

A Catalogue of Autonomist, Radical, Mail Art, Occulture & Counterculture Underground Small Press 1985-2000

Winter 2023



DON'T READ THEIR MEDIA
EXPRESS YOURSELF
CREATE YOUR OWN

marcus campbell art books

MARCUS CAMPBELL ART BOOKS

43 Holland Street
London
SE1 9JR

Orders and enquiries:
020 7261 0111
info@marcuscampbell.co.uk

www.marcuscampbell.co.uk

**A Catalogue of Autonomist, Radical,
Mail Art, Occulture & Counterculture
Underground Small Press
1985-2000**

Winter 2023

marcus campbell

art books

FOREWORD

This catalogue offers a snapshot of what the small press publisher John Nicholson called a “strange, invisible world” in 1988. As the so-called Information Age of the 1990s sped towards the long-fantasised ideal of 24/7 internet connectivity, small press activity — curiously — remained, for the most part, strange and invisible despite its obvious exuberance. This is borne out by the absence of ephemera from this period within library databases. This was by no means for want of action and enthusiasm...

The 1990s explosion of small press and autonomous publishing was marked by exhibitions such as the V&A National Art Library’s showcase of *Smile* magazines in March 1992 (an anonymous open-identity magazine producible by anybody), Printed Matter’s New York exhibition of photocopier artists’ books a month later, and the October 1994 Counter Intelligence underground publishing exhibition (at the then-squatted 121 Centre in Brixton). Small press fairs flourished over the course of the 1980s and 90s, and most importantly, new specialised distributors functioned as icebreakers at the cultural forefront, facilitating movement and ingress of exciting new underground media across a generally frozen expanse.

A portion of one such pioneering London distributor’s archive forms the core of this current catalogue, focussing on the period between 1985 and 2000 (notwithstanding a few American psychedelic printed anomalies from the late 1960s — see #67 and #111). Being at the eye of the small press hurricane, this distributor moved within a world of radical zines, underground comics, mail art, experimental poetry, eccentric tracts, newsletters, bulletins, catalogues, fringe Situationism, ‘pataphysical assaults, unsolicited manuscripts, techno proselytisings, postmodern logorrhea, uncategorisable free/priceless ephemera, etc., covering all forms of counterculture, and described its enduring invisibility as something of an enigma — the materials mostly being published “immediately before the internet, which then did not make it to the internet for reasons I cannot fathom.” The diligence and genius of this London small press champion means that much material has been saved from vanishing entirely. It is hoped that this catalogue — presenting over two-hundred rare, authentic, original publications — can be of value itself as an aid for this growing area of study.

Before the internet subsumed autonomous media, there was much truth in the strapline of the American small press directory *Factsheet Five* which declared “every crank in the world would love to send you strange and wonderful rantings. (...) Discover a universe of articulate nonconformists”. The present collection bears witness to this. The “strange, invisible world” of late 20th century small press is invisible often due to its very “strangeness”, but it is also worthwhile to note some other contributing factors: the Victorian-era dynamic of the rare book trade lurks conspicuously (possibly extending to the custom of print runs strategically languishing under beds?) — a sensibility nodded at within items #27 and #93 here, and felt more luxuriously in the activities of rarity publishers such as Aporia Press. Many artists and authors were also furtive about their experiments (as seen in letters and statements accompanying some items here), testing the waters with very limited editions. Some, meanwhile, set out to wilfully subvert bibliographical endeavours (as with the aforementioned *Smile*, described as “a librarian’s nightmare”, or the spurious issue numbering of Dr. Spin’s *Lies* [item #55]). Disorientatingly, formats could radically change from issue to issue (compare the two *Nozone* items #106 and #107). Elsewhere, flirtations with controversy could condemn a publication. Others might neglect the legal deposit rigmarole (i.e. abstaining from sending copies to national libraries), possibly to avoid any threat of alerting the Inland Revenue to their publishing activities in the improbable event of profitability. In many cases, ephemera was simply given away freely, which tends to amplify ephemerality; eminent book-scout Martin Stone once remarked that if you charge a healthy sum for a book, you can guarantee it will be preserved by its purchaser and will live on into the foreseeable future. Ephemera can thereby be converted into *permanenta*. By this logic, regarding *free* distribution, it might be feared a significant proportion of printed social history is lost to oblivion.

It may be the case that major library databases do not record the bulk of this ephemera, but there do exist many “off-grid” libraries, notably Railton Road’s 121 Centre in Brixton and 56a Infoshop in Southwark. These important radical social centres hold large archives. Such centres, together with other archivist-curators (independent or otherwise), and booksellers from around the world, hold the keys to measuring the depth of the small press iceberg. An opportune contribution to a depth survey follows herein, with the added bonus of everything being for sale at Marcus Campbell Art Books, 43 Holland Street, London.

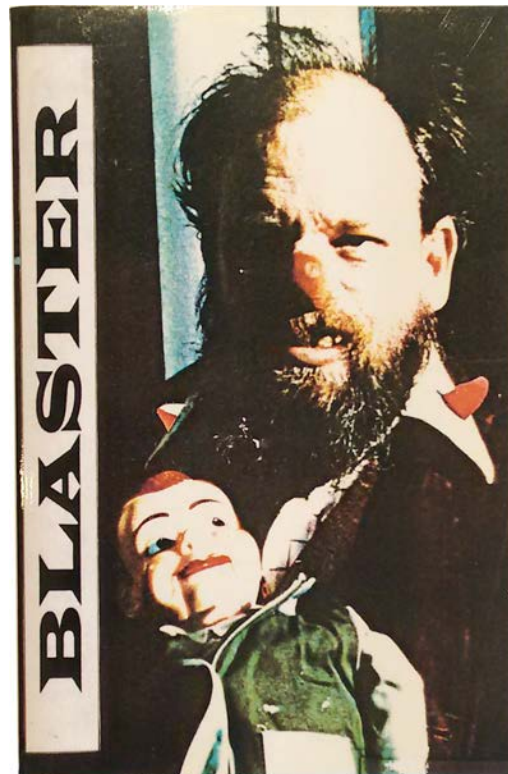
DANIEL WILSON
November 2023



1

Abajo, Julio Evaristo

Graphotism International. Issue 4, 1993.
 Wallington, Surrey: Graphotism International. 1993.
 29.5 x 21cm. Paperback magazine, unpaginated [approx. 25pp]. A rare early issue of this iconic fully illustrated glossy graffiti magazine — the UK's first such publication — which was published quarterly. Includes headed-paper letter seeking distribution, signed by the editor, Julio Abajo, along with several xeroxed sheets of press reports. Slight fold to spine, otherwise very good. £120



2

Ackerman, Dr. Al [i.e. Blaster Al Ackerman aka William Hogg Greathouse Jr.]

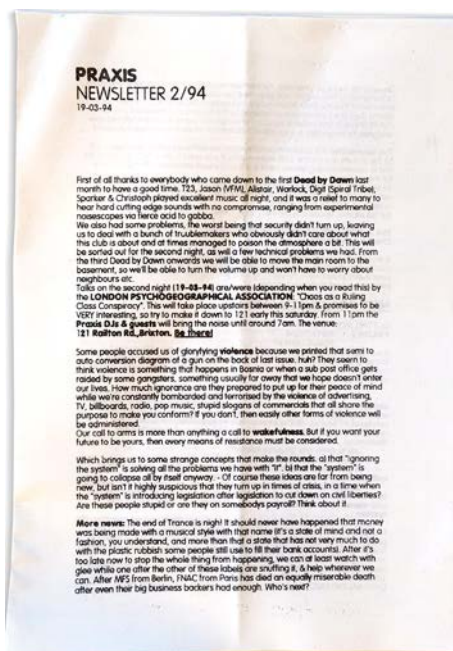
Blaster: The Blaster Al Ackerman Omnibus
 New York, USA: Feh! Press. 1994. 22 x 14cm.
 Paperback, 288pp. Publisher's label on title page. Includes two publicity sheets. A collection of sixty-six stories by the mail artist mostly originally published in *Lost & Found Times*. Ackerman's work notably influenced Genesis P-Orridge and Neoist artist Istvan Kantor. Near fine condition. £65



3

AK Distribution

AK Distribution Catalogue
 Stirling, Scotland: AK Distribution.
 c.1993. 21 x 15cm. Paperback catalogue, 55pp. Undated [c.1993]. A catalogue of titles stocked by the Scottish alternative press and political book distributors. Near fine. Rare. £20



4

DJ Ambidextrous; The London Psychogeographical Association, et al.

Praxis Newsletter 2/94. 19-03-94.
 [London: Praxis]. 1994. 21 x 15cm.
 Paperback, [8pp]. Two folded sheets. A newsletter published by the hardcore techno record label Praxis to coincide with the collective's Dead by Dawn parties co-run by TechNet and the Nomex Realist Film Unit at the 121 Centre (121 Railton Road) from 1994 to 1996. Contains news, short articles and techno music reviews, an advert for the Institute of Fatuous Research, a spread by the London Psychogeographical Association titled 'Chaos: A Ruling Class Conspiracy', and a piece by DJ Ambidextrous damning the numbing effects of ambient music, instead espousing "the sustained intensity of an uncompromising barrage of electronic music" as a motivator for future-facing exploration and revolution. Slight creasing, vertical foldcrease across centre, otherwise good. Very rare. £30



5
And, Miekal; Was, Elizabeth.
Dreamtime Talkingmail. Number Two. Spring 1992,
 Viola, USA: Xexoxial Endarchy. 1992. 27.5 x 20.5cm. Disbound paperback, 21pp. Rear cover detached with old tape repair. The rare newsletter of the Dreamtime Village — a commune in West Lima, Wisconsin, USA. "Information and images concerning the becoming Dreamtime Village, a rural experiment in combining the ancient technology of permaculture with the unlimited possibilities of hypermedia arts". Includes writings by Vittore Baroni, Eric Hiltner, and a feature on bespoke musical instruments ("one of Dreamtime Village's sources of financial self-sufficiency will be mail-order sales of handmade musical instruments"). Fair condition.
 £20



6
[Anti-Poll Tax Campaign]
No Poll Tax. Can't Pay - Won't Pay. Extortionate, Intrusive, Unfair
 [London(?): Unknown]. [c.1990]. 25 x 21cm. Single-sheet, double-sided. Yellow paper stock. Over-cropped with some loss of text on rear. The text advises noncooperation with the poll tax registration process. Possibly trimmed to improve the presentability of the front with "NO POLL TAX" in large bold type. Some creasing.
 £12

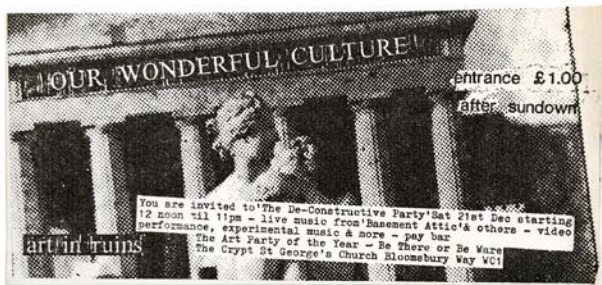


7
d'Arc, Joan; LaRue, Devin (editors)
Newspeak Katazzine: The Fringe Guide to Conspiracy - Sex - Weirdness. Volume Two, Issue One. 1995 [together with] *Newspeak Information Dissemination Specialists by Mail #2.666*
 Providence, Rhode Island, USA: NEWSPEAK. 1995. 27 x 21cm. Paperback magazine, 56pp. Includes smaller 21 x 13cm paperback catalogue, 23pp. Distributor's label pasted across front cover of magazine. Internally very good. An anti-censorship, paranoia-analysing zine — formerly a mail-order catalog, but magazineified in this inaugural issue of its second volume — containing a mix of

"Christian conspiracy and hidden history with anarcho-anti-imperialist 'green' politics". Interviews with cult eccentric musician Tiny Tim, radionics expert and UFOlogist Trevor James Constable, creator of the Schwa conceptual art project Bill Barker, and Debbie Goad of the controversial *Answer Me!* magazine. Articles on the feasibility of Free Energy and its coverage in the press, H.P. Lovecraft, revelatory dreams, fair use and copyright (focussing on Negativland's U2 lawsuit — a flyer for the group's book *Fair Use* is loosely inserted), paradoxical addiction to "twelve-step" addiction recovery programs, the mysterious science of psionics, and reviews, book lists, etc.
 £38



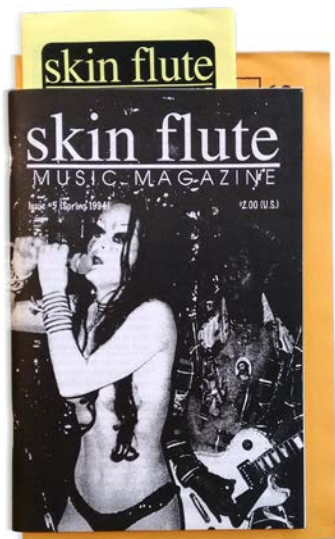
8
Arnow, Eileen
 [i.e. Eileen Arnow-Levine]
 [A small collection of items relating to artist Eileen Arnow including] *First Hand / Dog That Bit Son* [with] *Danse Macabre* [with] *Hideous Bliss* [with assorted ephemera]
 Levittown, New York, USA: Self-published. 1988-1990. The collection includes the three publications by this American artist: *First Hand / Dog That Bit Son* (1988) 17.5 x 13cm, paperback (a double-sided book with original 'Two Books in One' wraparound strip), [10pp]; *Danse Macabre* (1989), 21.5 x 14cm, paperback, [14pp] (includes publicity flyer); *Hideous Bliss* (1990), 21.5 x 18cm, paperback, [10pp] (includes publicity flyer). Also included are two advertisement sheets for other titles and a business card, slightly indented by paperclip. Dark, macabre, original and compelling alternative illustrated stories that subtly satirise modernity via classical children's literature tropes. Very good condition.
 £75



9

Art in Ruins [i.e. Hannah Vowles & Glyn Banks]

Our Wonderful Culture - Art in Ruins [Card invite to 'The De-Constructive Party' on 21st December (1995)] [London: Self-published]. 19 x 8.5cm. Oblong single-sided xerox-quality card invite for closing party of Art in Ruins' 1995 'Our Wonderful Culture' event at St George's Crypt, Bloomsbury, London, 1995. "Live music from 'Basement Attic' and others – video performance, experimental music, and more". £50



10

Ashe, Kenric L. (editor), et al.

Skin Flute: Music Magazine. Issue 5 (Spring 1994) Richmond, VA: Skin Flute Productions. 1994. Stapled paperback, 65pp. An alternative music zine produced in Richmond, Virginia, USA. Well-illustrated with black and white photos, artwork and comic strips. Features an article on punk origins by Kent McClard rejected from the popular *Maximumrockroll* zine for being too personal. Other articles on Karen Black, The Jesus Lizard, The Jon Spencer Blues Explosion, Kurt Cobain via Courtney Love, video reviews, advice to bands, reviews, etc. Includes *Advertising Rate* sheet and a covering letter from the editor regarding distribution. Very good condition. £38

11

Autotoxicity

Autotoxicity: Third Assault.

[Sheffield: Self-published]. 1997. 30 x 21cm. Spiral-bound oblong paperback, unpaginated [approx. 100pp] with clear plastic cover. Various paper types and printing styles, including an artwork on green card featuring two strips of masking tape in an 'X'. Eclectic texts on anarchism, mass media, occulture, 'The Realisation and Suppression of Techno', psychogeography, Franz Kafka, *The X-Files*, along with stories, interviews and diary-like interventions. Ambitiously-designed, *Autotoxicity* grew out from antecedent zines *Communist Headache* and *Sleeping Sickness*. From mission statement: "[*Autotoxicity*] will explore various social and cultural environments with an aim of understanding how they are used as part of the social factory of capitalism, and to document the activities of those operating at its extremities or against the general current".



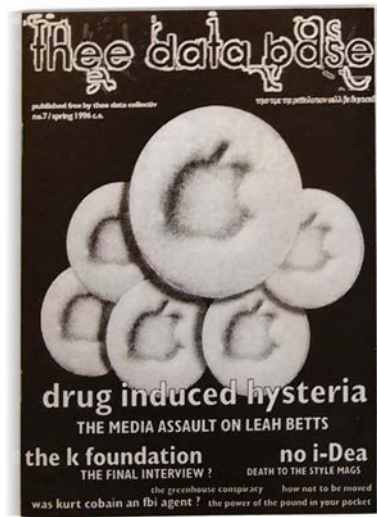
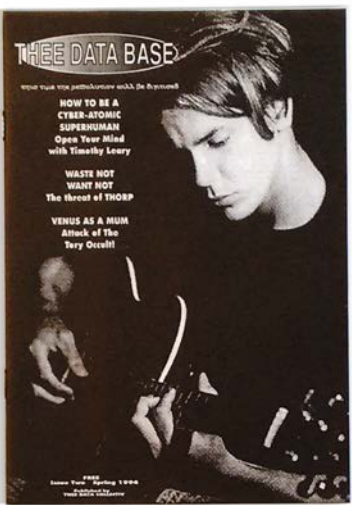
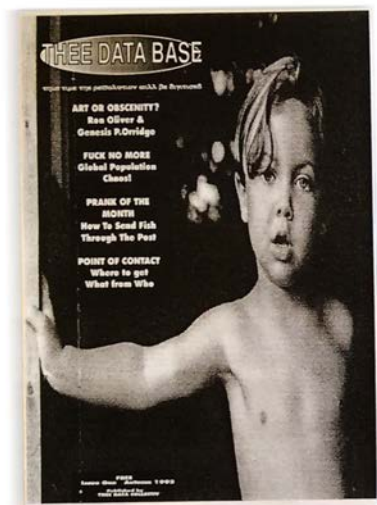
Rare.
£70



12

[Ayers, Nigel] (editor), et al.

NEtwork NEws. Number Eight: The Binary Tribe Issue, Number Nine: Beastly Solar Conspiracy Issue, Number Ten: Sex Magick Sacrifice Issue [The Magazine of Nocturnal Emissions] Cornwall: Earthly Delights. 1994-1996. 21 x 14.5cm. Three paperbacks, [20pp], [24pp], [28pp]. Undated [1994-1996]. Three rare original newsletters from the Earthly Delights record label, founded by Nigel Ayers of the group Nocturnal Emissions. *NEtwork NEws* blurs fact, folklore, truth and fiction. A great eclectic magazine of occult and weird lore, covering sinister beasts, earth mysteries, the occult symbolism of British currency, etc. Rare. £60



LET THEE DATA WAKE UP YOUR BRAIN

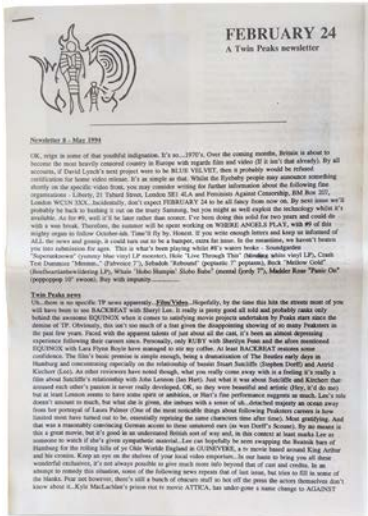
1993 saw the first issue of THEE DATA BASE, something of a revolution in independent publishing. A revolution in the sense that the reader no longer has to sit and be spooned the same safe nonsense that has been peddled by the mass media for many years. The launch, the result of months of fermenting, created the second and third issues in the form of issue two.

THEE DATA BASE, published every quarter, is entitled to the pills with news, reports, and all that is shown. Considerable grants, injustices, alternative technology, new religions, virtual reality, literature, drugs and a good helping of moulting off at the government, is the rule of our game.

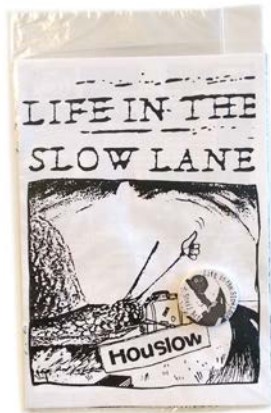
It is a booklet / magazine that hitches a ride with the current 'counter-culture', the 'anti-society' that exists on a global scale. It accepts none of society's compromised

13
Alan B. and Stuart B. [Thee Data Collectiv]
Thee Data Base. Issues One, Two, Three, Six, and Seven; Autumn 1993, Spring 1994, Summer 1994, Summer 1995, and Spring 1996

Glasgow: Thee Date Collectiv. 1993-1996. 20.5 x 14.5cm. Paperbacks, 8pp, 12pp, 16pp, 22pp, 27pp.
 An ephemeral Scottish counter-culture zine influenced by Thee Temple of Psychick Youth, William Burroughs, Robert Anton Wilson etc. Contains news articles about art and obscenity, virtual reality, Satan, covert surveillance, River Phoenix and Derek Jarman obituaries, Kurt Cobain (who appears on the cover of issue three), Jimmy Cauty and Bill Drummond's K Foundation, Wilhelm Reich's orgone energy, the politicisation of Leah Betts, and articles about censorship, nuclear power, drugs, VHS video nasties, 'UFOs are Real?', hallucinogens in relation to religion and ritual. Includes loose A4 cover letter entitled *Let Thee Data Wake Up Your Brain*. First issue has a xerox quality and unstapled (possibly a promotional duplicate). The later issues have finer print with staples.
 £75



14
Baptie, Douglas
February 24: A Twin Peaks newsletter (No. 8)
 [UK]: Self-published.
 1994. 29.5 x 21cm. 10 A4-size leaves, printed recto-only, stapled at top left. Extremely rare British David Lynch zine, which also encompasses alternative cinema and counter-culture. Features news, an interview between Janice Long and Kyle MacLachlan, reviews and an art page.
 £40



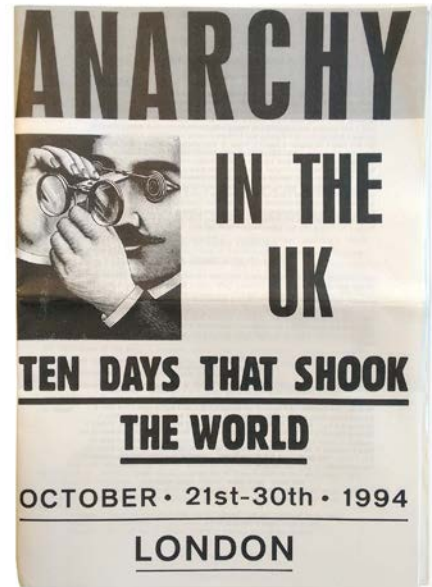
15
Barnett, Carol
Life in the Slow Lane
 Harefield, Middlesex: Snail Art Colony. [c.1994]. 15 x 10.5cm. Paperback, [approx 15pp]. Unopened in polythene wrap, also containing a badge. Cover letter and small flyers included. Very unusual 'snail art' production from this obscure mail art collective, the Snail Art Colony. News and art about snails. "Life in the Slow Lane is packed with overflowing with escargot enthusiasm. It's a slime trail of collage and creativity, humour, cartoons and gastropod wisdom: a treat for mollusc lovers everywhere".
 £35



16
Barwick, Justin M.
Darkly Sinister Vol. One, No. 1. October 1995
 Middleham, Yorkshire: [Self-published]. 1995. 21 x 14.5cm. Paperback zine, 32pp. Illustrated with line drawings. The first issue of a small zine, which an accompanying cover letter describes as “devoted to the world of supernatural novels and short stories. Apart from three book reviews [M.R. James, Peter Straub, and Phil Rickman] it contains three of my own short ghost stories, a seven part comic strip story also entitled Darkly Sinister, a creepy crossword and a three-page article referring to factual phenomena.” Every page has a small entity in the corner. Eerie juvenilia. Very rare and unrecorded.
 £40



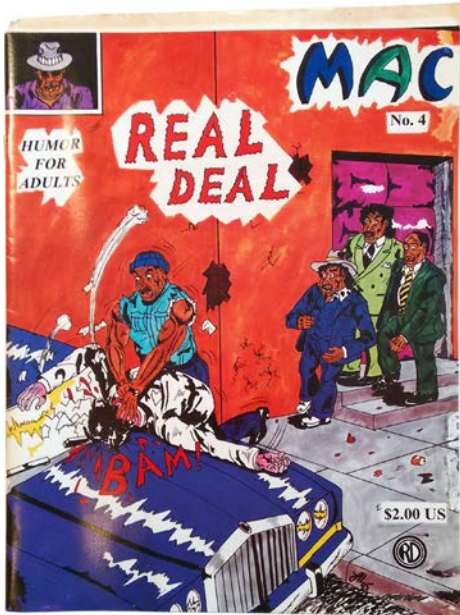
17
Black, Andy (editor)
Necronomicon No. 3 (September 1993)
 Newton Abbot, Devon: Andy Black (self-published). 1993. Paperback glossy magazine, 58pp. Well-illustrated. Contents reflect the growth of specialist video labels at this time, covering underground horror, the Italian giallo genre, B-movies, horror, cult, erotic titles, etc. This issue contains features on Billy Wilder’s *The Private Life of Sherlock Holmes* (1970) and its missing scenes, Mario Bava’s banned *Mask of Satan* [aka *Black Sunday*] (1960), Dario Argento’s *Deep Red* (1975), Luis Bunuel’s *Diary of a Chambermaid* (1964), Peter Jackson’s *Braindead* (1992), Jorg Buttgerreit’s *Schramm* (1993), Harald Reinl’s *The Torture Chamber of Dr. Sadism* (1967), and others.
 £28



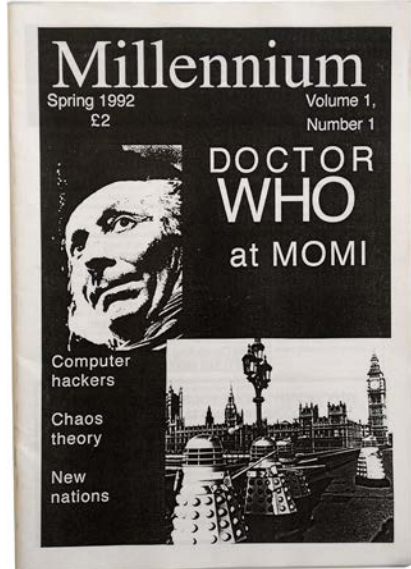
19
Bone, Ian, et al.
Anarchy in the UK: Ten Days that Shook the World. October 21st-30th 1994 London
 Bristol: Anarchy in the UK '94. 1994. 30 x 21cm. Paperback, 8pp. Very rare itinerary for this ambitious 1994 festival of anarchism in London, listing workshops, performances, debates, music, films, stalls, protest, street actions, lectures, zine conferences and an exhibition organised by 121 Railton Road of autonomous self-published matter “creating strange new categories of their own”. Includes sections on feminism, animal rights, computers (includes quotes from the Fast Breeder BBS), and even “orgy rooms” organised by Thee Temple ov Psychick Youth (TOPY) who are also listed as overseeing paganism and occult actions. The Edgar Broughton Band and The Fugs are listed as participating in the famous “Out Demons Out!” ritual to levitate the House of Commons — the famous Levitation of Parliament stunt. Very rare. Foldcrease along centre, otherwise very good.
 £45



18
Bolino, Pakito; Sury, Caroline (editors)
Le Dernier Cri. No. 3.
 [Ris-Orangis, France]: Le Dernier Cri. [c.1993]. 40 x 31cm. Large paperback, unpaginated [14pp]. Not stapled (loosely folded sheets). An early issue of Le Dernier Cri collective’s in-house zine, consisting of impressive silkscreen printed bizarre madcap artworks. The group was founded in 1993. This issue cites Frédéric Poincelet, Henriette Valium [aka Patrick Henley], Nuvish, Pierre la Police, Y5P5, X90, El cHico Solo, Graham Harwood, Pigassou, Kerosen, Colas Meulen, Frederic Levy-Hadida, Stéphane Blanquet et Olive, Gary Panter, Didier Poiraud, Philippe Huger, Raymond Reynaud, Blexbolex [aka Bernard Granger], among many others. Small amounts of text in French and English. Mail artist Mark Pawson had described the group thus: “Ignored by the French art establishment and treated like genuine outsider artists, Le Dernier Cri have been forced to build up their own network of misfit artists by seeking out and publishing comic art delinquents from around the world.” A spectacular mix of visionary, abstract, psychedelic, comic strip, and outsider art. Very good condition.
 £225



20
Bone, R.D. [i.e. H.P. McElwee]; Hubbard, Lawrence, et al.
Mac No. 4
 Los Angeles, USA: Real Deal Productions. 1995. 27.5 x 21.5cm. Paperback comic magazine, [36pp]. Very violent, droll and wilfully distressing adult content. Art by Lawrence Hubbard (aka "Psycho Raw"), Jeff McNurlin and William Clausen (aka "Master of Chaos"). Includes signed letter from R.D. Bone. Bone was the pseudonym of H.P. McElwee who also edited *Real Deal Magazine* — an African-American comic depicting the Los Angeles underworld. Very good condition.
 £25



21
Botsford, David (editor)
Millennium. Volume 1, Number 1. Spring 1992
 London: Tandel Computing Ltd. 1992. 29.5 x 21cm. Paperback, 44pp. Issue one of a tidily-produced magazine loosely associated with the Libertarian Alliance. Contributors include Brian Micklethwait, Paul Spurrier, Dr. Tim Powell, et al. Topics include physics, Chaos Theory, artificial intelligence, media representations of computer hacking, an interview about the upcoming film *Jurassic Park* with an author whose obscure book prefigured the dino craze: John Brosnan aka Harry Adam Knight (author of *Carnosaur*), an interview with Frederic Seaman on John Lennon, book and film reviews (including *Terminator 2*), etc. Editor Botsford later became a hypnotherapist. Institutionally unrecorded. Very good condition.
 £25

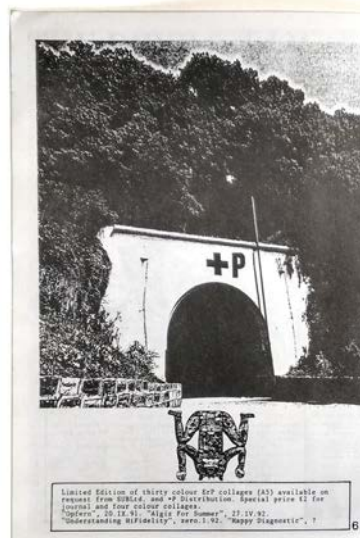


22
Bourgoin, David; Malik, Hassni; Keen, Frank
Progress Report 3
 London: Work In Progress. 1994. 30 x 21cm. Paperback magazine, unpaginated [40pp]. This issue's stated theme is "Female". Contains essays and works by Carolee Schneemann, American sexologist Annie Sprinkle, a feature on the experimental music venue Het Apollohuis in Eindhoven, Netherlands, reviews, and a long interview with Cosey Fanni-Tutti covering Throbbing Gristle, Coum Transmissions, Genesis P-Orridge, etc. Very good condition.
 £85



10
Boyd, Er Hamilton P [John Boxwell ? / Nathan Coles?]

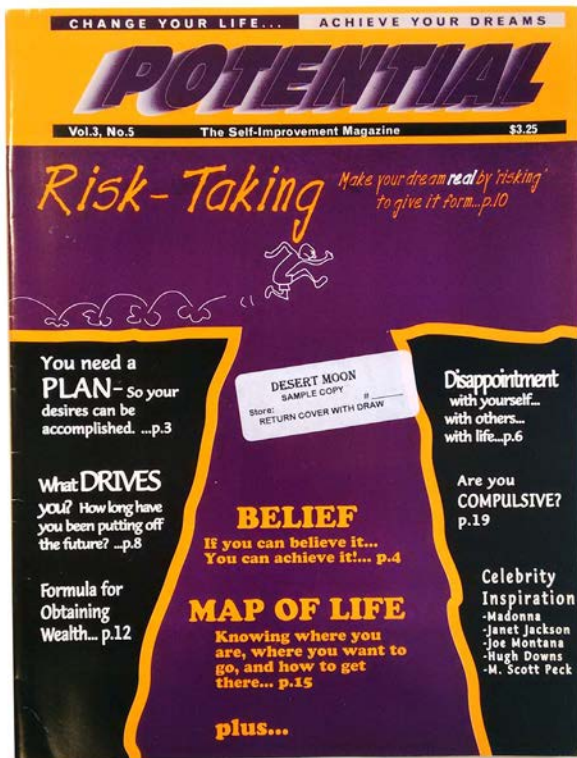
The ErP Journal Vol. 1, No. 1 [The Universal ErP Journal Incorporating Illustrated Familiar Things from Sublimated]
 Uckfield, East Sussex: SUBLtd. 1992. 21 x 15cm. Paperback, 9pp. A small enigmatic artistic zine evocative of the magical culture-manipulations of groups such as Genesis P-Orridge's Three Temple ov Psychick Youth, but otherwise conceptually opaque. Nathan Coles was noted as a member of the "utterly mindfucking ErP" in an interview published elsewhere (in the first issue of TOPY's journal *Ov* — see #57). Begins with a distressed, re-appropriated textbook essay on sound waves and acoustics, conveying technological angst. Features a *Dictionary of Familiar Things*; a list of semi-familiar, near-nonsense words and their meanings. Odd and unrecorded.
 £55



23



7

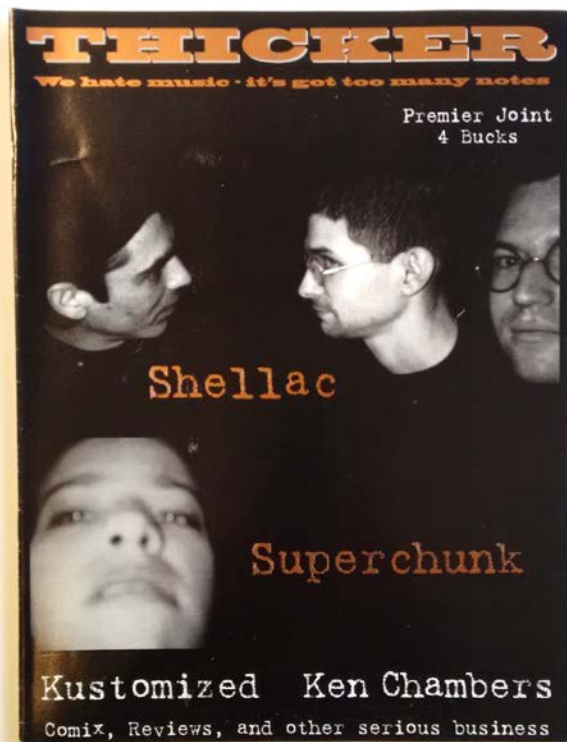


24

Boyer, Gene Jr.

