Robertson, Alexander "Eck" - violin;
Robertson, Daphne - tenor guitar; Robertson, Dueron - tenor banjo;
Robertson, Nettie - guitar
BVE-56433- 1 **20-Oct-29** *20-Dec-29* Dallas, TX - Jefferson Hotel
- V-40166 Island unknown, The - Part 2**
"Eck" Robertson and his Family: Robertson, Alexander "Eck" - violin;
Robertson, Daphne - tenor guitar; Robertson, Dueron - tenor banjo;
Robertson, Nettie - guitar
BVE-56434- 2 **20-Oct-29** *20-Dec-29* Dallas, TX - Jefferson Hotel
- V-40167 Cowboy's love song, The (James F. Kerrigan; Arr. Jules Verne Allen)**
Allen, Jules Verne "The Singin' Cowboy" - vocal and guitar
BVE-50569- 1 **28-Mar-29** *16-May-29* Hollywood, CA
Victor: M-4101, M-4779
Prefix is not PBVE
- V-40167 When the work's all done this fall (Arr. Jules Verne Allen) - "Chisholm Trail"**
Allen, Jules Verne "The Singin' Cowboy" - vocal and guitar
BVE-50568- 2 **28-Mar-29** *16-May-29* Hollywood, CA
Victor: M-4463
Prefix is not PBVE
- V-40168 Simmons University medley (Arr. D.O. Wailey)**
Simmons University Cowboy Band, Inc., D.O. Wailey - director
BVE-56427- 4 **20-Oct-29** *20-Dec-29* Dallas, TX - Jefferson Hotel
Victor: B-5624
HMV: 40-1699
- V-40168 Whistling farmer boy, The (Henry Fillmore) - With variations**
Simmons University Cowboy Band, Inc., D.O. Wailey - director
BVE-56428- 2 **20-Oct-29** *20-Dec-29* Dallas, TX - Jefferson Hotel
Victor: B-5624, M-4898
HMV: 40-1700
- V-40169 Jolly group of cowboys, A (Dominick John O'Malley; Arr. Monroe Lamb; Frank Wheeler)**
Lamb, Monroe - vocal and guitar; Wheeler, Frank - vocal and guitar
BVE-56411- 1 **17-Oct-29** *20-Dec-29* Dallas, TX - Jefferson Hotel
Victor: M-4470
HMV: 40-1560
- V-40169 Utah Carl's last ride (Arr. Monroe Lamb; Frank Wheeler)**
Lamb, Monroe - vocal and guitar; Wheeler, Frank - vocal and guitar
BVE-56408- 2 **17-Oct-29** *20-Dec-29* Dallas, TX - Jefferson Hotel
Victor: B-4470
HMV: 40-1535, Zon T4249
- V-40170 Prisoner boy**
Fiddling Jim Pate - violin; Pate, Tom - guitar
BVE-56392- 2 **16-Oct-29** *1929* Dallas, TX - Jefferson Hotel
- V-40170 Texas farewell**
Fiddling Jim Pate - violin; Pate, Tom - guitar
BVE-56393- 2 **16-Oct-29** *1929* Dallas, TX - Jefferson Hotel

- V-40171 Oh, beautiful land (James Rowe; T.Q. Dyess)**
 Kitts, Bill - vocal; Kitts, Zeke - vocal
 Guitar (NL)
 BVE-55342- 1 **11-Aug-29** *3-Jan-30* Dallas, TX
- V-40171 'Twill not be long (Virgil O. Stamps)**
 Kitts, Bill - vocal; Kitts, Zeke - vocal
 Guitar (NL)
 BVE-55343- 1 **11-Aug-29** *3-Jan-30* Dallas, TX
- V-40172 Bull at the wagon (Arr. Denmon Lewis; Dempson Lewis) - Quadrille**
 Lewis, Dempson - violin; Lewis, Denmon - guitar
 BVE-55227- 2 **11-Jul-29** *3-Jan-30* El Paso, TX
 Victor: Aur 38-400
- V-40172 Sally Johnson (Arr. Denmon Lewis; Dempson Lewis) - Quadrille**
 Lewis, Dempson - violin; Lewis, Denmon - guitar
 BVE-55228- 2 **11-Jul-29** *3-Jan-30* El Paso, TX
 Victor: Aur 38-400, M-4345
- V-40173 Sun's gonna shine (Irene Beasley)**
 Beasley, Irene "The Girl from Dixie" - vocal
 Freed, Sam - violin; Lassoff, Teddy - violin; Napoleon, Phil - trumpet;
 Robison, Carson Jay - guitar; Wirges, Bill - piano
 BVE-51099- 2 **11-Apr-29** *3-Jan-30* Camden, NJ
- V-40173 You'll come back to me someday (Edgar F. Brown)**
 Beasley, Irene "The Girl from Dixie" - vocal
 Freed, Sam - violin; Lassoff, Teddy - violin; Napoleon, Phil - trumpet;
 Robison, Carson Jay - guitar; Wirges, Bill - piano
 BVE-51802- 2 **11-Apr-29** *3-Jan-30* Camden, NJ
- V-40174 With Jesus (Luther G. Presley) - Originally titled "I walk with Jesus"**
 Vaughan's Texas Quartet: Gilbert, Lloyd - tenor; Lester, Horley - bass;
 Scarborough, Eiland - tenor; Seale, Walter - baritone
 Myers, Lee - piano
 BVE-56348- 1 **9-Oct-29** *3-Jan-30* Dallas, TX - Jefferson Hotel
- V-40174 King needs workers, The (Oran A. Parrisi)**
 Vaughan's Texas Quartet: Gilbert, Lloyd - tenor; Lester, Horley - bass;
 Scarborough, Eiland - tenor; Seale, Walter - baritone
 Myers, Lee - piano
 BVE-56353- 2 **9-Oct-29** *3-Jan-30* Dallas, TX - Jefferson Hotel
- V-40175 Blue Devil rag (Arr. F.A. Turner)**
 Fulwider, Leonard C. - guitar
 Jack Cawley's Oklahoma Ridge Runners: Turner, Forrest A. - mandolin; Cawley, Howard L. - violin
 BVE-56357- 2 **10-Oct-29** *3-Jan-30* Dallas, TX - Jefferson Hotel
Label error - "Crawley"
- V-40175 Fort Worth rag (Arr. F.A. Turner)**
 Fulwider, Leonard C. - guitar
 Jack Cawley's Oklahoma Ridge Runners: Turner, Forrest A. - mandolin
 BVE-56356- 1 **10-Oct-29** *3-Jan-30* Dallas, TX - Jefferson Hotel
Label error - "Crawley"
- V-40176 Aristocratic stomp (Paul Tremaine) - Fox trot**
 Paul Tremaine and his Aristocrats of Modern Music, Paul Tremaine - director
 BVE-56746- 1 **2-Oct-29** *3-Jan-30* New York, NY - Liederkrantz Hall
- V-40176 Four-four rhythm (Ted Brewer; Eddie Kilanaski) - Fox trot**
 Paul Tremaine and his Aristocrats of Modern Music, Paul Tremaine - director
 Tremaine, Paul - vocal; Vocal by orchestra members (NL)
 BVE-56753- 1 **4-Oct-29** *3-Jan-30* New York, NY - Liederkrantz Hall
- V-40177 Hand in hand we have walked along together (Doctor Coble "Dock" Walsh)**
 Carolina Tar Heels: Ashley, Thomas C. - guitar; Foster, Garley - guitar and harmonica;
 Walsh, "Dock" - vocal and banjo
 BVE-51068- 2 **3-Apr-29** *3-Jan-30* Camden, NJ
- V-40177 Old grey goose, The (Garley Foster)**
 Carolina Tar Heels: Ashley, Thomas C. - vocal and guitar; Foster, Garley - whistler, guitar and
 harmonica; Walsh, "Dock" - vocal and banjo
 BVE-51079- 3 **4-Apr-29** *3-Jan-30* Camden, NJ

- V-40178 Cowboy's dream, The (Arr. Jules Verne Allen; Charles Coffey)**
Allen, Jules Verne "The Singin' Cowboy" - vocal and guitar
Coffey, Charles - violin
BVE-50596- 1 **8-Apr-29** 3-Jan-30 Hollywood, CA
Prefix is not PBVE
- V-40178 Cowboy's lament (Frank Maynard; Arr. Jules Verne Allen)**
Allen, Jules Verne "The Singin' Cowboy" - vocal and guitar
BVE-50597- 1 **8-Apr-29** 3-Jan-30 Hollywood, CA
Victor: M-4099
Prefix is not PBVE
- V-40179 At Father Power's grave (Clarence Gaskill)**
Dalhart, Vernon - tenor
Hood, Adelyne - organ; Trumpet (NL)
BVE-57547- 1 **20-Nov-29** 3-Jan-30 New York, NY - Liederkrantz Hall
- V-40179 Be careful what you say (Adelyne Hood as "Betsy White")**
Dalhart, Vernon - tenor
Guitar, trumpet and violin (NL)
BVE-57548- 1 **20-Nov-29** 3-Jan-30 New York, NY - Liederkrantz Hall
- V-40180 My old rose (Leo Wood; George MacFarland; Theodore Morse)**
McCravy, Frank - vocal; McCravy, James - vocal
Cornet, guitar, piano and violins (2) (NL)
BVE-53933- 3 **19-Jul-29** 17-Jan-30 New York, NY
HMV: 40-2482, Zon T2493
- V-40180 Sweet Marie (Cy Warman; Raymond Moore)**
McCravy, Frank - vocal; McCravy, James - vocal
Joy, Leonard - celeste
Cornet, guitar, piano and violins (2) (NL)
BVE-53926- 1 **17-Jul-29** 17-Jan-30 New York, NY
HMV: 40-2481, Zon T4293
- V-40181 Cotton mill girl**
Smallwood, Lester - banjo, harmonica and 'voices'
BVE-47197- 3 **18-Oct-28** 17-Jan-30 Atlanta, GA
- V-40181 I'm satisfied (Theron C. Bennett)**
Smallwood, Lester - banjo, harmonica and 'voices'
BVE-47198- 2 **18-Oct-28** 17-Jan-30 Atlanta, GA
- V-40182 Another night of happiness (Brick English; Eugene Staples as "Blue Steele") - Waltz**
Blue Steele and his Orchestra, Eugene Staples as "Blue Steele" - director
Marks, George - vocal
BVE-55549- 3 **19-Sep-29** 17-Jan-30 Memphis, TN - Auditorium
- V-40182 Are you lonesome? (John Gordy; Eugene Staples as "Blue Steele") - Fox trot**
Blue Steele and his Orchestra, Eugene Staples as "Blue Steele" - director
Davis, Clyde - vocal
BVE-55551- 3 **19-Sep-29** 17-Jan-30 Memphis, TN - Auditorium
- V-40183 No longer sad (T.Q. Dyess; Virgil O. Stamps)**
Stamps, Virgil O. "V.O." - bass; Yandell, M.L. - baritone
Piano (NL)
BVE-55341- 2 **11-Aug-29** 17-Jan-30 Dallas, TX
- V-40183 What a wonderful time (Thomas Benton; J.J. Head)**
Stamps, Virgil O. "V.O." - bass; Yandell, M.L. - baritone
Piano (NL)
BVE-55340- 2 **11-Aug-29** 17-Jan-30 Dallas, TX
HMV: 40-2483
- V-40184 Where the sweet magnolias bloom (Andrew B. Sterling; Harry von Tilzer)**
Taylor's Louisiana Melody Makers (NL)
Logan, Oscar - vocal
BVE-55580- 2 **24-Sep-29** 17-Jan-30 Memphis, TN - Auditorium
Victor: Aur 38-227
HMV: 40-2485, Zon T2495

- V-40184 Yodeler's serenade, The (F.R. Taylor)**
Taylor's Louisiana Melody Makers (NL)
Logan, Oscar - vocal
BVE-55579- 2 **24-Sep-29** 17-Jan-30 Memphis, TN - Auditorium
Victor: Aur 38-227
HMV: 40-2484, Zon T4295
- V-40185 1 Gooson (Arr. E.G. Maxwell) - Quadrille**
White Mountain Orchestra: Maxwell, E.G. - violin; Maxwell, F.L. - guitar; Maxwell, F.M. - guitar;
Warner, Mrs. A.C. - banjo
BVE-53290- 2 **2-Jul-29** 17-Jan-30 El Paso, TX
- V-40185 2R Gooson (Arr. E.G. Maxwell) - Quadrille**
White Mountain Orchestra: Maxwell, E.G. - violin; Maxwell, F.L. - guitar; Maxwell, F.M. - guitar;
Warner, Mrs. A.C. - banjo
BVE-53290- 2 **2-Jul-29** 17-Jan-30 El Paso, TX
Victor: M-4293*
Transcribed 2R, October 8, 1929
- V-40185 1 Leather britches (Arr. E.G. Maxwell) - Quadrille**
White Mountain Orchestra: Maxwell, E.G. - violin; Maxwell, F.L. - guitar; Maxwell, F.M. - guitar;
Warner, Mrs. A.C. - banjo
BVE-53291- 2 **2-Jul-29** 17-Jan-30 El Paso, TX
- V-40185 2R Leather britches (Arr. E.G. Maxwell) - Quadrille**
White Mountain Orchestra: Maxwell, E.G. - violin; Maxwell, F.L. - guitar; Maxwell, F.M. - guitar;
Warner, Mrs. A.C. - banjo
BVE-53291- 2 **2-Jul-29** 17-Jan-30 El Paso, TX
Victor: M-4293*
Transcribed 2R, October 8, 1929
- V-40186 Bury me out on the prairie + Home on the range (Brewster M. Higley; David W. Guion; Daniel E. Kelly)**
Rodeo Trio: Champaigne, D.A. - violin; Deshazo, Kenneth - harmonica and drums;
Smith, Phil - guitar
BVE-55252- 1 **15-Jul-29** 17-Jan-30 El Paso, TX
- V-40186 When the work's all done this fall + Cowboy's lament**
Rodeo Trio: Champaigne, D.A. - violin; Deshazo, Kenneth - harmonica and drums;
Smith, Phil - guitar
BVE-55253- 1 **15-Jul-29** 17-Jan-30 El Paso, TX
- V-40187 Caliope (W.S. Firestone; Arr. Denmon Lewis; Dempson Lewis) - Schottische**
Lewis, Dempson - violin; Lewis, Denmon - guitar
BVE-55230- 2 **11-Jul-29** 17-Jan-30 El Paso, TX
- V-40187 When summer comes again (Arr. Denmon Lewis; Dempson Lewis) - Waltz**
Lewis, Dempson - violin; Lewis, Denmon - guitar
BVE-55229- 2 **11-Jul-29** 17-Jan-30 El Paso, TX
- V-40188 Arizona girl I left behind me, The (E.G. Maxwell)**
Maxwell, Billie "The Cowgirl Singer" - vocal and guitar
Maxwell, E.G. - violin
BVE-55231- 2 **11-Jul-29** 17-Jan-30 El Paso, TX
- V-40188 Cowboy's wife, The (Bernice Murray; E.G. Maxwell)**
Maxwell, Billie "The Cowgirl Singer" - vocal and guitar
Maxwell, E.G. - violin
BVE-55232- 2 **11-Jul-29** 17-Jan-30 El Paso, TX
HMV: 40-1117
- V-40189 I cannot be your sweetheart (Abbie A. Ford; Arr. James Howard; Charles Peak)**
Howard and Peak, the Blind Musicians: Howard, James - vocal and violin;
Peak, Charles - vocal and guitar
BVE-47246- 2 **30-Oct-28** 17-Jan-30 Bristol, TN
- V-40189 Three black sheep (James Howard; Charles Peak)**
Howard and Peak, the Blind Musicians; Howard, James - vocal and violin;
Peak, Charles - vocal and guitar
BVE-47247- 2 **30-Oct-28** 17-Jan-30 Bristol, TN

- V-40190 Bring back my blue-eyed boy to me (Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass; Carter, Mabel - soprano and guitar;
Carter, Sara - alto and autoharp
BVE-49866- 2 **15-Feb-29** *17-Jan-30* Camden, NJ
Victor: B-6271, M-4741
HMV: 40-2518, Zon T4294
- V-40190 John Hardy was a desperate little man (Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Mabel - soprano and guitar; Carter, Sara - alto and autoharp
BVE-45024- 2 **10-May-28** *17-Jan-30* Camden, NJ
Victor: B-6033, M-4741
HMV: 40-2517, Zon T4294
- V-40191 Down on the old plantation (Carson Jay Robison)**
Luther, Frank as "Bud Billings" - tenor; Robison, Carson Jay as "Joe Billings" - tenor and Hawaiian guitar
Banjo, saxophone, traps and trumpet (NL)
BVE-56778- 1 **14-Oct-29** *17-Jan-30* New York, NY - Liederkrantz Hall
Victor: M-8305
HMV: 40-2487, Zon T4321
- V-40191 Sweet Virginia in old Virginia (Carson Jay Robison)**
Luther, Frank as "Bud Billings" - tenor; Robison, Carson Jay as "Joe Billings" - tenor and Hawaiian guitar
Banjo, saxophone, traps and trumpet (NL)
BVE-56779- 1 **14-Oct-29** *17-Jan-30* New York, NY - Liederkrantz Hall
HMV: 40-2486, Zon T4288
- V-40192 Keep straight ahead - Sacred song**
Forman Sisters, The - vocal trio (NL)
Robison, Carson Jay - guitar; Orchestra
BVE-57770- 1 **12-Dec-29** *1930* New York, NY - 46th Street
- V-40192 Oh, bright home - Sacred song**
Forman Sisters, The - vocal trio (NL)
Robison, Carson Jay - guitar; Orchestra
BVE-57767- 1 **12-Dec-29** *1930* New York, NY - 46th Street
- V-40193 Fatal flower garden (Hubert A. Nelson; James D. Touchstone)**
Nelstone's Hawaiians: Nelson, Hubert A. - vocal and steel guitar;
Touchstone, James D. - vocal, guitar and harmonica
BVE-56639- 2 **30-Nov-29** *7-Feb-30* Atlanta, GA
- V-40193 Village school (William Cahill; S.R. Henry; Arr. Hubert A. Nelson; James D. Touchstone)**
Nelstone's Hawaiians: Nelson, Hubert A. - vocal and steel guitar;
Touchstone, James D. - vocal, guitar and harmonica
BVE-56638- 2 **30-Nov-29** *7-Feb-30* Atlanta, GA
- V-40194 I'll get along somehow on (Buddy Fields; Gerald Marks)**
Dalhart, Vernon - tenor, harmonica and jew's harp
Cali, John - banjo; Gorman, Ross - clarinet; Hood, Adelyne - violin
Guitar and trumpet (NL)
BVE-57546- 2 **20-Nov-29** *7-Feb-30* New York, NY - Liederkrantz Hall
HMV: 40-2235, Zon T4323
- V-40194 Eleven more months and ten more days (Arthur Fields; Frederick Hall)**
Dalhart, Vernon - tenor
Cali, John - banjo; Gorman, Ross - clarinet; Hood, Adelyne - violin
Guitar and trumpet (NL)
BVE-57545- 2 **20-Nov-29** *7-Feb-30* New York, NY - Liederkrantz Hall
- V-40195 Cherokee rag (Henry Hall)**
Big Chief Henry's Indian String Band: Hall, Clarence - guitar;
Hall, Harold - banjo; Hall, Henry - violin
BVE-56386- 1 **14-Oct-29** *7-Feb-30* Dallas, TX - Jefferson Hotel
- V-40195 On the banks of the Kaney (Henry Hall)**
Big Chief Henry's Indian String Band: Hall, Clarence - guitar;
Hall, Harold - banjo; Hall, Henry - violin
BVE-56387- 1 **14-Oct-29** *7-Feb-30* Dallas, TX - Jefferson Hotel
- V-40196 Why don't you bob your hair, girls? - No. 2 (Alfred Reed)**
Reed, "Blind" Alfred - baritone and violin
Reed, Orville - guitar
BVE-57572- 2 **3-Dec-29** *7-Feb-30* New York, NY - Liederkrantz Hall

- V-40196** **Woman's been after man ever since (Alfred Reed)**
 Reed, "Blind" Alfred - baritone and violin
 Reed, Orville - guitar
 BVE-57571- 2 **3-Dec-29** *7-Feb-30* New York, NY - Liederkrantz Hall
- V-40197** **Cowboy's meditation, The (Arr. Carl T. Sprague)**
 Sprague, Carl T. - tenor and guitar
 BVE-56376- 2 **13-Oct-29** *7-Feb-30* Dallas, TX - Jefferson Hotel
 Victor: Aur 38-233, M-4467, M-4783
- V-40197** **Last longhorn, The (R.W. Hall)**
 Sprague, Carl T. - tenor and guitar
 BVE-56377- 2 **13-Oct-29** *7-Feb-30* Dallas, TX - Jefferson Hotel
 Victor: Aur 38-233, M-4467
- V-40198** **Dying ranger, The (Arr. Bernard Cartwright)**
 Cartwright, Bernard - violin; Cartwright, Jack - vocal
 BVE-55334- 2 **11-Aug-29** *7-Feb-30* Dallas, TX
 Victor: B-5355, M-4460, S-3436
 HMV: 40-6349
- V-40198** **Texas Ranger, The (Arr. Bernard Cartwright)**
 Cartwright, Bernard - violin; Cartwright, Jack - vocal and guitar
 BVE-55335- 2 **11-Aug-29** *7-Feb-30* Dallas, TX
 Victor: B-5355, M-4460, S-3436
 HMV: 40-6350
- V-40199** **Sweetest flower waltz (Arr. Hobart M. Ashley)**
 Ashley's Melody Men (NL)
 Ashley, Hobart M. - vocal
 BVE-56332- 1 **2-Oct-29** *7-Feb-30* Memphis, TN
- V-40199** **There'll be no kisses to-night (Hobart M. Ashley)**
 Ashley's Melody Men (NL)
 Ashley, Hobart M. - vocal
 BVE-56331- 2 **2-Oct-29** *7-Feb-30* Memphis, TN
- V-40200** **My Alabama home (Jimmie Long)**
 Autry, Gene - vocal; Long, Jimmy - vocal
 Marvin, Frankie - Hawaiian guitar; Marvin, Johnny - Hawaiian guitar; Violin (NL)
 BVE-56762- 2 **9-Oct-29** *7-Feb-30* New York, NY - Liederkrantz Hall
 HMV: 40-2160
- V-40200** **My dreaming of you (Frankie Marvin)**
 Autry, Gene - vocal; Long, Jimmy - vocal
 Marvin, Frankie - Hawaiian guitar; Marvin, Johnny - Hawaiian guitar; Violin (NL)
 BVE-56761- 2 **9-Oct-29** *7-Feb-30* New York, NY - Liederkrantz Hall
 HMV: 40-2236
- V-40201** **My mother is waiting for me in heaven above (Roosevelt Smith)**
 Smith Brothers, The: Smith, Roosevelt - vocal and autoharp; Smith, William - vocal and guitar
 BVE-47273- 2 **2-Nov-28** *21-Feb-30* Bristol, TN
- V-40201** **She has climbed the golden stair (Dexter Smith; Roosevelt Smith; Joseph Philbrick Webster)**
 Smith Brothers, The: Smith, Roosevelt - vocal and autoharp; Smith, William - vocal and guitar
 BVE-47274- 2 **2-Nov-28** *21-Feb-30* Bristol, TN
- V-40202** **It's just like heaven (W.O. Cooper)**
 Vaughan Quartet: Heatwole, F.P. - bass-baritone; Heatwole, L.E. - baritone;
 Sharpe, Claude O. - tenor; Vaughan, G.K. - tenor
 Bizzel, Miss W.L. - piano
 BVE-55562- 2 **21-Sep-29** *21-Feb-30* Memphis, TN - Auditorium
 Victor: M-4252
 HMV: 40-2489
- V-40202** **Walking with my King (Adger M. Pace)**
 Vaughan Quartet: Heatwole, F.P. - bass-baritone; Heatwole, L.E. - baritone;
 Sharpe, Claude O. - tenor; Vaughan, G.K. - tenor
 Bizzel, Miss W.L. - piano
 BVE-55566- 2 **21-Sep-29** *21-Feb-30* Memphis, TN - Auditorium
 Victor: B-6039, M-4277

- V-40203 Down where the cotton blossoms grow (Andrew B. Sterling; Harry von Tilzer)**
McCravy, Frank - vocal; McCravy, James - vocal
Banjo, cornet, guitar, piano and violin (NL)
BVE-53932- 1 **18-Jul-29** *21-Feb-30* New York, NY
HMV: 40-2490, Zon T4289
- V-40203 She was bred in old Kentucky (Harry Braisted; Stanley Carter)**
McCravy, Frank - vocal; McCravy, James - vocal
Banjo, cornet, guitar, piano and violin (NL)
BVE-53931- 1 **18-Jul-29** *21-Feb-30* New York, NY
HMV: 40-2491, Zon T2489
- V-40204 Honey child (Phil Baxter) - Fox trot**
Phil Baxter and his Orchestra
Jones, Jack - vocal
BVE-56432- 3 **20-Oct-29** *21-Feb-30* Dallas, TX - Jefferson Hotel
- V-40204 I don't love nobody but you (Phil Baxter) - Fox trot**
Phil Baxter and his Orchestra
Baxter, Phil - vocal
BVE-56431- 3 **20-Oct-29** *21-Feb-30* Dallas, TX - Jefferson Hotel
- V-40205 Great big 'taters in sandy lan' (Arr. Alexander "Eck" Robertson)**
Cranfill, Dr. J.B. - violin; Robertson, Alexander "Eck" - violin
Banjo and guitars (2) (NL)
BVE-56360- 1 **10-Oct-29** *21-Feb-30* Dallas, TX - Jefferson Hotel
- V-40205 Run, boy, run (Arr. Alexander "Eck" Robertson)**
Cranfill, Dr. J.B. - violin; Robertson, Alexander "Eck" - violin
Banjo and guitars (2) (NL)
BVE-56361- 1 **10-Oct-29** *21-Feb-30* Dallas, TX - Jefferson Hotel
- V-40206 Spanish merchant's daughter, The (A.M. Wakefield; Arr. Ernest Stoneman)**
Stoneman Family, The; Stoneman, Ernest - baritone and harmonica;
Stoneman, Hattie - soprano and violin; Dunford, Uncle Eck - guitar; Frost, Bolen - banjo
BVE-47262- 2 **31-Oct-28** *21-Feb-30* Bristol, TN
- V-40206 Too late (Eck Dunford)**
Stoneman Family, The; Stoneman, Ernest - baritone and harmonica;
Stoneman, Hattie - soprano; Dunford, Uncle Eck - guitar; Frost, Bolen - banjo
BVE-47264- 2 **1-Nov-28** *21-Feb-30* Bristol, TN
- V-40207 Cyclone of Rye Cove, The (Alvin Pleasant "A.P." Carter)**
Carter Family; Carter, Alvin Pleasant "A.P." - bass; Carter, Mabel - soprano and guitar;
Carter, Sara - alto and autoharp
BVE-56567- 3 **22-Nov-29** *7-Mar-30* Atlanta, GA
Victor: M-7023
HMV: 40-2692, Zon T4286
- V-40207 Homestead on the farm, The (Alvin Pleasant "A.P." Carter)**
Carter Family; Carter, Alvin Pleasant "A.P." - bass; Carter, Mabel - soprano and guitar;
Carter, Sara - alto and autoharp
BVE-56566- 1 **22-Nov-29** *7-Mar-30* Atlanta, GA
Victor: M-7023
HMV: 40-2691, EE240, Zon T4286, EE240
- V-40208 His old cornet (Carson Jay Robison)**
Luther, Frank as "Bud Billings" - tenor; Robison, Carson Jay as "Joe Billings" - tenor and guitar
Orchestra, Carson Jay Robison - director
BVE-57943- 2 **23-Dec-29** *7-Mar-30* New York, NY - 44th Street
HMV: 40-2674, Zon T4292
- V-40208 Why ain't I got no sweetheart? (Carson Jay Robison)**
Luther, Frank as "Bud Billings" - tenor; Robison, Carson Jay as "Joe Billings" - tenor and guitar
Orchestra, Carson Jay Robison - director
BVE-57944- 2 **23-Dec-29** *7-Mar-30* New York, NY - 44th Street
HMV: 40-2693, Zon T4292
- V-40209 That's a habit I never had (Arr. Peg Moreland)**
Moreland, Peg - vocal and guitar
BVE-56545- 2 **20-Nov-29** *7-Mar-30* Atlanta, GA
- V-40209 When I had but fifty cents (Arr. Peg Moreland)**
Moreland, Peg - vocal and guitar
BVE-56542- 1 **20-Nov-29** *7-Mar-30* Atlanta, GA

- V-40210 I'll be all smiles tonight (T.B. Ransom)**
Allen Brothers: Allen, Austin - vocal and tenor banjo; Allen, Lee - vocal, guitar and kazoo
Douglas, Robert - violin; Medley, Jimmy - guitar
BVE-47174- 3 **15-Oct-28** *7-Mar-30* Atlanta, GA
- V-40210 Prisoner's dream (Austin Allen)**
Allen Brothers: Allen, Austin - vocal and tenor banjo; Allen, Lee - vocal, guitar and kazoo
Douglas, Robert - violin; Medley, Jimmy - guitar
BVE-47173- 3 **15-Oct-28** *7-Mar-30* Atlanta, GA
- V-40211 Rejoicing on the way (James Rowe; E.S. Peck)**
Avondale Mills Quartet: Pitts, T.T. - bass; Tanton, F.M. - tenor; Tapley, F.G. - tenor; Unknown baritone
Unaccompanied
BVE-47221- 2 **21-Oct-28** *4-Apr-30* Atlanta, GA
- V-40211 Stilling the tempest (W.H. Parker; G.H. Ramsey)**
Avondale Mills Quartet: Pitts, T.T. - bass; Tanton, F.M. - tenor; Tapley, F.G. - tenor; Unknown baritone
Unaccompanied
BVE-47222- 2 **21-Oct-28** *4-Apr-30* Atlanta, GA
- V-40212 Fiddlin' Rufus (Arr. Earl Johnson)**
Earl Johnson and his Dixie Entertainers: Johnson, Earl - vocal and violin;
Bankston, Emmett - banjo; Henderson, Lee "Red" - guitar
BVE-56562- 2 **22-Nov-29** *7-Mar-30* Atlanta, GA
- V-40212 Mississippi Sawyer (Arr. Earl Johnson)**
Earl Johnson and his Dixie Entertainers: Johnson, Earl - vocal and violin;
Bankston, Emmett - banjo; Henderson, Lee "Red" - guitar
BVE-56563- 2 **22-Nov-29** *7-Mar-30* Atlanta, GA
- V-40213 Take time to be holy (W.D. Longstaff; George C. Stebbins; Arr. John T. Wilkins)**
Hendersonville Quartet: Barber, A. Farry - bass; Bennett, Roy - baritone;
Brown, Earl - tenor; Wilkins, John T. - tenor
Unaccompanied
BVE-56573- 1 **23-Nov-29** *21-Mar-30* Atlanta, GA
- V-40213 That beautiful land (Walter Seale; Arr. John T. Wilkins)**
Hendersonville Quartet: Barber, A. Farry - bass; Bennett, Roy - baritone;
Brown, Earl - tenor; Wilkins, John T. - tenor
Unaccompanied
BVE-56574- 2 **23-Nov-29** *21-Mar-30* Atlanta, GA
- V-40214 I don't work for a living (Edward Lee; James J. Mullen)**
Crumit, Frank - tenor
Guitar, mandolin and violin (NL)
BVE-59106- 3 **21-Jan-30** *7-Mar-30* New York, NY - 46th Street
Victor: M-8145
HMV: 40-2675, EA871
- V-40214 Tramp, tramp, tramp, keep on a-trampin' (Carson Jay Robison; Frank Luther)**
Crumit, Frank - tenor
Guitar, mandolin and violin (NL)
BVE-59107- 3 **21-Jan-30** *7-Mar-30* New York, NY - 46th Street
HMV: 40-2714, EA871
- V-40215 Home town blues (Jimmie Davis)**
Davis, Jimmie - vocal
Dumas, Prentis - guitar
BVE-55548- 2 **19-Sep-29** *21-Mar-30* Memphis, TN - Auditorium
- V-40215 Out of town blues (Jimmie Davis)**
Davis, Jimmie - vocal
Dumas, Prentis - guitar
BVE-55547- 1 **19-Sep-29** *21-Mar-30* Memphis, TN - Auditorium
- V-40216 Argentine rag**
Jimmie Wilson's Catfish String Band
BVE-56415- 1 **17-Oct-29** *21-Mar-30* Dallas, TX - Jefferson Hotel
- V-40216 Catfish medley march (Arr. Jimmie Wilson)**
Jimmie Wilson's Catfish String Band
BVE-56413- 2 **17-Oct-29** *21-Mar-30* Dallas, TX - Jefferson Hotel

- V-40217 Cross-eyed Sue (Carson Jay Robison)**
Luther, Frank as "Bud Billings" - tenor; Robison, Carson Jay - guitar
BVE-57946- 2 **23-Dec-29** 21-Mar-30 New York, NY - 44th Street
HMV: 40-2676, Zon T4327
- V-40217 Smoky mountain Bill (Carson Jay Robison)**
Luther, Frank as "Bud Billings" - tenor; Robison, Carson - vocal
Orchestra, Carson Jay Robison - director and guitar
BVE-57945- 2 **23-Dec-29** 21-Mar-30 New York, NY - 44th Street
HMV: 40-2694, Zon T4363
- V-40218 He cares for our souls, not our size (Coman Upton) - Sacred song**
McCravy, Frank - vocal; McCravy, James - vocal
Cornet, guitar, piano and violins (2) (NL)
BVE-57780- 1 **16-Dec-29** 21-Mar-30 New York, NY - 46th Street
HMV: 40-2696, Zon T4330
- V-40218 I feel like going on (W.T. Dale) - Sacred song**
McCravy, Frank - vocal; McCravy, James - vocal
Cornet, guitar, piano and violins (2) (NL)
BVE-57778- 2 **16-Dec-29** 21-Mar-30 New York, NY - 46th Street
HMV: 40-2695, Zon T4330
- V-40219 Can't you remember when your heart was mine? (Doctor Coble "Dock" Walsh)**
Carolina Tar Heels: Ashley, Thomas C. - guitar; Foster, Garley - guitar and harmonica;
Walsh, "Dock" - vocal and banjo
BVE-47162- 3 **11-Oct-28** 21-Mar-30 Atlanta, GA
- V-40219 I'll be washed (Doctor Coble "Dock" Walsh)**
Carolina Tar Heels: Ashley, Thomas C. - guitar; Foster, Garley - guitar and harmonica;
Walsh, "Dock" - vocal and banjo
BVE-47166- 3 **14-Oct-28** 21-Mar-30 Atlanta, GA
- V-40220 After all I've done for you (Hartzell "Tiny" Parham)**
Moseley, Arnold - vocal
Piano (NL)
BVE-56425- 1 **18-Oct-29** 10-Feb-30 *Regional release* Dallas, TX - Jefferson Hotel
- V-40220 Now that I've found you (Hartzell "Tiny" Parham)**
Moseley, Arnold - vocal
Piano (NL)
BVE-56424- 2 **18-Oct-29** 10-Feb-30 *Regional release* Dallas, TX - Jefferson Hotel
- V-40221 Oh jailer, bring back that key (Charles Craver)**
Luther, Frank as "Bud Billings" - tenor; Robison, Carson Jay as "Joe Billings" - tenor and guitar
Cali, John - banjo
BVE-58400- 1 **20-Jan-30** 4-Apr-30 New York, NY - 46th Street
- V-40221 You'll get pie in the sky when you die (Charles Craver)**
Luther, Frank as "Bud Billings" - tenor; Robison, Carson Jay as "Joe Billings" - tenor and guitar
Cali, John - banjo; Violin (NL)
BVE-59101- 1 **20-Jan-30** 4-Apr-30 New York, NY - 46th Street
- V-40222 Just a haven (Is heaven with you) (Jack Murray; Jean Herbert) - Fox trot**
Kay Kyser and his Orchestra
Cash, Benny - vocal; Fleming, Frank - vocal; Mason, Sully - vocal
BVE-57482- 3 **26-Nov-29** 4-Apr-30 Chicago, IL - Studio
- V-40222 Rainy weather (Kay Kyser; Banks Corwin) - Fox trot**
Kay Kyser and his Orchestra
Cash, Benny - vocal
BVE-57486- 1 **26-Nov-29** 4-Apr-30 Chicago, IL - Studio
- V-40223 Fulton County - Part 1 - Originally titled "Birmingham"**
Moonshiners, The: Freed, Sam - violin; Hallberg, Scanlon - guitar; Kellner, Murray - violin;
Robison, Carson Jay - guitar
BVE-59146- 1 **4-Feb-30** 4-Apr-30 New York, NY - 46th Street
- V-40223 Fulton County - Part 2 - Originally titled "Birmingham"**
Moonshiners, The: Freed, Sam - violin; Hallberg, Scanlon - guitar; Kellner, Murray - violin;
Robison, Carson Jay - guitar
BVE-59147- 1 **4-Feb-30** 4-Apr-30 New York, NY - 46th Street

- V-40224 Calamity Jane (Arthur Fields, Frederick Hall)**
Dalhart, Vernon - talking; Hood, Adelyne - soprano
Banjo, bass clarinet and guitar (NL)
BVE-58396- 1 **20-Jan-30** *4-Apr-30* New York, NY - 46th Street
- V-40224 Out in the great Northwest (J.E. Guernsey; Floyd Thompson)**
Dalhart, Vernon - tenor; Hood, Adelyne - soprano and violin
Banjo, clarinet, guitar and jew's harp (NL)
BVE-58399- 1 **20-Jan-30** *4-Apr-30* New York, NY - 46th Street
- V-40225 Blue bird waltz (Henry Hall)**
Big Chief Henry's Indian String Band: Hall, Clarence - guitar;
Hall, Harold - banjo; Hall, Henry - violin
BVE-56382- 1 **14-Oct-29** *18-Apr-30* Dallas, TX - Jefferson Hotel
HMV: 40-2670
- V-40225 Choctaw waltz (Henry Hall)**
Big Chief Henry's Indian String Band: Hall, Clarence - guitar;
Hall, Harold - banjo; Hall, Henry - violin
BVE-56383- 2 **14-Oct-29** *18-Apr-30* Dallas, TX - Jefferson Hotel
HMV: 40-2697"
- V-40226 Don't you believe it (Carson Jay Robison)**
Robison, Carson Jay - tenor, guitar and harmonica
BVE-59131- 2 **29-Jan-30** *18-Apr-30* New York, NY - 46th Street
Victor: M-4313
- V-40226 Naw, I don't wanna be rich (Carson Jay Robison)**
Robison, Carson Jay - tenor, guitar and harmonica
BVE-59130- 1 **29-Jan-30** *18-Apr-30* New York, NY - 46th Street
Victor: M-4313
- V-40227 Hallelujah, there's a rainbow in the sky (J.E. Guernsey; Floyd Thompson)**
Dalhart, Vernon - tenor; Hood, Adelyne - soprano and violin
Banjo, bass clarinet and guitar (NL)
BVE-58397- 2 **20-Jan-30** *18-Apr-30* New York, NY - 46th Street
HMV: 40-2698"
- V-40227 There'll be one more fool in paradise to-night (White; Kline)**
Dalhart, Vernon - tenor
Hood, Adelyne - violin; Banjo, guitar, harmonica, jew's harp and saxophone (NL)
BVE-58398- 1 **20-Jan-30** *18-Apr-30* New York, NY - 46th Street
HMV: 40-2699, Zon T4287
- V-40228 I'm only on a visit here (Johnson Oatman; L.D. Huffstutler)**
Frank Stamps and his All Star Quartet: Burgess, E.T. - baritone; Hughes, Andy - tenor;
Long, Henry - tenor; Stamps, Frank H. - bass
Unaccompanied
BVE-56592- 1 **25-Nov-29** *18-Apr-30* Atlanta, GA
- V-40228 Reapers be true (James Rowe; J.E. Hamilton; Frank W. Stamps)**
Frank Stamps and his All Star Quartet: Burgess, E.T. - baritone; Hughes, Andy - tenor;
Long, Henry - tenor; Stamps, Frank H. - bass
Unaccompanied
BVE-56591- 1 **25-Nov-29** *18-Apr-30* Atlanta, GA
- V-40229 No telephone in heaven (Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass; Carter, Mabel - soprano and guitar;
Carter, Sara - alto and autoharp
BVE-56582- 2 **24-Nov-29** *18-Apr-30* Atlanta, GA
Victor: B-5272, (E1) 2146, M-4430, S-3353
HMV: 40-2701, EE240, Zon T4322
- V-40229 When the roses bloom in Dixieland (Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass; Carter, Mabel - soprano and guitar;
Carter, Sara - alto and autoharp
BVE-56581- 2 **24-Nov-29** *18-Apr-30* Atlanta, GA
Victor: B-5716, M-4323, M-4430, M-4544
HMV: 40-2700, EE226, Zon T4322
- V-40230 Sarah Lee (Teddy Brewer) - Fox trot**
Paul Tremaine and his Aristocrats of Modern Music, Paul Tremaine - director
Tremaine, Paul - vocal
BVE-56745- 1 **2-Oct-29** *2-May-30* New York, NY - Liederkranz Hall

