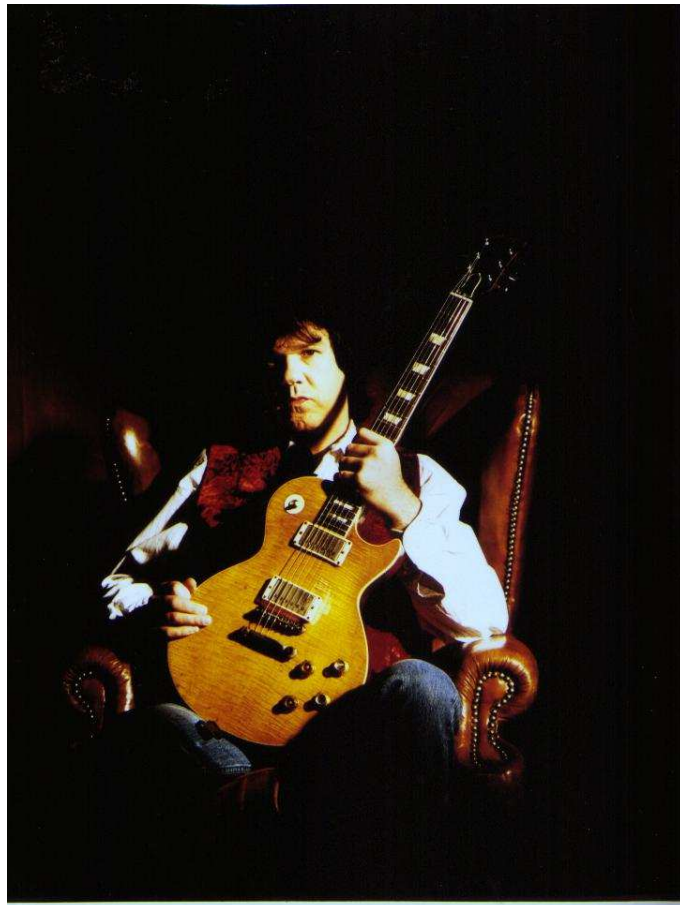


THE GARY MOORE DISCOGRAPHY

(The GM Bible)

THE COMPLETE RECORDING SESSIONS

1969 - 1994



Compiled by DDGMS
1995

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ABOUT GARY MOORE'S CAREER

Full name: Robert William Gary Moore. Born: April 4, 1952 in Belfast, Northern Ireland and sadly died Feb. 6, 2011 in the Kempinski hotel in Estepona, Costa del Sol, Spain from a heart attack.

Many people first became aware of Gary Moore's music in 1990 after the release of his first blues album "Still Got The Blues". His greatest hit record yet. Others may have become aware of him in 1982, where the majority of rock fans finally got to know him, when he released the album "Corridors Of Power". Some may remember him from the periods with "Thin Lizzy", and a few might remember him from his first solo album in 1973 "Grinding Stone" and only hardcore fans can remember him from his first band, the Irish "Skid Row" in 1969, though the band's first album was on the charts in the UK.

All in all it can be certified, that Gary Moore has been in and out of the recording studios since 1969, where he - at a very young age - recorded two singles with "Skid Row". And now - more than 30 years later - he is still recording as a major star, with a loyal following during his ups and downs.

FROM THE START

As soon as Gary Moore had learned his lessons in a variety of school and childhood bands, his reputation grew fast. From the start he was in demand as a session musician and he may have been forced to do it just to stay alive? He played with folk-rock groups such as "Dr. Strangely Strange" and "Granny's Intentions", but it was with "Skid Row" that he got the opportunity to show his great skills on the guitar. The records of "Skid Row" show that they had listened to the "late" super group Cream. Gary Moore does not sing much on these first sides, but on the song "Felicity", he is given the opportunity to sing scat, simultaneously with excellent guitar playing. Unfortunately the band was too self-centred to reach a wider audience. The records are interesting but too incoherent. Phil Lynott was the lead singer on one single (the first) with "Skid Row".

THE FIRST SOLO RECORD

After "Skid Row", Gary Moore tried to go solo in 1973. His first record was too much like the "Skid Row" albums to interest many people. The mix of blues-rock, fusion, funk, jazz and rock are rather special, but it must have appealed to GM, as this was the kind of music he was playing up until 1982 (apart from the Lizzy periods).

The first period with "Thin Lizzy" was short. Six months of hard living was enough. GM later said that it was booze and musically automatic pilot. Only a couple of songs were recorded with Lizzy. After a little session work, GM met Jon Hiseman in August 1974. They formed "Colosseum II" (reformed, as "Colosseum" had existed since 1969), but it took almost a year to get the band together. In this great band he met some fellow musicians who would follow him on a string of his own records later on. These are Don Airey and Neil Murray. Three records with "Colosseum II" were released. The critics gave good reviews, but the records did not sell accordingly. Nobody wanted jazz-rock. It is an area, where success is hard to come by. It's too jazzy to rock fans and too rocking to jazz fans. But Gary Moore got the chance to prove his abilities as a guitar player along with excellent playing from the competent musicians in the band. If you like fabulous guitar playing, the records of "Colosseum II" are recommendable.

After a little more session work, GM recorded one more solo album on which "Thin Lizzy" participated (one half of the record is Thin Lizzy-like and the other half Colosseum II-like music). On the record - "Back On The Streets" - was "Parisienne Walkways", that became a number 8 hit in the UK. Unfortunately GM did not get the credits as solo artist from the hit, because he was touring with "Thin Lizzy" at the time "Parisienne Walkways" was on the charts. At some of the concerts though, Gary and the song was featured.

"PERMANENT" MEMBER OF THIN LIZZY

During a break in "Colosseum II", GM played with "Thin Lizzy" for half a year. In 1978 he became a permanent member of "Thin Lizzy" - or so was the plan. After recording the eminent album "Black Rose", "Thin Lizzy" went on a US tour as opening act for the group "Journey". During this tour GM got enough of the life within "Thin Lizzy". He stayed away after a concert in Oakland. (Thin Lizzy got "Midge" Ure to replace him!)

THE JET PERIOD

Gary Moore's later recordings for JET were not great hits and most of them were not released until several years later. But since then they have been released again and again (much to GM's annoyance). GM had problems with the record company about what should be released and in which form. But no matter how bad GM must have been treated by Jet, it is during this period (1978-81) that the background for his later breakthrough is formed.

This period, which was very fruitful for GM as a musician and a composer, showed that if he put aside the jazzy way of playing, he was able to get a big rock sound and many fans would follow. He first experienced that with his Los Angeles based group "G-Force" - that folded rather quick due to problems with working permits - and then as "Gary Moore and Friends".

In 1981 GM became a member of Greg Lake's solo project. Lake was famous for working in Emerson, Lake & Palmer and played grandiose and well produced music. Gary Moore apparently felt at home in the band. His contribution ended after two albums. The GM classic "Nuclear Attack" is on the first album with Greg Lake, still a very fine album today.

THE FINAL BREAKTHROUGH

In 1982 came the final breakthrough. With "Corridors Of Power" GM once and for all showed that he was the fastest and most exciting guitar player the rock scene had seen in years. On the track "End Of The World" his guitar is wailing like an ambulance, and the guest vocalist Jack Bruce delivers a dazzling vocal performance, which reminds us of Cream 15 years earlier.

At this time GM's new record company Virgin starts on the special "release policy", which turns collecting Gary Moore records to a sort of book-keeping job! There is 7" vinyls, 12" vinyls, LPs, CD-singles, special and limited editions, collectors editions, picture discs, double singles, bags, posters, and gatefold sleeves and so on.

Before joining "Thin Lizzy" at Hammersmith Odeon for a farewell concert in March 1983, GM played once again (third time around) with drummer Cozy Powell on one of his solo albums. In Japan a live album with GM was released. A couple of years later it was released in Europe. GM was becoming a real big name in Japan.

In the beginning of 1984 came the follow up to "Corridors Of Power", it was "Victims Of The Future" and it was also a success. Here the song "Empty Rooms" had its premiere, along with GM's "Murder In The Skies" which is his comment on the shooting down of a Korean jumbo jet. The world tour was recorded for a live album that shows that GM has not lost the grip on his audience.

In late '84 GM returns to Ireland and gives a string of concerts, which were filmed for the video "Emerald Aisles". Almost all the songs have been released on CDs.

In 1985 "Empty Rooms" was re-recorded in the pursuit of a hit. GM and Phil Lynott are united in the studio after some years apart, where they even have been unable to speak to each other. Now they record three songs and get high up in the charts. GM contributes to the new Beach Boys LP!! He starts an exciting cooperation (again) with Glen Hughes (known from Deep Purple), but the two of them can't relate to each other (again!) Glenn Hughes thinks that the band should be his backup band, but GM thinks of Glenn Hughes just being the singer (and bass player) in GM's band. A much written about break-up follows. Most important is the result of the work in the recording studio, and that is great. The album "Run For Cover" (Maybe a sound advice?) contains the Lynott collaboration, the Hughes songs and another re-recording of "Empty Rooms", (which of course is released in a long and short version), plus some extra songs. This is a great album. From now on you will have to buy CDs, as there will be bonus songs in this format.

THE IRISH IS BACK

In 1986 the album "Wild Frontier" with the track "Over The Hills And Far Away" is recorded and the Virgin release policy reaches its peak. This track is edited in a long and short version and the three versions

are released on at least 14 “different” records?! The album revives the Irish sound from “Black Rose” and it becomes a great hit (the Irish sound must appeal, as “Black Rose” was no. 2 and this album became no. 8 on the charts). Phil Lynott, who died in January that year, should have sung the lead vocal on the title track. The album is now dedicated to him.

The “Wild Frontier”-tour becomes a great success. The concert in Stockholm is filmed and recorded, and it shows GM on top form. It is a great video and it’s a must for all GM fans. Only half of the tracks have been released on records.

HEAVY ROCK

After the tour GM contributes some more session work. He helps out old friend Don Airey on his prestigious solo project “K 2”. GM also plays on bass man Mo Fosters solo album and then he finishes his own new album. A great heavy rocker called “After The War”. Here we have some of the best hard rock music yet to be released! As it is now usual showers of “different” records follow. One of the 12” singles has an interview that shows us that a relaxed GM talks as fast as he can play the guitar.

At this time GM is now known in the highest rock-aristocracy. On the album ‘Travelling Wilburys vol. 3’ with George Harrison and Bob Dylan, GM plays a good and recognizable solo on one track.

THE BLUES

Although “After The War” did well, GM tells that he has begun to worry about repeating himself. He thinks that the records are too much alike and wants to do something new. And so he does by recording the “Still Got The Blues” album. The record company does not feel it is the greatest idea, but they think, let’s get over this and then quick back to the usual format. But what happens? GM gets by far the biggest success ever in his entire career. Several millions copies are sold worldwide. Think about it, a blues record with a hard rock guitar player becomes a world hit. But is it so weird? The speed is kept down, but GM still plays rock. You may call it blues-rock, and it’s excellently done. Some of the old blues giants “The Albert’s”, come into the studio with GM, and so does George Harrison and later on BB King.

It suits GM to slow his playing and music down. In 1973 on the album “Grinding Stone” was the track “Boogie My Way Back Home” the closest GM to date was a blues track of his own. In 1973 he played much bluesier live.

In May 1990 a concert at the Hammersmith Odeon is filmed and recorded and is released as a video and on several CD-singles. This is a monument in GMs career. He gets the two “Albert’s” (King and Collins) to perform. They do great, but GM can’t help it, after the two blues giants have played their good solos, he shows them and us, his virtuosity and dexterity on the guitar. Not especially polite to the guests!

It is a great loss to the blues music, that both “Albert’s” are gone. GM did a last song with Collins on “Collins Mix” a “Best Of Albert Collins” CD.

All the tracks from the blues video (except “Still Got The Blues”) have been released, scattered - in the Virgin way - over half a dozen records. But it is excellent music. That same year GM gives two concerts in Denmark. More than 100.000 people show up at “10-Øren” on the island Amager near Copenhagen for a free (beer sponsored!) concert.

After a hectic tour in 1990 and relaxing and recording in 1991, the follow up record “After Hours” is released in 1992. This is also a blues-rock album, very much like its predecessor, but with more soul feeling and with soul-like horns. The new album does not become the same big success.

A tour is scheduled starting in 1992. In August all concerts (10) except one is cancelled, and the first after that, is the opening of the new football stadium “Parken” in Copenhagen. There weren’t as many people as in 1990. In October 1992 a show was recorded in Royal Albert Hall and elsewhere on the tour to provide a live blues album, another milestone in GM’s recording career. A concert at the Town & Country Club with BB King as a guest was filmed for a video.

BBM - BAKER, BRUCE & MOORE

After helping Jack Bruce out on his tour in Germany, where he suddenly was without a guitar player, Gary Moore played at the televised 50th birthday party for Jack Bruce in Cologne in May (but first shown in November) 1993. A lot of rumours were going around. The power trio format once again? This time GM is with legendary Cream'ers Jack Bruce and Ginger Baker. The show was so thrilling, that it had to end with a studio session and in May-July 1994 a short tour of Europe as "BBM" - Baker, Bruce and Moore. A boy's dream comes true!!

Now, this was a fine way to celebrate Gary Moore's 25 years in the music business, but it appeared that it only was another step in his long, distinguished, brilliant and excellent career.

BLUES FOR GREENY A "thank you" record.

Gary Moore's long time favourite blues guitar player and inspirator Peter Green is celebrated in 1995 with tribute records. Gary Moore is doing his own "Blues For Greeny", with only compositions (except one) by Peter Green. Gary Moore's first blues album "Still Got The Blues" was dedicated to Peter Green and was partly recorded with the old Peter Green '59 Gibson Les Paul guitar that Gary Moore bought in the early 1970's. It was the one that Green used on the Fleetwood Mac classic "Albatross" and other hits. So Gary Moore now pays his respects.

THE DARK PARADISE IN A DIFFERENT BEAT

After a couple of "best of's" GM released his final Virgin record. It was the very personal statement "Dark Days In Paradise". Perhaps it was too personal and too dark, because it went nowhere sales wise. The same can be said about the next record "In A Different Beat" where GM tried – eh, well, different beats! No sale, no chart, no nothing. From being a great star playing big halls or stadiums, GM now went back to smaller clubs and halls. His live appearance was always good with a lot of the older stuff on the set list.

Now you are ready to enter the musical world of Gary Moore!

From all Gary Moore fans a great THANK YOU for a lifetime of music.

René Aagaard

President of The Danish Gary Moore Society (DDGMS)

ABOUT THE BOOK

We have tried to keep the personal judgements down to a minimum, and let the facts speak. We have tried though, to put a little comment to almost all the recording sessions, often supplied with newspaper interviews with Gary Moore from the period or interviews from radio or TV. You must remember that this first and foremost is a listing of Gary Moore's recording sessions and live-dates and a discography and not a biography. This book should be the Gary Moore fan/collectors "Bible" or catalogue.

This book is the second discography on Gary Moore from DDGMS. The first was issued in January 1993 (approx. 150 pages) as a draft to the second book, and it was printed privately in only 100 copies. The first edition brought forward other Gary Moore fans, which have helped to make the second edition now called "The Bible" "complete"! (Well, no such thing as a complete Gary Moore discography exists or will ever be made.) In the meantime The Danish Gary Moore Society (DDGMS) was founded and the members have been very helpful in getting every bit of information collected.

One of the members Finn K. Jensen helped so much that he was "promoted" to co-editor for the second edition. A very big thank you for being so careful and for all the patience and I'm sorry I made you into a "musical book-keeper".

This third edition – if it ever comes - may be called "The New Testament"! and will be updated to present day. Especially Ole Johan Backman, Norway has been instrumental in collecting facts.

The Danish Gary Moore Society (DDGMS) has the following members:

1. René Aagaard, Ålekæret 13, DK-3450 Allerød, Denmark – President of DDGMS – rene-aa@live.dk
2. Finn K. Jensen, Denmark
3. Michael "Greven" Frederiksen, Denmark (Phil Lynott specialist)
4. Lars Nielsen, Holbæk, Denmark
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7. Katja Sichtermann, DDGMS' tape-arcivist, Germany
8. Stefan Knispel, DDGMS' tape-arcivist, Germany
8. Lennart Hedenström, Sweden
9. Tomoyuki Yamazaki, Tokyo, Japan
10. Tim Barnes, England
11. Heike Sieberg, DDGMS' secretary , Sprockhövel, Germany

Without the very great help from the members this discography would not have been so fully informative and wouldn't have had all those great illustrations of covers, labels and so on. Ole-Johan Backmann (chairman of the Norwegian GM collectors club DNGMS) has the worlds largest and most complete GM-collection, which of course was especially helpful. A special thank you to Michael "Greven" Frederiksen for a lot of info on the Lizzy-periods and to Peter Amstrup in Aalborg, Denmark and Marinus van der Wardt from Oosterbeek, Holland for information on Japanese and US tour-dates. And to Eddie Kelly of Longford, Ireland for info on some of the early Irish dates.

Also thank you to Las Thomsen, Danish Virgin A/S for helping with some of the specialities and for the press photos. Also a big thank you to Willy Tribler for helping with the layout and other technically stuff. The last thank you goes to two papers. The Swedish "Thin Lizzy News", which in the years 1980-84 wrote very fine articles, and to Adam C. Winstanley, 1 Parson Court, Maynooth, County Kildare, Ireland for the ultimate Thin Lizzy magazine "Black Rose", where much of the information has been checked and where some of the old photos have been clipped! If you are interested in Thin Lizzy and offsprings you should write for his magazine. It's a goldmine!

I am sure you will have some exciting hours reading this book and many more later on, when you use it as an encyclopaedia or reference book. If you have some additions or corrections, (though it does not seem possible! ;-)) please e-mail me.

**The editors cannot provide any tapes, videos or records or anything else mentioned in this book.
Consult your local record dealer or flea-market.**

And the very last thank you goes to the man this is all about, for many, many years of pleasure and excitement and many, many more Moore years to come.

All the best to all of you from

René Aagaard

President of DDGMS (The Danish Gary Moore Society/Det Danske Gary Moore Selskab)



1st DDGSM-convention in Copenhagen 1993
Finn – René – Fl. Odvig – Lennart – Katja
Michael “Greven” – Ole-Johan - Stefan

THE GARY MOORE BAND INDEX

This is an index to list the artists and bands, that Gary Moore has recorded with (only official records are listed) or has played with up until 2005. In the index only the albums and singles that are necessary to get “The Complete Gary Moore Collection” are listed! The only exceptions are the live-sessions, where a band combination, might be represented on a B-side or on a bonus track. In these cases the release might be mentioned earlier. Only singles released prior to the corresponding album or singles with non-album tracks are listed here. For further listings see The Complete Discography.

Most of the tracks can be purchased in other ways than the original releases listed here, which can be as a compilation, single variations, bootlegs and as CD reissues.

In this listing only the original released records are included. If you want to see the CD-reissues you have to look in the Recording Session under the specific period and in the discography section.

The total number of “original” records is: 67 albums - 60 singles and 6 videos. (August 1. 1995)

THE GARY MOORE BAND INDEX

"LITTLE GARY" - 1963-65. No records. Gary Moore performed as a child wonder, standing on a chair to reach the microphone.

THE BEAT BOYS - 1965. No records.

Bill Downey, rhythm guitar - Bob Thompson, bass - "Rabbo" Wilkinson, dr. After performing solo, this was one of approx. three childhood bands in the mid 60's.

DAVE AND THE DIAMONDS - 1966. No records.

Dave Diamonds, vocals, guitar - Johnny Crawford, dr. - Sam Cook, bass - plus a sax player. GM played this band on his father's request, to get his first proper guitar - a Fender Telecaster.

THE SUBSTITUTES - 1966. No records.

Johnny Crawford, dr. - Sam Cook, bass. GM's first own band

PLATFORM THREE - 1966/67? No records.

Colin ?, bass - Dean ?, dr.

THE METHOD - 1967?/early 1968. No records.

Nigel ?, bass - Campbell Willag, dr. The band GM played with just before joining Skid Row.

SKID ROW No. 1 - From early 1968 to June 21, 1969. 1 single.

Brendan "The Brush" Shiels, bass, vocal - Robbie Brennan, dr. - Phil Lynott, vocal - Johnny Moynihan, flute

1 single: "New Places Old Faces" (69).

SKID ROW No. 2 - From June 1969 to December 1971. 4 albums - 2 singles.

Brendan "The Brush" Shiels, bas, vocals - Nollaig "Noel" Bridgeman, dr.

2 albums: "Skid" (10/70) - "34 Hours" (71), 2 singles: "Saturday Morning Man" (69) - "Night Of The Warm Witch" (4/71). Additional records: 2 albums: "Skid" (2nd version) (3/83) - "Gary Moore, Brush Shiels And Noel Bridgeman" (8/90).

THE JACOBITES - Session 1969. 1 single.

Tommy Mooney, vocals, acoustic guitar - P.J. Crowe, vocals, acoustic guitar

Skid Row backing band on one track "Choo Choo Charlie" (b-side) for The Jacobites.

1 single: "Like Now" (10/69).

GRANNY'S INTENTIONS - Session 1970. 1 album - 1 single.

Pete Cummins, bass, flute, whistles - Johnny Hockedy, guitar, mandolin - John Ryan, keyboards - Johnny Duhan, vocals - Pat Nash, dr.

1 album: "Honest Injun" (10/70) - 1 single: "Take Me Back" (4/70).

DR. STRANGELY STRANGE - Session 1970. 1 album.

Tim Booth, vocal, guitar - Tim Goulding, vocal, keyboards - Ivan Pawle, vocal, keyboards, bass - Dave Mattacks, dr. - Andy Irvine, mandolin - Terry Woods, vocal, guitar - Gay Woods, vocal, concertina - Brendan "The Brush" Shiels, bass.

1 album: "Heavy Petting" (8/70).

CLIFF BENNETT'S REBELLION - Session 1971. 1 single.

Cliff Bennett, vocal, with Skid Row and the Rebellion: John Gary, bass - Derek Wier, percussion - Marek Kluczynski, flute - Robert Smith, guitar.

1 single: "Amos Moses" (4/71).

GARY MOORE BAND No. 1 - From December 1971 into 1972. No records.

Chuck Carpenter, guitar - Pearse Kelly, dr. - Frank Boylan, bass - Jan Schellhaas, keyboards

GARY MOORE BAND No. 2 - From 1972 to 1973. No records.

Pearse Kelly, dr. - Frank Boylan, bass.

GARY MOORE BAND No. 3 - From 1973 to December 1973. 1 album.

Pearse Kelly, dr. - John Curtis, bass (+ in the studio: Philip Donnelly, guitar - Jan Schellhaas, keyboards - Frank Boylan, bass).

1 album: "Grinding Stone" (73).

THIN LIZZY No. 1 - From January 1974 to April 1974. 3 albums - 1 single.

Phil Lynott, bass, vocal - Brian Downey, dr.

1 album: "Nightlife" (10/74) - 1 single: "Little Darlin'" (4/74) - Additional records: 2 albums: "Remembering Part One" (8/76) - CD "The Peel Sessions" (10/94).

EDDIE HOWELL - Session 1975. 1 album.

Eddie Howell, keyboards, vocal, guitar - Phil Collins, dr. - John Goodsall, guitar - Percy Jones, bass - Jack Lancaster, horns - Robin Lumley, keyboards - Martin Kitcat, vocal - Gaspar Lawall, perc. - David Minns, vocal - Jerome Rimson, bass - Tony Sadler, guitar.

1 album: "The Eddie Howell Gramophone Record" (10/75).

VARIOUS - Session 1975. 1 album.

Robin Lumley, keyboards - Jack Lancaster, lyricon, sax - Julie Tippets, vocal - Erika Michailenko, bells - Manfred Mann, keyboards - Peter Hayward, steel guitar - Percy Jones, bass - Cozy Powell, dr. - Andy Pyle bass - Gary Brooker, keyboards - Henry Lowther, violin - John Goodsall, guitar - Phil Collins, dr. - Bernie Frost, vocal - Alvin Lee, guitar.

1 album: "Peter And The Wolf" (11/75).

COLOSSEUM II No. 1 - From August 1974 to June 1976. 1 album.

The band was completed in May 1975. Neil Murray, bass - Jon Hiseman, dr. - Don Airey, keyboards - Mike Starrs, vocals.

1 album: "Strange New Flesh" (3/76).

COLOSSEUM II No. 2 - From June - December 1976 and June 1977 - August 1978. 2 albums - 1 single.

John Mole, bass - Jon Hiseman, dr. - Don Airey, keyboards.

2 albums: "Electric Savage" (6/77) - "War dance" (10/77) - 1 single "Lament" (8/77)

THIN LIZZY No. 2 - On tour from January to May 1977. No records.

Phil Lynott, bass, vocal - Brian Downey, dr. - Scott Gorham, guitar.

ANDREW LLOYD WEBBER - Session November? 1977. 1 album - 2 singles.

Julian Lloyd Webber, cello - Don Airey, keyboards - Jon Hiseman, dr. - Rod Argent, keyboards - John Mole, bass - Barbara Thompson, brass + David Caddick, piano - Phil Collins, dr. - Herbie Flowers, bass - Bill Le Sage, vibes - Andrew Lloyd Webber, keyboards.

1 album: "Variations" (2/78) - 2 singles: Bonus single with LP (2/78) - "Variation 23" (78).

THIN LIZZY No. 3 - Session December 1977. 1 album. (Remixes, dubbing of earlier Thin Lizzy tracks)
Phil Lynott, vocals, bass - Brian Downey, dr. - Midge Ure, guitar

1 album: "The Continuing Saga Of The Ageing Orphans" (9/79).

GARY MOORE SESSION No 1 - 1978 spring. No records released.

(1st version of the album "Back On The Streets" recorded)

John Mole, bass - Don Airey, keyboards - Simon Phillips, dr.

GARY MOORE SESSION No 2 - 1978 spring. No records. 3 songs recorded.

Steve Jones, guitar - Paul Cook, dr.

GARY MOORE BAND No. 4 - From late 1977 to spring 1978. 2 albums, 1 single.

Studio band only, ("Thin Lizzy" and friends). John Mole, bass - Don Airey, keyboards - Simon Philips, dr. - Phil Lynott, bass, vocals - Brian Downey, dr.

1 album: "Back On The Streets" (12/78) - 1 single: "Back On The Street" (9/78). Additional records: 1 album: "Back On The Streets" (8/79) (remixed and altered US version).

THIN LIZZY No. 4 - Session January 22, 1978. No records. Only 3 demos recorded.

Phil Lynott, bass, vocals - Mark Nauseef, dr.

ROD ARGENT - Session 1978. 1 album - 1 single.

Rod Argent, keyboards, vocals - Phil Collins, dr. - Moris Pert, perc. - Alphonso Johnson, bass - Clive Chaman, bass.

1 album: "Moving Home" (1/79), 1 single

JACK LANCASTER WITH GUESTS - Session 1978. 1 album.

Jack Lancaster, keyboards - Phil Collins, vocal - Bernie Frost, vocal - Sean Byrne vocal - John G. Perry vocal, bass - Mick Rogers, guitar - Hugh Burns, guitar - Rod Argent, keyboards - Rik van der Linden, keyboards - Robin Lumley, keyboards - Clive Bunker, dr. - The English Chorale Choir

1 album: "Skinningrove Bay TS 134 JQ" (80) (also released as "Wild Connections" and "Deep Green")

GARY BOYLE - Session June-July 1978. 1 album.

Gary Boyle, guitar - John Giblin, bass - Simon Phillips, dr.

1 album: "Electric Glide" (11/78).

THE GREEDIES (or The Greedy Bastards) Only five live dates. No records (with GM).

July 29, 1978, December 16,20,21, 1978 and January 16, 1979.

Phil Lynott, bass, vocal - Paul Cook, dr. - Brian Downey, dr. - Scott Gorham, guitar - Steve Jones, guitar - Jimmy Bain, bass (29.7) - Chris Spedding, guitar (29.7) - Bob Geldoff, vocal (16.12) - Johnny Fingers, piano (16.12) Only five live dates and no records with Gary Moore. (One single without GM in December 1979).

THIN LIZZY No. 5 - August to October 1978 (Australian and US tour). 1 video.
Phil Lynott, bass, vocals - Scott Gorham, guitar - Mark Nauseef, dr.

1 video: "The Boys Are Back In Town" (88) Australian release only.
THIN LIZZY No. 6 - From late 1978 to 4. July 1979. 2 albums - 2 singles.
Phil Lynott, bass, vocal - Brian Downey, dr. - Scott Gorham, guitar.

1 album: "Black Rose" (4/79) - 1 single: "Waiting For An Alibi" (2/79). Additional records: 1 album: "The Adventures Of Thin Lizzy" (3/81) - 1 12" maxi-single: "Nineteen" (11/85) (Lynott release).

GARY MOORE No. 5 – Session May 1979. 2 singles.
Phil Lynott, bass, vocals - Mark Nauseef, dr.

2 singles: "Spanish Guitar" (10/79) GM vocal - "Spanish Guitar" (4/80) Lynott vocal (Sweden only).

COZY POWELL - Session 1979. 1 album.
Cozy Powell, dr. - Don Airey, keyboards, Jack Bruce, bass.

1 album: "Over The Top" (10/79).

G-FORCE No. 1 - Midsummer 1979. No records. Only demos recorded in Los Angeles.
Glenn Hughes, bass, vocals - Mark Nauseef, dr.

G-FORCE No. 2 - From Midsummer 1979 to July 1980. 1 album - 1 single.
Mark Nauseef, dr. - Willie Dee, vocals - Tony Newton, bass, keyboards

1 album: "G-Force" (6/80) - 1 single: "You" (7/80).

TYGERS OF PAN TANG - Live October 6, 1980. No records.
Jon Deverill, vocals - Robb Weir, guitar, vocal - John James Sykes, guitar, vocals - Rocky, bass, vocals - Brian "Big" Dick, dr. Only one live date with Gary Moore on one song.

GARY MOORE No. 6 (Gary Moore & Friends) - Live November 1980. 1 album.
Tommy Aldridge, dr. - Kenny Driscoll, vocal - Don Airey, keyboards - Andy Pyle, bass.

1 album: "Gary Moore Live" ("Live At The Marquee") (9/83).

KAROL KRISTIAN - Session 1981. 1 single.
Karol Kristian, vocals - Tony Borden, dr.

1 single: "Love City" (81)

GARY MOORE No. 7 - January/February 1981. Studio band only. 1 album - 1 single.
Jimmy Bain, bass - Tommy Aldridge, dr. - Charlie Huhn, vocal - Andy Pyle, bass - Don Airey, keyboards

1 album: "Dirty Fingers" (7/83) - 1 12" maxi-single: "Gary Moore & Friends" (10/81).

COZY POWELL - Session Summer 1981. 1 album.
Cozy Powell, dr. - Don Airey, keyboards, moog bass.

1 album: "Tilt" (9/81).

GREG LAKE - From August to November 1981. (And studio February and fall 1982.) 2 albums.
Greg Lake, vocal, guitar, bass - Tommy Eyre, keyboards - Ted McKenna, dr. - Tristram Margetts, bass

2 albums: "Greg Lake" (10/81) - "Manoeuvres" (7/83).

GARY MOORE No. 8 - Demo session Early 1982. No records. Only a demo-tape.
Mark Clarke, bass - Gary Barden, vocals - Bobby Chouinard, dr.

JOHNNY DUHAN - Session 1982. 1 album.
Johnny Duhan, vocals, guitar - Helvin McAlea, keyboards - Tex Comer, bass - Fram Byrne, dr.

1 album: "Johnny Duhan" (82).

GARY MOORE No. 9 - From May to August 1982. 1 album.
Ian Paice, dr. - Neil Murray, bass - Tommy Eyre, keyboards - In the studio only: Jack Bruce, vocals on one track - Mo Foster, bass - Bobby Chouinard, dr.

1 album: "Corridors Of Power" (10/82).

GARY MOORE No. 10 - August 1982. 1 single.
Ian Paice, dr. - Neil Murray, bass - Tommy Eyre, keyboards - Charlie Huhn, vocals.

1 Live EP free with the first 25.000 copies of the album "Corridors Of Power" (10/82).

ROYAL PHILHARMONIC ORCHESTRA & FRIENDS - Session Fall 1982. 1 album – 1 single.
The Royal Philharmonic Orchestra - Graham Bonnet, vocal - Neil Murray, bass - Don Airey, synth. - Ian Paice, dr. - John McKenzie, bass - Roy Wood, vocals - Kim Goody, vocals

1 album: "Arrested" (2/83) also released as "Classic Police". 1 single

COZY POWELL - Session September/October 1982. 1 album.
Cozy Powell, dr. - Mel Galley, guitar - Jon Lord, keyboards - Don Airey, keyboards - Colin Hodgkinson, bass - John du Prez And The Philharmonia.

1 album: "Octopuss" (2/83)

GARY MOORE No. 11 - From September 1982 to May 1983. 1 album - 1 single.
John Sloman, vocals (until February 1983) - Neil Murray, bass - Ian Paice, dr. - Don Airey, keyboards

1 album: "Rockin' Every Night - Live In Japan" (5/83) - 1 single: "Falling In Love With You" (2/83).

JOHN SLOMAN - Demo Session February 1983. No records. Only a demo tape recorded.
John Sloman, vocals, keyboards - Neil Murray, bass - John Munroe? dr.

CHRIS THOMPSON - Session 1983. 1 album.
Chris Thompson, vocal, guitar - Billy Bremner, guitar - John McKenzie, bass - Don Airey, piano - Tony Beard, dr.

1 album: "Out Of The Night" (4/83).

THIN LIZZY No. 7 - March 12. 1983. 1 album.
Phil Lynott, bass, vocals - Brian Downey, dr. - Scott Gorham, guitar - John Sykes, guitar - Darren Wharton, keyboards - Brian Robertson, guitar - Eric Bell, guitar.

1 album: "Life/Live" (11/83).

GARY MOORE No. 12 - From May to July 1983 and Oct./Nov. 1983 in the studio. 2 albums - 2 singles.
Neil Murray, bass - Ian Paice, dr. - Neil Carter, keyboards, guitar, vocals. In the studio: Bob Daisley, bass -
Mo Foster, bass - Bobby Chouinard, dr.

1 album: "Victims Of The Future" (1/84) - 1 single: "Hold On To Love" (1/84) - 1 12" maxi-single: "Shapes
Of Things" (3/84). Additional record: 1 album: "Victims Of The Future" (3/84) (US ed. w/diff. track list).

GARY MOORE No. 13 - From December 1983 to May 1984. 1 album.
Neil Carter, keyboards, guitar, vocal - Craig Gruber, bass - Ian Paice, dr.

1 album (part of it): "We Want Moore!" (10/84).

GARY MOORE No. 14 - From June 1984 to July 1984. 1 album - 1 single.
Neil Carter, keyboards, guitar, vocals - Craig Gruber, bass - Bobby Chouinard, dr.

1 album (part of it): "We Want Moore!" (10/84) - 1 12" maxi-single: "Empty Rooms" (8/84)

GARY MOORE No. 15 - From August 1984 to September 1984. No records.
Neil Carter, guitar, keyboards, vocals - Craig Gruber, bass - Paul Thompson, dr.

GARY MOORE No. 16. - From November to December 1984. 2 singles - 1 video.
Neil Carter, guitar, keyboards, vocals - Bob Daisley, bass - Paul Thompson, dr.

2 Dbl. singles (part of): "Out In The Fields" (5/85) - "Empty Rooms" (7/85) -
1 video: "Emerald Aisles" (6/85).

GARY MOORE No. 17 - February 1985 (in the studio). 1 single.

Phil Lynott, bass, vocals - Charlie Morgan, dr. - Andy Richards, keyboards - Don Airey, keyboards.

1 Dbl. single: "Out In The Fields" (5/85).

GARY MOORE No. 18 - From February to June 1985 (in the studio). 1 album + 1 track.

Gary Ferguson, dr. - Glenn Hughes, bass, vocals - Andy Richards, keyboards - Neil Carter, backing vocals,
keyboards - Paul Thompson, dr. - Bob Daisley, bass.

1 album: "Run For Cover" (11/85) - Additional record: 1 track on album "Wild Frontier" (3/87).

THE BEACH BOYS - Session 1985. 1 album (two tracks only) – 1 single.

Carl Wilson, vocals - Bruce Johnston, vocals, keyboards - Julian Lindsay, keyboards - John Alder, synth.g. -
Graham Broad, dr. - Kenneth McGregor, trombone - Stewart Gordon, strings.

1 album: "The Beach Boys" (6/85). 1 single.

GARY MOORE No. 19 - From Sep. to Dec. 1985 and from June to August 1986 (on tour). 3 singles.

Neil Carter, keyboards, guitar, vocals - Bob Daisley, bass - Gary Ferguson, dr. (Phil Lynott, bass, vocals on
Sept. 1985 dates).

2 Dbl. singles: "Over The Hills And Far Away" (12/86) - "Wild Frontier" (2/87) –
1 CD-single: "Friday On My Mind" (4/87). Six live tracks in all.

"THIN LIZZY" No. 8 - May 17, 1986. 1 album.

Brian Downey, dr. - Scott Gorham, guitar - Darren Wharton, keyboards - Bob Daisley, bass - Bob Geldoff,
vocals - Chris De Burgh, vocals - Bono, vocals a. o.

1 album: "Live For Ireland" (11/87).

GARY MOORE No. 20 - 1986 (in the studio). 2 albums - 6 singles.

Neil Carter, keyboards, vocals - Bob Daisley, bass - Additional musicians: Judie Tzuke, backing vocals - Andy Richards, keyboards. The Chieftains, flutes and pipes.

1 album: "Wild Frontier" (3/87) - 2 singles: "Friday On My Mind" (5/87) - "The Loner" (8/87) 1 Dbl. single: "Over The Hills And Far Away" (12/86) - 1 12" maxi-single: "The Loner" (8/87) - 2 CD-singles: Wild Frontier" (2/87) - "Friday On My Mind" (4/87). Additional records: 1 album: LP-2 "Wild Frontier" (9/87) Limited Edition.

MINAKO HONDA - Session 1986. 1 album - 1 single.

Minako Honda, vocals - Morris Michael, guitar, vocal - Guy Pratt, bass - Gary Twigg, bass - Mathew Lettley, dr. - David Palmer, dr. - Guy Fletcher, keyboards - Tadashi Namba, keyboards - Nicci Sunn, vocals - Katie Kissoon, vocals - M. Kato, vocals - Kick Horns, brass

1 album: "Cancel" (9/86) - 1 single: "The Cross" (9/86).

FRANKIE GOES TO HOLLYWOOD - Session December 1986. 1 12" single.

William "Holly" Johnson, vocals - Paul Rutherford, vocals - Brian "Nasher" Nash, guitar - Mark O'Toole, bass - Peter Gill, dr.

1 12" maxi-single (test pressing only): "Warriors Of The Wasteland" (The Attack Mix) (12/86).

FERRY AID - Session March 1987. 2 singles.

Mark Knopfler, guitar - Mark King, bass - Matt Aitken, keyboards - Mike Stock, keyboards - Paul McCartney vocals, plus a cast of hundreds.

1 single: "Let It Be" (3/87) - 1 12" maxi-single: "Let It Be" (3/87).

GARY MOORE No. 21 - Live February 1987 to September 1987. 5 singles - 1 video.

Neil Carter, keyboards, guitar, vocals - Bob Daisley, bass - Eric Singer, dr.

1 Dbl. single: "Take A Little Time" (11/87) - 3 12" maxi-singles: "The Loner" (8/87) (all three also on LP-2 "Wild Frontier" (9/87)) - "After The War" (1/89) - "Ready For Love" (3/89) - 1 3" CD-single: "Ready For Love" (3/89) - Eight live tracks in all. 1 video: "Live At Isstadion Stockholm" (11/87).

MO FOSTER - Session From October 1987 to January 1988. 1 album.

Mo Foster, bass - Simon Phillips, dr. - Peter van Hooke, perc.

1 album: "Bel Assis" (5/88).

THE CHIEFTAINS - March 4, 1988. 1 video.

The Chieftains - Neil Carter, keyboards - Van Morrison, vocals, guitar - and more than 20 singers and musicians.

1 video: "The Late Late Show's Tribute To The Chieftains" (3/88)

DON AIREY - Session Summer 1988. 1 album.

Don Airey, keyboards - Keith Airey, guitar - Laurence Cottle, bass - Cozy Powell, dr. - Niki Alan, dr. - Chris Thompson, vocals - Genki Hitomi, vocals - J.J. Morland, vocals - Ian Harrison, vocals - Gordon Honeycombe, narrator.

1 album: "K 2 - Tales Of Triumph And Tragedy" (10/88).

KEITH EMERSON - Session 1988. 1 album (one track only).
Keith Emerson, keyboards - The West Park School Choir.

1 album: "The Christmas Album" (11/88).

GARY MOORE No. 22 - October/November 1988 (in the studio). 1 album - 5 singles.

Neil Carter, keyboards, vocals - Cozy Powell, dr. - Bob Daisley, bass - + Additional musicians.
1 album: "After The War" (1/89) - 1 single: "Livin' On Dreams" (10/89) - 2 12" maxi-singles: "After The War" (1/89) - "Ready For Love" (3/89) - 2 3" CD-singles: "After The War" (1/89) - "Ready For Love" (3/89).

GARY MOORE No. 23 - From March to May 1989 (on tour). No records.
Neil Carter, keyboards, guitar, vocals - Bob Daisley, bass - Chris Slade dr.

JAM '89 SHOW - VARIOUS - Live September? 1989 At the Astoria, London. No records. One live date.
Gary Brooker, vocals, keyboards - Andy Fairweather-Low, vocals, guitar.

VICKI BROWN - Session late 1989. 1 album.
Vicky Brown, vocals - Henry Spinetti, dr. - Andy Pask, bass - Boz Burrell, bass - Tom Parker, keyboards - Danny Schogger, keyboards - Nigel Jenkins, guitar - Mitch Dalton, guitar.

1 album: "Lady Of Time" (89).

GARY MOORE No. 24 and *THE MIDNIGHT BLUES BAND* No. 1 - From Sep. 1989 to Sep. 1990.
1 album - 11 singles - 1 video.

Andy Pyle, bass - Graham Walker, dr. - Don Airey, keyboards - The Midnight Horns: Frank Mead, alto-/tenor sax, hca - Nick Pentelow, tenor sax - Nick Payn, baritone sax - Martin Drower, trumpet. Albert Collins, vocals, guitar from April to May on the tour. Additional musicians in the studio: Nicky Hopkins, piano - Bob Daisley, bass - Brian Downey, dr. - Albert Collins, guitar - Albert King, guitar - George Harrison, guitar, vocal - Mick Weaver, piano - Stuart Brooks, trumpet - Andrew Horn, tenor sax.

1 album: "Still Got The Blues" (3/90) - 5 CD-singles: "Still Got The Blues" VSCDT 1267 (4/90) - "Still Got The Blues" VSCDX 1267 (4/90) - "Walking By Myself" VSCDX 1281 (8/90) - "Too Tired" VSCDT 1306 (11/90) - "To Tired" VSCDX 1306 (11/90) - 1 video: "An Evening Of The Blues" (3/91) - Additional records: 6 CD-singles with live tracks: "Cold Day In Hell" VSCDT 1393 (2/92) - "Story Of The Blues" VSCDT 1412 (5/92) - "Story Of The Blues" VSCDG 1412 (5/92) - "Since I Met You Baby" VSCDT 1423 (8/92) - "Separate Ways" VSCDX 1437 (10/92) - "Separate Ways" VSCDT 1437 (10/92).

VICKI BROWN - Session early 1990. 1 album.
Vicki Brown, vocals - Tim Goldsmith, dr. - Ian Matthews, bass - Phil Palmer, guitar - Joe Brown, mandolin, guitar - Jess Bailey, piano - Jon Lord, organ - Chris Ballin, vocals - Juliet Roberts, vocals - Irish Sutherland, vocals - Mario Frendo, vocals - Derek Green, vocals - Paul A. Lee, vocals - Zetiah Massiah, vocals.

1 album: "About Love And Life" (90)

TRAVELING WILBURYS - Session fall 1990. 1 album (one track) – 1 single.
Bob Dylan, vocals, guitar - George Harrison, vocals, guitar - Tom Petty, vocals, guitar - Jeff Lynne, vocals, guitar - Jim Keltner, dr.

1 album: "Travelling Wilburys Vol. 3" (11/90). 1 single.

MO FOSTER - Session spring 1991. 1 album.

Mo Foster, bass - Gary Husband, dr. - Stan Sulzman, sax - Karen Bates, vocal - Ray Russell, guitar - Geoff Castles, keyboards - Greg Knowles, percussion - Stuart Brooks, trumpet.

1 album: "Southern Reunion" (7/91).

ROGER GLOVER - Session 1991. 1 track. No records.

Roger Glover, bass, dr. perc.

GARY MOORE No. 25 and *THE MIDNIGHT BLUES BAND* No. 2 - From October to December 1991.

3 albums - 8 singles - 1 video.

Tommy Eyre, keyboards - Graham Walker, dr. - The Midnight Horns: Martin Drover, trumpet - Frank Mead, alto-/tenor sax - Nick Pentelow, tenor sax - Nick Payn, baritone sax. Plus only on tour May to October 1992: Andy Pyle, bass - Carol Thompson, vocals - Candy MacKenzie, vocals. Additional musicians in the studio: Will Lee, bass - Bob Daisley, bass - Johnny B. Gayden, bass - Anton Fig, dr. - B.B. King, guitar, vocals - Carol Kenyon, vocals - Linda Taylor, vocals. Additional in the studio: The Memphis Horns: Andrew Love, Wayne Jackson.

2 albums: "After Hours" (3/92) - "Blues Alive" (5/93) - 8 CD-singles: "Cold Day In Hell" VSCDT 1393 (2/92) - "Story Of The Blues" VSCDT 1412 (5/92) - "Story Of The Blues" VSCDG 1412 (5/92) - "Since I Met You Baby" VSCDG 1423 (8/92) - "Separate Ways" VSCDX 1437 (10/92) - "Parisienne Walkways '93" VSCDT 1456 (5/93) - "Parisienne Walkways '93" VSCDX 1456 (5/93) - "Still Got The Blues" (Live) (5/93 France only) - 1 Video: "Live Blues" (5/93). Additional record: 1 CD "After Hours" (3/92) w/extra full-length track. Japan only.

JIMMY NAIL - Session March/April 1992. 1 album.

Jimmy Nail, vocals - Guy Pratt, bass - Danny Schogger, keyboards - Neil Conti, dr. - Marc Fox, perc.

1 CD: "Growing Up In Public" (8/92).

GEORGE HARRISON AND THE HIJACK BAND - Live April 6, 1992. No records. (Boots only)

Only one live date. George Harrison, vocals, guitar - Joe Walsh, guitar - Ringo Starr, dr. - Mike Campbell, guitar - Andy Fairweather-Low, guitar. The Hijack Band: Will Lee, bass - Ray Cooper, perc. - Greg Phillinganes, keyboards - Steve Ferrone, dr. - Chuck Leavell, keyboards - Tessa Niles, vocals - Katie Kissoon, vocals.

VARIOUS - THE NATIONAL MUSIC DAY - Live June 28, 1992. 1 single.

Mick Jagger, vocals, hca - Ron Wood, guitar - Buddy Guy, guitar, vocals - Charlie Watts, dr. - Otis Rush, guitar, vocal - Jimmy Rodgers, guitar - Pops Staples, guitar - The Midnight Blues Band.

1 CD-single: "Don't Tear Me Up" (93) (live track released in Mick Jagger's name).

PAUL RODGERS - Session January 1993. 1 album.

Paul Rodgers, vocal - Jason Bonham, dr. - Pino Paladino, bass - Ian Hatton, rhythm guitar

1 album: "Muddy Waters Blues" (4/93).

ALBERT COLLINS - Session April 1993. 1 album.

Albert Collins, guitar, vocals - Johnny B. Gayden, bass - Marty Binder, dr. - Coco Montoya, rhythm guitar - Niko Lyras, rhythm guitar - Ernest Williamson, keyboards - Jon Smith sax - Steve Howard, trumpet - Jeff Robbins, sax.

1 CD: "Collins Mix (The Best Of)" (10/93).

JACK BRUCE - Live November 2 1993. 1 album.

Jack Bruce, bass, vocals - Peter "Ginger" Baker, dr. - Simon Phillips, dr. - Peter Brown, vocals - Bernie Worell, keyboards.

1 CD-2: "Cities Of The Heart" (4/94).

BBM - From November 1993 to July 1994. 2 albums, 2 singles.

Jack Bruce, bass, vocals, cello, keyboards - Ginger Baker, dr. - Tommy Eyre, keyboards. Additional musicians in the studio: Karma Ahmun, dr. - Morris Morphy, trumpet.

1 album: "Around The Next Dream" (6/94) - 2 CD-singles: "Where In The World" VSCDT 1495 (7/94) - "Where In The World" VSCDX 1495 (7/94). Additional record: 1 track on "Ballads & Blues" (11/94).

SNOWY WHITE - Session Early 1994. 1 album.

Snowy White, guitar, vocals - Walter Laturpeirissa, bass - John Rabbit Bundrick, organ & strings - Steve Gregory, sax - Juan van Emmerloot, dr. - Kuma Harada, perc.

1 CD: "Highway To The Sun" (7/94).

GARY MOORE No. 26 - Studio September 1994. 1 album.

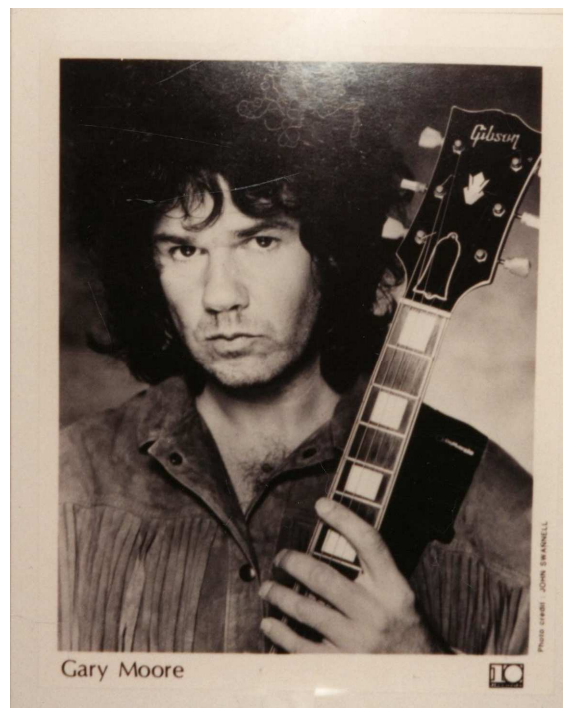
Gary Husband, dr. - Jack Bruce, bass.

1 album: 2 tracks on "Ballads & Blues" (11/94).

GARY MOORE No. 27 - March/April 1995 and July on tour. 1 album - 1 single.

Graham Walker, dr. - Andy Pyle, bass - Tommy Eyre, keyboards - The Midnight Horns.

1 album: "Blues For Greeny" (5/95) - 1 single: "Need Your Love So Bad" (7/95).



10 Records promo card

GARY MOORE IN THE CHARTS

Gary Moore has been in the charts all over the world. This listing covers only the UK and US charts. All his session records are listed too.

'S' stands for 'single' no matter the format (7", 12" or 3", 5" CD-S). From mid 1980's LP stands for both the vinyl and the CD format, and in the 90's CD stands for the same!

First row is the year and month the record got onto the charts.

Second row is the type and name of the record.

Third row is the name of the artist.

Fourth row is the highest position on the charts.

THE US CHART

1981.Oct.	LP	"GREG LAKE"	GREG LAKE	68 US
1983.May	LP	"CORRIDORS OF POWER"	GARY MOORE	149 US
1984.Mar.	LP	"VICTIMS OF THE FUTURE"	GARY MOORE	172 US
1985.Feb.	LP-2	"LIVE/LIFE"	THIN LIZZY	185 US
1985.Jun.	LP	"THE BEACH BOYS"	BEACH BOYS	52 US
1986.Apr.	LP	"RUN FOR COVER"	GARY MOORE	146 US
1987.Jun.	LP	"WILD FRONTIER"	GARY MOORE	139 US
1989.Mar.	LP	"AFTER THE WAR"	GARY MOORE	114 US
1990.Apr.	LP	"STILL GOT THE BLUES"	GARY MOORE	83 US
1991.Feb.	S	"STILL GOT THE BLUES"	GARY MOORE	97 US

THE UK CHARTS

1970.Oct.	LP	"SKID"	SKID ROW	30 UK
1978.Feb.	LP	"VARIATIONS"	ANDREW LLOYD WEBBER	2 UK
1979.Jan.	LP	"BACK ON THE STREETS"	GARY MOORE	70 UK
1979.Feb.	S	"WAITING FOR AN ALIBI"	THIN LIZZY	9 UK
1979.Mar.	S	"PARISIENNE WALKWAYS"	GARY MOORE	8 UK
1979.Jul.	S	"DO ANYTHING YOU W.."	THIN LIZZY	14 UK
1979.Nov.	S	"SARAH"	THIN LIZZY	24 UK
1980.Jan.	LP	"OVER THE TOP"	COZY POWELL	34 UK
1980.May	LP	"SOLO IN SOHO"	PHIL LYNOTT	28 UK
1981.Apr.	LP	"ADVENTURES OF ..."	THIN LIZZY	6 UK
1979.May	LP	"BLACK ROSE"	THIN LIZZY	2 UK
1981.Sep.	LP	"TILT"	COZY POWELL	58 UK
1981.Oct.	LP	"GREG LAKE"	GREG LAKE	62 UK
1982.Oct.	LP	"CORRIDORS OF POWER"	GARY MOORE	30 UK
1983.May	LP	"OCTOPUSS"	COZY POWELL	86 UK
1984.Jan.	S	"HOLD ON TO LOVE"	GARY MOORE	65 UK
1984.Jan.	LP	"VICTIMS OF THE FUTURE"	GARY MOORE	12 UK
1984.Aug.	S	"EMPTY ROOMS"	GARY MOORE	51 UK
1984.Oct.	LP-2	"WE WANT MOORE"	GARY MOORE	32 UK
1984.Dec.	LP-2	"LIVE/LIFE"	THIN LIZZY	29 UK
1985.May	S	"OUT IN THE FIELDS"	GARY MOORE/LYNOTT	5 UK
1985.Jun.	LP	"THE BEACH BOYS"	BEACH BOYS	60 UK
1985.Jul.	S	"EMPTY ROOMS"	GARY MOORE	23 UK
1985.Sep.	LP	"RUN FOR COVER"	GARY MOORE	12 UK
1985.Nov.	LP	"OVATION"	ANDREW LLOYD WEBBER	34 UK
1986.Jul.	LP	"ROCKIN' EVERY NIGHT"	GARY MOORE	99 UK
1986.Dec.	S	"OVER THE HILLS AND .."	GARY MOORE	20 UK
1987.Feb.	S	"WILD FRONTIER"	GARY MOORE	35 UK

1987.Apr.	S	“LET IT BE” (VARIOUS)	FERRY AID	1 UK
1987.May	LP	“WILD FRONTIER”	GARY MOORE	8 UK
1987.May	S	“FRIDAY ON MY MIND”	GARY MOORE	26 UK
1987.Aug.	S	“THE LONER”	GARY MOORE	53 UK
1987.Nov.	S	“TAKE A LITTLE TIME”	GARY MOORE	75 UK
1987.Nov.	LP	“SOLDIER OF FORTUNE”	PHIL LYNOTT	55 UK
1989.Jan.	S	“AFTER THE WAR”	GARY MOORE	37 UK
1989.Mar.	S	“READY FOR LOVE”	GARY MOORE	56 UK
1989.Mar.	LP	“AFTER THE WAR”	GARY MOORE	23 UK
1990.Apr.	LP	“STILL GOT THE BLUES”	GARY MOORE	13 UK
1990.Apr.	S	“OH PRETTY WOMAN”	GARY MOORE	48 UK
1990.May.	S	“STILL GOT THE BLUES”	GARY MOORE	31 UK
1990.Aug.	S	“WALKING BY MYSELF”	GARY MOORE	48 UK
1990.Dec.	S	“TOO TIRED”	GARY MOORE	71 UK
1991.Mar.	S	“THE BOYS ARE BACK IN ..”	THIN LIZZY	63 UK
1991.Feb.	CD	“DEDICATION”	THIN LIZZY	8 UK
1992.Feb.	S	“COLD DAY IN HELL”	GARY MOORE	24 UK
1992.Mar.	CD	“AFTER HOURS”	GARY MOORE	4 UK
1992.May	S	“STORY OF THE BLUES”	GARY MOORE	40 UK
1992.Jul.	S	“SINCE I MET YOU BABY”	GARY MOORE	59 UK
1992.Oct.	S	“SEPARATE WAYS”	GARY MOORE	59 UK
1993.May	S	“PARISIENNE WALKWAYS ‘93”	GARY MOORE	32 UK
1993.May	CD	“BLUES ALIVE”	GARY MOORE	8 UK
1994.Jun.	CD	“AROUND THE NEXT DREAM”	BBM	9 UK
1994.Aug.	S	“WHERE IN THE WORLD”	BBM	57 UK
1994.Nov.	CD	“BALLADS & BLUES”	GARY MOORE	33 UK

THE COMPLETE RECORDING SESSIONS 1969 - 1994

This part includes all known recordings with Gary Moore, be it records, CDs, videos, television appearances, bootlegs, live-tapes and so on. It is in chronological order, so that you can follow Gary Moore through all the years he has been recording.

Only tracks Gary Moore participates in are listed (with a few exceptions).

Under each session the original releases are listed, which are necessary to get each and every track. The corresponding CD's are also listed. All other reissues, compilations a.s.o. are listed in the discography in order of date of release. The discography lists every record that Gary Moore has contributed to.

The timing of the tracks refers to the playing time i.e. without applause, strumming, and introductions and so on. That is the reason why several tracks differ in the time from what is noted on the covers. That goes especially for live-recordings, but also for a few studio recordings.

This way you can compare the length of every number, as only the music is timed. As far as live-tapes go there can be a problem with tapes copied several times. Different equipment run in slightly different speed and sometimes two tapes from the same concert differ several seconds in each number. So don't compare on a single second.

Almost all tracks, with the time noted, have been accessible to the editors. Where there is no time, confirmed knowledge exists about the tape, but it has not been possible for the editors to hear it.

The expression "incomplete" or "cut" means that the entire track was not found on the particular tape examined. This is often on the account of a tape change; therefore it is possible that there are "complete" versions around, as several people could have taped the same concert.

From "Still Got The Blues" 1990, the vinyl releases (7", 12" and albums) are not listed in this section, if the vinyl release contains fewer or the same tracks as the CD release. The complete number of releases is listed in the discographical section.

After the chronological recording sessions is the 'index of songs', containing all the songs with Gary Moore. After that, there is an 'index of musicians' including all the musicians who have played with Gary Moore, then follows a list of tour dates including TV- and radio appearances.

Finally there is the 'Index to The Complete Discography 1969-1994' and then 'The Complete Discography'.

An asterisks "*" indicates that Gary Moore has composed or written (or both) the song.

THE BEGINNING:

Robert William Gary Moore was born on April 4, 1952 in Belfast, Northern Ireland.

Gary Moore comes from a common background, and his family always supported and encouraged his talents even in the early years. Belfast, an area plagued by high unemployment, poverty and the conflict between the Protestants and the Catholics, has obviously marked a growing boy.

The reason for GM's musical interest is obvious. His father was a local concert promoter and GM grew up with live music played by Irish show bands, who had the most popular pop and rock tunes of the time in their repertoire. GM also took great interest in listening to the family's records, but live music is what fascinated him the most.

GM's first acquaintance with an instrument was part of a drum set his father had brought home and GM could sit and just 'play' all day long. He made his stage debut at the age of 6, with a show band, where he stood on a chair, dressed in shorts and sang a song called "Sugar time".

At 10, he got his first guitar; it was a huge acoustic German Framus model that his father had bought from a musician in one of the show bands. The musician who had sold the guitar taught Gary Moore the chord of A, and that was all his formal training on the guitar. It looked like a cello next to the tiny 10 year-old, but Gary took it home, and even though the guitar had very hard strings and was difficult to play, he learned to play The Shadows' "Wonderful Land" in the first week.

GM believes that the difficulties with this guitar gave him such good technique, that it helped him later on when he finally learned about string gauge and got a good guitar to play.

In a 1994 interview GM said about the beginning: "My father he used to be a promoter in Northern Ireland, which is where I grew up. He used to run this kind of dancehall ballroom every Saturday night, and they used to have what we used to call show bands playing in those days. They used to comprise mainly of old, fat guys with no hair and sort of pink suits, playing country & western and Top 40 material. I used to go along sometimes with my father when I was 5-6 years old and watch these bands, and at that age it was quite amazing to me just to see just anyone playing music live, because I hadn't seen anyone play an instrument on stage before. And then one night he let me get up on stage with the band and sing, which was the start of it all. He put me on a chair because I couldn't reach the microphone stand, so I stood on a chair and sang this song. That was quite an experience. That's where I got the bug!

I didn't actually start to play till I was about 10. My father came home from work a Friday and he said: "Would you like to learn to play the guitar?" I said: "Yeah! I'd love to try!" But I didn't think for one moment that I'd be able to do it. I quickly found out that I could work things out on the guitar. I started to feel very at home with it. Although at the start I played in the wrong tuning and everything, I wasn't too bothered about that, I was really more concerned being able to pick up melodies and everything. I taught myself a lot of chords just from books and stuff, and just watching other people play really, listening to records, so I didn't really have any formal training as such. I learnt fairly quickly that that was what I wanted to be - a guitarist - because it was the first thing I ever done in my life that really felt like it was something that I belonged to. I don't know ... from the moment I picked it up it felt right."

Although GM is left-handed he has always played guitar as a right-handed person, simply because he 'did as the others did', without even thinking about it. Already at 11 he made his "real" debut with a school band, when he entertained during the intermission at one of his fathers arrangements.

In connection with his blues albums, Gary Moore later recalled: "I drove my Mum crazy, because I wouldn't go out and play football or join the Boy Scouts, I'd just sit at home and play the guitar. I can still remember someone putting "All Your Love" (with Mayall's Blues breakers with Eric Clapton) on a record player and me reeling back from it going, "God, what's THAT?!!!" I'd never heard a guitar sound so powerful before, because until then, guitars had always sounded so thin and dinky.

Suddenly, Eric Clapton had turned everything upside down overnight, and for all the kids at school the “Blues Breaker” album was the hip one to get into.”

Around this time Gary Moore had a “proper” guitar, a Fender Telecaster that he’d persuaded his dad to buy on credit, but only under the condition that he joined a “horrible” band called ‘Dave And The Diamonds’. His dad would still be paying for that guitar two years after he left home; later Gary Moore paid his father back. Gary Moore soon moved on to form his own blues band, a trio called ‘Platform Three’. Before that Gary Moore played in a band called “The Beat Boys” at his fathers club in Holywood outside Belfast.

The word was out, and the band started to perform in ballrooms and hotels. GM also performed as a solo artist under the name “Little Gary” and was mentioned in several articles in the local press.

Under the impression of the burgeoning British blues scene GM started to listen to groups like the Yardbirds with guitarist Jeff Beck. Rumours of the young and talented guitarist from the North were spread to cities like Dublin, where the group ‘Skid Row’ had their home.

“There was a great blues scene in Belfast during the late ‘60s,” says Gary Moore later. “But there was also a big blues scene in Dublin, and I used to travel down every Wednesday night to play with a band called ‘The Method’. It was there that I bumped into ”Brush” Shields, the bass player from ‘Skid Row’, and he asked me to join the band. I was unsure at first because they weren’t a blues band, so I made some inquiries and was told by the bass player in ‘The Method’ that they had this “really freaky singer -- a big black guy who did strange things with an echo on his voice,” and that intrigued me enough to give it a go.” At the same time it was a chance to get away from Belfast.

The original guitarist in Skid Row, Bernard Cheevers, wanted to leave the group because he had found a good job at the ‘Guinness Brewery’. Skid Row’s undisputed leader, Brendan “The Brush” Shields, therefore had decided to watch Gary Moore perform, while he was playing in Dublin with ‘The Method’. Actually, Skid Row was playing on the same street, and GM was asked if he wanted to hear them play. GM made a point that he only wanted to play ‘the blues’ but he would eventually come and hear them play. Gary Moore describes himself as a blues snob at that time.

So Gary Moore found himself Dublin-bound. The “really freaky singer” was, of course, Philip Lynott, with whom Gary Moore would enjoy a string of successes over the coming years, and more importantly perhaps for the young guitarist at this time, the band also gave him the chance to meet one of his all-time idols, Fleetwood Mac’s Peter Green.

It is 1968. It is the time of rebellion, experimenting with lifestyle and drugs. Cream, Hendrix, Stones and The Beatles....

In 1969 Skid Row got their first recording contract with a local Dublin recording studio named “Song Records”, that put out a couple of hundred copies of the first two singles... and the rest is history, as they say!

The following is a trip through a very long musical engagement and recording career.

Going through this will hopefully not only create a picture of a talented and versatile musician, but also show some sides of Gary Moore's personality, which of course is the main influence on his musical career.



SKID ROW – 1971

Please note, that the illustrations will come at a later date!
Getting the book on the net was the first priority!
So come back and see again and again.
You are always welcome

René Aagaard
Aug. 2009

The Complete Recording Sessions

1969

Prod. D. Lunny, B. Somerville-Large & Skid Row –
Eamonn Andrews Studios, Dublin

Gary Moore, guitar 1,2 vocal 2 - Phil Lynott, vocal 1 - Robbie Brennan, dr. 2 - Brendan “Brush” Shiels, bass 2, vocal 2 - Johnny Moynihan, flute 1

1. “New Places, Old Faces” (3.20)
 2. “Misdemeanour Dream Felicity”* (4.31)
- With Skid Row

This is the first legendary single with Philip Lynott as lead singer. The acoustic guitar and a flute are the only instruments used on the A-side. The B-side is also an acoustic version and is jazzier than when it was rerecorded for Skid Rows first album as just “Felicity”. After an unfortunate episode on Irish Television (RTE), where Skid Row performed a version of “Strawberry Fields Forever”, with Phil Lynott singing off key all the time, it turns out that he had a very bad case of tonsillitis and was forced to take a break. In the meantime the group performed as a trio. When Phil Lynott was well again he wasn’t given the opportunity to take his place in the group. “Brush” Shiels and the new drummer “Noel” Bridgeman had decided that they were better than ‘Cream’ and almost as good as Jimi Hendrix! Therefore, there was no room for Phil Lynott in the power trio constellation.

During the summer of 1969 Phil Lynott was out of the group. He learned to play bass (by “Brush” Shiels, who also let him use his instruments and practice room), started to write songs and made his own well-deserved place in rock history with ‘Thin Lizzy’. But it was a hurt young man, who was forced to leave one of the hottest groups in Ireland at that time. According to Phil Lynott in a 1982 interview there were pressed only ‘a couple of hundreds’ of this single.

Skid Row performed in Irish TV with the English group The Troggs, and in the TV-program ‘Like Now’.

1969.May 1,2 - 7” “NEW PLACES OLD FACES” SONG SO 0002 (EIR)

1994.Mar. 1 - CD “PHIL - THE MAN AND HIS MUSIC VOL. 1” NIGHTLIFE N001 (J) Bootleg



Sorry for low-fi quality of the photo copy

1969

Prod. D. Lunny & Skid Row - Eamonn Andrews Studios, Dublin

Gary Moore, acoustic and electric guitar, lead vocals - Brendan "Brush" Shiels, bass, vocal 2 - Nollaig "Noel" Bridgeman, dr.

1. "Saturday Morning Man"* (4.02) (3.15 on label)
 2. "Mervyn Aldrige" (4.02) (3.10 on label)
- With Skid Row

Mostly acoustic but an electric guitar solo on (1). It is two pop-oriented songs in the line of 'Small Faces'. GM sings lead and "Brush" backup on (1), "Mervyn Aldrige" is a song about Mr. Nice Guy, who knows right from wrong. The label timings are mysterious. Maybe it was to cover, that the songs were so long (more than 3 minutes duration was long for a record in those days). If you had put the right timing on the label, the DJ's perhaps wouldn't have played it.

1969

1,2 - 7" "SATURDAY MORNING MAN" SONG SO 0003 (EIR)



Sorry for low-fi quality of the photo copy

1969

Prod. Michael Morris

The Jacobites: Tommy Mooney, vocals, acoustic guitar - P.J. Crowe, vocals, acoustic guitar - Skid Row as backing band.

1. "Choo Choo Charlie" (2.07)
With The Jacobites

- A-side of the single
2. "Like Now" (2.27)

This is Folk-rock in the spirit of the time with flute and acoustic instruments and one electric guitar, which blends in perfectly. The Jacobites were a Dublin based pop-folk duo and they wrote both songs. The backing on the A-side is possibly by another group of session players.

"Like Now" was the title of the weekly Irish TV (RTE) pop-show, where all the popular bands appeared. Skid Row guested on the show November 2, 1968, October 25 and November 22, 1969.

In 'New Spotlight', October 24, 1969, there was a review of the single by Shay Healy (who went on to write the 1980 Eurovision Song Contest winning song "What's Another Year"): "The Jacobites release their first single tomorrow. I sort of tipped them for the top about a year ago and they haven't let me down yet. It was they who wrote the theme music for 'Like Now' and it is the A side of the record. They back it with "Choo Choo Charlie" which features Skid Row on the backing. It could be the big break the lads deserve."

1969.Oct. 1,2 - 7" "LIKE NOW" PYE 7N 17852 (EIR)

1994 1 - CD "IRISH ROCK - Ireland's Best Groups 1964 - 1969" SEQUEL NEX CD 262 (EIR)

1969.Oct. Prod. Brush Shiels (1)

1. "Look"
 2. "In The Morning"
- With Tramcarr 88

The Tramcarr 88 was a Dublin based folk duo. The A-side was produced by Brush Shiels and Skid Row was probably involved in some way. The tracks remain a "Maybe".

1969.Oct. 1,2 - 7" "LOOK" SONG SO 004 (EIR)

By the end of 1969 Skid Row was one of the top bands in Ireland. In the Evening Herald's pop poll (voted by readers and called "Heraldites Club Pop Poll") Skid Row won the Top Group Section.

1970

Prod. Wayne Bickerton - Decca Studios, London

Gary Moore, guitar - Granny's Intentions: Pete Cummins, bass, flute, whistles - John Ryan, piano, organ, harpischord - Johnny Duhan, vocal - Pat Nash, dr.

1. "Take Me Back" (3.03)
 2. "We Both Need To Know" (3.00)
 3. "Good Eye" (3.07)
 4. "Fifty Years On" (2.56)
 5. "Susan Of The County" (2.47)
 6. "Rise Then Fall" (3.35)
 7. "With Salty Eyes/Dirty Lies" (7.57)
 8. "Fourthskin Blues" (2.28)
 9. "Heavy Loaded Minds" (3.10)
- With Granny's Intentions

The first part of this album (3 tracks without GM and therefore not mentioned here) was recorded in London with "Noel" Bridgeman on drums and John Hockedy on guitar. Then the band split and returned to Ireland. The band reorganized and went back into the studios in London to record the remaining tracks with Gary Moore on the guitar. This is another record in the spirit of the time with a mixture of rock and folk. Musically the group is inspired by the Beatles. There is fine guitar playing all the way (also on the 3 tracks without GM!). The lead singer has a very distinctive vocal style, which was praised by several of his contemporaries. Granny's Intentions was one of the most famous groups in Ireland at that time, formed in 1965 and they stopped in 1971.



1970.Apr. 1 - 7" "TAKE ME BACK" DERAM DM 293 (UK)

1970.Oct. 2-9 - LP "HONEST INJUN" DERAM S/DML 1060 (UK) Stereo/Mono

1970

Prod. Joe Boyd - Eamon Andrews Studios, Dublin

Gary Moore, lead guitar - Brendan "Brush" Shiels, bass 3 - Dr. Strangely Strange: Tim Booth, vocal, guitar - Tim Goulding, vocal, piano, organ, recorder, fiddle - Dave Mattacks, dr., percussion - Ivan Pawle, vocal, keyb., bass, mandolin, whistle - Andy Irvine, mandolin 2,4 - Terry Woods, vocal, guitar, mandolin, concertina - Gay Woods, vocal, concertina, dulcimer

1. "Summer Breeze" (3.34)
 2. "Sign On My Mind" (8.21)
 3. "Gave My Love An Apple" (6.03)
 4. "Mary Malone Of Moscow" (3.51)
- With Dr. Strangely Strange

There are counterfeits of this LP. Even the cover with die cut holes is copied. The group Dr. Strangely Strange was an 'Incredible String Band' influenced 'psychedelic' folk-rock group, with acoustic instruments like for example recorder. Light psychedelic music. Some of the other tracks on the album were recorded in London. On the groups first album "Kip Of The Sirenes" GM does not play. Terry and wife Gay Woods were the founding members of 'Steeleye Span' in 1969. In the '90's Terry Woods is still touring. Latest band is The Bucks, with Noel Bridgeman on drums.

In the eighties 'Dr. Strangely Strange' reformed with an updated version of their sound, and Gary Moore can be heard on the soundtrack to a short animated film by Tim Booth, called 'The Prisoner'.



The cut-and-fold-out original LP cover

1970.Aug. 1-4 - LP "HEAVY PETTING" VERTIGO 6360 009 (UK)

1992 1-4 - CD "HEAVY PETTING" REPERTOIRE RECORDS RR 4273-WP (D)

1970.early

Prod. Mike Smith

The Skid Row line-up from this session on: Gary Moore, guitars, vocals - Brendan "Brush" Shiels, vocals, bass - Nollaig "Noel" Bridgeman, dr.

1. "Sandie's Gone (part 1)"* (3.23)
 2. "Sandie's Gone (part 2)"* (2.29)
- With Skid Row

Skid Row has gradually achieved the status of a very competent progressive rock band, with a repertoire of own songs. They had their big breakthrough, when they were the warm up band for Fleetwood Mac at Dublin's National Stadium. The group, especially Gary Moore impressed Peter Green - the guitarist of Fleetwood Mac - and he invited the young guitarist back to his hotel after the gig for a jam, and later helped "Skid Row" to a contract with his own management and he was also involved in getting them a recording contract with CBS.

Gary Moore confesses about the Peter Green meeting: "I was terrified of meeting Peter at first, but we quickly became good friends. For me, Peter Green was the greatest blues player to come out of anywhere. When he left Fleetwood Mac it was a great shock and also a great shame, because there hasn't been a great British blues player since then. He has remained one of my biggest influences and I have a lot to thank him for. That's why I decided to dedicate the "Still Got The Blues" album to him."

Eventually Peter Green shocked the music world when he in 1972 announced, that he stopped playing in Fleetwood Mac. Around that time Gary Moore was offered Green's Gibson Les Paul '59 guitar, the one that made the "Albatros" fly. GM couldn't afford it, but Green was keen that GM got it so he offered GM a deal. GM should sell his best guitar and for the price GM could get, whatever the sum was, he would get Green's Gibson. GM still played that guitar in the '90's. This single version is identical to the album version but divided in two with a little overlap. GM sings lead vocals.

1970.Apr. 1,2 - 7" "SANDIE'S GONE" CBS 4893 (UK)

1970.early

Prod. Mike Smith

1. "Sandie's Gone"* (5.42)
2. "The Man Who Never Was"* (2.54)
3. "Heading Home Again" (3.01)
4. "Felicity"* (9.02)
5. "Unco-Up Showband Blues"* (5.24)
6. "Morning Star Avenue"* (4.05)
7. "Oi'll Tell You Later" (3.50)
8. "Virgo's Daughter" (3.57)
9. "New Places, Old Faces" (3.40)

With Skid Row

The LP CBS 63965 issued in March 1983, was intended as a reissue of the original LP "SKID" first released in October 1970. That is the reason why the track lists are identical on the two LP's, though the reissue consists of different and alternative recordings. The piano player on (9) is not known.

Gary Moore is named R. Moore (Robert William Gary Moore) on the composer's credits.

In reality it is the album "Dublin Gas And Cooker Company" (the cover photo on the '83 version has a sign in the background saying: "Dublin Gas Comy. Cooker & Meter Factory!"), which was a finished album, but it was never released. Fleetwood Mac's manager Clifford Davis who had signed the group, didn't believe that this was the recording that would give his new band star status. Therefore he wanted to change the album and record some new numbers. But the original (the first) recordings are just as good and in some cases even better than the first released versions and numbers (recorded later in 1970).

The characteristics of Skid Rows music is a mixture of Rock, Blues and Jazz. The inspiration from the group Cream is very obvious. This devilish and experimental mix sometimes created original and exciting music. However, the music was at times incoherent and unctuous in the search to be different.

The title for “New Places Old Faces” is turned around on the cover to “New Faces Old Places”.

The recordings with Skid Row show at the same time, that Gary Moore already as a teenager was in the possession of a great technical ability.

1983.Mar. 1-9 - LP “SKID” CBS S 63965 (UK)

1992 1-9 - CD “SKID” CBS 450623-2 (UK)

1970 Prod. Clifford Davis
1. “Mad Dog Woman” (3.47)
2. “Virgo’s Daughter” (4.22)
3. “Heading Home Again” (2.43)
4. “An Awful Lot Of Woman” (2.05)
5. “Unco-Up Showband Blues”* (6.11)
6. “For Those Who Do”* (4.52)
7. “After I’m Gone” (2.53)
8. “The Man Who Never Was”* (2.29)
9. “Felicity”* (11.09)
With Skid Row

The first released debut LP, as manager Clifford Davis wanted it. Clifford Davis was to be in charge of the recording and Peter Green was to be producer. All songs were recorded according to Davis’ suggestions, so Peter Green could start by hearing the tracks, give his comments and suggestions for changes and then repeat the recording session. But Peter Green never showed up!!

Therefore, it was decided to keep the tracks as they were. The next day Clifford Davis took care of the mixing and the album was finished. Two days of intensive work and Skid Row’s debut album was a reality.

1970.Oct. 1-9 - LP “SKID” CBS 63965 (UK) No. 30 on the UK charts

1992? 1-9 - CD “SKID” SONY ESCA 5534 (J)

1970.Jun.1. Live BBC radio session “In Concert”
1.”For Those Who Do”* (4.36)
2.”Mad Dog Woman” (3.43)
3.”An Awful Lot Of Woman” (2.00)
4.”Felicity”* (8.19)
With Skid Row

Very fast playing. Brush Shiels sings the lead vocals on (1) and (3), and GM on (2) and (4).

1970.Jun.17. Live BBC radio session ‘In Concert’

This may be the date that the recording from June 1 was broadcasted. No new tapes have surfaced from this date.

“The Skid Row Tour 1970”

In the autumn of 1970 Skid Row toured Europe with Canned Heat. No tapes have surfaced.

1970.Sep. Live Beat Club, German TV (playback?)
 ? tracks
 With Skid Row

The cover of the album “34 Hours” is taken from this program.

READERS POLL

By the end of 1970 Skid Row was high on the readers’ poll in the Irish music magazine “Spotlight”.
Skid Row won two sections:

1. “Favourite Irish Group” and 1. “Non Resident Irish Group”

1971.Jan.17. Live BBC radio "In Concert"
1. "An Awful Lot Of Woman" (1.58)
2. "Christian Blues Brothers" (13.54)
3. "Felicity"* (11.30)
With Skid Row

Gary Moore takes the lead vocals on (3), "Brush" on (1) and (2), which probably is a band composition and deserves an '*', and about 10 minutes of it is a drum solo, giving Noel Bridgeman the chance to act Ginger Baker. The Christian Brothers School was a catholic school in Dublin, where Phil Lynott, Brian Downey and perhaps "Brush" and "Noel" went to. "Felicity" gives all three the possibility to do a solo.

There is a little confusion about the date (sometimes referred to as 1971.Oct.17).

1971.spring/summer Prod. Clifford Davis

Gary Moore, guitar, vocal - Brendan "Brush" Shiels, bass, vocal, 2. guitar on 3 - Nollaig "Noel" Bridgeman, dr., vocal, accordion 5 - Paul Scullie, bass 3 -

1. "Night Of The Warm Witch/The Following Morning"* (9.04)
 2. "First Thing In The Morning/Last Thing At Night"* (1.56)
 3. "Mar" (6.35)
 4. "Go, I'm Never Gonna Let You - 1 & 2" (8.50)
 5. "Lonesome Still"* (3.50)
 6. "The Love Story part 1-4"* (5.08)
 7. "Mr. Deluxe"* (4.10)
 8. "Night Of The Warm Witch"* (4.40) (7" version)
 9. "Mr. Deluxe"* (3.58) (7" version fade out)
- With Skid Row

The title of the album refers to the time it took to record the tracks. Again they experiment with all kinds of music - from power rock to country blues. Skid Row was truly a progressive band, and all the members of the group appear to be talented instrumentalists. It is especially amazing how Gary Moore can vary his guitar expressions. In addition to a more normal rock sound, Gary Moore can make the guitar sound like both a violin and a steel-guitar and in several soli there is a clear influence of 'the Zappa spirit'. Both (8) and (9) ends with a fade out.

The 7" version of "Night Of The Warm Witch" is faded out at (4.30).

1971.Apr. 8,9 - 7" "NIGHT OF THE WARM WITCH" CBS 7181 (UK)

1971 1-6 - LP "34 HOURS" CBS 64411 (UK) Gatefold, centre pocket

1990 1-6 - CD "34 HOURS" REPERTOIRE RECORDS RR 4073 WZ (D)

1990.Aug. 7 - CD/LP "GARY MOORE, BRUSH SHIELS AND NOEL BRIDGEMAN"
ESSENTIAL ESSCD/LP 025 (UK)

1971

Prod. Clifford Davis

Cliff Bennett, vocal - Gary Moore, guitar - Brendan "Brush" Shiels, bass - Nollaig "Noel" Bridgeman, dr. - Rebellion: John Gray, bass - Derek Wier, perc. - Marek Kluczynski, flute - Robert Smith, guitar

1. "Amos Moses" (2.57)
 2. "Movin' And Travellin' On" (3.25)
- With Cliff Bennett's Rebellion

The swamp-rock song "Amos Moses" was a big hit in US with the composer, Jerry Reed (aka L. Hubbard) the same year. A fine and ear catching single.

1971.Apr. 1,2 - 7" "AMOS MOSES" CBS 7231 (UK)

"The Skid Row Tour 1971"

During the summer of 1971 the group was on tour in the USA as warm up band for 'Grateful Dead' and travelled with Savoy Brown. The famous Fillmore West was one of the performing spots. During the same period the group is said to have jammed with the supergroup of that time - Led Zeppelin. No tapes have come out yet from the tour.

1971.Fall

Prod. Clifford Adams (= Davis) - De-Lane Lea Studios, London

1. "Benedicts Cherry Wine"* (4.48)
2. "Saturday Morning Man"* (6.32)
3. "Crystal Ball"* (6.05)
4. "Girl Called Winter"* (5.29)
5. "Morning Star Avenue"* (7.38)
6. "Silver Bird"* (4.33)

With Skid Row

Just as the future is looking good for the group and they apparently are on the verge of their international breakthrough, Gary Moore decides to stop in December 1971. Eric Bell, then in Thin Lizzy, was brought in for the live commitments, later replaced by Paul Chapman. By 1972 Skid Row folded, though "Brush" Shiels occasionally revives the name.

The ambition of getting better, restlessness, a temper and non-willing to compromise, are all factors which have had an influence on GM's musical career.

In 1973 GM said: "I left Skid Row because I wasn't happy with the music anymore and because I just felt it was time to do something new. I think a lot of the hassle was that Skid Row was playing too fast and you can't very well get a good sound, when there is too much speed going on." Especially their live shows were frenetic. Skid Row attempted, without success, to replace GM. As the bandleader "Brush" Shiels several years later expressed: "The almost telepathic understanding in the playing of the group never returned". This session was the last performance for Skid Row in the recording studio. The tracks were never released until the CD/LP in 1990.

1990.Aug. 1-6 - CD/LP "GARY MOORE, BRUSH SHIELS AND NOEL BRIDGEMAN"

ESSENTIAL ESSCD/LP 025

1973.early

Prod. Martin Birch

Gary Moore, guitar, vocals - Pearse Kelly, dr. and percussion - John Curtis, bass - Additional musicians: Philip Donnelly, rhythm guitar - Jan Schellhaas, keyboards - Frank Boylan, bass

1. "Grinding Stone"* (9.38)
 2. "Time To Heal"* (6.19)
 3. "Sail Across The Mountain"* (6.58)
 4. "The Energy Dance"* (2.29)
 5. "Spirit"* (17.14)
 6. "Boogie My Way Back Home"* (5.39)
- With Gary Moore Band

After touring as a 5 piece band for some time, the money situation got so bad, that it was necessary to cut down to a trio. Then the rumour has it, that CBS came up with 20.000 pounds for a contract and it looked a little brighter.

This is the first solo album from Gary Moore. One gets the impression that he wants to show, that he can play in every style imaginable. We even get a bluesy number (6). The album suffers from too great a diversity to be coherent. It is more like a search for a personal style, but nevertheless GM plays some great solos. His dexterity does not go unnoticed. Looking back it is an interesting record and his first encounter (on record) with the blues. The producer Martin Birch was engineer on the "34 Hours" album.

1973.May 1-6 - LP "GRINDING STONE" CBS 65527 (UK)

1990.Oct. 1-6 - CD "GRINDING STONE" CBS 467449-2 (UK)

"The Grinding Stone Tour"

To promote the album this power trio toured as Gary Moore Band:
Gary Moore, guitar, vocals - Pearse Kelly, dr. - John Curtis, bass

1973

Live Bogart's, Birmingham, England

1. "The Same Way" (2.46)
 2. "Nothing To Say"* (2.39)
 3. "Serves Me Right To Suffer" (15.30)
 4. "Jeanie"* (6.59)
 5. "Boogie My Way Back Home"* (5.40)
 6. "Third Degree" (10.50)
 7. "Spirit"* (30.16)
- With Gary Moore Band

This tape has great guitar playing all over. The vocal is almost inaudible. The sound is much bluesier than on the album. "The Same Way" is a Peter Green song. GM recorded it more than 21 years later for the 1995 album "Blues For Greeny". "Third Degree" is an old blues standard and (3) is by Percy Mayfield. It later appeared as the B-side to the Thin Lizzy single "Trouble Boys", now called "Memory Pain". Had GM's album been as bluesy as the live-tape, he might have had an entirely different career!! A very interesting tape despite the (almost) lack of vocals. In (7) the first start of the guitar solo that became "Black Rose" in 1979 is heard, with several Irish songs incorporated.

1973.Sep.19.

Live The Marquee Club, London

1. unknown (5.38)
 2. "The Same Way" (3.27)
 3. "Time To Heal"* (5.32)
 4. "Serves Me Right To Suffer" (13.02)
 5. "Jeanie" (6.32)
 6. "Boogie My Way Back Home"* (4.47)
 7. "Spirit"* (27.53)
 8. "Eyesight To The Blind" (8.54)
 9. "Jailhouse Rock" (7.17)
- With Gary Moore Band

A very fine audience tape. Very bluesy and powerful guitar playing, but the vocal is hard to hear. A tape that shows, that Jimi Hendrix was one of GM's inspirators. The first song starts with a guitar intro sounding like a flock of seagulls fighting for food. There is a lot of inspiration from Jimi Hendrix in the wah-wah playing.

One of the characteristics of GM as a live performer is 'the never-ending ending'. He apparently can't decide when to stop, and the 'outtro' goes on and on and on. He still does it in the 1990's. On "Serves Me Right To Suffer", GM really goes on forever and in the three minutes ending, the rhythm section gives up, and lets him fly. He is of course aware of this 'overstatement'. In "Spirit" he once again can't seem to end the song. Several songs and anthems are incorporated; even "Some Enchanted Evening" can be heard, as well as a very early "Black Rose" solo. On the encore - the Elvis anthem "Jailhouse Rock" - GM sings the same line over and over again. It's a sloppy version, sorry to say.

"The Thin Lizzy Tour 1974": New Years evening of 1973 Thin Lizzy was playing in Belfast, the hometown of their guitarist Eric Bell (and GM of course). Unfortunately he had had so much to drink, that he collapsed during the show, and the next morning he quit the group to take care of his health. Gary Moore was called to rescue the tour on one of the first days in January, and he jumped to it immediately. He played his first show with Thin Lizzy in Dublin.

In a very interesting interview from 12.2.1982 on a Swedish local radio, the editors of the Swedish magazine "Thin Lizzy News" are interviewing Phil Lynott (while he is watching Tottenham Hotspurs on television!). Lynott tells that in 1972 just before "Whiskey In The Jar" became big in UK, he was planning to break up Thin Lizzy. He even rehearsed with his "new" band that had Ritchie Blackmoore on guitar, Ian Paice on drums (both from Deep Purple) and Paul Rodgers on guitar (from Free and later Bad Company) and himself on bass and vocals. But with "Whiskey In The Jar" starting to climb the charts, he (and the record company) wanted to keep Thin Lizzy together. (Lynott tells that he does not like to play "Whiskey In The Jar" live, as none of his many guitar players has been able to learn to play it properly. Only Eric Bell can play it right. That's the reason why he is always called upon - for the encores - when Lizzy plays in Eire. (The live-tapes from this tour, show that GM has got it all right though!)

The line-up for the live tour and all recordings from January - April 1974 was:
Gary Moore, guitar, vocal - Phil Lynott, vocal, bass - Brian Downey, dr.

1974.Jan. Live Ken's Club - Session RTE Radio Eriann

1. "Things Ain't Working Out Down At The Farm" (5.58)
With Thin Lizzy

This could very well be the very first appearance and recording with GM in Thin Lizzy. Phil Lynott draws for an extra long time when he sings "...out at the farm". It sounds like "...oueeeeeeet at the farm." It is difficult to hear the guitar it sounds like there is only bass and drums.

1974 Live BBC Session
1. "Sitamoia" (3.07)
With Thin Lizzy

It is a very lively song. "Sitamoia" is the Lynott way of saying "Shit!" in public, which was out of the question to say in those days. The recording is a good performance.

1974.Jan. Video promo
1. "The Rocker" (3.00)
With Thin Lizzy

As his own solo album didn't fare so well, Gary Moore gladly joined up with old friend Phil Lynott in Thin Lizzy. As Gary Moore should replace Eric Bell, the new line-up of Thin Lizzy had to rerecord a promo video of "The Rocker", trying to make it chart - which it didn't. Although Gary Moore is performing in the video, it is still Eric Bell's solo which is being heard, even though this version is cut down. The video is in colour. GM is wearing long boots with plateau heels. The three musicians are miming on a background of a "rocking" blond girl. The video was released in February.

1974.Feb.5. Live The Marquee Club, London
?
With Thin Lizzy

Part of the show was filmed for Thames TV 'Today' for a report on 'Deafness and The Decibel'.

1974.Feb.10. Live Barbarella's, Birmingham
1. "Things Ain't Working Out Down At The Farm" (5.59)
2. "Little Darlin'" (3.25)
3. "Crawling"* (5.15)
4. "Little Girl In Bloom" (5.17)
5. "Showdown" (5.03)
6. "Suicide" (3.14)
7. "Slow Blues" (6.54)
8. "Black Boys On The Corner" (5.16)
9. "Gary's Jig" (Guitar Solo)* (6.10)
10. "Whiskey In The Jar" (5.36)
11. "Sitamoia" (13.02)
12. "The Rocker" (3.04)
13. "Hard Drivin' Man" (13.03) incomplete!
With Thin Lizzy

The whole tape suffers from a too loud guitar (sorry!) that drowns the vocals. After the first number Phil Lynott is complaining about the sound, but it doesn't help.

Gary Moore is singing lead vocal on his own composition "Crawling", which never was released on an official recording. On (4) and (7) GM plays beautifully. "Gary's Jig" (Guitar Solo) by GM, features a mixture of Irish jigs and Hendrix-like feedback and includes parts that were revived for "Black Rose" on the

album five years later. On (11) GM plays like Hank B. Marvin from The Shadows! (Who was his earliest inspiration!) Most of the number is a drum solo. "Hard Drivin' Man" is a cover of a J. Geils Band number and is never ending. Each member of the band is introduced and that gives them a chance for one more solo on and on again. The tape is even cut short before the song ends!!

A great concert but it is hard to hear the vocals.

1974.Feb.14. Live Northwich Memorial Hall, Cheshire
1. "Things Ain't Working Out Down At The Farm" (7.54)
2. "Little Darlin'" (3.37)
3. "Crawling"* (5.35)
4. "Little Girl In Bloom" (5.27)
5. "Showdown" (5.38)
6. "Slow Blues" (7.37)
7. "Black Boys On The Corner" (5.00)
8. "Gary's Jig" (Guitar Solo)* (6.53)
9. "Whiskey In The Jar" (5.07)
10. "Sitamoia" (14.00)
11. "The Rocker" (4.19)
12. "Hard Drivin' Man" (2.47) cut
With Thin Lizzy

Unfortunately this is a bad tape from a great concert very much like the tape from the 10th. GM sings a very loud back up on (1), which is very long due to a GM solo in the end. GM is introduced after that. The wah-wah is used in (5).

1974.Feb.25. Prod. Bernie Andrews - Live BBC Radio 1, Studio Langham House 1,
Introduced by Pete Drummond
1. "Little Girl In Bloom" (5.15)
2. "Little Darlin'" (2.59)
3. "Showdown" (4.29)
With Thin Lizzy

A good recording and a good performance. GM plays great solos, with more wah-wah effect that you are used to hear from him at the time. Broadcasted on March 2.

1974.Mar.6. Prod. Jeff Griffin - Live BBC radio 1, Studio Langham House,
'Sound Of The Seventies' presented by Bob Harris
1. "Slow Blues"
2. "Sitamoia"
3. "Little Darling"
4. "Showdown"
With Thin Lizzy

Broadcasted on April 1, 1974. No tape is known to exist!

1974.Mar.? Prod. Phil Lynott & Nick Tauber - Deccas Tollington Park Studios,
1. "Sitamoia" (3.18)
2. "Little Darlin'" (2.56)
With Thin Lizzy

GM didn't get to record more than a few tracks in this first stay with Thin Lizzy. Only "Little Darlin'" was released at the time. It is a very fine track, with GM playing a good lead. Both tracks can be found on several LP's and CD's f.x. "Rockers", which was originally released as an album in 1981. These tracks were probably recorded between concerts in March, only to fulfil the Decca contract.

1974.Apr. 2 - 7" "LITTLE DARLIN'" DECCA F 13507 (UK)

1976.Aug. 1,2 - LP "REMEMBERING PART ONE" DECCA SKL 5249 (UK)

1993.Sep. 1,2 - CD "ROCKERS" DERAM 820 526-2 (UK)

1974.Mar./Apr. Prod. Phil Lynott & Ron Nevison - Saturn Sound Studios, Worthing

Gary Moore, guitar - Phil Lynott, bass, vocal - Brian Downey, dr. - Brian Robertson, guitar - (Scott Gorham, guitar, not present on 1) - Frankie Miller, vocal, guitar

1. "Still In Love With You" (5.39)
With Thin Lizzy

Looking for a new record company Thin Lizzy records a demo tape, with a few songs. Only "Still In Love With You" was found to be so good, that it survived to get on the album "Night Life". The reason was, that Gorham denied to re-record GM's beautiful solo. It must have been recorded between concerts in March or April. GM originally performed on at least two more tracks: "It's Only Money" and "Showdown", but on the LP these tracks are rerecorded with Gorham and Robertson. Nevertheless a Thin Lizzy classic was born. The composer's credits say only Phil Lynott, but Gary Moore had a big hand in creating the music.

1974.Oct. 1 - LP "NIGHT LIFE" VERTIGO 6360116 (UK)

1989.Jun. 1 - CD "NIGHT LIFE" VERTIGO 838 029-2 (UK)

1974.Apr.4. Prod. Tony Wilson - Live BBC Radio 1, Studio Langham House 1,
'Sound Of The Seventies' presented by John Peel
1. "It's Only Money" (2.41)
2. "Little Darlin'" (3.03)
3. "Still In Love With You" (5.39)
4. "Black Boys On The Corner" (4.12)
5. "Sitamoia" (3.16)
With Thin Lizzy

A very fine BBC session. Asked about this exceptional beautiful version of "Still In Love With You", with different lyrics, in a 1982 interview, Phil Lynott does not remember this session that was broadcasted April 11, 1974. In 1994 (2) and (3) got an official release on the CD "The Peel Sessions".

1992 1-5 - CD-2 "SHA LA LIVE" UNBELIEVABLE MUSIC UM 005/6

1994.Oct. 2,3 - CD "THE PEEL SESSIONS" STRANGE FRUIT SFR 130 (UK)

1974.Apr.14.

Live Bristol Locarno

1. "Black Boys On The Corner" (4.24)
2. "Crawling"* (5.43)
3. "Little Darlin'" (3.09)
4. "Slow Blues" (6.47)
5. "Showdown" (5.01)
6. "I Love Everything About You"* (6.09)
7. "It's Only Money" (2.37)
8. "Gary's Jig" (Guitar Solo)* (5.28)
9. "Sitamoia" (6.20)
10. "The Rocker" (3.22)
11. "Hard Drivin' Man" (8.51)
12. "Rock'n'Roll With You" (4.55)

With Thin Lizzy

Gary Moore sings lead vocals on his own compositions "Crawling" and "I Love Everything About You". His playing is great throughout. "I Love Everything.." is a pure pop song with poor singing from GM. He can't end the song and goes on and on. Lynott introduces a great rocking version of "Little Darlin'" with: "We have a new record out on the Decca label". And it must be very new as it was released this month. "Gary's Jig" starts where "I Love Everything..." ended. When GM is soloing he is doing whatever comes to mind. Irish ballads included. He should be credited for inventing the "electric bagpipe" or at least the sound of it! "Sitamoia" includes a band introduction and Brian Downey's drum solo. "Hard Drivin' Man" is a fast rocker and includes sing-a-long from the audience and one more band introduction. A great concert.

1995

1-12 - CD "GARY'S JIG" NIGHTLIFE N-023 (J) Bootleg

1975.Jun./Jul. Prod. Robin Lumley & Denis McKay - Trident Studios, London

Eddie Howell, keyboards, vocal, guitar - Gary Moore, acoustic guitar - Phil Collins, dr. - John Goodsall, guitar - Percy Jones, bass - Jack Lancaster, horns - Robin Lumley, keyboards - Martin Kitcat, vocal - Gaspar Lawal, percussion - David Minns, vocal - Jerome Rimson, bass - Tony Sadler, guitar

1. "Miss Amerika" (3.08)
With Eddie Howell

The musicians mentioned play on the record. It can not be specified who plays on which number. Not a memorable effort from GM. Two years later the song was released on a single.

1975.Oct. 1 - LP "THE EDDIE HOWELL GRAMOPHONE RECORD" WB K 56154 (UK)

1994.Feb. 1 - CD "THE MAN FROM MANHATTAN" BUD RECORDS BUDCD 1 (UK)

1975 Prod. Jack Lancaster, Robin Lumley & Denis McKay - Trident Studios

Gary Moore, guitar 1-10, slide-guitar 6 - Robin Lumley, piano 1,3,6,8,9, synth. 2,7, clarinet 5 - Jack Lancaster, lyricon 1,6,8,9, sax 2,6,8,9 - Julie Tippets, vocal 1,9 - Erika Michailenko, bells 1 - Manfred Mann, synth. 2 - Peter Hayward, steelg. 2 - Percy Jones, bass 2,5-7,9 - Cozy Powell, dr. 2 - Andy Pyle, bass 3,8 - Gary Brooker, synth. 4,11 - Henry Lowther, violin 5 - John Goodsall, guitar 5-7 - Phil Collins, dr. 5-10 - Bernie Frost, vocal 8 - Alvin Lee, solo guitar 10 - on other tracks plays: Brian Eno - Jon Hiseman - Bill Bruford - Stephane Grappelli - Dave Marquee - Chris Spedding - Viv Stanshall, narrator (english version) -

1. "Introduction" (1.00)
 2. "Peter's Theme" (2.10)
 3. "Duck Theme" (0.37)
 4. "Duck And Bird" (2.02)
 5. "Cat And Duck" (1.31)
 6. "Grandfather" (3.07)
 7. "Peter's Chase" (1.33)
 8. "Rock And Roll Celebration" (2.26)
 9. "Duck Escape" (1.07)
 10. "Final Theme" (4.47)
- With Various

The 'Peter and The Wolf' story and music by Prokofiev is used to teach children about music. Here is everything from delicate keyboards to rock'n'roll, instead of the usual classical approach. This is a very funny record. Released with a booklet with drawings and lyrics. The booklet is released in five different languages. English, German, French, Spanish and Italian. The record are supposed to have been released with narration in the same languages, with Pierre Clementi (French), Wilken 'Willem' F. Dincklage (German), Maurizio Arcieri (Italian) and Luis Del Olmo (Spanish), but none of these records have been heard of. It is the English version alone with Vivian Stanshall that is found.

1975.Nov. 1-10 - LP "PETER AND THE WOLF" POLYDOR DELUXE 2479 167 (UK)

1993 1-10 - CD "PETER AND THE WOLF" CASTLE CSC 7091 (D)

“The Colosseum II 1975/76 Tour”

After stopping with Thin Lizzy, GM looked for new challenges. And that came with Colosseum II. The formation of the band happened, when Hiseman and Moore met in August 1974. They spent almost a year searching for the right musicians, and in May 1975 the band was ready. They rehearsed day in and day out and finally got a recording contract with Bronze in July. In September they had a short warm up tour of Scandinavia with world premiere at the Hard Rock Café in Copenhagen, Denmark September 24, 1975. The tape from Sweden from September 27 is the earliest known.

In October/December Colosseum II toured England on 22 dates. They had the UK premiere in Manchester October 29, 1975.

This band toured: Gary Moore, guitar, vocals - Mike Starrs, lead vocals - Don Airey, keyboards - Neil Murray, bass - Jon Hiseman, dr., percussion

1975.Sep.27. Live Vaesteraas, Sweden
1. “Morning Story” (11.37)
2. “Down To You” (9.20)
3. “Dark Side Of The Moog”* (8.32)
4. “Secret Places”* (6.33)
5. “Drum solo” (15.42)
6. “Winds”* (12.03)
Colosseum II

There is much strumming, tuning and testing, especially from GM, both before they start and between numbers. Mike Starrs introduces the band after (2), and tells that (3) will be on the new album that will be out in January or February. Don Airey is featured on (3) and GM on (4). On (5) Jon Hiseman is featured with a very long drum solo. For the first minute it sounds just like tuning and strumming, then they ‘start’ on a ‘persian market sound’, that evolves into the long, long drum solo. On (6) again it is hard to tell, when the strumming stops and the playing begins.

1975.Dec./1976.Jan. Prod. Jon Hiseman - Roundhouse Recording Studio, London

Gary Moore, guitar, vocals - Mike Starrs, lead vocals - Don Airey, keyboards - Neil Murray, bass - Jon Hiseman, dr., percussion

1. “Dark Side Of The Moog”* (6.17)
2. “Down To You” (9.05)
3. “Gemini And Leo”* (4.48)
4. “Secret Places”* (3.59)
5. “On Second Thoughts”* (7.30)
6. “Winds”* (10.23)
With Colosseum II

Musically this is a very fine album. The best fusion/jazz/funk/rock played at the time. GM is featured throughout the album, with some of his best playing in this style.

1976.Mar. 1-6 - LP “STRANGE NEW FLESH” BRONZE ILPS 9356 (UK)

1986.Apr. 1-6 - CD “STRANGE NEW FLESH” CASTLE CLACD 104 (UK)

1976.Mar.3. (16?) Live Barbarella's, Birmingham, England
1. "Dark Side Of The Moog"* (7.35)
2. "Walking In The Park" (15.46)
3. "Morning Story" (10.52)
4. "Down To You" (12.51)
5. "Drum solo" (15.02)
6. "Secret Places"* (7.52)
7. "Gemini And Leo"* (6.09)
Colosseum II

Ambitious, challenging and complex, certainly not music for relaxation. But if you are open-minded you can expect an adventure of great musicality and passages of unbelievable beauty. The fine singer Mike Starrs is not in doubt about the quality of the music and he praises it several times like before (4) "Down To You" where he says: "We got a lovely... lovely interlude. It is Down To You Jon. I'm in love with the song... A very good one." It's a bit self-asserting, but he is right!

1976.May.11. Live Hard Rock Café, Copenhagen, Denmark
1. "Dark Side Of The Moog"*
2. "Secret Places"* (7.21)
3. "Down To You" (13.22)
4. "Silent Song" (9.52)
5. "Waking The City" (12.21) cut
6. "Drum solo" (18.33)
7. "Walking In The Park" (11.04)
8. "Gemini And Leo"* (7.38)
9. Unknown (4.24) cut
With Colosseum II

The first number is not on the tape. Track (4) is introduced as "a brand new number that's going to be on our next record". It ends with GM making the guitar sound like an ambulance. Track (6) is the usual very loong Jon Hiseman solo, after the band has played approx. 3 minutes, he takes over. No wonder GM has to announce after the solo "Jon Hiseman" two times! Track (7) has fine bluesy playing by GM and it never seems to end. On (8) GM starts with a solo for 2 and half minutes before the band joins. All members have a chance to do a solo in (9).

1976.Jun.26. Live BBC session "In Concert"
1. "Put It This Way"* (4.49)
2. "Intergalactic Strut" (5.24)
3. "Lament"* (6.46)
4. "The Inquisition"* (5.16)
With Colosseum II

Still good playing with fine solos from all members.

Colosseum II toured the UK from August 19 to August 28, 1976.

1976.Dec.

Prod. Jon Hiseman, exec. prod. Monty Babson - Morgan Studio 1

Gary Moore, guitar, vocals - Jon Hiseman, dr., percussion - Don Airey, keyboards - John Mole, bass

1. "Put It This Way"* (4.54)
 2. "All Skin And Bone"* (3.49)
 3. "Rivers"* (5.48)
 4. "The Scorch"* (6.02)
 5. "Lament"* (4.38)
 6. "Desperado"* (5.58)
 7. "Am I" (4.15)
 8. "Intergalactic Strut" (6.00)
 9. "The Scorch"* (3.38) (edit.)
 10. "Lament"* (3.46) (edit.)
- With Colosseum II

Another fine record in the same style as the first one. Critically acclaimed but it was no great success. The band plays at a high musical level for the time. "Lament" and "The Scorch" show that GM belongs in the higher master class. John Mole replaces Neil Murray on bass. Mike Starrs also quits, and Colosseum II almost became an instrumental group. GM took over the reduced vocal parts.

1977.Jun. 1-8 - LP "ELECTRIC SAVAGE" MCA MCF 2800 (UK)

1977.Aug. 9,10 - 7" "LAMENT" MCA 311

1989.Jul. 1-8 - CD "ELECTRIC SAVAGE" ONE WAY RECORDS MCAD 22081 (US)

“The 1977 Thin Lizzy US-tour”: During the Thin Lizzy Tour in the US (as opening act for Queen), from January to March 1977, Gary Moore was replacing Brian Robertson, who had injured his hand after some trouble in “The Speakeasy Club” in London. Brian Robertson had often been the reason for trouble within Thin Lizzy, and Phil Lynott wanted him replaced by Gary Moore permanently. Due to the trouble concerning management and record companies this was not possible and in May 1977 Gary Moore rejoins Colosseum II.

The line-up for the tour:

Phil Lynott, vocal, bass - Brian Downey, dr. - Gary Moore, guitar

Only one live-tape has surfaced so far from this Thin Lizzy tour. And that is a shame, as all involved found that it was the best live tour Thin Lizzy had with Gary Moore.

1977.Feb.5. Live Madison Square Garden, New York, NY, US
1. “Jailbreak” (4.26)
2. “Massacre” (2.52)
3. “Emerald” (3.43)
4. “Still In Love With You” (7.18)
5. “Johnny The Fox Meets Jimmy The Weed” (3.52)
6. “The Boys Are Back In Town” (4.51)
7. “The Cowboy Song” (5.29)
8. “Warriors” (3.55)
9. “Sha La La” (7.05)
10. “Baby Drives Me Crazy” (5.19)
With Thin Lizzy

Phil Lynott is hoarse, but the playing is fine. Lynott explains that 3 of the musicians are from Ireland, so they play “Emerald”. On (5) GM uses the wah-wah pedal more than usual. The biggest cheer comes when “The Boys Are Back In Town” is announced. The show starts with a message about car driving. The same was used on the 1978 tour.

“The Colosseum II 1977 Tour”

The Colosseum II line-up was the same that recorded “Electric Savage”:

Gary Moore, guitar, vocal - Jon Hiseman, dr., percussion - Don Airey, keyboards - John Mole, bass

1977.Jun.18. Live Parco Ravizza, Milan, Italy
1. “The Scorch”* (5.47)
2. “Intergalactic Strut” (7.03)
3. “What Would You Rather Be Or Wasp”* (6.53)
4. “Rivers”* (5.59)
5. “Desperado”* (7.13)
6. “Drum solo” (15.29)
7. “Lament”* (14.50)
8. “Put It This Way”* (4.40)
9. “Fighting Talk”* (6.55)
Colosseum II

A fine concert with material from the new album, but with a few surprises too. Track (3) has not been heard before or after, until it pops up on GM’s solo from 1978 “Back On The Streets”. In “Lament”, which gets a special treatment here, the intro to the title track from “Back On The Streets” is heard for the first time.

1977.Aug.15. Live BBC Radio John Peel Show, broadcasted 23.8.1977
1. "Put It This Way"* (4.53)
2. "Intergalactic Strut" (5.30)
3. "Lament"* (6.49)
4. "The Inquisition"* (5.16)
Colosseum II

Taped from a later broadcast - 'from the archive' - with a version of "A Whiter Shade Of Pale" with Colosseum I. As usual brilliant playing all over, but the set is heard before and will be again.

1977.Aug.27. Live BBC "Saturday Show"
1. "Intergalactic Strut" (4.29)
2. "Lament"* (6.37)
3. "The Inquisition"* (5.08)
4. "Put It This Way"* (4.41)
With Colosseum II

The playing is still fine but there's nothing new.

1977.Sep. Prod. Martin Levan & Hiseman - Exec. prod. Monty Babson –
Studio On The Road

Gary Moore, guitar, vocal - Jon Hiseman, dr., percussion - Don Airey, keyboards - John Mole, bass

1. "Wardance" (6.02)
 2. "Major Keys"* (5.16)
 3. "Put It That Way"* (3.40)
 4. "Castles"* (5.40)
 5. "Fighting Talk"* (5.53)
 6. "The Inquisition"* (5.49)
 7. "Star Maiden/Mysterioso/Quasar" (6.22)
 8. "Last Exit"* (3.27)
- With Colosseum II

Gary Moore wanted to play with musicians who would encourage him to play the best he could. And they certainly do. The Colosseum II albums have all great musical value, but they are in a genre that does not attract the record buying public, and that is a catastrophe when you make a living by selling records. The recording must have taken place in September and early October.

At the same time GM was developing a habit of meeting in the studio more or less 'off his head'. Once Jon Hiseman literally had to take GM in the neck and threaten to fire him, if he kept on that way. That helped.

1977.Oct. 1-8 - LP "WARDANCE" MCA MCF 2817 (UK)

1993 1-8 - CD "WARDANCE" ONE WAY RECORDS MCAD-22082 (US)

1977.Oct.29. Live Cologne, Germany
 1. "Wardance" (3.30)
 2. "The Inquisition"* (7.55)
 3. "Star Maiden/Mysterioso/Quasar" (10.16)
 4. "Lament"* (6.20)
 5. "Desperado"* (6.34)
 6. "Drum solo" (11.02) incomplete.
 7. "Fighting Talk"* (1.58) incomplete.
 With Colosseum II

A recording from German radio. Track (6) is the usual never-ending drum solo and (7) is suddenly cut off, although the speaker announces that there is 2.30 min. left. Good performance and good sound. According to the speaker this is the first (live-) performance of some of the songs (1,3 and 7) from Colosseum II's latest album!

1991 1-7 - CD "COLOSSEUM II FEATURING GARY MOORE"
 MICROPHONE RECORDS MCM MPH 09 (I) Bootleg

1977.Nov.? Prod. Andrew Lloyd Webber - Morgan Studios, London

Julian Lloyd Webber, cello - Gary Moore, guitar - Don Airey, keyboards - Rod Argent, keyboards - Jon Hiseman, dr., perc. - John Mole, bass - Barbara Thompson, brass - Additional musicians: David Caddick, piano - Phil Collins, dr., perc. - Herbie Flowers, bass - Bill Le Sage, vibes - Andrew Lloyd Webber, synth.

1. "Introduction" (1.12)
 2. "Theme and Variations 1-4" (3.04)
 3. "Variations 5 and 6" (3.17)
 4. "Variation 7" (1.52)
 5. "Variation 8" (1.09)
 6. "Variation 9" (1.43)
 7. "Variation 10" (2.22)
 8. "Variations 11-15" (3.53)
 9. "Variation 16" (2.30)
 10. "Variations 13-14 varied" (3.06)
 11. "Variation 17" (1.09)
 12. "Variation 18" (2.59)
 13. "Variations 19,20 and 5 varied" (3.06)
 14. "Variations 21 and 22" (2.00)
 15. "Variation 23" (2.24)
 16. "Theme and Variations" (2.57)
 17. "Variation 16" (3.07)
 18. "Variation 5" (3.05) (7" version)
 With Andrew Lloyd Webber

According to the cover GM uses the following guitars on the record: Gibson Les Paul (the one from Peter Green), Rickenbacker Electric 12 string, Guild Accoustic and Fender Stratocaster.

This recording was a hard experience for GM, being the only musician unable to read music, which this semi-classical music required. The record is in fact Colosseum II with friends and could count as the last Colosseum II record. The whole idea of the record is based on the Italian composer and musician Nicolo Paganini's work for soloviolin.

The 7" "Variation 23" has a different version of "Variation 5" as B-side. On this Gary Moore plays guitar on the parts that Barbara Thompson (Hiseman's wife) played on the first version. This is a rare single.

Selected "Variations" was played live and filmed. A 5 minute clip was shown in the South Bank Show special about Julian Lloyd Webber.

1978.Jan. 2,9 - 7" "THEME AND VARIATIONS 1-4" MCA 345 (UK)

1978.Feb. 1-15 - LP "VARIATIONS" MCA MCF 2824 (UK)

1978.Feb. 16,17 - 7" bonus single free with the LP MCA 40866B (UK)

1978 15,18 - 7" "VARIATION 23" MCA 376 (UK)

1987.Mar. 1-15 - CD "VARIATIONS" MCA DMCL 1816 (UK)

1977.Dec. (1971-74) Prod. Phil Lynott & Nick Tauber - Exec. prod. Frank Rodgers
Remix and alterations: No. 2 studio, Decca West Hampstead, Christmas 1977

Gary Moore, guitar, keyboards - Phil Lynott, vocal, bass, ac. guitar, keyboards - Eric Bell, guitar - Brian Downey, dr., perc. - James 'Midge' Ure, guitar 1,9 - Kid Jensen, narrator 7 - Clodagh Simmons, piano 3

1. "Things Ain't Working Out Down At The Farm" (3.49)
 2. "Buffalo Gal" (5.02)
 3. "Sarah" (2.41)
 4. "Honesty Is No Excuse" (2.38)
 5. "Look What The Wind Blew In" (3.11)
 6. "Mama Nature Said" (4.35)
 7. "The Hero And The Madman" (5.44)
 8. "Slow Blues" (4.40)
 9. "Dublin" (3.23)
 - 10."Brought Down" (3.00)
 - 11."Vagabond Of The Western World" (4.11)
- With Thin Lizzy

The songs were originally recorded between 1971 and 1974. Remixes, dubbing and alterations (including contributions from Gary Moore) were made around Christmas 1977. The exact tracks with GM are not known for sure, but a good guess is new guitar parts on (1,3,8,9). The narrator on (7) was the DJ from radio Luxembourg, that was one of the first to present (and feature) Thin Lizzy on the air.

Gary Moore's contributions might be have been a result of a guest appearance with Thin Lizzy at Hammersmith Odeon December 11.

1979.Sep. 1-11 - LP "THE CONTINUING SAGA OF THE AGEING ORPHANS"
DECCA SKL-5298 (UK)

The photograph on the back cover of 'Back On The Streets' shows the guitar case, that Eric Clapton once gave to Gary Moore, who used it for the guitar, that was sold to him by Peter Green! The guitar was the famous Les Paul 1959, which GM still used into the 90's, but now it is "retired".

1978.Jan.14. Prod. Michael Appelton - Sound: Radio - Jeff Griffin - TV - Keith Harlow
Live Victoria Palace, London, England - From "Sight & Sound In Concert"
1. "Fighting Talk"* (6.01)
2. "The Inquisition"* (7.11)
3. "Rivers"* (6.28)
4. "Desperado"* (6.20)
5. "The Scorch"* (6.45)
With Colosseum II

This recording confirms that Colosseum II was a group consisting of extremely competent musicians, who were able to carry out the sometimes quite complicated musical arrangements in their live performances.

Jon Hiseman introduces (4) as a song about Clint Eastwood and Westerns etc. John Mole has a good bass solo which steals a bit of the spotlight. In (5) it is Don Airey's turn to play solo. Otherwise it is obvious that GM is the star. It is exclusively GM's songs that are played. GM jumps around the stage swinging his arms dressed in a big white shirt.

In "The Inquisition" GM brings attention to himself with his ingenious acoustic guitar playing. Unfortunately there are no official live recordings as documentation for Colosseum II's great capability. This recording is one of GM's last performances with the group. (The recording is possibly from November 1977 but broadcasted in January 1978). GM sings on (3).

On tapes from the radio "The Scorch" is incomplete and all the introductions are missing.

1978.Jan. 1-5 - Colosseum II from BBC TV ca. 35 min.

1978.Jan. 1-5 - Colosseum II from BBC radio broadcast ca. 30 min.

1978.Jan.22.? Rampart Studios, London

Gary Moore guitar - Phil Lynott, bass, vocals - Mark Nauseef, dr.

1. "Cold Black Night"
 2. "Are You Ready?"
 3. "Hate"
- With Phil Lynott

This should have been a recording (of demos?) for Phil Lynott's first solo album "Solo In Soho" (released in 1980). None of the tracks have surfaced until now. "Cold Black Night" is unknown in Lizzy/Lynott or any other connection. "Are You Ready?" is not known in a studio version with GM. "Hate" was intended to be on the album, and the first track list had it included, but it wasn't on the released album. Later on, when PL was doing recordings for his second solo album, a new demo of "Hate" was recorded. It does not seem impossible that a session was held. Colosseum II was over at this time and as it went, GM rejoined Lizzy later that year.

The presence of Mark Nauseef could point in the direction of May 1979! as the trio at that time recorded "Spanish Guitar" and GM and PL recorded "Jamaican Rum". Maybe they recorded some more?

1978.spring

Prod. Chris Tsangarides & Gary Moore - Morgan Studios, London

Gary Moore, guitar, vocals 4 - John Mole, bass - Don Airey, keyboards - Simon Philips, dr.

1. "Flight Of The Snow Moose"*
 2. "Hurricane"*
 3. "Song For Donna"*
 4. "What Would You Rather Bee Or Wasp"*
 5. "Parisienne Walkways"*
- With Gary Moore

The "Back On The Streets" album was recorded twice. The first version was almost all instrumental, recorded in a jazzy Colosseum II style. The only vocals were on "Song For Donna". The tracks mentioned are presumably the ones recorded for the first version, a few more tracks must have been recorded to form an album, knowing that the title song only is present on the second version and that the Lizzy song "Don't Believe A Word" and "Fanatical Fascists" must have come with Phil Lynott. The title for the first version of the album is not known.

None of the songs have surfaced to this date.

1978.Spring

(Presum.) Prod. Chris Tsangarides & Gary Moore - Morgan Studios, London

Gary Moore, guitar, vocals - Steve Jones, guitar - Paul Cook, dr.

1. "Hard Drivin' Man"
 2. ?
 3. ?
- With Gary Moore

Around the time of recording the "Back On The Streets" album, GM recorded three songs together with the two punkers (and Greedies to be) Steve Jones and Paul Cook. Nothing have surfaced.

1978.spring

Prod. Chris Tsangarides & Gary Moore - Morgan Studios, London

Gary Moore, guitar, vocal 1-3,6,12,13 backing vocal 1,3,8, bass, claps and things 1, string synth. 8, mandolin 8, accordion 8 - Phil Lynott, bass 2,3,8,12,13 double bass 8,13 vocal 2,8, backing vocal 1,3, ac. guitar 3, claps and things 1 - Brian Downey, dr. 2,3,8,12,13 - John Mole, bass 4-7 - Don Airey, keyboards 1,4-7 - Simon Philips, dr. 1,4-7

1. "Back On The Streets"* (4.19)
 2. "Don't Believe A Word" (3.46)
 3. "Fanatical Fascists" (3.01)
 4. "Flight Of The Snow Moose"*(7.22)
 5. "Hurricane"* (4.51)
 6. "Song For Donna"* (5.27)
 7. "What Would You Rather Bee Or Wasp"* (4.51)
 8. "Parisienne Walkways"* (3.19)
 9. "Track Nine"* (4.54) (instr.)
 10. "Track Ten"* (3.45) (instr.) unreleased
 11. "Road To Pain"* (4.30) unreleased
 12. "Don't Believe A Word" (3.48) (vocal GM)
 13. "Parisienne Walkways"* (3.39) (vocal GM)
- With Gary Moore

This release portrays Gary Moore trying to find his own “musical feet”. Half of the tracks are jazzrock a la Colosseum II and the others are more traditional rock a la Thin Lizzy.

The composition of the album could have been the reason why it did not become a commercial success. At that time GM was already deeply involved with Thin Lizzy. The album does contain some better tracks like the classic “Parisienne Walkways” that became a well deserved single hit in Great Britain and led to GM becoming known to a wider public. On the cover of the album, Phil Lynott is the only one who gets credits for the song! Later it became a joint composition. A song like “Back On The Streets” stayed on the live repertoire up to as late as the mid 80’s. “Don’t Believe A Word” is a Thin Lizzy song, but here it is in a slow bluesrock tempo.

On the US version from JET GM has recorded new vocals (probably in July 1979) on (12-13) at Phil Lynott’s expense. There is some fading out on more of the tracks in the US version. A still angry Lynott tells in 1982 in an interview, that all his contributions were erased and he thinks that the “Parisienne Walkways” with GM singing is very bad. GM sings duet with himself on the new version. Funnily enough, on the back cover there is a picture from a Thin Lizzy concert showing GM and Lynott. “Parisienne Walkways” has a slightly longer solo in the end.

In 1994 GM said about the birth of “Parisienne Walkways”: “I remember I came to Phil’s house one night and he was sitting in bed, it was about seven o’clock in the evening actually and he said he didn’t want to get up too early that particular day.

I went to his bedroom, where he had an old beaten up acoustic guitar and I was sort of saying: “I got this melody!” I think I played the lead line. I was just like singing and playing. He said: “It sounds really French, let me put some lyrics to it!” So he kind of went away and he wrote the vocal parts to it. Because up till that point I was convinced it should be an instrumental, I never thought for a moment doing lyrics for it. He came up with this great vocal part, which was of course “I remember Paris in ‘49”, which was actually very ambiguous lyrics, because his father’s name was Parris and he (Phil) was born in 1949 - a bit of insight for you there! - so the whole thing wasn’t about Paris strictly speaking. By the time it came out I was in Thin Lizzy so we were on the road promoting “Black Rose”.”

Tracks (10) and (11) are outtakes that didn’t make the album and they weren’t used as singles either. It is astonishing that the record company haven’t released them later on. “Track Ten” is a beautiful instrumental ballad, but with “Parisienne Walkways” on the record, it may be understandable that this one was not used. Maybe the slow “Track Ten” should have been a follow up on the rocking “Track Nine”?

The song “Road To Pain” contains a great guitar solo. It is also a slow (pop) ballad. The song is certainly as good as the 8 numbers that got on the album. It is a shame that neither of the two outtakes did make the album as there was plenty of space with only 8 songs on it.