Potential: The Self-Improvement Magazine. "Change Your Life... Achieve Your Dreams". Vol. 3, No. 5. July/August 1995

Buffalo, New York: J'enero Publishing Co. 1995. 28 x 21cm. Paperback magazine, [19pp]. A very rare American publication with articles on wellness, mindfulness, willpower, positive thinking, etc. Glossy expensive production, but scantily illustrated. Distributor's label on cover, otherwise near fine. £25



25

Bradford, Eric; Buckley, Chuck; Kochalka, James, et al

Thicker #1. We Hate Music — It's Got Too Many Notes San Francisco, California, USA: Thicker. [1994?]. 27 x 20.5cm. Paperback magazine, 48pp. First issue of this American underground music zine containing interviews with Superchunk, hardcore punk band Moving Targets, Shellac (with Steve Albini and Bob Weston), Kustomized, many live gig and club reviews, new releases, article on horror movies, and more. Features very early work (possibly earliest published) from Vermont-based surreal cartoonist James Kochalka, whose comic strip appears in this issue. £60

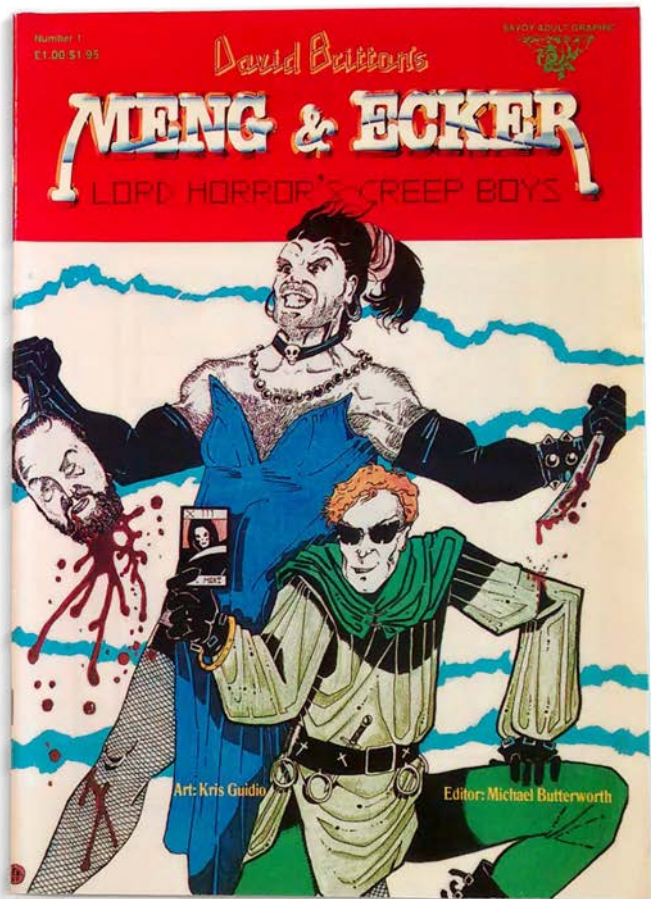
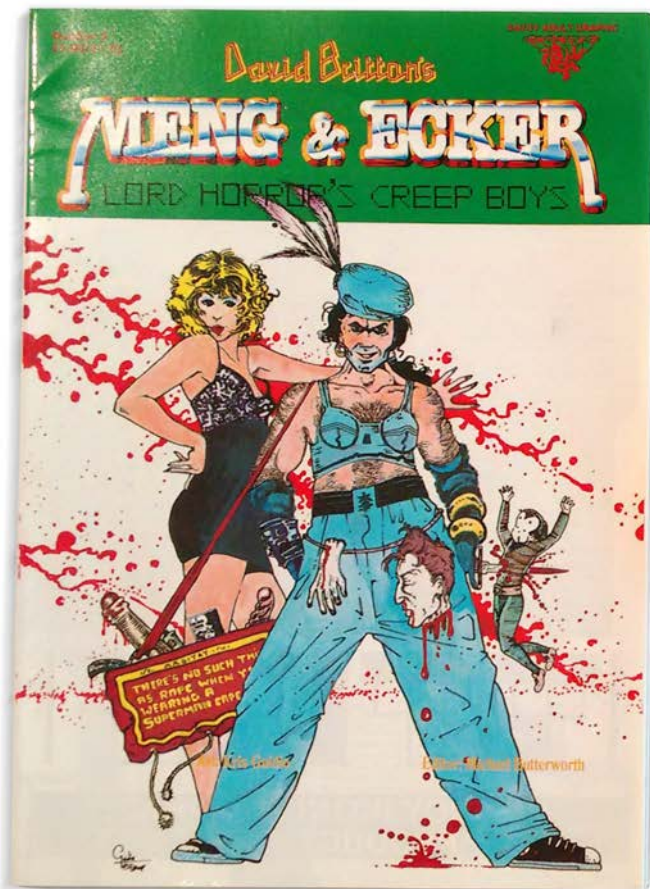


26

Britton, David

David Britton's Lord Horror [Issues 1, 2 and 3]

Manchester: Savoy. 1989. 30 x 21.5cm. Paperback magazines, 39pp, [42pp], [38pp]. The first three issues. Issues one and two each include a fold-out poster. Fully illustrated comic zines with glossy colour covers. This uncompromising series went beyond merely satirising the British establishment, veering headlong into extreme grotesquery of dubious taste. Controversial. Slight crease to edge of issue two, otherwise very good condition. £35



27

Britton, David; Guidio, Kris; Butterworth, Michael

David Britton's Meng & Ecker: Lord Horror's Creep Boys [Issues 1 and 2]

Manchester: Savoy Ikonographic. 1989. 30 x 21.5cm. Paperback magazines, 36[+2]pp, 37[+1]pp. The first two issues. Fully illustrated transgressive comic zines with glossy colour covers. Issue one's tagline warns "artistic ideas expressed in these adventures may not coincide with your beliefs — but that's the price you pay for free speech, playmates". Loosely influenced by Victorian decadent publisher Leonard Smithers. Successfully pushed beyond the boundaries of taste to become banned by authorities in 1992. Controversial content. Very good condition.

£30

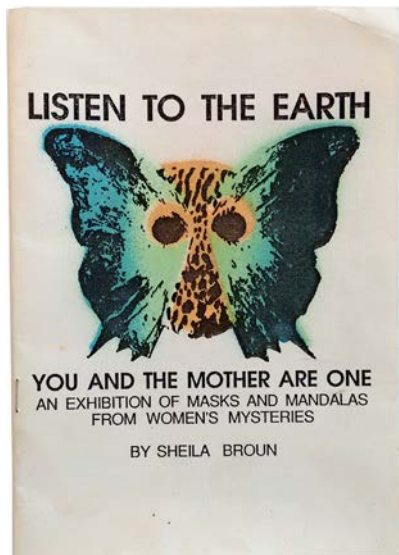
28

Brotchie, Alastair; Green, Malcolm; Melville, Antony; Hale, Terry; Allen, Chris
X. The First 10 Years of Atlas Press & XI (year eleven): A Bibliography and Catalogue of Publications from 1983 to 1994, and a prospectus for the Arkhive series [with] XII: Atlas Press Supplement One

London: Atlas Press. 1994. 21 x 13.5cm. Paperback, 63pp. Includes two folded A4 sheets titled *XII: Atlas Press Catalogue Supplement One* (4pp) featuring illustration by Peter Blegvad. *XII* has editorial pencil note to top right-hand corner on cover.

Very good condition.

£18



29

Brown, Sheila

Listen to the Earth. You and the Mother are One. An Exhibition of Masks and Mandalas from Women's Mysteries

Leeds: Self-published. 1990. Paperback, 20pp. A personally-felt spiritual and mystical booklet with instructions on how to invoke earth spirits and notes on pagan festivals. The artist author co-ran a Shamanic Development Course on perception and the environment with occultist and writer Phil Hine, and soon after began creating masks and mandalas (unfortunately none are featured in this rare booklet). Small area of loss to upper corner of rear cover. Fair condition. No copies in OCLC.

£40





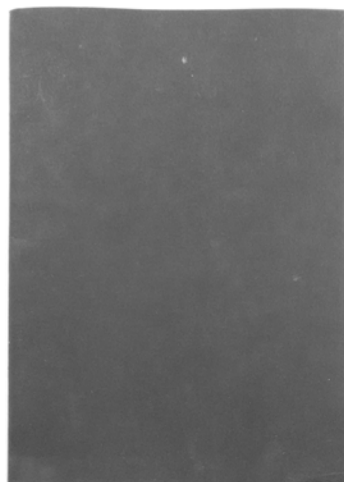
30
Buckley, Marian (editor)
24 Seven, May 1994
 London: Kandoo Magazine Publishing Ltd. 1994. 30 x 23cm. Paperback magazine, 82pp. Unnumbered early issue (issue two?). Full colour glossy magazine, and deceptively superficial; contains *The Mystery of Tarot Cards*, *Body Piercing* (explicit), feature on a new Alton Towers roller-coaster, fashion, profiles of Janet Street Porter and Jah Wobble, the Nation of Islam, reviews of films, music and board games, interesting appearance of Neoist (as was) Stewart Home, a bizarre article about Liverpool businessman Jim Willis and his car boot sale discovery of some old cups with magical properties, and other curiosities. Rare. Front cover scuffed with closed tear, internally good.
 £35



31
The Bug
The Bug No. 3 [*The Bugle*].
 January 1990
 London: [Self-published], 1990. 29.5 x 21cm. Double-sided A4 sheet. Correspondence and wry aphorisms, moderately surreal, vanishingly ephemeral. Rev. Bigger writes a column about the 'cult of rudeness'. Fold across centre, otherwise good.
 £12

33
"Cinnabar"
Kane [Unofficial pre-publication]
 Bedford: Cinnabar Press. 1992. 21 x 30cm. Paperback in black covers, 18pp. Untitled, but the title is

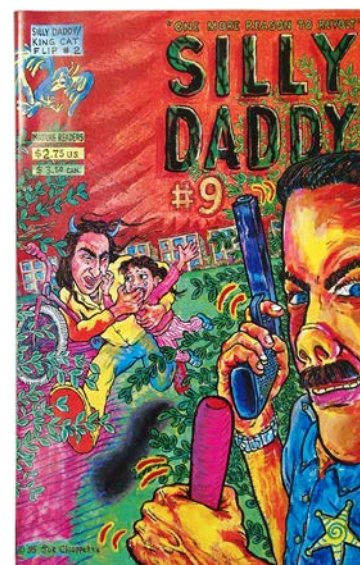
gleaned from an accompanying covering letter: "Dear Person, Enclosed is a promotional copy of *KANE*; a magazine that will be officially published, (all going well) in January 1993". Unrecorded, and possibly never officially published. Stated to be the first publication by Cinnabar Press, UK. An abstract angsty story with post-modern interventions, collages and artwork. Good condition.
 £40



33

34
City Museum & Art Gallery, Worcester, UK
An Exhibition by Artists of Polish Origin. Borkowska, Borkowski, Januszko, Rogocki, Stachaszewska-Strang, Szczelkun, Szczerek.

City Museum & Art Gallery, Worcester (...) 1st-29th August 1987
 Worcester: City Museum & Art Gallery / West Midlands Art. 1987. 41.5 x 30cm. Large 4pp folded programme for the exhibition at City Museum & Art Gallery, Foregate Street, Worcester. Blue 'Sztuka Data' stamp to inner page. Contains artists' statements and biographies on rear cover. Extremely rare.
 £75



32
Chiappetta, Joe; Porcellino, John; Saxon, Vin
Silly Daddy / King Cat Flip #2
 North Riverside, Illinois, USA: Self-published. 1995. 34pp. Black and white double-sided flip comic book. One side is *Silly Daddy No. 9*, and the other side is *King Cat* (a strip originally published by Spit and a Half, Denver, Colorado). Includes press release for Chiappetta's contribution: "Silly Daddy's prejudice against cops reaches new heights as he and his daughter's campfire dinner is raided by North Riverside's finest. Chiappetta shows his mastery of bittersweet art as the paranoid and increasingly fascist politics of the 90s clash against the gifted observations of his 4-year-old daughter". Pages a little toned, otherwise very good.
 £20





35
 [Clark, Fraser; de la Cour, Kian]

Megatripolis: Future Perfect News [newsletter] [together with] *Megatripolis: The Future Perfect State* [with ephemera] [London:] Evolution DREAM. c.1993. Two items of ephemera relating to Megatripolis, founded by psychedelic-techno guru and instigator of the Zippie movement Fraser Clark. An A4-sized xerox-style double-sided news-sheet from December 1993, folded across centre, together with an impressively illustrated glossy colour 21 x 15cm double-sided flyer (undated, but also from December 1993) advertising a bewildering array of techno-shamanic rave cyberculture happenings at Megatripolis' engagements within Charing Cross' Heaven club, including 'The Shamanarchy Experiments' (magickal ceremonial opening, workshop lecture by Neil Oram, Ambient Cauldron ritual kundalini orchestra with chakra system, etc.), and the Megaclitoris Goddess Night (featuring zen rapping voice improv by Maggie Nicols and others, 'Parallel University' by She-Ra, Pan & Goddess statuery by Phillipa Bowers, etc.). Also included is a handwritten letter from Kian [de la Cour] of *Head* magazine (dated 3rd November 1993) referring to Megatripolis, and an article from *Sex Zine* reproducing Jean-Pierre Voyer's article on Wilhelm Reich: 'Reich: How to Use'. "Megatripolis was an evolved biographical concept raised from Clark's unpublished science fiction novel *Megatripolis Forever*. 'After centuries leading right across the short hairs on the very cusp of System Disaster', he wrote, 'WoMankind finally made the necessary evolutionary leap to collective consciousness long foretold, escaped the illusion of Time itself and camped permanently in the FUTURE PERFECT STATE which they named Megatripolis.'" (from *Rave Culture and Religion* by Graham St John). £40

36
 Clark, Stu [aka Captain Kairos], et al.

Dream Creation Inc. Issue 4. 1994 [with ephemera] London: Self-published. 1994. 29.5 x 21cm. Paperback, [30pp]. Bright neon yellow illustrated paper covers. An important early London magazine for techno, goa, trance, rave and other electronic music. Illustrated features on sound systems, MDMA, London's Club Dog and Brighton's Slack party organisers, The Mutant Dance Company, the Criminal Justice Bill's threat to underground raves, Brixton's CoolTan Arts Collective, music and club reviews, news from overseas, Mixmaster Morris, holographic clothing



(as worn by Mixmaster Morris) manufactured by the San Francisco collective Space Time, along with art and prose. *Dream Creation Inc* was set up in 1993, inspired by fashion magazine *i-D* and Fraser Clark's 'Evolution' (who contributes a page in this issue). Its tagline is "a synergetic forum exploring all aspects of mind revolutionary counter-culture and the creation of future unity". Includes folded xerox-style sheet with psychedelic collage artwork titled *August 1993 Guildford - Free Information Newsheet: South East Alternative Listings*. Very good condition. £40



37



38

37

Clarke, Paul (aka Pig Havok)

A Loaded Gun in the Cheap Jibe Shitropolis (Low Dead Gun Volume II)

Leeds: Self-published. 1991. 15 x 10.5cm. Paperback, unpaginated [6pp]. Xerox-style typescript printing of short, sharp bursts of nihilist, punky poetry. Preface states this is the third publication from Leeds-based Unpleasant Books. Author/publisher was a vocalist in numerous Leeds bands including Pleasant Valley Children.

£20

38

Cobbing, Bob; Griffiths, Bill (editors)

Palpi No. 25, June 1990 [Poetry and Little Press Information newsletter]

Petherton Road, London: ALP [The Association of Little Presses]. 1990. 26 x 18cm. Paperback, 32pp. Poets Bill Griffiths and Bob Cobbing curate this new-look issue of the *Palpi* catalogue, stated to have "a stiffer cover and a

fuller format". Cover art designed by Maurice Scully. A visual feast doubling as a small-press catalogue, keenly exploiting the xerox machine, prefaced by a foreword, and a short essay on The Many Press (active between 1975-2003) by its founder John Welch. Lists bookshops and printers associated with The Association of Little Presses, and documents many obscure publications. Rare. £65



39

Cohen, Ryosuke

Brain Cell

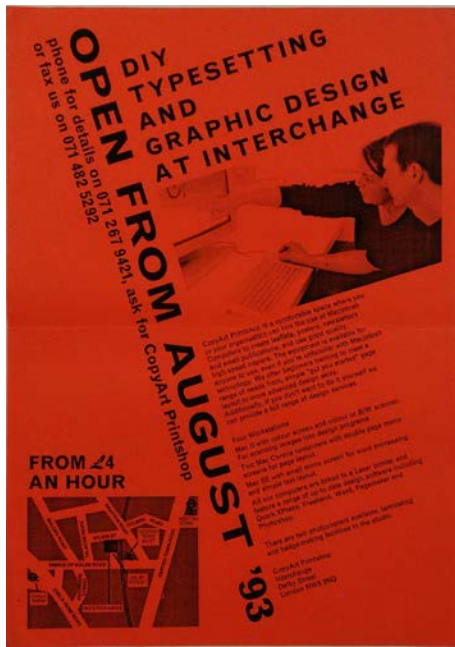
[Two sheets - c.1988 and c.1995]

[Self-published].

42 x 30cm. Two landscape format single-sided colour sheets.

Dates estimated from the content. Japanese artist Ryosuke Cohen began the Brain Cell mail art project in 1985 as a way of visually networking disparate international mail artists and distributors, much in the same way internet 'web rings' would link like-minded websites — a vibrant prefiguration of emergent 1990s internet culture. Worldwide participants would send Cohen their designs in stamp, sticker, xerox, drawing or other graphical form. The artist remarked on the significance of the title: "I'll title my work Brain Cell because the structure of a brain through a microscope looks like the diagram of the mail art network; thousands of neurones clung and piled up together". The two sheets are silk-screen printed with pasted-on elements, both signed by Cohen in pen. The c.1988 sheet is numbered 2 of 148. The c.1995 sheet is unnumbered. Notably contains contributions from Ry Nikonova, Paul Hartal (originator of Lyrical Conceptualism, founder of the Lyrical Conceptualist Society), Carolyn Olenius (aka Carolyn O. / Lotta Letters), Klaus Groh, Vittorio Baccelli, Peter Küstermann, Lafadio Mortimer [i.e. Daniel Daligand], Billy Mavreas, and many others, some barely identifiable owing to the trend for pseudonymity and mysteriousness. Foldcreases, otherwise very good. Very rare.

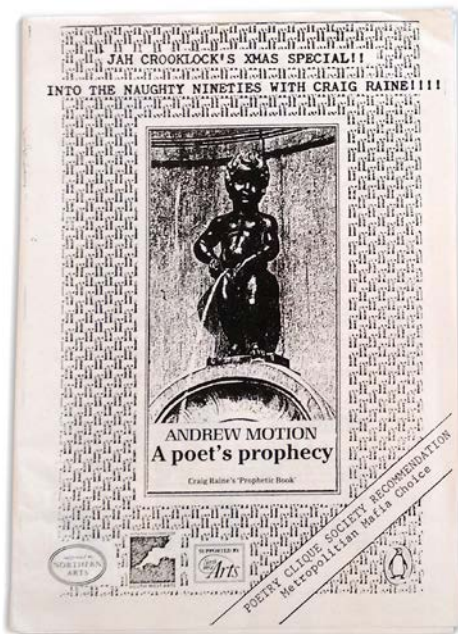
£120



40
CopyArt Printshop
DIY Typesetting and Graphic Design at Interchange [CopyArt Printshop, London] *Open from August '93*
 [London: Interchange]. 1993. 29.5 x 21cm. Two single-sided A4 flyers, orange and blue paper. Each advertise the (re-) opening of the important radical CopyArt Printshop, Interchange, Dalby Street, London, where many underground zines were produced using collectively-operated photocopying facilities. Artist Rita Keegan played an important role in establishing CopyArt in London, which had numerous bases over the years, with no small influence on small-press printing. "Artists can reproduce existing images (or details of them) selected from the cornucopia of pictures supplied by the mass media simply and cheaply but exact duplication is rarely their aim. What interests them more are the opportunities for montage, distortion and transformation." (viz. *Copy This! A Historical Perspective On the Use of the Photocopier in Art* by John A Walker). Both sheets have a foldcrease along centre, otherwise good. Extremely rare ephemera.
 £35



41
Counter Information
Counter Information. Nos. 28 (Sept/Oct 1990), 34 (July/Aug/Sept 1992), 35 (Nov/Dec/Jan 1992/3), and 38 (Oct/Nov/Dec 1993)
 Edinburgh, Scotland: Self-published. 1990-1993. 29.5 x 21cm. Folded A3 sheets, all 4pp. Four issues (with a double of no. 35 and A5-sized supplement sheet) of this anti-authoritarian anarchist-leaning news-sheet with reports (often first hand) of struggles against injustice and oppression worldwide. Contains information on workers' strikes, claimants' actions, anti-racist and anti-fascist activity, feminist and LGBTQ+ issues, etc. Produced by an independent open collective based in Scotland. Articles in these issues cover the invasion of Iraq, the Poll Tax protests, displacement of indigenous people, mining pit closures, police brutality, and more. Rare and ephemeral.
 £25

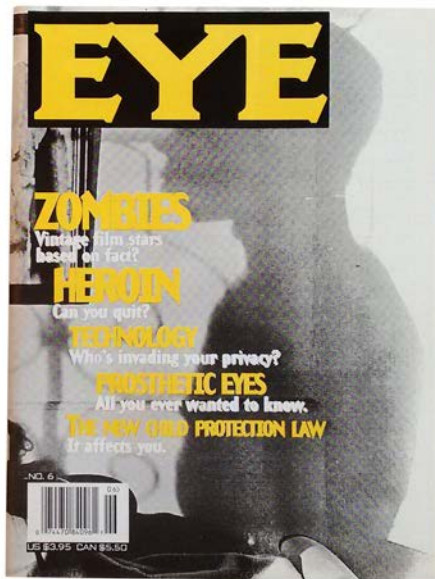


42
Crooklock, Jah
Jah Crooklock's Xmas Special!! Into the Naughty Nineties with Craig Raine!!!! Andrew Motion, A Poet's Prophecy [UK: Self published]. 1989. 29.5 x 21cm. Xerox-style paperback, unpaginated folded sheets [10pp]. Undated (c.1989). Necessarily self-published. Fully illustrated. A remarkable amateur outsider publication puncturing the more puncturable aspects of the (mostly British) establishment "poetry clique" and the incestuous "metropolitan mafia". Somewhat in the manner of *Private Eye*, albeit more uninged: anarchic, surreal, inventive, irreverent, provocative, lawsuit-baiting experimental juvenilia, re-appropriating and re-imagining the work of published poets including Andrew Motion, Craig Raine, Oliver Reynolds, Amy Clampitt, Selima Hill, Mick Imlah, Andrew Horowitz, etc. Devastating.

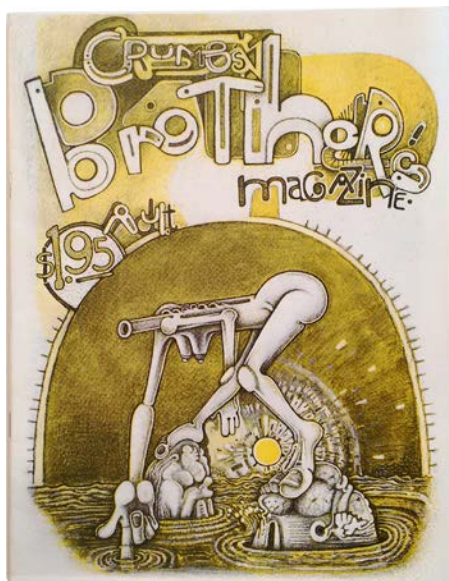
Includes a loose 'pin-up' poster depicting a modified Craig Raine cradling a large marrow, nude, with the Faber & Faber logo in the corner. The pseudonymous Jah Crooklock is reputed to be poet Rupert M. Loydell. Unrecorded. A priceless oddity.
 £45



inventor Zstephen Brouen's "Spectors" ("prismatic glasses"), the symbolism of triangles, and fiction. Issue 6 contains a feature on the magazine's namesake: the lore of the eye in culture, film, medical science, etc., along with articles on censorship, surveillance, heroin, zombies, and reviews. Includes cover letter from the the editor. Very good condition. £60



43
Crosby, Lisa (editor)
Eye Nos. 2 and 6 (1993 and 1996)
 New York, USA: Eye. 1993.
 27 x 20cm. Paperback magazines, 40pp, 50pp. Interesting underground American publication with well-researched articles which examine topics from factual and fictive angles. Issue 2 has a xerox quality, whereas issue 6 has higher production values. Covers technology, vintage film, drugs, bizarre science, fringe culture, etc. Issue 2's cover has a number-grid of binary zeros and ones which "represents the way a computer digitalizes a black-and-white photograph"; contains articles on injectable microchips, the drug STP, vitamin pills in the shape of *The Flintstones* characters, raver/



44
Crumb, Maxon
Crumb's Brother's Magazine
 San Francisco: Zen Outcaste. 1994.
 Paperback, 27pp. A limited edition story, fully illustrated. A futuristic tale about a human farm-factory where special beans are forcibly regurgitated on an industrial scale to produce black ink. The beans' side-effect induces verbal diarrhoea in the form of passionate confessions: "Only the human stomach had the right juices. Only in there could the magic happen that turned beans into ink. The third ink bean factory was like an insane asylum". Characteristically odd with science-fiction, fantasy, horror and erotic elements. Rare — OCLC locates two copies. Very good condition. £50



45
[David?]
Coins [Issue Two]. *Icons*
 Claygate, Esher, Surrey: Self-published. 1992. 30 x 21cm. Xerox-style paperback zine, [10pp]. Much photocopier adventurousness, with repurposed exercise workout positions. Includes a handwritten note from the author and a laminated card reading "keep watching the birds". Coming from an underground music angle, contents include a "sour" personal review of the Reading Festival, newspaper cut-outs of unusual stories, informal opinions on music and gigs, etc. A montage of photos, handwriting and contrasting typography. Edges slightly sunned. Unrecorded. £30



46
Decadent Action
The Decadent: The Journal of Decadent Action. Issue Four, December 1995
 London: [Self-published]. 1995. 29.5 x 21cm. Double-sided A4 sheet. Articles celebrating the "sell out" pop band Chumbawamba, chocolate at Selfridges, the National Lottery, and Christmas. The group behind this ephemeral production, originally given out freely, are described as a high street anarchist-guerrilla organisation aiming to destroy the capitalist system by overfeeding it, i.e. overspending. The group's manifesto was published in *The Idler* magazine (see #95), and later in Stewart Home's book *Mind Invaders*. Very rare. £25



47

Detrich, David (editor)

American New Writing Volume 1, Number 1. Summer 1989

Leland, Michigan, USA: American New Writing. 1989. 44 x 29cm. Newspaper, 24pp. Debut issue of this American newspaper featuring essays, prose, criticism, and showcasing new writers — includes Nancy Jo Hoy in conversation with Maxine Hong Kingston, 'Surfiction' by Raymond Federman, 'Paleo-Ecology, the Grotesque Archetype, Poetic Responsibility' by Clayton Eshleman, 'McCaffery, MacCormack, Dewdney & Riddell' by David Detrich, 'American Spring' by James Drake, 'Before the Revolution' by Lawrence R. Smith, and more. Pages toned, horizontal foldcrease across centre, otherwise good. Rare. £30

48

Diana, Michael Christopher
Official Press Release: Michael Christopher Diana has been charged by the State of Florida on Three Counts of Criminal

Misdemeanour

Bensenville, Illinois, USA:

Michael Hunt Publications.

1993. 28 x 22cm bifold mailout

rallying support for edgy

American cartoonist Mike

Diana in the light of his ill-fated

1993 obscenity charge (the

Comic Book Legal Defense

Fund covered some of the

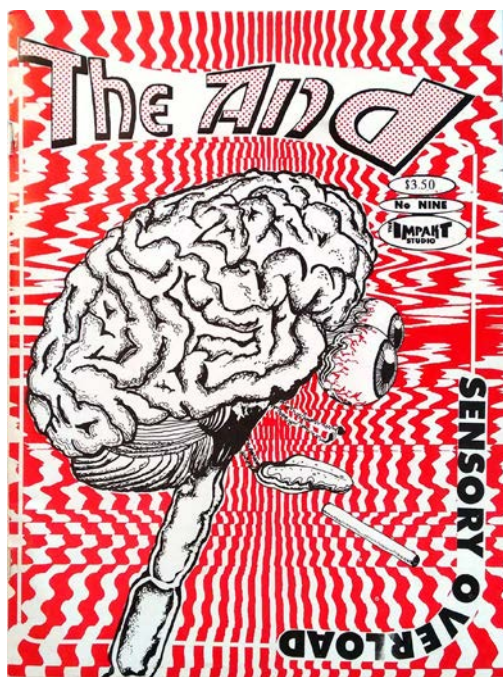
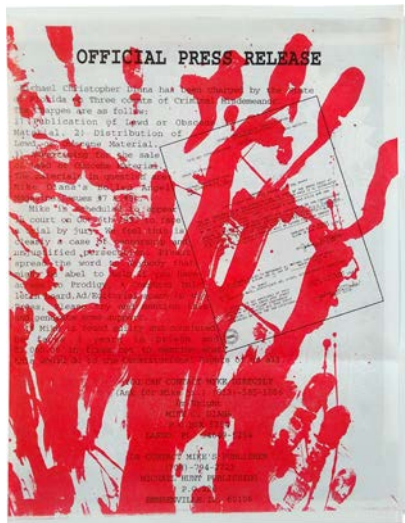
artist's legal fees). Includes four

smaller loose advert sheets

for similarly transgressive

publisher's publications.

Extremely rare ephemera relating to a historic milestone in the world of subversive comics. Two horizontal foldcreases, and original UK recipient's address on cover, otherwise good. £100



49

DiBari, Frank

The And. Sensory Overload. Vol 4, No 9. December 1992

Tallahassee, Florida, USA: The And Press / Impakt Studio.

1992. 26 x 19cm. Paperback magazine, [pp.176]-215.