- V-40230** **Sighing for the moon (Lee Lobdell) - Fox trot**
Paul Tremaine and his Aristocrats of Modern Music, Paul Tremaine - director
Tremaine, Paul - vocal
BVE-56744- 1 **2-Oct-29** *2-May-30* New York, NY - Liederkrantz Hall
- V-40231** **Heaven all the way for me (Oran A. Parris)**
Vaughan's Texas Quartet: Gilbert, Lloyd - tenor; Lester, Horley - bass;
Scarborough, Eiland - tenor; Seale, Walter - baritone
Myers, Lee - piano
BVE-56351- 2 **9-Oct-29** *2-May-30* Dallas, TX - Jefferson Hotel
Victor: M-4277, M-4299
- V-40231** **Wayfaring pilgrim, The (Arr. Walter Seale)**
Vaughan's Texas Quartet: Gilbert, Lloyd - tenor; Lester, Horley - bass;
Scarborough, Eiland - tenor; Seale, Walter - baritone
Myers, Lee - piano
BVE-56349- 1 **9-Oct-29** *2-May-30* Dallas, TX - Jefferson Hotel
Victor: M-4252, M-4299
- V-40232** **Charlotte hot step (David O. Fletcher; Gwen Foster)**
Fletcher, David O. - guitar; Foster, Gwen - guitar
BVE-56627- 2 **29-Nov-29** *2-May-30* Atlanta, GA
- V-40232** **Red rose rag (David O. Fletcher; Gwen Foster)**
Fletcher, David O. - guitar; Foster, Gwen - guitar
BVE-56628- 2 **29-Nov-29** *2-May-30* Atlanta, GA
- V-40233** **Girl I left behind, The (Frankie Marvin; Johnny Marvin)**
Marvin, Frankie - "Oklahoma's blue yodeler" - tenor; Marvin, Johnny - steel guitar
Guitar and violin (NL)
BVE-59103- 1 **21-Jan-30** *2-May-30* New York, NY - 46th Street
Victor: M-8052
HMV: 40-2715
- V-40233** **Mother's song of love (Frankie Marvin; Johnny Marvin)**
Marvin, Frankie - "Oklahoma's blue yodeler" - tenor; Marvin, Johnny - steel guitar
Guitar and violin (NL)
BVE-59102- 2 **21-Jan-30** *2-May-30* New York, NY - 46th Street
HMV: 40-4131
- V-40234** **Fireman, save my child (Harry McClintock)**
McClintock, Harry as "Radio Mac" - vocal and guitar
"Mac" McClintock and his Haywire Orchestra
PBVE-54535- 1 **15-Dec-29** *2-May-30* Culver City, CA - Hal Roach Studios
Victor: Aur 38-228, M-4298
- V-40234** **Trusty lariat, The (Harry McClintock)**
McClintock, Harry as "Radio Mac" - vocal and guitar
"Mac" McClintock and his Haywire Orchestra
PBVE-54536- 1 **15-Dec-29** *2-May-30* Culver City, CA - Hal Roach Studios
Victor: Aur 38-228, M-4298, M-4784
HMV: 40-2717
- V-40235** **On the banks of the old Tennessee (Gilliam Banmon "G.B." Grayson)**
Grayson, G.B. - vocal and violin; Whitter, Henry - guitar
BVE-56309- 2 **30-Sep-29** *2-May-30* Memphis, TN
Victor: B-7072
HMV: 40-2702, Zon T4329
- V-40235** **Tom Dooley (Gilliam Banmon "G.B." Grayson)**
Grayson, G.B. - vocal and violin; Whitter, Henry - guitar
BVE-56312- 2 **30-Sep-29** *2-May-30* Memphis, TN
- V-40236** **How can a poor man stand such times and live? (Alfred Reed)**
Reed, "Blind" Alfred - baritone and violin
Reed, Orville - guitar
BVE-57743- 1 **4-Dec-29** *16-May-30* New York, NY - 46th Street
- V-40236** **Money cravin' folks (Alfred Reed)**
Reed, "Blind" Alfred - baritone and violin
Reed, Orville - guitar
BVE-57747- 2 **4-Dec-29** *16-May-30* New York, NY - 46th Street

- V-40237** **Bathe in that beautiful pool (Doctor Coble "Dock" Walsh)**
Walsh, "Dock" - vocal and slide banjo
BVE-55589- 2 **25-Sep-29** *16-May-30* Memphis, TN - Auditorium
- V-40237** **Prescious sweetheart from me is gone, A (Doctor Coble "Dock" Walsh)**
Walsh, "Dock" - vocal and slide banjo
BVE-55588- 1 **25-Sep-29** *16-May-30* Memphis, TN - Auditorium
- V-40238** **My prayer (J.M. Bowman; John M. Dye)**
Grisham's Quartet: Bush - bass; Carpenter - tenor; Grisham, R.N. - baritone;
Grisham, Mrs. R.N. - alto
Unaccompanied
BVE-56577- 1 **23-Nov-29** *16-May-30* Atlanta, GA
Victor: B-5405
HMV: 40-6588
- V-40238** **Someday we'll meet our mother (James Rowe; R.N. Grisham)**
Grisham's Quartet: Bush - bass; Carpenter - tenor; Grisham, R.N. - baritone;
Grisham, Mrs. R.N. - alto
Unaccompanied
BVE-56578- 1 **23-Nov-29** *16-May-30* Atlanta, GA
Victor: B-5405
HMV: 40-6587
- V-40239** **Monroe stamp (Hiter Colvin)**
Colvin, Hiter - violin
Sherrill, Herb - guitar
BVE-56435- 2 **21-Oct-29** *16-May-30* Dallas, TX - Jefferson Hotel
- V-40239** **Rabbit up the gum stump**
Colvin, Hiter - violin
Sherrill, Herb - guitar
BVE-56439- 2 **21-Oct-29** *16-May-30* Dallas, TX - Jefferson Hotel
Victor: M-8148
- V-40240** **My two sweethearts (Eddie Moran; J. Fred Helf) - Waltz**
Jimmie Wilson's Catfish String Band
Dennis, Bob - vocal
BVE-56417- 2 **17-Oct-29** *16-May-30* Dallas, TX - Jefferson Hotel
- V-40240** **Polecat Creek (Speedy Moulder) - Waltz**
Jimmie Wilson's Catfish String Band
BVE-56414- 1 **17-Oct-29** *16-May-30* Dallas, TX - Jefferson Hotel
HMV: 40-2703
- V-40241** **Haunted hunter (Arr. Billie Maxwell)**
Maxwell, Billie "The Cowgirl Singer" - vocal and guitar
Maxwell, E.G. - violin
BVE-55234- 1 **11-Jul-29** *16-May-30* El Paso, TX
Victor: Aur 38-234
- V-40241** **Where your sweetheart waits for you, Jack**
Maxwell, Billie "The Cowgirl Singer" - vocal and guitar
Maxwell, E.G. - violin
BVE-55233- 1 **11-Jul-29** *16-May-30* El Paso, TX
Victor: Aur 38-234
- V-40242** **I gotta feelin' (Stuart Hamblen)**
Hamblen, Stuart - vocal and guitar
PBVE-54737- 2 **21-Mar-30** *16-May-30* Culver City, CA - Hal Roach Studios
- V-40242** **Wrong keyhole (Stuart Hamblen)**
Hamblen, Stuart - vocal and guitar
PBVE-54736- 1 **21-Mar-30** *16-May-30* Culver City, CA - Hal Roach Studios
- V-40243** **Change for business all around, A (David O. Fletcher; Gwen Foster)**
Carolina Twins: Fletcher, David O. - vocal and guitar; Foster, Gwen -
vocal, guitar and harmonica
BVE-56626- 2 **28-Nov-29** *6-Jun-30* Atlanta, GA
- V-40243** **Gal of mine took my lick from me (David O. Fletcher; Gwen Foster)**
Carolina Twins: Fletcher, David O. - vocal and guitar; Foster, Gwen -
vocal, guitar and harmonica
BVE-56625- 1 **28-Nov-29** *6-Jun-30* Atlanta, GA

- V-40244 Ragtime Annie (Traditional; Arr. Joe Hughes; Erwin Solomon)**
Hughes, Joe - violin; Solomon, Erwin - violin
Solomon, Joe - guitar
BVE-56380- 1 **14-Oct-29** *6-Jun-30* Dallas, TX - Jefferson Hotel
Victor: B-5142, M-4289, S-3223
- V-40244 Sally Johnson (Arr. Joe Hughes; Erwin Solomon)**
Hughes, Joe - violin; Solomon, Erwin - violin
Solomon, Joe - guitar
BVE-56381- 2 **14-Oct-29** *6-Jun-30* Dallas, TX - Jefferson Hotel
Victor: B-5142, M-4289, S-3223
- V-40245 I'm on the right road now (A. Lindsey; Thomas Benton)**
Frank Stamps and his All Star Quartet: Burgess, E.T. - baritone; Hughes, Andy - tenor;
Long, Henry - tenor; Stamps, Frank H. - bass
Unaccompanied
BVE-56593- 1 **25-Nov-29** *6-Jun-30* Atlanta, GA
- V-40245 Living for Jesus (Carlis Barrentine)**
Frank Stamps and his All Star Quartet: Burgess, E.T. - baritone; Hughes, Andy - tenor;
Long, Henry - tenor; Stamps, Frank H. - bass
Unaccompanied
BVE-56590- 1 **25-Nov-29** *6-Jun-30* Atlanta, GA
- V-40246 Mormon cowboy, The (J. Ball)**
Sprague, Carl T. - tenor and guitar
BVE-56379- 2 **13-Oct-29** *6-Jun-30* Dallas, TX - Jefferson Hotel
Victor: Aur 38-235, M-4288
- V-40246 Wayward daughter, The (Billy Rose; Ray Henderson; Arr. Carl T. Sprague)**
Sprague, Carl T. - tenor and guitar
BVE-56374- 2 **13-Oct-29** *6-Jun-30* Dallas, TX - Jefferson Hotel
Victor: Aur 38-235, M-4288
HMV: 40-2685
- V-40247 Pretty little doggies (Bernard Cartwright)**
Cartwright, Bernard - violin; Cartwright, Jack - guitar
BVE-56396- 2 **16-Oct-29** *6-Jun-30* Dallas, TX - Jefferson Hotel
Victor: Aur 38-236, M-4284, M-4287
- V-40247 Wandering cowboy, The (Bernard Cartwright)**
Cartwright, Bernard - violin; Cartwright, Jack - guitar
BVE-56397- 2 **16-Oct-29** *6-Jun-30* Dallas, TX - Jefferson Hotel
Victor: Aur 38-236, M-4284, M-4287
- V-40248 If I could only blot out the past (Gussie L. Davis; Arr. Monroe Lamb; Frank Wheeler)**
Lamb, Monroe - vocal and guitar; Wheeler, Frank - vocal and guitar
BVE-56410- 1 **17-Oct-29** *6-Jun-30* Dallas, TX - Jefferson Hotel
- V-40248 Since the preacher made us one (W. Mansfield Young; Arr. Monroe Lamb; Frank Wheeler)**
Lamb, Monroe - vocal and guitar; Wheeler, Frank - vocal and guitar
BVE-56409- 1 **17-Oct-29** *6-Jun-30* Dallas, TX - Jefferson Hotel
- V-40249 Leave the purty girls alone (Carson Jay Robison)**
Billings, Bud (Frank Luther) - tenor; Robison, Carson Jay - tenor and guitar
Smeck, Roy - guitar; Cali, John - banjo and violin; Novak, Frank - accordion and saxophone;
Oliver, Earl - trumpet
BVE-59681- 1 **8-Apr-30** *6-Jun-30* New York, NY - 44th Street
HMV: 40-2325, Zon T5695
- V-40249 Poor man's heaven (Carson Jay Robison)**
Billings, Bud (Frank Luther) - tenor; Robison, Carson Jay - tenor and guitar
Smeck, Roy - guitar; Cali, John - banjo and violin; Novak, Frank - accordion and saxophone;
Oliver, Earl - trumpet
BVE-59680- 2 **8-Apr-30** *6-Jun-30* New York, NY - 44th Street
HMV: 40-2326, Zon T5695
- V-40250 Blue Galilee (Arr. John T. Wilkins)**
Hendersonville Quartet: Barber, A. Farry - bass; Bennett, Roy - baritone;
Brown, Earl - tenor; Wilkins, John T. - tenor
Unaccompanied
BVE-56572- 1 **23-Nov-29** *18-Jul-30* Atlanta, GA

- V-40250 Under his wings (William Cushing; Ira David Sankey; Arr. John T. Wilkins)**
Hendersonville Quartet: Barber, A. Farry - bass; Bennett, Roy - baritone;
Brown, Earl - tenor; Wilkins, John T. - tenor
Unaccompanied
BVE-56571- 1 **23-Nov-29** *18-Jul-30* Atlanta, GA
- V-40251 Columbus prison fire, The (Carson Jay Robison)**
Luther, Frank as "Bud Billings" - tenor
Freed, Sam - violin; O'Rourke, Leo J. - organ; Robison, Carson Jay - guitar
BVE-62207- 3 **24-Apr-30** *20-Jun-30* New York, NY - 24th Street - Studio 1
Victor: M-8188
HMV: *40-2492*, Zon T4363
- V-40251 Old parlor organ, The (Frank Luther; Carson Jay Robison)**
Luther, Frank as "Bud Billings" - tenor
Freed, Sam - violin; O'Rourke, Leo J. - organ; Robison, Carson Jay - guitar
BVE-62208- 2 **24-Apr-30** *20-Jun-30* New York, NY - 24th Street - Studio 1
HMV: *40-2472*
- V-40252 Rip van Winkle blues (George "Uncle Bud" Landress)**
Landress, George "Uncle Bud" - vocal and violin
BVE-56552- 2 **21-Nov-29** *20-Jun-30* Atlanta, GA
HMV: *40-2424*
- V-40252 Rubber doll rag (George "Uncle Bud" Landress)**
Landress, George "Uncle Bud" - vocal and violin
BVE-56551- 1 **21-Nov-29** *20-Jun-30* Atlanta, GA
HMV: *40-2493*
- V-40253 A-walkin' the streets of Laredo (Arr. Newton Gaines)**
Gaines, Newton as "Jim New" - vocal and guitar
BVE-56370- 2 **12-Oct-29** *20-Jun-30* Dallas, TX - Jefferson Hotel
Victor: Aur 38-237, M-4302
- V-40253 Songs of Eden (Hatten; Fanning; Arr. Newton Gaines): Barbara Allen**
Gaines, Newton as "Jim New" - vocal and guitar
BVE-56371- 2 **12-Oct-29** *20-Jun-30* Dallas, TX - Jefferson Hotel
Victor: Aur 38-237, M-4302, M-8063
- V-40254 Oklahoma waltz (Howard L. Cawley)**
Jack Cawley's Oklahoma Ridge Runners: Cawley, Howard L. - violin;
Fulwider, Leonard C. - guitar; Turner, Forrest A. - mandolin
BVE-56354- 2 **9-Oct-29** *20-Jun-30* Dallas, TX - Jefferson Hotel
HMV: *40-2718*
- V-40254 Tulsa waltz (Howard L. Cawley)**
Jack Cawley's Oklahoma Ridge Runners: Cawley, Howard L. - violin;
Fulwider, Leonard C. - guitar; Turner, Forrest A. - mandolin
BVE-56355- 2 **10-Oct-29** *20-Jun-30* Dallas, TX - Jefferson Hotel
HMV: *40-2686*
- V-40255 Distant land to roam, A (Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass; Carter, Mabel - soprano and guitar;
Carter, Sara - alto and autoharp
BVE-56586- 2 **25-Nov-29** *20-Jun-30* Atlanta, GA
Victor: B-5543, M-7020
HMV: *40-2519*
- V-40255 Western hobo (Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass; Carter, Mrs. A.P. - yodeler
Carter, Mabel - soprano and guitar; Carter, Sara - alto and autoharp
BVE-56583- 2 **24-Nov-29** *20-Jun-30* Atlanta, GA
Victor: B-6223, M-7147
HMV: *40-2473*
- V-40256 Take me back to old Montana (Arr. Bill Simmons)**
Simmons, Bill - vocal and guitar
PBVE-54663- 2 **5-Mar-30** *20-Jun-30* Culver City, CA - Hal Roach Studios
HMV: *40-2494*
- V-40256 Wild roses (Bill Simmons; Marie Wales)**
Simmons, Bill - vocal and guitar
PBVE-54674- 2 **6-Mar-30** *20-Jun-30* Culver City, CA - Hal Roach Studios
HMV: *40-2495*

- V-40257 That beautiful land (Walter Seale)**
Vaughan's Texas Quartet: Gilbert, Lloyd - tenor; Lester, Horley - bass;
Scarborough, Eiland - tenor; Seale, Walter - baritone
Myers, Lee - piano
BVE-56352- 2 **9-Oct-29** 20-Jun-30 Dallas, TX - Jefferson Hotel
HMV: 40-2496
- V-40257 We'll reap what we sow (James Rowe; Walter Seale)**
Vaughan's Texas Quartet: Gilbert, Lloyd - tenor; Lester, Horley - bass;
Scarborough, Eiland - tenor; Seale, Walter - baritone
Myers, Lee - piano
BVE-56350- 1 **9-Oct-29** 20-Jun-30 Dallas, TX - Jefferson Hotel
Victor: B-6039
HMV: 40-2497
- V-40258 Collegiate Fanny (Al Lewis; Al Sherman; Kay Kyser) - Fox trot**
Kay Kyser and his Orchestra
Mason, Sully - vocal
BVE-57484- 3 **26-Nov-29** 5-Dec-30 Chicago, IL - Studio
Victor: B-5951, B-7892*
- V-40258 Hark the sound of Tar Heel voices (William Starr Myers '97; Tune of "Annie Lisle") - University of North Carolina alma mater**
Kay Kyser and his Orchestra
Vocal by orchestra members (NL)
BVE-57485- 3 **26-Nov-29** 5-Dec-30 Chicago, IL - Studio
Victor: B-5951, B-7892*, 20-1491*
- V-40259 Ridin' down that road (Johnnie Powell)**
Powell, Jack - vocal and mandolin; Powell, Johnnie vocal and guitar
BVE-56556- 2 **21-Nov-29** 20-Jun-30 Atlanta, GA
HMV: 40-2471
- V-40259 You ain't talking to me (Mat Marshall; Shelton Brooks)**
Powell, Jack - vocal and mandolin; Powell, Johnnie vocal and guitar
BVE-56550- 1 **20-Nov-29** 20-Jun-30 Atlanta, GA
HMV: 40-2470
- V-40260 Strawberry roan (Arr. Paul Hamblin)**
Hamblin, Paul - vocal and guitar
PBVE-54732- 2 **21-Mar-30** 3-Jul-30 Culver City, CA - Hal Roach Studios
- V-40260 Under Dakota's cross (Arr. Paul Hamblin)**
Hamblin, Paul - vocal and guitar
PBVE-54735- 2 **21-Mar-30** 3-Jul-30 Culver City, CA - Hal Roach Studios
- V-40261 On the bridge at midnight (Henry Wadsworth Longfellow; M. Lindsay; Arr. F.R. Taylor) - Waltz**
Taylor's Louisiana Melody Makers (NL)
Logan, Oscar - vocal
BVE-55575- 2 **24-Sep-29** 3-Jul-30 Memphis, TN - Auditorium
- V-40261 'Tis all over now (F.R. Taylor) - Waltz**
Taylor's Louisiana Melody Makers (NL)
Logan, Oscar - vocal
BVE-55576- 2 **24-Sep-29** 3-Jul-30 Memphis, TN - Auditorium
- V-40262 Those dark eyes (Arr. Jack C. Mathis)**
Mathis, "Blind" Jack - vocal and guitar
BVE-56418- 2 **18-Oct-29** 3-Jul-30 Dallas, TX - Jefferson Hotel
- V-40262 Your love and mine (Arr. Jack C. Mathis) - Originally titled "You give me your love and I'll give you mine"**
Mathis, "Blind" Jack - vocal and guitar
BVE-56421- 2 **18-Oct-29** 3-Jul-30 Dallas, TX - Jefferson Hotel
- V-40263 Punchin' the dough (Jules Allen; Henry Herbert Knibbs)**
Allen, Jules Verne "The Singin' Cowboy" - vocal and guitar
PBVE-50866- 2 **27-Apr-29** 3-Jul-30 Culver City, CA - Hal Roach Studios
- V-40263 When the work's all done this fall (Domenic John O'Malley)**
Allen, Jules Verne "The Singin' Cowboy" - vocal and guitar
PBVE-50865- 2 **27-Apr-29** 3-Jul-30 Culver City, CA - Hal Roach Studios

- V-40264 Can I sleep in your barn? (Harry McClintock)**
 McClintock, Harry as "Radio Mac" - vocal and guitar
 "Mac" McClintock and his Haywire Orchestra
 PBVE-54533- 2 **13-Dec-29** 3-Jul-30 Culver City, CA - Hal Roach Studios
 HMV: 40-2688, Zon T4291
- V-40264 Roamin' (Harry McClintock)**
 McClintock, Harry as "Radio Mac" - vocal and guitar
 "Mac" McClintock and his Haywire Orchestra
 PBVE-54534- 2 **15-Dec-29** 3-Jul-30 Culver City, CA - Hal Roach Studios
 HMV: 40-2687, Zon T4291
- V-40265 I'll be there (Will H. Gorey; A.J. Showalter; Arr. Frank McCravy; Arr. James McCravy)**
 McCravy, Frank - vocal; McCravy, James - vocal
 Cornet, guitar, piano and violins (2) (NL)
 BVE-57781- 1 **16-Dec-29** 3-Jul-30 New York, NY - 46th Street
 Victor: M-4301
 HMV: 40-2690, Zon T4320
- V-40265 My mother's old Bible is true (M.B. Williams; D.M. Shanks; Charles Davis Tillman) - Sacred song**
 McCravy, Frank - vocal; McCravy, James - vocal
 Cornet, guitar, piano and violins (2) (NL)
 BVE-57779- 1 **16-Dec-29** 3-Jul-30 New York, NY - 46th Street
 Victor: M-4254, M-4301, M-8204
 HMV: 40-2689, Zon T4320
- V-40266 Free a little bird**
 Allen Brothers: Allen, Austin - vocal and tenor banjo; Allen, Lee - vocal and guitar
 Douglas, Robert - violin; Medley, Jimmy - guitar
 BVE-47169- 3 **15-Oct-28** 3-Jul-30 Atlanta, GA
 Victor: B-5668
 HMV: 40-2710
- V-40266 Skipping and flying (Austin Allen; Lee Allen)**
 Allen Brothers: Allen, Austin - vocal and tenor banjo; Allen, Lee - guitar and kazoo
 Douglas, Robert - violin; Medley, Jimmy - guitar
 BVE-47170- 3 **15-Oct-28** 3-Jul-30 Atlanta, GA
 Victor: B-5772
 HMV: 40-2711
- V-40267 Little log cabin in the Cascade Mountains (Harold Weeks)**
 Luther, Frank as "Bud Billings" - tenor; Robison, Carson Jay - tenor and guitar
 Banjo, guitar, saxophone and trumpet (NL)
 BVE-62235- 2 **19-May-30** 3-Jul-30 New York, NY - 24th Street
 HMV: 40-2713, Zon T4321
- V-40267 Red River Valley (as "On the Red River shore") (Arr. Carson Jay Robison)**
 Luther, Frank as "Bud Billings" - tenor; Robison, Carson Jay - tenor and guitar
 Banjo, guitar, saxophone and trumpet (NL)
 BVE-62234- 3 **19-May-30** 3-Jul-30 New York, NY - 24th Street
 Victor: M-4058, M-4101
 HMV: 40-2712, Zon T4288
- V-40268 I have lost you darling, true love (Gilliam Banmon "G.B." Grayson)**
 Grayson, G.B. - vocal and violin
 Whitter, Henry - guitar
 BVE-56311- 2 **30-Sep-29** 18-Jul-30 Memphis, TN
- V-40268 What you gonna do with the baby? (Gilliam Banmon "G.B." Grayson)**
 Grayson, G.B. - vocal and violin
 Whitter, Henry - guitar
 BVE-56324- 2 **1-Oct-29** 18-Jul-30 Memphis, TN
- V-40269 Bill was a Texas lad (Arr. J.D. Farley)**
 Farley, J.D. - vocal
 Guitars (2) (NL)
 BVE-55292- 2 **29-Jul-29** 18-Jul-30 San Antonio, TX - Texas Hotel
 Victor: M-4300
- V-40269 I'm a lone star cowboy (Dominick John O'Malley; Arr. J.D. Farley)**
 Farley, J.D. - vocal
 Guitars (2) (NL)
 BVE-55291- 2 **29-Jul-29** 18-Jul-30 San Antonio, TX - Texas Hotel
 Victor: M-4300

- V-40270 Dalton round-up (Dominick John O'Malley; Arr. Leonard C. Fulwider)**
Fulwider, Leonard C. - vocal and guitar
Cawley's Oklahoma Ridge Runners: Cawley, Howard L. - violin;
Turner, Forrest A. - mandolin
BVE-56358- 1 **10-Oct-29** *18-Jul-30* Dallas, TX - Jefferson Hotel
Victor: Aur 38-238, M-4292
- V-40270 Whoa, mule, whoa (Arr. Leonard C. Fulwider)**
Fulwider, Leonard C. - vocal and guitar
BVE-56359- 2 **10-Oct-29** *18-Jul-30* Dallas, TX - Jefferson Hotel
Victor: Aur 38-238
- V-40271 Dixie waltz (Hiter Colvin)**
Colvin, Hiter - violin
Sherrill, Herb - guitar
BVE-56438- 1 **21-Oct-29** *18-Jul-30* Dallas, TX - Jefferson Hotel
- V-40271 Old lady blues (Hiter Colvin)**
Colvin, Hiter - violin
Sherrill, Herb - guitar
BVE-56436- 1 **21-Oct-29** *18-Jul-30* Dallas, TX - Jefferson Hotel
- V-40272 Make me a cowboy again (Joe Miller; Zack Miller; Arr. Peg Moreland)**
Moreland, Peg - vocal and guitar
BVE-55353- 1 **12-Aug-29** *18-Jul-30* Dallas, TX
Victor: Aur 36-239
- V-40272 You'll want someone to love when you're old (Arr. Peg Moreland)**
Moreland, Peg - vocal and guitar
BVE-56543- 2 **20-Nov-29** *18-Jul-30* Atlanta, GA
Victor: Aur 38-239
- V-40273 Just because (Hubert A. Nelson; James D. Touchstone)**
Nelstone's Hawaiians: Nelson, Hubert A. - vocal and steel guitar;
Touchstone, James D. - vocal, guitar and harmonica
BVE-56637- 1 **30-Nov-29** *18-Jul-30* Atlanta, GA
- V-40273 Mobile County blues (Hubert A. Nelson; James D. Touchstone)**
Nelstone's Hawaiians: Nelson, Hubert A. - talking and steel guitar;
Touchstone, James D. - guitar and harmonica
BVE-56636- 2 **30-Nov-29** *18-Jul-30* Atlanta, GA
- V-40274 Cotton mill colic (David McCarn)**
McCarn, David - vocal and guitar
BVE-59944- 2 **19-May-30** *8-Aug-30* Memphis, TN - Auditorium
- V-40274 Everyday dirt (David McCarn)**
McCarn, David - vocal and guitar
BVE-59943- 2 **19-May-30** *8-Aug-30* Memphis, TN - Auditorium
- V-40275 Gigger's waltz, The (Ben Tinnon)**
Grinnell Giggers - banjo, guitar and violin
BVE-62556- 1 **30-May-30** *8-Aug-30* Memphis, TN - Auditorium
Victor: B-5284, M-4473, S-3365
HMV: 40-6482
- V-40275 Ruth's rag (Ben Tinnon)**
Grinnell Giggers - banjo, guitar and violin
BVE-62555- 2 **30-May-30** *8-Aug-30* Memphis, TN - Auditorium
Victor: B-5284, B-8182, M-4473, S-3365
HMV: 40-6481
- V-40276 1R Enforcement blues, The (Austin Allen)**
Allen Brothers: Allen, Austin - vocal and tenor banjo; Allen, Lee - guitar
BVE-62591- 2 **5-Jun-30** *8-Aug-30* Memphis, TN - Auditorium
Transcribed 1R, June 23, 1930
- V-40276 I've got the chain store blues (Austin Allen)**
Allen Brothers: Allen, Austin - vocal and tenor banjo; Allen, Lee - guitar
BVE-62589- 2 **5-Jun-30** *8-Aug-30* Memphis, TN - Auditorium

- V-40277 Kitty waltz (Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass; Carter, Mabel - soprano and guitar;
Carter, Sara - alto and autoharp
BVE-56588- 1 **25-Nov-29** *8-Aug-30* Atlanta, GA
Victor: B-5990, M-4434
HMV: *40-2790* 130-903, EE238, FT1944
- V-40277 Lover's farewell, The (Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass; Carter, Mabel - guitar;
Carter, Sara - alto and autoharp
BVE-59980- 2 **24-May-30** *8-Aug-30* Memphis, TN - Auditorium
Victor: B-6036, M-5012
HMV: *40-2732*, 130-902, EE238, FT1992
- V-40278 Slue-foot Lou (Frankie Marvin; Johnny Marvin)**
Marvin, Frankie - "Oklahoma's blue yodeler" - tenor; Marvin, Johnny - steel guitar
Guitar and violin (NL)
BVE-59104- 1 **21-Jan-30** *8-Aug-30* New York, NY - 46th Street
HMV: *40-3553*, Zon T4326, Zon T5898
- V-40278 Wild and wooly west, The (Frankie Marvin; Johnny Marvin)**
Marvin, Frankie - "Oklahoma's blue yodeler" - tenor; Marvin, Johnny - steel guitar
Guitar and violin (NL)
BVE-59105- 1 **21-Jan-30** *8-Aug-30* New York, NY - 46th Street
HMV: *40-3552*, Zon T5898
- V-40279 In the master's presence (James Rowe; F. Clark Perry)**
Frank Stamps and his All Star Quartet - vocal (NL)
Brock, Dwight Moody - piano
BVE-56602- 4 **23-May-30** *8-Aug-30* Memphis, TN
- V-40279 Oh, declare his glory (James Rowe; J.B. Paris)**
Frank Stamps and his All Star Quartet - vocal (NL)
Brock, Dwight Moody - piano
BVE-56601- 4 **23-May-30** *8-Aug-30* Memphis, TN
- V-40280 Fallen leaf (Arr. Paul Hamblin)**
Hamblin, Paul - vocal and guitar
PBVE-54734- 1 **21-Mar-30** *30-Jun-30* Culver City, CA - Hal Roach Studios
Victor: Aur 38-240
HMV: *40-2426*
- V-40280 Prairie maiden (Arr. Paul Hamblin)**
Hamblin, Paul - vocal and guitar
PBVE-54733- 1 **21-Mar-30** *30-Jun-30* Culver City, CA - Hal Roach Studios
Victor: Aur 38-240
HMV: *40-2425*
- V-40281 Indian tom-tom, The (Henry Hall)**
Big Chief Henry's Indian String Band: Hall, Clarence - guitar;
Hall, Harold - vocal and banjo; Hall, Henry - violin
BVE-56384- 1 **14-Oct-29** *22-Aug-30* Dallas, TX - Jefferson Hotel
HMV: *40-2427*
- V-40281 Indian's dream, The (Henry Hall)**
Big Chief Henry's Indian String Band: Hall, Clarence - guitar;
Hall, Harold - banjo; Hall, Henry - violin
BVE-56385- 2 **14-Oct-29** *22-Aug-30* Dallas, TX - Jefferson Hotel
HMV: *40-2428*
- V-40282 My pretty quadroom**
Luther, Frank as "Bud Billings" - tenor; Robison, Carson Jay - tenor
Clarinet, guitar, trumpet and violin (NL)
BVE-62325- 1 **1-Jul-30** *22-Aug-30* New York, NY - 24th Street
- V-40282 When the bloom is on the sage (Fred Howard; Nat Vincent)**
Luther, Frank as "Bud Billings" - tenor; Robison, Carson Jay - tenor
Clarinet, guitar, trumpet and violin (NL)
BVE-62323- 1 **1-Jul-30** *22-Aug-30* New York, NY - 24th Street
Victor: M-3297, M-4060
HMV: *40-2733*

- V-40283 I'm walking in the light (Thomas Ramsey; C.C. Stafford)**
Owen Brothers and Ellis - male quartet (NL)
Guitar (NL)
BVE-62519- 2 **27-May-30** 22-Aug-30 Memphis, TN - Auditorium
- V-40283 Right upon the firing line (Oran A. Parris)**
Owen Brothers and Ellis - male quartet (NL)
Guitar (NL)
BVE-62521- 2 **27-May-30** 22-Aug-30 Memphis, TN - Auditorium
- V-40284 Midnight waltz (Carson Jay Robison)**
Moonshiners, The: Freed, Sam - violin; Hallberg, Scanlon - guitar;
Kellner, Murray - violin; Robison, Carson Jay - guitar
BVE-59149- 1 **4-Feb-30** 22-Aug-30 New York, NY - 46th Street
- V-40284 Sweetheart waltz (Carson Jay Robison)**
Moonshiners, The: Freed, Sam - violin; Hallberg, Scanlon - guitar;
Kellner, Murray - violin; Robison, Carson Jay - guitar
BVE-59148- 1 **4-Feb-30** 22-Aug-30 New York, NY - 46th Street
- V-40285 Night guard, The (Jack Webb)**
Webb, Jack - "The 101 Ranch Cowboy" - vocal and guitar
BVE-62246- 1 **27-May-30** 22-Aug-30 New York, NY - 24th Street
- V-40285 Roving cowboy, The (Jack Webb)**
Webb, Jack - "The 101 Ranch Cowboy" - vocal and guitar
BVE-62247- 1 **27-May-30** 22-Aug-30 New York, NY - 24th Street
- V-40286 Doggone that train (Jimmie Davis)**
Davis, Jimmie - vocal
Guitars (2) (NL)
BVE-59949- 1 **20-May-30** 22-Aug-30 Memphis, TN - Auditorium
- V-40286 She's a hum dum dinger (From Dingersville) (Jimmie Davis)**
Davis, Jimmie - vocal
Guitars (2) (NL)
BVE-59952- 2 **20-May-30** 22-Aug-30 Memphis, TN - Auditorium
Victor: (B) 1835, B-5005*, (E) 1963*, M-4283*, S-3128
- V-40287 It's hard to leave you, sweet love (Walter "Gid" Smith)**
McDaniel, Lewis - tenor; Smith, Walter "Gid" - baritone
Banjo and guitars (2) (NL)
BVE-62221- 2 **12-May-30** 22-Aug-30 New York, NY - 24th Street
- V-40287 We will talk about one another (Walter "Gid" Smith)**
McDaniel, Lewis - tenor; Smith, Walter "Gid" - baritone
Banjo and guitars (2) (NL)
BVE-62224- 2 **12-May-30** 22-Aug-30 New York, NY - 24th Street
- V-40288 How can you forget? (Cleatus Trantham; Eugene Staples as "Blue Steele") - Fox trot**
Blue Steele and his Orchestra, Eugene Staples as "Blue Steele" - director
Davis, Clyde - vocal
BVE-59927- 1 **15-May-30** 22-Aug-30 Memphis, TN - Auditorium
- V-40288 'Til the end of the world (I will love you) (Cantrell; Boone; Eugene Staples as "Blue Steele") - Fox trot**
Blue Steele and his Orchestra, Eugene Staples as "Blue Steele" - director
Marks, George - vocal
BVE-59926- 1 **15-May-30** 22-Aug-30 Memphis, TN - Auditorium
- V-40289 Happy meeting, A (Oran A. Parris)**
Vaughan Quartet: Heatwole, F.P. - bass-baritone; Heatwole, L.E. - baritone;
Sharpe, Claude O. - tenor; Vaughan, G.K. - tenor
Bizzel, Miss W.L. - piano
BVE-55563- 2 **21-Sep-29** 5-Sep-30 Memphis, TN - Auditorium
HMV: 40-2506
- V-40289 Naturalized for heaven (Otis McCoy; Adger M. Pace)**
Vaughan Quartet - male vocal (NL)
Piano (NL)
BVE-59947- 2 **19-May-30** 5-Sep-30 Memphis, TN - Auditorium
HMV: 40-2505

- V-40290 Black and blue blues (Alfred Reed)**
 Reed, "Blind" Alfred - baritone and violin
 Reed, Orville - guitar
 BVE-57744- 1 **4-Dec-29** 5-Sep-30 New York, NY - 46th Street
 HMV: 40-2586
- V-40290 We've just got to have 'em, that's all (Alfred Reed)**
 Reed, "Blind" Alfred - baritone and violin
 Reed, Orville - vocal and guitar
 BVE-57574- 2 **3-Dec-29** 5-Sep-30 New York, NY - Liederkrantz Hall
 HMV: 40-2507
- V-40291 Friday night waltz (W.E. Ray)**
 Ray Brothers - violin and guitar: Ray, S.V. - guitar; Ray, W.E. - violin
 BVE-62536- 2 **28-May-30** 5-Sep-30 Memphis, TN - Auditorium
- V-40291 Jake Legwobble (W.E. Ray)**
 Ray Brothers - violin and guitar: Ray, S.V. - guitar; Ray, W.E. - violin
 BVE-62535- 2 **28-May-30** 5-Sep-30 Memphis, TN - Auditorium
- V-40292 Fox chase, No. 2 (Henry Whitter)**
 Whitter, Henry - talking and harmonica
 BVE-56325- 2 **1-Oct-29** 5-Sep-30 Memphis, TN
 Victor: B-5259, (E1) 2139, M-4909, S-3342
 HMV: 40-2502
- V-40292 Train blues (Henry Whitter)**
 Whitter, Henry - talking and harmonica
 BVE-56326- 2 **1-Oct-29** 5-Sep-30 Memphis, TN
 HMV: 40-2503
- V-40293 When the springtime comes again (Alvin Pleasant "A.P." Carter)**
 Carter Family: Carter, Alvin Pleasant "A.P." - bass; Carter, Mabel - soprano and guitar;
 Carter, Sara - alto and autoharp
 BVE-59983- 2 **24-May-30** 19-Sep-30 Memphis, TN - Auditorium
 Victor: B-5122, (E1) 2032, M-4227, S-3203
 HMV: 40-2588, EE256
- V-40293 When the world's on fire (Alvin Pleasant "A.P." Carter)**
 Carter Family: Carter, Alvin Pleasant "A.P." - bass; Carter, Mabel - guitar;
 Carter, Sara - alto and autoharp
 BVE-59984- 2 **24-May-30** 19-Sep-30 Memphis, TN - Auditorium
 Victor: (B) 1836, B-5006*, (E1) 1964*, M-4229*, S-3127*, 33-0537*
 HMV: 40-2587, EE256
- V-40294 At last my dreams have come true (Billy Burkes; Weldon Burkes)**
 Burkes Brothers - guitar, steel guitar and ukulele (NL); Burkes, Billy - vocal;
 Burkes, Weldon - vocal
 BVE-56451- 1 **22-Oct-29** 19-Sep-30 Dallas, TX - Jefferson Hotel
 Victor: Aur 38-229
 HMV: 40-2589
"Burke Brothers" on label, in ledger and on blue history card
- V-40294 Lonesome and lonely (Billy Burkes; Weldon Burkes)**
 Burkes Brothers - guitar, steel guitar and ukulele (NL); Burkes, Billy - vocal;
 Burkes, Weldon - vocal
 BVE-56452- 1 **22-Oct-29** 19-Sep-30 Dallas, TX - Jefferson Hotel
 Victor: Aur 38-229
 HMV: 40-2590
"Burke Brothers" on label, in ledger and on blue history card. "Use #2" written on blue history card.
- V-40295 Redeeming star (Walter Smith)**
 Grisham's Quartet: Bush - bass; Carpenter - tenor; Grisham, R.N. - baritone; Grisham, Mrs. R.N. - alto
 Unaccompanied
 BVE-56576- 2 **23-Nov-29** 19-Sep-30 Atlanta, GA
 Victor: B-5271, (E1) 2145, S-3352
 HMV: 40-2592
- V-40295 When the mighty trumpet sounds (Thomas Sweatman; Earl Millwood)**
 Grisham's Quartet: Bush - bass; Carpenter - tenor; Grisham, R.N. - baritone; Grisham, Mrs. R.N. - alto
 Unaccompanied
 BVE-56575- 1 **23-Nov-29** 19-Sep-30 Atlanta, GA
 Victor: B-5271, (E1) 2145, S-3352
 HMV: 40-2591