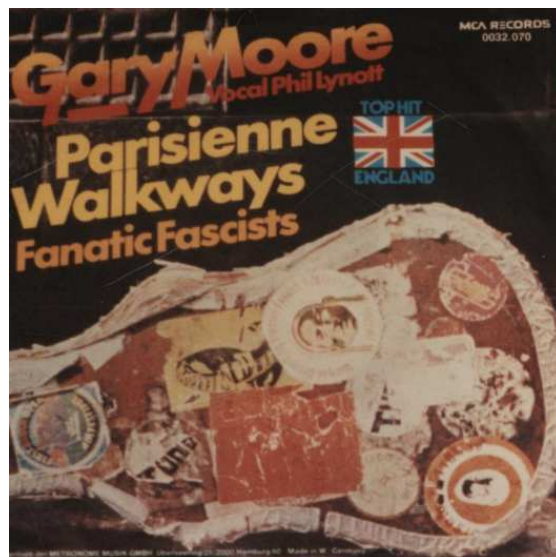
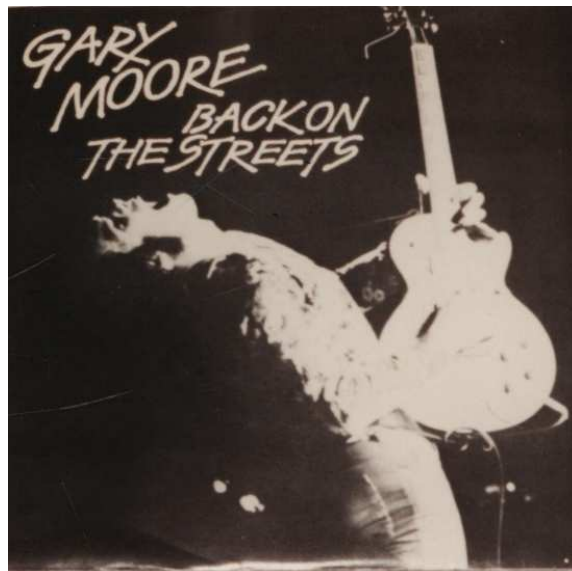
1978.Sep. 1,9 - 7” “BACK ON THE STREETS” MCA 386 (UK)

1978.Dec. 1-8 - LP “BACK ON THE STREETS” MCA MCF 2853 (UK) No. 70 UK chart

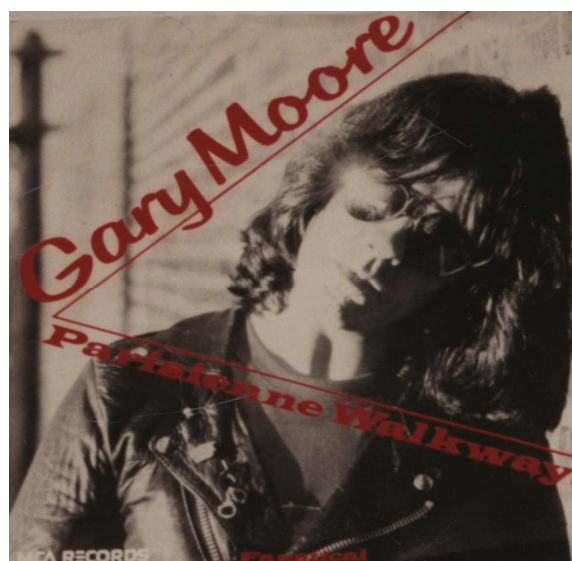
1979.Aug. 1,3-7,12,13 - LP “BACK ON THE STREETS” JET JZ 36187 (US)

1979.Mar. 3,8 - 7” “PARISIENNE WALKWAYS” MCA 419 (UK) No. 8 UK chart.
The title on the cover is misspelled: “Facist” instead of “Fascists”

1985 1-8 - CD “BACK ON THE STREETS” MCA 251 413-2 (D)



German 7"



Dutch 7" 1979

1978.spring Prod. Will Reid Dick & Phil Lynott - Rompart Studios

Gary Moore, guitar - Phil Lynott, vocal, bass - Brian Downey, dr.

1. "A Night In The Life Of A Blues Singer" (4.56)
With Thin Lizzy

This is a previously unreleased Thin Lizzy track, which has been played during concerts. It has fine playing from GM and some nice keyboards. Around this time Thin Lizzy recorded several tracks that eventually ended up either on GM's solo album, Thin Lizzy albums or Lynott's solo album.

1985.Nov. 1 - 12" "NINETEEN" POLYDOR 883 571-1 (D)

1994.Mar. 1 - CD "PHILIP - THE MAN AND HIS MUSIC VOL III" NIGHTLIFE N-003 (J)

1978 Prod. Robin Lumley - Trident Studios, London

Rod Argent, keyboards, vocal - Gary Moore, acoustic guitar - Phil Collins, dr. - Morris Pert, perc. - Alphonso Johnson, bass 3 - Clive Chaman, bass 6

1. "Home" (4.18)
2. "No. 1" (6.30)
3. "Tenderness" (6.09)
4. "Pastorius Mentioned" (4.34)
5. "Smiling" (4.52)
6. "Recollection" (4.32)
With Rod Argent

GM's contribution is mostly acoustic rhythm guitar, which is hard to recognize.

1978.Sep. 1,2 - 7" "HOME" MCA 393

1979.Jan. 6 - 7" "SILENCE" MCA 403

1979.Mar. 1-6 - LP "MOVING HOME" MCA MCF 2854 (UK)

1978 Prod. Robin Lumley - Arr. Jack Lancaster -
Exec. Miki Dallon & Charles Youle - Trident Studios, London

Jack Lancaster, synthesizer, brass - Gary Moore, guitar - Phil Collins, vocals - Bernie Frost, vocals - Sean Byrne, vocals - John G. Perry, vocals, bass - Mick Rogers, guitar - Hugh Burns, guitar - Rod Argent, keyboards - Rik van der Linden, keyboards - Robin Lumley, keyboards - Clive Bunker, dr. - The English Choral Choir

1. "Save A Place For Me" (5.08)
2. "Deep Green" (5.01)
3. "Carlin How" (6.27)
4. "Old Man Of The Ocean" (5.27)
5. "Skinningrove Bay Part I + II" (6.03)
6. "North Country Girl" (3.20)
7. "Kilten Castle" (5.23) instr.
8. "The Abbess St. Hilda" (5.19)
With Jack Lancaster with guests

This is one of the earliest “concept-records”. It is about the life in the community, where Jack Lancaster lived as a boy. “The last whaling community of Skinningrove Bay in the North East of England”. Gary Moore’s contribution is probably only guitar on one number, the instrumental “Kilten Castle”. The album has been reissued under several titles and with different spelling of some of the songs. At one point the LP was reissued under the title “Wild Connection”, which had been used for an earlier Jack Lancaster record, not connected at all with this project. The recording of this and the Rod Argent album was simultaneous. In 1994? The German Viceroy label released a new version - remixed by Jack Lancaster - under the original title.

1978 1-8 - LP “SKINNINGROVE BAY” ACROBAT 1C 064-64056 (D)

1991 1-8 - CD “DEEP GREEN” DISTART FG 2-803



German LP

1978.Jun./Jul. Prod. Martin Levan - Morgan Studios, London

Gary Boyle, guitar - Gary Moore, guitar - John Giblin, bass - Simon Phillips, dr. -

1. “Gaz” (6.38)
 2. “Hayabusa” (3.59) (4.10 on cover)
- With Gary Boyle

There are only instrumental tracks on this record. Not much exciting. “Gaz” is a nickname for Gary. In this case it must be Gary Boyle.

1978.Nov. 1-2 - LP “ELECTRIC GLIDE” GULL GULP 1028 (UK)

1989.May 1-2 - CD “ELECTRIC GLIDE” LINE LICD 9.00746

1978.Jul.29.

Live at The Electric Ballroom, Camden, London

Gary Moore, guitar, vocals, lead vocals 5,6 - Phil Lynott, bass, lead vocals 1-4,6-11 - Paul Cook, dr. - Brian Downey, dr. - Chris Spedding, guitar, lead vocals 13 - Scott Gorham, guitar - Steve Jones, guitar, vocals 12,14,15 - James Stewart 'Jimmy' Bain, bass

1. "Jailbreak" (4.00)
 2. "Jesus Children Of America" (5.17)
 3. "The Cowboy Song" (4.47)
 4. "The Boys Are Back In Town" (4.28)
 5. "Stop Messin' Around" (3.38)
 6. "Don't Believe A Word" (5.12)
 7. "Spanish Stroll" (3.42)
 8. "Are You Ready?" (2.39)
 9. "Black Leather" (3.42)
 10. "Pipeline" (2.22)
 11. "Get Out Of Here" (4.29)
 12. "No One Is Innocent" (2.49)
 13. "Motorbikin" (2.54)
 14. "Pretty Vacant" (5.10) + introduction
 15. "No One Is Innocent" (2.51)
- With The Greedies

The new Thin Lizzy line-up with GM, have their debut (1-8) here and are united (9-14) with members of the Sex Pistols and Boom Town Rats in a "passtime band" on the night of the opening of "The Electric Ballroom" in Camden, London (the owner was Frank Murray, a former Thin Lizzy manager). Gary Moore, who had recently left Colosseum II, is from now on a permanent (!?) member of Thin Lizzy. The Greedies are primarily a group gathered around Phil Lynott. The participants, who only play in their spare time also sometimes includes Gary Holton (vocal), Rat Scabies (Chris Miller) (vocal, dr.), and members of Boomtown Rats. But this is more like Lizzy than it is punk! On the LP "Black Rose" is a salute to "the Greedies everywhere!"

After (4) the punk way of showing appreciation - by spitting onto stage - becomes too much for Phil Lynott, who stands in the front and takes the most! He says something like: "If anybody starts fucking spitting, give them a fucking wham from me!" On (6) GM and PL shares lead vocals. GM's playing on (5) and (6) is very fine. On (11) GM fails to start right and Lynott takes over on the bass.

Originally (12) was a single with Cook, Jones and the Great Train Robber Ronald Biggs! The full title was "No One Is Innocent (A punk prayer by Ronnie Biggs)". The B-side was Sid Vicious' version of "My Way". (See 1978.Dec.16.)

After (14) Lynott introduces all the players, but he forgets Gorham. Before the encore (15), Lynott introduces him. Everybody is introduced as "Greedy Bain", "Greedy Cook" and so on. Lynott tells the audience "We don't know anymore songs". The audience yells for "The Rocker", but instead they get "No One Is Innocent" one more time. Lynott finishes off by saying: "See you, when we come back from America!"

A copy of the bootleg tape was later sent to Phil Lynott. One track "Spanish Stroll" was later - in a "remastered and cleaned" copy - played on Radio 1 in May 1979 during a John Peel interview with Phil Lynott. Lynott jokes about that the song might be the first official bootleg single. Anyway it was never released.

"The Thin Lizzy Tour 1978"

Gary Moore, as replacement for Brian Robertson, participates in the US/Australian tour in September - October 1978. Mark Nauseef temporarily replaces Brian Downey on drums. The official reason was Brian

Downey's bad health and family problems, but he is said to have been very disappointed in Phil Lynott's involvement with The Greedies. Thin Lizzy opened for bands like Blue Oyster Cult, Styx and Kansas.

The line-up for the tour was:

Gary Moore, guitar, vocals - Phil Lynott, vocals, bass - Scott Gorham, guitar - Mark Nauseef, drums

- 1978.Sep.6. Live Paradise Theatre, Boston, Mass. US.
1. "Jailbreak" (3.45)
 2. "Bad Reputation" (2.52)
 3. "Emerald" (3.20)
 4. "Warriors" (3.35)
 5. "Southbound" (4.02)
 6. "Waiting For An Alibi" (4.14)
 7. "Dancing In The Moonlight" (3.34)
 8. "Massacre" (2.38)
 9. "Still In Love With You" (8.10)
 - 10."Johnny The Fox Meets Jimmy The Weed" (3.30)
 - 11."The Cowboy Song" (3.26)
 - 12."The Boys Are Back In Town" (4.15)
 - 13."Don't Believe A Word" (1.57)
 - 14."Are You Ready?" (4.34)
 - 15."Me And The Boys" (5.23)
- With Thin Lizzy

Phil Lynott introduces (2) by saying, that it is the second night at the Paradise, so now we have a bad reputation. "Emerald" has fine guitar playing. Lynott introduces "Still In Love With You" as the only slow song they know. From the audience comes a yell: "Hey, Gary! You know that one!" And he does. This is the highlight of the concert. The twin guitars sound great. In the encore (15) GM plays as fast as anybody can. Thank You, Paradise!

- 1978.Sep.22. Live Chicago, Illinois, US
?

With Thin Lizzy

The show was filmed for the TV-show "Midnight Special".

- 1978.Sep.9. Live Philadelphia, Tower Theatre, Pennsylvania, US
1. "Jailbreak" (4.05)
 2. "Bad Reputation" (2.59)
 3. "Emerald" (3.35)
 4. "Warriors" (4.02)
 5. "Southbound" (4.31)
 6. "Waiting For An Alibi" (4.25)
 7. "Dancing In The Moonlight" (4.00)
 8. "Massacre" (2.55)
 9. "Still In Love With You" (9.08)
 - 10."Johnny The Fox Meets Jimmy The Weed" (3.30)
 - 11."The Cowboy Song" (5.32)
 - 12."The Boys Are Back In Town" (4.41)
 - 13."Don't Believe A Word" (2.08)
 - 14."Are You Ready?" (2.54)
 - 15."Me And The Boys" (5.26)
 - 16."Suicide" (4.48)
- With Thin Lizzy

From the "King Biscuit Flower Hour" radio show. A good concert - fine playing all over from all. "Warriors" is dedicated to Jimi Hendrix and Lynott says that it's gonna feature Gary Moore and his Stratocaster. Very heavy playing. "Waiting For An Alibi" is introduced as a new song "six weeks old". "The Cowboy Song" has a changed guitar intro. Lynott says that the final song is one the road crew has asked them to do.

1978.Oct.1. Live Palladium, New York, N.Y. US.
1. "Bad Reputation"
2. "Warriors" (3.38)
3. "Don't Believe A Word" (1.57)
4. "Still In Love With You" (8.17)
5. "The Cowboy Song" (5.20)
6. "The Boys Are Back In Town" (4.00)
7. "Suicide" (4.22)
8. "Are You Ready?" (4.10)
9. "Baby Drives Me Crazy" (5.03)
With Thin Lizzy

1978.Oct. Live Massachusetts, USA
1. "Jailbreak"
2. "Emerald"
3. "Warriors"
4. "Southbound"
5. "Waiting For An Alibi"
6. "Dancing In The Moonlight"
7. "Massacre"
8. "Still In Love With You"
9. "The Cowboy Song"
10."The Boys Are Back In Town"
11."Don't Believe A Word"
With Thin Lizzy

Only parts of each song on the tape examined. It is only approx. 15 min. long.

1978.Oct.28. Live Melbourne Myer Music Bowl
1. "Jailbreak" (4.22)
2. "Bad Reputation" (3.13)
3. "Warriors" (3.59)
4. "Don't Believe A Word" (2.07)
5. "Still In Love With You" (9.17)
6. "Johnny The Fox" (3.36)
7. "The Cowboy Song" (5.28)
8. "The Boys Are Back In Town" (4.44)
9. "Suicide" (4.46)
10."Are You Ready?" (4.50)
11."Baby Drives Me Crazy" (5.41)
12."Me And The Boys" (5.46)
With Thin Lizzy

Lynott dedicates "Warriors" to Jimi Hendrix. "Still In Love With You" is played very beautifully. After (11) the crowd shouts: "We Want More!" In the last song GM incorporates "Waltzing Mathilda".

1978.Oct.29. Live Open Air Concert outside Sydney Opera House, Sydney, Australia
1. "Jailbreak" (4.19)
2. "Bad Reputation" (3.04)
3. "The Cowboy Song" (5.04)
4. "The Boys Are Back In Town" (4.43)
5. "Waiting For An Alibi" (4.42)
6. "Are You Ready?" (4.22) + band introduction
7. "Me And The Boys" (5.55)
8. "Baby Drives Me Crazy" (6.06)
With Thin Lizzy

Lizzy is performing in a free outdoor concert on the square in front of the Sydney Opera House before a huge audience (80.000!). The boys are playing very well (a great GM and twin solo on 8) and the audience is very responsive. "Me And The Boys" (7) has a great GM solo including "Billy Boy".

(The end titles show that one of the cameramen has a familiar name - Gary Moore!).

The Australian Tv-show was entitled: "The Boys Are Back In Town - with Gary Moore & Thin Lizzy"!

1978.Nov. 1-6,8 - Thin Lizzy from Australian TV. A clip is shown in the video "Emerald Aisles" 1984.

1988 1-8 - Video "THE BOYS ARE BACK IN TOWN"
ALLIANCE MUSIC VIDE AMV-3 (AUS)

1990 1-8 - Laserdisc "THE BOYS ARE BACK IN TOWN" VAP VPLR 70115 (J)

1994? 1-6,8 - CD - "THIN LIZZY" TAURUS RECORDS (I) Bootleg

1978.Dec.16. Live from Electric Ballroom, Camden, London

Gary Moore, guitar, vocals, lead vocals 4 - Phil Lynott, vocal 1-3,5-7, bass - Paul Cook, dr. - Brian Downey, dr. - Johnny Fingers, piano - Scott Gorham, guitar - Bob Geldoff, vocal 8-14 - Steve Jones, guitar

1. "Suicide" (4.30)
 2. "Waiting For An Alibi" (4.05)
 3. "Jailbreak" (3.42)
 4. "Back On The Streets"* (4.15)
 5. "Black Rose"* (5.47)
 6. "Don't Believe A Word" (5.02)
 7. "Are You Ready?" (2.26)
 8. "No One Is Innocent" (2.33)
 9. "Black Leather" (3.37)
 - 10."Route 66" (2.16)
 - 11."Looking After No. 1" (3.02)
 - 12."Pretty Vacant" (6.09)
 - 13."My Way"/"A Merry Jingle" (4.25)
 - 14."Hard Drivin' Man" (3.21)
- With The Greedies

This is musical history. Technically not one of the best recordings, but it oozes with wild party atmosphere and raw energy. Punk was at the time on its peak, and here it is united with rock music, much to the musicians' joy and the audience's enthusiasm.

First set (1-7) are the Thin Lizzy for full force. After Thin Lizzy (without GM) had to pull “Black Rose” from the set in August in Ireland, when Scott Gorham couldn’t play it right, it is now presented live with Gary Moore for the first time. “Waiting For An Alibi” is heard in full length with the extra verse that was omitted from the released 7” and album in 1979. “Back On The Streets” also has its premiere as a live song and Phil Lynott mentions that “Gary has this out on a single”.

In December 1979 was issued a single for Christmas “A Merry Jingle” backed with “A Merry Jangle” on Vertigo GREED 1 under the name ‘The Greedies’ (The B-side is the A-side backwards! A novelty that ‘Napoleon XIV’ brought to perfection and high on the charts in 1966 with the insane “They’re Coming To Take Me Away, Ha Ha” the B-side was called “Ah, Ah, Yawa Em Ekat Ot Gnimoc Er’yeht”!). On the single play Phil Lynott, Scott Gorham, Brian Downey, Paul Cook and Steve Jones.

The Greedies performed two shows on TV in december 1979 (one on New Years Eve, a hilarious show) to promote the record, but GM is not participating on the record or in the TV-shows (it would have been a bit strange, in the light of the Lizzy break-up in mid ‘79).

1978.Dec./1979.Feb. Prod. Tony Visconti (& Lynott 5) & Thin Lizzy –
 Pathe Marconi EMI Studios, Paris 1-4,6,7,9-11 –
 Good Earth Studio, London 8, - Morgan Studios, 5

Gary Moore, guitar, backing vocal - Phil Lynott, vocal, bass, 12-string guitar - Brian Downey, dr., perc. - Scott Gorham, guitar, backing vocal - Bluesy Hugie, hca 5,8 (Huey Lewis) - Jimmy Bain, bass 8

1. “Do Anything You Want To” (3.53)
 2. “Toughest Street In Town”* (4.00)
 3. “S & M” (4.04)
 4. “Waiting For An Alibi” (3.30) (edit. of 11)
 5. “Sarah”* (3.32)
 6. “Got To Give It Up” (4.24)
 7. “Get Out Of Here” (3.35)
 8. “With Love” (4.39)
 9. “Black Rose” (A Rock Legend/Roisin Dubh)* (7.04)
 Part I “Shenandoah” - Part II “Will You Lassy Go”
 Part III “Danny Boy” - Part IV “The Mason’s Apron”
 10. “Just The Two Of Us” (2.38)
 11. “Waiting For An Alibi” (4.08)
- With Thin Lizzy

A great album, with celtic-sounding songs. The title track has the most beautiful guitar playing, played by GM in Thin Lizzy. That is what “Gary’s Jig” in the early days of 1973 and of 1974 was all about. The song has ingredients from several traditional Irish ballads and comes in 4 parts. GM plays all the guitars on this track.

This album is a milestone (another one!) in Thin Lizzy’s career. Most of the songs were kept in their repertoire for many years and became classic Lizzy. “Just The Two Of Us” is a great rocker that has deserved better than an obscure B-side status. The full length version of “Waiting For An Alibi” (11) has an extra verse and did not get a release until 1981, but was played live in full length. “Sarah” is the second song of that name from Thin Lizzy. The first was about Lynotts grandmother, this one is about his first daughter.

The recording took place over a long period of time, and most of it was recorded in November and December 1978 right after the end of the US tour and finished in Paris in January/February 1979. “With Love” was the first song recorded, and was intended for Lynotts solo album, and may be recorded as early as August 1978. It only made the album, because it was short of material. On “Sarah” the only musicians are Lynott and Moore. The drums are from a drum machine. This track was meant to be the start of a solo album for Phil, but as he didn’t continue with that, the track found it’s way to this album instead.

- 1979.Feb. 4,8 - 7" - "WAITING FOR AN ALIBI" VERTIGO LIZZY 3 (UK) No. 9 UK chart Mar. 1979
With a comicstrip insert based on the lyrics.
- 1979.Apr. 1-9 - LP - "BLACK ROSE A ROCK LEGEND" VERTIGO 9102 032 (UK) No. 2 UK chart
- 1979.Jun. 1,10 - 7" - "DO ANYTHING YOU WANT TO" VERTIGO LIZZY 4 (UK) No. 14 UK chart
- 1979.Oct. 5,6 - 7" "SARAH" VERTIGO LIZZY 5 (UK) No. 24 UK chart.
Released in three different covers with a picture of either: Lynott, Gorham or Downey.
- 1981.mar 1,5,11 - LP "ADVENTURES OF THIN LIZZY" VERTIGO LIZ TV 001 (UK)
- 1989.Jun. 1-9 - CD "BLACK ROSE" VERTIGO 830 392-2 (UK)
- 1994.mar 8,10 - CD "PHILIP - THE MAN AND HIS MUSIC VOL. II" NIGHTLIFE N-002 (J)
- 1979.Feb./Sep. Video promo (release date)
1. "Waiting For An Alibi" (3.22) edit. (Feb.)
 2. "Do Anything You Want To" (3.47) edit. (Jun.)
 3. "Sarah"* (3.05) edit. (Sep.)
 4. "Waiting For An Alibi" (3.13) (Sep.)
 5. "Do Anything You Want To" (3.29) (Sep.)
- With Thin Lizzy

"Waiting For An Alibi" (1) is in colour (in the video compilation 'Dedication' it is black & white). The scene is set in 'Valentino's Bookieshop', and Phil Lynott is very interested in a beautiful girl in tight pants. In the final scene he grabs(!) her and they fall from the desk to the floor. Notice where Phil's left hand goes!! Shame on you. This scene is shown a little earlier in the black & white version, which ends with Phil shaking his finger at us as a warning.

In "Do Anything You Want To", Phil plays a schoolteacher, Brian a policeman, Scott a businessman and Gary plays nothing at all, except ketteldrum with the other three. They end up in court and Phil ends in "jail".

In "Sarah" Phil sings on a cabaret stage to girls that are getting older and older. The last one in is Scott Gorham, who mimes the last verse. GM is not seen.

The versions 4 and 5 were filmed in September after the break-up with Gary Moore. James 'Midge' Ure fills in for GM, but it is still the versions from the "Black Rose" album.

(The song "Dedication" released on single in February 1991 was a Phil Lynott demo, which was overdubbed by Brian Downey and Scott Gorham. GM does not play on it, but may have been asked to do so, as he has said in an interview, that before he could answer, the record was out. The video to the song is put together from numerous videos to make it look like Phil Lynott is singing the song. It is made rather cleverly.)

1979.Jan.9. Live Old Grey Whistle Test, BBC 2 TV

Gary Moore, vocal, guitar - Phil Lynott, bass - Scott Gorham, guitar - Don Airey, keyboards - Cozy Powell, dr.

1. "Back On The Streets"* (3.37)
 2. "Don't Believe A Word" (4.21)
- With Gary Moore & Friends

"Back On The Streets" is played in a breathless tempo. GM introduces "Don't Believe A Word", which is played in a melodious tempo for the first half and then the tempo changes to hard rock for the next half.

1979.Jan. 1,2 - Gary Moore & Friends from BBC TV (tape)

1979.Jan. 1 - Gary Moore & Friends from BBC TV (video)

1979.Feb. Live Kenny Everett Show, ITV
1. "Waiting For An Alibi" (3.00)
With Thin Lizzy

Gary Moore wears glasses on stage.

1979.Mar. Live Top Of The Pops, BBC TV, playback
1. "Waiting For An Alibi" (4.00)
With Thin Lizzy

1979.Apr. Video promo
1. "Parisienne Walkways"* (4.00)
With Gary Moore

"Thin Lizzy - The Black Rose Tour 1979"

Gary Moore stopped being a member of Thin Lizzy by staying away from some concerts on the US tour. The last concert he played was in Oakland, California on the 4th of July. He was not happy with the way the group had chosen to manage their possibilities in the US and neither the way the others were trying to ruin their health, and he might have thought that he could make it on his own after the success of his hit single. This was the end of GM's participation in the twin-guitar line-up. He managed to play some good music within Thin Lizzy and made a place in rock history for himself and for Thin Lizzy.

From April to July 4, 1979 this line-up toured:

Gary Moore, guitar - Phil Lynott, vocal, bass - Brian Downey, drums - Scott Gorham, guitar. (From July 18 James 'Midge' Ure replaced GM. Thin Lizzy were playing four concerts as a trio, before Ure joined.)

1979.Apr.15. Live Glasgow Apollo
1. "Are You Ready?" (2.38)
2. "Bad Reputation" (3.09)
3. "Get Out Of Here" (4.39)
4. "Do Anything You Want To" (3.50)
5. "Don't Believe A Word" (2.01)
6. "Waiting For An Alibi" (3.10)
7. "Jailbreak" (4.24)
8. "Got To Give It Up" (5.21)
9. "Still In Love With You" (7.49)
10. "Warriors" (3.28)
11. "Black Rose"* (5.43)
12. "The Cowboy Song" (5.29)
13. "The Boys Are Back In Town" (4.20)

9. "Still In Love With You" (8.04)
10. "Warriors" (3.32)
11. "Black Rose"* (5.45)
12. "The Cowboy Song" (5.00)
13. "The Boys Are Back In Town" (4.20)
14. "Suicide" (4.34)
15. "Me And The Boys" (7.38) (Solo "Oh, Susannah")
16. "Rosalie" (3.40)
17. "The Rocker" (3.16)
18. "Emerald" (3.49)
19. "Baby Drives Me Crazy" (3.37) incomplete
With Thin Lizzy

1979.Apr.28. Live Hammersmith Odeon, London
20 tracks ca. 91. min.
With Thin Lizzy

1979.May.2. Live Manchester Apollo

1. "Are You Ready?" (2.42)
2. "Bad Reputation" (3.18)
3. "Get Out Of Here" (4.42)
4. "Do Anything You Want To" (4.12)
5. "Don't Believe A Word" (2.02)
6. "Waiting For An Alibi" (3.06)
7. "Jailbreak" (3.42)
8. "Got To Give It Up" (5.54)
9. "Parisienne Walkways"* (4.11)
10. "Still In Love With You" (8.07)
11. "Warriors" (2.20) incomplete
12. "Black Rose"* (6.02)
13. "The Cowboy Song" (5.54)
14. "The Boys Are Back In Town" (4.01)
15. "Suicide" (4.47)
16. "Me And The Boys" (7.23)
17. "Rosalie" (4.32)
18. "Emerald" (3.56)
19. "Baby Drives Me Crazy" (6.24)
With Thin Lizzy

This is Lynott's second home base. He was a fanatical Manchester United supporter, and his mother owned a hotel "Grafton Grange" in the area. "Got To Give It Up" starts off with a heavy introduction and "Warriors" is dedicated to the Manchester United football team. In (16) "Oh Susannah" still is part of the solo. Between the encores (17) and (18) Phil Lynott explains that when he was backstage he had heard the score in the football match Ireland - Denmark. It is 2-0 to Ireland. He then dedicates "Emerald" to the Irish team. Lynott starts (19) with his bass with the Lizzy battlecry "Yeah, yeah, yeah-yeah-yeah, yeah-yeah-yeah-yeah, LIZZY" ("Let's Go") for half a minute.

1979.May.6.

Live Gothenburg Concert House, Sweden

1. "Are You Ready?" (2.47)
2. "Bad Reputation" (3.11)
3. "Get Out Of Here" (4.50)
4. "Do Anything You Want To" (4.16)
5. "Don't Believe A Word" (2.01)
6. "Waiting For An Alibi" (3.06)
7. "Jailbreak" (3.39)
8. "Got To Give It Up" (5.53)
9. "Parisienne Walkways"* (4.10)
10. "Still In Love With You" (7.56)
11. "Warriors" (3.38)
12. "Black Rose"* (6.04)
13. "The Cowboy Song" (5.23)
14. "The Boys Are Back In Town" (4.25)
15. "Suicide" (4.40)
16. "Me And The Boys" (7.40)
17. "Rosalie" (4.33)
18. "Emerald" (3.35)
19. "Baby Drives Me Crazy" (6.21)
20. "The Rocker" (3.23)

With Thin Lizzy

The Lizzy battlecry introduces (19).

1979.May.7.

Live Chateau Neuf, Oslo, Norway

1. "Are You Ready?" (2.30)
2. "Bad Reputation" (2.57)
3. "Get Out Of Here" (4.15)
4. "Do Anything You Want To" (3.40)
5. "Don't Believe A Word" (1.54)
6. "Waiting For An Alibi" (2.52)
7. "Jailbreak" (3.26)
8. "Got To give It Up" (5.16)
9. "Parisienne Walkways"* (3.49)
10. "Still In Love With You" (6.51)
11. "Black Rose"* (5.00)
12. "The Cowboy Song" (4.50)
13. "The Boys Are Back In Town" (3.56)
14. "Suicide" (4.20)
15. "Me And The Boys" (6.27)
16. "Emerald" (3.33)
17. "Rosalie" (3.48)

With Thin Lizzy

This date is sometimes referred to as May 16, but on that date Thin Lizzy played in Zurich, Switzerland.

1979.May.10.

Live Falkonercentret, Copenhagen, Denmark

1. "Are You Ready?" (2.35)
2. "Bad Reputation" (3.07)
3. "Get Out Of Here" (4.13)
4. "Do Anything You Want To" (4.00)
5. "Don't Believe A Word" (2.00)
6. "Waiting For An Alibi" (3.01)
7. "Jailbreak" (3.02)
8. "Got To Give It Up" (5.31)
9. "Emerald" (3.30)
10. "Still In Love With You" (8.04)
11. "Warriors" (2.09)
12. "Black Rose"* (0.46) (incomplete)
13. "The Cowboy Song" (5.13)
14. "The Boys Are Back In Town" (4.16)
15. "Suicide" (4.29)
16. "Me And The Boys" (6.50)
17. "Rosalie" (4.14)
18. "Baby Drives Me Crazy" (6.08)
19. "Wonderful Copenhagen" (0.54)
20. "The Rocker" (3.20)

With Thin Lizzy

Another great concert with a special GM solo on (19). The show was filmed with an 8 mm camera, but only bits and pieces of the first 13 songs - 14 min. in all. The longest bit is (3.10) of "Got To Give It Up" and the shortest is 5 sec. of "Emerald". The sound is not so good, but the pictures are great! Fine colours! A historic document! No other bootleg video/film has survived from that time. This is a real collector's item.

1979.May.19.

Live Neukirchen, Hemmerleinhalle, Germany

1. "Are You Ready?" (2.39)
2. "Bad Reputation" (3.20)
3. "Get Out Of Here" (4.40)
4. "Do Anything You Want To" (4.00)
5. "Don't Believe A Word" (1.52)
6. "Waiting For An Alibi" (2.53)
7. "Jailbreak" (3.29)
8. "Got To Give It Up" (5.17)
9. "Parisienne Walkways"* (3.41)
10. "Still In Love With You" (6.59) incomplete
11. "Warriors" (3.17) incomplete
12. "Black Rose"* (5.36)
13. "The Cowboy Song" (5.33)
14. "The Boys Are Back In Town" (4.03)
15. "Suicide" (4.22)
16. "Me And The Boys" (7.12)
17. "Rosalie" (4.23)
18. "Emerald" (3.13)

With Thin Lizzy

A concert where nothing unexpected happens.

1979.May. Prod. Gary Moore - Compass Point Studios, Nassau, Bahamas

Gary Moore, guitar, vocal 3 - Phil Lynott, bass, vocal 1 - Mark Nauseef, dr.

1. "Spanish Guitar"* (3.52) (vocal Phil Lynott)
2. "Spanish Guitar"* (3.48) (instrumental)
3. "Spanish Guitar"* (3.57) (vocal Gary Moore)
With Gary Moore

The Thin Lizzy tour of Europe was called to a stop in Belgium, where Phil Lynott caught a "food poisoning". Some shows were cancelled and the group went to the Bahamas to recover or to take a vacation. From the Bahamas the band went straight on to tour USA. But they found time to do some work in the studio in the Bahamas. Apart from "Jamaican Rum" - later used on Lynott's "Solo In Soho" - this was the only output from the Bahamas.

"Spanish Guitar" was released as a single only and that is the reason why it is not as wellknown as it deserves to be. The original version (1), was with Phil Lynott as lead vocalist, but his vocals were replaced by GM's vocal when it came out as 7" in October (3). The reason for that was of course that GM now had left Thin Lizzy. The version with Phil Lynott is only released as a single in Sweden (by mistake) and this single has become an attractive collector's item. Only 1.000 copies were pressed (in a Norwegian record factory!). All 3 versions of "Spanish Guitar" are on a Japanese compilation CD called "Spanish Guitar"!! Maybe it was this song Gary Moore and Phil Lynott were working on just before the break-up in July, but the basic tracks were laid down in May. GM's new vocals must have been recorded in July.

1979.Oct. 2,3 - 7" "SPANISH GUITAR" MCA 534 (UK)

1980.Apr. 1,2 - 7" "SPANISH GUITAR" MCA 534 (S)

1992 1-3 - CD "SPANISH GUITAR" MCA MVC M 311 (J)

1979.May. Prod. Phil Lynott & Kit Woolven - Compass Point Studios, Nassau, Bahamas

Phil Lynott, vocals, bass, rhythm guitar, keyb. - Gary Moore, guitar - Brian Downey, dr. - Tony Charles, steeldrums - on other tracks play: Terence Charles - "Snowy" White - Mark Nauseef - Mark Knopfler - Scott Gorham, guitar - Jimmy Bain - James 'Midge' Ure - Huey Lewis a.o.

1. "Jamaican Rum" (2.42)
2. "Jamaican Rum" (2.37) (alternate vocals) fade out
With Phil Lynott

In an interview with John Peel - broadcasted 29.5.1979 - Phil Lynott talks about (2) as an unfinished mix. He tells this is the only song recorded yet for his new solo project. The lyrics on this version are different from the released song. The basic tracks (the music) are identical on the two mixes. The LP was first released in 1980. GM played on more than this number, but due to the break-up between GM and Thin Lizzy, his guitar was erased and replaced by other musicians. According to an interview with Snowy White, most of the songs were from different Thin Lizzy sessions. Nobody (except Phil Lynott) ever knew what was going to be on the next Lizzy album, and Phil Lynott picked some of the best for his first solo album.

1980.May 1 - LP "SOLO IN SOHO" VERTIGO 9102 038 (UK) No. 28 UK chart.

1990.July 1 - CD "SOLO IN SOHO" VERTIGO 842 563-2 (UK)

1979.Jun.30. Live Long Beach, California, US
1. "Are You Ready?" (2.40)
2. "Bad Reputation" (3.05)
3. "Do Anything You Want To" (3.58)
4. "Don't Believe A Word" (1.45)
5. "Waiting For An Alibi" (3.01)
6. "Jailbreak" (3.37)
7. "Got To Give It Up" (5.19)
8. "Still In Love With You" (8.35)
9. "Black Rose"* (5.51)
10. "The Cowboy Song" (4.06)
11. "The Boys Are Back In Town" (4.10)
12. "Suicide" (4.39)
13. "Me And The Boys" (6.55)
14. "Baby Drives Me Crazy" (4.52)
With Thin Lizzy

Thin Lizzy was opening act for 'Journey'

1979.Jul.1. Live Long Beach, California, US
1. "Are You Ready?" (2.42)
2. "Bad Reputation" (3.13)
3. "Still In Love With You" (8.25)
4. "The Cowboy Song" (5.27)
5. "The Boys Are Back In Town" (4.15)
6. "Me And The Boys" (7.14)
7. "Baby Drives Me Crazy" (6.06)
With Thin Lizzy

After the Long Beach concerts, Thin Lizzy played Selland Arena in Fresno, California on July 2 and The Oakland Stadium, Oakland, California on July 4 - the Independence Day - at Bill Graham's "Day On The Green" mini-festival with Journey, UFO, J. Geils Band and Nazareth.

This turned out to be the last concert with Gary Moore as a member of Thin Lizzy. On July 5 GM flies to Los Angeles to stay with a girlfriend he had met in Australia. The concert July 6, 1979 at Nevada Coliseum, Reno, Nevada was cancelled, as Gary phoned in to tell he was unable to show up, because he felt weirded out. The day after (July 7) the group held a meeting, where GM told about being unhappy in Thin Lizzy at the moment. But as Phil Lynott and GM went to a studio to work on some stuff for GM's solo project (Maybe to finish "Spanish Guitar"?), the meeting must have ended with an agreement of playing the tour to an end. Nevertheless, GM did not show up for the next four dates.

Thin Lizzy was then forced to perform as a three-piece band for these four dates: July 12 at Wichita Century II, Kansas - July 13 at Tulsa Assembly Centre, Oklahoma - July 14 at Oklahoma City Myriad, Oklahoma and finally July 15 at Little Rock Barton Coliseum, Arkansas.

On July 16 the official announcement of Gary Moore being sacked for unreliability came out. On July 18 James 'Midge' Ure played his first concert as replacement for GM in New Orleans, and Thin Lizzy continued the tour. A fantastic achievement by Midge Ure, but as a long time Thin Lizzy fan, he knew a lot of the songs beforehand.

1979.Jul.21.

Live BBC Radio 1, Tommy Vance Show 'Rock On'

1. Interview (4.00)

With Gary Moore

This interview was the first time Gary Moore's version of the break-up was heard. The whole interview is cited, as it is very interesting.

BBC Radio 'Rock On' Show: "The official story which is published in the music press, is that Gary was sacked, when he failed to turn up for a gig, but when Richard Skinner put through a call to Los Angeles and found Gary Moore in his hotel, he discovered that there actually is another version of the events."

Gary Moore: "I'm very upset over what I heard. The thing is I've never been fired from any band. I left Thin Lizzy about two weeks ago. It is true that I did fail to show up at a gig. And the reason for that was that I was very, very upset with the way things had been going at the time. And there's been a lot of pressure and problems between Phil and myself, like I didn't think he was performing up to the standard that the band deserved and I felt that there were a lot of things wrong with his tuning on stage and personal things as well, that I really don't want to go into right here, but the thing is..ah..I mean I was definitely not fired, and I mean the reason they say I was fired is because they were so annoyed that I walked out in the middle of the tour."

BBC Rock On: "But the staggering thing about all this is that you and Phil have been so close, I mean you have really been mates for so long that it's amazing that it has happened."

Gary Moore: "Well, I mean, it's the thing, I mean it's so intense with Phil and I, and it's very, very hot between us, or then it's not so hot. You know, I got very hurt by some of the things I heard, like, 'Scott has always been leadguitarist of Thin Lizzy' and all that stuff. I mean that's crazy, you know. We had tracks that we dropped - the titletrack of the new album 'Black Rose' - from stage, because Scott couldn't play it live, you know - and that was like damned to him, that wasn't any one else's problem. And when he turned around and said something like that it was like putting a slander to my playing. It's unforgivable as far as I'm concerned."

BBC Rock On: "You were obviously hurt by what's happened. I'm sure Lizzy is somewhat in a quandry at the moment. What about the fans, they're obviously gonna be a little disappointed?"

Gary Moore: "Well, I mean, I'm very sorry for the fans and everything, but there's no way that I as a musician... I have a standard to keep up, and there's no way that I could have gone on stage continuing with what I was hearing next to me on stage, if you see what I mean. I think that the people who paid us, got shit back instead of high quality music, they were getting...., and if you know anything about my history you know I'm used to working with musicians of a very high standard. And you know that I can't come down from there, because if you let yourself fly down from the standard you set for yourself, you just keep going down and I wanna go up, I don't wanna go down!"

(Editors: That statement is Gary Moore in a nutshell! First of all the music counts, and no matter how wellknown you are, you have to aim at getting better! No wonder he is looked at as a 'difficult' person to work with. Nothing less than the best is good enough, no matter who you are.)

BBC Rock On: "The 'Rock On' program tried to get hold of Phil Lynott, but was left with this official statement: "Thin Lizzy are unable to talk to 'Rock On' since they are on the road in USA playing a very heavy schedule. However, they wish it to be known, that they have no wish to enter into a personality clash with Gary Moore. The decision that he should leave was taken without malice, by the Thin Lizzy management and has nothing to do with any individual in the group." (Diplomacy!)

For the record: "Black Rose" was played several times with Gorham and Moore in the front, in this book you can count up to 10 occasions. On December 15, 1979 "Rock On" with Tommy Vance had Phil Lynott in the studio, and asked him about the break up. Nothing new was added:

hearsals in LA, called upon to support the other new JET artist – “Ozzy” Osbourne - on his first solo album. But Ozzy disappeared to England the day they should have started recording, so nothing happened here.

After trying out some famous producers like Eddie Kramer and Roy Thomas Baker, G-Force chooses to be producers themselves, and they record an album that is mixed by long time friend Dennis MacKay. The group tours UK, but to no great success. In midsummer they disband.

The album is a real pop-rocker, but perhaps too much pop. Dee is not that a great singer and the band might have been better off as a trio with GM singing. But he wasn't confident with his own voice at the time and he looked desperately for a singer the next couple of years. Apart from Hughes (and a brief Jack Bruce appearance) he has been choosing singers who sound very much like himself, and has had no luck in finding the right one.

Note: On most albums “Whites Knuckles” and “Rockin' And Rollin'” are coupled. In The Complete Discography the songs from this session are noted as “White Knuckles/Rockin' And Rollin'” (5.06).

1980.May. 6,8 - 7” “HOT GOSSIP” JET 183 (UK)

1980.Jun. 1-10 - LP “G-FORCE” JET JET LP 229 (UK) The album sides have Nos. 7 and 8!?
The 1st edition had a “sew on patch” as “bonus” plus inserts.
On the innersleeve Newton and Dee are mixed up!

1980.Oct. 3 - 7” “ROCKIN' AND ROLLIN'” JET DJ 7005 (UK) Promo

1980.Jul. 1,11 - 7” “YOU” JET 194 (UK)

1985 1-10 - CD “G-FORCE” JET JETCD 006 (UK)

1995 11 - CD - “G-FORCE IN LONDON” BONDAGE MUSIC BON 048 Bootleg

1980.May
Videopromo
1. "Hot Gossip"* (3.22)
With G-Force

GM is wearing an earring and has a leopard-dotted guitar. The plot of the video is GM beating up a fine blond girl, treating her badly all the time, just because he heard hot gossip that she has ... you know what.

"The G-Force Tour"

To promote the album G-Force took a short tour of UK in June, as opening act for Whitesnake. The sceneshow of G-Force was up to GM. Willie Dee had difficulties getting in and out of the stage, when he wasn't required to sing, as he didn't play any instrument. Newton stood still on the scene clutching his bass. GM was running around and making grimasses as usual.

Gary Moore, guitar, vocal - Willie Dee, lead vocals - Tony Newton, bass - Mark Nauseef, dr.

1980.Jun.7.
Live BBC 'Rock On' Radio 1
1. Interview (10.00)
With Gary Moore

1980.Jun.15.
Live Preston Guild Hall, England
1. "Back On The Streets"* (4.27)
2. "Because Of Your Love" (3.53)
3. "Dancin""* (5.18)
4. "You Kissed Me Sweetly" (3.54)
5. "Parisienne Walkways"* (5.49)
6. "You"* (3.40)
7. "White Knuckles*" (2.38)
8. "Rockin' And Rollin""* (3.23)
9. "Toughest Street In Town"* (3.37)
With G-Force

"Toughest Street In Town" is a Thin Lizzy song from the Black Rose album, written by Moore/Lynott. One of the few (very few!) Lizzy songs GM has played in his solo career. Willie Dee sings most vocals, but GM is the one that introduces every song. Normally he sings "Parisienne Walkways", but it is almost instrumental here. On all live-tapes with G-Force, it sounds like they were always introduced as "G-Four". Track (6) is presented as "our next single" and it came out in July, when G-Force as a group was ended. That is why the covers and PR for G-Force was focused on GM. "Thoughtest Street In Town" is introduced as "here is one from last year. You might know it from some friends of mine. It's about a street where you shouldn't go."

1980.Jun.23.
Live Hammersmith Odeon, London
1. "Back On The Streets"* (4.10)
2. "Because Of Your Love" (3.35)
3. "Dancin""* (4.51)
4. "You Kissed Me Sweetly" (3.39)
5. "Parisienne Walkways"* (5.23)
6. "You"* (3.31)
7. "White Knuckles*" (3.03)
8. "Rockin' And Rollin""* (3.07)
9. "Toughest Street In Town"* (3.07) incomplete
With G-Force

The band is introduced as "G-Four"?! The speed is high throughout. Just like a Lizzy concert. At the start of the tape is yelled "Alright London" and later on Hammersmith is mentioned. The tape is often confused with the tape from July 1, 1970 from The Venue. After "Dancin"" GM is swearing over something, but it is not

audible, what the matter is, but it includes the toilet! "Parisienne Walkways" the G-Force way, has an intro. All G-Force concerts are very much alike. Same set, same way of playing and same high speed.

1995 1-9 - CD "G-FORCE IN LONDON" BONDAGE MUSIC BON 048 Bootleg

1980.Jun.24. Live Hammersmith Odeon, London
1. "Back On The Streets"* (4.35)
2. "Because Of Your Love" (3.54)
3. "Dancin""* (5.08)
4. "You Kissed Me Sweetly" (3.57)
5. "Parisienne Walkways"* (6.36)
6. "You"* (3.46)
7. "White Knuckles*" (2.44)
8. "Rockin' And Rollin'""* (3.33)
9. "Toughest Street In Town"* (3.25)
With G-Force

Presented again as "G-Four" and again high speed all over. GM presents Willie Dee as "from Portland, Oregon".

1980.Jul.1. Live at The Venue, London
1. "Back On The Streets"* (4.17)
2. "Because Of Your Love" (3.40)
3. "Dancin""* (5.10)
4. "She's Got You"* (5.09)
5. "You Kissed Me Sweetly" (3.42)
6. "Parisienne Walkways"* (6.14)
With G-Force

The concert starts with some audience noise and then "London, please welcome "G-Four"!" (It sounds still like that.) After track (2): How are you doing? Alright? Okay, here we go. We're gonna do a track from our new album called "G-Force", it's called "Dancin"" The track has a bass solo. After track (4) GM introduces the band: "Over here on the bass guitar from Detroit, Michigan - Tony Newton! The man back here on the drums from up-state New York - Mark Nauseef! Over here all the way from Portland, Oregon - Willie Dee!" You can at least tell the different concerts by the introductions! Track (6) is introduced as being "from last year" and has the "G-Force" one minute intro. The song fades out and there is no trace of the next song, although there must have been played at least 3 or 4 more.

Same speed all over just as the Hammersmith concerts.

This was the last G-Force concert. The group should have played at the Reading Festival in August, but the three American band members, could not get their work permits from the proper authorities. That was perhaps one of the reasons why G-Force ended. By that time Gary Moore had moved back to live in England, while the three others were still living i Los Angeles and JET wouldn't pay the tickets back and forth!

1995 1-6 - CD "G-FORCE IN LONDON" BONDAGE MUSIC BON 048 Bootleg

1980.Oct.6. Live The Marquee Club, London

Gary Moore, guitar - Jon Deverill, lead vocal - Robb Weir, guitar, vocal - John James Sykes, guitar, vocal - Rocky, bass, vocal - Brian 'Big' Dick, dr.

1. "Tush" (3.26)
With Tygers Of Pan Tang

GM plays only on this old ZZ Top tune (the encore) with the Tygers. It is not an interesting performance. John Sykes was one of the greatest Gary Moore fans. He often played with a photo of GM on the amps!

1980.Nov.1. Live Stour Centre, Ashford, England

Gary Moore, guitar, vocals - Tommy Aldridge, dr. - Kenny Driscoll, lead vocals - Don Airey, keyboards - Andy Pyle, bass

1. "Back On The Streets"* (5.04)
 2. "Because Of Your Love" (4.04)
 3. "Dancin'"* (5.08)
 4. "She's Got You"* (6.27)
 5. "You"* (3.53)
 6. "I Look At You"* (6.03)
 7. "Parisienne Walkways"* (5.00) instrumental
 8. "Nuclear Attack"* (4.40)
 9. "Dallas Warhead"* (8.30)
 10. "White Knuckles"* (3.23)
 11. "Rockin' And Rollin'"* (3.41)
 12. "Toughest Street In Town"* (3.51)
 13. "Run To Your Mama"* (4.54)
- With Gary Moore & Band

Kenny Driscoll on lead vocal is screaming and yelling. On "Because Of Your Love" old time companion Don Airey is playing the keyboards like and accordion. "Parisienne Walkways" is a fine performance but it is instrumental and without the long note. This concert is the premier of the drum solo "Dallas Warhead".

1980.Nov.5./6./(7?) Prod. Chris Tsangarides - Live At The Marquee Club, London

Gary Moore, guitar, vocals - Tommy Aldridge, dr. - Kenny Driscoll, lead vocals - Don Airey, keyboards - Andy Pyle, bass

1. "Back On The Streets"* (5.10)
 2. "Run To Your Mama"* (5.07)
 3. "Because Of Your Love" (3.57)
 4. "Toughest Street In Town"* (3.59)
 5. "You"* (3.58)
 6. "Parisienne Walkways"* (7.11) (instr.)
 7. "Dancin'"* (5.19)
 8. "She's Got You"* (6.53)
 9. "Nuclear Attack"* (4.44)
 10. "Dallas Warhead"* (9.39)
 11. "White Knuckles"* (2.59)
 12. "Rockin' And Rollin'"* (3.39)
- With Gary Moore & Friends

This is the live album that would have made GM happy if it hadn't been released, but we can be happy that it was! This album is fine evidence of the period before Virgin, and contains a lot of good rock. Three nights at The Marquee were recorded.

The G-Force song "She's Got You" is a good extended version, with an exciting duel between guitar and keyboard. The connection with the Colosseum days is evident. "Nuclear Attack" is announced as "a new one", but most of all is heard the instrumental version of "Parisiene Walkways" with an intensity and expression that never has been better! Superb! This was the way the 'original' version - from the first instrumental recording from "Back On The Streets" album - was.

Jet's speculation in GM's name is a fact. Due to the overwhelming license policy, the three Jet albums are by far the most re-issued records. In the discography section you can see, that a lot of compilations are mere variations of these three albums. To that come several album-sets!

The time for each number can differ from record to record according to the "amount" of applause. There are fade-ins and fade-outs on several of the records. The timing mentioned here is the actual playing time. It is uncertain if the band played The Marquee more than November 5 and 6.

- 1980.Nov. 1,3,4,6,7,9-12 - Gary Moore Live-tape from 1980.Nov.6.
- 1983.Sep. 6,8 - 7" "PARISIENNE WALKWAYS" CBS SONY 07SP717 (J)
- 1983.Sep. 1,2,5-10 - LP "GARY MOORE LIVE" JET 25 AP 2677 (J)
1984.Jun. LP JET EX 001 (UK)
- 1987.Mar. 1,2,5-10 - LP "LIVE AT THE MARQUEE" JET JETLP 245 (UK)
- 1987.Jul. 1,2,5-10 - CD "LIVE AT THE MARQUEE" RAW POWER RAWCD 034 (UK)



Japanese 7"

1981.Jan./Feb.

Prod. Chris Tsangerides - Morgan Studios, London

Gary Moore, guitar, vocal - Tommy Aldridge, dr. - Jimmy Bain, bass - Andy Pyle, bass - Don Airey, keyboards - Charlie Huhn, vocal

1. "Hiroshima"* (4.26)
 2. "Dirty Fingers"* (1.09)
 3. "Bad News"* (5.06)
 4. "Don't Let Me Be Misunderstood" (3.34)
 5. "Run To Your Mama"* (4.41)
 6. "Nuclear Attack"* (5.07)
 7. "Kidnapped" (3.48)
 8. "Really Gonna Rock Tonight"* (3.47)
 9. "Lonely Nights"* (3.56)
 10. "Rest In Peace"* (6.00)
 11. "Nuclear Attack"* (4.46) (edit.)
- With Gary Moore & Friends

Gary Moore's recording contract with JET is a sad chapter in his solo career. At first Jet did not give the G-Force project the necessary back up, and after that they hold the release of "Dirty Fingers" and "Live At The Marquee" for more than three years. When Jet at last decides to release the two albums, it is only to cash in on the success GM had had in Japan. The European release does not come until 1984, when GM has established himself on another label.

GM has on several occasions mentioned that the recordings didn't get the final mixing, and he says that he 'hates' the records, and recommends fans not to buy them. GM's way of perfectionism and self criticism clearly shows. Jet's bad treatment of GM is evident, but compared to the quality of the recordings, you have to disregard this. After the live gigs at The Marquee, Gary Moore changed the band, and hired a new vocalist and bass player.

In fact "Dirty Fingers" is full of energetic hardrock, strong melodies, but first and foremost an abundance of fine guitar riffs and excellent solos. One complaint is that some songs are marred by the bad habit (for the time), that the singer had to overdo his voice and 'scream' instead of sing.

In an interview from 1983 Jimmy Bain tells, that he was called in to play bass, because Andy Pyle wasn't fast enough to please the drummer. He claims he played bass on 9 songs.

The album contains a wonderful cover of the old Animals hit "Don't Let Me Be Misunderstood" and the original version of Gary Moore's "Nuclear Attack". That track was the only Jet song, that Virgin later buys the right to use. This song and the demo tape were the things that made Virgin sign him up. Virgin found that GM did not need a vocalist, but that he should sing himself. Because GM was so dissatisfied with Jet, he never played those songs live, that Jet had the right to.

Prior to signing with Virgin, GM was planning a tour with a band comprised of GM, Don Airey, Cozy Powell and Jack Bruce!! But again Jet would not finance the project!?! What a shame.

"Kidnapped" is in fact composed by Charlie Huhn, even though GM gets the credit on the label.

1981.Oct. 4,5,11 - 12" "GARY MOORE & FRIENDS" JET JET 12016 (UK)

1983.Jul. 1-10 - LP "DIRTY FINGERS" JET 25AP-2644 (J)

1984.Jun. 1-10 - LP "DIRTY FINGERS" JET JETLP 241 (UK) 1st European release of the LP

1986.Nov. 1-10 - CD "DIRTY FINGERS" CASTLE CLASSICS CLACD 131 (UK)

1981

Prod. Chris Tsangarides - Morgan Studios, London

Jon Deverill, lead vocal - Robb Weir, guitar, vocal - John James Sykes, guitar, vocal - Rocky, bass, vocal - Brian 'Big' Dick, dr.

1. "Tyger Bay" (3.24)
With Tygers Of Pan Tang

Gary Moore does **not** play on this track! On the innersleeve to Tygers' album - "SPELLBOUND" MCA MCF 3104 - is noted a "Thank you Gary M" under this song. According to an interview with John Sykes, it was an error that the thank you ended under this particular song, because it was meant in general, as Gary Moore had loaned him some equipment. The solo on "Tyger Bay" is played by Robb Weir, again according to John Sykes. As Tygers and GM had the same manager, and as Gary Moore did play live with them, it would seem natural if he had helped them out. But he didn't.

The track even appeared on a Japanese compilation album released in Nov. 1981 ("Gary Moore" MCA VIM-4079).

In the fall of 1982 John Sykes and Lynott released their first record together "Please Don't Leave Me". Sykes first concert with Lizzy was January 26, 1983.

1981.Summer

Prod. Cozy Powell & Guy Bidmead - Britannia Row Studios

Cozy Powell, dr. - Gary Moore, guitar - Don Airey, keyboards, moog bass - on other tracks plays: Jack Bruce - Jeff Beck

1. "Sunset"* (4.30)
 2. "The Blister"* (4.22)
- With Cozy Powell

This is almost the GM tour band that never was! Fine guitar in the two GM numbers. One of the better Cozy Powell records. The record was made in the spring, but GM's contributions were recorded in the summer.

1981.Sep. 2 - 7" "SOONER OR LATER" POLYDOR POSP 328

1981.Sep. 1,2 - LP "TILT" POLYDOR POLD 5047 (UK)

? 1,2 - CD "TILT" POLYDOR POCP-1812 (J)

1981.Aug.

Prod. Greg Lake - Mixed at Margritte Studios

Greg Lake, vocal, guitar, bass - Gary Moore, guitar - Tommy Eyre, keyboards - Tristram Margetts, bass - Ted McKenna, dr. - Additional musicians: Clarence Clemmons, sax - Bill Cuomo, keyb. - Michael Giles, dr. - Steve Lukather, guitar - Greg Matheson, keyb. - David Milner, bagpipe - Willie Cochrane, bagpipe - Dean Parks, guitar - Snuffy Walden, guitar - David Hungate, bass - Jode Leigh, dr. - Jeff Porcaro, dr.

1. "Nuclear Attack"* (4.29)
 2. "It Hurts" (4.27)
 3. "Retribution Drive" (5.02)
 4. "Long Goodbye" (3.58)
 5. "The Lie" (4.43)
 6. "Love You Too Much" (3.54)
- With Greg Lake

Exactly which songs the individual musicians play on is not known. The LP contains 10 songs in all. The bagpipes are on the last song "For Those Who Dare", a song that was featured during concerts.

The initial recordings took place in the USA, but when Greg Lake wanted some intricate guitar on a few tracks, nobody could do it right, and GM was asked. When Lake heard him play, he wanted him to do some more songs, and new tracks were recorded. Some of the initial recordings were put aside in favour of the GM tracks. It is a very fine album. Track (6) is written by Bob Dylan and his “back up singer” Helena Springs. The song is altered so much by Greg Lake, that he has put himself as co-writer on the label. Bob Dylan has not recorded the song himself. The original title was “I Must Love You Too Much”.

1981.Oct. 1-6 - LP “GREG LAKE” CHRYSALIS CHR 1357 No. 62 UK chart and 68 US

1993.Feb. 1-6 - CD “GREG LAKE” CHRYSALIS TOCP 7623 (J)

1981 Prod. Chris Tsangarides

Karol Kristian, vocal - Gary Moore, guitar - Tony Boden, dr

1. “Love City” (3.41)
 2. “The Groove” (3.22)
- With Karol Kristian

A disco-like single. The lyrics are (nearly only) the titles repeated over and over again. GM’s participation can be seen as a friendly service to the producer Chris Tsangarides, whom GM had worked with several times. Tony Boden is the writer of the songs.

1981 7” - “LOVE CITY” HOBOS HOS 013 (UK)

“The Greg Lake Tour 1981”

A three month tour took off at the Reading Festival in August and lasted until November.

The band was: Greg Lake, vocal, guitar - Gary Moore, guitar, vocal - Tommy Eyre, keyboards - Tristram Margetts, bass - Ted McKenna, dr.

1981.Aug.30. Live Reading Festival, England

1. “Fanfare For The Common Man” (5.46)
2. “Nuclear Attack”* (4.36)
3. “Long Goodbye” (4.04)
4. “The Lie” (4.49)
5. “Lucky Man” (4.38)
6. “Retribution Drive” (5.24)
7. “Parisienne Walkways”* (5.52)
8. “In The Court Of The Crimson King” (8.12)
9. “Love You Too Much” (4.46)
10. “21st Century Schizoid Man” (8.45)
11. “You Really Got A Hold On Me” (4.21)

With Greg Lake

The debut concert for GM in the Greg Lake band. A good concert where GM gets the necessary space to blossom. In (10) GM is ending the song with 1 minute of guitar feedback.

1981.Nov.? 1-11 - LP-3 “DEBUT” GL 3008 (J) Bootleg

1981.Oct.12. Live Dunstable, England
? tracks
With Greg Lake

- 1981.Oct.16. Live Cardiff, England
? tracks
With Greg Lake
- 1981.Oct.18. Live Newcastle, England
? tracks
With Greg Lake
- 1981.Oct.30. Live Hammersmith Odeon, London
1. "Fanfare For The Common Man" (5.13)
2. "Karn Evil No. 9" (1.01)
3. "Nuclear Attack"* (4.22)
4. "The Lie" (4.28)
5. "Retribution Drive" (4.57)
6. "Lucky Man" (4.23)
7. "Parisienne Walkways"* (5.44)
8. "You Really Got A Hold On Me" (5.22)
9. "Love You Too Much" (4.58)
10. "21st Century Schizoid Man" (8.35)
11. "In The Court Of The Crimson King" (5.19)
With Greg Lake

This live recording is a must! The sound is top quality and musically the band works perfectly - nothing less! Tracks (1-6) and (9-11) were broadcasted in the King Biscuit Flower Hour radio show. "Parisienne Walkways" is heard in a great version. Lake and Moore suits each other perfect.

The set is a mixture of wellknown King Crimson and ELP material, and the new songs from the album. GM's playing is intense and inspired and he plays soli that are nonpareil. The material demands grandiose keyboards, and that is what Tommy Eyre gives in a fine way. There is no doubt about that it is this qualities that later gets GM to hire Tommy Eyre for the concerts in 1982. Artistically the Lake-period was great, but commercially it was no success. On the following US tour, the band did lose money. Greg Lake as a solo act had not the same appeal as in ELP.

1981.Nov.? 1-6,9-11 - LP-2 "KBFH" US Radiostation copy 3 sided (King Biscuit Flower Hour)

1995.Aug. 1-11 - CD "GREG LAKE IN CONCERT"
KING BISCUIT FLOWER HOUR 7071-8010-2 (US)
The cover has the date for the concert as November 5.

- 1981.Nov.20. Live Toronto, Canada
1. "Fanfare For The Common Man" (6.02)
2. "Karn Evil No. 9" (1.00)
3. "Nuclear Attack"* (4.20)
4. "The Lie" (4.26)
5. "Retribution Drive" (4.54)
6. "Lucky Man" (4.28)
7. "C'est La Vie" (4.52)
8. "You Really Got A Hold On Me" (5.38)
9. "Love You Too Much" (4.58)
10. "21st Century Schizoid Man" (8.30)
11. "In The Court Of The Crimson King" (5.12)
With Greg Lake

Fine concert. Great playing from GM all over. "Karn Evil" is intro to "Nuclear Attack". The old Beatles (or The Miracles) song (8) has GM singing backup and playing an exciting solo. It sounds like the band really likes to play and sing this one.

- 1981.Dec.3. Live New Jersey, Capitol Theatre, US
 ? tracks
 Greg Lake
- 1981.Dec.5. Live New York City, Palladium, NY, US
 ? tracks
 With Greg Lake
- 1981.Dec.?. Live Central Park, New York, NY. US from radio 'Concert Classics'
 1. "Lucky Man" (4.20)
 2. "In The Court Of The Crimson King" (4.29) cut
 3. "Fanfare For The Common Man" (5.24)
 With Greg Lake

As usual a fine concert with a very responsive audience. The announcer cuts off (2).

1982.early? Prod. Gary Moore - Air Studios

Gary Moore, guitar - Mark Clarke, bass - Bobby Chouinard, dr. - Gary Barden, vocals
This group recorded some demos to get another record company interested. The demos have not surfaced.

1982.Feb. Prod. Greg Lake - Air Studios, London

Greg Lake, vocal, guitar, bass - Gary Moore, guitar - Tommy Eyre, keyboards - Tristram Margetts, bass - Ted McKenna, dr.

1. "Manoeuvres"* (4.03)
 2. "Too Young To Love" (4.05)
 3. "Paralysed" (3.57)
 4. "A Woman Like You"* (4.33)
 5. "I Don't Wanna Lose Your Love Tonight"* (3.54)
- With Greg Lake

Again a fine album. As Greg Lake was recording over and over and polishing every little bit, the recordings took much time. Gary Moore was starting to record his own solo album and hadn't enough time to help Lake out. GM appears on side one only. Side two turned out to be the tracks that were put away from the US recordings from 1981. GM's final contributions were made in the fall 1982.

As it had happened before with Peter Green and Steve Jones (Sex Pistols) GM bought a guitar from Greg Lake after having played together. It was a Gibson ES 5 from 1955.

1983.Jul. 1-5 - LP "MANOEUVRES" CHRYSALIS CHR 1392 (UK)

1982.Spring. Prod. Jeff Glixman - Townhouse Studio, London (1-7,9,12)
Air Studio London (8)
Prod. Steve Levine (10,11,13) - CBS Red Bus Studio, London (10,11,13)

Gary Moore, guitar, vocals - Ian Paice,dr. 1-5,7-11 - Neil Murray, bass 1-4, 6-11 - Tommy Eyre, keyboards - Jack Bruce, vocal 6 - Bobby Chouinard, dr. 6 - Mo Foster, bass, 5 - John Sloman, backing vocal 10 - Don Airey, keyboards 10,11

1. "Don't Take Me For A Loser"* (4.15)
 2. "Always Gonna Love You"* (3.54)
 3. "Wishing Well" (4.05)
 4. "Gonna Break My Heart Again"* (3.19)
 5. "Falling In Love With You"* (4.51)
 6. "End Of The World"* (6.53)
 7. "Rockin' Every Night"* (2.47)
 8. "Cold Hearted"* (5.11)
 9. "I Can't Wait Until Tomorrow"* (7.48)
 10. "Falling In Love With You"* (4.05) (7" vers.)
 11. "Falling In Love With You"* (4.17) (Instr.)
 12. "End Of The World"* (4.46) (Radio edit.)
 13. "Love Can Make A Fool Of You"*
- With Gary Moore

The come-back record! Now GM at last gets his hit record. A very powerful recording. GM sings except for (6), which have Jack Bruce giving a great performance in a great song, with Gary playing superbly. In the pursuit of a hit single, producer Steve Levine (of Culture Club fame) is called upon to make a special 7" version of "Falling In Love With You". It doesn't work well. Too much sugar. The song writing is the best up until now from GM, though some of the songs are simple "love songs". There are ballads and rockers. But the record leans to the heavy side in the guitar playing.

Track (10) is a re-recording from around January 1983 (along with (11 and 13)) with the tour band. Don Airey is playing keyboard like a million violins. Track (11) is (10) without vocals. "Love Can Make A Fool Of You" was another ballad and was recorded as a possible follow up to the single "Falling In Love With You", but when that flopped, (13) was never released. Instead the story goes that GM offered it to various artists. But it doesn't seem to have been recorded at all. (It is said, that Frida from ABBA was asked when she was recording her first solo album, produced by Phil Collins.)

The "Radio edit." (12) is simply (6) without the intro.

The title for the album was taken from the political novel by C.P. Snow "Corridors Of Power" from 1964. The book is concerned with the development of a defence policy proposing an abandoning of the Bomb and the difficulties doing it. The "Corridors Of Power" is the Whitehall, where the English government resides.

1982.Sep. 2,8 - 7" "ALWAYS GONNA LOVE YOU" VIRGIN VS 528

1982.Sep. 2,7 - 7" "ALWAYS GONNA LOVE YOU" MIRAGE 7-99896 (US)

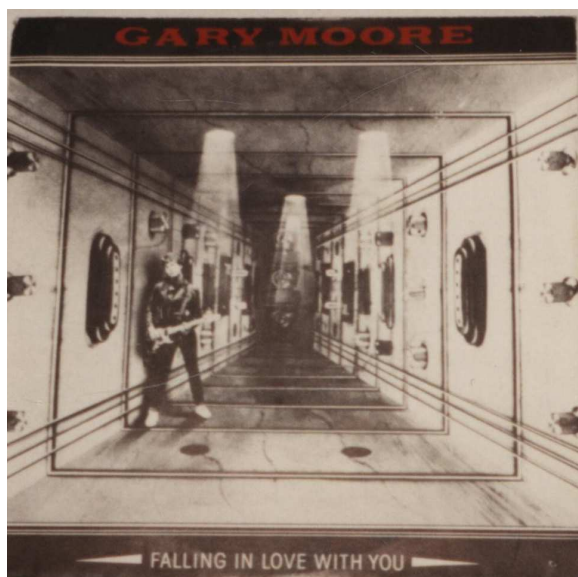
1982 2,6,12 - 12" "END OF THE WORLD" MIRAGE (US) Promo

1982.Oct. 1-9 - LP "CORRIDORS OF POWER" VIRGIN V 2245 (UK) No. 30 UK.
With the first 25.000 copies was a free EP - Virgin VDJ 34 - see 1982.Aug.26.

1983.Feb. 1-4,6-10 - LP "CORRIDORS OF POWER" MIRAGE 90077-1 (US)

1983.Feb. 10,11 - 7" "FALLING IN LOVE WITH YOU" VIRGIN VS 564

1983.Feb. 3,10,11 - 12" "FALLING IN LOVE WITH YOU" VIRGIN VS564-12



French single



Japanese 7"

1982 Video promo (release date Sep.) Director A. Ellis
 1. "Always Gonna Love You"* (3.50)
 With Gary Moore

The videopromo shows the band playing in a bare brick wall room, with a shorthaired GM in a leather jacket (the one from the PR-shots at the time).

In 1994 GM said about "Always Gonna Love You": "It was my attempt at that time to write a sort of AOR-ballad. There were a lot of things like that happening around that time in America like Toto and Journey. This was my version of that. A very sentimental song for me also at the time. You know it has something to do with what was going on for me lyrically. I have actually never written anything like this before or after. It's the only ballad of that type I've ever written. That's why I put it first on the new record ("Ballads & Blues") because it sorts of goes back to the beginning and shows where it goes from there."

1994.Nov. 1 - Video "BALLADS & BLUES 1982 - 1994" VIRGIN/PMI PMV 4913513

1982 Prod. Johnny Duhan - Morgan Studios, London

Johnny Duhan, vocal, guitar - Gary Moore, guitar - Tex Comer, bass - Helvin McAlea, keyboards - Fram Byrne dr.

1. "Ocean Of Motion" (3.45)
 With Johnny Duhan

Gary Moore helps out an old friend, the former lead singer from Granny's Intentions. The lyrics are almost only the title over and over again. GM plays a guitar sounding like steel drums in Jamaican rhythm. The album is - apart from this track - produced by former Yardbird Paul Samwell-Smith.

1982 1 - 7" "MOLLY" PHILIPS 6156 027 (EIR)

1982 1 - LP "JOHNNY DUHAN" PHILIPS 6373 009 (EIR)

"The Corridors Of Power Tour - Part 1"

A few warm-up shows were played before the Reading Festival and the massive tour in November started.

The line-up was: Gary Moore, guitar, vocal - Charlie Huhn, lead vocals - Ian Paice, dr. - Neil Murray, bass - Tommy Eyre, keyboards.

- 1982.Aug.24. Live Chippenham Golddiggers, Wiltshire
 1. Soundcheck ca. 20 min.
 2. 12 tracks ca. 69 min.
 With Gary Moore
- 1982.Aug.25. Live The Marquee Club, London, England
 1. "End Of The World"* (5.41)
 2. "Rockin' Every Night"* (2.31)
 3. "Wishing Well" (3.32)
 4. "Cold Hearted"* (5.40)
 5. "Nuclear Attack"* (4.51)
 6. "I Can't Wait Until Tomorrow"* (8.23)
 7. "Don't Take Me For A Loser"* (3.49)
 8. "Dallas Warhead"* (6.03)
 9. "White Knuckles"* (4.09)
 10. "Rockin' And Rollin'"* (3.23)
 11. "Parisienne Walkways"* (5.21)
 12. "Back On The Streets"* (4.10)
 With Gary Moore

The new (not yet released) material from "Corridors Of Power" are tested at a couple of warm-up concerts before the Reading Festival. There is a lot of energy and good playing. At these concerts the vocalist - Charlie Huhn - was supposed to be "installed" in the band. He is not convincing.

- 1982.Aug.26. Prod. Gary Moore & Nigel Walker - Live The Marquee Club, London
 1. "End Of The World"* (6.23)
 2. "Rockin' Every Night"* (2.47)
 3. "Wishing Well" (3.52)
 4. "Cold Hearted"* (5.30)
 5. "Nuclear Attack"* (5.08)
 6. "I Can't Wait Until Tomorrow"* (10.39)
 7. "Dallas Warhead"* (7.16)
 8. "Don't Take Me For A Loser"* (3.57)
 9. "White Knuckles"* (3.14)
 10. "Rockin' And Rollin'"* (3.55)
 11. "Parisienne Walkways"* (5.37)
 12. "Back On The Streets"* (4.43)
 With Gary Moore

The second warm-up concert. "Parisienne Walkways" is heard in an excellent version. The special thing is Neil Murray's creative and unruly fingering on the bass.

- 1983.Oct. 2,11,12 - EP VIRGIN VDJ 34 Bonus with the first 25.000 copies of LP "Corridors Of Power"
- 1982.Nov.? 1-12 - LP-3 "ALWAYS GONNA LOVE YOU" ETS 2508-10 (J) Bootleg
- 1990 2,11,12 - CD "DO YOU WANT SOME MOORE?"
 METAL MEMORY MM 90014 (I) Bootleg

1982.Aug.28. Live Reading Festival
 1. "Nuclear Attack"* (5.05)
 2. "I Can't Wait Until Tomorrow"* (9.30)
 3. "Dallas Warhead"* (6.03)
 4. "White Knuckles"* (0.42)
 5. "Rockin' And Rollin'""* (4.19)
 6. "Parisienne Walkways"* (5.20)
 With Gary Moore

The new numbers are presented for the first time to a larger audience at this BBC broadcasting. The music is finely presented, but the vocalist does not reach the same high standards as the other musicians. He is never heard of again in connection with GM!!

1982.Aug. 1-6 - Gary Moore Live-tape from BBC radio ca. 30 min.

1990 1-6 - CD "DO YOU WANT SOME MOORE?" METAL MEMORY MM 90014 (I) Bootleg

1982.Aug.? Live Midlands News ITV
 1. Interview (3.00)
 With Gary Moore

1982.Fall Prod. Stuart Taylor - Exec. prod. Stuart Taylor, Chris Harding
 Conducted and arranged by Don Airey

The Royal Philharmonic Orchestra - Gary Moore, guitar - Graham Bonnet, vocals 1 - Neil Murray, bass 1,3 - Don Airey, synthesizer 1,4 - Ian Paice, dr. 2-4 - John McKenzie, bass 2 - Roy Wood, vocal 3 - Kim Goody, vocals 4

1. "Truth Hits Everybody" (4.25)
 2. "Arrested" (2.14)
 3. "Message In A Bottle" (3.53)
 4. "Invisible Sun" (3.46)
 With Royal Philharmonic Orchestra & Friends

GM and his upcoming tour band participate in this recording of 'Police' songs, together with the Royal Philharmonic Orchestra.

The guitar is pulled back in the mix, and sounds a bit thin. The effort can best be described as good craftsmanship. Roy Wood delivers a good vocal on "Message In A Bottle".

1983.Feb. 2 - 7" "WALKING ON THE MOON" RCA 310

1983.Feb. 1-4 - LP "ARRESTED" RCA RCALP 8001

1993.May 1-4 - CD "CLASSIC POLICE" ICON ICOMCD 001

1982.Sep.? Live Midland News TV
 1. Interview (3.00) incl. video promo
 With Gary Moore

1982.Sep./Oct. Prod. Nick Griffiths & Cozy Powell –
 Exec. prod. Bruce Payne & John Makepeace
 Britannia Row Studios, London

Cozy Powell, dr. - Gary Moore, guitar 1-4 - Mel Galley, guitar - Jon Lord, keyboards - Colin Hodgkinson, bass, vocals - Don Airey, keyboards - John du Prez and The Philharmonia

1. "Princetown" (4.38)
 2. "Formula One" (3.20)
 3. "Dartmoore"* (5.41)
 4. "The Rattler" (3.00)
- With Cozy Powell

More instrumentals and again fine playing by GM.

1983.Feb. 1-4 - LP "OCTOPUSS" POLYDOR POLD 5093 (UK)

1991.Aug. 1-4 - CD "SOONER OR LATER" ELITE ELITE018CD P

"The Corridors Of Power Tour - Part 2"

It was a competent band Gary Moore took on tour. Three fifths of Colosseum II mark 1 or half mark II if you like. That guaranteed the musical quality. Furthermore the drummer is the Wizzard from Deep Purple.

The vocalist John Sloman had been singing with the group 'Lone Star', (where he followed another GM connection - Kenny Driscoll) and he had been with 'Uriah Heep' on an album in 1980. When looking in the rearview mirror, wise after the event, one can wonder why GM takes on a singer, who vocally can't offer anything, new or unique. He also had a hard time trying to relate to the audience. After the Japan leg of the tour Sloman is lost, probably when it became apparent that he was superfluous. GM could sing just as well (in fact better).

The set on this tour naturally consists of the songs from the new LP, but tracks from earlier records are also mixed in. "Parisienne Walkways" is the sure showstopper everywhere. Ian Paice gets all the elbow room he wants. It is clear, when the band is presented, that Paice has a special place in GM's heart. He gets the audience to scream his name every time. Paice's performances were all under the condition that he could leave immediately if Deep Purple got back together. With Murray on bass and Airey on keyboard, it was one of the best bands GM has performed with. Good rock music the whole way through. But it was also a sort of supergroup: GM from Thin Lizzy, Ian Paice from Deep Purple, Neil Murray from Whitesnake, John Sloman from Uriah Heep, Don Airey from Rainbow (apart from all the other bands these people have played with.).

The line-up for the tour: Tour programme issued.

Gary Moore, guitar, vocals - Ian Paice, dr. - Neil Murray, bass - Don Airey, keyb. (replaced by Neil Carter on the US tour from last in May to August) John Sloman, vocals, keyb. (until February 1983).

1982.Nov.26. Live Newcastle City Hall, England
12 tracks ca. 75 min.
With Gary Moore

1982.Nov.27. Live Sheffield City Hall, England
15 tracks ca. 90 min.
With Gary Moore

1982.Nov. Live Aston University, England
11 tracks ca. 80 min.
With Gary Moore

1982.Dec.2. Live Norwich, University Of East Anglia, England
14 tracks ca. 90 min.
With Gary Moore

1982.Dec.19. Live Westfalen Halle, Dortmund, Germany –

“Rock Pop In Concert” ZDF TV 35 min.

1. “I Can’t Wait Until Tomorrow”* (10.12)
2. “Always Gonna Love You”* (4.00)
3. “Hurricane”* (7.43) (with drum solo)
4. “Rockin’ And Rollin’”* (5.24)
5. “Parisienne Walkways”* (6.08)

With Gary Moore

“Rockin’ And Rollin’” has Sloman on vocals (not good), and a fiery GM treats his guitar like Hendrix would have done. This is one of the longest versions. On “Parisienne Walkways” is GM holding ‘the long note’ for 32 sec.! That’s quite a record. (Well, he is helping with a little fingering.) Fine quality throughout. Two shows were filmed. In England only (1,2,5) were shown on TV.

As a promotion of the TV show - that was aired on 29.1.1983 - a 7” promo with special cover was released in Germany with the studio versions of “Rockin’ Every Night” and “Always Gonna Love You” on Virgin 105 056-000 (D)

1983.Apr.? 2 - LP-2 “HIGHER GROUNDS” NOPPI PHONOGRAPH GM 1501 (J) Bootleg

1983.Jan.13.

Live Manchester Apollo

1. “Majestuoso E Virtuoso” (2.52) intro
2. “End Of The World”* (5.29)
3. “Wishing Well” (3.55)
4. “Rockin’ Every Night”* (2.45)
5. “Cold Hearted”* (6.31)
6. “Nuclear Attack”* (6.07)
7. “I Can’t Wait Until Tomorrow”* (10.08)
8. “Don’t Take Me For A Loser”* (4.13)
9. “Gonna Break My Heart Again”* (3.05)
10. “Hurricane”* (8.06)
11. “White Knuckles”* (3.58)
12. “Rockin’ And Rollin’”* (3.41)
13. “Parisienne Walkways”* (7.12)
14. “Back On The Streets”* (4.25)
15. “Majestuoso E Virtuoso” (1.07) outro
16. “Higher Grounds”* (4.28)

With Gary Moore

“Cold Hearted” has a 1 minute intro. Don Airey is featured and gets a special introduction on (6). Even “Parisienne Walkways” gets an intro. The long note is held for a breathtaking 30 sec.! Sloman screams more than he sings.

1983.Jan.14.

Live Birmingham Odeon, England

1. “Majestuoso E Virtuoso” (2.36) intro
2. “End Of The World”* (5.33)
3. “Wishing Well” (4.12)
4. “Rockin’ Every Night”* (2.50)
5. “Cold Hearted”* (7.21)
6. “Nuclear Attack”* (6.31)
7. “I Can’t Wait Until Tomorrow”* (10.43)
8. “Hurricane”* (9.26)
9. “White Knuckles”* (3.38)
10. “Rockin’ And Rollin’”* (4.22)

11. "Back On The Streets"* (4.24)
 12. "Parisiennes Walkways"* (6.59)
- With Gary Moore

The setlist was the same as the 13th, but the tape runs out! GM asks on the encore "What do you wanna hear?" answer: "PARISIENNE WALKWAYS!" "OK, I'll see what I can do". The long note is this time "missed". GM tries about 10 times to get hold of it and then it first works.

- 1983.Jan.15. Live Hammersmith Odeon, London
1. "Soundchecks" (10.16) Incl. "The Ballad Of Bonnie And Clyde"
 2. "Majestuoso E Virtuoso (Intro) (2.50)
 3. "End Of The World"* (5.49)
 4. "Wishing Well" (4.03)
 5. "Dallas Warhead"* (6.29)
 6. "Rockin' Every Night"* (2.52)
 7. "Cold Hearted"* (7.13)
 8. "Back On The Streets"* (4.52)
 9. "I Can't Wait Until Tomorrow"* (10.51)
 10. "Nuclear Attack"* (6.53)
 11. "Don't Take Me For A Loser"* (4.43)
 12. "Hurricane"* (8.33)
 13. "White Knuckles"* (5.25)
 14. "Rockin' And Rollin'"* (4.13)
 15. "Parisiennes Walkways"* (7.18)
 16. "Majestuoso E Virtuoso" (1.09) (Outtro!)
 17. "Higher Grounds" (4.38)
- With Gary Moore

A good concert and a well playing band. Don Airey really gets a chance to show off. There is a pompous rather "Bach-sounding" introduction of "Nuclear Attack". "Don't Take Me For A Loser" has a keyboard solo (replaced by guitar in 1984) and "Stars And Stripes" is mixed with "Hurricane" etc. (15) is incomplete even on the record. "Higher Grounds" is a great and tough electric-blues-boogie number that is only recorded live. The bootleg includes one track from Dortmund December 19, 1982.

1983.Apr.? 1-17 - LP-2 "HIGHER GROUNDS" NOPPI PHONOGRAPH GM 1501 (J) Bootleg

- 1983.Jan.21. Live Tokyo
 ? tracks
 With Gary Moore

- 1983.Jan.22. Live Tokyo, Shibuya Kokaido, Japan
 ? tracks
 With Gary Moore

- 1983.Jan.24./25. Prod. Gary Moore & Nigel Walker -
 Live Tokyo, Shinjuku Koseinenkin Kaikan, Japan
1. "Rockin' Every Night"* (2.53)
 2. "Wishing Well" (4.46)
 3. "I Can't Wait Until Tomorrow"* (11.29)
 4. "Nuclear Attack"* (5.56)
 5. "White Knuckles"* (3.46)
 6. "Rockin' And Rollin'"* (4.01)
 7. "Back On The Streets"* (4.47)
 8. "Sunset"* (3.52)
- With Gary Moore

Gary Moore sings lead vocals on (2,3,7) - John Sloman on (1,4,6). "Back On The Streets" is normally sung by Sloman, but there seems to have been a lot of overdubs on the record, and now it is GM singing lead on "Back On The Streets"!

Gary Moore has become a big name in Japan and that's why this live album is released in Japan only. The European fans want it too, and that means a noticeable success as an import album. Not until three years after the initial release, the album is officially released in Europe. It is a rather good album, confirming how good a band GM had at this time. Two tracks should be mentioned: GM's respectful, but independent version of the old Free song "Wishing Well" and "I Can't Wait Until Tomorrow". This might be the ultimate recording of that song. "Sunset" is identical to the track on Cosy Powell's album "Tilt" from Sep. 1981. The song is dedicated to the guitarist Randy Rhoads, who died in a plane crash March 19, 1982 in Florida. The concerts in Birmingham, Glasgow, Hammersmith and Budokan were recorded for the live album. but only the Budokan concerts were used.

1983.May 1-8 - LP "ROCKIN' EVERY NIGHT - Gary Moore Live In Japan" VIRGIN VIL 6039 (J)

1984.Aug. 4 - 7" "EMPTY ROOMS" 10 RECORDS TEN 25 (UK)

1986.Jun. 1-8 - LP "ROCKIN' EVERY NIGHT - Gary Moore Live In Japan" 10 REC. XID-1 (UK)

1986.Nov. 1-8 - CD "ROCKIN' EVERY NIGHT - Gary Moore Live In Japan" 10 REC. ZIDCD1 (UK)

1983.Jan.24. Live Tokyo, Shinjuku Koseinenkin Kaikan, Japan

1. "Majestuoso E Virtuoso"* (2.30) intro
2. "End Of The World"* (5.38)
3. "Wishing Well" (3.47)
4. "Rockin' Every Night"* (2.38)
5. "Cold Hearted"* (6.19)
6. "Nuclear Attack"* (6.18)
7. "I Can't Wait Until Tomorrow"* (10.13)
8. "Always Gonna Love You"* (3.41)
9. "Hurricane"* (8.20)
10. "White Knuckles"* (4.00)
11. "Rockin' And Rollin'"* (3.42)
12. "Back On The Streets"* (4.26)
13. "Parisienne Walkways"* (5.54)
14. "Don't Take Me For A Loser"* (4.11)
15. "Majestuoso E Virtuoso"* (0.57)
16. "Gonna Break My Heart Again"* (3.10)
17. "Sunset"* (3.40)

With Gary Moore

GM lead vocals (3,7,8,13) - John Sloman lead vocals (2,4-7,10,12,14,16)

Intro (0.50) to "Parisienne Walkways" and the long note is held 28 sek. There are more keyboard solos on (5) and (12). A fine concert.

1983.Apr.? 1-17 - LP-3 "HURRICANE" ETS 25198 (J)

1983.Jan.26. Live Osaka, Festival Hall, Japan
? tracks
With Gary Moore

1983.Jan.27. Live Kyoto, Kaikan Hall, Japan

- ? tracks (90 min.)
With Gary Moore
- 1983.Jan.28. Live Fukuoka, Sun Palace Hall, Japan
? tracks (90 min.)
With Gary Moore
- 1983.Jan.30. Live Nagoya, Shi Kokaido, Japan
? tracks (90 min.)
With Gary Moore
- 1983.Jan.30. Live Nagoya, 5-JI Sat Magazine, Japan
Interview TV (10 min.)
With Gary Moore
- 1983.Jan.31. Live Tokyo, Shinjuku Koseinenkin Kaikan, Japan
? tracks (95 min.)
With Gary Moore
- 1983.Feb.1. Live Tokyo, Shibuya Kokaido, Japan
? tracks (120 min.)
With Gary Moore

1982-1983 Studio demos

John Sloman, vocal, keyboards, guitars - John Sykes, guitar 1-4, Neil Murray, bass 1-14- John Munroe, dr. 1-14 – Greame Pleeth, keyboards 1-4,8,9 – John Lockton, guitar 10-12 – Robin George, guitar 5,6 – Pino Palladino, bass 8-9 – Gary Moore, guitar (solos) 13,14

Tracks 1- 4 recorded May 1982

Tracks 5 & 6 recorded Sept.? 1982

Tracks 8 & 9 recorded Summer 1983

Track 10-12 recorded Sept. 1982 at EMI

Tracks 13 & 14 recorded March 1983 at Barge Studios

1. "Laughing In Your Face" (4.01)
 2. "Not Guilty" (1st version) (3.08)
 3. "(Which One Will) Save Us (Now)" (5.03)
 4. "Lost Without Your Love" (4.08)
 5. "Hooked On A Dream" (4.07)
 6. "Jealous Eyes" (4.56)
 7. "Not Guilty" (2nd version) (2.52)
 8. "She Talks About You" (3.56)
 9. "In Too Deep" (3.34)
 10. "When Will Love Remember" (3.14)
 11. "(You Took The) Love From Love" (4.08)
 12. "Inside Out" (3.52)
 13. "Hooked On A Dream"
 14. "Parting Line"
- With John Sloman/Badlands

There is no guitar on tracks (8,10,11). On (10) is only piano and vocals. Tracks (13 and 14) are not on the tape.

1983.Mar.12.

Prod. Phil Lynott & Thin Lizzy/Will Reid Dick –
Live Hammersmith Odeon, London

Gary Moore, guitar - Phil Lynott, bass, vocal - Brian Downey, dr., perc, backing vocal - Scott Gorham, guitar, backing vocal - John Sykes, guitar, backing vocal - Darren Wharton, keyboards, backing vocal - Brian Robertson, guitar 3 - Eric Bell, guitar 3

1. "Still In Love With You" (7.55)
 2. "Black Rose"* (6.24)
 3. "The Rocker" (4.24)
 - Soundcheck
 4. "Blues riffs" (16.00)
 5. "Are You Ready?" (2.53)
 6. "Still In Love With You" (5.17)
 7. "Still In Love With You" (5.14)
 8. "Black Rose"* (4.56)
 9. "Black Rose"* several short instr. bits
 10. "Black Rose"* (2.22)
 11. "Black Rose"* (2.37)
 12. "Black Rose"* (6.37)
 13. "The Rocker" (4.07)
- With Thin Lizzy

1983.Nov. 2,3 - LP-2 "LIFE/LIVE" VERTIGO VERD 6 (UK) No. 29 UK chart and 185 US

1990.Aug. 2,3 - CD-2 "LIFE/LIVE" VERTIGO 812 882-2 (UK)

This concert was the definitive goodbye to Thin Lizzy, even though it was called 'The Reunion Gig', because most of the 'old' guitarists joined the band on stage. After Hammersmith the group took off on a Farewell Tour, that brought them around UK and most of Europe (Denmark April 28,1983) and Japan. The last concert in UK was the Reading Festival August 28, 1983. The very last Thin Lizzy concert was held on Sep. 4, 1983 at the Zeppelinfeld, Nuremberg in Germany.

Not until two and a half years later, when Phil Lynott - the indisputable leader of Lizzy - was dead, did the others gather with GM a last time at the Self Aid concert 17.5.1986 in Dublin.

Most guitarists who had played with Thin Lizzy on a regular basis were summoned together with GM at the 'Reunion Gig' on March 12, at the Hammersmith Odeon. The LP-2 "LIFE/LIVE" released in the fall, has two tracks with GM from the 12th.

Most songs on the LP-2 come from other concerts on the Farewell Tour. "Renegade" with 'Snowy White' is from Hammersmith November 27, 1981 ('Snowy White' was not invited to the concert at March 12). (The concerts on March 9-10-11, were regular Thin Lizzy concerts without 'guests').

To create variety, Phil Lynott tried on the LP-2 to avoid the same songs, which were on the live album "Live & Dangerous". In an interview he said: "This one will come across roughly like one of the gigs but it is presented differently with the band as it stands now with John Sykes, the modern stuff on side one. Then side two will be the lighter stuff including a couple of Snowy White's things. On side three we're gonna have the 'hit-singles' then the last side is like, 'the epics' - "Emerald" (with Robbo), "Black Rose" (with Gary), "Still In Love With You" and "The Rocker" (with Eric Bell)."

On the 12th (1-3) were played as the 4th last, 3rd last and last song, with "Whiskey In The Jar" as the second to last song. On the "The Rocker" no less than five guitarists play, and it was the last "real" Thin Lizzy performance for Gary Moore.

As “Still In Love With You” was chosen to be released on a single, the idea was, that it should have been the GM version from the 12th, but when John Sykes pointed out, that it was a Thin Lizzy single, and that he was the member of Lizzy, it ended with the version from the 10th with Sykes instead. The intention was that the GM version should have been on the LP-2, but later the band played an even better version at the Dublin concert, and that was the version that ended on the record.

There was a two hour soundcheck and rehearsal. After 16 min. of bluesy riffs, GM starts on “Black Rose”. After approx. 20 min. the other players - except Phil Lynott - are heard. After 22 min. they start on “Are You Ready?” with Lynott on vocals and after a bit of checking they go into a beautiful version of “Still In Love With You” with GM in front. After playing for 5 minutes the band stops and Lynott is saying something about the drums, then they go on again for another 5 minutes. “Black Rose” is next. They try and try. GM explains something, shows the riffs and the bassline. After this Lynott starts over and over on the song with the bass intro. After a while they start rehearsing the end, so that they can stop at the same time. And finally they play the whole song through. And then “The Rocker” is tried out. One version with vocals and several instrumental bits and pieces. The sound quality of the tape from the rehearsal is much better than the one from the concert.

From an eyewitness Jørgen Holmsted from the Swedish magazine ‘Thin Lizzy News’ no. 6, Spring 1983 the following is taken: “It was at the soundcheck that they met each other. Eric Bell and Gary Moore were first in place. Soon they stood jamming together. Then Scott (Gorham) showed. And Darren (Wharton). And Brian (Downey). And John (Sykes). Everybody but Phil!

There is a lot of handshaking and embracing. All seems to think that the giant jam is a hell of a good idea! Everybody is laughing and enjoying it.

Gary Moore is heard saying: “Now it’s only Phil we are waiting for.” Maybe he was a bit nervous after all?

Phil does not show up, and the four axmen start a fantastic guitar jam, soloing one after another with the three others playing the rhythm. They all try to outdo the others and it is a sight for gods! At least for guitar freaks!! The winner of the ‘competition’ was perhaps Gary Moore. He was the only one to be sweating afterwards. Sweating after a soundcheck!? That takes a Gary Moore. He is unique to watch. While the others stand completely still, as usual at a soundcheck, Gary behaves like it was a full scale concert with the house filled with fans. He grimaces and poses like only HE can do it.

Then at last Phil shows up. Out of the dressing-room and crossing the stage. Destination: Gary Moore. Phil offers his hand. Gary does too. Both laugh. They are friends again! With the hand shake all was forgotten from the past. I stood in front of the stage with tears in my eyes. Phil takes his bass, Eric leaves the stage, Robbo and Snowy are not in sight. Don’t they play?

Then they start playing with Gary, for the first time in four years. “Still In Love With You” is the first and is played without problems. “Black Rose” is of course the next. That’s the Thin Lizzy song that is Gary’s more than anyone else’s. A little problem arises. John, Scott, Darren, Brian and Phil start playing it the way they are used to. It’s a slightly simpler version. It’s Gary and Gary only that has the ability to play the real difficult parts. Gary wonders what they are doing. He says: “No, no. It goes this way!” And his guitar flashes! The others, especially John, stands speechless and tries to perceive how Gary’s fingers move on the fretboard. “Hm, I seem to have forgot how the bassline goes on the original”, says Phil Lynott. But Gary remembers and after having explained it to Phil “Black Rose” is just as good as it was in 1979.

Then Gary goes off the stage, and Eric Bell enters to rehearse “Whiskey In The Jar” (which is heard in a full length version).”

Thin Lizzy as well as GM played well at these concerts. Brian Robertson was busy recording with Motorhead, and did not attend the rehearsals, and his contributions are poor. Nevertheless, there is a lot of life and atmosphere and the audience knows every song and solo and they join in whenever they feel like it.

The mixing of the records is unfortunately a little 'muddy', but the idea was to create a real live feeling. On the cover it is explained: "Thin Lizzy appear in 'stereo-mix' positions - as live".

On LP-2 "LIFE/LIVE" are following numbers:

- "Thunder And Lightning" (4.59)
- "Waiting For An Alibi" (3.16)
- "Jailbreak" (4.02) Hammersmith 12.3.83?
- "Baby Please Don't Go" (4.57)
- "Holy War" (4.47)
- "Renegade" (6.14) Hammersmith 27.11.81 w/Snowy White
- "Hollywood" (4.03) Hammersmith 27.11.1981 w/Snowy White
- "Got To Give It Up" (6.54)
- "Angel Of Death" (5.56) Hammersmith 12.3.83
- "Are You Ready?" (2.44) Hammersmith 12.3.83
- "The Boys Are Back In Town" (4.36)
- "Cold Sweat" (2.59)
- "Don't Believe A Word" (5.05)
- "Killer On The Loose" (4.54) Hammersmith 27.11.81 w/Snowy White
- "The Sun Goes Down" (6.18)
- "Emerald" (3.17) Hammersmith 12.3.83 w/Brian Robertson
- "Black Rose"* (6.24) Hammersmith 12.3.83 w/Gary Moore
- "Still In Love With You" (8.46) Dublin 4.4.83 w/John Sykes
- "The Rocker" Hammersmith 12.3.83 w/Moore, Robbo, Bell, Sykes, Gorham

- 1983.Mar.16. Prod. Jeff Griffin - Live Paris Theatre, London BBC "In Concert"
1. "Nuclear Attack"* (5.35)
 2. "Wishing Well" (4.24)
 3. "Rockin' Every Night"* (2.41)
 4. "Cold Hearted"* (6.40)
 5. "I Can't Wait Until Tomorrow"* (9.12) incompl.
 6. "Falling In Love With You"* (0.35) incompl.
 7. "Hurricane"* (6.49)
 8. "White Knuckles"* (2.44)
 9. "Rockin' And Rollin"* (3.56)
 10. "Back On The Streets"* (4.17)
- With Gary Moore

The concert was broadcasted April 9. At the start of "Wishing Well" GM cries out to the audience: "This one's for Jimi" and then he plays the fabulous guitarline from "Purple Haze". "Falling In Love With You" is played live very seldom. Unfortunately it is cut off.

1983 2,3,5,7,8,10 - Gary Moore from BBC radio "BBC In Concert"

1983.Mar.23. Live Midland TV
1. Interview
Gary Moore

1983.Mar.25. Live Netherland Radio
7 tracks ca. 65 min.
With Gary Moore

1983.May.13. Live Swedish Radio
1. Interview (5.00)
2. Interview (20.00) exact date not known
With Gary Moore

1983.May.18. Live Draken Hal, Stockholm, Sweden

1. "End Of The World"*
2. "Wishing Well"
3. "Rockin' Every Night"*
4. "Cold Hearted"*
5. "Nuclear Attack"*
6. "I Can't Wait Until Tomorrow"*
7. "Always Gonna Love You"*
8. "Hurricane"*
9. "White Knuckles"*
10. "Rockin' And Rollin'""*
11. "Back On The Streets"*
12. "Sunset"*
13. "Parisienne Walkways"*
14. "Don't Take Me For A Loser"*
15. "Gonna Break My Heart Again"

With Gary Moore

1983.May.19. Live Saltlageret, Copenhagen, Denmark

1. "End Of The World"* (7.55)
2. "Wishing Well" (4.12)
3. "Rockin' Every Night"* (3.45)
4. "Cold Hearted"* (6.45)
5. "Nuclear Attack"* (6.22)
6. "I Can't Wait Until Tomorrow"* (10.17)
7. "Always Gonna Love You"* (3.31)
8. "Hurricane"* (8.34)
9. "White Knuckles"* (4.48)
10. "Rockin' And Rollin'""* (3.08)
11. "Back On The Streets"* (4.20)
12. "Sunset"* (2.11)
13. "Parisienne Walkways"* (5.37)
14. "Don't Take Me For A Loser"* (4.16)

With Gary Moore

Rainbow with Ritchie Blackmore was in Copenhagen to record at the time, and they attended the show, but no jamming took place. Only a crowd of 300 could be in this small building.

1983? 1-13 - Gary Moore Live-tape Rare Tracks Mark Phennig (NL)

1983.May.22. Live Würtzburg, Germany

1. "Majestouso E Virtuoso"* (2.40)
2. "Wishing Well" (5.58)
3. "Rockin' Every Night"* (4.20)
4. "Cold Hearted"* (6.34)
5. "Nuclear Attack"* (6.18)
6. "I Can't Wait Until Tomorrow"* (10.25)
7. "Hurricane"* (6.43)
8. "Back On The Streets"* (1.32) cut

With Gary Moore

"Cold Hearted" is sung/recited in a much more bluesy way than usual. Don Airey gets a lot of space to show his abilities at this concert. His intro to "Nuclear Attack" is very fine, with bells, bombs and bazookas! GM says as intro to it: "This is for everyone who's here tonight, and maybe not in ten years time!" "I Can't Wait" is introduced as "this is the only slow song we do with the monitors on". Great keyboard intro.

- 1983.May.23. Live Netherland TV at Gelleen
 1. Interview (1.00)
 2. Interview (45.00)
 With Gary Moore
- 1983.May.23. Live Open Air Pink Pop Festival, Sportpaark, Gelleen, Netherland
 1. "Wishing Well" (4.32)
 2. "Rockin' Every Night"* (4.07)
 3. "Cold Hearted"* (6.49)
 4. "Nuclear Attack"* (6.25)
 5. "Parisienne Walkways"* (3.01) Incomplete
 6. "Hurricane"* (7.25)
 7. "Rockin' And Rollin' (with Tulips From Amsterdam)" (3.59)
 8. "Back On The Streets"* (5.05)
 With Gary Moore

An average concert. The voice fails a couple of times on the first two songs, but "Cold Hearted" is rather fine with an intro and with convincing guitar and bass. As often GM plays a well known melody from the country the concert is held in, and this time it is "Tulips From Amsterdam" that gets into "Rockin' And Rollin'". The record sleeve gives the date 25.3. but that is wrong.

- 1983 1-8 - Gary Moore from Dutch FM Radio ca. 53 min.
- 1983 3,4 - Gary Moore from Dutch TV ca. 10 min.
- 1984 1-8 - LP "GIVE ME MORE" PRIME CUT RECORDS PCR 008 (F) Bootleg

- 1983.Jun.9. Live Montreal Forum, Canada
 1. "Don't Take Me For A Loser"* (3.27)
 2. "Cold Hearted"* (6.17)
 3. "Nuclear Attack"* (4.35)
 4. "Always Gonna Love You"* (3.45)
 5. "End Of The World"* (7.25)
 6. "Rockin' Every Night"* (4.01)
 With Gary Moore

After six months of constant touring it is obvious that GM's voice is worn out. That means that he, in some songs 'screams' and often hits the wrong key. On a great ballad like "Always Gonna Love You" nothing works, when the voice halfway through sounds very strained. The music is OK but without reaching high points. Neil Carter replaced Don Airey from the US tour and onwards. Airey went to play with Ozzy Osbourne.

Gary Moore was opening act for 'Def Leppard' on the 6 week tour.

- 1983.Sep.? 1-6 - LP "COLD HEARTED" (J) Bootleg
- 1983 Live Rock School, BBC TV
 1. "End Of The World" + interview (4.00)
 With Gary Moore

GM demonstrates the Stratocaster, effect pedals, and 'sounds'.

1983.Jun.27. Live Allentown, Pennsylvania, US
1. "Majestuoso E Virtuoso" (0.21) incompl intro
2. "Wishing Well" (4.24)
3. "Back On The Streets"* (4.07)
4. "Cold Hearted"* (6.26)
5. "Nuclear Attack"* (4.15)
6. "Always Gonna Love You"* (3.27)
7. "End Of The World"* (6.42)
8. "Rockin' Every Night"* (3.59)
With Gary Moore

The music is OK, but the audience seems more to be a bunch of noisy bar customers, than engaged listeners. Maybe they are just waiting for the main attraction Def Leppard!

From start GM didn't like the thought of being warm-up band to a band of teenagers with much less credits than himself. But they ended up having a good relationship, and GM jammed with them on several occasions during the tour.

1983.Jul.16. Live Detroit, Harpo's Concert Theatre, Michigan, US
? tracks (60 min.)
With Gary Moore

1983.Oct./Nov. Prod. Jeff Glixman - Townhouse Studios, Sarm West Studios -
Remix Chris Tsangarides 11

Gary Moore, guitar, vocal, bass on 1,7,8,13,14 - Ian Paice, dr. 1,3,4,8,10,11 - Neil Carter, keyboards 4,7,8,10,11,13,14, backing vocal 1,3,4,7,10,11,13,14 - Neil Murray, bass 3,15 - Noddy Holder, backing vocal 3,11 - Bobby Chouinard, dr. 2,5-7,12,13,14 - Bob Daisley, bass 2,5,9,12 - Mo Foster, bass 4,6,10,11,16

1. "Victims Of The Future"* (6.11)
2. "Teenage Idol"* (4.06)
3. "Shapes Of Things" (4.10)
4. "Empty Rooms"* (6.31)
5. "Murder In The Skies"* (7.15)
6. "All I Want"* (4.14)
7. "Hold On To Love"* (4.23)
8. "The Law Of The Jungle"* (6.15)
9. "Devil In Her Heart"* (3.23)
10. "Blinder" (2.42) (instr.)
11. "Shapes Of Things" (3.19) (7" vers.) remix
12. "Murder In The Skies"* (5.48) (edit.)
13. "Hold On To Love"* (4.26) (12" vers.)
14. "Hold On To Love"* (3.42) (7" vers.)
15. "Red Light"* (1st version)
16. "Red Light"* (2nd version)
With Gary Moore

GM continues and enhances the heavy-rock genre, but still with melodic ballads to soften the impression. Along with Neil Carter he wrote "Empty Rooms", that becomes one of the favourites at the concerts on the tour. Later it turned out to be only the first version of three!

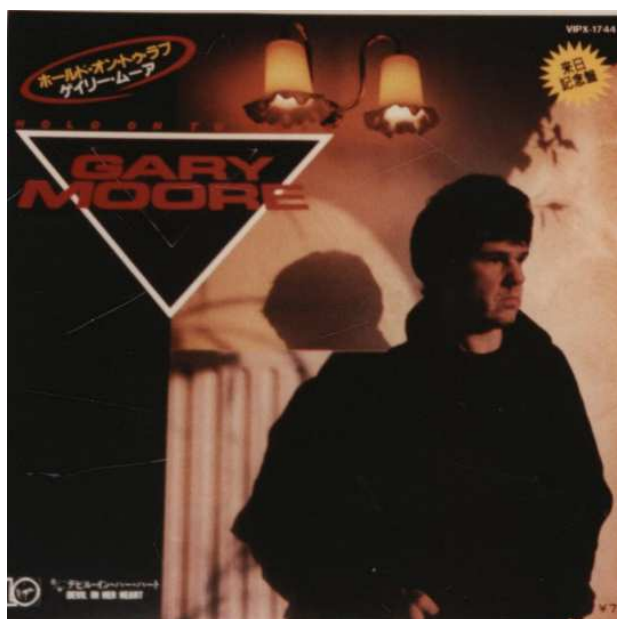
In 1994 GM said about writing “Empty Rooms”: “Neil had the keyboard intro and some lyrics. I had some lyrics and bits. We sort of put it all together. At that time for me that song was an achievement. I had never written something like that before and it was also nice to work with someone like Neil because he always had a lot of very good ideas, that sometimes might not be quite complete, but there was always something of mine that would fit with his. I never really worked that way before, I thought you had to write a song from start to finish by yourself and not with someone, otherwise it was fake. But it didn’t work out like that. Some of the things you write like that turned out to be some of the strongest songs on the album.”

“The old Yardbirds-song “Shapes Of Things”, gets a whole new dimension. Noddy Holder from ‘Slade’ helps out with the vocal. “Murder In The Skies” is GM’s comment to the warlords. The Soviet shot down a Korean jumbo jet, and later claimed that it was ‘spying’.

John ‘Ozzy’ Osbourne should have sung the lead on “The Law Of The Jungle”, but was taken ill. (10) is an instrumental written by bassist Craig Gruber. (7) and (13) (called ‘extended version’ on the label) are almost identical in timing, the LP version fades out 3 sec. before the 12” version, so there is nothing special ‘extended’ about that.

None of the versions of “Red Light” were finished. Three more songs were said to have been recorded, but left over for the next album. If so, they must have been rerecorded.

- 1984.Jan. 9,14 - 7” “HOLD ON TO LOVE” 10 RECORDS TEN 13 (UK) No. 65 UK chart
- 1984.Jan. 8,9,13 - 12” “HOLD ON TO LOVE” 10 RECORDS TEN 13-12 (UK)
- 1984.Jan. 1-8 - LP “VICTIMS OF THE FUTURE” 10 RECORDS DIX 2 (UK) No. 12 UK chart
- 1984.Mar. 1-4,7-9,12 - LP “VICTIMS OF THE FUTURE” MIRAGE 90154-1 (US)
- 1984.Mar. 10,11 - 7” “SHAPES OF THINGS” 10 RECORDS TEN 19 (UK) w/patch
- 1985.Aug. 1-8 - CD “VICTIMS OF THE FUTURE” 10 RECORDS DIXCD 2 (UK)
- 1987.Feb. 11 - 5”CD “WILD FRONTIER” 10 RECORDS KERRY 159 (UK)
- 1989.Feb. 1-9 - CD “VICTIMS OF THE FUTURE” MIRAGE 88561-1008-2 (US)



Japanese 7”

1983.Oct./Nov. Video promo (released March 1984)
1. "Shapes Of Things" (4.00)
With Gary Moore

1983.Oct./Nov.? Live Netherland radio - phone interview
1. Interview (2.00)
With Gary Moore

A telephone interview (made before the release of the album) from the radio with a fan as interviewer. GM tells that the planned title for the new album was "Law Of The Jungle", but they found that "Victims Of The Future" was a much stronger song, so the title was changed.

"The Victims Of The Future tour"

Gary Moore made a couple of changes in his band. In came Craig Gruber on bass (with a past in ELF, Rainbow, and Ozz) (replaced by Bob Daisley in December) and Neil Carter on keyboards (from Wild Horses and UFO). GM was especially happy about Carter joining, because he sang and played rhythm guitar too and he had no ambition of playing lead guitar. Ian Paice still was on drums, but in the middle of the tour he was replaced by Bobby Chouinard, who temporarily filled the place (and did it good). The reason for this change was that Deep Purple had had an offer of \$2 mio to reunite. They released "Perfect Strangers" later that year. Later on Paul Thompson replaced Chouinard on drums.

A lot of concerts were recorded to form a live album, this time with release in Europe. It became the album "We Want Moore!" which, in a very good way shows the ability of the band.

"Empty Rooms" became the big hit live, and as an attempt to cash in on it and get the much sought after single hit, the song was re-recorded during a break in the US leg of the tour.

This line-up toured to promote the album: Tour programme issued.

Gary Moore, guitar, vocals - Neil Carter, keyboards, guitar, vocals - Craig Gruber, bass (Bob Daisley from December) - Ian Paice, dr. untill June - Bobby Chouinard, dr. from June 23 - Paul Thompson, dr. from August 18.

1984.Jan.21. Prod. Michael Appelton TV/Jeff Griffin, radio - Directed by David G. Croft
Golddiggers Club, Chippenham, Wiltshire - "Sight & Sound In Concert" BBC

Presented by Pete Drummond

1. "Rockin' Every Night"* (3.23)
 2. "Shapes Of Things" (3.59)
 3. "Hold On To Love"* (4.47)
 4. "Victims Of The Future"* (6.56) (acc.intro)
 5. "Empty Rooms"* (7.07)
 6. "End Of The World"* (7.46)
 7. "Back On The Streets"* (2.44) (fade out)
- With Gary Moore

GM is dressed in black, Paice wears a hat. Before "Hold On To Love" starts, GM throws two plectre-shaped records out into the audience. On (4) he introduces "my Woolworth guitar", that is the acoustic guitar fastened on rig, and that will follow GM throughout the next years and will be used for the acoustic intros. The intro to (6) differs at the start from the usual, with more keyboards and no "ambulance". GM does not sing well and the concert is in no way special.

1984.Jan. 1-7 - Gary Moore from BBC TV ca. 40 min.

1984.Apr.? 1-7 - LP "THE GUITAR KING" 1153 (D) Bootleg yellow vinyl

1984.Jan.early? Prod. Capital Radio/Alan Freeman
1. "The Alan Freeman Interview" (12.55)

A radio interview recorded before the release of the album and put on a 12" as a 'bonus'. GM talks about troubles with the recording of "Victims Of The Future", that took 10 weeks because the new equipment didn't work. The songwriting took 6 weeks. GM also talks about picking out new musicians at auditions and the Punk wave.

1984.Mar. 1 - 12" "SHAPES OF THINGS" 10 RECORDS TEN 19-12 (UK)

1984.Jan.27. Live The Friday Rock Show BBC Radio (ca. 15 min.)
1. "So Far Away" (1.35)
2. "Empty Rooms"* (7.30)
With Gary Moore

The show was broadcasted February 10, 1984. A beautiful version. Maybe there were recorded 3 songs at this show. This is the first time "So Far Away" is heard as an intro to "Empty Rooms".

1984.Feb.4. Live Cardiff, St. David's Hall, Wales
? tracks (90 min.)
With Gary Moore

1984.Feb.5. Live Bristol, Colston Hall (ca. 80 min.)
15 tracks
With Gary Moore

1984.Feb.6. Live BBC Tommy Vance Show
1. Interview (30.00)
With Gary Moore

1984.Feb.6. Live Rock City, Nottingham (ca. 90 min.)
14 tracks
With Gary Moore

1984.Feb.11. Prod. Gary Moore & Tony Platt - Live Hammersmith Odeon, London
1. "Wishing Well" (4.00)
2. "Murder In The Skies"* (4.30)
3. "Shapes Of Things" (3.58)
4. "Don't Take Me For A Loser"* (5.02)
5. "End Of The World"* (6.33)
6. "So Far Away" (1.50)
7. "Empty Rooms"* (8.10)
8. "Back On The Streets"* (4.44)
9. "Nuclear Attack"* (5.04)
10. "Rockin' And Rollin'"* (5.29)
With Gary Moore

Jimmy Nail, vocal (10). "Empty Rooms" has both a great guitar and bass solo. "Nuclear Attack" has a "bomb explosion" to begin with and a lot of keyboards and percussion. Jimmy Nail is a disappointment as a 'singer'. The concert was recorded for the live album.

1984.May? 1-9 - LP "IN CONCERT" TRANSCRIPTION DISC CN 4353 (L.H. BBC)
'The BBC Rock Hour'

1984.Oct. 10 - LP+12" "WE WANT MOORE" 10 RECORDS GMDL1 (UK) w/"familytree" (D).
No. 32 in UK

1986 10 - CD "WE WANT MOORE" 10 RECORDS GMDLCD 1 (UK)

1984.Feb.12. Live Ipswich, Gaumont, England
? tracks (90 min)
With Gary Moore

1984.Feb.14. Prod. Gary Moore & Tony Platt - Live Glasgow Apollo
1. "Rockin' Every Night"* (3.50)
2. "Wishing Well" (4.27)
3. "Murder In The Skies"* (5.00)
4. "Shapes Of Things" (5.05)
5. "Cold Hearted"* (7.11)
6. "Don't Take Me For A Loser"* (4.44) cut
7. "Victims Of The Future"* (7.48)
8. "So Far Away" (2.02) (6.48 on label)
9. "Empty Rooms"* (8.20) (4.17 on label)
10. "End Of The World"* (9.01)
11. "Back On The Streets"* (4.46)
With Gary Moore

In "Wishing Well" GM plays 'Scotch'-guitar. "Cold Hearted" has an intro (1.30). "End Of The World" has a (4.28) intro including 'Loch Lomond'. The intro is wrongly timed with "Cold Hearted" on the album. The timing mentioned here is the correct time. The label timing for (8) and (9) can't be explained (apart from when (9) was rerecorded in the studio in July 1984 it clocked in at (4.17)!?).

1984.Feb. 1-11 - Gary Moore from radio ca. 60 min.

1984.Oct. 8-11 - LP+12" "WE WANT MOORE" 10 RECORDS GMDL1 (UK) w/"familytree"
No. 32 in UK

1986 8-11 - CD "WE WANT MOORE" 10 RECORDS GMDLCD 1 (UK)

1984.Feb.17. Live The Tube, Channel 4 TV (ca. 10 min.)
1. "Shapes Of Things" (4.19)
2. "Rockin' Every Night"* (3.36)
With Gary Moore

GM in red leather jacket and Craig Gruber in striped shirt.

1984.Feb.24. Live Fukuoka, Sun Palace Hall, Japan
? tracks (90 min.)
With Gary Moore

1984.Feb.25. Live Osaka, Japan
1. "Murder In The Skies"*
2. "Cold Hearted"*
3. "Don't Take Me For A Loser"*
4. "Victims Of The Future"*
5. "So Far Away"
6. "Empty Rooms"* (incomplete)
7. "Blinder"
8. "End Of The World"*

9. "Back On The Streets"*

With Gary Moore

1984.Feb.29.

Prod. Gary Moore & Tony Platt - Live Tokyo, Nippon Budokan, Japan

1. "Majestuoso E Virtuoso"* (1.36)
2. "Rockin' Every Night"* (3.42)
3. "Wishing Well" (4.51)
4. "Shapes Of Things" (4.04)
5. "Murder In The Skies"* (4.53)
6. "Cold Hearted"* (7.27)
7. "Cold Hearted"* (5.44) (album version without intro)
8. "Don't Take Me For A Loser"* (4.48)
9. "Victims Of The Future"* (8.37)
10. "So Far Away" (2.08)
11. "Empty Rooms"* (8.27)
12. "Blinder" (7.05)
13. "End Of The World"* (10.21)
14. "Back On The Streets"* (4.41)
15. "Nuclear Attack"* (5.31)
16. "Rockin' And Rollin'"* (6.06)
17. "Hold On To Love"* (6.18)

With Gary Moore

The intro to (13) is with all the effects imaginable. The audience roars at every noise and GM gives them all he's got. After singing the title line in (16) for about two minutes, GM declares: "The Tokyo audience is the best singing audience in the world!" Then they go on for another minute. To get GM back the audience yells for "Encore, Encore....." and then "Gary, Gary...." and the band comes back and do "Hold On To Love". Apart from singing well, the audience is clapping well too! Through all the songs (except 10 and 11). A great achievement from a fantastic audience that's really carried away! On the album "Cold Hearted" is coupled with the intro to "End Of The World" from Glasgow February 14.

1984.Oct. 7 - LP+12" "WE WANT MOORE" 10 RECORDS GMDL1 (UK) w/"familytree".
No. 32 UK chart.

1986 7 - CD "WE WANT MOORE" 10 RECORDS GMDLCD 1 (UK)

1995.Apr. 2-6,8-14,17 - CD-2 "HOLD ON TO LOVE" SHOW COMPANY SC 9447-14/15 (J) Bootleg

1984.Mar.10.

Live Oulu (Uleåborg) Sportshal, Finland

1. "Majestuoso E Virtuoso"* (1.46)
2. "Rockin' Every Night"* (5.28)
3. "Wishing Well" (3.54)
4. "Shapes Of Things" (5.31)
5. "Cold Hearted"* (7.19)
6. "Don't Take Me For A Loser"* (5.20)
7. "Victims Of The Future"* (8.07)
8. "So Far Away" (1.57)
9. "Empty Rooms"* (7.12)
10. "Blinder" (6.49)
11. "End Of The World"* (9.58)
12. "Back On The Streets"* (4.35)
13. "Nuclear Attack"* (5.35)
14. "Rockin' And Rollin'"* (5.35)

With Gary Moore

1984.Mar.15. Live Olympen, Lund, Sweden

1. "Rockin' Every Night"*
2. "Wishing Well"
3. "Shapes Of Things"
4. "Murder In The Skies"*
5. "Cold Hearted"*
6. "Don't Take Me For A Loser"*
7. "Victims Of The Future"*
8. "So Far Away"
9. "Empty Rooms"*
10. "Blinder"
11. "End Of The World"*
12. "Back On The Streets"*
13. "Nuclear Attack"*
14. "White Knuckles"*
15. "Rockin' And Rollin'"**

With Gary Moore

1984.Mar.19. Live Frankfurt Volkbildungheim, Germany

1. "Majestoso E Virtuoso"* (1.23)
2. "Rockin' Every Night"* (4.41)
3. "Wishing Well" (4.53)
4. "Shapes Of Things" (5.55)
5. "Murder In The Skies"* (4.55)
6. "Cold Hearted"* (8.49)
7. "Don't Take Me For A Loser"* (5.07)
8. "Victims Of The Future"* (8.36)
9. "So Far Away" (2.08)
10. "Empty Rooms"* (8.39)
11. "Blinder" (6.54)
12. "End Of The World"* (10.52)
13. "Back On The Streets"* (4.39)
14. "Nuclear Attack"* (5.30)
15. "Rockin' And Rollin'"** (3.12) (incompl.)

With Gary Moore

Several concerts were recorded for the live album. This is one of them. Before "Blinder" GM says: "Before we go any further tonight I'd like to introduce the band to you. For two reasons: First of all because I normally do it, secondly because tonight is being recorded. I think you like to know. For one special English and European live album to be released later this year. So you behave yourselves, you might be on it! You never know. Anyway, while they are changing the tapes over to the other side, I like to tell you, who's in the band. Over here on the keyboards, rhythm guitar and vocals - Neil Carter! On the bass guitar - all the way from US of A - Craig Gruber! The man in the back on the drums - what's his name? I can think of - let me see - at least five people, that's gonna be missing him tomorrow night. If you know what I mean!"

Perhaps the recording from this night wasn't used because GM had a slight cold that made him 'sniff' all the time. "End Of The World" is fine with an intro at (6.30) and with the national anthem included.

1984.Mar.20. Live Cologne, Stadthalle Muehlheim, Germany

1. "Majestuoso E Virtuoso"* (1.32)
2. "Rockin' Every Night"* (3.50)
3. "Wishing Well" (4.54)
4. "Shapes Of Things" (5.58)
5. "Murder In The Skies"* (5.03)
6. "Cold Hearted"* (9.02)
7. "Don't Take Me For A Loser"* (5.10)
8. "Victims Of The Future"* (9.27)
9. "So Far Away" (2.12)
10. "Empty Rooms"* (9.42)
11. "Blinder" (6.56)
12. "End Of The World"* (11.55)
13. "Back On The Streets"* (4.43)
14. "Nuclear Attack"* (5.38)
15. "Rockin' And Rollin"* (5.49)
16. "Hold On To Love"* (6.06)

With Gary Moore

This is a concert that has everything. Energy, strong playing and lots of audience participation. During the intro to "Cold Hearted" GM succeeds in creating a kind of "musical dialog" between the guitar and the audience. Another example is after a blistering version of "Empty Rooms", when GM introduces Ian Paice he gets the audience boiling. Then with a quiet "Alright!", he quickly gets the audience quieted down, and the band can go on in the programme. GM really shows that he has his audience in the palm of his hand.

In "End Of The World" GM explodes and creates a massive wall of sound with feedback, sirenes, ambulance sounds and even gets the German national anthem incorporated and so on. The intro sets a kind of record with duration of 7 and a half minute.

The concert is ended with a surprise - the soft and melodic rockballad "Hold On To Love" that is not played very often on the tour.