Colour illustrated covers (rear cover shows 'The Video

Rental Counter: Temple of our Culture'). Energetic American

1990s zine with elements of science fiction, edgy bizarro,

and daft erotica: comic strips, art, stories and poetic

contributions from Edward Mane, James Fredrick, Dorian

Chen, Rebecca Christodal, David Bernstein, Allen Salkin,

Jay Marvin, J. Flynt Thomas, Wolf von Bergstedt, and Mike

DiBari. Includes editor's business card and cover letter with

details of forthcoming issue 10 in 1993. Very good condition.

£35



50

Dickson, Andy; [Bayliss, Charlie; Skilbeck, Paul] et al.

Moving Target.

Issue No. 5

London: Jockey

Wheels. Un-

dated, [c.1990].

21 x 15cm.

Paperback, 31pp.

An illustrated

cycling magazine

originally given

away free in

central London

bike shops.

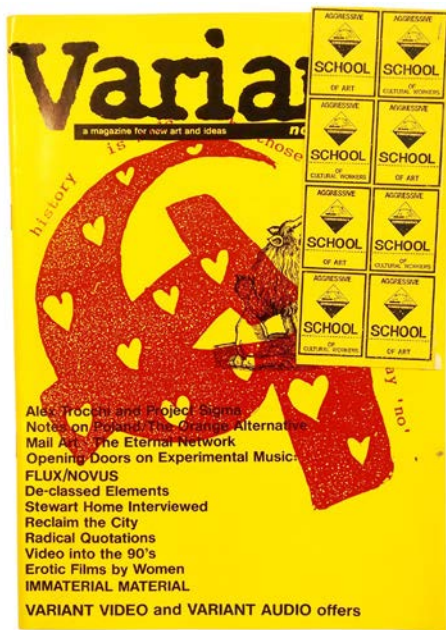
Articles on cycle

culture, safety,

the life of a city

dispatch rider, humour, etc., by various contributors including Buffalo Bill (aka Bill Chidley). Illustrations by Sheba Cassini.

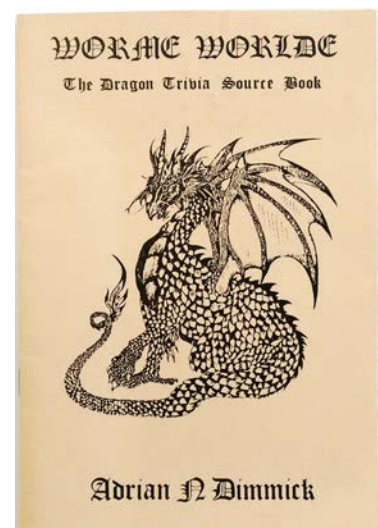
£17



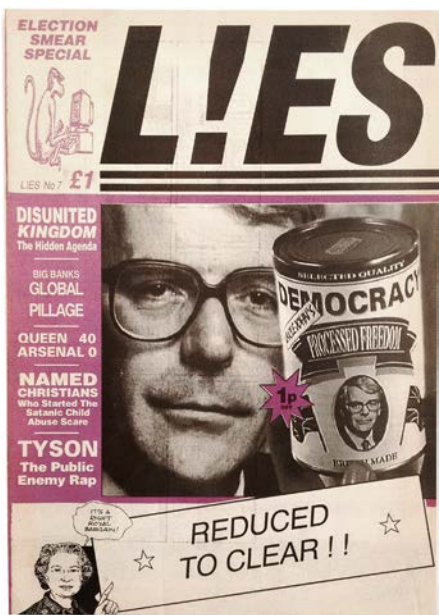
51
Dickson, Malcolm (editor)
Variant: A Magazine for New Art and Ideas.
 No. 7
 Glasgow, Scotland: Variant. 1989. 29.5 x 21cm. Paperback magazine, 62pp. Undated (c.1989). An early issue of this important UK counterculture review magazine. Stapled to the top right corner is a multi-panel specimen titled *Aggressive Correspondence School of Art and Aggressive Correspondence School of Cultural Workers* relating to Mark Pawson's article on mail art. Articles include 'Erotic Films by Women' by Moira Sweeney, 'Alexander Trocchi and Project Sigma' by Howard Slater, a series of political quotations curated by Peter Suchin, interviews with Stewart Home, and the Dundee-based experimental music group Novus (formerly known as Flux), and more. Good condition.
 £60



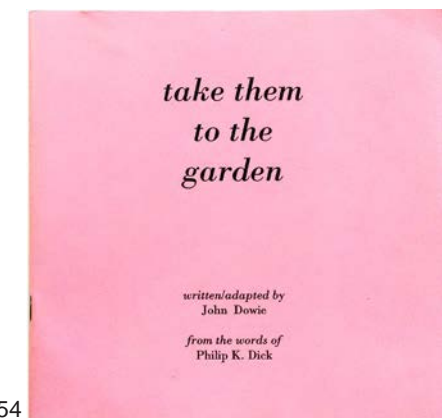
52
Dimmick, Ade [i.e. Adrian N. Dimmick]; Star
The Dragon Chronicle: An International Journal of Dragonlore. Vol 2, No. 1.
 January 1996
 London: Dragon's Head Press. 1996. 29.5 x 21cm. Paperback magazine, 34pp. Transcultural dragonlore and paganism: "dragon history, paganism, mythology, magick, lore, literature, poetry, art and analysis from a diversity of sources and traditions". This unique publication was first published in a slim A5 format in 1994, and this larger 1996 number is the first where the editor reveals his real name (previously operating under the nom-de-plume 'Moondancer'). In-depth articles, art, prose and poems by Amanda Prouton, Lenora Popa, Pamela Constantine, Steve Sneyd, Kazz, Sunila Sen Gupta, Cindy Sudano, Alastair McBeath, and tarot reader Terry Donaldson. Very rare and specialist.
 £50



53
Dimmick, Adrian N.
Worme Worlde: The Dragon Trivia Source Book
 London: The Dragon Trust. 1994. 21 x 14.5cm. Paperback, 22pp. Cover artwork by US artist Cindy Sudano. A slim booklet of dragon lore, covering folklore, spells, weather, divination, the occult, etc. From the creator of the niche specialist journal *The Dragon Chronicle* (see left). Slight creasing to spine, otherwise very good. Institutionally unrecorded. Rare.
 £40



55
Dr. Spin
Lies: The Honest Magazine. No 7. Election Smear Special. Feb 1992
 [London]: The Veracity Corporation Ltd. 1992. 29.5 x 21cm. Paperback magazine, 15pp. Described at the rear as a "dummy issue", this rare unrecorded publication was issued in the run-up to the 1992 UK general election, containing many anarchic articles about disinformation, spin, satire and subversion. Features collages of John Major, Aunty Linda's anti-problem page, news, letters, and comic strips by Carolyn Ridsdale, P.J. Polyp, "Robert Le Cawunn" [i.e. Lawrence Burton], Arja Kajermo, et al. Printed by East End Offset who also printed *Socialist Worker* and *Private Eye* among other publications. Pages toned, otherwise very good.
 £20



54
Dowie, John; Dick, Philip K.
Take Them to the Garden
 Brighton: Self-published. 1990. 21 x 21cm. Paperback in original salmon wraps, 19pp. One of a limited edition of 500 copies for the 1990 Edinburgh Festival. This text was originally performed by actor John Joyce, and later John Dowie himself at The Grays, Brighton on May 27th 1990. It consists of a number of statements made by science-fiction writer Philip K. Dick loosely arranged into a narrative arc by John Dowie. It marks a significant juncture in Dowie's career, who had pioneered forms of alternative comedy, and was moving into experimental theatre.
 £50

55
Dr. Spin
Lies: The Honest Magazine. No 7. Election Smear Special. Feb 1992
 [London]: The Veracity Corporation Ltd. 1992. 29.5 x 21cm. Paperback magazine, 15pp. Described at the rear as a "dummy issue", this rare unrecorded publication was issued in the run-up to the 1992 UK general election, containing many anarchic articles about disinformation, spin, satire and subversion. Features collages of John Major, Aunty Linda's anti-problem page, news, letters, and comic strips by Carolyn Ridsdale, P.J. Polyp, "Robert Le Cawunn" [i.e. Lawrence Burton], Arja Kajermo, et al. Printed by East End Offset who also printed *Socialist Worker* and *Private Eye* among other publications. Pages toned, otherwise very good.
 £20



56

Duvivier, Françoise (editor)

Metro Riquet No. 7

Paris, France: Self-published. c.1989. 21 x 24cm. Paperback magazine, unpaginated [approx. 60pp]. A lively international mail art and counterculture zine, specialising in the "out of the ordinary", with interviews, art, comic strips, information on underground electronic music, and more. Contributors include mail artists Shaun Caton, Jose Vandembroucke, musician Sandy Nys of Magisch Theater, Opera Multi Steel, Arthur Potter, John Wiggins, Michael Leigh, Ivan H. Sladek, and Cumbrian shaman/performance artist confined to a psychiatric institution — Jan Marshall. Interesting Magisch Theater Hybrids interview covering Brion Gysin's Dreamachine and Psychic TV's experiments. Rare. Very good condition. £45

57

Eden, Paul. Eden, John. [Temple Ov Psychick Youth]

Ov Magazine: The Magazine of Occulture from TOPY London

London: Temple ov Psychick Youth. 1993. 42 x 29.5cm. Large paperback sheets, stapled at the upper edge, unpaginated [20pp]. The first and only issue in this format of the legendary counter-cultural zine. The cover art is a sigil: "in reading *Ov Magazine* you have just performed a magickal act". Contains an editorial on Operation Spanner, an interview with *Pagan News* editor Phil Hine, interview with chaotic pop group Academy23, Crash Worship show review, The Sisters of Perpetual Indulgence, The Terrifying Occult Truth About Football, and a primer on liminal "virtual literature" (i.e. text found on packaging, signage, etc.). The 'Obituaries' on page two notes the closure of London's radical printshop CopyArt (see #40). Horizontal foldcrease along centre. Includes two questionnaire sheets asking readers for their views on the issue. £525



58

Eggers, David; Requa, Marny; Moodie, David (editors)

Might: The Opiate of the Few and Far Between. Issue 1. 1994
San Francisco, USA: Gigantic Publishing. 1994. Large paperback magazine, 64pp. The inaugural issue of this San Francisco lifestyle magazine aimed at Generation X, containing articles on pirate radio, navigating wage slavery, career advice, activism, music,

etc. An early project by writer Dave Eggers who co-founded the magazine, which grew out from a news-sheet titled *Cups*. Includes cover letter to UK distributor signed by Marny Requa. Rare. Good condition. £165





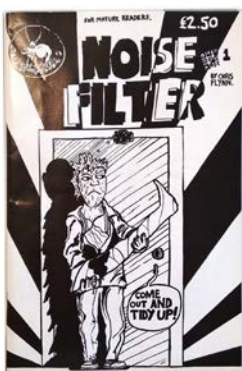
59
Eliot, Karen
Schizo-graphic Be-cummings: A Verbal/Visual Encounter with Karen Eliot [USA?]: A Dissident Libido Production. 1992. Stapled xerox-style paperback, unpaginated [10pp]. Undated [c.1992]. Fully illustrated. Explicit images accompanying radical political statements such as "Submission to discipline is the strength of the State, and is never more powerful as when it can take advantage of self-denial.". The name "Karen Eliot" was a free-for-all nom-de-plume championed by London artist Stewart Home, but this publication appears to be associated with the US-based *Schizflux*. A contemporary American zine — *Anarchy: A Journal of Desire* — states that its author is associated with the zines *Smile*, *Smirk* and *Smut* (see #165). Slight creasing, otherwise good. Only one copy in OCLC. £30



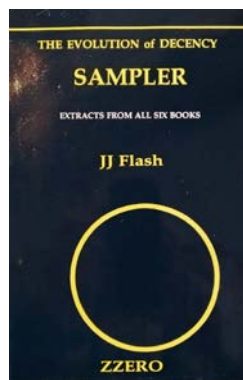
60
Faslane Peace Camp
Faslane Fokus. Icon Issue. March 1996 Dunbartonshire, Scotland: Faslane Peace Camp. 1996. 30 x 21cm. Paperback xerox-style zine, 6pp [plus *Eviction is Imminent* sheet]. Faslane Peace Camp is the world's oldest permanent peace camp — an anti-nuclear, anti-Trident submarine encampment set up opposite HM Naval Base Clyde in Scotland, where Britain's nuclear weapons are based. It has been occupied since June 1982, and this 1996 issue of the camp's newsletter marks a perilous period where eviction was threatened. The newsletter was later renamed *Faslania*. Contains news, action reports and forceful pronouncements towards peace. Foldcrease along centre, recipient's address inked on rear page's postal panel, otherwise good. Very rare. £60



61
Fitz, Don (editor)
Regeneration 2. A Magazine of Left Green Social Thought. Fall 1991. Special Issue: Incinerators and Hazardous Waste: Industry Can Take Their Toxics & Shove Them St. Louis, Missouri, USA: WD Press. 1991. 28 x 21.5cm. Paperback magazine, 31pp. A serious American environmental magazine described as the "theoretical discussion bulletin of the Left Green Network". Illustrated with many line drawings and diagrams. The theme of this issue is industrial pollution. Very good condition. Rare. £20



64
Flynn, Chris
Noise Filter (Issue 1) Stroud, Gloucestershire: Goat Comics. 1995. 26 x 17cm. Paperback, unpaginated [approx. 50pp]. An off-the-wall comic zine depicting a comedy of errors initiated by a clumsy alien abduction. The 1995 comic review zine *Zum!* noted of it "there's an intergalactic conspiracy theory at the core of this book". Rare. £30



62
Flash, JJ
The Evolution of Decency: A Sampler with Selections from all Six Books in the Series London: Zzero Books. 1990. 21 x 14cm. Paperback, 59pp. Covers a little pitted, otherwise good. A primer on Zzero's upcoming series of books about "the how and why of things you have probably stopped thinking about or may never have dared analyse. Some of the ideas could be upsetting and some could come as a great relief". Topics cover philosophy, sexual politics, and forms of psychology. £35



63
Flint, David (editor)
Sheer Filth No. 5 Stockport: Self-published. 1988. 21 x 14.5cm. Paperback xerox-style zine, unpaginated [22pp]. Issue five of this illustrated, breathlessly enthusiastic zine covering sleaze, narcotics, exploitation and horror cinema, pulps, etc. Contains reviews, features, an interview with rockabilly wrestling promoter Johnny Legend, and an article on film-maker David F. Friedman aka "The Sultan of Sleaze". Very good condition. £20



65
Ford, Simon
Smile Classified
 London: Smile. 1992. 21 x 15cm. Paperback, 8pp. This booklet was produced to accompany a display entitled 'Smile: A Magazine of Multiple Origins' at the National Art Library, Victoria & Albert Museum, 20th March to 10th August 1992. The centre pages constitute a bibliography by Mark Pawson (uncredited) of all then-known *Smile* publications — a crucial key to unravelling the chronology of these high concept magazines. "*Smile Magazine* is a librarian's nightmare. A *Smile* magazine can be produced by anyone, and be about anything. [...] This booklet looks at the *Smile* phenomenon focussing on Multiple Names, Plagiarism, the Art Strike and the forming of new Art Movements such as Neoism". Near fine. Includes two xeroxed sheets from *Artis News-Sheet May/June 1992* relating to the exhibition and to this catalogue. £25

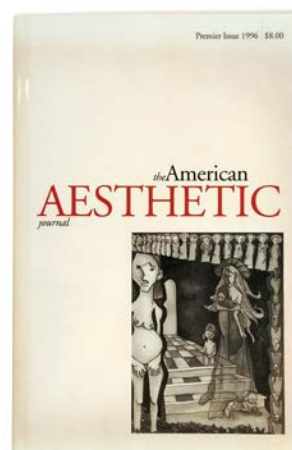


66
Fotos, Jonathan D. (editor)
Planet Moron. Volume 2, Number 2. May / June 1995
 Arlington, Virginia, USA: CRM Enterprises Inc. 1995. 28 x 21.5cm. Paperback, 16pp. A humorous, gently cranky American journal with satirical stories about NASA, interplanetary exploration, the Hubble telescope, health food fads, recycling, and more. Centre spread features an 'Art Gallery' of clip-art-like comic images including a police advertisement for a new emergency 911 email address, and an unemployed restaurant critic who "will eat food for work". Unrecorded. Good condition. £30

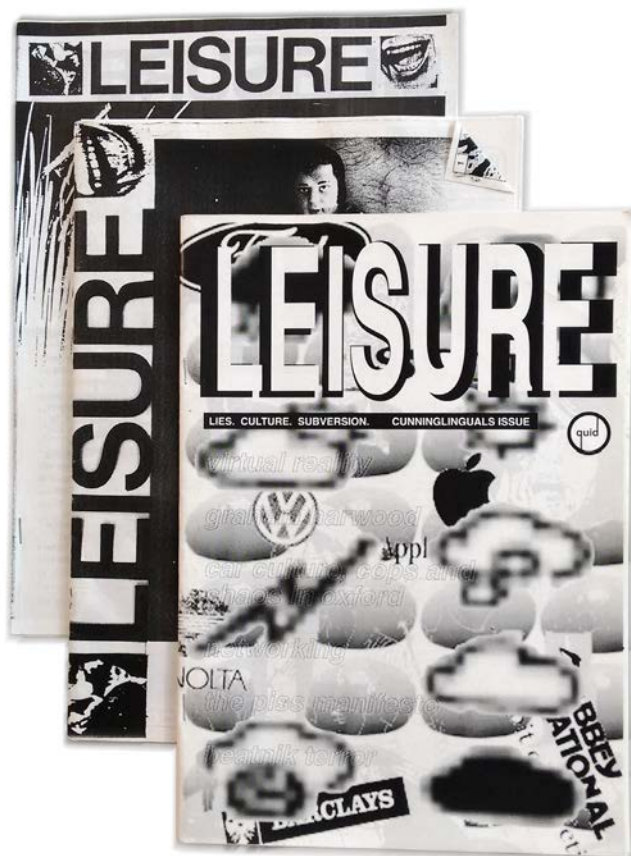
67
Fox, Robert; Savard, Judith
Full Circle - Ever Changing - Expanding - Never Limiting - Colorful - Exploring the Meaning of Love



New York: Full Circle Associates. 30.5 x 30.5cm. c.1970. Extremely rare publication by Robert J. Fox and Sister Judith Savard, "[drawing] on many sources and uses many believing people to illustrate the impossible: the meaning of love". Sister Savard was head of Marymount Collage art department, and Fox was director of community-orientated group Full Circle Associates, credited as being instrumental in ending the 1967 East Harlem riots. Both worked with Spanish-speaking residents of New York and were involved in mural-painting and the city's late-1960s "Summer in the City" anti-poverty programme which aimed to "clean and cheer up slum streets". An extremely rare colour artistic production combining late sixties psychedelia with non-secular (and understated) religiosity. It consists of 16 loose-leaf circular glossy sheets printed recto and verso housed in original printed envelope, resembling an LP record. Artworks are pop-art style photographs of New York residents with inspirational quotes from figures ranging from E.E. Cummings to Camus. The project was an outgrowth of the "Summer in the City" programme which commenced with *A Journal of City People Who Unbelievably Believe in the City and the Fullness of Life to be Found There*. According to the preface, *Full Circle* was the last publication in the series. £250



68
Freitag, Jerrold S.; Bernhardt, Paul (editors)
The American Aesthetic Journal: A Publication of the American Aesthetic Institute. Premier Issue 1996
 Minneapolis, Minnesota, USA: The American Aesthetic Institute. 1996. 21.5 x 14cm. Paperback, 121pp [+5pp]. The first issue of this well-produced literary journal, containing contributions from writers and artists including Joshua Glenn, Kate Krautkramer, Thomas Dorsett, Jim DeWitt, John Bradley, Debora Miller, Dana Lauren Ramos, Carol Tufts, Paul Pekin, and many others. From the editorial preface: "This journal shares in the midwestern uncertainty of place, and the editors know that the journal's voice is best suited to that vastness and that modern (identity) confusion. If we became any more post-modern, would be simply disappear?" Includes a letter to a UK distributor from artistic director David Rowland. The publisher — The American Aesthetic Institute — also housed an experimental theatre company, established in 1994. Very good condition. £25



69

[Fuller, Matthew (editor)]

Leisure (Three Issues)

Adamstown, Cardiff, Wales: Self-published. 1989-. 29.5 x 21cm. Paperbacks, [9pp with unorthodoxly stapled material on pre-final page], [34pp], [26pp]. Varying production values. An incomplete set of three undated and unnumbered issues, but the most elemental issue of nine-pages is believed to be number one, introducing itself as "the Xerox laxative for the mind" with news of an upcoming underground photocopying depot (which was in operation by early 1990): the "AntiCopyright" poster copying service for "agitational and generally scurrilous art/flyposters". Issue two(?) features a toy Elvis doll straddling a human penis, subtitled "Beauty, Truth, Niceness, 75p". The other issue references the contents of an issue three, which is absent here. This other issue has a glossier digitally-produced cover, priced now at £1, subtitled "Lies. Culture. Subversion. Cunninglinguals Issue". Originally described by *Factsheet Five* as "a collection of anti-system rants and posters", *Leisure* is in fact a valuable snapshot of underground publishing in the UK, covering the 1990s gamut of xerox radicalism, mail art, digital graphics, situationism and cyberculture. Neoism and the Art Strike recur as features among a variety of art, prose and miscellany. A wide range of contributors including Maurice Burns, Paul Retard, Anke Fischer, Mark Collinson, 'tENTATIVELY, a cONVENIENCE', Sadie Plant, Mandie Beuzeval, FiFi la Rue, Simon Pope, Chris Jones (of 56a Infoshop), Douglas Crimp, Adam Rolston, The Institute of Fatuous Research, Graham Harwood (supplying a visually striking computer-generated comic strip), and others. Rare. Includes A4 *AntiCopyright Contributors Questionnaire*. £160



70

Fusiarski, Adrian

(editor)

Neighbourhood Watch.

Summer 1990 [Issue 4]

Mexborough,

South Yorkshire:

Neighbourhood Watch.

1990. 21 x 15cm.

Paperback zine,

23pp. An illustrated

ephemeral zine

celebrating DIY culture,

containing reviews of

contemporary zines,

films and underground

music. Slightly creased

otherwise very good.

Rare.

£18



71

Geall, Dave; Adams, Liz

Scorpio

London: New Albion Press. 1988. 29.5 x

20.5cm. Spiral-bound paperback, unpaginated

[51pp]. One of 500 copies. A sequence of texts

by Dave Geall incorporating London-centric

psychogeography (references to Iain Sinclair),

British myth, legend, lore, and astrology,

interspersed with collaged material and

photographs taken between 1981 and 1986 by

Liz Adams (some of which were exhibited at

Asda Stores on the Isle of Dogs in 1987). The

texts were originally presented at Colin Falck's

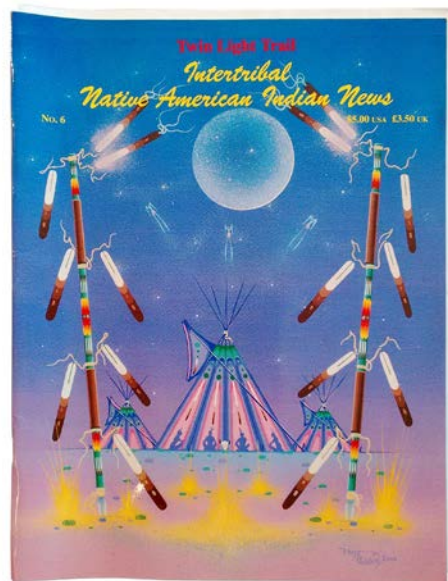
Poetry Workshop at Morley College, 1984.

Cover designed by Perry Else and Mary Wright.

New Albion Press, 42 Overhill Road, London,

was a collective of self-publishing poets.

£40



72

Georgson, George et al.

Twin Light Trail No. 6. Intertribal Native

American Indian News. 1993

New Mexico: Twin Light Trail Ltd. 1993.

28.5 x 21.5. Glossy magazine, 39pp.

Well-illustrated in black and white

throughout. Includes articles on the

art of storytelling, the environment,

unlearning stereotypes, chiefs and

elders, Navajo blessings, dances and

rituals, politics, activist Leonard Peltier,

music, the group Mud Ponies, and

correspondence, etc. Slight bend to

spine, otherwise very good.

£25



73

Ghent, Randy (editor)

Auto-Free Times: Revolutionary Ecology and Economics — Road Fighting News. Issues 8, 9 and 10 (Spring 1996, Aug-Oct 1996, Winter 1996-97)

Arcata, California, USA: Fossil Fuels Policy Action Institute. 1996. 26.5 x 20cm. Paperback magazines, 27pp, 35pp, 38pp. Three issues of this American — but internationally-focussed — magazine critiquing Western car culture and exploring alternatives. Features on electric cars, protest, global warming, overpopulation and urban sprawl, oil dependence, etc. Includes publisher's covering letter to a UK distributor, signed by the editor. Pages slightly toned, otherwise very good condition.

£65

75

Goad, Jim; Goad, Debbie (editors)

Answer Me! Issue 2. 1992

Hollywood, California, USA: Goad to Hell Enterprises. 1992. 28 x 21cm. Paperback magazine, 99pp. Includes signed slip from Jim Goad seeking UK distribution, playfully describing it as a "hateful, scabrous magazine". Controversial, transgressive, and explicit content. According to co-founder Debbie Goad's first solo interview (in *Newspeak Vol 2 Issue 1* — see #7) this second issue had a run of 8,500 copies — Goad philosophises, "why is this magazine more offensive than real life?"

To me, real life is more offensive than anything a person could put down in writing, spoken word or video. Real life to me is obscene". This issue is preoccupied with serial killers. It also features a long interview with Church of Satan founder Anton LaVey, and features on David Duke, Al Goldstein, El Duce of The Mentors, the Geto Boys, Ray Dennis Steckler, Vietnamese gangs in America, etc. Paperclip imprint to first page, otherwise very good. Includes a folded advert for The Church of Euthanasia, Somerville, Massachusetts.

£90



74

Gibson, Gary M.

Frankly. No. 3

Glasgow: Self-published. 1992. 29.5 x 21cm. Paperback magazine, 31pp. A comic zine vaguely science-fiction in theme. Contains comic strips by Raoul Moreno, Will Pickering, Ben Rowden, Peter McGeough, Simon MacKie, Paul Cockburn, Beccy Pearce, Mister Roberts, and John Miller. Also features prose, an essay on Paul Sample's Ogrri cartoon character, reviews of other zines, and a letters page (with correspondence from comic book scholar Paul Gravett). Rare.

£40

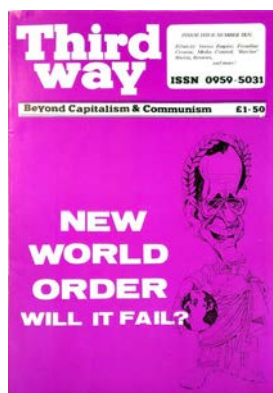
76

[Gobell, David; Harrington, Patrick]

Third Way: Beyond Capitalism & Communism. Issue Ten. 1991

London: Third Way Publications Ltd. 1991. 29.5 x 21cm. Paperback magazine, 15pp. Early issue of this bi-monthly magazine for Patrick Harrington's Third Way political party and, latterly, think tank. Generally considered right-wing, this early issue initially appears politically chaotic, with articles on Noam Chomsky, media control, green and environmental issues, but also "what makes a country lovely?", "ethnicity versus empire", etc. Harrington was also involved with the more cultural *Counter Culture* zine (see #85). Includes cover letter signed by David Gobell and a glossy flyer for Nightlink Communications' *The First International Conference that Exposes a Global Deception* held at Wembley Arena, January 1993, about UFOs, AIDS as a manmade virus, and shadowy economic manipulations by a "powerful elite". Very good condition.

£25



77

Gold, David (editor)

Probable Cause: A Literary Revue. Vol. 1, No. 2, Spring 1995. No Bad Poetry or your Money Back

Surfside, Florida, USA: Improbable Publications. 1995. 35 x 29cm. Newspaper, 31pp. Second issue of this American literary newspaper, containing 'How to Talk to a Writer' by Dorothy Bryant, 'If Men Liked Sex' by Shary Flenniken, comic strip by Keith Knight, 'Hergé's Tintin in the Land of Historical Revisionism: A Political Reading of the World's Most Famous Cartoon Hero' by Erick Gilbert, a feature on 'The Dirty Works of Mark Twain' with pieces by Richard Schwartz and Arthur Wrobel, an interview with Lisa Brosig, 'Why I Hate Cathy' by Kim Perkins, 'The Wolf' by Ivan Kulekov, letters and reviews. Pages toned and horizontal fold across centre, otherwise very good.

£30

78

Green Flame

As We See It — Aims and Principles

London: Green Flame. 1992. Two loose folded sheets, 7pp. Undated, but includes information about the 1992 Green Flame conference at rear. An introduction to the UK revolutionary group Green Flame whose mission was to "overthrow this capitalist system" with a focus on ecology, international friendship, and rejecting all variants of capitalism. Illustrated in black and white. Striking collage cover of corporate motifs; oil companies, mass media, and car industry adverts. Unrecorded.

£20

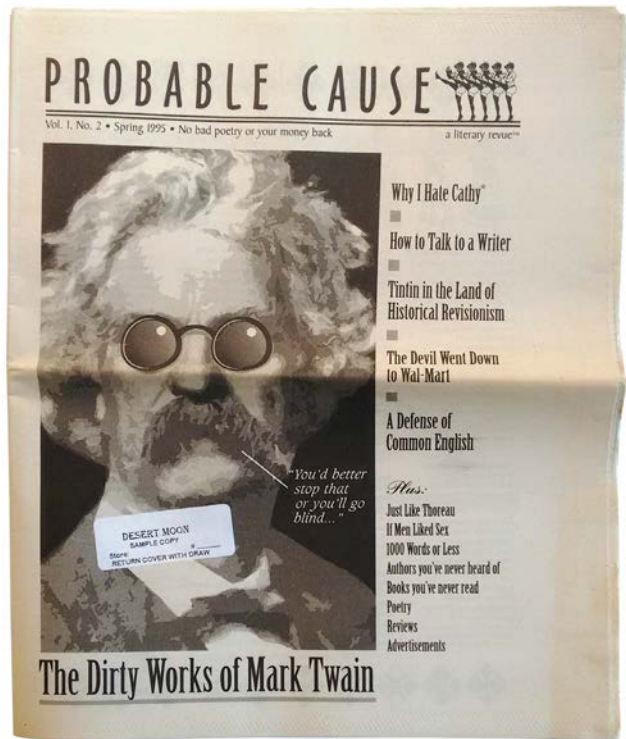
79

Green, Roy

The Voice Box

Victoria, Canada: Artdog Press. 1989. 21.5 x 14cm. Paperback, 48pp. The first collection of poems and prose by the artist and performance poet. "Roy Green combines the cosmic and the colloquial, the esoteric and the absurd, to create an erotic landscape of language where meaning is discovered in the space that resonates between the reader and the text". Very good condition.

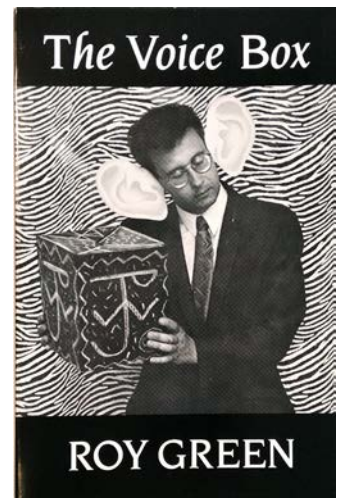
£35



77



78



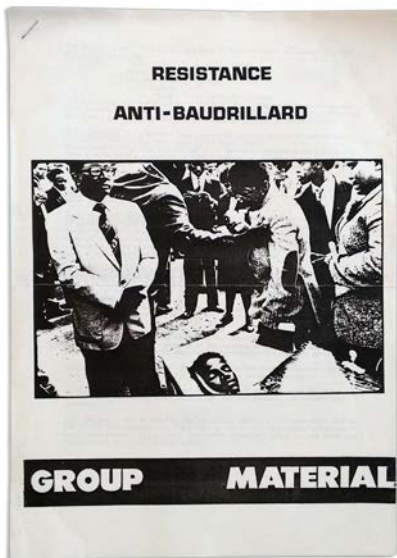
79

80

Gress, Esther; Reddy, J. Babu

[A small collection of items relating to poet Esther Gress including] *Raise* [with] *Grow* [with] *2 Poems in 17 Languages: Let Us + Fly* [with assorted ephemera] Various publishers. The collection includes three publications: *2 Poems in 17 Languages: Let Us + Fly* (1987), *Grow* (1988), and *Raise* (1988). *2 Poems in 17 Languages* is a self-published xerox-quality production with amended title in red ink; 21 x 15cm, [10pp], illustrated by the author's son Claus Gress. *Grow* is professionally printed; 18.5 x 13cm, paperback, 48pp. Published for the 10th World Congress of Poets, Thailand. *Raise* is an ambitious dual-language production (English and Telugu); 18 x 12cm, paperback, 57pp. Translated by Dr. J Babu Reddy and published by Sukhela Niketan, Hyderabad, India. Also included are numerous copies of reviews in various languages, and a signed cover letter to a UK distributor. Esther Gress was a Danish poet with an international scope, as reflected by her endeavours to translate her work into as many languages as possible.