- V-40296 In the town where I was born (Arr. Peg Moreland)**
Moreland, Peg - vocal and guitar
BVE-59937- 1 **17-May-30** 19-Sep-30 Memphis, TN - Auditorium
HMV: 40-2593
- V-40296 When it's moonlight on the prairie (Peg Moreland)**
Moreland, Peg - vocal and guitar
BVE-59929- 1 **16-May-30** 19-Sep-30 Memphis, TN - Auditorium
HMV: 40-2594
- V-40297 Just one little kiss (Reece Fleming; Respers Townsend)**
Fleming, Reece - vocal and guitar; Townsend, Respers - vocal and harmonica
BVE-62598- 1 **6-Jun-30** 19-Sep-30 Memphis, TN - Auditorium
HMV: 40-2595
- V-40297 She's just that kind (Reece Fleming; Respers Townsend)**
Fleming, Reece - vocal and guitar; Townsend, Respers - vocal and harmonica
BVE-62597- 2 **6-Jun-30** 19-Sep-30 Memphis, TN - Auditorium
Victor: (B) 1832*, B-5002*, (EI) 1960*, M-4280*, S-3106*
HMV: 40-2779
- V-40298 Amarillo waltz (Alexander "Eck" Robertson)**
"Eck" Robertson and his Family: Robertson, Alexander "Eck" - violin;
Robertson, Daphne - tenor guitar; Robertson, Dueron - tenor banjo; Robertson, Nettie - guitar
BVE-55348- 1 **12-Aug-29** 19-Sep-30 Dallas, TX
HMV: 40-2597
- V-40298 Brilliancy medley (Alexander "Eck" Robertson)**
"Eck" Robertson and his Family: Robertson, Alexander "Eck" - violin;
Robertson, Daphne - tenor guitar; Robertson, Dueron - tenor banjo; Robertson, Nettie - guitar
BVE-56364- 1 **11-Oct-29** 19-Sep-30 Dallas, TX - Jefferson Hotel
HMV: 40-2596
- V-40299 Never leave your gal too long (Carson Jay Robison)**
Luther, Frank as "Bud Billings" - tenor; Robison, Carson Jay - tenor and guitar
Bass saxophone, clarinets (2), trumpet (NL)
BVE-62331- 2 **9-Jul-30** 3-Oct-30 New York, NY - 24th Street
- V-40299 On the top of the hill (Carson Jay Robison)**
Luther, Frank as "Bud Billings" - tenor and celeste; Robison, Carson Jay - tenor and guitar
Bass saxophone, clarinets (2), trumpet (NL)
BVE-62332- 2 **9-Jul-30** 3-Oct-30 New York, NY - 24th Street
- V-40300 Rambling woman, The (Hobart M. Ashley)**
Ashley's Melody Makers (NL)
Vocal not listed in ledger or on card
BVE-62573- 2 **4-Jun-30** 3-Oct-30 Memphis, TN - Auditorium
- V-40300 Somewhere in Arkansas (Hobart M. Ashley)**
Ashley's Melody Makers (NL)
Vocal not listed in ledger or on card
BVE-62569- 1 **4-Jun-30** 3-Oct-30 Memphis, TN - Auditorium
- V-40301 His love leads home (James Rowe; L.D. Huffstutler)**
Frank Stamps and his All Star Quartet: Burgess, E.T. - baritone; Hughes, Andy - tenor;
Long, Henry - tenor; Stamps, Frank H. - bass
Unaccompanied
BVE-56606- 1 **26-Nov-29** 3-Oct-30 Atlanta, GA
- V-40301 With joy we sing (J.M. Henson; Emory S. Peck)**
Frank Stamps and his All Star Quartet: Burgess, E.T. - baritone; Hughes, Andy - tenor;
Long, Henry - tenor; Stamps, Frank H. - bass
Unaccompanied
BVE-56603- 1 **26-Nov-29** 3-Oct-30 Atlanta, GA
- V-40302 My Dixie sweetheart (Jimmie Davis; William Sturdevant)**
Davis, Jimmie - vocal
Guitars (2) (NL)
BVE-59941- 2 **19-May-30** 3-Oct-30 Memphis, TN - Auditorium
Victor: B-7071
HMV: Zon T4362

- V-40302 My Louisiana girl (Jimmie Davis)**
Davis, Jimmie - vocal
Guitars (2) (NL)
BVE-59950- 2 **20-May-30** *3-Oct-30* Memphis, TN - Auditorium
Victor: M-7360
- V-40303 Jake walk blues (Austin Allen)**
Allen Brothers: Allen, Austin - vocal and tenor banjo; Allen, Lee - vocal and guitar
BVE-62590- 2 **6-Jun-30** *3-Oct-30* Memphis, TN - Auditorium
Victor: (B) 1831, B-5001, (E) 1959, M-4281, S-3105
- V-40303 Reckless night blues (Lee Allen)**
Allen Brothers: Allen, Austin - vocal and tenor banjo; Allen, Lee - guitar
BVE-62592- 2 **5-Jun-30** *3-Oct-30* Memphis, TN - Auditorium
Victor: B-5224, S-3307, (E) 2110
HMV: 40-6466
- V-40304 Green mountain (Earl Johnson) - Polka**
Earl Johnson and his Dixie Entertainers: Johnson, Earl - vocal and violin;
Bankston, Emmett - banjo; Henderson, Lee "Red" - guitar
BVE-56561- 2 **22-Nov-29** *3-Oct-30* Atlanta, GA
- V-40304 Rocky palace (Earl Johnson)**
Earl Johnson and his Dixie Entertainers: Johnson, Earl - vocal and violin;
Bankston, Emmett - banjo; Henderson, Lee "Red" - guitar
BVE-56560- 1 **22-Nov-29** *3-Oct-30* Atlanta, GA
- V-40305 (By a window) At the end of the lane (Fred Howard; Nat Vincent)**
Tom and Chuck: Cook, Chuck - vocal and guitar; Murray, Tom - vocal and guitar
Violin (NL)
PBVE-61006- 4 **15-Aug-30** *4-Sep-30* Hollywood, CA - Studio
- V-40305 White River Road - Originally titled "White River head"**
Tom and Chuck: Cook, Chuck - vocal and guitar; Murray, Tom - vocal and guitar
Violin (NL)
PBVE-61005- 4 **15-Aug-30** *4-Sep-30* Hollywood, CA - Studio
- V-40306 Hawaii - Land of my golden dreams (Stuart Hamblen)**
Hamblen, Stuart - vocal and guitar
Steel guitar and ukulele (NL)
PBVE-54781- 1 **5-May-30** *16-Jan-30* Culver City, CA - Hal Roach Studios
- V-40306 Standin' on the pier in the rain (Stuart Hamblen)**
Hamblen, Stuart - vocal and guitar
Steel guitar and ukulele (NL)
PBVE-54782- 1 **5-May-30** *16-Jan-30* Culver City, CA - Hal Roach Studios
- V-40307 Story of Frieda Bolt, The (Floyd County Ramblers)**
Floyd County Ramblers (NL)
Boone, Walter - vocal; Boone, Will - vocal
BVE-63610- 2 **29-Aug-30** *17-Oct-30* New York, NY - 24th Street
- V-40307 Sunny Tennessee**
Floyd County Ramblers (NL)
Boone, Walter - vocal; Boone, Will - vocal
BVE-63613- 2 **29-Aug-30** *17-Oct-30* New York, NY - 24th Street
Victor: M-4320
- V-40308 My buddy (Arr. George P. Stephens)**
Steve and his Hot Shots (NL)
Stephens, George P. - vocal
BVE-56390- 2 **14-Oct-29** *17-Oct-30* Dallas, TX - Jefferson Hotel
- V-40308 Press, The (Arr. George P. Stephens)**
Steve and his Hot Shots (NL)
Stephens, George P. - vocal
BVE-56391- 2 **16-Oct-29** *17-Oct-30* Dallas, TX - Jefferson Hotel
- V-40309 Harvest field, The (Carios Larrentine; Mrs. Clint Shelton)**
Owen Brothers and Ellis - male quartet (NL)
Guitar (NL)
BVE-62518- 2 **27-May-30** *17-Oct-30* Memphis, TN - Auditorium
Victor: B-5773

- V-40309 Wonderful voice of Jesus (Blaine Darnell; J.R. Baxter, Jr.)**
Owen Brothers and Ellis - male quartet (NL)
Guitar (NL)
BVE-62517- 2 **27-May-30** *17-Oct-30* Memphis, TN - Auditorium
Victor: B-5773
- V-40310 Southern Jack (David O. Fletcher; Gwen Foster)**
Carolina Twins: Fletcher, David O. - vocal and guitar; Foster, Gwen - vocal, guitar and harmonica
BVE-56622- 2 **28-Nov-29** *17-Oct-30* Atlanta, GA
- V-40310 Who's going to love me while I'm away? (David O. Fletcher; Gwen Foster)**
Carolina Twins: Fletcher, David O. - vocal and guitar; Foster, Gwen - vocal, guitar and harmonica
BVE-56621- 1 **28-Nov-29** *17-Oct-30* Atlanta, GA
- V-40311 By the sleepy Rio Grande (Stuart Hamblen)**
Hamblen, Stuart - vocal and guitar
Guitar and violin (NL)
PBVE-61014- 1 **21-Aug-30** *7-Nov-30* Hollywood, CA - Studio
Victor: M-4290
- V-40311 Sailor's farewell (Stuart Hamblen)**
Hamblen, Stuart - vocal and guitar
Guitar and violin (NL)
PBVE-61015- 2 **21-Aug-30** *7-Nov-30* Hollywood, CA - Studio
Victor: M-4290
- V-40312 Dollar and the Devil, The (Clem Smith)**
McCravy, Frank - vocal; McCravy, James - vocal
Robison, Carson Jay - guitar and harmonica; Orchestra, Leonard Joy - director
BVE-55610- 1 **15-Jul-29** *17-Oct-30* New York, NY - Liederkrantz Hall
- V-40312 Keep in the middle of the road (Will S. Hays; George W. Milton)**
McCravy, Frank - vocal; McCravy, James - vocal
Robison, Carson Jay - guitar and harmonica; Orchestra, Leonard Joy - director
BVE-55611- 1 **15-Jul-29** *17-Oct-30* New York, NY - Liederkrantz Hall
Victor: M-4254
HMV: 40-3428
- V-40313 Choctaw County rag (W.E. Ray)**
Ray Brothers - violin and guitar; Ray, S.V. - guitar; Ray, W.E. - violin
BVE-62532- 2 **28-May-30** *7-Nov-30* Memphis, TN - Auditorium
- V-40313 Honeysuckle waltz (W.E. Ray)**
Ray Brothers - violin and guitar; Ray, S.V. - guitar; Ray, W.E. - violin
BVE-62531- 2 **28-May-30** *7-Nov-30* Memphis, TN - Auditorium
- V-40314 Song of the silver dollar (M.H. Woolsey; Glen Horsley; Milt Taggart)**
Luther, Frank as "Bud Billings" - tenor; Robison, Carson Jay - tenor and guitar
BVE-63139- 1 **16-Sep-30** *Sep-30* New York, NY - 24th Street
HMV: 40-3605, Zon T4327
- V-40314 Tell me that you love me, dear (Charles Phillips Scott)**
Luther, Frank as "Bud Billings" - tenor; Robison, Carson Jay - tenor and guitar
BVE-63138- 2 **16-Sep-30** *Sep-30* New York, NY - 24th Street
HMV: 40-3604
- V-40315 Hen cacklin' piece (Whit Gaydon)**
Gaydon, Whit - vocal and imitations with violin
BVE-55528- 2 **17-Sep-29** *7-Nov-30* Memphis, TN - Auditorium
- V-40315 Tennessee coon hunt (Whit Gaydon)**
Gaydon, Whit - vocal and imitations with violin
BVE-55527- 2 **17-Sep-29** *7-Nov-30* Memphis, TN - Auditorium
- V-40316 Rolling Stone Series (Film) (Jack Baxley; Jimmie Adams): Down by the Old Rio Grande**
Rolling Stones, The: Adams, Jimmie - vocal and guitar; Jamison, Bud - vocal and harmonica
PBVE-61020- 3 **15-Sep-30** *5-Dec-30* Hollywood, CA - Studio
Victor: M-4297
HMV: 40-2850
- V-40316 Rolling Stone Series (Film) (Jack Baxley; Jimmie Adams): Mountain angel**
Rolling Stones, The: Adams, Jimmie - guitar; Jamison, Bud - harmonica
PBVE-61021- 3 **15-Sep-30** *5-Dec-30* Hollywood, CA - Studio
Victor: M-4297
HMV: 40-2851

- V-40317 "Cannon-Ball", The (Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass; Carter, Mabel - guitar;
Carter, Sara - autoharp
BVE-59979- 1 **24-May-30** *7-Nov-30* Memphis, TN - Auditorium
Victor: B-6020, M-4742
HMV: 40-3435, FT1962
- V-40317 Worried man blues (Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass; Carter, Mabel - soprano and guitar;
Carter, Sara - alto and autoharp
BVE-59987- 2 **24-May-30** *7-Nov-30* Memphis, TN - Auditorium
Victor: B-6020, M-4742
HMV: 40-3434, FT1962, G22795
- V-40318 His love waves are rolling on (Oran A. Parris)**
Vaughan Quartet - male vocal (NL)
Piano (NL)
BVE-59959- 2 **20-May-30** *7-Nov-30* Memphis, TN - Auditorium
- V-40318 When the home gates swing open (Oran A. Parris)**
Vaughan Quartet - male vocal (NL)
Piano (NL)
BVE-59960- 2 **20-May-30** *7-Nov-30* Memphis, TN - Auditorium
- V-40319 Big rock candy mountains, The, No. 2 (Marshall P. Locke; Charles Tyner; Arr. Stuart Hamblen)**
Hamblen, Stuart - vocal and guitar
BVE-49427- 1 **6-Jun-29** *21-Nov-30* Camden, NJ
- V-40319 Drifting back to Dixie (Stuart Hamblen)**
Hamblen, Stuart - vocal and guitar
BVE-49425- 2 **6-Jun-29** *21-Nov-30* Camden, NJ
- V-40320 Singing in my soul (James Rowe; C.D. Williams)**
Frank Stamps and his All Star Quartet: Burgess, E.T. - baritone; Hughes, Andy - tenor;
Long, Henry - tenor; Stamps, Frank H. - bass
Unaccompanied
BVE-56605- 1 **26-Nov-29** *21-Nov-30* Atlanta, GA
Victor: (B) 1853, B-5008*, (E) 1965*, M-4285*, S-3130, 20-3314*
HMV: 40-6709
- V-40320 Working for the Master (Thomas Benton)**
Frank Stamps and his All Star Quartet: Burgess, E.T. - baritone; Hughes, Andy - tenor;
Long, Henry - tenor; Stamps, Frank H. - bass
Unaccompanied
BVE-56604- 2 **26-Nov-29** *21-Nov-30* Atlanta, GA
Victor: (B) 1853, B-5008*, (E) 1965*, M-4285*, S-3130, 20-2429*
HMV: 40-6708
- V-40321 I'm blue and lonesome (Reece Fleming; Respers Townsend)**
Fleming, Reece - vocal and guitar; Townsend, Respers - vocal and harmonica
BVE-62596- 2 **6-Jun-30** *21-Nov-30* Memphis, TN - Auditorium
Victor: B-5002, (E) 1960, M-4280, S-3106 (B) 1832
- V-40321 Little home upon the hill (Reece Fleming; Respers Townsend)**
Fleming, Reece - vocal and guitar; Townsend, Respers - vocal and harmonica
BVE-62595- 1 **5-Jun-30** *21-Nov-30* Memphis, TN - Auditorium
Victor: B-5874
- V-40322 Carry me back to the mountains (Carson Jay Robison)**
Luther, Frank as "Bud Billings" - tenor; Robison, Carson Jay - tenor
Clarinet, guitar, trumpet and violin (NL)
BVE-62324- 2 **1-Jul-30** *21-Nov-30* New York, NY - 24th Street
HMV: 40-3437, Zon T5900
- V-40322 Oklahoma Charlie (Carson Jay Robison)**
Luther, Frank as "Bud Billings" - tenor; Robison, Carson Jay - tenor
Bass saxophone, clarinets (2), trumpet (NL)
BVE-62334- 2 **9-Jul-30** *21-Nov-30* New York, NY - 24th Street
HMV: 40-3436, Zon T5900, EE266
- V-40323 Dry and dusty (Abbie Morton)**
Morrison Twin Brothers String Band (NL)
BVE-62567- 1 **3-Jun-30** *21-Nov-30* Memphis, TN - Auditorium

- V-40323 Ozark Waltz (Abbie Morton)**
Morrison Twin Brothers String Band(NL)
BVE-62568- 2 **3-Jun-30** *21-Nov-30* Memphis, TN - Auditorium
- V-40324 I saw a man at the close of day (Mary Lantz; Arr. Gilliam Banmon "G.B." Grayson)**
Grayson, G.B. - vocal and violin; Whitter, Henry - guitar
BVE-56322- 1 **1-Oct-29** *21-Nov-30* Memphis, TN
- V-40324 I've always been a Rambler (Gilliam Banmon "G.B." Grayson)**
Grayson, G.B. - vocal and violin; Whitter, Henry - guitar
BVE-46635- 2 **31-Jul-28** *21-Nov-30* New York, NY
- V-40325 Laura Lou (Doctor Coble "Dock" Walsh)**
Walsh, "Dock" - vocal and banjo
BVE-55587- 1 **25-Sep-29** *5-Dec-30* Memphis, TN - Auditorium
- V-40325 We're just plain folks (Doctor Coble "Dock" Walsh)**
Walsh, "Dock" - vocal and banjo
BVE-55590- 2 **25-Sep-29** *5-Dec-30* Memphis, TN - Auditorium
- V-40326 New Chattanooga blues (Lee Allen)**
Allen Brothers: Allen, Austin - vocal and tenor banjo; Allen, Lee - guitar
Kazoo (NL)
BVE-62593- 2 **5-Jun-30** *5-Dec-30* Memphis, TN - Auditorium
Victor: B-5380, S-3461
HMV: 40-6401
- V-40326 Shanghai rooster blues (Lee Allen)**
Allen Brothers: Allen, Austin - banjo; Allen, Lee - vocal and guitar
BVE-62594- 1 **6-Jun-30** *5-Dec-30* Memphis, TN - Auditorium
Victor: B-5668
- V-40327 Called to the foreign field (John B. Goins)**
Karnes, Alfred G. - vocal and guitar
BVE-39738- 1 **29-Jul-27** *5-Dec-30* Bristol, TN
- V-40327 Do not wait 'till I'm laid 'neath the clay (Morgan Williams; B. Bateman)**
Karnes, Alfred G. - vocal and guitar
BVE-47232- 2 **28-Oct-28** *5-Dec-30* Bristol, TN
- V-40328 Don't forget this song (Alvin Pleasant "A.P." Carter) - Originally titled "My home in old Virginia"**
Carter Family: Carter, Alvin Pleasant "A.P." - bass; Carter, Mabel - soprano and guitar;
Carter, Sara - alto and guitar
BVE-49864- 2 **15-Feb-29** *19-Dec-30* Camden, NJ
Victor: M-7022
HMV: 40-3429, EE263, Zon T4347
- V-40328 Little log hut in the lane, The (Thomas P. Westendorf; Arr. Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass; Carter, Mabel - soprano and guitar;
Carter, Sara - alto and autoharp
BVE-59982- 2 **24-May-30** *19-Dec-30* Memphis, TN - Auditorium
Victor: M-7022
HMV: 40-3430, EE263, Zon T4347
- V-40329 My sweetheart of yesterday (Bill Simmons; Chuck Darling)**
Bill Simmons and his Orchestra
Simmons, Bill - vocal
PBVE-61037- 1 **16-Oct-30** *2-Jan-31* Hollywood, CA - Studio
- V-40329 Rocky Mountain sweetheart (Bill Simmons; Chuck Darling)**
Bill Simmons and his Orchestra
Simmons, Bill - vocal
PBVE-61036- 2 **16-Oct-30** *2-Jan-31* Hollywood, CA - Studio
HMV: 40-3431, Zon T4329
- V-40330 Blowin' the blues (Bill Simmons; Chuck Darling)**
Darling, Chuck - harmonica
Hoskins, Harvey - guitar
PBVE-61044- 2 **17-Oct-30** *19-Dec-30* Hollywood, CA - Studio
Victor: B-5285, M-4911, S-3366, (EI) 2158

- V-40330 Harmonica rag (Bill Simmons; Chuck Darling)**
Darling, Chuck - harmonica
Hoskins, Harvey - guitar
PBVE-61043- 1 **17-Oct-30** *19-Dec-30* Hollywood, CA - Studio
Victor: B-5285, (EI) 2158, M-4911, S-3366
- V-40331 Aunt Dinah's quilting party (Floyd County Ramblers)**
Floyd County Ramblers (NL)
Boone, Walter - vocal; Boone, Will - vocal
BVE-63615- 1 **29-Aug-30** *2-Jan-31* New York, NY - 24th Street
Victor: B-5107*, (EI) 2023*, S-3190*
HMV: 40-3433, Zon T4325
- V-40331 Step stone (Floyd County Ramblers)**
Floyd County Ramblers (NL)
Boone, Walter - vocal; Boone, Will - vocal
BVE-63611- 1 **29-Aug-30** *2-Jan-31* New York, NY - 24th Street
Victor: B-5107*, (EI) 2023*, S-3190*
HMV: 40-3432, Zon T4325
- V-40332 Settling down for life (Jimmie Davis; Prentis Dumas)**
Davis, Jimmie - vocal
Guitars (2) (NL)
BVE-59940- 2 **19-May-30** *19-Dec-30* Memphis, TN - Auditorium
- V-40332 You're the picture of your mother (Jimmie Davis; William Sturdevant)**
Davis, Jimmie - vocal
Guitars (2) (NL)
BVE-59942- 1 **19-May-30** *19-Dec-30* Memphis, TN - Auditorium
Victor: B-7071
HMV: 40-3410
- V-40333 Where is God? (J.W. Weddell; Finley Lyon)**
Vaughan Quartet: Heatwole, F.P. - bass-baritone; Heatwole, L.E. - baritone;
Sharpe, Claude O. - tenor; Vaughan, G.K. - tenor
Unaccompanied
BVE-55560- 2 **20-Sep-29** *19-Dec-30* Memphis, TN - Auditorium
- V-40333 Just as long as eternity rolls (W.H. Bazemore; A.B. Sebran)**
Vaughan Quartet: Heatwole, F.P. - bass-baritone; Heatwole, L.E. - baritone;
Sharpe, Claude O. - tenor; Vaughan, G.K. - tenor
Unaccompanied
BVE-55564- 1 **21-Sep-29** *19-Dec-30* Memphis, TN - Auditorium
- V-40334 Robertson's Brown Kelly waltz (Alexander "Eck" Robertson) - Part 1**
"Eck" Robertson and his Family: Robertson, Alexander "Eck" - violin;
Robertson, Daphne - tenor guitar; Robertson, Dueron - tenor banjo; Robertson, Nettie - guitar
BVE-55349- 1 **12-Aug-29** *19-Dec-30* Dallas, TX
Victor: B-5777, M-4908
HMV: G22483
- V-40334 Robertson's Brown Kelly waltz (Alexander "Eck" Robertson) - Part 2**
"Eck" Robertson and his Family: Robertson, Alexander "Eck" - violin;
Robertson, Daphne - tenor guitar; Robertson, Dueron - tenor banjo; Robertson, Nettie - guitar
BVE-55350- 1 **12-Aug-29** *19-Dec-30* Dallas, TX
Victor: B-5777, M-4908
HMV: G22483
- V-40335 Back in the hills of Colorado (Larry O'Dowd; Bill Smith)**
Luther, Frank as "Bud Billings" - tenor; Robison, Carson Jay - tenor and guitar
Orchestra, Frank Novak - director
BVE-63175- 1 **27-Oct-30** *19-Dec-30* New York, NY - Studio 1
HMV: 40-3438
- V-40335 Come back to-night in my dreams (Charles L. Johnson)**
Luther, Frank as "Bud Billings" - tenor; Robison, Carson Jay - tenor and guitar
Orchestra, Frank Novak - director
BVE-63174- 1 **27-Oct-30** *19-Dec-30* New York, NY - Studio 1
HMV: 40-3411, Zon T4345

V-40336 to V-40999 were not used; series resumes at 23500 to 23859

NATIVE AMERICAN MELODIES AND OLD FAMILIAR TUNES

23500 to 23859

- 23500 Fate of the Fleagle gang, The (Andrew Jenkins; Carson Jay Robison)**
Luther, Frank as "Bud Billings" - tenor
Robison, Carson Jay - guitar; Orchestra
BVE-63200- 2 **6-Nov-30** 2-Jan-31 New York, NY - Studio 1
- 23500 He was once some mother's boy (Andrew Jenkins)**
Luther, Frank as "Bud Billings" - tenor
Robison, Carson Jay - guitar; Orchestra
BVE-63199- 2 **6-Nov-30** 2-Jan-31 New York, NY - Studio 1
Victor: M-8188
- 23501 3R Missouri moon (Mitchell Parish; Henry Lodge) - Waltz**
Blue Steele and his Orchestra, Eugene Staples as "Blue Steele" - director
Marks, George - vocal
BVE-59921- 3 **13-May-30** 2-Jan-31 Memphis, TN - Auditorium
Transcribed 3R, June 25, 1930
- 23501 Worries on my mind (Eugene Staples as "Blue Steele") - Fox trot**
Blue Steele and his Orchestra, Eugene Staples as "Blue Steele" - director
Davis, Clyde - vocal; Vocal by orchestra members (NL)
BVE-59931- 3 **16-May-30** 2-Jan-31 Memphis, TN - Auditorium
- 23502 All that I want is my black baby back (David O. Fletcher; Gwen Foster)**
Carolina Twins: Fletcher, David O. - vocal and guitar;
Foster, Gwen - vocal, guitar and harmonica
BVE-56624- 1 **29-Nov-29** 2-Jan-31 Atlanta, GA
- 23502 Since my baby she's gone away (David O. Fletcher; Gwen Foster)**
Carolina Twins: Fletcher, David O. - vocal and guitar;
Foster, Gwen - vocal, guitar and harmonica
BVE-56623- 1 **29-Nov-29** 2-Jan-31 Atlanta, GA
- 23503 Blue yodel, No. 8 (Jimmie Rodgers) - Mule skinner blues -
Originally titled "Blue Yodel, No. 9"**
Rodgers, Jimmie - tenor and guitar
PBVE-54863- 1 **11-Jul-30** 16-Jan-31 Hollywood, CA - Studio
Victor: B-6275, M-4723, M-8235, 20-6205*
HMV: 40-3035, EA1541, G23115, Zon T5859
- 23503 Jimmie's mean mamma blues (Waldo Lafayette O'Neal; Bob Sawyer)**
Rodgers, Jimmie - tenor
Banjo, clarinet, cornet, piano and tuba (NL)
PBVE-54861- 3 **10-Jul-30** 16-Jan-31 Hollywood, CA - Studio
Victor: M-4723, 420-0027*
HMV: 40-3036, EA1541, G23115, Zon T5859
- 23504 Abraham (Bob MacGimsey)**
Crow, Phil - vocal
Robison, Carson Jay - guitar; Orchestra
BVE-63198- 2 **6-Nov-30** 2-Jan-31 New York, NY - Studio 1
HMV: 40-3677 B3886
- 23504 I'm a-gittin' ready to go (Carson Jay Robison)**
Phil Crow Trio - vocal: Crow, Phil - vocal; Luther, Frank as "Bud Billings" - tenor;
Robison, Carson Jay - tenor and guitar
Orchestra
BVE-63197- 2 **6-Nov-30** 2-Jan-31 New York, NY - Studio 1
HMV: 40-3676, B3886
- 23505 I went to see my sweetheart (Lewis McDaniel)**
McDaniel, Lewis - tenor; Smith, Walter "Gid" - baritone
Banjo and guitars (2) (NL)
BVE-62222- 2 **12-May-30** 16-Jan-31 New York, NY - 24th Street
- 23505 I've loved you so true (Walter "Gid" Smith)**
McDaniel, Lewis - tenor; Smith, Walter "Gid" - baritone
Banjo and guitars (2) (NL)
BVE-62220- 2 **12-May-30** 16-Jan-31 New York, NY - 24th Street

- 23506 Poor man, rich man (Cotton mill colic, No. 2) (David McCarn)**
McCarn, David - vocal, guitar and harmonica
BVE-62976- 2 **19-Nov-30** *16-Jan-31* Memphis, TN - Auditorium
- 23506 Take them for a ride (I've taken my gal for a ride one night) (David McCarn)**
McCarn, David - vocal, guitar and harmonica
BVE-62977- 2 **19-Nov-30** *16-Jan-31* Memphis, TN - Auditorium
- 23507 I'm always whistling the blues (Lee Allen)**
Allen Brothers: Allen, Austin - vocal and tenor banjo; Allen, Lee - vocal and guitar
BVE-62992- 2 **22-Nov-30** *16-Jan-31* Memphis, TN - Auditorium
Victor: B-5104*, (E1) 2020*, M-4438*, M-4798*, S-3187*
- 23507 Price of cotton blues (Austin Allen)**
Allen Brothers: Allen, Austin - vocal and tenor banjo; Allen, Lee - vocal and guitar
BVE-62991- 2 **22-Nov-30** *16-Jan-31* Memphis, TN - Auditorium
- 23508 Folks back home, The (Mrs. W.E. Ray)**
Ray Brothers - violin and guitar; Ray, S.V. - vocal and guitar; Ray, W.E. - violin
BVE-62989- 2 **21-Nov-30** *16-Jan-31* Memphis, TN - Auditorium
- 23508 Got the Jake leg too (J.V. Ray)**
Ray Brothers - violin and guitar; Ray, S.V. - vocal and guitar; Ray, W.E. - violin
BVE-62988- 2 **21-Nov-30** *16-Jan-31* Memphis, TN - Auditorium
- 23509 (Mama) What makes you that way? (Reece Fleming; Respers Townsend)**
Fleming, Reece - vocal and guitar; Townsend, Respers - vocal and harmonica
BVE-64710- 2 **25-Nov-30** *13-Feb-31* Memphis, TN - Auditorium
Victor: B-5186, (E1) 2079, M-4440, S-3266
- 23509 She's always on my mind (Reece Fleming; Respers Townsend)**
Fleming, Reece - vocal and guitar; Townsend, Respers - vocal and harmonica
BVE-64711- 2 **25-Nov-30** *13-Feb-31* Memphis, TN - Auditorium
Victor: B-5106*, (E1) 2022*, S-3189*
- 23510 Home spun gal (Harry McClintock)**
McClintock, Harry as "Radio Mac" - vocal
"Mac" McClintock and his Haywire Orchestra - banjo, guitars (2), harmonica and violins (2)
PBVE-54532- 1 **13-Dec-29** *13-Feb-31* Culver City, CA - Hal Roach Studios
- 23510 I got mine (Arr. Peg Moreland)**
Moreland, Peg - vocal and guitar
BVE-59936- 2 **17-May-30** *13-Feb-31* Memphis, TN - Auditorium
- 23511 Duck shoes rag (Ben Tinnon)**
Grinnell Giggers - guitar, mandolin and violin (NL)
BVE-64726- 2 **26-Nov-30** *13-Feb-31* Memphis, TN - Auditorium
Victor: B-8182
- 23511 Gigger waltz, No. 2 (Ben Tinnon)**
Grinnell Giggers - guitar, mandolin and violin (NL)
BVE-64725- 2 **26-Nov-30** *13-Feb-31* Memphis, TN - Auditorium
- 23512 Mammy's little black-eyed boy (Bernard Cartwright)**
Cartwright Brothers, The: Cartwright, Bernard - guitar; Cartwright, Jack - violin
BVE-56394- 2 **16-Oct-29** *13-Feb-31* Dallas, TX - Jefferson Hotel
- 23512 Pickaninny lullaby (Bernard Cartwright)**
Cartwright Brothers, The: Cartwright, Bernard - guitar; Cartwright, Jack - violin
BVE-56395- 2 **16-Oct-29** *13-Feb-31* Dallas, TX - Jefferson Hotel
- 23513 Darling Nellie across the sea (Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass; Carter, Mabel - soprano and guitar;
Carter, Sara - alto
BVE-64719- 2 **25-Nov-30** *13-Feb-31* Memphis, TN - Auditorium
Victor: M-4739
- 23513 On the rock where Moses stood (Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass; Carter, Mabel - soprano and guitar;
Carter, Sara - alto
BVE-64706- 2 **24-Nov-30** *13-Feb-31* Memphis, TN - Auditorium
Victor: B-6055, M-4739
HMV: G22617, Zon T4739

- 23514 New salty dog, A (Austin Allen)**
 Allen Brothers: Allen, Austin - vocal and tenor banjo; Allen, Lee - vocal and guitar; kazoo (NL)
 BVE-62997- 2 **22-Nov-30** *27-Feb-31* Memphis, TN - Auditorium
 Victor: B-5403, M-4750, 20-2132
- 23514 Preacher blues (Lee Allen)**
 Allen Brothers: Allen, Austin - vocal and tenor banjo; Allen, Lee - vocal and guitar
 BVE-62998- 2 **22-Nov-30** *27-Feb-31* Memphis, TN - Auditorium
 Victor: B-5820
- 23515 Foolish facts (Frank Crumit; Frank O'Brian; Billy Curtis)**
 Crumit, Frank - tenor
 Guitar and piano (NL)
 BVE-64621- 2 **18-Nov-30** *27-Feb-31* New York, NY - 24th Street - Studio 4
 HMV: 40-3678, B3883
- 23515 What kind of noise annoys an oyster? (Frank Crumit; Billy Curtis)**
 Crumit, Frank - tenor
 Guitar and piano (NL)
 BVE-64622- 2 **18-Nov-30** *27-Feb-31* New York, NY - 24th Street - Studio 4
 HMV: 40-3679 B3883
- 23516 Farm girl blues (Doctor Coble "Dock" Walsh)**
 Carolina Tar Heels: Foster, Garley - vocal and guitar; Walsh, "Dock" - vocal and banjo
 BVE-62971- 2 **19-Nov-30** *27-Feb-31* Memphis, TN - Auditorium
- 23516 Washing mama's dishes (Doctor Coble "Dock" Walsh; Garley Foster)**
 Carolina Tar Heels: Foster, Garley - vocal and guitar; Walsh, "Dock" - vocal and banjo
 BVE-62973- 2 **19-Nov-30** *27-Feb-31* Memphis, TN - Auditorium
- 23517 Arabella blues (Jimmie Davis)**
 Davis, Jimmie - vocal
 Guitars (2) (NL)
 BVE-64755- 2 **29-Nov-30** *27-Feb-31* Memphis, TN - Auditorium
 Victor: B-5496
 HMV: 40-6872
- 23517 Bear cat mama from Horner's Corners (Jimmie Davis)**
 Davis, Jimmie - vocal
 Guitars (2) (NL)
 BVE-64760- 2 **29-Nov-30** *27-Feb-31* Memphis, TN - Auditorium
 Victor: (B) 1835, B-5005*, (E) 1963*, M-4283*, S-3128*
- 23518 Mystery of Number Five, The (Jimmie Rodgers)**
 Rodgers, Jimmie - tenor and guitar
 PBVE-54862- 3 **11-Jul-30** *13-Mar-31* Hollywood, CA - Studio
 Victor: B-5739, M-4223
 HMV: 40-3343, EA1401, FT1822, G23198, IZ401, MR1599, Zon T4343
- 23518 Nobody knows but me (Elsie McWilliams; Jimmie Rodgers)**
 Rodgers, Jimmie - tenor
 Burkes, Billy - guitar
 BVE-56595- 4 **25-Nov-29** *13-Mar-31* Atlanta, GA
 Victor: M-4724
 HMV: 40-3342, EA1401, FT9116, G23198, N4322
- 23519 It won't be long (Luther G. Presley)**
 Frank Stamps and his All Star Quartet - vocal (NL)
 Brock, Dwight Moody - piano
 BVE-59973- 2 **22-May-30** *13-Mar-31* Memphis, TN - Auditorium
 HMV: 40-3347
- 23519 Oh, such wondrous love (Grace Maynerd; James B. Franklyn)**
 Vaughan Quartet: Heatwole, F.P. - bass-baritone; Heatwole, L.E. - baritone;
 Sharpe, Claude O. - tenor; Vaughan, G.K. - tenor
 Unaccompanied
 BVE-55559- 1 **20-Sep-29** *13-Mar-31* Memphis, TN - Auditorium
 HMV: 40-3348

- 23520 I'll tell you about the women (Reece Fleming; Respers Townsend)**
Fleming, Reece - vocal and guitar; Townsend, Respers - vocal and harmonica
BVE-62979- 2 **20-Nov-30** 13-Mar-31 Memphis, TN - Auditorium
Victor: B-5378, S-3459
HMV: 40-3335
- 23520 Something got to change somewhere (Reece Fleming; Respers Townsend)**
Fleming, Reece - vocal and guitar; Townsend, Respers - vocal and harmonica
BVE-62978- 2 **20-Nov-30** 13-Mar-31 Memphis, TN - Auditorium
Victor: B-5186, (E) 2079, M-4440, S-3266
HMV: 40-3336
- 23521 Dawn waltz, The (Jack Cawley)**
Jack Cawley's Oklahoma Ridge Runners (NL)
BVE-64702- 2 **24-Nov-30** 13-Mar-31 Memphis, TN - Auditorium
HMV: 40-3344
- 23521 White River stomp (Howard Cawley)**
Jack Cawley's Oklahoma Ridge Runners (NL)
BVE-62999- 1 **24-Nov-30** 13-Mar-31 Memphis, TN - Auditorium
HMV: 40-3345
- 23522 Early, early in the spring (Leroy Roberson)**
Roberson, Leroy - vocal and guitar
BVE-62563- 1 **31-May-30** 13-Mar-31 Memphis, TN - Auditorium
HMV: 40-3560
- 23522 My Beaumont mama blues (Leroy Roberson)**
Roberson, Leroy - vocal and guitar
BVE-62564- 2 **31-May-30** 13-Mar-31 Memphis, TN - Auditorium
HMV: 40-3346
- 23523 No more the moon shines on Lorena (Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass; Carter, Mabel - soprano and guitar;
Carter, Sara - alto
BVE-64715- 2 **25-Nov-30** 27-Mar-31 Memphis, TN - Auditorium
Victor: M-5027
HMV: 40-3484, Zon T4328
- 23523 Where shall I be? (Arr. Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass; Carter, Mabel - soprano and guitar;
Carter, Sara - alto
BVE-64717- 2 **25-Nov-30** 27-Mar-31 Memphis, TN - Auditorium
Victor: B-6055, M-4229
HMV: 40-3483, G22617, Zon T4328
- 23524 Donau wellen (Josef Ivanovici)**
Leierkasten: Fowler, Bob - barrel organ
BL6432- 1 **30-May-30** 27-Mar-31 Berlin
Victor: 30337, V-4098, V-16157
HMV: 30-5349, EG2152
- 23524 Sobre las olas (Juventino Rosas)**
Leierkasten: Fowler, Bob - barrel organ
BL6433- 1 **30-May-30** 27-Mar-31 Berlin
Victor: 30337, V-4098 V-16157
HMV: This recording was not issued by HMV
- 23525 Way down in Arkansas (Jimmie Davis)**
Davis, Jimmie - vocal
Guitars (2) (NL)
BVE-64756- 2 **29-Nov-30** 27-Mar-31 Memphis, TN - Auditorium
HMV: 40-3485
- 23525 Where the old Red River flows (Jimmie Davis)**
Davis, Jimmie - vocal
Guitars (2) (NL)
BVE-64753- 2 **29-Nov-30** 27-Mar-31 Memphis, TN - Auditorium
HMV: 40-3589