1984.Mar.21. Live Nijmegen, Vereniging, Netherlands
 ? tracks (20 min.) from radio
 With Gary Moore

1984.Mar.28. Live Geneve, Salle Des Fetes, Switzerland
 ? tracks (20 min.)
 With Gary Moore

1984.Mar.29. Live Espace Balard, Paris, France
 14 tracks
 With Gary Moore

1984.Mar.?. Live "Music Convoy", German TV
 ? (4.00)
 With Gary Moore

1984.May.15. Live Boise, Pavillion, Idaho, US
 ? tracks (60 min.)
 With Gary Moore

1984.May.24. Live San Francisco, California, US
1. "Don't Take Me For A Loser"* (4.31)
2. "Shapes Of Things" (4.21)
3. "Murder In The Skies"* (5.11)
4. "Victims Of The Future"* (7.45)
5. "So Far Away" (1.56)
6. "Empty Rooms"* (7.49)
7. "End Of The World"* (7.28)
8. "Rockin' Every Night"* (4.12)
With Gary Moore

GM was supporting 'RUSH' on the US tour, and had only 45 minutes to do his set.

1984.May.28. Live San Diego Sports Arena, California, US
1. "Don't Take Me For A Loser"* (4.32)
2. "Shapes Of Things" (4.10)
3. "Murder In The Skies"* (5.19)
4. "Victims Of The Future"* (7.15)
5. "Empty Rooms"* (7.15)
6. "End Of The World"* (8.30)
7. "Rockin' Every Night"* (4.31)
With Gary Moore

A fine sounding live-tape with the vocals a bit in the background, though GM is screaming the best he can. It must be a big arena with a lot of people. "End Of The World" has an extended intro (4.05!), that differs from the 'normal'. It has a lot of keyboards and a lot of guitar feedback and the audience loves it! A great response to a great performance. And this was just a warm-up show!

1984.? Live Rockline-phone-in, US Radio
With Gary Moore (ca. 25.00)

1984.Jun.23. Prod. Gary Moore & Tony Platt - Live Detroit
1. "Murder In The Skies"* (4.53)
2. "Shapes Of Things" (8.07)
3. "Victims Of The Future"* (8.05)
4. "Don't Take Me For A Loser"* (5.38)
With Gary Moore

Bobby Chouinard replaces Ian Paice on dr.

1984.Oct. 1-4 - LP+12" "WE WANT MOORE" 10 RECORDS GMDL1 (UK) w/"familytree".
No. 32 UK chart.

1986 1-4 - CD "WE WANT MOORE" 10 RECORDS GMDLCD 1 (UK)

1984.Jun.29. Live Rosemont Horizon, Chicago, US radio 1.
Interview and ads for the concert (3.00)
With Gary Moore

GM played two nights (29 and 30) at the Rosemont Horizon.

1984.Jul. Prod. Peter Collins - Union/Western studios, Los Angeles

Gary Moore, guitar, vocal - Neil Carter, keyb., vocal, guitar - Craig Gruber, bass - Bobby Chouinard, dr.

1. "Empty Rooms"* (4.17)
2. "Empty Rooms"* (7.30) (Extended version)
With Gary Moore

Recorded during a break (very early in July) in the US tour in the pursuit of a single hit. It didn't fare so well on the charts. Even a good song can be used too many times. A great recording though.

1984.Aug. 1 - 7" "EMPTY ROOMS" 10 RECORDS TEN 25 (UK) w/"Family Tree" and poster.
No. 51 UK chart

1984.Aug. 1,2 - 12" "EMPTY ROOMS" 10 RECORDS TEN 25-12 (UK)

1988.Dec. 2 - 3"CD "EMPTY ROOMS" VIRGIN CDT 35

1994.Dec. 1 - 5"CD "ONE DAY" VIRGIN 8927152 (NL)

1984.Jul.7. Live New York, L'Amours Club, Brooklyn, N.Y., US

1. "Nuclear Attack"* (4.44)
2. "Wishing Well" (4.45)
3. "Murder In The Skies"* (4.33)
4. "Shapes Of Things" (5.16)
5. "Cold Hearted"* (9.00)
6. "Don't Take Me For A Loser"* (5.20)
7. "Victims Of The Future"* (8.42)
8. "So Far Away" (2.05)
9. "Empty Rooms"* (8.03)
10. "End Of The World"* (5.13) intro only
11. "Rockin' Every Night"* (5.22)
12. "Back On The Streets"* (5.21)
13. "Rockin' And Rollin'"* (5.36)

With Gary Moore

The announcer starts: "Brooklyn, will you please welcome - from England - GARY MOORE!!"

Unfortunately the vocals are hard to hear. The audience is responsive, and they know his songs, as they are able to answer GM's question "What's it called!?" after an intro to "Wishing Well". Bobby Chouinard is introduced before a long intro. "He used to play with Billy Squires, but he is here tonight. Give him a big hand!" And then they deliver a very fine version of "Cold Hearted". "So Far Away" is introduced as "our new single, called "Empty Rooms"", and there is a big cheer. The intro to "End Of The World" takes more than 5 minutes and has every sound effect GM ever created. After that, he starts away on "Rockin' Every Night"! He gets the audience to sing, by cheering them: "I want you to sing fucking loud!". GM tells that this is the last night of the US tour, and next morning they will be on their way back to England.

1984.Aug.18. Live Rock On BBC radio 1

1. Interview (4.00)
- With Gary Moore

1984.Aug.18. Live Monsters Of Rock Festival - Castle Donington, England
1. "Murder In The Skies"*
2. "Cold Hearted"*
3. "Don't Take Me For A Loser"*
4. "Victims Of The Future"*
5. "White Knuckles"* (4.26)
6. "Rockin' And Rollin'""* (5.36)
7. "Parisienne Walkways"* (4.11) incompl.
With Gary Moore

Paul Thompson replaces Bobby Chouinard on drums. Before (7) GM says: "Now I said... at the beginning of the year, that I'd never play this tune again, right!! Well, I'm an awful fuckin' liar!!" The song was only played at this concert during the tour, and then again later on at the Irish dates. The whole set (10 tracks/60 min.) comes from a radiobroadcast from BBC 23.5.1992.

1984.Aug. 1-7 - Gary Moore from BBC Radio One.
1992.May 1-10 - Gary Moore from BBC radio.

1984.Aug.29. Live Paris, Le Bourget 'Breaking Sound Festival', France
? tracks (90 min.)
With Gary Moore

1984.Sep.1. Live Monsters Of Rock, Karlsruhe, Germany
1. "Majestuoso E Virtuoso"* (0.51) incompl.
2. "Rockin' Every Night"* (3.43)
3. "Wishing Well" (4.48)
4. "Murder In The Skies"* (4.41)
5. "Shapes Of Things" (6.13)
6. "Victims Of The Future"* (7.38)
7. "So Far Away" (1.54)
8. "Empty Rooms"* (8.05)
9. "White Knuckles"* (5.20)
10. "Rockin' And Rollin'""* (6.03)
With Gary Moore

Another fine concert. In (9) the national anthem is incorporated. The old but effective gimmick. A great number of Americans from the US base in Karlsruhe must be in the audience, and they are invited to scream together with the Germans on "Rockin' And Rollin'". And they do fine. Good atmosphere all over.

1984.Sep.2. Live Monsters Of Rock, Nuremberg, Germany
1. "Majestuoso E Virtuoso" (2.37)
2. "Rockin' Every Night"* (3.33)
3. "Wishing Well" (4.25)
4. "Murder In The Skies"* (4.17)
5. "Shapes Of Things" (5.50)
6. "Victims Of The Future"* (6.52)
7. "So Far Away" (1.43)
8. "Empty Rooms"* (7.26)
9. "White Knuckles"* (4.13)
10. "Rockin' And Rollin'""* (3.55) (incomplete)
With Gary Moore

1984.Dec.? 1-8 - LP "GUITAR HYMNS" (D) Bootleg 150 copies

? 1-8 - CD "GUITAR HYMNS" FROM FANS TO FANS (D) Bootleg 150 copies

1984.Nov.? Prod. Steve Barnett for NFL Films - Live London (rehearsal)
1. "Out In The Fields"* (0.54) (rehearsal)
2. "Murder In The Skies"* (0.24) (rehearsal)
With Gary Moore

Clip from the rehearsals for the Irish tour in December. NFL Films are the US National Football League Films. The company that has the rights to film the US football series.

1985.Jun. 1,2 - VIDEO "EMERALD AISLES" VIRGIN VIDEO VVD080 80 minutes

1984.Dec.12. Live London, The Marquee Club, England
? tracks (90 min.)
With Gary Moore

The 'usual' warm-up show at The Marquee, before the tour starts. Bob Daisley replaces Craig Gruber on bass.

1984.Dec.18. Prod. Steve Barnett for NFL Films - Live Ulster Hall, Belfast

Phil Lynott, vocal, bass 6,9 - The Chieftains: Background music in the video.

1. "Rockin' Every Night"* (3.46)
 2. "Wishing Well" (4.13)
 3. "Victims Of The Future"* (7.39)
 4. "Murder In The Skies"* (4.42)
 5. "Shapes Of Things" (7.16)
 6. "Parisienne Walkways"* (5.35)
 7. "Nuclear Attack"* (4.40)
 8. "Back On The Streets"* (5.00)
 9. "Stop Messin' Around" (3.23)
 10. "Empty Rooms"* (4.28)
- + 5 tracks?
With Gary Moore

There are two clips in this video, one from Thin Lizzy's concert in Sydney 29.10.1978 and one from the Dublin concert with Dave King singing 17 sec. of "Rockin' And Rollin'". In 1986 "Parisienne Walkways" was issued on a Swedish (very rare 2.000 ex.) single on 10 RECORDS RAASUNDA 860 607 (S).

In the video are interviews with: Tony Platt, John Pettersen, Paul Thompson, Neil Carter, Steve Barnett (manager), Phil Lynott and Gary Moore.

1984.Dec. 1-15? - Gary Moore Live-tape ca. 120 min.

1985.May 9 - Dbl. 7" "OUT IN THE FIELDS" 10 RECORDS TEND 49 (UK)

1985.Jun. 1-8,10-VIDEO "EMERALD AISLES" VIRGIN VIDEO VVD080 80 minutes
Musicvideos to "Out In The Fields"(4.13) and "Empty Rooms" (4.28).
The last is a mix of the live recording from December 18, and the promo.
(Filmed on location in Ireland and Northern Ireland.)

1985.Jul. 4,6 - Dbl. 7" "EMPTY ROOMS" 10 RECORDS TEND 58 (UK)

- 1984.Dec.18. Live Dublin, Ulster Hall - Video promo
1. "Parisienne Walkways" (6.00)
With Gary Moore
- 1984.Dec.19. Live Irish TV, RTE 2
1. Interview (3.00)
With Gary Moore
- 1984.Dec.19. Prod. Steve Barnett for NFL Films - Live Dublin
1. "End Of The World"* (7.23)
2. "Rockin' And Rollin'"* (0.17) (incomplete)
With Gary Moore

Dave King, vocal 2. Phil Lynott joined GM on stage once more at this concert.

1985.Jun. 1,2 - VIDEO "EMERALD AISLES" VIRGIN VIDEO VVD080 80 minutes

1985.Jan./Jun.

Prod. Beau Hill, 5,7 - Prod. Peter Collins, 4,6,13 Sarm East Studios
Prod. Andy Johns, 1,2,9 Marcus Music Studios –
Prod. GM, 3,11 Eel Pie Studios
Prod. Mike Stone 8,10,12 West Side Studios - remix 1,2,7,9 at Air London

Gary Moore, guitar, vocals - Gary Ferguson, dr. 1,2,8-10 - Bob Daisley, bass 8,12 - Glenn Hughes, bass 1,2,5,7,9 lead vocal 2,5,7,9 - Andy Richards, keyboards 1-6,8,10-11,13 - Neil Carter, keyboard, 5,7,8,10,12, backing vocal 1,4,7,8,10,12 - Charlie Morgan, dr. 3,6,11,13 - Simmons dr. 2,3 (programming GM) - James "Jimbo" Barton, sampled dr. 4,10 - Phil Lynott, bass, vocal 3,6,11,13 backing vocal 7 - Paul Thompson, dr. 5,7 - Don Airey, keyboards 3,6,11,13

1. "Run For Cover"* (4.10)
 2. "Reach For The Sky"* (4.44)
 3. "Military Man" (5.38)
 4. "Empty Rooms"* (4.15) (4.20 on label)
 5. "Out Of My System"* (4.02)
 6. "Out In The Fields"* (4.16)
 7. "Nothing To Lose"* (4.40)
 8. "Once In A Lifetime"* (4.18)
 9. "All Messed Up"* (4.52)
 10. "Listen To Your Heartbeat"* (4.30)
 11. "Still In Love With You" (5.54)
 12. "Crying In The Shadows"* (4.58)
 13. "Out In The Fields"* (Promo edit.)
 14. "Empty Rooms"* (Glenn Hughes vocal)
 15. "Still The Night"
 16. "Don't Ever Give Your Heart Away" (3.50)
- With Gary Moore

The album was originally scheduled to be released late spring 1985, but a string of problems delayed the project. The first recordings (5) and (7) were already made in January 1985 with Beau Hill as producer. GM broke up the cooperation because of 'musical incompatibility'. Beau Hill wanted a subdued guitar sound, and he did not like the song "Out In The Fields"!

Peter Collins was then recruited, to GM's satisfaction. But due to commitments elsewhere, he only had time to produce (4) and (6) in February 1985.

GM then succeeded in getting Andy Johns to produce (1,2,9). Geof Downes from the group 'Asia' should have been next in line, but he let the project down at the last moment.

Then, at last, Mike Stone was engaged and his effort was the main reason that the album, despite the long production time, became coherent. Besides being producer, he remixed the work of Andy Johns and f.x. in "Nothing To Lose" (Hill), he added more guitar and took away some keyboard.

Continous disputes between GM and Glenn Hughes resulted in Hughes' departure June 18 back to Los Angeles. At this time the tour schedule for Britain was already made public. Hughes says that the reason for the break up was that he felt he was being pushed in the background and that his musical abilities were not used in full. GM denies that there are any musical differences. On the contrary he recognizes Hughes' vocal talents and he is proud of the songs they up til now have recorded. The problem apparently had to do with anything but the "Run For Cover" project.

It is a fact, that GM by engaging Glenn Hughes has given him a chance for a musical come-back and a spot in the limelight again. For this GM demands a 100% engagement and hard work.

Unfortunately Hughes engages himself in other jobs, like a concept-record project "Phenomena". He gives interviews about this and he engages American friends for non-existent concerts, he also fails to get in shape

to the tour (he is very overweight and has problems with drugs), and he does not contribute to the “Run For Cover” project outside the studio and so on.

GM was warned beforehand about Glenn Hughes’ instability by both his manager and record company. Unfortunately they were right, but GM must have known from his experience in 1980 with G-Force.

In an interview from around November 1985 from Swedish radio, GM is asked why Glenn Hughes isn’t in the tour band: “He’s just not a person you could take on the road without a great insurance policy, because you don’t know how many shows he will be capable of doing before there were some kind of problems with drugs or something like that. So really it was just a dangerous situation to take Glenn on the road. And the best thing that happened really was for him to leave the band.” And so he did!

After the much written about break-up between GM and Glenn Hughes, Hughes claimed that he had written two of the songs (2) and (9). GM clearly rejects that there was any collaboration whatsoever in the songwriting.

The problems with Hughes bring forth the good news that Lynott and Moore once again can be in the same studio at the same time. They split in 1979 and only played at the Lizzy-Farewell in March 1983 and then again in Dublin in 1984. Phil Lynott was right, when asked in 1982 if he and GM ever would work together again - he said: “I think we will, actually. I got too much respect for him as a guitar player.” Apart from that respect, it was evident, that he (in 1982) still was angry with GM.

In another interview from around May 1985 from the Swedish radio, after the release of the single “Out In The Fields”, Gary Moore tells about the collaboration with Phil Lynott: “We’ve only done a single together - we don’t work together in a band or anything. We won’t be forming a band again - ever! (With a laugh). Because we don’t work very well in that kind of situation. We end up fighting and then it breaks up, it happened every time before. We’re different people but we work well together in the studio. We always come up with something which people seem to like, so there’s definitely some kind of chemistry between us.” That’s right!!

Before the release of the album in September, the cooperation with Phil Lynott was released in May. It was the brilliant up-tempo single “Out In The Fields” (that went Top-Ten in 7 countries) and the unnecessary third recording of “Empty Rooms” in July 1985. The new “Empty Rooms” is called “Summer 1985 Version”. It is one of GM’s favourite songs and he considers it the new “Parisienne Walkways”, though it did not reach the same popularity. The version with Glenn Hughes was recorded, but due to the break-up, never released. “Still The Night” was a song written by Hughes. It was rehearsed in the studio, but eventually ended up on the concept album “Phenomena”, that was one of the reasons for the split.

(16) “Don’t Ever Give Your Heart Away” was rumored to be a 1991 Trapeze and GM cooperation. GM admit he plays on this track, but declares it must be from 1985, as he has not played with Glenn Hughes since. (See page 285)

The Phil Lynott batch (3,6,11) was recorded in February.

In the video single “Out In The Fields” Gary Moore is seen playing the synthaxe.

“Crying In The Shadows” was released in December 1986 on a vast amount of singles, all called “Over The Hills And Far Away” and on the CD “Wild Frontier” in March 1987.

1985.May 3,6 - 7” “OUT IN THE FIELDS” 10 RECORDS TEN 49 (UK) Nr. 5 UK chart May 1985

1985 6,13 - 12” “OUT IN THE FIELDS” MIRAGE PR 801 (US) Promo

1985.May 3,6,11 - 12” “OUT IN THE FIELDS” 10 RECORDS TEN 49-12 (UK)

- 1985.July 4,5 - 7” “EMPTY ROOMS” 10 RECORDS TEN 58 (UK) Nr. 23 UK chart Jun. 1985
- 1985 5,10 - 7” “LISTEN TO YOUR HEARTBEAT” 10 RECORDS (D)
- 1985.Sep. 1-4,6-10 - LP “RUN FOR COVER” 10 RECORDS DIX 16 (UK) No. 12 UK chart
- 1985.Nov. 1-10 - CD “RUN FOR COVER” 10 RECORDS DIXCD 16 (UK)
- 1986.Oct. 8,12 - 7” “CRYING IN THE SHADOWS” TOSHIBA EMI 07VA1052 (J)
- 1987.Mar 12 - CD “WILD FRONTIER” 10 RECORDS DIXCD 56
- 1995 16 - CD “BY REQUEST” NIGHTLIFE 043 (J) Bootleg



Japanese 7”

- 1985.May/Jul. Video promo (release date)
 Director John Scarlett-Davis (2) - Phil Tuckett (3)
 1. “Military Man” (May)
 2. “Empty Rooms”* (4.11) (Jul.)
 3. “Out In The Fields”* (4.13) (May)
 With Gary Moore (& Phil Lynott (1,3))
- 1985.Jun. 2 - Video “EMERALD AISLES” VIRGIN VIDEO VVD 080 (UK)
- 1987.Aug. 2,3 - Video “THE VIDEO SINGLES” VIRGIN MUSIC VIDEO VVC 243 (UK)
- 1994.Nov. 2 - Video “BALLADS & BLUES 1982 - 1994” VIRGIN/PMI PMV 4913513

1985

Prod. Steve Levine - Red Bus Rec. Studios -
CBS, London - Westlake Studios, LA

Gary Moore, guitar, synthaxe 2 - Carl Wilson, vocal - Bruce Johnston, vocal, keyb. 2 - Julian Lindsay, keyb.
- John Alder, synth.g. 1 - Graham Broad, dr., perc. - Steve Levine, program - Kenneth McGregor, trombone
2 - Stewart Gordon, strings - Ringo Starr and Stevie Wonder on other tracks.

1. "Maybe I Don't Know" (3.53)
 2. "She Believes In Love Again" (3.27)
- With The Beach Boys

If you are interested in knowing what a synthaxe is, then watch the video "Emerald Aisles", in this Gary Moore demonstrates the synthaxe. The nickname for the guitar is "axe" (or "spade"), and when it uses the technics of the syntheziser, you have a "synthaxe". This is the only recording where this instrument is credited. The album is dedicated to Dennis Wilson (the Beach Boys-brother who played dr. and died by drowning). (2) was also released on a 7" single.

1985.Jun. 1,2 - LP "THE BEACH BOYS" CARIBOU BFZ - 39946 No. 60 UK chart and 52 in US

1985.Jun. 1,2 - CD "THE BEACH BOYS" CDCBS 26378

"The Run For Cover Tour"

The "Run For Cover" album was "easy" for GM to make. Three songs with Lynott were released earlier as 12", a re-recording of "Empty Rooms" and then "only" 5 new numbers. The reunion with Phil Lynott was a showstopper each time Lynott showed up on the tour as special guest in the encores. GM started often "Parisienne Walkways" with the old phrase about "my throat is soar tonight, so...". Wild cheers instantly. The interplay between the old pals was almost always worth listening to. It was a great shame that they didn't get to make more together in the studio.

They had a long row of performances on TV, especially with "Military Man" and "Out In The Fields". The chart was still something important and should be nursed. It was often playback.

This line-up toured: Tourprogramme issued.

Gary Moore, guitar, vocal - Neil Carter, keyboards, guitar, vocal, lead vocal on "Shapes Of Things" - Bob Daisley, bass - Gary Ferguson, dr. - Phil Lynott, vocal and bass on several occasions.

1985? Live Rock Box (ca. 10 min.)
2 tracks
With Gary Moore

1985.May. Live Montreux Golden Rose Festival, Switzerland (Total 9.039)
1. "Military Man"
2. "Out In The Fields"*
With Gary Moore & Phil Lynott (playback)

1985.May.7. Live Old Grey Whistle Test, BBC 2 TV
1. Interview (2.00)
With Gary Moore & Phil Lynott

1985.May.10. Live ECT Channel 4 TV
1. "Out In The Fields"* (4.06)
2. "Military Man" (5.26)
3. "Still In Love With You" (0.14) incomplete
With Gary Moore & Phil Lynott

Phil Lynott, bass, lead vocal 2 - They only performed three songs, and only the first few notes of (3) is heard. The show that goes on in a "ruin" ends with a blinking sign saying "End Of Transmission". Everybody is in red uniforms in this fine live recording. The group 'Spider' played before and after GM & PL.

1985.May. 1-3 - Gary Moore & Phil Lynott from Channel 4 TV approx. 10 min.

1985.May.25. Live Saturday Picture Show, BBC 1 TV
1. Interview (3.00)
With Gary Moore & Phil Lynott

1985.May.29. Live Razzmatazz, ITV
1. "Out In The Fields"* (4.00) playback
With Gary Moore & Phil Lynott

1985.May. Live BBC 'Top Of The Pops' playback
1. "Out In The Fields"*
With Gary Moore & Phil Lynott

1985 RTL TV
1. "Out In The Fields"* (4.00) playback
With Gary Moore & Phil Lynott

1985.Jun.29. Rockpop Music Hall, German TV playback.
1. "Military Man" (5.20)
2. "Out In The Fields"* (3.47) incomplete
With Gary Moore & Phil Lynott

Phil in black uniform the others in red uniforms.

1985 Live Central News, Central TV (ca. 3.00 min.)
1. Interview (3.00) + "Empty Room" promo
With Gary Moore

1985.Jul. Gary Moore is married to Kerry in July. At the wedding Gary Moore, Phil Lynott, Don Airey and Gary Ferguson play.

1985.Aug.31. Live BBC radio 1
1. Interview (9.00)
With Gary Moore

1985.Sep.15. Live Edinburgh, Playhouse, Scotland (ca. 100 min)
1. "Run For Cover"*
2. "Reach For The Sky"*
3. "Murder In The Skies"*
4. "Shapes Of Things"
5. "Victims Of The Future"*
6. "Cold Hearted"*
7. "Empty Rooms"*
8. "End Of The World"*
9. "Nothing To Lose"*
10. "Out In The Fields"*
11. "All Messed Up"*
12. "Rockin' Every Night"*
13. "Back On The Streets"*

14. "Parisienne Walkways"*
With Gary Moore
- 1985.Sep.16. Live Newcastle, City Hall, England
? tracks
With Gary Moore
- 1985.Sep.23. Recorded by Nigel Walker - Live Apollo Theatre, Manchester
1. "Out In The Fields"* (4.14) + 6? tracks
With Gary Moore & Phil Lynott
- 1986.Dec. 1 - 7" "OVER THE HILLS AND FAR AWAY" TOSHIBA EMI 07VA 1058 (J)
- 1986.Dec. 1 - Dbl. 7" "OVER THE HILLS AND FAR AWAY" 10 RECORDS TEND 134 (UK)
- 1985.Sep.27. Recorded by Nigel Walker - Live Hammersmith Odeon, London
1. "Run For Cover"* (3.18)
2. "Reach For The Sky"* (4.30)
3. "Murder In The Skies"* (4.17)
4. "Shapes Of Things" (6.31)
5. "Cold Hearted"* (7.23)
6. "End Of The World"* (4.07)
7. "Nothing To Lose"* (5.20)
8. "So Far Away" (2.10)
9. "Empty Rooms"* (6.37) cut
10. "Victims Of The Future"* (8.12)
11. "White Knuckles"* (2.52)
12. "All Messed Up"* (4.28) cut
13. "Rockin' Every Night"* (3.31)
14. "Back On The Streets"* (4.36)
15. "Out In The Fields"* (3.58)
16. "Parisienne Walkways"* (6.50)
With Gary Moore

Phil Lynott vocal, bass (15,16)

After (2) GM says: "Thank you, Hammersmith! Very nice to be back. Thank you. This one's for you called Murder In The Skies!". After (14) GM says: "You May have noticed the absence of a certain song in the set tonight? The reason I didn't sing it, was because part of the song is a bit out of my depth, you know. The range gets a bit low...." (and then the audience drowns GM's voice with cheers!) And then a subdued PL gets on stage. The audience certainly loves to have the two old friends together.

1987? 1-16? - LP-2 "OUT IN THE FIELDS" (J) Bootleg

- 1985.Sep.28. Recorded by Nigel Walker - Live Hammersmith Odeon, London
1. "Run For Cover"* (4.01)
2. "Reach For The Sky"* (5.01)
3. "Murder In The Skies"* (4.34)
4. "Shapes Of Things" (7.01)
5. "Cold Hearted"* (6.29)
6. "End Of The World"* (4.14)
7. "Nothing To Lose"* (5.53)
8. "So Far Away" (2.19)
9. "Empty Rooms"* (7.31)
10. "Victims Of The Future"* (7.52)

11. "White Knuckles"* (2.59)
 12. "All Messed Up"* (5.37)
 13. "Rockin' Every Night"* (3.55)
 14. "Back On The Streets"* (4.31)
 15. "Out In The Fields"* (4.06)
 16. "Parisienne Walkways"* (7.05)
- With Gary Moore

Phil Lynott, bass and vocal (15,16)

After "Reach For The Sky" GM says: "Thank you very much, Hammersmith. How are you doing? Nice to see you again! This one's for you, it's called Murder In The Skies!".

The encores are (14,15) and (16). "Parisienne Walkways" gets special treatment this time. The introduction to "the long note" is different from the usual. Even though the whole concert must have been recorded officially, the bootlegs are from an audience tape. Lynott does not seem to be in a very good mood that night. Before the concert he said that he would be playing on 5 songs. As it turned out, these two guest appearances were the last live concerts for Phil Lynott. He appeared on TV with Brian Downey with "19" in November/December and was interviewed a couple of times in December. His last solo concert was in Marbella, Spain in August.

1985.Dec.? 1-16 - LP-2 "MOORE LIVE SONGS" GARY A-D Bootleg

1987.Feb. 1 - 7" "WILD FRONTIER" 10 RECORDS TEN 159 (UK)

1987.Feb. 1 - 5" CD "WILD FRONTIER" 10 RECORDS KERRY 159 (UK)

1987.Apr. 2 - 7" "FRIDAY ON MY MIND" 10 RECORDS TEN 164 (UK)

1987.Apr. 2 - 5" CD "FRIDAY ON MY MIND" 10 RECORDS KERRY 164 (UK)

1987? 1-16 - LP-2 "WE WANT MOORE" ROCKING NIGHT REC. RNR 85/2 (UK) Bootleg

1985.Oct.1. Live Power Hour, Music Box, Superchannel TV
1. Interview (10.00) ("Shapes Of Things" promo)
With Gary Moore

1985.Oct.8. Live Nagoya, Shi Kokaido, Japan
? tracks (90 min.)
With Gary Moore

1985.Oct.9. Live Osaka Festival Hall, Japan
1. "Run For Cover"* (cut)
2. "Reach For The Sky"* (3.37)
3. "Murder In The Skies"* (4.47)
4. "Shapes Of Things" (7.05)
5. "Cold Hearted"* (8.57)
6. "End Of The World"* (4.25)
7. "Nothing To Lose"* (5.35)
8. "So Far Away" (2.18)
9. "Empty Rooms"* (7.36)
10. "Victims Of The Future"* (8.39)
11. "Out In The Fields"* (4.22)
12. "All Messed Up"* (5.40)
13. "Rockin' Every Night"* (4.02)
14. "Back On The Streets"* (4.35)

15. “Parisienne Walkways”* (6.45)
With Gary Moore

A great concert. In (7) GM tries hard to get the audience to sing “Keep On Rocking And Rolling, Keep On Singing The Blues”. “Parisienne Walkways” is long and almost instrumental. The crowd shouts “GARY, GARY” and not the usual “We Want Moore” for encores.

1985.Oct.11. Live Kyoto, Kaikan Daiichi Hall, Japan
? tracks (90 min.)
With Gary Moore

1985.Oct.14. Live Tokyo, Nippon Budokan, Japan
1. “Run For Cover”* (4.05)
2. “Reach For The Sky”* (4.58)
3. “Murder In The Skies”* (4.52)
4. “Shapes Of Things” (7.13)
5. “Cold Hearted”* (10.06)
6. “End Of The World”* (4.34)
7. “Nothing To Lose”* (6.33)
8. “So Far Away” (2.26)
9. “Empty Rooms”* (7.43)
10. “Victims Of The Future”* (7.40)
11. “White Knuckles”* (4.34)
11. “Out In The Fields”* (4.33)
12. “All Messed Up”* (6.04)
13. “Rockin’ Every Night”* (4.10)
14. “Wishing Well” (4.09)
15. “Back On The Streets”* (4.44)
16. “Parisienne Walkways”* (7.08)
With Gary Moore

The introduction of “Empty Rooms” goes: “It’s from the last album, and the one before, and the one before”! GM pauses for half a minute, before the long note in (16). He must have ‘trouble’ finding the right spot to put his finger, as the audience laughs several times.

1985.Oct.17. Live Sapporo, Koseinenkin Kaikan, Japan
? tracks (90 min.)
With Gary Moore

1985.Oct.22. Live Old Grey Whistle Test, BBC 2 TV
1. “Run For Cover”* (3.38)
2. “Reach For The Sky”* (4.00)
With Gary Moore

A good recording with a competent tour band.

1985.Oct.30. Live Bremen Stadthalle, Germany
1. “Run For Cover”* (3.48)
2. “Reach For The Sky”* (4.49)
3. “Murder In The Skies”* (4.24)
4. “Shapes Of Things” (6.14)
5. “Cold Hearted”* (7.57)
6. “End Of The World”* (4.04)
7. “Nothing To Lose”* (4.48)
8. “So Far Away” (1.24) cut

9. "Empty Rooms"* (3.51) incompl.
 10. "Victims Of The Future"* (7.31)
 11. "Out In The Fields"* (4.23)
 12. "All Messed Up"* (5.30)
 13. "Rockin' Every Night"* (3.59)
- With Gary Moore

A good concert, but a technically miserable recording

- 1985.Nov.? Live Swedish Radio 'Hardrock' PS Micke Rosengreen
1. Interview (15.00)
- With Gary Moore

GM speaks about the Glenn Hughes affair.

- 1985.Nov.1.? Live "RIFF" Swedish radio
1. Interview (8.30)
- With Gary Moore

Incl. "Reach For The Sky" from the album. About influences and the music GM listens to now.

- 1985.Nov.1. Live Johanneshov Isstadion, Stockholm, Sweden
1. "Run For Cover"* (3.43)
 2. "Reach For The Sky"* (4.44)
 3. "Murder In The Skies"* (4.28)
 4. "Shapes Of Things" (6.36)
 5. "Cold Hearted"* (8.56) w/intro
 6. "End Of The World"* (4.14)
 7. "Nothing To Lose"* (5.23)
 8. "So Far Away" (2.19)
 9. "Empty Rooms"* (7.25)
 10. "Victims Of The Future"* (7.20)
 11. "White Knuckles"* (4.09)
 12. "Out In The Fields"* (4.27)
 13. "All Messed Up"* (5.45)
 14. "Rockin' Every Night"* (4.11)
 15. "Wishing Well" (4.30)
 16. "Back On The Streets"* (4.34)
 17. "Parisienne Walkways" (2.11) cut
- With Gary Moore

Before starting or introducing "Victims Of The Future" GM asks: "Who knows what this one is called? We've got a lot of smart people here tonight!" Everybody yells "Parisienne Walkways" and GM says: "Anyway, it's not that, so forget it." Then he goes into a very short acoustic intro and then a power version of "Victims Of The Future". His voice sounds strained. On "White Knuckles" all the ambulances and sound effects are tried out. A very rare occasion. It serves as intro to (12). GM certainly likes to play in Stockholm. He mentions the city numerous times "This is for you, Stockholm" and so on. A great concert.

- 1985.Nov.2. Live Lisebergshallen, Gothenburg, Sweden
1. "Run For Cover"* (3.49)
 2. "Reach For The Sky"* (4.45)
 3. "Murder In The Skies"* (4.27)
 4. "Shapes Of Things" (7.11)
 5. "Cold Hearted"* (6.02)
 6. "End Of The World"* (4.15)

7. "Nothing To Lose"* (5.49)
 8. "So Far Away" (2.05)
 9. "Empty Rooms"* (6.16)
 10. "Victims Of The Future"* (7.05)
 11. "Out In The Fields"* (4.10)
 12. "All Messed Up"* (5.45)
 13. "Rockin' Every Night"* (3.57)
 14. "Wishing Well" (4.29)
 15. "Back On The Streets"* (4.25)
 16. "Parisienne Walkways"* (7.17)
- With Gary Moore

After (8) GM says something like: "This guy's fucking it. He wants to be sorry over a glass of wine. Just give him a big boo for me. Boo! Come around to my hotel later, and I'll kick your face in!"

Another fine concert though.

1985.Nov.2. Live Swedish Radio 'Rockbox' P3 Per Fontander
 1. Interview (16.00)
 With Gary Moore

Recorded after the concert. About working with Phil Lynott. About problems playing in Belfast. "Most musicians won't come with me". Reminiscing the old Skid Row days, where on tour in Gothenburg and Stockholm, the band had to sleep in the van. "The time has changed, now we sleep in a limousine!"

1985.Nov.12. Live Stuttgart, Stadthalle Sindelfingen, Germany
 ? tracks (90 min.)
 With Gary Moore

1985.Nov.13. Live Strasbourg, Tivoli, France
 1. "Run For Cover"* (4.02)
 2. "Murder In The Skies"* (4.45)
 3. "Shapes Of Things" (7.28)
 4. "Cold Hearted"* (4.15) cut
 With Gary Moore

"Cold Hearted" is done the bluesy way again. No more than these four tracks has surfaced.

1985.Nov.16. Live Edenthal, Amsterdam, Netherlands
 ? tracks
 With Gary Moore

1985.Nov.18. Live Stadthalle, Offenbach, Germany
 1. "Run For Cover"* (4.00)
 2. "Murder In The Skies"* (4.37)
 3. "Shapes Of Things" (7.35)
 4. "Cold Hearted"* (8.56)
 5. "End Of The World"* (4.27)
 6. "Nothing To Lose"* (6.39)
 7. "So Far Away" (2.17)
 8. "Empty Rooms"* (6.50)
 9. "Victims Of The Future"* (8.30)
 10. "Out In The Fields"* (4.35)
 11. "All Messed Up"* (6.02)
 12. "Rockin' Every Night"* (5.17)

13. "Wishing Well" (4.51)
 14. "Back On The Streets"* (5.09)
- With Gary Moore

A fine concert. "Shapes Of Things" is a very good version with a fine bass solo. "Cold Hearted" gets a heavy intro at 2.30 min.

When playing the encore "Back On The Streets" GM incorporates the anthem "Deutschland, Deutschland uber Alles"!

- 1985.Nov.20. Live Mannheim, Musensaal, Germany
1. "Run For Cover"* (3.45)
 2. "Murder In The Skies"* (4.29)
 3. "Shapes Of Things" (7.00)
 4. "Cold Hearted"* (6.00)
 5. "Nothing To Lose"* (6.00)
 6. "So Far Away" (2.16)
 7. "Empty Rooms"* (7.17)
 8. "Victims Of The Future"* (7.34)
 9. "Out In The Fields"* (4.09)
 10. "All Messed Up"* (6.00)
 11. "Rockin' Every Night"* (4.13)
 12. "Wishing Well" (4.05)
 13. "Back On The Streets"* (4.51)
 14. "Parisienne Walkways"* (8.31)
- With Gary Moore

"So Far Away" is, like here, often introduced "as something different. You'll have to listen to this one". In (13) GM incorporates "Deutschland Uber Alles" and in (14) he starts with the line: "I remember Mannheim in 85". The long note takes several attempts before it is found. This version is rather different to the usual.

- 1985.Nov.? Live from?
1. "Run For Cover"* (3.45)
 2. "Victims Of The Future"* (7.46)
 3. "Wishing Well" (5.01)
- With Gary Moore

- 1985.Dec.5. Live Clermont Ferrand, Salle Des Peuples, France
- ? tracks (90 min.)
- With Gary Moore

1986

Prod. Peter Collins 1,2,4,5,10-12,17-20 - Prod. Pete Smith 3,7
Prod. James "Jimbo" Barton & GM 6,8,9,13,15,16 –
Prod. The Funky Sisters 14
The Townhouse Studio 15,16 Mixmaster Phil Harding

Gary Moore, guitar, vocal - Neil Carter, keyboards, vocals - Bob Daisley, bass - Prince Kool, rap 10 -
Additional musicians: Andy Richards, keyboards - Judie Tzuke, backing vocals - The Chieftains: 1,10-12 -
Paddy Moloney, pipes (on 8 sampled pipes) - Sean Keane, fiddle - Martin Fay, fiddle

1. "Over The Hills And Far Away"* (5.19)
2. "Wild Frontier"* (4.15)
3. "Take A Little Time"* (4.04)
4. "The Loner"* (5.52)
5. "Wild Frontier"* (6.38) (12" version)
6. "Friday On My Mind" (4.12)
7. "Strangers In The Darkness"* (4.37)
8. "Thunder Rising"* (5.40)
9. "Johnny Boy"* (3.11)
10. "Over The Hills And Far Away"* (7.23) (12" version)
11. "Over The Hills And Far Away"* (4.23) (7" version edit.)
12. "Over The Hills And Far Away"* (4.38) (7" version)
13. "Friday On My Mind" (6.10) (12" version)
14. "Friday On My Mind" (5.17) (Kool Rap version)
15. "Friday On My Mind" (4.04) (7" remix promo edit.)
16. "Friday On My Mind" (4.12) (7" remix)
17. "The Loner"* (7.08) (12" version) with vocal!!
18. "The Loner"* (4.36) (7" vers.)
19. "The Loner"* (4.20) (edit.)
20. "Wild Frontier"* (4.29) (Demo version alt. mix)
With Gary Moore

The album "Wild Frontier" is the result of GM's looking back to his Irish roots. At the same time it is an experiment with modern technology, like synth. bass and sampled drums. The Celtic influence was not foreign to GM, which was proven in the "Black Rose" period. The album is dedicated to Phil Lynott and GM has told in an interview, that the title number was specially written for Phil Lynott's voice. Unfortunately for rock history Phil Lynott died before a new cooperation was possible. In one of the last interviews with Lynott December 5, 1985 on Swedish radio he says that his next project is another 7" with Gary Moore to be recorded in January. "Johnny Boy" was written as a tribute to Phil Lynott.

This album became GM's greatest commercial success until now with a sale of about 1 million, in addition to more single hits like f.x. "Over The Hills And Far Away" and the title song. The demo tape (released in US only?) has an alternative mix of "Wild Frontier". Apart from being longer, the mix of the background singers is different. On the released version the choir stops approx. half a minute before the song ends. On the demo it goes on to the end. The 3 other tracks on the demo tape are the album versions.

The instrumental "The Loner" has a new middle section and the song are rearranged compared to the original version, which was released in October 1979, on Cozy Powell's LP "Over The Top". The changes are so many, that GM takes credit as co-composer (in agreement with the original composer Max Middleton). Especially live "The Loner" became something of a classic with performances that could last up to three times the first recorded version on the album.

"Friday On My Mind" is a rocking remake of The Easybeat's 1966 no. 6 hit. Eventhough the GM version was released as a single, he never played it live.

In the spirit of the time, numerous versions and remixes were released. On some occasions that meant rather interesting issues with room for more guitar. Contrary to this is the 'Kool Rap Version' of "Friday On My Mind", it is a joke without great musical value.

The numerous ways of packaging these tracks, can be seen as an expression of Virgin's way of backing up GM. The inventiveness serves the purpose of getting GM on the charts. If you only go for the music the original versions will be enough, but for collectors here is a chance to get rid of a lot of money.

"Over The Hills And Far Away" is released in at least four different versions. Track (10) is the "Extended Veritable Cookaah Version!!!" That's the one with slamming doors to start with.

- 1986 20 - Demo-tape "WILD FRONTIER" VIRGIN
- 1986.Dec. 12 - 7" "OVER THE HILLS AND FAR AWAY" 10 RECORDS TEN 134 (UK)
Nr. 20 UK chart in Dec. 1986
- 1986.Dec. 10,12 - 12" "OVER THE HILLS AND FAR AWAY" 10 RECORDS TENT 134-12 (UK)
- 1986.Dec. 10 - 3" CD "OVER THE HILLS AND FAR AWAY" VIRGIN CDT 16
- 1987.Feb. 2 - 7" "WILD FRONTIER" 10 RECORDS TEN 159 (UK) Nr. 35 UK chart in Feb. 1987
- 1987.Feb. 2,5 - 12" "WILD FRONTIER" 10 RECORDS TENT 159 (UK)
- 1987.Feb. 2,11 - 5" CD "WILD FRONTIER" 10 RECORDS KERRY 159 (UK)
- 1987.Mar 1-10 - CD "WILD FRONTIER" 10 RECORDS DIXCD 56 (UK)
- 1987.Mar 1-4,6-9 - LP "WILD FRONTIER" 10 RECORDS DIX 56 (UK) No. 8 UK chart in May 1987.
- 1987 15 - 7" "FRIDAY ON MY MIND" 10 RECORDS TEN DJ 164 (UK) DJ copy
- 1987.Apr. 13,14 - 12" "FRIDAY ON MY MIND" 10 RECORDS TENT 164 (UK)
- 1987.Apr. 13,14 - 5" CD "FRIDAY ON MY MIND" 10 RECORDS KERRY 164 (UK)
- 1987.May 16 - 7" "FRIDAY ON MY MIND" 10 RECORDS TEN 164 (UK) No. 26 UK chart May 87
- 1987.Aug. 9,18 - 7" "THE LONER" 10 RECORDS TEN 178 (UK) No. 53 UK chart
- 1987.Aug. 9,19 - 12" "THE LONER" 10 RECORDS TENT 178 (UK)
- 1987.Sep. 1-10,13,14,17 - LP-2 "WILD FRONTIER" 10 RECORDS DIXG 56 (UK) Limited edition
- 1987.Nov. 3 - Dbl. 7" "TAKE A LITTLE TIME" 10 RECORDS TEND 190 (UK) No. 75 UK chart
- 1994.Dec. 18 - 5" CD "ONE DAY" VIRGIN 8927152 (NL)

1987 Video promos (release dates 1986.Dec. - 1987.Aug.)
Director Sebastian Harris (1) - Brian Grant (2) - Phil Tuckett (3,4)
1. "Wild Frontier"* (4.08)
2. "Over The Hills And Far Away"* (4.18) (1986.Dec.)
3. "Friday On My Mind" (3.40)
4. "The Loner"* (4.33) (1987.Aug.)
With Gary Moore

1987.Aug. 1-4 - VIDEO "THE VIDEO SINGLES" VIRGIN VVC 243 (UK)

1986.Jan.? Live TV
1. Interview (1.14)
With Gary Moore

Interview about Phil Lynott, and GM's contributions to "Solo In Soho"

1986.? Live Sky Channel TV
1. Interview (1.00)
With Gary Moore

1986 Live Power Hour, Music Box Radio
1. Interview (7.00)
With Gary Moore

1986.May.17. Live Self-Aid Concert, Dublin, Eire

Gary Moore, guitar, vocal - Brian Downey, dr. - Scott Gorham, guitar - Darren Wharton, keyboards - Bob Daisley, bass - Bob Geldoff, vocal 2 - Chris De Burgh, vocal 3 - Bono a.o. vocal 3

1. "Don't Believe A Word" (2.14)
2. "The Cowboy Song" (4.55)
3. "Whiskey In The Jar" (5.47) (Finale)
With Thin Lizzy a.o.

Thin Lizzy was called to play this show even if Phil Lynott hadn't died. Now it became a tribute to him with a kind of 'reunited' Thin Lizzy that plays a "one-off-concert". Amongst other groups and solo acts at the concert were U-2, Elvis Costello and Van Morrison. There is a rather loose feeling on this recording. The finale is obviously not planned down to detail! The show is interesting solely for being the last recording in the name of Thin Lizzy.

Philip Lynott born in 1949 (he often lied about his birthdate and said he was born in 1951) died on January 4, 1986 after many years of alcohol and drug abuse. The official statement read: "Philip Lynott died of multiple internal abscesses and staphylococcal and streptococcal septicaemia." This means he died of blood poisoning. He also had kidney, liver and heart failure which were the secondary causes of death. At the inquest a verdict of death by dependency on drugs was recorded. (If you want an insight to the danger of the music scene, read the late Mark Putterfords book "Philip Lynott - The Rocker" Castle Communication 1994, in there is much information for the GM fan, but it is a sad story).

1986.May 1-3 - Thin Lizzy Live-tape and video from Irish TV RTE 2

1987.Nov. 1 - LP-2 "LIVE FOR IRELAND" MCA MCGD 6027 (EIR)

1987.Nov. 1 - LP "LIVE FOR IRELAND" MCA MCG 6027 (UK)
1987.Nov. CD MCA DMCG 6027 (UK)

1986.Jun.3. Live Guildford, Surrey University, England
? tracks (70 min.)
With Gary Moore

1986.Jun.6. Live Råsunda Stadium, Stockholm, Sweden
1. "Run For Cover"* (3.37)
2. "Murder In The Skies"* (4.38)
3. "Shapes Of Things" (6.20)
4. "Wild Frontier"* (4.24)
5. "So Far Away" (2.16)
6. "Empty Rooms"* (7.13)
7. "Victims Of The Future"* (8.45)
8. "Out In The Fields"* (4.29)
9. "All Messed Up"* (3.23)
10. "Rockin' Every Night"* (5.15)
11. "Wishing Well" (4.59)
12. "The Loner"* (7.53)
With Gary Moore

With 'Queen' as the headliner Gary Moore plays for an audience about the size of 30.000. At this concert "Wild Frontier" and "The Loner" are played live for the first time. The first is introduced as "a World premiere" and the second "as our next single". "Take A Little Time" should have premiered too, but is cut of the playlist, as GM only gets about 75 minutes to play.

In an interview in connection with the concert GM informs that he has about 7 numbers ready to record in the studio. In addition to the already mentioned is "Strangers In The Darkness".

1986.Jun.21. Live Mannheim Rockfestival, Maimarktgelände, Germany
1. "Run For Cover"* (3.47)
2. "Murder In The Skies"* (4.38)
3. "Shapes Of Things" (6.45)
4. "Wild Frontier"* (4.24)
5. "Victims Of The Future"* (7.58)
6. "So Far Away" (1.58) (Intro)
7. "Empty Rooms"* (7.04)
8. "Out In The Fields"* (4.29)
9. "All Messed Up"* (5.40)
10. "Rockin' Every Night"* (5.23)
11. "Wishing Well" (4.39)
With Gary Moore

GM announces "We like to try a new song for you now. This one is from our next album, you definitely wouldn't have heard it before", and starts away on "Wild Frontier". GM was warming up for Queen.

1986 1-11 - Gary Moore from German radio broadcast ca. 60 min.

1986.Sep.? 1-11 - LP "TERRESTRIAL" SEE FOR MILES REC. VOYAGER Bootleg

1986.Sep.? 1-11 - LP "RADIOBROADCAST" TAKRL RECORDS TAKRL 2244 (UK) Bootleg 100 ex.

1986.Jun.28. Prod. Tony Wilson - Recorded by BBC to the Tommy Vance Show Radio One
 Live Milton Keynes
 1. "Run For Cover"* (2.09) (cut short)
 2. "Murder In The Skies"* (4.34)
 3. "Shapes Of Things" (5.14)
 4. "Wild Frontier"* (4.24) (cut short on video)
 5. "Victims Of The Future"* (9.24) (acc.intro)
 6. "So Far Away" (2.41)
 7. "Empty Rooms"* (7.32)
 8. "Out In The Fields"* (4.05)
 9. "All Messed Up"* (5.42)
 10. "Rockin' Every Night"* (3.09) (cut short)
 11. "Wishing Well" (4.23)
 12. "The Loner"* (8.45)
 With Gary Moore

British premiere of "Wild Frontier" and "The Loner". Way back in April 1986 there was - in the hardrock-magazine "Kerrang" - a note saying that "The Loner" would be played at this concert. That came true, but there also was a note saying that "The Loner" would be released as a single at the end of August 1986. That did not come true. The song was first released in March 1987 on the album "Wild Frontier". This concert was GM's only one in Britain in 1986. GM was warming up for the headliner "Marillion".

BBC broadcasted 8 songs all together (approx. 45 min.). 11 exist from TV (65 min.). A tape with 12 songs in all exists from a bootleg video (approx. 65 min.) of poor quality, with pauses in some of the songs. GM starts the concert by saying, don't throw bottles at us while we play, or we'll stop the show! Unfortunately the private video is recorded by the smallest guy in the Bowl, so we see a lot of heads and t-shirts and very little of the band! The timing is from this video. (Except 2,4,9 from records).

1986.Jun. ? - Gary Moore from BBC broadcast ca. 45 min.
 1986.Jun. 1-11 - Gary Moore TV video ca. 65 min.
 1986.Jun. 1-12 - Gary Moore from bootleg video ca. 65 min.
 1986.Dec. 9 - Dbl. 7" "OVER THE HILLS AND FAR AWAY" 10 RECORDS TEND 134 (UK)
 1986.Dec. 9 - 12" "OVER THE HILLS AND FAR AWAY" 10 RECORDS TENT 134-12 (UK)
 1986.Dec. 9 - 3"CD "OVER THE HILLS AND FAR AWAY" VIRGIN CDT 16 (UK)
 1987.Feb. 2,4 - Dbl. 7" "WILD FRONTIER" 10 RECORDS TEND 159 (UK)
 1987.Feb. 4 - 12" "WILD FRONTIER" 10 RECORDS TENT 159 (UK)
 1986.Jul.17. Live Milano, Stadio Meazza, Italy
 11 tracks (75 min.)
 With Gary Moore

1986.Aug.2. Live Ruisrock Festival, Turku Ruisallo, Finland
1. "Run For Cover"* (3.45)
2. "Murder In The Skies"* (4.40)
3. "Shapes Of Things" (6.39)
4. "Wild Frontier"* (4.38)
5. "Victims Of The Future"* (7.28)
6. "So Far Away" (2.05)
7. "Empty Rooms"* (7.37)
8. "Out In The Fields"* (4.16)
9. "All Messed Up"* (6.37)
10. "Rockin' Every Night"* (4.18)
11. "Wishing Well" (4.41)
12. "The Loner"* (9.46)
With Gary Moore

On some tapes are a couple of minutes soundcheck, but it is so faint, that the 'bootleggers' discussion of how to record drowns the music. GM introduces (4) as "one you never have heard before, unless you were in Stockholm." The audience sing along on almost every song, and they know when to expect "The Loner".

1986.Aug.10. Live Belga Festival, Oostende, Netherland
1. "Run For Cover"* (3.41)
2. "Victims Of The Future"* (8.03)
3. "Wishing Well" (4.56)
With Gary Moore

Track (2) is called 'Shadows Of The Past' in the text on TV. Two ladies are welcoming GM to Oostende and give him some presents (21 sec.).

1986.Aug. 1-3 - Gary Moore from Dutch TV ca. 18 min.

1986.Aug. Live Heavy Sound Festival, Netherlands
1. Interview (2.00) clips from "Run For Cover" + "Victims Of The Future"
With Gary Moore

1986 Live Sky Trax TV
1. Interview (4.00)
With Gary Moore

1986

Prod. Akira Tanaka/Sound
Prod. Guy Fletcher 1 - Tadashi Namba 2 -
Exec.prod. Keiji Takasugi
RAK Studio, London - Air Studio, London

Minako Honda, vocal - Gary Moore, guitar - Morris Michael, guitar, vocal - Guy Pratt, bass - Gary Twigg,
bass - Mathew Lettley, dr. - David Palmer, dr. - Guy Fletcher, keyboards - Tadashi Namba, keyboards - Kick
Horns, brass - Nicci Sunn, vocal - Katie Kissoon, vocal - M. Kato, vocal

1. "The Cross"* (4.44)
 2. "Cancel" (3.33)
- With Minako Honda

"The Cross" is a version of "Crying In The Shadows" in a special form of Japanese/English. (2) is a song that sounds like an entry in the Eurovision Song Contest. Exactly who plays on the two tracks is not known. The Official Queen Biography wrongly states that Brian May have produced the album and played on the title track. The only relation to Queen is that John Deacon is credited as co-writer on one of the tracks.

1986.Sep. 1 - 7" "THE CROSS" EAST WORLD TOSHIBA EMI 17895 (J)

1986.Sep. 2 - LP "CANCEL ALBUM" TOSHIBA EMI WTP 90433 (J)
1986.Sep. CD TOSHIBA EMI CA32-1300 (J)



"Cancel" CDD

1986.Dec. Prod. Stephen Lipson/remix Trevor Horn - Sarm West Studios
Gary Moore, guitar - William 'Holly' Johnson, vocal - Paul Rutherford, vocal - Brian 'Nasher' Nash, guitar
- Mark O'Toole, bass - Peter Gill, dr.

1. "Warriors Of The Wasteland" (6.37) Attack Mix
With Frankie Goes To Hollywood

An extraordinary fine solo from GM on one of the countless re-mix of this song. F.G.T.H. goes to extremes when it comes to re-mixes. The first 12" from them were released in 12 different mixes?! This 12" was only released as a test pressing. According to GM it took 20 minutes to record his solo, and two days later he heard it on the radio.

1986.Dec. 1 - 12" "WARRIORS OF THE WASTELAND" ZTT ZTAK 25 (UK) Test pressing, w/ps.

1992 1 - CD "AFTERSHOW REMIX" HIS MASTERS MIX HMM 001 Bootleg

1986.Dec.1. Live Monday Night Rock Show, Capital Radio
1. Interview (40.00)
With Gary Moore

1986.Dec.? Live Power Hour, Music Box TV
1. Interview (7.00)
With Gary Moore

1986.Dec. Live Sky Trax, Sky Channel TV
1. Interview (3.50)
With Gary Moore

Recorded just before Christmas. About "Over The Hills..." video, filmed in Battersee, about touring and Frankie Goes To Hollywood 12".

1986? Live from Top Pop TV, Germany (ca. 4.00 min.)
1 track
With Gary Moore

1986.Dec. Live Music Box TV
1. Christmas greetings from Gary Moore (0.30)
With Gary Moore

1987.Jan.2. Live Razzmatazz, ITV, England
1. Interview
With Gary Moore

1987.Feb.28. Live "No. 73 show" ITV, UK TV (ca. 11.00 min.)
1. "Wild Frontier"* (4.17)
2. "Take A Little Time"* (2.33)
With Gary Moore

This show is with the Tour band. GM is interviewed and shows some of his guitars. He has collected 25 pcs. Contributions have been made by Peter Green, Greg Lake and Steve Jones of The Sex Pistols. GM shows how he makes the guitar sound like doorbells, a Honda 500 cc and a police siren.

1987.Mar.14.-16. Prod. Stock, Aitken & Waterman
PWL Studios, The Borough, London

Gary Moore, guitar - Mark Knopfler, guitar - Mark King, bass - Matt Aitken, keyboards - Mike Stock, keyboards - 'A. Lynn', dr.machine - a great number of "names" on vocals incl. Paul McCartney, vocal

1. "Let It Be" (6.08) (7" vers)
2. "Let It Be" (2.50) (The Gospel Jam Mix)
3. "Let It Be" (6.00) (12" mix)
4. "Let It Be" (6.08) (Mega Message Mix)
5. "Let It Be" (4.37) (7" version edit.)
With Ferry Aid

This session was to help after the great ferry disaster, where hundreds of people drowned. Almost anybody in rock and pop are present. The 7" was No. 1 on the charts. The first time GM went so high.

1987.Mar. 1,2 - 7" "LET IT BE - THE SUN FERRY AID" CBS AID 1 No. 1 UK chart Apr. 1987.

1987.Mar. 3,4 - 12" "LET IT BE - THE SUN FERRY AID" CBS AID T1

1987.Oct. 5 - CD "THE HIT FACTORY" STYLUS SMD 740

1989 1 - VIDEO "EIGHTIES VIDEOSTARS OF 1987" WIENERWORLD WNR 1087

1987.Mar.14.-16. Live Super Channel TV (ca. 2.00 min.)
1. Interview (0.17)
With Gary Moore

About Ferry Aid. Recorded during the sessions for "Let It Be".

1987.Mar.14.? Live Saturday Night Live, Channel 4 TV, UK
1. "Wild Frontier"* (4.00)
With Gary Moore

1987 Live "Drugwatch", UK TV
1. "Strangers In The Darkness"* (4.00)
With Gary Moore

It doesn't look like it is the tourband playing. It might be an All-Star band. The tape viewed is in such a bad shape, that it is impossible to see who is playing.

1987.Mar.? Live Super Channel TV
1. Interview (7.45)
With Gary Moore

About the new album and the falling out with Phil Lynott and Glenn Hughes, and the new tour. "Wild Frontier" and "Out In The Fields" promos are shown.

1987 Live Netherland TV (Jan Douwe Kroeske)
1. Interview
With Gary Moore

1987.Mar. Live German TV, Tele 5, 'Hard'n'Heavy', Music Box
1. Interview (9.00)
With Gary Moore

About "Self Aid" and heavy metal and other styles. About recording "Wild Frontier" and "Frankie Goes To Hollywood". GM tells he started playing at the age of 11.

"The Wild Frontier Tour"

This line-up toured: Tour programme issued.

Gary Moore, vocal, guitar - Neil Carter, guitar, vocal, lead vocal on "Shapes Of Things", keyboards - Bob Daisley, bass - Eric Singer, dr.

The new album was well recieved. The "Irish sound" was also well recieved and so was the tour. Some of the most excellent playing from GM at any moment could be heard on this tour. In Stockholm the concert was recorded and filmed for a video. A magnificent show.

Along the tour "The Loner" is extended to become the clou of the show. Longer and longer, more and more brilliant guitar playing, with the peak at Westfalen Halle with an 18 minute version. A lot of the other songs become extended too along the tour. It must have been the sheer happiness of playing and - not to forget - the audiences' reaction to the extended soli, that is the reason. The US tour was a club tour. This time GM was the headliner and not the opening-act.

1987.Mar.26. Live Edinburgh, Playhouse
1. "Johnny Boy"* (2.48) (instr. intro tape)
2. "Over The Hills And Far Away"* (6.26)
3. "Thunder Rising"* (5.10)
4. "Run For Cover"* (3.18)
5. "Shapes Of Things" (6.55)
6. "Take A Little Time"* (3.34)
7. "Murder In The Skies"* (4.18)
8. "Victims Of The Future"* (9.50)
9. "So Far Away" (1.26) incompl.
10. "Empty Rooms"* (7.03)
11. "Military Man" (5.22)
12. "All Messed Up"* (5.34)
13. "Wild Frontier"* (4.21)
14. "Out In The Fields"* (6.12)
15. "Rockin' Every Night"* (3.51)
16. "Wishing Well" (4.48)
17. "The Loner"* (3.39) incompl.
With Gary Moore

This was the first concert on the tour, and set list and songs are tried out. The set list is changed later on and two songs are completely dropped from the list, that's "Run For Cover" and "Take A Little Time". The last is very rarely performed live; apart from a TV show in February 1987 this is the only live recording.

1987.Mar.29. Live Sheffield City Hall
1. "Over The Hills And Far Away"* (7.11)
2. "Thunder Rising"* (5.30)
3. "Shapes Of Things" (6.50)
4. "Murder In The Skies"* (4.26)
5. "Wild Frontier"* (4.26)

6. "Military Man" (5.38)
 7. "So Far Away" (2.24)
 8. "Empty Rooms"* (7.20)
 9. "Victims Of The Future"* (11.32)
 10. "All Messed Up"* (6.07)
 11. "Out In The Fields"* (7.23)
 12. "Rockin' Every Night"* (6.15)
 13. "Wishing Well" (4.38)
 14. "The Loner"* (12.35)
- With Gary Moore

The standard is high from the start of the tour. A great concert.

1987 Live Sky Channel TV (ca. 2.00 min.)
 1. Interview (1.16)
 With Gary Moore

About "Over The Hills And Far Away". GM is in black leather jacket.

1987.Apr.1. Recorded by Nigel Walker - Live Hammersmith Odeon, London
 1. "Over The Hills And Far Away"* (7.02)
 2. "Thunder Rising"* (5.20)
 3. "Shapes Of Things" (7.49)
 4. "Murder In The Skies"*
 5. "Wild Frontier"* (4.39)
 6. "Military Man"
 7. "So Far Away" (2.42)
 8. "Empty Rooms"* (8.06)
 9. "Victims Of The Future"*
 10. "All Messed Up"* (6.29)
 11. "Out In The Fields"* (8.32)
 12. "Rockin' Every Night"*
 13. "Wishing Well"
 14. "The Loner"*
 With Gary Moore

A recomendable bootleg CD of high quality. Unfortunately only excerpts of the concert - about 50 minutes. "Shapes Of Things" can be heard in an ultimate version with inspired guitar playing and beautiful swinging bass from Bob Daisley. "Out In The Fields" in the 87-version, is once again pure guitar poetry, which blends aggressive and harmonic elements. Despite the titles of the bootlegs, it is the Hammersmith concert that is on them. Broadcasted in the BBC 'Rock hour'.

1987.Jul.? 1,2,5,7,8,10,11 - LP "IN CONCERT" TRANSCRIPTION DISC (L.H. BBC) CN 5006 (UK)

1987.Jul.? 1-14 - LP-2 "WILD FRONTIER TOUR" C P 1987 GM PRODUCTION (J) Bootleg

1992 1-3,5,8,10,11 - CD "HOLLAND 1987" RFCD 1216 Bootleg 'The Concert Series'

1992 1-3,5,8,10,11 - CD "WILD FRONTIER HOLLAND-TOUR 1987" TCS-CD-004 Bootleg

1987.Apr.2. Recorded by Nigel Walker - Live Hammersmith Odeon, London

1. "Johnny Boy"* (2.00) instr. intro-tape
2. "Over The Hills And Far Away"* (7.09) incompl.
- 3 "Thunder Rising"* (5.14)
- 4."Shapes Of Things" (6.20)
5. "Murder In The Skies"* (4.25)
6. "Wild Frontier"* (4.26)
7. "Military Man" (5.35)
8. "So Far Away" (2.32)
9. "Empty Rooms"* (6.40) incompl.
10. "Victims Of The Future"* (12.31)
11. "All Messed Up"* (6.02)
12. "Out In The Fields"* (7.25)
13. "Rockin' Every Night"* (6.01)
14. "Wishing Well" (4.44)
15. "The Loner"* (12.10)

With Gary Moore

The same set as April 1. Recorded but not released except for "The Loner". Maybe the LP-2 bootleg "WILD FRONTIER TOUR" is from this date?

1987.Aug. 15 - 12" "THE LONER" 10 RECORDS TENT 178 (UK)

1987.Sep. 15 - LP-2 "WILD FRONTIER" 10 RECORDS DIXG 56 (UK)

1987.Apr.4. Live Zwolle Ijsselshal, Netherlands
 ? tracks
 With Gary Moore

The "Holland 1987" and "Holland-Tour 1987" bootlegs are not from this concert but from the Hammersmith concert April 1, 1987.

1987.Apr.5. Live Brussels, Forest Nationale, Belgique
 ? tracks (90 min.)
 With Gary Moore

1987.Apr.6. Live Le Zenith, Paris (ca. 105 min.)
 13 tracks
 With Gary Moore

1987.Apr.8. Live Offenbach, Stadthalle, Germany

1. "Johnny Boy"* (2.59) instr. intro-tape repeated twice
2. "Over The Hills And Far Away"* (5.57)
3. "Thunder Rising"* (5.23)
4. "Shapes Of Things" (6.25)
5. "Murder In The Skies"* (4.26)
6. "Wild Frontier"* (4.21)
7. "Military Man" (5.45)
8. "So Far Away" (2.26)
9. "Empty Rooms"* (8.15)
10. "Victims Of The Future"* (10.07)
11. "All Messed Up"* (5.21)
12. "Out In The Fields"* (5.49)
13. "Rockin' Every Night"* (5.05)
14. "Wishing Well" (4.38)

15. "The Loner"* (11.59)
With Gary Moore

By mistake the band doesn't get started after the intro-tape is finished, so it is repeated. The second time GM makes some guitar sounds while the tape is running. After "Thunder Rising" GM says: "Thank you very much. It's nice to be back once again. This is the first night of our German tour. (Pause) That's why we decided to start the show twice. You know!" GM laughs and gets a warm response from the crowd. He is among his enthusiastic followers like he is in Japan and Scandinavia. GM has always had a big audience in Germany.

1987.Apr.?
Live "Crash" Musicbox, German TV
1. Interview (5.00)
With Gary Moore

1987.Apr.12.
Live Stuttgart, Boeblingen Sporthalle, Germany
1. "Johnny Boy"* (3.03) (instr. intro tape)
2. "Over The Hills And Far Away"* (6.13)
3. "Thunder Rising"* (5.28)
4. "Shapes Of Things" (6.42)
5. "Murder In The Skies"* (4.29)
6. "Wild Frontier"* (4.26)
7. "Military Man" (6.09)
8. "Empty Rooms"* (7.25)
9. "Victims Of The Future"* (8.16)
10. "All Messed Up"* (5.44)
11. "Out In The Fields"* (8.40)
12. "Rockin' Every Night"* (6.04)
13. "Wishing Well" (5.10)
14. "The Loner"* (15.10)
With Gary Moore

Another great concert. The concert took place on April 12, though both 12 and 13 were official tour dates. But alterations are known to happen along the tour.

1991.Oct.? 1-14 - LP-2 "THE GOLD TOUR" TAURUS 004 9110 (I) Bootleg

1987.Apr.21.
Live Denmark, DR Radio
1. Interview (3.34)
With Gary Moore

About the album and the tour "Wild Frontier" and about Phil Lynott.

1987.Apr.21.
Live Falkoner Teatret, Copenhagen, Denmark
1. "Johnny Boy"* (3.00) (instr. intro-tape)
2. "Over The Hills And Far Away"* (5.48)
3. "Thunder Rising"* (5.04)
4. "Shapes Of Things" (6.30)
5. "Murder In The Skies"* (4.12)
6. "Wild Frontier"* (4.14)
7. "Military Man" (5.35)
8. "So Far Away" (2.30)
9. "Empty Rooms"* (7.15)
10. "Victims Of The Future"* (11.16)
11. "All Messed Up"* (5.36)
12. "Out In The Fields"* (7.50)

13. "Rockin' Every Night"* (5.52)
 14. "Wishing Well" (4.57)
 15. "The Loner"* (6.00) (incompl.)
 16. Soundcheck (55.00)
- With Gary Moore

Audience-tape of good quality, but a concert that is average. The voice of GM sounds shrill. A fortnight later he was in topform. On "Wishing Well", the first lines normally are: "Take off your hat, kick off your shoes...", but now is sung, "Get out your flaps, take off your shoes". During the show GM says that this time there are double as many in the audience as the last time he was in Denmark.

- 1987.Apr.23. Live Drammen, Drammenshallen, Norway
1. "Johnny Boy"* (2.56) instr. intro-tape
 2. "Over The Hills And Far Away"* (5.56)
 3. "Thunder Rising"* (5.10)
 4. "Shapes Of Things" (6.51)
 5. "Murder In The Skies"* (4.10)
 6. "Wild Frontier"* (4.26)
 7. "Military Man" (5.51)
 8. "So Far Away" (2.48)
 9. "Empty Rooms"* (5.15) incompl.
 10. "Victims Of The Future"* (10.42)
 11. "All Messed Up"* (5.53)
 12. "Out In The Fields"* (9.26)
 13. "Rockin' Every Night"* (6.33)
 14. "Wishing Well" (5.03)
 15. "The Loner"* (16.57)
- With Gary Moore

A good concert and a responsive audience. "Victims Of The Future" has the now usual acoustic solo-guitar intro, showing GM's versatility. The intro is closer to the jazz-rock of Colosseum II, than it is to hard rock.

- 1987.Apr.24. Live Gothenburg, Scandinavium, Sweden
- 7 tracks (ca. 45 min.)
- With Gary Moore

- 1987.Apr.25./
1987.May.7. Live Stockholm, Johanneshovs Isstadion, Sweden - Barcelona, Spain
1. "Friday On My Mind" (3.40) edit.
- With Gary Moore

Video promo shot in Stockholm and Barcelona, but the sound is the record from 1986.

- 1987.Apr.25. Recorded by Nigel Walker - Live Stockholm, Johanneshovs Isstadion, Sweden
1. "Johnny Boy"* (3.14) (instr. intro-tape)
 2. "Over The Hills And Far Away"* (6.59)
 3. "Thunder Rising"* (5.26)
 4. "Shapes Of Things" (7.10)
 5. "Murder In The Skies"* (4.31)
 6. "Wild Frontier"* (4.46)
 7. "Military Man" (6.11)
 8. "So Far Away" (2.49)
 9. "Empty Rooms"* (8.50)
 10. "Victims Of The Future"* (12.26)
 11. "All Messed Up"* (6.02)

12. "Out In The Fields"* (8.17)
 13. "Rockin' Every Night"* (7.41)
 14. "The Loner"* (17.34)
 15. "Wishing Well" (4.57)
- With Gary Moore

The video is eminent! "The Loner" and "Empty Rooms" (once more) are unique. G.M. shows us that there is a reason for thinking that his playing is of another world! The soli on these two numbers alone would make anybody a guitar guru forever. "Victims ..." has a double intro and (13) is shortened in the video (from 7.41 to 5.42) the same with "The Loner" where an intro is left out on the video (from 17.43 to 15.03).

- 1987.Apr. 1-15 - Gary Moore Live-tape ca. 125 min. 1 is a taped intro.
- 1987.Nov. 2,3,6-9,11-13,14 - VIDEO "LIVE AT ISSTADION STOCKHOLM" VIRGIN VVD 249
- 1987.Nov. 3,11 - Dbl. 7" "TAKE A LITTLE TIME" 10 RECORDS TEND 190 (UK)
- 1989.Jan. 1,2 - 12" "AFTER THE WAR" VIRGIN GMST 1 (UK)
1989.Jan. 3"CD VIRGIN VJD-12033 (J)
- 1989.Jan. 3 - 3"CD "AFTER THE WAR" VIRGIN GMSCD 1 (UK)
- 1989.Mar. 6 - 7" "READY FOR LOVE" VIRGIN GMS 2
- 1989.Mar. 6,14 - 12" "READY FOR LOVE" VIRGIN GMST 2 (UK) Red cover. 14 edit. 8.28
- 1989.Mar. 6,7 - 3" CD "READY FOR LOVE" VIRGIN GMSCD 2 (UK)
- 1987.Apr.30. (or 25th?) Live Swedish radio 'Rockdepartementet' P3
1. Interview (20.00)
With Gary Moore
- 1987.May.2. Live Westfalenhalle, Dortmund, Germany
1. "Johnny Boy"* (2.35) (instr. intro-tape)
2. "Over The Hills And Far Away"* (6.44)
3. "Thunder Rising"* (5.21)
4. "Shapes Of Things" (7.03)
5. "Murder In The Skies"* (4.32)
6. "Wild Frontier"* (4.33)
7. "Military Man" (6.25)
8. "So Far Away" (3.05) (intro)
9. "Empty Rooms"* (7.17)
10. "Victims Of The Future"* (12.27)
11. "All Messed Up"* (5.43)
12. "Out In The Fields"* (9.44)
13. "Rockin' Every Night"* (5.46)
14. "Wishing Well" (5.07)
15. "The Loner"* (17.49)
With Gary Moore

A bootleg video with a fine sound from a great concert. On "Shapes Of Things" GM plays behind his neck. In the middle of the solo he puts down the guitar, takes off the jacket and goes on again with a long and great solo. "Victims.." has a strong solo with "ambulance" and all. It takes a couple of minutes to finish the song. Track (12) has a very hot solo with a lot of effects. The lines in (14) are now sung "Take off your hat, keep on your shoes.." Variations with "Take off your shoes, keep on your socks..." are known too. Ha, ha.

Track (15) is extraordinarily furious, and it seems neverending. A great concert just like the one in Stockholm.

1987.May.4. Live Lyon, Bourse du Travail, France
13 tracks (105 min.)
With Gary Moore

1987.May.7. Live Barcelona, Palacio Municipal de Deportes, Spain
1. "Johnny Boy"* (3.03)
2. "Over The Hills And Far Away"* (6.16)
3. "Thunder Rising"* (5.27)
4. "Shapes Of Things" (7.03)
5. "Murder In The Skies"* (4.49)
6. "Wild Frontier"* (4.41)
7. "Military Man" (6.30)
8. "So Far Away" (3.38)
9. "Empty Rooms"* (8.40)
10. "Victims Of The Future"* (14.08)
11. "All Messed Up"* (6.07)
12. "Out In The Fields"* (8.26)
13. "Rockin' Every Night"* (6.26)
14. "Wishing Well" (5.19)
15. "The Loner"* (17.45)
With Gary Moore

A reasonably private video. The acoustic intro to (10) goes on for more than 6 minutes! and that makes it the longest version around. One more fine concert. 1987 was a good year for the touring GM.

1987.May.24. Live Loreley, Open Air, Germany
1. "Johnny Boy"* (2.33) intro tape
2. "Over The Hills And Far Away"* (6.05)
3. "Thunder Rising"* (5.17)
4. "Shapes Of Things" (6.55)
5. "Wild Frontier"* (4.41)
6. "Military Man" (8.26)
7. "So Far Away" (2.34)
8. "Empty Rooms"* (7.30)
9. "Victims Of The Future"* (8.51)
10. "Out In The Fields"* (7.24)
11. "Rockin' Every Night"* (5.22)
12. "The Loner"* (14.50)
With Gary Moore

This Open Air concert has a shorter set list than usual. In "Military Man" are incorporated "Land Of Hope And Glory" as well as "Deutschland, Deutschland Uber Alles". As usual an excellent version of "Empty Rooms".

1987.May Live 'Saturday Live'
? track (5 min.)
With Gary Moore

1987.May.26. Live London, Hammersmith Odeon, England
? tracks (60 min.)
With Gary Moore

- 1987.Jul.13. Live Tokyo, Nakano Sun Plaza, Japan
1. "Johnny Boy"* (2.49) (instr. intro-tape)
 2. "Over The Hills And Far Away"* (5.58)
 3. "Thunder Rising"* (5.06)
 4. "Shapes Of Things" (5.55)
 5. "Wild Frontier"* (4.23)
 6. "Military Man" (7.23)
 7. "So Far Away" (2.25)
 8. "Empty Rooms"* (6.51)
 9. "Victims Of The Future"* (10.07)
 10. "Out In The Fields"* (6.47)
 11. "Rockin' Every Night"* (4.39)
 12. "All Messed Up"* (5.45)
 13. "The Loner"* (14.00)
- With Gary Moore

A fine concert all over. GM gives his loyal Japanese fans value for their money.

- 1987.Jul.14. Live Tokyo, Nakano Sun Plaza Hall, Japan
 ? tracks (20 min. from TV)
 With Gary Moore

- 1987.Jul.15. Live "Music Tomato World", Japanese TV
 1. Interview (21.00)
 With Gary Moore

A very funny interview! GM stands and looks lost. The male interviewer speaks - in Japanese of course - like a real Kurosawa samurai (a very busy one). Hai! The female interviewer tries to translate simultaneously. GM looks confused when three lightly dressed girls enter and show bikinis! Again the samurai speaks like a machine gun. Hai! On the floor around GM a group of men who look like gymnasts, are standing ready to do a somersault. GM mimes to "Over The Hills ..." But it gets worse!

- 1987.Jul.15. Live "De Luxe", Yoru-No Hit Studio, Japanese TV
 1. Interview (9.00) Promos "Wild Frontier" - "The Loner"
 With Gary Moore

GM sits on a platform between two Japanese interviewers. One of them speaks english and translates. The other is a new 'samurai' - Hai! GM tells, that in the song "Wild Frontier" he cites from an old Irish song called "Forty Shades Of Green". GM's humour shows when - after the samurai has asked a very long question - answers by just saying "Yes!" Much laughter. A competition goes on. The prizes are sunglasses, given by GM to the lucky and very polite winners. They were to answer questions about GM's career. One time it does sound like the audience is having fun (loudly), but the samurai coughs slightly, and once again there is dead silence in the hall. When GM is asked if they have shows like this in England, he says: "Eh, not quite the same." He compliments the Japanese concert goer for being an intense listener contrary to the American and Europeans, who he finds noisy. The interview is recorded before "the last show on Friday". A very funny experience to watch this.

- 1987.Jul.16. Live Osaka, Festival Hall, Japan
 ? tracks (90 min.)
 With Gary Moore

- 1987.Jul.17. Live Tokyo, NHK Hall, Japan
 ? tracks (100 min.)
 With Gary Moore

1987.Jul.28. Live Wolfgang's Nightclub, San Francisco, US
1. "Over The Hills And Far Away"*
2. "Thunder Rising"*
3. "Shapes Of Things"
4. "Wild Frontier"*
5. "Military Man"
6. "So Far Away"
7. "Empty Rooms"*
8. "Victims Of The Future"*
9. "Out In The Fields"*
10. "Rockin' Every Night"*
11. "All Messed Up"*
12. "The Loner"*
With Gary Moore

1987.Aug.11. Live Dallas Bronco Bowl, Texas, US
1. "Over The Hills And Far Away"* (5.33)
2. "Thunder Rising"* (5.24)
3. "Shapes Of Things" (6.29)
4. "So Far Away" (2.34)
5. "Empty Rooms"* (7.05)
6. "Out In The Fields"* (7.49)
7. "Rockin' Every Night"* (6.31)
With Gary Moore

Another noisy American audience. Apparently they don't have the patience to listen to a quiet intro as "So Far Away". During "Rocking Every Night" GM succeed in setting a record in using the word 'fucking', to calm down the audience and make them sing along. Behavior like that wouldn't have been accepted by a European audience. But when you are far away from the homeground...!?

1987.Aug.14. Live Milwaukee, Wisconsin, US
1. "Over The Hills And Far Away"* (5.42)
2. "Thunder Rising"* (5.31)
3. "Shapes Of Things" (8.11)
4. "Military Man" (9.12)
5. "So Far Away" (2.49)
6. "Empty Rooms"* (8.03)
7. "Out In The Fields"* (7.49)
8. "Murder In The Skies"* (4.51)
9. "Rockin' Every Night"* (5.11)
10. "All Messed Up"* (6.58)
11. "The Loner"* (18.06)
With Gary Moore

As soon GM gets on stage, he starts swearing over the noise or something. The announcer is typical American. "Will you please welcome Virgin recording artist, Gary Moore!" After the first two songs GM says: "This was a couple of songs from our new album, in case you thought you were at an Irish Festival." On (4) GM plays an especially fine guitar solo. "The Loner" is one of the longest versions. The intro takes 2 minutes.

1987.Aug.18. Live Bogarts, Cincinnati, Ohio, US
1. "Over The Hills And Far Away"* (5.21)
2. "Thunder Rising"* (5.22)
3. "Shapes Of Things" (6.24)
4. "Military Man" (9.08)
5. "So Far Away" (2.31)
6. "Empty Rooms"* (7.46)
7. "Out In The Fields"* (10.03)
8. "Rockin' Every Night"* (6.22)
9. "All Messed Up"* (6.23)
10. "Murder In The Skies"* (4.49)
With Gary Moore

1987.Aug.19. Live The Ritz, Detroit, Michigan, US
1. "Over The Hills And Far Away"* (5.34)
2. "Thunder Rising"* (5.26)
3. "Shapes Of Things" (8.44)
4. "Military Man" (9.54)
5. "So Far Away" (3.05)
6. "Empty Rooms"* (8.31)
7. "Out In The Fields"* (10.30)
8. "Rockin' Every Night"* (6.19)
9. "All Messed Up"* (6.10)
10. "Murder In The Skies"* (4.57)
With Gary Moore

A short concert in a small club. The exceptional might be the solo on "Shapes Of Things", which is longer than usual. GM shows that he can play only at the frets (only with his left hand). The extended version of "Military Man" is also worth mentioning. It has a new middle section. "Out In The Fields" is good and also extended. The sheer joy of playing is great.

1987.Aug.20. Live Fantasy Theatre, Cleveland, Ohio, US
1. "Over The Hills And Far Away"* (5.44)
2. "Thunder Rising"* (5.32)
3. "Shapes Of Things" (8.01)
4. "Military Man" (9.41)
5. "So Far Away" (3.49)
6. "Empty Rooms"* (7.43)
7. "Out In The Fields"* (9.18)
8. "Rockin' Every Night"* (6.33)
9. "All Messed Up"* (6.28)
10. "Murder In The Skies"* (4.43)
With Gary Moore

This is Gary Ferguson's hometown. After introducing the band GM finishes "I'm Gary Moore". Very American. "So Far Away" still works as intro to "Empty Rooms", but now the intro has got its own intro! This extra intro are needed to calm down the noisy and very lively American audiences. Fine playing all over.

1987.Aug.26. Live Trocadero Club, Philadelphia, Pennsylvania
1. "Over The Hills And Far Away"* (5.38)
2. "Thunder Rising"* (5.34)
3. "Shapes Of Things" (6.42)
4. "Military Man" (9.20)
5. "So Far Away" (3.34)
6. "Empty Rooms"* (8.02)

7. "Out In The Fields"* (9.53)
 8. "Rockin' Every Night"* (5.51)
 9. "All Messed Up"* (6.36)
 10. "The Loner"* (17.21)
- With Gary Moore

"The Loner" is played in a very fine way. GM ends the band introduction with: "My name's Gary Moore. See you again sometime." Well, just in case.

- 1987.Aug.27. Live New York, The Ritz, New York, US
? tracks
With Gary Moore
- 1987.Aug.28. Live New York, The Chance, New York, US
? tracks
With Gary Moore
- 1987.Aug.30. Live New York, Saratoga Winners, New York, US
? tracks
With Gary Moore
- 1987.Sep.1. Live Paradise Theatre, Boston, Massachusetts, US
1. "Over The Hills And Far Away"* (5.47)
 2. "Thunder Rising"* (5.44)
 3. "Shapes Of Things" (9.08)
 4. "Military Man" (10.50)
 5. "So Far Away" (2.57)
 6. "Empty Rooms"* (7.29) incompl.
 7. "Out In The Fields"* (10.57)
 8. "Rockin Every Night"* (5.56)
 9. "All Messed Up"* (7.02)
 10. "Murder In The Skies"* (5.18)
 11. "The Loner"* (8.59) incompl.
- With Gary Moore

Five months of constant touring all over the world - and with great success - is ended with this broadcasted concert. Before the first encore, the enthusiastic announcer says: "WBCN, That's raw power I gotta tell you. WBCN. Your Live Rock'n'Roll connection. And we want Moore - Live from The Paradise Theatre, Gary Moore. You heard it for the last hour, and it's gotta be one of the fastest hours in my life!". Even if the concert was a success, it was not one of the best on the tour, mostly because GM's voice no longer is on top in several numbers. 1987 was up until now GM's best year. Commercially and in all aspects. A well deserved break is coming up.

- 1987.Sep.13. Live BBC radio 1
1. Interview (5.00)
- With Gary Moore

1987.Oct.-1988.Jan. Prod. Mo Foster

Mo Foster, bass, keyb. - Gary Moore, guitar - Simon Philipps, dr. - Peter van Hoke, electr. perc. 1

1. "The Light In Your Eyes" (5.41)
 2. "Pump II" (6.06)
- With Mo Foster

This is Mo Foster's first solo album after he played with almost everyone who's someone in the pop, rock or jazz business. An all instrumental record, with very melodic, fine and delicate tracks. Just like 'New Age', when it is best. Gary Moore plays very beautiful soli. One of the other tracks is "So Far Away" played by the two composers - Foster and Ray Russell on guitar. This must be a kind of an original version, even though GM has used it for almost four years now.

1988.May 1,2 - CD "BEL ASSIS" EMI CD MMC 1013 (UK)

1988.Aug. 1,2 - LP "BEL ASSIS" EMI LP MMC 1013 (UK)

1987.Dec.6. Live "Peters Pop Show", German TV, playback
1. "Friday On My Mind" (3.55)
2. "Take A Little Time" (3.59)
With Gary Moore

A huge hall with a lot of people. During (2) you can see a gourmandizer cutting out pieces of layercake, with a clock as the top. That is as fat a symbolic as you can get.

1988.Mar.4. Live The Late Late Show, Irish Television
Prod. Gay Byrne (Host of the show)

Gary Moore, guitar, vocal - Neil Carter, keyboards - ? bass - ? dr. - The Chieftains - Van Morrison, vocals, guitar 2 - and more than 20 singers and musicians

1. "Over The Hills And Far Away"* (4.43)
 2. "Finale" (6.54)
- With Gary Moore & The Chieftains

A TV-show to celebrate The Chieftains 25th anniversary. GM is wearing a tuxedo with white T-shirt and no tie. Very nice! Gary Moore's contribution in the finale - apart from a single "Whooo!" - goes unnoticed. Everybody is invited on stage in the finale. The finale is several Irish songs and instrumentals. It is uncertain who plays the bass and drums in GM's band.

1988.Mar. 1,2 - VIDEO "THE LATE LATE SHOW'S TRIBUTE TO THE CHIEFTAINS"
VIDEO-RTE (EIR)

1988.Summer Prod. Don Airey - Exec. prod. Stuart Taylor - Sarm East, London

Don Airey, keyboards - Gary Moore, guitar - Keith Airey, guitar 3, backing vocal - Laurence Cottle, bass - Cozy Powell, dr. - Niki Alan, dr. - Chris Thompson, vocal 1,4 - Genki Hitomi, vocal - J.J. Morland, backing vocal - Ian Harrison, backing vocal - Gordon Honeycombe, narrator

1. "Sea Of Dreams" (part 1) (3.13)
 2. "Song For Al" (4.10) (Instrumental)
 3. "Death Zone/Whiteout" (7.58)
 4. "Song For Al" (5.02)
- With Don Airey

A prestigious concept album about the climbing of one of the worlds highest mountains - K 2 - with lethal outcome. A movie with the same name did not use this recording, but a whole new score. The exact contributions from GM are listed here.

1988.Oct. 1-4 - CD "K 2 - TALES OF TRIUMPH AND TRAGEDY" MCA 255 981-2 (D) (UK)

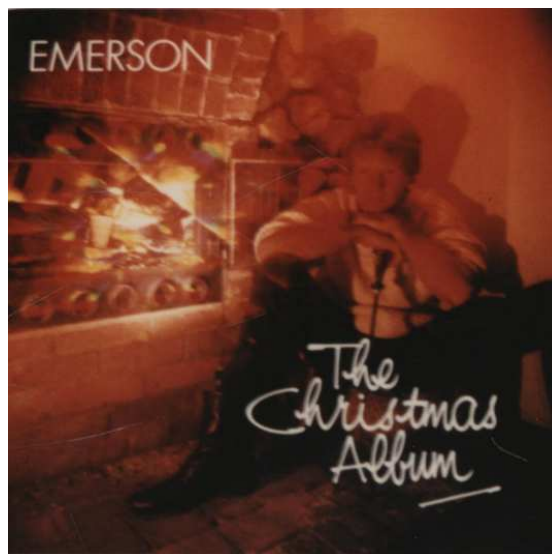
1988 Prod. Keith Emerson - Popp's Farm, Sussex & I.C.C. Sussex

Keith Emerson, keyb. - Gary Moore, guitar - The West Park School Choir

1. "Captain Starship Christmas" (3.40)
With Keith Emerson

There is no credits to GM, but no doubt that it is him playing.

1988.Nov. 1 - CD/LP "THE CHRISTMAS ALBUM" EMERSON KEITH CD/LP 1 (UK)



CD

1988.Mar.-Nov.

Prod. Peter Collins -

PUK Studios, Randers, Denmark in March (4 tracks). Outside Studios

Gary Moore, guitar, vocal, bass 12 - Neil Carter, keyboards, backing vocal - Cozy Powell, dr. 1,4-9,11-13,15,16 - Bob Daisley, bass - Additional musicians: Ozzy Osbourne, vocal 5, backing vocal 3 - Andy Richards, keyboards - Simon Phillips, dr. 3,10 - Charlie Morgan, dr. 2,14 - Brian Downey, dr. 12 - Don Airey, keyboards - Andrew Eldritch, backing vocal (Sisters Of Mercy) - Chris Thompson, backing vocal - Steve Piggott, sequencer bass - Sam Brown, backing vocal - Miriam Stockley, backing vocal - Laurence Cottle, Wai bass

1. "Dunluce (part 1)"* (1.17)
2. "After The War"* (4.17)
3. "Speak For Yourself"* (3.42)
4. "Livin' On Dreams"* (4.14)
5. "Led Clones"* (6.07)
6. "The Messiah Will Come Again" (7.29)
7. "Running From The Storm"* (4.45)
8. "This Thing Called Love"* (3.22)
9. "Ready For Love"* (5.39)
10. "Blood Of Emeralds"* (8.18)
11. "Dunluce (part 2)"* (3.50)
12. "Emerald" (4.00)
13. "Ready For Love"* (6.14) (12" remix)
14. "After The War"* (4.04) edit.
15. "Ready For Love"* (4.25) edit.
16. "Livin' On Dreams"* (4.00) remix
17. "Led Clones"* (4.35) promo edit.
18. "Peace In Our Time"*

With Gary Moore

In January 1988 GM and Neil Carter went to Dublin, to write new material. During their stay that lasted two months, there was time to jam with old friends from Skid Row. They enjoyed themselves by playing rock'n'roll and Fleetwood Mac material.

The Thin Lizzy classic "Emerald" was recorded during this period, with GM on guitar and bass and Brian Downey on drums as the only musicians. The vocal was overdubbed later. Originally "Emerald" was meant to be a bonus track with the CD release, but it ended up only on the CD-single "After The War".

In March 1988 the band was working 14 hours a day for a couple of weeks, recording 4 tracks in PUK studios in Denmark. Then again new material is written. GM didn't like that the studio was placed in rural surroundings in the middle of nowhere in the countryside. He likes his studios to be placed in big cities.

On account of the changing between writing and recording, it takes 9 months to finish the album. Three and a half months are spent in the studios.

Characteristic for the album is the search for a greater "live feel" reached through a much more simple recording process without all the "layers" and the complicated sampling technique. Apart from the vocal "This Thing Called Love" is recorded 100% live in the studio. The same goes for the beautiful and moving instrumental track "The Messiah Will Come Again", which is written by the late blues guitarist Roy Buchanan and should be looked upon as a tribute to him. Buchanan 49 years hung himself in a police cell in August 1988 following his arrest on a drunk-driving charge.

"After The War" is a very good album, maybe without big surprises. It contains mostly energetic hardrock, but always with the melodic quality in the center.

“Led Clones” makes fun of the different copy bands - clones - that live off the old (but good) Led Zeppelin riffs. Ozzy Osbourne sings lead and notice that the third time he sings the verse, he changes it upside down. “I saw them on the radio - I heard them on the video”.

The song “Peace In Our Time” is a ballad, which was recorded, but there was not room for it on the album. Until now it has not emerged.

On most covers and on PR pictures GM is holding a 1959 Gibson Les Paul guitar. That is the one he bought from Peter Green from Fleetwood Mac in the Skid Row days.

1989.Jan. 8,14 - 7” “AFTER THE WAR” VIRGIN GMS 1 (UK) No. 37 UK chart in Jan. 89

1989.Jan. 8,14 - 12” “AFTER THE WAR” VIRGIN GMST 1 (UK)
1989.Jan. 3”CD VIRGIN (J)

1989.Jan. 8,12,14 - 3” CD “AFTER THE WAR” VIRGIN GMSCD 1 (UK) Black metalbox/red print.
1989.Jan. 5”CD VIRGIN GMSCDT 1 (UK)

1989.Jan. 1-11 - CD “AFTER THE WAR” VIRGIN CDV 2575 (UK)

1989.Jan. 2-5,7-10 - LP “AFTER THE WAR” VIRGIN V 2575 (UK)

1989.Mar. 15 - 7” “READY FOR LOVE” VIRGIN GMS 2 (UK)

1989.Mar. 13 - 12” “READY FOR LOVE” VIRGIN GMST 2 (UK) Red cover

1989.Mar. 15 - 3” CD “READY FOR LOVE” VIRGIN GMSCD 2 (UK)
1989.Mar. 5”CD VIRGIN GMSCDT 2 (UK)

1989.Jul. 3,5 - 7” “LED CLONES” VIRGIN 7-99211 (US)

1989 5,17 - 5”CD “LED CLONES” VIRGIN PRCD 2714 (US) Promo.
Missprinted PRCDZ 714 for PRCD 2714

1989.Oct. 6,16 - 7” “LIVIN’ ON DREAM” VIRGIN VS 1219 (UK)

1988 Video promos
1. “After The War”* (4.04)
2. “Ready For Love”*
With Gary Moore

1988.Dec. The Chris Tetley Interviews
1. Interview (11.25)
2. Interview (11.00)

Picture disc with interview about “After The War”.

1988.Dec. 1,2 - LP “THE CHRIS TETLEY INTERVIEWS” FOTODISK 1989 CT 1021 Picture disc

1989.Jan. Live "Metal Hammer" MTV The Bailey Brothers
1. Interview (13.00)
With Gary Moore

About "After The War". GM tells about writing a batch of songs with "celtic-sound", but when the result was almost a "Wild Frontier II", all but one was thrown away. The only one that survived was "Blood Of Emeralds". GM also tells that the record will be on the streets the 30th of January, and that he likes the way the blind Canadian blues guitarist Jeff Healey plays. (The sound presumably, not the way (on the lap) to hold the guitar).

1989.Jan.24. Live "Riff", Radio P2, Norway
1. "Interview" (25.00)
With Gary Moore

1989? Live Swedish TV
1. Interview (1.00)
With Gary Moore

1989.Feb.1. Live BBC Radio 1
1. Interview
With Gary Moore

1989.Feb.19. Live Spruchreif, TV, Germany
? tracks
With Gary Moore

1989.Feb.24. Live The Friday Rock Show, BBC Radio 1
1. Interview (40.00) tracks from "After The War"
With Gary Moore & Cozy Powell

1989.Feb. Live The Power Hour TV
1. Interview (8.00)
With Gary Moore

"The After The War Tour"

The originally intention was that Cozy Powell should play drums on the tour - like he did on the record - but he was replaced by Chris Slade (ex Manfred Mann, The Firm and later AC/DC). The official explanation was, that the tour was postponed and that would collide with Cozy Powell's plans for playing with Black Sabbath. Powell's estimation was, that in the long run, he would gain a greater musical freedom by connecting with Black Sabbath! A lot indicates, that the egos of the two stars clashed. Powells "defection" meant, that the first few concerts on the tour had to be cancelled, to allow rehearsals with Chris Slade. In the press in April Powell is quoted saying: "Gary was asking me to play the drums live exactly how he wanted... You don't hire someone like me to do that!"

The tour-band ended up this way: Gary Moore, guitar, vocal - Neil Carter, keyb., guitar, vocal (lead vocal "Shapes Of Things") - Bob Daisley, bass - Chris Slade, dr.

1989.Mar. Live German TV, Tele 5, 'Hard'n'Heavy'
1. Interview
With Gary Moore

About Ozzy Osbourne and "Led Clones". It only took two hours to record the vocals. GM has got a new hair style. He looks like a geisha! With his hair pumped up!!

The interview is about "After The War", but they show the promos to "Over The Hills...". The interviewer asks GM if he thinks the fans like him because he hasn't changed his image! GM then points to the cover to the album and explains that he has changed his image. From the back cover to the front cover! (The back cover is a photo of his first son, naked.) GM finds that the new bands are popbands, trying to play rock.

1989.Mar.7. Live Downtown Radio (ca. 51.00 min.)
1. Interview (51.00) About "We Want Moore!"
With Gary Moore

1989.Mar.8. Live Dublin SFX, Ireland
? tracks (90 min.)
With Gary Moore

1989.Mar.9. Live Kings Hall, Belfast
1. "Dunluce"* (intro)
2. "After The War"* (3.53)
3. "Shapes Of Things"
4. "Wild Frontier"*
5. "This Thing Called Love"*
6. "Military Man" (10.32)
7. "So Far Away" (2.42)
8. "Empty Rooms"* (7.33)
9. "Blood Of Emeralds"* (8.10)
10. "Out In The Fields"* (7.28)
11. "Over The Hills And Far Away"* (6.04)
12. "Rockin' Every Night"*
13. "All Messed Up"*
14. "Johnny Boy"* (3.19) (acoustic)
15. "Parisienne Walkways"* (7.28)
With Gary Moore

"Military Man" is heard in a version with a new arrangement, with a fabulous and beautiful guitar piece (5 minutes) incorporated. After nearly 3 years break "Parisienne Walkways", to the joy of the audience, is back on the live repertoire. At the same time it is a kind of anniversary for the song. It has been 10 years since the melody gave GM his first big hit in the UK. To show he knows it has been a long time since last, he introduces the long note by counting frets, until he reaches the right one and starts the note.

1989.Jul. 2,6-11,14,15 - FM radio Ireland Radio Ulster and BBC 1 TV Northern Ireland, 1989.Jul.14.

1989.Mar.11. Live National Exhibition Centre NEC- Birmingham
1. Soundcheck (3.00)
12 tracks ca. 85 min.
With Gary Moore

- 1989.Mar.12. Live London, Wembley Arena, England
1. "Dunluce"* (1.03) (intro)
 2. "After The War"* (3.55)
 3. "Shapes Of Things" (6.29)
 4. "Wild Frontier"* (4.33)
 5. "This Thing Called Love"* (2.55)
 6. "Military Man" (9.38)
 7. "So Far Away" (3.05)
 8. "Empty Rooms"* (7.24)
 9. "Blood Of Emeralds"* (8.28)
 10. "Out In The Fields"* (7.01)
 11. "Over The Hills And Far Away"* (5.29)
 12. "Rockin' Every Night"* (5.01)
 13. "All Messed Up"* (5.18)
 14. "Johnny Boy"* (3.19) (accoustic)
 15. "Parisienne Walkways"* (7.34)
- With Gary Moore

To start with there are problems with electricity. The concert can't start for hours. After the second song, GM excuses: "Really sorry about the fucking around. It wasn't our fault". After "Wild Frontier" Chris Slade is introduced: "This time I would like to feature the new man in the back here. He's had a pretty hard job. His name is Chris Slade. He had to come in very late in the day, when a certain drummer walked out. (Boooo from the audience). He has done the whole set in four days. I think he has done a pretty good job. What do you say?". Cheers all over.

(9) is especially beautiful this time. After (11) GM asks (as many times before!): "What shall we play? and gets the same answer as many times before! "What? Walking? We don't know that one. This one we know." And "Rocking Every Night" takes off. When "Parisienne Walkways" is at last played, a big cheer arises from the crowd. Another great concert is ended.

- 1989.Mar.15. Live Frankfurt, Festhalle, Germany
? tracks
With Gary Moore
- 1989.Mar.18. Live Wurtzburg, Carl Diem Halle, Germany
?
With Gary Moore
- 1989.Mar.26. Live "Bullen", Swedish TV
1. Interview (8.00)
With Gary Moore
- 1989.Mar.26. Live Cologne, Sporthalle, Germany
?
With Gary Moore
- 1989.Mar.28. Live Olympic Stadium, Zurich, Switzerland
13 tracks ca. 130 min.
With Gary Moore

- 1989.Mar.29. Live Ludwigshaven, Eberthalle, Germany
1. "Dunluce"* (1.07) (intro)
 2. "After The War"* (3.55)
 3. "Shapes Of Things" (5.59)
 4. "Wild Frontier"* (4.34)
 5. "This Thing Called Love"* (3.02)
 6. "Military Man" (9.23)
 7. "So Far Away" (3.53)
 8. "Empty Rooms"* (8.20)
 9. "Blood Of Emeralds"* (8.50)
 10. "Out In The Fields"* (7.12)
 11. "Over The Hills And Far Away"* (6.13)
 12. "Rockin' Every Night"* (5.07)
 13. "All Messed Up"* (5.53)
 14. "Johnny Boy"* (3.30) (accoustic)
 15. "Parisienne Walkways"* (4.08) incompl.
- With Gary Moore

"Here's a one from the new album. You must like it! It's fucking very good!!" Says GM introducing "Blood Of Emeralds". The man apparently is very self confident, and he is quite right! The song is a superb mixture of rock and Irish tradition. The melody stands out together with "Military Man" as the highlights of the 1989 tour.

- 1989.Mar.30. Live Essen, Grugahalle, Germany
1. "Dunluce"* (0.54) (intro)
 2. "After The War"* (4.04)
 3. "Shapes Of Things" (6.42)
 4. "Wild Frontier"* (4.40)
 5. "This Thing Called Love"* (3.03)
 6. "Military Man" (11.33)
 7. "So Far Away" (3.52)
 8. "Empty Rooms"* (8.25)
 9. "Blood Of Emeralds"* (8.42)
 10. "Out In The Fields"* (7.14)
 11. "Over The Hills And Far Away"* (6.31)
 12. "Rockin' Every Night"* (5.24)
 13. "All Messed Up"* (6.05)
 14. "Johnny Boy"* (4.01)
 15. "Parisienne Walkways"* (5.58) incompl.
- With Gary Moore

- 1989.Apr.1. Live Stadionsporthalle, Hannover, Germany
1. "Dunluce"* (1.07) (tapeintro)
 2. "After The War"* (4.09)
 3. "Shapes Of Things" (7.19)
 4. "Wild Frontier"* (4.55)
 5. "This Thing Called Love"* (3.10)
 6. "Military Man" (11.55)
 7. "So Far Away" (4.02)
 8. "Empty Rooms"* (9.07)
 9. "Blood Of Emeralds"* (7.59) incompl.
 10. "Out In The Fields"* (7.32)
 11. "Over The Hills And Far Away"* (7.01)
 12. "Rockin' Every Night"* (5.24)
 13. "All Messed Up"* (5.59)

14. "Johnny Boy"* (3.37)
 15. "Parisienne Walkways"* (8.44)
- With Gary Moore

"Empty Rooms" in the 1989 version, is once again nicely performed, although it seems to lack the intensity and excitement, that was a characteristic for the version on the 1987 tour. Too nice and too little soul in the performance.

- 1989.Apr.2. Live Hamburg, Alsterdorfer Sporthalle, Germany
1. "Dunluce"* (1.08) (intro)
 2. "After The War"* (4.09)
 3. "Shapes Of Things" (6.56)
 4. "Wild Frontier"* (5.00)
 5. "This Thing Called Love"* (3.19)
 6. "Military Man" (13.11)
 7. "So Far Away" (3.36)
 8. "Empty Rooms"* (8.38)
 9. "Blood Of Emeralds"* (9.20)
 10. "Out In The Fields"* (7.43)
 11. "Over The Hills And Far Away"* (6.17)
 12. "Rockin' Every Night"* (5.44)
 13. "All Messed Up"* (6.28)
 14. "Johnny Boy"* (4.13) (acoustic)
 15. "Parisienne Walkways"* (8.46)
- With Gary Moore

Before the sentimental, but very beautiful "Johnny Boy" GM says to the audience: "We'd like to do a song from nearby Englebert Humperdinck. Cos' tonight, he was in town tonight. So we wanna dedicate this song to Englebert Humperdinck. Is that OK?".

- 1989.Apr.? Live "Kippevel", TV (Jan Drouve Kroeske) Netherlands
- ? tracks
- With Gary Moore

- 1989.Apr.6. Live Stadthalle, Bremen, Germany
1. "Dunluce"* (1.08) (tape-intro)
 2. "After The War"* (4.15)
 3. "Shapes Of Things" (7.02)
 4. "Wild Frontier"* (4.55)
 5. "This Thing Called Love"* (3.13)
 6. "Military Man" (12.18)
 7. "So Far Away" (3.55)
 8. "Empty Rooms"* (8.06)
 9. "Blood Of Emeralds"* (9.18)
 10. "Out In The Fields"* (8.24)
 11. "Over The Hills And Far Away"* (6.34)
 12. "Rockin' Every Night"* (6.18)
 13. "All Messed Up"* (6.07)
 14. "Johnny Boy"* (3.59)
 15. "Parisienne Walkways"* (8.58)
- With Gary Moore

Klaus Meine from 'Scorpions', vocal (12)

- 1989.Apr.8. Live The Globe, Stockholm, Sweden
1. "Dunluce"* (0.54) (tapeintro)
 2. "After The War"* (4.00)
 3. "Shapes Of Things" (6.31)
 4. "Wild Frontier"* (4.40)
 5. "This Thing Called Love"* (3.02)
 6. "Military Man" (11.59)
 7. "So Far Away" (4.44)
 8. "Empty Rooms"* (7.36) incompl.
 9. "Blood Of Emeralds"* (8.45)
 10. "Out In The Fields"* (7.28)
 11. "Over The Hills And Far Away"* (6.31)
 12. "Rockin' Every Night"* (6.12)
 13. "All Messed Up"* (6.01)
 14. "Johnny Boy"* (4.12)
 15. "Parisienne Walkways"* (9.09)
- With Gary Moore

When GM at the end of the concert says: "As you know, Stockholm has always been a very special place for us, and again we like to thank all for coming tonight.", then it is honest talk and not just the usual clichés, as many artists use.

- 1989.Apr.12. Live Valbyhallen, Copenhagen, Denmark
1. "Dunluce"* (1.08) (intro)
 2. "After The War"* (3.59)
 3. "Shapes Of Things" (6.49)
 4. "Wild Frontier"* (4.55)
 5. "This Thing Called Love"* (3.10)
 6. "Military Man" (11.33)
 7. "So Far Away" (3.27)
 8. "Empty Rooms"* (8.52)
 9. "Blood Of Emeralds"* (8.56)
 10. "Out In The Fields"* (7.15)
 11. "Over The Hills And Far Away"* (5.42)
 12. "Johnny Boy"* (3.49) (acoustic)
 13. "Parisienne Walkways"* (8.55)
- With Gary Moore

A very fine version of "Military Man". "Parisienne Walkways" is heard in a different version than the usual.

- 1989.Apr.13. Live Drammen, Drammenshallen, Norway
1. "Dunluce"* (tapeintro)
 2. "After The War"*
 3. "Shapes Of Things"
 4. "Wild Frontier"*
 5. "This Thing Called Love"*
 6. "Military Man"
 7. "So Far Away"
 8. "Empty Rooms"*
 9. "Blood Of Emeralds"*
 10. "Out In The Fields"*
 11. "Over The Hills And Far Away"*
 12. "Rockin' Every Night"*
 13. "All Messed Up"*
 14. "Johnny Boy"*

15. "Parisienne Walkways"*

With Gary Moore

1989.Apr.14.

Live Scandinavium, Gothenburg, Sweden

1. "Dunluce"* intro
2. "After The War"* (4.04)
3. "Shapes Of Things" (6.58)
4. "Military Man" (12.06)
5. "So Far Away" (3.11)
6. "Empty Rooms"* (8.06)
7. "Blood Of Emeralds"* (9.00)
8. "Out In The Fields"* (7.09)
9. "Over The Hills And Far Away"* (5.41)
10. "Rockin' Every Night"* (5.22)
11. "All Messed Up"* (6.06)
12. "Johnny Boy"* (4.05)
13. "Parisienne Walkways"* (8.27)

With Gary Moore

An extraordinary long intro to (3). In (13) the "long note" is held for 25 sek.

1989.Apr.17.

Live Messenhalle, Kassel, Germany

1. "Dunluce"* (tapeintro)
2. "After The War"* (4.09)
3. "Shapes Of Things" (7.23)
4. "Wild Frontier"* (5.10)
5. "This Thing Called Love"* (3.22)
6. "Military Man" (12.06)
7. "So Far Away" (4.18)
8. "Empty Rooms"* (9.07)
9. "Blood Of Emeralds"* (9.30)
10. "Out In The Fields"* (8.17)
11. "Over The Hills And Far Away"* (6.04)
12. "Rockin' Every Night"* (5.43)
13. "All Messed Up"* (6.00)
14. "Johnny Boy"* (4.02)
15. "Parisienne Walkways"* (9.44)
16. Soundcheck (25.05) including:
17. "Military Man" (9.05)
18. "After The War"* (4.10)

With Gary Moore

1989.May

Live Netherlands TV

1. Interview (14.47)

With Gary Moore

With promos "Wild Frontier", "Out In The Fields", "Over The Hills And Far Away" and "After The War". Interview about different styles in music. "The important thing in guitar playing is the melody and the feeling..." That's it! GM demonstrates different sounds. Talks about Phil Lynott and guitar heroes like Peter Green. Demonstrates Celtic sounds (pipes) on the guitar. About leaving Ireland and the civil war.

1989.May.6.

Live Kawasaki, Sangyo Bunka Kaikan, Japan

? tracks (100 min.)

With Gary Moore

1989.May.8. Live Tokyo, Nakano Sun Plaza Hall, Japan
? tracks (100 min.)
With Gary Moore

1989.May.9. Live Osaka, Koseinenkin Kaikan, Japan
1. "Dunluce"* (1.22) (intro)
2. "After The War"* (4.00)
3. "Shapes Of Things" (7.04)
4. "Wild Frontier"* (4.59)
5. "This Thing Called Love"* (3.19)
6. "Military Man" (11.42)
7. "So Far Away" (4.31)
8. "Empty Rooms"* (8.40)
9. "Blood Of Emeralds"* (9.17)
10. "Out In The Fields"* (7.00)
11. "Over The Hills And Far Away"* (6.54)
12. "Rockin' Every Night"* (5.17)
13. "All Messed Up"* (5.55)
14. "Parisienne Walkways"* (8.28)
With Gary Moore

When GM introduces the band he says: "On bass! Neil Murray! Look out girls!! On keyboards! Neil Carter! Look out boys!!"

1989.May.10. Live Nagoya, Japan
? tracks
With Gary Moore

1989.May.12. Live Tokyo, Nakano Sun Plaza Hall, Japan
? tracks (100 min.)
With Gary Moore

1989.May.13. Live Tokyo, Shibuya Kokaido, Japan
? tracks
With Gary Moore

1989.May.23. Live Hammersmith Odeon, London, England
1. "Dunluce"* (tapeintro)
2. "After The War"*
3. "Shapes Of Things"
4. "Wild Frontier"*
5. "This Thing Called Love"*
6. "Military Man"
7. "So Far Away"
8. "Empty Rooms"*
9. "Blood Of Emeralds"*
10. "Out In The Fields"*
11. "Over The Hills And Far Away"*
12. "Rockin' Every Night"*
13. "All Messed Up"*
14. "Johnny Boy"*
15. "Parisienne Walkways"*
With Gary Moore

1989.May.25. Live Playhouse, Edinburgh, Scotland
1. "Dunluce"* (tapeintro)
2. "After The War"*
3. "Shapes Of Things"
4. "Wild Frontier"*
5. "This Thing Called Love"*
6. "Military Man"
7. "So Far Away"
8. "Empty Rooms"*
9. "Blood Of Emeralds"*
10. "Out In The Fields"*
11. "Over The Hills And Far Away"*
12. "Rockin' Every Night"*
13. "All Messed Up"*
14. "Johnny Boy"*
15. "Parisienne Walkways"*
With Gary Moore

Replacement for the cancelled date in March.

1989.Sep.? Live The Astoria 'JAM '89 Show', London

Gary Moore, guitar, vocal - Gary Brooker keyb., vocal 3, Andy Fairweather-Low vocal, guitar 4 a.o.

1. "Hideaway"
2. "Need Your Love So Bad"
3. "Whiter Shade Of Pale"
4. "Wide Eyed And Legless"
With Gary Moore & Friends

No other informations has come out about this Jam. No tape so far. According to GM he played only on (1) and (2).

1989.Sep.18. Live Slattery's Pub, Dublin, Ireland
?
With Gary Moore

1989.Oct. Live TV "Spotlight"
1. Interview (with clips of promos)
With Gary Moore

GM talks about all the new guitarists sounding alike because they go to 'guitar school' to learn how to play. He started to play to get out of school! About how "Livin' On Dreams" is inspired by his life in Belfast.

1989.Oct.6. Live BBC radio One, 'Singled Out'
1. "Interview"
With Gary Moore

About the release of 7" "Livin' On Dreams". GM tells that on his next album, he will play some old blues standards as well as some of his own blues compositions. He says that he is currently working on the album, that will be out next January.

Gary Moore has explained about the recording of the album, that “Spontaneity is the key, and that’s why a lot of the album was done totally live -- with the mistakes left in and everything. It was a pleasure to just be able to get in and do an album in just six weeks with no drum machines or anything -- and of course it was a real pleasure to play with the two Alberts. I mean, I did “Too Tired” with Albert Collins in two takes, and hopefully the spirit of the session has been captured. That’s how it should be. The secret is doing it live, because you can’t capture the same emotion if you’re overdubbing bits here and there. With the blues you don’t play in strict time or in strict scales, you’re just playing on feel alone, and I love that freedom. I think freedom is something that’s been missing from my music for a while.”

Mostly cover-versions of old blues standards, but some new material from his own pen. “The Sky Is Crying” and “Walking By Myself” have been recorded by almost every blues guitarist in the world, but GM adds new dimensions to them. His singing is great, but he is still foremost a guitar player. In 1994 GM said: “I remember exactly when we recorded “Still Got The Blues” (the song) and I was in a very determined frame of mind to get on with this record and I was very apt about the whole thing. I had the sound of the guitar in my mind, how it all should sound. So I got it all sounding really the way I wanted it to sound. And got the right balance in the headphone and everybody went for it, went into the lick. The whole thing sounded so amazing coming from the headphone, and we were so comfortable together that we played it and no one made any mistakes, so that was it.

The melody came out, the guitar melody came out, the lyrics, the whole vocal, the middle eight, it all just fell together it was so easy to write.”

The biggest surprise on the whole record is “That Kind Of Woman” written by George Harrison, who contributes some vocal and slide-guitar. The song was given to GM on a cassette, where the song was played by George and Eric Clapton. The Clapton/Harrison version came out later that year on the ‘Romanian Angel Appeal’ “Nobody’s Child” album. GM and Harrison recorded the basic tracks (vocals and guitars) using a drum machine in Harrison’s home studio Friar Park Studio, Henley On Thames (FPSHOT). It was later overdubbed in the studio.

On “All Your Love” GM plays the way Clapton did with Bluesbreakers in 1965, Maybe GM overdoes the riffs, but it sounds great! GM has said it is a tribute to Otis Rush (the composer) and EC. GM’s version is between the two in tempo. “The Stumble” is a revival of the Peter Green/Blues Breakers version. “Texas Strut” is an homage to all the great blues players who have come out of the Lone Star State. GM plays in their style. “Still Got The Blues” is the new “Parisienne Walkways” with even more melody and feeling. Truly a born classic. GM was drawn into the courtroom by an Austrian composer, who claimed rights to the song, but the Austrian eventually lost the case.

Until now this record is Gary Moore’s “greatest”. In Denmark alone it sold nearly 200.000 and earned him a platinum record. Worldwide it has sold more than 3 mill. In the US GM got his first Gold Record for the sales of more than 500.000 albums. It went gold in several countries and platinum in many.

The two demos were first heard in two Japanese Radio interviews. (20) in “Power Rock Today” January 20, 1990 and (19) in “Rock Kids 802” on January 22, 1990. “Oh Pretty Woman” starts off with a count in, and has almost entirely alternative lyrics. First line: “Oh pretty woman, you’re the rising sun”. The official release goes: “Oh pretty woman, sure’s the rising sun”. Albert King is not present on the demo, it is GM playing all solos. On the released version Albert King’s solo is overdubbed in the middle of the song. In an interview GM has told that he learned the lyrics off Albert King’s record, and when he played the demo, King yelled “Dammit! STOP that tape!! That’s supposed to be ‘SURE is the rising sun’ not ‘She is the rising sun!’”. So the lyrics got right on the official release. In the same interview GM tells that Albert King plays on two tracks. “Oh Pretty Woman” (the solo in the middle) and on the tribute to himself! “King Of The Blues”. According to GM King plays “a little guitar” on the latter. It goes unnoticed on the album. “Still Got The Blues” is almost identical with the official release, that has got a little more guitar dubbed, right after the title is sung.

NOTE! From this session on there will be no mention of vinyl 7", 12" and albums as they only are containing less tracks than the CDs. All issues will of course be mentioned in the complete discography.

- 1990.Jan. 19,20 - Gary Moore interview Japanese Radio
- 1990.mar 2,7,14 - 5" CD "OH PRETTY WOMAN" VIRGIN VSCDT 1233 (UK)
- 1990.mar 1-12 - CD "STILL GOT THE BLUES" VIRGIN CDV 2612 (UK)
- 1990.Apr. 13,15-17 - 5"CD "STILL GOT THE BLUES" VIRGIN VSCDT 1267 (UK)
- 1990.Apr. 13,15,17,18 - 5" CD "STILL GOT THE BLUES" VIRGIN VSCDX 1267 (UK)
Lim. ed. w/tour dates.
- 1990.Aug. 3,11 - 5"CD "WALKING BY MYSELF" VIRGIN VSCDT 1281
- 1990.Nov. 5,6 - 5"CD "TOO TIRED" VIRGIN VSCDX 1306 (UK)
- 1990.Nov. 6,14 - 5"CD "TOO TIRED" VIRGIN VSCDT 1306 (UK)

1990 TV-Commercial

1. "Commercial for C & A Young Collection" (1.00)
With Gary Moore And MBB

Gary Moore in a commercial for young peoples clothing! He picks up a girls jacket with his guitar, while playing.

- 1990 Video promos: Director Greg Masuak/Prod. Lynne Miller (2)
1. "Oh Pretty Woman" (4.31)
 2. "Still Got The Blues"* (4.07)
 3. "Too Tired" (3.35)
 4. "Walking By Myself" (3.04)
 5. "Too Tired" (5.30)
- With Gary Moore

In (1) Albert King is smoking a pipe all the time. The extra seconds are from lightning the pipe. When GM starts his solo, Albert King waves his hat to 'cool off' the guitar and later puts his hand out to 'feel' the 'heat'. Partly black & white video.

In (2) coloured people acts in a setting of poor surroundings. The sense is real 'blue'.

In (3) Albert Collins participates. The radio says that it is 7:45 in the morning, and we are in a sleeping American town. Two neighbours (GM & AC) comes out from their appartments and they look mean and nasty at each other (you know the "This town ain't big enough for both of us - look"). They turn around and walk inside again to get their weapons, which turn out to be guitars! The duel starts and we follow the two men through the town, where they wake everybody up. Ending at the house again, the duel being a draw. The doors slams and that's it.

In (4) is footage from some concerts from the 1990 tour. The background in the video are cuts from old news reels and old movies. Amongst the score of people are, Groucho Marx, Marilyn Monroe, Churchill, The Moonwalk (the real one from 1969!), Rocky Marciano, Stan and Laurel, The Worlds tallest man, Charlie Chaplin, Frankensteins Monster, Count Dracula and many more. The second "Too Tired" (5) is about making the video (3). It is filmed by Swedish TV-show 'Rapido' in Port Bishop, Maryland and has interviews with both Albert Collins and Gary Moore.

1990.Dec. 4 - Video "ROCKEN RULLER NO. 5" PMV 0830383 (DK)
1994.Nov. 2 - Video "BALLADS & BLUES 1982 -1994" VIRGIN/PMI PMV 4913513
1990.Jan.20. Live Radio "Power Rock Today", Japan
1. Interview (25.06) w/demo "Still Got The Blues"
With Gary Moore

About recording the album and about the players and the inspirators.

1990.Jan.22. Live Radio "Rock Kid 802", Japan
1. Interview (13.30) w/demo "Oh Pretty Woman"*
With Gary Moore

The interview is partly the one from January 20.

1990.Jan.27. Live Radio "Power Rock Today", Japan
1. Interview (17.00)
With Gary Moore

About early inspirators like Jeff Beck, Eric Clapton, Peter Green. People who made the guitar into a solo instrument instead of being a backing instrument. About Albert Kings great influence on many blues guitar players. This time with "Oh Pretty Woman" from the video promo.

1990.Jan.29. Live Radio "Rock Kid 802", Japan
1. Interview (13.41)
With Gary Moore

The interview is partly the one from January 20.

1990.Feb.5. Live Downtown Radio
1. Interview (50.00)
With Gary Moore

1990.Mar. Live German TV, Tele 5, 'Hard'n'Heavy' TV
1. Interview (6.00)
With Gary Moore

From the German release party of "Still Got The Blues", held at Praterinseln in Munich. The voice of the German speaker almost drowns GM. All over the interview is played "Friday On My Mind"?! There is a lot of talk about women in videos. GM doesn't like the role they have. "It's very emberassing", he says about his own video to "Ready For Love". Promos "Over The Hills..." and "Oh Pretty Woman" is shown.

1990.Mar.31. Live Saturday Sequence, BBC Radio 1
1. Interview (35.00) + 5 tracks (records?)
With Gary Moore

1990.Apr. Live TV2 Denmark Jesper Kisum/Lotte Larzen
1. Interview (6.00)
With Gary Moore

..about LP "Still Got The Blues"..about "All Your Love"..about a maximum of 3 takes for each track

1990.Apr.19. Live "French & Saunders" comedy show, BBC 2 TV
Sketch: "100 Easy Tunes For Guitar"

Gary Moore, guitar 1,2 - Mark Knopfler, guitar 2 - David Gilmour, guitar 2 - Mark King, bass 2 - Lemmy (of 'Motorhead'), guitar 2 - Ralph McTell, guitar

1. "Parisienne Walkways"* (0.12)
 2. "Johnny B. Goode" (0.40)
- With Gary Moore a.o. (6.00 min. in all)

The plot is: An old guitarplayer buys a book called "100 Easy Tunes For Guitar" by Ralph McTell. But as there only are notes and no pictures of fingersettings (bechifring), he can't play. His smart friend then sees a way to make money, by suing Ralph McTell.

To prove he is right he needs witnesses. Then - in his dream - a lot of famous guitar players are brought to the witness stand, they play their tunes perfectly, on their way in when they are asked to play by the book, they all fail. They are missing the pictures of where to put their fingers! But he gives up the trial, because he doesn't think he will be able to get all the famous people into the court! Very funny.

1990 Prod. Sam Brown

Vicki Brown, vocals - Gary Moore, guitar - Tim Goldsmith, dr. - Ian Matthews, bass - Phil Palmer, guitar - Joe Brown, mandolin, guitar - Jess Bailey, piano - Jon Lord, organ - Chris Ballin, vocal - Juliet Roberts, vocal - Irish Sutherland, vocal - Mario Frendo, vocal - Derek Green, vocal - Paul A. Lee, vocal - Zetiah Massiah, vocal

1. "We Are One" (4.51)
- With Vicki Brown

GM plays a very soft, slow and beautiful solo. Joe Brown, the author of the song, plays guitar and mandolin. Probably recorded early in 1990.