£40



81

Group Material

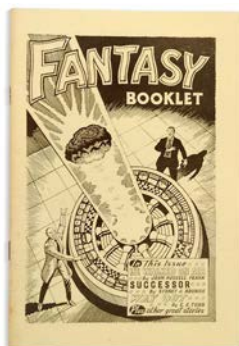
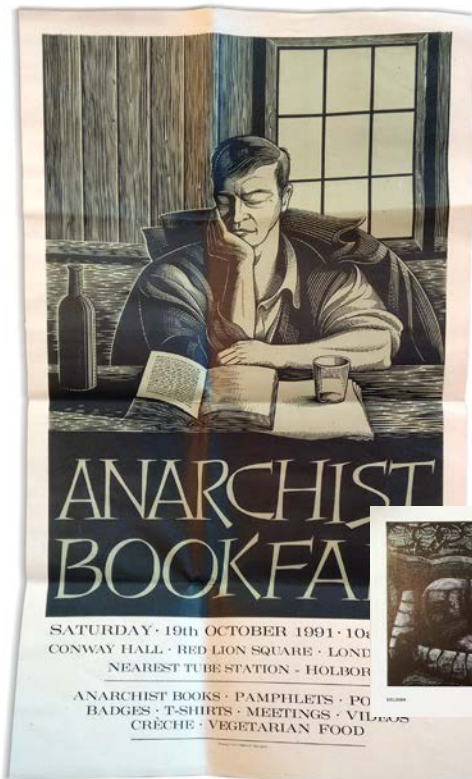
Resistance: Anti-Baudrillard
[New York?: Group Material?]. 1987.
29.5 x 21cm. 6pp double-sided xerox-style A4 sheets stapled at top-left corner. Documentation of a panel discussion moderated by conceptual art collective Group Material. Participants included Judith Barry, Peter Halley, William Olander, Julie Wachtel, Oliver Wasow, Doug Ashford, and Julie Ault. This text summary was edited by Group Material and Bill Arning, director of New York's White Columns (where the discussion took place on January 25th 1987). A critique of Baudrillardian philosophy's presence within art institutions, curatorship, art journals, etc. Very rare.
£35



82

Guarnaccia, Kim (editor)

Next Phase. Vol. 3, No. 2 [together with] *Vol 4, No. 2* [Issue 14], 1995.
Uncommon Literature for Ideafelistic [sic] Visionaries
Nantucket, Massachusetts, USA: Phantom Press Publications. 1995. 28 x 21.5cm. Paperback magazines, 44pp, 48pp. Two issues of this American magazine featuring (mostly) fiction in various forms — fantasy, horror, sci-fi themes, with many illustrations — directing attention to pertinent environmental and social issues. The earlier issue contains an interview with LSD proselytiser Timothy Leary, texts by John Grey, Gregory Smith & David Chorlton, William L. Ramseyer, Stephen Williamson, Mac Tonnies, Jocelyn Ruth Kaye, Lela E. Buis, Ercole Joseph Gaudioso, Linda Healy, Bob Sloan, Brian Skinner, and more, with artwork by Frank Zeidler, Matt Baier, Terry Everton, Louis Guarnaccia, Karen Burns and Kathryn DiLegio. The later issue contains Roger Zelazny's final interview, and contributions from John Everson, Mac Tonnies, Kathryn DiLegio, Frank O. Dodge, William John Watkins, and many others. Includes signed cover letter to a UK distributor. Slight crease to cover, otherwise very good. Rare.
£45



83

Harbottle, Philip (editor)

Fantasy Booklet. Nos. 1 and 2
(Spring and Summer 1991)
Tyne and Wear: Self-published. 1991.
21 x 14.5cm. Paperbacks, 34pp, 38pp. Two issues of these self-published collections of British fantasy short stories. Philip Harbottle is the authority on the works of John Russell Fearn, whose stories feature in these

publications alongside those of Edwin Charles Tubb, Lazenby Norman, Sydney James Bounds, etc. The remit of *Fantasy Booklet* was to retrieve obscure fantasy and science fiction stories "from an undeserved limbo, and to present them to discerning collectors". Near fine.
£18

84

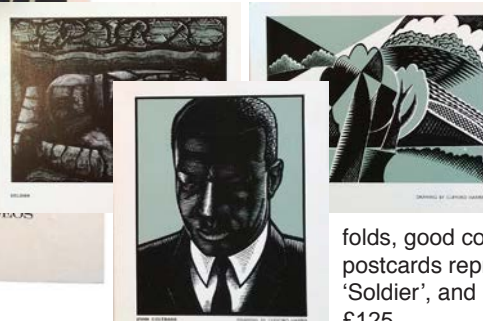
Harper, Clifford

Poster for the Anarchist Bookfair, Saturday 19th October 1991, Conway Hall, Red Lion Square, London [together with three postcards]

London: Anarchist Bookfair. 1991. 63 x 38cm. Single-sided poster with foldcreases.

Designed by Clifford Harper. Aside from folds, good condition. Includes three c.1995 14.5 x 12.5cm postcards reproducing Clifford Harper prints, 'Landscape', 'Soldier', and 'John Coltrane'.

£125





85

Harrington, Patrick (editor)
Counter Culture Issue Number Two [UK: Self-published]. 1992. 30 x 21cm. Xerox-style magazine, unpaginated [8pp — two folded A3 sheets and one A4 sheet, all recto and verso]. Undated [c.1992]. A UK anti-capitalist, politically ambiguous publication (broadly libertarian) with articles on music: a new heavy metal survey, Prince Akeem, Ice Cube, Sol Invictus, Steeleye Span, and reviews. Patrick Harrington also produced *Third Way* magazine (see #76).
 £25

87

[Harwood, Louisa; Whittington, Dean (editors)]

FIST No. 2

London: [Self-published]. c.1989. 42 x 30cm. Paperback, 31pp. Undated. Issue two of this A3-sized zine produced by Louisa Harwood and Dean Whittington. Among art, comics and prose are interviews with post-punk icon Lydia Lunch, dancer/choreographer Edward Lock, Alan Vega from Suicide, Gordon Sharp (now known as Cinder) of Cindytalk, artist Graham Harwood on London's Working Press, and London industrial outfit Test Dept (aka Test Department). Foldcrease along centre. Colour cover. Includes *FIST* bookmark. Rare.
 £70

89

Hastings Local Anarchists

Be Realistic, Demand the Impossible: An Anarchist Contribution to the Hastings Green and Socialist Conference, 16.9.89
 Hastings: Local Anarchists. [1989]. 29.5 x 21cm. Stapled xerox-style double-sided A4 sheets, 10pp. Stapled in top-left corner. Includes loose A4 poster replicating the cover. An anarchist, ecologically-orientated tract critical of Thatcher's Britain, military industrial complex, etc. The same publishers were also responsible for the *Poison Pen* document (see #88). Very rare.
 £30



feature on the occult electronic duo Coil, the films of David Lynch, Lettrism, and more.
 £70

86

Harrison, Paul (editor)
Utopia Now! [Issues One and Two] Pontefract, West Yorkshire: Self-published. 1990. 29.5 x 21cm. Xerox-style paperbacks, no. 1 comprises 22 side-stapled A4 leaves printed recto only (slight damage to cover around upper staple), no. 2 comprises 23pp, recto and verso. Contains a guide to 20th century utopian artistic and political movements (admitted to be based partly on Stewart Home's book *Assault on Culture*), a survey of earlier utopian writers, Futurism, Dada, Surrealism, an essay on the abolition of work by Bob Black, a

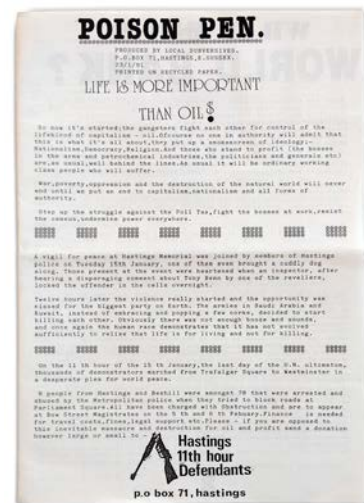
88

Hastings 11th Hour Defendants

Poison Pen. Life is More Important than Oil
 Hastings: Produced by Local Subversives. 1991. 30 x 21cm. Paperback, 8pp. A very rare anti-capitalist and peace activism document, dated 23rd January 1991, produced in the wake of the protests held at Parliament Square on the eve of the Gulf war. Approximately 7000 campaigners marched from Trafalgar Square towards Downing Street, and 78 were arrested. This heartfelt anti-capitalist document focusses on the eight people from Hastings and Bexhill among those arrested and charged, requesting donations to the 'Hastings 11th Hour Defendants, PO Box 71, Hastings' to fund legal support. A3-sized centrefold poster titled *Greetings from the Era of Atrocities*.
 £30



89



88



90



91

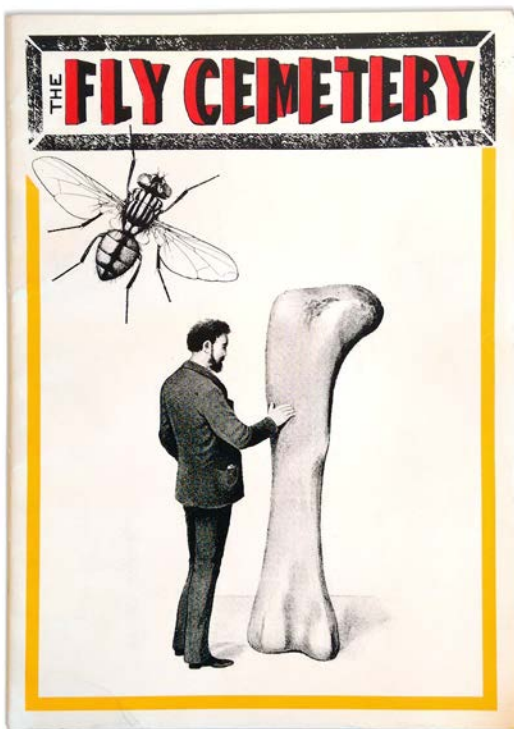
90

Hausman, Jeff "Cabo" (editor)
The Inside: The International Van Halen Magazine. Premiere Issue. Spring 1995
 Omaha, Nebraska, USA: "The Inside" Magazine. 1995. 28 x 21.5cm. Paperback magazine, 25pp. Glossy format. Distributor's label pasted across cover. Contains an interview with Michael Anthony, a short tour of Van Halen's famed 5150 studio compound, and a look at the Ernie Ball Music Man EVH guitar, rare photos, and more. Rare first issue. Good condition.
 £38

91

Hawthorne, Mike. Moulder, Bob. Pieraggi, Ange
Loco No. 1 (Clears the Docks) Inna City Bluespaper
 London: Loco Publications. 1986. 29.5 x 21cm. Paperback, unpaginated [18pp]. Fully illustrated

comic. Includes clear flexidisc vinyl of Milton Henry & Los Gonzalez' reggae song 'Burn Baby Burn', with lyrics by Mike Hawthorne. Forthright anti-racist content in surreal episodes. Very good condition. Unrecorded.
 £65



92

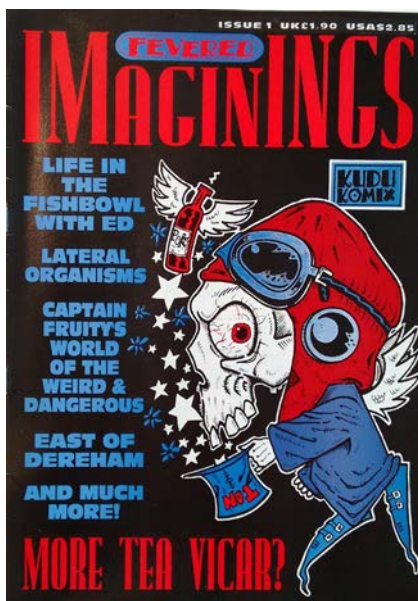
92

Heasman, C.
The Fly Cemetery
 [Publisher unstated]. [c.1985?]. 42 x 30cm. Large paperback, unpaginated [12pp printed recto-only]. Unusual production collaging many Victorian British elements in an anarchic post-modern style, arresting and humorous. Undated, presumed circa 1980s. An earlier issue (1981) is recorded in a 1986 Iain Sinclair catalogue dedicated to Jeff Nuttall and the Beat Poets. Rare.
 £120

93

Hemingway, Andy, et al.
Fevered Imaginings. Issue 1. January 1994
 Norwich: Kudu Komix c/o Password Publishing. 1994. Paperback, [30pp]. The first (and possibly only) issue of this obscure but well-produced surreal comic. Includes strips 'Life in the Fish Bowl with Ed' by Chris Tappenden (vexations of misanthropic skull in a bowl), 'Lateral Organisms' by Denny Derbyshire (tale about geographers, psychometry and trans-generational hauntings), 'Felinoïd' by T.L. O'Callaghan and Mike Heath (angsty abstract visual collage), 'TV Rantomatic' by Peter Pavement (a comic study of media outrage), and many others. Its centrepiece is the tongue-in-cheek article 'Early Days and Late Nights' imagining

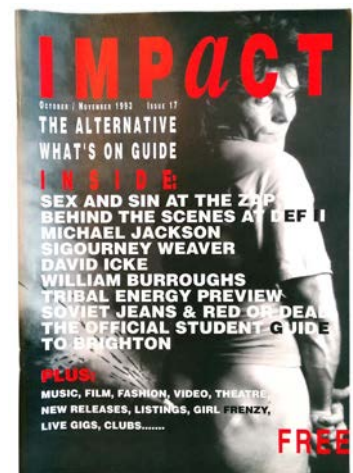
an alternative history of the moral crusade against Victorian Penny Dreadfuls in which an embittered Christian publisher is driven insane by the unpopularity of his 1881 *Wholesome Tales for the Youth of the Empire*. Not in OCLC.
 £50



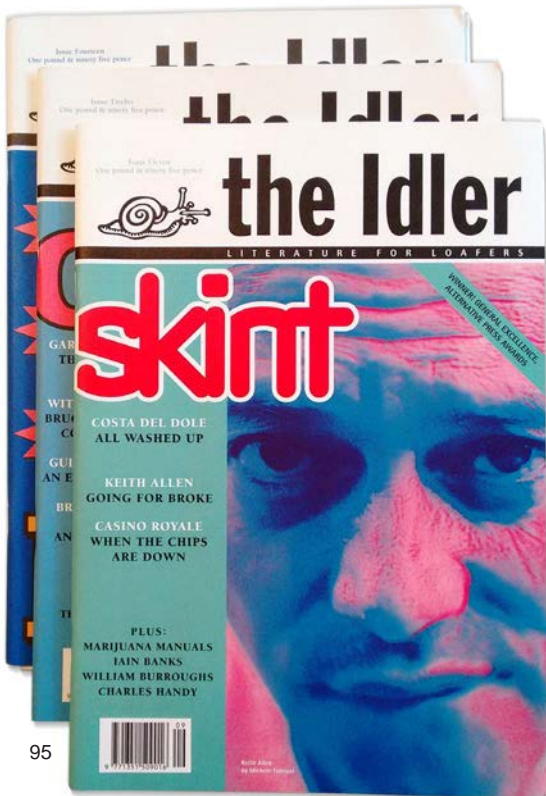
93

94

Hemmings, Jeff; McCalla, Edmund, et al.
Impact Magazine. October / November 1993. Issue 17
 Brighton: Impact. 1993. 29.5 x 21cm. Paperback magazine, 26pp + 31pp. An eclectic student lifestyle magazine produced in Brighton. The second half of the magazine is a guide to Brighton nightlife. Fully illustrated with features on Michael Jackson, Brighton's Zap club, William Burroughs, Tribal Energy, interviews with Sigourney Weaver and David Icke, etc. Cover shows comedian Chris Lynam with a firework clenched in his buttocks. Letters pages contains an editorial plea for "no more letters on Stewart Home. It's time for somebody new now".
 £25



94



95

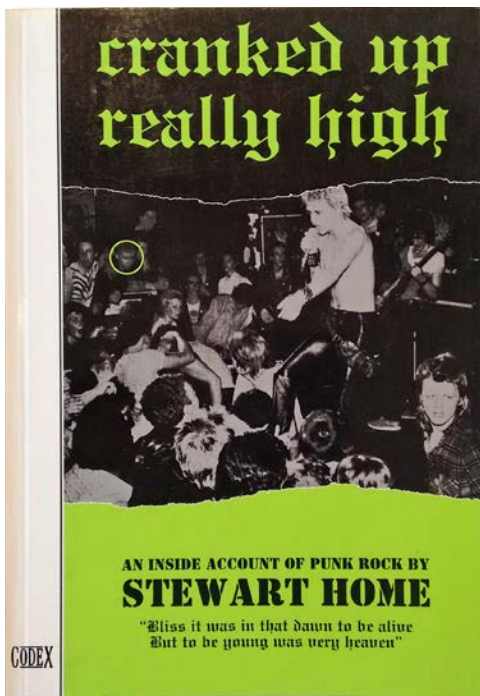
95

Hodgkinson, Tom (editor)

The Idler: Literature for Loafers [Three Issues] Issue 11, Sept-Oct 1995. Issue 12, Nov-Dec 1995, Issue 14, Mar-Apr 1996

London: The Idler. 1995. 29.5 x 21 cm. Paperback magazines, 46pp, 46pp, 46pp. Three rare early issues of this surprisingly commercial anti-work, pop culture magazine spanning 1995-1996. Many prolific contributors. Articles by Louis Theroux on self-pleasuring, Marcel Theroux on dieting, Matthew De Abaitua on all-night garages, Liverpool's under-the-radar subculture, Gavin Hills on 'New Age of New Age', Robert Leedham on Marshall McLuhan, Fiona Russell Powell on depression and genius, Ivor Baddiel on novelist Iain Banks, Joshua Glenn on Guy Debord, Gareth Crossman on hitch-hiking, Julian Turner on gambling, Blur's Alex James on Zen, William Mooch on cannabis, Terence Blacker on witless wit, Will Self on acrophobia, Heather Hodson on the Newbury eco-protests, Ken Wiwa on oil companies, Maria Alvarez and Lee Min Lin on wandering, stories by Frank Skelton, photography of inner city nightlife by Zed Nelson, in conversation with Keith Allen, Bruce Robinson, Paddy Roy Bates, and Bruce Reynolds, and much more. Many reviews, etc. All in very good condition.

£60



96

Home, Stewart

Cranked Up Really High: Genre Theory and Punk Rock

Hove, East Sussex: CodeX. 1995. 21 x 15cm. Paperback, 124pp [4pp adverts]. Rare first edition (July 1995). Subtitled on the cover as "An Inside Account of Punk Rock", which Home later clarified in a second edition: "[I] used the term 'inside' in a phenomenological rather than common sense fashion". A significant work exploring the punk attitude by the uncompromising Stewart Home. Very good condition.

£35

98

Home, Stewart

Necrocard — I Support Sexual Liberation [with

Pure Mania ephemera]

Self-published. 1999. 8.5

x 5.5cm. Double-sided

colour card in the style

of an NHS Organ Donor

card, reading "I want to

help others experiment

sexually after my death".

This work by Stewart

Home was stated to have

been refused by the first

two printers the artist

approached. Many

were given away

free. Near fine

condition. Includes

an A5 flyer

advertising Home's

book *Pure Mania* with

badge attached to upper

corner.

£40

97

[Home, Stewart;

The Neoist Alliance]

Free Booze, Nosh &

Strippers at 6pm on

Tuesday 26 October

at the Guildhall,

Aldermanbury,

London. A Night Out for the Homeless Organised by The Booker

Benevolent Fund [x2]

[London: The Neoist Alliance]. 1993. 10.5 x 7cm. Two single-

sided yellow cards (one has slightly more distressed print

quality). A fake Booker Prize invitation ("this card admits one

person only") designed as an uproarious situationist stunt

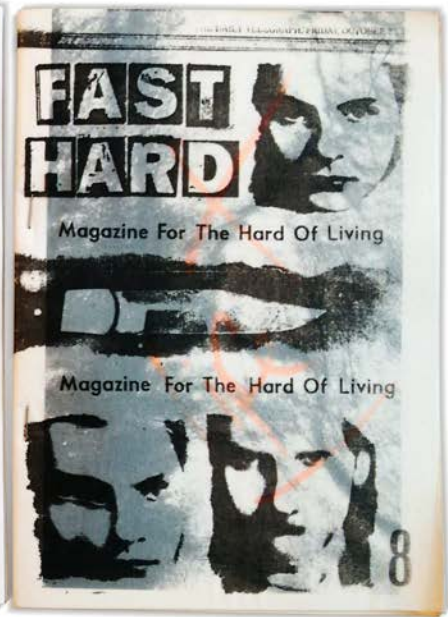
against the literary establishment of the time. Rare.

£60



98





99

J Sin; Robzine (editors)

Tiff: People, Places, Machines. v.2.2. Lo-Tech Distractions from Urban Living

Toronto, Canada: tiff supercommunications unlimited. 1994. 27.5 x 20cm. Paperback newspaper magazine, 55pp. Fully illustrated Canadian cyberculture zine named after the graphics file format extension, with articles on bike culture, internet scepticism, computing, video stores, digital art, geo-politics, interview with Jay Gundzik (snowboarder, skater, mixologist, artist), interesting review of British magazine *The Idler* (see #95) overlapping thematically with US slacker culture, and many other music and zine reviews. Pages slightly toned, slight crease to edge, otherwise good. Includes letter to UK distributor. £40

101

[Jones, Christopher]

Fast Hard: The Magazine for the Hard of Living (Three Issues: Nos. 2, 6 and 8)

Welling, Kent: Self-published. [c.1990?] Side-stapled paperbacks, [10pp], [10pp], [27pp]. Unusual, uncompromising self-published fiction journal with collages and visual interventions; the creation of radical publisher, researcher and psychogeographer Christopher Jones (but unstated). Issue 8 has illustrated tracing paper covers. Introduced as "a sort of portable Mind, Body and Spirit Festival for the disturbed". Writings in the William Burroughs postmodern style, described by zine compendium *Factsheet Five* thus: "plenty of jarring moments here. The new literary direction of the nineties?" OCLC locates two holdings: the British Library, and Beinecke Rare Book and Manuscript Library's collection deposited by US punk publisher V. "Valhalla" Vale (of RE/Search Publications). Good condition. £50

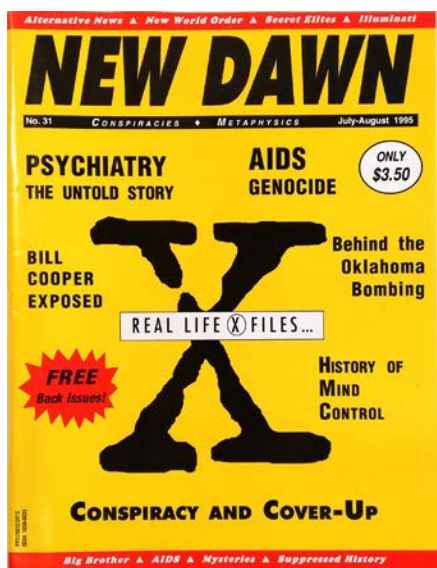


100

[Jones, Christopher?]; "Chris"

Bike.Not: Bike Magazine for People who Don't. No. 1, May 1994

London: Self-published. 1994. Oblong side-stapled paperback, unpaginated [22pp]. Xerox-style stapled sheets. Anarchic zine positioning itself against cars, "auto-capitalism", as well as "bike normality and bike culture". Sections on random "Found Stuff", "Why I Am a Crap Cyclist and Proud", "Critical Mass", "Cycle Terrorism", adverts for American zines, etc. Its publisher address "56a Infoshop" in Elephant and Castle remains a key location in London's squatting culture, and is known for its open-access archive of radical small-press items. Good condition. £30



102

Jones, David (editor)

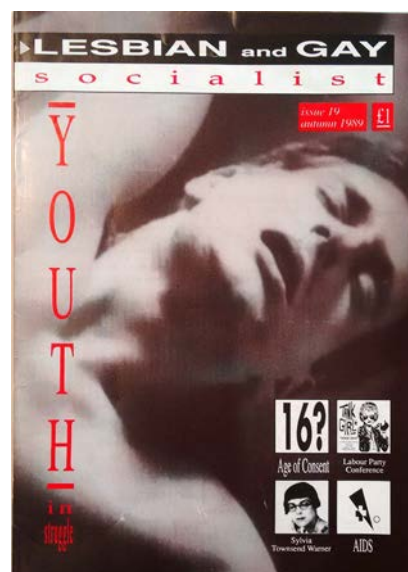
New Dawn. A Journal of Conspiracies & Metaphysics. No. 31. July - August 1995 Melbourne, Australia: New Dawn International News Service. 1995. 27 x 21cm. Paperback magazine, 50pp. An interesting 1990s Australian magazine of worldwide conspiracies with the tagline "we question consensus reality". This issue contains 'Conspiracy Phobia' with Dr. Michael Parenti, a Big Brother update with news on computer facial recognition technology and microchipping, 'Real Life X-Files', 'AIDS: Did Science Create a Genetic Genocide Machine?', 'Behind the Oklahoma Bombing', the dark side of psychiatry, Walter Bowart on the history of mind control experimentation, William Cooper exposed (author of *Behold a Pale Horse* and populariser of the term 'sheeple'), and more. Includes signed cover letter from editor David Jones. Pages a little toned, otherwise very good. £35



103

Jope, Norman

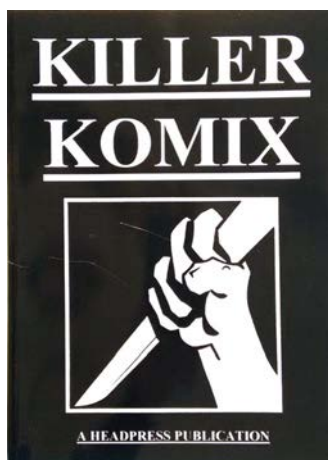
Floating Leaves and False Economies Plymouth, Devon: Memes. 1993. Paperback, 20pp. Stated as "Mini-Memes Publication Number Five". *Memes* was a magazine issued by Swindon writer/activist Norman Jope, containing art, poetry, essays, and surreal or horror fiction. This standalone spin-off publication deviates from the *Memes* eclecticism to present a political essay in defence of the welfare state, addressing issues of concern to "writers, artists, musicians, actors, dancers and so forth who are trying to develop their potential in the absence of a living income from their art", occasioned by the withdrawal of benefits from claimants not actively seeking work in the governmentally-approved sense. A stark snapshot of the creative spirit under asphyxiation in the wake of the early 1990s UK recession. Rare. £25



104

Kent-Baguley, Peter (editor)

Lesbian and Gay Socialist. Issue 19, Autumn 1989. Youth in Struggle [London: LCLGR]. 1989. 29.5 x 21cm. Paperback magazine, 34pp. Well-illustrated UK quarterly magazine of Labour Campaign for Lesbian and Gay Rights. Articles on campaigning, health, Asian gay identity, Section 28, consent, Stewart Home's Art Strike, The Festival of Plagiarism, and letters, reviews, etc. Some creasing to pages, otherwise good condition. Rare. £35



105

Kerekes, David; Atherton, Lesley Anne; Bullock, Andy; Slater, David; Beer, K.A.; Hedgehog, Phil; Friel, Steven

Killer Komix

Stockport, Cheshire: Headpress. 1992. 29 x 21cm. Paperback, [115pp]. First edition of this fully illustrated comic zine of questionable taste, illustrating the lives of serial killers and friends such as Charles Manson, Ed Gein, Jeffrey Dahmer, Richard Ramirez, Michael Ryan, Peter Kurten, Dennis Nilsen, The Zodiac Killer, etc. Various contributors. Very good condition. £35

106

"Knickerbocker" (editor)

Nozone Number 3. Theater of Operation New York, USA: Nozone. 1991. 42 x 20.5cm. Tall paperback magazine, 34pp. Undated [c.1991].

Includes illustrated card bookmark advertising another Knickerbocker title.

This third issue contains comic and art contributions from Joost Swarte, David Goldin, Russell Christian, Richard Sala, Santiago Cohen, Jonathon Rosen, David Mazzuchelli, Edward Sorel, Mark Marek, Jonathan Royce, Scott McCloud, and Daniel Carter. *Nozone* is a graphics-based political zine edited by Knickerbocker.

£40





107

"Knickerbocker"; Lococo, Leah; Gorman, Mike

Nozone Number 4. Utopia/Dystopia

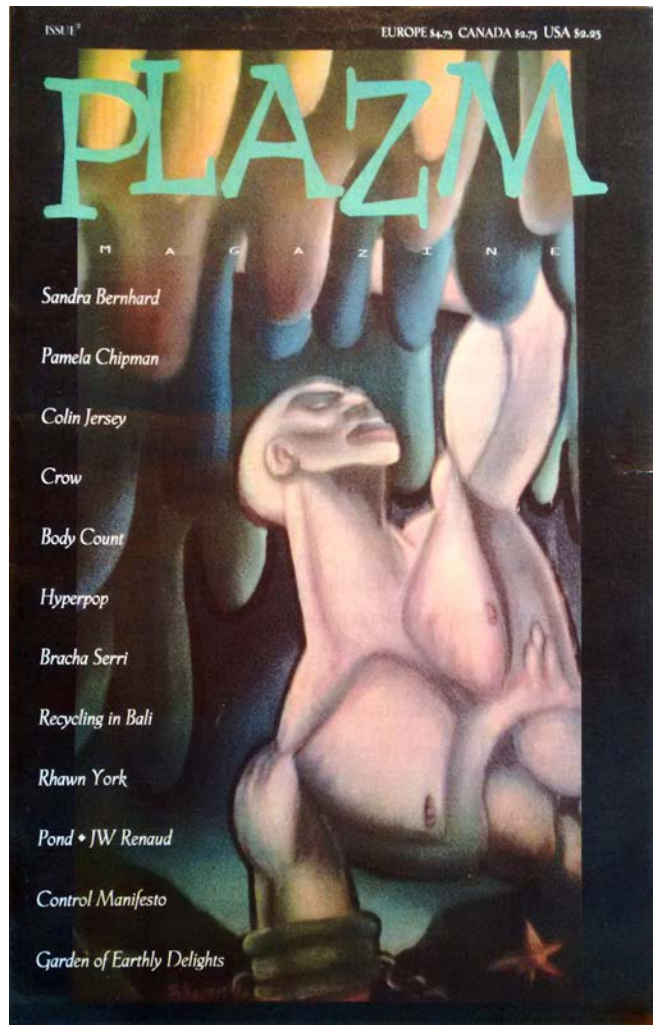
New York, USA: Nozone. 1992. 20 x 20cm.

Paperback, 48pp. Smaller format than earlier issue (see #106). Die-cut front cover with circular hole.

An eclectic graphics-based political zine — this issue being themed around the concept of the thin line between utopia and dystopia. Includes collages, artworks, comic strips, and prose by the contributors Ron Barrett, Steen Appleby, Peter Kuper, David Goldin, Steven Marcus, Russell Kristian, Fiamifera, Mark Marek, Jonathan Royce, Kim Howard, Ron Barrett, Knickerbocker, Santiago Cohen, and Jonathon Rosen. Somewhat in the style of David Mazzucchelli's *Rubber Blanket* or Art Spiegelman's *Raw* comic anthology zines.

Very good, near fine condition.