- 23526 Bread line blues (Bernard Smith)**
Smith, Bernard "Slim" - vocal
Smith, Walter "Gid" - guitar
BVE-67435- 1 **5-Feb-31** *27-Mar-31* New York, NY - Studio 2
HMV: 40-3486
- 23526 Otto Wood, the bandit (Gid Smith)**
Smith, Bernard "Slim" - vocal and guitar
Smith, Walter "Gid" - guitar
BVE-67436- 1 **5-Feb-31** *27-Mar-31* New York, NY - Studio 2
HMV: 40-3487
- 23527 Powder River, let 'er buck (Powder River Jack)**
Lee, Kitty - vocal and guitar; Lee, Powder River Jack - vocal and guitar
PBVE-61052- 2 **3-Nov-30** *27-Mar-31* Hollywood, CA - Studio
Victor: M-4462
HMV: 40-3394
- 23527 Tying a knot in the devil's tail (Powder River Jack Lee; Kitty Lee)**
Lee, Kitty - vocal and guitar; Lee, Powder River Jack - vocal and guitar
PBVE-61049- 1 **3-Nov-30** *27-Mar-31* Hollywood, CA - Studio
Victor: M-4462
HMV: 40-3393, Zon T4326
- 23528 Shuffle feet, shuffle (Fisher Hendley)**
Hendley, Fisher - banjo; Small, Marshall - banjo; Whitter, Henry - guitar
BVE-64748- 1 **29-Nov-30** *10-Apr-31* Memphis, TN - Auditorium
HMV: 40-3472
- 23528 Tar and feathers (Fisher Hendley)**
Hendley, Fisher - banjo; Small, Marshall - banjo; Whitter, Henry - guitar
BVE-64749- 1 **29-Nov-30** *10-Apr-31* Memphis, TN - Auditorium
HMV: 40-3590
- 23529 Beautiful North-west country (Harold Weeks)**
Palmer, Bob - vocal and piano; White, Jimmy - vocal and guitar
PBVE-61071- 1 **9-Feb-31** *24-Apr-31* Hollywood, CA - Studio
HMV: 40-3625
- 23529 My blue mountain home in the west (Jimmy Palmer)**
Palmer, Bob - vocal and piano; White, Jimmy - vocal and guitar
PBVE-61072- 2 **9-Feb-31** *24-Apr-31* Hollywood, CA - Studio
HMV: 40-3624
- 23530 Bear cat papa blues (Gene Autry; Frankie Marvin)**
Autry, Gene - vocal and guitar
Marvin, Frankie - guitar
BVE-67458- 2 **18-Feb-31** *10-Apr-31* New York, NY - Studio 2
- 23530 Money ain't no use anyway (Gene Autry)**
Autry, Gene - vocal and guitar
BVE-67456- 2 **18-Feb-31** *10-Apr-31* New York, NY - Studio 2
Victor: M-4243
HMV: 40-3737
- 23531 I'm looking for a gal (Johnny Marvin)**
Marvin, Johnny as "Honey Duke and his Uke" - tenor and ukulele
Ebby, Jack - clarinet
BVE-63696- 1 **6-Oct-30** *10-Apr-31* New York, NY - Studio 2
- 23531 Underneath those weeping willow trees (Johnny Marvin)**
Marvin, Johnny as "Honey Duke and his Uke" - tenor and ukulele
Ebby, Jack - clarinet
BVE-63695- 1 **6-Oct-30** *10-Apr-31* New York, NY - Studio 2
HMV: 40-3738
- 23532 Bashful bachelor, The (David McCarn)**
McCarn, David - vocal, guitar and harmonica
BVE-62975- 1 **19-Nov-30** *10-Apr-31* Memphis, TN - Auditorium
- 23532 Hobo life (David McCarn)**
McCarn, David - vocal, guitar and harmonica
BVE-62974- 1 **19-Nov-30** *10-Apr-31* Memphis, TN - Auditorium

- 23533 Cowboy's plea, The (Bill Simmons)**
 Bill Simmons and his California Cowboys, Bill Simmons - director
 Simmons, Bill - vocal
 PBVE-61035- 2 **16-Oct-30** *13-Feb-31* *Regional release* Hollywood, CA - Studio
 HMV: 40-3575
- 23533 Lonesome cowboy, The (Bill Simmons)**
 Simmons, Bill - vocal and guitar
 PBVE-61042- 1 **17-Oct-30** *13-Feb-31* *Regional release* Hollywood, CA - Studio
 HMV: 40-3576
- 23534 Down in the hills (Carson Jay Robison)**
 Luther, Frank as "Bud Billings" - tenor; Robison, Carson Jay - guitar
 Celeste and violins (2)
 BVE-47500- 2 **11-Sep-28** *10-Apr-31* New York, NY
 HMV: 40-4060
- 23534 My heart is where the Mohawk flows to-night (Carson Jay Robison)**
 Luther, Frank as "Bud Billings" - tenor; Robison, Carson Jay as "Joe Billings" - tenor and guitar
 BVE-63678- 3 **27-Oct-30** *10-Apr-31* New York, NY - Studio 1
 HMV: 40-3739, FT1336, Zon T5951
- 23535 Got the T.B. blues (Jimmie Rodgers; Raymond Hall)**
 Rodgers, Jimmie - tenor and guitar
 Kama, Charles - guitar
 BVE-67133- 3 **31-Jan-31** *24-Apr-31* San Antonio, TX - Texas Hotel
 Victor: B-6275, M-4067, M-4729
 HMV: 40-3621, EA1402, G23199, MR911, MR2374, Zon T4344
- 23535 Mississippi River blues (Jimmie Rodgers)**
 Rodgers, Jimmie - tenor
 Burkes, Billy - guitar
 BVE-56594- 3 **25-Nov-29** *24-Apr-31* Atlanta, GA
 Victor: B-5393, M-4722, S-3474
 HMV: 40-3622, EA1402, FT1356, G23199, N4207, Zon T5983
- 23536 Mama don't allow no low-down hanging around (Austin Allen)**
 Allen Brothers: Allen, Austin - vocal and kazoo; Allen, Lee - vocal and guitar
 BVE-62995- 2 **22-Nov-30** *24-Apr-31* Memphis, TN - Auditorium
 Victor: B-5448, M-4797
 HMV: 40-3584
- 23536 Maybe next week sometime (Lee Allen)**
 Allen Brothers: Allen, Austin - vocal and tenor banjo; Allen, Lee - vocal and guitar
 BVE-62996- 2 **22-Nov-30** *24-Apr-31* Memphis, TN - Auditorium
 Victor: B-5165, (E) 2062, M-4439, M-4799, S-3246
 HMV: 40-3585
- 23537 Farmer is the man that feeds them all, The (Frank Wheeler; Monroe Lamb)**
 Lamb, Monroe - vocal and harmonica; Wheeler, Frank - vocal
 Guitar (NL)
 BVE-62516- 2 **27-May-30** *24-Apr-31* Memphis, TN - Auditorium
 Victor: M-4334
 HMV: 40-3586, 130-1052, EE279
- 23537 Jim Blake, the engineer (Frank Wheeler; Monroe Lamb)**
 Lamb, Monroe - vocal and harmonica; Wheeler, Frank - vocal
 Guitar (NL)
 BVE-62527- 2 **28-May-30** *24-Apr-31* Memphis, TN - Auditorium
 Victor: M-4334
 HMV: 40-3587, 130-1053, EE279
- 23538 I want to dream by the old mill stream (Alfred Bryan; Jack Meskill; J. Rose)**
 King Nawahi Hawaiians - guitars (2), steel guitar, tippie, ukulele (NL)
 Trio - vocal (NL)
 BRC-64869- 2 **11-Mar-31** *24-Apr-31* New York, NY - Studio 4
 HMV: 40-3623, 40-4634, 130-1056, AE3697, EE280
- 23538 When the moon comes over the mountain (Kate Smith; Harry Woods; Howard E. Johnson)**
 King Nawahi Hawaiians - guitars (2), steel guitar, tippie, ukulele (NL)
 Trio - vocal (NL)
 BRC-64870- 1 **11-Mar-31** *24-Apr-31* New York, NY - Studio 4
 HMV: 40-3588, 130-1057, EE280

- 23539 Cornpone in pot likker (Whether to dunk or crumble) (Carson Jay Robison)**
Luther, Frank as "Bud Billings" - tenor; Crow, Phil as "Joe Billings" - vocal
Novak, Frank - clarinet, guitar and violin
BVE-68811- 2 **20-Mar-31** *8-May-31* New York, NY - Studio 2
- 23539 In berry picking time (Peg Moreland)**
Moreland, Peg - vocal and guitar
BVE-59930- 2 **16-May-30** *8-May-31* Memphis, TN - Auditorium
- 23540 Guitar duet blues (Buster Elmore) - Originally titled "Cross tie blues"**
Jack Cawley's Oklahoma Ridge Runners as "Buster and Jack": Elmore, Buster - guitar; Cawley, Jack - guitar
Cello (NL)
BVE-64703- 2 **24-Nov-30** *8-May-31* Memphis, TN - Auditorium
Victor: 23257, M-4084
HMV: 40-3627
- 23540 Slow guitar blues (Buster Elmore) - Originally titled "Pouring down blues"**
Jack Cawley's Oklahoma Ridge Runners as "Buster and Jack": Elmore, Buster - guitar; Cawley, Jack - guitar
Cello (NL)
BVE-64704- 2 **24-Nov-30** *8-May-31* Memphis, TN - Auditorium
Victor: 23257, M-4084
HMV: 40-3626
- 23541 Birds were singing of you, The (Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass; Carter, Mabel - soprano and guitar;
Carter, Sara - alto
BVE-64720- 2 **25-Nov-30** *8-May-31* Memphis, TN - Auditorium
Victor: B-6117, M-4226
HMV: 40-3629 130-1101, EE295
- 23541 Lonesome Valley (Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass; Carter, Mabel - soprano and guitar;
Carter, Sara - alto
BVE-64705- 2 **24-Nov-30** *8-May-31* Memphis, TN - Auditorium
Victor: B-6117, M-4735
HMV: 40-3628, 130-1100, EE295, G22617
- 23542 Childhood days (Bill Chitwood)**
Georgia Yellow Hammers: Chitwood, "Fiddlin' Bill" - violin; Dupree, Melvin - guitar;
Moody, Charles Ernest - ukulele; Reeve, C.P. - steel guitar
BVE-56613- 1 **27-Nov-29** *8-May-31* Atlanta, GA
HMV: 40-3613
- 23542 No one to welcome me home (C.E. Moody)**
Georgia Yellow Hammers: Chitwood, "Fiddlin' Bill" - violin; Dupree, Melvin - guitar;
Moody, Charles Ernest - ukulele; Reeve, C.P. - steel guitar
BVE-56614- 2 **27-Nov-29** *8-May-31* Atlanta, GA
HMV: 40-3614
- 23543 Drifting on (Reece Fleming; Respers Townsend)**
Fleming, Reece - vocal and guitar; Townsend, Respers - vocal and harmonica
BVE-62981- 2 **20-Nov-30** *8-May-31* Memphis, TN - Auditorium
Victor: B-5821
HMV: 40-3616
- 23543 Goin' to quit drinkin' when I die (Reece Fleming; Respers Townsend)**
Fleming, Reece - vocal and guitar; Townsend, Respers - vocal and harmonica
BVE-64712- 2 **25-Nov-30** *8-May-31* Memphis, TN - Auditorium
Victor: B-5106*, (E) 2022*, S-3189*
HMV: 40-3615
- 23544 Penitentiary blues (Jimmie Davis; Jones)**
Davis, Jimmie - vocal
Guitars (2) (NL)
BVE-64754- 2 **29-Nov-30** *22-May-31* Memphis, TN - Auditorium
HMV: 40-3666, Zon T4367
- 23544 Woman's blues, A (Jimmie Davis)**
Davis, Jimmie - vocal
Guitar (NL)
BVE-64759- 1 **29-Nov-30** *22-May-31* Memphis, TN - Auditorium
HMV: 40-3657

- 23545 1 **Flowers of the islands ("King" Bennie Nawahi) - (In English and Hawaiian)**
King Nawahi Hawaiians - guitars (2), steel guitar, tippie, ukulele (NL)
Trio - vocal (NL)
BRC-64871- 1 **11-Mar-31** *22-May-31* New York, NY - Studio 4
- 23545 2 **Flowers of the islands ("King" Bennie Nawahi) - (In English and Hawaiian)**
King Nawahi Hawaiians - guitars (2), steel guitar, tippie, ukulele (NL)
Trio - vocal (NL)
BRC-64871- 3 **11-Mar-31** *Jul-1931* New York, NY - Studio 4
Victor: Aur 36-122 TT C-1570, (E) 1935
HMV: 40-3668
- 23545 1 **Queen of the south sea islands ("King" Bennie Nawahi) - Pela pupu**
King Nawahi Hawaiians - guitars (2), steel guitar, tippie, ukulele (NL)
Trio - vocal (NL)
BRC-64868- 1 **11-Mar-31** *22-May-31* New York, NY - Studio 4
- 23545 2 **Queen of the south sea islands ("King" Bennie Nawahi) - Pela pupu**
King Nawahi Hawaiians - guitars (2), steel guitar, tippie, ukulele (NL)
Trio - vocal (NL)
BRC-64868- 3 **11-Mar-31** *Jul-1931* New York, NY - Studio 4
Victor: Aur 36-122 TT C-1570, (E) 1935
HMV: 40-3667, AE3681, Zon T4360
- 23546 **Hen house door is locked, The (Doctor Coble "Dock" Walsh)**
Carolina Tar Heels: Foster, Garley - vocal and guitar; Walsh, "Dock" - vocal and banjo
BVE-62970- 1 **19-Nov-30** *22-May-31* Memphis, TN - Auditorium
HMV: 40-3669
- 23546 **Your low-down dirty ways (Doctor Coble "Dock" Walsh; Garley Foster)**
Carolina Tar Heels: Foster, Garley - vocal and guitar; Walsh, "Dock" - vocal and banjo
BVE-62968- 1 **19-Nov-30** *22-May-31* Memphis, TN - Auditorium
HMV: 40-3670, AE3681
- 23547 **Divorce blues (Frank Luther)**
Luther, Frank as "Eddie Bell" - also listed as "Bud Billings" - tenor
Guitar, harmonica, octoreen, ukulele and violin (NL)
BRC-64895- 1 **20-Mar-31** *22-May-31* New York, NY - Studio 4
"Made for special listing"
HMV: 40-3661
- 23547 **Stop yer playing (Frank Luther)**
Luther, Frank as "Eddie Bell" - also listed as "Bud Billings" - tenor
Guitar and violin (NL)
BRC-64892- 2 **20-Mar-31** *22-May-31* New York, NY - Studio 4
Victor: B-5941
HMV: 40-3660, FT1941
- 23548 **Do right daddy blues (Gene Autry)**
Autry, Gene - vocal and guitar
Marvin, Frankie - guitar
BVE-67455- 1 **18-Feb-31** *22-May-31* New York, NY - Studio 2
Victor: M-4244
HMV: 40-3663
- 23548 **That's how I got my start (Gene Autry)**
Autry, Gene - vocal and guitar
Marvin, Frankie - harmonica
BVE-67457- 2 **18-Feb-31** *22-May-31* New York, NY - Studio 2
HMV: 40-3662, Zon T4374
- 23549 **Jimmie the Kid (Jimmie Rodgers; Jack Neville) - "Parts of the life of Jimmie Rodgers"**
Rodgers, Jimmie - tenor and guitar
Kama, Charles - guitar; String bass (NL)
BVE-67135- 1 **31-Jan-31** *5-Jun-31* San Antonio, TX - Texas Hotel
Victor: M-4731
HMV: 40-3717, EA1399, FT8832, FT9114, G23196, MH194, MR3208, N4302, Zon T6022
- 23549 **My blue-eyed Jane (Lulu Belle White; Jimmie Rodgers)**
Rodgers, Jimmie - tenor
Banjo, clarinet, cornet, piano and tuba (NL)
PBVE-54849- 2 **30-Jun-30** *5-Jun-31* Hollywood, CA - Studio
Victor: B-5393, M-4222, S-3474
HMV: 40-3718, EA1399, FT9114, G23196, N4302

- 23550 Beware (Alfred Reed)**
 Reed, "Blind" Alfred - baritone and violin
 Reed, Orville - vocal and guitar
 BVE-57575- 1 **3-Dec-29** *5-Jun-31* New York, NY - Liederkrantz Hall
 HMV: 40-3720
- 23550 There'll be no distinction there (Alfred Reed)**
 Reed, "Blind" Alfred - baritone and violin
 Reed, Orville - vocal and guitar
 BVE-57573- 2 **3-Dec-29** *5-Jun-31* New York, NY - Liederkrantz Hall
 Victor: B-5882
 HMV: 40-3719
- 23551 Old black crow in the hickory nut tree (Lee Allen)**
 Allen Brothers: Allen, Austin - vocal and tenor banjo; Allen, Lee - vocal and guitar
 BVE-62994- 2 **22-Nov-30** *5-Jun-31* Memphis, TN - Auditorium
 Victor: B-5448
 HMV: 40-3722
- 23551 Roll down the line (Austin Allen)**
 Allen Brothers: Allen, Austin - vocal and tenor banjo; Allen, Lee - vocal and guitar
 BVE-62993- 2 **22-Nov-30** *5-Jun-31* Memphis, TN - Auditorium
 Victor: B-5700, B-6148, M-4799
 HMV: 40-3721, 40-6510
- 23552 Mississippi echoes (W.E. Ray)**
 Ray Brothers - violin and guitar; Ray, S.V. - guitar; Ray, W.E. - violin
 BVE-62985- 2 **21-Nov-30** *5-Jun-31* Memphis, TN - Auditorium
 HMV: 40-3692
- 23552 Tuscaloosa waltz (Arr. W.E. Ray)**
 Ray Brothers - violin and guitar; Ray, S.V. - guitar; Ray, W.E. - violin
 BVE-62984- 2 **21-Nov-30** *5-Jun-31* Memphis, TN - Auditorium
 HMV: 40-3691
- 23553 I'm a truthful fellow (Frankie Marvin) - Originally titled "True blue Bill"**
 Marvin, Frankie - tenor and harmonica
 Autry, Gene - guitar
 BRC-68858- 2 **1-Apr-31** *5-Jun-31* New York, NY - Studio 4
 Victor: M-8235
 HMV: 40-3693, EE296
- 23553 Old man Duff (George Rainey; Frankie Mann)**
 Marvin, Frankie - tenor and harmonica
 Autry, Gene - guitar
 BRC-68856- 2 **1-Apr-31** *5-Jun-31* New York, NY - Studio 4
 HMV: 40-3694, EE296
- 23554 Jimmie Brown, the newsboy (Alvin Pleasant "A.P." Carter)**
 Carter Family: Carter, Alvin Pleasant "A.P." - bass; Carter, Mabel - soprano and guitar;
 Carter, Sara - alto and autoharp
 BVE-56587- 2 **25-Nov-29** *19-Jun-31* Atlanta, GA
 Victor: M-5027
 HMV: 40-3747, EE297
- 23554 There is someone a-waiting for me (Alvin Pleasant "A.P." Carter)**
 Carter Family: Carter, Alvin Pleasant "A.P." - bass; Carter, Mabel - guitar
 Carter, Sara - alto
 BVE-59981- 2 **24-May-30** *19-Jun-31* Memphis, TN - Auditorium
 Victor: M-7357
 HMV: 40-3746, EE297
- 23555 Gastonia gallop (David McCarn)**
 McCarn, David - guitar and harmonica
 BVE-62983- 1 **20-Nov-30** *19-Jun-31* Memphis, TN - Auditorium
 HMV: 40-3748
- 23555 Leather britches (Arr. W.A. Hinton)**
 Hinton, W.A. - banjo
 BVE-67131- 1 **31-Jan-31** *19-Jun-31* San Antonio, TX - Texas Hotel
 HMV: 40-3752

- 23556** **Settin' by the fire (Carson Jay Robison)**
 Bud Billings Trio: Crow, Phil - vocal; Luther, Frank - tenor; Robison, Carson Jay - tenor and guitar
 Piano, string bass and violin (NL)
 BRC-53050- 1 **22-Apr-31** *19-Jun-31* New York, NY - Studio 1
 HMV: 40-4484 130-1102, EE298, Zon T6048
- 23556** **Wolf at the door (Carson Jay Robison)**
 Robison, Carson Jay - tenor and guitar
 Piano, string bass and violin (NL)
 BRC-53051- 1 **22-Apr-31** *19-Jun-31* New York, NY - Studio 1
 HMV: 40-4491, 130-1103, EE298, Zon T6048
- 23557** **Me and the moon and my gal (Reece Fleming; Respers Townsend)**
 Fleming, Reece - vocal and guitar; Townsend, Respers - vocal and harmonica
 BVE-64713- 2 **25-Nov-30** *19-Jun-31* Memphis, TN - Auditorium
 Victor: B-5695
 HMV: 40-3753
- 23557** **Ramblin' boy, The (Reece Fleming; Respers Townsend)**
 Fleming, Reece - vocal and guitar; Townsend, Respers - vocal and harmonica
 BVE-62980- 1 **20-Nov-30** *19-Jun-31* Memphis, TN - Auditorium
 Victor: B-5470
 HMV: 40-3749
- 23558** **Let me rest - Sacred song**
 Forman Sisters, The - vocal trio (NL)
 Robison, Carson Jay - guitar; Orchestra
 BVE-57768- 1 **12-Dec-29** *19-Jun-31* New York, NY - 46th Street
 HMV: 40-3750
- 23558** **Oh, I want to see him (R.H. Cornelius) - Sacred song**
 Forman Sisters, The - vocal trio (NL)
 Robison, Carson Jay - guitar; Orchestra
 BVE-57769- 1 **12-Dec-29** *19-Jun-31* New York, NY - 46th Street
 HMV: 40-3751
- 23559** **Before you say farewell (Jimmie Davis)**
 Davis, Jimmie - vocal
 Guitars (2) (NL)
 BVE-64752- 2 **29-Nov-30** *3-Jul-31* Memphis, TN - Auditorium
 Victor: B-5698
 HMV: 40-3473, 40-3813
- 23559** **I'll be happy today (Jimmie Davis; William Sturdevant)**
 Davis, Jimmie - vocal
 Guitars (2) (NL)
 BVE-64758- 2 **29-Nov-30** *3-Jul-31* Memphis, TN - Auditorium
 Victor: B-5806, M-7361
 HMV: 40-3840, FT1863
- 23560** **Casey's old-time waltz ("Casey" Aslakson)**
 Casey's Old Time Fiddlers (NL)
 Cibelli, Alfredo - cello and mandolin
 BRC-69604- 1 **13-May-31** *3-Jul-31* New York, NY - Studio 1
 HMV: 40-3814
- 23560** **Ocean waves ("Casey" Aslakson) - Old time waltz**
 Casey's Old Time Fiddlers (NL)
 Cibelli, Alfredo - cello and mandolin
 BRC-69603- 1 **13-May-31** *3-Jul-31* New York, NY - Studio 1
 HMV: 40-3815
- 23561** **There's a good gal in the mountains (Gene Autry)**
 Autry, Gene - vocal and guitar
 BRC-68848- 1 **1-Apr-31** *3-Jul-31* New York, NY - Studio 4
 Victor: M-4767
 HMV: 40-3833
- 23561** **When it's night-time in Nevada (R.W. Pascoe; Will E. Dulmage; H.O. Clint)**
 Marvin, Frankie - tenor
 MacGimsey, Bob - whistler; Cibelli, Alfredo - cello and mandolin; Guitar, piano and violin (NL)
 BRC-69602- 2 **13-May-31** *3-Jul-31* New York, NY - Studio 1
 Victor: M-4318
 HMV: 40-3816

- 23562 Religion ain't nothing to play with (A sermon in song) (Robert MacGimsey)**
MacGimsey, Bob - whistler
Oberstein, Eli - violin; Cello, guitar and piano (NL)
BRC-69606- 2 **13-May-31** 3-Jul-31 New York, NY - Studio 1
Victor: B-7890*
HMV: 40-3835
- 23562 Shadrach (Robert MacGimsey) - A Bible story**
MacGimsey, Bob - whistler
Oberstein, Eli - violin; Cello, guitar and piano (NL)
BRC-69605- 2 **13-May-31** 3-Jul-31 New York, NY - Studio 1
Victor: B-7890*
HMV: 40-3834
- 23563 I'm leavin' this town (Reece Fleming; Respers Townsend)**
Fleming, Reece - vocal and harmonica; Townsend, Respers - vocal and guitar
BVE-69302- 2 **18-May-31** 3-Jul-31 Charlotte, NC
Victor: B-5378, S-3459
HMV: 40-3829
- 23563 Lookin' for a mama (Reece Fleming; Respers Townsend)**
Fleming, Reece - vocal and harmonica; Townsend, Respers - vocal and guitar
BVE-69303- 1 **18-May-31** 3-Jul-31 Charlotte, NC
Victor: B-5696
HMV: 40-3828
- 23564 I'm lonesome too (Jimmie Rodgers)**
Rodgers, Jimmie - tenor
Lani McIntire's Hawaiians - guitar, steel guitar, string bass, ukulele (NL)
PBVE-54856- 2 **7-Jul-30** 17-Jul-31 Hollywood, CA - Studio
Victor: B-5739, M-4220
HMV: 40-3872, EA1253, FT1822, G23189, IZ401, MR1599
- 23564 Travelin' blues (Jimmie Rodgers; Shelly Lee Alley)**
Rodgers, Jimmie - tenor and guitar
Kama, Charles - guitar; String bass, and violins (2) (NL)
BVE-67134- 2 **31-Jan-31** 17-Jul-31 San Antonio, TX - Texas Hotel
Victor: M-4729
HMV: 40-3871, EA1514, G23112, N4367
- 23565 Going down the Lee Highway (Gilliam Banmon "G.B." Grayson)**
Grayson, G.B. - vocal and violin; Whitter, Henry - guitar
BVE-56313- 1 **30-Sep-29** 17-Jul-31 Memphis, TN
Victor: B-5498
HMV: 40-3874
- 23565 Never be as fast as I have been (Gilliam Banmon "G.B." Grayson)**
Grayson, G.B. - vocal and violin; Whitter, Henry - guitar
BVE-56310- 2 **30-Sep-29** 17-Jul-31 Memphis, TN
HMV: 40-2499, 40-3873
- 23566 Bay rum blues (David McCarn)**
Dave and Howard: Long, Howard - vocal; McCarn, David - vocal, guitar and harmonica
BVE-69317- 1 **19-May-31** 17-Jul-31 Charlotte, NC
HMV: 40-3875
- 23566 Fancy Nancy (Every day dirt, No. 2) (David McCarn)**
Dave and Howard: Long, Howard - vocal; McCarn, David - vocal, guitar and harmonica
BVE-69316- 1 **19-May-31** 17-Jul-31 Charlotte, NC
HMV: 40-3876
- 23567 Chattanooga mama (Lee Allen)**
Allen Brothers: Allen, Austin - vocal and tenor banjo; Allen, Lee - vocal and guitar
BVE-69320- 1 **20-May-31** 17-Jul-31 Charlotte, NC
Victor: B-5470
HMV: 40-3859, FT1736
- 23567 When you leave, you'll leave me sad (Austin Allen)**
Allen Brothers: Allen, Austin - vocal and tenor banjo; Allen, Lee - vocal and guitar
BVE-69319- 1 **20-May-31** 17-Jul-31 Charlotte, NC
Victor: B-5702
HMV: 40-3877, FT1828

- 23568 By the old garden gate (Johnnie Powell)**
Powell, Jack - mandolin; Powell, Johnnie vocal and guitar
BVE-56557- 2 **21-Nov-29** 17-Jul-31 Atlanta, GA
HMV: 40-3860
- 23568 Rafe King murder case, The (Jim Johnson)**
Stapleton Brothers, The - vocal and guitars: Kingsmore, Roy - guitar;
Stapleton, Mason - vocal and guitar
BVE-69381- 1 **29-May-31** 17-Jul-31 Charlotte, NC
HMV: 40-3861, AE3971
- 23569 Can't feel at home (Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass; Carter, Mabel - soprano and guitar;
Carter, Sara - alto
BVE-69351- 2 **26-May-31** 14-Aug-31 Charlotte, NC
Victor: B-6257, M-4736
HMV: 40-3975, Zon T4366
- 23569 When I'm gone (Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass; Carter, Mabel - soprano and guitar;
Carter, Sara - alto
BVE-69347- 1 **25-May-31** 14-Aug-31 Charlotte, NC
Victor: B-6053, M-4736
HMV: 40-4044, FT1978, G22654
- 23570 My gal Sal (Howard Cawley)**
Jack Cawley's Oklahoma Ridge Runners (NL)
BVE-63000- 1 **24-Nov-30** 14-Aug-31 Memphis, TN - Auditorium
HMV: 40-3992
- 23570 Vine-covered cottage, The (Jack Cawley)**
Jack Cawley's Oklahoma Ridge Runners (NL)
BVE-64701- 2 **24-Nov-30** 14-Aug-31 Memphis, TN - Auditorium
HMV: 40-3991
- 23571 Ain't gonna do it no more (Luther Baucom)**
Three "Baccar Tags, The - vocal duet (NL)
Guitar and mandolins (2) (NL)
BVE-69384- 1 **29-May-31** 14-Aug-31 Charlotte, NC
HMV: 40-3977
- 23571 Get your head in here (Reid Summey)**
Three "Baccar Tags, The - vocal duet (NL)
Guitar and mandolins (2) (NL)
BVE-69383- 1 **29-May-31** 14-Aug-31 Charlotte, NC
Victor: B-5941
HMV: 40-3976
- 23572 Endless joy is coming (James Rowe; Claude Goodman)**
Frank Stamps and his All Star Quartet - vocal (NL); Stamps, Frank H. - bass
Brock, Dwight Moody - piano
BVE-59976- 2 **22-May-30** 14-Aug-31 Memphis, TN - Auditorium
HMV: 40-3971
- 23572 Song of Jesus' love brings heaven down, A (W. Olliver Cooper)**
Frank Stamps and his All Star Quartet - vocal (NL)
Brock, Dwight Moody - piano
BVE-59975- 1 **22-May-30** 14-Aug-31 Memphis, TN - Auditorium
HMV: 40-3972
- 23573 Pea pickin' papa (Jimmie Davis)**
Davis, Jimmie - vocal
Quinn, Edward "Snoozer" - guitar
BVE-69368- 1 **28-May-31** 14-Aug-31 Charlotte, NC
HMV: 40-3974
- 23573 There's evil in ye, children, gather 'round (Edward Quinn)**
Davis, Jimmie - vocal
Head, "Dizzy" - guitar; Quinn, Edward "Snoozer" - guitar
BVE-69367- 1 **28-May-31** 14-Aug-31 Charlotte, NC
Victor: B-5319, S-3400
HMV: 40-3973

- 23574 Jimmie Rodgers visits the Carter Family (Alvin Pleasant "A.P." Carter)**
Rodgers, Jimmie - tenor and guitar; Carter, Mabel - talking and guitar;
Carter, Sara - talking and mandolin
BVE-69427- 4 **12-Jun-31** *23-Oct-31* Louisville, KY
Victor: M-4720
HMV: 40-4627, EE369, FT8806, ME34, MH188, MR3164
- 23574 Moonlight and skies (Raymond B. Hall; Jimmie Rodgers)**
Rodgers, Jimmie - tenor
Guitar, steel guitar, string bass and ukulele (NL)
PBVE-54851- 3 **30-Jun-30** *23-Oct-31* Hollywood, CA - Studio
Victor: (B) 1830, B-5000*, (E) 1958*, M-4216*, M-4720*, S-3104*
HMV: 40-4590, EE369, FT9116, IFB341, IZ469, MH187, MR2200, N4322
- 23575 Pretty mama, you're doin' wrong (Reece Fleming; Respers Townsend)**
Fleming, Reece - vocal and harmonica; Townsend, Respers - vocal and guitar
BVE-69305- 2 **18-May-31** *28-Aug-31* Charlotte, NC
Victor: B-5497
HMV: 40-4046
- 23575 Sweet daddy from Tennessee (Reece Fleming; Respers Townsend)**
Fleming, Reece - vocal and harmonica; Townsend, Respers - vocal and guitar
BVE-69310- 1 **19-May-31** *28-Aug-31* Charlotte, NC
Victor: B-5256, (E) 2136, M-4441, S-3339
HMV: 40-4045
- 23576 Little Bessie (Kid Smith)**
Kid Smith and Family - man, women (2)
Guitar and violin (NL)
BVE-69314- 2 **19-May-31** *28-Aug-31* Charlotte, NC
HMV: 40-4048
- 23576 Whisper softly, mother's dying (Kid Smith)**
Kid Smith and Family - man, women (2)
Guitar and violin (NL)
BVE-69313- 1 **19-May-31** *28-Aug-31* Charlotte, NC
HMV: 40-4047
- 23577 My bones gonna rise again (David McCarn)**
Dave and Howard: Long, Howard - vocal; McCarn, David - vocal, guitar and harmonica
BVE-69315- 2 **19-May-31** *28-Aug-31* Charlotte, NC
HMV: 40-4049
- 23577 Serves 'em fine (Cotton mill colic, No. 3) (David McCarn)**
Dave and Howard: Long, Howard - vocal; McCarn, David - vocal, guitar and harmonica
BVE-69318- 2 **19-May-31** *28-Aug-31* Charlotte, NC
HMV: 40-4050
- 23578 Monkey blues (Lee Allen)**
Allen Brothers: Allen, Austin - vocal and tenor banjo; Allen, Lee - vocal and guitar
BVE-69332- 2 **21-May-31** *28-Aug-31* Charlotte, NC
Victor: B-5820
HMV: 40-4081
- 23578 Pile-drivin' papa (Lee Allen)**
Allen Brothers: Allen, Austin - vocal and tenor banjo; Allen, Lee - vocal and guitar
BVE-69326- 2 **20-May-31** *28-Aug-31* Charlotte, NC
Victor: B-5772
HMV: 40-4051
- 23579 Chased old Satan through the door (Ephrim Woodie; William Woodie)**
Woodie, Ephrim - vocal and guitar; Woodie, William - vocal and harmonica
BVE-69375- 2 **29-May-31** *28-Aug-31* Charlotte, NC
HMV: 40-4053
- 23579 Likes likker better than me (Ephrim Woodie; William Woodie)**
Woodie, Ephrim - vocal and guitar; Woodie, William - vocal and harmonica
BVE-69374- 1 **29-May-31** *28-Aug-31* Charlotte, NC
HMV: 40-4052

- 23580 Blue yodel, No. 9 (Jimmie Rodgers) - Standing on the corner - Originally titled "Blue yodel No. 10"**
 Rodgers, Jimmie - tenor
 Armstrong, Louis - trumpet (NL); Piano (NL)
 PBVE-54867- 2 **16-Jul-30** 11-Sep-31 Hollywood, CA - Studio
Louis Armstrong confirmed his presence in several interviews. It has been alleged that Lillian Hardin Armstrong played piano. The ledger does not list Mr. or Mrs. Armstrong.
 Victor: M-4209, M-4724
 HMV: 40-4075, EE300, FT8832, MH194, MR3208, MZ315
- 23580 Looking for a new mama (Jimmie Rodgers)**
 Rodgers, Jimmie - tenor and ukulele Guitars (2) (NL)
 BVE-69443- 3 **15-Jun-31** 11-Sep-31 Louisville, KY
 Victor: B-5037*, (EI) 1966*, M-4203*, S-3131*
 HMV: 40-4094, EE300, FT8694, ME15, MR3002, MR20215
- 23581 Hawaiian star dust (Kelly Masters; Ralph Masters) - Waltz**
 Masters' Hawaiians: Masters, Kelly - guitar; Masters, Ralph - steel guitar
 BRC-68252- 1 **2-Jul-31** 11-Sep-31 Camden, NJ - Church Studio 2
 HMV: 40-4076, B6086, EE290, R10767
- 23581 Memory waltz (Kelly Masters; Ralph Masters)**
 Masters' Hawaiians: Masters, Kelly - guitar; Masters, Ralph - steel guitar
 BRC-68264- 1 **3-Jul-31** 11-Sep-31 Camden, NJ - Church Studio 2
 Victor: M-4360
 HMV: 40-4095, B6086, EE290, R10767
- 23582 She wouldn't be still (Doctor Coble "Dock" Walsh; Garley Foster)**
 Pine Mountain Boys, The: Foster, Garley - vocal and guitar; Walsh, "Dock" - vocal and banjo
 BVE-69392- 2 **30-May-31** 11-Sep-31 Charlotte, NC
 HMV: 40-4078
- 23582 She's killing me (Claude Nichols)**
 Nichols Brothers: (Own accompaniment): Nichols, Claude - vocal; Nichols, Lawrence - vocal
 Guitars (2) and violin (NL)
 BVE-69366- 1 **28-May-31** 11-Sep-31 Charlotte, NC
 HMV: 40-4077
- 23583 Jack and Mae (W.P. Blankenship)**
 Blankenship Family - vocal trio, guitar
 BVE-69377- 2 **29-May-31** 11-Sep-31 Charlotte, NC
 Victor: Aur 36-407
 HMV: 40-4080
- 23583 Working on the railroad (Arr. W.P. Blankenship)**
 Blankenship Family - vocal trio, cello, guitar, ukulele and violin
 BVE-69376- 2 **29-May-31** 11-Sep-31 Charlotte, NC
 Victor: Aur 36-407
 HMV: 40-4079
- 23584 Bob's Medley - Oh Susanna + Zeb Turney's girl + Casey Jones + Hand me down my walkin' cane + Golden slippers + When the golden bells are ringin'**
 MacGimsey, Bob - whistler
 Burnett, Barney - guitar
 BRC-69949- 1 **17-Jun-31** 11-Sep-31 New York, NY - Studio 3
 HMV: 40-4082, EE326
- 23584 Whistling Bob (Bob MacGimsey)**
 MacGimsey, Bob - whistler
 Burnett, Barney - guitar
 BRC-69950- 1 **17-Jun-31** 11-Sep-31 New York, NY - Studio 3
 HMV: 40-4083, EE326
- 23585 Fond affection (Alvin Pleasant "A.P." Carter)**
 Carter Family: Carter, Alvin Pleasant "A.P." - bass; Carter, Mabel - soprano and guitar;
 Carter, Sara - alto and autoharp
 BVE-56589- 2 **25-Nov-29** 25-Sep-31 Atlanta, GA
 Victor: B-6176, M-4744
 HMV: 40-4096, Zon T4364

- 23585 Sow 'em on the mountain (Reap 'em in the valley) (Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass; Carter, Mabel - soprano and guitar;
Carter, Sara - alto
BVE-64718- 2 **25-Nov-30** *25-Sep-31* Memphis, TN - Auditorium
Victor: B-5468, M-4744
HMV: 40-4097
- 23586 He sure can play that harmoniky (The second best thing he does) (James Kendis; Hal Dyson)**
McClintock, Harry as "Radio Mac" - vocal
"Mac" McClintock and his Haywire Orchestra - banjo, guitars (2), harmonica and violins (2)
PBVE-54531- 2 **13-Dec-29** *25-Sep-31* Culver City, CA - Hal Roach Studios
Victor: M-4490
HMV: 40-4099
- 23586 His parents haven't seen him since (Harry McClintock)**
McClintock, Harry as "Radio Mac" - vocal and guitar
PBVE-50881- 2 **30-Apr-29** *25-Sep-31* Culver City, CA - Hal Roach Studios
Victor: M-4490
HMV: 40-4098
- 23587 Hum-dum dinger from Dingersville, Part 2 (Jimmie Davis)**
Davis, Jimmie - vocal
Head, "Dizzy" - guitar; Quinn, Edward "Snoozer" - guitar
BVE-69359- 1 **27-May-31** *25-Sep-31* Charlotte, NC
Victor: B-5751, M-4283
HMV: 40-4101
- 23587 She left a-runnin' like a sewing-machine (Jimmie Davis)**
Davis, Jimmie - vocal
Jones, Buddy - guitar; Quinn, Edward "Snoozer" - guitar
BVE-69357- 2 **27-May-31** *25-Sep-31* Charlotte, NC
HMV: 40-4100
- 23588 If you'll be m-i-n-e mine (Lewis McDaniel; Ollie Humphries)**
Hawaiian Pals: Humphries, Ollie - vocal and guitar; McDaniel, Lewis - vocal and guitar
BVE-69333- 1 **21-May-31** *25-Sep-31* Charlotte, NC
Victor: Aur 36-408
HMV: 40-4102
- 23588 It's awful what whiskey will do (Lewis McDaniel; Ollie Humphries)**
Hawaiian Pals: Humphries, Ollie - vocal and guitar; McDaniel, Lewis - vocal and guitar
BVE-69334- 1 **21-May-31** *25-Sep-31* Charlotte, NC
Victor: Aur 36-408
HMV: 40-4103
- 23589 High steppin' mama (Gene Autry)**
Autry, Gene - vocal and guitar
BRC-68839- 2 **31-Mar-31** *25-Sep-31* New York, NY - Studio 4
Victor: M-4244
HMV: 40-4105, Zon T4346
- 23589 She wouldn't do it (Gene Autry)**
Autry, Gene - vocal and guitar
BRC-68840- 2 **31-Mar-31** *25-Sep-31* New York, NY - Studio 4
HMV: 40-4104, Zon T4346
- 23590 Roll it down (Lee Allen)**
Allen Brothers: Allen, Austin - vocal and tenor banjo; Allen, Lee - vocal and guitar
BVE-69328- 1 **21-May-31** *9-Oct-31* Charlotte, NC
Victor: B-5317, M-4797, S-3398
HMV: 40-4152
- 23590 Slide, daddy, slide (Lee Allen)**
Allen Brothers: Allen, Austin - vocal and tenor banjo; Allen, Lee - vocal and guitar
BVE-69322- 2 **20-May-31** *9-Oct-31* Charlotte, NC
Victor: B-5317, S-3398
HMV: 40-4153
- 23591 Strolling through life together (Mason Stapleton)**
Stapleton Brothers, The - vocal, guitars (2) - Solo by Mason Stapleton?
BVE-69385- 1 **29-May-31** *9-Oct-31* Charlotte, NC
HMV: 40-4154