1990 1 - CD "ABOUT LOVE AND LIFE" POLYDOR 847 266 (UK)

"The Still Got The Blues Tour"

On the concert front also 1990 was a triumph for Gary Moore. The schedule was to begin with a 3 week tour, but due to the enormous success, the tour was extended several times. In the end it became a 6 month intensive tour, with hundreds of thousands of enthusiastic spectators. Commercially and audiencewise it will be difficult for Gary Moore to top 1990. Generally speaking the concerts on the 1990 tour were marked by spontaneity and the sheer joy of playing live. That gave room for improvising, which meant that the songs were different from concert to concert. This is documented by the abundance of live-tapes, which in many cases contains more exciting and interesting versions than the ones officially released.

The Midnight Blues Band:

Gary Moore, vocal, guitar - Don Airey, keyboards - Andy Pyle, bass - Graham Walker, dr.

Albert Collins, guitar, vocal 'extra special guest' on all dates from April 30 through to June 1, with a special appearance at the Montreux Jazz Festival July 7.

The Midnight Horns: Frank Mead, alt-/tenorsax, hca - Nick Payn, barytonsax - Nick Pentelow, tenorsax - Martin Drower, trumpet

- 1990.Apr.30. Live Saga, Copenhagen, Denmark
1. "Oh Pretty Woman" (4.10)
 2. "Walking By Myself" (3.45)
 3. "The Sky Is Crying" (4.19)
 4. "All Your Love" (3.34)
 5. "The Stumble" (2.47)
 6. "Midnight Blues"* (6.16)
 7. "You Don't Love Me" (3.45)
 8. "Born Under A Bad Sign" (4.04)
 9. "Still Got The Blues"* (6.39)
 10. "Texas Strut"* (8.58)
 11. "Moving On"* (2.29)
 12. "Too Tired" (3.01)
 13. "Cold Cold Feeling" (7.28)
 14. "Further On Up The Road" (5.29)
 15. "King Of The Blues"* (5.43)
 16. "Stop Messin' Around" (3.55)
 17. "Caldonia" (6.18)
 18. "The Messiah Will Come Again" (8.24)
- With Gary Moore And MBB

Albert Collins, guitar 12,13,14,17 vocal 13,17

This concert was the first on the tour but it does not sound like it. The playing is superb. "Caldonia" is the best version around. The last song, was a surprise. "Messiah..." was the only pre-blues period song, that survived. The final note in "The Messiah.." is 24 seconds long, and then a great concert is over, and a long tour - 6 months - was awaiting the band.

- 1990.May.6. Live St. Davids Hall, Cardiff (ca. 120 min.)
 ? tracks
 With Gary Moore

In an interview from 1992, GM tells that this was the only place, where he got a bad reception from the audience, who expected some of the old rock songs.

- 1990.May.8. Live Manchester Apollo (ca. 90 min.)
 18 tracks
 With Gary Moore

- 1990.May.10. Prod. Steve Barnett (the video), director Phil Tuckett
 Prod. Ian Taylor & Gary Moore (the music)
 Live Hammersmith Odeon, London
1. "Oh, Pretty Woman"
 2. "Walking By Myself" (3.49)
 3. "All Your Love"
 4. "The Stumble"
 5. "Midnight Blues"* (6.46)
 6. "You Don't Love Me"
 7. "Born Under A Bad Sign"
 8. "Still Got The Blues"*
 9. "Texas Strut"*
 10. "Moving On"* (2.43)
 11. "Too Tired" (3.25)
 12. "Cold Cold Feeling"
 13. "Further On Up The Road"

14. "King Of The Blues"*
 15. "Stop Messin' Around"
 16. "Caldonia"
 17. "The Messiah Will Come Again"
- With Gary Moore and The Midnight Blues Band

Albert Collins, guitar 11-13,16 vocal 12

Two concerts were held. The video and the records come from both. This is supposed to be the set list for the show May 10. No tape has come out. The 5"CD VSCDX 1281 states, that the two live tracks are from the 10th, so does "The Live Mini-EP" for "Texas Strut", but it is the version from the show May 11. It is the 'normal' version, but faded at 6.20 just before the slide part, when GM goofs a few notes. GM has told later in an interview, that there were no overdubs done on the video or the records apart from the two last bars on "Texas Strut" from May 11. When his vocals sometimes seems out of sync it is due to the mixing and clipping of the video afterwards. All tracks from the video - with the exception of "Still Got The Blues" - are obtainable on CD-singles. Funnily enough, the clip of "Still Got The Blues" was picked (together with Midnight Blues) to be re-released on the video compilation "Ballads & Blues" in 1994. All in all 12 tracks from the concerts May 10 and 11 are out on CD-singles. "The Stumble" and "You Don't Love Me" were taken from the Cologne July 5, 1990 show.

1990.Aug. 2 - 5"CD "WALKING BY MYSELF" VIRGIN VSCDT 1281 (UK)

1990.Aug. 2,11 - 5"CD "WALKING BY MYSELF" VIRGIN VSCDX 1281 (UK)
Numbered coll. ed. Gatefold

1990.Nov. 11 - 5"CD "TOO TIRED" VIRGIN VSCDT 1306 (UK)

1991.Mar. 2,5,10,11 - VIDEO "AN EVENING OF THE BLUES" VIRGIN VVD 872
75 min. in all. Between songs are interviews with: Albert King, GM and Albert Collins. The video has the rating "Suitable only for persons of 15 years and over", according to the British censorship, who noted "dirty language" in one of the interviews. Some copies were sold without the warning.

1992.May 5 - 5" CD "STORY OF THE BLUES" VIRGIN VSCDG 1412 (UK)
Collectors edition. Gatefold

1992.Aug. 10 - 5"CD "SINCE I MET YOU BABY" VIRGIN VSCDT 1423 (UK)

1992.Oct. 5,10 - 5"CD "SEPARATE WAYS - LIVE MINI EP" VIRGIN VJCP-20004 (J)

1990.May.11. Prod. Steve Barnett (the video), director Phil Tuckett
Prod. Ian Taylor & Gary Moore (the music)
Live Hammersmith Odeon, London

1. "Oh, Pretty Woman" (3.59)
2. "Walking By Myself" (3.49)
3. "All Your Love" (3.35)
4. "The Stumble" (2.48)
5. "Midnight Blues"* (5.50)
6. "You Don't Love Me" (3.39)
7. "Born Under A Bad Sign" (3.33) cut
8. "Still Got The Blues"* (6.45)
9. "Texas Strut"* (6.55)
10. "Moving On"* (2.36)
11. "Too Tired" (2.58)

12. "Cold Cold Feeling" (7.06)
 13. "Further On Up The Road" (5.30)
 14. "King Of The Blues"* (5.44)
 15. "Stop Messin' Around" (3.29)
 16. "Oh Pretty Woman" (4.31)
 17. "The Sky Is Crying" (4.54)
 18. "Stormy Monday" (9.44)
 19. "Key To Love" (2.03)
 20. "Caldonia" (5.15)
 21. "The Messiah Will Come Again" (7.45)
- With Gary Moore and The Midnight Blues Band

Albert Collins, guitar 11-13,20 vocal 12,20 - Albert King, guitar 16-18,20 vocal 18,20

The video is absolutely excellent and is highly recommended, it shows GM glowing with an infectious joy of just playing and a great appetite for the new material. There is a lot of sparkling energetic guitar, but also more disciplined economical playing. A must for GM, blues and guitar fans.

Albert Collins and Albert King are clearly enjoying themselves and having fun and are feeling fine. Albert Kings playing seems a little unsure, where there is strength and vitality in Collins' unorthodox style. He almost equals GM in the playing. "Caldonia" is guitar unlimited. King apparently only joined on May 11.

Before playing "Oh Pretty Woman" a second time GM tells: "You probably know that tonight's being filmed?" Big cheer! "And because it is a very special occasion, we did ask somebody else to come along, but we weren't sure. As there was a lot of trouble, but he seems to have got here anyhow. Here he is now! Put your hands together, please, a very warm welcome to Mr. Albert King!" And then a very fine version of the old King standard is delivered. It is hard to understand, that (16) and (17) never got a CD-singles release. It is really a shame!

Introducing (17) Albert King says: "Thank you, very much! Come let's give my man there, a big round of applause. The greatest guitar player I know!! I've been around the world 14 times and I wanna cross a step further. When he eased up to me, he looked like he couldn't play a thing. I said "Who this is?" (laughter) But once he got started playing I started to tap my feet. Now, I was supposed to play too, I said - OK! He is showtime class, won't you say?" A great praise from a blues legend, who influenced all the white blues boys and a lot of the blacks too. After "Stormy Monday" Albert King restricts his praise to: "The number one guitar player in all of Europe!" But nevertheless still a fine praise!

- 1990.May 1-21 - Gary Moore and MBB Live-tape ca. 120 min.
- 1990.Nov. 3 - 5"CD "TOO TIRED" VIRGIN VSCDT 1306 (UK)
- 1990.Nov. 1,12 - 5"CD "TOO TIRED" VIRGIN VSCDX 1306 (UK) Boxed Limited Edition.
- 1991.Mar. 1,3,8,9,13,14,18,20 - VIDEO "AN EVENING OF THE BLUES" VIRGIN VVD 872 (9 edit. (3.34) only the last half)
- 1992.Feb. 18 - 5"CD "COLD DAY IN HELL" VIRGIN VSCDT 1393 (UK)
- 1992.May 14 - 5"CD "STORY OF THE BLUES" VIRGIN VSCDT 1412 (UK)
- 1992.Aug. 9 - 5"CD "SINCE I MET YOU BABY" VIRGIN VSCDT 1423 (UK)
- 1992.Oct. 13,20 - 5"CD "SEPARATE WAYS" VIRGIN VSCDX 1437 (UK) Boxed coll. ed. w/lyric sheet

1992.Oct. 1,9 - 5"CD "SEPARATE WAYS - LIVE MINI EP" VIRGIN VJCP-20004 (J)
(9 is faded out at (6.20))

1990 Live "Rocksteady" Channel 4, UK TV - The Town And Country Club
1. "Too Tired" (3.03)
2. "Further On Up The Road" (3.07)
3. Interview
With Gary Moore, Albert Collins, MBB

A real energetic version of "Too Tired" without "The Midnight Horns". That leaves more room for Don Aireys keyboard playing. "Further Up On The Road" is also a powerful version with the two players in top form. In the interview GM tells that the blues record was made to relax from all the machines and just for the fun of it. He was overwhelmed by the success. Albert Collins speaks about the differences between the Chicago- (slide and hca) and the Texas blues (horns).

This program was aired May 22, but must have been recorded around early May.

1990.Jun. 1,2 - Gary Moore, Albert Collins And MBB from UK TV ca. 9.00

1990.May.14. Live Utrecht, Vredenburg, Netherlands
1. "Oh Pretty Woman" (4.29)
2. "Walking By Myself" (3.59)
3. "All Your Love" (3.45)
4. "The Stumble" (2.55)
5. "Midnight Blues"* (6.16)
6. "You Don't Love Me"* (3.37)
7. "Born Under A Bad Sign" (4.20)
8. "Still Got The Blues"* (6.45)
9. "Texas Strut"* (7.32)
10. "Moving On"* (2.40)
11. "Too Tired" (3.20)
12. "Cold Cold Feeling" (6.48)
13. "Further On Up The Road" (5.29)
14. "King Of The Blues"* (5.52)
15. "Stop Messin' Around" (3.41)
16. "Caldonia" (3.36)
17. "As The Years Go Passing By" (7.11)
18. "Key To Love" (1.46) incompl.
19. "The Messiah Will Come Again" (7.42)
With Gary Moore & The Midnight Blues Band

Albert Collins, guitar, vocal 11-13,16,17

"Oh Pretty Woman" starts off very unusual, with a swinging keyboard and sax in the foreground for almost 17 sec. before the melody starts.

"As The Years Go Passing By" can be heard in a fine way. This is a very rare occasion to get that one live. The song was dropped from the set, perhaps because it was too similar to "Cold Cold Feeling" in the structure.

1990.May.15. Live Frankfurt, Germany press conference
1. Interview (26.00)
With Gary Moore

The German press asks questions and GM answers. The whole blues story started with GM contacting old friend and bassist Andy Pyle, who knew drummer Graham Walker. The three of them played and then all of a sudden they had a blues band. GM tells that the contact to Albert King was made through managements, and King “asked for a lot of money” to come and play. But that was OK, as he didn’t know GM beforehand. Asked about the problems in the world, GM has the answer: “Only women can save the world. They bring life into the world, men tend to kill.” He is asked about Lynott’s death and drugs in general. An astrology interested TV-interviewer asks GM for date and time of birth, and apart from April 4 he can’t remember, but he remembers which sign he is born under (and that’s not a bad sign): “Saggitarius with penis raising!”. After the interview he is asked: “Is it possible to do some situation shots with you walking around?” “NO!!” End of story.

- 1990.May.15. Live Frankfurt Jahrhunderthalle, Germany
1. “Oh Pretty Woman” (4.06)
 2. “Walking By Myself” (3.48)
 3. “Midnight Blues”* (6.32)
 4. “Born Under A Bad Sign” (4.11)
 5. “Still Got The Blues”* (6.33)
 6. “Texas Strut”* (8.44)
 7. “Moving On”* (2.38)
 8. “Too Tired” (3.01)
 9. “Further On Up The Road” (5.52)
 10. “The Messiah Will Come Again” (9.21)
- With Gary Moore & The Midnight Blues Band

Albert Collins, guitar, vocal 8,9

On the record it is mentioned that the recording is from 1991, but as GM didn’t give any concerts in 1991, it must be from this date in 1990. The cover is like a heavy-metal one, with lightning hitting a guitar lifted to the sky. A cover GM most likely would have hated!

The music is fine on this pure and clear recording. The sound is just a little bit ‘thin’. In “Texas Strut” Stevie Ray Vaughan is ‘cited’ when part of “Voodoo Chile” is played in his style.

1991 1-10 - CD “WHITE THUNDER” DIRECT AUDIENCE TAPING EDITION DAT 002 (I)
Bootleg

- 1990.May.16. Live Munich, Deutsches Museum, Germany
?
With Gary Moore

- 1990.May.18. Live Stuttgart, Liederhalle, Germany
1. “Oh Pretty Woman” (4.05)
 2. “Walking By Myself” (3.44)
 3. “All Your Love” (3.30)
 4. “The Stumble” (2.50)
 5. “Midnight Blues”* (6.46)
 6. “You Don’t Love Me” (3.32)
 7. “Still Got The Blues”* (7.15)
 8. “Texas Strut”* (6.11)
 9. “Moving On”* (2.49)
 10. “Too Tired” (3.05)
 11. “Cold Cold Feeling” (7.15)
 12. “Further Up On The Road” (5.03)
 13. “Stop Messin’ Around” (3.25)
 14. “Caldonia” (5.03)

15. "The Messiah Will Come Again" (7.17)
With Gary Moore And The Midnight Blues Band

Albert Collins, guitar, vocal 10-12,14

Fine playing from the two maestros. Especially on the 'duets' (11) and (14).
1990.May.19.

Live Dortmund, Westfalenhalle 2, Germany

1. "Oh Pretty Woman" (4.03)
2. "Walking By Myself" (3.51)
3. "All Your Love" (3.38)
4. "The Stumble" (2.52)
5. "Midnight Blues"* (5.16)
6. "You Don't Love Me" (3.39)
7. "Born Under A Bad Sign" (4.19)
8. "Still Got The Blues"* (7.20)
9. "Texas Strut"* (7.49)
10. "Moving On"* (2.44)
11. "Too Tired" (3.06)
12. "Cold Cold Feeling" (7.33)
13. "Further On Up The Road" (5.51)
14. "King Of The Blues"* (6.02)
15. "Stop Messin' Around" (3.53)
16. "Caldonia" (4.48)
17. "The Messiah Will Come Again" (8.01)

With Gary Moore And The Midnight Blues Band

Albert Collins, vocal 12,16, guitar 11-13,16

1990.May.20.

Live Capitol, Hannover, Germany

1. "Oh Pretty Woman" (4.07)
2. "Walking By Myself" (3.59)
3. "All Your Love" (3.47)
4. "The Stumble" (2.56)
5. "Midnight Blues"* (5.48)
6. "You Don't Love Me" (3.36)
7. "Born Under A Bad Sign" (4.21)
8. "Still Got The Blues"* (7.22)
9. "Texas Strut"*
10. "Moving On"*
11. "Too Tired"
12. "Cold Cold Feeling"
13. "Further On Up The Road"
14. "King Of The Blues"*
15. "Stop Messin' Around" (3.55)
16. "Caldonia" (4.17)
17. "The Messiah Will Come Again" (7.57)

With Gary Moore And The Midnight Blues Band

Albert Collins, guitar, 11,12 vocal 16

The audience is very responsive and they sing along in a way seldom heard. Especially on (2). The set list was identical to Dortmund the day before, but only a 60 min. audience tape has come out yet.

1990.May.22.

Live Stadthalle, Osnabruck, Germany

1. "Oh Pretty Woman" (4.09)
2. "Walking By Myself" (4.06)
3. "All Your Love" (3.41)
4. "You Don't Love Me"* (3.29)
5. "Born Under A Bad Sign" (4.27)
6. "Still Got The Blues"* (7.31)
7. "Texas Strut"* (8.35)
8. "Moving On"* (2.47)
9. "Too Tired" (3.14)
10. "Cold Cold Feeling" (5.33)
11. "Further On Up The Road" (4.53)
12. "King Of The Blues"* (6.13)
13. "Stop Messin' Around" (3.59)
14. "Caldonia" (4.17)
15. "The Messiah Will Come Again" (7.57)

With Gary Moore & The Midnight Blues Band

Albert Collins, guitar, vocal 9-11,14

1990.May.26.

Live Kongresshalle, Zurich, Switzerland

1. "Oh Pretty Woman" (4.09)
2. "Walking By Myself" (3.51)
3. "All Your Love" (3.38)
4. "The Stumble" (2.50)
5. "Midnight Blues"* (6.36)
6. "You Don't Love Me" (3.30)
7. "Born Under A Bad Sign" (4.14)
8. "Still Got The Blues"* (6.40)
9. "Texas Strut"* (6.30) (Incompl.)
10. "Moving On"* (2.40)
11. "Too Tired" (3.01)
12. "Cold Cold Feeling" (8.53)
13. "Further On Up The Road" (5.52)
14. "King Of The Blues"* (6.04)
15. "Stop Messin' Around" (3.34)
16. "Key To Love" (1.53)
17. "Caldonia" (4.34)
18. "The Blues Is Alright" (7.00)
19. "The Messiah Will Come Again" (10.03)

With Gary Moore & The Midnight Blues Band

Albert Collins, guitar 11-13,17 vocal, 12,17 - Another fine concert, again showing that Gary Moore and Albert Collins swing together, though they are so different. A song like "Cold Cold Feeling" brings out the best of both. From the tender feelings to the explosive, but intense and heartfelt guitar playing. A formidable version. "The Blues Is Alright" is played live two years before it is released on record. (It's called "Story Of The Blues" on the cover.) GM and Albert Collins heard the song on a jukebox in a cafe in Stockholm after the concert. Collins knew it, and from that day it became a well liked encore on the rest of the tour.

1992

1-19 - CD-2 "BORN UNDER A GOOD SIGN" CHAPTER ONE CO 25185 Bootleg

1990.May.29.

Live CCH, Hamburg, Germany

1. "Oh Pretty Woman" (4.09)
2. "Walking By Myself" (4.01)
3. "All Your Love" (3.46)
4. "The Stumble" (2.53)
5. "Midnight Blues"* (5.26)
6. "You Don't Love Me"* (2.31) incompl.
7. "Still Got The Blues"* (4.41) incompl.
8. "Texas Strut"* (8.47)
9. "Moving On"* (2.43)
10. "Too Tired" (3.18)
11. "Cold Cold Feeling" (7.04)
12. "Further On Up The Road" (5.16)
13. "King Of The Blues"* (6.00)
14. "Stop Messin' Around" (3.44)
15. "Caldonia" (3.58)
16. "The Blues Is Alright"* (6.30)
17. "The Messiah Will Come Again" (8.47)

With Gary Moore & The Midnight Blues Band

Albert Collins, guitar, vocal 11-13,16,17 - "The Messiah Will Come Again" works fine as the last number during this tour, and thanks to GM's creative playing, two versions never were quite the same. But to a degree it was also thanks to Don Aireys ingenious way of playing the keyboard, that made the track exceptional. It is unbelievable that this number hasn't been released, as a singles bonustrack at least.

1990.Jun.1.

Live Olympia, Paris, France (ca. 90 min.)

16 tracks

With Gary Moore & The Midnight Blues Band

Albert Collins, guitar, vocal

1990.Jun.5.

Prod. Gary Moore & Ian Taylor 7 -
Live Cologne, Sporthalle, Germany

1. "Oh Pretty Woman" (4.00)
2. "Walking By Myself" (3.46)
3. "All Your Love" (3.32)
4. "The Stumble" (2.49)
5. "The Sky Is Crying" (4.14)
6. "You Don't Love Me"* (3.35)
7. "Midnight Blues"* (6.06)
8. "Too Tired" (3.07)
9. "Still Got The Blues"* (6.28)
10. "Texas Strut"* (7.56)
11. "Moving On"* (2.32)
12. "King Of The Blues"* (5.45)
13. "Stop Messin' Around" (3.34)
14. "Key To Love" (1.55)
15. "The Blues Is Alright"* (5.18)
16. "The Messiah Will Come Again" (8.20)

With Gary Moore & The Midnight Blues Band

The set list is rearranged now that Albert Collins is no longer touring with the band. "Too Tired" is kept on the list, but has incorporated a sax-solo and more keyboard, than the Collins versions. "The Sky Is Crying" is played for the third and last time on the tour. In 1992 it was a part of the standard set list, and there was a

lot of space for improvisation, but here it is played in a short and relatively tight version. After “The Blues Is Alright” GM tells that it is Graham Walkers birthday, and the band starts on “Happy Birthday”.

1990.Aug. 9 - 5”CD “WALKING BY MYSELF” VIRGIN VSCDT 1281 (UK)

1992.Oct. 4,6 - 5”CD “SEPARATE WAYS” VIRGIN VSCDT 1437 (UK)

1990.Jun.7. Live Freiburg, Stadthalle, Germany
? tracks (90 min.)
With Gary Moore

1990.Jun.10. Live Edinburgh, Playhouse, Scotland
? tracks (90 min.)
With Gary Moore

1990.Jun.11. Live Newcastle City Hall, England
1. “Oh Pretty Woman” (3.58)
2. “Walking By Myself” (3.44)
3. “All Your Love” (3.32)
4. “The Stumble” (2.48)
5. “Midnight Blues”* (5.08)
6. “You Don’t Love Me”* (3.21)
7. “Still Got The Blues”* (6.35)
8. “Texas Strut”* (7.23)
9. “Moving On”* (2.35)
10. “Too Tired” (3.17)
11. “King Of The Blues”* (5.43)
12. “Stop Messin’ Around” (3.44)
13. “Further On Up The Road” (3.58)
14. “The Blues Is Alright” (5.08)
15. “The Messiah Will Come Again” (8.24)
With Gary Moore & The Midnight Blues Band

One of the few concerts where the band doesn’t grab the audience. Perhaps because the audience wasn’t ready for the new material. No matter what, several of the numbers are executed without the spark and enthusiasm known from most concerts.

1990.Jun.11. Live Private phone interview
1. Interview (25.00)
With Gary Moore

1990.Jun.16. Live Nottingham, Royal Concert Hall, England
? tracks (90 min.)
With Gary Moore

1990.Jun.? Live Netherlands Radio and TV
1. Interview
With Gary Moore

1990.Jun.24. Live “Parkpop” Den Haag, Netherlands
1. “Oh Pretty Woman” (4.04)
2. “Walking By Myself” (3.57)
3. “All Your Love” (3.43)
4. “The Stumble” (2.58)
5. “Midnight Blues” (6.40)
6. “You Don’t Love Me” (3.40)

7. "Still Got The Blues"* (7.05)
 8. "Texas Strut"* (9.07)
 9. "Moving On"* (2.29) cut
 10. "Too Tired" (3.18)
 11. "King Of The Blues"* (6.04)
 12. "Stop Messin' Around" (4.12)
 13. "The Blues Is Alright"* (5.53)
 14. "The Messiah Will Come Again" (10.30)
- With Gary Moore & The Midnight Blues Band

There are problems with the soundmix on the TV. Frank Mead (hca) is introduced to do a solo - and nothing is heard of it. In (10) there is a sax solo instead of the solo Albert Collins used to play.

1990.Jun. 2,3 - Gary Moore And MBB from Dutch TV ca. 8.00 min.

1990.Jun.29. Live Midtlyn Festivalen, Ringe, Fyn, Denmark
 1. "Moving On"* (2.48) cut
 2. "Still Got The Blues"* (7.00) cut
 With Gary Moore & The Midnight Blues Band

1990 1-2 - Gary Moore And MBB From TV 2, Denmark

1990.Jul.7. Live Montreux Jazz Festival, Switzerland
 1. "Oh Pretty Woman" (4.14)
 2. "Walking By Myself" (4.05)
 3. "The Stumble" (2.58)
 4. "All Your Love" (3.41)
 5. "Midnight Blues"* (6.03)
 6. "You Don't Love Me" (3.35)
 7. "Still Got The Blues"* (7.22)
 8. "Texas Strut"* (12.42)
 9. "Moving On"* (2.45)
 10. "Too Tired" (3.24)
 11. "Cold Cold Feeling" (7.57)
 12. "Further On Up The Road" (5.15)
 13. "King Of The Blues"* (6.15)
 14. "Stop Messin' Around" (4.10)
 15. "The Blues Is Alright" (7.08)
 16. "The Messiah Will Come Again" incompl.
 With Gary Moore & Midnight Blues Band

Albert Collins guitar, 10-12,15 vocal 11

A technically good recording, glowing with the joy of playing and enthusiasm. "The Blues Is Allright" is called "Why I Sing The Blues" on the cover. This is the first time GM plays at the Jazz Festival. Albert Collins is back for this show. In (11) Albert Collins is playing 'talking' guitar and sings scat. In (12) the guitar heroes are duelling down on their knees. When Collins leave the stage, GM shouts: "Albert Collins, THE BEST!!". Rumour has it that a Japanese radio broadcasted three songs from a concert the 11th, but that must be recorded on this date. There are different timings on the bootlegs from the Montreux concert.

1990.Jul. 1-7,10-12,16 - Gary Moore And MBB Video from TV ca. 60 min.

1990.Oct.? 1-15 - CD-2 "BACK TO THE BLUES" SWINGING PIG TSP-CD-080-2 Bootleg
 1990.Oct.? LP-2 SWINGING PIG TSP-080-2 Coloured vinyl. Bootleg

1990.Aug.10. Live Danish Radio DR
1. Interview (9.30)
With Gary Moore

Interview recorded the day of the concert in Skanderborg. Broadcasted on Danish radio the week after. GM talks about the "Still Got The Blues" album and that he tried to avoid the usual blues songs and instead looked for more melodic songs.

1990.Aug.10. Live Skanderborg Festivalen, Denmark
1. "Oh Pretty Woman" (4.26)
2. "Walking By Myself" (4.02)
3. "All Your Love" (3.49)
4. "The Stumble" (2.55)
5. "Midnight Blues"* (8.55) w/intro (1.30)
6. "You Don't Love Me" (3.44)
7. "Still Got The Blues"* (6.34)
8. "Texas Strut"* (12.06)
9. "Moving On"* (2.55)
10. "Too Tired" (3.35)
11. "King Of The Blues"* (6.05)
12. "Stop Messin' Around" (4.16)
13. "The Blues Is Alright" (5.46)
14. "The Messiah Will Come Again" (10.21)
With Gary Moore And The Midnight Blues Band

A very lively performance of "Texas Strut".

1990.Aug.14. Live Civic Hall, Wolverhampton, England
1. "Oh Pretty Woman" (4.04)
2. "Walking By Myself" (3.51)
3. "All Your Love" (3.43)
4. "The Stumble" (2.54)
5. "Midnight Blues"* (9.24) (intro 2.40)
6. "You Don't Love Me" (3.40)
7. "Still Got The Blues"* (6.24)
8. "Texas Strut"* (9.01)
9. "Moving On"* (2.54)
10. "Too Tired" (3.28)
11. "King Of The Blues"* (5.56)
12. "Stop Messin' Around" (3.42)
13. "The Blues Is Alright" (5.44)
14. "The Messiah Will Come Again" (10.34)
With Gary Moore And The Midnight Blues Band

Nothing special to note on this date.

1990.Aug.15. Live Sheffield, City Hall, England
1. "The Blues Is Alright"
With Gary Moore And The Midnight Blues Band

Nothing but this single track has come out yet.

- 1990.Aug.16. Live "Good Morning Britain", UK TV
 1. Interview (9.00)
 2. "Walking By Myself" promo
 With Gary Moore
- 1990.Aug.17. Live Globen, Stockholm, Sweden
 ? tracks Private video ca. 71 min.
 With Gary Moore And The Midnight Blues Band
- 1990.Aug.19. Live 10-Øren, Amager, Denmark. Free Open Air 'Green Concert'
 1. "Oh Pretty Woman" (4.10)
 2. "Walking By Myself" (3.56)
 3. "All Your Love" (3.50)
 4. "The Stumble" (2.58)
 5. "Midnight Blues"* (6.44)
 6. "You Don't Love Me" (3.35)
 7. "Still Got The Blues"* (7.09)
 8. "Texas Strut"* (10.47)
 9. "Moving On"* (2.22) incomplete
 10. "Too Tired" (5.20)
 11. "King Of The Blues"* (6.13)
 12. "Stop Messin' Around" (4.13)
 13. "The Blues Is Alright" (5.58)
 14. "The Messiah Will Come Again" (10.37)
 With Gary Moore & Midnight Blues Band

Free concert all day long with a great number of bands. There was an estimated audience of more than 100.000. "Too Tired" is heard in a wild and improvised version. Besides an unusual sax solo, a duel between guitar and keyboard, is played up to the audience, who respond with shouts back to the guitar sounds. The guitar playing is wild and varied and sounds sometimes like a roaring stag in the mating season!

Gary Moore and The Midnight Blues Band was presented with a platinum record before the show, for the sales of 100.000 copies of the "Still Got The Blues" album in Denmark. It sold near 200.000 in the end.

- 1990.Aug.26. Live Ost-Berlin, Radrennbahn Weissensee, Germany
 1. "Oh Pretty Woman" (4.18)
 2. "Walking By Myself" (4.02)
 3. "All Your Love" (3.57)
 4. "Midnight Blues"* (9.54) w/intro (2.15)
 5. "You Don't Love Me"* (3.45)
 6. "Still Got The Blues"* (7.19)
 7. "Texas Strut"* (9.23)
 8. "Moving On"* (2.50)
 9. "Too Tired" (6.07)
 10. "King Of The Blues"* (5.55)
 11. "Stop Messin' Around" (4.18)
 12. "The Blues Is Alright"* (5.48)
 With Gary Moore And The Midnight Blues Band

"Too Tired" is ended in a wild guitar-tour-de-force, more hard rock than blues. The length of the number is almost twice the normal. Blues-purists probably will hate it, but the audience loves it!

1990.Sep.1. Live Luneburg Festival, Germany
1. "Intro"* (2.04) (instrumental)
2. "Midnight Blues"* (7.03)
3. "You Don't Love Me" (3.43)
4. "Still Got The Blues"* (7.10)
With Gary Moore And The Midnight Blues Band

The intro to "Midnight Blues" is an idea developed during the tour. This version is so fine, that it in itself seems like a independent masterpiece. It is pain and tenderness. That's the Blues!

1990.fall Prod. Spike Wilbury (George Harrison) & Clayton Wilbury (Jeff Lynne)
Wilbury Mountain Studio, F.P.S.H.O.T.

Gary Moore, guitar - Boo Wilbury (Bob Dylan), guitar, vocal, hca - Spike Wilbury (George Harrison), guitar, vocal, mandolin, sitar - Muddy Wilbury (Tom Petty), guitar, vocal - Clayton Wilbury (Jeff Lynne), guitar, vocal, bass, keyboards - Jim Keltner, dr. - Ray Cooper, percussion - Jim Horn, sax

1. "She's My Baby" (3.12)
With Traveling Wilburys

GM in high society. His solo is great and it gives something extra to the album. On the bootleg "Traveling Wilburys vol. 4" there is a demo of the song, but instead of Gary Moores guitar, there is silence! GMs contribution was recorded at George Harrisons home studio FPSHOT .

1990.Nov. 1 - 5"CD "SHE'S MY BABY" WILBURY REC./WB 7599-21799-2

1990.Nov. 1 - CD "TRAVELING WILBURYS VOL 3" WILBURY/WB 7599-26324-2

1990.Nov.28. Live "Rapido" radio England
1. Interview
With Gary Moore & Albert Collins

1990.Dec. Live Rockline-phone-in, KLOS Radio, US
1. Phone-in (43.00)
With Gary Moore

1990.Dec.27. Live 'Rapido' BBC 2 TV,
1. Interview (15.00)
With Gary Moore

1991.Feb.5. Live David Letterman Late Night Show, NBC TV, US

Gary Moore, guitar, vocal - Paul Schaffer's 4-piece house-band

1. "The David Letterman-Theme" (1.35)
 2. "Still Got The Blues"* (4.05)
- With Gary Moore

This was the only live performance by GM in 1991.

1991.spring Prod. Mo Foster - Last Chance Recordings, London

Mo Foster, bass - Gary Moore, guitar - Gary Husband, dr. 1 - Stan Sulzman, sax 1 - Karen Bates, vocal 2 - Ray Russell, guitar 2 - Geoff Castles, keyboards 2 - Stuart Brooks, trumpet 2 - Greg Knowles, perc.

1. "Gil" (5.10)
 2. "A Notional Anthem" (5.17)
- With Mo Foster

"Gil" is a tribute to the late arranger and conductor Gil Evans. GM plays very fine soli on both instrumental tracks. The voice on (2) is used as an instrument on this beautiful hymn. It would not have been a surprise if it had been used as a GM intro!

1991.july 1,2 - CD "SOUTHERN REUNION" RELATIVITY 1050-2 (US)

1991.Apr.4. Live "Rapido" Swedish TV4
1. Interview (5.00) + promoclips
With Gary Moore

1991 Trapeze demos

Gary Moore, guitar 2 - Glenn Hughes, vocals, bass 1-3 - Mel Galley, guitar 1,3 - Dave Holland, dr. 1,3 - Geoff Downes, keyboards 1,3 - Pat Thrall, guitar 1,3

1. "Real World" (4.16)
 2. "Don't Ever Give Your Heart Away" (3.50)
 3. "Fighting" (3.28)
- With Trapeze

As you read on page 181 this (track 2) is an outtake from the 1985 session.

This tape is rumoured to be a cooperation with GM and Trapeze from 1991. GM is linked only with track 2. Asked directly in 1995 about GM's participation Hughes said: "True!". Asked about further cooperation with GM he said: "No! I've come a long way since '91."

Hughes told from the stage in Copenhagen in 1994, that he was off all drugs and back in shape. And he looked it.

1991.Sep.? Greenwich, Connecticut, US - Home studio of Roger Glover

1. "Cold Day In Hell"* demo 1
- With Gary Moore

See below for info.

1991?

Greenwich, Connecticut, US - Home studio of Roger Glover

Roger Glover, bass - Gary Moore, guitar

1. "Ssong" 1st version
 2. "Ssong" 2nd version
 3. "Ssong" 3rd version
- With Roger Glover

The bass player from Deep Purple explains about these two recordings on the next page. It is rumoured that the "Ssong" will be used on the album "Wizzards Convention 2" due for release in 1995.

1991.Sep.9.

Barry's Hotel, Dublin

Don Baker, Fran Breen, Noel Bridgeman, Paul Byurne, Pat Courtney, Denis Doran, Pat Farrell, Gerry Hendricks, Donal Kirk, John McCann, Tommy Moore, Dave Murphy, Robbie Overson, Randall Rainwater, Davey White and surprise guest: Gary Moore.

The 10th anniversary of "The Business" was celebrated with a lot of guests at a birthday bash. Gary must have been right in from the US when he arrived and played to everybody's surprise.

1991.Oct.-Dec.

Prod. Gary Moore & Ian Taylor, Prod. Gary Moore, 14,
Soundtec, Connecticut, (demos), Carriage House, Connecticut (demos),
Beartracks, New York (demos), Outside studios, Berkshire,(bass, dr., brass),
Guillaume Tell, Paris (vocals and guitar), Abbey Road, London (strings),
Sarm West Studios (keyboards & backing vocal)

Gary Moore, guitar, vocal - Tommy Eyre, keyboards - Will Lee, bass - Anton Fig, dr.

Additional musicians: Bob Daisley, bass - Johnny B. Gayden, bass - B.B. King, guitar, vocal 4,22 - Albert Collins, guitar 9 - Graham Walker, dr. - Carol Kenyon, backing vocal - Linda Taylor, backing vocal - Richard Morgan, bassoon 11 - The Midnight Horns, 1,2,4,7-12,14-22: Martin Drover, trumpet - Frank Mead, alto-/tenorsax - Nick Pentelow, tenorsax - Nick Payn, barytonsax - The Memphis Horns, 3,5,6,10,19: Andrew Love - Wayne Jackson

1. "Cold Day In Hell"* (4.24)
2. "Don't You Lie To Me (I Get Evil)" (2.29)
3. "Story Of The Blues"* (6.39)
4. "Since I Met You Baby"* (2.50)
5. "Separate Ways"* (4.52)
6. "Only Fool In Town"* (3.50)
7. "Key To Love" (1.58)
8. "Jumpin' At Shadows" (4.19)
9. "The Blues Is Alright" (5.43)
10. "The Hurt Inside"* (5.50)
11. "Nothing's The Same"* (4.59)
12. "All Time Low"* (5.57) edit.
13. "Woke Up This Morning" (3.49)
14. "Movin' Down The Road"* (3.33)
15. "Story Of The Blues"* (4.39) (The Dry Mix)
16. "Don't Start Me Talking" (3.02)
17. "Once In A Blue Mood"* (7.31) (Instrumental)
18. "Story Of The Blues"* (4.33) (7" version)
19. "Separate Ways"* (4.22) (edit.)
20. "All Time Low"* (8.47) (long version)

21. "Cold Day In Hell"* (3.33) promo edit.
22. "Since I Met You Baby"* promo edit.
23. "Story Of The Blues"* (5.46) "Long version"
24. "Wrong Side Of Town"* unreleased (re-recorded w/BBM)
With Gary Moore And The Midnight Blues Band

Gary Moore on "After Hours": "It's a development from "Still Got The Blues". I think it's got more of the Memphis/Stax kind of sound about it. We've added a whole new section. This time we've introduced female backing vocals and stuff which gives a more soulful sort of edge to it. And the songs this time are written with a much bigger band in mind. When I wrote the songs for "Still Got The Blues" it was written for keyboards, bass, guitar, drums, and the horns were all added much later after I finished recording and the arrangements were made then and there. This time I wrote the horns into the songs, so it's definitely influenced the way I have written it. This gives it more of that Memphis sound going back to the days of Otis Redding, the Stax-label. The hornsection we used on some of the songs are the same guys who played on these records - The Memphis Horns.

The thing is... - my music... - "Still Got The Blues" was a blues album, but an actual fact - it was approached in a very rock way, I still have a lot of the influence in there from what I was doing previously. My guitar playing hasn't changed that much. I'm still - you know - a rock guitarist, in the sense that I play with the same intensity and the sort of sound is a rock sound, but I couldn't go back to the songs I was playing before. I really wouldn't go back to big productions. Every time you go out on a tour, you have to become a film director to get the lights together. All that sort of rubbish I just didn't want to get involved with that anymore.

So this way at least I can focus on the music and just let the music be the most important thing. If you can feel the blues, you can play the blues."

1991

Well said!! The album didn't sell as much as the predecessor. The sound was perhaps too much based on the horns? Nevertheless another great album in the Gary Moore collection.

The recordings were done from August till December 1991. One of the first tracks recorded was "The Blues Is Alright" with Albert Collins in Connecticut where GM lived in the town Greenwich at the time. The contributions from B.B. King on "Since I Met You Baby" were recorded in December. B.B. King only worked with GM one day. An hour for the guitar parts and the vocals in an hour and a half. The video was filmed in the evening. Very professional.

When a recording is tampered with in the mixing, overdubbed a.s.o. it is called a 'wet' mix. The opposite is 'The dry mix', that is the recording as is was.

By this time GM had become a 'tax-exile' and was not allowed to stay more than 62 days a year in the UK. Anything created inside the UK - a song, a guitar track - would be taxed there. That's why his vocals and guitar parts were done abroad.

The "Story Of The Blues" comes in at least four versions. The album version at (6.39), The "Long Version" at (5.46), the "Dry Mix" at (4.39) and the "7" version" at (4.33).

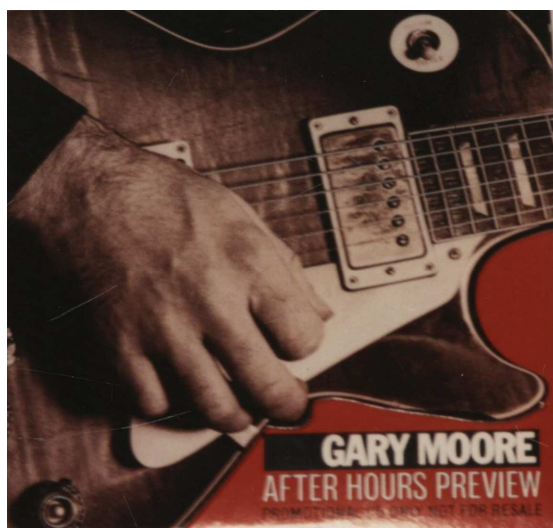
In 1994 GM said: "Story Of The Blues" has that very Stax kind of hornline, the thing about that song is that lyrically it was made up of little snippets of famous blues songs all tied together in a way. There are little quotes from other blues songs that I grew up to. It starts off with the standard "My Baby She Left Me" and then "My Sweet Little Angel" which was a B.B. King song. And then there are other very personally things that relates to me."

In 1994 about "Jumpin' At Shadows": "It was originally written by a guy called Duster Bennett, who was an English one man band. He used to sit behind a bass drum, he had a high hat, he used to have a Les Paul, a

harmonica and sing. So he does all these things at the same time. When I was in Skid Row we did a couple of shows together, he was great, he could really whip up the audience in a frenzy. He was really good on stage. He had some connections to Fleetwood Mac and a couple of years ago I saw an album “Fleetwood Mac Live In Boston” and I thought that song must be on it. I found it, took it home and learned it again. I did a slightly different version more like “Need Your Love So Bad”. Almost using that opening lick. It’s only one note different! So I did it like that. It’s not a twelve-bar, it’s got a different chord sequence from a lot of the other blues songs. It’s got a bit of more interesting chord sequence and the lyrics are very, very dark. Quite a spooky haunting song!”

The album “After Hours” is dedicated to ‘Vicki’ the late Vicki Brown, whom GM recorded with in 1990.

- 1992 3,10,19,21,22 - 5”CD “AFTER HOURS PREVIEW” VIRGIN PRO 2 (AUS)
- 1992.Feb. 1,12,13 - 5”CD “COLD DAY IN HELL” VIRGIN VSCDT 1393 (UK)
- 1992.Feb. 1,7,12 - 5”CD “COLD DAY IN HELL” VIRGIN VSCDX 1393 (UK) Boxed Coll. Edition
- 1992.mar 1-11 - CD “AFTER HOURS” VIRGIN CDV 2684 (UK)
- 1992.mar 1-11,20 - CD “AFTER HOURS” VIRGIN VJCP-28097 (J)
- 1992.May 14,18,23 - 5”CD “STORY OF THE BLUES” VIRGIN VSCDT 1412 (UK)
- 1992.May 14,15,18 - 5”CD “STORY OF THE BLUES” VIRGIN VSCDG 1412 (UK) Coll. Ed. Gatefold
- 1992.Aug. 4,10 - 5”CD SINCE I MET YOU BABY” VIRGIN VSCDT 1423 (UK)
- 1992.Aug. 4,10,16,17 - 5” CD “SINCE I MET YOU BABY” VIRGIN VSCDG 1423 (UK)
Limited Edition Gatefold
- 1992.Oct. 6,19 - 5”CD “SEPARATE WAYS” VIRGIN VSCDT 1437 (UK)
- 1993 1-11 - DCC VIRGIN 462 558 First time on the Digital Compact Cassette system.



Australian preview VIRGIN PRO 2

1992
Video promos
Director Michael Georghean/Prod. Louise Knight (3)
Director Greg Masuak/Prod. Peter Plumstead (4)
1. "Cold Day In Hell"* (4.18)
2. "Since I Met You Baby"* (3.09)
3. "Separate Ways"*
4. "Story Of The Blues"* (4.30)
With Gary Moore

In (1) is seen some cartoon like situations and the rest is mostly stills.

In (2) B.B. King is playing. The background is old Hollywood farces and musicals shown on the wall. Black & white. It starts off like it is a jukebox being played.

In (3) a quarrel starts between man and woman. GM performs almost as a living record cover in a house, that looks like a great mess (that's maybe what the quarrel is all about?).

In (4) the scene takes place in a poor southern state house, where a coloured couple are married. And we see their lovestory. Story of the blues.

1994.Nov. 1 - Video "BALLADS & BLUES 1982 - 1994" VIRGIN/PMI PMV 4913513

1992.Jan. Live Paul Sexton Show
1. Interview (33.00)
With Gary Moore

About "After Hours" "just finished last week". About the Stax Memphis sound. About working with B.B. King. About how difficult it is to get the right 'running order' of the album. About getting "I Get Evil" from an Albert King album, and why it ended as "Don't You Lie To Me" for contractual reasons. GM tells that the video from Hammersmith May 1990 was totally live - no overdubs - except for the last two bars on "Texas Strut". When his vocals seem out of sync, it is because of the clipping and mixing.

1992.Jan. 1 - CD "AFTER HOURS - INTERVIEW" VIRGIN SA 3240 (F) Promo

1992.Jan.17. Live MTV, News At Night
?
With Gary Moore

1992.Feb.6. Live German TV ARD "Geld Oder Liebe"
1. "Cold Day In Hell"* (5.52) playback
With Gary Moore

The speaker calls this "Weltpremiere" for "Cold Day In Hell". Though the whole tour band is in the studio, it is playback.

1992.Feb.19. Live MTV NEWS, TV
1. Interview (2.00)
2. "Cold Day In Hell" promo
With Gary Moore

1992.Feb.? Live Netherlands TV "Count Down" Playback
1. Interview (11.00)
2. "Separate Ways"*
3. "Cold Day In Hell"*
With Gary Moore

GM talks about mixing the blues with the Irish sound. The whole tour band is in the studio.

1992.Mar.2. MTV NEWS, TV - Live Hard Rock Cafe, London
1. Interview (1.30)
2. "The Thrill Is Gone"(0.35)
3. "Since I Met You Baby"* (1.00)
With Gary Moore & BB King

Celebrating the release of "After Hours" before an invited audience. Almost an hour long concert with BB King joining. George Harrison and Tom Petty attended but didn't play. George was quoted saying: "The way these guys played tonight, there wasn't much I could have contributed. They managed all right on their own." BB King praises GM so much, that when asked what he thinks, GM says that he wouldn't believe BB. This night was only the second time BB and GM played together. The first time was the day before! The track on the album was overdubbed with BB's contributions.

There is a brief interview with George Harrison and Tom Petty.

1992.mar 1-3 - Gary Moore & BB King from MTV ca. 2.45 min.

1992.Mar.5. Live MTV NEWS, TV
1. Interview (1.00)
With Gary Moore

1992.Mar.6. Live "Kosmopol", Swedish TV
1. Interview (15.00) + promoclips
With Gary Moore

1992.Mar. Live TV 2, Denmark - Dan Rachlin
1. Interview (12.45)
With Gary Moore

...about LP "After Hours" ..about Phil Lynott and Thin Lizzy...clips from the music videos "Out In The Fields", "Walkin' By Myself", "Cold Day In Hell", and "Story Of The Blues"...about earlier repertoire...about playing for 100.000 people

The same interview in different length has been shown on different occasions (25.3. - 14.6. - 7.8.)

1992.Mar./Apr. Prod. Danny Schogger, Guy Pratt & Jimmy Nail - Livingstone Studios, London

Jimmy Nail, vocal - Gary Moore, guitar - Guy Pratt, bass - Danny Schogger, keyboards - Neil Conti, dr. - Marc Fox, percussion and on the other tracks are found David Gilmour, guitar - George Harrison, guitar and a multitude of others.

1. "Absent Friends" (4.11)
With Jimmy Nail

Thanks for last time! Jimmy Nail 'sang' on one song at the concert at Hammersmith 11.2.1984 - recorded on 'We Want More'. Now GM plays a little guitar on Nails solo record. The hit song was "Ain't No Doubt". Apart from that there is nothing worth noting (but there are a lot of 'names' playing).

1992.Aug. 1 - CD "GROWING UP IN PUBLIC" EAST WEST 4509-90144-2

1992.Apr.6. Live Royal Albert Hall, London - Benefit concert for The Natural Law Party Followers of Maharishi Mahesh Yogi

George Harrison, vocal, guitar 5,6 - Gary Moore, guitar, vocal 1-6 - Joe Walsh, guitar, vocal 5,6 - Ringo Starr, dr, percussion 5,6 - Mike Campbell, guitar 5,6 - Andy Fairweather-Low, guitar 5,6 - The Hijack Band: Will Lee, bass 1-6 - Ray Cooper, percussion 1-6 - Greg Phillinganes, keyboards 1-6 - Katie Kissoon, vocals 1-6 - Tessa Niles, vocals 1-6 - Steve Ferrone, dr. 1-6 - Chuck Leavell, keyboards 1-6

1. "Walking By Myself" (3.53)

2. "The Sky Is Crying" (5.42)

3. "The Blues Is Alright" (5.21)

4. "Still Got The Blues"* (7.30)

With Gary Moore & The Hijack Band

5. "While My Guitar Gently Weeps" (6.34)

6. "Roll Over Beethoven" (12.50)

With George Harrison, Gary Moore & Hijack Band

Gary Moore is now accepted in the rock-royalty! George Harrison plays a benefit for "The Natural Law Party". The Hijack Band is identical to Eric Clapton's Band that played behind George on the Japan tour. His first tour since 1974. But Eric's missing! When George goes on stage to say welcome, a voice from the audience yells "Is Eric here?", and George answers baffled "Yes", but he's not. That gives us the opportunity to hear GM play the Harrison/Clapton classic "While My Guitar Gently Weeps". And he does it his own way.

Track (2) is called "This Guy's Crying" on the cover. Track (6) is divided by a drum & percussion "solo" (ca. 7.05 min.) by Ringo.

1992.Nov.?1-6 - CD-2 "HARI & THE HIJACK BAND" 641992-93 Bootleg

1992.Apr. 4-6 - George Harrison & Friends private video 106 min

1992.May.11. Live Rockline Radio

1. Interview (45.00)

With Gary Moore

"The After Hours Tour 1992"

The duration of the tour was once again 6 months - from May to November 1992 - and it consolidated Gary Moore's position as a skilled and modern blues musician with his roots in rock'n'roll. The concerts were well recieved though it was without the overwhelming news- and media interest as with the "Still Got The Blues - Tour".

The Midnight Blues Band anno 1992 had one change, which was Tommy Eyre on keyboards. He made an exceptional effort, which is evident on several recordings. On the tour there were two female backing vocalists, who - besides supporting the new material - made it possible to make new arrangements for the "old" material. Nine shows were recorded for the live record "Blues Alive". The album was dedicated to one of GM's guitar heroes - Albert King - who had died December 1991. They recorded "Oh Pretty Woman" together and played live together May 11, 1990 at the Hammersmith show.

The Midnight Blues Band: Gary Moore, guitar, vocal - Tommy Eyre, keyboards - Andy Pyle, bass - Graham Walker, dr. - Candy MacKenzie, backing vocal - Juliet Roberts, backing vocal (replaced late on the tour by Carol Thompson (from the Hammersmith concerts?)).

The Midnight Horns: Frank Mead, alto, hca - Nick Payn, baritone - Nick Pentelow, tenor - Martin Drower, tp

1992.May.20. Live Universal Amphitheatre, Los Angeles
1. "Walking By Myself" (4.40)
2. "Story Of The Blues"* (7.22)
3. "Separate Ways"* (5.16)
4. "Too Tired" (4.16)
With Gary Moore And The Midnight Blues Band

In the fold-out cover to CD "Blues Alive" you can see the set list from the L.A. concert.

1993.May 1-4 - CD "BLUES ALIVE" VIRGIN CDV 2716 (UK)

1992.May.27. Live Beacon Theatre, New York, US
1. "Oh Pretty Woman"* (4.06)
2. "Walking By Myself" (3.49)
3. "Cold Day In Hell"* (4.58)
4. "Story Of The Blues"* (6.50)
5. "Since I Met You Baby"* (2.43)
6. "All Your Love" (3.31)
7. "Key To Love" (1.58)
8. "Separate Ways"* (7.15)
9. "You Don't Love Me" (3.40)
10. "Still Got The Blues"* (7.50)
11. "Too Tired" (3.17)
12. "The Sky Is Crying" (6.52)
13. "Further On Up The Road" (5.03)
14. "King Of The Blues"* (5.43)
15. "The Blues Is Alright" (5.59)
16. "Stop Messin' Around" (3.55)
17. "Jumpin' At Shadows" (4.39)
With Gary Moore And The Midnight Blues Band

When "Separate Ways" are about to begin GM starts on "You Don't Love Me". In (8) there is a very long note. After (11) he says: "Albert Collins couldn't make it tonight, his wife is very sick."

1992.Jun.7. Live Hammersmith Odeon, London
1. "Cold Day In Hell"* (4.54)
2. "Since I Met You Baby"* (2.54)
3. "Walking By Myself" (3.50)
4. "Story Of The Blues"* (7.15)
5. "Oh Pretty Woman" (4.08)
6. "All Your Love" (3.44)
7. "Key To Love" (2.02)
8. "Separate Ways"* (8.55)
9. "You Don't Love Me" (3.48)
10. "Still Got The Blues"* (7.35)
11. "Too Tired" (3.16)
12. "The Sky Is Crying" (7.32)
13. "Further On Up The Road" (5.43)
14. "King Of The Blues"* (5.59)
15. "The Blues Is Alright" (5.35)
16. "Stop Messin' Around" (3.42)
17. "Jumpin' At Shadows" (4.53)
With Gary Moore And The Midnight Blues Band

This complete bootleg-recording is the best documentation of a confident and nearly perfect performance by GM and band. The technical quality is fair but the recording is lacking openness and space. Especially the horns are not quite in their place. GM's voice is also affected by the limitations of the recording which means that his voice is sometimes distorted when he sings. Otherwise it is a perfect performance and a recommendable recording.

1992.Sep.? 1-17 - CD-2 "BLUES FROM A GUN" KISS THE STONE KTS 125-26 (I) Bootleg

1992.Jun.8. Live MTV NEWS, TV - Hammersmith Odeon, London
1. Interview (3.00) + liveclips
2. "Stop Messin' Around"
3. "Jumpin' At Shadows"
With Gary Moore And The Midnight Blues Band

1992.Jun.8. Live Hammersmith Odeon, London, England
1. "Cold Day In Hell"* (5.18)
2. "Since I Met You Baby"* (2.52)
3. "Walking By Myself" (4.02)
4. "Story Of The Blues"* (7.13)
5. "Oh Pretty Woman" (4.14)
6. "All Your Love" (4.03)
7. "Key To Love" (2.09)
8. "Separate Ways"* (10.02)
9. "You Don't Love Me" (3.09) cut
10. "Still Got The Blues"* (7.37)
11. "Too Tired" (3.41)
12. "The Sky Is Crying" (8.46)
13. "Further On Up The Road" (5.32)
14. "King Of The Blues"* (6.07)
15. "The Blues Is Alright"* (6.43)
16. "Stop Messin' Around" (4.22)
17. "Jumpin' At Shadows" (4.38)
With Gary Moore And The Midnight Blues Band

GM announces that tonight it is Andy Pyle's 24th wedding anniversary.

1993.May 1,2,5,12,13 - CD "BLUES ALIVE" VIRGIN CDV 2716 (UK)

1992.Jun.13. Live Le Zenith, Paris, France
1. "Cold Day In Hell"* (5.09)
2. "Since I Met You Baby"* (2.46)
3. "Walking By Myself" (3.43)
4. "Story Of The Blues"* (6.49)
5. "Oh Pretty Woman" (4.13)
6. "All Your Love" (3.41)
7. "Key To Love" (2.04)
8. "Separate Ways"* (10.10)
9. "You Don't Love Me" (3.53)
10. "Still Got The Blues"* (6.44)
11. "Too Tired" (3.29)
12. "The Sky Is Crying" (8.33)
13. "Further On Up The Road" (6.15)
14. "King Of The Blues"* (5.54)
With Gary Moore And The Midnight Blues Band

GM starts the concert jumping around like in the 'old' rock days. After (3) he says: "Tonight is being recorded for a special live album." "Separate Ways" gets a 5 min. intro. In "The Sky Is Crying" the solo is about to get out of hand, but GM gets safe home. "Further On Up The Road" has a great 'call and response' duel between GM and Tommy Eyre. The last words in the show are "Thank you, Paris!" as you can hear on the released track.

1993.May 14 - CD "BLUES ALIVE" VIRGIN CDV 2716 (UK)

1992.Jun.19. Live Birmingham NEC, England
? tracks
With Gary Moore And The Midnight Blues Band

1992.Jun.20. Live Bournemouth International Centre, England
? tracks
With Gary Moore And The Midnight Blues Band

1992.Jun.28. Live The National Music Day - Hammersmith Odeon, London

Gary Moore, guitar 1-11, vocal 7-11 - Mick Jagger, vocal 1-6 hca 2 - Ron Wood, guitar 5,6 - Buddy Guy, guitar 1,6, vocal 1 - Charlie Watts, dr. 5,6 - Otis Rush, vocal, guitar 11 - Jimmy Rodgers, guitar 6 - Pop Staples, guitar 6 - The Midnight Blues Band, 1-11

1. "Going Down" (3.53)
 2. "Since My Baby Left This Town" (3.17)
 3. "Everybody Knows About My Good Thing" (4.30)
 4. "Who Do You Love" (2.48)
 5. "I Just Want To Make Love To You" (4.55)
 6. "The Blues Is Alright" (5.40)
- With Mick Jagger, Gary Moore And MBB

7. "Oh Pretty Woman" (4.10)
 8. "Too Tired" (3.35)
 9. "The Sky Is Crying" (8.23)
 10. "Further On Up The Road" (5.26)
- With Gary Moore And MBB

11. "So Many Roads" (7.57)
- With Otis Rush, Gary Moore And MBB

Great and inspired blues playing by GM. Excellent sound quality. "So Many Roads" with Otis Rush is especially worth noting. Fine blues guitar from both. "The Blues Is Alright" is the finale, with everybody on stage together. The event was arranged to celebrate The National Music Day in cooperation with 'Guitarist Magazine'. Apparently The Midnight Blues Band are the 'houseband'. Perhaps GM is playing on more tracks.

1992.Jun. 6 - Gary Moore And MBB clip from MTV NEWS ca. 2.00 min.

1993.Jun.? 1-6 - CD "A CELEBRATION TO THE BLUES"
THE OTHER AMAZING STUFF TOAST C 01 Bootleg

1993.Jun.? 7-11 - CD "A CELEBRATION TO THE BLUES"
THE OTHER AMAZING STUFF TOAST C 02 Bootleg

1993 3 - 5"CD - "DON'T TEAR ME UP" ATLANTIC A 7368CD-7567-85766-2

Released under Mick Jagger's name and it is not a bootleg!

1992.Aug.8. Live Hultsfred Festivalen, Sweden
1. "Oh Pretty Woman" (4.14)
2. "Walking By Myself" (4.55)
With Gary Moore And The Midnight Blues Band

All shows (10) in August were cancelled except this one.

1992.Aug. 1,2 - From Danish Radio, channel 3.

1992.Aug. 1 - From Sweden TV-2

1992.Aug.27. Live Frankfurt, ZDF "Live Aus Der Oper" German TV
1. "Separate Ways"* (4.49)
2. "Still Got The Blues"* (6.06)
With Gary Moore And The Midnight Blues Band

A talkshow with several guests. Gary Moore and band are singing live to a tape.

1992.Sep.14. Live Westfalenhalle, Dortmund, Germany
1. "Cold Day In Hell"* (5.09)
2. "Walking By Myself" (3.57)
3. "Story Of The Blues"* (7.06)
4. "Oh Pretty Woman" (4.05)
5. "All Your Love" (3.52)
6. "Key To Love" (2.03)
7. "Separate Ways"* (7.25)
8. "You Don't Love Me" (3.49)
9. "Still Got The Blues"* (6.55)
10. "Too Tired" (3.19)
11. "The Sky Is Crying" (13.53)
12. "Further On Up The Road" (6.21)
13. "King Of The Blues"* (5.51)
14. "The Blues Is Alright"* (7.21)
15. "Stop Messin' Around" (4.58)
16. "Jumpin' At Shadows" (5.38)
With Gary Moore and The Midnight Blues Band

"Separate Ways" gets a 2 min. intro. "The Sky Is Crying" is heard in a fantastic version! GM at his best, soloing so everybody must surrender. (12) has once again a fine duel between GM and Tommy Eyre. (14) has a vocal intro and the audience is boiling and screaming the lyrics. Gary Moore laughs and tells them that "It actually starts like this" and then he begins. After the song is finished the audience go on and on with the song, and GM tells them that it is finished! The audience quiets down and the presentation of "Stop Messin' Around" is with the words: "This one is written by Peter Green" and making a couple of strokes he continues "This is Peter Greens guitar!".

1992.Sep. 1-14 - Gary Moore & MBB private video

1992.Sep.15. Live Stadionsporthalle, Hannover, Germany

1. Soundcheck (30.25) incl. various instrumental parts and
2. "Oh Pretty Woman" (4.16) soundcheck
3. "Story Of The Blues"* (6.58) soundcheck
4. "Cold Day In Hell"* (5.26) soundcheck
5. "Cold Day In Hell"* (5.28)
6. "Walking By Myself" (4.33)
7. "Story Of The Blues"* (7.01)
8. "Oh Pretty Woman" (4.28)
9. "All Your Love" (3.54)
10. "Key To Love" (2.10)
11. "Separate Ways"* (9.05)
12. "You Don't Love Me" (4.06)
13. "Still Got The Blues"* (7.30)
14. "Too Tired" (3.48)
15. "The Sky Is Crying" (13.05)
16. "Further On Up The Road" (6.28)
17. "King Of The Blues"* (5.58)
18. "The Blues Is Alright"* (7.10)
19. "Stop Messin' Around" (4.16)
20. "Jumpin' At Shadows" (4.55)

With Gary Moore And The Midnight Blues Band

A live-tape with the vocal a bit in the background, which means f.ex. that in "Walking By Myself" one is only able to hear the audience and GM's guitar! The audience knows every word and it almost sounds like a Gary Moore karaoke on a heavy party night in a German 'bierstube'. Rather funny!

1992.Sep.26.

Live Festhalle, Frankfurt, Germany

1. "Cold Day In Hell"* (5.23)
2. "Walking By Myself" (4.26)
3. "Story Of The Blues"* (7.22)
4. "Oh Pretty Woman" (4.16)
5. "All Your Love" (4.01)
6. "Key To Love" (2.15)
7. "Intro: My Guitar Has The Blues"* (6.19)
8. "Separate Ways"* (6.19)
9. "You Don't Love Me" (3.59)
10. "Still Got The Blues"* (7.08)
11. "Too Tired" (3.40)
12. "The Sky Is Crying" (12.14)
13. "Further On Up The Road" (6.46)
14. "King Of The Blues"* (6.31)
15. "The Blues Is Alright"* (8.31)
16. "Since I Met You Baby"* (3.24)
17. "Jumpin' At Shadows" (8.19) incl. intro (3.01)

With Gary Moore And The Midnight Blues Band

The record states 'Live Europe 1992'. A fantastic concert, unfortunately only partly released on the bootleg CD. The intro to "Separate Ways" was on the CD, and it stands as a jazz inspired instrumental blues - introvert and melancholic. The intro is also on the official released version on the "Live Blues" video. But the Frankfurt-version is much better. (12) is heard in a quite extraordinary fine version, one of the best on the tour. Unique, but unfortunately not on the CD is the intro to (17). A sort of "Fantasia Impromptu" over "Jumpin At Shadows". Excellent!! The CD is an audience recording but the sound is crisp and clear.

1992.Dec.? 1,2,4,7,9-13,18 - CD "JUST THE BLUES" ALL ABOUT FAME AAF 008 Bootleg

1992.Sep.27.

Live Munich, Olympiahalle, Germany

?

With Gary Moore

- 1992.Oct.4. Live Royal Albert Hall, London
1. "Cold Day In Hell"*
 2. "Since I Met You Baby"*
 3. "Walking By Myself"
 4. "Story Of The Blues"*
 5. "Oh Pretty Woman"
 6. "All Your Love"
 7. "Key To Love"
 8. "Separate Ways"*
 9. "You Don't Love Me"
 10. "Still Got The Blues"*
 11. "Too Tired"
 12. "The Sky Is Crying"
 13. "Further On Up The Road"
 14. "King Of The Blues"*
 15. "The Blues Is Alright"*
 16. "Stop Messin' Around"
 17. "Jumpin' At Shadows"
- With Gary Moore & The Midnight Blues Band

Albert Collins only appeared on the 5th.

- 1992.Oct.5. Live Royal Albert Hall, London
1. "Parisienne Walkways '93"* (6.39)
 2. "Parisienne Walkways '93"* (4.47) (edit.)
 3. "Parisienne Walkways '93"* (3.22) (promo-edit)
 4. "Parisienne Walkways '93"* (3.51) (promo-fade)
 5. "Jumpin' At Shadows" (4.48)
- With Gary Moore And The Midnight Blues Band
6. "That Kind Of Woman"
 7. "While My Guitar Gently Weeps"
- With Gary Moore, George Harrison & MBB

George Harrison, guitar, vocal 6,7 - Andy Fairweather-Low, guitar 7 - strings overdubbed 2-4

All versions of "Parisienne Walkways '93" come from the same recording, but with different endings and length. There were given two encores and George Harrison entered the stage as a thank you for the last time. Albert Collins participated on the 5th October.

- 1993 3,4 - 5"CD "PARISIENNE WALKWAYS '93" VIRGIN VSCDJ 1456 (UK) Promo blue CD
- 1993.May 2 - 5"CD "PARISIENNE WALKWAYS '93" VIRGIN VSCDT 1456 (UK) Limited edition.
- 1993.May 1,5 - CD "BLUES ALIVE" VIRGIN CDV 2716 (UK)
1993.May LP-2 VIRGIN V 2716 (UK) Numbered limited edition w/poster
- 1992.Oct.5. Director & prod. Phil Tuckett (released in May, 1993)
1. "Parisienne Walkways '93"* (5.05) The (4.47) edit. version
- 1994.Nov. 1 - Video "BALLADS & BLUES 1982 - 1994" VIRGIN/PMI PMV 4913513

1992.Nov.11. Director Phillip Richardson/Prod. Sarah Bayliss & GM
 Live Town And Country Club 2, London

1. "Cold Day In Hell"* (5.22)
2. "Walking By Myself" (4.32)
3. "Story Of The Blues"* (6.55)
4. "Oh Pretty Woman" (4.22)
5. "Key To Love (2.06)
6. "Intro"* (3.46)
7. "Separate Ways"* (8.06)
8. "You Don't Love Me"* (4.08)
9. "Too Tired" (3.20)
10. "Still Got The Blues"* (6.34)
11. "Since I Met You Baby"* (4.26)
12. "The Thrill Is Gone" (8.19)
13. "The Sky Is Crying" (11.26)
14. "Further On Up The Road" (7.02)
15. "King Of The Blues"* (6.06)
16. "Jumpin' At Shadows" (4.13)
17. "Stop Messin' Around" (4.35)

With Gary Moore & The Midnight Blues Band

B.B. King, guitar, vocal 11,12

Originally intended as a MTV recording in the 'Unplugged' series. This should have been 'plugged' unplugged, (just like Bruce Springsteens contribution to the series). This video is a MUST and can't be recommended highly enough. The video is supreme to the record in almost all ways.

Sound and picture work fine together and you get f.ex. a very fine impression of GM's phenomenal 'handwork' when playing and also of his physical stature, with a very expressive body language including his now almost legendary grimaces which express all from anger and vulnerability to joy and inspiration. A study in concentration and feeling. Wonderful! A highlight of the concert is B.B. Kings guest appearance. GM behaves like a happy and excited schoolboy about to meet the exquisite representative for the older blues generation. Musically it is in top class and during B.B. Kings standard tune "The Thrill Is Gone", they have a tremendous guitar duel. B.B. King is a charming companion and even the bass player Andy Pyle - who normally stands still totally stiff, delivers a smile!

1993.May 5,10,11 - 5" CD "PARISIENNE WALKWAYS '93" VIRGIN VSCDT 1456 (UK)
 Limited edition.

1993.May 8,10,17 - 5" CD "PARISIENNE WALKWAYS '93" VIRGIN VSCDX 1456 (UK)
 Limited edition.

1993.May 1-4,6,7,9-17 - VIDEO "LIVE BLUES" WARNER MUSIC VISION 4509 92462-3
 Approx. 90 min.

1993.May 1-4,6,7,9-17 - Laserdisc "LIVE BLUES" WARNER MUSIC VISION

1993.May 5,8,11,17 - 3"CD "MORE BLUES ALIVE" Bonus CD VIRGIN BCDS-1027 (J)
 w/Japanese edition of "Blues Alive" CD

1993 10,12 - 5"CD - "STILL GOT THE BLUES" VIRGIN 921 472 (F)

1993.Jan. Prod. Billy Sherwood

Paul Rodgers, vocal - Jason Bonham, dr. - Pino Palladino, bass - Ian Hatton, rhythm guitar - Gary Moore, guitar. Guitarists on other tracks are: Buddy Guy, Trevor Rabin, Brian Setzer, Jeff Beck, Steve Miller, David Gilmour, Slash, Brian May, Richie Sambora and Neal Schon.

1. "She Moves Me" (4.48)
With Paul Rodgers

A massive number of guitar heroes are performing on this tribute-album in memory of Muddy Waters - 10 years after his death. Clapton is missing as is Johnny Winter, who produced Muddy Waters' greatest successes (4 Grammy winning albums).

1993.Apr. 1 - CD "MUDDY WATER BLUES" VICTORY MUSIC 828 414-2

1993.Mar. Prod. Jim Gaines & Albert Collins, Exec. John Bonchimoto -
Sarm West Studios

Albert Collins, guitar, vocal - Gary Moore, guitar - Johnny B. Gayden, bass - Marty Binder, dr. - Coco Montoya, rhythm guitar - Niko Lyras, rhythm guitar - Ernest Williamson, keyboards - Jon Smith, sax - Steve Howard, trumpet - Jeff Robbins, sax

1. "If Trouble Was Money" (9.20)
With Albert Collins

On November 25, 1993 Albert Collins died from lung cancer. A long and varied career was ended.

The cooperation between Gary Moore and Albert Collins was a great pleasure for both, in the studio and live. "If Trouble Was Money" is a great effort. A hair-raising beautiful 'slow blues' with sublime and emphatic guitar playing.

Apart from one track, the record contains re-recordings of Collins' old songs.

1993.Oct. 1 - CD "COLLINS MIX (THE BEST OF)" POINT BLANK VPBCD 17

1993.Mar.17. Live Talkin' Jazz, Super Channel TV, England
?
With Gary Moore

1993.May 2.(& 3.) Prod. Jack Bruce, Kurt Renker & Walter Quintus -
Live Cologne, E-Werk, German TV

Jack Bruce, vocals, bass - Gary Moore, guitar, vocal - Peter 'Ginger' Baker, drums 2-6 - Simon Phillips, drums 1 - Peter Brown, vocal 4 - Bernie Worrell, keyboards 6

1. "Life On Earth" (5.21) (4.07 from TV)
 2. "NSU" (6.14) (7.24 from TV)
 3. "Sitting On Top Of The World" (6.42)
 4. "Politician" (5.32) (6.11 from TV)
 5. "Spoonful" (8.57)
 6. "White Room" (6.05 from TV)
- With Jack Bruce & Friends (BBM)

A show to celebrate Jack Bruce's 50th birthday. As the story goes, the guitar player (Blues Sarceno) left Jack Bruce, in the middle of a tour in Germany early in 1993, to join "Poison". Jack Bruce - being a Gary Moore admirer from the early '80's - called GM with no hope of getting a 'Yes', but..... With no rehearsals

GM jumped in and learned the set overnight, and stayed for the rest of the tour. It hasn't been possible to dig anything up about these live-dates with Jack Bruce.

Cream had been together for the first time in 25 years in January 1993 when they were inducted to the Rock'n'Roll Hall Of Fame. They played three songs and there was much talking about an album. But..

After (1) Simon Phillips is banging away for a couple of minutes, as he don't want to leave. In the meantime GM and JB is hugging each other and patting on the backs. Then Phillips leave and Ginger Baker takes over. He starts (2) with a couple of minutes solo, just to get warm, and then... A great show with excellent playing from Baker, Bruce and Moore.

GM is able to blow new life into the old Cream classics. He plays great and "Spoonful" is especially interesting. (6) starts a little 'wobbly' but has a great wah-wah solo.

Peter Brown is the poet behind of a lot of the old Cream songs, that Jack Bruce made music to.

The concert ends with a 10 minutes version of "Sunshine Of Your Love", with everybody on stage - except for GM - which leads to the conclusion that he only played on November 2nd. The very last song is "You Can't Lose The Blues" going on for approx. 13 minutes.

1993.Nov. 1-6 - Jack Bruce (BBM) video from German TV WDR (2.07 hours)

1994.Apr. 1-5 - CD-2 "CITIES OF THE HEART" CMP RECORDS CMP CD 1004 (D)
Limited edition w/booklet

1993.Nov./1994.Mar. Prod. BBM & Ian Taylor (GM & Taylor 17)
Outside Studios, Sarm West Studios

Gary Moore, guitar, lead vocal 3,4,8,9,11,12,16,17 - Jack Bruce, vocal, bass, cello, keyboards 10 - Peter 'Ginger' Baker, drums, percussion - Tommy Eyre, keyboards - Akram Ahmun, dr. 3 - Morris Morphy, Bach trumpet 6

1. "Waiting In The Wings"* (3.40)
 2. "City Of Gold"* (3.54)
 3. "Where In The World"* (5.18)
 4. "Can't Fool The Blues"* (5.14)
 5. "High Cost Of Loving" (5.39)
 6. "Glory Days"* (4.17)
 7. "Why Does Love Have To Go Wrong"* (8.23)
 8. "Naked Flame"* (6.04)
 9. "I Wonder Why (Are You So Mean To Me?)" (4.54)
 10. "Wrong Side Of Town"* (3.54)
 11. "Danger Zone"* (5.53)
 12. "World Keeps On Turning" (7.47)
 13. "Where In The World"* (4.57) edit.
 14. "Waiting In The Wings"* (5.08) (Demo tape)
 15. "Waiting In The Wings" (4.09) (Promo tape)
 16. "Naked Flame"* (6.08) (Promo/demo tape)
 17. "One Day"* (3.58)
- With BBM

A great (re-)union. All talk about a new Cream can end. This is more Gary Moore than Cream! His blues-rock is the major influence on the whole record. Of course there are similarities to the old Cream things, especially live, when BBM plays Cream songs. But two thirds of Cream is present, so what else could we

expect? Beautiful playing from all three (four! Not to forget Tommy Eyre), competent singing from GM and Bruce. It appears that the GM songs are circling about the problems with his love life and wife.

The group deserved to be a super group worldwide. It didn't happen! But anyhow it was an excellent way to celebrate Gary Moore's 25th anniversary in the recording business. It started as a new GM solo project with Jack Bruce playing and singing on some tracks. When the drummer - Gary Husband - hadn't time to go in the studio, Jack Bruce called his old mate/hate Ginger Baker. He came and suddenly it was a new band, landing a new contract. But the pressure was too big. The very first show at the Marquee, had nearly blown the band. Nothing worked on the little stage. But they kept it together for a short tour of Europe. There is no chance of more recordings from BBM, they are disbanded for good.

(15) and (16) are from a Virgin promotion tape. Almost all tracks are identical to the CD. (13) and (14) are from a demo tape with 5 tracks, presented at a Virgin PR meeting in April 1994. The only major difference is on (1). The demo/promo versions are longer.

Track (11) is a group composition, and track (12) is composed by Peter Green, the long time GM inspiration. "One Day" was left out as there were enough ballads on the album. It has a beautiful melody line. The cover of the album is a bit strange!

1994.Apr. 2,3,7,14,16 - Demo Tape VIRGIN

1994.Apr. 2-7,9,10,15,16 - Promotion Tape VIRGIN

1994.Jun. 1-10 - CD "AROUND THE NEXT DREAM" VIRGIN CDV 2745 (UK)

1994.july 11,12,13 - CD-S "WHERE IN THE WORLD" VIRGIN VSCDT 1495 (UK)

1994.Nov. 17 - CD "BALLADS & BLUES 1982 - 1994" VIRGIN CDV 2668 (UK)

1994

Video

1. "Where In The World"* (5.00)
With BBM

A depressing film starting with the words: "We are all in the gutter, but some of us are looking at the stars"!! Very arty with tinted pictures. Bruce changes between bass and cello and GM between acoustic and electric guitar. Ginger Baker smiles! several times. Contrary to the MTV trend, this video has slow camera movements and 'slow' cutting. It has not been showed many times!?

1994.May 1 - VIDEO "WHERE IN THE WORLD" VIRGIN

1994.early

Prod. Snowy White & Kuma Harada - Jacob's Studio, Farnham, UK

Snowy White, vocals, slide & rhythm guitar - Gary Moore, lead guitar - Walter Latupeirissa, bass - John Rabbit Bundrick, Hammond Organ & strings - Steve Gregory, sax - Juan van Emmerloot, dr. - Kuma Harada, tambourine & cowbell

1. "Keep On Working" (8.58)
With Snowy White

A very fine album from the former Thin Lizzy guitarist. This is a blues album and GM plays a good, but not a blues solo.

1994.july 1 - CD "HIGHWAY TO THE SUN" BELLAPHON 290.07.205 (D)

"The B B M - Tour"

From late May to early July 1994 BBM toured Europe. In the fall more dates and a US tour were scheduled. The first two scheduled concerts (in Utrecht 16.5. and Munich 18.5) were cancelled. The first concert was now the release show at the Marquee Club in London on 19.5. There should have been a concert 22.5 in Belfast (where GM was born) but that too was cancelled, the second concert was 23.5. in Glasgow (where Jack Bruce was born). (No concert was planned in Lewisham, London, where 'Ginger' Baker was born!) A presentation was made 26.5 for Virgins 21st birthday and it was filmed for television. Some concerts were cancelled (among others the US tour) due to GM's long term ear problem.

The line-up is: Gary Moore, guitar, vocal - Jack Bruce, bass, vocal, hca - Peter 'Ginger' Baker, drums - Tommy Eyre, keyboards.

1994.May.19.

Live The Marquee Club, London, UK

1. "Waiting In The Wings"*
2. "City Of Gold"*
3. "I Wonder Why (Are You So Mean To Me)" (4.49)
4. "Sitting On Top Of The World" (5.57)
5. "Glory Days"*
6. "Naked Flame"*
7. "Deserted Cities Of The Heart"
8. "Can't Fool The Blues"*
9. "High Cost Of Loving"
10. "Tales Of Brave Ulysses"
11. "Rollin' And Tumblin'"
12. "Why Does Love Have To Go Wrong"*
13. "I Feel Free"

With BBM

This was the first show after rehearsing at the Academy in Brixton. No tapes have surfaced so far. There were a lot of problems on the small stage. The sound was not good and when they had finished the set, GM left. Baker and Bruce stood waiting to play some encores, but GM did not turn up. GM and Jack Bruce had a hard time getting used to each other. They are both used to being the leader of their own band, and it is difficult not to be the boss when you are used to it.

There were made a lot of overdubs in the studio on the two tracks released.

1994.july 3,4 - "5"CD - "WHERE IN THE WORLD" VIRGIN VSCDX 1495 (UK)

1994.May.26. Live The Manor, UK - Virgins 21st birthday party
1. "City Of Gold" (3.55)
2. "I Feel Free" (3.10)
With BBM

A great birthday party. Artists from all over the world (all 'Virgins') came to perform. Even the Rolling Stones (new in the Virgin stable), send a TV congratulation. Tracks (1,2) were aired in the TV show. BBM performed four songs, only two have surfaced.

1994.May 1,2 - BBM live TV show "Virgin 21"

1994.May.31. Live Falkoner Theatre, Copenhagen, Denmark

Gary Moore, guitar, vocals 3,5,6,8,14 - Jack Bruce, bass, vocals 1,2,4,5,7,9-15 - Peter 'Ginger' Baker, dr. - Tommy Eyre, keyboards, 3,5-8,12

1. "Waiting In The Wings"* (4.37)
 2. "City Of Gold"* (3.55)
 3. "I Wonder Why (Are You So Mean To Me)" (5.02)
 4. "Sitting On Top Of The World" (6.32)
 5. "Glory Days"* (4.07)
 6. "Naked Flame"* (9.53)
 7. "Deserted Cities Of The Heart" (3.58)
 8. "Can't Fool The Blues"* (7.57)
 9. "High Cost Of Loving" (8.16)
 10. "Tales Of Brave Ulysses" (6.23)
 11. "Rollin' And Tumblin'" (5.19)
 12. "Why Does Love Have To Go Wrong"* (9.19)
 13. "Politician" (5.15)
 14. "I Feel Free" (3.23)
 15. "Spoonful" (15.11)
- With BBM

The concert started at 9:14 pm and ended at 11:04 pm. Tracks (13-15) were encores. A very appreciative audience welcomed the trio. The interplay between GM and Jack Bruce sparkled and it looked like they both enjoyed it very much, pulling each other to more than one climax. A great show, but the tape proves that more rehearsals would have been for the better of it. The old Cream songs got the audience up on their feet. No songs came from the GM catalogue, though he announced before playing "I Wonder" "a couple of songs from my next album". It can be difficult to remember that you now are a member of a band and not a solo performer. GM's importance for the group was evident, and he got all the space he could want to do solos. Sometimes he played too fast for the rhythm section. He must learn to slow down. But musical entertainment on a high level.

1994.May 1-15 - BBM Private video 105 minutes.

In June 1994 the renowned music magazine "The Guitarist" had their 10 years anniversary, and held a reader poll spanning the last 10 years. Gary Moore was in top three in several categories.

"The Guitarist's Reader Poll"

Best Guitarist (blues): 1. Stevie Ray Vaughan - 2. Gary Moore - 3. Eric Clapton
Best Guitarist (overall): 1. Joe Satriani - 2. Eric Clapton - 3. Gary Moore
Best Album: 3. "Still Got The Blues"
Best Live Act: 1. Pink Floyd - 2. Queen - 3. Gary Moore
Best Guitar Solo: 1. Joe Satriani - 2. Nino Bettencourt - 3. Gary Moore

A fantastic recognition of Gary Moore as an artist. Best album was Guns 'n Roses with "Appetite For Destruction" followed by Joe Satriani's "Time Machine". No special guitar solo was voted the best..

1994.Jun.7. Live Paris, Le Zenith, France
?
With BBM

In 1996 this concert was released as a CD-2 bootleg

1994.Jul.2. Live Schutterf Festival, Vechte wiese, Germany
1. "Waiting In The Wings"* (5.03)
2. "City Of Gold"* (4.09)
3. "I Wonder Why (Are You So Mean To Me)" (5.54)
4. "Sitting On Top Of The World" (7.11)
5. "Glory Days"* (4.17)
6. "Naked Flame"* (11.46)
7. "Deserted Cities Of The Heart" (5.00)
8. "Can't Fool The Blues"* (8.20)
9. "Rollin' And Tumblin'" (6.47)
10. "High Cost Of Loving" (9.34)
11. "Tales Of Brave Ulysses" (5.11)
12. "Why Does Love Have To Go Wrong"* (9.19)
13. "Spoonful" (11.32)
With BBM

A great concert with a blistering version of "Naked Flame". BBM was a great live band.

1994.Sep. Prod. Ian Taylor & Gary Moore

Gary Moore, guitar, vocals - Jack Bruce, bass - Gary Husband, dr.

1. "With Love (Remember)"* (7.03)
2. "Blues For Narada"* (7.38)
With Gary Moore (BBM)

Two more bonus tracks from the collection of 'Ballads & Blues'. On a promotion tape with (1,2) and "One Day", there is a count-in on (2), so that it is a couple of seconds longer.

This was the original line-up for the GM album that ended as BBM. Ginger Baker sounded great on the tour, but looked terrible. There should have been a signed contract for two BBM studio albums, but they have disbanded, so there will be no more BBM recordings.

1994.Nov. 1,2 - CD "BALLADS & BLUES 1982 - 1994" VIRGIN CDV 2768

1994?

BBC Radio

1. Interview

With Gary Moore

In the BBC series "Rock History" (52 chapters) GM is interviewed in chapter 39 and 41 about riffs and Thin Lizzy. The interview May be recorded earlier than 1994.

1994.Sep.?

Live in the studio

About the tracks on "Ballads & Blues" (20.20)

1. "Always Gonna Love You"* (0.16)

2. "Still Got The Blues For You"* (0.06)

3. "Empty Rooms"* (0.02)

4. "Parisienne Walkways"* (0.10)

5. "Separate Ways"* (0.06)

6. "Midnight Blues"* (0.12)

7. "Jumpin' At Shadows" (0.07)

8. "Johnny Boy"* (0.28)

With Gary Moore

Video 'Electronic Press Kit' to introduce the CD and Video "Ballads & Blues". Gary Moore speaks about the tracks and tells the story behind them and gives short examples on the guitar. Probably recorded around September or October. Released November 1.

1994.Nov. 1-8 - VIDEO "BALLADS & BLUES EPK" VIRGIN (UK)

1995.Jan./Mar. Prod. Gary Moore & Ian Taylor - Sarm West Studio -
Strings recorded at Abbey Road Studios -
Horns (1,10) arr. Steve Gregory, Johnnie Almond, Dave Howard & Roland
Vaughan - Strings (5) arr. Mikey "Guitar" Baker.
Horns and strings scored by Tommy Eyre

Gary Moore, guitar, vocals - Tommy Eyre, keyboards - Andy Pyle, bass - Graham Walker, dr. - Nick
Pentelow, tenor sax - Nick Payn, baritone sax - String section led by Gavin Wright

1. "If You Be My Baby" (6.37)
 2. "Long Grey Mare" (2.03)
 3. "Merry Go Round" (4.13)
 4. "I Loved Another Woman" (3.05)
 5. "Need Your Love So Bad" (7.52)
 6. "The Same Way" (2.34)
 7. "The Supernatural" (3.00)
 8. "Driftin'" (8.28)
 9. "Showbiz Blues" (4.07)
 10. "Love That Burns" (6.27)
 11. "Looking For Somebody" (7.12)
 12. "Need Your Love So Bad" (4.04) edit.
 13. "World Keeps On Turning" (3.10) acoustic version
 14. "The Same Way" (2.13) acoustic version
 15. "Stop Messin' Around" (3.01) acoustic version
- With Gary Moore & The Midnight Blues Band

A thank you record from the pupil to the master. GM's tribute to his major blues influence - Peter Green, who stopped playing almost 20 years ago. This is blues more to the roots than GM's blues records up until now. More relaxed and sparser arrangements. Even a rare solo slide effort on the track "Showbiz Blues". It shows that the blues has many moods. GM has passed the examination as a blues musician and has created a small masterpiece. A superb and consistent record. The acoustic versions are not the most interesting. GM says in the booklet from the CD: "..... Since those days, I've seen Peter only a few times. I wish he'd never stopped playing, because I think he's one of the guitarists from that era that really had something to say. Even though he was emulating his heroes like B.B. King and Freddie King, he did it in a way that was all his own and I miss his playing enormously. "Blues For Greeny" is not a tribute, it's a big thank you to Peter for everything that he's given - not just to me - but all the inspiration that he's provided over the years for people everywhere."

The edited version - of the only song not written by Peter Green, but made famous by him - "Need Your Love So Bad" will be featured in a movie called "Mad Dogs And Englishmen" starring C. Thomas Howell, Elizabeth Hurley, Jeremy Brett and Joss Ackland. It is "a contemporary love story about an American motorcycle messenger who finds himself caught up in the high society world of exclusive parties, drugs and promiscuity, in pursuit of a beautiful woman with a dark secret", says the film company Overseas Film group, California. Maybe a sound track will come out.

GM recorded 19 tracks in all, so some bonus tracks are to be expected.

The booklet of the CD has a misprint on track 11 that is called track 10.

1995.May 1-11 - CD "BLUES FOR GREENY" VIRGIN CDV 2784 (UK)

1995.May 1-11,13 - CD "BLUES FOR GREENY" VIRGIN VJCP-25177 (J)

1995.Jun. 12-15 - 5"CD "NEED YOUR LOVE SO BAD" VIRGIN VSCDT 1546 (UK)

1995

Video

1. "Need Your Love So Bad"
With Gary Moore

With clips from the movie "Mad Dogs & Englishmen" (the new one, that is).

1995.Apr.27. Live Shepherds Bush Empire, London, England

Gary Moore, guitar, vocals - Tommy Eyre, keyboards - Andy Pyle, bass - Graham Walker, dr. - Nick Pentelow, sax - Nick Payn, sax

1. "World Keeps On Turning"
 2. "I Loved Another Woman"
 3. "Merry Go Round"
 4. "If You Be My Baby"
 5. "Long Grey Mare"
 6. "The Stumble"
 7. "Need Your Love So Bad"
 8. "You Don't Love Me"
 9. "Driftin'"
 10. "Key To Love"
 11. "The Same Way"
 12. "Since I Met You Baby"*
 13. "Love That Burns"
 14. "Stop Messin' Around"
 15. "Showbiz Blues"
 16. "Dust My Blues"
 17. "Jumpin' At Shadows"
- With Gary Moore & The Midnight Blues Band

This was the release party held at the Shepherd Bush Empire. Even Peter Green showed up and went on stage for a couple of minutes, but he didn't play. Several of the tracks are with acoustic guitar. A mix of Peter Green stuff past and present, and some numbers from GM's blues catalogue. Unfortunately there will not be a major tour to promote the album. Only a few festivals in Europe.

The whole release party was filmed for a video to come out late 1995.

1995.July.23. Live Balingen Festival, Germany

Gary Moore, guitar, vocals - Tommy Eyre, keyboards - Andy Pyle, bass - Graham Walker, dr. - Nick Pentelow, sax - Nick Payn, sax, hca

1. "Walking By Myself" (4.31)
2. "Long Grey Mare" (3.13)
3. "Oh Pretty Woman" (4.44)
4. "I Loved Another Woman" (5.51)
5. "Merry Go Round" (5.09) cut
6. "The Stumble" (3.03)
7. "Need Your Love So Bad" (8.05)
8. "You Don't Love Me" (5.09)
9. "Key To Love" (2.24)
10. "All Your Love" (3.25) fade out
11. "Still Got The Blues"* (7.02) fade in
12. "Since I Met You Baby"* (3.44)
13. "The Sky Is Crying" (10.53)

14. "Too Tired" (5.24)
 15. "The Blues Is Alright" (9.25)
 16. "Stop Messin' Around" (6.11)
 17. "Jumpin' At Shadows" (4.23)
- With Gary Moore & The Midnight Blues Band

The set list consists mostly of the old well-known blues stuff from 1990 and 1991, and only a few of the new numbers from the "Greeny" album. The reason must be that the acoustic versions could not get across at such a big festival site. The versions are great, especially the 11 minutes version of (13) "The Sky Is Crying", which has George Gershwin's "Summertime" incorporated. Unfortunately the song is partly marred by electric noise in the slow passages.

The CD-2 is of very fine quality and for all who - thanks to the cancellations - didn't get to see and hear GM in 1995 it is a good substitute. The show was partly broadcasted in German radio, but this bootleg includes the entire show and could be from the original radio-tapes.

To fill out the second CD there are 4 bonus tracks. From December 18, 1984 "Parisienne Walkways", from September 28, 1985 "Run For Cover" and "Reach For The Sky", and one from Stockholm Isstadion April 25, 1987 "Thunder Rising". These tracks from outstanding concerts now sound a little "noisy" compared to the blues tracks. GM has come a long way the last 10 years!!

This concert and the one at Montreux were the only ones GM played. A concert at Lorelei in Germany and one at Langeland Festivalen in Denmark were both cancelled.

(Being a late addition, the songs from this concert are not included in the Song Index.)

1995 1-17 - CD-2 "THE LAST BLUES FOR GREENY" CRY FOR LOVE 1030/40 Bootleg

THE RECORDS 1969-1994

The records are listed in order of recording or release date. On the right the recording date is listed. By using this you can get further information in The Complete Recording Sessions. If more than one record exists with identical title and tracks, the following releases are listed under the first one - the "original".

Records issued under Gary Moore's name has no "artist" mentioned under the track list, in other cases the "artist" are named i.e. Skid Row, Colosseum II, Thin Lizzy etc. Only tracks with Gary Moore are listed.

"No PS" (nops) indicates 'No Picture Sleeve'. The record was released in a generic cover, this is normal for test-pressings and often for promotional releases and for older 7" singles.

For bootleg records a release month is noted with a '?'. That is because all bootlegs are listed 3 months after the event where it was recorded, unless a specific release date is known.

An * (asterisk) indicates that Gary Moore is composer or lyricist or both.

Records released in 1969

- 1969.May 7" - "NEW PLACES OLD FACES" SONG SO 0002 (EIR) No PS
"New Places Old Faces" (3.20) 1969
"Misdemeanour Dream Felicity"* (4.31) 1969
With Skid Row
- 1969 7" - "SATURDAY MORNING MAN" SONG SO 0003 (EIR) No PS
"Saturday Morning Man"* (3.15) 1969
"Mervyn Aldrige" (3.10) 1969
With Skid Row
- 1969 7" - "LIKE NOW" PYE 7N 17852 (EIR) No PS
"Choo Choo Charlie" (2.07) 1969
With The Jacobites
- 1969 7" - "LOOK" SONG SO 004 (EIR)
"Look"
With Tramcarr 88

Records released in 1970

- 1970.Apr. 7" - "SANDIE'S GONE" CBS 4893 (UK) No PS
1970.Apr. 7" CBS (UK) Promo No PS
"Sandie's Gone (part 1)"* 1970.early
"Sandie's Gone (part 2)"* 1970.early
With Skid Row
- 1970.Apr. 7" - "TAKE ME BACK" DERAM DM 293 (UK) No PS
1970.Apr. 7" DERAM DM 293 (UK) Promo
"Take Me Back" (3.03) 1970
With Granny's Intentions
- 1970.Aug. LP - "HEAVY PETTING" VERTIGO 6360 009 (UK) Gatefold
1970.Aug. LP VERTIGO (D)
1976 LP BRONZE (UK)
1985 LP FRIZZBEE-5 (NL)
1992 CD REPERTOIRE REP 4273-WP (D)
"Summer Breeze" (3.34) 1970
"Sign On My Mind" (8.21) 1970
"Gave My Love An Apple" (6.03) 1970
"Mary Malone Of Moscow" (3.51) 1970
With Dr. Strangely Strange
- 1970.Oct. LP - "HONEST INJUN" DERAM S/DML 1060 (UK) Stereo/Mono
"We Both Need To Know" (3.00) 1970
"Good Eye" (3.07) 1970
"Fifty Years On" (2.56) 1970
"Susan Of The County" (2.47) 1970
"Rise Then Fall" (3.35) 1970
"With Salty Eyes/Dirty Lies" (7.57) 1970
"Fourthskin Blues" (2.28) 1970
"Heavy Loaded Minds" (3.10) 1970
With Granny's Intentions
- 1970.Oct. LP - "SKID" CBS 63965 (UK) No. 30 UK chart
1970.Oct. LP CBS (NL)
1970.Oct. LP EPIC E 30404 (US)
1970.Oct. LP EPIC E 30852 (US) Diff. back cover
1992.Dec. CD SONY/EPIC ESCA 5534 (JAP)
"Mad Dog Woman" (3.47) 1970
"Virgo's Daughter" (4.22) 1970
"Heading Home Again" (2.43) 1970
"An Awful Lot Of Woman" (2.05) 1970
"Unco-Up Showband Blues"* (6.11) 1970
"For Those Who Do"* (4.52) 1970
"After I'm Gone" (2.53) 1970
"The Man Who Never Was"* (2.29) 1970
"Felicity"* (11.09) 1970
With Skid Row
- 1970 LP-2 - "ROCKBUSTER" CBS PR 48/49 (UK)
"An Awful Lot Of Woman" (2.05) 1970
With Skid Row

1970 LP-2 - "THE VERTIGO ANNUAL 1970" VERTIGO 665 7001 (UK)
1970 LP-2 VERTIGO 665 7001 (D)
"Summer Breeze" (3.34) 1970
With Dr. Strangely Strange

Records released in 1971

- 1971.Apr. 7" - "AMOS MOSES" CBS 7231 (UK)
1971.Apr. 7" CBS S 7231 (UK) Promo
"Amos Moses" (2.57) 1971
"Movin' And Travellin' On" (3.25) 1971
With Cliff Bennett's Rebellion
- 1971.Apr. 7" - "NIGHT OF THE WARM WITCH" CBS 7181 (UK) (EIR) No PS
1971.Apr. 7" CBS S 7181 (UK) Promo No PS
"Night Of The Warm Witch"* (4.30) fade out (7" version) 1971.spring/summer
"Mr. Deluxe"* (4.11) 1971.spring/summer
With Skid Row
- 1971 LP - "34 HOURS" CBS 64411 (UK) Gatefold centre pocket
1971 LP EPIC E 30913 (US) + Promo w/sticker incl. timings
1971 LP CBS 64411 (NL)
1983.Mar. LP CBS 64411 (UK) Gatefold end pocket
1990 LP REPERTOIRE RR 2073 LX (D)
1990 CD REPERTOIRE RR 4073-WZ (D)
1995.Jun. CD REWIND/COLUMBIA/SONY MUSIC 480 525-2 (UK)
"Night Of The Warm Witch/
The Following Morning"* (9.04) 1971.spring/summer
"First Thing In The Morning/
Last Thing At Night"* (1.56) 1971.spring/summer
"Mar" (6.35) 1971.spring/summer
"Go, I'm Never Gonna Let You - part 1/
Go, I'm Never Gonna Let You - part 2" (8.50) 1971.spring/summer
"Lonesome Still"* (3.50) 1971.spring/summer
"The Love Story part 1/part 2/part 3/part 4"* (5.08) 1971.spring/summer
With Skid Row

Records released in 1973

1973 LP - "GRINDING STONE" CBS 65527 (UK)
1973 LP PETERS PILPS 9004 (US)
1973 LP EPIC (JAP)
1983.Mar. LP CBS 65527 (UK)
1985.Nov. LP CBS 32699 (UK)
1990.Oct. LP CBS 467449-1 (UK)
1990.Oct. CD CBS 467449-2 (UK)
1992 CD EPIC ESCA-5352 (JAP)
1992 CD SONY MUSIC 467 449-2 (D)
"Grinding Stone"* (9.38) 1973.early
"Time To Heal"* (6.19) 1973.early
"Sail Across The Mountain"* (6.58) 1973.early
"The Energy Dance"* (2.29) 1973.early
"Spirit"* (17.14) 1973.early
"Boogie My Way Back Home"* (5.39) 1973.early
With Gary Moore Band

Records released in 1974

- 1974.Apr. 7" - "LITTLE DARLIN" DECCA F 13507 (UK)
1974 7" DECCA F 13507 (UK) Promo White sleeve
1974 7" DECCA F 13507 (I)
1974 7" DECCA 85.052 (F)
1974 7" NOVA DL 26008 (D) Promo
1974 7" NOVA DL 26008 (D)
1974 7" DECCA 105.26.426Y (B)
1974.Jun. 7" LONDON TOP 1896 (JAP)
"Little Darlin'" (2.56) 1974.Mar.?
With Thin Lizzy
- 1974.Jul. 7" - "LITTLE DARLIN" LONDON 45-20082 (US)
"Little Darlin'" (2.56) 1974.Mar.? Backed with an edit. version of "The Rocker"
With Thin Lizzy
- 1974.Jul. 7" - "LITTLE DARLIN" LONDON 5N 20082-DJ (US)
"Little Darlin'" (2.56) Stereo 1974.Mar.?
"Little Darlin'" (2.56) Mono 1974.Mar.?
With Thin Lizzy
- 1974.Oct. LP - "NIGHT LIFE" VERTIGO 6360 116 (UK)
1974.Oct. LP PHILIPS 6360 116 (EIR)
1974.Oct. LP VERTIGO (US) Promo
1974.Oct. LP MERCURY SRMI 1107 (US)
1983.Aug. LP VERTIGO PRICE 31 (UK)
? LP VERTIGO 6360 116 (NL)
1989.Jun. CD VERTIGO 838 029-2 (UK) (D)
? CD POLYDOR 838 029-2 (CAN)
? CD VERTIGO PHCR-2064 (JAP)
? CD VERTIGO PPD-1012 (JAP)
1992 CD POLYGRAM 838 029-2 (US)
"Still In Love With You" (5.39) 1974.Mar./Apr.
With Thin Lizzy

Records released in 1975

- 1975.Oct. LP - "THE EDDIE HOWELL GRAMOPHONE RECORD" WB K 56154 (UK)
"Miss Amerika" (3.08) 1975.Jun./Jul.
With Eddie Howell
- 1975.Nov. LP - "PETER AND THE WOLF" RSO DELUXE 2479 167 (UK) w/booklet
1975.Nov. LP RSO RS-1-3001 (US) w/booklet
1975.Nov. LP RSO 2384 162-320 (D) w/booklet
1993 CD CASTLE CSC 7091 (D) w/booklet
"Introduction" (1.00) 1975
"Peter's Theme" (2.10) 1975
"Duck Theme" (0.37) 1975
"Duck And Bird" (2.02) 1975
"Cat And Duck" (1.31) 1975
"Grandfather" (3.07) 1975
"Peter's Chase" (1.33) 1975
"Rock And Roll Celebration" (2.26) 1975
"Duck Escape" (1.07) 1975
"Final Theme" (4.47) 1975
With Diverse

Records released in 1976

- 1976.Mar. LP - "STRANGE NEW FLESH" BRONZE ILPS 9356 (UK) w/lyrics
1976.Mar. LP WB 2016 (US)
1976 LP BRONZE (JAP) Promo w/strip & lyrics
1976.Mar. LP BRONZE (JAP)
1976.Mar. LP BRONZE ARIOLA 28788-270 (D)
1983 LP VICTOR VIP-4182 (JAP)
1986.Apr. CD/LP CASTLE CLASSICS CLACD/LP 104 (UK) (CAN) (D)
1990 CD BRONZE TECP-18014 (JAP) w/lyrics
? CD CASTLE 2870.407 (D)
1992 CD CASTLE 9104 (D)
"Dark Side Of The Moog"* (6.17) 1975.Dec./1976.Jan.
"Down To You" (9.05) 1975.Dec./1976.Jan.
"Gemini And Leo"* (4.48) 1975.Dec./1976.Jan.
"Secret Places"* (3.59) 1975.Dec./1976.Jan.
"On Second Thoughts"* (7.30) 1975.Dec./1976.Jan.
"Winds"* (10.23) 1975.Dec./1976.Jan.
With Colosseum II
- 1976.Aug. LP-2 - "REMEMBERING THIN LIZZY" DECCA DT 6.28377 (D)
1981.Jun. LP-2 TELDEC
"Sitamoia" (3.18) 1974.Mar.?
With Thin Lizzy
- 1976.Aug. LP - "REMEMBERING PART ONE" DECCA SKL 5249 (UK)
1976 LP LONDON (BRAZIL)
1979.Aug. LP LONDON LAX 157 (JAP)
"Sitamoia" (3.18) 1974.Mar.?
"Little Darlin'" (2.56) 1974.Mar.?
With Thin Lizzy
- 1976.Aug. LP - "ROCKER" (1970-1974) LONDON LC 50004 (US)
1976 LP LONDON LC 50004 (US) Promo w/sticker
"Sitamoia" (3.18) 1974.Mar.?
"Little Darlin'" (2.56) 1974.Mar.?
With Thin Lizzy

Records released in 1977

- 1977 LP - "COLLECTOR SERIES" LONDON LC-X-1004 (US) Promo
 "Little Darlin'" (2.56) 1974.Mar.?
 With Thin Lizzy
- 1977.Jun. LP - "ELECTRIC SAVAGE" MCA MCF 2800 (UK)
 1977.Jun. LP MCA 2294 (US)
 1977.Jun. LP METRONOME 62079 (D)
 1977.Jun. LP MCA VIM-5629 (JAP) w/strip & lyrics
 1977.Jun. LP MCA 62.079 (D)
 1982.July LP MCA MCL 1696 (UK)
 1989.July CD WB PIONEER/MCA 18P2-2756 (JAP)
 ? CD MCA MVCM-21054 (JAP)
 1992 CD ONE WAY 22081 (US)
 "Put It This Way"* (4.54) 1976.Dec.
 "All Skin And Bone"* (3.49) 1976.Dec.
 "Rivers"* (5.48) 1976.Dec.
 "The Scorch"* (6.02) 1976.Dec.
 "Lament"* (4.38) 1976.Dec.
 "Desperado"* (5.58) 1976.Dec.
 "Am I" (4.15) 1976.Dec.
 "Intergalactic Strut" (6.00) 1976.Dec.
 With Colosseum II
- 1977.Aug. 7" - "LAMENT" MCA 311 (UK) No PS
 1977 7" MCA (UK) Promo No PS
 "The Scorch"* (3.38) (edit.) 1976.Dec.
 "Lament"* (3.46) (edit.) 1976.Dec.
 With Colosseum II
- 1977.Oct. LP - "WARDANCE" MCA MCF 2817 (UK)
 1977.Oct. LP MCA 2310 (US)
 1977.Oct. LP MCA 62.094 (D)
 1977.Oct. LP MCA (JAP) w/strip & lyrics
 1981.Aug. LP MCA MCL 1603 (UK)
 ? LP MCA 250 435-1 (D)
 1989.Jul. CD WB PIONEER 18P2-2757 (JAP) ?
 CD MCA MVCM-21055 (JAP)
 1992 CD MCA MCAD 2310 (F)
 1993 CD ONE WAY RECORDS MCAD-22082 (US)
 1993? CD ARIOLA MCD 02310 (D)
 "Wardance" (6.02) 1977.Sep.
 "Major Keys"* (5.16) 1977.Sep.
 "Put It That Way"* (3.40) 1977.Sep.
 "Castles"* (5.40) 1977.Sep.
 "Fighting Talk"* (5.53) 1977.Sep.
 "The Inquisition"* (5.49) 1977.Sep.
 "Star Maiden/Mysterioso/Quasar"(6.22) 1977.Sep.
 "Last Exit"* (3.27) 1977.Sep. With Colosseum II
- 1977.Oct. 7" - "SWEET ON YOU" WB K-16866 (UK) No PS
 "Miss Amerika" (3.08) 1975.Jun./Jul.
 With Eddie Howell

Records released in 1978

- 1978.Jan. EP - "WHISKEY IN THE JAR" DECCA F 13748 (UK)
1978 EP DECCA F 13748 (UK) Demo PS/No PS
1978 EP DECCA F 13748 (F) No PS
1978 EP DECCA F 13748 (POR)
1989 5"CD DERAM 882-167-2 (UK)
"Sitamoia" (3.18) 1974.Mar.?
With Thin Lizzy
- 1978.Jan. 7" - "THEME AND VARIATIONS 1-4" MCA 345 (UK)
1978 7" MCA (US) Promo No PS
1978 7" MCA 60 30516 (ESP) Black/white PS
"Theme and Variations 1-4" (3.04) 1977.Nov.?
"Variation 16" (2.30) 1977.Nov.?
With Andrew Lloyd Webber
- 1978.Feb. LP - "VARIATIONS" MCA MCF 2824 (UK)
1978 LP MCA 0062.104 (D)
1978 LP MCA (JAP) w/strip & lyrics
1978 LP MCA 3044 (CAN)
1978 LP MCA 2332 (NOR)
1986.May LP MCA 3042 (2332 on cover) (US)
1987.Mar. LP MCA MCL 1816 (UK)
1987.Mar. CD MCA DMCL 1816 (UK)
1988.Jun. CD MCA 31089 (US)
? CD MCA MCABD-31089 (CAN)
1994 CD MCA MCLD-19126 (UK)
? CD ARIS 872233 (D)
"Introduction" (1.12) 1977.Nov.?
"Theme and Variations 1-4" (3.04) 1977.Nov.?
"Variations 5 and 6" (3.17) 1977.Nov.?
"Variation 7" (1.52) 1977.Nov.?
"Variation 8" (1.09) 1977.Nov.?
"Variation 9" (1.43) 1977.Nov.?
"Variation 10" (2.22) 1977.Nov.?
"Variations 11-15" (3.53) 1977.Nov.?
"Variation 16" (2.30) 1977.Nov.?
"Variations 13-14 varied" (3.06) 1977.Nov.?
"Variation 17" (1.09) 1977.Nov.?
"Variation 18" (2.59) 1977.Nov.?
"Variations 19, 20 and 5 varied" (3.06) 1977.Nov.?
"Variations 21 and 22" (2.00) 1977.Nov.?
"Variation 23" (2.24) 1977.Nov.?
With Andrew Lloyd Webber
- 1978.Feb. 7" "THEME AND VARIATIONS" MCA 40866B (UK) Bonus 7" w/LP MCA MCF 2824
1978 7" MCA 40907C (CAN) Bonus single w/LP MCA 3044
1986.May 7" MCA 40866B (US) Bonus single w/LP MCA 3042
"Theme and Variations" (2.57) 1977.Nov.?
"Variation 16" (3.07) 1977.Nov.?
With Andrew Lloyd Webber

- 1978 7" - "VARIATION 23" MCA PSRS 423 (UK) One sided demo
 "Variation 23" (2.24) 1977.Nov.?
 With Andrew Lloyd Webber
- 1978.Jun. 7" - "VARIATION 23" MCA 376 (UK) PS
 "Variation 5 (3.05) 1977.Nov.? Alternative to the LP version
 "Variation 23" (2.24) 1977.Nov.?
 With Andrew Lloyd Webber
- 1978.Sep. 7" - "BACK ON THE STREETS" MCA 386 (UK) PS/No PS (MCA sleeve)
 1978 7" MCA 386 (UK) Demo
 1978 7" MCA 5C 006-62341 (NL)
 "Back On The Streets"* (4.19) 1978.spring
 "Track Nine"* (4.54) 1978.spring
- 1978 7" - "BACK ON THE STREETS" JET ZS9 5066-3 (US) Promo No PS
 "Back On The Streets"* (4.19) 1978.spring - Same track on both sides
- 1978.Sep. 7" - "HOME" MCA 393 (UK)
 "Home" (4.18) 1978
 "No. 1" (6.30) 1978
 With Rod Argent
- 1978.Nov. LP - "ELECTRIC GLIDE" GULL GULP 1028 Black vinyl
 1978.Nov. LP GULL GULP 1028 Blue vinyl
 1978.Nov. LP GULL 148309
 1978 LP GULL (JAP) Promo w/strip & lyrics
 1978 LP GULL (JAP) w/strip & lyrics
 1989.May CD LINE LICD 9.00746
 1989.Jun. CD VERTIGO 830 392-2 (D) (UK)
 ? CD VERTIGO PHCR-2031 (JAP)
 1992 CD WARNER 45172 (US)
 "Gaz" (6.38) 1978.Jun./Jul.
 "Hayabusa" (3.59) 1978.Jun./Jul.
 With Gary Boyle
- 1978.Dec. LP - "BACK ON THE STREETS" MCA MCF 2853 (UK)
 1978 LP MCA (UK) Test pressing
 1978.Dec. LP CBS 35991 (US)
 1978.Dec. LP MCA 0062.122 (D)
 1978.Dec. LP MCA P-11 530 (JAP) w/strip & lyrics
 1978.Dec. LP MCA VIM-6185 (JAP)
 1978.Dec. LP MCA 5C 006-62341 (NL) Diff. cover
 1981.Aug. LP MCA MCL 1622 (UK)
 1981 LP MCA 202291 (D)
 1985 CD/LP MCA 251413-2/1 (D)
 1991.Feb. CD MCA DMCL 1622 (UK)
 1992 CD MCA MCD 01622 (D)
 1992.Apr. CD MCA MCDL 19011
 ? CD MCA MVCM-21033 (JAP)
 "Back On The Streets"* (4.19) 1978.spring
 "Don't Believe A Word" (3.46) 1978.spring
 "Fanatical Fascists" (3.01) 1978.spring
 "Flight Of The Snow Moose"* (7.22) 1978.spring
 "Hurricane"* (4.51) 1978.spring

“Song For Donna”* (5.27) 1978.spring
“What Would You Rather Bee Or Wasp”* (4.51) 1978.spring
“Parisienne Walkways”* (3.19) 1978.spring

1978

LP - “SKINNINGROVE BAY TS 134 JQ” ACROBAT RECORDS 1C064-64056 (D/UK)

1980 LP EMI-ELECTROLA 1C 064-64056 (D)

“Save A Place For Me” (5.08) 1978

“Deep Green” (5.01) 1978

“Carlin How” (6.27) 1978

“Old Man Of The Ocean” (5.27) 1978

“Skinningrove Bay Part I + II” (6.03) 1978

“North Country Girl” (3.20) 1978

“Kilten Castle” (5.23) 1978

“The Abbess St. Hilda” (5.19) 1978

With Jack Lancaster with guests

Records released in 1979

- 1979.Jan. 7" - "SILENCE" MCA 403 (UK) No PS
 1979 7" MCA (UK) Promo No PS
 "Recollection" (4.32) 1978
 With Rod Argent
- 1979.Feb. 7" - "WAITING FOR AN ALIBI" VERTIGO LIZZY 3 (UK) w/inserts No. 9 UK chart
 1979 7" VERTIGO LIZZY 3 (EIR) w/inserts
 1979 7" VERTIGO 6059 220 (NL)
 1979 7" VERTIGO 6059 220-320 (D)
 1979 7" VERTIGO 6059 220 (ESP) Black & white cover
 1979 7" VERTIGO 6059 220 (N.Z.) Promo PS
 1979 7" VERTIGO 6059 220 (AUS) Brown sleeve
 1979 7" VERTIGO SFL 2397 (JAP) w/lyrics & inserts + Promo
 1979 7" VERTIGO 6173587 (F)
 1979 7" VERTIGO (F) Jukebox Promo
 "Waiting For An Alibi" (3.30) 1978.Dec./1979.Feb.
 "With Love" (4.39) 1978.Dec./1979.Feb.
 With Thin Lizzy
- 1979.Mar. LP - "MOVING HOME" MCA MCF 2854 (UK)
 1979 LP-2 MCA MCF 2854 (UK) Test pressing. 2 one sided discs
 1979.Mar. LP MCA 0062.121 (D)
 1982.Aug. LP MCA MCL 1695 (UK)
 "Home" (4.18) 1978
 "No. 1" (6.30) 1978
 "Tenderness" (6.09) 1978
 "Pastorius Mentioned" (4.34) 1978
 "Smiling" (4.52) 1978
 "Recollection" (4.32) 1978
 With Rod Argent
- 1979 7" - "PARISIENNE WALKWAYS" JET ZS9 5061 (US) Demo
 "Parisienne Walkways"* (3.19) 1978.spring - Same track on both sides
- 1979.Mar. 7" - "PARISIENNE WALKWAYS" MCA 419 (UK) No. 8 UK chart
 1979 7" MCA 419 (UK) Demo
 1979 7" MCA 419 (EIR) White sleeve + PS
 1979 7" MCA 0032.070-320 (D) Diff. cover to UK issue
 1979 7" JET (US) Promo
 1979 7" MCA 1646 (US) No PS
 1979 7" MCA PD 1718 (South Afr.) No PS
 1979 7" MCA 4C 0066-2753 (B) Diff. cover
 1979 7" MCA 5C 0066-2753 (NL) PS = (B)
 "Parisienne Walkways"* (3.19) 1978.spring
 "Fanatical Fascists" (3.01) 1978.spring

- 1979.Apr. LP - "BLACK ROSE A ROCK LEGEND" VERTIGO 9102 032 (UK)
 No. 2 UK chart w/pic. inner sleeve
- 1979.Apr. LP PHILIPS 9102 032 (EIR)
 1979.Apr. LP VERTIGO 6360 169 (NOR)
 1979.May LP WB BSK 3338 (US) + w/promo sticker
 1979 LP WB BSK 3338 (US) DJ label w/timings. White cover
 1979 LP VERTIGO (JAP) Promo w/strip & lyrics
 1979 LP VERTIGO RJ-7587 (JAP) w/strip & lyrics
 1979 LP PHONOGRAM 6360 169 (NL)
 1982 LP VERTIGO 6360 169 (NL)
 1986.Oct. LP VERTIGO PRICE 90 (UK)
 1989.Jun. CD VERTIGO 830 392-2 (UK) (D)
 ? CD VERTIGO PHCR-2031 (JAP)
 ? CD VERTIGO 28PD-545 (JAP)
 1992 CD WARNER 45172 (US)
 1993.Mar. CD METAL BLADE (US)
- "Do Anything You Want To" (3.53) 1978.Dec./1979.Feb.
 "Toughest Street In Town"* (4.00) 1978.Dec./1979.Feb.
 "S & M" (4.04) 1978.Dec./1979.Feb.
 "Waiting For An Alibi" (3.30) 1978.Dec./1979.Feb.
 "Sarah"* (3.32) 1978.Dec./1979.Feb.
 "Got To Give It Up" (4.24) 1978.Dec./1979.Feb.
 "Get Out Of Here" (3.35) 1978.Dec./1979.Feb.
 "With Love" (4.39) 1978.Dec./1979.Feb.
 "Black Rose (A Rock Legend) (Roisin Dubh)* (7.04) 1978.Dec./1979.Feb.
 With Thin Lizzy
- 1979.Jun. 7" - "DO ANYTHING YOU WANT TO" VERTIGO LIZZY 4 (UK)
 No. 14 UK/No. 81 US chart June 1979
- 1979 7" VERTIGO LIZZY 4 (EIR) (F)
 1979 7" VERTIGO 6059 231 (D)
 1979 7" VERTIGO 6059 231 (NL) + promo Diff. cover to UK
 1979 7" VERTIGO 6059 231 (AUS) White sleeve
 1979 7" VERTIGO SFL 2428 (JAP) w/lyrics
- "Do Anything You Want To" (3.53) 1978.Dec./1979.Feb.
 "Just The Two Of Us" (2.38) 1978.Dec./1979.Feb.
 With Thin Lizzy
- 1979 7" - "DO ANYTHING YOU WANT TO" WARNER WBS 49019 (US) Promo No PS
 "Do Anything You Want To" Stereo 1978.Dec./1979.Feb.
 "Do Anything You Want To" Mono 1978.Dec./1979.Feb.
 With Thin Lizzy
- 1979 7" - "DO ANYTHING YOU WANT TO" WARNER WBS 49019 (US) No PS
 "Do Anything You Want To" (3.53) 1978.Dec./1979.Feb.
 "S & M" (4.04) 1978.Dec./1979.Feb.
 With Thin Lizzy

- 1979.Jul. LP - "THIN LIZZY FEATURING GARY MOORE" TIN 24361 Bootleg on yellow vinyl
 "Are You Ready?" (2.47) 1979.Apr.17.live
 "Bad Reputation" (3.18) 1979.Apr.17.live
 "Get Out Of Here" (4.51) 1979.Apr.17.live
 "Do Anything You Want To" (4.24) 1979.Apr.17.live
 "Don't Believe A Word" (2.07) 1979.Apr.17.live
 "Waiting For An Alibi" (3.13) 1979.Apr.17.live
 "Black Rose"* (6.08) 1979.Apr.17.live
 "The Cowboy Song" (6.11) 1979.Apr.17.live
 "The Boys Are Back In Town" (4.27) 1979.Apr.17.live
 "Suicide" (5.00) 1979.Apr.17.live
 With Thin Lizzy
- 1979.Aug. 7" - "THINGS AIN'T WORKING OUT DOWN AT THE FARM" DECCA THIN 1 (UK)
 1979 7" DECCA THIN 1 (UK) Demo NO PS
 1979 7" DECCA MO 1903 (ESP) + Promo
 The Spanish title is: "LAS COSAS NO MARCHAN BIEN EN LA GRANJA"
 "Little Darlin'" (2.56) 1974.Mar.? (2.42) on the label
 With Thin Lizzy
- 1979.Aug. LP - "BACK ON THE STREETS" JET JZ 36187 (US)
 1979 LP PROMO JET JZ 36187 (US) w/inserts
 "Back On The Streets"* (4.19) 1978.spring
 "Don't Believe A Word" (3.48) (GM vocal) 1978.spring/1979.Jul.
 "Fanatical Fascists" (3.01) 1978.spring
 "Flight Of The Snow Moose"* (7.22) 1978.spring
 "Hurricane"* (4.51) 1978.spring
 "Song For Donna"* (5.27) 1978.spring
 "What Would You Rather Bee Or Wasp"* (4.51) 1978.spring
 "Parisienne Walkways"* (3.39) (GM vocal) 1978.spring/1979.Jul.
- 1979.Sep. LP"THE CONTINUING SAGA OF THE AGEING ORPHANS"DECCA SKL-5298 (UK)
 "Things Ain't Working Out Down At The Farm" (3.49) 1977.Dec.
 "Buffalo Gal" (5.02) 1977.Dec.
 "Sarah" (2.41) 1977.Dec.
 "Honesty Is No Excuse" (2.38) 1977.Dec.
 "Look What The Wind Blew In" (3.11) 1977.Dec.
 "Mama Nature Said" (4.35) 1977.Dec.
 "The Hero And The Madman" (5.44) 1977.Dec.
 "Slow Blues" (4.40) 1977.Dec.
 "Dublin" (3.23) 1977.Dec.
 "Brought Down" (3.00) 1977.Dec.
 "Vagabond Of The Western World"(4.11) 1977.Dec.
 With Thin Lizzy
- 1979.Oct. 7" - "SPANISH GUITAR" MCA 534 (UK)
 1979 7" MCA 534 (UK) Promo
 "Spanish Guitar"* (3.57) (vocal GM) 1979.May/Jul.
 "Spanish Guitar"* (3.48) (instrumental) 1979.May
- 1979.Oct. 7" - "SARAH" VERTIGO LIZZY 5 (UK)

- With 3 diff. covers w/Lynott, Downey or Gorham - No. 24 UK chart in Oct. 1979
- 1979 7" VERTIGO LIZZY 5 (F) 3 diff. covers
- 1979 7" VERTIGO 6059 243 (NL) 3 diff. covers
- 1979 7" VERTIGO 6059 243 (AUS) No PS
- "Sarah"* (3.32) 1978.Dec./1979.Feb.
- "Got To Give It Up" (4.24) 1978.Dec./1979.Feb.
- With Thin Lizzy
- 1979 7" - "GOT TO GIVE IT UP" WARNER WBS 49078 (US) Promo No PS
- "Got To Give It Up" (4.24) Mono 1978.Dec./1979.Feb.
- "Got To Give It Up" (4.24) Stereo 1978.Dec./1979.Feb.
- With Thin Lizzy
- 1979 7" - "GOT TO GIVE IT UP" WARNER WBS 49078 (US)
- "Got To Give It Up" (4.24) 1978.Dec./1979.Feb.
- "With Love" (4.39) 1978.Dec./1979.Feb.
- With Thin Lizzy
- 1979.Oct. LP - "OVER THE TOP" ARIOLA ARL 5038 (UK)
- 1979 LP ARIOLA 201 178-320 (NL) (D)
- 1979 LP POLYDOR 6312 (US)
- 1983.Jan. LP FAME FA 3056 (UK)
- 198? CD POLYDOR P33P25033 (JAP)
- 198? CD POLYDOR POCP 1811 (JAP)
- "Killer" (7.17) 1979
- With Cozy Powell
- 1979 EP - "STAR TRAX" VERTIGO 6205 052 (AUS)
- "Waiting For An Alibi" (3.30) 1978.Dec./1979.Feb.
- With Thin Lizzy
- 1979 LP - "THE BEST OF THIN LIZZY" SNP-89 (JAP) Promo only
- "Waiting For An Alibi" (3.30) 1978.Dec./1979.Feb.
- "Do Anything You Want To" (3.53) 1978.Dec./1979.Feb.
- "Still In Love With You" (5.39) 1974.Mar./Apr.
- With Thin Lizzy

Records released in 1980

1980 LP - "THE JAPANESE COMPILATION" PHONOGRAM RJ 7650 (JAP) w/lyrics
1994.Apr. CD VERTIGO PHCR 4214 (JAP)
"Do Anything You Want To" (3.53) 1978.Dec./1979.Feb.
"Waiting For An Alibi" (3.30) 1978.Dec./1979.Feb.
With Thin Lizzy

1980.Apr. 7" - "SPANISH GUITAR" MCA 534 (S) Only 1000 copies pressed
"Spanish Guitar"* (3.52) (vocal Phil Lynott) 1979.May
"Spanish Guitar"* (3.48) (instrumental) 1979.May

1980.May LP - "SOLO IN SOHO" VERTIGO 9102 038 (UK) No. 28 UK chart
1980.May LP VERTIGO (UK) Test pressing
1980.May LP PHONOGRAM 6360 177 26 (NL)
1980.May LP VERTIGO 6360 177 (D)
1980.May LP VERTIGO 6360 177-4 (NOR)
1980.May LP WB BSK 3405 (US)
1980.May LP WB BSK 3405 (US) DJ label w/timings. Wh. cover
1980.May LP VERTIGO (JAP) Promo w/strip & lyrics
1980.May LP VERTIGO (JAP) w/strip & lyrics
1980.May LP VERTIGO PHIL 1 Picture disc
1985.Sep. LP VERTIGO PRICE 88 (UK)
1990.Jul. CD VERTIGO 842 563-2 (UK)
? CD POLYGRAM 842 563-2 (D)
? CD VERTIGO PHCR-2011 (JAP)
"Jamaican Rum" (2.41) 1979.May
With Phil Lynott

1980.May. 7" - "HOT GOSSIP" JET 183 (UK) w/free patch
1980 7" JET 183 (UK) Promo
"Hot Gossip"* (3.34) 1979.Dec./1980.Jan.
"Because Of Your Love" (3.57) 1979.Dec./1980.Jan.