£32



108

Knott, Neva; Bardel, Patrick; Berger, Joshua; Fish, Karynn; Harrison, Sean; Nisenfeld, Reuben

Plazm Magazine. Issue 2, Volume 1. A Collective of Creative Efforts from Around the World

Portland: Tualatin Valley Press. [c.1992]. 43 x 27.5cm. Large

paperback, 54pp. Undated. Original early issue of this rare Portland, Oregon, collective's zine. Profusely illustrated with artworks, sketches, visual poems, photographs and adverts in black and white. Cover art by Bob Swan, back cover art by Charles Daniels, designed by Max Klein. Features 'Art & Recycling Projects in Bali', Pamela Chipman, 'Devo-language' on the corruption of language, FCC regulations on pirate radio and counter-culture productions, the concept of 'Hyper Pop', interviews with author Bracha Serri, actor-author-singer Sandra Bernhard, and the band Body Count. Prose by Todd Seidman, plus manifestos, adverts, etc. 2cm closed tear to edge of cover and first page, otherwise very good.

£35

109

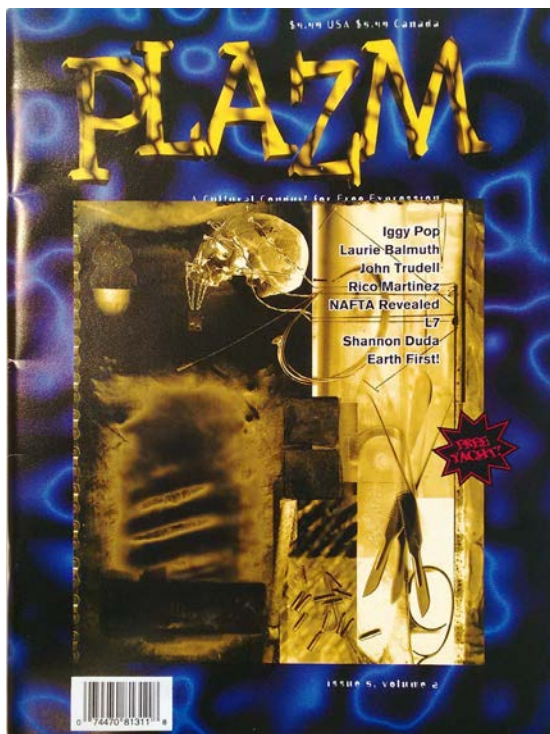
Knott, Neva (editor)

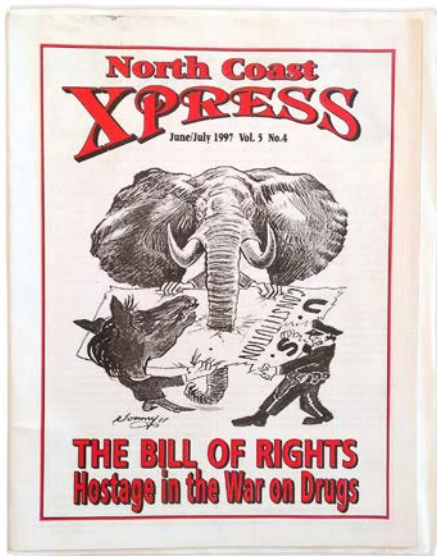
Plazm: A Cultural Conduit for Free Expression. Issue 5, Volume 2

Portland, USA: Plazm Media Cooperative. 1993. 30.5 x 23cm.

Paperback magazine, 79pp. Smaller format than earlier issue (see #108 above). Well-produced glossy American publication from Portland, Oregon, covering art, poetry, design and counter-culture. Interviews with Iggy Pop, John Trudell, the all-female alternative grunge rock band L7, and Rico Martinez, and others. Creative writing from Suzy Vitello, Cheryl Meier, Samantha Schoech, Lora Lafayette, et al. Adventurous design. "This issue's cover art was created entirely on the Macintosh computer". Rear cover is dog-eared, otherwise good.

£28





110

Kollerer, Doret (editor)

North Coast Xpress. Vol. 5, No. 4 June/July 1997.

The Bill of Rights: Hostage in the War on Drugs

Occidental, California, USA: North Coast Xpress.

1997. 27 x 21cm. Paperback magazine, 47pp.

An American magazine focussing on issues of justice, including the environment, exploitation of labour, discrimination, the CIA and drug trafficking, genetical bioengineering, nuclear power, arms, etc. This issue contains articles on sensory deprivation in prison, drug trafficking, exploitative corporations, community radio and pirate radio, the perils of lazy journalism, and more. Includes letter from editor to a UK distributor. Pages a little toned, otherwise good. Rare.

£30



112

LaDuke, David (editor)

BallBuster: The Official Int'l Underground Hard Music Report. Premier issue.

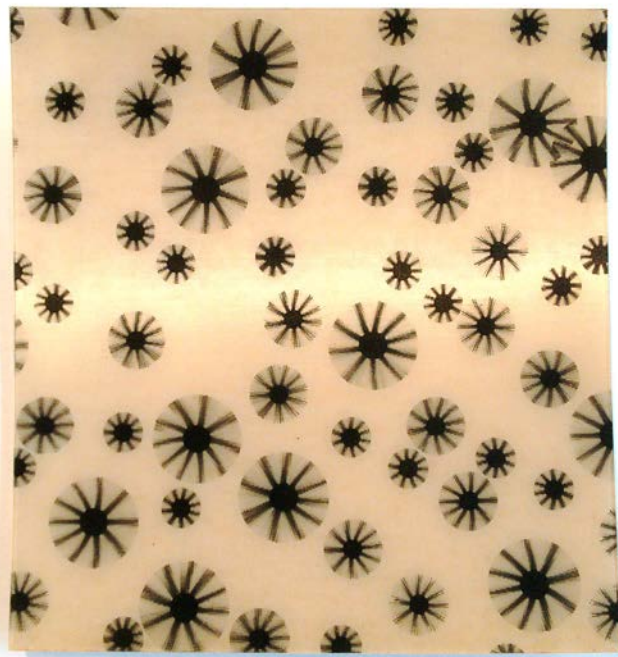
Vol. 1., No. 1., Fall / Winter 1995

Louisville, Kentucky, USA: SINBAD

Productions. 1995. 27 x 21cm. Paperback

magazine, 48pp. Pages slightly toned, distributor's label pasted across cover. The first issue of this mostly heavy metal focussed magazine, featuring Motörhead, Aftermath, interviews with members of Grip Inc., Fates, Dangerous Toys, The Yardbirds and Troggs, etc. Good condition.

£40



111

[Krinsky, Jack]; Advertising Aids

'Wiggle Picture' [Psychedelic Lenticular Artwork by Advertising Aids, Long Beach, California]

California: Advertising Aids. [c.1968]. An extraordinarily effective lenticular piece of op art on card from the psychedelic era, depicting numerous stars or snowflake-like forms which rotate when tilted.

An advertising sample produced by Advertising Aids, 2750 Bellflower Blvd., Long Beach, California, USA. The company's sticker is affixed to blank verso. *The Los Angeles Times* reporter Matt Weinstock wrote in 1968 of being given one of these 'wiggle pictures' by appreciative Philadelphia Museum of Art curator Calvin Hathaway in 1968: "a scholarly gentleman but with a frivolous streak" (a reproduction of Weinstock's brief article is included). According to Advertising Aids' representative Jack Krinsky, their company also produced "a large winking eye people place on their foreheads at parties, a key chain depicting a man bowling and a lifelike 3D nude". A rare survival.

£250



113

Lawson, Mark (editor)

Platform. Issue 2. Why Terrorism, What Freedom. Dressing Up for Mr Right

Reading: Self-published.

1989. 30 x 21.5cm.

Paperback magazine,

40pp. Printed by Acorn

Books, 17 Chatham

Street, Reading, a

shop associated with

anarchism. Essays, art,

comic strips, poetry,

and prose from various

contributors including

Liz Bartlett, Matthew

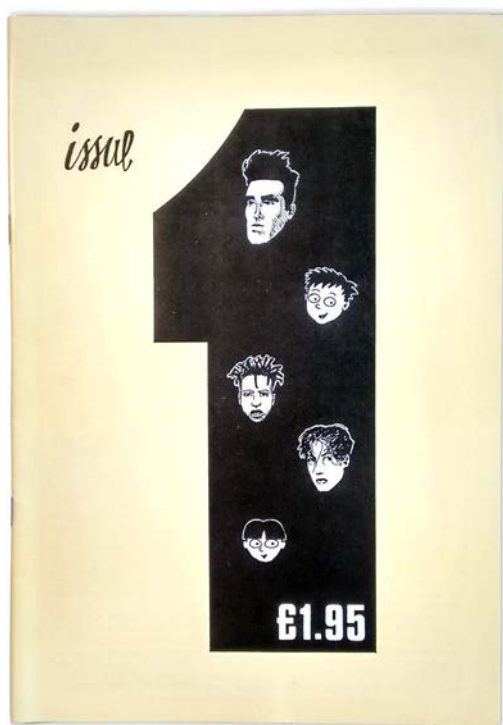
Sagar, Davina Flood,

Robert Campbell,

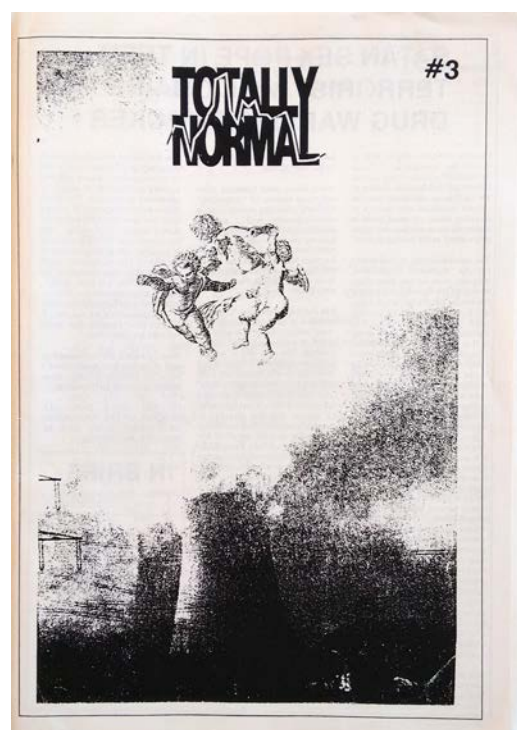
Chris Bowsher, Stuart

Roweth, Keir Clark, Debbie Salter, Justin Finden-Crofts, Alison Sutton, Jeff Bartlett, Siobhan O'Connell, Colin Jack, Mark Lawson, and Bob Sutton.

£25



114
Learmonth, Sam (aka Sammy Wammy)
Issue One. Celebrating Popular Culture Rehashing
 London: That Dream Where You Go To School
 With Only a Vest On Publications. 1993. 20.5 x
 29.5cm. Paperback, unpaginated [30pp]. Unusual
 surreal satirical pop comic zine appropriating
 Morrissey, The Rolling Stones and The Open
 University, includes an interview with British artist
 Duggie Fields. The author, Sam Learmonth, was
 also associated with the anarchic *Totally Normal*
 zine.
 £65



115
[Learmonth, Sam aka Sam Normal]
Totally Normal. No. 3
 London: Self-published. 1994. 21 x 29.5cm.
 Paperback, unpaginated [approx. 43pp]. Undated
 [c.1994]. A well-illustrated, eccentric, situationist
 take on 1990s consumer culture, adopting twisted
 tabloid-like sensationalism. Apparently the work of
 one individual — Sam Learmonth — who was also
 responsible for the singular *Issue One: Celebrating
 Popular Culture Rehashing*. Unpretentious, creative,
 anti-capitalist and anarchic.
 £35



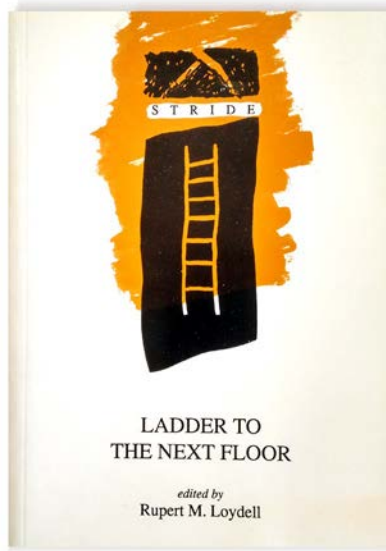
116
Light, John
 [A set of 16 colour postcards of
 artworks by John Light produced
 between 1984-1993]
 London: John Light. 15 x 10.5.
 Undated set (circa 1993). Sixteen
 glossy colourful postcards of oil
 paintings by John Light. Evocative
 of science-fiction and cosmic art,
 depicting dream-like landscapes and
 forms. John Light's first one-man
 exhibition — 'Light Work' — was
 held at Gallery 273 in London in
 1993. The rear of the postcards give
 the title for each work, their date
 (ranging between 1984 to 1993), and
 John Light's address at "Chemistry
 Department, Queen Mary and
 Westfield College". Some edges a
 little bumped, otherwise good.
 £20



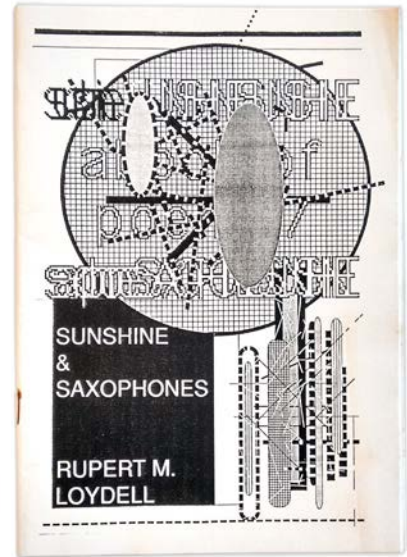
117
Lipton, Alan K.
Information Sickness #7. The Cycle Persists. December 1995
 Berkeley, California, USA: Self-published. 1995. 28.5 x 21.5cm. Paperback magazine, 56pp. Xerox art, prose, previously published music reviews by the one-time rock critic author, all melded within a beguiling composite of bizarre newspaper articles supposedly crossed-over from alternate dimensions. Creative and very original. Includes lengthy signed covering letter from the author to a UK distributor. Rare.
 £40



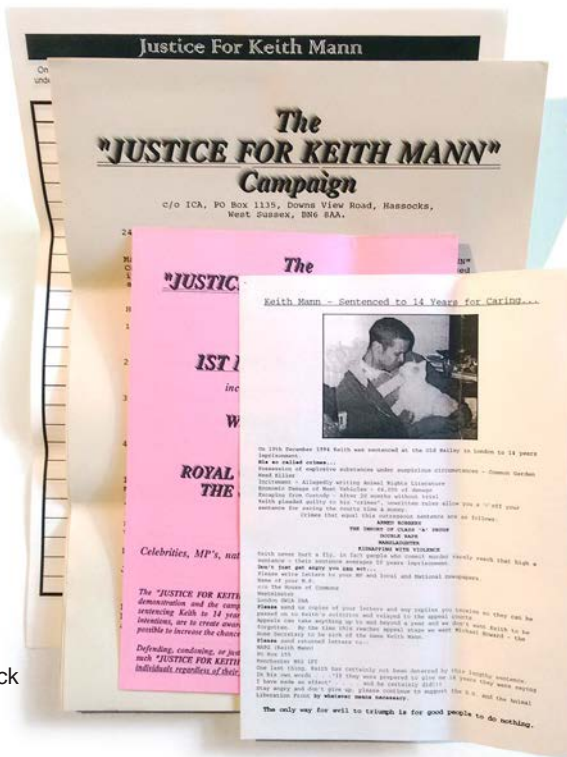
120
Mangrum, Stuart (editor)
Twisted Times. No. 17. 1995
 Concord, California, USA: Litterbox Press. 1995. 22 x 17.5cm. Paperback magazine, 42pp. "The quarterly journal of strange news, dangerous ideas, and cultural chaos". Many surreal fake adverts almost indistinguishable from mid-1990s American consumer reality. Situationist-style sideways glances at culture. Well-illustrated. Rare.
 £30



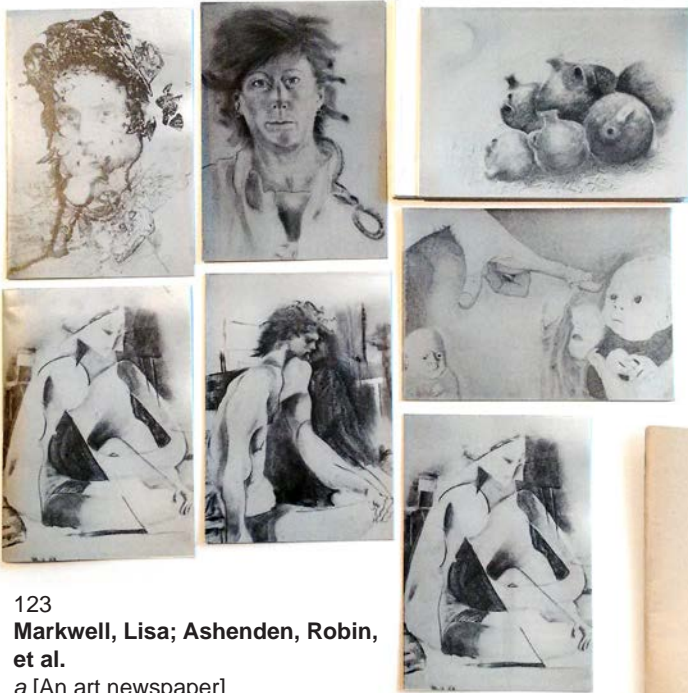
118
Loydell, Rupert M.
Ladder to the Next Floor: Stride Magazine 1-33 [with checklist]
 Austria: University of Salzburg. 1993. 21 x 15cm. Paperback, 200pp. An anthology of poetry from Stride magazine issues 1-33. An eclectic selection of contributors. Includes a PR sheet for this volume, and a large bundle of folded A4 pages constituting an extensive checklist of Stride titles.
 £35



119
Loydell, Rupert M.
Sunshine & Saxophones
 [Exeter?:] The Trombone Press. 1991. 21 x 15cm. Paperback, unpaginated [30pp]. A number of short but deep poems. Interesting digital art illustrated cover. Staples slightly rusted and area of sunning to cover, otherwise very good.
 £16



121
[Mann, Keith]; The Justice for Keith Mann Campaign; [Animal Liberation Front]
 [A selection of ephemeral items relating to *The Justice for Keith Mann Campaign* - (Animal rights activist charged for) *Possession of Explosive Substances Under Suspicious Circumstances*, (etc.)] [Manchester: MAPG (Keith Mann)] & Hassocks, West Sussex: ICA. 1995. Items relating to direct action animal rights activist Keith Mann. Includes two A5 flyers (*1st National Demo - Wednesday 13th September* [double-sided]) and *Keith Mann: Sentenced to 14 Years for Caring*) and six A4 information sheets including a covering letter dated 24th August 1995, copies of press reports and a petition form.
 £35



122
Manolescu, Christina; Henderson, Mary [i.e. Mary Fitzpatrick?]
Taken from Golden Calf [A series of six illustrations each containing a poem]
 [Montreal, Canada:] Prince Chameleon Press. 1994. 15 x 10.5. A series of six fold-out postcard-sized art-verse greeting cards and six blank envelopes for mailing. Complete set. Black and white illustrations by Mary Henderson. Some poems here were later republished as *Ash Poems*. Rare. £50

122

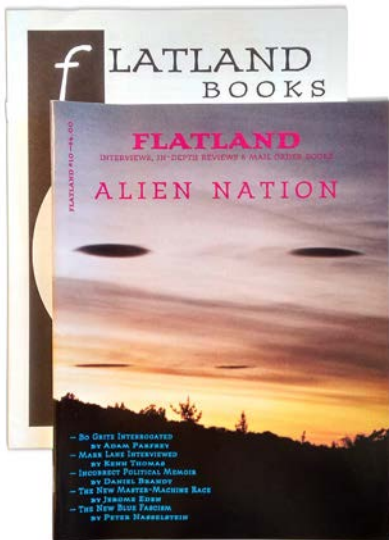
123
Markwell, Lisa; Ashenden, Robin, et al.

a [An art newspaper]
 London: Self-published. Undated [c.1991]. 38 x 27cm. Newspaper, unpaginated [31pp]. Simply titled *a* with large lowercase letter on front. Issue *b* is promised before Christmas. Features many contributors: "everyone is responsible for their own page". Makes an artistic asset of its issuance in the same titular manner as Sam Learmonth's zine *Issue One* (see #114). The newspaper *a* contains features and images of art from Robert McLiam Wilson, Katsura Funakoshi, Richard Hamilton, James Turrell, Andrew Macpherson, Sophie Molins, Alan Keohane, The Pop Art Show at the Royal Academy, Cindy Sherman, Fred Ingrams, Andrei Tarkovsky, Paul Benny, Francesca Luard, the Summer 1991 NYC Gay Parade, and others. Produced from Bell House, 49 Greenwich High Road, London. Fair condition. Pages toned.

Horizontal foldcrease along centre with some scuffing to cover. Apparently unrecorded. Very rare. £65



123

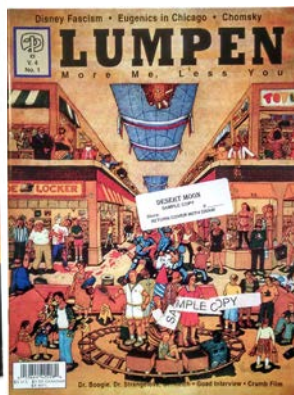


125

Martin, Jim (editor)

Flatland No. 10: Alien Nation. Interviews, In-Depth Reviews & Mail Order Books [together with] *Flatland Books Complete & Updated Listing, April 1994*

Fort Bragg, California, USA: Flatland. 27.5 x 21.5cm. Paperback magazines, 64pp, 14pp [supplementary catalogue]. Undated [c.1994?] tenth issue of this eclectic American esoteric and counter-culture magazine, containing "Bo Gritz Interrogated" by Adam Parfrey, "Mark Lane Interviewed" by Kenn Thomas, "Incorrect Political Memoir" by Daniel Brandt, "The New Master-Machine Race" by Jerome Eden, "The New Blue Fascism" by Peter Nasselstein, and more. Includes catalogue of books from Flatland's Book Service dated April 1994. Both very good condition. £20



124

Marszewski, Ed; Molnar, Chris; Stella, Leslie, et al.

Lumpen, Volume 4, No. 1 (June 1995) "More Me, Less You"
 Chicago, Illinois, USA: Lumpen Media Group. 1995. 27.5 x 20.5cm. Paperback magazine, 74pp. A Chicago magazine. This issue contains an interview with Noam Chomsky by David Barsamian, articles on plastic pollution, Robert Crumb, abortion rights, "A Brief History of Disney Fascism", the WKQX radio station's Q101 alternative rock programming, underground film article touching upon Kenneth Anger and The Church of the SubGenius, and more. Distributor's "Sample Copy" labels on cover, page edges lightly toned, otherwise very good.

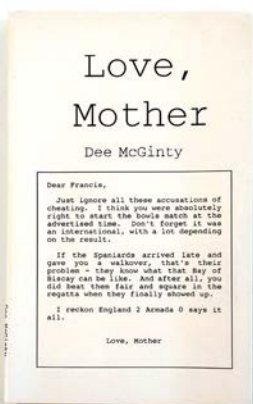
£25



126
Mason, Jeff; DeBono, Dan, et al.
Indy: The Independent ComicBook Mag. Issue 13, 1995
 Florida, USA: Blackmore Publishing. 1995. 26 x 17cm. Paperback magazine, 48pp. Fully illustrated. Contains articles on small press and comics expos, Joyce Brabner and Activists, reviews, interviews with Jeff Smith (of *Bone* fame), Sarah Dyer (editor of *Action Girl Comics*), Hart D. Fisher (of the Jeffrey Dahmer comic infamy), and more. Cover illustration by Jeff Smith. Rare.
 £30



127
McCarthy, Helen; Overton, Will; Kyte, Steve; Goll, Peter, et al.
Anime UK Magazine (Issues 5, 7, 8, and 9)
 UK: Anime UK. 1992-3. Four non-consecutive issues of this glossy magazine, each 41pp. Various contributors. Issue 7 contains pull-out colour postcards as the centrefold, and Issues 8 and 9 have colour posters. Various articles on all aspects on Anime (and occasionally Manga) fandom. Slight bend to covers, otherwise very good.
 £65



128
McDonnell, Evelyn (editor)
Resister. Vol. 1, No. 1, Winter 1996. Inside Your Heart
 New York, USA: Resister. 1996. 28 x 21.5cm. Paperback magazine, 48pp. Debut issue of an eclectic feminist New York underground publication covering art and activism. This issue contains a dialogue between Mecca Normal vocalist Jean Smith and Kill Rock Stars frontman Slim Moon, poet Paul Beatty reviewing the New York Film Festival, a letter from Tribe 8 singer Lynn Breedlove to Kevin Costner, a TV column by poet Tracie Morris, a report on the UN Conference on Women in Beijing by *Essence* executive editor Linda Villarosa, a Nature Punk Animifesto by Olympia performance artist Nikki McClure, and more.
 £40

129
McGinty, Dee
Love, Mother
 St. Albans: Brackendale Systems Ltd. 1994. 18 x 11cm. Paperback, 62pp. An unusual production in the form of a mass-market paperback containing letters supposedly

written by mothers of famous figures, such as Leonardo da Vinci, Shakespeare, Mary Shelley, Al Capone, Salvador Dali, Joan of Arc, etc. A humorous production dedicated to mothers: "why are our mothers always so impressed by everything we do? And why do they always completely misunderstand what we're trying to achieve?"

£35

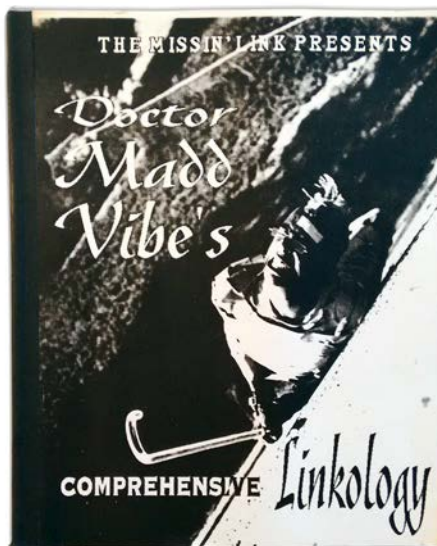


130
McKean-Reich, M.J., et al.
Victory! The National Gay Entrepreneur Magazine. Volume 1, Number 2, January 1994
 Sacramento, USA: Intercultural Science Group Publications. 1994. Paperback, 18pp. Issue two of this glossy, well-illustrated landmark American LGBT business magazine. Sections on Visual Arts (interview with photographer Joan Greenfield), Space & Equipment (a guide to modern desktop computers for the "Information Age"), Guerrilla Marketing, Future Leaders, The Business Doctor advice column, etc. Includes a feature on *The Rainbow Gayme*, an inclusive board game by the People Like Us Inc. company. Scarce. £50

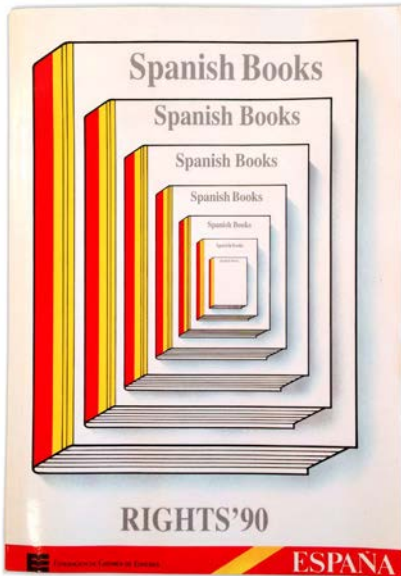
133
Moore, Angelo
The Missin' Link Presents Doctor Madd Vibe's Comprehensive Linkology
 Woodland Hills, California, USA: Self-published. 1993. 22.5 x 18cm. Paperback, unpaginated [approximately 120pp]. Includes xeroxed introductory letter with author's signature and address inked on. Energetic illustrations abutting fervent prose and poetry that flirts with insanity. Dr. Madd Vibe, aka Angelo Moore, was (and still is) a musician best known for performing in Los Angeles ska and funk metal band Fishbone. A heavygoing mental eruption. Very good condition. £35



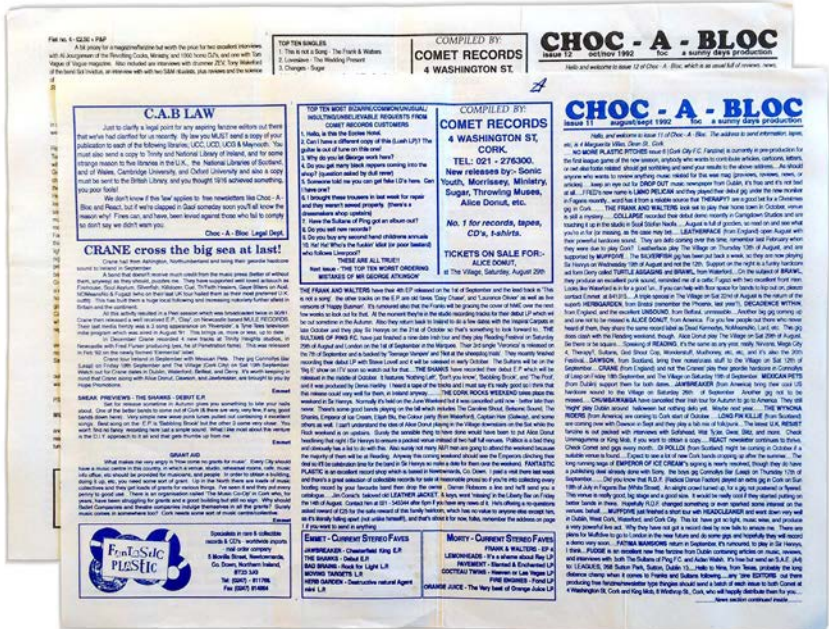
131
McQuinn, Jason; White, Bob (editors)
Alternative Press Review. Your Guide Beyond the Mainstream. Fall 1993. Premiere Issue. Volume 1, Number 1
 Columbia, Missouri, USA: C.A.L. Press. 1993. 27 x 21cm. Paperback magazine, 82pp. From the creators of *Anarchy* magazine, this is a journal dedicated to the alternative press, with many reviews. Features include an interview with R. Seth Friedman of *Factsheet Five*, and articles on detective novels, drug education, George Bush and war crimes, repressed trauma memories, tele-evangelism, ecology in peril, fluoride conspiracies, bisexuality, Noam Chomsky, media control, and more. Includes signed letter from the editor to a UK distributor. Later issues were apparently published in Virginia. Mysteriously, this magazine includes a separate double-sided xeroxed diatribe from a Canadian writer ('Lord Palmerston') unusually critical of McQuinn's *Anarchy* magazine and its clique, suggesting *Alternative Press Review* "was launched to raise funds for *Anarchy*". Very good condition. £60



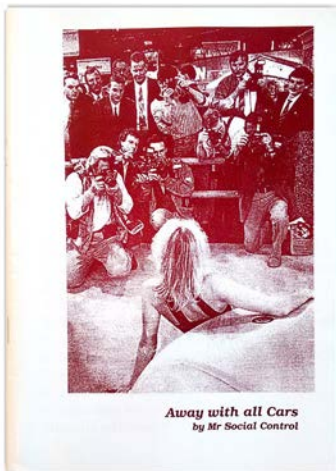
132
Megaw, Andrew Robert
'Coda' Degree Show. Summer 1994
 [Belfast, Ireland: Self published]. 1994. 30 x 11cm. Tall narrow spiral-bound paperback, unpaginated [36pp]. Front and rear endpapers on tracing paper. Documents an imagined spacecraft catastrophe. Submitted as part of a Fine Art BA at the University of Ulster, Northern Ireland; a hypothetical "forgotten appendix to the documentation of the Space Race" containing found and repurposed graphical material alongside poetic meditations on the inner lives of famous American aviators and astronauts, culminating in a cut-up text embracing aerospace engineering and mass-hypnosis behaviour-conditioning conspiracies. Rear pages constitute the 22-year-old artist's CV, detailing small-press and multimedia activities. Megaw later became established as a rare book conservator. Very good condition. Cool and unrecorded. £65



134
[Moreno, Maricruz (directora de comercio exterior)]
Spanish Books Rights '90 / Libros Españoles Derechos '90
 Madrid, Spain: Federación de Gremios de Editores de España. 1990. 23 x 16cm. Paperback, 340pp. A catalogue for "publishers willing to buy rights of books published in Spain". Introductory pages in dual English and Spanish, with descriptions of books in English. Arranged by subject and publisher, with detailed descriptions. Includes a xeroxed covering letter in Spanish from Maricruz Moreno mentioning the publication coinciding with the Frankfurt book fair. £22