- 23591 Won't you take me back again? (Mason Stapleton)**
 Stapleton Brothers, The - vocal, guitars (2) - Solo by Mason Stapleton?
 BVE-69386- 2 **29-May-31** *9-Oct-31* Charlotte, NC
 HMV: 40-4155
- 23592 Gas run out, The (Doctor Coble "Dock" Walsh; Garley Foster)**
 Pine Mountain Boys, The: Foster, Garley - vocal and guitar;
 Walsh, "Dock" - vocal and banjo
 BVE-69391- 2 **30-May-31** *9-Oct-31* Charlotte, NC
 HMV: 40-4156
- 23592 Wild women blues (Doctor Coble "Dock" Walsh; Garley Foster)**
 Pine Mountain Boys, The: Foster, Garley - vocal and guitar;
 Walsh, "Dock" - vocal and banjo
 BVE-69395- 2 **30-May-31** *9-Oct-31* Charlotte, NC
 HMV: 40-4157
- 23593 Are you tired of me, darling? (Arr. Jack C. Mathis)**
 Mathis, "Blind" Jack - vocal and guitar
 BVE-56419- 1 **18-Oct-29** *9-Oct-31* Dallas, TX - Jefferson Hotel
 Victor: Aur 36-417
- 23593 Cowboy Jack (Arr. Peg Moreland)**
 Moreland, Peg - vocal and guitar
 BVE-56544- 1 **20-Nov-29** *9-Oct-31* Atlanta, GA
 Victor: Aur 36-417
- 23594 How can you be mean to me? (Reece Fleming; Respers Townsend)**
 Fleming, Reece - vocal and harmonica; Townsend, Respers - vocal and guitar
 BVE-69311- 2 **19-May-31** *9-Oct-31* Charlotte, NC
 Victor: B-5256, (E1) 2136, M-4441, S-3339
 HMV: 40-4158
- 23594 I wanta be where you are (Reece Fleming; Respers Townsend)**
 Fleming, Reece - vocal and harmonica; Townsend, Respers - vocal and guitar
 BVE-69306- 2 **18-May-31** *9-Oct-31* Charlotte, NC
 Victor: B-5696
 HMV: 40-4159
- 23595 Mississippi breakdown (Lonnie Ellis)**
 Mississippi 'Possum Hunters (NL)
 BVE-62523- 2 **28-May-30** *23-Oct-31* Memphis, TN - Auditorium
 Victor: Aur 36-403
 HMV: 40-4160
- 23595 'Possum on the rail (Lonnie Ellis)**
 Mississippi 'Possum Hunters (NL)
 BVE-62524- 2 **28-May-30** *23-Oct-31* Memphis, TN - Auditorium
 Victor: Aur 36-403
 HMV: 40-4161
- 23596 Dear old Tennessee (Arr. Claude Nichols)**
 Nichols Brothers (Own accompaniment): Nichols, Claude - vocal; Nichols, Lawrence - vocal
 Guitars (2) and violin (NL)
 BVE-69372- 1 **28-May-31** *23-Oct-31* Charlotte, NC
 HMV: 40-4163
- 23596 I'm lonely since mother's gone (Lawrence Nichols)**
 Nichols Brothers (Own accompaniment): Nichols, Claude - vocal; Nichols, Lawrence - vocal
 Guitars (2) and violin (NL)
 BVE-69373- 2 **28-May-31** *23-Oct-31* Charlotte, NC
 HMV: 40-4162
- 23597 Beautiful life, A (William M. Golden)**
 Vaughan Quartet - male vocal (NL) Piano (NL)
 BVE-59954- 2 **20-May-30** *23-Oct-31* Memphis, TN - Auditorium
 HMV: 40-4164
- 23597 I am happy now (W.W. Combs)**
 Vaughan Quartet - male vocal (NL) Piano (NL)
 BVE-59953- 2 **20-May-30** *23-Oct-31* Memphis, TN - Auditorium
 HMV: 40-4165

- 23598** **Somebody, but you don't mean me (F. Callis Wildman)**
 Allen, Jules Verne "The Singin' Cowboy" - vocal and guitar
 BVE-42211- 2 **24-Apr-28** *23-Oct-31* El Paso, TX
 HMV: 40-4166
- 23598** **Sweetie dear (Will Marion Cook; Joe Jordan; Arr. Jules Allen)**
 Allen, Jules Verne "The Singin' Cowboy" - vocal and guitar
 BVE-50570- 2 **28-Mar-29** *23-Oct-31* Hollywood, CA - Studio
 HMV: 40-4167
Prefix is not PBVE
- 23599** **Lonesome for you (Alvin Pleasant "A.P." Carter)**
 Carter Family: Carter, Alvin Pleasant "A.P." - bass; Carter, Mabel - soprano and guitar;
 Carter, Sara - alto
 BVE-69350- 1 **26-May-31** *6-Nov-31* Charlotte, NC
 Victor: B-6000, M-5011
 HMV: 40-4218, G22828
- 23599** **My old cottage home (Alvin Pleasant "A.P." Carter)**
 Carter Family: Carter, Alvin Pleasant "A.P." - bass; Carter, Mabel - soprano and guitar;
 Carter, Sara - alto
 BVE-69346- 2 **25-May-31** *6-Nov-31* Charlotte, NC
 Victor: B-6000, M-5011
 HMV: 40-4217, G22828
- 23600** **Don't say "No" (Sweeny Prosser)**
 Honolulu Strollers - banjo, guitar, steel guitar and ukulele
 Vocal by orchestra members (NL)
 BVE-69335- 1 **22-May-31** *6-Nov-31* Charlotte, NC
 HMV: 40-4220, EE324, R10840
- 23600** **Hula nights (Sweeny Prosser)**
 Honolulu Strollers - banjo, guitar, steel guitar and ukulele
 BVE-69336- 1 **22-May-31** *6-Nov-31* Charlotte, NC
 HMV: 40-4219, EE324, R10840, Zon T4369
- 23601** **Davis Limited, The (Jimmie Davis)**
 Davis, Jimmie - vocal
 Jones, Buddy - guitar; Quinn, Edward "Snoozer" - guitar
 BVE-69356- 2 **26-May-31** *6-Nov-31* Charlotte, NC
 Victor: B-6249
 HMV: 40-4222, EE331
- 23601** **Midnight blues (Jimmie Davis)**
 Davis, Jimmie - vocal
 Head, "Dizzy" - guitar; Quinn, Edward "Snoozer" - guitar
 BVE-69362- 1 **27-May-31** *6-Nov-31* Charlotte, NC
 Victor: B-6249
 HMV: 40-4221, N4399
- 23602** **Does the pathway lead straight? (J.R. Baxter, Jr.)**
 Turkey Mountain Singers: Chitwood, Bill - bass; Landress, George "Uncle Bud" - tenor;
 Moody, Charles Ernest - tenor; Reeve, C.P. - baritone
 Mashburn, Ira - organ
 BVE-47217- 2 **21-Oct-28** *6-Nov-31* Atlanta, GA - Peachtree Road
 Victor: Aur 36-409
 HMV: 40-4223
- 23602** **Keep marching all the time (L.E. Green; Virgil O. Stamps)**
 Turkey Mountain Singers: Chitwood, Bill - bass; Landress, George "Uncle Bud" - tenor;
 Moody, Charles Ernest - tenor; Reeve, C.P. - baritone
 Mashburn, Ira - organ
 BVE-47220- 2 **21-Oct-28** *6-Nov-31* Atlanta, GA - Peachtree Road
 Victor: Aur 36-409
 HMV: 40-4224
- 23603** **My California home (Bill Simmons; Chuck Darling)**
 Bill Simmons and his California Cowboys, Bill Simmons - director
 Simmons, Bill - vocal
 PBVE-61040- 2 **17-Oct-30** *6-Nov-31* Hollywood, CA - Studio
 HMV: 40-4225

- 23603 Rocky Mountain blues (Bill Simmons)**
 Bill Simmons and his California Cowboys, Bill Simmons - director
 Simmons, Bill - vocal and guitar
 PBVE-61041- 1 **17-Oct-30** *6-Nov-31* Hollywood, CA - Studio
 HMV: 40-4226, Zon T6011
- 23604 Come and drift with me (Reece Fleming; Respers Townsend)**
 Fleming, Reece - vocal and harmonica; Townsend, Respers - vocal and guitar
 BVE-69312- 1 **19-May-31** *20-Nov-31* Charlotte, NC
 Victor: B-5695
 HMV: 40-4270
- 23604 I wanta be a man like dad (Reece Fleming; Respers Townsend)**
 Fleming, Reece - vocal and harmonica; Townsend, Respers - vocal and guitar
 BVE-69304- 2 **18-May-31** *20-Nov-31* Charlotte, NC
 Victor: B-5874
 HMV: 40-4269
- 23605 Apron string blues, The (Doctor Coble "Dock" Walsh; Garley Foster)**
 Pine Mountain Boys, The: Foster, Garley - vocal and guitar;
 Walsh, "Dock" - vocal and banjo
 BVE-69394- 2 **30-May-31** *20-Nov-31* Charlotte, NC
 Victor: Aur 36-410
 HMV: 40-4272
- 23605 Roll on, daddy, roll on (Doctor Coble "Dock" Walsh; Garley Foster)**
 Pine Mountain Boys, The: Foster, Garley - vocal and guitar;
 Walsh, "Dock" - vocal and banjo
 BVE-69393- 2 **30-May-31** *20-Nov-31* Charlotte, NC
 Victor: Aur 36-410
 HMV: 40-4271
- 23606 Daddy song, The (George "Uncle Bud" Landress) - Part 1**
 Landress, George "Uncle Bud" - vocal
 Dupree, Melvin - guitar; Locklear, Fred - mandolin
 BVE-56569- 1 **22-Nov-29** *20-Nov-31* Atlanta, GA
 HMV: 40-4273
- 23606 Daddy song, The (George "Uncle Bud" Landress) - Part 2**
 Landress, George "Uncle Bud" - vocal; Landress, Mrs. Mary - vocal
 Dupree, Melvin - guitar; Locklear, Fred - mandolin
 BVE-56570- 1 **22-Nov-29** *20-Nov-31* Atlanta, GA
 HMV: 40-4274
- 23607 Mother-in-law blues (Austin Allen)**
 Allen Brothers: Allen, Austin - vocal and tenor banjo; Allen, Lee - vocal and guitar
 BVE-69329- 2 **21-May-31** *20-Nov-31* Charlotte, NC
 Victor: B-5380, S-3461
 HMV: 40-4275
- 23607 Shake it, Ida, shake it (Austin Allen)**
 Allen Brothers: Allen, Austin - vocal and tenor banjo; Allen, Lee - vocal and guitar
 BVE-69327- 2 **21-May-31** *20-Nov-31* Charlotte, NC
 Victor: B-5165, (E) 2062, M-4439, S-3246
 HMV: 40-4276
- 23608 Crossed old Jordan's stream (Arr. L. Bird)**
 Bird's Kentucky Corn Crackers - vocal trio playing guitars (2) and mandolin (NL)
 BVE-69447- 2 **16-Jun-31** *20-Nov-31* Louisville, KY
 HMV: 40-4278
- 23608 Ship that's sailing high, The (Elmer Bird)**
 Bird's Kentucky Corn Crackers - vocal trio playing guitars (2) and mandolin (NL)
 BVE-69444- 2 **16-Jun-31** *20-Nov-31* Louisville, KY
 HMV: 40-4277
- 23609 What's it? (Jimmie Rodgers; Jack Neville) - Originally titled "My dog-faced girl"**
 Rodgers, Jimmie - tenor
 Moore, Ruth Ann - piano
 BVE-69448- 1 **16-Jun-31** *4-Dec-31* Louisville, KY
 Victor: B-5084*, M-4208*, S-3171*
 HMV: 40-4338, EE305

- 23609 Why should I be lonely? (Estelle Lovell; Jimmie Rodgers)**
Rodgers, Jimmie - tenor
Guitar, steel guitar, string bass and ukulele (NL)
PBVE-54850- 3 **30-Jun-30** *4-Dec-31* Hollywood, CA - Studio
Victor: B-5082*, M-4204*, S-3169*
HMV: 40-4339, 40-6560, EE305, IZ336, N4221, Zon T6102
- 23610 Chimes of Hawaii (Kelly Masters; Ralph Masters)**
Masters' Hawaiians: Masters, Kelly - guitar; Masters, Ralph - steel guitar
BRC-68253- 1 **2-Jul-31** *4-Dec-31* Camden, NJ - Church Studio 2
HMV: 40-4340, GW676, R10905, Zon T6057
- 23610 Military march medley (Arr. Kelly Masters; Ralph Masters)**
Masters' Hawaiians: Masters, Kelly - banjo; Masters, Ralph - steel guitar
BRC-68249- 1 **2-Jul-31** *4-Dec-31* Camden, NJ - Church Studio 2
HMV: 40-4341, GW676, R10905, Zon T6057
- 23611 Back to Mexico (Doctor Coble "Dock" Walsh; Garley Foster)**
Carolina Tar Heels: Foster, Garley - vocal and guitar;
Walsh, "Dock" - vocal and banjo
BVE-62969- 1 **19-Nov-30** *4-Dec-31* Memphis, TN - Auditorium
HMV: 40-4343
- 23611 Got the farm land blues (Doctor Coble "Dock" Walsh)**
Carolina Tar Heels: Foster, Garley - vocal and guitar;
Walsh, "Dock" - vocal and banjo
BVE-62972- 2 **19-Nov-30** *4-Dec-31* Memphis, TN - Auditorium
HMV: 40-4342
- 23612 Southern Melodies - Part 1**
MacGimsey, Bob - whistler
Burnett, Barney - guitar
BRC-69957- 1 **17-Jun-31** *4-Dec-31* New York, NY - Studio 3
HMV: 40-4346
- 23612 Southern Melodies - Part 2**
MacGimsey, Bob - whistler
Burnett, Barney - guitar
BRC-69958- 1 **17-Jun-31** *4-Dec-31* New York, NY - Studio 3
HMV: 40-4345
- 23613 Garden's sweetest flower, The (F.R. Taylor)**
Taylor's Louisiana Melody Makers (NL)
Logan, Oscar - vocal
BVE-55578- 2 **24-Sep-29** *4-Dec-31* Memphis, TN - Auditorium
HMV: 40-4347, Zon 4295, Zon T4368
- 23613 'Mid the shamrocks of Shannon (F.R. Taylor)**
Taylor's Louisiana Melody Makers (NL)
Logan, Oscar - vocal
BVE-55577- 2 **24-Sep-29** *4-Dec-31* Memphis, TN - Auditorium
HMV: 40-4348
- 23614 NR Fifty years from now (Harry McClintock; Sterling Sherwin)**
McClintock, Harry as "Radio Mac" - vocal
Accordion, traps and violin (NL)
PBVE-68325- 2 **15-Oct-31** *Not released* San Francisco, CA - NBC Studio
Victor: 22845
HMV: 40-4447
- 23614 NR When it's time to shear the sheep, I'm coming back (Harry McClintock)**
McClintock, Harry as "Radio Mac" - vocal
Accordion, traps and violin (NL)
PBVE-68326- 1 **15-Oct-31** *Not released* San Francisco, CA - NBC Studio
Victor: 22845
HMV: 40-4448
- 23615 In my heart, there rings a melody (Elton M. Roth)**
WMBI Announcers Trio as "Moody Bible Institute Trio": Hermansen, Howard A. -
baritone and piano; King, William E. - bass; Loveless, Wendell P. - tenor
BVE-45933- 1 **20-Jun-28** *26-Oct-31* *Regional release* Chicago, IL - Lab

- 23615** **Saved (Oswald J. Smith; Roger M. Hickman)**
 WMBI Announcers Trio as "Moody Bible Institute Trio": Hermansen, Howard A. -
 baritone and piano; King, William E. - bass; Loveless, Wendell P. - tenor
 BVE-45938- 1 **20-Jun-28** *26-Oct-31* *Regional release* Chicago, IL - Lab
- 23616** **Mary and mother (Dick Robertson)**
 Robertson, Dick - vocal and guitar
 Novak, Frank - accordion, clarinet, and violin
 BRC-70299- 1 **22-Oct-31** *18-Dec-31* New York, NY - Studio 1
 HMV: 40-4371
- 23616** **Twenty-one years (Bob Miller)**
 Robertson, Dick - vocal and guitar
 Novak, Frank - accordion, clarinet, and violin
 BRC-70298- 1 **22-Oct-31** *18-Dec-31* New York, NY - Studio 1
 Victor: M-3311
 HMV: 40-4370, EA 979, Zon T6089
- 23617** **Don't do me that way (Do right daddy blues, No. 2) (Gene Autry)**
 Autry, Gene - vocal and guitar
 BRC-68841- 2 **31-Mar-31** *18-Dec-31* New York, NY - Studio 4
 Victor: M-4343
 HMV: 40-4410, Zon T4361
- 23617** **She's a low-down mama (Gene Autry)**
 Autry, Gene - vocal and guitar
 BRC-68850- 2 **1-Apr-31** *18-Dec-31* New York, NY - Studio 4
 Victor: M-6768
 HMV: 40-4409, Zon T4361
- 23618** **Let the church roll on (Arr. Alvin Pleasant "A.P." Carter)**
 Carter Family: Carter, Alvin Pleasant "A.P." - bass; Carter, Mabel - soprano and guitar;
 Carter, Sara - alto
 BVE-69349- 2 **25-May-31** *18-Dec-31* Charlotte, NC
 Victor: M-4733
 HMV: 40-4399
- 23618** **Room in heaven for me (Arr. Alvin Pleasant "A.P." Carter)**
 Carter Family: Carter, Alvin Pleasant "A.P." - bass; Carter, Mabel - soprano and guitar;
 Carter, Sara - alto
 BVE-64707- 2 **24-Nov-30** *18-Dec-31* Memphis, TN - Auditorium
 Victor: B-5993, M-4733
 HMV: 40-4400, G22827
- 23619 2R** **Escudilla waltz (Arr. E.G. Maxwell)**
 White Mountain Orchestra: Maxwell, E.G. - violin; Maxwell, F.L. - guitar; Maxwell, F.M. - guitar;
 Warner, Mrs. A.C. - banjo
 BVE-53293- 2 **2-Jul-29** *18-Dec-31* El Paso, TX
 Victor: Aur 36-404
 HMV: 40-4401
Transcribed 2R, October 8, 1929
- 23619 1R** **Maxwell's old rye waltz (Arr. E.G. Maxwell)**
 White Mountain Orchestra: Maxwell, E.G. - violin; Maxwell, F.L. - guitar; Maxwell, F.M. - guitar;
 Warner, Mrs. A.C. - banjo
 BVE-53292- 1 **2-Jul-29** *18-Dec-31* El Paso, TX
 Victor: Aur 36-404
 HMV: 40-4402
Transcribed 1R, October 8, 1929
- 23620** **Get on board, Aunt Susan (Jimmie Davis)**
 Davis, Jimmie - vocal
 Head, "Dizzy" - guitar; Quinn, Edward "Snoozer" - guitar
 BVE-69361- 1 **27-May-31** *18-Dec-31* Charlotte, NC
 Victor: B-5319, S-3400
 HMV: 40-4403
- 23620** **Market house blues (Jimmie Davis)**
 Davis, Jimmie - vocal
 Head, "Dizzy" - guitar; Quinn, Edward "Snoozer" - guitar
 BVE-69360- 1 **27-May-31** *18-Dec-31* Charlotte, NC
 HMV: 40-4404

- 23621 Jimmie Rodgers Puzzle Record - Medley from Victor records - Train whistle blues (22379) + Blue yodel (21142) + Everybody does it in Hawaii (22142)**
Rodgers, Jimmie - tenor and guitar
BVE-69032- 3 **Various** 31-Dec-31 Various
HMV: 40-4455, EA1489, G23204, N4209, Zon T4365, Zon T6056
Transfers from BVE-55309-2; BVE-40753-2; BVE-55307-2, November 11, 1931
- 23621 Let me be your side track (Jimmie Rodgers) - Originally titled "Blue yodel # -"**
Rodgers, Jimmie - tenor and guitar
BVE-69424- 3 **11-Jun-31** 31-Dec-31 Louisville, KY
Victor: B-5084*, M-4209*, S-3171*
HMV: 40-4454, EE363, N4209, Zon T6056
- 23622 Cross-eyed gal that lived upon the hill, The (Jimmy Long)**
Long Brothers: Autry, Gene - vocal and guitar; Long, Jimmy - vocal and guitar
BRC-70927- 1 **30-Oct-31** 31-Dec-31 New York, NY - Studio 1
HMV: 40-4457
- 23622 Mississippi Valley (Jimmy Long)**
Long Brothers: Autry, Gene - vocal and guitar; Long, Jimmy - vocal and guitar
BRC-70924- 1 **30-Oct-31** 31-Dec-31 New York, NY - Studio 1
HMV: 40-4456
- 23623 Laughin' and cryin' (Austin Allen)**
Allen Brothers: Allen, Austin - vocal and tenor banjo; Allen, Lee - vocal and guitar
BVE-69331- 1 **21-May-31** 31-Dec-31 Charlotte, NC
Victor: B-5533
HMV: 40-4458
- 23623 Unlucky man (Lee Allen)**
Allen Brothers: Allen, Austin - vocal and tenor banjo; Allen, Lee - vocal and guitar
BVE-69330- 2 **21-May-31** 31-Dec-31 Charlotte, NC
HMV: 40-4459
- 23624 Blue sparks (Kelly Masters; Ralph Masters)**
Masters' Hawaiians: Masters, Kelly - banjo; Masters, Ralph - steel guitar
BRC-68259- 1 **3-Jul-31** 31-Dec-31 Camden, NJ - Church Studio 2
HMV: 40-4474, B4287, EE314
- 23624 My south sea sweetheart (Kelly Masters; Ralph Masters)**
Masters' Hawaiians: Masters, Kelly - banjo; Masters, Ralph - steel guitar
BRC-68262- 1 **3-Jul-31** 31-Dec-31 Camden, NJ - Church Studio 2
HMV: 40-4475, B4287, EE314
- 23625 I feel so blue (Reece Fleming; Respers Townsend)**
Fleming, Reece - vocal and harmonica; Townsend, Respers - vocal and guitar
BVE-69307- 1 **19-May-31** 31-Dec-31 Charlotte, NC
Victor: B-5426
HMV: 40-4460
- 23625 My baby can't be found (Reece Fleming; Respers Townsend)**
Fleming, Reece - vocal and harmonica; Townsend, Respers - vocal and guitar
BVE-69309- 1 **19-May-31** 31-Dec-31 Charlotte, NC
Victor: B-5821
HMV: 40-4461
- 23626 Sunshine in the shadows (Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass; Carter, Mabel - soprano and guitar;
Carter, Sara - alto
BVE-69348- 2 **25-May-31** 15-Jan-32 Charlotte, NC
Victor: B-5468, M-7148
HMV: 40-4476, EE330, Zon T4375
- 23626 Weary prodigal son (Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass; Carter, Mabel - soprano and guitar;
Carter, Sara - alto
BVE-69345- 2 **25-May-31** 15-Jan-32 Charlotte, NC
Victor: M-7443
HMV: 40-4496, EE330

- 23627 That silver-haired daddy of mine (Gene Autry)**
Robertson, Dick - vocal and guitar
Novak, Frank - accordion, clarinet, and violin
BRC-70901- 1 **22-Oct-31** *15-Jan-32* New York, NY - Studio 1
Victor: M-4319
- 23627 Up in the mountains (Dick Robertson)**
Robertson, Dick - vocal and guitar
Novak, Frank - accordion, clarinet, and violin
BRC-70300- 1 **22-Oct-31** *15-Jan-32* New York, NY - Studio 1
HMV: 40-4477, EE329, Zon T6089
- 23628 Down at the old country church (Jimmie Davis)**
Davis, Jimmie - vocal
Head, "Dizzy" - guitar
BVE-69358- 2 **27-May-31** *15-Jan-32* Charlotte, NC
Victor: M-7361
HMV: 40-4478, EE331
- 23628 Wild and reckless hobo (Jimmie Davis; Buddy Jones)**
Davis, Jimmie - vocal
Jones, Buddy - guitar; Quinn, Edward "Snoozer" - guitar
BVE-69355- 1 **26-May-31** *15-Jan-32* Charlotte, NC
HMV: 40-4479
- 23629 Broken heart (Dewey Hayes)**
Hayes, Dewey - vocal and guitar; Hayes, Selma - vocal and guitar
BVE-69324- 1 **20-May-31** *15-Jan-32* Charlotte, NC
Victor: Aur 36-411
HMV: 40-4481
- 23629 Your chestnut hair is dimmed with snow (Dewey Hayes)**
Hayes, Dewey - vocal and guitar; Hayes, Selma - vocal and guitar
BVE-69323- 1 **20-May-31** *15-Jan-32* Charlotte, NC
Victor: Aur 36-411
HMV: 40-4480
- 23630 I'm Atlanta bound (Gene Autry)**
Autry, Gene - vocal and guitar
BRC-70932- 1 **30-Oct-31** *15-Jan-32* New York, NY - Studio 1
- 23630 Rheumatism blues (Gene Autry)**
Autry, Gene - vocal and guitar
BRC-70931- 1 **30-Oct-31** *15-Jan-32* New York, NY - Studio 1
Victor: M-4245
HMV: 40-4483
- 23631 It's too bad for you (Austin Allen)**
Allen Brothers: Allen, Austin - vocal and tenor banjo; Allen, Lee - vocal and guitar
BVE-69321- 2 **20-May-31** *12-Feb-32* Charlotte, NC
Victor: B-5872
HMV: 40-4583
- 23631 Moonshine Bill (Austin Allen)**
Allen Brothers: Allen, Austin - vocal and tenor banjo; Allen, Lee - vocal and guitar
BVE-69325- 2 **20-May-31** *12-Feb-32* Charlotte, NC
HMV: 40-4584
- 23632 Cotton pickers' drag (Ben Tinnon)**
Grinnell Giggers - guitar, mandolin and violin (NL)
BVE-64727- 2 **26-Nov-30** *12-Feb-32* Memphis, TN - Auditorium
HMV: 40-4585
- 23632 Sunset waltz (Ben Tinnon)**
Grinnell Giggers - guitar, mandolin and violin (NL)
BVE-64728- 2 **26-Nov-30** *12-Feb-32* Memphis, TN - Auditorium
HMV: 40-4586
- 23633 I forgot to buy the license (Dan Dougherty)**
Gene Kardos and his Orchestra, Gene Kardos - director and violin
Robertson, Dick - vocal
BRC-70990- 1 **18-Dec-31** *12-Feb-32* New York, NY - Studio 1
HMV: 40-4596

- 23633 Sweet violets (Ben Samburg)**
Gene Kardos and his Orchestra, Gene Kardos - director and violin
Robertson, Dick - vocal
BRC-70989- 1 **18-Dec-31** *12-Feb-32* New York, NY - Studio 1
Victor: B-6421
HMV: 40-4595, Zon 6106
- 23634 Crazy engineer, The (Joe Steen)**
Steen, Joe - vocal and guitar Steel guitar (NL)
BVE-69452- 1 **16-Jun-31** *12-Feb-32* Louisville, KY
Victor: Aur 36-412
HMV: 40-4587
- 23634 I just received a long letter (Joe Steen)**
Steen, Joe - vocal and guitar Steel guitar (NL)
BVE-69453- 1 **16-Jun-31** *12-Feb-32* Louisville, KY
Victor: Aur 36-412
HMV: 40-4588
- 23635 Blowin' the blues (Reece Fleming; Respers Townsend)**
Fleming, Reece - vocal and harmonica; Townsend, Respers - vocal and guitar
BVE-69301- 2 **18-May-31** *12-Feb-32* Charlotte, NC
HMV: 40-4589
- 23635 Drunkard's resolution, A (Reece Fleming; Respers Townsend)**
Fleming, Reece - vocal and harmonica; Townsend, Respers - vocal and guitar
BVE-69308- 2 **19-May-31** *12-Feb-32* Charlotte, NC
HMV: 40-4597
- 23636 Gamblin' - Polka dot blues (Jimmie Rodgers; Raymond E. Hall)**
Rodgers, Jimmie - tenor
Moore, Ruth Ann - piano
BVE-69439- 2 **15-Jun-31** *26-Feb-32* Louisville, KY
HMV: 40-4621, EE345, Zon T4365
- 23636 When the cactus is in bloom (Jimmie Rodgers)**
Rodgers, Jimmie - tenor
Guitars (2) (NL)
BVE-69432- 2 **13-Jun-31** *26-Feb-32* Louisville, KY
Victor: B-5163, (E) 2060, M-4216, S-3244
HMV: FT8585, MR2795
- 23637 Missouri is calling (Jimmy Long)**
Long Brothers: Autry, Gene - vocal and guitar; Long, Jimmy - vocal and guitar
BRC-70926- 1 **30-Oct-31** *26-Feb-32* New York, NY - Studio 1
HMV: 40-4624
- 23637 My old pal of yesterday (Jimmy Long)**
Long Brothers: Autry, Gene - vocal and guitar; Long, Jimmy - vocal and guitar
BRC-70925- 1 **30-Oct-31** *26-Feb-32* New York, NY - Studio 1
- 23638 He's a beaut (Arr. Earl Johnson)**
Earl Johnson and his Dixie Entertainers: Johnson, Earl - vocal and violin;
Bankston, Emmett - banjo; Henderson, Lee "Red" - guitar
BVE-56564- 1 **22-Nov-29** *26-Feb-32* Atlanta, GA
Victor: Aur 36-405
HMV: 40-4625
- 23638 I lost my girl (Edwin Pearce Christy)**
Earl Johnson and his Dixie Entertainers: Johnson, Earl - vocal and violin;
Bankston, Emmett - banjo; Henderson, Lee "Red" - guitar
BVE-56565- 1 **22-Nov-29** *26-Feb-32* Atlanta, GA
Victor: Aur 36-405
HMV: 40-4626
- 23639 Lion rag (Arr. Kelly Masters; Ralph Masters)**
Masters' Hawaiians: Masters, Kelly - banjo; Masters, Ralph - steel guitar
BRC-68255- 1 **2-Jul-31** *26-Feb-32* Camden, NJ - Church Studio 2
HMV: 40-4591, B4286, EE362
- 23639 Lonesome without my baby (Arr. Kelly Masters; Ralph Masters)**
Masters' Hawaiians: Masters, Kelly - banjo; Masters, Ralph - steel guitar
BRC-68257- 1 **3-Jul-31** *26-Feb-32* Camden, NJ - Church Studio 2
HMV: 40-4592, B4286, EE362

- 23640 Goin' down that lonesome 'Frisco line (Tom Darby)**
Georgia Wild Cats: Darby, Tom - vocal and guitar; Pitts, Jesse - vocal and banjo
BVE-69380- 1 **29-May-31** *26-Feb-32* Charlotte, NC
HMV: 40-4594
- 23640 She's waiting for me (Fort Benning blues) (Tom Darby)**
Georgia Wild Cats: Darby, Tom - vocal and guitar; Pitts, Jesse - vocal and banjo
BVE-69365- 1 **27-May-31** *26-Feb-32* Charlotte, NC
HMV: 40-4593
- 23641 Dying soldier, The (Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass; Carter, Mabel - soprano and guitar;
Carter, Sara - alto
BVE-59986- 2 **24-May-30** *11-Mar-32* Memphis, TN - Auditorium
Victor: M-4735
HMV: 40-4652, EE361
- 23641 Motherless children (Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass; Carter, Mabel - soprano and guitar;
Carter, Sara - alto and autoharp
BVE-56568- 3 **22-Nov-29** *11-Mar-32* Atlanta, GA
Victor: B-5924, M-5010
HMV: 40-4653, EE361
- 23642 Jail house blues (Gene Autry)**
Autry, Gene - vocal and guitar
BRC-70930- 1 **30-Oct-31** *11-Mar-32* New York, NY - Studio 1
Victor: M-4067
HMV: 40-4654, Zon T6117
- 23642 Wild cat mama (Gene Autry)**
Autry, Gene - vocal and guitar
BRC-70933- 1 **30-Oct-31** *11-Mar-32* New York, NY - Studio 1
Victor: M-4245
HMV: 40-4655, Zon T6117
- 23643 Fifty years repentin' (Bob Miller)**
Robertson, Dick - vocal
Small orchestra, Gene Kardos - director and violin
BRC-71233- 1 **15-Jan-32** *11-Mar-32* New York, NY - Studio 1
Victor: M-4328
HMV: 40-4656, EE360, Zon T4367
- 23643 Waiting (Bob Miller)**
Robertson, Dick - vocal
Small orchestra, Gene Kardos - director and violin
BRC-71234- 1 **15-Jan-32** *11-Mar-32* New York, NY - Studio 1
HMV: 40-4635
- 23644 Last shot got him, The (John M. Holloway)**
Mississippi 'Possum Hunters (NL)
BVE-62533- 2 **28-May-30** *11-Mar-32* Memphis, TN - Auditorium
HMV: 40-4646
- 23644 Rufus Rastus (John M. Holloway)**
Mississippi 'Possum Hunters (NL)
BVE-62534- 2 **28-May-30** *11-Mar-32* Memphis, TN - Auditorium
HMV: 40-4647
- 23645 Old-fashioned home in New Hampshire, An (Sam M. Lewis; Robert A. King)**
Robertson, Dick - vocal
Small orchestra, Gene Kardos - director and violin
BRC-71236- 1 **15-Jan-32** *11-Mar-32* New York, NY - Studio 1
HMV: 40-4648, EE355
- 23645 Somewhere in the west (Billy Moll; Leo Erdody)**
Robertson, Dick - vocal
Small orchestra, Gene Kardos - director and saxophone
BRC-71237- 1 **15-Jan-32** *11-Mar-32* New York, NY - Studio 1
HMV: 40-4649, EE355

- 23646 Hills of Idaho (Harry Tobias; Charles N. Daniels as "Jules Lemare")**
Elliott, Bill - vocal; Mitchell, Bob - vocal and pipe organ
BVE-70565- 1 **5-Feb-32** *25-Mar-32* Camden, NJ - Church Studio 2
Victor: Aur 36-413
HMV: 40-4708, EE346
- 23646 When it's springtime in the Blue Ridge Mountains (George Pitman)**
Elliott, Bill - vocal; Mitchell, Bob - vocal and pipe organ
BVE-70566- 1 **5-Feb-32** *25-Mar-32* Camden, NJ - Church Studio 2
Victor: Aur 36-413
HMV: 40-4707, EE346
- 23647 My Carolina home (Clayton McMichen; Bert Layne; Lowe Stokes)**
Robertson, Dick - vocal
Small orchestra, Gene Kardos - director and violin
BRC-71235- 1 **15-Jan-32** *25-Mar-32* New York, NY - Studio 1
Victor: M-4821
HMV: 40-4651, EE360
- 23647 New twenty-one years, The (Bob Miller)**
Robertson, Dick - vocal
Small orchestra, Gene Kardos - director and violin
BRC-71232- 1 **15-Jan-32** *25-Mar-32* New York, NY - Studio 1
Victor: M-4821
HMV: 40-4650
- 23648 Lonely hobo (Jimmie Davis)**
Davis, Jimmie - vocal
Guitars (2) (NL)
BVE-64757- 2 **29-Nov-30** *25-Mar-32* Memphis, TN - Auditorium
Victor: Aur 36-414, B-4955
HMV: 40-4710
- 23648 My Arkansas sweetheart (Herb Cook; Jimmie Davis)**
Davis, Jimmie - vocal
Guitars (2) (NL)
BVE-64761- 2 **29-Nov-30** *25-Mar-32* Memphis, TN - Auditorium
Victor: Aur 36-414, B-4955, B-5806, M-7360
HMV: 40-4709, N4280
- 23649 Funny old world rolls along, The (Arthur Fields, Frederick Hall)**
Elliott, Bill - vocal
Mitchell, Bob - pipe organ
BVE-70569- 1 **5-Feb-32** *25-Mar-32* Camden, NJ - Church Studio 2
HMV: 40-4712, Zon T6119
- 23649 Good old times (Are coming back again) (Bob Miller)**
Elliott, Bill - vocal
Mitchell, Bob - pipe organ
BVE-70568- 1 **5-Feb-32** *25-Mar-32* Camden, NJ - Church Studio 2
HMV: 40-4711, Zon T6119
- 23650 Old-fashioned cottage, The (Alfred Reed)**
Reed, "Blind" Alfred - baritone and violin
Reed, Orville - guitar
BVE-57742- 2 **4-Dec-29** *25-Mar-32* New York, NY
HMV: 40-4714
- 23650 You'll miss me (Orville Reed)**
Reed, "Blind" Alfred - baritone and violin
Reed, Orville - guitar
BVE-57746- 1 **4-Dec-29** *25-Mar-32* New York, NY
HMV: 40-4713
- 23651 For the sake of days gone by (Jimmie Rodgers; Jack White)**
Rodgers, Jimmie - tenor
Lani McIntire's Hawaiians - guitar, piano, steel guitar, string bass and ukulele (NL)
PBVE-54860- 3 **9-Jul-30** *8-Apr-32* Hollywood, CA - Studio
HMV: 40-4774, EE363, N4281

- 23651 Roll along, Kentucky moon (Bill Halley)**
 Rodgers, Jimmie - tenor
 Guitar, Hawaiian guitar, mandolin, and string bass (NL)
 BVE-70645- 2 **2-Feb-32** 8-Apr-32 Dallas, TX - Jefferson Hotel
 Victor: B-5082*, M-4219*, S-3169*, A-1430*
 HMV: 40-4830, EA1228, N4281, FT8775, G23188, IZ1004, MR3122, SAM144, Zon T4370
- 23652 Pals of the little red school (Ernie Erdman; Cal De Voll)**
 Elliott, Bill - vocal
 Mitchell, Bob - pipe organ
 BVE-70564- 1 **5-Feb-32** 8-Apr-32 Camden, NJ - Church Studio 2
 HMV: 40-4716, EE357
- 23652 When the oriole sings again (Bill Elliott; Dick Sanford; Ernie Leslie)**
 Elliott, Bill - vocal
 Mitchell, Bob - pipe organ
 BVE-70563- 1 **5-Feb-32** 8-Apr-32 Camden, NJ - Church Studio 2
 HMV: 40-4715, EE347
- 23653 Nancy Jane (Milton Brown)**
 Fort Worth Doughboys - guitars (2) and violin
 Brown, Milton - vocal; Vocal by orchestra members (NL)
 BVE-70671- 1 **9-Feb-32** 8-Apr-32 Dallas, TX - Jefferson Hotel
 Victor: Aur 36-415, B-5257, (EI) 2137, M-4416, M-4757, S-3340
 HMV: 40-4779, EE331
- 23653 Sun bonnet Sue (Milton Brown)**
 Fort Worth Doughboys - guitars (2) and violin
 Brown, Milton - vocal
 BVE-70670- 1 **9-Feb-32** 8-Apr-32 Dallas, TX - Jefferson Hotel
 Victor: Aur 36-415, B-5257, (EI) 2137, M-4416, M-4757, S-3340
 HMV: 40-4780, 40-6459
- 23654 Ninety-nine years (Bob Graham) - Part 1**
 Graham Brothers, The (NL)
 Guitar and violin (NL)
 BRC-71884- 1 **23-Feb-32** 8-Apr-32 New York, NY - Studio 1
 HMV: 40-4781
- 23654 Ninety-nine years (Bob Graham) - Part 2**
 Graham Brothers, The (NL)
 Guitar and violin (NL)
 BRC-71885- 1 **23-Feb-32** 8-Apr-32 New York, NY - Studio 1
 HMV: 40-4782
- 23655 Dreamy Moana nights (Charles Kama)**
 Kama, Charles - steel guitar; Salazar, M.T. - guitar
 BVE-70684- 1 **11-Feb-32** 8-Apr-32 Dallas, TX - Jefferson Hotel
 HMV: 40-4831, EE359
- 23655 My Kalua hula girl (Charles Kama)**
 Kama, Charles - steel guitar; Salazar, M.T. - guitar
 BVE-70685- 1 **11-Feb-32** 8-Apr-32 Dallas, TX - Jefferson Hotel
 HMV: 40-4783, EE359, Zon T4377
- 23656 I have never loved but one (Alvin Pleasant "A.P." Carter)**
 Carter Family: Carter, Alvin Pleasant "A.P." - bass; Carter, Mabel - soprano and guitar;
 Carter, Sara - alto and autoharp
 BVE-71613- 1 **24-Feb-32** 22-Apr-32 Atlanta, GA - Egleston Auditorium
 Victor: B-6257, M-4734
 HMV: 40-4785, Zon 4366
- 23656 Tell me that you love me (Alvin Pleasant "A.P." Carter) - Originally titled "The moon looked down on you and me"**
 Carter Family: Carter, Alvin Pleasant "A.P." - bass; Carter, Mabel - soprano and guitar;
 Carter, Sara - alto and autoharp
 BVE-71614- 1 **24-Feb-32** 22-Apr-32 Atlanta, GA - Egleston Auditorium
 Victor: B-5406, M-4230
 HMV: 40-4784, G22465