1980.Jun. LP - "G-FORCE" JET JET LP 229 (UK) w/free patch + inserts.
The record sides has nos. 7/8!?

1980.Jun. LP VICTOR (JAP)
1983 LP JET JETPD 229 (UK) Picture disc
1985 CD JET JETCD 006 (UK)
1987 LP JET (UK) Promo w/paper
1987.Mar. LP JET JETLP 246 (UK)
1987 LP SONET SLP 3119 (S)
1990 CD SONET SLPCD 3119 the cover notes are missing no. 8
1990 LP GREEN LINE GLP 419 (I)
1990.Dec. CD/LP CASTLE CLASSICS CLACD/LP 212 (US) (UK) (F)
? CD SOUND SOL 1562 122 (D)
? CD VICTOR VICP-2024 (JAP)
? CD ROADRACER 9224 (US)
1992 CD JET JETCD 006 Diff. backside than '85 issue
"You"* (4.07) 1979.Dec./1980.Jan.
"White Knuckles/Rockin' And Rollin'"* (5.06) 1979.Dec./1980.Jan.
"She's Got You"* (4.51) 1979.Dec./1980.Jan.
"I Look At You"* (5.57) 1979.Dec./1980.Jan.
"Because Of Your Love" (3.57) 1979.Dec./1980.Jan.
"You Kissed Me Sweetly" (4.12) 1979.Dec./1980.Jan.
"Hot Gossip"* (3.34) 1979.Dec./1980.Jan.

“The Woman’s In Love”* (3.54) 1979.Dec./1980.Jan.
“Dancin’”* (4.30) 1979.Dec./1980.Jan.
With G-Force

1980.Jul. 7” - “YOU” JET 194 (UK) No PS
1980 7” JET 194 (UK) Promo
“You”* (4.07) 1979.Dec./1980.Jan.
“Trust Your Lovin’” (3.56) 1979.Dec./1980.Jan.
With G-Force

1980.Oct. 7” - “ROCKIN’ AND ROLLIN’” JET DJ 7005 (UK) Promo
“Rockin’ And Rollin’”* (2.52) 1979.Dec./1980.Jan.
“I Look At You”* (5.57) 1979.Dec./1980.Jan.
With G-Force

1980.Nov. 7” - “WHITE KNUCKLES/ROCKIN’ AND ROLLIN’” JET JT 7005 (UK)
“White Knuckles/Rockin’ And Rollin’”* (5.06) 1979.Dec./1980.Jan.
“I Look At You”* (5.57) 1979.Dec./1980.Jan.
With G-Force

Records released in 1981

- 1981 7" - "LOVE CITY" HOBO HSO 013 (UK) No PS
 "Love City" (3.41) 1981
 "The Groove" (3.22) 1981
 With Karol Kristian
- 1981.Apr. LP - "THE ADVENTURES OF THIN LIZZY" VERTIGO LIZ TV-1 001 (UK)
 No. 6 UK chart Apr. 1981
 1981 LP VERTIGO (UK) Test pressing
 "Do Anything You Want To" (3.53) 1978.Dec./1979.Feb.
 "Waiting For An Alibi" (4.08) 1978.Dec./1979.Feb.
 "Sarah"* (3.32) 1978.Dec./1979.Feb.
 With Thin Lizzy
- 1981.Jun. LP - "SKINNINGROVE BAY" KAMERA KAM 003 (UK)
 1992.Mar. CD C-FIVE RECORDS C5CD580 (UK)
 1994? CD VICEROY (D) Remixed
 "Save A Place For Me" (5.08) 1978
 "Deep Green" (5.01) 1978
 "Carlin How" (6.27) 1978
 "Old Man Of The Ocean" (5.27) 1978
 "Skinningrove Bay Part I + II" (6.03) 1978
 "North Country Girl" (3.20) 1978
 "Kilten Castle" (5.23) 1978
 "The Abbess St. Hilda" (5.19) 1978
 With Jack Lancaster with guests
- 1981.Sep. 7" - "SOONER OR LATER" POLYDOR POSP 328 (UK)
 "The Blister"* (4.22) 1981.summer
 With Cozy Powell
- 1981.Sep. LP - "TILT" POLYDOR POLD 5047 (UK)
 1981.Sep. LP POLYDOR 16342 (US)
 1981.Sep. LP POLYDOR 2391 527 (D) Two diff. covers
 ? CD POLYDOR POCP 1812 (JAP)
 "Sunset"* (4.30) 1981.summer
 "The Blister"* (4.22) 1981.summer
 With Cozy Powell
- 1981 LP - "LIVE AT THE MARQUEE" JET (UK) test pressing
 "Back On The Streets"* (5.10) 1980.Nov.6.live
 "Run To Your Mama"* (5.07) 1980.Nov.6.live
 "Dancin'"* (5.19) 1980.Nov.6.live
 "She's Got You"* (6.53) 1980.Nov.6.live
 "Parisienne Walkways"* (7.11) (instrumental) 1980.Nov.6.live
 "You"* (3.58) 1980.Nov.6.live
 "Nuclear Attack"* (4.44) 1980.Nov.6.live
 "Dallas Warhead"* (9.39) 1980.Nov.6.live
 With Gary Moore & Friends
- 1981.Oct. 12" - "NUCLEAR ATTACK" JET JET 12016 (UK)
 1984 12" JET (JAP) w/black cover w/strip
 "Don't Let Me Be Misunderstood"(3.34) 1981.Jan./Feb.
 "Run To Your Mama"* (4.41) 1981.Jan./Feb.
 "Nuclear Attack"* (4.46) (edit.) 1981.Jan./Feb.

- 1981 7" - LOVE YOU TOO MUCH" CHRYSALIS 2553
 1981 7" CHRYSALIS 2553 (ESP) Promo
 "Love You Too Much" (3.54) 1981.Aug.
 With Greg Lake
- 1981.Oct. LP - "GREG LAKE" CHRYSALIS CHR 1357 (UK) No. 62 UK chart and 68 US
 1981.Oct. LP CHRYSALIS CHR 1357 (US) w/Nice Price gold mark
 1981.Oct. LP CHRYSALIS CHR 1357 (S) (F) w/innersleeve
 1981.Oct. LP CHRYSALIS CHR 1357 (ISR)
 1981.Oct. LP CHRYSALIS (JAP) Promo w.strip & lyrics
 1981.Oct. LP CHRYSALIS (JAP)
 1981 LP CHRYSALIS 204 103-320 (D)
 1981 LP SWEET THUNDER ST 1-11 13918/19 (US)
 1993.Feb. CD CHRYSALIS TOCP 7623/CHRYSALIS 1357 (JAP)
 "Nuclear Attack"* (4.29) 1981.Aug.
 "It Hurts" (4.27) 1981.Aug.
 "Retribution Drive" (5.02) 1981.Aug.
 "Long Goodbye" (3.58) 1981.Aug.
 "The Lie" (4.43) 1981.Aug.
 "Love You Too Much" (3.54) 1981.Aug.
 With Greg Lake
- 1981.Nov. LP - "GARY MOORE" MCA VIM-4079 (JAP) w/lyrics
 1981 LP VERTIGO 91 9985 (D) Club Edition
 "Put It This Way"* (4.54) 1976.Dec.
 "Desperado"* (5.58) 1976.Dec.
 "The Inquisition"* (5.49) 1977.Sep.
 "Last Exit"* (3.27) 1977.Sep.
 With Colosseum II
- "Back On The Streets"* (4.19) 1978.spring
 "Flight Of The Snow Moose"* (7.22) 1978.spring
 "Hurricane"* (4.51) 1978.spring
 "Spanish Guitar"* (3.48) (instr.) 1979.May
 With Gary Moore
- "Tyger Bay" (3.24) 1981 (Not with GM se Recording Sessions)
 With Tygers Of Pan Tang
- 1981.Nov.? LP-3 - "DEBUT" GL 3008 (JAP)
 "Fanfare For The Common Man" (5.46) 1981.Aug.30.live
 "Nuclear Attack"* (4.36) 1981.Aug.30.live
 "Long Goodbye" (4.04) 1981.Aug.30.live
 "The Lie" (4.49) 1981.Aug.30.live
 "Lucky Man" (4.38) 1981.Aug.30.live
 "Retribution Drive" (5.24) 1981.Aug.30.live
 "Parisienne Walkways"* (5.52) 1981.Aug.30.live
 "In The Court Of The Crimson King" (8.12) 1981.Aug.30.live
 "Love You Too Much" (4.46) 1981.Aug.30.live
 "21st Century Schizoid Man" (8.45) 1981.Aug.30.live
 "You Really Got A Hold On Me" (4.21) 1981.Aug.30.live
 With Greg Lake

- 1981.Nov.? LP-2 - "KBFH" (US) Radio station copy 3-sided (King Biscuit Flower Hour)
 "Fanfare For The Common Man" (5.13) 1981.Oct.30.live
 "Karn Evil No. 9" (1.01) 1981.Oct.30.live
 "Nuclear Attack"* (4.22) 1981.Oct.30.live
 "The Lie" (4.28) 1981.Oct.30.live
 "Lucky Man" (4.23) 1981.Oct.30.live
 "Retribution Drive" (4.57) 1981.Oct.30.live
 "In The Court Of The Crimson King" (5.19) 1981.Oct.30.live
 "Love You Too Much" (4.58) 1981.Oct.30.live
 "21st Century Schizoid Man" (8.35) 1981.Oct.30.live
 With Greg Lake
- 1981.Dec. LP - "ROCKERS" ROCK ECHOES DECCA TAB 28 (UK)
 1993.Sep. CD DERAM 820 526-2 (UK)
 "Sitamoia" (3.18) 1974.Mar.?
 "Little Darlin'" (2.56) 1974.Mar.?
 With Thin Lizzy
- 1981.Dec. 7" - "NUCLEAR ATTACK" CHRYSALIS WWS 17210 (JAP)
 1981 7" CHRYSALIS (JAP) Promo
 "Nuclear Attack"* (4.29) 1981.Aug.
 With Greg Lake
- 1981? 12" - "BAD REPUTATION" VERTIGO 6381 041 (NL)
 1981? 12" VERTIGO 6381 041 (AUS)
 1981 12" 6381 041 (D) Bootleg w/tour dates
 "Got To Give It Up" (4.24) 1978.Dec.1979.Feb.
 With Thin Lizzy
- 1981 LP - "CLUB EDITION" VERTIGO 919 985 (D)
 ?
 With Thin Lizzy

Records released in 1982

- 1982.Feb. 7" - "IT HURTS" CHRYSALIS CHS 2567 No PS
 1982 7" CHRYSALIS CHS 2567 (ESP) Promo
 "It Hurts" (4.27) 1981.Aug.
 "Retribution Drive" (5.02) 1981.Aug.
 With Greg Lake
- 1982 7" - "MOLLY" PHILIPS 6156 027 (EIR) No PS
 1982 7" CHARLTON 6156 027 (EIR) Test pressing
 "Ocean Of Motion" (3.45) 1982
 With Johnny Duhan
- 1982 LP - "JOHNNY DUHAN" PHILIPS 6373 009 (EIR)
 "Ocean Of Motion" (3.45) 1982
 With Johnny Duhan
- 1982.Sep. 7" - "ALWAYS GONNA LOVE YOU" VIRGIN VS 528 (UK)
 1982.Sep. 7" VIRGIN VSY 528 (UK) Picture disc
 1982.Sep. 7" VIRGIN 104787 (NL)
 1982 7" VIRGIN VIXP-1678 (JAP) Promo
 1982 7" VIRGIN VIXP-1678 (JAP)
 "Always Gonna Love You"* (3.54) 1982.spring
 "Cold Hearted"* (5.11) 1982.spring
- 1982 7" - "ALWAYS GONNA LOVE YOU" MIRAGE 7-99896 (US) Promo No PS
 "Always Gonna Love You"* (3.54) Stereo 1982.spring
 "Always Gonna Love You"* (3.54) Mono 1982.spring
- 1982.Sep. 7" - "ALWAYS GONNA LOVE YOU" MIRAGE 7-99896 (US)
 1983.Jan.? 7" VIRGIN 105.065.000 (D) Promo w/paper
 "Always Gonna Love You"* (3.54) 1982.spring
 "Rockin' Every Night"* (2.47) 1982.spring
- 1982.Oct. LP - "CORRIDORS OF POWER" VIRGIN V 2245 (UK)
 w/bonus EP Virgin VDJ 34 with the first 25.000 LPs
 1982.Oct. LP VIRGIN 205082-610 (D)
 1982.Oct. LP VIRGIN (JAP) Promo w/strip & leaflet
 1982.Oct. LP VIRGIN VIL-6005 (JAP) w/strip, lyric & poster
 1985.july CD VIRGIN/10 RECORDS CDV 2245 (UK)
 1989.Apr. LP VIRGIN/10 RECORDS OVED 210 (UK)
 1992 CD VIRGIN VJCP-23125 (JAP) w/lyrics
 ? CD VIRGIN 610 412-217 (D)
 ? CD VIRGIN CDVM-3100 (CAN)
 ? CD RELATIVITY 1003 (US)
 "Don't Take Me For A Loser"* (4.15) 1982.spring
 "Always Gonna Love You"* (3.54) 1982.spring
 "Wishing Well" (4.05) 1982.spring
 "Gonna Break My Heart Again"* (3.19) 1982.spring
 "Falling In Love With You"* (4.51) 1982.spring
 "End Of The World"* (6.53) 1982.spring
 "Rockin' Every Night"* (2.47) 1982.spring
 "Cold Hearted"* (5.11) 1982.spring
 "I Can't Wait Until Tomorrow"* (7.48) 1982.spring

- 1982.Oct. EP - VIRGIN VDJ 34 (UK) Bonus EP w/1st ed. "Corridors Of Power" Virgin V 2245
 "Rockin' Every Night"* (2.47) 1982.Aug.26.live
 "Parisienne Walkways"* (5.37) 1982.Aug.26.live
 "Back On The Streets"* (4.43) 1982.Aug.26.live
- 1982 12" "END OF THE WORLD" MIRAGE PR 498 (US) Promo No PS
 "End Of The World"* special radio edit.1982.spring
 "End Of The World"* (6.53) 1982.spring
 "Always Gonna Love You"* (3.55) 1982.spring
- 1982.Oct. FLEXIDISC - "KERRANG MAGAZINE 10/82" Green flexi.
 "Wishing Well" (4.05) 1982.spring
 + Ian Gillian "Purple Sky" and Squeeze "Telephone"
- 1982.Nov.? LP-3 - "ALWAYS GONNA LOVE YOU" ETS 2508-10 (JAP) Bootleg
 "Fanfare For The Common Man" (5.20) 1981.Oct.30.live
 "Karn Evil No. 9" (1.02) 1981.Oct.30.live
 "Nuclear Attack"* (4.29) 1981.Oct.30.live
 "The Lie" (4.33) 1981.Oct.30.live
 "Retribution Drive" (5.03) 1981.Oct.30.live
 "Lucky Man" (4.28) 1981.Oct.30.live
 "Love You Too Much" (5.05) 1981.Oct.30.live
 "21st Century Schizoid Man" (8.44) 1981.Oct.30.live
 "In The Court Of The Crimson King" (5.28) 1981.Oct.30.live
 With Greg Lake
- "End Of The World"* (6.23) 1982.Aug.26.live
 "Rockin' Every Night"* (2.47) 1982.Aug.26.live
 "Wishing Well" (3.52) 1982.Aug.26.live
 "Cold Hearted"* (5.30) 1982.Aug.26.live
 "Nuclear Attack"* (5.08) 1982.Aug.26.live
 "I Can't Wait Until Tomorrow"* (10.39) 1982.Aug.26.live
 "Dallas Warhead"* (7.16) 1982.Aug.26.live
 "Don't Take Me For A Loser"* (3.57) 1982.Aug.26.live
 "White Knuckles"* (3.14) 1982.Aug.26.live
 "Rockin' And Rollin'"* (3.55) 1982.Aug.26.live
 "Parisienne Walkways"* (5.37) 1982.Aug.26.live
 "Back On The Streets"* (4.43) 1982.Aug.26.live
 With Gary Moore
- 1982.Nov. LP - "GARY MOORE" MCA VIM-4084 (JAP) w/lyrics
 "Put It This Way"* (4.54) 1976.Dec.
 "Am I" (4.15) 1976.Dec.
 "Fighting Talk"* (5.53) 1977.Sep.
 "The Inquisition"* (5.49) 1977.Sep.
 With Colosseum II
- "Flight Of The Snow Moose"* (7.22) 1978.spring
 "Hurricane"* (4.51) 1978.spring
 "What Would You Rather Bee Or Wasp"* (4.51) 1978.spring
 "Parisienne Walkways"* (3.19) 1978.spring
 "Spanish Guitar"* (3.52) (vocal Phil Lynott) 1979.May
 With Gary Moore

Records released in 1983

- 1983 LP - "CORRIDORS OF POWER" MIRAGE 90077-1 (US)
 1983 LP MIRAGE S 57 3026 (US) Promo
 "Don't Take Me For A Loser"* (4.15) 1982.spring
 "Always Gonna Love You"* (3.54) 1982.spring
 "Wishing Well" (4.05) 1982.spring
 "Gonna Break My Heart Again"* (3.19) 1982.spring
 "Falling In Love With You"* (4.05) (7" vers.) 1982.spring (1983.Jan.)
 "End Of The World"* (6.53) 1982.spring
 "Rockin' Every Night"* (2.47) 1982.spring
 "Cold Hearted"* (5.11) 1982.spring
 "I Can't Wait Until Tomorrow"* (7.48) 1982.spring
- 1983 7" - "FALLING IN LOVE WITH YOU" MIRAGE 7-99856 (US) Promo
 "Falling In Love With You"* (4.05) (7" vers.) Stereo 1982.spring (1983.Jan.)
 "Falling In Love With You"* (4.05) (7" vers.) Mono 1982.spring (1983.Jan.)
- 1983.Feb. 7" - "FALLING IN LOVE WITH YOU" VIRGIN VS 564 (UK)
 1983.Feb. 7" VIRGIN (UK) Test pressing No PS
 1983.Feb. 7" VIRGIN VSY 564 (UK) Picture disc
 1983 7" VIRGIN (JAP) Promo
 1983.Feb. 7" VIRGIN VIXP-1701 (JAP) Diff. cover
 1983.Feb. 7" VIRGIN 105 334 (F) Diff. cover
 "Falling In Love With You"* (4.05) (7" vers.) 1982.spring (1983.Jan.)
 "Falling In Love With You"* (4.17) (instr.) 1982.spring (1983.Jan.)
- 1983.Feb. 12" - "FALLING IN LOVE WITH YOU" VIRGIN SA 3041 (F) Promo
 "Falling In Love With You"* (4.05) (7" vers.) 1982.spring (1983.Jan.)
 "Falling In Love With You"* (4.17) (instr.) 1982.spring (1983.Jan.)
- 1983.Feb. 12" - "FALLING IN LOVE WITH YOU" VIRGIN VS 564-12 (UK)
 The cover is a comic strip
 "Wishing Well" (4.05) 1982.spring
 "Falling In Love With You"* (4.05) (7" vers.) 1982.spring (1983.Jan.)
 "Falling In Love With You"* (4.17) (instr.) 1982.spring (1983.Jan.)
- 1983.Feb. LP - "OCTOPUSS" POLYDOR POLD 5093 (UK)
 1983.Feb. LP POLYDOR 810 748-1 (D)
 ? CD IMS POCP-1983 (D)
 ? CD POLYDOR POCP 1813 (JAP)
 "Princetown" (4.38) 1982.Sep./Oct.
 "Formula One" (3.20) 1982.Sep./Oct.
 "Dartmoore"* (5.41) 1982.Sep./Oct.
 "The Rattler" (3.00) 1982.Sep./Oct.
 With Cozy Powell
- 1983.Feb. 7" - "WALKING ON THE MOON" RCA 310 (UK)
 "Arrested" (2.14) 1982.fall
 With Royal Philharmonic Orchestra & Friends

- 1983.Feb. LP - "ARRESTED" RCA RCALP 8001 (UK)
 1986 LP STARBLEND
 1993 CD JIMCO JICK-89316 (JAP)
 "Truth Hits Everybody" (4.25) 1982.fall
 "Arrested" (2.14) 1982.fall
 "Message In A Bottle" (3.53) 1982.fall
 "Invisible Sun" (3.46) 1982.fall
 With Royal Philharmonic Orchestra & Friends
- 1983.Mar. CD - "LIZZY KILLERS" VERTIGO PHONOGRAM 800 060-2 (UK)
 1983.Mar. LP VERTIGO 6369 060 (NL) (ESP)
 = "Adv. Of Thin Lizzy"
 "Do Anything You Want To" (3.53) 1978.Dec./1979.Feb.
 "Waiting For An Alibi" (3.30) 1978.Dec./1979.Feb.
 "Sarah"* (3.32) 1978.Dec./1979.Feb.
 With Thin Lizzy
- 1983.Mar. LP - "SKID" CBS S 63965 (UK)
 1987.Apr. LP CBS 450623-1 (UK)
 1992 CD CBS 450623-2 (UK)
 1994.Aug. CD REWIND/COLUMBIA/SONY MUSIC 477360-2 (UK)
 "Sandies Gone"* (5.42) 1970.early
 "The Man Who Never Was"* (2.54) 1970.early
 "Heading Home Again" (3.01) 1970.early
 "Felicity"* (9.02) 1970.early
 "Unco-Up Showband Blues"* (5.24) 1970.early
 "Morning Star Avenue"* (4.05) 1970.early
 "Oi'll Tell You Later" (3.50) 1970.early
 "Virgo's Daughter" (3.57) 1970.early
 "New Places, Old Faces" (3.40) 1970.early
 With Skid Row
- 1983 7" - "DO WHAT YOU WANNA DO" ULTRAPHONE 6.13805 AC (D)
 1983 7" ULTRAPHONE 6.13805 AC (D) Promo
 "Do What You Wanna Do" (3.07) 1983
 With Chris Thompson
- 1983.Apr. LP - "OUT OF THE NIGHT" ULTRAPHONE 6.25484 (D)
 DMM Direkt Metal Mastering. w/lyrics
 "Do What You Wanna Do" (3.07) 1983
 With Chris Thompson
- 1983.Apr.? LP-2 - "HIGHER GROUNDS" NOPPI PHONOGRAPH GM 1501 (JAP) Bootleg
 1983 LP-2 JASRAC GM 1501 (D) Bootleg
 "Soundcheck" (10.16) 1983.Jan.15.live Incl. "The Ballad Of Bonnie & Clyde"
 "Majestuoso E Virtuoso" (2.50) 1983.Jan.15.live
 "End Of The World"* (5.49) 1983.Jan.15.live
 "Wishing Well" (4.03) 1983.Jan.15.live
 "Dallas Warhead"* (6.29) 1983.Jan.15.live
 "Rockin' Every Night"* (2.52) 1983.Jan.15.live
 "Cold Hearted"* (7.13) 1983.Jan.15.live
 "Back On The Streets"* (4.52) 1983.Jan.15.live
 "I Can't Wait Until Tomorrow"* (10.51) 1983.Jan.15.live
 "Nuclear Attack"* (6.53) 1983.Jan.15.live
 "Don't Take Me For A Loser"* (4.43) 1983.Jan.15.live

"Hurricane"* (8.33) 1983.Jan.15.live
 "White Knuckles"* (5.25) 1983.Jan.15.live
 "Rockin' And Rollin'"* (4.13) 1983.Jan.15.live
 "Always Gonna Love You"* (4.00) 1982.Dec.19.live (incompl.)
 "Parisienne Walkways"* (7.18) 1983.Jan.15.live
 "Majestuoso E Virtuoso" (outtro) (1.09) 1983.Jan.15.live
 "Higher Grounds" (4.38)1983.Jan.15.live

1983.Apr.? LP-3 - "HURRICANE" ETS 25198 (JAP) Bootleg
 "Majestuoso E Virtuoso" 1983.Jan.24.live
 "End Of The World"* 1983.Jan.24.live
 "Wishing Well" 1983.Jan.24.live
 "Rockin' Every Night"* 1983.Jan.24.live
 "Cold Hearted"* 1983.Jan.24.live
 "Nuclear Attack"* 1983.Jan.24.live
 "I Can't Wait Until Tomorrow"* 1983.Jan.24.live
 "Always Gonna Love You"* 1983.Jan.24.live
 "Hurricane"* 1983.Jan.24.live
 "White Knuckles"* 1983.Jan.24.live
 "Rockin' And Rollin'"* 1983.Jan.24.live
 "Back On The Streets"* 1983.Jan.24.live
 "Parisienne Walkways"* 1983.Jan.24.live
 "Majestuoso E Virtuoso" (outtro) 1983.Jan.24.live
 "Sunset"* 1983.Jan.24.live
 "Gonna Break My Heart Again"* 1983.Jan.24.live

1983.May LP - "ROCKIN' EVERY NIGHT - Gary Moore Live In Japan" VIRGIN VIL 6039 (JAP)
 w/lyrics & strip
 1983 LP JET (JAP) Promo
 1986.Jun. LP 10 RECORDS XID-1 (UK)
 1986.Jun. LP 10 RECORDS 207752-273 (D)
 1986.Nov. CD 10 RECORDS ZIDCD1 (UK)
 1988.Jun. CD 10 RECORDS XIDCD1 (UK) Black spine and back cover.
 1988.Jun. CD 10 RECORDS XIDCD1 (UK) Red spine and red back cover.
 1989 CD VIRGIN 7 91258-2 (US)
 1989.Feb. CD VIRGIN VJD 28101 (JAP)
 1990.Oct. CD VIRGIN XIDCDP 1 (UK) Picture disc
 ? CD VIRGIN 257 752-217 (D)
 1992 CD 10 REC. VJCP-23129 (JAP)
 ? CD VIRGIN V21Y-86120-2 (US)
 ? CD VIRGIN XIDCD-1 (CAN)
 "Rockin' Every Night"* (2.53) 1983.Jan.24./25.live
 "Wishing Well" (4.46) 1983.Jan.24./25.live
 "I Can't Wait Until Tomorrow"* (11.29) 1983.Jan.24./25.live
 "Nuclear Attack"* (5.56) 1983.Jan.24./25.live
 "White Knuckles"* (3.46) 1983.Jan.24./25.live
 "Rockin' And Rollin'"* (4.01) 1983.Jan.24./25.live
 "Back On The Streets"* (4.47) 1983.Jan.24./25.live
 "Sunset"* (3.52) 1983.Jan.24./25.live

1983.Jul. LP-3 - "CHART ACTION II" PICKWICK IMP 95
 "Waiting For An Alibi" (3.30) 1978.Dec./1979.Feb.
 With Thin Lizzy

- 1983.Jul. LP - "DIRTY FINGERS" JET 25AP-2644 (JAP) w/lyrics & strip
1983 LP JET 25AP-2644 (JAP) w/booklet
1983 LP VICTOR (ESP)
1984.Jun. LP JET JETLP 241 (UK)
1986.Nov. CD JET JETCD 007 (UK)
1987 CD/LP CASTLE CLASSICS CLACD/LP 131 (UK) (CAN)
1987 LP SONET SLP 3117 (S)
? LP MELODIA ME 2059 (RUSSIA)
1990 CD SONET SLPCD 3117 (S)
1990 LP GREEN LINE GLP 417 (I)
? CD BELLAPHON 288-07-024 (D)
? CD VICTOR VICP-2025 (JAP)
? CD ROADRUNNER 9225 (US)
"Hiroshima"* (4.26) 1981.Jan./Feb.
"Dirty Fingers"* (1.09) 1981.Jan./Feb.
"Bad News"* (5.06) 1981.Jan./Feb.
"Don't Let Me Be Misunderstood"(3.34) 1981.Jan./Feb.
"Run To Your Mama"* (4.41) 1981.Jan./Feb.
"Nuclear Attack"* (5.07) 1981.Jan./Feb.
"Kidnapped" (3.48) 1981.Jan./Feb.
"Really Gonna Rock Tonight"* (3.47) 1981.Jan./Feb.
"Lonely Nights"* (3.56) 1981.Jan./Feb.
"Rest In Peace"* (6.00) 1981.Jan./Feb.
With Gary Moore & Friends
- 1983.Jul. LP - "MANOEUVRES" CHRYSALIS CHR 1392 (UK)
1983.Jul. LP CHRYSALIS CHR 205 714-320 (D)
1983 LP CHRYSALIS (JAP) Promo w/strip & lyrics
1983 LP CHRYSALIS (JAP) w/strip & lyrics
1983 LP CHRYSALIS FV 41392 (US)
"Manoeuvres"* (4.03) 1982.Feb.
"Too Young To Love" (4.05) 1982.Feb.
"Paralysed" (3.57) 1982.Feb.
"A Woman Like You"* (4.33) 1982.feb
"I Don't Wanna Lose Your Love Tonight"* (3.54) 1982.Feb.
With Greg Lake
- 1983.Sep. 7" - "PARISIENNE WALKWAYS" JET 07SP717 (JAP) w/lyrics
"Parisienne Walkways"* (7.11) (instrumental) 1980.Nov.6.live
"She's Got You"* (6.53) 1980.Nov.6.live
With Gary Moore & Friends
- 1983.Sep. LP - "GARY MOORE LIVE" JET 25 AP 2677 (JAP) w/notebook, inserts
1983 LP JET 25 AP 2677 (JAP) Promo Diff. cover
198? LP ESTUD (BRAZIL)
1984.Jun. LP JET EX 001 (UK)
1985 CD JET JETCD 008 (UK)
"Back On The Streets"* (5.10) 1980.Nov.6.live
"Run To Your Mama"* (5.07) 1980.Nov.6.live
"Dancin""* (5.19) 1980.Nov.6.live
"She's Got You"* (6.53) 1980.Nov.6.live
"Parisienne Walkways"* (7.11) (instrumental) 1980.Nov.6.live
"You"* (3.58) 1980.Nov.6.live

“Nuclear Attack”* (4.44) 1980.Nov.6.live
“Dallas Warhead”* (9.39) 1980.Nov.6.live
Gary Moore & Friends

1983.Sep.? LP - “COLD HEARTED” (JAP) Bootleg
“Don’t Take Me For A Loser”* (3.27) 1983.Jun.9.live
“Cold Hearted”* (6.17) 1983.Jun.9.live
“Nuclear Attack”* (4.35) 1983.Jun.9.live
“Always Gonna Love You”* (3.45) 1983.Jun.9.live
“End Of The World”* (7.25) 1983.Jun.9.live
“Rockin’ Every Night”* (4.01) 1983.Jun.9.live

1983.Nov. LP - “THE BOYS ARE BACK IN TOWN” PICKWICK CONTOUR CN 2066
“Got To Give It Up” (4.24) 1978.Dec./1979.Feb.
“With Love” (4.39) 1978.Dec./1979.Feb.
With Thin Lizzy

1983.Nov. LP-2 - “LIFE/LIVE” VERTIGO VERD 6 (UK) No. 29 UK chart and 185 US
1983 LP-2 VERTIGO (UK) VERD 6 Test pressing
1983.Nov. LP-2 VERTIGO 812 882-1 (UK) (NL)
1983 LP-2 WB 7599-23986-1 (US)
1983 LP-2 WB 7599-23986-1 (US) Gold embossed ‘Promo’
1990.Aug. CD-2 VERTIGO 812 882-2 (UK)
“Black Rose”* (6.40) 1983.Mar.12.live
“The Rocker” (4.46) 1983.Mar.12.live
With Thin Lizzy

Records released in 1984

- 1984.Jan. 7" - "HOLD ON TO LOVE" 10 RECORDS TEN 13 (UK)
 1984 7" 10 RECORDS 106 163-100 (D)
 1984.Jan. 7" 10 RECORDS TEN 13 (UK) Poster bag
 1984.Jan. 7" 10 RECORDS TENS 13 (UK) Plectrum-shaped pic. disc
 1984.Jan. 7" 10 RECORDS A 106 186 (ESP)
 1984 7" 10 RECORDS VIPX 1744 (JAP) Promo Diff. cover
 1984. 7" VIRGIN VIPX 1744 (JAP)
 "Hold On To Love"* (3.42) (7" version) 1983.Oct./Nov.
 "Devil In Her Heart"* (3.23) 1983.Oct./Nov.
- 1984.Jan. 12" - "HOLD ON TO LOVE" 10 RECORDS TEN 13-12 (UK)
 1984.Jan. 12" 10 RECORDS 601 163-213 (D)
 1984 12" 10 RECORDS TEN S 13-12 (UK) Plectrum shaped
 1984 12" 10 RECORDS TEN 13-12 (UK) Promo green label
 1984 12" 10 RECORDS 601.163 (F)
 "Hold On To Love"* (4.26) (12" version) 1983.Oct./Nov.
 The 12" version is called "extended" at 4.26, but it do not differ from the LP version.
 "The Law Of The Jungle"* (6.15) 1983.Oct./Nov.
 "Devil In Her Heart"* (3.23) 1983.Oct./Nov.
- 1984.Jan. LP - "VICTIMS OF THE FUTURE" 10 RECORDS DIX 2 (UK) Promo. One sided.
 "Victims Of The Future"* (6.11) 1983.Oct./Nov.
 "Teenage Idol"* (4.06) 1983.Oct./Nov.
 "Shapes Of Things (To Come)" (4.10) 1983.Oct./Nov.
 "Empty Rooms"* (6.31) 1983.Oct./Nov.
- 1984.Jan. LP - "VICTIMS OF THE FUTURE" 10 RECORDS DIX 2 (UK) w/poster + Promo
 1984.Jan. LP 10 RECORDS 205 914-620 (D)
 1984 LP 10 RECORDS 205 914-1 (ESP)
 1984 LP 10 RECORDS AE 280 (F)
 1984 LP VIRGIN PROMO (ARG)
 1985.Aug. CD 10 RECORDS DIXCD 2 (UK)
 1988.Jun. CD 10 RECORDS DIXCD 2 (UK)
 1989.Jan. LP 10 RECORDS OVED 206 (UK)
 ? CD VIRGIN CDVM 3089 (CAN)
 ? CD VIRGIN 610 386-217 (D)
 "Victims Of The Future"* (6.11) 1983.Oct./Nov.
 "Teenage Idol"* (4.06) 1983.Oct./Nov.
 "Shapes Of Things (To Come)" (4.10) 1983.Oct./Nov.
 "Empty Rooms"* (6.31) 1983.Oct./Nov.
 "Murder In The Skies"* (7.15) 1983.Oct./Nov.
 "All I Want"* (4.14) 1983.Oct./Nov.
 "Hold On To Love"* (4.23) 1983.Oct./Nov.
 "The Law Of The Jungle"* (6.15) 1983.Oct./Nov.
- 1984.Jan. LP - "VICTIMS OF THE FUTURE" VICTOR VIL 6083 (JAP)
 w/strip, lyrics & poster or autograph
 1984.Jan. CD VICTOR VDP 28 (JAP)
 ? CD VIRGIN VJCP 23126 (JAP)
 "Victims Of The Future"* (6.11) 1983.Oct./Nov.
 "Teenage Idol"* (4.06) 1983.Oct./Nov.
 "Shapes Of Things (To Come)" (4.10) 1983.Oct./Nov.
 "Empty Rooms"* (6.31) 1983.Oct./Nov.
 "Murder In The Skies"* (7.15) 1983.Oct./Nov.

- "Hold On To Love"* (4.23) 1983.Oct./Nov.
 "The Law Of The Jungle"* (6.15) 1983.Oct./Nov.
 "Devil In Her Heart"* (3.23) 1983.Oct./Nov.
- 1984.Jan. LP - "VICTIMS OF THE FUTURE" MIRAGE 90154-1 (US)
 1984 LP MIRAGE (US) Test pressing w. info sheet
 "Victims Of The Future"* (6.11) 1983.Oct./Nov.
 "Teenage Idol"* (4.06) 1983.Oct./Nov.
 "Shapes Of Things (To Come)" (4.10) 1983.Oct./Nov.
 "Empty Rooms"* (6.31) 1983.Oct./Nov.
 "Hold On To Love"* (4.23) 1983.Oct./Nov.
 "The Law Of The Jungle"* (6.15) 1983.Oct./Nov.
 "Devil In Her Heart"* (3.23) 1983.Oct./Nov.
 "Murder In The Skies"* (5.48) (edit.) 1983.Oct./Nov.
- 1984.Mar. 7" - "SHAPES OF THINGS" 10 RECORDS TEN 19 (UK) w/patch
 1984.Mar. 7" 10 RECORDS TENS 19 (UK) Shaped picture disc
 1984.Mar. 7" 10 RECORDS 106 235-100 (D)
 1984 7" 10 RECORDS MX 204144 (AUS) Promo No PS
 "Blinder" (2.42) (instrumental) 1983.Oct./Nov.
 "Shapes Of Things" (3.19) (7" version) 1983.Oct./Nov.
- 1984.Mar. 12" - "SHAPES OF THINGS" 10 RECORDS TEN 19-12 (UK)
 1984 12" 10 RECORDS TEN 19-12 (UK)
 Red label Promo No PS w/lyrics and sticker
 1984.Mar. 12" 10 RECORDS 601 253-213 (D)
 "The Alan Freeman Interview" (12.55) 1984.Jan.early?
 "Blinder" (2.42) (instrumental) 1983.Oct./Nov.
 "Shapes Of Things" (3.19) (7" version) 1983.Oct./Nov.
- 1984.Apr.? LP - "THE GUITAR KING" 1153 (D) Bootleg on yellow vinyl 200 ex.
 "Rockin' Every Night"* (3.23) 1984.Jan.21.live
 "Shapes Of Things" (3.59) 1984.Jan.21.live
 "Hold On To Love"* (4.47) 1984.Jan.21.live
 "Victims Of The Future"* (6.58) 1984.Jan.21.live
 "Empty Rooms"* (7.10) 1984.Jan.21.live
 "End Of The World"* (7.46) 1984.Jan.21.live
 "Back On The Streets"* (2.44) (fade) 1984.Jan.21.live
- 1984.May LP - "IN CONCERT" TRANSCRIPTION DISC (L.H. BBC) CN 4353 (UK) w/cue sheet
 From 'The BBC Rockhour'
 "Wishing Well" (4.00) 1984.Feb.11.live
 "Murder In The Skies"* (4.30) 1984.Feb.11.live
 "Shapes Of Things" (3.58) 1984.Feb.11.live
 "Don't Take Me For A Loser"* (5.02) 1984.Feb.11.live
 "End Of The World"* (6.33) 1984.Feb.11.live
 "So Far Away" (1.50) 1984.Feb.11.live
 "Empty Rooms"* (8.10) 1984.Feb.11.live
 "Back On The Streets"* (4.44) 1984.Feb.11.live
 "Nuclear Attack"* (5.04) 1984.Feb.11.live

- 1984.May LP - "BBC ROCKHOUR IN CONCERT" LONDON WAVELENGTH BC 516 (US)
w/cue sheet - From "The BBC Rockhour"
"Wishing Well" (4.00) 1984.Feb.11.live
"Murder In The Skies"* (4.30) 1984.Feb.11.live
"Shapes Of Things" (3.58) 1984.Feb.11.live
"Cold Hearted"* () 1984.Feb.11.live
"Don't Take Me For A Loser"* (5.02) 1984.Feb.11.live
"End Of The World"* (6.33) 1984.Feb.11.live
"So Far Away" (1.50) 1984.Feb.11.live
"Empty Rooms"* (8.10) 1984.Feb.11.live
"Back On The Streets"* (4.44) 1984.Feb.11.live
"Nuclear Attack"* (5.04) 1984.Feb.11.live
- 1984.Jun. 7" - "DON'T LET ME BE MISUNDERSTOOD" JET JET 7043 (UK) No PS
"She's Got You"* (6.53) 1980.Nov.6.live
Gary Moore & Friends
"Don't Let Me Be Misunderstood" (3.34) 1981.Jan./Feb.
- 1984.Aug. 7" - "EMPTY ROOMS" MIRAGE 7-99742 (US) Promo No PS
"Empty Rooms"* (4.17) stereo 1984.Jul. The same track on both sides
- 1984.Aug. 7" - "EMPTY ROOMS" MIRAGE 7-99742 (US)
"Murder In The Skies"* (5.48) edit. 1983.Oct./Nov.
"Empty Rooms"* (4.17) 1984.Jul.
- 1984.Aug. 7" - "EMPTY ROOMS" 10 RECORDS TEN 25 (UK)
1984.Aug. 7" 10 RECORDS TEN 25 (UK) w/poster-cover
1984.Aug. 7" 10 RECORDS 106 654-100 (D)
1984 7" 10 RECORDS 90145 (F)
1984.Aug. 7" 10 RECORDS MX 204718 (AUS) Promo No PS
"Nuclear Attack"* (5.56) 1983.Jan.24./25.live
"Empty Rooms"* (4.17) 1984.Jul.
- 1984 12" - "EMPTY ROOMS" 10 RECORDS TEN F 25-12 (UK) Promo No PS
"Empty Rooms"* (8.20) 1984.Feb.14.live
"Rockin' Every Night"* (2.53) 1984.Jan.24./25.live
- 1984.Aug. 12" - "EMPTY ROOMS" 10 RECORDS TEN 25-12 (UK)
1984 12" 10 RECORDS 601 654-213 (D)
1984.Aug. 12" 10 RECORDS TEN 25-12 (UK) Gatefold w/poster
1984 12" 10 RECORDS TEN 25-12 (UK) Promo white label No PS
1984 12" 10 RECORDS 80126 (F)
"Nuclear Attack"* (5.56) 1983.Jan.24./25.live
"Empty Rooms"* (4.17) 1984.Jul.
"Empty Rooms"* (7.30) (Ext. version) 1984.Jul.
- 1984.Aug. 12" - "EMPTY ROOMS" 10 RECORDS TEN 25-12 w/extra 12"
"Empty Rooms"* (4.17) 1984.Jul.
"Empty Rooms"* (7.30) (Ext. version) 1984.Jul.
"Empty Rooms"* (8.20) 1984.Feb.14.live
"Rockin' Every Night"* (2.53) 1983.Jan.24./25.live
"Nuclear Attack"* (5.56) 1983.Jan.24./25.live
- 1984 12" - "EMPTY ROOMS" MIRAGE PR 620 (US) Promo No PS

- “Empty Rooms”* (4.17) 1984.Jul.
 “Empty Rooms”* (7.30) (Ext. version) 1984.Jul.
- 1984 12” - “EMPTY ROOMS” 10 RECORDS VDJ 004 (CAN) Promo No PS
 “Empty Rooms”* (4.17) 1984.Jul.
 “Shapes Of Things” (4.10) 1983.Oct./Nov.
- 1984 LP - “GIVE ME MORE” PRIME CUT RECORDS PCR 008 (F) Bootleg
 “Wishing Well” (4.32) 1983.May.23.live
 “Rockin’ Every Night”* (4.07) 1983.May.23.live
 “Cold Hearted”* (6.49) 1983.May.23.live
 “Nuclear Attack”* (6.25) 1983.May.23.live
 “Parisienne Walkways”* (3.01) (Incomplete) 1983.May.23.live
 “Hurricane”* (7.25) 1983.May.23.live
 “Rockin’ And Rollin’”“/”Tulips From Amsterdam” (3.59) 1983.May.23.live
 “Back On The Streets”* (5.05) 1983.May.23.live
- 1984.Oct. LP/12” - “WE WANT MOORE” 10 RECORDS GMDL1 (UK)
 1984.Oct. LP/12” 10 RECORDS 302 469-370 (D) w/Family tree
 1986 CD 10 RECORDS GMDLCD 1 (UK)
 ? CD VIRGIN 610 448-222 (D)
 1992 CD 10 RECORDS VJCP 23128 (JAP)
 ? CD VIRGIN V21Y-86119 (US)
 1992.Apr. CD 10 RECORDS GMDLD1 (UK)
 “Rockin’ And Rollin’”* (5.29) 1984.Feb.11.live
 “End Of The World”* (4.29) 1984.Feb.14.live
 “Back On The Streets”* (4.46) 1984.Feb.14.live
 “So Far Away” (2.02) 1984.Feb.14.live
 “Empty Rooms”* (8.20) 1984.Feb.14.live
 “Cold Hearted”* (10.21) 1984.Feb.29.live
 “Murder In The Skies”* (4.53) 1984.Jun.23.live
 “Shapes Of Things” (8.07) 1984.Jun.23.live
 “Victims Of The Future”* (8.05) 1984.Jun.23.live
 “Don’t Take Me For A Loser”* (5.38)1984.Jun.23.live
- 1984.Dec.? LP - “GUITAR HYMNS” FROM FANS TO FANS (D) Bootleg 150 ex.
 ? CD FROM FANS TO FANS (D) Bootleg 150 ex.
 “Majestuoso E Virtuoso” Intro (2.37) 1984.Sep.2.live
 “Rockin’ Every Night”* (3.33) 1984.Sep.2.live
 “Wishing Well” (4.25) 1984.Sep.2.live
 “Murder In The Skies”* (4.17) 1984.Sep.2.live
 “Shapes Of Things” (5.50) 1984.Sep.2.live
 “Victims Of The Future”* (6.52) 1984.Sep.2.live
 “So Far Away” (1.43) 1984.Sep.2.live
 “Empty Rooms”* (7.26) 1984.Sep.2.live
 “White Knuckles”* (4.13) 1984.Sep.2.live
 “Rockin’ And Rollin’”“* (3.55) (incomplete). 1984.Sep.2.live
- 1984 LP - “ROCK MACHINE” ACTION REPLAY REC. ARLP 106 (UK)
 “Parisienne Walkways”* (3.19) 1978.spring

1984

LP - "MORE AND GUITAR CRAZY" MCA P 11561 (JAP) w/lyrics

"Put It This Way"* (4.54) 1976.Dec.

"Am I" (4.15) 1976.Dec.

"Fighting Talk" (5.53) 1977.Sep.

"The Inquisition" (5.49) 1977.Sep.

With Colosseum II

"Back On The Streets"* (4.19) 1978.spring

"Flight Of The Snow Moose"* (7.22) 1978.spring

"Hurricane"* (4.51) 1978.spring

"Parisienne Walkways"* (3.19) 1978.spring

"Spanish Guitar"* (3.52) (vocal Phil Lynott) 1979.May

"Spanish Guitar"* (3.48) (instrumental) 1979.May

With Gary Moore

Records released in 1985

- 1985 LP - "NUCLEAR ATTACK" AVENUE/TELDEC 6-26227 BL (D)
 1988.aug. CD AVENUE/TELDEC 8-26227 ZR (D)
 ? CD EAST WEST 2292-44030-2 (D)
 "You"* (4.07) 1979.dec./1980.jan.
 "She's Got You"* (4.51) 1979.dec./1980.jan.
 "I Look At You"* (5.57) 1979.dec./1980.jan.
 "Hot Gossip"* (3.34) 1979.dec./1980.jan.
 "The Woman's In Love"* (3.54) 1979.dec./1980.jan.
 With G-Force
- "Hiroshima"* (4.26) 1981.jan./feb.
 "Dirty Fingers"* (1.09) 1981.jan./feb.
 "Bad News"* (5.06) 1981.jan./feb.
 "Run To Your Mama"* (4.41) 1981.jan./feb.
 "Nuclear Attack"* (5.07) 1981.jan./feb.
 "Really Gonna Rock Tonight"* (3.47) 1981.jan./feb.
 With Gary Moore
- "Parisienne Walkways"* (7.11)(Instr.) 1980.nov.6.live
 Gary Moore & Friends
- 1985 LP - "ROCKET" VIRGIN 206 880-620 (S)
 "Murder In The Skies"* (7.15) 1983.oct./nov.
 "End Of The World"* (6.53) 1982.spring
- 1985 LP - "MORE MOORE - BEST OF GARY MOORE" AVENUE/TELDEC 6-26227 (D)
 "You"* (4.07) 1979.dec./1980.jan.
 "She's Got You"* (4.51) 1979.dec./1980.jan.
 "I Look At You"* (5.57) 1979.dec./1980.jan.
 "Hot Gossip"* (3.34) 1979.dec./1980.jan.
 "The Woman's In Love"* (3.54) 1979.dec./1980.jan.
 With G-Force
- "Parisienne Walkways"* (7.11) (Instr.) 1980.nov.6.live
 Gary Moore & Friends
- "Hiroshima"* (4.26) 1981.jan./feb.
 "Dirty Fingers"* (1.09) 1981.jan./feb.
 "Bad News"* (5.06) 1981.jan./feb.
 "Run To Your Mama"* (4.41) 1981.jan./feb.
 "Nuclear Attack"* (5.07) 1981.jan./feb.
 "Really Gonna Rock Tonight"* (3.47) 1981.jan./feb.
 With Gary Moore
- 1985.May 7" - "OUT IN THE FIELDS" 10 RECORDS TEN 49 (UK) No. 5 UK chart may 1985.
 Silver label
 1985.may 7" 10 RECORDS TEN 49 (UK) White Label
 1985.may 7" 10 RECORDS TENS 49 (UK) Shaped picture disc
 1985.may 7" 10 RECORDS 107 318-100 (D)
 1985.may 7" 10 RECORDS TEN 49 (AUS) + Promo w/white label
 1985 7" 10 RECORDS 07VA-1022 (J)
 "Military Man" (5.38) 1985.jan./jun.
 "Out In The Fields"* (4.16) 1985.jan./jun.
 With Gary Moore & Phil Lynott

- 1985.May Dbl. 7" - "OUT IN THE FIELDS" 10 RECORDS TEN 49 (UK)
 "Military Man" (5.38) 1985.jan./jun.
 "Out In The Fields"* (4.16) 1985.jan./jun.
 "Still In Love With You" (5.54) 1985.jan./jun.
 "Stop Messin' Around" (3.23) 1984.dec.18.live
 With Gary Moore & Phil Lynott
- 1985.May Dbl. 7" - "OUT IN THE FIELDS" 10 RECORDS TENS D 49 (UK)
 Two one-sided interlocking shaped picture discs w/pictures of Phil Lynott and GM
 "Military Man" (5.38) 1985.jan./jun.
 "Out In The Fields"* (4.16) 1985.jan./jun.
 With Gary Moore & Phil Lynott
- 1985.May 12" - "OUT IN THE FIELDS" 10 RECORDS TEN 49-12 (UK)
 1985.may 12" 10 RECORDS 49-12 (UK) Gatefold w/poster
 1985 12" 10 RECORDS TEN 49-12 (UK) Promo w/white label
 1985.may 12" 10 RECORDS 601 772-213 (D)
 1985.may 12" 10 RECORDS 14 VA-9003 (J)
 1985 12" 10 RECORDS (J) Promo w/inserts
 "Military Man" (5.38) 1985.jan./jun.
 "Out In The Fields"* (4.16) 1985.jan./jun.
 "Still In Love With You" (5.54) 1985.jan./jun.
 With Gary Moore & Phil Lynott
- 1985 12" - "OUT IN THE FIELDS" MIRAGE PR 801 (US) Promo No PS
 "Out In The Fields"* (3.48) edit. 1985.jan./jun.
 "Out In The Fields"* (4.16) 1985.jan./jun.
- 1985 12" - "OUT IN THE FIELDS" 10 REC. VDJGM 1 (CAN) Promo No PS
 "Out In The Fields"* (4.16) 1985.jan./jun.
 "Listen To Your Heartbeat"* (4.30) 1985.jan./jun.
- 1985.May 12" - "MILITARY MAN" 10 RECORDS TENC 49-12 (UK) Promo 1 track.
 Signatures on reverse.
 "Military Man" (5.38) 1985.jan./jun.
 With Gary Moore & Phil Lynott
- 1985 7" - "SHE BELIEVES IN LOVE AGAIN" CARIBOU 05624 (US)
 "She Believes In Love Again" (3.27)
- 1985.Jun. LP - "THE BEACH BOYS" CARIBOU BFZ - 39946 No. 60 UK chart and 52 in US
 1985.jun. LP CBS/CARIBOU CRB 26378 (US) (NL)
 1985.jun. CD CBS CDCBS 26378
 1985.jun. CD CARIBOU CDCRB 26378 (UK)
 ? CD SONY MUSIC 465013-2 (D)
 1989 CD CBS CRB 465013-2
 1990.oct. CD CBS 4673632
 ? CD SONY SRCS-6100 (J)
 "Maybe I Don't Know" (3.53) 1985
 "She Believes In Love Again" (3.27) 1985
 With The Beach Boys
- 1985.Jun. VIDEO - "EMERALD AISLES" VIRGIN VIDEO VVD080 (UK)
 ? VIDEO VIRGIN VIDEO VVD 055

- 1991 LASERDISC VAP (J)
 "Out In The Fields"* (0.54) rehearsal 1984.nov.?live
 "Murder In The Skies"* (0.24) 1984.nov.?live
 "Rockin' Every Night"* (3.46) 1984.dec.18.live
 "Wishing Well" (4.13) 1984.dec.18.live
 "Victims Of The Future"* (7.39) 1984.dec.18.live
 "Murder In The Skies"* (4.42) 1984.dec.18.live
 "Shapes Of Things" (7.16) 1984.dec.18.live
 "Parisienne Walkways"* (5.35) 1984.dec.18.live
 "Nuclear Attack"* (4.40) 1984.dec.18.live
 "Back On The Streets"* (5.00) 1984.dec.18.live
 "End Of The World"* (7.23) 1984.dec.live
 "Rockin' And Rollin'"* (0.17) 1984.dec.live
 "Out In The Fields"* (4.13) promo 1985.jan./jun.
 "Empty Rooms"* (4.28) playback/live 1984.dec.18.live
- 1985 VIDEO - "KERRANG! KOMPILATION" CASTLE CMV 1070 (UK)
 "Shapes Of Things" (3.19) (7" vers.) 1983.oct./nov.
- 1985.Jun. LP-2 - "KERRANG! KOMPILATION" EMI/VIRGIN KER 1 (UK)
 "Victims Of The Future"* (6.11) 1983.oct./nov.
- 1985.July 7" - "EMPTY ROOMS" 10 RECORDS TEN 58 (UK) No. 23 UK chart july 1985
 1985.july 7" 10 RECORDS TEN 58 (AUS) Promo
 1985.july 7" 10 RECORDS 107 558-100 (D)
 "Empty Rooms"* (4.15) 1985.jan./jun.
 "Out Of My System"* (4.02) 1985.jan./jun.
- 1985 7" - "EMPTY ROOMS" 10 RECORDS SA 1049 (F) One sided
 "Empty Rooms"* (4.15) 1985.jan./jun.
- 1985.July Db1. 7" - "EMPTY ROOMS" 10 RECORDS TEND 58 (UK)
 Comes with red or blue colour on label
 "Murder In The Skies"* (4.42) 1984.dec.18.live
 "Parisienne Walkways"* (5.35) 1984.dec.18.live
 "Empty Rooms"* (4.15) 1985.jan./jun.
 "Out Of My System"* (4.02) 1985.jan./jun.
- 1985.July 12" - "EMPTY ROOMS" 10 RECORDS TEN 58-12 (UK)
 1985.july 12" 10 RECORDS 601 914-213 (D)
 "Supper 1985"! instead of "Summer 1985"!
 "Parisienne Walkways"* (5.35) 1984.dec.18.live
 "Empty Rooms"* (4.15) 1985.jan./jun. "Summer 1985 version"
 "Out Of My System"* (4.02) 1985.jan./jun.
 "Empty Rooms"* (7.30) (Ext. version) 1984.jul.
- 1985.Aug. CD-2/LP-2 - "NOW 5" EMI/VIRGIN CD/LPNOW5
 "Out In The Fields"* (4.16) 1985.jan./jun.

1985.Sep. LP - "RUN FOR COVER" 10 RECORDS DIX 16 (UK)
1985.sep. LP 10 RECORDS 207 283-610 (D)
1985.sep. LP 10 RECORDS/EMI/TOSHIBA 28 VB-1045 (J)
w/strips & lyrics
1985 LP 10 RECORDS Promo (J)
1985.nov. LP 10 RECORDS DIXP 16 (UK) Limited edition picture disc
1990.apr. LP 10 RECORDS OVED 274 (UK)
"Run For Cover"* (4.10) 1985.jan./jun.
"Reach For The Sky"* (4.44) 1985.jan./jun.
"Military Man" (5.38) 1985.jan./jun.
"Empty Rooms"* (4.15) 1985.jan./jun.
"Out In The Fields"* (4.16) 1985.jan./jun.
"Nothing To Lose"* (4.40) 1985.jan./jun.
"Once In A Lifetime"* (4.18) 1985.jan./jun.
"All Messed Up"* (4.52) 1985.jan./jun.
"Listen To Your Heartbeat"* (4.30) 1985.jan./jun.

1985 7" - "LISTEN TO YOUR HEARTBEAT" 10 RECORDS 107 840-100 (D)
"Listen To Your Heartbeat"* (4.30) 1985.jan./jun.
"Out Of My System"* (4.02) 1985.jan./jun.

1985.Oct. LP - "WHITE KNUCKLES" RAW POWER RAWLP 006 (UK)
1987 CD RAW POWER RAWCD 006 (UK)
? CD SOUND SOL RAWCD 006 (CAN)
? CD VICTOR VICP 2027 (J)
1992? CD CASTLE 6 (US)
"You"* (4.07) 1979.dec./1980.jan.
"White Knuckles/Rockin' And Rollin'"* (5.06) 1979.dec./1980.jan.
"You Kissed Me Sweetly" (4.12) 1979.dec./1980.jan.
"Hot Gossip"* (3.34) 1979.dec./1980.jan.
"Dancin'"* (4.30) 1979.dec./1980.jan.
With G-Force
"Hiroshima"* (4.26) 1981.jan./feb.
"Dirty Fingers"* (1.09) 1981.jan./feb.
"Nuclear Attack"* (5.07) 1981.jan./feb.
"Really Gonna Rock Tonight"* (3.47) 1981.jan./feb.
With Gary Moore
"Run To Your Mama"* (5.07) 1980.nov.6.live
"She's Got You"* (6.53) 1980.nov.6.live
"Parisienne Walkways"* (7.11) (Instr.) 1980.nov.6.live
Gary Moore & Friends

1985.Nov. CD - "RUN FOR COVER" 10 RECORDS DIXCD 16 (UK)
? CD VIRGIN 610612 (D)
1992 CD VIRGIN VJCP-23127 (J)
? CD RELATIVITY 1004-2 (US)
? CD VIRGIN DIXCD-16 (CAN)
1991.nov. CD VIRGIN DIXCDP 16 (UK) Picture disc
"Run For Cover"* (4.10) 1985.jan./jun.
"Reach For The Sky"* (4.44) 1985.jan./jun.
"Military Man" (5.38) 1985.jan./jun.

- "Empty Rooms"* (4.15) 1985.jan./jun.
 "Out Of My System"* (4.02) 1985.jan./jun.
 "Out In The Fields"* (4.16) 1985.jan./jun.
 "Nothing To Lose"* (4.40) 1985.jan./jun.
 "Once In A Lifetime"* (4.18) 1985.jan./jun.
 "All Messed Up"* (4.52) 1985.jan./jun.
 "Listen To Your Heartbeat"* (4.30) 1985.jan./jun.
- 1985.Nov. CD/LP-2 - "METAL KILLERS KOLLECTION VOL. 1" CASTLE CCSCD/LP 112
 "Parisienne Walkways"* (7.11) (Instr.) 1980.nov.6.live
 Gary Moore & Friends
- 1985.Nov. LP - "WHISKEY IN THE JAR" KARUSSELL 822 694-1 (D)
 "Do Anything You Want To" (3.53) 1978.dec./1979.feb.
 "Waiting For An Alibi" (3.30) 1978.dec./1979.feb.
 "Sarah"* (3.32) 1978.dec./1979.feb.
 With Thin Lizzy
- 1985.Nov. 12" - "NINETEEN" POLYDOR 883 571-1 (D) 1985.nov. 12"
 POLYDOR POSPX 777 (UK)
 "A Night In The Life Of A Blues Singer" (4.56) 1978.spring
 With Thin Lizzy
- 1985.Nov. LP-2 - "THE COLLECTION" - THIN LIZZY CASTLE CCSLP 117 (UK)
 "Sitamoia" (3.18) 1974.mar.?
 "Little Darlin'" (2.56) 1974.mar.?
 With Thin Lizzy
- 1985.Nov. LP "OVATION" K-TEL ONE 1311
 1987.oct. CD K-TEL ONCD 3311
 1992 CD CASTLE CLASSICS 298 (UK)
 "Introduction" (1.12) 1977.nov.?
 "Theme And Variations 1-4" (3.04) 1977.nov.?
 With Andrew Lloyd Webber
- 1985.Dec. CD-2/LP-2 - "NOW 6" EMI/VIRGIN CD/LP NOW6
 "Empty Rooms"* (4.15) 1985.jan./jun.
- 1985.Dec.? LP-2 - "MOORE LIVE SONGS" Bootleg GARY A-D
 "Run For Cover"* (4.01) 1985.sep.28.live
 "Reach For The Sky"* (5.01) 1985.sep.28.live
 "Murder In The Skies"* (4.34) 1985.sep.28.live
 "Shapes Of Things" (7.01) 1985.sep.28.live
 "Cold Hearted"* (6.29) 1985.sep.28.live
 "End of The World"* (4.14) 1985.sep.28.live
 "Nothing To Lose"* (5.53) 1985.sep.28.live
 "So Far Away" (2.19) 1985.sep.28.live
 "Empty Rooms"* (7.31) 1985.sep.28.live
 "Victims Of The Future"* (7.52) 1985.sep.28.live
 "White Knuckles"* (2.59) 1985.sep.28.live
 "All Messed Up"* (5.37) 1985.sep.28.live
 "Rockin' Every Night"* (3.55) 1985.sep.28.live
 "Back On The Streets"* (4.31) 1985.sep.28.live
 "Out In The Fields"* (4.06) 1985.sep.28.live
 "Parisienne Walkways"* (7.05) 1985.sep.28.live

Records released in 1986

- 1986 7" - "PARISIENNE WALKWAYS" 10 RECORDS RJSUNDA 860 607 (S)
On label: 10 RECORDS 108 226 - Limited edition 2000 copies
"Parisienne Walkways"* (5.35) 1984.dec.18.live
"Once In A Lifetime"* (4.18) 1985.jan./jun.
"Victims Of The Future"*
- 1986.Feb. LP - "MASTERS OF METAL" K-TEL NE 1295
"Back On The Streets"* (4.19) 1978.spring
- 1986.Mar. LP-2 - "GOLDEN HITS OF THE 70'S" MCA
1988 LP-2 BR MUSIC
"Parisienne Walkways"* (3.19) 1978.spring
- 1986.Apr. LP - "WHISKEY IN THE JAR" PICKWICK CONTOUR CN 2080
"Sitamoia" (3.18) 1974.mar.?
"Little Darlin'" (2.56) 1974.mar.?
With Thin Lizzy
- 1986.Jun. LP - "METAL CONCUSSION" BANDIT
"Back On The Streets"* (4.19) 1978.spring
- 1986.Sep.? LP - "RADIOBROADCAST" TAKRL RECORDS TAKRL 2244 (UK)
"Run For Cover"* (3.47) 1986.jun.21.live
"Murder In The Skies"* (4.38) 1986.jun.21.live
"Shapes Of Things" (6.45) 1986.jun.21.live
"Wild Frontier"* (4.24) 1986.jun.21.live
"Victims Of The Future"* (7.58) 1986.jun.21.live
"So Far Away" (1.58) 1986.jun.21.live
"Empty Rooms"* (7.04) 1986.jun.21.live
"Out In The Fields" (4.29) 1986.jun.21.live
"All Messed Up"* (5.40) 1986.jun.21.live
"Rockin' Every Night"* (5.23) 1986.jun.21.live
"Wishing Well" (4.39) 1986.jun.21.live
- 1986 LP-2 - "THE POWER OF METAL HAMMER" DINO MUSIC DLP 1201 (D)
"Out In The Fields"* (4.16) 1985.jan./jul.
"Empty Rooms"* (4.15) 1985.jan./jul.
- 1986.Sep. 7" - "THE CROSS" TOSHIBA/EMI/EASTWOOD WTP 17895 (J)
"The Cross" (4.44) 1986
With Minako Honda
- 1986.Sep. LP - "CANCEL ALBUM" TOSHIBA EMI WTP 90433 (J) w/booklet and paper
1986.sep. CD TOSHIBA EMI CA32-1300 (J)
"Cancel" (3.33) 1986
With Minako Honda

- 1986.Sep. CD-2/LP-2 - "ANTHOLOGY" RAW POWER RAWCD/LP 023 (UK)
 "Grinding Stone"* (9.38) 1973.early
 "Spirit"* (7.37) (edit.) 1973.early
 With Gary Moore Band
- "Back On The Streets"* (4.19) 1978.spring
 "Don't Believe A Word" (3.46) 1978.spring
 "Fanatical Fascists" (3.01) 1978.spring
 "Hurricane"* (4.51) 1978.spring
 "What Would You Rather Bee Or Wasp"* (4.51) 1978.spring
 "Parisienne Walkways"* (3.19) 1978.spring
 With Gary Moore
- "White Knuckles/Rockin' And Rollin'"* (5.06) 1979.dec./1980.jan.
 "I Look At You"* (5.57) 1979.dec./1980.jan.
 "The Woman's In Love"* (3.54) 1979.dec./1980.jan.
 With G-Force
- "Bad News"* (5.06) 1981.jan./feb.
 "Don't Let Me Be Misunderstood"(3.34) 1981.jan./feb.
 "Run To Your Mama"* (4.41) 1981.jan./feb.
 "Rest In Peace"* (6.00) 1981.jan./feb.
 With Gary Moore
- "She's Got You"* (6.53) 1980.nov.6.live
 "Dallas Warhead"* (9.39) 1980.nov.6.live
 Gary Moore & Friends
- 1986.Sep.? LP - "TERRESTRIAL" SEE FOR MILES RECORDS VOYAGER Bootleg
 "Run For Cover"* (3.47) 1986.jun.21.live
 "Murder In The Skies"* (4.38) 1986.jun.21.live
 "Shapes Of Things" (6.45) 1986.jun.21.live
 "Wild Frontier"* (4.24) 1986.jun.21.live
 "Victims Of The Future"* (7.58) 1986.jun.21.live
 "So Far Away" (1.58) 1986.jun.21.live
 "Empty Rooms"* (7.04) 1986.jun.21.live
 "Out In The Fields" (4.29) 1986.jun.21.live
 "All Messed Up"* (5.40) 1986.jun.21.live
 "Rockin' Every Night"* (5.23) 1986.jun.21.live
 "Wishing Well" (4.39) 1986.jun.21.live
- 1986.Oct. 7" - "CRYING IN THE SHADOWS" TOSHIBA EMI 07VA-1052 (J)
 1986 7" 10 RECORDS (J) Promo
 "Crying In The Shadows"* (4.58) 1985.jan./jun.
 "Once In A Lifetime"* (4.18) 1985.jan./jun.
- 1986.Nov. LP-2 - "ROCK LEGENDS" TELSTAR STAR 2290
 "Waiting For An Alibi" (3.30) 1978.dec./1979.feb.
 With Thin Lizzy
- 1986.Dec. 12" - "WARRIORS OF THE WASTELAND" ZTT ZTAK 25 (UK) Test pressing
 "Warriors Of The Wasteland" (6.37) Attack Mix 1986.dec.
 With Frankie Goes To Hollywood

- 1986.Dec. 7" - "OVER THE HILLS AND FAR AWAY" TOSHIBA EMI 07VA-1058 (J)
 1986 7" 10 RECORDS (J) Promo
 "Out In The Fields"* (4.14) 1985.sep.23.live
 "Over The Hills And Far Away"* (4.38) (7" vers) 1986
- 1986.Dec. 7" - "OVER THE HILLS AND FAR AWAY" 10 RECORDS TEN 134 (UK)
 No. 20 UK chart dec. 1986
 1986.dec. 7" 10 RECORDS 108 757-100 (D)
 1986 7" 10 RECORDS TEN 134 (UK) Demo
 1986.dec. 7" 10 RECORDS TENS 134 (UK) Shaped Picture disc
 1986 7" 10 RECORDS TEN 134 (AUS) Promo
 1986 7" 10 RECORDS TENDJ 134 (UK) Promo Black sleeve wh. label
 1986 7" 10 RECORDS VS 1381 (CAN)
 1986.dec. 7" 10 RECORDS TENG 134 (UK) Gatefold
 "Over The Hills And Far Away"* (4.38) (7" vers) 1986
 "Crying In The Shadows"* (4.58) 1985.jan./jun.
- 1986.Dec. Db1.7" - "OVER THE HILLS AND FAR AWAY" 10 RECORDS TEND 134 (UK)
 "Crying In The Shadows"* (4.58) 1985.jan./jun.
 "Out In The Fields"* (4.14) 1985.sep.23.live
 "All Messed Up"* (5.42) 1986.jun.28.live
 "Over The Hills And Far Away"* (4.38) (7" vers) 1986
- 1986.Dec. 12" - "OVER THE HILLS AND FAR AWAY" 10 RECORDS TENT 134-12 (UK)
 1986.dec. 12" 10 RECORDS TENTG 134-12 (UK) Gatefold
 1986.dec. 12" 10 RECORDS 608 757-213 (D)
 1986.dec. 12" 10 RECORDS 14VA-9022 (J) w/strip & insert
 "Over The Hills And Far Away"* (7.23) (12" vers) 1986
 "Over The Hills And Far Away"* (4.38) (7" vers) 1986
 "All Messed Up"* (5.42) 1986.jun.28.live
 "Crying In The Shadows"* (4.58) 1985.jan./jun.
- 1986.Dec. 3"CD - "OVER THE HILLS AND FAR AWAY" VIRGIN CDT 16 (UK)
 "Crying In The Shadows"* (4.58) 1985.jan./jun.
 "Over The Hills And Far Away"* (7.23) (12"vers) 1986
 "All Messed Up"* (5.42) 1986.jun.28.live

Records released in 1987

- 1987 12" - "OVER THE HILLS AND FAR AWAY" VIRGIN PR 1029 (US) Promo 33,3 rpm.
 "Over The Hills And Far Away"* (4.38) (7" vers.) 1986 Cover (5.19) label Vocal/4.38
 "Over The Hills And Far Away"* (7.23) (12" vers.) 1986.
 On cover (8.12) on label "Extended Veritable Cookaah Version!!!"
 (Slamming door version).
- 1987? LP-2 - "OUT IN THE FIELDS" (J) Bootleg 500 copies
 "Run For Cover"* (3.18) 1985.sep.27.live
 "Reach For The Sky"* (4.30)1985.sep.27.live
 "Murder In The Skies"* (4.17) 1985.sep.27.live
 "Shapes Of Things" (6.31) 1985.sep.27.live
 "Cold Hearted"* (7.23) 1985.sep.27.live
 "End of The World"* (4.07) 1985.sep.27.live
 "Nothing To Lose"* (5.20) 1985.sep.27.live
 "So Far Away" (2.10) 1985.sep.27.live
 "Empty Rooms"* (6.37) 1985.sep.27.live (cut)
 "Victims Of The Future"* (8.12) 1985.sep.27.live
 "White Knuckles"* (2.52) 1985.sep.27.live
 "All Messed Up"* (4.28) 1985.sep.27.live (cut)
 "Rockin' Every Night"* (3.31) 1985.sep.27.live
 "Back On The Streets"* (4.36) 1985.sep.27.live
 "Out In The Fields"* (3.58) 1985.sep.27.live
 "Parisienne Walkways"* (6.50) 1985.sep.27.live
- 1987? LP-2 - "WE WANT MOORE" ROCKING NIGHT RECORDS RNR 85/2.
 Bootleg 500 ex.
 "Run For Cover"* (4.01) 1985.sep.28.live
 "Reach For The Sky"* (5.01) 1985.sep.28.live
 "Murder In The Skies"* (4.34) 1985.sep.28.live
 "Shapes Of Things" (7.01) 1985.sep.28.live
 "Cold Hearted"* (6.29) 1985.sep.28.live
 "End of The World"* (4.14) 1985.sep.28.live
 "Nothing To Lose"* (5.53) 1985.sep.28.live
 "So Far Away" (2.19) 1985.sep.28.live
 "Empty Rooms"* (7.31) 1985.sep.28.live
 "Victims Of The Future"* (7.52) 1985.sep.28.live
 "White Knuckles"* (2.59) 1985.sep.28.live
 "All Messed Up"* (5.37) 1985.sep.28.live
 "Rockin' Every Night"* (3.55) 1985.sep.28.live
 "Back On The Streets"* (4.31) 1985.sep.28.live
 "Out In The Fields"* (4.06) 1985.sep.28.live
 "Parisienne Walkways"* (7.05) 1985.sep.28.live
- 1987.Feb. 7" - "WILD FRONTIER" 10 RECORDS TEN 159 (UK) No. 35 UK chart in feb. 1987
 1987.feb. 7" 10 RECORDS 108 929-100 (D)
 1987.feb. 7" 10 RECORDS 7 VA-1060 (J) + promo
 1987 7" 10 RECORDS TEN 159 (AUS) Promo No PS
 "Run For Cover"* (4.01) 1985.sep.28.live
 "Wild Frontier"* (4.15) 1986

- 1987.Feb. Dbl. 7" - "WILD FRONTIER" 10 RECORDS TEND 159 (UK)
 "Run For Cover"* (4.01) 1985.sep.28.live
 "Wild Frontier"* (4.15) 1986
 "Wild Frontier"* (4.24) 1986.jun.28.live
 "Murder In The Skies"* (4.34) 1986.jun.28.live
- 1987 12" - "WILD FRONTIER" VIRGIN PR 2060 (US) Promo
 "Wild Frontier"* (4.15) 1986
 "The Loner"* (5.52) 1986
- 1987 12" - "WILD FRONTIER" 10 RECORDS SA 3101 (F) Promo
 "Wild Frontier"* (4.15) 1986
 "Friday On My Mind" 1986
 "Crying In The Shadows"* (4.58) 1985.jan./jun.
- 1987.Feb. 12" - "WILD FRONTIER" 10 RECORDS TENT 159 (UK)
 1987 12" 10 RECORDS TENT 159 (UK) Sample demo PS
 1987 12" 10 RECORDS (UK) Test pressing No PS
 1987.feb. 12" 10 RECORDS 608 929-213 (D)
 1987 12" 10 RECORDS (UK) Promo Gatefold. White label
 1987 12" 10 RECORDS (AUS) Promo
 "Run For Cover"* (4.01) 1985.sep.28.live
 "Wild Frontier"* (4.15) 1986
 "Wild Frontier"* (12" vers.) (6.38) 1986
 "Wild Frontier"* (4.24) 1986.jun.28.live
- 1987.Feb. 5"CD - "WILD FRONTIER" 10 RECORDS KERRY 159 (UK) Gatefold
 "Shapes Of Things" (3.19) (7" vers.) 1983.oct./nov.
 "Empty Rooms"* (4.15) 1985.jan./jun.
 "Out In The Fields"* (4.16) 1985.jan./jun.
 "Run For Cover"* (4.01) 1985.sep.28.live
 "Wild Frontier"* (4.15) 1986
 "Over The Hills And Far Away"* (4.23) (7" vers. edit.) 1986
 This is the only CD, which contains the 7" version of "Shapes Of Things".
- 1987 VIDEO - "TRY A VIRGIN 3" SAMPLER VIRGIN
 "Wild Frontier"* 1986
 "Over The Hills And Far Away"* 1986
- 1987 VIDEO - "KERRANG! VIDEO KOMPILATION 2" VIRGIN VVD 171 (UK)
 "Over The Hills And Far Away"* 1986
- 1987 LP - "WILD FRONTIER" 10 RECORDS DIXDJ 56 (UK) Promo Gatefold
 "Over The Hills And Far Away"* (5.19) 1986
 "Wild Frontier"* (4.15) 1986
 "Take A Little Time"* (4.04) 1986
 "The Loner"* (5.52) 1986
 The same 4 songs on both sides
- 1987.Mar. CD - "WILD FRONTIER" 10 RECORDS DIXCD 56 (UK)
 1989.jan. CD 10 RECORDS DIXPCD 56 (UK) Picture disc
 ? CD ARIS 885196 (D) Picture disc
 ? CD 10 RECORDS TEN 258 183-217 (D)
 1992 CD VIRGIN VJCP 23130 (J)
 ? CD VIRGIN V21Y-86006 (US)

? CD VIRGIN DIXCD 56 (CAN)
 1991 CD VIRGIN DIXCD 56 (UK) With white pincode.
 1991.nov. CD VIRGIN DIXCDP 56 (UK) Picture disc
 "Over The Hills And Far Away"* (5.19) 1986
 "Wild Frontier"* (4.15) 1986
 "Take A Little Time"* (4.04) 1986
 "The Loner"* (5.52) 1986
 "Wild Frontier"* (12" vers.) (6.38) 1986
 "Friday On My Mind" (4.12) 1986
 "Strangers In The Darkness"* (4.37) 1986
 "Thunder Rising"* (5.40) 1986
 "Johnny Boy"* (3.11) 1986
 "Over The Hills And Far Away"* (7.23) (12" vers.) 1986
 "Crying In The Shadows"* (4.58) 1985.jan./jun.

1987.Mar. LP - "WILD FRONTIER" 10 RECORDS DIX 56 (UK) No. 26 UK chart in may 1987.

1987 LP VIRGIN 90588-1 (US)
 1987 LP VIRGIN VL 2377 (CAN) Innercover on bag
 1987 LP VIRGIN 208 183? (ESP) w/poster & sticker
 1987.mar LP 10 RECORDS 208 183-630 (D)
 1987 LP 10 RECORDS VJL 28027 (J) Promo
 1987.mar LP 10 RECORDS 28VB-1151 (J) w/lyrics & strip
 1990.apr. LP 10 RECORDS OVED 285 (UK)
 "Over The Hills And Far Away"* (5.19) 1986
 "Wild Frontier"* (4.15) 1986
 "Take A Little Time"* (4.04) 1986
 "The Loner"* (5.52) 1986
 "Friday On My Mind" (4.12) 1986
 "Strangers In The Darkness"* (4.37) 1986
 "Thunder Rising"* (5.40) 1986
 "Johnny Boy"* (3.11) 1986

1987.Mar. 7" - "LET IT BE - THE SUN FERRY AID" CBS AID 1 (UK) No. 1 UK chart apr. 1987.

"Let It Be" (6.08) (7" vers.) 1987.mar.14.-16.
 "Let It Be" (2.50) (The Gospel Jam Mix) 1987.mar.14.-16.
 With Ferry Aid

1987.Mar. 12" - "LET IT BE - THE SUN FERRY AID" CBS AID T1 (UK)

12" CBS 650 795-6 (NL)
 "Let It Be" (6.00) (12" mix) 1987.mar.14.-16.
 "Let It Be" (Mega Message Mix) (6.08) 1987.mar.14.-16.
 With Ferry Aid

1987.Mar. LP - "LIVE AT THE MARQUEE" JET JETLP 245 (UK)

1987 LP JET (UK) Promo w/paper
 1987.jun. LP RAW POWER RAWLP 034
 1987.july CD RAW POWER RAWCD 034
 1987? CD CASTLE 34 (US)
 1987 LP SONET SLP 3118 (S)
 1990 CD SONET SLPCD 3118 (S)
 1990 LP GREEN LINE GLP 418 (I)
 ? CD BELLAPHON 288-07-026 (D)
 ? CD VICTOR (J)
 ? CD CASTLE VICP-2026 (J)
 1991.feb. LP/CD CASTLE CLASSICS CLALP/CD 211 (UK) (D)

"Back On The Streets"* (5.10) 1980.nov.6.live
 "Run To Your Mama"* (5.07) 1980.nov.6.live
 "Dancin'"* (5.19) 1980.nov.6.live
 "She's Got You"* (6.53) 1980.nov.6.live
 "Parisienne Walkways"* (7.11) (Instr.) 1980.nov.6.live
 "You"* (3.58) 1980.nov.6.live
 "Nuclear Attack"* (4.44) 1980.nov.6.live
 "Dallas Warhead"* (9.39) 1980.nov.6.live
 Gary Moore & Friends

- 1987.Apr. 12" - "FRIDAY ON MY MIND" 10 RECORDS TENT 164 (UK)
 1987 12" 10 RECORDS (UK) Promo white label. No PS
 1987.apr. 12" 10 RECORDS 609 080-213 (D)
 "Reach For The Sky"* (5.01) 1985.sep.28.live
 "Friday On My Mind" (6.10) (12" vers.) 1986
 "Friday On My Mind" (5.17) (Kool Rap Vers.) 1986
- 1987 12" - "FRIDAY ON MY MIND" VIRGIN PR 2093 (US) Promo No PS
 "Friday On My Mind" (6.10) (12" vers.) 1986
 "Friday On My Mind" (4.12) 1986
- 1987.Apr. 5"CD - "FRIDAY ON MY MIND" 10 RECORDS KERRY 164 (UK)
 "Reach For The Sky"* (5.01) 1985.sep.28.live
 "Parisienne Walkways"* (5.35) 1984.dec.18.live
 "Friday On My Mind" (6.10) (12" vers.) 1986
 "Friday On My Mind" (5.17) (Kool Rap Vers.) 1986
- 1987.Apr. LP-2 - "NOW 9" EMI/VIRGIN LPNOW9
 "Over The Hills And Far Away"* (4.38) (7" vers.) 1986
- 1987.May. 7" - "FRIDAY ON MY MIND" 10 RECORDS TEN DJ 164 (UK) DJ copy No PS
 "Friday On My Mind" (4.04) (7" remix edit.) 1986
 "Reach For The Sky"* (5.01) 1985.sep.28.live
- 1987.May. 7" - "FRIDAY ON MY MIND" 10 RECORDS TEN 164 (UK) No. 26 UK chart may 85
 1987 7" 10 RECORDS 109 080-100 (D)
 1987 7" 10 RECORDS TEN 164 (AUS) Promo No PS
 1987.apr. 7" 10 RECORDS TENP 164 (UK) Picture disc
 1987 7" 10 RECORDS 90327 (F)
 "Friday On My Mind" (4.12) (7" remix) 1986
 "Reach For The Sky"* (5.01) 1985.sep.28.live
- 1987.Jun. 12" - "DEEP GREEN" BOLD REPRIVE BRMT 007 (UK)
 "Save A Place For Me" (5.08) 1978
 "Deep Green" (5.01) 1978
 "Old Man Of The Ocean" (5.27) 1978
- 1987 LP - "WILD CONNECTIONS" ULTRAPRIME RECORDS 331802 (BEL)
 1987.jun. LP/CD BOLD REPRIVE BR/BRMCD 001 (UK)
 1989 LP KBC RECORDS 40.1011 (D)
 1993 CD TRING JHD 063 (UK)
 "Save A Place For Me" (5.08) 1978
 "Deep Green" (5.01) 1978
 "Carlin How" (6.27) 1978
 "Old Man Of The Ocean" (5.27) 1978

"Skinningrove Bay Part I + II" (6.03) 1978
"North Country Girl" (3.20) 1978
"Kilten Castle" (5.23) 1978
"The Abbess St. Hilda" (5.19) 1978
With Jack Lancaster with guests

The LP "Wild Connections" Akrobat Acro 2 is an entirely different record, not related to Gary Moore.

1987.July? LP-2 - "WILD FRONTIER TOUR" C P 1987 GM PRODUCTION (J) Bootleg
"Over The Hills And Far Away"* (7.02) 1987.apr.1.live
"Thunder Rising"* (5.20) 1987.apr.1.live
"Shapes Of Things" (7.49) 1987.apr.1.live
"Murder In The Skies"* 1987.apr.1.live
"Wild Frontier"* (4.39) 1987.apr.1.live
"Military Man" 1987.apr.1.live
"So Far Away" (2.42) 1987.apr.1.live
"Empty Rooms"* (8.06) 1987.apr.1.live
"Victims Of The Future"* 1987.apr.1.live
"All Messed Up" (6.29)* 1987.apr.1.live
"Out In The Fields"* (8.32) 1987.apr.1.live
"Rockin' Every Night"* 1987.apr.1.live
"Wishing Well" 1987.apr.1.live
"The Loner"* (12.10) 1987.apr.1.live

1987.July? LP - "IN CONCERT" TRANSCRIPTION DISC (LH BBC) CN 5006 (UK)
"Over The Hills And Far Away"* (7.02) 1987.apr.1.live
"Thunder Rising"* (5.20) 1987.apr.1.live
"Wild Frontier"* (4.39) 1987.apr.1.live
"Military Man" 1987.apr.1.live
"So Far Away" (2.42) 1987.apr.1.live
"Empty Rooms"* (8.06) 1987.apr.1.live
"All Messed Up" (6.29)* 1987.apr.1.live
"Out In The Fields"* (8.32) 1987.apr.1.live

1987.July CD - "THE COLLECTION" - THIN LIZZY CASTLE CCSCD 117 (UK)
? CD SOUND SOL 2873-117 (D)
"Sitamoia" (3.18) 1974.mar.?
With Thin Lizzy

1987.July? LP-2 - "THE GOLD TOUR" U'MATIC REC. PDD GM 71202 (S) Bootleg
1991.oct.? LP-2 TARURUS 004 9110 (J) Bootleg
"Johnny Boy"* (3.03) intro-tape 1987.apr.12.live
"Over The Hills And Far Away"* (6.13) 1987.apr.12.live
"Thundr Rising"* (5.28) 1987.apr.12.live
"Shapes Of Things" (6.42) 1987.apr.12.live
"Murder In The Skies"* (4.29) 1987.apr.12.live
"Wild Frontier"* (4.26) 1987.apr.12.live
"Military Man" (6.09) 1987.apr.12.live
"Empty Rooms"* (7.25) 1987.apr.12.live
"Victims Of The Future"* (8.16) 1987.apr.12.live
"All Messed Up"* (5.44) 1987.apr.12.live
"Out In The Fields"* (8.40) 1987.apr.12.live
"Rockin' Every Night"* (6.04) 1987.apr.12.live
"Wishing Well" (5.10) 1987.apr.12.live

"The Loner"* (15.10) 1987.apr.12.live

- 1987.Ag. 7" - "THE LONER" 10 RECORDS TEN 178 (UK)
1987 7" 10 RECORDS 109 362-100 (D)
"The Loner"* (4.36) (7" vers.) 1986
"Johnny Boy"* (3.11) 1986
- 1987.Aug. 12" - "THE LONER" 10 RECORDS TENT 178 (UK)
1987 12" 10 RECORDS TENT 178 (UK) Promo white label
1987 12" 10 RECORDS 609 362-213 (D) Limited edition
"The Loner"* (12.10) 1987.apr.2.live
"Johnny Boy"* (3.11) 1986
"The Loner"* (4.20) (edit.) 1986
- 1987.Aug. VIDEO - "THE VIDEO SINGLES" VIRGIN MUSIC VIDEO VVC 243 (UK)
"Out In The Fields"* 1985.jan./jun.
"Empty Rooms"* 1985.jan./jun.
"Over The Hills And Far Away"* 1986
"Wild Frontier"* 1986
"Friday On My Mind" 1986
"The Loner"* 1986
27 minutes in all
- 1987.Sep. LP-2 - "WILD FRONTIER" 10 RECORDS DIXG 56 (UK) Limited edition
"The Loner"* (12.10) 1987.apr.2.live
"Over The Hills And Far Away"* (5.19) 1986
"Wild Frontier"* (4.15) 1986
"Take A Little Time"* (4.04) 1986
"The Loner"* (5.52) 1986
"Wild Frontier"* (12" vers.) (6.38) 1986
"Friday On My Mind" (4.12) 1986
"Strangers In The Darkness"* (4.37) 1986
"Thunder Rising"* (5.40) 1986
"Johnny Boy"* (3.11) 1986
"Over The Hills And Far Away"* (7.23) (12"vers.) 1986
"Friday On My Mind" (6.10) (12" vers.) 1986
"Friday On My Mind" (5.17) (Kool Rap version) 1986
"The Loner"* (7.08) (12" vers.) With vocal!! 1986
- 1987.Oct. CD - "THE HIT FACTORY" STYLUS SMD 740
"Let It Be" (4.37) (7" vers. edit.) 1987.mar.14.-16.
With Ferry Aid
- 1987.Nov. CD-2 - "GREATEST HITS OF 1987" TELSTAR TCD 2309
1987.nov.LP-2 TELSTAR STAR 2309
"Let It Be" (6.08) (7" vers.) 1987.mar.14.-16.
With Ferry Aid
- 1987.Nov. 7" - "TAKE A LITTLE TIME" VIRGIN MOORE 1 (ESP) Promo
"Take A Little Time"* (4.04) 1986
Same track on both sides
- 1987.Nov. 7" - "TAKE A LITTLE TIME" 10 RECORDS TEN 190 (AUS) + Promo
1987 7" 10 RECORDS 109 511-100 (D)

1987 7" VIRGIN (ESP) PS
"Take A Little Time"* (4.04) 1986
"Out In The Fields"* (4.16) 1985.jan./jun.

1987.Nov. Db1. 7" - "TAKE A LITTLE TIME" 10 RECORDS TEND 190 (UK)
1987.nov. 12" 10 RECORDS 609 511-213 (D)
1987 12" 10 RECORDS TENT 190 (AUS)
"Thunder Rising"* (5.26) 1987.apr.25.live
"All Messed Up"* (6.02) 1987.apr.25.live
"Take A Little Time"* (4.04) 1986
"Out In The Fields"* (4.16) 1985.jan./jun.

1987.Nov. CD/LP - "PARISIENNE WALKWAYS" MCA 255 006-1 (D)
1987.nov. LP MCA MCL 1864 (UK)
1990.may CD MCA DMCL 1864 (UK)
? CD MCA MCLD 19076 (UK)
? CD MCA MCD 01864 (D)
"Put It This Way"* (4.54) 1976.dec.
"The Scorch"* (6.02) 1976.dec.
"Desperado"* (5.58) 1976.dec.
"Castles"* (5.40) 1977.sep.
"Fighting Talk"* (5.53) 1977.sep.
With Colosseum II

"Back On The Streets"* (4.19) 1978.spring
"Don't Believe A Word" (3.46) 1978.spring
"Fanatical Fascists" (3.01) 1978.spring
"Parisienne Walkways"* (3.19) 1978.spring
"Spanish Guitar" (3.52) (vocal Lynott) 1979.may
With Gary Moore

1987.Nov. VIDEO - "LIVE AT ISSTADION STOCKHOLM" VIRGIN VVD 249 (UK)
"Over The Hills And Far Away"* (6.59) 1987.apr.25.live
"Thunder Rising"* (5.26) 1987.apr.25.live
"Wild Frontier"* (4.46) 1987.apr.25.live
"Military Man" (6.11) 1987.apr.25.live
"So Far Away" (2.49) 1987.apr.25.live
"Empty Rooms"* (8.50) 1987.apr.25.live
"All Messed Up"* (6.02) 1987.apr.25.live
"Out In The Fields"* (8.17) 1987.apr.24.live
"Rockin' Every Night"* (5.42) 1987.apr.25.live
"The Loner"* (15.03) 1987.apr.25.live
70 minutes in all.

1987.Nov. LP-2 - "LIVE FOR IRELAND" MCA MCGD 6027 (EIR)
1987 CD MCA 255 210-2 (D)
"Don't Believe A Word" (2.14) 1986.may.17.live
With Thin Lizzy

1987.Nov. LP - "LIVE FOR IRELAND" MCA MCG 6027 (UK)

1987 LP MCA 255 210-1 (D)
1987.nov.CD MCA DMCG 6027 (UK)
"Don't Believe A Word" (2.14) 1986.may.17.live
With Thin Lizzy

1987.Nov. CD/LP - "SOLDIER OF FORTUNE - TELSTAR TCD/STAR 2300
Best Of Phil Lynott & Thin Lizzy" - No. 55 UK chart.
"Still In Love With You" (5.39) 1974.mar.apr.
With Thin Lizzy

"Parisienne Walkways"* (3.19) 1978.spring
With Gary Moore

"Do Anything You Want To" (3.53) 1978.dec./1979.feb.
"Sarah"* (3.32) 1978.dec./1979.feb.
"Waiting For An Alibi" (4.08) 1978.dec./1979.feb.
With Thin Lizzy

"Out In The Fields"* (4.16) 1985.jan./jun.
With Phil Lynott & Gary Moore

Records released in 1988

- 1988.Feb. VIDEO - "THE BOYS ARE BACK IN TOWN" ALLIANCE VIDEO AMV-3 (AUS)
 1990 LASERDISC - "THE BOYS ARE BACK IN TOWN" VAP VPLR 70115 (J)
 "Jailbreak" (4.19) 1978.oct.29.live
 "Bad Reputation" (3.04) 1978.oct.29.live
 "The Cowboy Song" (5.04) 1978.oct.29.live
 "The Boys Are Back In Town" (4.43) 1978.oct.29.live
 "Waiting For An Alibi" (4.42) 1978.oct.29.live
 "Are You Ready?" (4.22) 1978.oct.29.live
 "Me And The Boys" (5.55) 1978.oct.29.live
 "Baby Drives Me Crazy" (6.06) 1978.oct.29.live
 With Thin Lizzy
 The cover has Snowy White pictured indstead of GM. Some of the song titles are wrong.
- 1988 CD - "METAL BALLADS" RCA PD 71922 (D)
 1988 LP RCA PL 71922 (D)
 "Always Gonna Love You"* (3.54) 1982.spring
- 1988 CD - "METAL BALLADS VOL. 2" RCA PD 74219 (D)
 1988 LP RCA PL 74219 (D)
 "Empty Rooms"* (4.15) 1985.jan./jun.
- 1988 CD - "METAL BALLADS VOL. 3" RCA PD (D)
 1988 LP RCA PL (D)
 "Parisienne Walkways"* (5.35) 1984.dec.18.live
- 1988.Mar. CD-2/LP-2 - "THAT'S ORIGINAL" CASTLE TF0CD/LP 2 (UK)
 ? CD-2 CASTLE 2871.102 (D)
 LP "G-FORCE" 1979.dec./1980.jan.
 With G-Force
- 1988 LP "GARY MOORE LIVE" (LIVE AT THE MARQUEE) 1980.nov.6.live
 With Gary Moore & Friends
- 1988.Mar. CD - "RAW POWER SAMPLER" RAW POWER RAWCD 1000
 "Run To Your Mama"* (4.41) 1981.jan./feb.
 With Gary Moore

 "Parisienne Walkways"* (7.11) (Instr.) 1980.nov.6.live
 With Gary Moore & Friends
- 1988 3"CD - "MMC 4-TRACK SAMPLER" EMI CDPROMO MMC 1 (UK)
 "Pump II" (6.06) 1987.oct./1988.jan.
 With Mo Foster"
- 1988.May CD - "BEL ASSIS" EMI CD MMC 1013 (UK)
 1988.may CD EMI 7904552
 1988.aug. LP EMI LP MMC 1013 (UK)
 1991 CD RELATIVITY 88561-1041-2 (US)
 "The Light In Your Eyes" (5.41) 1987.oct./1988/jan.
 "Pump II" (6.06) 1987.oct./1988.jan.
 With Mo Foster

- 1988.May 3"CD - "GARY MOORE" CASTLE SPECIAL EDITION CD3-4 (UK)
 Limited edition 5.000
 "White Knuckles/Rockin' And Rollin'"* (5.06) 1979.dec./1980.jan.
 With G-Force
- "Don't Let Me Be Misunderstood"(3.34) 1981.jan./feb.
 With Gary Moore
- "Parisienne Walkways"* (7.11) (Instr.) 1980.nov.6.live
 Gary Moore & Friends
- 1988.May CD/LP - "METAL KILLERS KOLLECTION VOL. 3" CASTLE CCSCD/LP 168
 "Don't Let Me Be Misunderstood" (3.34) 1981.jan./feb.
- 1988.Sep. LP-3/CD-3 - "AND THEN THE MAN SAID TO HIS GUITAR" ACCORD 100-102 (F)
 1988 CD-3 MUSIDISC 100102 (D)
 Contains:
 LP "G-FORCE" 1979.dec./1980.jan. With G-Force
 LP "DIRTY FINGERS" 1981.jan./feb. With Gary Moore
 LP "GARY MOORE LIVE" (LIVE AT THE MARQUEE) 1980.nov.6.live GM& Friends
- 1988.Oct. CD - "THE PREMIERE COLLECTION" POLYDOR 837 282-2
 1988.oct. LP POLYDOR ALWTV 1 (UK)
 ? CD MCA MCAD 6284 (US)
 ? CD MCA MCASD 6284 (CAN)
 ? CD ARIS 872499 (D)
 "Theme and Variations 1-4" (3.04) 1977.nov.?
 With Andrew Lloyd Webber
- 1988.Oct. CD - "K 2 - TALES OF TRIUMPH AND TRAGEDY" MCA 255 981-2 (D) (UK)
 1988.nov.LP MCA 255 981-1 (D)
 1988.nov.CD MCA MCAD 15457 (D)
 1988.nov.CD WARNER PIONEER 25P2-2394 (J)
 "Sea Of Dreams" (part 1) (3.13) 1988.summer
 "Song For Al" (Instrumental) (4.10) 1988.summer
 "Death Zone/Whiteout" (7.58) 1988.summer
 "Song For Al" (Reprise)/"Song For Al" (vocal) (5.02) 1988.summer
 With Don Airey
- 1988.Nov. 7" - "JULIE" MCA 257 786-7 (D) (UK)
 1988.nov.7" MCA WE 171 (F)
 "Sea Of Dreams" (part 1) (3.13) 1988.summer
 With Don Airey
- 1988.Nov. 12" - "JULIE" MCA 257 785-0 (D) (UK)
 "Sea Of Dreams" (part 1) (3.13) 1988.summer
 With Don Airey
- 1988 7" - "SONG FOR AL" MCA 257 695-7 (D) (UK)
 "Song For Al" (5.02) 1988.summer
 "Song For Al" (4.10) instrumental 1988.summer
 With Don Airey
- 1988.Nov. CD/LP - "THE CHRISTMAS ALBUM" EMERSON KEITHCD/LP 1 (UK)

- "Captain Starship Christmas" (3.40) 1988
With Keith Emerson
- 1988.Dec. 3"CD - "EMPTY ROOMS" VIRGIN CDT 35 (UK)
The cover states wrongly that "Empty Rooms" (4.15) is LP "Victims Of The Future".
"Empty Rooms"* (4.15) 1985.jan./jun.
"Empty Rooms"* (7.30) (Ext. version) 1984.jul.
"Parisienne Walkways"* (5.35) 1984.dec.18.live
- 1988 LP - "THE CHRIS TETLEY INTERVIEWS" FOTODISK 1988 CT 1021 Picture disc
Interview (11.25) 1988.dec.
Interview (11.00) 1988.dec.
- 1988 7" - "AMNESTY INTERNATIONAL PRESS CONFERENCE" BSAP 7-1 (UK) Bootleg
When The Amnesty International tour with Sting, Springsteen, Tracy Chapman, Yossou N'Dour and Peter Gabriel started, there were held a press conference. There were released a 7" picture disc from the press conference, some of them have a picture of Gary Moore!?
- 1988 VIDEO - "THE LATE LATE SHOW TRIBUTE TO THE CHIEFTAINS" RTE 625
"Over The Hills And Far Away"* (4.43) 1988.mar.4.live
"Finale" (6.54) 1988.mar.4.live
With Gary Moore & The Chieftains
- 1988.Dec. 7" - "AFTER THE WAR" VIRGIN VJP-12 (J) Promo only
"After The War"* (4.04) edit. 1988.mar.-nov.
"Ready For Love"* (4.25) edit. 1988.mar.-nov.
Less than 100 copies were pressed.

Records released in 1989

- 1989 CD/LP - "BACK ON THE STREETS" GRAND SLAM SLAMCD/SLAM 10 (US)
 "Back On The Streets"* (4.19) 1978.spring
 "Don't Believe A Word" (3.46) 1978.spring
 "Fanatical Fascists" (3.01) 1978.spring
 "Flight Of The Snow Moose"* (7.22) 1978.spring
 "Hurricane"* (4.51) 1978.spring
 "Song For Donna"* (5.27) 1978.spring
 "What Would You Rather Bee Or Wasp"* (4.51) 1978.spring
 "Parisienne Walkways"* (3.19) 1978.spring
 "Spanish Guitar" (3.57) (vocal GM) 1979.may/jul.
- 1989 CD - "IRONSTRIKE" AVANTI RECORDS ISTCD 003 (UK)
 "White Knuckles/Rockin' And Rollin'"* (5.06) 1979.dec./1980.jan.
 "Because Of Your Love" (3.57) 1979.dec./1980.jan.
 "You Kissed Me Sweetly" (4.12) 1979.dec./1980.jan.
 "Hot Gossip"* (3.34) 1979.dec./1980.jan.
 With G-Force
- "Dirty Fingers"* (1.09) 1981.jan./feb.
 "Don't Let Me Be Misunderstood"(3.34) 1981.jan./feb.
 "Run To Your Mama"* (4.41) 1981.jan./feb.
 "Nuclear Attack"* (5.07) 1981.jan./feb.
 "Really Gonna Rock Tonight"* (3.47) 1981.jan./feb.
 With Gary Moore
- "Back On The Streets"* (5.10) 1980.nov.6.live
 "She's Got You"* (6.53) 1980.nov.6.live
 "Parisienne Walkways"* (7.11) (Instr.) 1980.nov.6.live
 "Dallas Warhead"* (9.39) 1980.nov.6.live
 Gary Moore & Friends
- 1989.Jan. 7" - "AFTER THE WAR" VIRGIN GMS 1 (UK) No. 37 UK chart in jan. 89
 1989.jan. 7" VIRGIN GMSG1 (UK) Gatefold
 1989.jan. 7" VIRGIN GMSY 1 (UK) Picture disc
 1989.jan. 7" VIRGIN 111 952-100 (D)
 1989.jan. 7" VIRGIN SP-111 952 (ESP)
 "After The War"* (4.04) edit. 1988.mar.-nov.
 "This Thing Called Love"* (3.22) 1988.mar.-nov.
- 1989 12" - "AFTER THE WAR" VIRGIN (BRAZIL) Promo No PS
 "After The War"* (4.04) edit. 1988.mar.-nov.
 (+ 2 non GM tracks)
- 1989.Jan. 12" - "AFTER THE WAR" VIRGIN GMST 1 (UK)
 1989.jan. 12" 10 RECORDS GMST 1 (UK) Promo white label. No PS
 1989.jan. 12" VIRGIN GMSTW 1 (UK) w/Woven patch
 1989.jan. 12" VIRGIN 611 952-213 (D)
 1989.jan. 3"CD VIRGIN VJD-12033 (J) w/lyrics
 "After The War"* (4.04) edit. 1988.mar.-nov.
 "This Thing Called Love"* (3.22) 1988.mar.-nov.
 "Johnny Boy"* (3.14) (intro-tape) 1987.apr.25.live. Not noted on cover or label
 "Over The Hills And Far Away"* (6.59) 1987.apr.25.live

- 1989.Jan. 3"CD - "AFTER THE WAR" VIRGIN GMSCD 1 (UK) Black metalbox with red print.
 1989.jan. 3"CD VIRGIN GMSCD 1 (UK) Black metalbox tourdates and patch
 1989.jan. 5"CD VIRGIN GMSCDT 1 (UK)
 1989.jan. 5"CD VIRGIN 661 952-211 (D)
 "This Thing Called Love"* (3.22) 1988.mar.-nov.
 "After The War"* (4.04) edit. 1988.mar.-nov.
 "Emerald" (4.00) 1988.mar.-nov.
 "Thunder Rising"* (5.26) 1987.apr.25.live
- 1989.Jan. CD - "AFTER THE WAR" VIRGIN CDV 2575 (UK)
 1989.jan. CD VIRGIN 259 543-222 (D)
 1989.jan. CD VIRGIN V21Y-86107 (US)
 ? CD VIRGIN 91066-2 (US)
 1991 CD VIRGIN CDV 2575 (UK) w/white pincode
 1991.nov. CD VIRGIN CDVP 2575 (UK) Picture disc
 1992.jan. CD VIRGIN VJCP-23131 (J)
 "Dunluce (part 1)"* (1.17) 1988.mar.-nov.
 "After The War"* (4.17) 1988.mar.-nov.
 "Speak For Yourself"* (3.42) 1988.mar.-nov.
 "Livin' On Dreams"* (4.14) 1988.mar.-nov.
 "Led Clones"* (6.07) 1988.mar.-nov.
 "The Messiah Will Come Again" (7.29) 1988.mar.-nov.
 "Running From The Storm"* (4.45) 1988.mar.-nov.
 "This Thing Called Love"* (3.22) 1988.mar.-nov.
 "Ready For Love"* (5.39) 1988.mar.-nov.
 "Blood Of Emeralds"* (8.18) 1988.mar.-nov.
 "Dunluce (part 2)"* (3.50) 1988.mar.-nov.
- 1989.Jan. LP - "AFTER THE WAR" VIRGIN V 2575 (UK)
 1989.jan. LP VIRGIN OVED 335 (UK)
 1989.jan. LP VIRGIN 209 543-630 (D)
 1989.jan. LP VIRGIN 1-91066 (US) Promo
 1989.jan. LP VIRGIN 1-91066 (US)
 On cover: "Lovin'" instead of "Livin' On Dreams"
 "After The War"* (4.17) 1988.mar.-nov.
 "Speak For Yourself"* (3.42) 1988.mar.-nov.
 "Livin' On Dreams"* (4.14) 1988.mar.-nov.
 "Led Clones"* (6.07) 1988.mar.-nov.
 "Running From The Storm"* (4.45) 1988.mar.-nov.
 "This Thing Called Love"* (3.22) 1988.mar.-nov.
 "Ready For Love"* (5.39) 1988.mar.-nov.
 "Blood Of Emeralds"* (8.18) 1988.mar.-nov.
- 1989.Feb. CD - "VICTIMS OF THE FUTURE" MIRAGE 88561-1008-2 (US)
 1992? CD RELATIVITY 1005-2 (US)
 "Victims Of The Future"* (6.11) 1983.oct./nov.
 "Teenage Idol"* (4.06) 1983.oct./nov.
 "Shapes Of Things (To Come)" (4.10) 1983.oct./nov.
 "Empty Rooms"* (6.31) 1983.oct./nov.
 "Murder In The Skies"* (7.15) 1983.oct./nov.
 "All I Want"* (4.14) 1983.oct./nov.
 "Hold On To Love"* (4.23) 1983.oct./nov.
 "The Law Of The Jungle"* (6.15) 1983.oct./nov.
 "Devil In Her Heart"* (3.23) 1983.oct./nov.
- 1989.Mar. LP - "LIZZY LIVES! (1976-1984)" GRAND SLAM SLAM 4 (CAN)

- "Waiting For An Alibi" (3.30) 1978.dec./1979.feb.
With Thin Lizzy
- 1989.Mar. CD - "VIRGIN GOES BUCK WILD" VIRGIN PRCD 2634 (US) Virgin promo-sampler
"Ready For Love"* (5.34)(edit.) 1988.mar.-nov.
It is the 'normal' version faded out and not the 12" version
- 1989.Mar. 7" - "READY FOR LOVE" VIRGIN GMS 2 (UK)
1989 7" VIRGIN 112 081-100 (D)
"Wild Frontier"* (4.46) 1987.apr.25.live
"Ready For Love"* (4.25) edit. 1988.mar.-nov.
- 1989.Mar. 12" - "READY FOR LOVE" VIRGIN GMST 2 (UK) Red cover
1989.mar. 12" VIRGIN GMSTG 2 (UK) Blue cover "The Video story"
1989.mar. 12" VIRGIN 612 081-213 (D)
1989 12" 10 RECORDS (AUS)
"Wild Frontier"* (4.46) 1987.apr.25.live
"The Loner"* (8.28) edit. 1987.apr.25.live
"Ready For Love"* (6.14) (12" remix) 1988.mar.-nov.
- 1989 12" - "READY FOR LOVE" VIRGIN PR 2596 (US) Promo. Black and white cover
"Ready For Love"* (5.34) (edit.) 1988.mar.-nov. 33,3 rpm. Same track on both sides.
- 1989 5"CD - "READY FOR LOVE" VIRGIN PR 2597 (US) Promo
"Ready For Love"* (5.39) 1988.mar.-nov.
"Ready For Love"* (4.25) edit. 1988.mar.-nov.
- 1989.Mar. 3"CD - "READY FOR LOVE" VIRGIN GMSCD 2 (UK)
1989.mar 3"CD VIRGIN GMSCDX 2 (UK) Boxed w/badge
1989.mar 5"CD VIRGIN GMSCDT 2 (UK)
1989.mar 3"CD VIRGIN (D)
1989.mar 5"CD VIRGIN 662 081-211 (D)
"Wild Frontier"* (4.46) 1987.apr.25.live
"Military Man" (6.11) 1987.apr.25.live
"Ready For Love"* (4.25) edit. 1988.mar.-nov.
- 1989.Mar. CD-2/LP-2 - "ROCKEN RULLER NO. 3" BTCD/LP 8901 (DK)
"Ready For Love"* (4.25) edit. 1988.mar.-nov.
- 1989 CD-2 - "HOT AND FRESH" ARIOLA 353 531/32 (D)
"Ready For Love"* (4.25) edit. 1988.mar./nov.
- 1989 VIDEO - "KERRANG! VIDEO KOMPILATION 4" VIRGIN/POLYGR. VVD 516 (UK)
"Ready For Love"* 1989.mar./nov.
- 1989.Jun. CD-2 "MILESTONES" CASTLE COMMUNICATIONS MSSCD 107 (UK)
"White Knuckles/Rockin' And Rollin'"* (5.06) 1979.dec./1980.jan.
"She's Got You"* (4.51) 1979.dec./1980.jan.
"Because Of Your Love" (3.57) 1979.dec./1980.jan.
"You Kissed Me Sweetly" (4.12) 1979.dec./1980.jan.
"Hot Gossip"* (3.34) 1979.dec./1980.jan.
"Dancin'"* (4.30) 1979.dec./1980.jan.
"This Woman's In Love"* (3.54) 1979.dec./1980.jan.
With G-Force

"Hiroshima"* (4.26) 1981.jan./feb.
 "Dirty Fingers"* (1.09) 1981.jan./feb.
 "Bad News"* (5.06) 1981.jan./feb.
 "Don't Let Me Be Misunderstood" (3.34)1981.jan./feb.
 "Kidnapped" (3.48) 1981.jan./feb.
 "Really Gonna Rock Tonight"* (3.47) 1981.jan./feb.
 "Lonely Nights"* (3.56) 1981.jan./feb.
 "Rest In Peace"* (6.00) 1981.jan./feb.
 "Run To Your Mama"* (4.41) 1981.jan./feb.
 With Gary Moore

"Dallas Warhead"* (9.39) 1980.nov.6.live
 "You"* (3.58) 1980.nov.6.live
 "Parisienne Walkways"* (7.11) instr. 1980.nov.6.live
 "Nuclear Attack"* (4.44) 1980.nov.6.live
 With Gary Moore & Friends

1989 VIDEO - "EIGHTIES VIDEOSTARS OF 1987" WIENERWORLD WNR 1087 (UK)
 "Let It Be" (6.08) 1987.mar.14.-16.
 With Ferry Aid

1989.Jun. CD - "SECOND FRAMES" MMC CZ 164 EMI sampler
 "The Light In Your Eyes" (5.41) 1987.oct./1988.jan.
 With Mo Foster

1989 5"CD - "LED CLONES" VIRGIN PRCD 2714 (US) Promo
 The number reads PRCDZ714
 "Led Clones"* (6.07) 1988.mar.-nov.
 "Led Clones"* (4.35) edit. 1988.mar.-nov.

1989.July 7" - "LED CLONES" VIRGIN 7-99211 (US)
 1989 7" VIRGIN 99211 (AUS) No PS
 "Led Clones"* (6.07) 1988.mar.-nov.
 "Speak For Yourself"* (3.42) 1988.mar.-nov.

1989 VIDEO - "ROCK AID ARMENIA - SMOKE ON THE WATER"
 VIRGIN VVD 636 (UK)
 "After The War"* 1989.mar.-nov.

1989.Oct. 7" - "LIVIN' ON DREAMS" VIRGIN 112 446-100 (D) Promo
 "Livin' On Dreams"* (4.14) 1988.mar.-nov.
 "The Messiah Will Come Again" (7.29) 1988.mar.-nov.

1989.Oct. 7" - "LIVIN' ON DREAMS" VIRGIN VS 1219 (UK) Silver label.
 1989.oct. 7" VIRGIN VS 1219 Black label. Misprint: "Livin' In Dreams"
 "Livin' On Dreams"* (4.00) remix 1988.mar.-nov.
 "The Messiah Will Come Again" (7.29) 1988.mar.-nov.
 A 12" was reported but never released

1989.Dec. CD - "PURE SOFT METAL" STYLUS SMD 996
 "Over The Hills And Far Away"* (5.19) 1986

1989? LP-2 - "I LOVE THE BLUES" BMG/SONY/WARNER BSW 472 881-2 (GR)

- "Boogie My Way Back Home"* (5.39) 1973.early
With Gary Moore Band
- 1989.Dec. VIDEO - "SOFT METAL" STYLUS SVO 862 (UK)
"Empty Rooms"* 1985.jan./jul.
- 1989 7" - "IF I THOUGHT" RCA PB 4316-7 (NL)
"If I Thought" (3.27) 1989.late
With Vicki Brown
- 1989 CD - "LADY OF TIME" RCA PD 74276 (D)
1989 LP RCA PL 74276 (NL)
1990.mar CD RCA PD 74522 (UK)
"If I Thought" (3.27) 1989.late
"Just For You" (3.23) 1989.late
With Vicki Brown
- 1989 5"CD - "WHISKEY IN THE JAR" DERAM 882-167 (UK)
"Sitamoia" (3.18) 1974.mar.?
With Thin Lizzy
- 1989? CD - "HARD ROCK SPECIAL 48" STEREOPLAY 271 00487 (D)
"Victims Of The Future"* (6.11) 1983.oct./nov.
- 1989? CD-2 - "HARD'N'HEAVY" ARIOLA 353 812-263 (D)
"Livin' On Dreams"* (4.00) remix 1988.mar.-nov.
- 1989? CD - "HIGHLIGHTS 24" STEREOPLAY 271 0024 (D)
"Empty Rooms"* (4.15) 1985.jan./jun. Summer 1985 version

Records released in 1990

- 1990 LP-3 - "HOT & HEAVY METAL" GREEN LINE 120 04 (I)
 LP "G-FORCE" 1979.dec./1980.jan. With G-Force
 LP "DIRTY FINGERS" 1981.jan./feb. With Gary Moore
 LP "GARY MOORE LIVE" (Live At The Marquee) 1980.nov.6.live GM & Friends
- 1990 CD - "CASTLE MASTERS COLLECTION" CMC 3001 CO (D)
 "You"* (4.07) 1979.dec./1980.jan.
 "White Knuckles/Rockin' And Rollin'"* (5.06) 1979.dec./1980.jan.
 "She's Got You"* (4.51) 1979.dec./1980.jan.
 "Because Of Your Love" (3.57) 1979.dec./1980.jan.
 "You Kissed Me Sweetly" (4.12) 1979.dec./1980.jan.
 "Hot Gossip"* (3.34) 1979.dec./1980.jan.
 "Dancin'"* (4.30) 1979.dec./1980.jan.
 With G-Force
- "Hiroshima"* (4.26) 1981.jan./feb.
 "Dirty Fingers"* (1.09) 1981.jan./feb.
 "Bad News"* (5.06) 1981.jan./feb.
 "Don't Let Me Be Misunderstood"(3.34) 1981.jan./feb.
 "Nuclear Attack"* (5.07) 1981.jan./feb.
 "Kidnapped"* (3.48) 1981.jan./feb.
 "Really Gonna Rock Tonight"* (3.47) 1981.jan./feb.
 "Lonely Nights"* (3.56) 1981.jan./feb.
 With Gary Moore
- "Run To Your Mama"* (5.07) 1980.nov.6.live
 "Parisienne Walkways"* (7.11) (Instr.) 1980.nov.6.live
 Gary Moore & Friends
- 1990 3"CD - "VIRGIN VALUE 4" VIRGIN VVCJ 4 (UK)
 "Thunder Rising"* (5.40) 1986
- 1990 CD - "DO YOU WANT SOME MOORE?" METAL MEMORY MM 90014 (I) Bootleg
 "Rockin' Every Night"* (2.47) 1982.aug.26.live
 "Parisienne Walkways"* (5.37) 1982.aug.26.live
 "Back On The Streets"* (4.43) 1982.aug.26.live
 "Nuclear Attack"* (5.05) 1982.aug.28.live
 "I Can't Wait Until Tomorrow"* (9.30) 1982.aug.28.live
 "Dallas Warhead"* (6.03) 1982.aug.28.live
 "White Knuckles*" (0.42) 1982.aug.28.live
 "Rockin' And Rollin'"* (4.19) 1982.aug.28.live
 "Parisienne Walkways"* (5.20) 1982.aug.28.live
- 1990 VIDEO - "IS THIS LOVE" PMI MVP 9911753 (UK)
 "Empty Rooms"* 1985.jan./jul.
- 1990 VIDEO - "TOP OF THE POPS 25 YEARS" TELSTAR TVE 1009 (UK)
 "Waiting For An Alibi" (3.30) 1978.dec./1979.feb.
 With Thin Lizzy

- 1990 CD - "GREATEST HITS" GREEN LINE CDGLP 451 (I)
 "You"* (4.07) 1979.dec./1980.jan.
 "White Knuckles/Rockin' And Rollin'"* (5.06) 1979.dec./1980.jan.
 "She's Got You"* (4.51) 1979.dec./1980.jan.
 "I Look At You"* (5.57) 1979.dec./1980.jan.
 "You Kissed Me Sweetly" (4.12) 1979.dec./1980.jan.
 "Hot Gossip"* (3.34) 1979.dec./1980.jan.
 "The Woman's In Love"* (3.54) 1979.dec./1980.jan.
 "Dancin'"* (4.30) 1979.dec./1980.jan.
 With G-Force
- "Dirty Fingers"* (1.09) 1981.jan./feb.
 "Bad News"* (5.06) 1981.jan./feb.
 "Don't Let Me Be Misunderstood"(3.34) 1981.jan./feb.
 "Nuclear Attack"* (5.07) 1981.jan./feb.
 "Kidnapped"* (3.48) 1981.jan./feb.
 With Gary Moore
- "Back On The Streets"* (5.10) 1980.nov.6.live
 "Run To Your Mama"* (5.07) 1980.nov.6.live
 "You"* (3.58) 1980.nov.6.live
 "Dallas Warhead"* (9.39) 1980.nov.6.live
 Gary Moore & Friends
- 1990.Mar. 7" - "OH PRETTY WOMAN" VIRGIN VS 1233 (UK)
 1990 7" VIRGIN 112 962-100 (D)
 1990 7" VIRGIN (UK) Promo w/paper
 1990.mar 3"CD VIRGIN VJDP-111 (J)
 "Oh Pretty Woman" (4.23) 1989.oct./dec.
 "King Of The Blues"* (4.33) 1989.oct./dec.
- 1990.Mar. 5"CD - "OH PRETTY WOMAN" VIRGIN VSCDT 1233 (UK)
 1990.mar 12" VIRGIN VST 1233 (UK)
 1990.mar 12" VIRGIN VSTP 1233 (UK) w/poster sleeve
 1990 12" VIRGIN VST 1233 (UK) Test pressing
 1990.mar.12" VIRGIN 612 962-213 (D)
 "Oh Pretty Woman" (4.23) 1989.oct./dec.
 "King Of The Blues"* (4.33) 1989.oct./dec.
 "The Stumble" (2.56) 1989.oct./dec.
- 1990.Mar. 5"CD - "OH PRETTY WOMAN" CHARISMA PRCD 003 (US) Promo one track
 "Oh Pretty Woman" (4.23) 1989.oct./dec.
- 1990.Mar. CD - "SINGLE MINDED II" VIRGIN JULZ 1 (UK) Promo
 "Still Got The Blues"* (6.08) 1989.oct./dec.
- 1990.Mar. LP - "STILL GOT THE BLUES" VIRGIN V 2612 (UK)
 1990.mar LP VIRGIN 210 558-630 (D)
 1990 LP POLSKIE NAGRANIA SX 2955 (POL)
 "Moving On"* (2.37) 1989.oct./dec.
 "Oh Pretty Woman" (4.23) 1989.oct./dec.
 "Walking By Myself" (2.53) 1989.oct./dec.
 "Still Got The Blues"* (4.10) 1989.oct./dec.
 "Texas Strut"* (4.48) 1989.oct./dec.
 "Too Tired" (2.49) 1989.oct./dec.

- "King Of The Blues"* (4.33) 1989.oct./dec.
 "As The Years Go Passing By" (7.41) 1989.oct./dec.
 "Midnight Blues"* (4.56) 1989.oct./dec.
- 1990.Mar. CD - "STILL GOT THE BLUES" VIRGIN CDV 2612 (UK)
 1990.mar CD VIRGIN 260558 (D)
 1990.mar CD VIRGIN V21S-86167-2 (US)
 1991.feb. CD VIRGIN PCDV 2612 (UK) Picture disc
 1992? CD ARIS 887017 (D) Picture disc
 1993 CD VIRGIN VJCP-23162 (J)
 "Moving On"* (2.37) 1989.oct./dec.
 "Oh Pretty Woman" (4.23) 1989.oct./dec.
 "Walking By Myself" (2.53) 1989.oct./dec.
 "Still Got The Blues"* (6.08) 1989.oct./dec.
 "Texas Strut"* (4.48) 1989.oct./dec.
 "Too Tired" (2.49) 1989.oct./dec.
 "King Of The Blues"* (4.33) 1989.oct./dec.
 "As The Years Go Passing By" (7.41) 1989.oct./dec.
 "Midnight Blues"* (4.56) 1989.oct./dec.
 "That Kind Of Woman" (4.27) 1989.oct./dec.
 "All Your Love" (3.38) 1989.oct./dec.
 "Stop Messin' Around" (3.51) 1989.oct./dec.
- 1990.Apr. 7" - "STILL GOT THE BLUES" VIRGIN VS 1267 (UK)
 1990 7" VIRGIN 113 246-100 (D)
 1990.apr. 3"CD VIRGIN VJDP-120 (J)
 1992 7" VIRGIN 90636 (F)
 "Left Me With The Blues"* (3.01) 1989.oct./dec.
 "Still Got The Blues"* (4.10) (7" version) 1989.oct./dec.
- 1990.Apr. 12" - "STILL GOT THE BLUES" VIRGIN VST 1267 (UK)
 1990.apr. 12" VIRGIN VST 1267 (UK) Promo white label. No PS
 1990.apr. 12" VIRGIN 613 246-213 (D)
 "Still Got The Blues"* (6.08) 1989.oct./dec.
 "Left Me With The Blues"* (3.01) 1989.oct./dec.
 "The Sky Is Crying" (4.50) 1989.oct./dec.
- 1990 5"CD - "STILL GOT THE BLUES" CHARISMA PRCD 014 (US) Promo
 "Still Got The Blues"* (4.10) (7" version) 1989.oct./dec.
- 1990.Apr. 5"CD - "STILL GOT THE BLUES" VIRGIN VJCP-1409 (J) Picture disc
 "Still Got The Blues"* (6.08) 1989.oct./dec.
 "Left Me With The Blues"* (3.01) 1989.oct./dec.
 "Further On Up The Road" (4.04) 1989.oct./dec.
 "Mean Cruel Woman" (2.43) 1989.oct./dec.
 "The Sky Is Crying" (4.50) 1989.oct./dec.
- 1990.Apr. 5"CD - "STILL GOT THE BLUES" VIRGIN VSCDT 1267 (UK)
 "Left Me With The Blues"* (3.01) 1989.oct./dec.
 "The Sky Is Crying" (4.50) 1989.oct./dec.
 "Further On Up The Road" (4.04) 1989.oct./dec.
 "Still Got The Blues"* (4.10) (7" version) 1989.oct./dec.
- 1990.Apr. 5"CD - "STILL GOT THE BLUES" VIRGIN VSCDX 1267 (UK) Lim. ed. w/tour dates.