135
[Morrish, Jim]
Choc-a-Bloc. Issues 11 and 12, August/Sept 1992, Oct/Nov 1992. A Sunny Days Production
 Cork, Ireland: JIMPRINT / Munster Copying. 1992. 29.5 x 21cm. Landscape format double-sided A4 newsletters (two sheets). The newsletter was closely associated with Niall McGuirk's Irish music zine *React*, as well as *Sunny Days* (edited by Morty McCarthy of the band Sultans of Ping F.C.). Researcher of Irish small press zines Ciarán Ryan writes: "*Sunny Days* and *Choc-A-Bloc* would provide a useful outlet (...) as a bulletin board of sorts with local contacts for bands, venues, rehearsal spaces, etc. Many of the users of these publications were musicians themselves, and in this example, the fanzine is facilitating networking and creativity" (in '*Against The Rest: Fanzines and Alternative Music Cultures in Ireland* [2015]). Very rare. £30



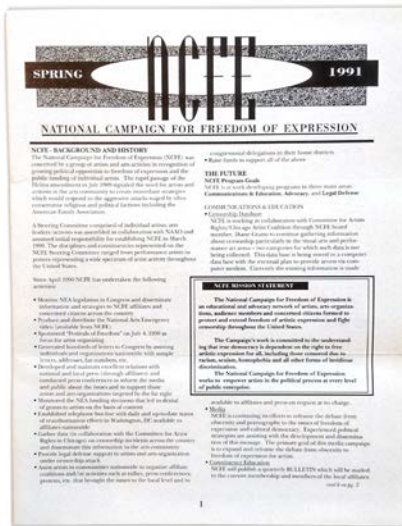
137
The Mundi Club
The Terra Firm: A Theoretical Journal for Deep Greens. "Ban Cars". Off-print One of Issue No. 2 [A mini-issue]
 Hull: The Mundi Club. 1991. 29.5 x 21cm. Paperback magazine, 24pp. This is stated to be a sampler issue containing material from equally rare larger works — *The Case for Banning the Car* and *A Preliminary Proof for a Temporary Ban on Cars, an Application of the Carbon Theory of Value*. A sober argument against cars, and an examination of car pollution's ecological context, stated to be distinct from "Greenpeace's [publication] *The Environmental Impact of the Car* which is little more than a shopping list of pollutants". Price inked on cover, and paperclip imprint to top corner, otherwise very good. £25

136
Mr Social Control
Away with all Cars: A sincere and zealous protestation against the overabundance of motorised carriages together with some suggestions towards the elimination of this discourse in the form of an open letter to all motorists and being at once manifesto and manifestation of the outlawed Pedestrian Freedom Front
 Stoke-on-Trent: Play Time For Ever Press. 1992. 21 x 15cm. Paperback, [26pp] in glossy white illustrated covers (later versions had matt pink illustrated wraps). Designed at Rita Keegan's London CopyArt space (see #40). Well-designed with many re-appropriated images. The publisher, Play Time For Ever Press, printed and published humorous zines (including *Fatuous Times*) with themes of environmentalism and anti-consumerism throughout the 1990s, but this is one of their more heartfelt emissions: a forceful argument against cars alighting upon sociology, town planning, geology, sexuality, and politics. Groundbreaking call to arms prefiguring Extinction Rebellion by 25 years. Includes letter from author. Rare. £40





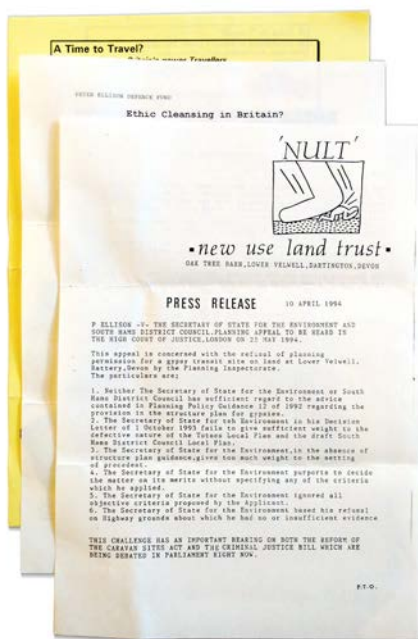
138
Murray, James; Tarman, Glen
 (editors)
Smiths Magazine: The Official Magazine of Goldsmiths' College and South East London. Winter Issue, 1991.
 London: Goldsmiths College SU. 1991. 29.5 x 21cm. Paperback, unpaginated [21pp]. "Smiths Magazine is the independent student media magazine of Goldsmiths' College. It has been (re) established by the current editors to provide an outlet for the journalistic, written and artistic work of Goldsmiths' students." Illustrated magazine with articles on the student finance crisis, Spike Lee's film on Malcolm X, interview with the bands Young Disciples and Galliano, advice on squatting, and more. Rare. £32



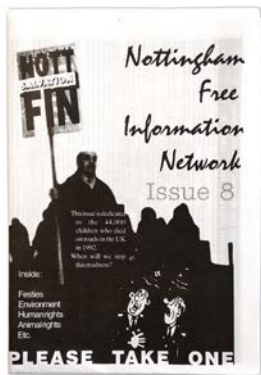
139
National Campaign for Freedom of Expression
National Campaign for Freedom of Expression [NCFE Quarterly Bulletin] Spring 1991
 Washington, USA: NCFE. 1991. 28 x 21.5cm. Folded sheet, [4pp]. This is the first issue of the *NCFE Quarterly Bulletin*, a news-sheet from an American group of artists and culture activists, founded in April 1990, hitting out at retrenchments in freedom of creative expression in the wake of criticism against the American National Endowment for the Arts and the National Endowment for the Humanities. This bulletin sets out a charter, focussing on public arts funding, community arts coalitions, legal defence issues, etc. Very rare piece of ephemera. £35



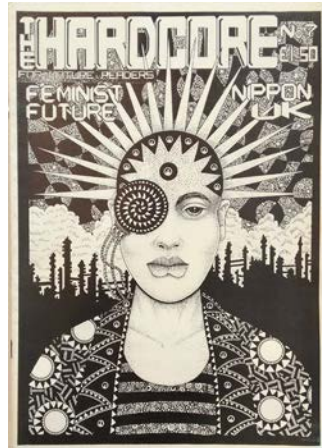
140
Nato [aka Le Peintre Nato]
Happening Corps et Graphiques du Peintre NATO. Art and Absence of Clothes / Art et Absence d'Habit
 Paris, France: Fondation le Peintre NATO. 1990. Double-sided folded sheet with mailing address, postage stamps, 15 x 10.5cm folding out to 42 x 29.5cm. One side features a B&W photo of a nude 'happening', the other side features a smaller photo and details for 'Art and Absence of Clothes' in French, English, Italian, Spanish, and German. A very rare piece of advertising / mail-art ephemera for the enigmatic Le Peintre Nato (Painter Nato) — a performance artist active from 1963 to the 1990s. Nato showcases bizarre situations between himself and various naked women. *Factsheet Five* said of the artist: "although copulation is never the outcome of these happenings, Nato claims to be perhaps the only artist 'to have dedicated his entire work to sex.'" £65



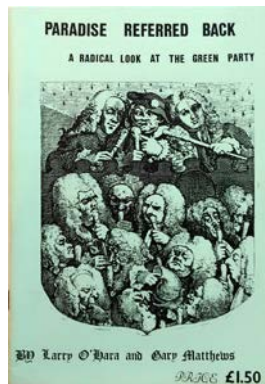
141
New Use Land Trust; Ellison, Peter; Peter Ellison Defence Fund; Enabler Publications
 [Three loose leaf items on the British countryside and travellers' rights and land reform]
 [Devon and London]: Peter Ellison et al. 1993-1994. Three double sided A4 sheets. Two items issued by persecuted landowner Peter Ellison and a yellow advertising sheet for the book *A Time to Travel? An Introduction to Britain's Newer Travellers* by Fiona Earli et al published by Enabler Publications. Ellison is a rare instance of a landowner arguing for travellers' rights, and faced court due to his beliefs. In April 1993 Devon landowner Peter Ellison was prosecuted by South Hams Council for refusing to order travellers with mobile homes and shelters off his land at Oak Tree Barn, Lower Velwell, Dartington. Ellison started NULT (New Use Land Trust) which used a Keith Haring style logo of a large foot upon a cowering figure. Ellison argued that as the government criminalises unauthorised camping "it becomes imperative for people like myself to establish legal sites". Vanishingly obscure ephemera. £18



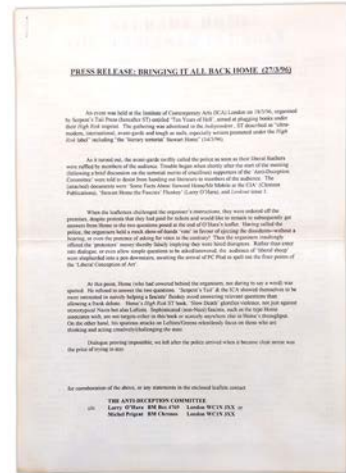
142
Nottingham Free Information Network
Nottingham Free Information Network Issue 8. 1993
 [Nottingham]: Self-published. 1993. 29.5 x 21cm. An ephemeral fold-out news-sheet, 5pp. Undated [1993]. Sections on 'McLibel' (Greenpeace campaigners sued by McDonalds), oppression in West Papua, subverting the Job Centre's Restart scheme for the unemployed, veganism, animal rights, hunt saboteurs, and more. Good condition. £22



143
Nuit, Jael. [Dorward, Scott] (editor)
The Hardcore. No. 7 [Cover subtitle: *Feminist Future. Nippon UK*]
 London: Self-published. 1992. 29.5 x 21cm. Paperback magazine, 34pp. A dynamic futuristic cyberpunk fanzine with international scope, containing reviews of the London Victoria & Albert museum's 'Visions of Japan' exhibition and the London Japan Festival by J. Nuit and James Swallow, an essay on feminist science fiction by Steve Jeffery, short stories by Adam Rosser, Rob Harper, Daniel Griffiths, comic strips by Allan Harvey and Simon Davies, and reviews. Interestingly, amongst the reviews of Gibsonian fiction is a summary of the early internet magazine *Intertek*, a notable point of contact between fanzine cybernetic imagination and the reality of networking technology at that time. Very rare. £45



144
O'Hara, Larry; Matthews, Gary
Paradise Referred Back: A Radical Look at the Green Party
 London: BCM Flamegreen. 1990. 21 x 15cm. Stapled paperback, 40pp. Illustrated with many xerox-quality photos, drawings and cartoons. "A view of two rather disappointed, but nevertheless determined, radicals (Green socialists even — but of a kind you might not have come across before) on the future of the Green Party". Published in the wake of the 1990 Coventry conference of the Green Party of Britain. £18



145
O'Hara, Larry; Prigent, Michel
Press Release: Bringing it all Back Home (27/3/96) [containing] *Stewart Home: The Fascists' Flunkey* [together with] *Some Facts About Stewart [sic] Home/Mr Mobile at the CIA* [sic]
 London: [Self-published]. 1996. 29.5 x 21cm. Four A4 sheets stapled in top left corner. Cover sheet printed recto-only, with three double-sided reproductions of Larry O'Hara's *Stewart Home: The Fascists' Flunkey*, Chronos Publications' *Some Facts About Stewart [sic] Home/Mr Mobile at the CIA*, and an article in *Lookout* (No. 1 Summer 1995) by David Black responding to an attack in the *London Psychogeographical Association Newsletter*. A rare, juicy and retrospectively amusing collection of texts critical of artist Stewart Home and his use of disinformation and confusion ("which seem to uncannily echo the agenda of the State" [according to Larry O'Hara]). Published in the wake of an emotionally-charged leafletting incident at London's Institute of Contemporary Arts (ICA) on 18th March 1996 organised by Serpent's Tail Press entitled 'Ten Years of Hell'. Stewart Home later countered some of the arguments here in a self-published tract entitled *Prigent-O'Hara: A Tale of two Shitheads*. Very good condition. £45



146
"Otto"
Autognome: Free Information, Not Work [together with] *Autognome: Nothing is True, Everything is Permitted.* 1989 [with] *Fascists, Anarchos & The Secret State*
 Brixton, London: Otto c/o 121 Railton Road. 1989. One sheet folding out to 60 x 41.5cm, and two A4 bifold newsletters of identical content dated 1989 on different coloured paper. Classic anarchist xerox ephemera. The large fold-out sheet contains notices of radical LGBTQ events, anarcho-punk gigs, anti-poll tax, anti-Workfare news, feminist conferences, and updates on the 121 Centre (121 Railton Road's long-running autonomous squat social centre, with which this publication is associated). Undated (dated from events diary). This free underground newsletter was notably named and shamed by the Conservative newspaper *The Times* in April 1990 in its coverage of anarchist attendance at anti-Poll Tax events — it calls out *Autognome* for listing computer firms that worked for council community charge departments (this offending item not seen in the materials here).

Includes tri-fold sheet with illustrated cover advertising the 121 Bookshop and the Anarchist Centre at 121 Railton Road, with a short history of the venue and squatting advice. Also

includes a flyer for a Homocult gig, and a c.1993 single-sided A4 sheet titled *Fascists, Anarchos & The Secret State* with dual addresses for both 121 Railton Road and 56a Infoshop alerting the public to aggressions upon bookshops by far-right groups, and also the role of the secret state in quashing both left and right political activists (allegations drawn elsewhere from another publication entitled *A Lie too Far: Searchlight, Hepple & The Left*). £40



149

Pawson, Mark; Credland, Tony; The Aggressive School of Cultural Workers, et al.

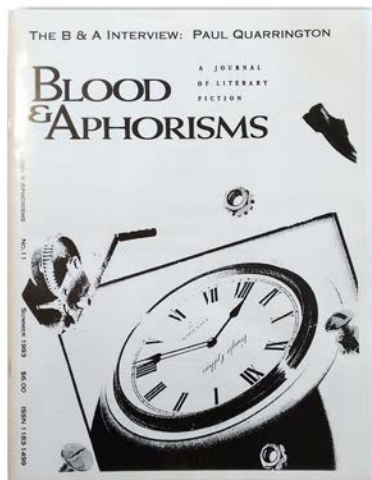
[A small collection of Pawsonalia and mail-art ephemera including catalogues, flyers, posters, 'Assume This Phone is Tapped' stickers, bookmarks, a rubber stamp sales list from Heindesign Stempel, etc.]

Various publishers: 1990-2000. A collection of mail-art ephemera including: (1) Three double-sided 29.5 x 21cm Mark Pawson sales lists (1991-1993), one list annotated in red biro with wholesale prices; (2) seven iconic original 'Assume This Phone is Tapped' stickers, three of which are early runs with 'assume' misspelt as 'assmue'; (3) 83 x 59cm folded double-sided colour poster by Mark Pawson, one side depicting collaged Levi 501 jeans, the reverse featuring overlaid Aggressive School of Cultural Workers logos — dated 2000. Horizontal and vertical foldcreases. (4) four bookmarks for Mark Pawson's *Disinfotainment* (5) 1989 catalogue for Heindesign Stempel — possibly the only European mail-art rubberstamps catalog at this time — with eclectic designs. 29.5 x 21cm bifold sheet. Text in German. Includes card advertising 1989 exhibitions at the Heindesign Stempelspaß Galerie for cartoonist Stefan Knop and ceramics artist Cornelia Garbe; (6) early digital art colour A4 card poster dated 1988 for 'Europe Against the Current: Alternative Dissident Radical Information Carriers Fair' held in Amsterdam, Holland at the Beurs van Berlage Galerie (7) two small 7 x 7cm artworks including 'Media Disinformation & Distortion' and the avatar of J.R. 'Bob' Dobbs of the Church of the SubGenius assailed by ants; (8) a number of unattributed flyers and untitled mail art pieces including an undated flyer for a music event, a photobooth sequence, a card signed by Tony Credland, a number of xerox strips titled 'Voodoo Beer', a small flyer titled 'From Bindu to Ojas' [after Ram Dass] citing Gurdjieff's "you are in prison".

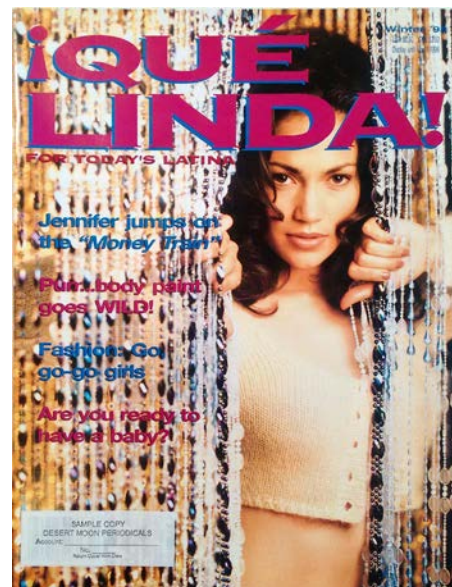
£145



147
Overall, Paul, et al.
Overall There Is A Smell of Fried Onions. "Scorn" Vol. 5, No. 3, 1995
 Nottingham: Overall. 1995. 29.5 x 21cm. Paperback magazine, 16pp. A slim UK music and theatre reviews magazine. Sections on live music, techno, and a special report on the Rock & Reggae '95 festival. Very ephemeral publication that ran from April 1991 to March 1998. £20



148
Paleczny, Thomas; Clark, Hilary G., et al.
Blood and Aphorisms: A Journal of Literary Fiction. No. 11, Summer 1993
 Toronto, Canada: Blood & Aphorisms. 1993. 28 x 21.5cm. Paperback magazine, 44pp. Issue 11 of this Canadian fiction magazine which specialised in promoting new writers. To support new writers the magazine ran a regular short fiction contest specifically for unpublished writers. Contains many short stories, including work by Kenneth Radu, Rob McCleary, an interview with Paul Quarrington by Susan Ryan, and more. Very good condition with supplementary PR sheets. £18



150
Peebles, Linda Guerrero (editor)
¡Qué Linda! For Today's Latina. Winter 1995
 Marina del Rey, California, USA: L. Peebles. 1995. 27 x 21cm. Paperback magazine, 30pp. A well-produced but short-lived American lifestyle magazine covering fashion, beauty, popular Latinx culture and issues. This early number notably contains an interview with Jennifer Lopez, discussing Latina identity and her new film *Money Train*. Distributor's label pasted unobtrusively on lower cover, otherwise pasted very good. Rare. £35



151
Pen-nib
How to Learn your Alphabet: An Indispensable Text for all Primary Schools Approved by the Minister of Dictation
 Paris, France: Wild Crayons. 1992. 19.5 x 15cm. Oblong paperback, 63pp. Professionally produced. A gently cynical anti-capitalist, anti-elitist take on language education, with a letter and illustration for each page: "E are the elements in state education, forced on our youngsters by central dictation [Gold and silver are noble elements] ... F stands for frauds in the highest of places, directors defaulting and other disgraces..." Includes publicity sheet in French (although the book is in English) with UK distributor's details inked on (comic book scholar Paul Gravett). Illustrator unknown, but the preface gives a fictitious address in Wales perhaps as a nod to the damage done there by Margaret Thatcher's policies: "Llanfairforgan, Powys". Very good condition. £20



152
Perneczky, Géza
Art Strike [Issues One and Two. Number two is titled *The Boy Evacuee*]
 Köln, West Germany: Institute for Research in Neoism. 1990. 32 x 23cm. Two issues of Art Strike materials each in illustrated and titled white envelopes. The Art Strike was a campaign launched in 1986 by then Neoist artist Stewart Home who had urged artists to cease creation of artwork between January 1st 1990 and January 1st 1993. Issue one's outer envelope is a little creased, otherwise internally near fine. Contains a card title page, a folded 4pp *Art Strike Criticism* text, a chart titled *The Structure and Functions of the Elite Art and the Various Underground Movements*, four A4-sized posters, and a sealed polythene bag containing smaller items relating to the *Art Strike Story*. Issue two contains a card title page, a sheet of texts by Andrej Tisma and Bob Black, three A4 posters, five A5 cards, and a polythene pouch containing ladybird-themed origami. Very good condition. Rare. £235

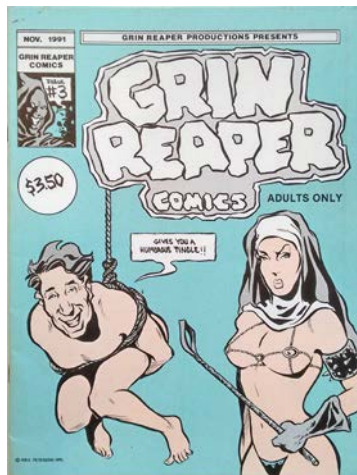
153

Peterson, Eric N.

Grin Reaper Comics. Issue #3, November 1991

Boston, Massachusetts, USA: Grin Reaper Comics. 1991. 28 x 21cm. Paperback comic magazine, 32pp.

Violent, weird, morbid and gleefully unpleasant comics by Eric Peterson and James Calabrese. Bozo street altercations, visits to hell, lechery, fetishes, Unabashed, characterful nineties hubris, etc. Includes signed cover letter from Eric N. Peterson seeking European distribution. Very good condition. Rare. £30



154

Plant, Sadie. Fuller, Matthew et al.

Underground — Push the Button. Issue No. 3

[London?:] Self-published. 1993. Newspaper, 6pp. Horizontal foldcrease along centre. Issue three of a well-illustrated underground newspaper originally given away free. Includes advertising sheet, describing it as “a free bi-monthly newspaper containing lifestyle options for every shell-suited shirtlifting, shoplifting, job dodger”. Associated with the early internet “Fast Breeder” BBS forum: “the first techno bulletin board service, bringing the underground to *Underground* and pulling state secrets from across the globe”. Undated, but circa 1993, with contributions from cyber-feminism writer Sadie Plant and media theorist Matthew Fuller, among many uncredited articles about media witch-hunts, conspiracies, and emergent media. Febrile and truly ephemeral. Rare. £45

155

Probst, Jeff

Bachelor Butterflies

London: Roslyn Press. 1994. 18 x 12.5cm. Paperback, 159pp. Includes original colour advertising flyer (with handwritten telephone number on rear) and a copy of newspaper cuttings reviewing the self-published book. A compelling novel set in the near future where unemployed single men are forcibly resettled by the government into a faraway territory. Like new condition. £17



156

[Quel, John C.S. (editor)]

Data Kill No. 1

Powys, Wales: AUX. [c.1992]. 22.5 x 15cm. Xerox-style paperback, unpaginated [19pp]. Subtitled “A Rare, Unusual Publication. Only One of its Kind in the World”, this is a dynamic jumble of broadly music-related material: interviews, collages of news clippings, anarchistic proclamations. The Situationist zine *Hoax!* was published from the same address, in which its sister publication *Data Kill* (or *Datakill*) is advertised as an “iconoclastic magazine with its own incendiary style that wrecks havoc across yr retina and brain simultaneously”. Interview with Welsh bands 4Q and Datblygu, features on Herne Bay band Playground, and Australian electronic group Severed Heads. Numbered on the rear cover as “No. 538”. Rare. £35

157

Quel, John C.S. (editor); Burton, Lawrence (artwork)

HOAX!

Powys, Wales: AUX. 1992. 29.5 x 21cm. Paperback, 19pp. Irreverent illustrated zine dedicated to pranks and forms of interventionism. Stated as “this inaugural issue” and a “first proto-type version of *HOAX!* which sets out elementary pranking procedures, including graffiti, phone and postal pranks, fare dodging, a check-list of zines, etc. Notably, a section titled “Cyber-Pranx” unknowingly foreshadows the popularity of audience-orientated internet pranks in the 2010s, with many real-world scenarios detailed in ‘Miscellaneous Mayhem and Weird Mischief’ now being familiar to YouTube prankdom. Contains artwork by Lawrence Burton and a contribution by Chris Jones (of 56a Infoshop — see #100 and #101). Prophetic and rare. The same publisher was responsible for the music zine *Data Kill* (above). £65



156

157

158

The Quill Hedgehog Club [i.e. Waddington-Feather, John]

The Quill Hedgehog Club Newsletter for Apple-Fall Time. 1993 [with] Feather Books Winter Book-List 1993

Old Coppice, Shrewsbury: Feather Books. 1993. 21 x 15cm. Two bi-fold sheets issued by John Waddington-Feather — a curious combination of woodland children's fantasy fiction and environmental/ecological activism. The newsletter is written from a perspective of a hedgehog. The book-list features Waddington-Feather's *Quill Hedgehog* novels — a series started in the 1960s. Very rare ephemera. £12

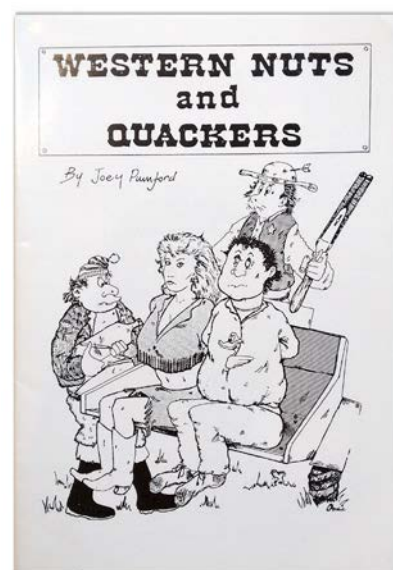
159

Rawlins, C; Spareman, Joe

Spareman Joe's Illustrated Guide to Performance Poetry

[Newport, Wales?]: Spareman Press. 1989.

21 x 14.5cm. Paperback, 28pp. Published July 1989. A humorous guide to performance poetry with illustrations by C. Rawlins. Very good condition. £25

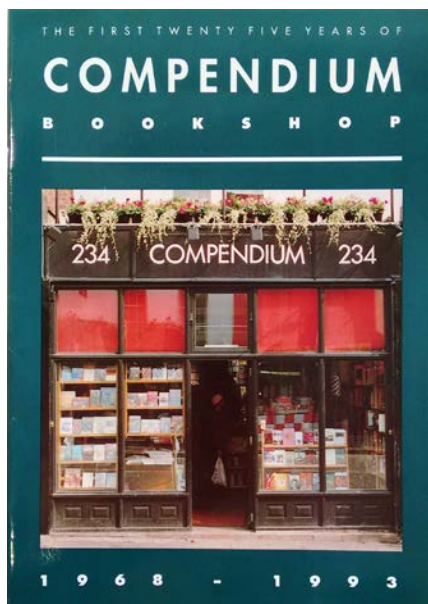


160

Rawlins, C; Pumford, Joey

Western Nuts and Quackers

[Newport, Wales?]: Spareman Press. 1989. 21 x 14.5cm. Paperback, 18pp. Published July 1989. A short story satirising the hopelessness of the UK government's 'back to work' schemes, with illustrations by C. Rawlins. "Dedicated to those poor people who have been forced into slavery on government schemes." Very good condition. £25

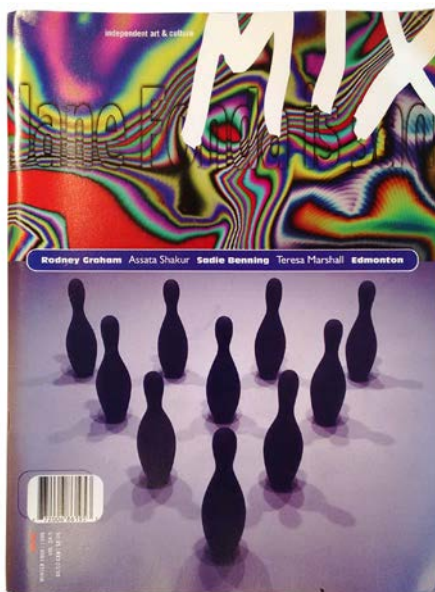


161

Render, Chris; Derbyshire, Phillip

The First Twenty Five Years of Compendium Bookshop: 1968-1993

London: Aldgate Press. 1993. 29.5 x 21cm. Paperback magazine, 29pp. A glossy publication celebrating the Camden Town bookshop's 25th birthday. Compendium was a radical bookstore and an important feature in London's literary landscape. Contains articles on its evolution, reminiscences, and many messages of support from publishers, etc. OCLC locates two copies. Very good condition. Rare. £55

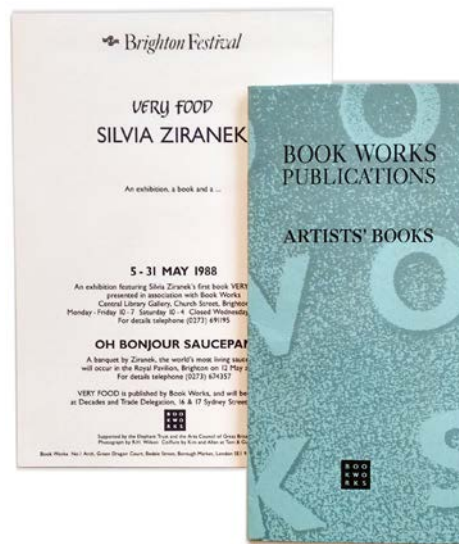


162

Rudder, Jennifer (editor)

Mix: Independent & Culture [The Magazine of Artist-run Culture] Winter 1998, Volume 24, Number 3

Toronto: Parallélogramme Artist-Run Culture and Publishing. 30.5 x 20.5cm. Paperback, 64p. Fully illustrated magazine with articles on Sadie Benning's video art, Rodney Graham, Assata Shakur and the Black Panthers, Teresa Marshall, The Edmonton Art Gallery, poetry by Reid Diamond, etc. Text mostly in English, with a few French contributions. £50

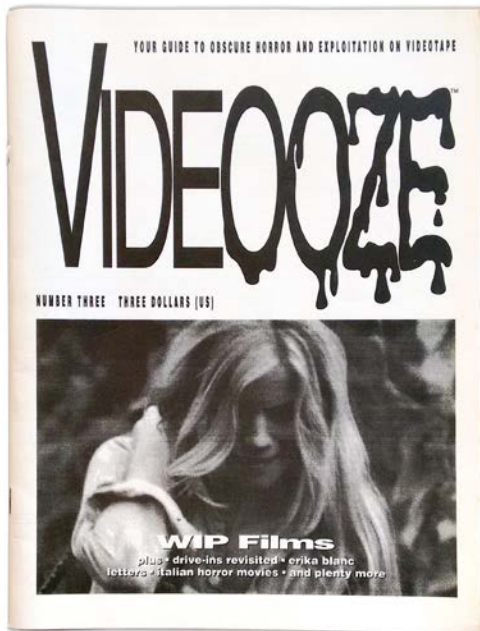


163

[Rolo, Jane]

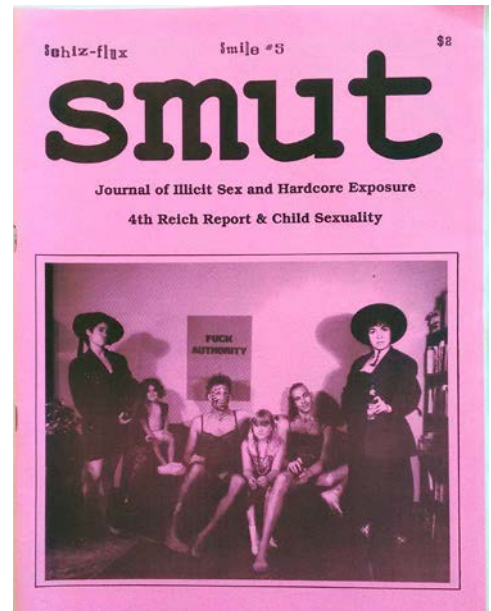
Book Works Publications. Artists' Books

Borough Market, London: Book Works Ltd. [c.1991]. 21 x 10cm. Folded brochure with eight adverts for books by Silvia Ziranek, Pavel Büchler, Brian Catling, Chris Newman, Adrian Piper, Verdi Yahooda, Charles Barber, Sharon Kivland, and Conrad Leyser. Also includes an order form, two mail-out letters from the publisher, and an advert for the launch of Silvia Ziranek's recipe anthology *Very Food*. £20