- 23657 I hear the voice of an angel (Johnny Burke)**
Graham Brothers, The (NL)
Piano (NL)
BRC-71912- 1 **3-Mar-32** New York, NY - Studio 1
Victor: 23743
Listed as "withdrawn"
- 23657 Say a prayer for mother's baby (Clarence Gaskill)**
Graham Brothers, The (NL)
Piano (NL)
BRC-71913- 1 **3-Mar-32** New York, NY - Studio 1
Listed as "withdrawn"
- 23658 Eleven more months and ten more days (Arthur Fields; Frederick Hall) - Part 1**
Elliott, Bill - vocal; Mitchell, Bob - vocal and pipe organ
BVE-70570- 1 **5-Feb-32** *22-Apr-32* Camden, NJ - Church Studio 2
Victor: M-4328
HMV: 40-4786
- 23658 Lonesome Valley (Bob Miller; Lou Klein)**
Elliott, Bill - vocal; Mitchell, Bob - vocal and pipe organ
BVE-70567- 1 **5-Feb-32** *22-Apr-32* Camden, NJ - Church Studio 2
Victor: M-4337
HMV: 40-4787
- 23659 Barn yard stomp (Jimmie Davis)**
Davis, Jimmie - Hawaiian guitar
Barnes, Jack - string bass; White, Ruth - Spanish guitar
BVE-70652- 1 **6-Feb-32** *22-Apr-32* Dallas, TX - Jefferson Hotel
HMV: 40-4788, 40-5078
- 23659 Red nightgown blues (Jimmie Davis)**
Davis, Jimmie - vocal
Guitars (2) (NL)
BVE-70658- 1 **8-Feb-32** *22-Apr-32* Dallas, TX - Jefferson Hotel
Victor: B-5699
HMV: 40-4789
- 23660 Tell him now (Virgil O. Stamps)**
Frank Stamps and his All Star Quartet: Baxter, J.R., Jr. - tenor; Brock, Dwight Moody - baritone;
McCoy, Otis - tenor; Stamps, Frank H. - bass
Stamps, Mrs, Frank - piano
BVE-70697- 1 **16-Feb-32** *22-Apr-32* Atlanta, GA - Egleston Auditorium
HMV: 40-4790, Zon T4366
- 23660 Troubles all will end (Francis Foster; J.R. Baxter)**
Frank Stamps and his All Star Quartet: Baxter, J.R., Jr. - tenor; Brock, Dwight Moody - baritone;
McCoy, Otis - tenor; Stamps, Frank H. - bass
Stamps, Mrs, Frank - piano
BVE-70693- 1 **15-Feb-32** *22-Apr-32* Atlanta, GA - Egleston Auditorium
HMV: 40-4791
- 23661 I never felt so blue (Hobart M. Ashley)**
Ashley's Melody Men (NL)
Ashley, Hobart M. - steel guitar; Ashley, Hupert - vocal and guitar
BVE-70682- 1 **10-Feb-32** *22-Apr-32* Dallas, TX - Jefferson Hotel
HMV: 40-4777
- 23661 Methodist pie (Arr. Hupert Ashley)**
Ashley's Melody Men (NL)
Ashley, Hobart M. - steel guitar; Ashley, Hupert - vocal and guitar
BVE-70672- 1 **10-Feb-32** *22-Apr-32* Dallas, TX - Jefferson Hotel
HMV: 40-4778, EE331
- 23662 I'll be here a long-long time (Austin Allen)**
Allen Brothers: Allen, Austin - vocal and guitar; Allen, Lee - vocal and kazoo
BVE-61390- 2 **18-Feb-32** *6-May-32* Atlanta, GA - Egleston Auditorium
Victor: B-5702
HMV: 40-4882
- 23662 It can't be done (Lee Allen)**
Allen Brothers: Allen, Austin - vocal and guitar; Allen, Lee - kazoo
BVE-61395- 2 **18-Feb-32** *6-May-32* Atlanta, GA - Egleston Auditorium
Victor: B-5533
HMV: 40-4883

- 23663 Don't forget to pray (Rev. L.B. Green; Virgil O. Stamps)**
Abernathy Quartet: Abernathy, D. - bass; Hadaway, J.B. - baritone;
Holbrook, Roy - tenor; Williams, Arthur - tenor
Abernathy, Leroy - piano
BVE-71607- 1 **23-Feb-32** *20-May-32* Atlanta, GA - Egleston Auditorium
HMV: 40-4876
- 23663 Redeemed (James Rowe; S.A. Ganus)**
Abernathy Quartet: Abernathy, D. - bass; Hadaway, J.B. - baritone;
Holbrook, Roy - tenor; Williams, Arthur - tenor
Abernathy, Leroy - piano
BVE-71608- 1 **23-Feb-32** *20-May-32* Atlanta, GA - Egleston Auditorium
HMV: 40-4877
- 23664 Bobby boy (Bob Miller) - Part 1**
Graham Brothers, The (NL)
Cali, John - guitar; Grant, Bud - piano; Novak, Frank - accordion, clarinet and violin; Banjo (NL)
BSHQ-71969- 1 **17-Mar-32** *6-May-32* New York, NY - Studio 2
HMV: 40-4885, Zon T6149
- 23664 Gene, the fighting marine (Bob Miller)**
Graham Brothers, The (NL)
Cali, John - guitar; Grant, Bud - piano; Novak, Frank - violin
BSHQ-71968- 1 **17-Mar-32** *6-May-32* New York, NY - Studio 2
HMV: 40-4884
- 23665 Dixie mail (Jimmie Tarlton)**
Tarlton, Jimmie - vocal
Guitar (NL)
BVE-71629- 1 **29-Feb-32** *6-May-32* Atlanta, GA - Egleston Auditorium
Victor: M-4329
HMV: 40-4887
- 23665 Sweetheart of my dreams (Jimmie Tarlton)**
Tarlton, Jimmie - vocal
Guitar (NL)
BVE-71631- 2 **29-Feb-32** *6-May-32* Atlanta, GA - Egleston Auditorium
Victor: M-4329
HMV: 40-4886
- 23666 First time in jail (Reece Fleming; Respers Townsend)**
Fleming, Reece - vocal and guitar; Townsend, Respers - vocal, harmonica and kazoo
BVE-61400- 2 **19-Feb-32** *6-May-32* Atlanta, GA - Egleston Auditorium
Victor: B-5634
HMV: 40-4889
- 23666 She's just that kind, No. 2 (Reece Fleming; Respers Townsend)**
Fleming, Reece - vocal and guitar; Townsend, Respers - vocal, harmonica and kazoo
BVE-61399- 2 **19-Feb-32** *6-May-32* Atlanta, GA - Egleston Auditorium
Victor: B-5497
HMV: 40-4888
- 23667 It ain't no fault of mine (Spencer Williams)**
Graham Brothers, The (NL)
Cali, John - guitar; Grant, Bud - piano; Novak, Frank - accordion, bass clarinet, clarinet and violin;
Banjo (NL)
BSHQ-71967- 1 **17-Mar-32** *6-May-32* New York, NY - Studio 2
HMV: 40-4875, Zon T6149
- 23667 Under the old umbrella (B. Ben Selvin)**
Graham Brothers, The (NL)
Cali, John - guitar; Grant, Bud - piano and celeste; Novak, Frank - accordion, clarinet and violin
BSHQ-71966- 1 **17-Mar-32** *6-May-32* New York, NY - Studio 2
- 23668 Hard times come no more (Bud Grant)**
Graham Brothers, The - vocal and piano (NL)
BRC-72209- 1 **24-Mar-32** *20-May-32* New York, NY - Studio 1
HMV: 40-4847
- 23668 Spring's tornado (Bud Grant)**
Graham Brothers, The - vocal and piano (NL)
BRC-72208- 1 **24-Mar-32** *20-May-32* New York, NY - Studio 1
HMV: 40-4848

- 23669 My time ain't long (Jimmie Rodgers; Waldo Lafayette O'Neil)**
Rodgers, Jimmie - tenor
Guitar, Hawaiian guitar, ukulele, and string bass (NL)
BVE-70647- 3 **4-Feb-32** *20-May-32* Dallas, TX - Jefferson Hotel
Victor: B-5083*, (EI) 2009*, S-3170*
HMV: 40-4879, N4210, Zon T6159
- 23669 Ninety-nine year blues (Jimmie Rodgers; Raymond Hall)**
Rodgers, Jimmie - tenor
Guitars (2) and string bass (NL)
BVE-70648- 2 **4-Feb-32** *20-May-32* Dallas, TX - Jefferson Hotel
Victor: M-4215
HMV: 40-4878, N4210, Zon T6159
- 23670 Don't hang me in the morning (Dick Sanford; Eugene West)**
Graham Brothers, The (NL)
Cali, John - guitar; Grant, Bud - piano; Novak, Frank - violin
BSHQ-71971- 1 **17-Mar-32** *20-May-32* New York, NY - Studio 2
HMV: 40-4880, EE317
- 23670 Eleven more months and ten more days (Arthur Fields; Frederick Hall) - Part 2**
Elliott, Bill - vocal; Mitchell, Bob - vocal and pipe organ
BVE-70571- 1 **5-Feb-32** *20-May-32* Camden, NJ - Church Studio 2
HMV: 40-4931
- 23671 Nobody cares if I'm blue (Gwen Foster; Doctor Coble "Dock" Walsh)**
Original Carolina Tar Heels: Foster, Gwen - vocal, guitar and harmonica
Walsh, "Dock" - vocal and banjo
BVE-71624- 1 **25-Feb-32** *20-May-32* Atlanta, GA - Egleston Auditorium
HMV: 40-4868
- 23671 Why should I care? (Gwen Foster; Doctor Coble "Dock" Walsh)**
Original Carolina Tar Heels: Foster, Gwen - vocal, guitar and harmonica
Walsh, "Dock" - vocal and banjo
BVE-71618- 2 **25-Feb-32** *20-May-32* Atlanta, GA - Egleston Auditorium
HMV: 40-4869
- 23672 We will march through the streets of the city (Arr. Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass; Carter, Mabel - soprano and guitar;
Carter, Sara - alto and autoharp
BVE-71616- 2 **24-Feb-32** *3-Jun-32* Atlanta, GA - Egleston Auditorium
Victor: B-5161, (EI) 2058, M-4336, M-4732, S-3242
HMV: 40-4954
- 23672 Where we'll never grow old (Arr. Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass; Carter, Mabel - soprano and guitar;
Carter, Sara - alto and autoharp
BVE-71615- 1 **24-Feb-32** *3-Jun-32* Atlanta, GA - Egleston Auditorium
Victor: B-5058, (EI) 1984, M-4349, M-4732, S-3143
HMV: 40-4953
- 23673 Come back to me (Gene Autry)**
Long Brothers: Autry, Gene - vocal and guitar; Long, Jimmy - vocal and guitar
BRC-70929- 1 **30-Oct-31** *3-Jun-32* New York, NY - Studio 1
Victor: M-4333
HMV: 40-4956 ME54
- 23673 I'm always dreaming of you (Jimmie Long)**
Long Brothers: Autry, Gene - vocal and guitar; Long, Jimmy - vocal and guitar
BRC-70928- 1 **30-Oct-31** *3-Jun-32* New York, NY - Studio 1
Victor: M-4333
HMV: 40-4955, EA1104 ME54
- 23674 Davis' salty dog (Jimmie Davis)**
Davis, Jimmie - vocal
Guitars (2) (NL)
BVE-70659- 1 **8-Feb-32** *3-Jun-32* Dallas, TX - Jefferson Hotel
HMV: 40-4958
- 23674 I'll get mine bye-and-bye (Jimmie Davis)**
Davis, Jimmie - vocal and Hawaiian guitar
Barnes, Jack - vocal and string bass; White, Ruth - vocal and Spanish guitar
BVE-70651- 1 **6-Feb-32** *3-Jun-32* Dallas, TX - Jefferson Hotel
Victor: B-5697
HMV: 40-4957, FT1811

- 23675 Plow boy hop (Ben Tinnon)**
Grinnell Giggers - guitar, mandolin and violin (NL)
BVE-64729- 2 **26-Nov-30** *3-Jun-32* Memphis, TN - Auditorium
HMV: 40-4959
- 23675 Uncle Ned's waltz (Ben Tinnon)**
Grinnell Giggers - guitar, mandolin and violin (NL)
BVE-64730- 1 **26-Nov-30** *3-Jun-32* Memphis, TN - Auditorium
HMV: 40-4960
- 23676 Oh, that cow (Reece Fleming; Respers Townsend)**
Fleming, Reece - vocal and guitar; Townsend, Respers - vocal, harmonica and mandolin
BVE-61393- 2 **18-Feb-32** *17-Jun-32* Atlanta, GA - Egleston Auditorium
Victor: B-5694
HMV: FT1844
- 23676 Yes, I got mine (Reece Fleming; Respers Townsend)**
Fleming, Reece - vocal and guitar; Townsend, Respers - harmonica
BVE-61391- 2 **18-Feb-32** *17-Jun-32* Atlanta, GA - Egleston Auditorium
Victor: B-5566
- 23677 If I ever meet the girl of my dreams (Little Jack Little; Tea Little)**
Robertson, Dick - vocal
Cali, John - guitar; Novak, Frank - accordion, clarinet and piano
BRC-72521- 1 **28-Apr-32** *17-Jun-32* New York, NY - Studio 1
- 23677 Let me call you Sweetheart (I'm in love with you) (Beth Slater Whitson; Leo Friedman)**
Robertson, Dick - vocal
Cali, John - guitar; Novak, Frank - accordion, clarinet and piano
BRC-72520- 1 **28-Apr-32** *17-Jun-32* New York, NY - Studio 1
Victor: M-4341
- 23678 Inspiration (Austin Allen)**
Allen Brothers: Allen, Austin - vocal and guitar; Allen, Lee - kazoo
BVE-61388- 2 **17-Feb-32** *17-Jun-32* Atlanta, GA - Egleston Auditorium
- 23678 Maybe next week sometime, No. 2 (Lee Allen)**
Allen Brothers: Allen, Austin - vocal and guitar; Allen, Lee - kazoo
BVE-61397- 2 **19-Feb-32** *17-Jun-32* Atlanta, GA - Egleston Auditorium
Victor: B-5700, B-6148
- 23679 Behind the big white house (Bob Miller)**
Robertson, Dick - vocal
Cali, John - guitar; Novak, Frank - accordion, clarinet and piano
BRC-72518- 1 **28-Apr-32** *17-Jun-32* New York, NY - Studio 1
- 23679 I found a peanut (Bob Miller) - Fox trot**
Robertson, Dick - vocal
Cali, John - guitar; Novak, Frank - accordion, clarinet and piano
Vocal by orchestra members (NL)
BRC-72519- 1 **28-Apr-32** *17-Jun-32* New York, NY - Studio 1
- 23680 Once I had a fortune (Tom Darby; Jimmie Tarlton)**
Darby, Tom - vocal; Tarlton, Jimmie - vocal
Guitar (NL)
BVE-71628- 1 **29-Feb-32** *17-Jun-32* Atlanta, GA - Egleston Auditorium
Victor: M-4335
- 23680 Thirteen years in Kilbie Prison (Tom Darby; Jimmie Tarlton)**
Darby, Tom - vocal; Tarlton, Jimmie - vocal
Guitars (2) (NL)
BVE-71627- 1 **28-Feb-32** *17-Jun-32* Atlanta, GA - Egleston Auditorium
Victor: M-4335
- 23681 Home call (Elsie McWilliams; Jimmie Rodgers)**
Rodgers, Jimmie - tenor and guitar
BVE-55345- 4 **6-Feb-32** *1-Jul-32* Dallas, TX - Jefferson Hotel
Victor: M-4219
HMV: EE352, N4367

- 23681 She was happy till she met you (Elsie McWilliams; Jimmie Rodgers) -
"She's more to be pitied than censured"**
Rodgers, Jimmie - tenor
Burkes, Billy - guitar
BVE-56608- 1 **26-Nov-29** 1-Jul-32 Atlanta, GA
Victor: B-5057, (E) 1983, M-4207, M-4324, S-3142
HMV: 40-6674, EE352, FT1723, IZ388, MR1335
- 23682 She shook it on the corner (Gwen Foster; Doctor Coble "Dock" Walsh)**
Original Carolina Tar Heels: Foster, Gwen - vocal, guitar and harmonica;
Walsh, "Dock" - vocal and banjo
BVE-71619- 1 **25-Feb-32** 1-Jul-32 Atlanta, GA - Egleston Auditorium
- 23682 Times ain't like they used to be (Gwen Foster; Doctor Coble "Dock" Walsh)**
Original Carolina Tar Heels: Foster, Gwen - vocal, guitar and harmonica;
Walsh, "Dock" - vocal and banjo
BVE-71617- 1 **25-Feb-32** 1-Jul-32 Atlanta, GA - Egleston Auditorium
- 23683 Peaches down in Georgia (Bill Chitwood)**
Georgia Yellow Hammers: Chitwood, "Fiddlin' Bill" - violin; Dupree, Melvin - guitar;
Moody, Charles Ernest - ukulele; Reeve, C.P. - steel guitar
BVE-56616- 1 **27-Nov-29** 1-Jul-32 Atlanta, GA
Victor: Aur 36-406, B-5126, S-3207
HMV: 40-6687
- 23683 White lightning (Bill Chitwood)**
Georgia Yellow Hammers: Chitwood, "Fiddlin' Bill" - violin; Dupree, Melvin - guitar;
Moody, Charles Ernest - ukulele; Reeve, C.P. - steel guitar
BVE-56615- 1 **27-Nov-29** 1-Jul-32 Atlanta, GA
Victor: Aur 36-406, B-5126, S-3207
HMV: 40-6688
- 23684 Medley of Familiar Tunes (Arr. Dick Robertson) - Part 1**
Robertson, Dick - vocal
Cali, John - guitar; Novak, Frank - accordion, clarinet and piano
BRC-72522- 1 **28-Apr-32** 1-Jul-32 New York, NY - Studio 1
Victor: M-4311
- 23684 Medley of Familiar Tunes (Arr. Dick Robertson) - Part 2**
Robertson, Dick - vocal
Cali, John - guitar; Novak, Frank - accordion, clarinet and piano
BRC-72523- 1 **28-Apr-32** 1-Jul-32 New York, NY - Studio 1
Victor: M-4311
- 23685 My brown-eyed Texas Rose (Stuart Hamblen)**
Hamblen, Stuart - vocal
Accordion, guitar, string bass and violins (2) (NL)
PBVE-68336- 1 **13-Nov-31** 1-Jul-32 Hollywood, CA - Studio
Victor: M-4312
- 23685 My Mary (Stuart Hamblen)**
Hamblen, Stuart - vocal
Accordion, guitar, string bass and violins (2) (NL)
PBVE-68337- 1 **13-Nov-31** 1-Jul-32 Hollywood, CA - Studio
HMV: 40-4926, B6206
- 23686 'Mid the green fields of Virginia (Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass; Carter, Mabel - soprano and guitar;
Carter, Sara - alto and autoharp
BVE-71609- 1 **23-Feb-32** 15-Jul-32 Atlanta, GA - Egleston Auditorium
Victor: B-5243, (E) 2126, M-4737, S-3326
HMV: EE350
- 23686 Picture on the wall, The (George "Uncle Bud" Landress)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass; Carter, Mabel - soprano and guitar;
Carter, Sara - alto and guitar
BVE-71611- 1 **23-Feb-32** 15-Jul-32 Atlanta, GA - Egleston Auditorium
Victor: 20-3259, B-5185, (E) 2078, M-4228, S-3265
HMV: EE350

- 23687 Then someone's in love (Max Prival; Lew Pollack)**
Paradise Islanders: Ku, George S. - steel guitar; Kulanakea, Spencer - tippie;
Opunui, Charles K. - guitar
BRC-72630- 1 **17-May-32** 15-Jul-32 Camden, NJ - Church Studio 2
Victor: M-4355
HMV: 40-5116 130-1226, EE348
- 23687 Voice in the old village choir, The (Gustave "Gus" Kahn; Harry Woods)**
Paradise Islanders: Ku, George S. - steel guitar; Kulanakea, Spencer - tippie;
Opunui, Charles K. - guitar
BRC-72638- 1 **17-May-32** 15-Jul-32 Camden, NJ - Church Studio 2
Victor: M-4355
HMV: 40-5115, 130-1225, EE348
- 23688 1982 blues (Jimmie Davis) (Davis' last day blues)**
Davis, Jimmie - vocal
Guitar (NL)
BVE-70654- 1 **7-Feb-32** 15-Jul-32 Dallas, TX - Jefferson Hotel
- 23688 Saturday night stroll (Jimmie Davis)**
Davis, Jimmie - vocal
Guitars (2) (NL)
BVE-70656- 1 **8-Feb-32** 15-Jul-32 Dallas, TX - Jefferson Hotel
Victor: M-7363
- 23689 Caze love has gained the day (Kelly Harrell)**
Harrell, Kelly - baritone
Freed, Sam - violin; Stigall, Alfred - guitar
BVE-49875- 2 **19-Feb-29** 15-Jul-32 Camden, NJ
- 23689 Henpecked man, The (Kelly Harrell)**
Harrell, Kelly - baritone
Stigall, Alfred - guitar
BVE-49870- 2 **18-Feb-29** 15-Jul-32 Camden, NJ
- 23690 Bobby boy (Bob Miller) - Part 2**
Graham Brothers, The (NL)
Cali, John - guitar; Grant, Bud - piano; Novak, Frank - accordion, clarinet and violin; Banjo (NL)
BSHQ-71970- 1 **17-Mar-32** 15-Jul-32 New York, NY - Studio 2
- 23690 My last dollar (Attributed to Harry MacClintock)**
"Mac" McClintock and his Haywire Orchestra (NL)
PBVE-42114- 1 **22-Mar-28** 15-Jul-32 Oakland, CA
- 23691 I'm gonna to yodel my way to heaven (Johnny Marvin)**
Marvin, Johnny - tenor and guitar
BSHQ-72830- 1 **31-May-32** 29-Jul-32 New York, NY - Studio 1
Victor: M-4339
- 23691 When you hear me call (Johnny Marvin)**
Marvin, Johnny - tenor and guitar
BSHQ-72825- 1 **31-May-32** 29-Jul-32 New York, NY - Studio 1
Victor: M-4339
- 23692 NR Crossfiring blues (Lee Allen)**
Allen Brothers: Allen, Austin - vocal and tenor banjo; Allen, Lee - vocal and kazoo
BVE-61389- 2 **18-Feb-32** *Not released* Atlanta, GA - Egleston Auditorium
Victor: B-5872
- 23692 NR Windowshade blues (Austin Allen)**
Allen Brothers: Allen, Austin - vocal, banjo and harmonica; Allen, Lee - guitar and kazoo
BVE-61396- 2 **19-Feb-32** *Not released* Atlanta, GA - Egleston Auditorium
Victor: B-5701, B-6149
- 23693 Little red caboose behind the train (Bob Miller)**
Miller, Bob - vocal
Guitars (2) (NL)
BSHQ-72858- 1 **9-Jun-32** 29-Jul-32 New York, NY - Studio 1
Victor: M-4337
- 23693 Twenty-one years (Bob Miller) - Part 2**
Miller, Bob - vocal
Guitars (2) (NL)
BSHQ-72861- 1 **9-Jun-32** 29-Jul-32 New York, NY - Studio 1
Victor: M-4235

- 23694 Bad reputation (Reece Fleming; Respers Townsend)**
Fleming, Reece - vocal and guitar; Townsend, Respers - vocal and mandolin
BVE-61392- 2 **18-Feb-32** *29-Jul-32* Atlanta, GA - Egleston Auditorium
Victor: B-5566
HMV: FT1794
- 23694 Unlucky me (Reece Fleming; Respers Townsend)**
Fleming, Reece - vocal and guitar; Townsend, Respers - kazoo and mandolin
BVE-71602- 1 **19-Feb-32** *29-Jul-32* Atlanta, GA - Egleston Auditorium
Victor: B-5694
- 23695 Beautiful Ohio (Mary Earl)**
Paradise Islanders: Ku, George S. - steel guitar; Kulanakea, Spencer - tippie;
Opunui, Charles K. - guitar
BRC-72634- 1 **17-May-32** *29-Jul-32* Camden, NJ - Church Studio 2
Victor: M-4354
- 23695 Missouri waltz (John Valentine Eppel; Arr. Frederic Knight Logan)**
Paradise Islanders: Ku, George S. - steel guitar; Kulanakea, Spencer - tippie;
Opunui, Charles K. - guitar
BRC-72636- 1 **17-May-32** *29-Jul-32* Camden, NJ - Church Studio 2
Victor: M-4354
- 23696 Blue yodel, No. 10 (Jimmie Rodgers) - Ground hog rootin' in my back yard**
Rodgers, Jimmie - tenor and guitar
BVE-70650- 1 **6-Feb-32** *12-Aug-32* Dallas, TX - Jefferson Hotel
Victor: M-4208, M-4725, A-1401, JA-708
HMV: 40-5111, FT8858, MR3257, MR20010, MZ315, N4292
- 23696 Mississippi moon (Elsie McWilliams; Jimmie Rodgers)**
Rodgers, Jimmie - tenor
Guitar, Hawaiian guitar, string bass and ukulele (NL)
BVE-45091- 5 **5-Feb-32** *12-Aug-32* Dallas, TX, Texas - Jefferson Hotel
Victor: B-5136*, (E1) 2042*, M-4220*, S-3217*
HMV: 40-5112
Take 1 also listed on blue card, but it is doubtful that it was used
- 23697 Mule song, The - Missouri mule (Bob Miller)**
Miller, Bob - vocal
Guitars (2) (NL)
BSHQ-72859- 1 **9-Jun-32** *12-Aug-32* New York, NY - Studio 1
Victor: M-4234
- 23697 Things that might have been (Bob Miller)**
Miller, Bob - vocal
Guitars (2) (NL)
BSHQ-72862- 1 **9-Jun-32** *12-Aug-32* New York, NY - Studio 1
Victor: M-4237
- 23698 I don't want to get married (Arthur Fields; Frederick Hall)**
Fields, Arthur as "Gunboat Billy" - baritone; Hall, Fred as "The Sparrow"
Guitar and violin (NL)
BRC-72576- 1 **13-May-32** *12-Aug-32* New York, NY - Studio 1
- 23698 I'm glad I'm a bum (Arthur Fields; Frederick Hall)**
Fields, Arthur as "Gunboat Billy" - baritone; Hall, Fred as "The Sparrow"
Guitar and violin (NL)
BRC-72578- 1 **13-May-32** *12-Aug-32* New York, NY - Studio 1
- 23699 Grape vine twist, The (George P. Stephens)**
Steve and his Hot Shots (NL)
BVE-56388- 1 **14-Oct-29** *12-Aug-32* Dallas, TX - Jefferson Hotel
- 23699 Sour apple cider (Arr. George P. Stephens)**
Steve and his Hot Shots (NL)
BVE-56389- 2 **14-Oct-29** *12-Aug-32* Dallas, TX - Jefferson Hotel
- 23700 Ooze up to me (Jimmie Tarlton)**
Tarlton, Jimmie - vocal
Guitar (NL)
BVE-71632- 1 **29-Feb-32** *12-Aug-32* Atlanta, GA - Egleston Auditorium
- 23700 Weaver's blues, The (Jimmie Tarlton)**
Tarlton, Jimmie - vocal
Guitar (NL)
BVE-71630- 1 **29-Feb-32** *12-Aug-32* Atlanta, GA - Egleston Auditorium

- 23701 Amber tresses (Alvin Pleasant "A.P." Carter)**
 Carter Family: Carter, Alvin Pleasant "A.P." - bass; Carter, Mabel - soprano and guitar;
 Carter, Sara - alto and guitar
 BVE-71612- 1 **23-Feb-32** *26-Aug-32* Atlanta, GA - Egleston Auditorium
 Victor: B-5185, (EI) 2078, M-4738, S-3265
 HMV: Zon T4379
- 23701 Happiest days of all (Alvin Pleasant "A.P." Carter)**
 Carter Family: Carter, Alvin Pleasant "A.P." - bass; Carter, Mabel - soprano and guitar;
 Carter, Sara - alto and autoharp
 BVE-71610- 2 **23-Feb-32** *26-Aug-32* Atlanta, GA - Egleston Auditorium
 Victor: B-6106, M-4738
 HMV: G23169
- 23702 Skies will be blue (D.B. Edmiaston; Vio Stamps)**
 Frank Stamps and his All Star Quartet: Baxter, J.R., Jr. - tenor; Brock, Dwight Moody - baritone;
 McCoy, Otis - tenor; Stamps, Frank H. - bass
 Stamps, Mrs. Frank - piano
 BVE-70692- 1 **15-Feb-32** *26-Aug-32* Atlanta, GA - Egleston Auditorium
- 23702 There is springtime in my soul (Vida Munden Nixon; Vio Fosett)**
 Frank Stamps and his All Star Quartet: Baxter, J.R., Jr. - tenor; Brock, Dwight Moody - baritone;
 McCoy, Otis - tenor; Stamps, Frank H. - bass
 Stamps, Mrs. Frank - piano
 BVE-70691- 1 **15-Feb-32** *26-Aug-32* Atlanta, GA - Egleston Auditorium
- 23703 High behind blues (Jimmie Davis; Buddy Jones)**
 Davis, Jimmie - vocal
 Guitar (NL)
 BVE-70655- 1 **7-Feb-32** *26-Aug-32* Dallas, TX - Jefferson Hotel
 Victor: B-5699
- 23703 Sewing machine blues (Jimmie Davis)**
 Davis, Jimmie - vocal; Woods, Oscar "Buddy" - vocal
 Guitar (NL)
 BVE-70657- 1 **8-Feb-32** *26-Aug-32* Dallas, TX - Jefferson Hotel
 Victor: B-5751
- 23704 Song of the Brown family (Bob Miller)**
 Miller, Bob - vocal
 Guitars (2) (NL)
 BSHQ-72863- 1 **9-Jun-32** *26-Aug-32* New York, NY - Studio 1
- 23704 Sweet Betsy from Pike (John A. Stone)**
 McClintock, Harry as "Radio Mac" - vocal and guitar
 PBVE-42075- 2 **9-Mar-28** *26-Aug-32* Oakland, CA
 Victor: M-4324
- 23705 Doggone blues (Jimmy Long)**
 Long, Jimmy - vocal and guitar
 BSHQ-73053- 1 **30-Jun-32** *26-Aug-32* New York, NY - Studio 1
 Victor: M-4316
- 23705 Yodel your troubles away (Jimmy Long)**
 Long, Jimmy - vocal and guitar
 BSHQ-73052- 1 **30-Jun-32** *26-Aug-32* New York, NY - Studio 1
 Victor: M-4315, M-8130
- 23706 Grandmother's Bible (Bob Miller)**
 Luther, Frank - tenor
 Guitars (2), piano and violin (NL)
 BSHQ-73109- 1 **14-Jul-32** *9-Sep-32* New York, NY - Studio 1
 Victor: M-4346
 HMV: 40-5345
- 23706 Nobody to love (Robert King)**
 Luther, Frank - tenor
 Guitars (2), piano and violin (NL)
 BSHQ-73110- 1 **14-Jul-32** *9-Sep-32* New York, NY - Studio 1
 HMV: 40-5344

- 23707 Black bottom blues (Gene Autry)**
Autry, Gene - vocal and guitar
BSHQ-73054- 1 **30-Jun-32** 9-Sep-32 New York, NY - Studio 1
- 23707 Glorious night blues (Austin Allen)**
Allen Brothers: Allen, Austin - vocal and tenor banjo; Allen, Lee - kazoo
BVE-70700- 2 **17-Feb-32** 9-Sep-32 Atlanta, GA - Egleston Auditorium
Victor: B-5701, B-6149
- 23708 Man with the big black mustache, The (Johnny Marvin)**
Marvin, Johnny - tenor and guitar
BSHQ-72827- 1 **31-May-32** 9-Sep-32 New York, NY - Studio 1
Victor: M-4338
HMV: 40-5675
- 23708 Seven come eleven (Johnny Marvin)**
Marvin, Johnny - tenor and guitar
BSHQ-72829- 1 **31-May-32** 9-Sep-32 New York, NY - Studio 1
HMV: 40-5674
- 23709 Reformatory blues (Frank Luther)**
Luther, Frank - tenor
Guitars (2), piano and violin (NL)
BSHQ-73112- 1 **14-Jul-32** 9-Sep-32 New York, NY - Studio 1
Victor: M-4306
HMV: 40-5677, Zon T4380
- 23709 When the white azaleas start blooming (Bob Miller)**
Luther, Frank - tenor
Guitars (2), piano and violin (NL)
BSHQ-73108- 1 **14-Jul-32** 9-Sep-32 New York, NY - Studio 1
HMV: 40-5676, Zon T4380
- 23710 Cotton field blues (Reece Fleming; Respers Townsend)**
Fleming, Reece - vocal and guitar; Townsend, Respers - vocal and mandolin
BVE-61394- 2 **18-Feb-32** 9-Sep-32 Atlanta, GA - Egleston Auditorium
Victor: B-5426
HMV: 40-6598, N4304
- 23710 That lonesome train (Reece Fleming; Respers Townsend)**
Fleming, Reece - vocal and guitar; Townsend, Respers - vocal, harmonica and kazoo
BVE-71601- 2 **19-Feb-32** 9-Sep-32 Atlanta, GA - Egleston Auditorium
Victor: B-5634
- 23711 Down the road to home (Jimmie Rodgers; Carey D. Harvey)**
Rodgers, Jimmie - tenor and guitar
Guitar (NL)
BVE-70649- 1 **5-Feb-32** 23-Sep-32 Dallas, TX - Jefferson Hotel
Victor: B-5081*, M-4202*, S-3168*
HMV: 40-6677, EA1374, G23192, IZ404, MR1725
- 23711 Hobo's meditation (Jimmie Rodgers)**
Rodgers, Jimmie - tenor
Guitar, Hawaiian guitar, mandolin, and string bass (NL)
BVE-70646- 1 **3-Feb-32** 23-Sep-32 Dallas, TX - Jefferson Hotel
Victor: M-4205
HMV: 40-5643, EA1374, N4233, FT8902, G23192, IZ1065, MR3313, MR20064, Zon T4374
- 23712 Big-mouthed elephant and the long-eared mule, The (Bob Miller)**
Miller, Bob - vocal
Guitars (2) (NL)
BSHQ-73138- 1 **28-Jul-32** 23-Sep-32 New York, NY - Studio 1
- 23712 Happy warrior, The (Bob Miller)**
Miller, Bob - vocal
Guitars (2) (NL)
BSHQ-73142- 1 **28-Jul-32** 23-Sep-32 New York, NY - Studio 1
- 23713 Home town waltz (W.E. Ray)**
Ray Brothers - violin and guitar; Ray, S.V. - guitar; Ray, W.E. - violin
BVE-62986- 2 **21-Nov-30** 23-Sep-32 Memphis, TN - Auditorium
Victor: B-5789

- 23713 Winona rag (W.E. Ray)**
Ray Brothers - violin and guitar; Ray, S.V. - guitar; Ray, W.E. - violin
BVE-62987- 2 **21-Nov-30** *23-Sep-32* Memphis, TN - Auditorium
Victor: B-5789
- 23714 Four stone walls and a ceiling (And a heavy iron door) (Arthur Fields, Frederick Hall)**
Fields, Arthur as "Gunboat Billy" - baritone; Hall, Fred as "The Sparrow"
Guitar and violin (NL)
BRC-72580- 1 **13-May-32** *23-Sep-32* New York, NY - Studio 1
- 23714 That goes on for days and days (Arthur Fields, Frederick Hall)**
Fields, Arthur as "Gunboat Billy" - baritone; Hall, Fred as "The Sparrow"
Guitar and violin (NL)
BRC-72581- 1 **13-May-32** *23-Sep-32* New York, NY - Studio 1
- 23715 Hang on, brother (Frank Luther)**
Luther, Frank - tenor
Guitars (2), piano and violin (NL)
BSHQ-73113- 1 **14-Jul-32** *23-Sep-32* New York, NY - Studio 1
- 23715 Keep on keeping on (Bob Miller)**
Miller, Bob - vocal
Chorus (NL); Guitars (2) (NL)
BSHQ-73139- 1 **28-Jul-32** *23-Sep-32* New York, NY - Studio 1
- 23716 Carter's blues (Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass; Carter, Mabel - soprano and guitar;
Carter, Sara - alto and autoharp
BVE-56584- 2 **24-Nov-29** *7-Oct-32* Atlanta, GA
Victor: B-6036, M-5012
HMV: G22795, FT1992
- 23716 Lonesome Pine special (Sarah Carter)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass; Carter, Mabel - soprano and guitar;
Carter, Sara - alto
BVE-64714- 2 **25-Nov-30** *7-Oct-32* Memphis, TN - Auditorium
Victor: M-4737
- 23717 Kuu lei (Walter Kolomoku) - The wreath**
Paradise Islanders: Ku, George S. - vocal and steel guitar; Kulanakea, Spencer - vocal and tiple;
Opunui, Charles K. - vocal and guitar
BRC-72633- 2 **17-May-32** *7-Oct-32* Camden, NJ - Church Studio 2
- 23717 Ne aliii (Samuel Kuahiwi) - The prince**
Paradise Islanders: Ku, George S. - vocal and steel guitar; Kulanakea, Spencer - vocal and tiple;
Opunui, Charles K. - vocal and guitar
BRC-72635- 1 **17-May-32** *7-Oct-32* Camden, NJ - Church Studio 2
- 23718 Cowboy's home sweet home, The (Arr. Jimmie Davis)**
Davis, Jimmie - vocal
Guitars (2) (NL)
BVE-59951- 1 **20-May-30** *7-Oct-32* Memphis, TN - Auditorium
Victor: M-7359
- 23718 He was a good man (But he's dead and gone) (Merle Tracy)**
Miller, Bob - vocal
Guitars (2) (NL)
BSHQ-73143- 1 **28-Jul-32** *7-Oct-32* New York, NY - Studio 1
- 23719 I can't go to the poorhouse (Padgett; A.J. Adams)**
Miller, Bob - vocal
Guitars (2) (NL)
BSHQ-73140- 1 **28-Jul-32** *7-Oct-32* New York, NY - Studio 1
Victor: M-4236
- 23719 Rich man and the poor man, The (Jack Stanley; A.J. Adams)**
Miller, Bob - vocal
Guitars (2) (NL)
BSHQ-73136- 1 **28-Jul-32** *7-Oct-32* New York, NY - Studio 1
Victor: M-4236