- "Left Me With The Blues"* (3.01) 1989.oct./dec.
 "The Sky Is Crying" (4.50) 1989.oct./dec.
 "Still Got The Blues"* (4.10) (7" version) 1989.oct./dec.
 "Mean Cruel Woman" (2.43) 1989.oct./dec.
- 1990 7" - "MIDNIGHT BLUES" VIRGIN 114 204 (D) Promo
 "Midnight Blues"* (4.56) 1989.oct./dec. Same track both sides.
- 1990.May? CD - "POWER BALLADS" EVA RECORDS 261 350
 "Empty Rooms"* (4.15) 1985.jan./jun.
- 1990.Jun. CD - "NIGHTRIDING" KNIGHT RECORDS KNCD 10014 (UK)
 "Spirit"* (7.47) edit. 1973.early
 With Gary Moore Band
- "White Knuckles/Rockin' And Rollin'"* (5.06) 1979.dec./1980.jan.
 "She's Got You"* (4.51) 1979.dec./1980.jan.
 "Hot Gossip"* (3.34) 1979.dec./1980.jan.
 "You Kissed Me Sweetly" (4.12) 1979.dec./1980.jan.
 With G-Force
- "Really Gonna Rock Tonight"* (3.47) 1981.jan./feb.
 "Don't Let Me Be Misunderstood"(3.34) 1981.jan./feb.
 "Hiroshima"* (4.26) 1981.jan./feb.
 "Rest In Peace"* (6.00) 1981.jan./feb.
 With Gary Moore
- "Parisienne Walkways"* (7.11) 1980.nov.6.live
 "Back On The Streets"* (5.10) 1980.nov.6.live
 "Run To Your Mama"* (5.07) 1980.nov.6.live
 With Gary Moore And Friends
- 1990 5"CD - "MOVING ON" CHARISMA PRCD 027 (US) Promo
 1990 7" VIRGIN SP-GARY 1 (SPAIN) Promo PS
 "Moving On"* (2.37) 1989.oct./dec.
 Same track on both sides
- 1990.Aug. 7" - "WALKING BY MYSELF" VIRGIN VS 1281 (UK)
 1990.aug. 7" VIRGIN 113 519-100 (D)
 "Walking By Myself" (2.53) 1989.oct./dec.
 "Still Got The Blues"* (6.28) 1990.jun.5.live
- 1990.Aug. 12" - "WALKING BY MYSELF" VIRGIN VST 1281 (UK)
 1990 12" VIRGIN VST 1281 (UK) Test pressing No PS
 1990 12" VIRGIN 615 519-213 (D)
 "Walking By Myself" (2.53) 1989.oct./dec.
 "Walking By Myself" (3.49) 1990.may.11.live
 "Still Got The Blues"* (6.28) 1990.jun.5.live
- 1990.Aug. 5"CD - "WALKING BY MYSELF" VIRGIN VSCDT 1281 (UK)

Two issues: 1) Brown CD/Orange letters 2) Orange CD/Brown letters
1990.aug. 5"CD VIRGIN VJCP-1413 (J) Picture disc w/lyrics
"Walking By Myself" (2.53) 1989.oct./dec.
"All Your Love" (3.38) 1989.oct./dec.
"Walking By Myself" (3.49) 1990.may.11.live
"Still Got The Blues"* (6.28) 1990.jun.5.live

1990.Aug. 5"CD - "WALKING BY MYSELF" VIRGIN VSCDX 1281 (UK)
Numbered coll. edition. Gatefold
"Walking By Myself" (2.53) 1989.oct./dec.
"Walking By Myself" (3.49) 1990.may.11.live
"Too Tired" (3.25) 1990.may.11.live
"Still Got The Blues"* (6.28) 1990.jun.5.live

1990.Aug. CD/LP - "GARY MOORE, BRUSH SHIELDS, NOEL BRIDGEMAN"
ESSENTIAL ESSCD/LP 025 (UK)
? CD ESSENTIAL 978.325 (D)
"Benedicts Cherry Wine"* (4.48) 1971.fall
"Saturday Morning Man"* (6.32) 1971.fall
"Crystal Ball"* (6.05) 1971.fall
"Girl Called Winter"* (5.29) 1971.fall
"Morning Star Avenue"* (7.38) 1971.fall
"Silver Bird"* (4.33) 1971.fall
"Mr. Deluxe"* (4.11) 1971.spring/summer
With Skid Row

1990.Sep. CD - "NUMBER NINE" MR. MUSIC 9.90 (S)
"Still Got The Blues"* (6.08) 1989.oct./dec.

1990.Oct. LP - "ABSOLUTE BLUES" EVA RECORDS 211060
"Walking By Myself" (2.53) 1989.oct./dec.
"Still Got The Blues"* (4.10) (7" vers.) 1989.oct./dec.

1990.Oct. CD - "ABSOLUTE BLUES" EVA RECORDS 261060
"Walking By Myself" (2.53) 1989.oct./dec.
"Still Got The Blues"* (6.08) 1989.oct./dec.

1990.Oct. CD/LP-2 - "THE COLLECTION" CASTLE COLLECTOR SERIES CCSCD/LP 273
? CD SOUND SOL 1592 732 (D)
? CD GRIFFIN 187 (US)
"Grinding Stone"* (9.38) 1973.early
"Spirit"* (7.49) (edit.) 1973.early
With Gary Moore Band

"White Knuckles/Rockin' And Rollin'"* (5.06) 1979.dec./1980.jan.
"She's Got You"* (4.51) 1979.dec./1980.jan.
"I Look At You"* (5.57) 1979.dec./1980.jan.
"Dancin'"* (4.30) 1979.dec./1980.jan.
With G-Force

"Hiroshima"* (4.26) 1981.jan./feb.
"Dirty Fingers"* (1.09) 1981.jan./feb.
"Bad News"* (5.06) 1981.jan./feb.
"Don't Let Me Be Misunderstood"(3.34) 1981.jan./feb.
"Run To Your Mama"* (4.41) 1981.jan./feb.

"Nuclear Attack"* (5.07) 1981.jan./feb.
"Really Gonna Rock Tonight"* (3.47) 1981.jan./feb.
With Gary Moore

"Back On The Streets"* (5.10) 1980.nov.6.live
"Parisienne Walkways"* (7.11) (Instr.) 1980.nov.6.live
Gary Moore & Friends

1990.Oct. CD-3 - "HARD ROCK" VIRGIN TPAK 13
Picture discs limited edition box-set. The others are:
Gillian - "Live At Budokan" - Manowar - "Sign Of The Hammer"
LP "ROCKIN' EVERY NIGHT - Gary Moore Live In Japan" 1983.jan.24./25.live
VIRGIN XIDCDP 1 (UK)

1990.Oct.? CD-2 - "BACK TO THE BLUES" SWINGING PIG TSP-CD-080-2 Bootleg
1990 LP-2 SWINGING PIG TSP-080-2 Bootleg
"The Blues Is Alright" is called "Why I Sing The Blues" on the cover.
Blue, green or grey vinyl.
"Oh Pretty Woman" (4.14) 1990.jul.7.live
"Walking By Myself" (4.05) 1990.jul.7.live
"The Stumble" (2.58) 1990.jul.7.live
"All Your Love" (3.41) 1990.jul.7.live
"Midnight Blues"* (6.03) 1990.jul.7.live
"You Don't Love Me" (3.35) 1990.jul.7.live
"Still Got The Blues"* (7.22) 1990.jul.7.live
"Texas Strut"* (12.42) 1990.jul.7.live
"Moving On"* (2.45) 1990.jul.7.live
"Too Tired" (3.24) 1990.jul.7.live
"Cold Cold Feeling" (7.57) 1990.jul.7.live
"Further On Up The Road" (5.15) 1990.jul.7.live
"King Of The Blues"* (6.15) 1990.jul.7.live
"Stop Messin' Around"* (4.10) 1990.jul.7.live
"The Blues Is Alright" (7.08) 1990.jul.7.live
With Gary Moore & The Midnight Blues Band

1990.Nov. 7" - "TOO TIRED" VIRGIN VS 1306 (UK)
"Texas Strut"* (4.48) 1989.oct./dec.
"Too Tired" (2.49) 1989.oct./dec.

1990.Nov. 12" - "TOO TIRED" VIRGIN VST 1306 (UK)
1990 12" VIRGIN (UK) Promo No PS
"Texas Strut"* (4.48) 1989.oct./dec.
"Too Tired" (2.49) 1989.oct./dec.
"Too Tired" (3.25) 1990.may.11.live

1990.Nov. 5"CD - "TOO TIRED" VIRGIN VSCDT 1306 (UK)
"Too Tired" (2.49) 1989.oct./dec.
"The Stumble" (2.56) 1989.oct./dec.
"All Your Love" (3.35) 1990.may.11.live
"Too Tired" (3.25) 1990.may.11.live

1990.Nov. 5"CD - "TOO TIRED" VIRGIN VSCDX 1306 (UK) Boxed Limited edition

- "Texas Strut"* (4.48) 1989.oct./dec.
 "Too Tired" (2.49) 1989.oct./dec.
 "Oh, Pretty Woman" (3.59) 1990.may.11.live
 "Cold Cold Feeling" (7.06) 1990.may.11.live
- 1990.Nov. 7" - "SHE'S MY BABY" WILBURY RECORDS W 9523 (D)
 "She's My Baby" (3.12) 1990.fall
 With Traveling Wilburys
- 1990.Nov. 5"CD - "SHE'S MY BABY" WILBURY RECORDS/WB 7599-21799-2 (UK)
 1990.Nov. 12" WILBURY W 9523T (UK)
 "She's My Baby" (3.12) 1990.fall
 With Traveling Wilburys
- 1990.Nov. CD - "TRAVELING WILBURYS VOL 3" WILBURY RECORDS 7599-26324-2
 1990.Nov. LP WILBURY RECORDS 7599-26324-1 (D)
 1990.Nov. LP WILBURY RECORDS WX 384 (UK)
 1990.Nov. CD WILBURY RECORDS 9 26324 2 (US)
 "She's My Baby" (3.12) 1990.fall
 With Traveling Wilburys
- 1990.Dec. CD-2/LP-2 - "ROCKEN RULLER NO. 5" BTC/LP 9002 (DK)
 "Walking By Myself" (2.53) 1989.oct./dec.
- 1990.Dec. VIDEO - "ROCKEN RULLER - Video Special No. 5" PMV 0830383 (DK)
 "Walking By Myself" 1989.oct./dec.
- 1990 7" - "WE ARE ONE" POLYDOR 879 160-7 (NL)
 1990 5"CD POLYDOR 879 160-2 (NL)
 "We Are One" (4.51) 1990
- 1990 CD - "ABOUT LOVE AND LIFE" POLYDOR 847 266 (UK)
 "We Are One" (4.51) 1990
 With Vicki Brown
- 1990 CD - "SIXTEEN ORIGINAL WORLD HITS OF THE 70's" MCA 256 148-2 (D)
 "Parisienne Walkways"* (3.19) 1978.spring

Records released in 1991

- 1991 CD - "DEEP GREEN" DISTART FG 2-803
 "Save A Place For Me" (5.08) 1978
 "Deep Green" (5.01) 1978
 "Carlin How" (6.27) 1978
 "Old Man Of The Ocean" (5.27) 1978
 "Skinningrove Bay Part I + II" (6.03) 1978
 "North Country Girl" (3.20) 1978
 "Kilten Castle" (5.23) 1978
 "The Abbess St. Hilda" (5.19) 1978
 With Jack Lancaster with guests
- 1991 CD-2/LP-2 - "ROCKBUSTERS" WEA 9548-30789 (D)
 "Still Got The Blues"* (4.10) (7" vers.) 1989.oct./dec.
- 1991 CD - "ROCK CLASSICS" CASTLE/MARBLE ARCH CMA CD 126
 "Run To Your Mama"* (5.07) 1980.nov.6.live
 Gary Moore & Friends

 "Dark Side Of The Moog"* (6.17) 1975.dec./1976.jan.
 With Colosseum II
- 1991 CD - "COLOSSEUM II FEATURING GARY MOORE"
 MICROPHONE RECORDS MCM MPH 09 (I) Bootleg
 "Wardance" (3.30) 1977.oct.29.
 "The Inquisition"* (7.55) 1977.oct.29.
 "Star Maiden/Mysterioso/Quasar" (10.16) 1977.oct.29.
 "Lament"* (6.20) 1977.oct.29.
 "Desperado"* (6.34) 1977.oct.29.
 "Drumsolo" (11.02) 1977.oct.29.
 "Fighting Talk"* (1.58) 1977.oct.29.
 With Colosseum II
- 1991 CD - "THE COMPACT COLLECTION" (AUS)
- 1991.Jan. CD-2/LP-2 - "THE ULTIMATE BLUES COLLECTION"
 CASTLE TV CTVCD/LP 206 (UK)
 "King Of The Blues"* (4.33) 1989.oct./dec.
- 1991 CD - "SPOTLIGHT" SONET SPCD-46 (S)
 "You"* (4.07) 1979.dec./1980.jan.
 "White Knuckles/Rockin' And Rollin'"* (5.06) 1979.dec./1980.jan.
 "Because Of Your Love" (3.57) 1979.dec./1980.jan.
 "You Kissed Me Sweetly" (4.12) 1979.dec./1980.jan.
 "Hot Gossip"* (3.34) 1979.dec./1980.jan.
 "Dancin'"* (4.30) 1979.dec./1980.jan.
 With G-Force

 "Hiroshima"* (4.26) 1981.jan./feb.
 "Don't Let Me Be Misunderstood"(3.34) 1981.jan./feb.
 "Run To Your Mama"* (4.41) 1981.jan./feb.
 "Nuclear Attack"* (5.07) 1981.jan./feb.
 "Lonely Nights"* (3.56) 1981.jan./feb.
 "Rest In Peace"* (6.00) 1981.jan./feb.
 With Gary Moore

"Back On The Streets"* (5.10) 1980.nov.6.live
"Parisienne Walkways"* (7.11) (Instr.) 1980.nov.6.live
Gary Moore & Friends

1991.Feb. CD/LP - "DEDICATION - THE VERY BEST OF THIN LIZZY"
VERTIGO 848 192 (UK)

? CD MERCURY 848 530-2 (US)
? CD POLYDOR 848 530-2 (CAN)
1991.feb. CD/LP POLYGRAM 848 192-2 (D) (NL) (US)
? CD PHONOGRAM PHCR-1068 (J) w/booklet
"Parisienne Walkways"* (3.19) 1978.spring
With Gary Moore

"Do Anything You Want To" (3.53) 1978.dec./1979.feb.
"Sarah"* (3.32) 1978.dec./1979.feb.
"Waiting For An Alibi" (4.08) 1978.dec./1979.feb.
With Thin Lizzy

"Out In The Fields" (4.16) 1985.jan./jun.
With Gary Moore & Phil Lynott
The LP has fewer tracks (non GM) than the CD.

1991.Feb. VIDEO - "DEDICATION - THE VERY BEST OF THIN LIZZY"
PHONOGRAM CFM 2568 (UK)

"Do Anything You Want To" (3.47) edit. 1978.dec./1979.feb.
"Sarah"* (3.05) edit. 1978.dec./1979.feb.
"Waiting For An Alibi" (3.22) edit. 1978.dec./1979.feb.
With Thin Lizzy

"Out In The Fields" (4.00) edit. 1985.jan./jun.
With Gary Moore & Phil Lynott

1991.Feb. CD-4 - "ROCK GUITAR LEGENDS VOL.2." KNIGHT RGLCD 47006
"Parisienne Walkways"* (7.11) (Instr.) 1980.nov.6.live
Gary Moore & Friends

1991.Mar. 7" - "THE BOYS ARE BACK IN TOWN" PHONOGRAM REC 868 102-7 (D)
1991.mar.7" LIZZY 15 (UK)
"Sarah"* (3.32) 1978.dec./1979.feb.
With Thin Lizzy

1991.Mar. CD/LP - "SOFT METAL BALLADS" ARCADE ARC 93350-2/1
"Sarah"* (3.32) 1978.dec./1979.feb.
With Thin Lizzy

1991.Apr. CD-3 - "THE METAL BOX" KNIGHT TMBCD 47007 (UK)
1991 LP-4 CASTLE TMBLP 47007 (UK)
"Don't Let Me Be Misunderstood" (3.34) 1981.jan./feb.

1991.Apr. CD - "RED HOT METAL" (18 ROCK CLASSICS) DOVER CCD 21
"Wild Frontier"* (4.15) 1986

1991.Jun. CD - "WE'RE NOT JIVIN', WE'RE JAMMIN'" POINT BLANK VPBSM1 UK

- Virgin sampler
"Cold Cold Feeling" (7.06) 1990.may.11.live
- 1991.Jul. CD - "SOUTHERN REUNION" RELATIVITY 1050-2 (US)
"Gil" (5.10) 1991.spring
"A Notional Anthem" (5.17) 1991.spring
With Mo Foster
- 1991.Aug. CD - "SOONER OR LATER" ELITE ELITE018CD P (UK)
? CD PICKWICK 20012-2 (D)
"The Blister"* (4.22) 1981.summer
"Princetown" (4.38) 1982.sep./oct.
"Formula One" (3.20) 1982.sep./oct.
"Dartmoore"* (5.41) 1982.sep./oct.
"The Rattler" (3.00) 1982.sep./oct.
With Cozy Powell
- 1991.Sep. CD - "ROCK LEGENDS" MUSIC CLUB MCCD 045
"Parisienne Walkways"* (7.11) (Instr.) 1980.nov.6.live
Gary Moore & Friends

"Dancin'"* (4.30) 1979.dec./1980.jan.
With G-Force
- 1991.Oct.? CD - "LIVIN' BLUES" MAGIC MUSHROOMS MMR-CD 9101 (F) Bootleg
"The Stumble" (2.58) 1990.jul.7.live
"All Your Love" (3.41) 1990.jul.7.live
"Midnight Blues"* (6.03) 1990.jul.7.live
"You Don't Love Me" (3.35) 1990.jul.7.live
"Still Got The Blues"* (7.22) 1990.jul.7.live
"Texas Strut"* (12.42) 1990.jul.7.live
"Moving On"* (2.45) 1990.jul.7.live
"Too Tired" (3.24) 1990.jul.7.live
"Cold Cold Feeling" (7.57) 1990.jul.7.live
"Further On Up The Road" (5.15) 1990.jul.7.live
"King Of The Blues"* (6.15) 1990.jul.7.live
"Stop Messin' Around"* (4.10) 1990.jul.7.live
With Gary Moore & The Midnight Blues Band
- 1991.Oct. CD - "EARLY YEARS" WTG/EPIC NK 48779 (US)
1991.oct. CD SONY MUSIC WNK-48779 (CAN)
1992? CD BEST VALUE 48779 (US)
"Out In The Fields"* (4.16) 1985.jan./jun.
"Military Man" (5.38) 1985.jan./jun.
"Empty Rooms"* (4.15) 1985.jan./jun.
"Shapes Of Things" (4.10) 1983.oct.-nov.
"Rockin' Every Night"* (2.47) 1982.spring
"Murder In The Skies"* (7.15) 1983.oct.-nov.
"Victims Of The Future"* (6.11) 1983.oct.-nov.
"Wishing Well" (4.05) 1982.spring
"All Messed Up"* (4.52) 1985.jan.-jun.
"End Of The World"* (6.53) 1982.spring
- 1991.Nov. CD - "THE GREATEST HITS OF 1979" PREMIER CDGH 1979

- "Waiting For An Alibi" (4.08) 1978.dec./1979.feb.
With Thin Lizzy
- 1991.Nov. CD-3 - "GARY MOORE CD-BOX SET" VIRGIN T-PAK 18 'Compact Collection'
Limited edition w/3 picture discs
1991.nov.CD-3 VIRGIN/BMG/ARIOLA 345350 (D)
1994? CD-3 VIRGIN T-PAK (UK) Reiss. in black box
LP "RUN FOR COVER" VIRGIN DIXCDP 16 1985.jan./jun.
LP "WILD FRONTIER" VIRGIN DIXCDP 56 1986
LP "AFTER THE WAR" VIRGIN CDVP 2575 1988.mar.-nov.
- 1991.Nov. CD - "METAL BALLADS VOL. 4" RCA PD 75194 (D)
1991.nov.LP RCA PL 75194 (D)
"Still Got The Blues"* (4.10) (7" version) 1989.oct./dec.
- 1991.Nov. VIDEO - "AN EVENING OF THE BLUES" VIRGIN VVD 872 (UK)
1993 LASERDISC VIRGIN (J)
"Oh Pretty Woman" (3.59) 1990.may.11.live
"Walking By Myself" (3.49) 1990.may.10.live
"All Your Love" (3.35) 1990.may.11.live
"Midnight Blues"* (6.46) 1990.may.10.live
"Still Got The Blues"* (6.45) 1990.may.11.live
"Texas Strut"* (3.34) (edit.) 1990.may.11.live
"Moving On"* (2.43) 1990.may.10.live
"Too Tired" (3.25) 1990.may.10.live
"Further On Up The Road" (5.30) 1990.may.11.live
"King Of The Blues"* (5.44) 1990.may.11.live
"Stormy Monday" (9.44) 1990.may.11.live
"Caldonia" (5.15) 1990.may.11.live
With Gary Moore & The Midnight Blues Band
- 1991 CD-4 - "BEST TRACKS - THIN LIZZY" VERTIGO PHCR 3113-3116 (J) w/booklet
"Still In Love With You" (5.39) 1974.mar./apr.
"Do Anything You Want To" (3.53) 1978.dec./1979.feb.
"Waiting For An Alibi" (3.30) 1978.dec./1979.feb.
"Sarah"* (3.32) 1978.dec./1979.feb.
"Got To Give It Up" (4.24) 1978.dec./1979.feb.
"Black Rose"* (7.04) 1978.dec./1979.feb.
With Thin Lizzy
- 1991? CD - "HARD AND HEAVY COLLECTION" DINO MUSIC DINCD 3
"Hiroshima" (4.26) 1981.jan./feb.

Records released in 1992

- 1992 CD - "WHITE THUNDER" DIRECT AUDIENCE TAPING EDITION DAT 002 (I)
 "Oh Pretty Woman" (4.06) 1990.may.15.live
 "Walking By Myself" (3.48) 1990.may.15.live
 "Midnight Blues"* (6.32) 1990.may.15.live
 "Born Under A Bad Sign" (4.11) 1990.may.15.live
 "Still Got The Blues"* (6.33) 1990.may.15.live
 "Texas Strut"* (8.44) 1990.may.15.live
 "Moving On"* (2.38) 1990.may.15.live
 "Too Tired" (3.01) 1990.may.15.live
 "Further Up On The Road" (5.52) 1990.may.15.live
 "The Messiah Will Come Again" (9.21) 1990.may.15.live
- 1992 CD - "TONIGHT'S THE BLUES ALIVE" MAKE ME SMILE 0992 (I) Bootleg
 "The Stumble" (2.58) 1990.jul.7.live
 "All Your Love" (3.41) 1990.jul.7.live
 "Midnight Blues"* (6.03) 1990.jul.7.live
 "You Don't Love Me" (3.35) 1990.jul.7.live
 "Still Got The Blues"* (7.22) 1990.jul.7.live
 "Texas Strut"* (12.42) 1990.jul.7.live
 "Moving On"* (2.45) 1990.jul.7.live
 "Too Tired" (3.24) 1990.jul.7.live
 "Cold Cold Feeling" (7.57) 1990.jul.7.live
 "Further On Up The Road" (5.15) 1990.jul.7.live
 "King Of The Blues"* (6.15) 1990.jul.7.live
 "Stop Messin' Around"* (4.10) 1990.jul.7.live
- 1992 CD - "SPANISH GUITAR - BEST OF" MCA MVCM 311 (J)
 "Put It This Way"* (4.54) 1976.dec.
 "The Scorch"* (6.02) 1976.dec.
 "Desperado"* (5.58) 1976.dec.
 "Castles"* (5.40) 1977.sep.
 "Fighting Talk"* (5.53) 1977.sep.
 With Colosseum II

 "Back On The Streets"* (4.19) 1978.spring
 "Don't Believe A Word" (3.46) 1978.spring
 "Fanatical Fascists" (3.01) 1978.spring
 "Parisienne Walkways"* (3.19) 1978.spring
 "Spanish Guitar " (3.52)(vocal Lynott) 1979.may
 "Spanish Guitar" (3.48) (instr.) 1979.may
 "Spanish Guitar" (3.57) (vocal GM) 1979.may/jul.
 With Gary Moore
- 1992? CD - "ARE YOU READY FOR THE BOYS?" METAL MANIA METAL 103 Bootleg
 "Get Out Of Here" (4.51) 1979.apr.17.live
 "Do Anything You Want To" (4.24) 1979.apr.17.live
 "Don't Believe A Word" (2.07) 1979.apr.17.live
 "Waiting For An Alibi" (3.13) 1979.apr.17.live
 "Jailbreak" (3.55) 1979.apr.17.live
 With Thin Lizzy

- 1992 CD-2 - "DOUBLE COLLECTION - PARISIENNE WALKWAYS" CBC 8022 DX (D)
 "You"* (4.07) 1979.dec./1980.jan.
 "White Knuckles/Rockin' And Rollin'"* (5.06) 1979.dec./1980.jan.
 "She's Got You"* (4.51) 1979.dec./1980.jan.
 "I Look At You"* (5.57) 1979.dec./1980.jan.
 "Because Of Your Love" (3.57) 1979.dec./1980.jan.
 "You Kissed Me Sweetly" (4.12) 1979.dec./1980.jan.
 "The Woman's In Love"* (3.54) 1979.dec./1980.jan.
 "Dancin'"* (4.30) 1979.dec./1980.jan.
 With G-Force
- "Hiroshima"* (4.26) 1981.jan./feb.
 "Dirty Fingers"* (1.09) 1981.jan./feb.
 "Bad News"* (5.06) 1981.jan./feb.
 "Don't Let Me Be Misunderstood"(3.34) 1981.jan./feb.
 "Run To Your Mama"* (4.41) 1981.jan./feb.
 "Nuclear Attack"* (5.07) 1981.jan./feb.
 "Really Gonna Rock Tonight"* (3.47) 1981.jan./feb.
 "Rest In Peace"* (6.00) 1981.jan./feb.
 With Gary Moore
- "Back On The Streets"* (5.10) 1980.nov.6.live
 "Parisienne Walkways"* (7.11) (Instr.) 1980.nov.6.live
 "Dallas Warhead"* (9.39) 1980.nov.6.live
 Gary Moore & Friends
- 1992 CD-2 - "SOLID METAL BOX" STARDUST STADD 509
 "Parisienne Walkways"* (3.19) 1978.spring
- 1992 CD - "ROCK POWER" STARDUST STACD 019
 "Parisienne Walkways"* (3.19) 1978.spring
 Tracklist identical with one CD from "SOLID METAL BOX"
- 1992 CD - "WILD FRONTIER HOLLAND-TOUR 1987" TCS-CD-004 Bootleg
 "Live Collectors Series"
 Recorded at Hammersmith!
 "Over The Hills And Far Away"* (7.02) 1987.apr.1.live
 "Thunder Rising"* (5.20) 1987.apr.1.live
 "Shapes Of Things" (7.49) 1987.apr.1.live
 "Wild Frontier"* (4.39) 1987.apr.1.live
 "Empty Rooms"* (8.06) 1987.apr.1.live
 "Out In The Fields"* (8.32) 1987.apr.1.live
 "All Messed Up"* (6.29) 1987.apr.1.live
- 1992? CD - "METAL HEART" BMG/ARIOLA/SONY/WARNER 954 832 429-2 (GR)
 "Spanish Guitar"* (3.52) vocal Lynott 1979.may
- 1992 CD - "HOLLAND 1987" RFCD 1216 Bootleg "The Concert Series"
 Recorded at Hammersmith!
 "Over The Hills And Far Away"* (7.02) 1987.apr.1.live
 "Thunder Rising"* (5.20) 1987.apr.1.live
 "Shapes Of Things" (7.49) 1987.apr.1.live
 "Wild Frontier"* (4.39) 1987.apr.1.live
 "Empty Rooms"* (8.06) 1987.apr.1.live
 "Out In The Fields"* (8.32) 1987.apr.1.live

- "All Messed Up"* (6.29) 1987.apr.1.live
- 1992 CD-2 - "BORN UNDER A GOOD SIGN" CHAPTER ONE CO 25184/85 (UK) Bootleg
 "Oh Pretty Woman" (4.09) 1990.may.26.live
 "Walking By Myself" (3.51) 1990.may.26.live
 "All Your Love" (3.38) 1990.may.26.live
 "The Stumble" (2.50) 1990.may.26.live
 "Midnight Blues"* (6.36) 1990.may.26.live
 "You Don't Love Me" (3.30) 1990.may.26.live
 "Born Under A Bad Sign" (4.14) 1990.may.26.live
 "Still Got The Blues"* (6.40) 1990.may.26.live
 "Texas Strut"* (6.30) (Incomplete) 1990.may.26.live
 "Moving On"* (2.40) 1990.may.26.live
 "Too Tired" (3.01) 1990.may.26.live
 "Cold Cold Feeling" (8.53) 1990.may.26.live
 "Further On Up The Road" (5.52) 1990.may.26.live
 "King Of The Blues"* (6.04) 1990.may.26.live
 "Stop Messin' Around" (3.34) 1990.may.26.live
 "Key To Love" (1.53) 1990.may.26.live
 "Caldonia" (4.34) 1990.may.26.live
 "The Blues Is Alright" (7.00) 1990.may.26.live
 "The Messiah Will Come Again*" (10.03) 1990.may.26.live
 "The Blues Is Alright" is called "Story Of The Blues" on the cover.
- 1992 CD-4 - "ROCK LEGENDS" CASTLE COMMUNICATIONS MBSCD 406
 "Dirty Fingers"* (1.09) 1981.jan./feb. No. 406-1
 "Run To Your Mama"* (4.41) 1981.jan./feb. No. 406-2
 With Gary Moore
 "Parisienne Walkways"* (7.11) (Instr.) 1980.nov.6.live No. 406-4
 Gary Moore & Friends
 Also sold as single CD's
- 1992 CD - "GREG LAKE & GARY MOORE" MILES PER HOUR MPH 014 (I) Bootleg
 "Fanfare For The Common Man" (5.13) 1981.oct.30.live
 "Karn Evil No. 9" (1.01) 1981.oct.30.live
 "Nuclear Attack"* (4.22) 1981.oct.30.live
 "The Lie" (4.28) 1981.oct.30.live
 "Retribution Drive" (4.57) 1981.oct.30.live
 "Lucky Man" (4.23) 1981.oct.30.live
 "Love You Too Much" (4.58) 1981.oct.30.live
 "21st Century Schizoid Man" (8.35) 1981.oct.30.live
 "In The Court Of The Crimson King"(5.19) 1981.oct.30.live
 With Greg Lake
- 1992 CD - "WELCOME BACK MY FRIENDS" LIVING LEGENDS LLRCDC 151 (F) Bootleg
 "Fanfare For The Common Man" (5.13) 1981.oct.30.live
 "Karn Evil No. 9" (1.01) 1981.oct.30.live
 "Nuclear Attack"* (4.22) 1981.oct.30.live
 "The Lie" (4.28) 1981.oct.30.live
 "Retribution Drive" (4.57) 1981.oct.30.live
 "Lucky Man" (4.23) 1981.oct.30.live
 "Love You Too Much" (4.58) 1981.oct.30.live
 "21st Century Schizoid Man" (8.35) 1981.oct.30.live
 "In The Court Of The Crimson King"(5.19) 1981.oct.30.live
 With Greg Lake

- 1992 CD - "BACK ON THE STREETS" ARIOLA EXPRESS 291006-200 (D)
 "White Knuckles/Rockin' And Rollin"* (5.06) 1979.dec./1980.jan.
 "Because Of Your Love" (3.57) 1979.dec./1980.jan.
 "The Woman's In Love"* (3.54) 1979.dec./1980.jan.
 "Dancin"* (4.30) 1979.dec./1980.jan.
 With G-Force
- "Hiroshima"* (4.26) 1981.jan./feb.
 "Don't Let Me Be Misunderstood"(3.34) 1981.jan./feb.
 "Rest In Peace"* (6.00) 1981.jan./feb.
 With Gary Moore
- "Back On The Streets"* (5.10) 1980.nov.6.live
 "Run To Your Mama"* (5.07) 1980.nov.6.live
 "Parisienne Walkways"* (7.11) (Instr.) 1980.nov.6.live
 "Dallas Warhead"* (9.39) 1980.nov.6.live
 Gary Moore & Friends
- 1992 CD-2 - "SHA LA LIVE" UNBELIEVABLE MUSIC UM 005/6 Bootleg
 "It's Only Money" (2.41) 1974.apr.4.live
 "Little Darling" (3.03) 1974.apr.4.live
 "Still In Love With You" (5.39) 1974.apr.4.live
 "Black Boys On The Corner" (4.12) 1974.apr.4.live
 "Sitamoia" (3.16) 1974.apr.4.live
 With Thin Lizzy
- 1992.Feb. CD-3 - "GARY MOORE BOX" CASTLE CLASSIC CLA BX 904
 LP "G-FORCE" 1979.dec./1980.jan. With G-Force
 LP "DIRTY FINGERS" 1981.jan./feb. With Gary Moore
 LP "GARY MOORE LIVE" (Live At The Marquee) 1980.nov.6.live
 With Gary Moore & Friends
- 1992 CD - "AFTER HOURS PREVIEW" VIRGIN VIR PRO 2 (AUS) Promo Gatefold
 "Story Of The Blues"* (6.39) 1991.oct./dec.
 "Separate Ways"* (4.22) (edit.) 1991.oct./dec.
 "Since I Met You Baby"* (edit.) 1991.oct./dec.
 "The Hurt Inside"* (5.50) 1991.oct./dec.
 "Cold Day In Hell"* (3.33) (edit.) 1991.oct./dec.
- 1992 CD - "AFTER HOURS - INTERVIEW" VIRGIN SA 3240 (F) Promo
 "Paul Sexton Show Interview" (33.00) 1992.jan.
- 1992 CD - "AFTER HOURS 7 TRACK PROMO TOUR CD" VIRGIN PCDJ 1 (UK)
 "Still Got The Blues"* (6.08) 1989.oct./dec.
 "Oh Pretty Woman" (4.23) 1989.oct./dec.
 "Too Tired" (2.49) 1989.oct./dec.
 "Cold Day In Hell"* (4.24) 1991.oct./dec.
 "Story Of The Blues"* (5.46) Long version 1991.oct./dec.
 "Since I Met You Baby"* (2.50) 1991.oct./dec.
 "The Blues Is Allright" (5.43) 1991.oct./dec.
- 1992.Feb. 7" - "COLD DAY IN HELL" VIRGIN VS 1393 (UK)

1992.feb. 7" VIRGIN 115 061-100 (D)
 1992 7" VIRGIN (UK) Promo w/paper
 1992 7" VIRGIN Promo No PS w/press-sheet
 "Cold Day In Hell"* (4.24) 1991.oct./dec.
 "All Time Low"* (5.57) edit. 1991.oct./dec.

1992 7" - "COLD DAY IN HELL" VIRGIN JBV 338 (I) Jukebox release
 "Cold Day In Hell"* (4.24) 1991.oct./dec.
 + one non GM track

1992.Feb. 5"CD - "COLD DAY IN HELL" VIRGIN VSCDT 1393 (UK)
 1992 5"CD VIRGIN VSCDT 1393 (UK) Promo w/sticker
 1992.feb. 5"CD VIRGIN 115 061-201 (D)
 1992.feb. 12" VIRGIN 615 061-213 (D)
 "Stormy Monday" (9.44) 1990.may.11.live
 "Cold Day In Hell"* (4.24) 1991.oct./dec.
 "All Time Low"* (5.57) edit. 1991.oct./dec.
 "Woke Up This Morning" (3.49) 1991.oct./dec.

1992.Feb. 5"CD - "COLD DAY IN HELL" VIRGIN VSCDX 1393 (UK) Boxed Collectors Edition
 1992.feb. 5"CD VIRGIN VSCDX 1393 (UK) Promo Blue CD
 1992.feb. 5"CD VIRGIN VSCDX 1393 (AUS)
 "Stormy Monday" (9.44) 1990.may.11.live
 "Cold Day In Hell"* (4.24) 1991.oct./dec.
 "Key To Love" (1.58) 1991.oct./dec.
 "All Time Low"* (5.57) edit. 1991.oct./dec.

1992 5"CD - "COLD DAY IN HELL" PROMO CHARISMA PRCD 087 (US)
 "Cold Day In Hell"* (4.24) 1991.oct./dec.

1992.Feb. 5"CD - "COLD DAY IN HELL" CHARISMA 96199-2 (US) Digipack
 "Stormy Monday" (9.44) 1992.may.11.live
 "Cold Day In Hell"* (4.24) 1991.oct./dec.
 "Key To Love" (1.58) 1991.oct./dec.
 "All Time Low"* (5.57) edit. 1991.oct./dec.
 "Woke Up This Morning" (3.49) 1991.oct./dec.

1992.Mar. CD - "AFTER HOURS" VIRGIN CDV 2684 (UK)
 1992 CD VIRGIN GMCDJ 1 (UK) Promo Red paper cover
 1992.mar CD VIRGIN 262558 (D)
 1992.mar CD CHARISMA 91825-2 (US) Long box
 1992.mar CD VIRGIN V21S-86269 (US)
 "Cold Day In Hell"* (4.24) 1991.oct./dec.
 "Don't You Lie To Me (I Get Evil)" (2.29) 1991.oct./dec.
 "Story Of The Blues"* (6.39) 1991.oct./dec.
 "Since I Met You Baby"* (2.50) 1991.oct./dec.
 "Separate Ways"* (4.52) 1991.oct./dec.
 "Only Fool In Town"* (3.50) 1991.oct./dec.
 "Key To Love" (1.58) 1991.oct./dec.
 "Jumpin' At Shadows" (4.19) 1991.oct./dec.
 "The Blues Is Alright" (5.43) 1991.oct./dec.
 "The Hurt Inside"* (5.50) 1991.oct./dec.
 "Nothing's The Same"* (4.59) 1991.oct./dec.

- 1992.Mar. CD - "AFTER HOURS" VIRGIN VJCP-28097 (J)
 "Cold Day In Hell"* (4.24) 1991.oct./dec.
 "Don't You Lie To Me (I Get Evil)" (2.29) 1991.oct./dec.
 "Story Of The Blues"* (6.39) 1991.oct./dec.
 "Since I Met You Baby"* (2.50) 1991.oct./dec.
 "Separate Ways"* (4.52) 1991.oct./dec.
 "Only Fool In Town"* (3.50) 1991.oct./dec.
 "Key To Love" (1.58) 1991.oct./dec.
 "Jumpin' At Shadows" (4.19) 1991.oct./dec.
 "The Blues Is Alright" (5.43) 1991.oct./dec.
 "The Hurt Inside"* (5.50) 1991.oct./dec.
 "Nothing's The Same"* (4.59) 1991.oct./dec.
 "All Time Low"* (8.47) (Long version) 1991.oct./dec.
- 1992 Dbl. 5"CD - "TOO TIRED" + "COLD DAY IN HELL" VIRGIN (AUS) VSCDX 1306
 "Texas Strut"* (4.48) 1989.oct./dec.
 "Too Tired" (2.49) 1989.oct./dec.
 "Oh, Pretty Woman" (3.59) 1990.may.11.live
 "Cold Cold Feeling" (7.06) 1990.may.11.live
- VSCDX 1393
 "Stormy Monday" (9.44) 1990.may.11.live
 "Cold Day In Hell"* (4.24) 1991.oct./dec.
 "All Time Low"* (5.57) edit. 1991.oct./dec.
 "Key To Love" (1.58) 1991.oct./dec.
- 1992.Mar. LP - "AFTER HOURS" VIRGIN V 2684 (UK)
 1992.mar.LP VIRGIN 212 558 (D)
 "Cold Day In Hell"* (4.24) 1991.oct./dec.
 "Don't You Lie To Me (I Get Evil)" (2.29) 1991.oct./dec.
 "Story Of The Blues"* (6.39) 1991.oct./dec.
 "Since I Met You Baby"* (2.50) 1991.oct./dec.
 "Separate Ways"* (4.52) 1991.oct./dec.
 "Only Fool In Town"* (3.50) 1991.oct./dec.
 "Jumpin' At Shadows" (4.19) 1991.oct./dec.
 "The Blues Is Alright" (5.43) 1991.oct./dec.
 "The Hurt Inside"* (5.50) 1991.oct./dec.
 "Nothing's The Same"* (4.59) 1991.oct./dec.
- 1992.Apr. CD - "HIT IT 4" EMI 799 2012 (DK)
 "Cold Day In Hell"* (4.24) 1991.oct./dec.
- 1992.Apr. CD - "MR. MUSIC HITS 4" MR. MUSIC 4.92 (S)
 "Cold Day In Hell"* (4.16) (edit.) 1991.oct./dec.
- 1992.Apr. CD - "MR. MUSIC PLUS" PLUS 4-92 (S)
 "Cold Day In Hell"* (4.24) 1991.oct./dec.
- 1992.May 7" - "STORY OF THE BLUES" VIRGIN VS 1412 (UK)
 1992 7" VIRGIN 115 396-100 (D)
 "Movin' Down The Road"* (3.33) 1991.oct./dec.
 "Story Of The Blues"* (4.33) (7" version) 1991.oct./dec.
- 1992 12" - "STORY OF THE BLUES" VIRGIN SA 8022 (F) Promo

- "Story Of The Blues"* (4.39) (The Dry Mix) 1991.oct./dec.
 "Story Of The Blues"* (5.46) (Long version) 1991.oct./dec.
 "Story Of The Blues"* (6.39) 1991.oct./dec.
- 1992 5"CD - "STORY OF THE BLUES" VIRGIN VJCD 14046 (J)
 "King Of The Blues"* (5.44) 1990.may.11.live
 "Story Of The Blues"* (6.39) 1991.oct./dec.
 "Movin' Down The Road"* (3.33) 1991.oct./dec.
 "Story Of The Blues"* (4.33) (7" version) 1991.oct./dec.
 "Stormy Monday" (9.44) 1990.may.11.live
- 1992.May 5"CD - "STORY OF THE BLUES" VIRGIN VSCDT 1412 (UK)
 1992.may 5"CD VIRGIN 665 396 (D) w/sticker
 1992.may 5"CD VIRGIN VSCDJ 1412 (UK)
 Promo w/"cover" in blue printed on box
 "King Of The Blues"* (5.44) 1990.may.11.live
 "Story Of The Blues"* (5.46) (Long version) 1991.oct./dec.
 "Movin' Down The Road"* (3.33) 1991.oct./dec.
 "Story Of The Blues"* (4.33) (7" version) 1991.oct./dec
- 1992.May 5"CD - "STORY OF THE BLUES" VIRGIN VSCDG 1412 (UK)
 Collectors Edition. Gatefold sleeve.
 "Midnight Blues"* (6.46) 1990.may.11.live
 "Movin' Down The Road"* (3.33) 1991.oct./dec.
 "Story Of The Blues"* (4.33) (7" version) 1991.oct./dec.
 "Story Of The Blues"* (4.39) (The Dry Mix) 1991.oct./dec.
- 1992 5"CD - "STORY OF THE BLUES" CHARISMA PRCD 099 (US) Promo
 "Story Of The Blues"* (5.46) (Long version) 1991.oct./dec.
 "Story Of The Blues"* (4.39) (The Dry Mix) 1991.oct./dec.
 "Story Of The Blues"* (4.33) (7" version) 1991.oct./dec.
 "King Of The Blues"* (5.44) 1990.may.11.live
- 1992.Jun. CD - "MORE POWER BALLADS" EVA RECORDS 9548-31342-2
 "Parisienne Walkways"* (5.35) 1984.dec.18.live
- 1992.Aug. 7" - "SINCE I MET YOU BABY" VIRGIN VS 1423 (UK)
 1992 7" VIRGIN 115 484-100 (D)
 "Since I Met You Baby"* (2.50) 1991.oct./dec.
 "The Hurt Inside"* (5.50) 1991.oct./dec.
- 1992.Aug. 5"CD - "SINCE I MET YOU BABY" VIRGIN VSCDT 1423 (UK)
 1992.aug. 5"CD VIRGIN 665 484 (D) w/sticker w/tourdates
 "Texas Strut"* (6.55) 1990.may.11.live
 "Moving On"* (2.43) 1990.may.11.live
 "Since I Met You Baby"* (2.50) 1991.oct./dec.
 "The Hurt Inside"* (5.50) 1991.oct./dec.
- 1992.Aug. 5"CD - "SINCE I MET YOU BABY" VIRGIN VSCDG 1423 (UK)
 Limited edition. Gatefold sleeve.
 "Since I Met You Baby"* (2.50) 1991.oct./dec.
 "The Hurt Inside"* (5.50) 1991.oct./dec.
 "Don't Start Me Talking" (3.02) 1991.oct./dec.
 "Once In A Blue Mood"* (7.31) (Instr.) 1991.oct./dec.
- 1992.Aug. CD - "GROWING UP IN PUBLIC" EAST WEST 4509-90144-2 (UK)

1992 LP EAST WEST 4509-90144-1 (UK)
1992 CD EAST WEST WMC 5-551 (J)
"Absent Friends" (4.11) 1992.mar./apr.
With Jimmy Nail

1992.Sep.? CD-2 - "BLUES FROM A GUN" KISS THE STONE KTS 125-26 (I) Bootleg
"Cold Day In Hell"* (4.57) 1992.jun.7.live
"Since I Met You Baby"* (2.55) 1992.jun.7.live
"Walking By Myself" (3.51) 1992.jun.7.live
"Story Of The Blues"* (7.20) 1992.jun.7.live
"Oh Pretty Woman" (4.11) 1992.jun.7.live
"All Your Love" (3.47) 1992.jun.7.live
"Key To Love" (2.03) 1992.jun.7.live
"Separate Ways"* (9.04) 1992.jun.7.live
"You Don't Love Me" (3.52) 1992.jun.7.live
"Still Got The Blues"* (7.37) 1992.jun.7.live
"Too Tired" (3.18) 1992.jun.7.live
"The Sky Is Crying" (7.42) 1992.jun.7.live
"Further On Up The Road" (5.49) 1992.jun.7.live
"King Of The Blues"* (6.05) 1992.jun.7.live
"The Blues Is Alright" (5.42) 1992.jun.7.live
"Stop Messin' Around" (3.46) 1992.jun.7.live
"Jumpin' At Shadows" (5.03) 1992.jun.7.live

1992.Aug. CD - "GARY MOORE PARKEN 5.SEP.1992" VIRGIN PCDJ 1 (DK)
Special release Diff. cover
"Still Got The Blues"* (6.08) 1989.oct./dec.
"Oh Pretty Woman" (4.23) 1989.oct./dec.
"Too Tired" (2.49) 1989.oct./dec.
"Cold Day In Hell"* (4.24) 1991.oct./dec.
"Story Of The Blues"* (6.39) 1991.oct./dec.
"Since I Met You Baby"* (2.50) 1991.oct./dec.
"The Blues Is Allright" (5.43) 1991.oct./dec.

1992 5"CD - "ONLY FOOL IN TOWN" CHARISMA DPRO-12707 (US) Promo
"Only Fool In Town"* (3.50) 1991.oct./dec.

1992 7" - "SEPARATE WAYS" VIRGIN SA 9034 (F) Promo one track
1992 5"CD VIRGIN SA 3250 (F) Promo
1992 5"CD VIRGIN 665 534 (D) Promo w/inserts
1992.oct. 12" VIRGIN SA 8012 (F) Promo
"Separate Ways"* (4.22) (edit.) 1991.oct./dec.

1992.Ot. 7" - "SEPARATE WAYS" VIRGIN VS 1437 (UK)
1992 7" VIRGIN 115 533-100 (D)
"Only Fool In Town"* (3.50) 1991.oct./dec.
"Separate Ways"* (4.22) (edit.) 1991.oct./dec.

1992.Oct. 7" - "SEPARATE WAYS" VIRGIN 95123 (F)
"Separate Ways"* (4.22) edit. 1991.oct./dec.
"Moving Down The Road"* (3.33) 1991.oct./dec.

1992.Oct. 5"CD - "SEPARATE WAYS" VIRGIN VSCDT 1437 (UK)

- "Only Fool In Town"* (3.50) 1991.oct./dec.
 "Separate Ways"* (4.22) (edit.) 1991.oct./dec.
 "The Stumble" (2.48) 1990.jun.5.live
 "You Don't Love Me" (3.34) 1990.jun.5.live
- 1992.Oct. 5"CD - "SEPARATE WAYS" VIRGIN VSCDX 1437 (UK)
 Boxed collectors edition with lyric sheet.
 "Only Fool In Town"* (3.50) 1991.oct./dec.
 "Separate Ways"* (4.22) (edit.) 1991.oct./dec.
 "Further On Up The Road" (5.30) 1990.may.11.live
 "Caldonia" (5.15) 1990.may.11.live
- 1992.Oct. 5"CD - "SEPARATE WAYS - THE LIVE EP" VIRGIN VJCP-20004 (J)
 "Separate Ways"* (4.22) (edit.) 1991.oct./dec.
 "Midnight Blues"* (6.46) 1990.may.11.live
 "Oh Pretty Woman" (3.59) 1990.may.11.live
 "The Stumble" (2.48) 1990.jun.5.live
 "Moving On"* (2.43) 1990.may.11.live
 "Texas Strut"* (6.20) fade out 1990.may.11.live
- 1992.Oct. 5"CD - "SEPARATE WAYS" VIRGIN 35123 (F)
 Same cover as "Story Of The Blues" (UK) release but with red letters
 "Separate Ways"* (4.22) edit. 1991.oct./dec.
 "Movin' Down The Road"* (3.33) 1991.oct./dec.
 "King Of The Blues"* (5.44) 1990.may.11.live
 "Story Of The Blues"* (5.46) (Long version) 1991.oct./dec.
- 1992 CD-2 - "SOLID METAL BOX VOL II" STARDUST STADD 535
 "Time To Heal"* (3.33) edit. 1973.early
 "Parisienne Walkways"* (3.19) 1978.spring
- 1992Nov. CD-4 - "KING OF THE BLUES" MCA MCAD4-10677 (US)
 The critical acclaimed B.B. King box-set, with recordings from 1949 to the collaboration with Gary Moore in 1992. A great honour and recognition for Gary Moore to be included.
 "Since I Met You Baby"* (2.50) 1991.oct./dec.
- 1992.Nov. LP-2 - "ABSOLUTE MUSIC" EVA RECORDS 304 622
 "Separate Ways"* (4.52) 1991.oct./dec.
- 1992 MD - "15 TRACK PROMO SAMPLER" COLUMBIA SAMP 1712
 GM on mini-disc for the first time.
 "Cold Day In Hell"* (4.24) 1991.oct./dec.
- 1992 CD - "AFTERSHOW REMIX" HIS MASTERS MIX HMM 001 Bootleg
 "Warriors Of The Wasteland" (6.37) Attack Mix 1986.dec.
 With Frankie Goes To Hollywood
- 1992.Nov.? CD-2 - "HARI & HIJACK BAND" 641992/93 Bootleg

"Walking By Myself"* (3.53) 1992.apr.6.live
"The Sky Is Crying" (5.42) 1992.apr.6.live
"The Blues Is Alright"* (5.21) 1992.apr.6.live
"Still Got The Blues"* (7.30) 1992.apr.6.live
With Gary Moore & The Hijack Band

"While My Guitar Gently Weeps" (6.34) 1992.apr.6.live
"Roll Over Beethoven" (12.50) 1992.apr.6.live
"With George Harrison & The Hijack Band & Gary Moore

1992

CD - "BLUES & MOORE" EDELTON EDL-2625-2 (D)
"Go, I'm Never Gonna Let You part 1 & 2" (7.30) edit. 1971.spring/summer
"Lonesome Still"* (3.50) 1971.spring/summer
With Skid Row

"Grinding Stone"* (9.38) 1973.early
"Boogie My Way Back Home"* (5.39) 1973.early
With Gary Moore Band

"Lament"* (4.38) 1976.dec.
"Wardance" (6.02) 1977.sep.
With Colosseum II

"Back On The Streets"* (4.19) 1978.spring
"Parisienne Walkways"* (3.19) 1978.spring
"Spanish Guitar"* (3.52) (vocal Phil Lynott) 1979.may
With Gary Moore

"White Knuckles/Rockin' And Rollin'"* (5.06) 1979.dec./1980.jan.
With G-Force

"Hiroshima"* (4.26) 1981.jan./feb.
"Run To Your Mama"* (4.41) 1981.jan./feb.
"Don't Let Me Be Misunderstood"(3.34) 1981.jan./feb.
"Bad News"* (4.53) edit. 1981.jan./feb.
With Gary Moore
"Parisienne Walkways"* (7.11) Instr. 1980.nov.6.live
With Gary Moore And Friends

1992.Dec.?

CD - "JUST THE BLUES" ALL ABOUT FAME AAF 008 Bootleg
"Cold Day In Hell"* (5.23) 1992.sep.26.live
"Walking By Myself" (4.26) 1992.sep.26.live
"Oh Pretty Woman" (4.16) 1992.sep.26.live
"Intro: (My Guitar Has The Blues)"* (6.19) 1992.sep.26.live
"You Don't Love Me" (3.59) 1992.sep.26.live
"Still Got The Blues"* (7.08) 1992.sep.26.live
"Too Tired" (3.40) 1992.sep.26.live
"The Sky Is Crying" (12.14) 1992.sep.26.live
"Further On Up The Road" (6.46) 1992.sep.26.live
"Jumpin' At Shadows" (5.18) 1992.sep.26.live

1992

CD-2 - "IRON & METAL" CASTLE COMMUNICATIONS 802.3012-2 (D)

"Hot Gossip"* (3.34) 1979.dec./1980.jan.
With G-Force

"Hiroshima"* (4.26) 1981.jan./feb.
With Gary Moore And Friends

1992? LP/CD - "GUITAR BALLADS VOL. 2" POLYPHON 845 696 (D)
"Empty Rooms"* (4.15) 1985.jan./jun.

1992 CD - "BORN TO BE WILD" MUSIC COLLECTION INT. MUSCD 001
"Parisienne Walkways"* (3.19) 1978.spring

1992 CD-2 - "ROCK ROMANCES" CASTLE COMMUNICATIONS 802.3013-2 (D)
"The Womans's In Love"* (3.54) 1979.dec./1980.jan.
"I Look At You"* (5.57) 1979.dec./1980.jan.
With G-Force

1992 LP - "THE COLLECTION" HEE JEE RECORDS HJLP 0029 (KOREA)
"Sitamoia" (3.18) 1974.mar.?
With Thin Lizzy

Records released in 1993

- 1993 CD - "A PORTRAIT OF GARY MOORE" CASTLE COMM. CHC 7082 (D)
 "The Woman's In Love"* (3.54) 1979.dec./1980.jan.
 "She's Got You"* (4.51) 1979.dec./1980.jan.
 "Because Of Your Love" (3.57) 1979.dec./1980.jan.
 "White Knuckles/Rockin' And Rollin'"* (5.06) 1979.dec./1980.jan.
 "Dancin'"* (4.30) 1979.dec./1980.jan.
 "You Kissed Me Sweetly" (4.12) 1979.dec./1980.jan.
 "Hot Gossip"* (3.34) 1979.dec./1980.jan.
 With G-Force
- "Really Gonna Rock Tonight"* (3.47) 1981.jan./feb.
 "Hiroshima"* (4.26) 1981.jan./feb.
 "Don't Let Me Be Misunderstood"(3.34) 1981.jan./feb.
 "Dirty Fingers"* (1.09) 1981.jan./feb.
 "Lonely Nights"* (3.56) 1981.jan./feb.
 "Kidnapped"* (3.48) 1981.jan./feb.
 "Run To Your Mama"* (4.41) 1981.jan./feb.
 "Bad News"* (5.06) 1981.jan./feb.
 With Gary Moore
- "Nuclear Attack"* (4.44) 1980.nov.6.live
 "Parisienne Walkways"* (7.11) instr. 1980.nov.6.live
 "You"* (3.58) 1980.nov.6.live
 With Gary Moore & Friends
- 1993 CD - "ROCK INFERNO" STARDUST/WISEPACK STACD 040
 "Time To Heal"* (3.33) (edit.) 1973.early
 Tracklist identical with one CD of CD-2 "Solid Metal Box II" from 1992
- 1993 CD - "GUITAR ROCK" STARDUST STACD 045
 "Parisienne Walkways"* (3.19) 1978.spring
 Tracklist identical with the other CD of CD-2 "Solid Metal Box II" from 1992
- 1993 CD - "18 ROCK CLASSICS - VOL. 3" PICKWICK PMP 102
 "Parisienne Walkways"* (3.19) 1978.spring
- 1993.Feb. CD - "MR. MUSIC PLUS" PLUS 2-93 (S)
 "Separate Ways" (4.22) edit. 1991.oct./dec.
- 1993.Apr. CD - "MUDDY WATER BLUES" VICTORY MUSIC 828 414-2 (UK)
 A Tribute To Muddy Waters
 "She Moves Me" (4.48) 1993.jan
 With Paul Rodgers
- 1993.Apr. CD-2 - "MUDDY WATERS BLUES" VICTORY MUSIC 828 424-2 (UK)
 Limited edition.
 Including one CD with outtakes from Paul Rodgers' former bands Free and Bad Company.
 "She Moves Me" (4.48) 1993.jan
 With Paul Rodgers
- 1993.Apr. CD - "BACK FROM THE CROSSROADS" SONY-VOX CD 100

"Time To Heal"* (6.19) 1973.early
 With Gary Moore Band

1993.May CD - "CLASSIC POLICE" ICON ICOMCD 001
 1994? CD TRING GRF 262
 "Truth Hits Everybody" (4.25) 1982.fall
 "Arrested" (2.14) 1982.fall
 "Message In A Bottle" (3.53) 1982.fall
 "Invisible Sun" (3.46) 1982.fall
 With Royal Philharmonic Orchestra (& Guests)

1993 12" - "STILL GOT THE BLUES" VIRGIN SA 8049 (F) Promo
 "Still Got The Blues"* (6.34) 1992.nov.11.live
 "Still Got The Blues"* (4.47) edit. 1992.nov.11.live

1993.May 5"CD - "STILL GOT THE BLUES" VIRGIN 921 472 (F)
 1993.may 5"CD VIRGIN 921 482 Papercover 2 tracks + 1 bonus
 "Still Got The Blues"* (4.47) edit. 1992.nov.11.live
 "The Thrill Is Gone" (8.19) 1992.nov.11.live
 "King Of The Blues"* (5.54) 1992.jun.13.live

1993.May 7" - "PARISIENNE WALKWAYS '93" VIRGIN VS 1456 (UK)
 Limited numbered edition
 1993.may 5"CD VIRGIN VSCDE 1456 (NL)
 "Parisienne Walkways '93"* (4.47) edit. 1992.oct.5.live
 "Still Got The Blues"* (6.34) 1992.nov.11.live

1993 12" - "PARISIENNE WALKWAYS '93" VIRGIN SA 8039 (F) Promo
 "Parisienne Walkways '93"* (4.47) edit. 1992.oct.5.live
 "Parisienne Walkways '93"* (3.51) fade 1992.oct.5.live

1993.May 5"CD - "PARISIENNE WALKWAYS '93" VIRGIN VSCDT 1456 (UK)
 Limited edition. Numbered.
 1993.may 5"CD VIRGIN 665 677 (D)
 "Still Got The Blues"* (6.34) 1992.nov.11.live
 "Parisienne Walkways '93"* (4.47) edit. 1992.oct.5.live
 "Since I Met You Baby"* (4.26) 1992.nov.11.live
 "Key To Love" (2.06) 1992.nov.11.live

1993.May 5"CD - "PARISIENNE WALKWAYS '93" VIRGIN VSCDX 1456 (UK)
 Limited edition. Numbered.
 Presentation case w/2 CD-S (VSCDT 1456 + VSCDX 1456)
 "Still Got The Blues"* (6.34) 1992.nov.11.live
 "Parisienne Walkways '93"* (4.47) edit. 1992.oct.5.live
 "Stop Messin' Around"* (4.35) 1992.nov.11.live
 "You Don't Love Me" (4.08) 1992.nov.11.live

1993.May 5"CD - "PARISIENNE WALKWAYS '93" VIRGIN VSCDJ 1456 (UK) Promo blue CD
 1993 5"CD CHARISMA DPRO-12789 (US) Promo
 "Parisienne Walkways '93"* (3.22) (edit) 1992.oct.5.live
 "Parisienne Walkways '93"* (3.51) (fade) 1992.oct.5.live

1993 CD - "A RETROSPECTIVE" MCA MCD 30461 (D)

- 1993 CD MCA BM 720 (F)
 "Put It This Way"* (4.54) 1976.dec.
 "The Scorch"* (6.02) 1976.dec.
 "Desperado"* (5.58) 1976.dec.
 "Castles"* (5.40) 1977.sep.
 "Fighting Talk"* (5.53) 1977.sep.
 With Colosseum II
- "Back On The Streets"* (4.19) 1978.spring
 "Don't Believe A Word" (3.46) 1978.spring
 "Fanatical Fascists" (3.01) 1978.spring
 "Parisienne Walkways"* (3.19) 1978.spring
 "Spanish Guitar" (3.52)(vocal Lynott) 1979.may
 "Spanish Guitar" (3.48) (instr.) 1979.may
 "Spanish Guitar" (3.57) (vocal GM) 1979.may/jul.
 With Gary Moore
- 1993 CD-2 - "OVEREXPOSED AND HYPNOTIZED" OHM DIGITAL REC. OHM 3 (UK)
 "While My Guitar Gently Weeps" (6.34) 1992.apr.6.live
 "Roll Over Beethoven" (12.50) 1992.apr.6.live
 "With George Harrison & The Hijack Band & Gary Moore
- 1993May 5"CD - "WALKING BY MYSELF" live VIRGIN CP GM 1 (ESP) Promo one track
 "Walking By Myself" (4.40) 1992.may.20.live
- 1993 CD - "ROCK CLASSICS VOL. 1" ELAP MUSIC LTD 47608CD (DK)
 "Run To Your Mama"* (5.07) 1980.nov.6.live
 With Gary Moore & Friends
- "Dark Side Of The Moog"* (6.17) 1975.dec./1976.jan.
 With Colosseum II
 Same track list as "Rock Classics" as the Castle release from 1991.
- 1993.May CD - "BLUES ALIVE" VIRGIN CDV 2716 (UK)
 1993.May CD VIRGIN CDVX 2716 (UK) Foldout cover. Limited edition.
 1993.May LP-2 VIRGIN V 2716 (UK) Numbered w/poster. Limited edition.
 Some LP-2 misspessed with side 3 on both sides of second disc.
 1993 CD VIRGIN VJCP-28164 (J) Limited edition
 w/4 tracks bonus 3"CD BCDS-1027
 1993.May CD CAPITOL V21Z-87798 (US)
 "Cold Day In Hell"* (5.18) 1992.jun.8.live
 "Walking By Myself" (4.40) 1992.may.20.live
 "Story Of The Blues"* (7.22) 1992.may.20.live
 "Oh Pretty Woman" (4.14) 1992.jun.8.live
 "Separate Ways"* (5.16) 1992.may.20.live
 "Too Tired" (4.16) 1992.may.20.live
 "Still Got The Blues"* (6.34) 1992.nov.11.live
 "Since I Met You Baby"* (2.52) 1992.jun.8.live
 "The Sky Is Crying" (8.46) 1992.jun.8.live
 "Further On Up The Road" (5.32) 1992.jun.8.live
 "King Of The Blues"* (5.54) 1992.jun.13.live
 "Parisienne Walkways"* (6.39) 1992.oct.5.live
 "Jumpin' At Shadows" (4.48) 1992.oct.5.live
- 1993.May 3"CD "MORE BLUES ALIVE" VIRGIN BCDS-1027 (J)

- Bonus 3"CD w/"BLUES ALIVE" (J)
 "Stop Messin' Around" (4.35) 1992.nov.11.live
 "You Don't Love Me"* (4.08) 1992.nov.11.live
 "Since I Met You Baby"* (4.26) 1992.nov.11.live
 "Key To Love" (2.06) 1992.nov.11.live
- 1993.May VIDEO - "LIVE BLUES" WARNER MUSIC VISION 4509 92462-3 (UK)
 1993 VIDEO WARNER TC 108 (UK) Promo 7 minutes longer
 1993.May LASERDISC WARNER MUSIC VISION
 "Cold Day In Hell"* (5.22) 1992.nov.11.live
 "Walking By Myself" (4.32) 1992.nov.11.live
 "Story Of The Blues"* (6.55) 1992.nov.11.live
 "Oh Pretty Woman" (4.22) 1992.nov.11.live
 "Intro"* (3.46) 1992.nov.11.live
 "Separate Ways"* (8.06) 1992.nov.11.live
 "Too Tired" (3.20) 1992.nov.11.live
 "Still Got The Blues"* (6.33) 1992.nov.11.live
 "Since I Met You Baby"* (4.26) 1992.nov.11.live
 "The Thrill Is Gone" (8.19) 1992.nov.11.live
 "The Sky Is Crying" (11.26) 1992.nov.11.live
 "Further On Up The Road" (7.02) 1992.nov.11.live
 "King Of The Blues"* (6.06) 1992.nov.11.live
 "Jumpin' At Shadows" (4.13) 1992.nov.11.live
 "Stop Messin' Around" (4.35) 1992.nov.11.live
- 1993.Jun.? CD - "A CELEBRATION TO THE BLUES" THE OTHER AMAZING STUFF TOAST
 C01 Bootleg
 "Going Down Slow" (3.53) 1992.jun.28.live
 "Since My Baby Left This Town" (3.17) 1992.jun.28.live
 "Everybody Knows About My Good Thing"(4.30) 1992.jun.28.live
 "Who Do You Love" (2.48) 1992.jun.28.live
 "I Just Wanna Make Love To You"(4.55) 1992.jun.28.live
 "The Blues Is Alright"* (5.40) 1992.jun.28.live
 With Mick Jagger, Gary Moore & The Midnight Blues Band
- 1993.Jun.? CD - "A CELEBRATION TO THE BLUES" THE OTHER AMAZING STUFF TOAST
 C02 Bootleg
 "Oh Pretty Woman" (4.10) 1992.jun.28.live
 "Too Tired" (3.35) 1992.jun.28.live
 "The Sky Is Crying" (8.23) 1992.jun.28.live
 "Further Up On The Road" (5.26) 1992.jun.28.live
 With Gary Moore & The Midnight Blues Band
 "So Many Roads" (7.57) 1992.jun.28.live
 With Otis Rush, Gary Moore & The Midnight Blues Band
- 1993 5"CD - "DON'T TEAR ME UP" ATLANTIC A 7368CD-7567-85766-2
 1993 12" ATLANTIC 7567-85766-0 (D)
 1993 5"CD ATLANTIC AMCY-535 (J)
 "Everybody Knows About My Good Thing"(4.30) 1992.jun.28.live
 With Mick Jagger, Gary Moore & The Midnight Blues Band
- 1993.Aug. CD - "THE BLUES EXPERIENCE" POLYGRAM TV 516228-2 (UK)
 "Still Got The Blues"* (4.10) (7" vers.) 1989.oct./dec.

- 1993.Sep. CD - "ONE FOR THE ROAD" TV-ARCADE 890015
"Parisienne Walkways"* (5.40) edit. 1980.nov.6.live
- 1993.Oct. CD - "COLLINS MIX" POINT BLANK VPBCD 17
"If Trouble Was Money" (9.20) 1993.mar.
With Albert Collins
- 1993.Oct. CD - "10 METAL STARS - 2" STARDUST/WISEPACK STACD 076 (UK)
"Back On The Streets"* (4.19) 1978.spring
"Parisienne Walkways"* (3.19) 1978.spring
- 1993 CD - "HEAVY" NECTAR NTRCD 006
"Back On The Streets"* (4.19) 1978.spring
- 1993 CD - "GIANTS OF ROCK" CASTLE COMMUNICATIONS MACCD 119 (UK)
"Run To Your Mama"* (4.41) 1981.jan./feb.
- 1993 CD - "ROCK DREAMS" NECTAR NTRCD 010 (UK)
"Sarah" (3.32) 1978.dec./1979.feb.
With Thin Lizzy
- 1993 CD - "HEART OF ROCK" NECTAR NTRCD 002 (UK)
"Parisienne Walkways"* (3.19) 1978.spring
- 1993 CD - "THE VERY BEST OF GARY MOORE" CDP 184 (BUL) Bootleg
"I Look At You"* (5.57) 1979.dec./1980.jan.
"Because Of Your Love" (3.57) 1979.dec./1980.jan.
"White Knuckles/Rockin' And Rollin'"* (5.06) 1979.dec./1980.jan.
With G-Force
- "Nuclear Attack"* (4.44) 1980.nov.6.live
"You"* (3.58) 1980.nov.6.live
"Parisienne Walkways"* (7.11) 1980.nov.6.live
With Gary Moore & Friends
- "Run To Your Mama"* (4.41) 1981.jan./feb.
"Really Gonna Rock Tonight"* (3.47) 1981.jan./feb.
"Hiroshima"* (4.26) 1981.jan./feb.
"Don't Let Me Be Misunderstood" (3.34) 1981.jan./feb.
"Rest In Peace"* (6.00) 1981.jan./feb.
"Dirty Fingers"* (1.09) 1981.jan./feb.
"Oh Pretty Woman" (4.23) 1989.oct./dec.
"Still Got The Blues"* (6.08) 1989.oct./dec.
"Midnight Blues"* (4.56) 1989.oct./dec.
"The Hurt Inside"* (5.50) 1991.oct./dec.
With Gary Moore
- 1993 CD-2 - "THE CHART SHOW ULTIMATE ROCK 2"
THE HIT LABEL AHLCD 13 (UK)
"Walking By Myself" (2.53) 1989.oct./dec.
- 1993 CD - "I GOT THE BLUES" COLUMBIA (D)
"Boogie My Way Back Home"* (5.39) 1973.early
- 1993 CD - "VICKI BROWN - THE COLLECTION" BMG/ARIOLA 74321 161852 (NL)

"If I Thought" (3.27) 1989.late
"Just For You" (3.23) 1989.late
"We Are One" (4.51) 1990
With Vicki Brown

1993? CD - "BEST BLUES BALLADS" CLASSIC 8703-54728 (BUL) Bootleg
"Johnny Boy"* (3.11) 1986
"Still Got The Blues"* (6.08) 1989.oct./dec.
"Midnight Blues"* (4.56) 1989.oct./dec.
"As The Years Go Passing By" (7.41) 1989.oct./dec.
"Cold Cold Feeling" (7.06) 1990.may.11.live
"Story Of The Blues"* (6.39) 1991.oct./dec.
"All Time Low" (5.57) edit. 1991.oct./dec.
"Nothing's The Same" (4.59) 1991.oct./dec.
"Jumpin' At Shadows" (4.19) 1991.oct./dec.
"Parisienne Walkways"* (6.39) 1992.oct.5.live

1993 CD-2 - "STILL LIVE" LIVE LINE LL-2-25502 Bootleg
"Oh Pretty Woman" (4.14) 1990.jul.7.live
"Walking By Myself" (4.05) 1990.jul.7.live
"The Stumble" (2.58) 1990.jul.7.live
"All Your Love" (3.41) 1990.jul.7.live
"Midnight Blues"* (6.03) 1990.jul.7.live
"You Don't Love Me" (3.35) 1990.jul.7.live
"Still Got The Blues"* (7.22) 1990.jul.7.live
"Texas Strut"* (12.42) 1990.jul.7.live
"Moving On"* (2.45) 1990.jul.7.live
"Too Tired" (3.24) 1990.jul.7.live
"Cold Cold Feeling" (7.57) 1990.jul.7.live
"Further On Up The Road" (5.15) 1990.jul.7.live
"King Of The Blues"* (6.15) 1990.jul.7.live
"Stop Messin' Around"* (4.10) 1990.jul.7.live
"The Blues Is Alright" (7.08) 1990.jul.7.live
With Gary Moore & The Midnight Blues Band

1993 CD - "DIE HITS AUS GELD ODER LIEBE" ARIOLA 74321 13546-2 (D)
"Cold Day In Hell"* (4.24) 1991.oct./dec.

Records released in 1994

- 1994.Mar. CD-2 - "GOLD METAL" J & B RECORDS JB538CD (AUS)
 "Run To Your Mama"* (4.41) 1981.jan./feb.
 "Parisienne Walkways"* (7.11) instr. 1980.nov.6.live
 With Gary Moore & Friends
- 1994.Mar. CD - "BEST OF JEANS HITS 3" EDEL COMPANY EDL 2671-2 (D)
 "Parisienne Walkways"* (7.11) (instr.) 1980.nov.6.live
 With Gary Moore & Friends
- 1994.Mar. CD - "HITS AND MORE" PRIMA MUSIK PMM 563-2 (D)
 "White Knuckles/Rockin' And Rollin'"* (5.06) 1979.dec./1980.jan.
 "She's Got You"* (4.51) 1979.dec./1980.jan.
 "Because Of Your Love" (3.57) 1979.dec./1980.jan.
 "You Kissed Me Sweetly" (4.12) 1979.dec./1980.jan.
 "Hot Gossip"* (3.34) 1979.dec./1980.jan.
 With G-Force
- "Hiroshima"* (4.26) 1981.jan./feb.
 "Dirty Fingers"* (1.09) 1981.jan./feb.
 "Kidnapped"* (3.48) 1981.jan./feb.
 "Really Gonna Rock Tonight"* (3.47) 1981.jan./feb.
 "Lonely Nights"* (3.56) 1981.jan./feb.
 "Rest In Peace"* (6.00) 1981.jan./feb.
 With Gary Moore
- "Dallas Warhead"* (9.39) 1980.nov.6.live
 "Back On The Streets"* (5.10) 1980.nov.6.live
 "Run To Your Mama"* (5.07) 1980.nov.6.live
 Gary Moore & Friends
- 1994.Mar. CD - "PHILIP THE MAN AND HIS MUSIC VOL I: The Early Years"
 NIGHTLIFE N 001 (J) Bootleg
 "New Faces Old Places" (3.20) 1969
 With Skid Row
- "Little Darlin'" (2.56) 1974.mar.?
 With Thin Lizzy
- 1994.Mar. CD - "PHILIP THE MAN AND HIS MUSIC VOL II: The Sun Goes Down"
 NIGHTLIFE N 002 (J) Bootleg
 "With Love" (4.39) 1978.dec./1979.feb.
 "Just The Two Of Us" (2.38) 1978.dec./1979.feb.
 "With Thin Lizzy
- 1994.Mar. CD - "PHILIP THE MAN AND HIS MUSIC VOL III: Solo And Sessions"
 NIGHTLIFE N 003 (J) Bootleg
 "Spanish Guitar"* (3.52) (vocal Lynott) 1979.may
 "Out In The Fields"* (4.14) 1985.sep.23.live
 "Stop Messin' Around" (3.23) 1984.dec.18.live
 With Gary Moore & Phil Lynott
- "A Night In The Life Of A Blues Singer" (4.56) 1978.spring
 With Thin Lizzy

- 1994.Apr. CD-2 - "CITIES OF THE HEART" CMP RECORDS CMP CD 1004 (D)
 Limited edition w/booklet
 1994.apr. CD-2 CMP RECORDS CMP CD 1005 (D)
 "Life On Earth" (5.21) 1993.nov.2.live
 "NSU" (6.14) 1993.nov.2.live
 "Sitting On Top Of The World" (6.42) 1993.nov.2.live
 "Politician" (5.32) 1993.nov.2.live
 "Spoonful" (8.57) 1993.nov.2.live
 With Jack Bruce (BBM)
- 1994.May. CD-2 - "IN THE AIR TONIGHT - VIRGIN'S GREATEST HITS"
 VIRGIN 839 7032 (UK)
 "Still Got The Blues"* (6.08) 1989.oct./dec.
- 1994.May. CD - "ROCK MONUMENTS" EDEL COMPANY 0086062 RAD CD
 "Back On The Streets"* (5.10) 1980.nov.6.live
- 1994.May 5"CD - "AROUND THE NEXT DREAM THREE TRACK SELECTION"
 VIRGIN BBMDJ 1 (UK) Promo
 "City Of Gold"* (3.54) 1993.nov./1994.mar.
 "Waiting In The Wings"* (3.40) 1993.nov./1994.mar.
 "Where In The World"* (5.18) 1993.nov./1994.mar.
 With BBM
- 1994.Jun. CD - "AROUND THE NEXT DREAM" VIRGIN CDV 2745 (UK) + w/promo sticker
 1994.jul. CD VIRGIN 839 728-2 (US) + w/promo sticker
 1994.jul. LP VIRGIN V 2745 (UK) + w/promo sticker
 "Waiting In The Wings" (3.40) 1993.nov./1994.mar.
 "City Of Gold" (3.54) 1993.nov./1994.mar.
 "Where In The World" (5.18) 1993.nov./1994.mar.
 "You Can't Fool The Blues" (5.14) 1993.nov./1994.mar.
 "High Cost Of Loving" (5.39) 1993.nov./1994.mar.
 "Glory Days" (4.17) 1993.nov./1994.mar.
 "Why Does Love Have To Go Wrong" (8.23) 1993.nov./1994.mar.
 "Naked Flame" (6.04) 1993.nov./1994.mar.
 "I Wonder Why (Are You So Mean To Me?)" (4.54) 1993.nov./1994.mar.
 "Wrong Side Of Town" (3.54) 1993.nov./1994.mar.
 With BBM
- 1994.Jun. CD - "STILL GOT THE BLUES" TV-ARCADE 890043
 "Parisienne Walkways"* (3.19) 1978.spring
 "Still Got The Blues" is played by Big John's Blues Fantasy
- 1994.July 5"CD - "CITY OF GOLD" VIRGIN BBMPRO 201 (NL) Promo one track. Withdrawn
 1994 VIRGIN DPRO 12687 (US) Promo one track
 "City Of Gold" (3.54) 1993.nov./1994.mar.
 With BBM
- 1994.July 5"CD - "WHERE IN THE WORLD" VIRGIN BBMPRO 202 (UK)
 Promo one track. Brown CD. No PS
 1994.july 5"CD VIRGIN BBMPRO 202 (NL) Promo. Blue CD No PS
 "Where In The World"* (4.57) edit. 1993.nov./1994.mar.
 With BBM
- 1994.July 7" - "WHERE IN THE WORLD" VIRGIN VS 1495 (UK) Limited edition 5.000 copies

- 1994.july 7" VIRGIN VS 1495 (UK) Promo
 1994.july 5"CD VIRGIN VSCDE 1495 (NL) Paper cover Brown CD
 "Where In The World"* (4.57) edit. 1993.nov./1994.mar.
 "Danger Zone"* (5.53) 1993.nov./1994.mar.
 With BBM
- 1994.July 5"CD - "WHERE IN THE WORLD" VIRGIN VSCDT 1495 (UK) Brown CD
 1994.july 5"CD VIRGIN VSCDG 1495 (UK) Gatefold - Blue CD
 1994.july 3"CD VIRGIN VJCP-10228 (J) Promo printed on CD
 1994.july 3"CD VIRGIN VJCP-10228 (J) w/lyrics
 "Where In The World"* (4.57) edit. 1993.nov./1994.mar.
 "Danger Zone"* (5.53) 1993.nov./1994.mar.
 "World Keep Turning" (7.47) 1993.nov./1994.mar.
 With BBM
- 1994.July 5"CD - "WHERE IN THE WORLD" VIRGIN VSCDX 1495 (UK) Gatefold
 "Where In The World"* (4.57) edit. 1993.nov./1994.mar.
 "Sitting On Top Of The World" (5.57) 1994.may.19.live
 "I Wonder Why (Are You So Mean To Me?) (4.49) 1994.may.19.live
 With BBM
- 1994 5"CD - "WAITING IN THE WINGS" VIRGIN DPRO 14182 (US) Promo one track
 1994 VIRGIN BBMCD 2 (ESP) Promo one track
 "Waiting In The Wings" (3.40) 1993.nov./1994.mar.
- 1994.July CD - "HIGHWAY TO THE SUN" BELLAPHON 290.07.205 (D)
 1994 CD CANYON PCCY-00521 (J)
 1994 CD CNR MUSIC 200 1604 (NL) Diff. cover + non GM bonus track
 "Keep On Working" (8.58) 1994.early
 With Snowy White
- 1994.July CD-2 - "A ROCK LEGEND IS HERE" BONDAGE MUSIC 004/5 (J) Bootleg
 "Are You Ready?" (2.47) 1979.apr.17.live
 "Bad Reputation" (3.18) 1979.apr.17.live
 "Get Out Of Here" (4.51) 1979.apr.17.live
 "Do Anything You Want To" (4.24) 1979.apr.17.live
 "Don't Believe A Word" (2.07) 1979.apr.17.live
 "Waiting For An Alibi" (3.13) 1979.apr.17.live
 "Jailbreak" (3.55) 1979.apr.17.live
 "Still In Love With You" (8.09) 1979.apr.17.live
 "Warriors" (3.41) 1979.apr.17.live
 "Black Rose"* (6.08) 1979.apr.17.live
 "The Cowboy Song" (6.11) 1979.apr.17.live
 "The Boys Are Back In Town" (4.27) 1979.apr.17.live
 "Suicide" (5.00) 1979.apr.17.live
 "Me And The Boys" (7.48) 1979.apr.17.live
 "Rosalie" (3.48) 1979.apr.17.live
 "Emerald" (3.54) 1979.apr.17.live
 With Thin Lizzy
- 1994.Sep. CD - "REWIND" Sampler REWIND/COLUMBIA/SONY MUSIC 477453-2 (UK)
 "Unco-op Showband Blues"* (5.24) 1970.early
 With Skid Row
- 1994? CD - "THIN LIZZY" TAURUS RECORDS TAU 113 (I) Bootleg

- "Jailbreak" (4.19) 1978.oct.29.live
 "Bad Reputation" (3.04) 1978.oct.29.live
 "The Cowboy Song" (5.04) 1978.oct.29.live
 "The Boys Are Back In Town" (4.43) 1978.oct.29.live
 "Waiting For An Alibi"* (4.42) 1978.oct.29.live
 "Are You Ready?" (4.22) 1978.oct.29.live
 "Baby Drives Me Crazy" (6.06) 1978.oct.29.live
 With Thin Lizzy
- 1994.Oct. CD - "THE PEEL SESSIONS" STRANGE FRUIT SFR 130 (UK)
 "Little Darlin'" (3.03) 1974.apr.4.live
 "Still In Love With You" (5.39) 1974.apr.4.live
 With Thin Lizzy
- 1994.Oct. CD - "PHILIP THE MAN AND HIS MUSIC VOL IV: Don't Let Him Slip Away"
 NIGHTLIFE N 008 (J) Bootleg
 "It's Only Money" (2.41) 1974.apr.4.live
 "Little Darlin'" (3.03) 1974.apr.4.live
 "Still In Love With You" (5.39) 1974.apr.4.live
 With Thin Lizzy
- 1994.Oct. CD-2 - "THE CHART SHOW ULTIMATE BLUES" THE HIT LABEL AHLCD
 "Midnight Blues"* (4.56) 1989.oct./dec.
- 1994.Nov. 12" - "ONE DAY" VIRGIN SA 8075 (F) Promo
 "One Day"* (3.58) 1993.nov./1994.mar.
 "Parisienne Walkways '93"* (6.39) 1992.oct.5.live
 "Falling In Love With You"* (4.05) 1982.spring (1983.jan.)
- 1994.Nov. 5"CD - "ONE DAY" VIRGIN GMCDJ 94 (UK) Promo one track. Black letters on cover
 1994.Nov. CD"5 VIRGIN GMSP 1 (ESP) Promo one track.
 "One Day"* (3.58) 1993.nov./1994.mar.
- 1994.Nov. 5"CD - "ONE DAY" VIRGIN 8927142 (NL)
 "One Day"* (3.58)
 "Empty Rooms"* (4.17) 1984.jul.
- 1994.Nov. 5"CD - "EMPTY ROOMS" VIRGIN GMSP 2 (ESP) No PS One track promo
 "Empty Rooms"* (4.15) 1985.jan./jun.
- 1994.Nov. CD - "STORMY MONDAY" NECTAR NTRCD 023 (UK)
 "Cold Day In Hell"* (4.24) 1991.oct./dec.
- 1994.Nov. LP - "BALLADS & BLUES 1982 - 1994" VIRGIN V 2768 (UK)
 "Empty Rooms"* (4.15) 1985.jan./jul.
 "Parisienne Walkways"* (6.39) 1992.oct.5.live
 "Separate Ways"* (4.52) 1991.oct./dec.
 "One Day" (3.58) 1993.nov./1994.mar.
 "Story Of The Blues"* (6.39) 1991.oct./dec.
 "With Love (Remember)" (7.03) 1994.sep.
 "Midnight Blues"* (4.56) 1989.oct./dec.
 "Jumpin' At Shadows" (4.19) 1991.oct./dec.
 "Johnny Boy"* (3.11) 1986
 "Blues For Narada" (7.38) 1994.sep.
 "Still Got The Blues"* (4.10) (7" version) 1989.oct./dec.

- "Always Gonna Love You"* (3.54) 1982.spring
The first ever proper 'Best Of Gary Moore'
- 1994.Nov. CD - "BALLADS & BLUES 1982 - 1994" VIRGIN CDV 2768 (UK)
1994.Nov. CD CAPITOL 40045 (US)
1994.Nov. CD EMI 840054-2 (D)
1994.Nov. CD VIRGIN VJCP-25150 (J)
"Empty Rooms"* (4.15) 1985.jan./jul.
"Crying In The Shadows"* (4.58) 1985.jan./jul.
"Parisienne Walkways"* (6.39) 1992.oct.5.live
"Separate Ways"* (4.52) 1991.oct./dec.
"One Day" (3.58) 1993.nov./1994.mar.
"Story Of The Blues"* (6.39) 1991.oct./dec.
"With Love (Remember)" (7.03) 1994.sep.
"Midnight Blues"* (4.56) 1989.oct./dec.
"Jumpin' At Shadows" (4.19) 1991.oct./dec.
"Johnny Boy"* (3.11) 1986
"Blues For Narada" (7.38) 1994.sep.
"Still Got The Blues"* (4.10) (7" version) 1989.oct./dec.
"Always Gonna Love You"* (3.54) 1982.spring
"Falling In Love With You"* (4.05) 1982.spring (1983.jan.)
The first ever proper 'Best Of Gary Moore'
- 1994.Nov. VIDEO - "BALLADS & BLUES 1982 - 1994" PMI/VIRGIN PMV 4913513 (D)
1994.nov. VIDEO VIRGIN RECORDS EPK 20 min. promo
w/interview and bits of the videos
"Always Gonna Love You"* (3.50) 1982.spring
"Still Got The Blues"* (4.07) 1989.oct./dec.
"Empty Rooms"* (4.11) 1985.jan./jul.
"Parisienne Walkways"* (5.05) 1992.oct.5.live
"Separate Ways"* (4.22) 1991.oct./dec.
"Story Of The Blues"* (4.35) 1991.oct./dec.
"Midnight Blues"* (6.25) 1990.may.10.live
"Jumpin' At Shadows" (4.19) 1992.nov.11.live
"The Loner" (4.33) 1986
"Still Got The Blues"* (6.45) 1990.may.11.live
The timing is the video and not the music. Half of the videos have been previously
released. A disappointment. 47 minutes in all.
- 1994.Nov. 5"CD - "ONE DAY" VIRGIN 8927152 (NL) Brown letters on cover
1994.Nov. 5"CD VIRGIN 8927152 (AUS)
"One Day"* (3.58) 1993.nov./1994.mar.
"Story Of The Blues"* (The Dry Mix) (4.39) 1991.oct./dec.
"Empty Rooms"* (4.17) 1984.jul.
"The Loner"* (7" version) (4.36) 1986
"Taken from the album Ballads & Blues", but only the first song is on the album.
Two tracks are on CD for the first time ("Empty Rooms" and "The Loner").
- 1994 CD - "LOVE II ROCK" MUSIC COLLECTION INT. MUSCD 020
"Parisienne Walkways"* (3.19) 1978.spring
- 1994 CD - "PLAYING THE BLUES" VIRGIN CD VIP 130 (UK)
"Still Got The Blues"* (6.08) 1989.oct./dec.
- 1994 CD - "WALKWAYS" SPECTRUM MUSIC 550 738-2 (D)

"White Knuckles/Rockin' And Rollin'"* (5.06) 1979.dec./1980.jan.
"Hot Gossip"* (3.34) 1979.dec./1980.jan.
"The Woman's In Love"* (3.54) 1979.dec./1980.jan.
"Dancin'"* (4.30) 1979.dec./1980.jan.
With G-Force

"Dirty Fingers"* (1.09) 1981.jan./feb.
"Don't Let Me Be Misunderstood"(3.34) 1981.jan./feb.
"Nuclear Attack"* (5.07) 1981.jan./feb.
"Kidnapped"* (3.48) 1981.jan./feb.
"Hiroshima"* (4.26) 1981.jan./feb.
"Really Gonna Rock Tonight"* (3.47) 1981.jan./feb.
With Gary Moore

"Back On The Streets"* (5.10) 1980.nov.6.live
"Run To Your Mama"* (5.07) 1980.nov.6.live
"Dallas Warhead"* (9.39) 1980.nov.6.live
"Parisienne Walkways"* (7.11) instr. 1980.nov.6.live
Gary Moore & Friends

- 1994 CD - "THE RAINBOW FAMILY ALBUM" CONNOISSEUR COLL. VSOP CD 195
"Am I" (4.15) 1976.dec.
With Colosseum II
- 1994 CD-2 "LIFE AFTER PURPLE"
"Rockin' Every Night"* (2.47) 1982.aug.26.live
"Back On The Streets"* (4.43) 1982.aug.26.live
- 1994 CD - "BEST EVER POP VOL. 2" VIRGIN EVERPCD 2 (S)
"Cold Day In Hell"* (4.24) 1991.oct./dec.
- 1994 CD - "PURE MOODS" VIRGIN PMCD 1 (S)
"The Loner"* (5.52) 1986
- 1994 CD - "ROCKASTIC!" CASTLE CLASSICS CLA 999 (UK)
"Back On The Streets"* (5.10) 1980.nov.6. live
"Don't Let Me Be Misunderstood" (3.34) 1981.jan./feb.
- 1994 CD - "IRISH ROCK - IRELAND'S BEAT GROUPS 1964 - 1969"
SEQUEL NEX CD 262 (EIR)
"Choo Choo Charlie" (2.07) 1969
With The Jacobites

Records released in 1995

- 1995.Jan. CD - "MR. MUSIC HITS 1" MR.MUSIC 1.95 (S)
"One Day"* (3.58) 1993.nov./1994.mar.
- 1995.Feb. CD - "THE MAN FROM MANHATTAN" BUD RECORDS BUDCD 1 (UK)
"Miss Amerika" (3.08) 1975.jun./jul.
With Eddie Howell
Reissue of "The Eddie Howell Gramophone Record" from 1975 incl. the bonus
title track with Freddy Mercury and Howell.
- 1995.Mar. CD-2 - "THE BEST ROCK ALBUM IN THE WORLD... EVER! II" VIRGIN
"Out In The Fields"* (4.16) 1985.jan./jun.
- 1995.Apr. CD-2 - "HOLD ON TO LOVE" SHOW COMPANY SC-9447014/15 (J) Bootleg
"Rockin Every Night"* (3.42) 1984.feb.29.live
"Wishing Well" (4.51) 1984.feb.29.live
"Murder In The Skies"* (4.53) 1984.feb.29.live
"Shapes Of Things" (4.04) 1984.feb.29.live
"Cold Hearted"* (7.27) 1984.feb.29.live
"Don't Take Me For A Loser"* (4.48) 1984.feb.29.live
"Victims Of The Future"* (8.37) 1984.feb.29.live
"So Far Away" (2.08) 1984.feb.29.live
"Empty Rooms"* (8.27) 1984.feb.29.live
"Blinder" (7.05) 1984.feb.29.live
"End Of The World"* (10.21) 1984.feb.29.live
"Back On The Streets"* (4.41) 1984.feb.29.live
"Hold On To Love"* (6.18) 1984.feb.29.live
- 1995.May 5"CD - "BLUES FOR GREENY" VIRGIN CDVDJ 2784 (UK) Promo sampler
"If You Be My Baby" (6.37) 1995.jan./mar.
"Long Grey Mare" (2.03) 1995.jan./mar.
"I Loved Another Woman" (3.05) 1995.jan./mar.
"Showbiz Blues" (4.07) 1995.jan./mar.
- 1995.May CD - "BLUES FOR GREENY" VIRGIN CDV 2784 (UK)
"If You Be My Baby" (6.37) 1995.jan./mar.
"Long Grey Mare" (2.03) 1995.jan./mar.
"Merry Go round" (4.13) 1995.jan./mar.
"I Loved Another Woman" (3.05) 1995.jan./mar.
"Need Your Love So Bad" (7.52) 1995.jan./mar.
"The Same Way" (2.34) 1995.jan./mar.
"The Supernatural" (3.00) 1995.jan./mar.
"Driftin" (8.28) 1995.jan./mar.
"Showbiz Blues" (4.07) 1995.jan./mar.
"Love That Burns" (6.27) 1995.jan./mar.
"Looking For Somebody" (7.12) 1995.jan./mar.
- 1995.May LP - "BLUES FOR GREENY" VIRGIN V 2784 (UK)
"If You Be My Baby" (6.37) 1995.jan./mar.
"Long Grey Mare" (2.03) 1995.jan./mar.
"Merry Go round" (4.13) 1995.jan./mar.
"I Loved Another Woman" (3.05) 1995.jan./mar.
"Need Your Love So Bad" (7.52) 1995.jan./mar.
"The Same Way" (2.34) 1995.jan./mar.
"The Supernatural" (3.00) 1995.jan./mar.

- "Driftin'" (8.28) 1995.jan./mar.
 "Showbiz Blues" (4.07) 1995.jan./mar.
 "Love That Burns" (6.27) 1995.jan./mar.
- 1995.May CD - "BLUES FOR GREENY" VIRGIN VJCP 25177 (J)
 "If You Be My Baby" (6.37) 1995.jan./mar.
 "Long Grey Mare" (2.03) 1995.jan./mar.
 "Merry Go round" (4.13) 1995.jan./mar.
 "I Loved Another Woman" (3.05) 1995.jan./mar.
 "Need Your Love So Bad" (7.52) 1995.jan./mar.
 "The Same Way" (2.34) 1995.jan./mar.
 "The Supernatural" (3.00) 1995.jan./mar.
 "Driftin'" (8.28) 1995.jan./mar.
 "Showbiz Blues" (4.07) 1995.jan./mar.
 "Love That Burns" (6.27) 1995.jan./mar.
 "Looking For Somebody" (7.12) 1995.jan./mar.
 "World Keeps On Turning" (3.10) 1995.jan./mar.
- 1995.Jun. 5"CD - "NEED YOUR LOVE SO BAD" VIRGIN VSCDT 1546 (UK)
 1995.jun. 5"CD VIRGIN VSCDG 1546 (UK)
 1995.jun. 7" VIRGIN VS 1546 (UK) Lim. ed. numbered
 1995.may 5"CD VIRGIN VSCDJ 1546 (UK) Promo
 "Need Your Love So Bad" (4.04) (edit.) 1995.jan./mar.
 "World Keeps On Turning" (3.10) 1995.jan./mar.
 "The Same Way" (2.13) 1995.jan./mar.
 "Stop Messin' Around" (3.01) 1995.jan./mar.
 The last three tracks are acoustic versions.
- 1995 CD - "WIZARDS CONVENTION II"
 "Ssong" 1991
 With Roger Glover and Friends
 This release may be a rumor!
- 1995 5"CD - "I LOVED ANOTHER WOMAN" VIRGIN GMBGS 1 (ESP) No PS
 One track promo
 "I Loved Another Woman" (3.05) 1995.jan./mar.
- 1995.Jun. CD - "LUCILLE AND FRIENDS" MCA RECORDS MCD 33008
 "Since I Met You Baby"* (2.50) 1991.oct./dec.
 With B.B. King
- 1995 CD - "GARY'S JIG" NIGHTLIFE N-023 (J) Bootleg
 "Black Boys On The Corner" (4.24) 1974.apr.14.live
 "Crawlin"* (5.43) 1974.apr.14.live
 "Little Darlin'" (3.09) 1974.apr.14.live
 "Slow Blues" (6.47) 1974.apr.14.live
 "Showdown" (5.01) 1974.apr.14.live
 "I Love Everything About You"* (6.09) 1974.apr.14.live
 "It's Only Money" (2.37) 1974.apr.14.live
 "Gary's Jig"* (5.28) 1974.apr.14.live
 "Sitamoia" (6.20) 1974.apr.14.live
 "The Rocker" (3.22) 1974.apr.14.live
 "Hard Driving Man" (8.51) 1974.apr.14.live
 "Rock'n'Roll With You" (4.55) 1974.apr.14.live
 With Thin Lizzy

- 1995.Aug. CD - "GREG LAKE IN CONCERT"
 KING BISCUIT FLOWER HOUR 7071-8010-2 (US)
 "Fanfare For The Common Man" (5.13) 1981.oct.30.live
 "Karn Evil No. 9" (1.01) 1981.oct.30.live
 "Nuclear Attack"* (4.22) 1981.oct.30.live
 "The Lie" (4.28) 1981.oct.30.live
 "Retribution Drive" (4.57) 1981.oct.30.live
 "Lucky Man" (4.23) 1981.oct.30.live
 "Parisienne Walkways"* (5.44) 1981.oct.30.live
 "You Really Got A Hold On Me" (5.22) 1981.oct.30.live
 "Love You Too Much" (4.58) 1981.oct.30.live
 "21st Century Schizoid Man" (8.35) 1981.oct.30.live
 "In The Court Of The Crimson King" (5.19) 1981.oct.30.live
 With Greg Lake
- 1995 VIDEO - "BLUES FOR GREENY" VIRGIN
 Recorded at Sheperds Bush Empire 27.4.1995 to be released late 1995.

This part of the book lists - in alphabetical order - every song with Gary Moore, that's listed in The Complete Recording Sessions, from record, radio, TV or live-tapes.

Almost every track with timing has been available for the editors. If there is no timing or listed (0.00), the tracks are known from a reliable source, but no timing is known

Many live-tapes are known to exist without the editors having had the opportunity to listen to them. For a great deal of them we don't even have a track listing, but collectors have reported that the tapes exist. If you look at concerts from the same period, you will get an impression of what was played generally at concerts.

The expression 'incomplete' or 'cut' means that the track was not found in its entirety on the tape that the editors have had opportunity to listen to. The reason for a "cut" is often that the tape runs out on the first or second side. There can be tapes around with complete tracks nevertheless.

An asterisk "*" after a title indicates that Gary Moore has composed the music or written the lyrics (or both) or has participated in doing so.

Entries with 'live' comes from a concert date, radio or TV. Entries without 'live' are from studios (records).

Unknown title (5.38) 1973.Sep.19.live

Unknown title (4.24) 1976.May.11.live cut
"21st Century Schizoid Man" (8.45) 1981.Aug.30.live
"21st Century Schizoid Man" (8.35) 1981.Oct.30.live
"21st Century Schizoid Man" (8.30) 1981.Nov.20.live

A

"A Night In The Life Of A Blues Singer" (4.56) 1978.spring
"A Notional Anthem" (5.17) 1991.spring
"A Woman Like You"* (4.33) 1982.Feb.
"Absent Friends" (4.11) 1992.Mar./Apr.
"After I'm Gone" (2.53) 1970
"After The War"* (4.17) 1988.Mar.-Nov.
"After The War"* (4.04) 1988.Mar.-Nov. (edit.)
"After The War"* (3.53) 1989.Mar.09.live
"After The War"* (3.55) 1989.Mar.12.live
"After The War"* (3.55) 1989.Mar.29.live
"After The War"* (4.04) 1989.Mar.30.live
"After The War"* (4.09) 1989.Apr.01.live
"After The War"* (4.09) 1989.Apr.02.live
"After The War"* (4.15) 1989.Apr.06.live
"After The War"* (4.00) 1989.Apr.08.live
"After The War"* (3.59) 1989.Apr.12.live
"After The War"* (0.00) 1989.Apr.13.live
"After The War"* (4.04) 1989.Apr.14.live
"After The War"* (4.10) 1989.Apr.17.live (sound check)
"After The War"* (4.09) 1989.Apr.17.live
"After The War"* (4.00) 1989.May.09.live
"After The War"* (0.00) 1989.May.23.live
"After The War"* (0.00) 1989.May.25.live
"All I Want"* (4.14) 1983.Oct./Nov.
"All Messed Up"* (4.52) 1985.Jan./Jun.
"All Messed Up"* (0.00) 1985.Sep.15.live
"All Messed Up"* (4.28) 1985.Sep.27.live (incomplete.)
"All Messed Up"* (5.37) 1985.Sep.28.live
"All Messed Up"* (5.40) 1985.Oct.09.live
"All Messed Up"* (6.04) 1985.Oct.14.live
"All Messed Up"* (5.30) 1985.Oct.30.live
"All Messed Up"* (5.45) 1985.Nov.01.live
"All Messed Up"* (5.45) 1985.Nov.02.live
"All Messed Up"* (6.02) 1985.Nov.18.live
"All Messed Up"* (6.00) 1985.Nov.20.live
"All Messed Up"* (3.23) 1986.Jun.06.live
"All Messed Up"* (5.40) 1986.Jun.21.live
"All Messed Up"* (5.42) 1986.Jun.28.live
"All Messed Up"* (6.37) 1986.Aug.02.live
"All Messed Up"* (5.34) 1987.Mar.26.live
"All Messed Up"* (6.07) 1987.Mar.29.live
"All Messed Up"* (6.29) 1987.Apr.01.live
"All Messed Up"* (6.02) 1987.Apr.02.live
"All Messed Up"* (5.21) 1987.Apr.08.live
"All Messed Up"* (5.44) 1987.Apr.12.live
"All Messed Up"* (5.36) 1987.Apr.21.live
"All Messed Up"* (5.53) 1987.Apr.23.live
"All Messed Up"* (6.02) 1987.Apr.25.live
"All Messed Up"* (5.43) 1987.May.02.live

"All Messed Up"* (6.07) 1987.May.07.live
 "All Messed Up"* (5.45) 1987.Jul.13.live
 "All Messed Up"* (0.00) 1987.Jul.28.live
 "All Messed Up"* (6.58) 1987.Aug.14.live
 "All Messed Up"* (6.23) 1987.Aug.18.live
 "All Messed Up"* (6.10) 1987.Aug.19.live
 "All Messed Up"* (6.28) 1987.Aug.20.live
 "All Messed Up"* (6.36) 1987.Aug.26.live
 "All Messed Up"* (7.02) 1987.Sep.01.live
 "All Messed Up"* (0.00) 1989.Mar.09.live
 "All Messed Up"* (5.18) 1989.Mar.12.live
 "All Messed Up"* (5.53) 1989.Mar.29.live
 "All Messed Up"* (6.05) 1989.Mar.30.live
 "All Messed Up"* (5.59) 1989.Apr.01.live
 "All Messed Up"* (6.28) 1989.Apr.02.live
 "All Messed Up"* (6.07) 1989.Apr.06.live
 "All Messed Up"* (6.01) 1989.Apr.08.live
 "All Messed Up"* (0.00) 1989.Apr.13.live
 "All Messed Up"* (6.06) 1989.Apr.14.live
 "All Messed Up"* (6.00) 1989.Apr.17.live
 "All Messed Up"* (5.55) 1989.May.09.live
 "All Messed Up"* (0.00) 1989.May.23.live
 "All Messed Up"* (0.00) 1989.May.25.live
 "All Skin And Bone"* (3.49) 1976.Dec.
 "All Time Low"* (8.47) long version 1991.Oct.-Dec.
 "All Time Low"* (5.57) edit. 1991.Oct.-Dec.
 "All Your Love" (3.38) 1989.Oct.-Dec.
 "All Your Love" (3.34) 1990.Apr.30.live
 "All Your Love" (0.00) 1990.May.10.live
 "All Your Love" (3.35) 1990.May.11.live
 "All Your Love" (3.45) 1990.May.14.live
 "All Your Love" (3.30) 1990.May.18.live
 "All Your Love" (3.38) 1990.May.19.live
 "All Your Love" (3.47) 1990.May.20.live
 "All Your Love" (3.41) 1990.May.22.live
 "All Your Love" (3.38) 1990.May.26.live
 "All Your Love" (3.46) 1990.May.29.live
 "All Your Love" (3.32) 1990.Jun.05.live
 "All Your Love" (3.32) 1990.Jun.11.live
 "All Your Love" (3.43) 1990.Jun.24.live
 "All Your Love" (3.41) 1990.Jul.07.live
 "All Your Love" (3.49) 1990.Aug.10.live
 "All Your Love" (3.43) 1990.Aug.14.live
 "All Your Love" (3.50) 1990.Aug.19.live
 "All Your Love" (3.57) 1990.Aug.26.live
 "All Your Love" (3.31) 1992.May.27.live
 "All Your Love" (3.44) 1992.Jun.07.live
 "All Your Love" (4.03) 1992.Jun.08.live
 "All Your Love" (3.41) 1992.Jun.13.live
 "All Your Love" (3.52) 1992.Sep.14.live
 "All Your Love" (3.54) 1992.Sep.15.live
 "All Your Love" (4.01) 1992.Sep.26.live
 "All Your Love" (0.00) 1992.Oct.04?live
 "Always Gonna Love You"* (3.54) 1982.spring.
 "Always Gonna Love You"* (4.00) 1982.Dec.19.live

"Always Gonna Love You"* (3.41) 1983.Jan.24.live
 "Always Gonna Love You"* (0.00) 1983.May.18.live
 "Always Gonna Love You"* (3.31) 1983.May.19.live
 "Always Gonna Love You"* (3.45) 1983.Jun.09.live
 "Always Gonna Love You"* (3.27) 1983.Jun.27.live
 "Am I" (4.15) 1976.Dec.
 "Amos Moses" (2.57) 1971
 "An Awful Lot Of Woman" (2.05) 1970
 "An Awful Lot Of Woman" (2.00) 1970.Jun.01.live
 "An Awful Lot Of Woman" (1.58) 1971.Jan.17.live
 "Are You Ready?" (0.00) 1978.Jan.22.?
 "Are You Ready?" (2.39) 1978.Jul.29.live
 "Are You Ready?" (4.34) 1978.Sep.06.live
 "Are You Ready?" (2.54) 1978.Sep.09.live
 "Are You Ready?" (4.10) 1978.Oct.01.live
 "Are You Ready?" (4.50) 1978.Oct.28.live
 "Are You Ready?" (4.22) 1978.Oct.29.live
 "Are You Ready?" (2.26) 1978.Dec.16.live
 "Are You Ready?" (2.38) 1979.Apr.15.live
 "Are You Ready?" (2.47) 1979.Apr.17.live
 "Are You Ready?" (2.36) 1979.Apr.22.live
 "Are You Ready?" (2.42) 1979.May.02.live
 "Are You Ready?" (2.47) 1979.May.06.live
 "Are You Ready?" (2.30) 1979.May.07.live
 "Are You Ready?" (2.35) 1979.May.10.live
 "Are You Ready?" (2.39) 1979.May.19.live
 "Are You Ready?" (2.40) 1979.Jun.30.live
 "Are You Ready?" (2.42) 1979.Jul.01.live
 "Are You Ready?" (2.53) 1983.Mar.12.live (Sound check)
 "Arrested" (2.14) 1982.fall
 "As The Years Go Passing By" (7.41) 1989.Oct.-Dec.
 "As The Years Go Passing By" (7.11) 1990.May.14.live

B

"Baby Drives Me Crazy" (5.19) 1977.Feb.05.live
 "Baby Drives Me Crazy" (5.03) 1978.Oct.01.live
 "Baby Drives Me Crazy" (5.41) 1978.Oct.28.live
 "Baby Drives Me Crazy" (6.06) 1978.Oct.29.live
 "Baby Drives Me Crazy" (5.48) 1979.Apr.15.live
 "Baby Drives Me Crazy" (6.05) 1979.Apr.17.live
 "Baby Drives Me Crazy" (3.37) 1979.Apr.22.live (incomplete.)
 "Baby Drives Me Crazy" (6.24) 1979.May.02.live
 "Baby Drives Me Crazy" (6.21) 1979.May.06.live
 "Baby Drives Me Crazy" (6.08) 1979.May.10.live
 "Baby Drives Me Crazy" (4.52) 1979.Jun.30.live
 "Baby Drives Me Crazy" (6.06) 1979.Jul.01.live
 "Back On The Streets"* (4.19) 1978.spring
 "Back On The Streets"* (4.15) 1978.Dec.16.live
 "Back On The Streets"* (3.37) 1979.Jan.09.live
 "Back On The Streets"* (4.27) 1980.Jun.15.live
 "Back On The Streets"* (4.10) 1980.Jun.23.live
 "Back On The Streets"* (4.35) 1980.Jun.24.live
 "Back On The Streets"* (4.17) 1980.Jul.01.live
 "Back On The Streets"* (5.04) 1980.Nov.01.live
 "Back On The Streets"* (5.10) 1980.Nov.06.live

"Back On The Streets"* (4.10) 1982.Aug.25.live
 "Back On The Streets"* (4.43) 1982.Aug.26.live
 "Back On The Streets"* (4.25) 1983.Jan.13.live
 "Back On The Streets"* (4.24) 1983.Jan.14.live
 "Back On The Streets"* (4.52) 1983.Jan.15.live
 "Back On The Streets"* (4.26) 1983.Jan.24.live
 "Back On The Streets"* (4.47) 1983.Jan.24./25.live
 "Back On The Streets"* (4.17) 1983.Mar.16.live
 "Back On The Streets"* (0.00) 1983.May.18.live
 "Back On The Streets"* (4.20) 1983.May.19.live
 "Back On The Streets"* (1.32) 1983.May.22.live (cut)
 "Back On The Streets"* (5.05) 1983.May.23.live
 "Back On The Streets"* (4.07) 1983.Jun.27.live
 "Back On The Streets"* (2.44) 1984.Jan.21.live (fade out)
 "Back On The Streets"* (4.44) 1984.Feb.11.live
 "Back On The Streets"* (4.46) 1984.Feb.14.live
 "Back On The Streets"* (0.00) 1984.Feb.25.live
 "Back On The Streets"* (4.41) 1984.Feb.29.live
 "Back On The Streets"* (4.35) 1984.Mar.10.live
 "Back On The Streets"* (0.00) 1984.Mar.15.live
 "Back On The Streets"* (4.39) 1984.Mar.19.live
 "Back On The Streets"* (4.43) 1984.Mar.20.live
 "Back On The Streets"* (5.21) 1984.Jul.07.live
 "Back On The Streets"* (5.00) 1984.Dec.18.live
 "Back On The Streets"* (0.00) 1985.Sep.15.live
 "Back On The Streets"* (4.36) 1985.Sep.27.live
 "Back On The Streets"* (4.31) 1985.Sep.28.live
 "Back On The Streets"* (4.35) 1985.Oct.09.live
 "Back On The Streets"* (4.44) 1985.Oct.14.live
 "Back On The Streets"* (4.34) 1985.Nov.01.live
 "Back On The Streets"* (4.25) 1985.Nov.02.live
 "Back On The Streets"* (5.09) 1985.Nov.18.live
 "Back On The Streets"* (4.51) 1985.Nov.20.live
 "Bad News"* (5.06) 1981.Jan./Feb.
 "Bad Reputation" (2.52) 1978.Sep.06.live
 "Bad Reputation" (2.59) 1978.Sep.09.live
 "Bad Reputation" (0.00) 1978.Oct.01.live
 "Bad Reputation" (3.13) 1978.Oct.28.live
 "Bad Reputation" (3.04) 1978.Oct.29.live
 "Bad Reputation" (3.09) 1979.Apr.15.live
 "Bad Reputation" (3.18) 1979.Apr.17.live
 "Bad Reputation" (2.50) 1979.Apr.22.live
 "Bad Reputation" (3.18) 1979.May.02.live
 "Bad Reputation" (3.11) 1979.May.06.live
 "Bad Reputation" (2.57) 1979.May.07.live
 "Bad Reputation" (3.07) 1979.May.10.live
 "Bad Reputation" (3.20) 1979.May.19.live
 "Bad Reputation" (3.05) 1979.Jun.30.live
 "Bad Reputation" (3.13) 1979.Jul.01.live
 "Because Of Your Love" (3.57) 1979.Dec./1980.Jan.
 "Because Of Your Love" (3.53) 1980.Jun.15.live
 "Because Of Your Love" (3.35) 1980.Jun.23.live
 "Because Of Your Love" (3.54) 1980.Jun.24.live
 "Because Of Your Love" (3.40) 1980.Jul.01.live
 "Because Of Your Love" (4.04) 1980.Nov.01.live

"Because Of Your Love" (3.57) 1980.Nov.06.live
 "Benedict's Cherry Wine"* (4.48) 1971.fall
 "Black Boys On The Corner" (5.16) 1974.Feb.10.live
 "Black Boys On The Corner" (5.00) 1974.Feb.14.live
 "Black Boys On The Corner" (4.12) 1974.Apr.04.live
 "Black Boys On The Corner" (4.24) 1974.Apr.14.live
 "Black Leather" (3.42) 1978.Jul.29.live
 "Black Leather" (3.37) 1978.Dec.16.live
 "Black Rose"* (5.47) 1978.Dec.16.live
 "Black Rose"* (7.04) 1978.Dec./1979.Feb.
 "Black Rose"* (5.43) 1979.Apr.15.live
 "Black Rose"* (6.08) 1979.Apr.17.live
 "Black Rose"* (5.45) 1979.Apr.22.live
 "Black Rose"* (6.02) 1979.May.02.live
 "Black Rose"* (6.04) 1979.May.06.live
 "Black Rose"* (5.00) 1979.May.07.live
 "Black Rose"* (0.46) 1979.May.10.live (incomplete.)
 "Black Rose"* (5.36) 1979.May.19.live
 "Black Rose"* (5.51) 1979.Jun.30.live
 "Black Rose"* (4.56) 1983.Mar.12.live (Sound check)
 "Black Rose"* (0.00) 1983.Mar.12.live (Sound check) short bits
 "Black Rose"* (2.22) 1983.Mar.12.live (Sound check)
 "Black Rose"* (2.37) 1983.Mar.12.live (Sound check)
 "Black Rose"* (6.37) 1983.Mar.12.live (Sound check)
 "Black Rose"* (6.24) 1983.Mar.12.live
 "Blinder" (2.42) 1983.Oct./Nov.
 "Blinder" (0.00) 1984.Feb.25.live
 "Blinder" (7.05) 1984.Feb.29.live
 "Blinder" (6.49) 1984.Mar.10.live
 "Blinder" (0.00) 1984.Mar.15.live
 "Blinder" (6.54) 1984.Mar.19.live
 "Blinder" (6.56) 1984.Mar.20.live
 "Blood Of Emeralds"* (8.18) 1988.Mar.-Nov.
 "Blood Of Emeralds"* (8.10) 1989.Mar.09.live
 "Blood Of Emeralds"* (8.28) 1989.Mar.12.live
 "Blood Of Emeralds"* (8.50) 1989.Mar.29.live
 "Blood Of Emeralds"* (8.42) 1989.Mar.30.live
 "Blood Of Emeralds"* (7.59) 1989.Apr.01.live (incomplete.)
 "Blood Of Emeralds"* (9.20) 1989.Apr.02.live
 "Blood Of Emeralds"* (9.18) 1989.Apr.06.live
 "Blood Of Emeralds"* (8.45) 1989.Apr.08.live
 "Blood Of Emeralds"* (8.56) 1989.Apr.12.live
 "Blood Of Emeralds"* (0.00) 1989.Apr.13.live
 "Blood Of Emeralds"* (9.00) 1989.Apr.14.live
 "Blood Of Emeralds"* (9.30) 1989.Apr.17.live
 "Blood Of Emeralds"* (9.17) 1989.May.09.live
 "Blood Of Emeralds"* (0.00) 1989.May.23.live
 "Blood Of Emeralds"* (0.00) 1989.May.25.live
 "Blues For Narada"* (7.38) 1994.Sep.
 "Blues Riffs"* (16.00) 1983.Mar.12.live (Sound check)
 "Boogie My Way Back Home"* (5.39) 1973.early
 "Boogie My Way Back Home"* (5.40) 1973.live
 "Boogie My Way Back Home"* (4.47) 1973.Sep.19.live
 "Born Under A Bad Sign" (4.04) 1990.Apr.30.live
 "Born Under A Bad Sign" (0.00) 1990.May.10.live

"Born Under A Bad Sign" (3.33) 1990.May.11.live cut
"Born Under A Bad Sign" (4.20) 1990.May.14.live
"Born Under A Bad Sign" (4.11) 1990.May.15.live
"Born Under A Bad Sign" (4.19) 1990.May.19.live
"Born Under A Bad Sign" (4.21) 1990.May.20.live
"Born Under A Bad Sign" (4.27) 1990.May.22.live
"Born Under A Bad Sign" (4.14) 1990.May.26.live
"Brought Down" (3.00) 1977.Dec.(1971-74)
"Buffalo Gal" (5.02) 1977.Dec.(1971-74)

C

"C'est La Vie" (4.52) 1981.Nov.20.live
"Caldonia" (6.18) 1990.Apr.30.live
"Caldonia" (0.00) 1990.May.10.live
"Caldonia" (5.15) 1990.May.11.live
"Caldonia" (3.36) 1990.May.14.live
"Caldonia" (5.03) 1990.May.18.live
"Caldonia" (4.48) 1990.May.19.live
"Caldonia" (4.17) 1990.May.20.live
"Caldonia" (4.17) 1990.May.22.live
"Caldonia" (4.34) 1990.May.26.live
"Caldonia" (3.58) 1990.May.29.live
"Cancel" (3.33) 1986
"Can't Fool The Blues"* (5.14) 1993.Nov./1994.Mar.
"Can't Fool The Blues"* (0.00) 1994.May.19.live
"Can't Fool The Blues"* (7.57) 1994.May.31.live
"Can't Fool The Blues"* (8.20) 1994.Jul.02.live
"Captain Starship Christmas" (3.40) 1988
"Carlin How" (6.27) 1978
"Castles"* (5.40) 1977.Sep.
"Cat And Duck" (1.31) 1975
"Choo Choo Charlie" (2.07) 1969
"Christian Brothers Blues" (13.54) 1971.Jan.17.live
"City Of Gold"* (3.54) 1993.Nov./1994.Mar.
"City Of Gold"* (0.00) 1994.May.19.live
"City Of Gold"* (3.55) 1994.May.26.live
"City Of Gold"* (3.55) 1994.May.31.live
"City Of Gold"* (4.09) 1994.Jul.02.live
"Cold Black Night" (0.00) 1978.Jan.22.?
"Cold Cold Feeling" (7.28) 1990.Apr.30.live
"Cold Cold Feeling" (0.00) 1990.May.10.live
"Cold Cold Feeling" (7.06) 1990.May.11.live
"Cold Cold Feeling" (6.48) 1990.May.14.live
"Cold Cold Feeling" (7.15) 1990.May.18.live
"Cold Cold Feeling" (7.33) 1990.May.19.live
"Cold Cold Feeling" (0.00) 1990.May.20.live
"Cold Cold Feeling" (5.33) 1990.May.22.live
"Cold Cold Feeling" (8.53) 1990.May.26.live
"Cold Cold Feeling" (7.04) 1990.May.29.live
"Cold Cold Feeling" (7.57) 1990.Jul.07.live
"Cold Day In Hell"* (0.00) 1991.Sep.? (Demo 1)
"Cold Day In Hell"* (4.24) 1991.Oct.-Dec.
"Cold Day In Hell"* (3.33) 1991.Oct.-Dec. (promo edit.)
"Cold Day In Hell"* (4.58) 1992.May.27.live
"Cold Day In Hell"* (4.54) 1992.Jun.07.live

"Cold Day In Hell"* (5.18) 1992.Jun.08.live
 "Cold Day In Hell"* (5.09) 1992.Jun.13.live
 "Cold Day In Hell"* (5.09) 1992.Sep.14.live
 "Cold Day In Hell"* (5.26) 1992.Sep.15.live (sound check)
 "Cold Day In Hell"* (5.28) 1992.Sep.15.live
 "Cold Day In Hell"* (5.23) 1992.Sep.26.live
 "Cold Day In Hell"* (0.00) 1992.Oct.04?live
 "Cold Day In Hell"* (5.22) 1992.Nov.11.live
 "Cold Hearted"* (5.11) 1982.spring.
 "Cold Hearted"* (5.40) 1982.Aug.25.live
 "Cold Hearted"* (5.30) 1982.Aug.26.live
 "Cold Hearted"* (6.31) 1983.Jan.13.live
 "Cold Hearted"* (7.21) 1983.Jan.14.live
 "Cold Hearted"* (7.13) 1983.Jan.15.live
 "Cold Hearted"* (6.19) 1983.Jan.24.live
 "Cold Hearted"* (6.40) 1983.Mar.16.live
 "Cold Hearted"* (0.00) 1983.May.18.live
 "Cold Hearted"* (6.45) 1983.May.19.live
 "Cold Hearted"* (6.34) 1983.May.22.live
 "Cold Hearted"* (6.49) 1983.May.23.live
 "Cold Hearted"* (6.17) 1983.Jun.09.live
 "Cold Hearted"* (6.26) 1983.Jun.27.live
 "Cold Hearted"* (7.11) 1984.Feb.14.live
 "Cold Hearted"* (0.00) 1984.Feb.25.live
 "Cold Hearted"* (7.27) 1984.Feb.29.live
 "Cold Hearted"* (5.44) 1984.Feb.29.live (Live album version without intro)
 "Cold Hearted"* (7.19) 1984.Mar.10.live
 "Cold Hearted"* (0.00) 1984.Mar.15.live
 "Cold Hearted"* (8.49) 1984.Mar.19.live
 "Cold Hearted"* (9.02) 1984.Mar.20.live
 "Cold Hearted"* (9.00) 1984.Jul.07.live
 "Cold Hearted"* (0.00) 1984.Aug.18.live
 "Cold Hearted"* (0.00) 1985.Sep.15.live
 "Cold Hearted"* (7.23) 1985.Sep.27.live
 "Cold Hearted"* (6.29) 1985.Sep.28.live
 "Cold Hearted"* (8.57) 1985.Oct.09.live
 "Cold Hearted"* (10.06) 1985.Oct.14.live
 "Cold Hearted"* (7.57) 1985.Oct.30.live
 "Cold Hearted"* (8.56) 1985.Nov.01.live
 "Cold Hearted"* (6.02) 1985.Nov.02.live
 "Cold Hearted"* (4.15) 1985.Nov.13.live (cut)
 "Cold Hearted"* (8.56) 1985.Nov.18.live
 "Cold Hearted"* (6.00) 1985.Nov.20.live
 "Crawling"* (5.15) 1974.Feb.10.live
 "Crawling"* (5.35) 1974.Feb.14.live
 "Crawling"* (5.43) 1974.Apr.14.live
 "Crying In The Shadows"* (4.58) 1985.Jan./Jun.
 "Crystal Ball"* (6.05) 1971.fall