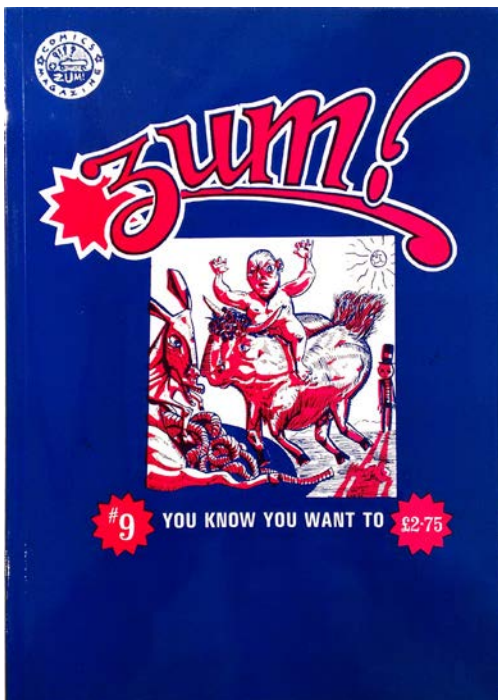
164

164
Sargent, Bob (editor)
Videooze: Your Guide to Obscure Horror and Exploitation on Videotape. Number Three, Winter 1991
 Virginia, USA: Videooze. 1991. Paperback magazine, 28pp. American fanzine with many black and white stills from European underground films. Contains features on the sleaze genre of 'women in prison', Italian horror movies (covers Dario Argento and Mario Bava films), profile of Italian actress Erika Blanc, rogue video NTSC conversion import companies, letters, etc. Good condition.
 £15



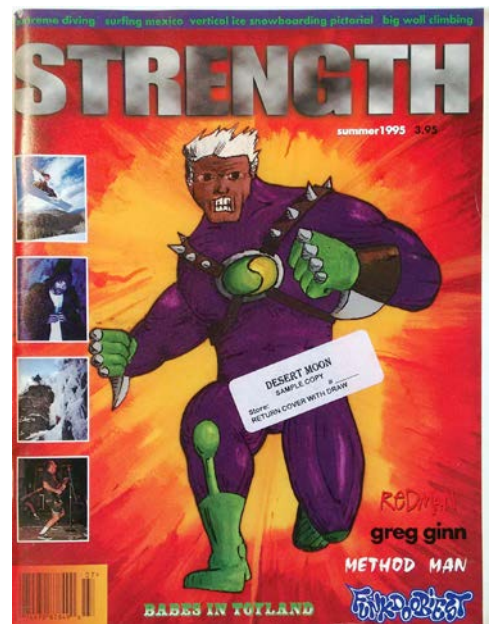
165

165
Schiz-Flux
Smile #5. Smut: Journal of Illicit Sex and Hardcore Exposure
 Madison, Wisconsin, USA: Schiz-Flux. 1990. 28 x 22cm. Paperback magazine in pink illustrated wraps, 42pp. Sails close to the wind, but slightly less so than its edgy title suggests (despite the subtitle: "4th Reich Report & Child Sexuality"). This is a typically subversive American zine in the *Smile* lineage. Schiz-Flux's *Smut/Smile* predecessors include *Snarl* and *Smirk*. Situationist and libertarian in tone. Noted in the Victoria & Albert museum's 1992 *Smile Classified* thus: "of all the regularly produced *Smile* magazines, the Schiz-flux [sic] version carries the most wide ranging articles". Features include 'Wild Children', 'The Gulag: American Style' 'Eroplay in Life and Art', 'Confessions of a Schizopervert' 'Drifting with the Situationist International', etc. Rare.
 £85



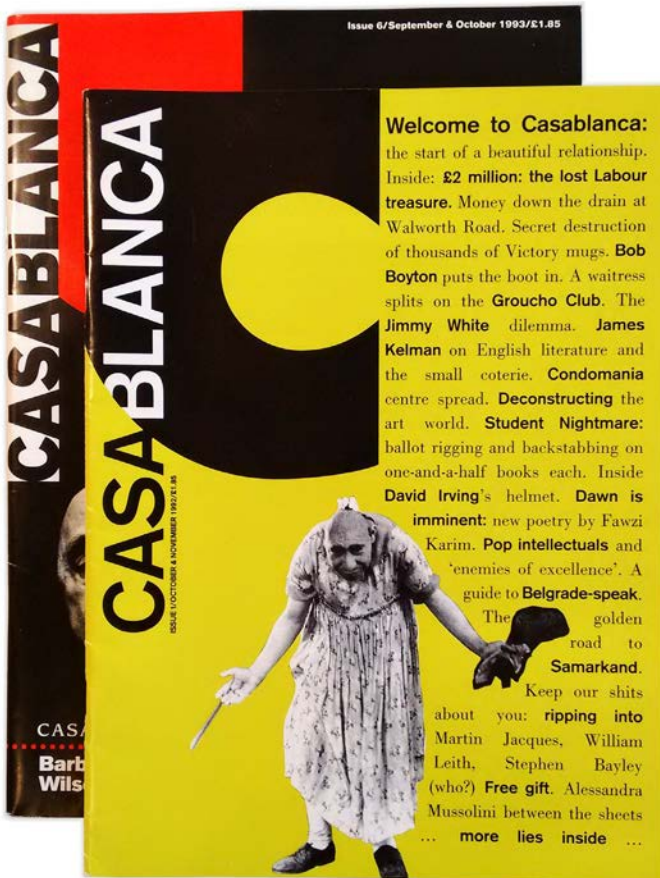
166

166
Schroeder, Paul ("Mooncat"); **Pinsent, Ed, et al**
Zum! Comics Magazine #9 [1995]. "You Know You Want To"
 Hove: Slab-O-Concrete. 1995. 29 x 20.5cm. Paperback, 76pp. Issue nine of this well-produced small press and comic zine review journal, with illustrations. An invaluable resource for the study of 1990s underground comics. Includes publisher's ephemera.
 £35



167

167
Scott, Stacey; Wald, Gayle; Takeda, Pete; Balzer, Mike; Khatchadourian, Raffi; Zaitchik, Alexander, et al
Strength. Summer 1995
 Cincinnati, Ohio, USA: Strength. 1995. 28 x 21.5cm. Paperback magazine, [82pp]. Issue one (all produced?) of this well-produced full-colour obscure American lifestyle magazine aimed at young people "bored to death with the same milquetoast geriatric publications shoved down our throats by corporate America". Contains various graphical collages, extreme sports photography, snowboarding, surfing in Mexico, climbing, diving, "A Cyberpunk Thriller", interviews with the band Babes in Toyland, Funkdoobiest, Redman aka Reggie Noble, Method Man of Wu Tang Clan, Greg Ginn of Black Flag, with reviews, etc. Distributor's label on cover, otherwise very good. Rare.
 £45



168

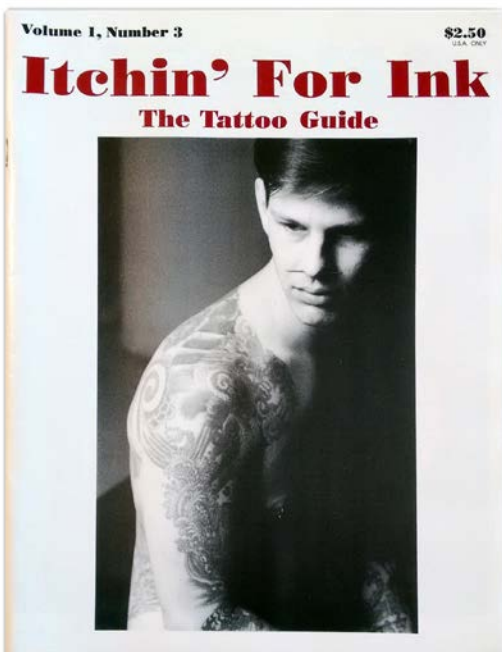
Sebestyen, Amanda; "Rains, Claudette" (editor)

Casablanca No. 1, October & November 1992 [together with] *Casablanca No. 6, September & October 1993*

London: Casablanca. 1992-1993.

28.5 x 21cm. Paperback magazines, 32pp, 36pp. Two issues of this culture and political magazine. Articles by Bob Boyton, James Kelman, a small comic strip by the surrealist writer Frank Key entitled *The Hooting Yard Punnet: An Inventory of its Contents [Part One]*, a centre-spread forming a condom-based photographic artwork by Yong Soon Min and Allan deSouza, and much more in issue six. Loosely inserted in issue one is a flyer mock-up of *The Guardian* newspaper and an unopened red envelope containing an unknown number of smaller printed items ("*Casablanca Limited Editions: The Good, The Bag and the Ugly*"). Bibliographic information indicates this issue number one was preceded by an issue zero — the inaugural issue was said to be commissioned by Tariq Ali and Richard Gott.

£55



169

Shurb, Dede (editor)

Itchin' For Ink: The Tattoo Guide. Volume 1, Number 3. May 1992

Minneapolis, Minnesota, USA: Deanna Shurb Publications. 1992. 28 x 21.5cm. Paperback magazine, [26pp]. Fully illustrated American tattoo magazine. Very good condition. £25

170

Sikora, Jacek Aleksander. Dyda, Elzbieta, et al *Xuxem. Vol. 2, Spring 1992*

Wrocław, Poland: [Self-published]. 1992. 43.5 x 28.5cm. Large paperback magazine, 34pp. A punky Polish-language multimedia and performance art magazine with one



English-language section — an existential essay by the editor. Top right corner artistically trimmed as published. Includes cover letter (in English) from the editor. Well-illustrated. Rare.

£45



171

[Skeet, Jason (editor)]; Institute of Fatuous Research
Fatuous Times. Issue One. Special Bumper Fatuous Flyposter Frenzy Issue

Stoke-on-Trent: Institute of Fatuous Research / Play Time For Ever Press. Undated [c.1991]. 29 x 20.5cm. Paperback magazine, unpaginated [44pp]. Rare first issue of this iconic, ingenious and innovative example of radical underground printing in the 1990s.

"Each page of this issue is a fatuous flyposter" declares the foreword. The bold, poster-like pages were intended to be cut out or photocopied, then flypostered. Includes original *Fatuous Times* badge taped to inner cover as issued, a neon red card designed to be placed on a car windshield: "ATTENTION! This car has been declared socially unacceptable", and a 1992 letter promoting the Stoke-on-Trent Independent Bookfair signed by Jason Skeet. A Situationist potpourri of pro-environment, pro-leisure, anti-racist, anti-homophobic, anti-authoritarian, consumerism-cynical content. Plenty of angry period references to the looming information age and the oncoming "information war". Contributions from David Bell, Amanda Bindley, Marion Curdy, Ona Doddle, Eleutheros Prod., Matthew Fuller, Gone Wild, David Hadden, O. Jason, Paul Petard, Luke Shodbrook, Mr. Social Control, Stefan Szczelkun, Ian Trowell, Richard Turner, and John Wade.

Good condition.

£135

172

Smith, Jerry Elwood

Dharmic Combatants: Industrial Strength
 Reno, Nevada, USA: Self-published.

1991. 28 x 21.5cm. Paperback comic, unpaginated [30pp]. An American comic, collecting all five episodes of the "unexpurgated adult comic strip" that originally appeared in Jim Keith's *Dharma Combat Magazine* from 1988-1990.

Dharma Combat Magazine began "as a form of religious activism" according to the foreword. An odd mix of Japanese-influenced erotica, anarchism, mysticism, conspiracy theories, and metaphysics. Unusual and unrecorded. Slight fold, otherwise very good. £40



173

Southgate, Martha W. Southgate, Robert. Wieland, Michael

Disgraceland Newsletter. Volume 1, Issue 1. January 8 1995 [The Deadelvis Fan Club Newsletter]

Evanston, Illinois, USA: Deadelvis Fan Club. 1995. 28 x 21.5cm. Paperback magazine, 11pp. An American postmodern Elvis Presley fanzine with a very sideways perspective, celebrating the anarchic, transgressive, negligent, morbid and surreal aspects of the pop singer as "an overweight drug-abuser with bizarre sexual tendencies and no sense of acceptable social behaviour. (...) He couldn't dance, couldn't act and couldn't write a song to save his life. Despite all of these things he still managed to con the world into thinking he was the king of entertainers." Unusual, original and rare. Area of scuffing to page edges at the right-hand side, otherwise good. Includes advertising flyer, and some semi-related ephemera from the West Highland Publishing Company advertising a strange 1996 quasi-science-fiction first novel by Les and Sue Fox titled *Return to Sender: The Secret Son of Elvis Presley*. £50

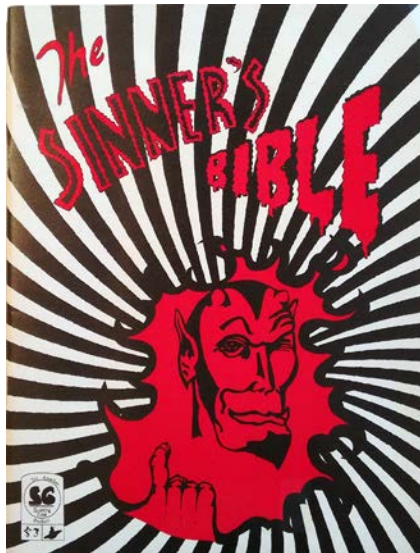
174

Steer, Mike [i.e. Maxwell Steer] (editor)

Catalist: For People Who Make a Difference. Issue 1 — 9th-22nd May 1992 [together with] Issue 6

London: John Brown Publishing. 1992. 29.5 x 21cm. Paperbacks, 15pp [with 15pp supplement], 30pp. Two introductory issues together with a glossier sixth issue (October 1992) of this promising, conventionally laid-out, but short-lived fortnightly listings magazine for the New Age and Green movement. First issue contains news articles about Fay Weldon's New Age novel, the purchase of the Scottish island Holy Isle by Samye Ling to form a Tibetan retreat (includes a related double-sided A4 advert), a problems page with spiritual activist Sabrina Dearborn, dream analysis with Tom Chetwynd, plus music and literature reviews. Number six shows the journal's direction moving into esoteric New Age territory, with articles on psychic abilities, scientific astrology, crop circles, water birthing, etc. Edited by the dramatist and composer Mike Steer aka Maxwell Steer, with contributions by writers Jenni Roditi, Caspar Henderson, Dr. Percy Seymour, Bill Martin, et al. Very good condition. Institutionally unrecorded. £38





175

Sticky Green

The Sinner's Bible ["*Stick Green's #3: The Sinner's Bible*"] Los Angeles, California, USA: Sticky Green. Undated [c.1992]. 26.5 x 20cm. Paperback magazine, unpaginated [approx. 75pp]. A sourcebook of mostly entirely American underground press zines and organisations with anarchic and libertarian leanings, with sections on Subversives (Tax Protest, Violence, Spy, Pirate Communication, Movement, Homeschool), Conspiracy, UFO, Technology, Kink (Wife-Buying), Comix, Psychedelia, Magicka, Satanicka, Transcendental, and The Hip. Pages toned, otherwise very good condition.

£35



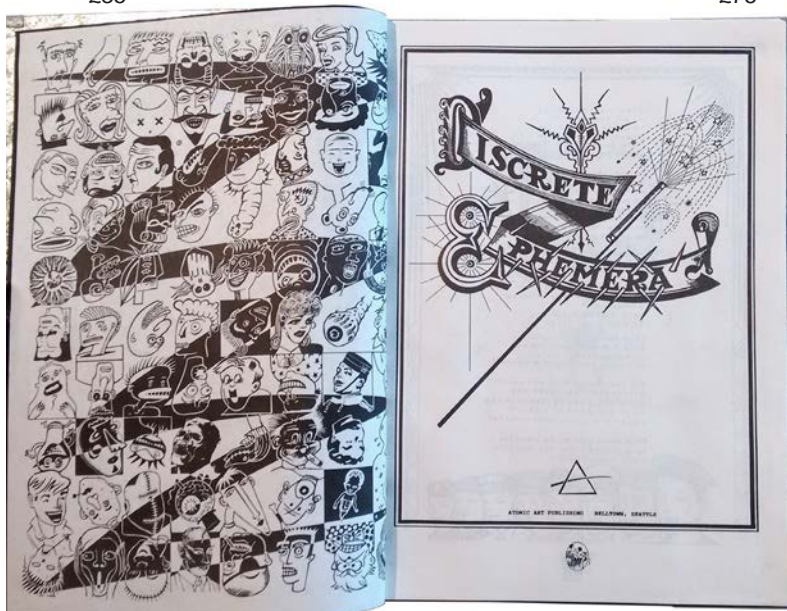
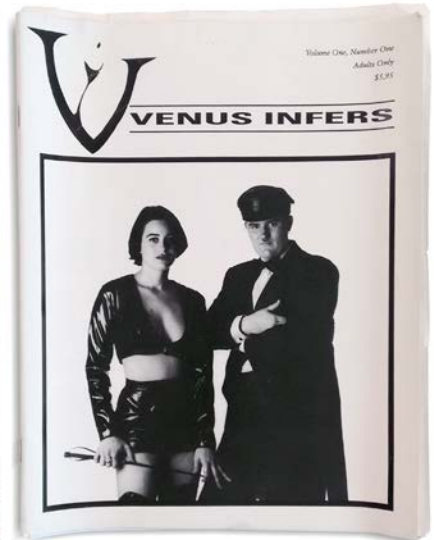
176

Sweeney, Robin (manager)

Venus Infers. [Issues 1 and 2] 1993

San Francisco, USA: Venus Infers. 1993. 27 x 21cm. Paperback magazines, 48pp, 47pp. A well-illustrated explicit niche adult American quarterly magazine "for S&M lesbians and their friends", with contributions of sexual and kink/bondage-related prose, poetry, photography, news, and art. Contains early explorations of internet virtual reality "netsex", gender ambiguity, censorship, ritual, etc. Loosely inserted in issue one is signed cover letter seeking UK distribution from Robin Sweeney. Edges slightly curled otherwise both very good condition. Rare.

£75

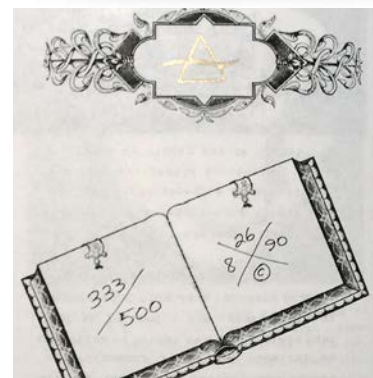


177

Talbot, Ashleigh; Pugmire, Wilum; Bernstein, Steven Jesse
Discrete Ephemera

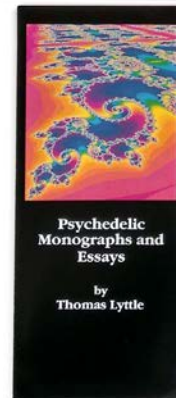
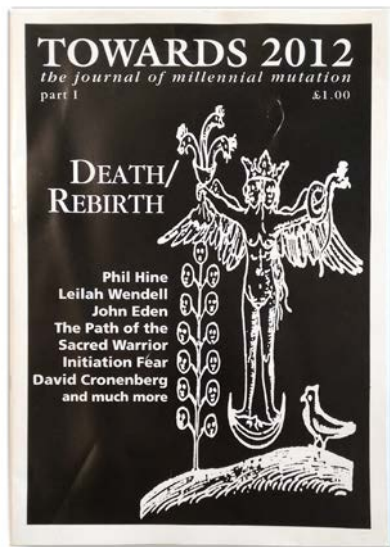
Seattle, USA: Atomic Art Publishing. 1990. 31 x 24cm. Bound in a steel hinged binding with padlock and keys, unpaginated [136pp]. Fully illustrated. Of the 500 limited edition copies, numbers 310 to 500 are housed in this metal binding, of which this is number 333, signed and finger-printed in gold and dated 26/8/90. A rare and lavish comic book production associated with Seattle's grunge music scene (Steven Bernstein was noted as an influence on Kurt Cobain). Features a pasted-in photo of weird/horror fiction writer Wilum Pugmire.

£275



178

Taylor, Steve
 (editor)
Towards 2012: The Journal of Millennial Mutation. Part I: Death / Rebirth
 Leeds: The Unlimited Dream Company. 1996.
 30 x 21cm.
 Paperback,
 44pp. Second issue (originally published in June 1995: "this edition January 1996"). Featuring Phil Hine on shamanism, a discussion between Chad Hensley and Leilah Wendell on necromantics, Mike Hogan on death and rebirth in Western magick, an article by John Eden (printed elsewhere in *OV Magazine*). A zine inspired by Thee Temple ov Psychick Youth, and stated to have publication inspiration from underground esoteric culture zines including *Thee Data Base* (see #13), TOPY's *OV Magazine* (see #57), as well as *Re/Search*, etc. Includes letter from editor. Very good condition. £45



180

180

Thanatos, Elias [i.e. Ritsios, Elias] *Metalstorm Mag. Worldwide Underground Mag. Issue 1. 1993*
 Athens, Greece: Metalstorm Productions. 1993.
 Paperback, unpaginated [18pp]. Xerox quality print, blue illustrated covers. The first (only?) issue of this unrecorded, deeply underground, internationally-focussed, anti-fascist, anti-animal-experimentation, heavy metal, thrash and punk music magazine. Its creator previously worked on the equally underground *Tapefanzine* publication. The editor espouses tape and vinyl over the then-elitist Compact Disc. Features groups such as Yugoslavian band Underworld, New York bands Pyrexia and Morpheus, Oklahoma bands Ancient Rites and Oliver Magnum, Delaware band Solitude, Greek bands Selefice, Decay and Eternal Death, and Swedish band Embryo. Includes loosely inserted ephemera. £40



181

181

These Records: *These Emergency Catalogue 1992* [together with] **Touch Records** poster for Strafe Für Rebellion's *Vögel* [and] *Please Join Us Issue 3*
 London: These Records. 1992. 21 x 15cm. Paperback, 47pp. Experimental and underground music catalogue from the Wandsworth Road shop. Informative entries for now-rare releases on ReR, Rec Rec, Ambiences Magnetiques, etc., with some in-text illustrations. Sections on modern jazz, electroacoustic and musique concrete, East European, noise and improvisation and more. Fair condition. Covers scuffed with some discolouration. "Special thanks to Mike Harding of Touch for the use of computing and printing facilities". Includes a 48 x 36cm folded colour poster issued by Touch (distributed by The Cartel) for Strafe Für Rebellion's 1989 EP *Vögel*. Also includes a French/English publication *Please Join Us* issue 3 — a folded sheet published by Philippe Bertrand in Toulouse covering performance art and music from Autopsia, Annie Sprinkle, The Hafler Trio, Revolting Cocks, PBK, and the World Serpent label. £38

179

Temple Press [Z'ev; P-Orridge, Genesis; McKenzie, Andrew; Cohen, Ira; Sellers, Terence; et al]

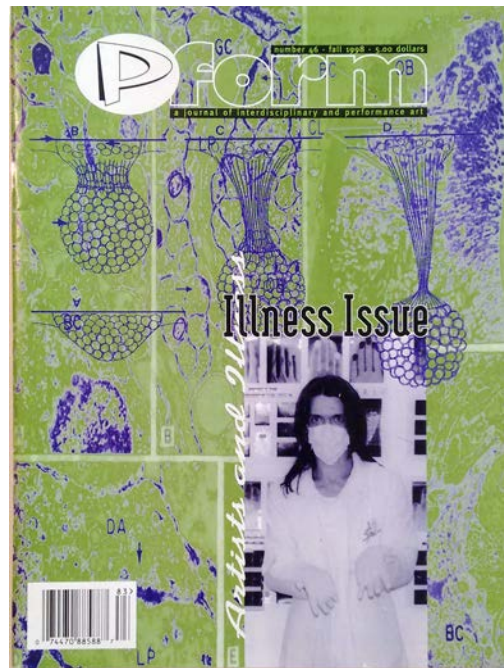
[A small collection of sales and press release ephemera relating to Temple Press Limited occult, magick and psychedelic book specialists]

Brighton: Temple Press Limited. 1992. A number of items including a fold-out brochure for Thomas Lyttle's *Psychedelic Monographs*, four 29.5 x 21cm (A4) items including two xerox-quality press release sheets for *Ratio:3* Volumes One and Two, featuring *Media Shamans* (Ira Cohen, Angus MacLise, and Gerard Malanga), and *TransMediators* Z'ev, Andrew McKenzie, and Genesis P-Orridge. Two side-stapled book catalogues printed recto-only (11 sheets, and 7 sheets), containing Temple Press publications as well as related publishers, with sections on *Psychedelic Monographs and Essays*, *Magickal Child*, VHS Videos, Kenneth Anger's *Magick Lantern Cycle*, Genesis P-Orridge's *Psychic TV*, etc. Also an A5-sized trade catalogue dated 1992, with focus on other presses including Creation Press, Mandrake Press, The Mouse that Spins, TOPY / Thee Temple ov Psychick Youth, etc. Good condition. £35



182

Thies, Jeff "Met"; Glantz, Sydnee (editors)
All That. Issue No. 5, March/April 1995
 Hoboken, New Jersey: All That. 1995. 27 x 20cm.
 Paperback magazine, unpaginated [approx 80pp].
 Hardcore music magazine covering metal, hip-hop and underground culture. Interviews and features on Rob Fish (of band 108), Finsta Bundy, controversial rapper Paris (aka Oscar Jackson Jr.), the punk band Neurosis, Method Man (of Wu Tang Clan), straight edge band Exit-13, Lament, Butt Trumpet, Kevin Martin (of God), Slymenstra Hymen (aka Danielle Stampé) of Gwar, Ben Weasel, Norwegian black metal band Emperor, Brutal Truth, Lagwagon, Starkweather, Doo Wop & Da Bounce Squad, The Goops, and a "chit-chat" with Jim Goad of the extreme zine *Answer Me!* (see #75), along with reviews, and more. Pages a little toned, distributor's label on cover, otherwise very good.
 £35



183

Thompson, Ken (editor)
P-Form: The Journal of Interdisciplinary and Performance Art. Illness Issue. No. 46, Fall 1998
 Chicago, USA: [Randolph Street Gallery]. 1998. 25.5 x 19cm.
 Paperback magazine, 31pp. This special issue's theme is health and illness in performance art, including many articles by the actual artists. Pieces by Brigid Murphy, Lawrence Steger, John Killacky, Bob Flanagan, Sheree Rose, Frank Moore, Linda Montano, and Frank Green. Includes a letter to UK distributor from *P-Form's* contributing editor Sara Schnadt. Very good condition.
 £32



185

[Tompsett, Fabian]; The East London Section of the London Psychogeographical Association
London Psychogeographical Association Newsletter. Imbolc 1994 and Lughnassadh [sic] 1995. Nos. 5 and 11. "Housey" and "Supercede the Nuclear Jubilee"
 London: London Psychogeographical Association. 1994-5. 30 x 21cm. Folded sheets, 4pp, 4pp + double-sided sheet. Contains articles on the demolition of Rachel Whiteread's in-situ sculpture 'House', a conspiracy involving a London leyline and its misuse in nefarious politics, Freemasons, anniversaries of Hiroshima and Nagasaki, Elizabethan magus John Dee, attacks by the state against the Preliminary Committee for the Founding of a New Lettrist International, reviews, etc. Includes sheet relating to the leyline article, titled *Nazi Occultists Seize Omphalos*. Foldcrease along centres of both, otherwise very good.
 £35



184

Time, Justin
Who are these people? And how the hell can we get rid of them: How to dispose of politicians — forever: A practical guide
 Tunbridge Wells: Snakebite. 1993. Paperback, 59pp. A forceful argument for political reform in Britain from the Poll Tax era. The first part of the text examines the cause, and the second, the cure. Argues for a more thoroughly implemented pure democratic system, and includes suggestions that are today partially realised, such as televised House of Commons debates, albeit imagined here as allowing viewer interaction: "a sort of nationally broadcast Speakers Corner". OCLC locates five copies.
 £25

[Transmission Gallery artists]

[A collection of posters, invites, press releases and ephemera relating to Glasgow's Transmission Gallery and related Scottish Arts Council art events]

1987-1992. A collection of items related to Transmission Gallery, Glasgow, Scotland, spanning its addresses at both Chisholm Street and King Street, Trongate. The principal items include: (1) Black and white A3 poster for *Night Light* installation by **Adam Geary**; (2) Two A4 press releases for **Adam Geary's** *The Security of Belief* and *The Promise of Tradition*, Sept 8th - 30th 1987 together with 15 x 10.5cm invite card and A3 poster with stamp on rear with some bleed-through; (3) Undated A4 xerox-style sheet for the *Free University Network* 1987-92 advertising various discussion group events. An undated Transmission Gallery member's list; (4) 10 x 21cm oblong invite card for **Lawrence Weiner's** exhibition Nov 27th - Dec 1991 together with large 63 x 44cm fold-out poster for the same, and two small glossy art prints with the exhibition's motif and poetic text; (5) A5 flyer with green text for a lecture by **Hans-Ulrich Obrist** on Friday 6th December (year unstated);



(6) A5 brochure folding out to A3 for new **Kevin Hannah** paintings and prints (year unstated); (7) A3 poster for **Yuji Takeoka's** *Specific Rooms*, 2nd - 23rd November

(year unstated). Heavily creased; (8) A3 poster for *Speed* — a group show with over 30 artists — from 10th to 29th of June 1991, together with A4 press release and postcard; (9) Cryptic 15 x 21cm double-sided invite card for *A Conspiracy of Feelings/Conspire against the state*, March 11th (year unstated) [a 1988 exhibition by **Billy Clark**], together with an A4 rota sheet and A3 black and white poster; (10) A4 press release for **Jo Spence's** *Missing Persons/Damaged Lives* together with invite card; (11) A4 press release for **Lawrence Weiner's** 1992 exhibition; (12) 27.5 x 21cm brochure for *Outta Here/In Here* group show, with **Jonnie Wilkes, Annetta Heyer, Martin Creed, David Shrigley, Rachel Mimiec**, et al; (13) Large A2 fold-out black and white poster for *The Cenotaph Project: Class of Rulers*, a project by **Stuart Brisley** and **Maya Balcioglu** — not at Transmission — but another Glasgow location: The Pearce Institute nearby (also subsidised by the Scottish Arts Council), c. 1990; (14) Fold-out text for group show *Desire in Ruins*, 5th - 30th May 1987, with text by **Ed Baxter**, together with three controversial A5 advertising cards; (15) A 21 x 10cm glossy card advertising the *Glasgow Bellgrove Station Billboard Project* together with bookmark for a **Pavel Büchler** posterwork at this location, 7th July - 3rd August 1991; (16) A4 press release for **Elise Parré, Gianni Piacentini** and **Charlotte Moerker's** *Temporary Duration* together with A3 poster; (17) Two small invite cards for **Cathy Wilkes' Like Moth**; (18) A number of Transmission Gallery invoices for "**Karen Eliot**", **Stefan Szczelkun** and **Glyn Banks/Hannah Vowles** (Art in Ruins); (19) Talbot Rice Gallery / University of Edinburgh invite card for *Oversite* — an installation by **Glyn Banks/Hannah Vowles** (Art in Ruins), 12th Feb 1988; (20) A4 xerox-style poster for *Present Histories*, a multimedia exhibition by the group **Order Out of Chaos** (year unstated) together with press release; (21) *Transmission Gallery... All That's Progressive* 10pp A5-sized newsletter compiled by **Malcolm Dickson** with illustrations by **Billy Clark** and **Richard Walker**, text by **Calum MacIntyre**, etc. £350

**Tonks, Robert Michael**

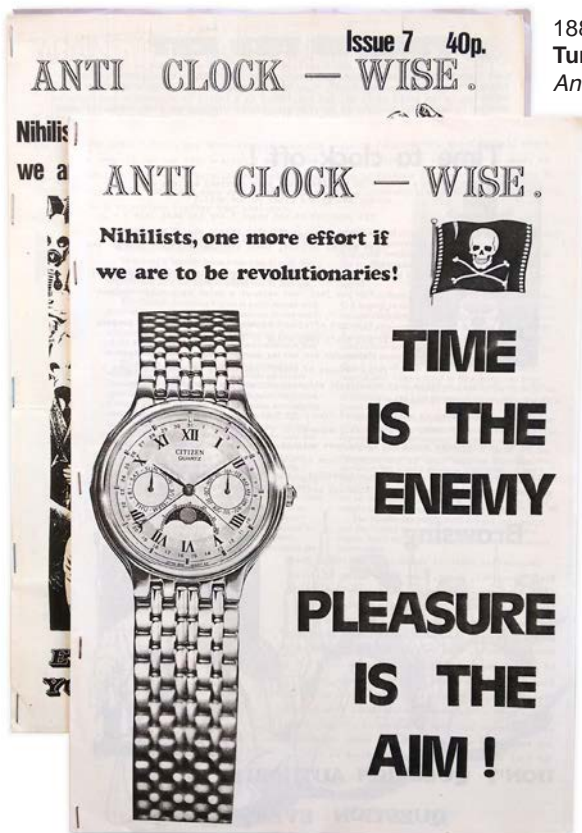
[Seven Booklets of Computer Assisted Poetry]

Ill Reason, Arbitrary Hermeneutics, Promiscuous Meaning, Critical Cannibalism, Intelligence Defines the Perversions of All but the Visionary, Violence is the Coitus of Cowardice and Retaliation, Priceless Paintings Catapulted into a Crowd, Twice, Only on Public Holidays for Seven Years

Toronto, Canada: O-Press. 1989-1993. 21.5 x 14.5cm. A selection of seven stapled paperback booklets containing texts stated to have been created using a number of computer programs that randomly composed elements to make sentences. The booklets are part of a series examining "the fluxus of rhetoric, and the superfluity of meaning" by the enigmatic Tonks, whose ever-changing biography appears on the rear page of each. All are eight pages in length, and all published in 1989 except *Critical Cannibalism* (second edition, 1993), *Promiscuous Meaning* (second edition, 1993), *Ill Reason* (second edition, 1993), and *Arbitrary Hermeneutics Are The Basis of Dubious Ethics* (second edition, 1993).