- 23720 **Kentucky lullaby (Gene Autry)**
Autry, Gene - vocal and guitar
BSHQ-73055- 1 30-Jun-32 7-Oct-32 New York, NY - Studio 1
- 23720 **That ramshackle shack (Hugh Cross; Gene Autry)**
Autry, Gene - vocal and guitar
BSHQ-73049- 1 30-Jun-32 7-Oct-32 New York, NY - Studio 1
Victor: M-4326
- 23721 1 **Mother, the queen of my heart (Hoyt Bryant; Jimmie Rodgers)**
Rodgers, Jimmie - tenor
Banjo, guitar and violin (NL)
BSHQ-58961- 2 11-Aug-32 21-Oct-32 Camden, NJ - Church Studio 2
Copies reported, but the matrix was listed as not processed
- 23721 2 **Mother, the queen of my heart (Hoyt Bryant; Jimmie Rodgers)**
Rodgers, Jimmie - tenor
Banjo, guitar and violin (NL)
BSHQ-58961- 2A 11-Aug-32 21-Oct-32 Camden, NJ - Church Studio 2
Victor: B-5080*, (EI) 2008*, M-4206*, S-3167*, 20-2605*
HMV: 40-5679, EA1390, G23195, MR1310, N4239
- 23721 **Rock all our babies to sleep (Jule Keen; Arr. Jimmie Rodgers)**
Rodgers, Jimmie - tenor
Banjo, guitar and violin (NL)
BSHQ-58963- 1A 11-Aug-32 21-Oct-32 Camden, NJ - Church Studio 2
Victor: (B) 1830, B-5000*, (EI) 1958*, M-4201*, S-3104*
HMV: 40-5678, EA1403, G23200, IFB341, IZ469, MH187, MR2200, N4239, Zon T4378
- 23722 **Ladie's quadrille (Ivan Laam)**
Happy Hayseeds, The: Laam, Fred - banjo; Laam, Ivan - violin;
Simmons, Bill - guitar
PBVE-54664- 1 5-Mar-30 21-Oct-32 Culver City, CA - Hal Roach Studios
- 23722 **Tail of Halley's comet (Ivan Laam)**
Happy Hayseeds, The: Laam, Fred - banjo; Laam, Ivan - violin;
Simmons, Bill - guitar
PBVE-54653- 2 4-Mar-30 21-Oct-32 Culver City, CA - Hal Roach Studios
- 23723 **In the hills of Arkansas (Bob Miller)**
Miller, Bob - vocal
Guitars (2) (NL)
BSHQ-72860- 1 9-Jun-32 21-Oct-32 New York, NY - Studio 1
- 23723 **Poor forgotten man, The (Bob Miller)**
Miller, Bob - vocal
Chorus (NL)
Guitars (2) (NL)
BSHQ-73137- 1 28-Jul-32 21-Oct-32 New York, NY - Studio 1
- 23724 **Down and out blues (Jimmy Long)**
Long, Jimmy - vocal and guitar
BSHQ-73051- 1 30-Jun-32 21-Oct-32 New York, NY - Studio 1
Victor: M-4321
- 23724 **Lonely and blue, pining for you (Jimmy Long)**
Long, Jimmy - vocal and guitar
BSHQ-73050- 1 30-Jun-32 21-Oct-32 New York, NY - Studio 1
Victor: M-4321
- 23725 **Gangster's warning, The (Gene Autry)**
Autry, Gene - vocal and guitar
BSHQ-73046- 1 30-Jun-32 21-Oct-32 New York, NY - Studio 1
Victor: M-4326
- 23725 **I wonder if he's singing to the angels tonight? (Frank Luther)**
Luther, Frank - tenor
Guitars (2), piano and violin (NL)
BSHQ-73111- 1 14-Jul-32 21-Oct-32 New York, NY - Studio 1
Victor: M-4314

- 23726 Back home in the Blue Ridge Mountains (Thomas Burton; Gene Autry)**
Autry, Gene - vocal and guitar
BSHQ-73048- 1 **30-Jun-32** 4-Nov-32 New York, NY - Studio 1
HMV: 40-5764
- 23726 Back to the old Smoky Mountain (Hugh Cross; Gene Autry)**
Autry, Gene - vocal and guitar
BSHQ-73047- 1 **30-Jun-32** 4-Nov-32 New York, NY - Studio 1
- 23727 Old shoes a-draggin' (Bob Miller)**
Miller, Bob - vocal and guitar; Burnett, Barney - vocal
Novak, Frank - accordion and violin
BS- 73519- 1 **16-Sep-32** 4-Nov-32 New York, NY - Studio 1
HMV: EA1243
- 23727 Singing an old hymn (Bob Miller)**
Miller, Bob - vocal and guitar; Burnett, Barney - vocal
Novak, Frank - accordion and violin
BS- 73509- 1 **16-Sep-32** 4-Nov-32 New York, NY - Studio 1
- 23728 Go along bum and keep on bumming along (Johnny Marvin)**
Marvin, Johnny - tenor and guitar
BSHQ-72828- 1 **31-May-32** 4-Nov-32 New York, NY - Studio 1
HMV: 40-5728, EA1222
- 23728 Jack and Jill (Johnny Marvin)**
Marvin, Johnny - tenor and guitar
BSHQ-72826- 1 **31-May-32** 4-Nov-32 New York, NY - Studio 1
HMV: 40-5729
- 23729 I ain't a-gonna let Satan turn me 'roun' (Virgil O. Stamps)**
Frank Stamps and his All Star Quartet: Baxter, J.R., Jr. - tenor and piano; McCoy, Otis - tenor;
Stamps, Frank H. - bass; Stamps, Mrs. Frank - soprano
Brock, Dwight Moody - piano
BVE-70699- 2 **16-Feb-32** 4-Nov-32 Atlanta, GA - Egleston Auditorium
- 23729 Wonderful love divine (Charles E. Durham)**
Frank Stamps and his All Star Quartet: Baxter, J.R., Jr. - tenor and piano; Brock, Dwight Moody -
baritone; McCoy, Otis - tenor; Stamps, Frank H. - bass
Stamps, Mrs. Frank - soprano
BVE-70689- 1 **15-Feb-32** 4-Nov-32 Atlanta, GA - Egleston Auditorium
- 23730 Baby, please come back (Bob Miller)**
Miller, Bob - vocal and guitar; Burnett, Barney - vocal
Novak, Frank - accordion and violin
BS- 73512- 1 **16-Sep-32** 4-Nov-32 New York, NY - Studio 1
- 23730 Countin' cross ties (Bob Miller)**
Miller, Bob - vocal and guitar; Burnett, Barney - vocal
Novak, Frank - accordion and violin
BS- 73514- 1 **16-Sep-32** 4-Nov-32 New York, NY - Studio 1
- 23731 Meet me by the moonlight, alone (Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass; Carter, Mabel - soprano and guitar;
Carter, Sara - alto and autoharp
BVE-45020- 2 **9-May-28** 18-Nov-32 Camden, NJ
Victor: B-5096*, (E) 2011*, M-7149*, S-3174*
- 23731 Wabash Cannon Ball (Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass; Carter, Mabel - soprano and guitar;
Carter, Sara - alto and autoharp
BVE-56585- 3 **24-Nov-29** 18-Nov-32 Atlanta, GA
Victor: B-8350, M-7444
HMV: G24157
- 23732 Circle has been broken, The (Bob Miller)**
Luther, Frank - tenor; Luther, Mrs. Frank (Zora Layman) - vocal
Stokes, Frank - vocal; Cali, John - banjo and guitar; Novak, Frank - accordion, clarinet,
violin and xylophone; Wirges, Bill - piano
BS- 73733- 1 **1-Oct-32** 18-Nov-32 New York, NY - Studio 1
Victor: M-4330
HMV: 40-5347, EA1243, Zon T4373

- 23732 Little street where old friends meet, A (Gustave "Gus" Kahn; Harry Woods)**
Luther, Frank - tenor; Luther, Mrs. Frank (Zora Layman) - vocal
Stokes, Frank - vocal; Cali, John - banjo and guitar; Novak, Frank - accordion, clarinet,
violin and xylophone; Wirges, Bill - piano
BS- 73701- 2 **1-Oct-32** 18-Nov-32 New York, NY - Studio 1
HMV: 40-5346, EA1243, N4319
- 23733 From cradle bars to prison bars (Bob Miller)**
Miller, Bob - vocal and guitar; Burnett, Barney - vocal
Novak, Frank - accordion and violin
BS- 73517- 1 **16-Sep-32** 18-Nov-32 New York, NY - Studio 1
Victor: M-4237
- 23733 Prisoner No. 999 (Bob Miller)**
Miller, Bob - vocal and guitar; Burnett, Barney - vocal
Novak, Frank - accordion and violin
BS- 73518- 1 **16-Sep-32** 18-Nov-32 New York, NY - Studio 1
Victor: M-4306
- 23734 Goodye, Hawaii (My isle of golden dreams) (Charles Kama)**
Kama, Charles - vocal and steel guitar; Salazar, M.T. - guitar
BVE-70687- 1 **11-Feb-32** 18-Nov-32 Dallas, TX - Jefferson Hotel
- 23734 My dream girl of Honolulu (Charles Kama)**
Kama, Charles - steel guitar; Salazar, M.T. - guitar
BVE-70686- 1 **11-Feb-32** 18-Nov-32 Dallas, TX - Jefferson Hotel
HMV: 40-5664
- 23735 In the blue hills of Virginia (Bob Miller)**
Luther, Frank - tenor; Luther, Mrs. Frank (Zora Layman) - vocal; Stokes, Frank - vocal
Cali, John - banjo and guitar; Novak, Frank - accordion, clarinet, violin and xylophone;
Wirges, Bill - piano
BS- 73734- 1 **1-Oct-32** 18-Nov-32 New York, NY - Studio 1
Victor: M-4308
HMV: 40-5349, Zon T4373
- 23735 When the leaves turn red and fall (Frank Luther)**
Luther, Frank - tenor; Luther, Mrs. Frank (Zora Layman) - vocal; Stokes, Frank - vocal
Cali, John - banjo and guitar; Novak, Frank - accordion, clarinet, violin and xylophone;
Wirges, Bill - piano
BS- 73732- 1 **1-Oct-32** 18-Nov-32 New York, NY - Studio 1
Victor: M-4331
HMV: 40-5348
- 23736 I miss the Mississippi and you (Bill Halley)**
Rodgers, Jimmie - tenor
Clarinet, guitar, piano and violins (2) (NL)
BS- 73326- 1 **29-Aug-32** 2-Dec-32 New York, NY - Studio 1
Victor: B-5081*, M-4206*, S-3168*
HMV: 40-5645, EA1404, N4234, FT8858, G23201, MR3257, MR20010, MZ316, Zon T4376
- 23736 In the hills of Tennessee (Sam M. Lewis; Ira Schuster)**
Rodgers, Jimmie - tenor
Clarinet, guitar, piano and violins (2) (NL)
BS- 73324- 1 **29-Aug-32** 2-Dec-32 New York, NY - Studio 1
Victor: B-5784, M-4200
HMV: 40-5644, EA1404, N4234, FT8538, G23201, MR2700, Zon T4376
- 23737 Sweetest of all my dreams (Bob Miller)**
Luther, Frank - tenor; Luther, Mrs. Frank (Zora Layman) - vocal; Stokes, Frank - vocal
Cali, John - banjo and guitar; Novak, Frank - accordion, clarinet, violin and xylophone;
Wirges, Bill - piano
BS- 73736- 1 **1-Oct-32** 2-Dec-32 New York, NY - Studio 1
Victor: M-4318
- 23737 You're the world's sweetest girl (Gustave "Gus" Kahn; Phil Baxter)**
Luther, Frank - tenor; Luther, Mrs. Frank (Zora Layman) - vocal; Stokes, Frank - vocal
Cali, John - banjo and guitar; Novak, Frank - accordion, clarinet, violin and xylophone;
Wirges, Bill - piano
BS- 73735- 1 **1-Oct-32** 2-Dec-32 New York, NY - Studio 1

- 23738** **It will make heaven brighter (Luther G. Presley)**
Vaughan Quartet - male vocal (NL)
Piano (NL)
BVE-59957- 2 **20-May-30** *2-Dec-32* Memphis, TN - Auditorium
- 23738** **My heavenly home coming (William A. McKinney)**
Vaughan Quartet - male vocal (NL)
Piano (NL)
BVE-59945- 2 **19-May-30** *2-Dec-32* Memphis, TN - Auditorium
- 23739** **We do it just the same (Ben Samberg)**
Don Hall Trio as "George's Hot Shots" - vocal, piano and violin (NL)
BS- 73858- 3 **24-Oct-32** *2-Dec-32* New York, NY - Studio 1
- 23739** **Why should I? (Fight about what?) (A.J. Adams)**
Don Hall Trio as "George's Hot Shots" - vocal, piano and violin (NL)
BS- 73857- 1 **21-Oct-32** *2-Dec-32* New York, NY - Studio 1
Victor: B-6414
- 23740** **Just around the bend (From the rainbow's end) (Frank McCravy; Jim McCravy; George Brown)**
Frank Luther Trio: Luther, Frank - tenor; Luther, Mrs. Frank (Zora Layman) - vocal;
Stokes, Leonard - vocal
Orchestra
BS- 73853- 1 **21-Oct-32** *2-Dec-32* New York, NY - Studio 1
HMV: 40-5681, N4244
- 23740** **My ivy-covered home (Bob Miller)**
Frank Luther Trio: Luther, Frank - tenor; Luther, Mrs. Frank (Zora Layman) - vocal;
Stokes, Leonard - vocal
Orchestra
BS- 73851- 1 **21-Oct-32** *2-Dec-32* New York, NY - Studio 1
HMV: 40-5680, N4244
- 23741** **Going back to the one I love (John Siras; Cliff Friend)**
Frank Luther Trio: Luther, Frank - tenor; Luther, Mrs. Frank (Zora Layman) - vocal;
Stokes, Leonard - vocal
Orchestra
BS- 73850- 1 **21-Oct-32** *16-Dec-32* New York, NY - Studio 1
HMV: 40-5683, N4240
- 23741** **I wouldn't trade the silver in my mother's hair (For all the gold in the world) (Little Jack Little; J. Fred Coots)**
Frank Luther Trio: Luther, Frank - tenor; Luther, Mrs. Frank (Zora Layman) - vocal;
Stokes, Leonard - vocal
Orchestra
BS- 73852- 1 **21-Oct-32** *16-Dec-32* New York, NY - Studio 1
HMV: 40-5682, N4240, Zon T4381
- 23742** **Duck foot Sue (Bob Miller)**
Bob Miller Trio: Miller, Bob - vocal and piano; Burnett, Barney - banjo;
Sirillo, S. - guitar
BS- 73910- 1 **3-Nov-32** *16-Dec-32* New York, NY - Studio 1
- 23742** **Hurry, Johnny, hurry (Bob Miller)**
Bob Miller Trio: Miller, Bob - vocal and piano; Burnett, Barney - banjo;
Sirillo, S. - guitar
BS- 73917- 1 **3-Nov-32** *16-Dec-32* New York, NY - Studio 1
- 23743** **I hear the voice of an angel (Johnny Burke)**
Graham Brothers, The (NL)
Piano (NL)
BRC-71912- 1 **3-Mar-32** *16-Dec-32* New York, NY - Studio 1
Victor: 23657
- 23743** **When the mellow moon is shining (Bob Miller)**
Bob Miller Trio: Miller, Bob - vocal and piano; Burnett, Barney - banjo; Sirillo, S. - guitar
BS- 73916- 1 **3-Nov-32** *16-Dec-32* New York, NY - Studio 1
- 23744** **I'll meet you in Loveland (Mary J. Schaefer)**
Frank Luther Trio: Luther, Frank - tenor; Luther, Mrs. Frank (Zora Layman) - vocal;
Stokes, Leonard - vocal
Orchestra
BS- 73849- 1 **21-Oct-32** *16-Dec-32* New York, NY - Studio 1

- 23744 Silver-haired mother (Bob Miller)**
Frank Luther Trio: Luther, Frank - tenor; Luther, Mrs. Frank (Zora Layman) - vocal;
Stokes, Leonard - vocal
Orchestra
BS- 73854- 1 **21-Oct-32** *16-Dec-32* New York, NY - Studio 1
- 23745 Rockin' alone (In an old rockin' chair) (Bob Miller)**
Bob Miller Trio: Miller, Bob - vocal and piano; Burnett, Barney - banjo;
Sirillo, S. - guitar
BS- 73912- 1 **3-Nov-32** *16-Dec-32* New York, NY - Studio 1
- 23745 Seven years (With the wrong woman) (Bob Miller)**
Bob Miller Trio: Miller, Bob - vocal and piano; Burnett, Barney - banjo;
Sirillo, S. - guitar
BS- 73914- 1 **3-Nov-32** *16-Dec-32* New York, NY - Studio 1
- 23746 Shot-gun wedding, The (Jimmie Davis)**
Davis, Jimmie - vocal
Guitar (NL)
BS- 59057- 1 **3-Nov-32** *30-Dec-32* Camden, NJ - Church Studio 2
Victor: B-5496
HMV: 40-6871, FT1809
- 23746 You can't tell about the women nowadays (Jimmie Davis)**
Davis, Jimmie - vocal
Guitars (2) (NL)
BS- 59056- 1 **3-Nov-32** *30-Dec-32* Camden, NJ - Church Studio 2
Victor: B-5697
HMV: FT1811
- 23747 I heard somebody call my name (Alfred Stigall)**
Harrell, Kelly - baritone
Freed, Sam - violin; Stigall, Alfred - guitar
BVE-49876- 1 **19-Feb-29** *30-Dec-32* Camden, NJ
- 23747 What does the deep sea say? (Bob Miller)**
Bob Miller Trio: Miller, Bob - vocal; Burnett, Barney - banjo; Sirillo, S. - guitar
BS- 73915- 1 **3-Nov-32** *30-Dec-32* New York, NY - Studio 1
- 23748 Spirit of love watches over me, The (Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass; Carter, Mabel - soprano and guitar;
Carter, Sara - alto and autoharp
BS- 59027- 1 **13-Oct-32** *30-Dec-32* Camden, NJ - Church Studio 2
Victor: B-5243, (E) 2126, M-4227, S-3326
- 23748 Will the roses bloom in heaven? (Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass; Carter, Mabel - soprano and guitar;
Carter, Sara - alto and guitar
BS- 59018- 1 **12-Oct-32** *30-Dec-32* Camden, NJ - Church Studio 2
Victor: B-5161, (E) 2058, M-7149, S-3242
HMV: 40-6697
- 23749 Bury me in Old Kentucky (Jimmie Davis)**
Davis, Jimmie - vocal; Blevins, Ruby Rose as "Patsy Montana" - yodeler
Guitars (2) and violin (NL)
BS- 59064- 1 **4-Nov-32** *30-Dec-32* Camden, NJ - Church Studio 2
- 23749 Home in Caroline (Jimmie Davis)**
Davis, Jimmie - vocal; Blevins, Ruby Rose as "Patsy Montana" - yodeler
Guitars (2) and violin (NL)
BS- 59067- 1 **4-Nov-32** *30-Dec-32* Camden, NJ - Church Studio 2
Victor: B-5698, M-7363
HMV: FT1827
- 23750 Melody of my heart, The (Walter L. Rosemont)**
Paradise Islanders: Ku, George S. - steel guitar; Kulanakea, Spencer - tiple;
Opunui, Charles K. - guitar
BRC-72632- 1 **17-May-32** *30-Dec-32* Camden, NJ - Church Studio 2
Victor: X-16144
HMV: 40-5665, Zon T4377

- 23750 Na pua o Hawaii (Charles E. King) - "The flowers of Hawaii"**
Paradise Islanders: Ku, George S. - steel guitar; Kulanakea, Spencer - tiple;
Opunui, Charles K. - guitar
BRC-72631- 1 **17-May-32** *30-Dec-32* Camden, NJ - Church Studio 2
Victor: X-16154
- 23751 Blue yodel (Jimmie Rodgers) - No hard times**
Rodgers, Jimmie - tenor
Banjo, guitar and violin (NL)
BS- 58968- 2A **15-Aug-32** *13-Jan-33* Camden, NJ - Church Studio 2
Victor: M-4205
HMV: 40-5731, EA1534, N4251, G23117
- 23751 Whippin' that old T.B. (Jimmie Rodgers)**
Rodgers, Jimmie - tenor
Banjo, guitar and violin (NL)
BSHQ-58964- 2 **11-Aug-32** *13-Jan-33* Camden, NJ - Church Studio 2
Victor: B-5076, (EI) 1999, M-4204, S-3157
HMV: 40-5730, EA1390, G23195, MR1310
- 23752 Hold 'er, Newt (Jimmie Davis)**
Davis, Jimmie - vocal
Guitar and harmonica (NL)
BS- 59058- 1 **3-Nov-32** *13-Jan-33* Camden, NJ - Church Studio 2
Victor: B-6437
HMV: N4409
- 23752 There ain't no man in the moon (Ben Samberg)**
Dick Robertson as "Bob Dixon" with the Don Hall Trio - vocal trio with piano and violin (NL)
BS- 74628- 1 **30-Nov-32** *13-Jan-33* New York, NY - Studio 1
Victor: M-4319
- 23753 Great Redeemer, The (Frances Foster; Samuel W. Beasley)**
Frank Stamps and his All Star Quartet: Baxter, J.R., Jr. - tenor; Brock, Dwight Moody - baritone;
McCoy, Otis - tenor; Stamps, Frank H. - bass
Stamps, Mrs, Frank - piano
BVE-70688- 1 **15-Feb-32** *13-Jan-33* Atlanta, GA - Egleston Auditorium
Victor: M-4347
- 23753 I want to hear him call my name (J.R. Baxter; C.H. Culbreth)**
Frank Stamps and his All Star Quartet: Baxter, J.R., Jr. - tenor; Brock, Dwight Moody - baritone;
McCoy, Otis - tenor; Stamps, Frank H. - bass
Stamps, Mrs, Frank - piano
BVE-70694- 1 **15-Feb-32** *13-Jan-33* Atlanta, GA - Egleston Auditorium
Victor: M-4347
- 23754 At the close of a long, long day (Billy Moll; Johnny Marvin)**
Dick Robertson with the Don Hall Trio - vocal trio with piano and violin (NL)
BS- 74625- 1 **30-Nov-32** *13-Jan-33* New York, NY - Studio 1
Victor: M-4248
- 23754 When the wandering boy comes home (Little Jack Little; Dave Oppenheim; Ira Schuster)**
Dick Robertson with the Don Hall Trio - vocal trio with piano and violin (NL)
BS- 74624- 1 **30-Nov-32** *13-Jan-33* New York, NY - Studio 1
Victor: M-4248
- 23755 I'll ever be faithful to you (Frank Wheeler; Monroe Lamb)**
Lamb, Monroe - vocal and harmonica; Wheeler, Frank - vocal
Guitar (NL)
BVE-62514- 2 **27-May-30** *13-Jan-33* Memphis, TN - Auditorium
Victor: M-4317
- 23755 Will you sometimes think of me? (Frank Wheeler; Monroe Lamb)**
Lamb, Monroe - vocal and harmonica; Wheeler, Frank - vocal
Guitar (NL)
BVE-62513- 2 **27-May-30** *13-Jan-33* Memphis, TN - Auditorium
Victor: M-4317
- 23756 Fruit jar blues (Austin Allen)**
Allen Brothers: Allen, Austin - vocal, banjo and kazoo; Allen, Lee - guitar
BS- 74805- 1 **5-Dec-32** *27-Jan-33* Camden, NJ - Church Studio 1
Victor: (B) 1831, B-5001*, (EI) 1959*, M-4281*, S-3105*

- 23756 Rough neck blues (Lee Allen)**
Allen Brothers: Allen, Austin - vocal and tenor banjo; Allen, Lee - guitar and kazoo
BS- 74812- 1 **6-Dec-32** 27-Jan-33 Camden, NJ - Church Studio 1
- 23757 Cow trail to Mexico, The (Arr. Jules Allen)**
Allen, Jules Verne "The Singin' Cowboy" - vocal and guitar
BVE-50567- 2 **28-Mar-29** 27-Jan-33 Hollywood, CA - Studio
Prefix is not PBVE
- 23757 Little old sod shanty (Jules Allen)**
Allen, Jules Verne "The Singin' Cowboy" - vocal and guitar
BVE-50598- 2 **8-Apr-29** 27-Jan-33 Hollywood, CA - Studio
Prefix is not PBVE
- 23758 Blues have gone, The (Reece Fleming; Respers Townsend)**
Fleming, Reece - vocal and guitar; Townsend, Respers - vocal and guitar
BS- 74842- 1 **13-Dec-32** 27-Jan-33 Camden, NJ - Church Studio 2
- 23758 I need you (Reece Fleming; Respers Townsend)**
Fleming, Reece - vocal and guitar; Townsend, Respers - vocal and harmonica
BS- 74860- 1 **14-Dec-32** 27-Jan-33 Camden, NJ - Church Studio 2
- 23759 Granny, will your dog bite? - Barn dance**
Floyd County Ramblers as "Virginia Ramblers" (NL)
Boone, Walter - vocal and harmonica; Boone, Will - vocal and guitar
BVE-63614- 2 **29-Aug-30** 27-Jan-33 New York, NY - 24th Street
Victor: Aur 36-113 TT C-1561
- 23759 Ragtime Annie (Floyd County Ramblers) - Barn dance**
Floyd County Ramblers as "Virginia Ramblers" (NL)
Boone, Will - guitar; Boone, Walter - harmonica
BVE-63612- 2 **29-Aug-30** 27-Jan-33 New York, NY - 24th Street
Victor: Aur 36-113, TT C-1561
- 23760 I love my daddy too (Ruby Rose Blevins as "Patsy Montana")**
Blevins, Ruby Rose as "Patsy Montana" - yodeler
Davis, Ed - guitar
BS- 59070- 1 **4-Nov-32** 27-Jan-33 Camden, NJ - Church Studio 2
Victor: M-4322
- 23760 When the flowers of Montana were blooming (Ruby Rose Blevins as "Patsy Montana")**
Blevins, Ruby Rose as "Patsy Montana" - yodeler
Davis, Ed - guitar
BS- 59071- 1 **4-Nov-32** 27-Jan-33 Camden, NJ - Church Studio 2
Victor: M-4322
- 23761 If one won't, another one will (Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Sara - alto and guitar; Carter, Mabel - guitar
BS- 59022- 1 **12-Oct-32** 10-Feb-33 Camden, NJ - Church Studio 2
Victor: M-7444
- 23761 Sweet as the flowers in May time (Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass; Carter, Mabel - soprano and guitar;
Carter, Sara - alto and guitar
BS- 59017- 2 **12-Oct-32** 10-Feb-33 Camden, NJ - Church Studio 2
Victor: B-5096*, (EI) 2011*, M-4226*, S-3174*
HMV: 40-5646, N4250, Zon T4375
- 23762 I'm so happy when the sun is shining (Tom Kennedy; George B. McConnell; Dick Sanford)**
Dick Robertson with the Don Hall Trio - vocal trio with piano (NL)
BS- 74723- 1 **23-Dec-32** 10-Feb-33 New York, NY - Studio 2
Victor: B-5557, M-4249
- 23762 When I played peek-a-boo with daddy (Al Bryan; George B. McConnell; Dick Sanford)**
Dick Robertson with the Don Hall Trio - vocal trio with piano (NL)
BS- 74719- 1 **23-Dec-32** 10-Feb-33 New York, NY - Studio 2
- 23763 Organ-grinder blues (Jimmie Davis)**
Davis, Jimmie - vocal
Guitar (NL)
BS- 59061- 1 **3-Nov-32** 10-Feb-33 Camden, NJ - Church Studio 2
Victor: B-6272

- 23763 Tom cat and pussy blues (Jimmie Davis)**
Davis, Jimmie - vocal
Guitars (2) (NL)
BS- 59060- 1 **3-Nov-32** *10-Feb-33* Camden, NJ - Church Studio 2
Victor: B-6272
HMV: FT8096
- 23764 Old Bill Smith (Tom Kennedy; George B. McConnell; Dick Sanford)**
Dick Robertson as "Bob Dixon" with the Don Hall Trio - vocal trio with piano and violin (NL)
BS- 74721- 1 **23-Dec-32** *10-Feb-33* New York, NY - Studio 2
Victor: M-4364
- 23764 Pumpkin has no pump, A (Tom Kennedy; George B. McConnell; Dick Sanford)**
Dick Robertson as "Bob Dixon" with the Don Hall Trio - vocal trio with piano and violin (NL)
BS- 74722- 1 **23-Dec-32** *10-Feb-33* New York, NY - Studio 2
Victor: M-4364
- 23765 Drunk song, The (Dick Sanford; George B. McConnell)**
Dick and George: Sanford, Dick - vocal
McConnell, George B. - piano
BS- 74724- 1 **23-Dec-32** *10-Feb-33* New York, NY - Studio 2
- 23765 Over the bar (Dick Sanford; George B. McConnell)**
Dick and George: Sanford, Dick - vocal
McConnell, George B. - piano
BS- 74726- 1 **23-Dec-32** *10-Feb-33* New York, NY - Studio 2
- 23766 Gambling bar-room blues (Jimmie Rodgers; Shelly Lee Alley)**
Rodgers, Jimmie - tenor
Banjo, guitar and violin (NL)
BS- 58971- 3 **16-Aug-32** *24-Feb-33* Camden, NJ - Church Studio 2
Victor: B-5037, (E) 1966, M-4203, S-3131
HMV: 40-6671, EA1514, N4245, FT8694, G23112, ME15, MR3002, MR20215
- 23766 Long tall mama blues (Jimmie Rodgers) - Listed as "Blue yodel, No. —"**
Rodgers, Jimmie - tenor
Banjo, guitar and violin (NL)
BS- 58969- 1A **15-Aug-32** *24-Feb-33* Camden, NJ - Church Studio 2
Victor: M-4202
- 23767 Come back, Lottie (Hubert M. Ashley; Homer Treat)**
Ashley's Melody Makers as "Ashley's Melody Men" (NL)
BVE-62574- 2 **4-Jun-30** *24-Feb-33* Memphis, TN - Auditorium
- 23767 I'm lonely too (Hobart M. Ashley)**
Ashley's Melody Makers as "Ashley's Melody Men" (NL)
BVE-62570- 2 **4-Jun-30** *24-Feb-33* Memphis, TN - Auditorium
- 23768 Beatrice Snipes (Bob Miller)**
Bob Miller Trio: Miller, Bob - vocal; Burnett, Barney - guitar; Sirillo, A. - banjo
BS- 74742- 1 **29-Dec-32** *24-Feb-33* New York, NY - Studio 1
- 23768 Taking those last steps (Bob Miller)**
Bob Miller Trio: Miller, Bob - vocal; Burnett, Barney - guitar; Sirillo, A. - banjo
BS- 74741- 1 **29-Dec-32** *24-Feb-33* New York, NY - Studio 1
Victor: M-4231
- 23769 I see a gleam of glory (May Justice, Eddie L. Faircloth)**
Vaughan Quartet - male vocal (NL)
Piano (NL)
BVE-59956- 2 **20-May-30** *24-Feb-33* Memphis, TN - Auditorium
- 23769 O happy day (Philip Doddridge)**
Vaughan Quartet - male vocal (NL) Piano (NL)
BVE-59946- 2 **19-May-30** *24-Feb-33* Memphis, TN - Auditorium
- 23770 Down by the old rustic well (Jack Erickson; Bob Miller)**
Bob Miller Trio: Erickson, Jack - vocal; Burnett, Barney - vocal and guitar;
Miller, Bob - celeste; Sirillo, A. - vocal and banjo
BS- 74744- 1 **29-Dec-32** *24-Feb-33* New York, NY - Studio 1
Victor: M-4323
HMV: 40-5780

- 23770 Fugitive from a chain gang, A (Bob Miller)**
 Bob Miller Trio: Erickson, Jack - vocal; Burnett, Barney - guitar;
 Miller, Bob - piano; Sirillo, A. - banjo
 BS- 74745- 1 **29-Dec-32** *24-Feb-33* New York, NY - Studio 1
 HMV: 40-5779
- 23771 I love you, sweetheart, I love you (Reece Fleming; Respers Townsend)**
 Fleming, Reece - vocal and guitar; Townsend, Respers - vocal and guitar
 BS- 74840- 1 **13-Dec-32** *10-Mar-33* Camden, NJ - Church Studio 2
- 23771 When it's hottest time down south (Reece Fleming; Respers Townsend)**
 Fleming, Reece - vocal and guitar; Townsend, Respers - vocal and guitar
 BS- 74845- 1 **13-Dec-32** *10-Mar-33* Camden, NJ - Church Studio 2
- 23772 Frivolous 'Frisco Fan (Bob Miller; Carl Field)**
 Butcher, Dwight - vocal and guitar
 Miller, Bob - piano
 BS- 74781- 1 **9-Jan-33** *10-Mar-33* New York, NY - Studio 2
- 23772 Lonesome cowboy, The (Bob Miller)**
 Butcher, Dwight - vocal and guitar
 Miller, Bob - piano
 BS- 74776- 1 **9-Jan-33** *10-Mar-33* New York, NY - Studio 2
 Victor: M-4468
- 23773 Slipping clutch blues (Austin Allen)**
 Allen Brothers: Allen, Austin - vocal and guitar; Allen, Lee - kazoo
 BS- 74813- 1 **6-Dec-32** *10-Mar-33* Camden, NJ - Church Studio 1
- 23773 When a man's got a woman (Austin Allen)**
 Allen Brothers: Allen, Austin - vocal and tenor banjo; Allen, Lee - guitar and kazoo
 BS- 74811- 1 **6-Dec-32** *10-Mar-33* Camden, NJ - Church Studio 1
- 23774 Cottontail reel (Ivan Laam)**
 Happy Hayseeds, The: Laam, Fred - banjo; Laam, Ivan - violin; Simmons, Bill - guitar
 PBVE-54665- 1 **5-Mar-30** *10-Mar-33* Culver City, CA - Hal Roach Studios
 Victor: Aur 36-114, TT C-1562
- 23774 Home sweet home (Henry R. Bishop; Arr. Ivan Laam)**
 Happy Hayseeds, The: Laam, Fred - banjo; Laam, Ivan - violin; Simmons, Bill - guitar
 PBVE-54671- 1 **6-Mar-30** *10-Mar-33* Culver City, CA - Hal Roach Studios
 Victor: Aur 36-114, TT C-1562
- 23775 Don't forget me, little darling (W.R. Calaway; Bob Miller)**
 Bob Miller Trio: Miller, Bob - vocal, celeste; Burnett, Barney - guitar; Sirillo, A. - banjo
 BS- 74746- 1 **29-Dec-32** *10-Mar-33* New York, NY - Studio 1
- 23775 Prisoner's letter to the governor, The (Bob Miller)**
 Bob Miller Trio: Miller, Bob - vocal; Burnett, Barney - guitar; Sirillo, A. - banjo
 BS- 74743- 1 **29-Dec-32** *10-Mar-33* New York, NY - Studio 1
 Victor: M-4231
- 23776 Church in the wildwood, The (James Rowe; William S. Pitts; Arr. Alvin Pleasant "A.P." Carter)**
 Carter Family: Carter, Alvin Pleasant "A.P." - bass; Carter, Mabel - soprano and guitar;
 Carter, Sara - alto and autoharp
 BS- 59028- 1 **13-Oct-32** *24-Mar-33* Camden, NJ - Church Studio 2
 Victor: B-5993, M-4225
 HMV: G22827
- 23776 Sun of the soul, The (Alvin Pleasant "A.P." Carter)**
 Carter Family: Carter, Alvin Pleasant "A.P." - bass; Carter, Mabel - soprano and guitar;
 Carter, Sara - alto and autoharp
 BS- 59021- 1 **12-Oct-32** *24-Mar-33* Camden, NJ - Church Studio 2
 Victor: B-5543, M-7148
 HMV: G22470
- 23777 Lonesome Valley Sally (Tom Kennedy; Dick Sanford; George B. McConnell)**
 Dick Robertson with the Don Hall Trio - vocal trio with piano (NL)
 BS- 74720- 1 **23-Dec-32** *24-Mar-33* New York, NY - Studio 2
 Victor: B-5557
- 23777 When the mailman says "No mail today" (Walter Hirsch; Golincoff; Louis Siefert)**
 Arnold, Gene - vocal and piano
 BS- 75108- 1 **28-Jan-33** *24-Mar-33* Chicago, IL - Daily News Building
 Victor: M-4247

- 23778 Gambler's return (Jimmie Davis)**
Davis, Jimmie - vocal; Blevins, Ruby Rose as "Patsy Montana" - yodeler
Guitars (2) and violin (NL)
BS- 59066- 1 **4-Nov-32** *24-Mar-33* Camden, NJ - Church Studio 2
Victor: M-4327
- 23778 Jealous lover (Arr. Jimmie Davis)**
Davis, Jimmie - vocal; Blevins, Ruby Rose as "Patsy Montana" - yodeler
Guitars (2) and violin (NL)
BS- 59065- 1 **4-Nov-32** *24-Mar-33* Camden, NJ - Church Studio 2
Victor: M-4327
- 23779 All bound down (Vaughn Medford)**
Haywood County Ramblers - banjo, guitar, harmonica and mandolin (NL)
Vocal - two orchestra members (NL)
BVE-69369- 2 **28-May-31** *24-Mar-33* Charlotte, NC
Victor: M-4332
- 23779 Buncombe chain gang (Vaughn Medford)**
Haywood County Ramblers - banjo, guitar, harmonica and mandolin (NL)
Vocal - two orchestra members (NL)
BVE-69371- 2 **28-May-31** *24-Mar-33* Charlotte, NC
Victor: M-4332
- 23780 Have you ever been lonely? (Have you ever been blue?) (Billy Hill as "George Brown"; Peter De Rose)**
Arnold, Gene - vocal and piano
BS- 75114- 1 **28-Jan-33** *24-Mar-33* Chicago, IL - Daily News Building
Victor: M-4247
- 23780 Mother's lullaby (Gene Arnold; Egbert van Alstyne)**
Arnold, Gene - vocal and piano
BS- 75109- 1 **28-Jan-33** *24-Mar-33* Chicago, IL - Daily News Building
- 23781 Peach-pickin' time down in Georgia (Jimmie Rodgers; Clayton McMichen)**
Rodgers, Jimmie - tenor
Banjo, guitar and violin (NL)
BS- 58970- 2A **15-Aug-32** *7-Apr-33* Camden, NJ - Church Studio 2
Victor: B-5080*, (EI) 2008*, M-4200*, S-3167*, 20-6092*
HMV: 40-6676
- 23781 Prairie lullaby (George Brown; Jimmie Rodgers; Billy Hill)**
Rodgers, Jimmie - tenor
Clarinet, guitar, piano and violins (2) (NL)
BS- 73325- 1 **29-Aug-32** *7-Apr-33* New York, NY - Studio 1
Victor: B-5076*, (EI) 1999*, M-4201*, S-3157*, 420-0028*
HMV: 40-6384, EA1405, G23203, IZ404, MR1725, N4242
- 23782 Answer to "Twenty-one years", The (Bob Miller)**
Don Hall Trio - vocal and piano (NL)
BS- 75246- 1 **16-Feb-33** *7-Apr-33* New York, NY - Studio 2
Victor: M-4249
- 23782 Hills of Tennessee are calling me, The (Joe Davis; Spencer Williams)**
Don Hall Trio - vocal, piano and violin (NL)
BS- 75245- 1 **16-Feb-33** *7-Apr-33* New York, NY - Studio 2
- 23783 Cow boy's heaven (Frankie Marvin; Gene Autry)**
Autry, Gene - vocal and guitar
Guitar (NL)
BS- 74897- 1 **27-Jan-33** *7-Apr-33* Chicago, IL - Daily News Building
- 23783 Little ranch house on the old Circle 3, The (Volney Blanchard; Gene Autry)**
Autry, Gene - vocal and guitar
Guitar (NL)
BS- 74898- 1 **27-Jan-33** *7-Apr-33* Chicago, IL - Daily News Building
- 23784 Keep it to yourself (Joe Davis; Spencer Williams)**
Don Hall Trio - vocal, piano and violin (NL)
BS- 75244- 1 **16-Feb-33** *7-Apr-33* New York, NY - Studio 2
- 23784 Why did I get married? (Arr. Carson Jay Robison)**
Luther, Frank as "Bud Billings" - tenor; Robison, Carson Jay as "Joe Billings" - tenor and guitar
Steel guitar and violin (NL)
BVE-51652- 1 **22-Apr-29** *7-Apr-33* New York, NY
Victor: V-40121