D

"Dallas Warhead"* (8.30) 1980.Nov.01.live
 "Dallas Warhead"* (9.39) 1980.Nov.06.live
 "Dallas Warhead"* (6.03) 1982.Aug.25.live
 "Dallas Warhead"* (7.16) 1982.Aug.26.live
 "Dallas Warhead"* (6.03) 1982.Aug.28.live

"Dallas Warhead"* (6.29) 1983.Jan.15.live
 "Dancin"* (4.30) 1979.Dec./1980.Jan.
 "Dancin"* (5.18) 1980.Jun.15.live
 "Dancin"* (4.51) 1980.Jun.23.live
 "Dancin"* (5.08) 1980.Jun.24.live
 "Dancin"* (5.10) 1980.Jul.01.live
 "Dancin"* (5.08) 1980.Nov.01.live
 "Dancin"* (5.19) 1980.Nov.06.live
 "Dancing In The Moonlight" (3.34) 1978.Sep.06.live
 "Dancing In The Moonlight" (4.00) 1978.Sep.09.live
 "Dancing In The Moonlight" (0.00) 1978.Oct.live (incomplete.)
 "Danger Zone"* (5.53) 1993.Nov./1994.Mar.
 "Dark Side Of The Moog"* (8.32) 1975.Sep.27.live
 "Dark Side Of The Moog"* (6.17) 1975.Dec./1976.Jan.
 "Dark Side Of The Moog"* (7.35) 1976.Mar.03.live
 "Dark Side Of The Moog"* (0.00) 1976.May.11.live
 "Dartmoore"* (5.41) 1982.Sep./Oct.
 "Death Zone/Whiteout" (7.58) 1988.summer
 "Deep Green" (5.01) 1978
 "Deserted Cities Of The Heart" (0.00) 1994.May.19.live
 "Deserted Cities Of The Heart" (3.58) 1994.May.31.live
 "Deserted Cities Of The Heart" (5.00) 1994.Jul.02.live
 "Desperado"* (5.58) 1976.Dec.
 "Desperado"* (7.13) 1977.Jun.18.live
 "Desperado"* (6.34) 1977.Oct.29.live
 "Desperado"* (6.20) 1978.Jan.14.live
 "Devil In Her Heart"* (3.23) 1983.Oct./Nov.
 "Dirty Fingers"* (1.09) 1981.Jan./Feb.
 "Do Anything You Want To" (3.53) 1978.Dec./1979.Feb.
 "Do Anything You Want To" (3.50) 1979.Apr.15.live
 "Do Anything You Want To" (4.24) 1979.Apr.17.live
 "Do Anything You Want To" (3.45) 1979.Apr.22.live
 "Do Anything You Want To" (4.12) 1979.May.02.live
 "Do Anything You Want To" (4.16) 1979.May.06.live
 "Do Anything You Want To" (3.40) 1979.May.07.live
 "Do Anything You Want To" (4.00) 1979.May.10.live
 "Do Anything You Want To" (4.00) 1979.May.19.live
 "Do Anything You Want To" (3.58) 1979.Jun.30.live
 "Do What You Wanna Do" (3.07) 1983
 "Don't Believe A Word" (3.46) 1978.spring
 "Don't Believe A Word" (3.48) 1978.spring (vocal GM)
 "Don't Believe A Word" (5.12) 1978.Jul.29.live
 "Don't Believe A Word" (1.57) 1978.Sep.06.live
 "Don't Believe A Word" (2.08) 1978.Sep.09.live
 "Don't Believe A Word" (1.57) 1978.Oct.01.live
 "Don't Believe A Word" (0.00) 1978.Oct.??live (cut)
 "Don't Believe A Word" (2.07) 1978.Oct.28.live
 "Don't Believe A Word" (5.02) 1978.Dec.16.live
 "Don't Believe A Word" (4.21) 1979.Jan.09.live
 "Don't Believe A Word" (2.01) 1979.Apr.15.live
 "Don't Believe A Word" (2.07) 1979.Apr.17.live
 "Don't Believe A Word" (1.59) 1979.Apr.22.live
 "Don't Believe A Word" (2.02) 1979.May.02.live
 "Don't Believe A Word" (2.01) 1979.May.06.live
 "Don't Believe A Word" (1.54) 1979.May.07.live

"Don't Believe A Word" (2.00) 1979.May.10.live
 "Don't Believe A Word" (1.52) 1979.May.19.live
 "Don't Believe A Word" (1.45) 1979.Jun.30.live
 "Don't Believe A Word" (2.14) 1986.May.17.live
 "Don't Ever Give Your Heart Away" (3.50) 1985.Jan./Jun.
 "Don't Let Me Be Misunderstood" (3.34) 1981.Jan./Feb.
 "Don't Start Me Talking" (3.02) 1991.Oct.-Dec.
 "Don't Take Me For A Loser"* (4.15) 1982.spring.
 "Don't Take Me For A Loser"* (3.49) 1982.Aug.25.live
 "Don't Take Me For A Loser"* (3.57) 1982.Aug.26.live
 "Don't Take Me For A Loser"* (4.13) 1983.Jan.13.live
 "Don't Take Me For A Loser"* (4.43) 1983.Jan.15.live
 "Don't Take Me For A Loser"* (4.11) 1983.Jan.24.live
 "Don't Take Me For A Loser"* (0.00) 1983.May.18.live
 "Don't Take Me For A Loser"* (4.16) 1983.May.19.live
 "Don't Take Me For A Loser"* (3.27) 1983.Jun.09.live
 "Don't Take Me For A Loser"* (5.02) 1984.Feb.11.live
 "Don't Take Me For A Loser"* (4.44) 1984.Feb.14.live (incomplete.)
 "Don't Take Me For A Loser"* (0.00) 1984.Feb.25.live
 "Don't Take Me For A Loser"* (4.48) 1984.Feb.29.live
 "Don't Take Me For A Loser"* (5.20) 1984.Mar.10.live
 "Don't Take Me For A Loser"* (0.00) 1984.Mar.15.live
 "Don't Take Me For A Loser"* (5.07) 1984.Mar.19.live
 "Don't Take Me For A Loser"* (5.10) 1984.Mar.20.live
 "Don't Take Me For A Loser"* (4.31) 1984.May.24.live
 "Don't Take Me For A Loser"* (4.32) 1984.May.28.live
 "Don't Take Me For A Loser"* (5.38) 1984.Jun.23.live
 "Don't Take Me For A Loser"* (5.20) 1984.Jul.07.live
 "Don't Take Me For A Loser"* (0.00) 1984.Aug.18.live
 "Don't You Lie To Me (I Get Evil)" (2.29) 1991.Oct.-Dec.
 "Down To You" (9.20) 1975.Sep.27.live
 "Down To You" (9.05) 1975.Dec./1976.Jan.
 "Down To You" (12.51) 1976.Mar.03.live
 "Down To You" (13.22) 1976.May.11.live
 "Driftin'" (8.28) 1995.Jan./Mar.
 "Driftin'" (0.00) 1995.Apr.27.live
 "Drum solo" (15.42) 1975.Sep.27.live
 "Drum solo" (15.02) 1976.Mar.03.live
 "Drum solo" (18.33) 1976.May.11.live
 "Drum solo" (15.29) 1977.Jun.18.live
 "Drum solo" (11.02) 1977.Oct.29.live (incomplete.)
 "Dublin" (3.23) 1977.Dec.(1971-74)
 "Duck And Bird" (2.02) 1975
 "Duck Escape" (1.07) 1975
 "Duck Theme" (0.37) 1975
 "Dunluce (part 1)"* (1.17) 1988.Mar.-Nov.
 "Dunluce (part 2)"* (3.50) 1988.Mar.-Nov.
 "Dunluce"* (0.00) (intro) 1989.Mar.09.live
 "Dunluce"* (1.03) (intro) 1989.Mar.12.live
 "Dunluce"* (1.07) (intro) 1989.Mar.29.live
 "Dunluce"* (0.54) (intro) 1989.Mar.30.live
 "Dunluce"* (1.07) (intro) 1989.Apr.01.live
 "Dunluce"* (1.08) (intro) 1989.Apr.02.live
 "Dunluce"* (1.08) (intro) 1989.Apr.06.live
 "Dunluce"* (0.54) (intro) 1989.Apr.08.live

“Dunluce”* (1.08) (intro) 1989.Apr.12.live
“Dunluce”* (0.00) (intro) 1989.Apr.13.live
“Dunluce”* (0.00) (intro) 1989.Apr.14.live
“Dunluce”* (0.00) (intro) 1989.Apr.17.live
“Dunluce”* (1.22) (intro) 1989.May.09.live
“Dunluce”* (0.00) (intro) 1989.May.23.live
“Dunluce”* (0.00) (intro) 1989.May.25.live
“Dust My Blues” (0.00) 1995.Apr.27.live

E

“Emerald” (3.43) 1977.Feb.05.live
“Emerald” (3.20) 1978.Sep.06.live
“Emerald” (3.35) 1978.Sep.09.live
“Emerald” (0.00) 1978.Oct.??live (cut)
“Emerald” (4.11) 1979.Apr.15.live
“Emerald” (3.54) 1979.Apr.17.live
“Emerald” (3.49) 1979.Apr.22.live
“Emerald” (3.56) 1979.May.02.live
“Emerald” (3.35) 1979.May.06.live
“Emerald” (3.33) 1979.May.07.live
“Emerald” (3.30) 1979.May.10.live
“Emerald” (3.13) 1979.May.19.live
“Emerald” (4.00) 1988.Mar.-Nov.
“Empty Rooms”* (6.31) 1983.Oct./Nov.
“Empty Rooms”* (7.07) 1984.Jan.21.live
“Empty Rooms”* (7.30) 1984.Jan.27.live
“Empty Rooms”* (8.10) 1984.Feb.11.live
“Empty Rooms”* (8.20) 1984.Feb.14.live (4.17 on label)
“Empty Rooms”* (0.00) 1984.Feb.25.live (incomplete.)
“Empty Rooms”* (8.27) 1984.Feb.29.live
“Empty Rooms”* (7.12) 1984.Mar.10.live
“Empty Rooms”* (0.00) 1984.Mar.15.live
“Empty Rooms”* (8.39) 1984.Mar.19.live
“Empty Rooms”* (9.42) 1984.Mar.20.live
“Empty Rooms”* (7.49) 1984.May.24.live
“Empty Rooms”* (7.15) 1984.May.28.live
“Empty Rooms”* (4.17) 1984.Jul.
“Empty Rooms”* (7.30) 1984.Jul. (extended version)
“Empty Rooms”* (8.03) 1984.Jul.07.live
“Empty Rooms”* (8.05) 1984.Sep.01.live
“Empty Rooms”* (7.26) 1984.Sep.02.live
“Empty Rooms”* (4.28) 1984.Dec.18.live
“Empty Rooms”* (4.15) 1985.Jan./Jun.
“Empty Rooms”* (0.00) 1985.Jan./Jun. (Glenn Hughes vocals)
“Empty Rooms”* (0.00) 1985.Sep.15.live
“Empty Rooms”* (6.37) 1985.Sep.27.live (incomplete.)
“Empty Rooms”* (7.31) 1985.Sep.28.live
“Empty Rooms”* (7.36) 1985.Oct.09.live
“Empty Rooms”* (7.43) 1985.Oct.14.live
“Empty Rooms”* (3.51) 1985.Oct.30.live (incomplete.)
“Empty Rooms”* (7.25) 1985.Nov.01.live
“Empty Rooms”* (6.16) 1985.Nov.02.live
“Empty Rooms”* (6.50) 1985.Nov.18.live
“Empty Rooms”* (7.17) 1985.Nov.20.live
“Empty Rooms”* (7.13) 1986.Jun.06.live

"Empty Rooms"* (7.04) 1986.Jun.21.live
 "Empty Rooms"* (7.32) 1986.Jun.28.live
 "Empty Rooms"* (7.37) 1986.Aug.02.live
 "Empty Rooms"* (7.03) 1987.Mar.26.live
 "Empty Rooms"* (7.20) 1987.Mar.29.live
 "Empty Rooms"* (8.06) 1987.Apr.01.live
 "Empty Rooms"* (6.40) 1987.Apr.02.live (incomplete.)
 "Empty Rooms"* (8.15) 1987.Apr.08.live
 "Empty Rooms"* (7.25) 1987.Apr.12.live
 "Empty Rooms"* (7.15) 1987.Apr.21.live
 "Empty Rooms"* (5.15) 1987.Apr.23.live (incomplete.)
 "Empty Rooms"* (8.50) 1987.Apr.25.live
 "Empty Rooms"* (7.17) 1987.May.02.live
 "Empty Rooms"* (8.40) 1987.May.07.live
 "Empty Rooms"* (7.30) 1987.May.24.live
 "Empty Rooms"* (6.51) 1987.Jul.13.live
 "Empty Rooms"* (0.00) 1987.Jul.28.live
 "Empty Rooms"* (7.05) 1987.Aug.11.live
 "Empty Rooms"* (8.03) 1987.Aug.14.live
 "Empty Rooms"* (7.46) 1987.Aug.18.live
 "Empty Rooms"* (8.31) 1987.Aug.19.live
 "Empty Rooms"* (7.43) 1987.Aug.20.live
 "Empty Rooms"* (8.02) 1987.Aug.26.live
 "Empty Rooms"* (7.29) 1987.Sep.01.live incomplete.
 "Empty Rooms"* (7.33) 1989.Mar.09.live
 "Empty Rooms"* (7.24) 1989.Mar.12.live
 "Empty Rooms"* (8.20) 1989.Mar.29.live
 "Empty Rooms"* (8.25) 1989.Mar.30.live
 "Empty Rooms"* (9.07) 1989.Apr.01.live
 "Empty Rooms"* (8.38) 1989.Apr.02.live
 "Empty Rooms"* (8.06) 1989.Apr.06.live
 "Empty Rooms"* (7.36) 1989.Apr.08.live (incomplete.)
 "Empty Rooms"* (8.52) 1989.Apr.12.live
 "Empty Rooms"* (0.00) 1989.Apr.13.live
 "Empty Rooms"* (8.06) 1989.Apr.14.live
 "Empty Rooms"* (9.07) 1989.Apr.17.live
 "Empty Rooms"* (8.40) 1989.May.09.live
 "Empty Rooms"* (0.00) 1989.May.23.live
 "Empty Rooms"* (0.00) 1989.May.25.live
 "End Of The World"* (6.53) 1982.spring.
 "End Of The World"* (0.00) 1982.spring. (radio edit.)
 "End Of The World"* (5.41) 1982.Aug.25.live
 "End Of The World"* (6.23) 1982.Aug.26.live
 "End Of The World"* (5.29) 1983.Jan.13.live
 "End Of The World"* (5.33) 1983.Jan.14.live
 "End Of The World"* (5.49) 1983.Jan.15.live
 "End Of The World"* (5.38) 1983.Jan.24.live
 "End Of The World"* (0.00) 1983.May.18.live
 "End Of The World"* (7.55) 1983.May.19.live
 "End Of The World"* (7.25) 1983.Jun.09.live
 "End Of The World"* (6.42) 1983.Jun.27.live
 "End Of The World"* (7.46) 1984.Jan.21.live
 "End Of The World"* (6.33) 1984.Feb.11.live
 "End Of The World"* (9.01) 1984.Feb.14.live
 "End Of The World"* (0.00) 1984.Feb.25.live

"End Of The World"* (10.21) 1984.Feb.29.live
 "End Of The World"* (9.58) 1984.Mar.10.live
 "End Of The World"* (0.00) 1984.Mar.15.live
 "End Of The World"* (10.52) 1984.Mar.19.live
 "End Of The World"* (11.55) 1984.Mar.20.live
 "End Of The World"* (7.28) 1984.May.24.live
 "End Of The World"* (8.30) 1984.May.28.live
 "End Of The World"* (5.13) 1984.Jul.07.live (intro only)
 "End Of The World"* (7.23) 1984.Dec.19.live
 "End Of The World"* (0.00) 1985.Sep.15.live
 "End Of The World"* (4.07) 1985.Sep.27.live
 "End Of The World"* (4.14) 1985.Sep.28.live
 "End Of The World"* (4.25) 1985.Oct.09.live
 "End Of The World"* (4.34) 1985.Oct.14.live
 "End Of The World"* (4.04) 1985.Oct.30.live
 "End Of The World"* (4.14) 1985.Nov.01.live
 "End Of The World"* (4.15) 1985.Nov.02.live
 "End Of The World"* (4.27) 1985.Nov.18.live
 "Everybody Knows About My Good Thing" (4.30) 1992.Jun.28.live
 "Eyesight To The Blind" (8.54) 1973.Sep.19.live

F

"Falling In Love With You"* (4.51) 1982.spring.
 "Falling In Love With You"* (4.05) 1982.spring. (7" version)
 "Falling In Love With You"* (4.17) 1982.spring. (instrumental)
 "Falling In Love With You"* (0.35) 1983.Mar.16.live (incomplete.)
 "Fanatical Fascists" (3.01) 1978.spring
 "Fanfare For The Common Man" (5.46) 1981.Aug.30.live
 "Fanfare For The Common Man" (5.13) 1981.Oct.30.live
 "Fanfare For The Common Man" (6.02) 1981.Nov.20.live
 "Fanfare For The Common Man" (5.24) 1981.Dec.?.live
 "Felicity"* (9.02) 1970.early
 "Felicity"* (11.09) 1970
 "Felicity"* (8.19) 1970.Jun.01.live
 "Felicity"* (11.30) 1971.Jan.17.live
 "Fifty Years On" (2.56) 1970
 "Fighting Talk"* (6.55) 1977.Jun.18.live
 "Fighting Talk"* (5.53) 1977.Sep.
 "Fighting Talk"* (1.58) 1977.Oct.29.live (incomplete.)
 "Fighting Talk"* (6.01) 1978.Jan.14.live
 "Final Theme" (4.47) 1975
 "Finale" (6.54) 1988.Mar.04.live
 "First Thing In The Morning/Last Thing At Night"* (1.56) 1971.spring/summer
 "Flight Of The Snow Moose"* (7.22) 1978.spring
 "For Those Who Do"* (4.52) 1970
 "For Those Who Do"* (4.36) 1970.Jun.1.live
 "Formula One" (3.20) 1982.Sep./Oct.
 "Fourthskin Blues" (2.28) 1970
 "Friday On My Mind" (4.12) 1986
 "Friday On My Mind" (6.10) 1986 (12" version)
 "Friday On My Mind" (5.17) 1986 (Kool Rap version)
 "Friday On My Mind" (4.12) 1986 (7" remix)
 "Friday On My Mind" (4.04) 1986 (7" remix promo edit.)
 "Further On Up The Road" (4.04) 1989.Oct.-Dec.
 "Further On Up The Road" (5.29) 1990.Apr.30.live

"Further On Up The Road" (0.00) 1990.May.10.live
 "Further On Up The Road" (5.30) 1990.May.11.live
 "Further On Up The Road" (3.07) 1990.May.live
 "Further On Up The Road" (5.29) 1990.May.14.live
 "Further On Up The Road" (5.52) 1990.May.15.live
 "Further On Up The Road" (5.03) 1990.May.18.live
 "Further On Up The Road" (5.51) 1990.May.19.live
 "Further On Up The Road" (0.00) 1990.May.20.live
 "Further On Up The Road" (4.53) 1990.May.22.live
 "Further On Up The Road" (5.52) 1990.May.26.live
 "Further On Up The Road" (5.16) 1990.May.29.live
 "Further On Up The Road" (3.58) 1990.Jun.11.live
 "Further On Up The Road" (5.15) 1990.Jul.07.live
 "Further On Up The Road" (5.03) 1992.May.27.live
 "Further On Up The Road" (5.43) 1992.Jun.07.live
 "Further On Up The Road" (5.32) 1992.Jun.08.live
 "Further On Up The Road" (6.15) 1992.Jun.13.live
 "Further On Up The Road" (5.26) 1992.Jun.28.live
 "Further On Up The Road" (6.21) 1992.Sep.14.live
 "Further On Up The Road" (6.28) 1992.Sep.15.live
 "Further On Up The Road" (6.46) 1992.Sep.26.live
 "Further On Up The Road" (0.00) 1992.Oct.04.?live
 "Further On Up The Road" (7.02) 1992.Nov.11.live

G

"Gary's Jig" (Guitar Solo)* (6.10) 1974.Feb.10.live
 "Gary's Jig" (Guitar Solo)* (6.53) 1974.Feb.14.live
 "Gary's Jig" (Guitar Solo)* (5.28) 1974.Apr.14.live
 "Gave My Love An Apple" (6.03) 1970
 "Gaz" (6.38) 1978.Jun./Jul.
 "Gemini And Leo"* (4.48) 1975.Dec./1976.Jan.
 "Gemini And Leo"* (6.09) 1976.Mar.03.live
 "Gemini And Leo"* (7.38) 1976.May.11.live
 "Get Out Of Here" (4.29) 1978.Jul.29.live
 "Get Out Of Here" (3.35) 1978.Dec./1979.Feb.
 "Get Out Of Here" (4.39) 1979.Apr.15.live
 "Get Out Of Here" (4.51) 1979.Apr.17.live
 "Get Out Of Here" (4.24) 1979.Apr.22.live
 "Get Out Of Here" (4.42) 1979.May.02.live
 "Get Out Of Here" (4.50) 1979.May.06.live
 "Get Out Of Here" (4.15) 1979.May.07.live
 "Get Out Of Here" (4.13) 1979.May.10.live
 "Get Out Of Here" (4.40) 1979.May.19.live
 "Gil" (5.10) 1991.spring
 "Girl Called Winter"* (5.29) 1971.fall
 "Glory Days"* (4.17) 1993.Nov./1994.Mar.
 "Glory Days"* (0.00) 1994.May.19.live
 "Glory Days"* (4.07) 1994.May.31.live
 "Glory Days"* (4.17) 1994.Jul.02.live
 "Go, I'm Never Gonna Let You - Part 1-2" (8.50) 1971.spring/summer
 "Going Down" (3.53) 1992.Jun.28.live
 "Good Eye" (3.07) 1970
 "Gonna Break My Heart Again"* (3.19) 1982.spring.
 "Gonna Break My Heart Again"* (3.05) 1983.Jan.13.live
 "Gonna Break My Heart Again"* (3.10) 1983.Jan.24.live

“Gonna Break My Heart Again”* (0.00) 1983.May.18.live
“Got To Give It Up” (4.24) 1978.Dec./1979.Feb.
“Got To Give It Up” (5.21) 1979.Apr.15.live
“Got To Give It Up” (5.55) 1979.Apr.17.live
“Got To Give It Up” (5.34) 1979.Apr.22.live
“Got To Give It Up” (5.54) 1979.May.02.live
“Got To Give It Up” (5.53) 1979.May.06.live
“Got To give It Up” (5.16) 1979.May.07.live
“Got To Give It Up” (5.31) 1979.May.10.live
“Got To Give It Up” (5.17) 1979.May.19.live
“Got To Give It Up” (5.19) 1979.Jun.30.live
“Grandfather” (3.07) 1975
“Grinding Stone”* (9.38) 1973.early

H

“Hard Drivin’ Man” (13.03) 1974.Feb.10.live (incomplete.!)
“Hard Drivin’ Man” (2.47) 1974.Feb.14.live (incomplete.)
“Hard Drivin’ Man” (8.51) 1974.Apr.14.live
“Hard Drivin’ Man” (3.21) 1978.Dec.16.live
“Hate” (0.00) 1978.Jan.22.?
“Hayabusa” (3.59) 1978.Jun./Jul.
“Heading Home Again” (3.01) 1970.early
“Heading Home Again” (2.43) 1970
“Heavy Loaded Minds” (3.10) 1970
“Hideaway” (0.00) 1989.Sep.?
“High Cost Of Loving” (5.39) 1993.Nov./1994.Mar.
“High Cost Of Loving” (0.00) 1994.May.19.live
“High Cost Of Loving” (8.16) 1994.May.31.live
“High Cost Of Loving” (9.34) 1994.Jul.02.live
“Higher Grounds” (4.28) 1983.Jan.13.live
“Higher Grounds” (4.38) 1983.Jan.15.live
“Hiroshima”* (4.26) 1981.Jan./Feb.
“Hold On To Love”* (4.23) 1983.Oct./Nov.
“Hold On To Love”* (3.42) 1983.Oct./Nov. (7” version)
“Hold On To Love”* (4.26) 1983.Oct./Nov. (12” version)
“Hold On To Love”* (4.47) 1984.Jan.21.live
“Hold On To Love”* (6.18) 1984.Feb.29.live
“Hold On To Love”* (6.06) 1984.Mar.20.live
“Home” (4.18) 1978
“Honesty Is No Excuse” (2.38) 1977.Dec.(1971-74)
“Hooked On A Dream” (4.07) 1983.Mar.
“Hot Gossip”* (3.34) 1979.Dec./1980.Jan.
“Hurricane”* (4.51) 1978.spring
“Hurricane”* (7.43) 1982.Dec.19.live
“Hurricane”* (8.06) 1983.Jan.13.live
“Hurricane”* (9.26) 1983.Jan.14.live
“Hurricane”* (8.33) 1983.Jan.15.live
“Hurricane”* (8.20) 1983.Jan.24.live
“Hurricane”* (6.49) 1983.Mar.16.live
“Hurricane”* (0.00) 1983.May.18.live
“Hurricane”* (8.34) 1983.May.19.live
“Hurricane”* (6.43) 1983.May.22.live
“Hurricane”* (7.25) 1983.May.23.live

I

"I Can't Wait Until Tomorrow"* (7.48) 1982.spring.
 "I Can't Wait Until Tomorrow"* (8.23) 1982.Aug.25.live
 "I Can't Wait Until Tomorrow"* (10.39) 1982.Aug.26.live
 "I Can't Wait Until Tomorrow"* (9.30) 1982.Aug.28.live
 "I Can't Wait Until Tomorrow"* (10.12) 1982.Dec.19.live
 "I Can't Wait Until Tomorrow"* (10.08) 1983.Jan.13.live
 "I Can't Wait Until Tomorrow"* (10.43) 1983.Jan.14.live
 "I Can't Wait Until Tomorrow"* (10.51) 1983.Jan.15.live
 "I Can't Wait Until Tomorrow"* (10.13) 1983.Jan.24.live
 "I Can't Wait Until Tomorrow"* (11.29) 1983.Jan.24./25.live
 "I Can't Wait Until Tomorrow"* (9.12) 1983.Mar.16.live (incomplete.)
 "I Can't Wait Until Tomorrow"* (0.00) 1983.May.18.live
 "I Can't Wait Until Tomorrow"* (10.17) 1983.May.19.live
 "I Can't Wait Until Tomorrow"* (10.25) 1983.May.22.live
 "I Don't Wanna Lose Your Love Tonight"* (3.54) 1982.Feb.
 "I Feel Free" (0.00) 1994.May.19.live
 "I Feel Free" (3.10) 1994.May.26.live
 "I Feel Free" (3.23) 1994.May.31.live
 "I Just Want To Make Love To You" (4.55) 1992.Jun.28.live
 "I Look At You"* (5.57) 1979.Dec./1980.Jan.
 "I Look At You"* (6.03) 1980.Nov.01.live
 "I Love Everything About You" (6.09) 1974.Apr.14.live
 "I Loved Another Woman" (3.05) 1995.Jan./Mar.
 "I Loved Another Woman" (0.00) 1995.Apr.27.live
 "I Wonder (Why Are You So Mean To Me?)" (4.54) 1993.Nov./1994.Mar.
 "I Wonder (Why Are You So Mean To Me?)" (4.49) 1994.May.19.live
 "I Wonder (Why Are You So Mean To Me?)" (5.02) 1994.May.31.live
 "I Wonder (Why Are You So Mean To Me?)" (5.54) 1994.Jul.02.live
 "If I Thought" (3.27) 1989.late
 "If Trouble Was Money" (9.20) 1993.Mar.
 "If You Be My Baby" (6.37) 1995.Jan./Mar.
 "If You Be My Baby" (0.00) 1995.Apr.27.live
 "In The Court Of The Crimson King" (8.12) 1981.Aug.30.live
 "In The Court Of The Crimson King" (5.19) 1981.Oct.30.live
 "In The Court Of The Crimson King" (5.12) 1981.Nov.20.live
 "In The Court Of The Crimson King" (4.29) 1981.Dec.?live (cut)
 "Intergalactic Strut" (5.24) 1976.Jun.26.live
 "Intergalactic Strut" (6.00) 1976.Dec.
 "Intergalactic Strut" (7.03) 1977.Jun.18.live
 "Intergalactic Strut" (5.30) 1977.Aug.15.live
 "Intergalactic Strut" (4.29) 1977.Aug.27.live
 "Intro"* (2.04) 1990.Sep.01.live
 "Intro"* (6.19) ("My Guitar Has The Blues") 1992.Sep.26.live
 "Intro"* (3.46) 1992.Nov.11.live
 "Introduction" (1.00) 1975
 "Introduction" (1.12) 1977.Nov.?
 "Invisible Sun" (3.46) 1982.fall
 "It Hurts" (4.27) 1981.Aug.
 "It's Only Money" (2.41) 1974.Apr.04.live
 "It's Only Money" (2.37) 1974.Apr.14.live

J

"Jailbreak" (4.26) 1977.Feb.05.live
 "Jailbreak" (4.00) 1978.Jul.29.live
 "Jailbreak" (3.45) 1978.Sep.06.live

"Jailbreak" (4.05) 1978.Sep.09.live
 "Jailbreak" (0.00) 1978.Oct.?.live (cut)
 "Jailbreak" (4.22) 1978.Oct.28.live
 "Jailbreak" (4.19) 1978.Oct.29.live
 "Jailbreak" (3.42) 1978.Dec.16.live
 "Jailbreak" (4.24) 1979.Apr.15.live
 "Jailbreak" (3.55) 1979.Apr.17.live
 "Jailbreak" (3.38) 1979.Apr.22.live
 "Jailbreak" (3.42) 1979.May.02.live
 "Jailbreak" (3.39) 1979.May.06.live
 "Jailbreak" (3.26) 1979.May.07.live
 "Jailbreak" (3.02) 1979.May.10.live
 "Jailbreak" (3.29) 1979.May.19.live
 "Jailbreak" (3.37) 1979.Jun.30.live
 "Jailhouse Rock" (7.17) 1973.Sep.19.live
 "Jamaican Rum" (2.37) 1979.May (alt. vocals)
 "Jamaican Rum" (2.42) 1979.May
 "Jeanie"* (6.59) 1973.live
 "Jeanie"* (6.32) 1973.Sep.19.live
 "Jesus Children Of America" (5.17) 1978.Jul.29.live
 "Johnny B. Goode" (0.40) 1990.Apr.19.live
 "Johnny Boy"* (3.11) 1986
 "Johnny Boy"* (2.48) (instr. intro-tape) 1987.Mar.26.live
 "Johnny Boy"* (2.00) (instr. intro-tape) 1987.Apr.02.live (incomplete.)
 "Johnny Boy"* (2.59) (instr. intro-tape) 1987.Apr.08.live
 "Johnny Boy"* (3.03) (instr. intro-tape) 1987.Apr.12.live
 "Johnny Boy"* (3.00) (instr. intro-tape) 1987.Apr.21.live
 "Johnny Boy"* (2.56) (instr. intro-tape) 1987.Apr.23.live
 "Johnny Boy"* (3.14) (instr. intro-tape) 1987.Apr.25.live
 "Johnny Boy"* (2.35) (instr. intro-tape) 1987.May.02.live
 "Johnny Boy"* (3.03) (instr. intro-tape) 1987.May.07.live
 "Johnny Boy"* (2.33) (instr. intro-tape) 1987.May.24.live
 "Johnny Boy"* (2.49) (instr. intro-tape) 1987.Jul.13.live
 "Johnny Boy"* (3.19) 1989.Mar.09.live
 "Johnny Boy"* (3.19) 1989.Mar.12.live
 "Johnny Boy"* (3.30) 1989.Mar.29.live
 "Johnny Boy"* (4.01) 1989.Mar.30.live
 "Johnny Boy"* (3.37) 1989.Apr.01.live
 "Johnny Boy"* (4.13) 1989.Apr.02.live
 "Johnny Boy"* (3.59) 1989.Apr.06.live
 "Johnny Boy"* (4.12) 1989.Apr.08.live
 "Johnny Boy"* (3.49) 1989.Apr.12.live
 "Johnny Boy"* (0.00) 1989.Apr.13.live
 "Johnny Boy"* (4.05) 1989.Apr.14.live
 "Johnny Boy"* (4.02) 1989.Apr.17.live
 "Johnny Boy"* (0.00) 1989.May.23.live
 "Johnny Boy"* (0.00) 1989.May.25.live
 "Johnny The Fox Meets Jimmy The Weed" (3.52) 1977.Feb.05.live
 "Johnny The Fox Meets Jimmy The Weed" (3.30) 1978.Sep.06.live
 "Johnny The Fox Meets Jimmy The Weed" (3.30) 1978.Sep.09.live
 "Johnny The Fox" (3.36) 1978.Oct.28.live
 "Jumpin' At Shadows" (4.19) 1991.Oct.-Dec.
 "Jumpin' At Shadows" (4.39) 1992.May.27.live
 "Jumpin' At Shadows" (4.53) 1992.Jun.07.live
 "Jumpin' At Shadows" (4.38) 1992.Jun.08.live

“Jumpin’ At Shadows” (5.38) 1992.Sep.14.live
“Jumpin’ At Shadows” (4.55) 1992.Sep.15.live
“Jumpin’ At Shadows” (8.19) 1992.Sep.26.live
“Jumpin’ At Shadows” (0.00) 1992.Oct.04?.live
“Jumpin’ At Shadows” (4.48) 1992.Oct.05.live
“Jumpin’ At Shadows” (4.13) 1992.Nov.11.live
“Jumpin’ At Shadows” (0.00) 1995.Apr.27.live
“Just For You” (3.23) 1989.late
“Just The Two Of Us” (2.38) 1978.Dec./1979.Feb.

K

“Karn Evil No. 9” (1.01) 1981.Oct.30.live
“Karn Evil No. 9” (1.00) 1981.Nov.20.live
“Keep On Working” (8.58) 1994.early
“Key To Love” (2.03) 1990.May.11.live
“Key To Love” (1.46) 1990.May.14.live (incomplete.)
“Key To Love” (1.53) 1990.May.26.live
“Key To Love” (1.55) 1990.Jun.05.live
“Key To Love” (1.58) 1991.Oct.-Dec.
“Key To Love” (1.58) 1992.May.27.live
“Key To Love” (2.02) 1992.Jun.07.live
“Key To Love” (2.09) 1992.Jun.08.live
“Key To Love” (2.04) 1992.Jun.13.live
“Key To Love” (2.03) 1992.Sep.14.live
“Key To Love” (2.10) 1992.Sep.15.live
“Key To Love” (2.15) 1992.Sep.26.live
“Key To Love” (0.00) 1992.Oct.04?.live
“Key To Love” (2.06) 1992.Nov.11.live
“Key To Love” (0.00) 1995.Apr.27.live
“Kidnapped” (3.48) 1981.Jan./Feb.
“Killer” (7.17) 1979
“Kilten Castle” (5.23) 1978
“King Of The Blues”* (4.33) 1989.Oct.-Dec.
“King Of The Blues”* (5.43) 1990.Apr.30.live
“King Of The Blues”* (0.00) 1990.May.10.live
“King Of The Blues”* (5.44) 1990.May.11.live
“King Of The Blues”* (5.52) 1990.May.14.live
“King Of The Blues”* (6.02) 1990.May.19.live
“King Of The Blues”* (0.00) 1990.May.20.live
“King Of The Blues”* (6.13) 1990.May.22.live
“King Of The Blues”* (6.04) 1990.May.26.live
“King Of The Blues”* (6.00) 1990.May.29.live
“King Of The Blues”* (5.45) 1990.Jun.05.live
“King Of The Blues”* (5.43) 1990.Jun.11.live
“King Of The Blues”* (6.04) 1990.Jun.24.live
“King Of The Blues”* (6.15) 1990.Jul.07.live
“King Of The Blues”* (6.05) 1990.Aug.10.live
“King Of The Blues”* (5.56) 1990.Aug.14.live
“King Of The Blues”* (6.13) 1990.Aug.19.live
“King Of The Blues”* (5.55) 1990.Aug.26.live
“King Of The Blues”* (5.43) 1992.May.27.live
“King Of The Blues”* (5.59) 1992.Jun.07.live
“King Of The Blues”* (6.07) 1992.Jun.08.live
“King Of The Blues”* (5.54) 1992.Jun.13.live
“King Of The Blues”* (5.51) 1992.Sep.14.live

"King Of The Blues"* (5.58) 1992.Sep.15.live
"King Of The Blues"* (6.31) 1992.Sep.26.live
"King Of The Blues"* (0.00) 1992.Oct.04?live
"King Of The Blues"* (6.06) 1992.Nov.11.live

L

"Lament"* (6.46) 1976.Jun.26.live
"Lament"* (4.38) 1976.Dec.
"Lament"* (3.46) 1976.Dec. (edit.)
"Lament"* (14.50) 1977.Jun.18.live
"Lament"* (6.49) 1977.Aug.15.live
"Lament"* (6.37) 1977.Aug.27.live
"Lament"* (6.20) 1977.Oct.29.live
"Last Exit"* (3.27) 1977.Sep.
"Led Clones"* (6.07) 1988.Mar.-Nov.
"Led Clones"* (4.35) 1988.Mar.-Nov. (promo. edit.)
"Left Me With The Blues"* (3.01) 1989.Oct.-Dec.
"Let It Be" (6.08) 1987.Mar.14.-16. (7" version)
"Let It Be" (4.37) 1987.Mar.14.-16. (7" version edit.)
"Let It Be" (2.50) 1987.Mar.14.-16. (The Gospel Jam Mix)
"Let It Be" (6.00) 1987.Mar.14.-16. (12" mix)
"Let It Be" (6.08) 1987.Mar.14.-16. (Mega Message Mix)
"Life On Earth" (5.21) 1993.Nov.02.live
"Listen To Your Heartbeat"* (4.30) 1985.Jan./Jun.
"Little Darlin'" (2.56) 1974.Mar.?
"Little Darlin'" (3.25) 1974.Feb.10.live
"Little Darlin'" (3.37) 1974.Feb.14.live
"Little Darlin'" (2.59) 1974.Feb.25.live
"Little Darlin'" (0.00) 1974.Mar.06.live
"Little Darlin'" (3.03) 1974.Apr.04.live
"Little Darlin'" (3.09) 1974.Apr.14.live
"Little Girl In Bloom" (5.17) 1974.Feb.10.live
"Little Girl In Bloom" (5.27) 1974.Feb.14.live
"Little Girl In Bloom" (5.15) 1974.Feb.25.live
"Livin' On Dreams"* (4.14) 1988.Mar.-Nov.
"Livin' On Dreams"* (4.00) 1988.Mar.-Nov. (7" remix)
"Lonely Nights"* (3.56) 1981.Jan./Feb.
"Lonesome Still"* (3.50) 1971.spring/summer
"Long Goodbye" (3.58) 1981.Aug.
"Long Goodbye" (4.04) 1981.Aug.30.live
"Long Grey Mare" (2.03) 1995.Jan./Mar.
"Long Grey Mare" (0.00) 1995.Apr.27.live
"Look" (0.00) 1969.Oct.
"Look What The Wind Blew In" (3.11) 1977.Dec.(1971-74)
"Looking After No. 1" (3.02) 1978.Dec.16.live
"Looking For Somebody" (7.12) 1995.Jan./Mar.
"Love Can Make A Fool Of You"* (0.00) 1982.spring
"Love City" (3.41) 1981
"Love That Burns" (6.27) 1995.Jan./Mar.
"Love That Burns" (0.00) 1995.Apr.27.live
"Love You Too Much" (3.54) 1981.Aug.
"Love You Too Much" (4.46) 1981.Aug.30.live
"Love You Too Much" (4.58) 1981.Oct.30.live
"Love You Too Much" (4.58) 1981.Nov.20.live
"Lucky Man" (4.38) 1981.Aug.30.live

"Lucky Man" (4.23) 1981.Oct.30.live
"Lucky Man" (4.28) 1981.Nov.20.live
"Lucky Man" (4.20) 1981.Dec.?.live

M

"Mad Dog Woman" (3.47) 1970
"Mad Dog Woman" (3.43) 1970.Jun.01.live
"Majestuoso E Virtuoso"* (2.52) 1983.Jan.13.live
"Majestuoso E Virtuoso"* (1.07) 1983.Jan.13.live (outtro)
"Majestuoso E Virtuoso"* (2.36) 1983.Jan.14.live
"Majestuoso E Virtuoso"* (2.50) 1983.Jan.15.live
"Majestuoso E Virtuoso"* (1.09) 1983.Jan.15.live (outtro)
"Majestuoso E Virtuoso"* (2.30) 1983.Jan.24.live
"Majestuoso E Virtuoso"* (0.57) 1983.Jan.24.live (outtro)
"Majestuoso E Virtuoso"* (2,40) 1983.May.22.live
"Majestuoso E Virtuoso"* (0.21) 1983.Jun.27.live (incomplete.)
"Majestuoso E Virtuoso"* (1.36) 1984.Feb.29.live
"Majestuoso E Virtuoso"* (1.46) 1984.Mar.10.live
"Majestuoso E Virtuoso"* (1.23) 1984.Mar.19.live
"Majestuoso E Virtuoso"* (1.32) 1984.Mar.20.live
"Majestuoso E Virtuoso"* (0.51) 1984.Sep.01.live (incomplete.)
"Majestuoso E Virtuoso"* (2.37) 1984.Sep.02.live
"Major Keys"* (5.16) 1977
"Mama Nature Said" (4.35) 1977.Dec.(1971-74)
"Manoeuvres"* (4.03) 1982.Aug.
"Mar" (6.35) 1971.spring/summer
"Mary Malone Of Moscow" (3.51) 1970
"Massacre" (2.52) 1977.Feb.05.live
"Massacre" (2.38) 1978.Sep.06.live
"Massacre" (2.55) 1978.Sep.09.live
"Massacre" (0.00) 1978.Oct.?.live (cut)
"Maybe I Don't Know" (3.53) 1985
"Me And The Boys" (5.23) 1978.Sep.06.live
"Me And The Boys" (5.26) 1978.Sep.09.live
"Me And The Boys" (5.46) 1978.Oct.28.live
"Me And The Boys" (5.55) 1978.Oct.29.live
"Me And The Boys" (7.54) 1979.Apr.15.live
"Me And The Boys" (7.48) 1979.Apr.17.live
"Me And The Boys" (7.38) 1979.Apr.22.live
"Me And The Boys" (7.23) 1979.May.02.live
"Me And The Boys" (7.40) 1979.May.06.live
"Me And The Boys" (6.27) 1979.May.07.live
"Me And The Boys" (6.50) 1979.May.10.live
"Me And The Boys" (7.12) 1979.May.19.live
"Me And The Boys" (6.55) 1979.Jun.30.live
"Me And The Boys" (7.14) 1979.Jul.01.live
"Mean Cruel Woman" (2.43) 1989.Oct.-Dec.
"Merry Go Round" (4.13) 1995.Jan./Mar.
"Merry Go Round" (0.00) 1995.Apr.27.live
"Mervyn Aldrige" (4.02) 1969
"Message In A Bottle" (3.53) 1982.fall
"Midnight Blues"* (4.56) 1989.Oct.-Dec.
"Midnight Blues"* (6.16) 1990.Apr.30.live
"Midnight Blues"* (6.46) 1990.May.10.live
"Midnight Blues"* (5.50) 1990.May.11.live

"Midnight Blues"* (6.16) 1990.May.14.live
 "Midnight Blues"* (6.32) 1990.May.15.live
 "Midnight Blues"* (6.46) 1990.May.18.live
 "Midnight Blues"* (5.16) 1990.May.19.live
 "Midnight Blues"* (5.48) 1990.May.20.live
 "Midnight Blues"* (6.36) 1990.May.26.live
 "Midnight Blues"* (5.26) 1990.May.29.live
 "Midnight Blues"* (6.06) 1990.Jun.05.live
 "Midnight Blues"* (5.08) 1990.Jun.11.live
 "Midnight Blues"* (6.40) 1990.Jun.24.live
 "Midnight Blues"* (6.03) 1990.Jul.07.live
 "Midnight Blues"* (8.55) 1990.Aug.10.live
 "Midnight Blues"* (9.24) 1990.Aug.14.live
 "Midnight Blues"* (6.44) 1990.Aug.19.live
 "Midnight Blues"* (9.54) 1990.Aug.26.live
 "Midnight Blues"* (7.03) 1990.Sep.01.live
 "Military Man" (5.38) 1985.Jan./Jun.
 "Military Man" (5.26) 1985.May.10.live
 "Military Man" (5.22) 1987.Mar.26.live
 "Military Man" (5.38) 1987.Mar.29.live
 "Military Man" (0.00) 1987.Apr.01.live
 "Military Man" (5.35) 1987.Apr.02.live
 "Military Man" (5.45) 1987.Apr.08.live
 "Military Man" (6.09) 1987.Apr.12.live
 "Military Man" (5.35) 1987.Apr.21.live
 "Military Man" (5.51) 1987.Apr.23.live
 "Military Man" (6.11) 1987.Apr.25.live
 "Military Man" (6.25) 1987.May.02.live
 "Military Man" (6.30) 1987.May.07.live
 "Military Man" (8.26) 1987.May.24.live
 "Military Man" (7.23) 1987.Jul.13.live
 "Military Man" (0.00) 1987.Jul.28.live
 "Military Man" (9.12) 1987.Aug.14.live
 "Military Man" (9.08) 1987.Aug.18.live
 "Military Man" (9.54) 1987.Aug.19.live
 "Military Man" (9.41) 1987.Aug.20.live
 "Military Man" (9.20) 1987.Aug.26.live
 "Military Man" (10.50) 1987.Sep.01.live
 "Military Man" (10.32) 1989.Mar.09.live
 "Military Man" (9.38) 1989.Mar.12.live
 "Military Man" (9.23) 1989.Mar.29.live
 "Military Man" (11.33) 1989.Mar.30.live
 "Military Man" (11.55) 1989.Apr.01.live
 "Military Man" (13.11) 1989.Apr.02.live
 "Military Man" (12.18) 1989.Apr.06.live
 "Military Man" (11.59) 1989.Apr.08.live
 "Military Man" (11.33) 1989.Apr.12.live
 "Military Man" (0.00) 1989.Apr.13.live
 "Military Man" (12.06) 1989.Apr.14.live
 "Military Man" (9.05) 1989.Apr.17.live (sound check)
 "Military Man" (12.06) 1989.Apr.17.live
 "Military Man" (11.42) 1989.May.09.live
 "Military Man" (0.00) 1989.May.23.live
 "Military Man" (0.00) 1989.May.25.live
 "Misdemeanour Dream Felicity"* (4.31) 1969

"Miss Amerika" (3.08) 1975.jun/Jul.
 "Morning Star Avenue"* (4.05) 1970.early
 "Morning Star Avenue"* (7.38) 1971.fall
 "Morning Story" (11.37) 1975.Sep.27.live.
 "Morning Story" (10.52) 1976.Mar.03.live
 "Motorbikin"" (2.54) 1978.Jul.29.live
 "Movin' And Travellin' On" (3.25) 1971
 "Movin' Down The Road"* (3.33) 1991.Oct.-Dec.
 "Moving On"* (2.37) 1989.Oct.-Dec.
 "Moving On"* (2.29) 1990.Apr.30.live
 "Moving On"* (2.43) 1990.May.10.live
 "Moving On"* (2.36) 1990.May.11.live
 "Moving On"* (2.40) 1990.May.14.live
 "Moving On"* (2.38) 1990.May.15.live
 "Moving On"* (2.49) 1990.May.18.live
 "Moving On"* (2.44) 1990.May.19.live
 "Moving On"* (0.00) 1990.May.20.live
 "Moving On"* (2.47) 1990.May.22.live
 "Moving On"* (2.40) 1990.May.26.live
 "Moving On"* (2.43) 1990.May.29.live
 "Moving On"* (2.32) 1990.Jun.05.live
 "Moving On"* (2.35) 1990.Jun.11.live
 "Moving On"* (2.29) 1990.Jun.24.live cut
 "Moving On"* (2.48) 1990.Jun.29.live (cut)
 "Moving On"* (2.45) 1990.Jul.07.live
 "Moving On"* (2.55) 1990.Aug.10.live
 "Moving On"* (2.54) 1990.Aug.14.live
 "Moving On"* (2.22) 1990.Aug.19.live (incomplete.)
 "Moving On"* (2.50) 1990.Aug.26.live
 "Mr. Deluxe"* (3.58) 1971.spring/summer (7" version fade out)
 "Mr. Deluxe"* (4.10) 1971.spring/summer
 "Murder In The Skies"* (7.15) 1983.Oct./Nov.
 "Murder In The Skies"* (5.48) 1983.Oct./Nov. (edit.)
 "Murder In The Skies"* (4.30) 1984.Feb.11.live
 "Murder In The Skies"* (5.00) 1984.Feb.14.live
 "Murder In The Skies"* (0.00) 1984.Feb.25.live
 "Murder In The Skies"* (4.53) 1984.Feb.29.live
 "Murder In The Skies"* (0.00) 1984.Mar.15.live
 "Murder In The Skies"* (4.55) 1984.Mar.19.live
 "Murder In The Skies"* (5.03) 1984.Mar.20.live
 "Murder In The Skies"* (5.11) 1984.May.24.live
 "Murder In The Skies"* (5.19) 1984.May.28.live
 "Murder In The Skies"* (4.53) 1984.Jun.23.live
 "Murder In The Skies"* (4.33) 1984.Jul.07.live
 "Murder In The Skies"* (0.00) 1984.Aug.18.live
 "Murder In The Skies"* (4.41) 1984.Sep.01.live
 "Murder In The Skies"* (4.17) 1984.Sep.02.live
 "Murder In The Skies"* (0.24) 1984.Nov.??live (rehearsal)
 "Murder In The Skies"* (4.42) 1984.Dec.18.live
 "Murder In The Skies"* (0.00) 1985.Sep.15.live
 "Murder In The Skies"* (4.17) 1985.Sep.27.live
 "Murder In The Skies"* (4.34) 1985.Sep.28.live
 "Murder In The Skies"* (4.47) 1985.Oct.09.live
 "Murder In The Skies"* (4.52) 1985.Oct.14.live
 "Murder In The Skies"* (4.24) 1985.Oct.30.live

"Murder In The Skies"* (4.28) 1985.Nov.01.live
 "Murder In The Skies"* (4.27) 1985.Nov.02.live
 "Murder In The Skies"* (4.45) 1985.Nov.13.live
 "Murder In The Skies"* (4.37) 1985.Nov.18.live
 "Murder In The Skies"* (4.29) 1985.Nov.20.live
 "Murder In The Skies"* (4.38) 1986.Jun.06.live
 "Murder In The Skies"* (4.38) 1986.Jun.21.live
 "Murder In The Skies"* (4.34) 1986.Jun.28.live
 "Murder In The Skies"* (4.40) 1986.Aug.02.live
 "Murder In The Skies"* (4.18) 1987.Mar.26.live
 "Murder In The Skies"* (4.26) 1987.Mar.29.live
 "Murder In The Skies"* (0.00) 1987.Apr.01.live
 "Murder In The Skies"* (4.25) 1987.Apr.02.live
 "Murder In The Skies"* (4.26) 1987.Apr.08.live
 "Murder In The Skies"* (4.29) 1987.Apr.12.live
 "Murder In The Skies"* (4.12) 1987.Apr.21.live
 "Murder In The Skies"* (4.10) 1987.Apr.23.live
 "Murder In The Skies"* (4.31) 1987.Apr.25.live
 "Murder In The Skies"* (4.32) 1987.May.02.live
 "Murder In The Skies"* (4.49) 1987.May.07.live
 "Murder In The Skies"* (4.51) 1987.Aug.14.live
 "Murder In The Skies"* (4.49) 1987.Aug.18.live
 "Murder In The Skies"* (4.57) 1987.Aug.19.live
 "Murder In The Skies"* (4.43) 1987.Aug.20.live
 "Murder In The Skies"* (5.18) 1987.Sep.01.live
 "My Way"/"A Merry Jingle" (4.25) 1978.Dec.16.live

N

"Naked Flame"* (6.08) 1993.Nov./1994.Mar. (demo tape)
 "Naked Flame"* (6.04) 1993.Nov./1994.Mar.
 "Naked Flame"* (0.00) 1994.May.19.live
 "Naked Flame"* (9.53) 1994.May.31.live
 "Naked Flame"* (11.46) 1994.Jul.02.live
 "Need Your Love So Bad" (0.00) 1989.Sep.?
 "Need Your Love So Bad" (7.52) 1995.Jan./Mar.
 "Need Your Love So Bad" (4.04) 1995.Jan./Mar. (edit.)
 "Need Your Love So Bad" (0.00) 1995.Apr.27.live
 "New Places, Old Faces" (3.20) 1969
 "New Places, Old Faces" (3.40) 1970.early
 "Night Of The Warm Witch"* (4.40) 1971.spring/summer (7" version)
 "Night Of The Warm Witch/The Following Morning"* (9.04) 1971.spring/summer
 "No One Is Innocent" 1 (2.49) 1978.Jul.29.live
 "No One Is Innocent" 2 (2.51) 1978.Jul.29.live
 "No One Is Innocent" (2.33) 1978.Dec.16.live
 "No. 1" (6.30) 1978
 "North Country Girl" (3.20) 1978
 "Nothing To Lose"* (4.40) 1985.Jan./Jun.
 "Nothing To Lose"* (0.00) 1985.Sep.15.live
 "Nothing To Lose"* (5.20) 1985.Sep.27.live
 "Nothing To Lose"* (5.53) 1985.Sep.28.live
 "Nothing To Lose"* (5.35) 1985.Oct.09.live
 "Nothing To Lose"* (6.33) 1985.Oct.14.live
 "Nothing To Lose"* (4.48) 1985.Oct.30.live
 "Nothing To Lose"* (5.23) 1985.Nov.01.live
 "Nothing To Lose"* (5.49) 1985.Nov.02.live

“Nothing To Lose”* (6.39) 1985.Nov.18.live
 “Nothing To Lose”* (6.00) 1985.Nov.20.live
 “Nothing’s The Same”* (4.59) 1991.Oct.-Dec.
 “Nothing To Say”* (2.39) 1973.live
 “NSU” (6.14) 1993.Nov.02.live
 “Nuclear Attack”* (4.40) 1980.Nov.01.live
 “Nuclear Attack”* (4.44) 1980.Nov.06.live
 “Nuclear Attack”* (5.07) 1981.Jan./Feb.
 “Nuclear Attack”* (4.46) 1981.Jan./Feb. (edit.)
 “Nuclear Attack”* (4.29) 1981.Aug.
 “Nuclear Attack”* (4.36) 1981.Aug.30.live
 “Nuclear Attack”* (4.22) 1981.Oct.30.live
 “Nuclear Attack”* (4.20) 1981.Nov.20.live
 “Nuclear Attack”* (4.51) 1982.Aug.25.live
 “Nuclear Attack”* (5.08) 1982.Aug.26.live
 “Nuclear Attack”* (5.05) 1982.Aug.28.live
 “Nuclear Attack”* (6.07) 1983.Jan.13.live
 “Nuclear Attack”* (6.31) 1983.Jan.14.live
 “Nuclear Attack”* (6.53) 1983.Jan.15.live
 “Nuclear Attack”* (6.18) 1983.Jan.24.live
 “Nuclear Attack”* (5.56) 1983.Jan.24./25.live
 “Nuclear Attack”* (5.35) 1983.Mar.16.live
 “Nuclear Attack”* (0.00) 1983.May.18.live
 “Nuclear Attack”* (6.22) 1983.May.19.live
 “Nuclear Attack”* (6.18) 1983.May.22.live
 “Nuclear Attack”* (6.25) 1983.May.23.live
 “Nuclear Attack”* (4.35) 1983.Jun.09.live
 “Nuclear Attack”* (4.15) 1983.Jun.27.live
 “Nuclear Attack”* (5.04) 1984.Feb.11.live
 “Nuclear Attack”* (5.31) 1984.Feb.29.live
 “Nuclear Attack”* (5.35) 1984.Mar.10.live
 “Nuclear Attack”* (0.00) 1984.Mar.15.live
 “Nuclear Attack”* (5.30) 1984.Mar.19.live
 “Nuclear Attack”* (5.38) 1984.Mar.20.live
 “Nuclear Attack”* (4.44) 1984.Jul.07.live
 “Nuclear Attack”* (4.40) 1984.Dec.18.live

O

“Ocean Of Motion” (3.45) 1982
 “Oh Pretty Woman” (4.19) 1989.Oct.-Dec. (demo version)
 “Oh Pretty Woman” (4.23) 1989.Oct.-Dec.
 “Oh Pretty Woman” (4.10) 1990.Apr.30.live
 “Oh Pretty Woman” (0.00) 1990.May.10.live
 “Oh Pretty Woman” (3.59) 1990.May.11.live (1st version)
 “Oh Pretty Woman” (4.31) 1990.May.11.live (2nd version)
 “Oh Pretty Woman” (4.29) 1990.May.14.live
 “Oh Pretty Woman” (4.06) 1990.May.15.live
 “Oh Pretty Woman” (4.05) 1990.May.18.live
 “Oh Pretty Woman” (4.03) 1990.May.19.live
 “Oh Pretty Woman” (4.07) 1990.May.20.live
 “Oh Pretty Woman” (4.09) 1990.May.22.live
 “Oh Pretty Woman” (4.09) 1990.May.26.live
 “Oh Pretty Woman” (4.09) 1990.May.29.live
 “Oh Pretty Woman” (4.00) 1990.Jun.05.live
 “Oh Pretty Woman” (3.58) 1990.Jun.11.live

"Oh Pretty Woman" (4.04) 1990.Jun.24.live
 "Oh Pretty Woman" (4.14) 1990.Jul.07.live
 "Oh Pretty Woman" (4.26) 1990.Aug.10.live
 "Oh Pretty Woman" (4.04) 1990.Aug.14.live
 "Oh Pretty Woman" (4.10) 1990.Aug.19.live
 "Oh Pretty Woman" (4.18) 1990.Aug.26.live
 "Oh Pretty Woman" (4.06) 1992.May.27.live
 "Oh Pretty Woman" (4.08) 1992.Jun.07.live
 "Oh Pretty Woman" (4.14) 1992.Jun.08.live
 "Oh Pretty Woman" (4.13) 1992.Jun.13.live
 "Oh Pretty Woman" (4.10) 1992.Jun.28.live
 "Oh Pretty Woman" (4.14) 1992.Aug.08.live
 "Oh Pretty Woman" (4.05) 1992.Sep.14.live
 "Oh Pretty Woman" (4.16) 1992.Sep.15.live (sound check)
 "Oh Pretty Woman" (4.28) 1992.Sep.15.live
 "Oh Pretty Woman" (4.16) 1992.Sep.26.live
 "Oh Pretty Woman" (0.00) 1992.Oct.04?live
 "Oh Pretty Woman" (4.22) 1992.Nov.11.live
 "Oi'll Tell You Later" (3.50) 1970.early
 "Old Man Of The Ocean" (5.27) 1978
 "On Second Thoughts"* (7.30) 1975.Dec./1976.Jan.
 "One Day"* (3.58) 1993.Nov./1994.Mar.
 "Once In A Blue Mood"* (7.31) 1991.Oct.-Dec.
 "Once In A Lifetime"* (4.18) 1985.Jan./Jun.
 "Only Fool In Town"* (3.50) 1991.Oct.-Dec.
 "Out Of My System"* (4.02) 1985.Jan./Jun.
 "Out In The Fields"* (0.54) 1984.Nov.??live (rehearsal)
 "Out In The Fields"* (4.16) 1985.Jan./Jun.
 "Out In the Fields"* 1985.Jan./Jun. (promo edit.)
 "Out In The Fields"* (4.06) 1985.May.10.live
 "Out In The Fields"* (0.00) 1985.Sep.15.live
 "Out In The Fields"* (4.14) 1985.Sep.23.live
 "Out In The Fields"* (3.58) 1985.Sep.27.live
 "Out In The Fields"* (4.06) 1985.Sep.28.live
 "Out In The Fields"* (4.22) 1985.Oct.09.live
 "Out In The Fields"* (4.33) 1985.Oct.14.live
 "Out In The Fields"* (4.23) 1985.Oct.30.live
 "Out In The Fields"* (4.27) 1985.Nov.01.live
 "Out In The Fields"* (4.10) 1985.Nov.02.live
 "Out In The Fields"* (4.35) 1985.Nov.18.live
 "Out In The Fields"* (4.09) 1985.Nov.20.live
 "Out In The Fields"* (4.29) 1986.Jun.06.live
 "Out In The Fields"* (4.29) 1986.Jun.21.live
 "Out In The Fields"* (4.05) 1986.Jun.28.live
 "Out In The Fields"* (4.16) 1986.Aug.02.live
 "Out In The Fields"* (6.12) 1987.Mar.26.live
 "Out In The Fields"* (7.23) 1987.Mar.29.live
 "Out In The Fields"* (8.32) 1987.Apr.01.live
 "Out In The Fields"* (7.25) 1987.Apr.02.live
 "Out In The Fields"* (5.49) 1987.Apr.08.live
 "Out In The Fields"* (8.40) 1987.Apr.12.live
 "Out In The Fields"* (7.50) 1987.Apr.21.live
 "Out In The Fields"* (9.26) 1987.Apr.23.live
 "Out In The Fields"* (8.17) 1987.Apr.25.live
 "Out In The Fields"* (9.44) 1987.May.02.live

“Out In The Fields”* (8.26) 1987.May.07.live
 “Out In The Fields”* (7.24) 1987.May.24.live
 “Out In The Fields”* (6.47) 1987.Jul.13.live
 “Out In The Fields”* (0.00) 1987.Jul.28.live
 “Out In The Fields”* (7.49) 1987.Aug.11.live
 “Out In The Fields”* (7.49) 1987.Aug.14.live
 “Out In The Fields”* (10.03) 1987.Aug.18.live
 “Out In The Fields”* (10.30) 1987.Aug.19.live
 “Out In The Fields”* (9.18) 1987.Aug.20.live
 “Out In The Fields”* (9.53) 1987.Aug.26.live
 “Out In The Fields”* (10.57) 1987.Sep.01.live
 “Out In The Fields”* (7.28) 1989.Mar.09.live
 “Out In The Fields”* (7.01) 1989.Mar.12.live
 “Out In The Fields”* (7.12) 1989.Mar.29.live
 “Out In The Fields”* (7.14) 1989.Mar.30.live
 “Out In The Fields”* (7.32) 1989.Apr.01.live
 “Out In The Fields”* (7.43) 1989.Apr.02.live
 “Out In The Fields”* (8.24) 1989.Apr.06.live
 “Out In The Fields”* (7.28) 1989.Apr.08.live
 “Out In The Fields”* (7.15) 1989.Apr.12.live
 “Out In The Fields”* (0.00) 1989.Apr.13.live
 “Out In The Fields”* (7.09) 1989.Apr.14.live
 “Out In The Fields”* (8.17) 1989.Apr.17.live
 “Out In The Fields”* (7.00) 1989.May.09.live
 “Out In The Fields”* (0.00) 1989.May.23.live
 “Out In The Fields”* (0.00) 1989.May.25.live
 “Over The Hills And Far Away”* (5.19) 1986
 “Over The Hills And Far Away”* (4.38) 1986 (7” version)
 “Over The Hills And Far Away”* (7.23) 1986 (12”version)
 “Over The Hills And Far Away”* (4.23) 1986 (edit.)
 “Over The Hills And Far Away”* (6.26) 1987.Mar.26.live
 “Over The Hills And Far Away”* (7.11) 1987.Mar.29.live
 “Over The Hills And Far Away”* (7.02) 1987.Apr.01.live
 “Over The Hills And Far Away”* (7.09) 1987.Apr.02.live (incomplete.)
 “Over The Hills And Far Away”* (5.57) 1987.Apr.08.live
 “Over The Hills And Far Away”* (6.13) 1987.Apr.12.live
 “Over The Hills And Far Away”* (5.48) 1987.Apr.21.live
 “Over The Hills And Far Away”* (5.56) 1987.Apr.23.live
 “Over The Hills And Far Away”* (6.59) 1987.Apr.25.live
 “Over The Hills And Far Away”* (6.44) 1987.May.02.live
 “Over The Hills And Far Away”* (6.16) 1987.May.07.live
 “Over The Hills And Far Away”* (6.05) 1987.May.24.live
 “Over The Hills And Far Away”* (5.58) 1987.Jul.13.live
 “Over The Hills And Far Away”* (0.00) 1987.Jul.28.live
 “Over The Hills And Far Away”* (5.33) 1987.Aug.11.live
 “Over The Hills And Far Away”* (5.42) 1987.Aug.14.live
 “Over The Hills And Far Away”* (5.21) 1987.Aug.18.live
 “Over The Hills And Far Away”* (5.34) 1987.Aug.19.live
 “Over The Hills And Far Away”* (5.44) 1987.Aug.20.live
 “Over The Hills And Far Away”* (5.38) 1987.Aug.26.live
 “Over The Hills And Far Away”* (5.47) 1987.Sep.01.live
 “Over The Hills And Far Away”* (4.43) 1988.Mar.04.live
 “Over The Hills And Far Away”* (6.04) 1989.Mar.09.live
 “Over The Hills And Far Away”* (5.29) 1989.Mar.12.live
 “Over The Hills And Far Away”* (6.13) 1989.Mar.29.live

“Over The Hills And Far Away”* (6.31) 1989.Mar.30.live
“Over The Hills And Far Away”* (7.01) 1989.Apr.01.live
“Over The Hills And Far Away”* (6.17) 1989.Apr.02.live
“Over The Hills And Far Away”* (6.34) 1989.Apr.06.live
“Over The Hills And Far Away”* (6.31) 1989.Apr.08.live
“Over The Hills And Far Away”* (5.42) 1989.Apr.12.live
“Over The Hills And Far Away”* (0.00) 1989.Apr.13.live
“Over The Hills And Far Away”* (5.41) 1989.Apr.14.live
“Over The Hills And Far Away”* (6.04) 1989.Apr.17.live
“Over The Hills And Far Away”* (6.54) 1989.May.09.live
“Over The Hills And Far Away”* (0.00) 1989.May.23.live
“Over The Hills And Far Away”* (0.00) 1989.May.25.live

P

“Paralysed” (3.57) 1982.Feb.
“Parisienne Walkways”* (3.19) 1978.spring
“Parisienne Walkways”* (3.39) 1978.spring (vocal GM)
“Parisienne Walkways”* (4.11) 1979.May.02.live
“Parisienne Walkways”* (4.10) 1979.May.06.live
“Parisienne Walkways”* (3.49) 1979.May.07.live
“Parisienne Walkways”* (3.41) 1979.May.19.live
“Parisienne Walkways”* (5.49) 1980.Jun.15.live
“Parisienne Walkways”* (5.23) 1980.Jun.23.live
“Parisienne Walkways”* (6.36) 1980.Jun.24.live
“Parisienne Walkways”* (6.14) 1980.Jul.01.live
“Parisienne Walkways”* (5.00) 1980.Nov.01.live
“Parisienne Walkways”* (7.11) 1980.Nov.06.live
“Parisienne Walkways”* (5.52) 1981.Aug.30.live
“Parisienne Walkways”* (5.44) 1981.Oct.30.live
“Parisienne Walkways”* (5.21) 1982.Aug.25.live
“Parisienne Walkways”* (5.37) 1982.Aug.26.live
“Parisienne Walkways”* (5.20) 1982.Aug.28.live
“Parisienne Walkways”* (6.08) 1982.Dec.19.live
“Parisienne Walkways”* (7.12) 1983.Jan.13.live
“Parisienne Walkways”* (6.59) 1983.Jan.14.live
“Parisienne Walkways”* (7.18) 1983.Jan.15.live
“Parisienne Walkways”* (5.54) 1983.Jan.24.live
“Parisienne Walkways”* (0.00) 1983.May.18.live
“Parisienne Walkways”* (5.37) 1983.May.19.live
“Parisienne Walkways”* (3.01) 1983.May.23.live (incomplete.)
“Parisienne Walkways”* (4.11) 1984.Aug.18.live (incomplete.)
“Parisienne Walkways”* (5.35) 1984.Dec.18.live
“Parisienne Walkways”* (0.00) 1985.Sep.15.live
“Parisienne Walkways”* (6.50) 1985.Sep.27.live
“Parisienne Walkways”* (7.05) 1985.Sep.28.live
“Parisienne Walkways”* (6.45) 1985.Oct.09.live
“Parisienne Walkways”* (7.08) 1985.Oct.14.live
“Parisienne Walkways”* (2.11) 1985.Nov.01.live (cut)
“Parisienne Walkways”* (7.17) 1985.Nov.02.live
“Parisienne Walkways”* (8.31) 1985.Nov.20.live
“Parisienne Walkways”* (7.28) 1989.Mar.09.live
“Parisienne Walkways”* (7.34) 1989.Mar.12.live
“Parisienne Walkways”* (4.08) 1989.Mar.29.live (incomplete.)
“Parisienne Walkways”* (5.58) 1989.Mar.30.live (incomplete.)
“Parisienne Walkways”* (8.44) 1989.Apr.01.live

"Parisienne Walkways"* (8.46) 1989.Apr.02.live
 "Parisienne Walkways"* (8.58) 1989.Apr.06.live
 "Parisienne Walkways"* (9.09) 1989.Apr.08.live
 "Parisienne Walkways"* (8.55) 1989.Apr.12.live
 "Parisienne Walkways"* (0.00) 1989.Apr.13.live
 "Parisienne Walkways"* (8.27) 1989.Apr.14.live
 "Parisienne Walkways"* (9.44) 1989.Apr.17.live
 "Parisienne Walkways"* (8.28) 1989.May.09.live
 "Parisienne Walkways"* (0.00) 1989.May.23.live
 "Parisienne Walkways"* (0.00) 1989.May.25.live
 "Parisienne Walkways"* (0.12) 1990.Apr.19.live
 "Parisienne Walkways '93"* (6.39) 1992.Oct.05.live
 "Parisienne Walkways '93"* (4.47) 1992.Oct.05.live (edit.)
 "Parisienne Walkways '93"* (3.22) 1992.Oct.05.live (promo edit.)
 "Parisienne Walkways '93"* (3.51) 1992.Oct.05.live (promo fade)
 "Parting Line" Mar. 1983
 "Pastorius Mentioned" (4.34) 1978
 "Peace In Our Time" (0.00) 1988.Mar.-Nov.
 "Peter's Chase" (1.33) 1975
 "Peter's Theme" (2.10) 1975
 "Pipeline" (2.22) 1978.Jul.29.live
 "Politician" (5.32) 1993.Nov.02.live
 "Politician" (5.15) 1994.May.31.live
 "Pretty Vacant" (5.10) 1978.Jul.29.live
 "Pretty Vacant" (6.09) 1978.Dec.16.live
 "Princetown" (4.38) 1982.Sep./Oct.
 "Pump II" (6.06) 1987.Oct./1988.Jan.
 "Put It That Way"* (3.40) 1977.Sep.
 "Put It This Way"* (4.49) 1976.Jun.26.live
 "Put It This Way"* (4.54) 1976.Dec.
 "Put It This Way"* (4.40) 1977.Jun.18.live
 "Put It This Way"* (4.53) 1977.Aug.15.live
 "Put It This Way"* (4.41) 1977.Aug.27.live

R

"Reach For The Sky"* (4.44) 1985.Jan./Jun.
 "Reach For The Sky"* (0.00) 1985.Sep.15.live
 "Reach For The Sky"* (4.30) 1985.Sep.27.live
 "Reach For The Sky"* (5.01) 1985.Sep.28.live
 "Reach For The Sky"* (3.37) 1985.Oct.09.live
 "Reach For The Sky"* (4.58) 1985.Oct.14.live
 "Reach For The Sky"* (4.00) 1985.Oct.22.live
 "Reach For The Sky"* (4.49) 1985.Oct.30.live
 "Reach For The Sky"* (4.44) 1985.Nov.01.live
 "Reach For The Sky"* (4.45) 1985.Nov.02.live
 "Ready For Love"* (5.39) 1988.Mar.-Nov.
 "Ready For Love"* (6.14) 1988.Mar.-Nov. (12" remix)
 "Ready For Love"* (4.25) 1988.Mar.-Nov. (edit.)
 "Really Gonna Rock Tonight"* (3.47) 1981.Jan./Feb.
 "Recollection" (4.32) 1978
 "Red Light"* 1st version (0.00) 1983.Oct./Nov.
 "Red Light"* 2nd version (0.00) 1983.Oct./Nov.
 "Rest In Peace"* (6.00) 1981.Jan./Feb.
 "Retribution Drive" (5.02) 1981.Aug.
 "Retribution Drive" (5.24) 1981.Aug.30.live

"Retribution Drive" (4.57) 1981.Oct.30.live
 "Retribution Drive" (4.54) 1981.Nov.20.live
 "Rise Then Fall" (3.35) 1970
 "Rivers"* (5.48) 1976.Dec.
 "Rivers"* (5.59) 1977.Jun.18.live
 "Rivers"* (6.28) 1978.Jan.14.live
 "Road To Pain"* (4.30) 1978.spring
 "Rock And Roll Celebration" (2.26) 1975
 "Rock'n'Roll With You" (4.55) 1974.Apr.14.live
 "Rockin' And Rollin'" (2.52) 1979.Dec./1980.Jan.
 "Rockin' And Rollin'" (3.23) 1980.Jun.15.live
 "Rockin' And Rollin'" (3.07) 1980.Jun.23.live
 "Rockin' And Rollin'" (3.33) 1980.Jun.24.live
 "Rockin' And Rollin'" (3.41) 1980.Nov.01.live
 "Rockin' And Rollin'" (3.39) 1980.Nov.06.live
 "Rockin' And Rollin'" (3.23) 1982.Aug.25.live
 "Rockin' And Rollin'" (3.55) 1982.Aug.26.live
 "Rockin' And Rollin'" (4.19) 1982.Aug.28.live
 "Rockin' And Rollin'" (5.24) 1982.Dec.19.live
 "Rockin' And Rollin'" (3.41) 1983.Jan.13.live
 "Rockin' And Rollin'" (4.22) 1983.Jan.14.live
 "Rockin' And Rollin'" (4.13) 1983.Jan.15.live
 "Rockin' And Rollin'" (3.42) 1983.Jan.24.live
 "Rockin' And Rollin'" (4.01) 1983.Jan.24./25.live
 "Rockin' And Rollin'" (3.56) 1983.Mar.16.live
 "Rockin' And Rollin'" (0.00) 1983.May.18.live
 "Rockin' And Rollin'" (3.08) 1983.May.19.live
 "Rockin' And Rollin'" (5.29) 1984.Feb.11.live
 "Rockin' And Rollin'" (6.06) 1984.Feb.29.live
 "Rockin' And Rollin'" (5.35) 1984.Mar.10.live
 "Rockin' And Rollin'" (0.00) 1984.Mar.15.live
 "Rockin' And Rollin'" (3.12) 1984.Mar.19.live (incomplete.)
 "Rockin' And Rollin'" (5.49) 1984.Mar.20.live
 "Rockin' And Rollin'" (5.36) 1984.Jul.07.live
 "Rockin' And Rollin'" (5.36) 1984.Aug.18.live
 "Rockin' And Rollin'" (6.03) 1984.Sep.01.live
 "Rockin' And Rollin'" (3.55) 1984.Sep.02.live (incomplete.)
 "Rockin' And Rollin'" (0.17) 1984.Dec.19.live (incomplete.)
 "Rockin' And Rollin'*/Tulips From Amsterdam" (3.59) 1983.May.23.live
 "Rockin' Every Night"* (2.47) 1982.spring.
 "Rockin' Every Night"* (2.31) 1982.Aug.25.live
 "Rockin' Every Night"* (2.47) 1982.Aug.26.live
 "Rockin' Every Night"* (2.45) 1983.Jan.13.live
 "Rockin' Every Night"* (2.50) 1983.Jan.14.live
 "Rockin' Every Night"* (2.52) 1983.Jan.15.live
 "Rockin' Every Night"* (2.38) 1983.Jan.24.live
 "Rockin' Every Night"* (2.53) 1983.Jan.24./25.live
 "Rockin' Every Night"* (2.41) 1983.Mar.16.live
 "Rockin' Every Night"* (0.00) 1983.May.18.live
 "Rockin' Every Night"* (3.45) 1983.May.19.live
 "Rockin' Every Night"* (4.20) 1983.May.22.live
 "Rockin' Every Night"* (4.07) 1983.May.23.live
 "Rockin' Every Night"* (4.01) 1983.Jun.09.live
 "Rockin' Every Night"* (3.59) 1983.Jun.27.live
 "Rockin' Every Night"* (3.23) 1984.Jan.21.live

“Rockin’ Every Night”* (3.50) 1984.Feb.14.live
 “Rockin’ Every Night”* (3.36) 1984.Feb.17.live
 “Rockin’ Every Night”* (3.42) 1984.Feb.29.live
 “Rockin’ Every Night”* (5.28) 1984.Mar.10.live
 “Rockin’ Every Night”* (0.00) 1984.Mar.15.live
 “Rockin’ Every Night”* (4.41) 1984.Mar.19.live
 “Rockin’ Every Night”* (3.50) 1984.Mar.20.live
 “Rockin’ Every Night”* (4.12) 1984.May.24.live
 “Rockin’ Every Night”* (4.31) 1984.May.28.live
 “Rockin’ Every Night”* (5.22) 1984.Jul.07.live
 “Rockin’ Every Night”* (3.43) 1984.Sep.01.live
 “Rockin’ Every Night”* (3.33) 1984.Sep.02.live
 “Rockin’ Every Night”* (3.46) 1984.Dec.18.live
 “Rockin’ Every Night”* (0.00) 1985.Sep.15.live
 “Rockin’ Every Night”* (3.31) 1985.Sep.27.live
 “Rockin’ Every Night”* (3.55) 1985.Sep.28.live
 “Rockin’ Every Night”* (4.02) 1985.Oct.9.live
 “Rockin’ Every Night”* (4.10) 1985.Oct.14.live
 “Rockin’ Every Night”* (3.59) 1985.Oct.30.live
 “Rockin’ Every Night”* (4.11) 1985.Nov.01.live
 “Rockin’ Every Night”* (3.57) 1985.Nov.02.live
 “Rockin’ Every Night”* (5.17) 1985.Nov.18.live
 “Rockin’ Every Night”* (4.13) 1985.Nov.20.live
 “Rockin’ Every Night”* (5.15) 1986.Jun.6.live
 “Rockin’ Every Night”* (5.23) 1986.Jun.21.live
 “Rockin’ Every Night”* (3.09) 1986.Jun.28.live (incomplete.)
 “Rockin’ Every Night”* (4.18) 1986.Aug.02.live
 “Rockin’ Every Night”* (3.51) 1987.Mar.26.live
 “Rockin’ Every Night”* (6.15) 1987.Mar.29.live
 “Rockin’ Every Night”* (0.00) 1987.Apr.01.live
 “Rockin’ Every Night”* (6.01) 1987.Apr.02.live
 “Rockin’ Every Night”* (5.05) 1987.Apr.08.live
 “Rockin’ Every Night”* (6.04) 1987.Apr.12.live
 “Rockin’ Every Night”* (5.52) 1987.Apr.21.live
 “Rockin’ Every Night”* (6.33) 1987.Apr.23.live
 “Rockin’ Every Night”* (7.41) 1987.Apr.25.live
 “Rockin’ Every Night”* (5.46) 1987.May.02.live
 “Rockin’ Every Night”* (6.26) 1987.May.07.live
 “Rockin’ Every Night”* (5.22) 1987.May.24.live
 “Rockin’ Every Night”* (4.39) 1987.Jul.13.live
 “Rockin’ Every Night”* (0.00) 1987.Jul.28.live
 “Rockin’ Every Night”* (6.31) 1987.Aug.11.live
 “Rockin’ Every Night”* (5.11) 1987.Aug.14.live
 “Rockin’ Every Night”* (6.22) 1987.Aug.18.live
 “Rockin’ Every Night”* (6.19) 1987.Aug.19.live
 “Rockin’ Every Night”* (6.33) 1987.Aug.20.live
 “Rockin’ Every Night”* (5.51) 1987.Aug.26.live
 “Rockin’ Every Night”* (5.56) 1987.Sep.01.live
 “Rockin’ Every Night”* (0.00) 1989.Mar.09.live
 “Rockin’ Every Night”* (5.01) 1989.Mar.12.live
 “Rockin’ Every Night”* (5.07) 1989.Mar.29.live
 “Rockin’ Every Night”* (5.24) 1989.Mar.30.live
 “Rockin’ Every Night”* (5.24) 1989.Apr.01.live
 “Rockin’ Every Night”* (5.44) 1989.Apr.02.live
 “Rockin’ Every Night”* (6.18) 1989.Apr.06.live

"Rockin' Every Night"* (6.12) 1989.Apr.08.live
 "Rockin' Every Night"* (0.00) 1989.Apr.13.live
 "Rockin' Every Night"* (5.22) 1989.Apr.14.live
 "Rockin' Every Night"* (5.43) 1989.Apr.17.live
 "Rockin' Every Night"* (5.17) 1989.May.09.live
 "Rockin' Every Night"* (0.00) 1989.May.23.live
 "Rockin' Every Night"* (0.00) 1989.May.25.live
 "Roll Over Beethoven" (12.50) 1992.Apr.06.live
 "Rollin' And Tumblin'" (0.00) 1994.May.19.live
 "Rollin' And Tumblin'" (5.19) 1994.May.31.live
 "Rollin' And Tumblin'" (6.47) 1994.Jul.02.live
 "Rosalie" (3.29) 1979.Apr.15.live
 "Rosalie" (3.48) 1979.Apr.17.live
 "Rosalie" (3.40) 1979.Apr.22.live
 "Rosalie" (4.32) 1979.May.02.live
 "Rosalie" (4.33) 1979.May.06.live
 "Rosalie" (3.48) 1979.May.07.live
 "Rosalie" (4.14) 1979.May.10.live
 "Rosalie" (4.23) 1979.May.19.live
 "Route 66" (2.16) 1978.Dec.16.live
 "Run For Cover"* (4.10) 1985.Jan./Jun.
 "Run For Cover"* (0.00) 1985.Sep.15.live
 "Run For Cover"* (3.18) 1985.Sep.27.live
 "Run For Cover"* (4.01) 1985.Sep.28.live
 "Run For Cover"* (0.00) 1985.Oct.09.live
 "Run For Cover"* (4.05) 1985.Oct.14.live
 "Run For Cover"* (3.38) 1985.Oct.22.live
 "Run For Cover"* (3.48) 1985.Oct.30.live
 "Run For Cover"* (3.43) 1985.Nov.01.live
 "Run For Cover"* (3.49) 1985.Nov.02.live
 "Run For Cover"* (4.02) 1985.Nov.13.live
 "Run For Cover"* (4.00) 1985.Nov.18.live
 "Run For Cover"* (3.45) 1985.Nov.20.live
 "Run For Cover"* (3.45) 1985.Nov.?live
 "Run For Cover"* (3.37) 1986.Jun.06.live
 "Run For Cover"* (3.47) 1986.Jun.21.live
 "Run For Cover"* (2.09) 1986.Jun.28.live (cut)
 "Run For Cover"* (3.45) 1986.Aug.02.live
 "Run For Cover"* (3.41) 1986.Aug.10.live
 "Run For Cover"* (3.18) 1987.Mar.26.live
 "Run To Your Mama"* (4.54) 1980.Nov.01.live
 "Run To Your Mama"* (5.07) 1980.Nov.06.live
 "Run To Your Mama"* (4.41) 1981.Jan./Feb.
 "Running From The Storm"* (4.45) 1988.Mar.-Nov.

S

"S & M" (4.04) 1978.Dec./1979.Feb.
 "Sail Across The Mountain"* (6.58) 1973.early
 "Sandie's Gone (part 1)"* (3.23) 1970.early (7" version)
 "Sandie's Gone (part 2)"* (2.29) 1970.early (7" version)
 "Sandie's Gone"* (5.42) 1970.early
 "Sarah" (2.41) 1977.Dec.(1971-74)
 "Sarah"* (3.32) 1978.Dec./1979.Feb.
 "Saturday Morning Man"* (4.02) 1969
 "Saturday Morning Man"* (6.32) 1971.fall

"Save A Place For Me" (5.08) 1978
 "Sea Of Dreams" (part 1) (3.13) 1988.summer
 "Secret Places"* (6.33) 1975.Sep.27.live
 "Secret Places"* (3.59) 1975.Dec./1976.Jan.
 "Secret Places"* (7.52) 1976.Mar.03.live
 "Secret Places"* (7.21) 1976.May.11.live
 "Separate Ways"* (4.22) 1991.Oct.-Dec. (edit.)
 "Separate Ways"* (4.52) 1991.Oct.-Dec.
 "Separate Ways"* (5.16) 1992.May.20.live
 "Separate Ways"* (7.15) 1992.May.27.live
 "Separate Ways"* (8.55) 1992.Jun.07.live
 "Separate Ways"* (10.02) 1992.Jun.08.live
 "Separate Ways"* (10.10) 1992.Jun.13.live
 "Separate Ways"* (4.49) 1992.Aug.27.live
 "Separate Ways"* (7.25) 1992.Sep.14.live
 "Separate Ways"* (9.05) 1992.Sep.15.live
 "Separate Ways"* (6.19) 1992.Sep.26.live
 "Separate Ways"* (0.00) 1992.Oct.04?live
 "Separate Ways"* (8.06) 1992.Nov.11.live
 "Serves Me Right To Suffer" (15.30) 1973.live
 "Serves Me Right To Suffer" (13.02) 1973.Sep.19.live
 "Sha La La" (7.05) 1977.Feb.05.live
 "Shapes Of Things" (4.10) 1983.Oct./Nov.
 "Shapes Of Things" (3.19) 1983.Oct./Nov. (7" version)
 "Shapes Of Things" (3.59) 1984.Jan.21.live
 "Shapes Of Things" (3.58) 1984.Feb.11.live
 "Shapes Of Things" (5.05) 1984.Feb.14.live
 "Shapes Of Things" (4.19) 1984.Feb.17.live
 "Shapes Of Things" (4.04) 1984.Feb.29.live
 "Shapes Of Things" (5.31) 1984.Mar.10.live
 "Shapes Of Things" (0.00) 1984.Mar.15.live
 "Shapes Of Things" (5.55) 1984.Mar.19.live
 "Shapes Of Things" (5.58) 1984.Mar.20.live
 "Shapes Of Things" (4.21) 1984.May.24.live
 "Shapes Of Things" (4.10) 1984.May.28.live
 "Shapes Of Things" (8.07) 1984.Jun.23.live
 "Shapes Of Things" (5.16) 1984.Jul.07.live
 "Shapes Of Things" (6.13) 1984.Sep.01.live
 "Shapes Of Things" (5.50) 1984.Sep.02.live
 "Shapes Of Things" (7.16) 1984.Dec.18.live
 "Shapes Of Things" (0.00) 1985.Sep.15.live
 "Shapes Of Things" (6.31) 1985.Sep.27.live
 "Shapes Of Things" (7.01) 1985.Sep.28.live
 "Shapes Of Things" (7.05) 1985.Oct.09.live
 "Shapes Of Things" (7.13) 1985.Oct.14.live
 "Shapes Of Things" (6.14) 1985.Oct.30.live
 "Shapes Of Things" (6.36) 1985.Nov.01.live
 "Shapes Of Things" (7.11) 1985.Nov.02.live
 "Shapes Of Things" (7.28) 1985.Nov.13.live
 "Shapes Of Things" (7.35) 1985.Nov.18.live
 "Shapes Of Things" (7.00) 1985.Nov.20.live
 "Shapes Of Things" (6.20) 1986.Jun.06.live
 "Shapes Of Things" (6.45) 1986.Jun.21.live
 "Shapes Of Things" (5.14) 1986.Jun.28.live
 "Shapes Of Things" (6.39) 1986.Aug.02.live

"Shapes Of Things" (6.55) 1987.Mar.26.live
 "Shapes Of Things" (6.50) 1987.Mar.29.live
 "Shapes Of Things" (7.49) 1987.Apr.01.live
 "Shapes Of Things" (6.20) 1987.Apr.02.live
 "Shapes Of Things" (6.25) 1987.Apr.08.live
 "Shapes Of Things" (6.42) 1987.Apr.12.live
 "Shapes Of Things" (6.30) 1987.Apr.21.live
 "Shapes Of Things" (6.51) 1987.Apr.23.live
 "Shapes Of Things" (7.10) 1987.Apr.25.live
 "Shapes Of Things" (7.03) 1987.May.02.live
 "Shapes Of Things" (7.03) 1987.May.07.live
 "Shapes Of Things" (6.55) 1987.May.24.live
 "Shapes Of Things" (5.55) 1987.Jul.13.live
 "Shapes Of Things" (0.00) 1987.Jul.28.live
 "Shapes Of Things" (6.29) 1987.Aug.11.live
 "Shapes Of Things" (8.11) 1987.Aug.14.live
 "Shapes Of Things" (6.24) 1987.Aug.18.live
 "Shapes Of Things" (8.44) 1987.Aug.19.live
 "Shapes Of Things" (8.01) 1987.Aug.20.live
 "Shapes Of Things" (6.42) 1987.Aug.26.live
 "Shapes Of Things" (9.08) 1987.Sep.01.live
 "Shapes Of Things" (0.00) 1989.Mar.09.live
 "Shapes Of Things" (6.29) 1989.Mar.12.live
 "Shapes Of Things" (5.59) 1989.Mar.29.live
 "Shapes Of Things" (6.42) 1989.Mar.30.live
 "Shapes Of Things" (7.19) 1989.Apr.01.live
 "Shapes Of Things" (6.56) 1989.Apr.02.live
 "Shapes Of Things" (7.02) 1989.Apr.06.live
 "Shapes Of Things" (6.31) 1989.Apr.08.live
 "Shapes Of Things" (6.49) 1989.Apr.12.live
 "Shapes Of Things" (0.00) 1989.Apr.13.live
 "Shapes Of Things" (6.58) 1989.Apr.14.live
 "Shapes Of Things" (7.23) 1989.Apr.17.live
 "Shapes Of Things" (7.04) 1989.May.09.live
 "Shapes Of Things" (0.00) 1989.May.23.live
 "She Believes In Love Again" (3.27) 1985
 "She Moves Me" (4.48) 1993.Jan.
 "She's Got You"* (4.51) 1979.Dec./1980.Jan.
 "She's Got You"* (5.09) 1980,Jul.01.live
 "She's Got You"* (6.27) 1980.Nov.01.live
 "She's Got You"* (6.53) 1980.Nov.06.live
 "She's My Baby" (3.12) 1990.fall
 "Showbiz Blues" (4.07) 1995.Jan./Mar.
 "Showbiz Blues" (0.00) 1995.Apr.27.live
 "Showdown" (5.03) 1974.Feb.10.live
 "Showdown" (5.38) 1974.Feb.14.live
 "Showdown" (4.29) 1974.Feb.25.live
 "Showdown" (0.00) 1974.Mar.06.live
 "Showdown" (5.01) 1974.Apr.14.live
 "Sign On My Mind" (8.21) 1970
 "Silent Song" (9.52) 1976.May.11.live
 "Silver Bird"* (4.33) 1971.fall
 "Since I Met You Baby"* (2.50) 1991.Oct.-Dec.
 "Since I Met You Baby"* (0.00) 1991.Oct.-Dec. (promo edit.)
 "Since I Met You Baby"* (1.00) 1992.Mar.02.live (cut)

"Since I Met You Baby"* (2.43) 1992.May.27.live
 "Since I Met You Baby"* (2.54) 1992.Jun.07.live
 "Since I Met You Baby"* (2.52) 1992.Jun.08.live
 "Since I Met You Baby"* (2.46) 1992.Jun.13.live
 "Since I Met You Baby"* (3.24) 1992.Sep.26.live
 "Since I Met You Baby"* (0.00) 1992.Oct.04.?live
 "Since I Met You Baby"* (4.26) 1992.Nov.11.live
 "Since I Met You Baby"* (0.00) 1995.Apr.27.live
 "Since My Baby Left This Town" (3.17) 1992.Jun.28.live
 "Sitamoia" (3.07) 1974.live
 "Sitamoia" (3.18) 1974.Mar.?
 "Sitamoia" (13.02) 1974.Feb.10.live
 "Sitamoia" (14.00) 1974.Feb.14.live
 "Sitamoia" (3.18) 1974.Mar.?live
 "Sitamoia" (0.00) 1974.Mar.06.live
 "Sitamoia" (3.16) 1974.Apr.04.live
 "Sitamoia" (6.20) 1974.Apr.14.live
 "Sitting On Top Of The World" (6.42) 1993.Nov.02.live
 "Sitting On Top Of The World" (5.57) 1994.May.19.live
 "Sitting On Top Of The World" (6.32) 1994.May.31.live
 "Sitting On Top Of The World" (7.11) 1994.Jul.02.live
 "Skinningrove Bay Part I + II" (6.03) 1978
 "Slow Blues" (6.54) 1974.Feb.10.live
 "Slow Blues" (7.37) 1974.Feb.14.live
 "Slow Blues" (0.00) 1974.Mar.06.live
 "Slow Blues" (6.47) 1974.Apr.14.live
 "Slow Blues" (4.40) 1977.Dec.(1971-74)
 "Smiling" (4.52) 1978
 "So Far Away" (1.35) 1984.Jan.27.live
 "So Far Away" (1.50) 1984.Feb.11.live
 "So Far Away" (2.02) 1984.Feb.14.live (6.48 on label)
 "So Far Away" (0.00) 1984.Feb.25.live
 "So Far Away" (2.08) 1984.Feb.29.live
 "So Far Away" (1.57) 1984.Mar.10.live
 "So Far Away" (0.00) 1984.Mar.15.live
 "So Far Away" (2.08) 1984.Mar.19.live
 "So Far Away" (2.12) 1984.Mar.20.live
 "So Far Away" (1.56) 1984.May.24.live
 "So Far Away" (2.05) 1984.Jul.7.live
 "So Far Away" (1.54) 1984.Sep.01.live
 "So Far Away" (1.43) 1984.Sep.02.live
 "So Far Away" (2.10) 1985.Sep.27.live
 "So Far Away" (2.19) 1985.Sep.28.live
 "So Far Away" (2.18) 1985.Oct.09.live
 "So Far Away" (2.26) 1985.Oct.14.live
 "So Far Away" (1.24) 1985.Oct.30.live (cut)
 "So Far Away" (2.19) 1985.Nov.01.live
 "So Far Away" (2.05) 1985.Nov.02.live
 "So Far Away" (2.17) 1985.Nov.18.live
 "So Far Away" (2.16) 1985.Nov.20.live
 "So Far Away" (2.16) 1986.Jun.06.live
 "So Far Away" (1.58) 1986.Jun.21.live
 "So Far Away" (2.41) 1986.Jun.28.live
 "So Far Away" (2.05) 1986.Aug.02.live
 "So Far Away" (1.26) 1987.Mar.26.live (incomplete.)

"So Far Away" (2.24) 1987.Mar.29.live
 "So Far Away" (2.42) 1987.Apr.01.live
 "So Far Away" (2.32) 1987.Apr.02.live
 "So Far Away" (2.26) 1987.Apr.08.live
 "So Far Away" (2.30) 1987.Apr.21.live
 "So Far Away" (2.48) 1987.Apr.23.live
 "So Far Away" (2.49) 1987.Apr.25.live
 "So Far Away" (3.05) 1987.May.02.live
 "So Far Away" (3.38) 1987.May.07.live
 "So Far Away" (2.34) 1987.May.24.live
 "So Far Away" (2.25) 1987.Jul.13.live
 "So Far Away" (0.00) 1987.Jul.28.live
 "So Far Away" (2.34) 1987.Aug.11.live
 "So Far Away" (2.49) 1987.Aug.14.live
 "So Far Away" (2.31) 1987.Aug.18.live
 "So Far Away" (3.05) 1987.Aug.19.live
 "So Far Away" (3.49) 1987.Aug.20.live
 "So Far Away" (3.34) 1987.Aug.26.live
 "So Far Away" (2.57) 1987.Sep.01.live
 "So Far Away" (2.42) 1989.Mar.09.live
 "So Far Away" (3.05) 1989.Mar.12.live
 "So Far Away" (3.53) 1989.Mar.29.live
 "So Far Away" (3.52) 1989.Mar.30.live
 "So Far Away" (4.02) 1989.Apr.01.live
 "So Far Away" (3.36) 1989.Apr.02.live
 "So Far Away" (3.55) 1989.Apr.06.live
 "So Far Away" (4.44) 1989.Apr.08.live
 "So Far Away" (3.27) 1989.Apr.12.live
 "So Far Away" (0.00) 1989.Apr.13.live
 "So Far Away" (3.11) 1989.Apr.14.live
 "So Far Away" (4.18) 1989.Apr.17.live
 "So Far Away" (4.31) 1989.May.09.live
 "So Far Away" (0.00) 1989.May.23.live
 "So Far Away" (0.00) 1989.May.25.live
 "So Many Roads" (7.57) 1992.Jun.28.live
 "Song For Al" (4.10) 1988.summer
 "Song For Al" (5.02) 1988.summer
 "Song For Donna"* (5.27) 1978.spring
 "Sound check" (10.16) 1983.Jan.15.live
 "Sound check" (55.00) 1987.Apr.21.live
 "Sound check" (3.00) 1989.Mar.11.live
 "Sound check" (25.05) 1989.Apr.17.live
 "Sound check" (30.25) 1992.Sep.15.live
 "Southbound" (4.02) 1978.Sep.06.live
 "Southbound" (4.31) 1978.Sep.09.live
 "Southbound" (0.00) 1978.Oct.??live (cut)
 "Spanish Guitar"* (3.52) 1979.May (vocal Phil Lynott)
 "Spanish Guitar"* (3.48) 1979.May (instrumental)
 "Spanish Guitar"* (3.57) 1979.May (vocal Gary Moore)
 "Spanish Stroll" (3.42) 1978.Jul.29.live
 "Speak For Yourself"* (3.42) 1988.Mar.-Nov.
 "Spirit"* (17.14) 1973.early
 "Spirit"* (30.16) 1973.live
 "Spirit"* (27.53) 1973.Sep.19.live
 "Spoonful" (8.57) 1993.Nov.02.live

"Spoonful" (15.11) 1994.May.31.live
 "Spoonful" (11.32) 1994.Jul.02.live
 "Ssong" (0.00) 1991? (1st version)
 "Ssong" (0.00) 1991? (2nd version)
 "Ssong" (0.00) 1991? (3rd version)
 "Star Maiden/Mysterioso/Quasar" (6.22) 1977.Sep.
 "Star Maiden/Mysterioso/Quasar" (10.16) 1977.Oct.29.live
 "Still Got The Blues"* (5.06) 1989.Oct.-Dec. (demo version)
 "Still Got The Blues"* (6.08) 1989.Oct.-Dec.
 "Still Got The Blues"* (4.10) 1989.Oct.-Dec. (7" version)
 "Still Got The Blues"* (6.39) 1990.Apr.30.live
 "Still Got The Blues"* (0.00) 1990.May.10.live
 "Still Got The Blues"* (6.45) 1990.May.11.live
 "Still Got The Blues"* (6.45) 1990.May.14.live
 "Still Got The Blues"* (6.33) 1990.May.15.live
 "Still Got The Blues"* (7.15) 1990.May.18.live
 "Still Got The Blues"* (7.20) 1990.May.19.live
 "Still Got The Blues"* (7.22) 1990.May.20.live
 "Still Got The Blues"* (7.31) 1990.May.22.live
 "Still Got The Blues"* (6.40) 1990.May.26.live
 "Still Got The Blues"* (4.41) 1990.May.29.live (incomplete.)
 "Still Got The Blues"* (6.28) 1990.Jun.05.live
 "Still Got The Blues"* (6.35) 1990.Jun.11.live
 "Still Got The Blues"* (7.05) 1990.Jun.24.live
 "Still Got The Blues"* (7.00) 1990.Jun.29.live (cut)
 "Still Got The Blues"* (7.22) 1990.Jul.07.live
 "Still Got The Blues"* (6.34) 1990.Aug.10.live
 "Still Got The Blues"* (6.24) 1990.Aug.14.live
 "Still Got The Blues"* (7.09) 1990.Aug.19.live
 "Still Got The Blues"* (7.19) 1990.Aug.26.live
 "Still Got The Blues"* (7.10) 1990.Sep.01.live
 "Still Got The Blues"* (4.05) 1991.Feb.05.live
 "Still Got The Blues"* (7.30) 1992.Apr.06.live
 "Still Got The Blues"* (7.50) 1992.May.27.live
 "Still Got The Blues"* (7.35) 1992.Jun.07.live
 "Still Got The Blues"* (7.37) 1992.Jun.08.live
 "Still Got The Blues"* (6.44) 1992.Jun.13.live
 "Still Got The Blues"* (6.06) 1992.Aug.27.live
 "Still Got The Blues"* (6.55) 1992.Sep.14.live
 "Still Got The Blues"* (7.30) 1992.Sep.15.live
 "Still Got The Blues"* (7.08) 1992.Sep.26.live
 "Still Got The Blues"* (0.00) 1992.Oct.04?live
 "Still Got The Blues"* (6.34) 1992.Nov.11.live
 "Still In Love With You" (5.39) 1974.Mar./Apr.
 "Still In Love With You" (5.39) 1974.Apr.04.live
 "Still In Love With You" (7.18) 1977.Feb.05.live
 "Still In Love With You" (8.10) 1978.Sep.06.live
 "Still In Love With You" (9.08) 1978.Sep.09.live
 "Still In Love With You" (8.17) 1978.Oct.01.live
 "Still In Love With You" (0.00) 1978.Oct.??live (cut)
 "Still In Love With You" (9.17) 1978.Oct.28.live
 "Still In Love With You" (7.49) 1979.Apr.15.live
 "Still In Love With You" (8.09) 1979.Apr.17.live
 "Still In Love With You" (8.04) 1979.Apr.22.live
 "Still In Love With You" (8.07) 1979.May.02.live

“Still In Love With You” (7.56) 1979.May.06.live
 “Still In Love With You” (6.51) 1979.May.07.live
 “Still In Love With You” (8.04) 1979.May.10.live
 “Still In Love With You” (6.59) 1979.May.19.live (incomplete.)
 “Still In Love With You” (8.35) 1979.Jun.30.live
 “Still In Love With You” (8.25) 1979.Jul.01.live
 “Still In Love With You” (5.17) 1983.Mar.12.live (Sound check)
 “Still In Love With You” (5.14) 1983.Mar.12.live (Sound check)
 “Still In Love With You” (7.55) 1983.Mar.12.live
 “Still In Love With You” (5.54) 1985.Jan./Jun.
 “Still In Love With You” (0.14) 1985.May.10.live (incomplete.)
 “Still The Night” (0.00) 1985.Jan./Jun.
 “Stop Messin’ Around” (3.38) 1978.Jul.29.live
 “Stop Messin’ Around” (3.23) 1984.Dec.18.live
 “Stop Messin’ Around” (3.51) 1989.Oct.-Dec.
 “Stop Messin’ Around” (3.55) 1990.Apr.30.live
 “Stop Messin’ Around” (0.00) 1990.May.10.live
 “Stop Messin’ Around” (3.29) 1990.May.11.live
 “Stop Messin’ Around” (3.41) 1990.May.14.live
 “Stop Messin’ Around” (3.25) 1990.May.18.live
 “Stop Messin’ Around” (3.53) 1990.May.19.live
 “Stop Messin’ Around” (3.55) 1990.May.20.live
 “Stop Messin’ Around” (3.59) 1990.May.22.live
 “Stop Messin’ Around” (3.34) 1990.May.26.live
 “Stop Messin’ Around” (3.44) 1990.May.29.live
 “Stop Messin’ Around” (3.34) 1990.Jun.05.live
 “Stop Messin’ Around” (3.44) 1990.Jun.11.live
 “Stop Messin’ Around” (4.12) 1990.Jun.24.live
 “Stop Messin’ Around” (4.10) 1990.Jul.07.live
 “Stop Messin’ Around” (4.16) 1990.Aug.10.live
 “Stop Messin’ Around” (3.42) 1990.Aug.14.live
 “Stop Messin’ Around” (4.13) 1990.Aug.19.live
 “Stop Messin’ Around” (4.18) 1990.Aug.26.live
 “Stop Messin’ Around” (3.55) 1992.May.27.live
 “Stop Messin’ Around” (3.42) 1992.Jun.07.live
 “Stop Messin’ Around” (4.22) 1992.Jun.08.live
 “Stop Messin’ Around” (4.58) 1992.Sep.14.live
 “Stop Messin’ Around” (4.16) 1992.Sep.15.live
 “Stop Messin’ Around” (0.00) 1992.Oct.04.?live
 “Stop Messin’ Around” (4.35) 1992.Nov.11.live
 “Stop Messin’ Around” (3.01) 1995.Jan./Mar.
 “Stop Messin’ Around” (0.00) 1995.Apr.27.live
 “Stormy Monday” (9.44) 1990.May.11.live
 “Story Of The Blues”* (4.33) 1991.Oct.-Dec. (7” version)
 “Story Of The Blues”* (6.39) 1991.Oct.-Dec.
 “Story Of The Blues”* (5.46) 1991.Oct.-Dec. (‘Long version’)
 “Story Of The Blues”* (4.39) 1991.Oct.-Dec. (The Dry Mix)
 “Story Of The Blues”* (7.22) 1992.May.20.live
 “Story Of The Blues”* (6.50) 1992.May.27.live
 “Story Of The Blues”* (7.15) 1992.Jun.07.live
 “Story Of The Blues”* (7.13) 1992.Jun.08.live
 “Story Of The Blues”* (6.49) 1992.Jun.13.live
 “Story Of The Blues”* (7.06) 1992.Sep.14.live
 “Story Of The Blues”* (6.58) 1992.Sep.15.live (sound check)
 “Story Of The Blues”* (7.01) 1992.Sep.15.live

"Story Of The Blues"* (7.22) 1992.Sep.26.live
 "Story Of The Blues"* (0.00) 1992.Oct.04?live
 "Story Of The Blues"* (6.55) 1992.Nov.11.live
 "Strangers In The Darkness"* (4.37) 1986
 "Strangers In The Darkness"* (4.00) 1987.live
 "Suicide" (3.14) 1974.Feb.10.live
 "Suicide" (4.48) 1978.Sep.09.live
 "Suicide" (4.22) 1978.Oct.01.live
 "Suicide" (4.46) 1978.Oct.28.live
 "Suicide" (4.30) 1978.Dec.16.live
 "Suicide" (4.31) 1979.Apr.15.live
 "Suicide" (5.00) 1979.Apr.17.live
 "Suicide" (4.34) 1979.Apr.22.live
 "Suicide" (4.47) 1979.May.02.live
 "Suicide" (4.40) 1979.May.06.live
 "Suicide" (4.20) 1979.May.07.live
 "Suicide" (4.29) 1979.May.10.live
 "Suicide" (4.22) 1979.May.19.live
 "Suicide" (4.39) 1979.Jun.30.live
 "Summer Breeze" (3.34) 1970
 "Sunset"* (4.30) 1981.summer
 "Sunset"* (3.40) 1983.Jan.24.live
 "Sunset"* (3.52) 1983.Jan.24./25.live
 "Sunset"* (0.00) 1983.May.18.live
 "Sunset"* (2.11) 1983.May.19.live
 "Susan Of The County" (2.47) 1970

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"Take A Little Time"* (4.04) 1986
 "Take A Little Time"* (2.33) 1987.Feb.28.live
 "Take A Little Time"* (3.34) 1987.Mar.26.live
 "Take Me Back" (3.03) 1970
 "Tales Of Brave Ulysses" (0.00) 1994.May.19.live
 "Tales Of Brave Ulysses" (6.23) 1994.May.31.live
 "Tales Of Brave Ulysses" (5.11) 1994.Jul.02.live
 "Teenage Idol"* (4.06) 1983.Oct./Nov.
 "Tenderness" (6.09) 1978
 "Texas Strut"* (4.48) 1989.Oct.-Dec.
 "Texas Strut"* (8.58) 1990.Apr.30.live
 "Texas Strut"* (0.00) 1990.May.10.live
 "Texas Strut"* (6.55) 1990.May.11.live
 "Texas Strut"* (7.32) 1990.May.14.live
 "Texas Strut"* (8.44) 1990.May.15.live
 "Texas Strut"* (6.11) 1990.May.18.live
 "Texas Strut"* (7.49) 1990.May.19.live
 "Texas Strut"* (0.00) 1990.May.20.live
 "Texas Strut"* (8.35) 1990.May.22.live
 "Texas Strut"* (6.30) 1990.May.26.live (incomplete.)
 "Texas Strut"* (8.47) 1990.May.29.live
 "Texas Strut"* (7.56) 1990.Jun.05.live
 "Texas Strut"* (7.23) 1990.Jun.11.live
 "Texas Strut"* (9.07) 1990.Jun.24.live
 "Texas Strut"* (12.42) 1990.Jul.07.live
 "Texas Strut"* (12.06) 1990.Aug.10.live
 "Texas Strut"* (9.01) 1990.Aug.14.live

"Texas Strut"* (10.47) 1990.Aug.19.live
 "Texas Strut"* (9.23) 1990.Aug.26.live
 "That Kind Of Woman" (4.27) 1989.Oct.-Dec.
 "That Kind Of Woman" (0.00) 1992.Oct.05.live
 "The Abbess St. Hilda" (5.19) 1978
 "The Ballad Of Bonnie And Clyde" (0.00) 1983.Jan.15.live (Sound check)
 "The Blister"* (4.22) 1981.summer
 "The Blues Is Alright" (7.00) 1990.May.26.live
 "The Blues Is Alright" (6.30) 1990.May.29.live
 "The Blues Is Alright" (5.18) 1990.Jun.05.live
 "The Blues Is Alright" (5.08) 1990.Jun.11.live
 "The Blues Is Alright" (5.53) 1990.Jun.24.live
 "The Blues Is Alright" (7.08) 1990.Jul.07.live
 "The Blues Is Alright" (5.46) 1990.Aug.10.live
 "The Blues Is Alright" (5.44) 1990.Aug.14.live
 "The Blues Is Alright" (0.00) 1990.Aug.15.live
 "The Blues Is Alright" (5.58) 1990.Aug.19.live
 "The Blues Is Alright" (5.48) 1990.Aug.26.live
 "The Blues Is Alright" (5.43) 1991.Oct.-Dec.
 "The Blues Is Alright" (5.21) 1992.Apr.06.live
 "The Blues Is Alright" (5.59) 1992.May.27.live
 "The Blues Is Alright" (5.35) 1992.Jun.07.live
 "The Blues Is Alright" (6.43) 1992.Jun.08.live
 "The Blues Is Alright" (5.40) 1992.Jun.28.live
 "The Blues Is Alright" (7.21) 1992.Sep.14.live
 "The Blues Is Alright" (7.10) 1992.Sep.15.live
 "The Blues Is Alright" (8.31) 1992.Sep.26.live
 "The Blues Is Alright" (0.00) 1992.Oct.04.?live
 "The Boys Are Back In Town" (4.51) 1977.Feb.05.live
 "The Boys Are Back In Town" (4.28) 1978.Jul.29.live
 "The Boys Are Back In Town" (4.15) 1978.Sep.06.live
 "The Boys Are Back In Town" (4.41) 1978.Sep.09.live
 "The Boys Are Back In Town" (4.00) 1978.Oct.01.live
 "The Boys Are Back In Town" (4.44) 1978.Oct.28.live
 "The Boys Are Back In Town" (4.43) 1978.Oct.29.live
 "The Boys Are Back In Town" (4.20) 1979.Apr.15.live
 "The Boys Are Back In Town" (4.27) 1979.Apr.17.live
 "The Boys Are Back In Town" (4.20) 1979.Apr.22.live
 "The Boys Are Back In Town" (4.01) 1979.May.02.live
 "The Boys Are Back In Town" (4.25) 1979.May.06.live
 "The Boys Are Back In Town" (3.56) 1979.May.07.live
 "The Boys Are Back In Town" (4.16) 1979.May.10.live
 "The Boys Are Back In Town" (4.03) 1979.May.19.live
 "The Boys Are Back In Town" (4.10) 1979.Jun.30.live
 "The Boys Are Back In Town" (4.15) 1979.Jul.01.live
 "The Cowboy Song" (5.29) 1977.Feb.05.live
 "The Cowboy Song" (4.47) 1978.Jul.29.live
 "The Cowboy Song" (3.26) 1978.Sep.06.live
 "The Cowboy Song" (5.32) 1978.Sep.09.live
 "The Cowboy Song" (5.20) 1978.Oct.01.live
 "The Cowboy Song" (0.00) 1978.Oct.??live
 "The Cowboy Song" (5.28) 1978.Oct.28.live
 "The Cowboy Song" (5.04) 1978.Oct.29.live
 "The Cowboy Song" (5.29) 1979.Apr.15.live
 "The Cowboy Song" (6.11) 1979.Apr.17.live

"The Cowboy Song" (5.00) 1979.Apr.22.live
 "The Cowboy Song" (5.54) 1979.May.02.live
 "The Cowboy Song" (5.23) 1979.May.06.live
 "The Cowboy Song" (4.50) 1979.May.07.live
 "The Cowboy Song" (5.13) 1979.May.10.live
 "The Cowboy Song" (5.33) 1979.May.19.live
 "The Cowboy Song" (4.06) 1979.Jun.30.live
 "The Cowboy Song" (5.27) 1979.Jul.01.live
 "The Cowboy Song" (4.55) 1986.May.17.live
 "The Cross"* (4.44) 1986
 "The David Letterman Theme" (1.35) 1991.Feb.05.live
 "The Energy Dance"* (2.29) 1973.early
 "The Groove" (3.22) 1981
 "The Hero And The Madman" (5.44) 1977.Dec.(1971-74)
 "The Hurt Inside"* (5.50) 1991.Oct.-Dec.
 "The Inquisition"* (5.16) 1976.Jun.26.live
 "The Inquisition"* (5.16) 1977.Aug.15.live
 "The Inquisition"* (5.08) 1977.Aug.27.live
 "The Inquisition"* (5.49) 1977.Sep.
 "The Inquisition"* (7.55) 1977.Oct.29.live
 "The Inquisition"* (7.11) 1978.Jan.14.live
 "The Law Of The Jungle"* (6.15) 1983.Oct./Nov.
 "The Lie" (4.43) 1981.Aug.
 "The Lie" (4.49) 1981.Aug.30.live
 "The Lie" (4.28) 1981.Oct.30.live
 "The Lie" (4.26) 1981.Nov.20.live
 "The Light In Your Eyes" (5.41) 1987.Oct./1988.Jan.
 "The Loner"* (5.52) 1986
 "The Loner"* (7.08) 1986 (12" version)
 "The Loner"* (4.36) 1986 (7" version)
 "The Loner"* (4.20) 1986 (edit.)
 "The Loner"* (7.53) 1986.Jun.6.live
 "The Loner"* (8.45) 1986.Jun.28.live
 "The Loner"* (9.46) 1986.Aug.02.live
 "The Loner"* (3.39) 1987.Mar.26.live (incomplete.)
 "The Loner"* (12.35) 1987.Mar.29.live
 "The Loner"* (00.00) 1987.Apr.01.live
 "The Loner"* (12.10) 1987.Apr.02.live
 "The Loner"* (11.59) 1987.Apr.08.live
 "The Loner"* (15.10) 1987.Apr.12.live
 "The Loner"* (6.00) 1987.Apr.21.live (incomplete.)
 "The Loner"* (16.57) 1987.Apr.23.live
 "The Loner"* (15.03) 1987.Apr.25.live (in video)
 "The Loner"* (17.34) 1987.Apr.25.live (full length)
 "The Loner"* (17.49) 1987.May.02.live
 "The Loner"* (17.45) 1987.May.07.live
 "The Loner"* (14.50) 1987.May.24.live
 "The Loner"* (14.00) 1987.Jul.13.live
 "The Loner"* (00.00) 1987.Jul.28.live
 "The Loner"* (18.06) 1987.Aug.14.live
 "The Loner"* (17.21) 1987.Aug.26.live
 "The Loner"* (8.59) 1987.Sep.01.live (incomplete.)
 "The Love Story Part 1/2/3/4"* (5.08) 1971.spring/summer
 "The Man Who Never Was"* (2.54) 1970.early
 "The Man Who Never Was"* (2.29) 1970

"The Messiah Will Come Again" (7.29) 1988.Mar.-Nov.
 "The Messiah Will Come Again" (8.24) 1990.Apr.30.live
 "The Messiah Will Come Again" (0.00) 1990.May.10.live
 "The Messiah Will Come Again" (7.45) 1990.May.11.live
 "The Messiah Will Come Again" (7.42) 1990.May.14.live
 "The Messiah Will Come Again" (9.21) 1990.May.15.live
 "The Messiah Will Come Again" (7.17) 1990.May.18.live
 "The Messiah Will Come Again" (8.01) 1990.May.19.live
 "The Messiah Will Come Again" (7.57) 1990.May.20.live
 "The Messiah Will Come Again" (7.57) 1990.May.22.live
 "The Messiah Will Come Again" (10.03) 1990.May.26.live
 "The Messiah Will Come Again" (8.47) 1990.May.29.live
 "The Messiah Will Come Again" (8.20) 1990.Jun.05.live
 "The Messiah Will Come Again" (8.24) 1990.Jun.11.live
 "The Messiah Will Come Again" (10.30) 1990.Jun.24.live
 "The Messiah Will Come Again" (0.00) 1990.Jul.07.live
 "The Messiah Will Come Again" (10.21) 1990.Aug.10.live
 "The Messiah Will Come Again" (10.34) 1990.Aug.14.live
 "The Messiah Will Come Again" (10.37) 1990.Aug.19.live
 "The Rattler" (3.00) 1982.Sep./Oct.
 "The Rocker" (3.04) 1974.Feb.10.live
 "The Rocker" (4.19) 1974.Feb.14.live
 "The Rocker" (3.22) 1974.Apr.14.live
 "The Rocker" (3.28) 1979.Apr.15.live
 "The Rocker" (4.56) 1979.Apr.17.live
 "The Rocker" (3.16) 1979.Apr.22.live
 "The Rocker" (3.23) 1979.May.06.live
 "The Rocker" (3.20) 1979.May.10.live
 "The Rocker" (4.07) 1983.Mar.12.live (Sound check)
 "The Rocker" (4.24) 1983.Mar.12.live
 "The Same Way" (2.46) 1973.live
 "The Same Way" (3.27) 1973.Sep.19.live
 "The Same Way" (2.34) 1995.Jan./Mar.
 "The Same Way" (2.13) 1995.Jan./Mar.
 "The Same Way" (0.00) 1995.Apr.27.live
 "The Scorch"* (6.02) 1976.Dec.
 "The Scorch"* (3.38) 1976.Dec. (edit.)
 "The Scorch"* (5.47) 1977.Jun.18.live
 "The Scorch"* (6.45) 1978.Jan.14.live
 "The Sky Is Crying" (4.50) 1989.Oct.-Dec.
 "The Sky Is Crying" (4.19) 1990.Apr.30.live
 "The Sky Is Crying" (4.54) 1990.May.11.live
 "The Sky Is Crying" (4.14) 1990.Jun.05.live
 "The Sky Is Crying" (5.42) 1992.Apr.06.live
 "The Sky Is Crying" (6.52) 1992.May.27.live
 "The Sky Is Crying" (7.32) 1992.Jun.07.live
 "The Sky Is Crying" (8.46) 1992.Jun.08.live
 "The Sky Is Crying" (8.33) 1992.Jun.13.live
 "The Sky Is Crying" (8.23) 1992.Jun.28.live
 "The Sky Is Crying" (13.53) 1992.Sep.14.live
 "The Sky Is Crying" (13.05) 1992.Sep.15.live
 "The Sky Is Crying" (12.14) 1992.Sep.26.live
 "The Sky Is Crying" (00.00) 1992.Oct.04?live
 "The Sky Is Crying" (11.26) 1992.Nov.11.live
 "The Stumble" (2.56) 1989.Oct.-Dec.