Includes covering letter. All rare.

£50



188

Turner, Richard (editor)

AntiClockWise [Issues 1 and 7]

Liverpool: The Museum of Modern Alienation. Undated [c.1989]. 29.5 x 21cm. Two side-stapled paperbacks, [8pp], [10pp].

Undated, [circa 1989?]. The unnumbered issue is issue one.

The first page sets out a mission statement: "Time to clock off! Do you feel like your everyday actions are controlled by the clock on your wall?". A xerox-style production of nihilist, anti-wage-slavery, anti-consumer, anti-authoritarian, agitational content, also declaring much of left-wing politics redundant. Unnumbered issue contains a section on the Neoist multiple name trend, with an excerpt from a Stewart Home *Smile* magazine. Issue 7 contains a text by Stefan Szczelkun on the paradoxes of violence along with related pieces. Corners a little creased, otherwise good. £45

189

Turner, Richard (editor)

NO (Issues Two — Five)

Liverpool: The Museum of Modern Alienation. 1992-. 29.5 x 21cm. Four side-stapled paperbacks, 12pp, 14pp, 16pp, 12pp.

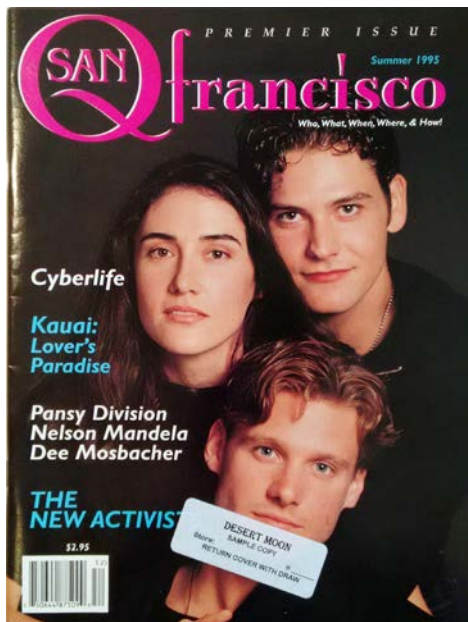
Xerox-style printing with striking cover designs. All issues undated, but all apparently from 1992. Rare UK anarchist zine published by the Liverpool-based Museum of Modern Alienation who also published the nihilist *AntiClockWise*. Horizontal foldcreases, otherwise good condition. Varied articles and opinion pieces on class war, the 1990-1993 Art Strike stunt (reprinting some of its ephemera), pollution, social control, the Kate Sharpley library, football, the state of the free press in the information war (by Conan the Librarian), and more. Very rare. Includes two A5-sized flyers about hunt saboteurs. £65

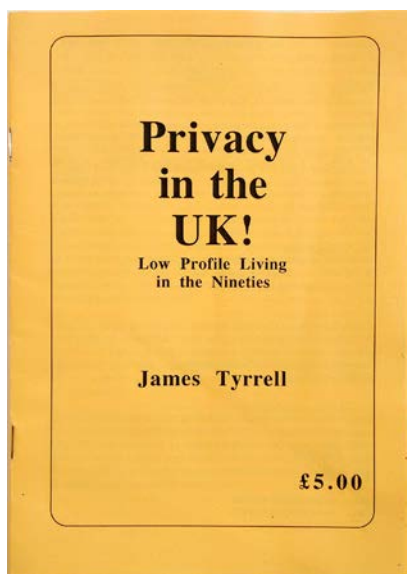
190

Tuthill, Don (publisher)

Q San Francisco. Premier Issue. Summer 1995

San Francisco, USA: Q Communications. 1995. 27.5 x 20.5cm. Paperback magazine, 60pp. *Q San Francisco* was a well-produced glossy gay lifestyle magazine that ran from 1995 to 2003, launched by Don Tuthill and Robert Adams who previously published *Genre* magazine. Articles in the debut issue cover the early internet: 'Cyberlife', a feature on the band Pansy Division, profiles on Nelson Mandela, Dee Mosbacher, Gwenn Craig, and Chip Conley, a travel section on the Hawaiian archipelago island of Kauai, and more. Distributor's 'sample copy' label to cover, otherwise very good. £50





191

Tyrrell, James

Privacy in the UK! Low Profile Living in the Nineties

Bath: PGP Press. 1995. 21 x 15cm. Paperback in yellow paper, unpaginated [12pp]. An unrecorded and likely pseudonymous text, unusually expensive for its time (a cover price of £5), suggesting ways to evade the prying eyes of the state. Includes covering letter from a Charles Rand of the deeply underground PGP Press in Bath, UK (a possible reference to US cryptographer Phil Zimmermann's Pretty Good Privacy computer program). An individualist anarchist response to the erosion of data privacy by Western governments in the information-added 1990s. Prophetic. Various subterfuges are introduced, from fake IDs to the cultivation of split personalities: "I advocate the complete freedom to change your character as many times as you desire. Our social psychology believes that you are not of sound mind or body unless your personality is made of concrete. Yet another way to keep people in the trap of 'social reality'". Unusual, compelling and rare. £60



192

Ungar, Stuart (director)

Word Dance Magazine. The Magazine Dedicated to the Voice of Today's Youth. Summer 1995

Manchester, Connecticut, USA: Playful Productions, Inc. 1995. 22 x 14.5cm. Paperback magazine, [29pp]. A magazine of poetry and art by (and for) Connecticut youngsters, produced by Stuart Ungar, a founder of a University of Connecticut writing club and literary magazine. Rare. Includes a xeroxed 1991 *New York Times* article about the venture. Distributor's label on cover, otherwise very good. £20

193

[Unknown]

Please Read This (File under: Psychological Warfare)

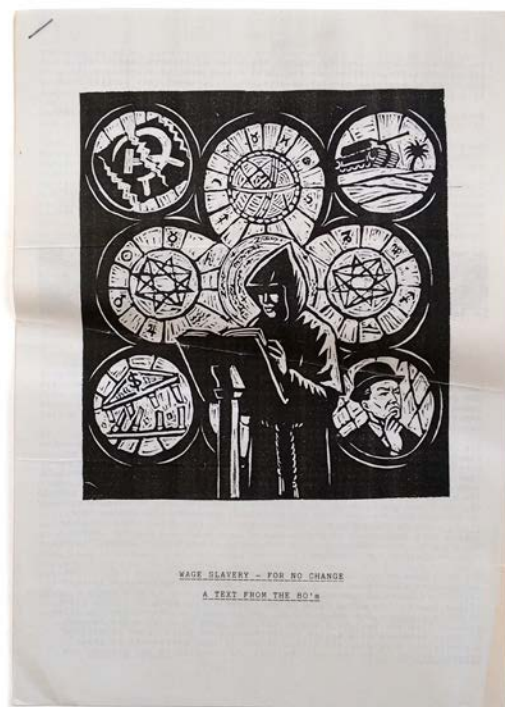
Self-published. Undated [c.1990?]. 21 x 15cm. Xerox-style paperback in blue illustrated wraps, unpaginated [10pp]. Undated. Rear cover states "File under: Psychological Warfare" under a television motif. Very enigmatic abstract, jarring, subversive zine with collaged appropriations of popular culture and incendiary statements (such as "Look at the page, TEAR IT! Look at yourself in the mirror, TEAR YOUR FLESH WITH BROKEN GLASS! BREAK YOUR SKULL WITH ULTRASONIC SOUND! TAKE LSD...", etc). Cover depicts a silhouette of ballroom dancers. Contains visual studies of psychedelics, smiling (a possible reference to *Smile* magazine?), suicide, and UFO conspiracy material from Timothy Good's *Majestic 12 Majic Eyes Only* purported US government documents. Vanishingly ephemeral. £35

194

[Unknown]

Wage Slavery — For No Change. A Text From the 80's
Hastings: Year Minus One Press. 1992. 29.5 x 21cm. Double-sided stapled A4 sheets, [6pp]. Published January 1992, this text reproduces a c.1984 pamphlet discovered whilst the compiler was "sorting through piles of assorted magazines, papers, pamphlets, leaflets, etc. which always seem to accumulate in the homes of aspiring revolutionaries". Printed in Hastings, this is likely related to the rare Hastings 11th Hour Defendants' *Poison Pen* document (see #88) and *An Anarchist Contribution to the Hastings Green and Socialist Conference* (see #89). Striking cover illustration with a Satanic figure surrounded by icons of war, finance, etc.

£20





195

[Various]

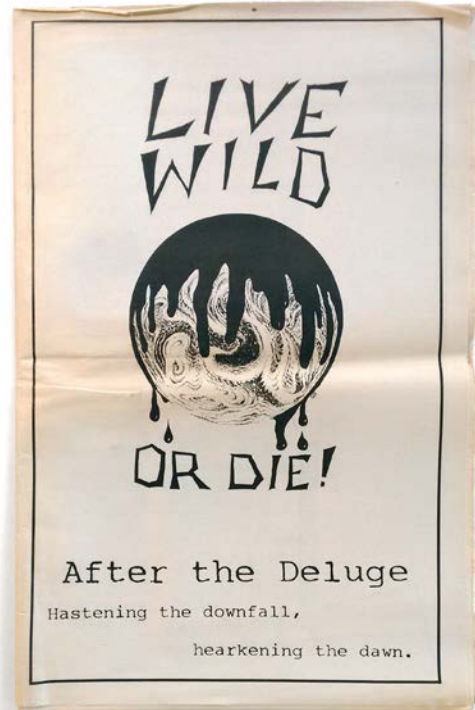
The Glasgow Keelie [Two issues] July 1992 and September 1992 [together with] *The 3rd All Scotland Autonomous Assembly* [and] *The Asbestos Charter: Stop the Third Wave Pandemic* [Glasgow?: Workers City]. 1992. 29.5 x 21cm. Two folded sheets. An extremely ephemeral news-sheet publication. *The Keelie* was an irregular "scandal-mongering" news-sheet that ran to over twenty editions between 1990 and 1993. These two issues contain articles about Tory and Scottish regional council misrule, the Poll Tax, news from the International Drugs and Alcohol Conference, water privatisation, the Glasgow Development Agency's plan for a "landmark" tower similar to Paris' Eiffel tower, and more. Horizontal foldcreases along centre, otherwise good. Includes a double-sided sheet entitled *The 3rd All Scotland Autonomous Assembly* advertising a 1st November 1992 event associated with the Workers City group. Also includes related folded sheet *The Asbestos Charter: Stop the Third Wave Pandemic* published by Clydeside Action on Asbestos (produced by Bert Connor). £25

196

[Various]

Live Wild or Die! After the Deluge.

Hastening the downfall, hearkening the dawn [Issue Two] [Portland, Oregon, USA: Self-published]. [c.1990]. 44 x 29cm. Newspaper, [28pp]. Rare piece of environmentalist anarchist ephemera, published circa 1990. Described by the *Anarchy* journal as a "newspaper of (mostly) dissident (or ex-) *Earth Firsters*, providing an alternative, uncensored forum for radical environmental ideas largely unwelcome in the unofficially 'official' journal *Earth First!*". It contains articles, collaged material, radical short essays, an eco-fucker hitlist, etc. Features A. Mary Praxter's 'The Wild Ones Fight Back: Some Thoughts on Strategy', 'Take Action or Die' by C.J. Hinke, Nagasaki Johnson's 'Around the lightbulb', 'Against the Wild' by Still Mad, 'Live Stupid and to to Jail', Lee's 'Alternative Living', 'Dumpster Diving', and a reprint of the pamphlet *Regaining Control: Taking Health-care into our own Hands*. Foldcrease, otherwise good. £65



197

[Various]

Mute: The Art and Technology Newspaper. Digital Art Critique. Issue 3, Autumn 1995. Code Issue

[London]: Skyscraper Digital Publishing. 1995. 60 x 41cm. Newspaper, 20pp. The third issue of this exciting dynamic broadsheet publication covering 1990s cyberculture. Many illustrations, mostly colour. Articles by Simon Pope & Matthew Fuller on their "hyperactive electronic zine I/O/D", Martin Conrads on music as data, Hari Kunzru on the history of Decadence, Peter Hodgkinson on the Techno-Dada sensibilities at Subcyberia (the basement of Fitzrovia's Cyberia internet cafe), Tina Spear on PC gaming, Pauline van Mourik Broekman on multimedia art, James Faure Walker on Techno art, Jon Thompson on Wendy McMurdo, Helen Cadwallader on Stefan Gec, Richard Barbrook & Andy Cameron (of Hypermedia Research) on The Californian Ideology, Kate Rich on The Bureau of Inverse Technology, Suhail Malik on cyberspace viruses, Jordan Crandall on publication materiality, Celia Pearce on coding, Daniel Jackson on Siggraph 95 and realtime graphical rendering, Caroline Smith on popular culture, David Lillington on the significance of incoherence, and more. Folded vertically and horizontally. Distributor's label on top left of cover, otherwise good. Very rare. £115





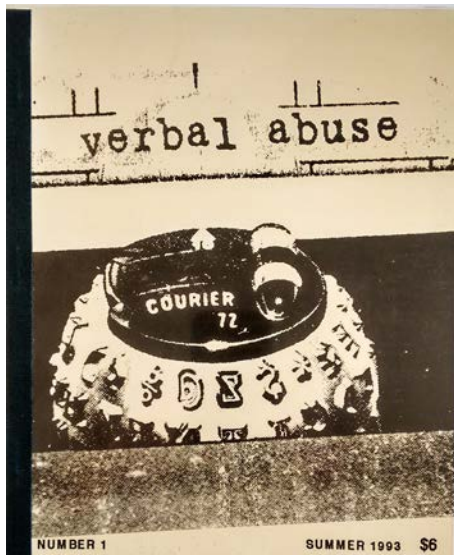
198
[Various]
No Holds Barred Magazine #2. Stories, Pictures, Poems, Comic Strip Art + More
 Bristol: [Self published]. 1992. 21 x 15cm. Paperback magazine, 60pp. Many illustrations. Many chaotic comic strips, with some prose. Contributions from Mike Stuart, Kate Hendry, Charlie May & Dave White, Peter Burns, Pete Pax, David Morris, Karen Knowlden, John Dacey, Peter Aboouen, David Sinden, Simon Sutherland, and more. A very obscure but accomplished zine, apparently associated with Bristol's Greenleaf Bookshop at 82 Colston Street. Very good condition. £32



199
[Various]
Nuisance Value. No. 1, July 1994
 Birkhenhead, Merseyside: Self-published. 1994. 21 x 15cm (folding out to 42 x 29.5cm). Folded news-sheet printed in Birkenhead, but with a mailing address in Oxford. Stapled on top right corner is a mail-art style slip reading "Don't Read Their Media — Express Yourself — Create Your Own". This inaugural free issue aims to spread information of relevance to the Mersey area and beyond. Contains texts on work abolition and hijacking postal freepost envelopes for subversive ends. This ephemeral sheet is associated with the *ByPass* zine (a UK equivalent of the American *Factsheet Five* zine listing information resource), produced by members of the team. Includes flyer for *ByPass* signed by "Jame". Very rare. £20



200
[Various]
Strike Against Rent
 [Scotland?] Undated. 29.5 x 21 cm. 15 A4 xeroxed sheets, printed recto-only, stapled at top-left corner. A collection of texts on rent strikes and landlordism from multiple sources. Includes *The Barcelona Rent Strike - 1931*, *The Glasgow Rent Strikes - 1915*, a transcript titled *Helen Crawford's Account* (who played an active role in the Glasgow Women's Housing Association), reprints of historical material such as *Rent Strikes - Fight Against Grasping Landlords* (from *The Woman's Dreadnought*, 1915), and *British Capital and the Glasgow Rent Strike* by Steve Vahrman, 1973. Unrecorded. £35



201
Valenti, Chi Chi (editrix)
Verbal Abuse. Number 1. Summer 1993
 New York, USA: Verbal Abuse. 1993. 22 x 18cm. Paperback with transparent acetate cover and cloth-tape spine, 79pp. Premiere issue of this energetic downtown New York punk-style illustrated magazine of prose and poetry — associated with the Jackie 60 events — containing pieces by Haoui Montaug, Vaal, Sister Dimension, Terence Sellers, Gerard Blacklips, Bobby Miller, Bob Limp, David Aaron Clark, Glenn O'Brien, Lady Miss Kier, Max Blagg, Maggie Estep, Vincent Gagliostro, Emily XYZ, Richard Hell, Cookie Mueller, Matt Benedict, and Michael O'Brien. Rare. Very good condition. £80



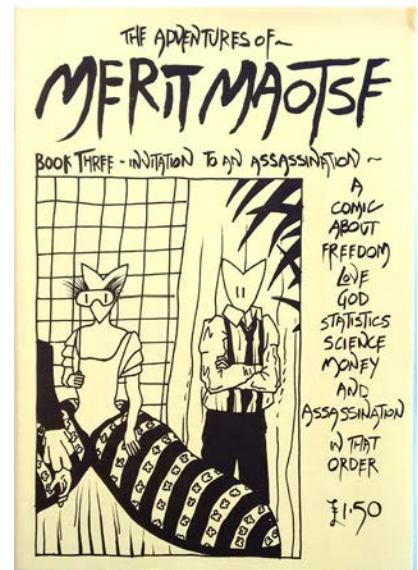
202
Vermin, Dirk
Betty Page No. 1. "Betty Page in 'Bedtime for Betty'"
 Las Vegas, Nevada, USA: Fetish Press. 1992. 28 x 22cm. Paperback comic magazine, unpaginated [21pp]. Black and white illustrated card covers. Signed and numbered by Dirk Vermin on inner cover. Number 55 of 1000 copies. An American adult comic strip centring around Betty Page in a bizarre melange of fictional Hollywood characters, along with vampires, beasts, and bondage. Very good condition. £28



203
Vigilant, R.S. Carroll, Darlene
 (editors)
There It Is Magazine. About Oakland / For Oakland & Beyond. Volume 1, Issue 1. Fall 1995
 Oakland, California, USA: Positive Press. 1995. 28 x 21.5cm. Paperback, 41pp. The first issue of this well-produced American magazine focussed mostly on Oakland, covering graffiti, diversity, murals, ecology, disability, inclusivity, philosophy, poetry, art, etc. Features a centrefold "Coloring page for Kids" designed by Keith Williams aka K-Dub, features on the mural art of John Wehrle, blue musician Leonard Gill, painter and mask-maker Xochitl Nevel-Guerrero, and more.
 £35



204
The Warzone Collective (and others)
Warzine — Speak Your Mind Edition (13th June 1989)
 Belfast, Northern Ireland: The Warzone Collective. 1989. 29.5 x 21cm. Paperback zine, 6pp (one folded A3 sheet with double-sided A4 sheet). An ephemeral news-sheet printed in an edition of 1000 by Belfast-based Warzone Collective — an anarcho-punk group who set up a self-managed social centre named Giro's in 1986. This "Speak Your Mind" edition contains accusations of selling out from former habitués of Giro's, and the collective's open reply, including breakdowns of financial accounts. A controversial document and interesting example of ructions in Belfast's anarchist community.
 £32



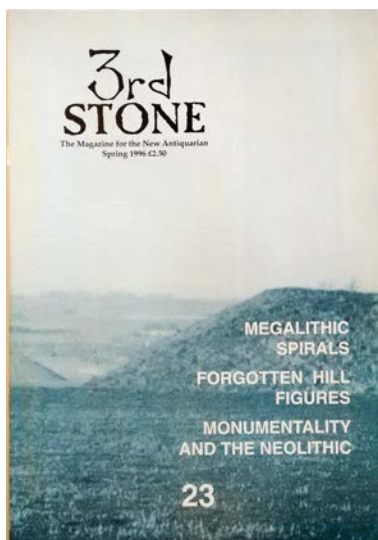
205
Watson, Larry
The Adventures of Merit Maotse. Book Three — Invitation to an Assassination. A comic about freedom, love, God, statistics, science, money, and assassination in that order
 Reading, UK: Larry Watson. [c.1993]. Paperback, [24pp]. Yellow illustrated card covers. An eccentric comic featuring mice and the story of their political awareness and revolutionary ideas, concluding with a heartfelt manifesto on 'The Proper Role of Science and Technology' by "Uusul Mouse". A distinct artistic style from a Reading-based co-organiser of the 'Continuity' small press comic festival, also associated with the Rising Sun Institute aka The Rising Sun Arts Centre — originally started as an artist-led squat for community events, gaining charity status in the mid-1990s.
 £25



206
[Werbe, Peter (editor)]
The Fifth Estate
 Summer 1993, Vol. 28, No. 2 (342). *Special Issue: Dope, Queer Sex & Anarchy*
 Detroit, Michigan, USA: The Fifth Estate. 1993. 38 x 29cm. Newspaper, 23pp. A significant issue: this is stated to be the first issue of this long-running American anarchist newspaper fully produced on a computer, containing articles about the use of computers in publishing, computer viruses in anarchism, anarcho-futurism, Albert Meltzer's visit to Detroit and the arson attack on London's Freedom Press, queer anarchy manifestos, Bill Clinton's bombing of Saddam Hussein's Iraq, Saral Sarkar on the Third World's view of First World ecological movements, psychedelics in relation to human consciousness, recycling initiatives, and more. Rear cover features the iconic Chinese political *No More Emperors* poster celebrating the Mao Zedong portrait vandalism incident at Tiananmen, Beijing, in May 1989 (designed here by "G.D." and the International Friends of Wei Jingsheng). Address label for the Bulletin of Anarchist Research on lower cover. Horizontal foldcreases, pages lightly toned, otherwise good. Rare.
 £85



207
Whelan, Ralph; Hixon, Hugh (editors)
Cryonics. Volume 12(7), July 1991
 Riverside, California, USA: Alcor Life Extension Foundation. 1991. 28 x 21cm. Paperback magazine, 23pp. Illustrated American magazine for Alcor's Cryonics programme. It explores and promotes the practical and social ramifications of ultra-low temperature long-term preservation of humans, with particular attention to the critical neurological structures of the brain, with the expectation of eventual high-tech repair and reanimation at a point in the future. Includes a letter to a UK distributor signed by the editor Ralph Whelan. Features many articles, including Alcor's Mike Darwin writing on Dr James Bedford, the first cryopreserved person. Very good condition. Rare. £75



208
Wilder, Jo-Anne; Schrafft, Hilary; Mortimer, Neil (editors)
3rd Stone: The Magazine for the New Antiquarian, Issue 23, Spring 1996
 Melksham, Wiltshire: 3rd Stone. 1996. 29.5 x 21cm. Paperback magazine, 26pp. A black and white British illustrated journal covering maverick archaeology, earth mysteries, folklore, the occult and legend. This issue contains features on the meaning of spirals in megalithic rock art, a survey of hill figures, the landscape symbolism of tomb positioning in the Golden Valley, West Herefordshire, reviews, and a page dedicated to "theories, rants, etc." Very good condition. £30



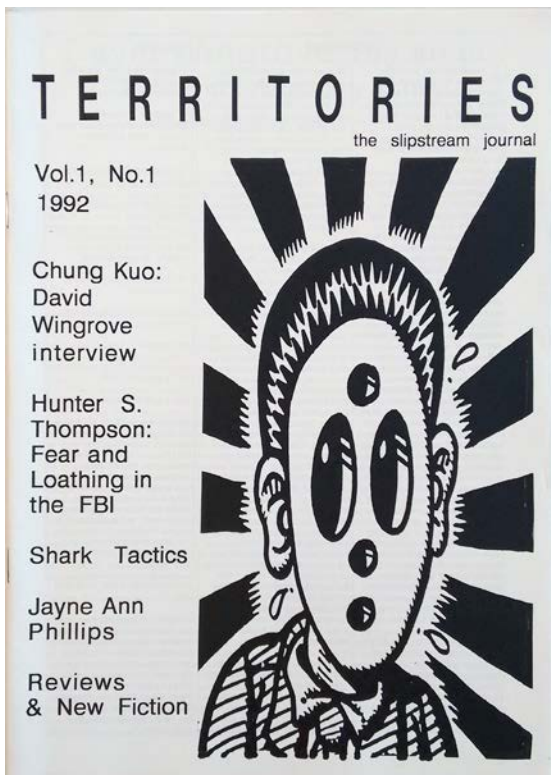
209
Wilson, Tim (editor) et al
Pop Tart Magazine of Instant Art. Volume One, Issue Eight. June 1988
 Canada: Petarade Press. 1988. Paperback, unpaginated [46pp]. An eclectic, fully-illustrated art and poetry zine published alternately between Vancouver and Toronto. Includes a review of Alan Vega and Martin Rev's band Suicide, an essay on art in the Information Age by Rick Sacks, the second instalment of Steven "Jesse" Bernstein's serialised text *Personal Effects*, street art in New York from Jim Power aka 'Mosaic Man', an explicit full-page collage by Brice MacNeil aka Art McP, advert for the IRA by Matt Little, and many other interventions. £25



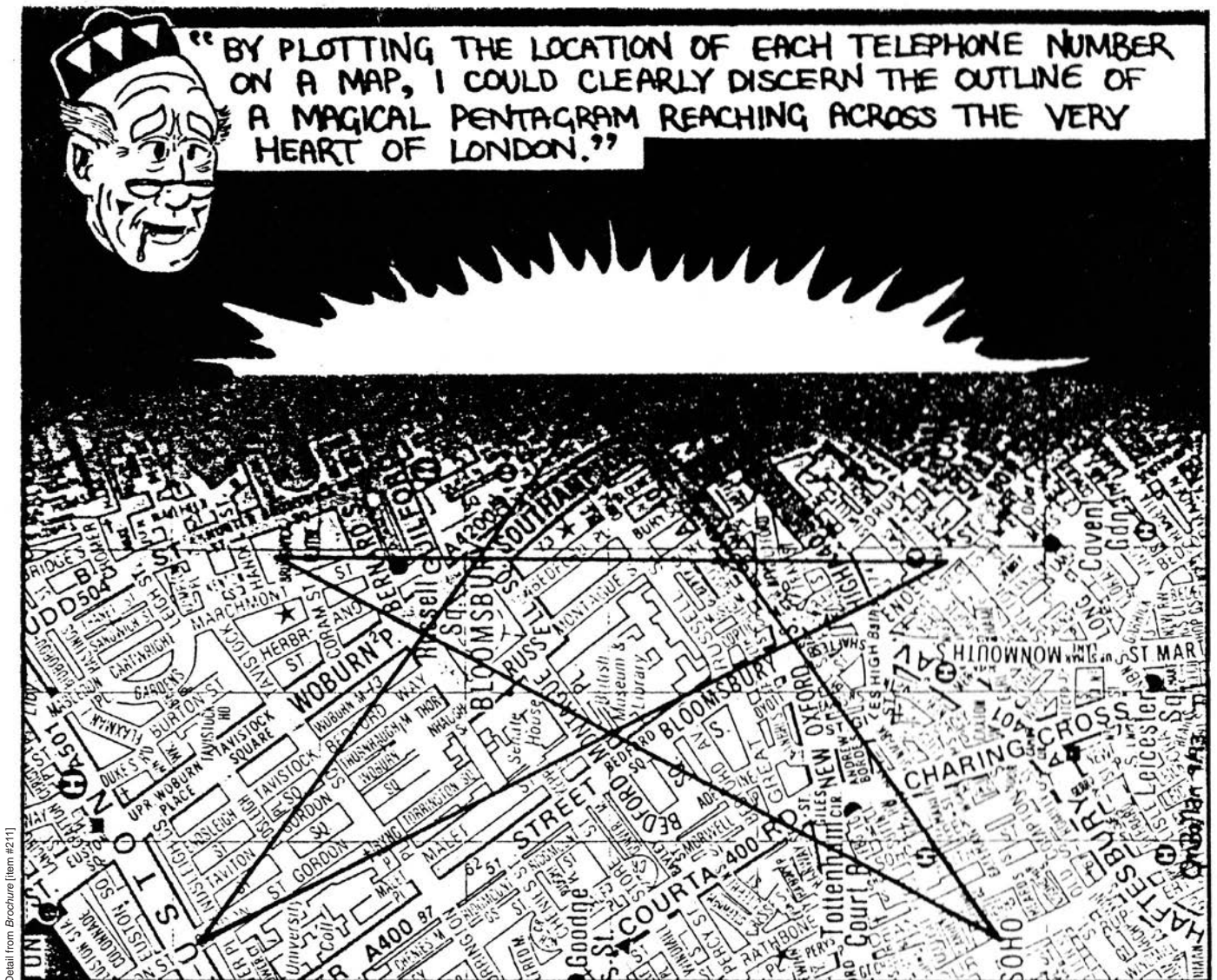
210
Windsor Wood, J. E. [i.e. Jean-Emmanuel DuBois] (editor)
Come Together. No. 1. Counter-Culture
 Rouen, France: Come Together Productions. 1989. Paperback, unpaginated [28pp]. Almost fully in French. Includes two fold-out posters. Premiere issue (all produced?) of a well-produced glossy magazine with a xerox aesthetic, edited by Jean-Emmanuel Dubois (aka Jean-Emmanuel Deluxe) who would later run the Martyrs of Pop record label. Introduction damns censorship and the mass media, and urges for a new, imagination-liberating counter-culture. Situationist themes, "musique bizarres", a Roy Orbison tribute, comic strips, texts on "lysergic mysticism", collaged extracts from the British *Vague* magazine and Festival of Plagiarism materials, etc. Contemporary reviews of this ambitious multimedia-orientated production suggest the presence of a cassette and a paint-splattered plastic bag — neither are included here. Very good condition. Rare. £45



211
Yule, Laurie [i.e. Laurie Tool?]; Winstanley, Neil; Cope, Jonathan; Goodwin, Patrick
Brochure: A Read for the New Breed
 Peckham, London: Dertey Press. [c.1994]. 21 x 15cm. Paperback, 22pp. First issue (only published?) of this genre-bending bizarre glossy Situationist-style zine with a deceptively ordinary exterior, with contents which — probably purposefully — do not quite correspond. Contains reviews of spurious bands, a strange piece of prose supposedly extracted from Daniel Tempriand's (non-existent) semi-autobiographical novel *Buckcrush Autopode*, unhinged editorials, and comic strips. Includes letter from editor. Very rare, odd and unrecorded. £40



212
Zann, Erich (editor)
Territories: The Slipstream Journal. Vol. 1, No. 1. 1992
 Glasgow, Scotland: Frankly. 1992. 29.5 x 21cm.
 Paperback, 27pp. This Scottish publication is noted by *The Encyclopedia of Science Fiction* for being the first magazine to outwardly designate itself 'slipstream' (denoting non-genre specific science fiction writing, distinct from 'mainstream'). There is, however, only one short story here, alongside an interview with David Wingrove (author of the *Chung Kuo* series), an overview of Jayne Anne Phillips, and a sideways look at Hunter S. Thompson. Comic strips by Geoff Harrold and Pete McGeogh [i.e. Peter McGeough]. *Territories* was the sister magazine of Gary M. Gibson's *Frankly* (see #74) which covered broader themes with more comic strips. Very good condition. Rare.
 £45



Detail from Brochure (Item #211)



NOTES

**ASSUME
THIS PHONE
IS TAPPED**

NOTES



marcus campbell

art books