- 23785** **There's a light burning brightly for me (Gene Arnold)**
Arnold, Gene - vocal and piano
BS- 75112- 1 **28-Jan-33** *7-Apr-33* Chicago, IL - Daily News Building
HMV: 40-5671
- 23785** **When Jesus beckons me home (Gene Arnold)**
Arnold, Gene - vocal and piano
BS- 75111- 1 **28-Jan-33** *7-Apr-33* Chicago, IL - Daily News Building
Victor: M-4348
HMV: 40-5781
- 23786** **Please pay in advance (Austin Allen)**
Allen Brothers: Allen, Austin - vocal and guitar; Allen, Lee - kazoo
BS- 74815- 1 **6-Dec-32** *21-Apr-33* Camden, NJ - Church Studio 1
- 23786** **Red hot rambling Dan (Austin Allen)**
Allen Brothers: Allen, Austin - vocal, banjo and kazoo; Allen, Lee - guitar
BS- 74809- 1 **5-Dec-32** *21-Apr-33* Camden, NJ - Church Studio 1
- 23787** **Oh, how I'd love to own a fish store (Al Koppell; Billy Stone)**
Dick Robertson as "Bob Dixon" with the Don Hall Trio - vocal trio with piano and violin (NL)
BS- 75506- 1 **13-Mar-33** *21-Apr-33* New York, NY - Studio 1
- 23787** **What are we gonna use for money (Where are we gonna get the dough)?**
(Lou Klein; Fred Phillips)
Dick Robertson as "Bob Dixon" with the Don Hall Trio - vocal trio with piano and violin (NL)
BS- 75504- 1 **13-Mar-33** *21-Apr-33* New York, NY - Studio 1
- 23788** **Hannah from Panama (And her ma) (Stanley Adams; Jesse Greer)**
Dick Robertson with the Don Hall Trio - vocal trio with piano and violin (NL)
BS- 75399- 1 **13-Mar-33** *21-Apr-33* New York, NY - Studio 1
- 23788** **That means you're falling in love (Darl MacBoyle; Lee David)**
Dick Robertson with the Don Hall Trio - vocal trio with piano and violin (NL)
BS- 75397- 1 **13-Mar-33** *21-Apr-33* New York, NY - Studio 1
- 23789** **I'll never see her again (Reece Fleming; Respers Townsend)**
Fleming, Reece - vocal and guitar; Townsend, Respers - vocal
BS- 74856- 1 **14-Dec-32** *21-Apr-33* Camden, NJ - Church Studio 2
- 23789** **Picture on my dresser, The (Reece Fleming; Respers Townsend)**
Fleming, Reece - vocal and guitar; Townsend, Respers - vocal and guitar
BS- 74841- 1 **13-Dec-32** *21-Apr-33* Camden, NJ - Church Studio 2
- 23790** **Carolina lullaby (Cecelia Reeker; Ed Rose; Billy Baskette)**
Dick Robertson with the Don Hall Trio - vocal trio with piano and violin (NL)
BS- 75502- 1 **13-Mar-33** *21-Apr-33* New York, NY - Studio 1
- 23790** **Oh, look at the rain (Ben Samberg)**
Dick Robertson with the Don Hall Trio - vocal trio with piano and violin (NL)
BS- 74626- 2 **13-Mar-33** *21-Apr-33* New York, NY - Studio 1
- 23791** **Broken-hearted lover, The (Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass; Carter, Mabel - soprano and guitar;
Carter, Sara - alto and autoharp
BS- 59023- 2 **12-Oct-32** *5-May-33* Camden, NJ - Church Studio 2
Victor: M-4433
- 23791** **Two sweethearts (Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass; Carter, Mabel - soprano and guitar;
Carter, Sara - alto and autoharp
BS- 59024- 1 **13-Oct-32** *5-May-33* Camden, NJ - Church Studio 2
Victor: B-6106, M-4433
HMV: G23169
- 23792** **Louisiana moon (Gene Autry)**
Autry, Gene - vocal and guitar
Violin (NL)
BS- 75101- 1 **27-Jan-33** *5-May-33* Chicago, IL - Daily News Building
- 23792** **Yellow rose of Texas, The (Gene Autry)**
Autry, Gene - vocal and guitar
Guitar (NL)
BS- 74899- 1 **27-Jan-33** *5-May-33* Chicago, IL - Daily News Building

- 23793 Do-do-daddling thing (Reece Fleming; Respers Townsend)**
Fleming, Reece - vocal and guitar; Townsend, Respers - vocal, harmonica and kazoo
BS- 74838- 1 **12-Dec-32** *5-May-33* Camden, NJ - Church Studio 2
- 23793 Yo-yo mama (Jimmie Davis)**
Davis, Jimmie - vocal
Guitars (2) (NL)
BS- 59059- 2 **3-Nov-32** *5-May-33* Camden, NJ - Church Studio 2
Victor: B-6437
HMV: N4409
- 23794 By a little bayou (Lou Klein; Bob Miller)**
Butcher, Dwight - vocal and guitar
Miller, Bob - piano
BS- 74779- 1 **9-Jan-33** *5-May-33* New York, NY - Studio 2
- 23794 New day is comin' mighty soon, A (Bob Miller; J. Erichson)**
Butcher, Dwight - vocal and guitar
Miller, Bob - piano
BS- 74777- 1 **9-Jan-33** *5-May-33* New York, NY - Studio 2
- 23795 I know his voice (Arr. by Charles Oaks)**
Oaks Family, The - vocal duets, own accompaniment (NL)
BVE-62577- 1 **4-Jun-30** *5-May-33* Memphis, TN - Auditorium
- 23795 Wake up, you drowsy sleepers (Charles Oaks)**
Oaks Family, The - vocal duets, own accompaniment (NL)
BVE-62575- 2 **4-Jun-30** *5-May-33* Memphis, TN - Auditorium
- 23796 Blue yodel, No. 11 (Jimmie Rodgers) - Originally titled No. 8, then changed to No. 9**
Rodgers, Jimmie - tenor
Burkes, Billy - guitar
BVE-56617- 1 **27-Nov-29** *30-Jun-33* Atlanta, GA
Victor: M-4726
Listed as No. 8 and as No. 9 in ledger
- 23796 Sweet mama (Hurry home or I'll be gone) (Jack Neville; Jimmie Rodgers)**
Rodgers, Jimmie - tenor
Clarinet, guitar, piano and violins (2) (NL)
BS- 73327- 1 **29-Aug-32** *30-Jun-33* New York, NY - Studio 1
Victor: M-4726
HMV: EA1406, G23202
- 23797 It makes no difference (Baxter C. Felch)**
Don Hall Trio - vocal, piano and violin (NL)
BS- 76044- 1 **21-Apr-33** *30-Jun-33* New York, NY - Studio 1
- 23797 You're my dream (That came true) (Joe Davis; George Pitman)**
Don Hall Trio - vocal, piano and violin (NL)
BS- 76046- 1 **21-Apr-33** *30-Jun-33* New York, NY - Studio 1
HMV: EA1489
- 23798 In the gloaming (Meta Orred; Annie Fortescue Harrison)**
Mason, Dixie as "Judy Rogers -The female baritone" - vocal and piano
BS- 75486- 1 **27-Apr-33** *30-Jun-33* Chicago, IL - 1143 Merchandise Mart
- 23798 Little old church in the valley, The (Gustave "Gus" Kahn; Gene Arnold; Egbert van Alstyne)**
Mason, Dixie as "Judy Rogers -The female baritone" - vocal and piano
BS- 75485- 1 **27-Apr-33** *30-Jun-33* Chicago, IL - 1143 Merchandise Mart
- 23799 I'm twisting loops in pretzels, just to pass the time away (Joe Davis; Howard E. Johnson)**
Don Hall Trio - vocal, piano and violin (NL)
BS- 76040- 1 **21-Apr-33** *30-Jun-33* New York, NY - Studio 1
- 23799 When the wild, wild roses bloom (Mary Hale Woolsey; Miit Taggart; Jack Glenn Brown)**
Don Hall Trio - vocal, piano and violin (NL)
BS- 76042- 1 **21-Apr-33** *30-Jun-33* New York, NY - Studio 1
- 23800 Grandfather's clock - Part 1**
Tom and Roy: Dix, Tom - vocal and guitar; Weston, Roy - vocal and guitar
BS- 75430- 1 **24-Apr-33** *30-Jun-33* Chicago, IL - 1143 Merchandise Mart
- 23800 Grandfather's clock - Part 2**
Tom and Roy: Dix, Tom - vocal and guitar; Weston, Roy - vocal and guitar
BS- 75431- 1 **24-Apr-33** *30-Jun-33* Chicago, IL - 1143 Merchandise Mart

- 23801 In the sleepy hills of Tennessee (Arr. The Vagabonds: Harold Goodman; Dean Upson; Curt Poulton)**
Vagabonds, The: Goodman, Harold - vocal; Poulton, Curt - vocal; Upson, Dean - vocal
Guitar (NL)
BS- 75463- 1 **26-Apr-33** *2-Jun-33* Chicago, IL - 1143 Merchandise Mart
- 23801 Little shoes (Arr. The Vagabonds: Harold Goodman; Dean Upson; Curt Poulton)**
Vagabonds, The: Goodman, Harold - vocal; Poulton, Curt - vocal; Upson, Dean - vocal
Guitar (NL)
BS- 75462- 1 **26-Apr-33** *2-Jun-33* Chicago, IL - 1143 Merchandise Mart
- 23802 Alarm clock blues (Dwight Butcher)**
Butcher, Dwight - vocal
Thomas, Dick - guitar
BS- 76008- 1 **14-Apr-33** *2-Jun-33* New York, NY - Studio 1
- 23802 O mama, why didn't I listen to you? (Dwight Butcher)**
Butcher, Dwight - vocal
Thomas, Dick - guitar
BS- 76003- 1 **14-Apr-33** *2-Jun-33* New York, NY - Studio 1
- 23803 Old Mother Hubbard (Charlie Tobias; W.C. Polla)**
Arnold, Gene - vocal
Van Alstyne, Egbert - piano
BS- 75444- 1 **25-Apr-33** *2-Jun-33* Chicago, IL - 1143 Merchandise Mart
- 23803 Rose of Algeria (Victor Herbert): He was a soldier too**
Arnold, Gene - vocal
Van Alstyne, Egbert - piano
BS- 75445- 2 **25-Apr-33** *2-Jun-33* Chicago, IL - 1143 Merchandise Mart
- 23804 In my old cabin home in the mountains (Tom Dix; Ray Weston)**
Tom and Roy: Dix, Tom - vocal and guitar; Weston, Roy - vocal and guitar
BS- 75428- 1 **24-Apr-33** *2-Jun-33* Chicago, IL - 1143 Merchandise Mart
- 23804 Mountain, the music and you, The (Tom Dix; Ray Weston)**
Tom and Roy: Dix, Tom - vocal and guitar; Weston, Roy - vocal and guitar
BS- 75429- 1 **24-Apr-33** *2-Jun-33* Chicago, IL - 1143 Merchandise Mart
- 23805 Lightening bug blues (Lee Allen)**
Allen Brothers: Allen, Austin - vocal, banjo and kazoo; Allen, Lee - guitar
BS- 74806- 1 **5-Dec-32** *2-Jun-33* Camden, NJ - Church Studio 1
- 23805 Warm knees blues (Austin Allen)**
Allen Brothers: Allen, Austin - vocal, banjo and kazoo; Allen, Lee - guitar
BS- 74807- 1 **5-Dec-32** *2-Jun-33* Camden, NJ - Church Studio 1
- 23806 Hiawatha's lullaby (Joe Young; Walter Donaldson)**
Merry Macs, The - vocal quartet: Mack, Cheri - soprano; Mack, Eddie - vocal;
McMichael Brothers, The - vocal (2) (NL)
Piano (NL)
BS- 75489- 1 **27-Apr-33** *16-Jun-33* Chicago, IL - 1143 Merchandise Mart
- 23806 In the little white church on the hill (Dorothy Fields; Jimmy McHugh)**
Merry Macs, The - vocal quartet: Mack, Cheri - soprano; Mack, Eddie - vocal;
McMichael Brothers, The - vocal (2) (NL)
Piano (NL)
BS- 75487- 2 **27-Apr-33** *16-Jun-33* Chicago, IL - 1143 Merchandise Mart
- 23807 I wouldn't mind dying (Arr. Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass; Carter, Mabel - guitar;
Carter, Sara - alto and guitar
BS- 59026- 1 **13-Oct-32** *16-Jun-33* Camden, NJ - Church Studio 2
Victor: M-7358
- 23807 Winding stream, The (Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass; Carter, Mabel - soprano and guitar;
Carter, Sara - alto and autoharp
BS- 59025- 1 **13-Oct-32** *16-Jun-33* Camden, NJ - Church Studio 2
Victor: M-7443
- 23808 That little boy of mine (Benny Meroff; Wayne King; Walter Hirsch)**
McConnell, Smilin' Ed - vocal and piano
BS- 75813- 1 **3-May-33** *16-Jun-33* Chicago, IL - 1143 Merchandise Mart
- 23808 Tiny toys (Smilin' Ed McConnell)**
McConnell, Smilin' Ed - vocal and piano
BS- 75812- 1 **3-May-33** *16-Jun-33* Chicago, IL - 1143 Merchandise Mart

- 23809** **How beautiful heaven must be (Mrs. A.S. Bridgewater; A.P. Bland; Arr. The Vagabonds: Harold Goodman; Dean Upson; Curt Poulton)**
Vagabonds, The: Goodman, Harold - vocal; Poulton, Curt - vocal; Upson, Dean - vocal
Guitar (NL)
BS- 75465- 1 **26-Apr-33** *16-Jun-33* Chicago, IL - 1143 Merchandise Mart
- 23809** **Old rugged cross, The (George Bennard; Arr. The Vagabonds: Harold Goodman; Dean Upson; Curt Poulton)**
Vagabonds, The: Goodman, Harold - vocal; Poulton, Curt - vocal; Upson, Dean - vocal
Guitar (NL)
BS- 75466- 1 **26-Apr-33** *16-Jun-33* Chicago, IL - 1143 Merchandise Mart
- 23810** **Sweet old lady (Bob Miller)**
Butcher, Dwight - vocal and guitar
Miller, Bob - piano
BS- 74778- 1 **9-Jan-33** *16-Jun-33* New York, NY - Studio 2
- 23810** **Your voice is ringing (Arr. Gene Autry)**
Autry, Gene - vocal and guitar
Guitar (NL)
BS- 74900- 1 **27-Jan-33** *16-Jun-33* Chicago, IL - Daily News Building
- 23811** **Land of my boyhood dreams, The (Jimmie Rodgers)**
Rodgers, Jimmie - tenor and guitar
BVE-56450- 1 **22-Oct-29** *14-Jul-33* Dallas, TX - Jefferson Hotel
Victor: B-5337, M-4450, M-4728, S-3418
HMV: 40-6782, G23190, N4259
- 23811** **Southern Cannon Ball (Jimmie Rodgers; Raymond Hall)**
Rodgers, Jimmie - tenor and guitar
BRC-69458- 1 **17-Jun-31** *14-Jul-33* Louisville, KY
Victor: M-4728
HMV: EA1503, G23111, N4259
- 23812** **Don't forget the old folks (A.F. Meyers) - "Old home friends"**
McConnell, Smilin' Ed - vocal and piano
BS- 75819- 1 **3-May-33** *14-Jul-33* Chicago, IL - 1143 Merchandise Mart
- 23812** **Royal telephone, The (Frederick M. Lehman; Harmony by Claudia F. Lehman)**
McConnell, Smilin' Ed - vocal and piano
BS- 75814- 1 **3-May-33** *14-Jul-33* Chicago, IL - 1143 Merchandise Mart
- 23813** **Chant of the jungle, The**
Tom and Roy: Dix, Tom - vocal and guitar; Weston, Roy - vocal and guitar
BS- 75427- 1 **24-Apr-33** *14-Jul-33* Chicago, IL - 1143 Merchandise Mart
- 23813** **Dream train**
Tom and Roy: Dix, Tom - vocal and guitar; Weston, Roy - vocal and guitar
BS- 75426- 1 **24-Apr-33** *14-Jul-33* Chicago, IL - 1143 Merchandise Mart
- 23814** **Longing for mother (Reece Fleming; Respers Townsend)**
Fleming, Reece - vocal and guitar; Townsend, Respers - vocal and guitar
BS- 74861- 1 **14-Dec-32** *14-Jul-33* Camden, NJ - Church Studio 2
- 23814** **Right always wins (Reece Fleming; Respers Townsend)**
Fleming, Reece - vocal and guitar; Townsend, Respers - vocal, harmonica and kazoo
BS- 74857- 1 **14-Dec-32** *14-Jul-33* Camden, NJ - Church Studio 2
- 23815** **Hiter's favorite waltz (Hiter Colvin)**
Colvin, Hiter - violin
Sherrill, Herb - guitar
BVE-56437- 1 **21-Oct-29** *14-Jul-33* Dallas, TX - Jefferson Hotel
- 23815** **Indian war whoop (Hiter Colvin)**
Colvin, Hiter - violin
Sherrill, Herb - guitar
BVE-56440- 1 **21-Oct-29** *14-Jul-33* Dallas, TX - Jefferson Hotel
- 23816** **Mississippi Delta blues (Jack Neville; Jimmie Rodgers)**
Rodgers, Jimmie - tenor
Cali, John - guitar; Colicchio, Tony - guitar
BS- 76328- 1 **24-May-33** *28-Jul-33* New York, NY - Studio 1
HMV: EA1385, G23194

- 23816 1 Old pal of my heart (John B. Mason; Jimmie Rodgers)**
Rodgers, Jimmie - tenor and guitar
BS- 76192- 1 **20-May-33** *28-Jul-33* New York, NY - Studio 1
Victor: 420-0029
HMV: 40-6722, EA1362, FT8185, G23191, IZ496, MR2242, Zon T4378
- 23816 1R Old pal of my heart (John B. Mason; Jimmie Rodgers)**
Rodgers, Jimmie - tenor and guitar
BS- 76192- 1 **20-May-33** *28-Jul-33* New York, NY - Studio 1
Victor: B-5136*, (E1) 2042*, S-3217*
HMV: 40-6722, EA1362, FT8185, G23191, IZ496, MR2242, Zon T4378
Transcribed 1R, July 1933
- 23817 Allen's lying blues (Lee Allen)**
Allen Brothers: Allen, Austin - vocal and guitar| Allen, Lee - kazoo
BS- 74816- 1 **6-Dec-32** *28-Jul-33* Camden, NJ - Church Studio 1
- 23817 Midnight mama (Lee Allen)**
Allen Brothers: Allen, Austin - vocal and tenor banjo; Allen, Lee - guitar and kazoo
BS- 74818- 1 **6-Dec-32** *28-Jul-33* Camden, NJ - Church Studio 1
- 23818 Forward (J. Burlington Rigg)**
Arnold, Gene - vocal
Van Alstyne, Egbert - organ
BS- 75446- 1 **25-Apr-33** *28-Jul-33* Chicago, IL - 1143 Merchandise Mart
- 23818 Lead thou my soul (Rufus Denton Peery; Rob Roy Peery)**
Arnold, Gene - vocal
Van Alstyne, Egbert - organ
BS- 75447- 1 **25-Apr-33** *28-Jul-33* Chicago, IL - 1143 Merchandise Mart
Victor: M-4253
- 23819 Man that rode a mule around the world, The (Dwight Butcher)**
Butcher, Dwight - vocal
Thomas, Dick - guitar
BS- 76004- 1 **14-Apr-33** *28-Jul-33* New York, NY - Studio 1
- 23819 Pistol Pete (Dwight Butcher)**
Butcher, Dwight - vocal
Thomas, Dick - guitar
BS- 76006- 1 **14-Apr-33** *28-Jul-33* New York, NY - Studio 1
- 23820 Ninety-nine years (Is almost for life) (The Vagabonds: Harold Goodman; Dean Upson; Curt Poulton)**
Vagabonds, The: Goodman, Harold - vocal; Poulton, Curt - vocal; Upson, Dean - vocal
Guitar (NL)
BS- 75461- 1 **26-Apr-33** *28-Jul-33* Chicago, IL - 1143 Merchandise Mart
Victor: M-4307
- 23820 That little boy of mine (Benny Meroff; Wayne King; Walter Hirsch)**
Vagabonds, The: Goodman, Harold - vocal; Poulton, Curt - vocal; Upson, Dean - vocal
Guitar (NL)
BS- 75464- 1 **26-Apr-33** *28-Jul-33* Chicago, IL - 1143 Merchandise Mart
- 23821 Give me roses while I live (Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass; Carter, Mabel - soprano and guitar;
Carter, Sara - alto and autoharp
BS- 76278- 1 **17-Jun-33** *11-Aug-33* Camden, NJ - Church Studio 2
Victor: M-7356
HMV: N4260
- 23821 Gold watch and chain (Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass; Carter, Mabel - soprano and guitar;
Carter, Sara - alto and autoharp
BS- 76289- 1 **17-Jun-33** *11-Aug-33* Camden, NJ - Church Studio 2
Victor: M-7354
HMV: N4260
- 23822 After you've gone (Henry Creamer; Turner Layton)**
Kelly Brothers - Hawaiian instrumental - guitars (2); steel guitar
BS- 76411- 1 **7-Jun-33** *11-Aug-33* New York, NY - Studio 1
- 23822 Hot hula lips (Jerry Kelly; Ramon Kelly)**
Kelly Brothers - Hawaiian instrumental - guitars (2); steel guitar
BS- 76417- 1 **7-Jun-33** *11-Aug-33* New York, NY - Studio 1

- 23823 **Church of long ago, The (S.S. Lappin, James S. Butterfield - Tune of "When you and I were young, Maggie")**
 McConnell, Smilin' Ed - vocal and piano
 BS- 75815- 1 **3-May-33** 1933 Chicago, IL - 1143 Merchandise Mart
- 23823 **Life's railway to heaven (M.E. Abbey; Charles Davis Tillman)**
 McConnell, Smilin' Ed - vocal and piano
 BS- 75818- 1 **3-May-33** 1933 Chicago, IL - 1143 Merchandise Mart
- 23824 **Alone with my sorrows (Jimmy Long)**
 Long, Jimmy - vocal and guitar
 BSHQ-73057- 1 **30-Jun-32** 11-Aug-33 New York, NY - Studio 1
- 23824 **In the cradle of my dreams (Jimmy Long)**
 Long, Jimmy - vocal and guitar
 BSHQ-73056- 1 **30-Jun-32** 11-Aug-33 New York, NY - Studio 1
- 23825 **In a friendly sort of way (Anonymous, Gene Arnold)**
 McConnell, Smilin' Ed - vocal and organ
 BS- 75824- 1 **3-May-33** 25-Aug-33 Chicago, IL - 1143 Merchandise Mart
- 23825 **Where is my boy to-night? (Robert Lowry)**
 McConnell, Smilin' Ed - vocal and organ
 BS- 75825- 1 **3-May-33** 25-Aug-33 Chicago, IL - 1143 Merchandise Mart
- 23826 **Got a freight train on my mind (Dwight Butcher)**
 Butcher, Dwight - vocal
 Thomas, Dick - guitar
 BS- 76007- 1 **14-Apr-33** 25-Aug-33 New York, NY - Studio 1
- 23826 **My rambling days are over (Dwight Butcher)**
 Butcher, Dwight - vocal
 Thomas, Dick - guitar
 BS- 76005- 1 **14-Apr-33** 25-Aug-33 New York, NY - Studio 1
- 23827 **I know there's a place for me (Gene Arnold)**
 Arnold, Gene - vocal
 Van Alstyne, Egbert - piano
 BS- 75449- 1 **25-Apr-33** 25-Aug-33 Chicago, IL - 1143 Merchandise Mart
- 23827 **Tell mother I'm in heaven (Gene Arnold)**
 Arnold, Gene - vocal
 Van Alstyne, Egbert - piano
 BS- 75450- 1 **25-Apr-33** 25-Aug-33 Chicago, IL - 1143 Merchandise Mart
- 23828 **Floating down the river (Jerry Kelly; Ramon Kelly)**
 Kelly Brothers - Hawaiian instrumental - guitars (2); steel guitar
 Kelly, Ramon - vocal
 BS- 76415- 1 **7-Jun-33** 25-Aug-33 New York, NY - Studio 1
- 23828 **Red hot town (Jerry Kelly; Ramon Kelly)**
 Kelly Brothers - Hawaiian instrumental - guitars (2); steel guitar
 BS- 76413- 1 **7-Jun-33** 25-Aug-33 New York, NY - Studio 1
- 23829 **Bald top mountain**
 "Mac" McClintock and his Haywire Orchestra (NL)
 PBVE-42115- 2 **22-Mar-28** 25-Aug-33 Oakland, CA
 HMV: N4262
- 23829 **Gambler's advice, The (Reece Fleming; Respers Townsend)**
 Fleming, Reece - vocal and guitar; Townsend, Respers - vocal and kazoo
 BS- 74844- 1 **13-Dec-32** 25-Aug-33 Camden, NJ - Church Studio 2
- 23830 **I'm free (From the chain gang now) (Lou Herscher; Saul Klein)**
 Rodgers, Jimmie - tenor and guitar
 BS- 76141- 1 **17-May-33** 8-Sep-33 New York, NY - Studio 1
 Victor: M-4453
 HMV: EA1489, FT9112, G23204, N4263
- 23830 **Yodeling ranger, The (Raymond Hall; Jimmie Rodgers)**
 Rodgers, Jimmie - tenor and guitar
 BS- 76191- 1 **20-May-33** 8-Sep-33 New York, NY - Studio 1
 Victor: B-5556, M-4453
 HMV: EA1405, FT9112, G23303, IZ410, MR1853, N4263

- 23831 Chester blues (D.H. Bilbro)**
Bilbro, D.H. - harmonica
BVE-69364- 2 **27-May-31** *8-Sep-33* Charlotte, NC
- 23831 John Henry (Traditional)**
Bailey, De Ford - harmonica
BVE-47111- 2 **2-Oct-28** *8-Sep-33* Nashville, TN - Y.M.C.A.
Victor: 23336
- 23832 Picture of my home, The (Charlie Oaks)**
Oaks Family, The - vocal duets, own accompaniment (NL)
BVE-62580- 1 **4-Jun-30** *8-Sep-33* Memphis, TN - Auditorium
- 23832 Since my dear old mother's gone (Charlie Oaks)**
Oaks Family, The - vocal duets, own accompaniment (NL)
BVE-62576- 1 **4-Jun-30** *8-Sep-33* Memphis, TN - Auditorium
- 23833 Always remember (Jerry Kelly; Ramon Kelly)**
Kelly Brothers - Hawaiian instrumental - guitars (2); steel guitar
Kelly, Jerry - vocal
BS- 76407- 1 **7-Jun-33** *8-Sep-33* New York, NY - Studio 1
- 23833 South sea serenade (Jerry Kelly; Ramon Kelly)**
Kelly Brothers - Hawaiian instrumental - guitars (2); steel guitar
BS- 76405- 1 **7-Jun-33** *8-Sep-33* New York, NY - Studio 1
- 23834 Dying cowboy, The (H. Clemons; Arr. Jules Verne Allen)**
Allen, Jules Verne "The Singin' Cowboy" - vocal and guitar
PBVE-50867- 1 **27-Apr-29** *8-Sep-33* Culver City, CA - Hal Roach Studios
- 23834 Po' mourner**
Allen, Jules Verne "The Singin' Cowboy" - vocal and guitar
BVE-42195- 2 **24-Apr-28** *8-Sep-33* El Paso, TX
- 23835 I loved you better than you knew (Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass; Carter, Mabel - soprano and guitar;
Carter, Sara - alto and autoharp
BS- 76283- 1 **17-Jun-33** *27-Sep-33* Camden, NJ - Church Studio 2
Victor: M-7357
HMV: N4269
- 23835 See that my grave is kept green (Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass; Carter, Mabel - soprano and guitar;
Carter, Sara - alto and autoharp
BS- 76285- 1 **17-Jun-33** *27-Sep-33* Camden, NJ - Church Studio 2
Victor: M-7358
HMV: N4269, Zon T4379
- 23836 Absolutely free (Fred Rose; Rex Maupin)**
Don Hall Trio - vocal, piano and violin (NL)
BS- 76644- 1 **14-Jul-33** *27-Sep-33* New York, NY - Studio 1
- 23836 When the fog of merry old London gets in your hair (Fred Rose)**
Don Hall Trio - vocal, piano and violin (NL)
BS- 76642- 1 **14-Jul-33** *27-Sep-33* New York, NY - Studio 1
- 23837 When the Bible was the best book in the land (Dick Sanford; Clarke van Ness; Ernie Burnett)**
Dick Sanford Trio - vocal, guitar and organ (NL)
BS- 76584- 1 **6-Jul-33** *27-Sep-33* New York, NY - Studio 2
Victor: B-5190, (E) 2083, M-4411, S-3270
- 23837 When we sang in the choir together (Dick Sanford; Clarke van Ness; Ernie Burnett)**
Dick Sanford Trio - vocal, guitar and organ (NL)
BS- 76586- 1 **6-Jul-33** *27-Sep-33* New York, NY - Studio 2
Victor: B-5190, (E) 2083, M-4411, S-3270
- 23838 Old Nebraska moon (Cecelia Reeker; Pete Wendling; Billy Baskette)**
Don Hall Trio - vocal, piano and violin (NL)
BS- 76652- 1 **14-Jul-33** *27-Sep-33* New York, NY - Studio 1
- 23838 Shepherd of the air (Clarence Gaskill)**
Don Hall Trio - vocal, piano and violin (NL)
BS- 76648- 1 **14-Jul-33** *27-Sep-33* New York, NY - Studio 1

- 23839 My Ozark mountain home (Frtiz Clark; Fleming Allen; Gene Arnold)**
Arnold, Gene - vocal
Van Alstyne, Egbert - piano
BS- 75451- 1 **25-Apr-33** *27-Sep-33* Chicago, IL - 1143 Merchandise Mart
- 23839 My prayer for to-day (Egbert van Alstyne; Gene Arnold) - Theme song for "The Montgomery Ward Hour"**
Arnold, Gene - vocal
Van Alstyne, Egbert - organ
BS- 75448- 1 **25-Apr-33** *27-Sep-33* Chicago, IL - 1143 Merchandise Mart
Victor: M-4253
- 23840 Old love letters (Bring memories of you) (Jimmie Rodgers; Lou Herscher; Dwight Butcher)**
Rodgers, Jimmie - tenor
Cali, John - guitar; Colicchio, Tony - guitar
BS- 76327- 1 **24-May-33** *20-Oct-33* New York, NY - Studio 1
Victor: B-6198, M-4454
HMV: EA1303, FT9113, G23190, IZ422, MR2049, N4297
- 23840 Somewhere down below the Dixon Line (Walter Ryan; Jimmie Rodgers)**
Rodgers, Jimmie - tenor
Cali, John - guitar; Colicchio, Tony - guitar
BS- 76331- 1 **24-May-33** *20-Oct-33* New York, NY - Studio 1
Victor: M-4454
HMV: 40-6233, EA1503, FT9113, G23111, N4297
- 23841 That's a lot of nonsense (Ken Sisson; Walter C. Ness)**
Dick Robertson with the Don Hall Trio - vocal trio with piano (NL)
BS- 76656- 1 **14-Jul-33** *20-Oct-33* New York, NY - Studio 2
- 23841 You never saw a fish like the saw fish that I saw (Maurice Sturm; Eddie Walters; Walter C. Ness)**
Dick Robertson with the Don Hall Trio - vocal trio with piano (NL)
BS- 76654- 1 **14-Jul-33** *20-Oct-33* New York, NY - Studio 2
- 23842 In the vine-covered church 'way back home (Frank Weldon; Jack Miller)**
Songcopators, The: Bacon, George - vocal; Crowell, Russell - vocal; Wilcher, Jack - vocal
BS- 75992- 1 **1-Aug-33** *20-Oct-33* Chicago, IL - Studio
HMV: 40-6234
- 23842 Ten hours a day - Six days a week (George Brown; Billy Hill)**
Songcopators, The: Bacon, George - vocal; Crowell, Russell - vocal; Wilcher, Jack - vocal
BS- 75991- 1 **1-Aug-33** *20-Oct-33* Chicago, IL - Studio
HMV: 40-6235
- 23843 (I'm lonely tonight) Beside the wishing well (Dick Sanford; Clarke van Ness; Ernie Burnett)**
Dick Sanford Trio - vocal, guitar and organ (NL)
BS- 76594- 1 **6-Jul-33** *20-Oct-33* New York, NY - Studio 2
- 23843 I can't find my poor mother's grave (Dick Sanford; Clarke van Ness; Ernie Burnett)**
Dick Sanford Trio - vocal, guitar and organ (NL)
BS- 76590- 1 **6-Jul-33** *20-Oct-33* New York, NY - Studio 2
- 23844 Old rugged cross, The (George Bennard)**
McConnell, Smilin' Ed - vocal and organ
BS- 75821- 1 **3-May-33** *20-Oct-33* Chicago, IL - 1143 Merchandise Mart
- 23844 When Jesus beckons me home (Gene Arnold)**
McConnell, Smilin' Ed - vocal and organ
BS- 75820- 1 **3-May-33** *20-Oct-33* Chicago, IL - 1143 Merchandise Mart
- 23845 On the Sea of Galilee (Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass; Carter, Mabel - soprano and guitar;
Carter, Sara - alto and autoharp
BS- 76280- 1 **17-Jun-33** *Dec-33* Camden, NJ - Church Studio 2
Victor: M-7355
HMV: N4269
- 23845 This is like heaven to me (Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass; Carter, Mabel - soprano and guitar;
Carter, Sara - alto and autoharp
BS- 76284- 1 **17-Jun-33** *Dec-33* Camden, NJ - Church Studio 2
Victor: M-7358
HMV: N4269

- 23846 Deep elm blues**
Lone Star Cowboys - vocal
Attlesey, Bob - ukulele; Attlesey, Hoc - mandolin; Chappellear, Leon - guitar
BS- 76869- 1 **4-Aug-33** *Dec-33* Chicago, IL - Studio
Victor: B-6001
HMV: N4278
- 23846 Hang out the frontdoor key**
Lone Star Cowboys - vocal
Attlesey, Bob - ukulele; Attlesey, Hoc - mandolin; Chappellear, Leon - guitar
BS- 76868- 1 **4-Aug-33** *Dec-33* Chicago, IL - Studio
Victor: B-6001
- 23847 Boarder that stole my dear wife, The (Dick Sanford; Clarke van Ness; Ernie Burnett)**
Dick Sanford Trio - vocal, guitar and organ (NL)
BS- 76596- 1 **6-Jul-33** *Dec-33* New York, NY - Studio 2
Victor: B-5125*, (E) 2035*, S-3206*
- 23847 Husband's lament, The (Dick Sanford; Clarke van Ness; Ernie Burnett)**
Dick Sanford Trio - vocal, guitar and organ (NL)
BS- 76598- 1 **6-Jul-33** *Dec-33* New York, NY - Studio 2
- 23848 Leave it there (Charles Albert Tindley; Arr. Charles Albert Tindley, Jr.)**
McConnell, Smilin' Ed - vocal and organ
BS- 75823- 1 **3-May-33** *13-Dec-33* Chicago, IL - 1143 Merchandise Mart
- 23848 When the world forgets (Alfred Henry "A.H." Ackley)**
McConnell, Smilin' Ed - vocal and organ
BS- 75822- 1 **3-May-33** *13-Dec-33* Chicago, IL - 1143 Merchandise Mart
- 23849 My pretty quadroon (Arr. The Vagabonds: Harold Goodman; Dean Upson; Curt Poulton)**
Vagabonds, The: Goodman, Harold - vocal; Poulton, Curt - vocal; Upson, Dean - vocal
Guitar (NL)
BS- 75460- 1 **26-Apr-33** *13-Dec-33* Chicago, IL - 1143 Merchandise Mart
Victor: M-4307
- 23849 Tears I've shed over you (Ramon Kelly)**
Kelly Brothers - Hawaiian instrumental - guitars (2); steel guitar
Kelly, Jerry - vocal
BS- 76393- 1 **7-Jun-33** *13-Dec-33* New York, NY - Studio 1
- 23850 Will there be any cowboys in heaven?**
Lone Star Cowboys - vocal
Attlesey, Bob - ukulele; Attlesey, Hoc - mandolin; Chappellear, Leon - guitar
BS- 76870- 1 **4-Aug-33** *13-Dec-33* Chicago, IL - Studio
HMV: N4283
- 23850 Wonderful child**
Lone Star Cowboys - vocal
Attlesey, Bob - ukulele; Attlesey, Hoc - mandolin; Chappellear, Leon - guitar
BS- 76871- 1 **4-Aug-33** *13-Dec-33* Chicago, IL - Studio
HMV: N4283
- 23851 When the day-time meets the night-time down in Dixie (Spike Williams)**
Herb Cook and his Three Little Words - male quartet (NL)
BS- 76000- 1 **1-Aug-33** *13-Dec-33* Chicago, IL - Studio
- 23851 When you're looking through the window (Billy Hill)**
Herb Cook and his Three Little Words - male quartet (NL)
BS- 75993- 1 **1-Aug-33** *13-Dec-33* Chicago, IL - Studio
- 23852 Little old log cabin in the lane (Al Lewis; Al Sherman; Charles N. Daniels as "Neil Moré")**
Rogers, Judy - "The female baritone" - vocal and piano
BS- 75971- 1 **28-Jul-33** *13-Dec-33* Chicago, IL - Studio
- 23852 Silv'ry mountain moon (John Mohan; Will Lewis; Arr. John Bach)**
Rogers, Judy - "The female baritone" - vocal and piano
BS- 75973- 1 **28-Jul-33** *13-Dec-33* Chicago, IL - Studio
- 23853 I'm drifting back to Dreamland (Florence Charlesworth; Charles K. Harrison; Jack Sadler)**
Kelly Brothers - Hawaiian instrumental - guitars (2); steel guitar
BS- 76395- 1 **7-Jun-33** *13-Dec-33* New York, NY - Studio 1
- 23853 Stormy Hawaiian weather (Jerry Kelly; Ramon Kelly)**
Kelly Brothers - Hawaiian instrumental - guitars (2); steel guitar
BS- 76397- 1 **7-Jun-33** *13-Dec-33* New York, NY - Studio 1

- 23854 Homeward bound (J.R. Baxter, Jr.; A.B. Carter)**
Frank Stamps and his All Star Quartet: Baxter, J.R., Jr. - tenor; Brock, Dwight Moody - baritone; McCoy, Otis - tenor; Stamps, Frank H. - bass
Stamps, Mrs. Frank - piano
BVE-70690- 1 **15-Feb-32** *13-Dec-33* Atlanta, GA - Egleston Auditorium
- 23854 I'm finding glory (Luther G. Pressley)**
Frank Stamps and his All Star Quartet: Baxter, J.R., Jr. - tenor and piano; McCoy, Otis - tenor; Stamps, Frank H. - bass; Stamps, Mrs. Frank - soprano
Brock, Dwight Moody - piano
BVE-70696- 2 **16-Feb-32** *13-Dec-33* Atlanta, GA - Egleston Auditorium
- 23855 At the end of sunset lane (Dick Sanford)**
Vagabonds, The: Goodman, Harold - vocal; Poulton, Curt - vocal and guitar; Upson, Dean - vocal
BS- 77231- 1 **6-Dec-33** *24-Jan-34* Chicago, IL - Studio
Victor: B-5381, M-4444, S-3462
HMV: 40-6371, EA1343, N4287
- 23855 In the valley of yesterday (H. Eugene Gifford; Howard E. Johnson)**
Vagabonds, The: Goodman, Harold - vocal; Poulton, Curt - vocal and guitar; Upson, Dean - vocal
BS- 77236- 1 **6-Dec-33** *24-Jan-34* Chicago, IL - Studio
Victor: B-5315, M-4422, S-3396
HMV: 40-6370, EA1343, N4287
- 23856 Go easy blues (Joe Harris)**
Prairie Ramblers (NL)
BS- 77238- 1 **6-Dec-33** *24-Jan-34* Chicago, IL - Studio
Victor: B-5320, (E) 2186, M-4418, S-3401
- 23856 Next year (Joe Harris)**
Prairie Ramblers (NL)
BS- 77240- 1 **6-Dec-33** *24-Jan-34* Chicago, IL - Studio
Victor: B-5395, M-4483, S-3476
HMV: 40-6506
- 23857 Cowgirl's dream, The (Bill Harris)**
Girls of the Golden West, The: Good, Dorothy - vocal and guitar; Good, Mildred - vocal
BS- 77211- 1 **5-Dec-33** *24-Jan-34* Chicago, IL - Studio
Victor: B-5318, M-4417, S-3399
HMV: 40-6422, G22369, N4288
- 23857 Little old log cabin in the lane, The (Will S. Hays)**
Girls of the Golden West, The: Good, Dorothy - vocal and guitar; Good, Mildred - vocal
BS- 77210- 1 **5-Dec-33** *24-Jan-34* Chicago, IL - Studio
Victor: B-5737
HMV: 40-6423, G22550, ME31, MR1597, N4288
- 23858 Go 'long mule (Herny Creamer; Robert King)**
Louisiana Lou - vocal and guitar
BS- 77193- 1 **4-Dec-33** *24-Jan-34* Chicago, IL - Studio
Victor: B-5749
- 23858 With my banjo on my knee blues (Louisiana Lou)**
Louisiana Lou - vocal and guitar
BS- 77192- 1 **4-Dec-33** *24-Jan-34* Chicago, IL - Studio
Victor: B-5636, M-4488
- 23859 I want my mama (Joe Harris) - Blues**
Prairie Ramblers (NL)
BS- 77242- 1 **6-Dec-33** *24-Jan-34* Chicago, IL - Studio
Victor: B-5303, (E) 2173, M-4423, S-3384
- 23859 Kentucky blues (Joe Harris)**
Prairie Ramblers (NL)
BS- 77243- 1 **6-Dec-33** *24-Jan-34* Chicago, IL - Studio
Victor: B-5303, (E) 2173, M-4423, S-3384

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