"The Stumble" (2.47) 1990.Apr.30.live
 "The Stumble" (0.00) 1990.May.10.live
 "The Stumble" (2.48) 1990.May.11.live
 "The Stumble" (2.55) 1990.May.14.live
 "The Stumble" (2.50) 1990.May.18.live
 "The Stumble" (2.52) 1990.May.19.live
 "The Stumble" (2.56) 1990.May.20.live
 "The Stumble" (2.50) 1990.May.26.live
 "The Stumble" (2.53) 1990.May.29.live
 "The Stumble" (2.49) 1990.Jun.05.live
 "The Stumble" (2.48) 1990.Jun.11.live
 "The Stumble" (2.58) 1990.Jun.24.live
 "The Stumble" (2.58) 1990.Jul.07.live
 "The Stumble" (2.55) 1990.Aug.10.live
 "The Stumble" (2.54) 1990.Aug.14.live
 "The Stumble" (2.58) 1990.Aug.19.live
 "The Stumble" (0.00) 1995.Apr.27.live
 "The Supernatural" (3.00) 1995.Jan./Mar.
 "The Thrill Is Gone" (0.35) 1992.Mar.02.live (cut)
 "The Thrill Is Gone" (8.19) 1992.Nov.11.live
 "The Woman's In Love"* (3.54) 1979.Dec./1980.Jan.
 "Theme and Variations" (2.57) 1977.Nov.?
 "Theme and Variations 1-4" (3.04) 1977.Nov.?
 "Things Ain't Working Out Down At The Farm" (5.58) 1974.Jan.?.live
 "Things Ain't Working Out Down At The Farm" (5.59) 1974.Feb.10.live
 "Things Ain't Working Out Down At The Farm" (7.54) 1974.Feb.14.live
 "Things Ain't Working Out Down At The Farm" (3.49) 1977.Dec.(1971-74)
 "Third Degree" (10.50) 1973.live
 "This Thing Called Love"* (3.22) 1988.Mar.-Nov.
 "This Thing Called Love"* (0.00) 1989.Mar.09.live
 "This Thing Called Love"* (2.55) 1989.Mar.12.live
 "This Thing Called Love"* (3.02) 1989.Mar.29.live
 "This Thing Called Love"* (3.03) 1989.Mar.30.live
 "This Thing Called Love"* (3.10) 1989.Apr.01.live
 "This Thing Called Love"* (3.19) 1989.Apr.02.live
 "This Thing Called Love"* (3.13) 1989.Apr.06.live
 "This Thing Called Love"* (3.02) 1989.Apr.08.live
 "This Thing Called Love"* (3.10) 1989.Apr.12.live
 "This Thing Called Love"* (0.00) 1989.Apr.13.live
 "This Thing Called Love"* (3.22) 1989.Apr.17.live
 "This Thing Called Love"* (3.19) 1989.May.09.live
 "This Thing Called Love"* (0.00) 1989.May.23.live
 "This Thing Called Love"* (0.00) 1989.May.25.live
 "Thunder Rising"* (5.40) 1986
 "Thunder Rising"* (5.10) 1987.Mar.26.live
 "Thunder Rising"* (5.30) 1987.Mar.29.live
 "Thunder Rising"* (5.20) 1987.Apr.01.live
 "Thunder Rising"* (5.14) 1987.Apr.02.live
 "Thunder Rising"* (5.23) 1987.Apr.08.live
 "Thunder Rising"* (5.28) 1987.Apr.12.live
 "Thunder Rising"* (5.04) 1987.Apr.21.live
 "Thunder Rising"* (5.10) 1987.Apr.23.live
 "Thunder Rising"* (5.26) 1987.Apr.25.live
 "Thunder Rising"* (5.21) 1987.May.02.live
 "Thunder Rising"* (5.27) 1987.May.07.live

"Thunder Rising"* (5.17) 1987.May.24.live
 "Thunder Rising"* (5.06) 1987.Jul.13.live
 "Thunder Rising"* (0.00) 1987.Jul.28.live
 "Thunder Rising"* (5.24) 1987.Aug.11.live
 "Thunder Rising"* (5.31) 1987.Aug.14.live
 "Thunder Rising"* (5.22) 1987.Aug.18.live
 "Thunder Rising"* (5.26) 1987.Aug.19.live
 "Thunder Rising"* (5.32) 1987.Aug.20.live
 "Thunder Rising"* (5.34) 1987.Aug.26.live
 "Thunder Rising"* (5.44) 1987.Sep.01.live
 "Time To Heal"* (6.19) 1973.early
 "Time To Heal"* (5.32) 1973.Sep.19.live
 "Too Tired" (2.49) 1989.Oct.-Dec.
 "Too Tired" (3.01) 1990.Apr.30.live
 "Too Tired" (3.25) 1990.May.10.live
 "Too Tired" (2.58) 1990.May.11.live
 "Too Tired" (3.03) 1990.May.live
 "Too Tired" (3.20) 1990.May.14.live
 "Too Tired" (3.01) 1990.May.15.live
 "Too Tired" (3.05) 1990.May.18.live
 "Too Tired" (3.06) 1990.May.19.live
 "Too Tired" (0.00) 1990.May.20.live
 "Too Tired" (3.14) 1990.May.22.live
 "Too Tired" (3.01) 1990.May.26.live
 "Too Tired" (3.18) 1990.May.29.live
 "Too Tired" (3.07) 1990.Jun.05.live
 "Too Tired" (3.17) 1990.Jun.11.live
 "Too Tired" (3.18) 1990.Jun.24.live
 "Too Tired" (3.24) 1990.Jul.07.live
 "Too Tired" (3.35) 1990.Aug.10.live
 "Too Tired" (3.28) 1990.Aug.14.live
 "Too Tired" (5.20) 1990.Aug.19.live
 "Too Tired" (6.07) 1990.Aug.26.live
 "Too Tired" (4.16) 1992.May.20.live
 "Too Tired" (3.17) 1992.May.27.live
 "Too Tired" (3.16) 1992.Jun.07.live
 "Too Tired" (3.41) 1992.Jun.08.live
 "Too Tired" (3.29) 1992.Jun.13.live
 "Too Tired" (3.35) 1992.Jun.28.live
 "Too Tired" (3.19) 1992.Sep.14.live
 "Too Tired" (3.48) 1992.Sep.15.live
 "Too Tired" (3.40) 1992.Sep.26.live
 "Too Tired" (0.00) 1992.Oct.04?live
 "Too Tired" (3.20) 1992.Nov.11.live
 "Too Young To Love" (4.05) 1982.Feb.
 "Toughest Street In Town"* (4.00) 1978.Dec./1979.Feb.
 "Toughest Street In Town"* (3.37) 1980.Jun.15.live
 "Toughest Street In Town"* (3.07) 1980.Jun.23.live (incomplete.)
 "Toughest Street In Town"* (3.25) 1980.Jun.24.live
 "Toughest Street In Town"* (3.51) 1980.Nov.01.live
 "Toughest Street In Town"* (3.59) 1980.Nov.06.live
 "Track Nine"* (4.54) 1978.spring
 "Track Ten"* (3.45) 1978.spring
 "Trust Your Lovin'" (3.56) 1979.Dec./1980.Jan.
 "Truth Hits Everybody" (4.25) 1982.fall

"Tulips From Amsterdam/Rockin' And Rollin'"* (3.59) 1983.May.23.live
"Tush" (3.26) 1980.Oct.06.live

U

"Unco-Up Showband Blues"* (5.24) 1970.early
"Unco-Up Showband Blues"* (6.11) 1970

V

"Vagabond Of The Western World" (4.11) 1977.Dec.(1971-74)
"Variation 5" (3.05) 1977.Nov.? (7" version)
"Variation 7" (1.52) 1977.Nov.?
"Variation 8" (1.09) 1977.Nov.?
"Variation 9" (1.43) 1977.Nov.?
"Variation 10" (2.22) 1977.Nov.?
"Variation 16" (2.30) 1977.Nov.?
"Variation 17" (1.09) 1977.Nov.?
"Variation 18" (2.59) 1977.Nov.?
"Variation 23" (2.24) 1977.Nov.?
"Variation 16" (3.07) 1977.Nov.?
"Variations 5 and 6" (3.17) 1977.Nov.?
"Variations 11-15" (3.53) 1977.Nov.?
"Variations 13-14 varied" (3.06) 1977.Nov.?
"Variations 19,20 and 5 varied" (3.06) 1977.Nov.?
"Variations 21 and 22" (2.00) 1977.Nov.?
"Victims Of The Future"* (6.11) 1983.Oct./Nov.
"Victims Of The Future"* (6.56) 1984.Jan.21.live
"Victims Of The Future"* (7.48) 1984.Feb.14.live
"Victims Of The Future"* (0.00) 1984.Feb.25.live
"Victims Of The Future"* (8.37) 1984.Feb.29.live
"Victims Of The Future"* (8.07) 1984.Mar.10.live
"Victims Of The Future"* (0.00) 1984.Mar.15.live
"Victims Of The Future"* (8.36) 1984.Mar.19.live
"Victims Of The Future"* (9.27) 1984.Mar.20.live
"Victims Of The Future"* (7.45) 1984.May.24.live
"Victims Of The Future"* (7.15) 1984.May.28.live
"Victims Of The Future"* (8.05) 1984.Jun.23.live
"Victims Of The Future"* (8.42) 1984.Jul.07.live
"Victims Of The Future"* (0.00) 1984.Aug.18.live
"Victims Of The Future"* (7.38) 1984.Sep.01.live
"Victims Of The Future"* (6.52) 1984.Sep.02.live
"Victims Of The Future"* (7.39) 1984.Dec.18.live
"Victims Of The Future"* (0.00) 1985.Sep.15.live
"Victims Of The Future"* (8.12) 1985.Sep.27.live
"Victims Of The Future"* (7.52) 1985.Sep.28.live
"Victims Of The Future"* (8.39) 1985.Oct.09.live
"Victims Of The Future"* (7.40) 1985.Oct.14.live
"Victims Of The Future"* (7.31) 1985.Oct.30.live
"Victims Of The Future"* (7.20) 1985.Nov.01.live
"Victims Of The Future"* (7.05) 1985.Nov.02.live
"Victims Of The Future"* (8.30) 1985.Nov.18.live
"Victims Of The Future"* (7.34) 1985.Nov.20.live
"Victims Of The Future"* (7.46) 1985.Nov.?.?.live
"Victims Of The Future"* (8.45) 1986.Jun.06.live
"Victims Of The Future"* (7.58) 1986.Jun.21.live
"Victims Of The Future"* (9.24) 1986.Jun.28.live

“Victims Of The Future”* (7.28) 1986.Aug.02.live
“Victims Of The Future”* (8.03) 1986.Aug.10.live
“Victims Of The Future”* (9.50) 1987.Mar.26.live
“Victims Of The Future”* (11.32) 1987.Mar.29.live
“Victims Of The Future”* (00.00) 1987.Apr.01.live
“Victims Of The Future”* (12.31) 1987.Apr.02.live
“Victims Of The Future”* (10.07) 1987.Apr.08.live
“Victims Of The Future”* (08.16) 1987.Apr.12.live
“Victims Of The Future”* (11.16) 1987.Apr.21.live
“Victims Of The Future”* (10.42) 1987.Apr.23.live
“Victims Of The Future”* (12.26) 1987.Apr.25.live
“Victims Of The Future”* (12.27) 1987.May.02.live
“Victims Of The Future”* (14.08) 1987.May.07.live
“Victims Of The Future”* (08.51) 1987.May.24.live
“Victims Of The Future”* (10.07) 1987.Jul.13.live
“Victims Of The Future”* (00.00) 1987.Jul.28.live
“Virgo’s Daughter” (3.57) 1970.early
“Virgo’s Daughter” (4.22) 1970

W

“Waiting For An Alibi” (4.14) 1978.Sep.06.live
“Waiting For An Alibi” (4.25) 1978.Sep.09.live
“Waiting For An Alibi” (0.00) 1978.Oct.??live (cut)
“Waiting For An Alibi” (4.42) 1978.Oct.29.live
“Waiting For An Alibi” (4.05) 1978.Dec.16.live
“Waiting For An Alibi” (3.30) 1978.Dec./1979.Feb.
“Waiting For An Alibi” (4.08) 1978.Dec./1979.Feb. (full length)
“Waiting For An Alibi” (3.00) 1979.Feb.live
“Waiting For An Alibi” (3.10) 1979.Apr.15.live
“Waiting For An Alibi” (3.13) 1979.Apr.17.live
“Waiting For An Alibi” (3.01) 1979.Apr.22.live
“Waiting For An Alibi” (3.06) 1979.May.02.live
“Waiting For An Alibi” (3.06) 1979.May.06.live
“Waiting For An Alibi” (2.52) 1979.May.07.live
“Waiting For An Alibi” (3.01) 1979.May.10.live
“Waiting For An Alibi” (2.53) 1979.May.19.live
“Waiting For An Alibi” (3.01) 1979.Jun.30.live
“Waiting In The Wings”* (5.08) 1993.Nov./1994.Mar. (demo tape)
“Waiting In The Wings”* (4.09) 1993.Nov./1994.Mar. (promo tape)
“Waiting In The Wings”* (3.40) 1993.Nov./1994.Mar.
“Waiting In The Wings”* (0.00) 1994.May.19.live
“Waiting In The Wings”* (4.37) 1994.May.31.live
“Waiting In The Wings”* (5.03) 1994.Jul.02.live
“Walking By Myself” (2.53) 1989.Oct.-Dec.
“Walking By Myself” (3.45) 1990.Apr.30.live
“Walking By Myself” (3.49) 1990.May.10.live
“Walking By Myself” (3.49) 1990.May.11.live
“Walking By Myself” (3.59) 1990.May.14.live
“Walking By Myself” (3.48) 1990.May.15.live
“Walking By Myself” (3.44) 1990.May.18.live
“Walking By Myself” (3.51) 1990.May.19.live
“Walking By Myself” (3.59) 1990.May.20.live
“Walking By Myself” (4.06) 1990.May.22.live
“Walking By Myself” (3.51) 1990.May.26.live
“Walking By Myself” (4.01) 1990.May.29.live

"Walking By Myself" (3.46) 1990.Jun.05.live
 "Walking By Myself" (3.44) 1990.Jun.11.live
 "Walking By Myself" (3.57) 1990.Jun.24.live
 "Walking By Myself" (4.05) 1990.Jul.07.live
 "Walking By Myself" (4.02) 1990.Aug.10.live
 "Walking By Myself" (3.51) 1990.Aug.14.live
 "Walking By Myself" (3.56) 1990.Aug.19.live
 "Walking By Myself" (4.02) 1990.Aug.26.live
 "Walking By Myself" (3.53) 1992.Apr.06.live
 "Walking By Myself" (4.40) 1992.May.20.live
 "Walking By Myself" (4.49) 1992.May.27.live
 "Walking By Myself" (3.50) 1992.Jun.07.live
 "Walking By Myself" (4.02) 1992.Jun.08.live
 "Walking By Myself" (3.43) 1992.Jun.13.live
 "Walking By Myself" (4.55) 1992.Aug.08.live
 "Walking By Myself" (3.57) 1992.Sep.14.live
 "Walking By Myself" (4.33) 1992.Sep.15.live
 "Walking By Myself" (4.26) 1992.Sep.26.live
 "Walking By Myself" (0.00) 1992.Oct.04?live
 "Walking By Myself" (4.32) 1992.Nov.11.live
 "Walking In The City" (12.21) 1976.May.11.live (cut)
 "Walking In The Park" (15.46) 1976.Mar.03.live
 "Walking In The Park" (11.04) 1976.May.11.live
 "Wardance" (6.02) 1977.Sep.
 "Wardance" (3.30) 1977.Oct.29.live
 "Warriors" (3.55) 1977.Feb.05.live
 "Warriors" (3.35) 1978.Sep.06.live
 "Warriors" (4.02) 1978.Sep.09.live
 "Warriors" (3.38) 1978.Oct.01.live
 "Warriors" (0.00) 1978.Oct.??live (cut)
 "Warriors" (3.59) 1978.Oct.28.live
 "Warriors" (3.28) 1979.Apr.15.live
 "Warriors" (3.41) 1979.Apr.17.live
 "Warriors" (3.32) 1979.Apr.22.live
 "Warriors" (2.20) 1979.May.02.live (incomplete.)
 "Warriors" (3.38) 1979.May.06.live
 "Warriors" (2.09) 1979.May.10.live
 "Warriors" (3.17) 1979.May.19.live (incomplete.)
 "Warriors Of The Wasteland" (6.37) 1986.Dec. (Attack Mix)
 "We Are One" (4.51) 1990
 "We Both Need To Know" (3.00) 1970
 "What Would You Rather Bee Or Wasp"* (6.53) 1977.Jun.18.live
 "What Would You Rather Bee Or Wasp"* (4.51) 1978.spring
 "Where In The World"* (5.18) 1993.Nov./1994.Mar.
 "Where In The World"* (4.57) 1993.Nov./1994.Mar. (edit.)
 "While My Guitar Gently Weeps" (6.34) 1992.Apr.06.live
 "While My Guitar Gently Weeps" (0.00) 1992.Oct.05.live
 "Whiskey In The Jar" (5.36) 1974.Feb.10.live
 "Whiskey In The Jar" (5.07) 1974.Feb.14.live
 "Whiskey In The Jar" (5.13) 1979.Apr.15.live
 "Whiskey In The Jar" (5.47) 1986.May.17.live
 "White Knuckles"* (2.14) 1979.Dec./1980.Jan.
 "White Knuckles"* (2.38) 1980.Jun.15.live
 "White Knuckles"* (3.03) 1980.Jun.23.live
 "White Knuckles"* (2.44) 1980.Jun.24.live

“White Knuckles”* (3.23) 1980.Nov.01.live
 “White Knuckles”* (2.59) 1980.Nov.06.live
 “White Knuckles”* (4.09) 1982.Aug.25.live
 “White Knuckles”* (3.14) 1982.Aug.26.live
 “White Knuckles”* (0.42) 1982.Aug.28.live
 “White Knuckles”* (3.58) 1983.Jan.13.live
 “White Knuckles”* (3.38) 1983.Jan.14.live
 “White Knuckles”* (5.25) 1983.Jan.15.live
 “White Knuckles”* (4.00) 1983.Jan.24.live
 “White Knuckles”* (3.46) 1983.Jan.24./25.live
 “White Knuckles”* (2.44) 1983.Mar.16.live
 “White Knuckles”* (0.00) 1983.May.18.live
 “White Knuckles”* (4.48) 1983.May.19.live
 “White Knuckles”* (0.00) 1984.Mar.15.live
 “White Knuckles”* (4.26) 1984.Aug.18.live
 “White Knuckles”* (5.20) 1984.Sep.01.live
 “White Knuckles”* (4.13) 1984.Sep.02.live
 “White Knuckles”* (2.52) 1985.Sep.27.live
 “White Knuckles”* (2.59) 1985.Sep.28.live
 “White Knuckles”* (4.34) 1984.Oct.14.live
 “White Knuckles”* (4.09) 1985.Nov.01.live
 “White Room” (6.05) 1993.Nov.02.live
 “Whiter Shade Of Pale” (0.00) 1989.Sep.?live
 “Who Do You Love” (2.48) 1992.Jun.28.live
 “Why Does Love Have To Go Wrong”* (8.23) 1993.Nov./1994.Mar.
 “Why Does Love Have To Go Wrong”* (0.00) 1994.May.19.live
 “Why Does Love Have To Go Wrong”* (9.19) 1994.May.31.live
 “Why Does Love Have To Go Wrong”* (9.19) 1994.Jul.02.live
 “Wide Eyed And Legless” (0.00) 1989.Sep.?
 “Wild Frontier”* (4.15) 1986
 “Wild Frontier”* (6.38) 1986 (12” version)
 “Wild Frontier”* (4.29) 1986 (demo version alt. mix)
 “Wild Frontier”* (4.24) 1986.Jun.06.live
 “Wild Frontier”* (4.24) 1986.Jun.21.live
 “Wild Frontier”* (4.24) 1986.Jun.28.live
 “Wild Frontier”* (4.38) 1986.Aug.02.live
 “Wild Frontier”* (4.17) 1987.Feb.28.live
 “Wild Frontier”* (4.00) 1987.Mar.14.?live
 “Wild Frontier”* (4.21) 1987.Mar.26.live
 “Wild Frontier”* (4.26) 1987.Mar.29.live
 “Wild Frontier”* (4.39) 1987.Apr.01.live
 “Wild Frontier”* (4.26) 1987.Apr.02.live
 “Wild Frontier”* (4.21) 1987.Apr.08.live
 “Wild Frontier”* (4.26) 1987.Apr.12.live
 “Wild Frontier”* (4.14) 1987.Apr.21.live
 “Wild Frontier”* (4.26) 1987.Apr.23.live
 “Wild Frontier”* (4.46) 1987.Apr.25.live
 “Wild Frontier”* (4.33) 1987.May.02.live
 “Wild Frontier”* (4.41) 1987.May.07.live
 “Wild Frontier”* (4.41) 1987.May.24.live
 “Wild Frontier”* (4.23) 1987.Jul.13.live
 “Wild Frontier”* (0.00) 1987.Jul.28.live
 “Wild Frontier”* (0.00) 1989.Mar.09.live
 “Wild Frontier”* (4.33) 1989.Mar.12.live
 “Wild Frontier”* (4.34) 1989.Mar.29.live

"Wild Frontier"* (4.40) 1989.Mar.30.live
 "Wild Frontier"* (4.55) 1989.Apr.01.live
 "Wild Frontier"* (5.00) 1989.Apr.02.live
 "Wild Frontier"* (4.55) 1989.Apr.06.live
 "Wild Frontier"* (4.40) 1989.Apr.08.live
 "Wild Frontier"* (4.55) 1989.Apr.12.live
 "Wild Frontier"* (0.00) 1989.Apr.13.live
 "Wild Frontier"* (5.10) 1989.Apr.17.live
 "Wild Frontier"* (4.59) 1989.May.09.live
 "Wild Frontier"* (0.00) 1989.May.23.live
 "Wild Frontier"* (0.00) 1989.May.25.live
 "Winds"* (12.03) 1975.Sep.27.live
 "Winds"* (10.23) 1975.Dec./1976.Jan.
 "Wishing Well" (4.05) 1982.spring.
 "Wishing Well" (3.32) 1982.Aug.25.live
 "Wishing Well" (3.52) 1982.Aug.26.live
 "Wishing Well" (3.55) 1983.Jan.13.live
 "Wishing Well" (4.12) 1983.Jan.14.live
 "Wishing Well" (4.03) 1983.Jan.15.live
 "Wishing Well" (3.47) 1983.Jan.24.live
 "Wishing Well" (4.46) 1983.Jan.24./25.live
 "Wishing Well" (4.24) 1983.Mar.16.live
 "Wishing Well" (0.00) 1983.May.18.live
 "Wishing Well" (4.12) 1983.May.19.live
 "Wishing Well" (5.58) 1983.May.22.live
 "Wishing Well" (4.32) 1983.May.23.live
 "Wishing Well" (4.24) 1983.Jun.27.live
 "Wishing Well" (4.00) 1984.Feb.11.live
 "Wishing Well" (4.27) 1984.Feb.14.live
 "Wishing Well" (4.51) 1984.Feb.29.live
 "Wishing Well" (3.54) 1984.Mar.10.live
 "Wishing Well" (0.00) 1984.Mar.15.live
 "Wishing Well" (4.53) 1984.Mar.19.live
 "Wishing Well" (4.54) 1984.Mar.20.live
 "Wishing Well" (4.45) 1984.Jul.07.live
 "Wishing Well" (4.48) 1984.Sep.01.live
 "Wishing Well" (4.25) 1984.Sep.02.live
 "Wishing Well" (4.13) 1984.Dec.18.live
 "Wishing Well" (4.09) 1985.Oct.14.live
 "Wishing Well" (4.30) 1985.Nov.01.live
 "Wishing Well" (4.29) 1985.Nov.02.live
 "Wishing Well" (4.51) 1985.Nov.18.live
 "Wishing Well" (4.05) 1985.Nov.20.live
 "Wishing Well" (5.01) 1985.Nov.??live
 "Wishing Well" (4.59) 1986.Jun.06.live
 "Wishing Well" (4.39) 1986.Jun.21.live
 "Wishing Well" (4.23) 1986.Jun.28.live
 "Wishing Well" (4.41) 1986.Aug.02.live
 "Wishing Well" (4.56) 1986.Aug.10.live
 "Wishing Well" (4.48) 1987.Mar.26.live
 "Wishing Well" (4.38) 1987.Mar.29.live
 "Wishing Well" (0.00) 1987.Apr.01.live
 "Wishing Well" (4.44) 1987.Apr.02.live
 "Wishing Well" (4.38) 1987.Apr.08.live
 "Wishing Well" (5.10) 1987.Apr.12.live

"Wishing Well" (4.57) 1987.Apr.21.live
 "Wishing Well" (5.03) 1987.Apr.23.live
 "Wishing Well" (4.57) 1987.Apr.25.live
 "Wishing Well" (5.07) 1987.May.02.live
 "Wishing Well" (5.19) 1987.May.07.live
 "With Love" (4.39) 1978.Dec./1979.Feb.
 "With Love (Remember)"* (7.03) 1994.Sep.
 "With Salty Eyes/Dirty Lies" (7.57) 1970
 "Woke Up This Morning" (3.49) 1991.Oct.-Dec.
 "Wonderful Copenhagen" (0.54) 1979.May.10.live
 "World Keeps On Turning" (7.47) 1993.Nov./1994.Mar.
 "World Keeps On Turning" (3.10) 1995.Jan./Mar.
 "World Keeps On Turning" (0.00) 1995.Apr.27.live
 "Wrong Side Of Town"* (3.54) 1993.Nov./1994.Mar.

Y

"You"* (4.07) 1979.Dec./1980.Jan.
 "You"* (3.40) 1980.Jun.15.live
 "You"* (3.31) 1980.Jun.23.live
 "You"* (3.46) 1980.Jun.24.live
 "You"* (3.53) 1980.Nov.01.live
 "You"* (3.58) 1980.Nov.06.live
 "You Don't Love Me" (3.45) 1990.Apr.30.live
 "You Don't Love Me" (0.00) 1990.May.10.live
 "You Don't Love Me" (3.39) 1990.May.11.live
 "You Don't Love Me" (3.37) 1990.May.14.live
 "You Don't Love Me" (3.32) 1990.May.18.live
 "You Don't Love Me" (3.39) 1990.May.19.live
 "You Don't Love Me" (3.36) 1990.May.20.live
 "You Don't Love Me" (3.29) 1990.May.22.live
 "You Don't Love Me" (3.30) 1990.May.26.live
 "You Don't Love Me" (2.31) 1990.May.29.live (incomplete.)
 "You Don't Love Me" (3.35) 1990.Jun.05.live
 "You Don't Love Me" (3.21) 1990.Jun.11.live
 "You Don't Love Me" (3.40) 1990.Jun.24.live
 "You Don't Love Me" (3.35) 1990.Jul.07.live
 "You Don't Love Me" (3.44) 1990.Aug.10.live
 "You Don't Love Me" (3.40) 1990.Aug.14.live
 "You Don't Love Me" (3.35) 1990.Aug.19.live
 "You Don't Love Me" (3.45) 1990.Aug.26.live
 "You Don't Love Me" (3.43) 1990.Sep.01.live
 "You Don't Love Me" (3.40) 1992.May.27.live
 "You Don't Love Me" (3.48) 1992.Jun.07.live
 "You Don't Love Me" (3.09) 1992.Jun.08.live (cut)
 "You Don't Love Me" (3.53) 1992.Jun.13.live
 "You Don't Love Me" (3.49) 1992.Sep.14.live
 "You Don't Love Me" (4.06) 1992.Sep.15.live
 "You Don't Love Me" (3.59) 1992.Sep.26.live
 "You Don't Love Me" (0.00) 1992.Oct.04.?live
 "You Don't Love Me" (4.08) 1992.Oct.05.live
 "You Don't Love Me" (0.00) 1995.Apr.27.live
 "You Kissed Me Sweetly" (4.12) 1979.Dec./1980.Jan.
 "You Kissed Me Sweetly" (3.54) 1980.Jun.15.live
 "You Kissed Me Sweetly" (3.39) 1980.Jun.23.live
 "You Kissed Me Sweetly" (3.57) 1980.Jun.24.live

“You Kissed Me Sweetly” (3.42) 1980.Jul.01.live
“You Really Got A Hold On Me” (4.21) 1981.Aug.30.live
“You Really Got A Hold On Me” (5.22) 1981.Oct.30.live
“You Really Got A Hold On Me” (5.38) 1981.Nov.20.live

1969 - 1994

This part contains all tour dates and live dates from TV and radio that it has been possible to collect. It is not complete!

The music videos are incorporated in this section under their date of release, as they often are followed by radio- and TV appearances. In the "The Recording Sessions" the videos are gathered in a block after the album they are meant to promote.

If the date or just part of it is accessible on record, bootleg or live-tape, there is shown a "#" after the date. For most of the '#s you can get further information in The Recording Sessions under the date.

Where the recording is credited Gary Moore or his bands in different settings, there are not mentioned any artist. In other cases the 'main artist' is mentioned i.e. Skid Row, Thin Lizzy and so on.

Everything is chronologic.

1968

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1968 Dublin, Club A Go Go - The Method
 1968.Mar.4. Dublin, Liberty Hall, Ireland (probably without GM) - Skid Row
 1968 Dublin, University College of Dublin - Skid Row
 1968.Nov.2. Ireland RTE TV "Like Now" - Skid Row

1969

1969.Jan.7 Dublin, Liberty Hall, Ireland - Skid Row
 1969.May Ireland RTE TV - Skid Row
 1969.Jun.21. Dublin, College Club, Ireland (Lynott's last show) - Skid Row
 1969.Oct.25. Ireland RTE TV "Like Now" - Skid Row
 1969.Nov.22. Ireland RTE TV "Like Now" - Skid Row
 1969.Dec. Dublin, National Stadium, Ireland - Skid Row

1970

1970 Dublin, Ireland - Skid Row opening for Fleetwood Mac
 1970 Ireland, Skid Row opening for Free
 1970 Dublin, The Countdown Club - Skid Row (The opening act was Thin Lizzy!)
 1970.Feb.22. Bristol, University, England (1st UK show) - Skid Row
 1970 Folkestone, Leas Cliff Hall, Kent - Skid Row
 1970 London, Lyceum, England - Skid Row
 1970 London, Roundhouse GM sat in with Peter Green
 1970.Mar.29. Ireland Radio RTE "17 Club" - Skid Row
 1970.Apr.5. Ireland Radio RTE "17 Club" - Skid Row
 1970.Apr. US Tour - Skid Row
 1970 London, The Marquee, Tuesday residency - Skid Row
 1970.Jun.01.# BBC Session Radio - Broadcasted 17.6.1970 - Skid Row
 1970.Jun.21. BBC session 'John Peel Sunday Concert' - Broadcasted 11.7.1970 - Skid Row
 1970.Jul.21. BBC session 'Top Gear' - Broadcasted 25.7.1970 - Skid Row
 1970 Tour of Universities in England - Skid Row
 1970.Aug.18. BBC session 'Sound Of The Seventies' - Skid Row - Broadcasted 25.8.1970
 1970.Aug.23. Peterborough, Cloud Nine, England - Skid Row
 1970.autumn European Tour with Canned Heat - Skid Row
 1970 Tour of Scandinavia - Skid Row
 1970 Aarhus, Denmark - Skid Row
 1970.Sep. Beat Club, German TV (playback) - Skid Row
 1970.Oct.01. London, The Temple, England - Skid Row
 1970.Oct.17. London, The Underworld, England - Skid Row
 1970.Oct.13. London?, The Spa Lounge, England - Skid Row
 1970.Oct.22. Derby, Magic Clouds Of Joy, England - Skid Row
 1970.Oct.23. London?, Country Club, England - Skid Row
 1970.Nov. US tour
 1970.Nov. Los Angeles, California, US - 5 nights at a night club - Skid Row
 1970.Nov. San Francisco, California, US - Fillmore West 3 nights - Skid Row
 1970.Dec.12. London?, Country Club, England - Granny's Intentions/Skid Row
 1970.Dec.16. London?, The Spa Lounge, England - Skid Row

1971

- 1971 London, The Marquee, Tuesday residency - Skid Row
1971.Jan.17.# BBC session 'In Concert' 3 tracks (17.oct?) - Skid Row
1971.Jan. Dublin, Ireland - Opening for Fleetwood Mac - Skid Row
1971. Jan. Ireland - Opening for Free - Skid Row
1971?? The Countdown Club, Dublin, Ireland - (Opening Act: Thin Lizzy!) - Skid Row
1971.Feb.09. BBC session 'Top Gear' - Broadcasted 27.2.1971 - Skid Row
1971. Feb. 22 University, Bristol, UK - (1st UK show) - Skid Row
1971. Feb. Leas Cliff Hall, Folkestone, Kent, UK - Skid Row
1971. Mar. Lyceum, London, UK - Skid Row
1971. Mar. Roundhouse London, UK - Skid Row - GM sat in with Peter Green
1971. Apr. US Tour - Skid Row
1971. May Tuesday Residency, The Marquee Club, London, UK - Skid Row
1971.July.12. BBC session 'Sound Of The Seventies' - Broadcasted 20.7.1971 - Skid Row
1971. Jul. 31 Country Club, Haverstock Hill, London, UK - Skid Row
1971. Aug. 8 Mothers, Birmingham, UK - Tour of Universities in UK - Skid Row
1971. Aug. 12 Salisbury Hotel, Barnet, UK - Tour of Universities in UK - Skid Row
1971. Aug. 23 Cloud Nine, Peterborough, UK - Tour of Universities in UK - Skid Row
1971. Sep. 7 The Marquee Club, London, UK - Skid Row
1971. Oct. 1 The Temple, London, UK – Skid Row - European Tour with Canned Heat
1971. Oct. 2 Fyens Forum, Fyen Denmark (with Canned Heat) - Skid Row
1971. Oct. 3 KB Hallen, Copenhagen, Denmark (with Canned Heat) - Skid Row
1971. Oct. 3 Virumshallen, Copenhagen, Denmark (Own gig) - Skid Row
1971. Oct. 4 Tagskægget, Aarhus, Denmark - Skid Row
1971. Oct. 5 Tagskægget, Aarhus, Denmark - Skid Row
1971. Oct. 7 John Peel's 'Top Gear' radio show at BBC, London, UK - Skid Row
1971. Oct. 12 The Underworld, London, UK - Skid Row
1971. Oct. 13 The Spa Lounge, London, UK - Skid Row
1971. Oct. 22 Magic Clouds Of Joy, Derby, UK - Skid Row
1971. Oct. 23 Country Club, London, UK - Skid Row
1971. Nov. Los Angeles, California, US - 5 nights at a nightclub - US Tour
- 5 weeks - Opening for various bands - Skid Row
1971. Nov. Filmore West, San Francisco, California, US - 3 nights – US Tour - Skid Row
opening for among others The Grateful Dead and Savoy Brown.
1971.Nov. Chicago, Illinois, US - Opening for Ten Years After - Skid Row
1971.Nov. US - Opening for Grateful Dead 4 shows - Skid Row
1971.Nov. Cleveland, Ohio - Opening for Jethro Tull - Skid Row
1971. Dec. 9 Aquarius, Harlow, UK - Skid Row
1971. Dec. 11 Polytechnic, Leeds, UK - Skid Row
1971. Dec. 12 Country Club, London, UK - With Granny's Intentions - Skid Row
1971. Dec. 15 Art College, Southport, UK - Skid Row
1971. Dec. 16 Spa Lounge, Cheltenham, UK - Skid Row
1971. Dec. 17 Hypnotique, York, UK - Skid Row
1971. Dec. 18 Seven Sisters, Tottenham, London, UK - Skid Row
1971. Dec. 19 Dreamland, Margate, London, UK - Skid Row
1971. Dec. 20 Wake Arms, Epping, London, UK - Skid Row
1971. Dec. 21 Victoria Room, Bristol, UK - Skid Row
1971. Dec. 26 Belfast Stadium, Belfast, Northern Ireland - Skid Row

1972

- 1972.May.26. Isleworth Polytechnics - Opening for Nazareth - Gary Moore Band

1973

1973.# Birmingham, Bogart's, England - Gary Moore Band
 1973.Jul.22. Fulham Greyhound, England - GM guests with Thin Lizzy
 1973.Sep.19.# London, The Marquee Club, England - Gary Moore Band
 1973.Oct.18. Bristol, Granary, England - Gary Moore Band
 1973.Oct.24. Leek, Samantha's, England - Gary Moore Band

1974

1974.Jan.# Ireland Radio RTE, Ken's Club Session - Thin Lizzy
 1974.Jan.12. Belfast, Ulster Hall, North Ireland - Thin Lizzy
 1974.Jan.16. Dublin, National Stadium, Ireland - Thin Lizzy
 1974.# BBC Radio - Thin Lizzy
 1974.Feb.# Video promo "The Rocker"
 1974.Feb.01. London, Central Polytechnic, England - Thin Lizzy
 1974.Feb.02. Manchester, University, England - Thin Lizzy
 1974.Feb.05.# London, The Marquee Club, England - Thin Lizzy
 1974.Feb.07. Liverpool, The Cavern Club, England - Thin Lizzy
 1974.Feb.08. Aberdeen, University, Scotland - Thin Lizzy
 1974.Feb.09. Glasgow, University, Scotland - Thin Lizzy
 1974.Feb.10.# Birmingham, Barbarella's, England - Thin Lizzy
 1974.Feb.11. Merthyr Tydfil, Boob's, Wales - Thin Lizzy
 1974.Feb.14.# Northwich, Memorial Hall, Cheshire - Thin Lizzy
 1974.Feb.15. Leytonstone, Red Lion, England - Thin Lizzy
 1974.Feb.16. Kings Lynn, Corn Exchange, Norfolk - Thin Lizzy
 1974.Feb.17. London, The Roundhouse Chalk Farm - Thin Lizzy
 1974.Feb.18. Spennymoor, Top Hat, Durham, England - Thin Lizzy
 1974.Feb.22. Oxford, Polytechnic, England - Thin Lizzy
 1974.Feb.23. Scunthorpe, Baths Hall, Lincolnshire - Thin Lizzy
 1974.Feb.24. Gravesend, Woodville Hall, Lincolnshire -Thin Lizzy
 1974.Feb.25.# BBC Radio 1, FM Stereo, England - Thin Lizzy
 1974.Feb.28. Liverpool, The Cavern Club, England - Thin Lizzy
 1974.Mar.02. London, Westminster Technical College -Thin Lizzy
 1974.Mar.06. BBC Radio Sound Of The Seventies - Thin Lizzy
 1974.Mar.08. Bristol, University Rag Ball, England -Thin Lizzy
 1974.Mar. European Tour - Thin Lizzy
 1974.Mar.30. Cromer, Royal Links Pavilion, Norfolk -Thin Lizzy
 1974.Apr.04.# BBC Radio 1, FM Stereo - Top Gear - Thin Lizzy
 1974.Apr.10. Folkestone, Leas Cliff Hall, Kent - Thin Lizzy
 1974.Apr.13. Bracknell, Sports Centre, Berkshire - Thin Lizzy
 1974.Apr.14.# Bristol, Locarno, England - Thin Lizzy
 1974.Apr.26. Newcastle Upon Tyne, Polytechnic - Thin Lizzy
 1974.Apr.27. Cambridge, Corn Exchange, England - Thin Lizzy

1975

1975.Sep.24. Copenhagen, Hard Rock Cafe, Denmark - World premiere - Colosseum II
 1975.Sep.27.# Västerås, Sweden - Colosseum II
 1975.Oct.29. Manchester, England - UK premiere - Colosseum II
 1975.Dec.06. England, last date of 22 dates tour - Colosseum II

1976

1976.Jan.29. UK Tour, first date - Colosseum II
 1976.Mar.03.# Birmingham, Barbarella's England (16.3.?) - Colosseum II
 1976.Mar.27. UK Tour, last date - Colosseum II
 1976.Apr.28. Bergen, University, Norway - Colosseum II
 1976.Apr.30. Trondheim, University, Norway - Colosseum II
 1976.May.01. Lillehammer, Kino, Norway - Colosseum II
 1976.May.02. Sandefjord, Samfundshuset, Norway - Colosseum II
 1976.May.04. Uppsala, Norrlands Nation, Sweden - Colosseum II
 1976.May.05. Stockholm, Kåren, Sweden - Colosseum II
 1976.May.07. Borås, Teko Center, Sweden - Colosseum II
 1976.May.08. Växjö, Barbarella, Sweden - Colosseum II
 1976.May.09. Aarhus, Brabrand, Denmark - Colosseum II
 1976.May.11.# Copenhagen, Hard Rock Cafe, Denmark - Colosseum II
 1976.Jun.26.# BBC session 'In Concert' - Colosseum II
 1976.Aug.19. UK Tour, first date - Colosseum II
 1976.Aug. Reading Festival, England - Colosseum II
 1976.Aug.28. UK Tour, last date - Colosseum II
 1976.Nov.13. London, School Of Economics, England - Colosseum II
 1976.Dec. European Tour?

1977

1977.Jan.3. London, Hope And Anchor - Closing down concert with a pre-Greedies band with Phil Lynott, Brian Gorham, Brian Robertson, Scat Rabies and Larry Wallis.
 1977.Jan.18./Mar.18. US Tour - Opening for Queen - Thin Lizzy
 Thin Lizzy joined Queen on their 5th date and did not play January 13-16
 1977.Jan.18. Detroit, Cobo Hall, Michigan, US - Thin Lizzy
 1977.Jan.20. Saginaw, Civic Centre, Michigan, US - Thin Lizzy
 1977.Jan.21. Louisville, Elliot Hall Of Music, Kentucky, US - Thin Lizzy
 1977.Jan.22. Kalamazoo, Wings Stadium, Michigan, US - Thin Lizzy
 1977.Jan.23. Cleveland, Richfield Coliseum, Ohio, US - Thin Lizzy
 1977.Jan.25. Ottawa, Central Canadian Exhibition, Canada - Thin Lizzy
 1977.Jan.26. Montreal, Forum, Canada - Thin Lizzy
 1977.Jan.28. Chicago, Stadium, Illinois, US - Thin Lizzy
 1977.Jan.29. Daytona, Hara Arena, Ohio, US - Thin Lizzy CANCELLED (extreme cold weather)
 1977.Jan.30. Toledo, St. Johns Arena, Ohio, US - Thin Lizzy
 1977.Feb.01. Toronto, Maple Leaf Garden, Canada - Thin Lizzy
 1977.Feb.02. Springfield, Civic Centre, Massachusetts, US - Thin Lizzy
 1977.Feb.04. College Park, University Of Maryland, Maryland, US - Thin Lizzy
 1977.Feb.05.# New York, Madison Square Garden, N.Y., US - Thin Lizzy
 1977.Feb.06. Long Island, Nassau Coliseum, New York, US - Thin Lizzy
 1977.Feb.08. Syracuse, War Memorial Auditorium, N.Y., US - Thin Lizzy
 1977.Feb.09. Boston, Gardens, Massachusetts, US - Thin Lizzy
 1977.Feb.10. Providence, Civic Centre, Rhode Island, US - Thin Lizzy
 1977.Feb.11. Philadelphia, Civic Centre, Pennsylvania, US - Thin Lizzy
 1977.Feb.19. Hollywood, Florida Sportatorium, Florida, US - Thin Lizzy
 1977.Feb.20. Lakeland, Civic Centre, Florida, US - Thin Lizzy
 1977.Feb.21. Atlanta, Fox Theatre, Georgia, US - Thin Lizzy
 1977.Feb.22. Birmingham, Auditorium, Alabama, US - Thin Lizzy
 1977.Feb.24. St. Louis, Kiel Auditorium, Missouri, US - Thin Lizzy
 1977.Feb.25. Norman, Lloyd Noble Centre, Oklahoma, US - Thin Lizzy
 1977.Feb.26. Dallas, Moody Coliseum, Texas, US - Thin Lizzy
 1977.Feb.27. Houston, Sam Houston Hall, Texas, US - Thin Lizzy
 1977.Mar.01. Phoenix, Coliseum, Arizona, US - Thin Lizzy

1977.Mar.03. Los Angeles, Forum, California, US - Thin Lizzy
 1977.Mar.04. Los Angeles, Forum, California, US - Thin Lizzy
 1977.Mar.05. San Diego, Sports Arena, California - Thin Lizzy
 1977.Mar.06. San Francisco, Winterland, California, US - Thin Lizzy
 1977.Mar.08. Sacramento, Memorial Auditorium, California, US - Thin Lizzy (sup. Sammy Hagar)
 1977.Mar.09. Fresno, Selland Arena, California, US - Thin Lizzy (supporting Sammy Hagar)
 1977.Mar.11. Vancouver, PNE Coliseum, Canada - Thin Lizzy
 1977.Mar.12. Portland, Paramount Theatre, Oregon, US - Thin Lizzy
 1977.Mar.13. Seattle, The Arena, Washington, US - Thin Lizzy
 1977.Mar.16. Calgary, Jubilee Auditorium, Canada - Thin Lizzy
 1977.Mar.17. Calgary, Jubilee Auditorium, Canada - Thin Lizzy
 1977.Mar.18. Edmonton, Northlands Arena, Canada - Thin Lizzy
 1977.Jun.18.# Milano, Parco Ravizza, Italy - Colosseum II
 1977.Aug.15.# BBC Session, England - Broadcasted 23.8.1977 - Colosseum II
 1977.Aug.27.# BBC Session, Saturday Show, England - Colosseum II
 1977 Copenhagen, Daddy's Dance Hall, Denmark - Colosseum II
 1977 Stockholm, Kåren, Sweden - Colosseum II
 1977.Sep.3. Scheessel, Stadium, Germany - Colosseum II
 1977.Oct.29.# Cologne, Germany - Colosseum II
 1977.Nov. England tour - Colosseum II
 1977.Nov.16. Liverpool, Eric's, England - Colosseum II
 1977.Nov.17. Loughborough, Town Hall, England - Colosseum II
 1977.Nov.19. Norwich, University Of East Anglia, England - Colosseum II
 1977.Nov.20. London, Victoria Palace, England - Colosseum II
 1977.Nov.25. Edinburgh, University, Scotland - Colosseum II
 1977.Nov.26. Glasgow, University, Scotland - Colosseum II
 1977.Dec.11. London, Hammersmith Odeon - Thin Lizzy

1978

1978.early Tour with - Colosseum II
 1978.Jan.14.# London, Victoria Palace, England - Colosseum II "Sight And Sound In Concert"
 1978.Feb.16. London, Camden Music Machine - The Greedies Advertised but cancelled
 1978.Jul.29.# London, The Electric Ballroom, Camden - Greedies
 1978.aug/Sep. US tour opening for Kansas - Thin Lizzy
 1978.Aug.8. Jackson, US - Thin Lizzy
 1978.Aug.9. Shreveport, US - Thin Lizzy
 1978.Aug.10. Dallas, Texas or Memphis, Tennessee, US - Thin Lizzy
 1978.Aug.11. El Paso, US - Thin Lizzy
 1978.Aug.14. Phoenix, Arizona, US - Thin Lizzy
 1978.Aug.15. Phoenix, Arizona, US - Thin Lizzy
 1978.Aug.17. Los Angeles, California, US - Thin Lizzy
 1978.Aug.18. Sacramento, California, US - Thin Lizzy
 1978.Aug.20. San Jose or San Francisco, Cow Palace - US - Thin Lizzy
 1978.Aug.25. Austin, Texas, Thin Lizzy supports REO Speedwagon, Blue Oyster Cult and AC/DC
 1978.Aug.26. Troy, US - Thin Lizzy
 1978.Aug.28. Marquette, US - Thin Lizzy
 1978.Aug.30. Kalamazoo, US - Thin Lizzy
 1978.Sep.05.? Boston, Paradise Theatre, Mass. US. - Thin Lizzy
 1978.Sep.06.# Boston, Paradise Theatre, Mass. US. - Thin Lizzy
 1978.Sep.09.# Philadelphia, Tower Theatre, Pennsylvania, US - Thin Lizzy
 1978.Sep.22.# Chicago, Illinois, US - Thin Lizzy filmed for TV-show "Midnight Special"
 1978 Memphis, Tennessee, US - Thin Lizzy
 1978 Oklahoma City, Oklahoma, US - Thin Lizzy
 1978 El Paso, Texas, US - Thin Lizzy

1978 US tour opening for Styx (October) - Thin Lizzy
 1978.Oct.01.# New York, Palladium, N.Y. US - Thin Lizzy
 1978.Oct.# Massachusetts, US - Thin Lizzy
 1978.Oct. Louisville, Kentucky, US - Thin Lizzy
 1978.Oct.20. Brisbane, Botanical Garden, Australia -Thin Lizzy
 1978.Oct.22. Newcastle, International Sports Centre, Australia
 1978.Oct.28.# Melbourne, Myer Music Bowl, Australia -Thin Lizzy
 1978.Oct.29.# Sydney, Opera House Steps, Australia - Thin Lizzy
 1978.Nov.1. Auckland, Western Springs, New Zealand - Thin Lizzy
 1978.Dec.16.# London, The Electric Ballroom, Camden - The Greedies
 1978.Dec.17. London, Hammersmith Odeon, England - Thin Lizzy
 1978.Dec.20. Dublin, Stardust Ballroom, Ireland - The Greedies
 1978.Dec.21. Dublin, McGonagle's, Ireland - The Greedies

1979

1979.Jan.09.# Old Grey Whistle Test, BBC 2 - GM & Friends
 1979.Jan.16. London?? - The Greedies
 1979.Feb.# Video promo "Waiting For An Alibi" - Thin Lizzy
 1979.Feb.# Kenny Everett Show, ITV, England - Thin Lizzy
 1979.Mar.# 'Top Of The Pops', BBC TV, England - Thin Lizzy
 1979.Mar. US tour - Opening for Nazareth - Thin Lizzy
 1979.Mar.03. Dallas, Convention Centre, Texas, US - Thin Lizzy
 1979.Mar.04. Shreveport, Municipal Auditorium, Louisiana, US - Thin Lizzy
 1979.Mar.05. Corpus Christi, Memorial Coliseum, US - Thin Lizzy
 1979.Mar.06. Beaumont, Civic Centre, US - Thin Lizzy
 1979.Mar.09. Memphis, Orpheum Theatre, Tennessee, US - Thin Lizzy
 1979.Mar.10. Nashville, Municipal Auditorium, Tennessee, US - Thin Lizzy
 1979.Mar.11. St. Louis, Kiel Auditorium, US - Thin Lizzy
 1979.Mar.12. Evansville, Evansville Coliseum, US - Thin Lizzy
 1979.Mar.14. Indianapolis, Convention Centre, US - Thin Lizzy
 1979.Mar.15. Daytona, Hara Arena, US - Thin Lizzy
 1979.Mar.16. Charleston, Civic Centre, US - Thin Lizzy
 1979.Mar.17. Pittsburgh, Stanley Theatre, US - Thin Lizzy
 1979.Mar.18. Columbus, Fairgrounds Coliseum, South Carolina, US - Thin Lizzy
 1979.Mar.20. Madison, Dane County Arena, US - Thin Lizzy
 1979.Mar.21. Waterloo, McElroy Auditorium, US - Thin Lizzy
 1979.Mar.22. Kalamazoo, Wings Stadium, US - Thin Lizzy
 1979.Mar.29. Brighton, Centre, England - Thin Lizzy
 1979.Mar.31. Oxford, New Theatre
 1979.Apr.# Video promo "Parisienne Walkways" - Gary Moore
 1979.Apr.03. Stoke, Trentham Gardens, England - Thin Lizzy
 1979.Apr.05. Leicester, De Montfort Hall, England - Thin Lizzy
 1979.Apr.06. Portsmouth, Guildhall, England - Thin Lizzy
 1979.Apr.07. Bournemouth, Winter Gardens, England - Thin Lizzy
 1979.Apr.08. Bristol, Colston Hall, England - Thin Lizzy
 1979.Apr.09. Bristol, Colston Hall, England - Thin Lizzy
 1979.Apr.11. Newcastle, City Hall, England - Thin Lizzy
 1979.Apr.12. Newcastle, City Hall, England - Thin Lizzy
 1979.Apr.15.# Glasgow, Apollo, Scotland - Thin Lizzy
 1979.Apr.16. Glasgow, Apollo, Scotland - Thin Lizzy
 1979.Apr.17.# Preston, Guild Hall, England - Thin Lizzy
 1979.Apr.18. Sheffield, City Hall, England - Thin Lizzy
 1979.Apr.19. Bradford, St. Georges Hall, England - Thin Lizzy
 1979.Apr.20. Bridlington, The Spa, England - Thin Lizzy

1979.Apr.22.# London, Hammersmith Odeon, England - Thin Lizzy
 1979.Apr.23. London, Hammersmith Odeon, England - Thin Lizzy
 1979.Apr.24. Ipswich, Gaumont, England - Thin Lizzy
 1979.Apr.25. Southampton, Gaumont, England - Thin Lizzy
 1979.Apr.27. London, Hammersmith Odeon, England - Thin Lizzy
 1979.Apr.28.# London, Hammersmith Odeon, England - Thin Lizzy
 1979.May.01. Manchester, Apollo, England - Thin Lizzy
 1979.May.02.# Manchester, Apollo, England - Thin Lizzy
 1979.May.03. Liverpool, Empire, England - Thin Lizzy
 1979.May.06.# Gothenburg, Concert House, Sweden - Thin Lizzy
 1979.May.07.# Oslo, Chateau Neuf, Norway - Thin Lizzy
 1979.May.09. Lund, Olympen, Sweden - Thin Lizzy
 1979.May.10.# Copenhagen, Falkonér Teatret, Denmark - Thin Lizzy
 1979.May.11. Stockholm, Isstadion, Sweden - Thin Lizzy
 1979.May.14. Cologne, Sartory Saal, Germany - Jam w/Rory Gallagher - Thin Lizzy
 1979.May.15. München, Cirkus Krone, Germany - Thin Lizzy
 1979.May.16. Zurich, Volkshaus, Schwitserland - Thin Lizzy
 1979.May.17. Mannheim, Rheingoldhalle, Germany - Thin Lizzy
 1979.May.19.# Neukirchen, Hemmerleinhalle, Germany - Thin Lizzy
 1979.May.20. Saarbrücke, Kongresshalle, Germany - Thin Lizzy
 1979.May.21. Offenbach, Stadthalle, Germany - Thin Lizzy
 1979.May.22. Hamburg, Musikhalle, Germany - Thin Lizzy
 1979.May.24. Lochem Festival, Lochem, The Netherlands - Thin Lizzy
 1979.May.25. Brüssel or Vosseläre, Belgium, Thin Lizzy
 1979.May.26. Brüssel or Vosseläre, Belgium, Thin Lizzy
 1979.May.27. Amsterdam, Jaap Edenhal, Holland - Thin Lizzy
 1979.May.29. Paris, Stadium, France - Thin Lizzy
 1979.May.30. Lyon, Palais D'Hiver, France - Thin Lizzy
 1979.Jun.# Video promo "Do Anything You Want To" - Thin Lizzy
 1979 US tour opening for a.o. Journey - AC/DC - Doobie Brothers - Thin Lizzy
 1979.Jun.29. San Bernadino, Swing Auditorium, California - US - Thin Lizzy
 1979.Jun.30.# Long Beach, Arena, California, US - Thin Lizzy
 1979.Jul.01.# Long Beach, Arena, California, US - Thin Lizzy
 1979.Jul.02. Fresno, Selland Arena, California, US - Lizzy
 1979.Jul.04. Oakland Stadium, California, US - GM's last show with Thin Lizzy
 1979.Jul.21.# BBC Radio 1 'Rock On' Tommy Vance interview with GM about the split with Lizzy
 1979.Oct.# Video promo "Sarah" - Thin Lizzy

1980

1980.May Ireland short warm up tour - G-Force
 1980.May.# Video promo "Hot Gossip" - G-Force
 1980.May Scotland two warm up shows - G-Force
 1980.Jun.01.-24. England tour opening for Whitesnake - G-Force
 1980.Jun.07.# BBC "Rockhour" Radio One interview
 1980.Jun.11. Birmingham, Odeon, England - G-Force
 1980.Jun.13. Manchester, Apollo, England - G-Force
 1980.Jun.15.# Preston, Guild Hall, England - G-Force
 1980.Jun.18. Newcastle, City Hall, England - G-Force
 1980.Jun.19. Newcastle, City Hall, England - G-Force
 1980.Jun.23.# London, Hammersmith Odeon, England - G-Force
 1980.Jun.24.# London, Hammersmith Odeon, England - G-Force
 1980.Jul.01.# London, The Venue, England - G-Force
 1980.Oct.06.# London, The Marquee Club - Tygers Of Pan Tang
 1980.Nov.01.# Ashford, Stour Centre, England - GM & Friends

1980.Nov.05. London, The Marquee, England - GM & Friends
 1980.Nov.06.# London, The Marquee, England - GM & Friends
 1980.Nov.07. London, The Marquee, England - GM & Friends

1981

1981.summer one warm up gig in France
 1981.Aug.30.# Reading Festival, England - Greg Lake
 1981.Oct.09. Aberystwyth University, Cardiff, England - Greg Lake
 1981.Oct.10.# Cardiff University, Cardiff, England - Greg Lake
 1981.Oct.12.# Dunstable, England - Greg Lake
 1981.Oct.13. Norwich University, England - Greg Lake
 1981.Oct.15. Liverpool, Royal Court Theatre, Liverpool, England - Greg Lake
 1981.Oct.16.# Newcastle, Mayfair, England - Greg Lake
 1981.Oct.17. Glasgow University, Scotland - Greg Lake
 1981.Oct.18. Edinburgh Playhouse, Scotland - Greg Lake
 1981.Oct.19. Sheffield Lyceum, Sheffield, England - Greg Lake
 1981.Oct.22. Canterbury, University of Kent, England - Greg Lake
 1981.Oct.23. Birmingham Odeon, England - Greg Lake
 1981.Oct.24. Leicester Polytechnic, England - Greg Lake
 1981.Oct.25. Bournemouth Winter Gardens, England - Greg Lake
 1981.Oct.26. Exeter University, England - Greg Lake
 1981.Oct.27. Austell Cornwall Coliseum, England - Greg Lake
 1981.Oct.29. Crawley Leisure Centre, England - Greg Lake
 1981.Oct.30.# London, Hammersmith Odeon, England - Greg Lake
 1981.Nov.05. London, Hammersmith Odeon, England - Greg Lake –
 The show was recorded for King Biscuit Flower Hour
 1981 Greg Lake tour of US and Canada
 1981.Nov.20.# Toronto, Convention Hall, Canada - Greg Lake
 1981.Nov..22. Montreal, Place des Nations, Canada - Greg Lake
 1981.Nov.25. Auburn, Star Theatre, NY, US - Greg Lake - The show ends abruptly due to illness
 1981.Nov.27. Rochester, Triangle Theatre, NY, US - Greg Lake
 1981.Dec.03.# Passaic, Capitol Theatre, New Jersey, US - Greg Lake
 1981.Dec.05.# New York City, Palladium, NY, US - Greg Lake
 1981# New York, Central Park, NY. US - Greg Lake

1982

1982.Aug.24.# Chippenham, Goldiggers Club, Wiltshire, England - Gary Moore from now on.
 1982.Aug.25.# London, The Marquee Club, England
 1982.Aug.26.# London, The Marquee Club, England
 1982.Aug.28.# Reading Festival, England
 1982.Aug.# Midland News TV interview (= Sep. ?)
 1982.Sep.# Video promo “Always Gonna Love You”
 1982.Sep. Midland News TV interview (= Aug. ?)
 1982.Nov. England tour 14 dates
 1982.Nov.24. Guildford, Surrey University, England
 1982.Nov.25. Dunstable, Queensway, England
 1982.Nov.26.# Newcastle, Mayfair Suite Club, England
 1982.Nov.27.# Sheffield, Lyceum, England
 1982.Nov.28. Liverpool, Royal Court, England
 1982.Nov.30. Bradford, Caesar’s, England
 1982.Nov.# Aston, University, England
 1982.Dec.01. Nottingham, Rock City, England
 1982.Dec.02.# Norwich, University Of East Anglia, England

1982.Dec.04. Llandudno, Astro Theatre, Wales
1982.Dec.05. Hanley, Victoria Hall, England
1982.Dec.19.# Dortmund, Westfahlenhalle Rock Pop, Germany

1983

1983.Jan.12. Edinburgh, Playhouse, Scotland
1983.Jan.13.# Manchester, Apollo, England
1983.Jan.14.# Birmingham, Odeon, England
1983.Jan.15.# London, Hammersmith Odeon, England
1983.Jan.21.# Tokyo, Japan
1983.Jan.22.# Tokyo, Shibuya Kokaido, Japan
1983.Jan.24.# Tokyo, Shinjuku Koseinenkin Kaikan, Japan
1983.Jan.25.# Tokyo, Shinjuku Koseinenkin Kaikan, Japan
1983.Jan.26.# Osaka, Festival Hall, Japan
1983.Jan.27.# Kyoto, Kaikan Hall, Japan
1983.Jan.28.# Fukuoka, Sun Palace Hall, Japan
1983.Jan.30.# Nagoya, Shi Kokaido, Japan + TV interview 10 min.
1983.Jan.31.# Tokyo, Shinjuku, Koseinenkin Kaikan, Japan
1983.Feb.01.# Tokyo, Shibuya Kokaido, Japan
1983.Mar.12.# London, Hammersmith Odeon, England - Thin Lizzy
1983.Mar.16.# London, Paris Theatre, Broadcasted 9.4.1983 - England
1983.Mar.23.# Midland TV, Interview
1983.Mar.25.# Live Netherlands Radio
1983.May.13.??# Swedish Radio interviews (5.00) + (20.00)
1983.May.15. Oulu (Uleåborg), Sporthal, Finland
1983.May. Finland two more dates
1983.May.18.# Stockholm, Draken Bio, Sweden
1983.May.19.# Copenhagen, Saltlageret, Denmark
1983.May.21. Bruges, Open Air Festival,
1983.May.22.# Würzburg, Germany
1983.May.23.# Interview Netherlands TV (1.00) German radio (45)
1983.May.23.# Galleon, Pink Pop Festival, Sportpaark, Netherland
1983.May./Jun. US tour, opening for Def Leopard/Krokus 6 weeks
1983.May.31. Charleston, West Virginia, US
1983.Jun.01. Richmond, Virginia, US
1983.Jun.02. Hampton, Virginia, US
1983.Jun.03. Largo, Meadowlands, US
1983.Jun.05. Pittsburgh, Pennsylvania, US
1983.Jun.07. Quebec, Canada
1983.Jun.09.# Montreal, Forum, Canada
1983.Jun.10. Toronto, Canada
1983.Jun.11 London, Ontario, Canada
1983.Jun.12. Buffalo, New York, US
1983.Jun.14. South Bend, Indiana, US
1983.Jun.15. Detroit, Michigan, US
1983.Jun.16. Saginaw, Michigan, US
1983.Jun.18. Charlevoix, Michigan, US
1983.Jun.20. Erie, Pennsylvania, US
1983.Jun.22. Rochester, New York, US
1983.Jun.25. Cape Cod, Massachusetts, US
1983.Jun.26. Hartford, Connecticut, US
1983.Jun.27.# Allentown, Pennsylvania, US
1983.Jun.28. Harrisburg, Pennsylvania, US
1983.Jul.01. Augusta, Georgia, US

1983.Jul.02. Fayetteville, North Carolina, US
 1983.Jul.03. Columbia, South Carolina, US
 1983.Jul.05. Dayton, Ohio, US
 1983.Jul.06. Columbus, Ohio, US
 1983.Jul.07. Toledo, Ohio, US
 1983.Jul.09. Springfield, Illinois, US
 1983.Jul.10. East Troy, Wyoming
 1983.Jul.11. Duluth, Minnesota, US
 1983.Jul.13. Winnipeg, Canada
 1983.Jul.14. Regina, Canada
 1983.Jul.16.# Detroit, Harpo's Concert Theatre, Michigan, US
 1983.Jul.17. Edmonton, Canada
 1983.Jul.18. Calgary, Canada
 1983.Jul.20. Vancouver, Canada
 1983.Jul.21. Victoria, Canada
 1983.Jul.30. Oakland, Coliseum, Day On The Green, California, US
 1983.# Rock School, BBC TV, England
 1983.Oct./Nov.??# Phone interview, Netherlands Radio

1984

1984.early# The Alan Freeman interview (1983.Dec.?)
 1984.Jan.21.# Chippenham, Goldiggers Club, Wiltshire, England
 1984.Jan.27.# Friday Rock Show, BBC Radio 1 - Broadcasted 10.2.1984
 1984.Feb.04.# Cardiff, St. David's Hall, Wales
 1984.Feb.05.# Bristol, Colston Hall, England
 1984.Feb.06.# Tommy Vance Show, Interview
 1984.Feb.06.# Nottingham, Rock City, England
 1984.Feb.07. Manchester, Apollo, England
 1984.Feb.09. Sheffield, City Hall, England
 1984.Feb.10. Birmingham, Odeon, England
 1984.Feb.11.# London, Hammersmith Odeon, England
 1984.Feb.12.# Ipswich, Gaumont, England
 1984.Feb.14.# Glasgow, Apollo, Scotland
 1984.Feb.15. Liverpool, Empire, England
 1984.Feb.16. Middlesborough, Town Hall, England
 1984.Feb.17. Newcastle, Mayfair, England
 1984.Feb.17.# The Tube, Channel 4 TV, England
 1984.Feb.24.# Fukuoka, Sun Palace Hall, Japan
 1984.Feb.25.# Osaka, Festival Hall, Japan
 1984.Feb.27. Osaka, Koseinenkin Hall, Japan
 1984.Feb.28. Nagoya, Shi Kokaido, Japan
 1984.Feb.29.# Tokyo, Nippon Budokan, Japan
 1984.Mar.# Video promo "Shapes Of Things"
 1984.Mar.10.# Oulu, Sportshal, Finland
 1984.Mar.11. Helsinki, Kulturhuset, Finland
 1984.Mar.13. Stockholm, Koncerthuset, Sweden
 1984.Mar.14. Oslo, Chateau Neuf, Norway
 1984.Mar.15.# Lund, Olympen, Sweden
 1984.Mar.16. Copenhagen, Saga, Denmark
 1984.Mar.18. Hamburg, Markthalle, Germany
 1984.Mar.19.# Frankfurt, Volksbildungsheim, Germany
 1984.Mar.20.# Cologne, Stadthalle Muehlheim, Germany
 1984.Mar.21.# Nijmegen, Vereeniging, Netherlands
 1984.Mar.23. Brüssel, Ancienne, Belgium

1984.Mar.24. Hareleke, Culturel Centrum, Belgium?
 1984.Mar.26. Nuremburg, Hemmerleinhalle, Germany
 1984.Mar.27. Munich, Alabamahalle, Germany
 1984.Mar.28.# Geneve, Salle De Fetes, Switzerland
 1984.Mar.29.# Paris, Espace Balard, France
 1984.Mar.30. Gelleen, Hanerhof, Netherland
 1984.# Music Convoy, German TV
 1984.May to July US tour opening for Rush.
 1984.May.7. Albuquerque, Tingley Coliseum, New Mexico, US - rehearsal
 1984.May.8. Albuquerque, Tingley Coliseum, New Mexico, US
 1984.May.9. Phoenix, Veterans Memorial Coliseum, Arizona , US
 1984.May.10. Las Vegas, Thomas & Mack Center, Nevada, US
 1984.May.12. Reno, Lawler Events Centre, Nevada
 1984.May.14. Salt Lake City, Salt Palace Center, Utah, US
 1984.May.15.# Boise, Pavillon, Idaho, US
 1984.May.17. Portland, Coliseum, Oregon, US
 1984.May.18. Tacoma, Dome, Washington, US
 1984.May.24.# San Francisco, California, US - Jam w/Neil Schon from Journey (not on the 24th!)
 1984.May.25.# San Francisco, Cow Palace, California, US (one Cow Palace concert is on tape)
 1984.May.26. San Francisco, Cow Palace, California, US
 1984.May.28.# San Diego, Sports Arena, California, US
 1984.May.29. Los Angeles, Forum, California, US
 1984.May.30. Los Angeles, Forum, California, US
 1984.Jun.01. Los Angeles, Forum, California, US
 1984.Jun.02. Los Angeles, Irvine Meadows, California, US
 1984.Jun.04. Phoenix, Coliseum, Arizona, US
 1984.Jun.05. Las Cruces, Pan Am Centre, New Mexico, US
 1984.Jun.06. Odessa, Ector County Coliseum, Texas, US
 1984.Jun.08. Houston, Astrodome, Texas, US
 1984.Jun.10. Dallas, Cotton Bowl, Texas, US
 1984.Jun.12. Little Rock, Barton Coliseum, Arkansas
 1984.Jun.13. Tulsa Convention Center, Tulsa, Oklahome
 1984.Jun.15. Wichita, Kansas Coliseum, Kansas, US
 1984.Jun.16. Kansas City, Kemper Auditorium, Kansas, US
 1984.Jun.20. Columbus, Ohio, US
 1984.Jun.21. Buffalo, North Park, New York, US
 1984.Jun.22. Youngstown, Star Theatre, Ohio, US
 1984.Jun.23.# Detroit, Michigan, US
 1984.Jun.25. Milwaukee, Arena, Wisconsin, US
 1984.Jun.26. Bloomington, Met Centre, Indiana, US
 1984.Jun.27. Bloomington, Met Centre, Indiana, US
 1984.Jun.29.# Chicago, Rosemont Horizon, Illinois, US radio interview
 1984.Jun.29. Chicago, Rosemont Horizon, Illinois, US
 1984.Jun.30. Chicago, Rosemont Horizon, Illinois, US
 1984?# US Radio Rockline-phone-in
 1984.Jul.02. St. Louis, Checkerdome, Missouri, US
 1984.Jul.05. Cleveland, Richfield Coliseum, Ohio, US
 1984.Jul.06. Cleveland, Richfield Coliseum, Ohio, US
 1984.Jul.07.# New York, L'Armours Club, Brooklyn, New York, US
 1984.Aug.18.# Castle Donington, Monsters Of Rock Festival
 1984.Aug.18.# "Rock On" BBC Radio interview
 1984.Aug.29.# Paris, Le Bourget Breaking Sound Festival, France
 1984.Aug.30. Wien, Stadthalle, Austria
 1984.Sep.01.# Karlsruhe, Monsters Of Rock, Germany
 1984.Sep.02.# Nuremberg, Monsters Of Rock, Germany

1984.Dec.12.# London, The Marquee Club, England
 1984.Dec.17. Belfast, Ulster Hall, Northern Ireland
 1984.Dec.18.# Belfast, Ulster Hall, Northern Ireland
 1984.Dec.19.# Dublin, SFX-Centre, Ireland
 1984.Dec.19.# Irish TV, RTE 2 interview
 1984.Dec.20. Dublin, SFX-Centre, Ireland

1985

1985?# Rock Box, Radio
 1985.May.# Video promo "Military Man" - Gary Moore & Phil Lynott
 1985.May.# Video promo "Out In The Fields" - Gary Moore & Phil Lynott
 1985.May.# Montreux, Golden Rose Festival, Switzerland - Gary Moore & Phil Lynott
 1985.May.07.# Old Grey Whistle Test, BBC 2 TV, England - Gary Moore & Phil Lynott
 1985.May.10.# Channel 4 TV, ECT, England - Gary Moore & Phil Lynott
 1985.May.25.# Saturday Picture Show, interv. BBC 1 TV - Gary Moore & Phil Lynott
 1985.May.29.# Razzmatazz, ITV, interview England - Gary Moore & Phil Lynott
 1985.May.# BBC 'Top Of The Pops', England - Gary Moore & Phil Lynott playback
 1985.# RTL TV interview?, - Gary Moore & Phil Lynott playback?
 1985.Jun.29.# Rockpop Music Hall, German TV - Gary Moore & Phil Lynott
 1985.Jul.# Video promo "Empty Rooms"
 1985.# Central News, Central TV interview
 1985.Aug.31.# BBC Radio 1, interview, England
 1985.Sep.07. Folkstone, Lea's Cliffhall, England
 1985.Sep.14. Glasgow, Barrowlands, Scotland
 1985.Sep.15.# Edinburgh, Playhouse, Scotland
 1985.Sep.16.# Newcastle, City Hall, England
 1985.Sep.18. Bradford, St. George's Hall, England
 1985.Sep.19. Cardiff, St. David's Hall, Wales
 1985.Sep.20. Birmingham, Odeon, England
 1985.Sep.22. Blackburn, King George's Hall, England
 1985.Sep.23.# Manchester, Apollo Theatre, England
 1985.Sep.24. Sheffield, City Hall, England
 1985.Sep.26. Ipswich, Gaumont, England
 1985.Sep.27.# London, Hammersmith Odeon, England
 1985.Sep.28.# London, Hammersmith Odeon, England
 1985.Sep.30. Leicester, De Montfort Hall, England
 1985.Oct.01.# Power Hour, Music Box interview Superchannel
 1985.Oct.01. Bristol, Colston Hall, England
 1985.Oct.02. Oxford, Apollo, England
 1985.Oct.08.# Nagoya, Shi Kokaido, Japan
 1985.Oct.09.# Osaka, Festival Hall, Japan
 1985.Oct.11.# Kyoto, Kaikan Daiichi Hall, Japan
 1985.Oct.14.# Tokyo, Nippon Budokan, Japan
 1985.Oct.15. Akita, Kenmin Kaikan, Japan
 1985.Oct.17.# Sapporo, Koseinenkin Kaikan, Japan
 1985.Oct.22.# Old Grey Whistle Test, BBC 2 TV, England
 1985.Oct.29. Essen, Grugahalle, Germany
 1985.Oct.30.# Bremen, Stadthalle, Germany
 1985.Nov.01?# Swedish Radio interview
 1985.Nov.01.# Stockholm, Johanneshovs Isstadion, Sweden
 1985.Nov.02.# Gothenburg, Liseberghallen, Sweden
 1985.Nov.?# Swedish radio interview P3 'Hardrock'
 1985.Nov.02# Swedish radio interview P3 'Rockbox'
 1985.Nov.04. Oslo, Skedsmohallen, Norway

1985.Nov.05. Lund, Olympen, Sweden
 1985.Nov.06. Aarhus, Vejby-Risskov Hallen, Denmark
 1985.Nov.08. Copenhagen, Saga, Denmark
 1985.Nov.09. Hamburg, Audimax, Germany
 1985.Nov.10. Paderborn, Sporthalle, Germany
 1985.Nov.12.# Stuttgart, Stadionhalle, Sindelfingen, Germany
 1985.Nov.13.# Strasbourg, Tivolihalle, France
 1985.Nov.14. Paris, Le Zenith, France
 1985.Nov.16.# Amsterdam, Edenhal, Holland
 1985.Nov.17. Cologne, Sporthalle, Germany
 1985.Nov.18.# Offenbach, Stadthalle, Germany
 1985.Nov.20.# Mannheim, Musensaal, Germany
 1985.Nov.21. Nuremberg, Hemmerleinhalle, Germany
 1985.Nov.22. Munich, Olympiahalle, Germany
 1985.Nov.24. Wien, Messehalle, Austria
 1985.Nov.25. Wurtzburg, Musikhalle, Germany
 1985.Nov.26. Zurich, Volkshaus, Austria
 1985.Nov.29. Madrid, Pabellon Real Madrid, Spain
 1985.Nov.30. Barcelona, Palacio Municipal De Deportes, Spain
 1985.Dec.01. San Sebastian, Polideportivo Anoeta, Spain
 1985.Dec.03. Toulouse, Petit Palaise Des Sports, France
 1985.Dec.04. Montpellier, Grand Odeon, France
 1985.Dec.05.# Clermont Ferrand, Salle De Peubles, France
 1985.Dec.07. Lyon, Palaise D'Hivert, France
 1985.Dec.08. Dijon, Forum, France
 1985.Dec.09. Cambrais, Palais Des Grottes, France

1986

1986.Jan.?# Live TV interview
 1986.# Sky Channel interview
 1986.# Power Hour, Music Box interview
 1986.May.17.# Dublin, Self-Aid Concert, Eire RTE TV, Thin Lizzy
 1986.Jun.03.# Guildford, Surrey University, England
 1986.Jun.06.# Stockholm, Raasunda Stadion, Sweden
 1986.Jun.21.# Mannheim Rockfestival, Maimarktgelande, Germany
 1986.Jun.28.# Milton Keynes Bowl, England
 1986.Jul.17.# Milano, Stadio Meazza, Italy
 1986.Jul.18. Munich, Germany
 1986.Jul.19. Cologne, Germany
 1986.Aug.02.# Turku, Ruis Rock Festival, Finland
 1986.Aug.10.# Oostende, Belga Festival, Netherland
 1986.Aug.# Heavy Sound Festival, Netherland Interview
 1986.# Sky Trax interview
 1986.Dec.# Video promo "Over The Hills And Far Away"
 1986.Dec.01.# Monday Night Rock Show, Capital Radio interview
 1986.Dec.?# Power Hour, Music Box TV interview
 1986.# Top Pop TV, Germany
 1986.Dec.# Music Box TV, Christmas greetings
 1986.Dec.# Sky Trax, Sky Channel TV interview

1987

1987.Jan.02.# Razzmatazz, ITV, England
 1987.Feb.# Video promo "Wild Frontier"

1987.Feb.28.# No. 73 Show, ITV UK TV
 1987.Mar.14.-16. Super Channel TV interview
 1987.Mar.14.?# Saturday Night Live, Channel 4 TV
 1987.# "Drugwatch" UK TV
 1987.Mar.?# Super Channel TV, interview
 1987.Mar.?# Netherlands TV, interview by Jan Douve Kroeske
 1987.Mar.# German TV, Tele 5, 'Hard'n'Heavy', interview
 1987.Mar.26.# Edinburgh, Playhouse, Scotland
 1987.Mar.28. Birmingham, NEC, England
 1987.Mar.29.# Sheffield, City Hall, England
 1987.Mar.30. Newcastle, City Hall, England
 1987.# Sky Channel TV interview
 1987.Apr.01. London, Hammersmith Odeon, England
 1987.Apr.02.# London, Hammersmith Odeon, England
 1987.Apr.04. Zwolle, Ijsselhal, Netherland
 1987.Apr.05.# Brussels, Forest Nationale, Belgium
 1987.Apr.06.# Paris, Le Zenith, France
 1987.Apr.?# "Crash" Musicbox, German TV interview
 1987.Apr.08.# Offenbach, Stadthalle, Germany
 1987.Apr.09. Nuremberg, Furth Stadthalle, Germany
 1987.Apr.10. Munich, Rudi Sedlmayer-Halle, Germany
 1987.Apr.12.# Stuttgart, Boeblingen Sporthalle, Germany
 1987.Apr.13. Zofingen, Meshrzweckhalle, Germany
 1987.Apr.14. Ludwigshafen, Ebert Halle, Germany
 1987.Apr.16. Cologne, Sporthalle, Germany
 1987.Apr.18. Osnabrück, Stadthalle, Germany
 1987.Apr.19. Kassel, Stadthalle, Germany
 1987.Apr.21.# DR Radio, interview, Denmark
 1987.Apr.21.# Copenhagen, Falkonér Teatret, Denmark + Soundcheck 55 min.
 1987.Apr.23.# Drammen, Drammenshallen, Norway
 1987.Apr.24.# Gothenburg, Scandinavium, Sweden
 1987.Apr.25.# Stockholm, Johanneshovs Isstadion, Sweden
 1987.Apr.27. Helsinki, U.K.K. Hall, Finland
 1987.Apr.30.# Swedish radio interview P3 'Rockdepartementet'
 1987.Apr.30. Hamburg, Congress Center, Germany
 1987.May.01. Hannover, Eilenriedehalle, Germany
 1987.May.02.# Dortmund, Westfalenhalle 2, Germany
 1987.May.04.# Lyon, La Bourse du Travail, France
 1987.May.05. Toulouse, Petit Palais des Sports, France
 1987.May.07.# Video promo "Friday On My Mind", Barcelona (and Stockholm, Sweden 1987.Apr.25.)
 1987.May.07.# Barcelona, Palacio Municipal de Deportes, Spain
 1987.May.08. San Sebastian, Velodrom Anoeta, Spain
 1987.May.10. Madrid, Auditorio de la Casada Campo, Spain
 1987.May.12. Lissabon, Pavilhao Dramatico, Portugal
 1987.May.13. Oporto, Pavilhao Infante Sagros, Portugal
 1987.May.# Live "Saturday Live"
 1987.May.23. Konstanz, Gemany
 1987.May.24.# Lorelei, Freilichtbuhne, Open Air, Germany
 1987.May.25. London, Hammersmith Odeon, England
 1987.May.26.# London, Hammersmith Odeon, England
 1987.Jul.13.# Tokyo, Nakano Sun Plaza Hall, Japan
 1987.Jul.14.# Tokyo, Nakano Sun Plaza Hall, Japan
 1987.Jul.15.# "Music Tomato", Japanese TV interview
 1987.Jul.15.# "De Luxe", Japanese TV interview, Yoru-No Hit Studio
 1987.Jul.16.# Osaka, Festival Hall, Japan

1987.Jul.17.# Tokyo, NHK Hall, Japan
 1987.July to Sep. US Tour - Club dates
 1987.Jul.24. Seattle, Montana's, Washington
 1987.Jul.25. Portland, Pine Street, Oregon
 1987.Jul.27. San José, Cabaret, California
 1987.Jul.28.# San Francisco, Wolfgang's Nightclub, California
 1987.Jul.30. Los Angeles, Roxy, California
 1987.Jul.31. Reseda, Country Club, California
 1987.Aug.01. San Pedro, Waters Club, California
 1987.Aug.03. Santa Barbara, PCDC, California
 1987.Aug.04. Anaheim, Jezebel's, California
 1987.Aug.05. Tucson, Tucson Gardens, Arizona
 1987.Aug.09. Houston, Sam Houston Coliseum, Texas
 1987.Aug.11.# Dallas, Bronco Bowl, Texas, US
 1987.Aug.12. Austin, Back Room, Texas
 1987.Aug.14.# Milwaukee, Club New York, Wisconsin
 1987.Aug.15. Campaign, Mabel's, Illinois
 1987.Aug.16. Chicago, Cabaret Metro, Illinois
 1987.Aug.18.# Cincinnati, Bogart's, Ohio
 1987.Aug.# Video promo "The Loner"
 1987.Aug.19.# Detroit, The Ritz, Michigan, US
 1987.Aug.20.# Cleveland, Fantasy Theatre, Ohio, US
 1987.Aug.22. Pittsburgh, Graffiti, Pennsylvania
 1987.Aug.23. Washington, Bayou, DC
 1987.Aug.24. Baltimore, Hammerjack's, Maryland
 1987.Aug.26.# Philadelphia, Trocadero Club, Pennsylvania, US
 1987.Aug.27.# New York, The Ritz, New York, US
 1987.Aug.28.# Poughkeepsie, The Chance, New York, US
 1987.Aug.30.# Hartford, Saratoga Winners, Connecticut, US
 1987.Sep.01.# Boston, Paradise Theatre, Massachusetts, US
 1987.Sep.13.# BBC Radio 1, interview
 1987.Dec.06.# Peters Pop Show, German TV Playback

1988

1988.Mar. Dublin, GM on encore w/Dave King
 1988.Mar.04.# Chieftains Tribute, Ireland TV
 1988.Dec.# The Chris Tetley interviews

1989

1989.Jan.# Metal Hammer, interview MTV
 1989.Jan.# Video promo "After The War"
 1989.Jan.24.# Norwegian P 2 "Riff", radio interview
 1989.# Swedish TV interview
 1989.Feb.01.# BBC Radio 1, interview
 1989.Feb.19.# Spruchreif, TV, Germany
 1989.Feb.24.# The Friday Rock Show, BBC Radio 1 interview w/GM + Cozy Powell
 1989.Feb.# The Power Hour, TV interview
 1989.Mar.# Video promo "Ready For Love"
 1989.Mar.# German TV, Tele 5, 'Hard'n'Heavy', interview
 1989.Mar.05. Edinburgh, Playhouse, Scotland CANCELLED
 1989.Mar.06. Sheffield, City Hall, England CANCELLED
 1989.Mar.07.# Downtown Radio interview
 1989.Mar.08.# Dublin, SFX, Ireland

1989.Mar.09.# Belfast, Kings Hall, Northern Ireland
 1989.Mar.11.# Birmingham, National Exhibition Centre, England
 1989.Mar.12.# London, Wembley Arena, England
 1989.Mar.14. Osnarbrück, Stadthalle, Germany
 1989.Mar.15.# Frankfurt, Festhalle, Germany
 1989.Mar.16. Ravensburg, Oberschwabenhalle, Germany
 1989.Mar.18.# Würzburg, Carl Diem Halle, Germany
 1989.Mar.19. Nürnberg, Frankenhalle, Germany
 1989.Mar.21. Saarbrücken, Saarlandhalle, Germany
 1989.Mar.22. Freiburg, Stadthalle, Germany
 1989.Mar.23. Brussels, Forest Nationale, Belgium
 1989.Mar.25. Düsseldorf, Philipshalle, Germany
 1989.Mar.26.?# "Bullen", interview, Swedish TV
 1989.Mar.26.# Cologne, Sporthalle, Germany
 1989.Mar.28.# Zürich, Olympia Stadion, Switzerland
 1989.Mar.29.# Ludwigshafen, Eberthalle, Germany
 1989.Mar.30.# Essen, Grugahalle, Germany
 1989.Apr.01.# Hannover, Stadionsporthalle, Germany
 1989.Apr.02.# Hamburg, Alsterdorfer Sporthalle, Germany
 1989.Apr.03. Berlin, Deutschlandhalle, Germany
 1989.Apr.?# "Kippevel", TV w/Jan Drouve Kroeske - Netherlands
 1989.Apr.05. Rotterdam, Ahoy, Netherland
 1989.Apr.06.# Bremen, Stadthalle, Germany
 1989.Apr.08.# Stockholm, The Globe, Sweden
 1989.Apr.10. Helsinki, Ishallen, Finland
 1989.Apr.12.# Copenhagen, Valbyhallen, Denmark
 1989.Apr.13.# Drammen, Drammenshallen, Norway
 1989.Apr.14.# Gothenburg, Scandinavium, Sweden
 1989.Apr.17.# Kassel, Messehalle, Germany
 1989.Apr.18. Munich, Olympiahalle, Germany
 1989.Apr.19. Stuttgart, Martin Schleyer Halle, Germany
 1989.Apr.27. London, Natural History Museum, England
 1989.May.?# Dutch TV interview
 1989.May.06.# Kawasaki, Sangyo Bunka Kaikan, Japan
 1989.May.08.# Tokyo, Nakano Sun Plaza Hall, Japan
 1989.May.09.# Osaka, Koseinenkin Kaikan, Japan
 1989.May.10.# Nagoya, Shi Kokaido, Japan
 1989.May.12.# Tokyo, Nakano Sun Plaza Hall, Japan
 1989.May.13.# Tokyo, Shibuya Kokaido, Japan
 1989.May.23.# London, Hammersmith Odeon, England
 1989.May.25.# Edinburgh, Playhouse, Scotland – replacement for the Mar.05.
 1989.May.26. Sheffield, City Hall, England – replacement for the Mar.06.
 1989.Sep.? London, The Astoria "JAM '89 Show"
 1989.Sep.18.# Dublin, Slattey's Pub, interview and jam, Ireland
 1989.Oct.# England, TV 'Spotlight' interview
 1989.Oct.06.# BBC Radio 1, 'Singled Out' interview

1990

1990.# Commercial for "C & A" Young collection - TV
 1990.Jan.20.# Japan, Radio "Power Rock Today" interview + demo
 1990.Jan.22.# Japan, Radio "Rock Kid 802" interview + demo
 1990.Jan.27.# Japan, Radio "Power Rock Today" interview
 1990.Jan.29.# Japan, Radio "Rock Kid 802" interview
 1990.Feb.05.# Downtown Radio, interview
 1990.Mar.# German TV, Tele 5, 'Hard'n'Heavy', release party

1990.Mar.# Video promo "Oh Pretty Woman"
 1990.Mar.31.# Saturday Sequence, BBC Radio 1
 1990.Apr.# Video promo "Still Got The Blues"
 1990.Apr.19.# BBC 2 TV "French & Sounders" Comedy show
 1990.Apr.# TV2, interview, Denmark
 1990.Apr.30.# Copenhagen, Saga, Denmark
 1990.May.01. Gothenburg, Koncerthuset, Sweden
 1990.May.02. Stockholm, Koncerthuset, Sweden
 1990.May.06.# Cardiff, St. Davids Hall, Wales
 1990.May.07. Birmingham, Aston Villa Leisure Centre, England
 1990.May.08.# Manchester, Apollo Theatre, England
 1990.May.10.# London, Hammersmith Odeon, England
 1990.May.11.# London, Hammersmith Odeon, England
 1990.May.14.# Utrecht, Music Centre Vredenburg, Netherlands
 1990.May.15.# Frankfurt, Germany, press conference
 1990.May.15.# Frankfurt, Jarhunderthalle, Germany
 1990.May.16.# Munich, Deutsches Museum, Germany
 1990.May.18.# Stuttgart, Liederhalle, Germany
 1990.May.19.# Dortmund, Westfalenhalle 2, Germany
 1990.May.20.# Hannover, Capitol, Germany
 1990.May.22.# Rock Steady, TV, England - London, Town & Country Club, Aired this date
 1990.May.22.# Osnabruck, Stadthalle, Germany
 1990.May.23. Nuremberg, Meistersingerhalle, Germany
 1990.May.24. Mannheim, Mozartshalle, Germany
 1990.May.26.# Zürich, Kongresshalle, Switzerland
 1990.May.28. Berlin, Tempodrom, Germany
 1990.May.29.# Hamburg, CCH, Germany
 1990.May.30. Saarbrucken, Saarlandhalle, Germany (Cologne?)
 1990.Jun.01.# Paris, Olympia, France
 1990.Jun.03. Helsinki?, Provinssi-Rock Festival, Finland
 1990.Jun.05.# Cologne, Sporthalle, Germany
 1990.Jun.06. Würzburg, Carl-Diem-Halle, Germany
 1990.Jun.07.# Freiburg, Stadthalle, Germany
 1990.Jun.10.# Edinburgh, Playhouse, Scotland
 1990.Jun.11.# Phone interview (private)
 1990.Jun.11.# Newcastle, City Hall, England
 1990.Jun.12. Hull, City Hall, England
 1990.Jun.14. Portsmouth, Guildhall, England
 1990.Jun.15. Oxford, Apollo, England
 1990.Jun.16.# Nottingham, Royal Concert Hall, England
 1990.Jun.18. Bradford, St. Georges Hall, England
 1990.Jun.19. Guildford, Civic Hall, England
 1990.Jun.20. Gloucester, Leisure Centre, England
 1990.Jun.22. Brussels, Ancienne Belgique, Belgium
 1990.Jun.23. Luxembourg, Remich Skating Rink, Luxembourg
 1990.Jun.?# TV and radio interview - Netherlands
 1990.Jun.24.# Den Haag, Park Pop Festival, Netherlands
 1990.Jun.29.# Ringe, Midtfyn Festivalen, Fyn, Denmark
 1990.Jul.07.# Montreux, Jazzfestival, Switzerland
 1990.Aug.03.# Video promo "Walking By Myself"
 1990.Aug.10.# DR radio interview, Denmark
 1990.Aug.10.# Skanderborg Festivalen, Denmark
 1990.Aug.13. Brighton, Dome, England
 1990.Aug.14.# Wolverhampton, Civic Hall, England
 1990.Aug.15.# Sheffield, City Hall, England

1990.Aug.16.# “Good Morning Britain”, UK TV interview
 1990.Aug.17.# Stockholm, The Globe, Sweden
 1990.Aug.18. Sundsvall, Folkets Park, Sweden
 1990.Aug.19.# Amager, 10-Øren, Denmark
 1990.Aug.21. Gent, Flanders Expo., Belgium
 1990.Aug.22. Kerkrade, Roda-Hal, Netherland
 1990.Aug.24. Utrecht, Galgenwaard Stadium, Netherland
 1990.Aug.25. Hockenheim, Hockenheimring Festival, Germany
 1990.Aug.26.# East Berlin, Radrennbahn Weissensee, Germany
 1990.Aug.28. Essen, Grugahalle, Germany
 1990.Aug.29. Munich, Deutsche Museum, Germany
 1990.Aug.30. Wien, The Arena, Austria
 1990.Sep.01.# Lüneburg Festival, Germany
 1990.Sep.02. Leipzig, Central Stadium, Germany
 1990.Nov.# Video promo “Too Tired”
 1990.Nov.28.# Rapido Radio interview, England GM & Albert Collins
 1990.Dec.# KLOS Radio, Phone-in.
 1990.Dec.27.# BBC 2 TV ‘Rapido’ interview

1991

1991.Feb.05.# US, NBC TV, David Letterman Late Night Show
 1991.Apr.04. Sweden, “Rapido”, TV 4, interview

1992

1992.Jan.# TV Paul Sexton interview (French Promo CD)
 1992.Jan.17.# MTV, News At Night
 1992.Feb.# Video promo “Cold Day In Hell”
 1992.Feb.?# Netherlands TV, ‘Countdown’ playback
 1992.Feb.06.# German TV, ARD, ‘Geld Oder Liebe’ playback,
 1992.Feb.19.# MTV News, TV interview
 1992.Mar.02.# Hard Rock Cafe, MTV News, TV interview + liveclip
 1992.Mar.05.# MTV News, TV interview
 1992.Mar.06.# “Kosmopol”, Swedish TV interview
 1992.Mar.# Live TV 2, Denmark
 1992.Apr.06.# London, Royal Albert Hall, w/George Harrison
 1992.Apr.14.# Video promo “Story Of The Blues”
 1992.May.11.# Rockline Radio Interview
 1992.May.20.# Los Angeles, Universal Amphitheatre, Calif. US
 1992.May.26. US, NBC TV, David Letterman Late Night Show, US CANCELLED
 1992.May.27.# New York, Beacon Theatre, N.Y. US
 1992.Jun.07.# London, Hammersmith Odeon, England
 1992.Jun.08.# MTV News, TV interview
 1992.Jun.08.# London, Hammersmith Odeon, England
 1992.Jun.12.# Video promo “Since I Met You Baby”
 1992.Jun.13.# Paris, Le Zenith, France
 1992.Jun.14. Rotterdam, Ahoy, Netherland
 1992.Jun.19.# Birmingham, NEC, England
 1992.Jun.20.# Bournemouth, BIC, England
 1992.Jun.27. St. Gallen, Open Air, Switzerland
 1992.Jun.28.# London, Hammersmith Odeon, England w/Mick Jagger a.o.
 1992.Jul.19. Oxford, Apollo, Rock for Leukaemia, England
 1992.Aug.01. Lorelei, Freilichtbuhne, Germany CANCELLED
 1992.Aug.02. Bern, Festhalle, Switzerland CANCELLED

1992.Aug.08. Kiel, Osterhalle, Germany CANCELLED
 1992.Aug.08.# Hultsfred Festivalen, Sweden
 1992.Aug.09. Hannover, Eilenreidehalle, Germany CANCELLED
 1992.Aug.14. Oslo, Spektrum, Norway CANCELLED
 1992.Aug.15. Borlange, Kupolen, Sweden CANCELED
 1992.Aug.21. Gothenburg, Trädgårdsforening, Sweden CANCELED
 1992.Aug.22. Stockholm, Sjöhistoriska Museet, Sweden CANCELED
 1992.Aug.27.# Frankfurt, "Live Aus Der Oper" German TV, ZDF
 1992.Aug.29. Mannheim, Eisstadion, Germany CANCELLED
 1992.Aug.30. München, Olympiahalle, Germany CANCELLED
 1992.Sep.05. Copenhagen, Parken, Denmark
 1992.Sep.06. Berlin, Waldebuhne, Germany
 1992.Sep.14.# Dortmund, Westfalenhalle, Germany
 1992.Sep.15. Stuttgart, Schleyerhalle, Germany CANCELLED
 1992.Sep.15.# Hannover, Stadionsporthalle, Germany (incl. soundcheck)
 1992.Sep.19. Kiel, Ostseehalle, Germany
 1992.Sep.21. Stuttgart, Schleyerhalle, Germany
 1992.Sep.26.# Frankfurt, Festhalle, Germany
 1992.Sep.27.# Munich, Olympiahalle, Germany
 1992.Oct.# Video promo "Separate Ways"
 1992.Oct.04.# London, Royal Albert Hall, England
 1992.Oct.05.# London, Royal Albert Hall, England
 1992.Nov.11.# London, Town And Country Club 2, England

1993

1993.Mar.17.# Talkin' Jazz, TV, England
 1993.Mar.23.# Video promo "Parisienne Walkways '93"
 1993.Jul.02. London, The Forum, England
 1993.Jul.08. La Coruna, Riazor Stadium, Spain
 1993.Jul.09. Den Haag, North Sea Jazz Festival, Netherlands
 1993.Aug. Sessions with Jack Bruce, Germany
 1993.Aug./Sep. "Rock Over Germany" Festival all cancelled
 1993.Aug.28. Munich, South Festival, Germany CANCELLED
 1993.Aug.29. Munchengladbach, West Fest, Germany CANCELLED
 1993.Sep.04. Mainz, Finthen Airfield, Center Festival, Germany CANCELLED
 1993.Sep.05. Lüneburg, North Festival, Germany CANCELLED
 1993.late Germany tour with Jack Bruce
 1993.Nov.2.# Cologne, E-Werk, German TV, WDR Jack Bruce 50th Anniversary Party

1994

1994 Video "Where In The World" - BBM
 1994.May.16. Utrecht, Muziekcentrum, Netherland - BBM CANCELLED
 1994.May.18. München, Terminal One, Germany - BBM CANCELLED
 1994.May.19.# London, The Marquee Club, England - BBM
 1994.May.22. Belfast, Ulster Hall, N. Ireland - BBM CANCELLED
 1994.May.23. Glasgow, Barrowlands, Scotland - BBM
 1994.May.26.# London, The Manor, Virgin 21 Year Show, England - BBM
 1994.May.31.# Copenhagen, Falkoner Teatret, Denmark - BBM
 1994.Jun.01. Stockholm, Cirkus, Sweden - BBM
 1994.Jun.05. London, Brixton Academy, England - BBM
 1994.Jun.07.# Paris, Le Zenith, France - BBM
 1994.Jun.16. Barcelona, Sports Palace, Spain - BBM
 1994.Jun.18. San Sebastian, Cyclodrome, Spain - BBM

1994.Jun.20. Madrid, Sports Palace, Spain - BBM
 1994.Jun.25. Ringe, Midtfyns Festival, Denmark - BBM
 1994.Jul.02.# Schüttdorf Festival, Vechtewiese, Germany - BBM
 1994.Jul.03. Berlin Festival, Freilichtbuhne, Germany - BBM
 1994.Jul.06. Montreux Jazz Festival, Switzerland - BBM CANCELLED
 1994.Jul.09. Balingen Festival, Messsegelände, Germany - BBM
 1994.Jul.21. Pori, Jazz Festival, Finland - BBM CANCELLED
 1994.Jul.22. Molde, Jazz Festival, Norway - BBM CANCELLED
 1994.fall US tour - BBM CANCELLED
 1994? BBC Radio interview "Rock History"

1995

1995.Apr.27.# Shepherds Bush Empire - Release of "Blues For Greeny".
 The concert was filmed for a video release.
 1995 Video "Need Your Love So Bad"
 1995.Jul.08. Lorelei, Germany CANCELLED (Should have been filmed for TV)
 1995.Jul.16. Montreux, Switzerland
 1995.Jul.23.# Balingen Festival, Germany - Broadcasted in German radio
 1995.Jul.29. Rudkøbing, Langeland Festival, Denmark CANCELLED

INDEX OF MUSICIANS

All musicians and producers, who have participated in recordings with Gary Moore, and are listed in the chronological part, are listed here in alphabetical order. If a musician has participated more than once in one year, he is normally listed for each date - except for live-tours, where only one listing is made, no matter how many concerts there may have been on the tour.

Recordings where GM is 'guest' are in most cases only mentioned the musicians on the GM track(s). Only where it hasn't been possible to make up which tracks the musicians participate in, all the musicians are listed.

A

Clifford Adams (= Davis), prod. - 1971.fall
Akram Ahmun, dr.- 1993.Nov./1994.Mar.
Don Airey, keyboards - 1975/76.live tour
Don Airey, keyboards - 1975.Dec./1976.Jan.
Don Airey, keyboards - 1976.live tour
Don Airey, keyboards - 1976.Dec.
Don Airey, keyboards - 1977.live tour
Don Airey, keyboards - 1977.Sep.
Don Airey, keyboards - 1977.Nov.?
Don Airey, keyboards - 1978.Jan.14.
Don Airey, keyboards - 1978.spring
Don Airey, keyboards - 1979.Jan.9.
Don Airey, keyboards - 1979
Don Airey, keyboards - 1980.Nov.live tour
Don Airey, keyboards - 1981.Jan./Feb.
Don Airey, keyboards, Moog bass - 1981.summer
Don Airey, keyboards - 1982.spring. (1983.Jan.)
Don Airey, synth., conductor and arranger - 1982.fall
Don Airey, keyboards - 1982.Sep./Oct.
Don Airey, keyboards - 1982/83.live tour
Don Airey, piano - 1983
Don Airey, keyboards - 1985.Jan./Jun.
Don Airey, keyboards - 1988.Mar.-Nov.
Don Airey, keyboards, prod. - 1988.summer
Don Airey, keyboards - 1989.Oct.-Dec.
Don Airey, keyboards - 1990.live tour
Keith Airey, guitar, backing vocal - 1988.summer

Matt Aitken, keyboards, prod. - 1987.Mar.14.-16.
Niki Alan, dr. - 1988.summer
John Alder, synth.g. - 1985
Tommy Aldridge, dr. - 1980.Nov.live tour
Tommy Aldridge, dr. - 1981.Jan./Feb.
Johnnie Almond, arr. horns - 1995.Jan./Mar.
Bernie Andrews, prod. - 1974.Feb.25.live
Michael Appelton, prod. - 1978.Jan.14.
Michael Appelton, prod. - 1984.Jan.21.
Rod Argent, keyboards - 1977.Nov.?
Rod Argent, keyboards, vocal - 1978
Rod Argent, keyboards - 1978

B

Monty Babson, exec. prod. - 1976.Dec.
Monty Babson, exec. prod. - 1977.Sep.
Jimmy Bain, bass - 1978.Dec./79.Feb.
Jimmy Bain, bass - 1978.Jul.29.
Jimmy Bain, bass - 1981.Jan./Feb.
Jess Bailey, piano - 1990
Mikey "Guitar" Baker, arr. strings - 1995.Jan./Mar.
Peter 'Ginger' Baker, dr. - 1993.Nov.2.live
Peter 'Ginger' Baker, dr. - 1993.Nov./1994.Mar.
Peter 'Ginger' Baker, dr. - 1994.live-tour
Chris Ballin, vocal - 1990
Gary Barden, vocals - 1982.early?
Steve Barnett, prod. - 1984.Nov.?
Steve Barnett, prod. - 1984.Dec.18./19.
Steve Barnett, prod. - 1990.May.10./11.
James "Jimbo" Barton, sampled dr. - 1985.Jan./Jun.
James "Jimbo" Barton, prod. - 1986
Karen Bates, vocals - 1991.spring
Sarah Bayliss, prod. - 1992.Nov.11.
Tony Beard, dr. - 1983
Eric Bell, guitar - 1977.Dec.
Eric Bell, guitar - 1983.Mar.12.
Cliff Bennett, vocal - 1971
Wayne Bickerton, prod. - 1970
Guy Bidmead, prod. - 1981.summer
Marty Binder, dr. - 1993.Apr.
Martin Birch, prod. - 1973.early
Martin Birch, prod. - 1979
Tony Boden, dr. - 1981
John Bonchimino, exec. prod. - 1993.Apr.
Jason Bonham, dr. - 1993.Jan.
Graham Bonnet, vocal - 1982.fall
Bono, vocal - 1986.May.17.
Tim Booth, vocal, guitar - 1970
Joe Boyd, prod. - 1970
Frank Boylan, bass - 1973.early
Gary Boyle, guitar - 1978.Jun./Jul.
Billy Bremner, guitar - 1983
Robbie Brennan, dr. - 1969
Nollaigh 'Noel' Bridgeman, dr. - 1969
Nollaigh 'Noel' Bridgeman, dr. - 1970 + live session

Nollaigh 'Noel' Bridgeman, dr. - 1971 + live session
 Graham Broad, dr., perc. - 1985
 Gary Brooker, synthesizer - 1975
 Gary Brooker, keyb, vocal - 1989.Sep.?
 Stuart Brooks, trumpet - 1989.Oct.-Dec.
 Stuart Brooks, trumpet - 1991.spring
 Joe Brown, guitar, mandolin - 1990
 Peter Brown, vocals - 1993.Nov.2.
 Sam Brown, backing vocal - 1988.Mar.-Nov.
 Sam Brown, prod. - 1990
 Vicki Brown, vocals - 1989.late
 Vicki Brown, vocals - 1990
 Jack Bruce, bass - 1979
 Jack Bruce, vocal - 1982.spring.
 Jack Bruce, vocal, bass, prod. - 1993.Nov.2.live
 Jack Bruce, vocal, bass, cello, keyboards - 1993.Nov./1994.Mar.
 Jack Bruce, vocal, bass - 1994.live-tour
 Jack Bruce, bass - 1994.Sep.
 John Rabbit Bundrick, Hammond organ, strings - 1994.early
 Clive Bunker, dr. - 1978
 Chris De Burgh, vocal - 1986.May.17.
 Hugh Burns, guitar - 1978
 Boz Burrell, bass - 1989.late
 Fran Byrne, dr. - 1982
 Sean Byrne, vocal - 1978

C

David Caddick, piano - 1977.Nov.?
 Mike Campbell, guitar - 1992.Apr.6.
 Neil Carter, keyboards, vocals - 1982/83.live tour
 Neil Carter, keyboards, vocals - 1983.Oct./Nov.
 Neil Carter, keyboards, vocals, guitar - 1984.live tour
 Neil Carter, keyboards, vocals - 1984.Jul.
 Neil Carter, keyboards, vocals - 1985.Jan./Jun.
 Neil Carter, keyboards, vocals - 1986
 Neil Carter, keyboards, vocals, guitar - 1985/86.live tour
 Neil Carter, keyboards, vocals, guitar - 1987.live tour
 Neil Carter, keyboards, vocals - 1988.Mar.4.
 Neil Carter, keyboards, vocals - 1988.Mar.-Nov.
 Neil Carter, keyboards, vocals, guitar - 1989.live tour
 Geoff Castles, keyboards - 1991.spring
 Clive Chaman, bass - 1978
 Tony Charles, steeldrums - 1979.May
 Chieftains - 1986
 Chieftains - 1988.Mar.4.
 Bobby Chouinard, dr. - 1982.early?
 Bobby Chouinard, dr. - 1982.spring.
 Bobby Chouinard, dr. - 1983.Oct./Nov.
 Bobby Chouinard, dr. - 1984.live tour
 Bobby Chouinard, dr. - 1984.Jul.
 Mark Clarke, bass - 1982.early?
 Albert Collins, guitar - 1989.Oct.-Dec.
 Albert Collins, guitar, vocal - 1990.live tour
 Albert Collins, guitar, vocal - 1990.Jul.7.
 Albert Collins, guitar - 1991.Oct.-Dec.

Albert Collins, guitar, vocal - 1992.Oct.5.
Albert Collins, guitar, vocal, prod. - 1993.Apr.
Peter Collins, prod. - 1984.Jul.
Peter Collins, prod. - 1985.Jan./Jun.
Peter Collins, prod. - 1986
Peter Collins, prod. - 1988.Mar.-Nov.
Phil Collins, dr. - 1975
Phil Collins, dr. - 1975.Jun./Jul.
Phil Collins, dr. - 1977.Nov.?
Phil Collins, dr. - 1978
Phil Collins, vocal - 1978
Tex Comer, bass - 1982
Neil Conti, dr. - 1992.Mar./Apr.
Paul Cook, dr. - 1978.spring
Paul Cook, dr. - 1978.Jul.29.
Paul Cook, dr. - 1978.Dec.16.
Ray Cooper, percussion - 1990.fall
Ray Cooper, percussion - 1992.Apr.6.
Laurence Cottle, Wai bass - 1988.Mar.-Nov.
Laurence Cottle, bass - 1988.summer
P.J. Crowe, vocals, ac. guitar - 1969
Pete Cummins, bass, flute, whistles - 1970
John Curtis, bass - 1973.early
John Curtis, bass - 1973.live tour

D

Bob Daisley, bass - 1983.Oct./Nov.
Bob Daisley, bass - 1984.Dec.live
Bob Daisley, bass - 1985.Jan./Jun.
Bob Daisley, bass - 1985/86.live tour
Bob Daisley, bass - 1986
Bob Daisley, bass - 1986.May.17.
Bob Daisley, bass - 1987.live tour
Bob Daisley, bass - 1988.Mar.-Nov.
Bob Daisley, bass - 1989.live tour
Bob Daisley, bass - 1989.Oct.-Dec.
Bob Daisley, bass - 1991.Oct.-Dec.
Miki Dallon, exec.prod. - 1978
Mitch Dalton, guitar - 1989.late
Clifford Davis, prod. - 1970
Clifford Davis, prod. - 1971
Clifford Davis (Adams), prod. - 1971.fall
Willie Dee, vocal - 1979.Dec./80.Jan.
Willie Dee, vocal - 1980.live tour
Jon Deverill, lead vocal - 1980.Oct.6.
Brian 'Big' Dick, dr. - 1980.Oct.6.
Will Reid Dick, prod. - 1978.spring
Will Reid Dick, prod. - 1983.Mar.12.
Raoul D'Olivera, trumpet - 1989.Oct.-Dec.
Philip Donnelly, rhythm guitar - 1973.early
Brian Downey, dr. - 1974
Brian Downey, dr. - 1974.live tour
Brian Downey, dr. - 1977.live tour
Brian Downey, dr. - 1977.Dec.
Brian Downey, dr. - 1978.spring

Brian Downey, dr. - 1978.Jul.29.
Brian Downey, dr. - 1978.Dec.16.
Brian Downey, dr. - 1978.Dec./79.Feb.
Brian Downey, dr. - 1979.live tour
Brian Downey, dr. - 1979.May
Brian Downey, dr. - 1983.Mar.12.
Brian Downey, dr. - 1986.May.17.
Brian Downey, dr. - 1988.Mar.-Nov.
Brian Downey, dr. - 1989.Oct.-Dec.
Kenny Driscoll, vocal - 1980.Nov.live tour
Martin Drover, trumpet - 1989.Oct.-Dec.
Martin Drover, trumpet - 1990.live tour
Martin Drover, trumpet - 1991.Oct.-Dec.
Martin Drover, trumpet - 1992.live tour
Johnny Duhan, vocal - 1970
Johnny Duhan, prod., vocal - 1982
Bob Dylan (Boo Wilbury), guitar, vocal, hca - 1990.fall

E

Andrew Eldritch, backing vocal - 1988.Mar.-Nov.
Keith Emerson, prod. keyboards - 1988
Juan van Emmerloot, dr. - 1994.early
The English Chorale Choir - 1978
Tommy Eyre, keyboards - 1981.Aug.
Tommy Eyre, keyboards - 1981.live tour
Tommy Eyre, keyboards - 1982.Feb.
Tommy Eyre, keyboards - 1982.spring.
Tommy Eyre, keyboards - 1982.live tour
Tommy Eyre, keyboards - 1991.Oct.-Dec.
Tommy Eyre, keyboards - 1992.live tour
Tommy Eyre, keyboards - 1993.Nov./1994.Mar.
Tommy Eyre, keyboards - 1994.live tour
Tommy Eyre, keyboards - 1995.Jan./Mar. + live

F

Andy Fairweather-Low, guitar, vocal - 1989.Sep.?
Andy Fairweather-Low, guitar - 1992.Apr.6. - 1992.Oct.5.
Martin Fay, fiddle - 1986
Gary Ferguson, dr. - 1985.Jan./Jun.
Gary Ferguson, dr. - 1985/86.live tour
Steve Ferrone, dr. - 1992.Apr.6.
Anton Fig, dr. - 1991.Oct.-Dec.
Johnny Fingers, piano - 1978.Dec.16.
Guy Fletcher, prod., keyboards - 1986
Herbie Flowers, bass - 1977.Nov.?
Mo Foster, bass - 1982.spring.
Mo Foster, bass - 1983.Oct./Nov.
Mo Foster, bass, prod., keyboards - 1987.Oct.-1988.Jan.
Mo Foster, bass, prod. - 1991.spring
Marc Fox, percussion - 1992.Mar./Apr.
Alan Freeman, prod., interviewer - 1984.Jan.early?
Mario Frendo, vocal - 1990
Bernie Frost, vocal - 1975

Bernie Frost, vocal - 1978
The Funky Sisters, prod. - 1986

G

G-Force, prod. - 1979/80
Jim Gaines, prod. - 1993.Apr.
Mel Galley, guitar - 1982.Sep./Oct.
Johnny B. Gayden, bass - 1991.Oct.-Dec.
Johnny B. Gayden, bass - 1993.Apr.
Bob Geldoff, vocal - 1978.Dec.16.
Bob Geldoff, vocal - 1986.May.17.
John Giblin, bass - 1978.Jun./Jul.
Peter Gill, dr. - 1986.Dec.
David Gilmour, guitar - 1990.Apr.19.live
Jeff Glixman, prod. - 1982.spring.
Jeff Glixman, prod. - 1983.Oct./Nov.
Roger Glover, bass - 1991?
Tim Goldsmith, dr. - 1990
John Goodsall, guitar - 1975
John Goodsall, guitar - 1975.Jun./Jul.
Kim Goody, vocal - 1982.fall
Stewart Gordon, strings - 1985
Scott Gorham, guitar - 1978.Jul.29.
Scott Gorham, guitar - 1978.live tour
Scott Gorham, guitar - 1978.Dec.16.
Scott Gorham, guitar, backing vocal - 1978.Dec./79.Jan.
Scott Gorham, guitar - 1979.Jan.9.
Scott Gorham, guitar - 1979.live tour
Scott Gorham, guitar, backing vocal - 1983.Mar.12.
Scott Gorham, guitar - 1986.May.17.
Steve Gregory, sax - 1994.early
Steve Gregory, arr. horns - 1995.Jan./Mar.
Jeff Griffin, prod. - 1974.Mar.6.live
Jeff Griffin, prod. - 1983.Mar.16.
Jeff Griffin, prod. - 1984.Jan.21.
Nick Griffiths, prod. - 1982.Sep./Oct.
Tim Goulding, vocal, piano, organ, recorder, fiddle - 1970
John Gray, bass - 1971
Derek Green, vocal - 1990
Craig Gruber, bass - 1984.live tour
Craig Gruber, bass - 1984.Jul.
Buddy Guy, guitar, vocal - 1992.Jun.28.

H

Andrew Hamilton, tenor sax - 1989.Oct.-Dec.
Kuma Harada, tambourine, cowbell, prod. - 1994.early
Chris Harding, exec. prod. - 1982.fall
Phil Harding, mix master - 1986
George Harrison, slide-guitar, vocal - 1989.Oct.-Dec.
George Harrison (Spike Wilbury), prod., guitar, vocal - 1990.fall
George Harrison, vocal, guitar - 1992.Apr.6.live
George Harrison, vocal, guitar - 1992.Oct.5.live
Ian Harrison, backing vocal - 1988.summer
Ian Hatton, rhythm guitar - 1993.Jan.
Peter Hayward, steel guitar - 1975

Beau Hill, prod. - 1985.Jan./Jun.
Jon Hiseman, dr., percussion - 1975/76.live tour
Jon Hiseman, dr., percussion, prod. - 1975.Dec./1976.Jan.
Jon Hiseman, dr., percussion, prod. - 1976.Dec.
Jon Hiseman, dr., percussion - 1976.live tour
Jon Hiseman, dr., percussion. prod. - 1977.sep
Jon Hiseman, dr., percussion - 1977.live tour
Jon Hiseman, dr., percussion - 1977.Nov.?
Jon Hiseman, dr., percussion - 1978.Jan.14.
Genki Hitomi, vocal - 1988.summer
Colin Hodgkinson, bass, vocal - 1982.Sep./Oct.
Peter van Hoke, perc. - 1987.Oct.-1988.Jan.
Noddy Holder, backing vocal - 1983.Oct./Nov.
Minako Honda, vocal - 1986
Gordon Honeycombe, narrator - 1988.summer
Nicky Hopkins, piano - 1989.Oct.-Dec.
Jim Horn, sax - 1990.fall
Trevor Horn, remix - 1986.Dec.
Dave Howard, arr. horns - 1995.Jan./Mar.
Steve Howard, trumpet - 1993.Apr.
Eddie Howell, keyboards, vocal, guitar - 1975.Jun./Jul.
Glenn Hughes, bass, lead vocal - 1985.Jan./Jun.
Bluesy Hugie, hca (Huey Lewis) - 1978/79
Charlie Huhn, vocal - 1981.Jan./Feb.
Charlie Huhn, vocal - 1982.live tour
Gary Husband, dr. - 1991.spring
Gary Husband, dr. - 1994.Sep.

I

Andy Irvine, mandolin - 1970

J

Wayne Jackson, (Memphis Horns) - 1991.Oct.-Dec.
The Jacobites - 1969
Mick Jagger, vocal, hca - 1992.Jun.28.
Nigel Jenkins, guitar - 1989.late
Kid Jensen, narrator - 1977.Dec.
Andy Johns, prod. - 1985.Jan./Jun.
Alphonso Johnson, bass - 1978
William 'Holly' Johnson, vocal - 1986.Dec.
Bruce Johnston, vocal, keyboards - 1985
Percy Jones, bass - 1975.Jun./Jul.
Percy Jones, bass - 1975
Steve Jones, guitar - 1978.spring
Steve Jones, guitar - 1978.Jul.29.
Steve Jones, guitar - 1978.Dec.16.

K

M. Kato, vocal - 1986
Sean Keane, fiddle - 1986
Pearse Kelly, dr., percussion - 1973.early
Pearse Kelly, dr., percussion - 1973.live tour
Jim Keltner, dr. - 1990.fall
Carol Kenyon, backing vocal - 1991.Oct.-Dec.
Kick Horns - 1986

Albert King, guitar - 1989.Oct.-Dec.
 Albert King, guitar, vocal - 1990.May.10./11.
 B.B. King, guitar, vocal - 1991.Oct.-Dec.
 B.B. King, guitar, vocal - 1992.Mar.2.
 B.B. King, guitar, vocal - 1992.Nov.11.
 Dave King, vocal - 1984.Dec.19.
 Mark King, bass - 1987.Mar.14.-16.
 Mark King, bass - 1990.Apr.19.live
 Katie Kissoon, vocals - 1986
 Katie Kissoon, vocals - 1992.Apr.6.
 Martin Kitcat, vocal - 1975.Jun./Jul.
 Marek Kluczynski, flute - 1971
 Mark Knopfler, guitar - 1987.Mar.14.-16.
 Mark Knopfler, guitar - 1990.Apr.19.live
 Greg Knowles, percussion - 1991.spring
 Prince Kool, rap - 1986
 Karol Kristian, vocal - 1981
 Joachim Kuhn, keyboards - 1979.Dec./80.Jan.

L

Greg Lake, vocal, guitar, bass, prod. - 1981.Aug.
 Greg Lake, vocal, guitar - 1981.live tour
 Greg Lake, vocal, guitar, bass, prod. - 1982.Feb.
 Jack Lancaster, lyricon, sax, prod. - 1975
 Jack Lancaster, brass - 1975.Jun./Jul.
 Jack Lancaster, synthesizer, brass, prod. - 1978
 Walter Latupeirissa, bass - 1994.early
 Gaspar Lawal, percussion - 1975.Jun./Jul.
 Chuck Leavell, keyboards - 1992.Apr.6.live
 Alvin Lee, guitar - 1975
 Paul A. Lee, vocal - 1990
 Will Lee, bass - 1991.Oct.-Dec.
 Will Lee, bass - 1992.Apr.6.live
 Lemmy, guitar (of Motorhead) - 1990.Apr.19.live
 Matthew Lettley, dr. - 1986
 Martin Levan, prod. - 1977.Sep.
 Martin Levan, prod. - 1978.Jun./Jul.
 Steve Levine, prod. - 1982.spring. (1983.Jan.)
 Steve Levine, programming, prod. - 1985
 Huey Lewis, (Bluesy Hugie), hca - 1978.Dec./79.Feb.
 Rik van der Linden, keyboards - 1978
 Julian Lindsay, keyboards - 1985
 Stephen Lipson, prod. - 1986.Dec.
 Jon Lord, keyboards - 1982.Sep./Oct.
 Jon Lord, organ - 1990
 Andrew Love, (Memphis Horns) - 1991.Oct.-Dec.
 Henry Lowther, violin - 1975
 Robin Lumley, keyboards, prod. - 1975.Jun./Jul.
 Robin Lumley, piano, synth., clarinet, prod. - 1975
 Robin Lumley, prod. - 1978
 Robin Lumley, prod., keyboards - 1978
 D. Lunny, prod. - 1969
 Jeff Lynne (Clayton Wilbury), guitar, vocal, bass, keyb., prod. - 1990.fall
 Phil Lynott, vocal - 1969

Phil Lynott, vocal, bass, ac. guitar, prod. - 1974
 Phil Lynott, vocal, bass - 1974.live tour
 Phil Lynott, vocal, bass - 1977.live tour
 Phil Lynott, vocal, bass, ac. guitar, keyb., prod. - 1977.Dec.
 Phil Lynott, vocal, bass - 1978.Jan.22.?
 Phil Lynott, vocal, bass, prod. - 1978.spring
 Phil Lynott, vocal, bass - 1978.Jul.29.
 Phil Lynott, vocal, bass - 1978.live tour
 Phil Lynott, vocal, bass - 1978.Dec.16.
 Phil Lynott, vocal, bass - 1979.Jan.9.
 Phil Lynott, vocal, bass, 12-string guitar, prod. - 1978.Dec./79.Feb.
 Phil Lynott, vocal, bass - 1979.live tour
 Phil Lynott, vocal, bass - 1979.May
 Phil Lynott, vocal, bass, prod. - 1983.Mar.12.
 Phil Lynott, vocal, bass - 1984.Dec.18.
 Phil Lynott, vocal, bass - 1984.Dec.19.
 Phil Lynott, vocal, bass, backing vocal - 1985.Jan./Jun.
 Phil Lynott, vocal, bass - 1985.May.live tour
 Phil Lynott, vocal, bass - 1985.Sep.live tour
 Niko Lyras, rhythm guitar - 1993.Apr.

M

Candy MacKenzie, backing vocal - 1992.live tour
 John Makepeace, exec. prod. - 1982.Sep./Oct.
 Paddy Molony, bagpipe - 1986
 Manfred Mann, synthesizer - 1975
 Tristram Margetts, bass - 1981.Aug.
 Tristram Margetts, bass - 1981.live tour
 Tristram Margetts, bass - 1982.Feb.
 Zetiah Massiah, vocal - 1990
 Dave Mattacks, dr., percussion - 1970
 Ian Matthews, bass - 1990
 Helvin McAlea, keyboards - 1982
 Paul McCartney, vocal - 1987.Mar.14.-16.
 Kenneth McGregor, trombone - 1985
 Denis McKay, prod. - 1975.Jun./Jul.
 Denis McKay, prod. - 1975
 Ted McKenna, dr. - 1981.Aug.
 Ted McKenna, dr. - 1981.live tour
 Ted McKenna, dr. - 1982.Feb.
 John McKenzie, bass - 1982.fall
 John McKenzie, bass - 1983
 Ralph McTell, guitar - 1990.Apr.19.live
 Frank Mead, alto-/tenor sax, hca - 1989.Oct.-Dec.
 Frank Mead, alto-/tenor sax, hca - 1990.live tour
 Frank Mead, alto-/tenor sax - 1991.Oct.-Dec.
 Frank Mead, alto sax, hca - 1992.live tour
 Klaus Meine, vocal ('Scorpions') - 1989.Apr.6.live
 The Memphis Horns - 1991.Oct.-Dec.
 Morris Michael, guitar, vocal - 1986
 Erika Michailenko, bells - 1975
 The Midnight Blues Band - 1992.Jun.28.
 Frankie Miller, vocal, guitar - 1974.Mar./Apr.
 David Minns, vocal - 1975.Jun./Jul.
 John Mole, bass - 1976.live tour

John Mole, bass - 1976.Dec.
John Mole, bass - 1977.Sep.
John Mole, bass - 1977.live tour
John Mole, bass - 1977.Nov.?
John Mole, bass - 1978.Jan.14.
John Mole, bass - 1978.spring
Coco Montoya, rhythm guitar - 1993.Apr.
Tommy Mooney, vocals, ac. guitar - 1969
Charlie Morgan, dr. - 1985.Jan./Jun.
Charlie Morgan, dr. - 1988.Mar.-Nov.
Richard Morgan, bassoon - 1991.Oct.-Dec.
J.J. Morland, backing vocal - 1988.summer
Morris Morphy, Bach trumpet - 1993.Nov./1994.Mar.
Michael Morris, prod. - 1969
Van Morrison, vocals guitar - 1988.Mar.4.
John Munroe, dr. - 1983.Feb.
Neil Murray, bass - 1975/76.live tour
Neil Murray, bass - 1975.Dec./1976.Jan.
Neil Murray, bass - 1982.spring.
Neil Murray, bass - 1982.live tour
Neil Murray, bass - 1982.fall
Neil Murray, bass - 1982/83.live tour
Neil Murray, bass - 1983.Feb.
Neil Murray, bass - 1983.Oct./Nov.

N

Jimmy Nail, vocal - 1984.Feb.11.live
Jimmy Nail, prod., vocal - 1992.Mar./Apr.
Tadashi Namba, prod. keyboard - 1986
Brian 'Nasher' Nash, guitar - 1986.Dec.
Pat Nash, dr. - 1970
Mark Nauseef, dr. - 1978.Jan.22.?
Mark Nauseef, dr. - 1978.live tour
Mark Nauseef, dr. - 1979.May
Mark Nauseef, dr. - 1979.Dec./80.Jan.
Mark Nauseef, dr. - 1980.live tour
Ron Nevison, prod. 1974.Mar./Apr.
Tony Newton, bass - 1979.Dec./80.Jan.
Tony Newton, bass - 1980.live tour
Tessa Niles, vocals - 1992.Apr.6.
Steve Nye, prod. - 1983

O

Mark O'Toole, bass - 1986.Dec.
Ozzy Osbourne, vocal, backing vocal - 1988.Mar.-Nov.

P

Ian Paice, dr. - 1982.spring.
Ian Paice, dr. - 1982.live tour
Ian Paice, dr. - 1982.fall
Ian Paice, dr. - 1982/83.live tour
Ian Paice, dr. - 1983.Oct./Nov.
Ian Paice, dr. - 1984.live tour
Pino Palladino, bass - 1993.Jan.
David Palmer, dr. - 1986

Phil Palmer, guitar - 1990
Tommy Parker, prod., keyboards - 1989.late
Andy Pask, bass - 1989.late
Ivan Pawle, vocal, keyboards, bass, mandolin, whistle - 1970
Nick Payn, baritone sax - 1989.Oct.-Dec.
Nick Payn, baritone sax - 1990.live tour
Nick Payn, baritone sax - 1991.Oct.-Dec.
Nick Payn, baritone sax - 1992.live tour
Nick Payn, baritone sax - 1995.Jan./Mar. + live
Bruce Payne, exec. prod. - 1982.Sep./Oct.
Nick Pentelow, tenor sax - 1989.Oct.-Dec.
Nick Pentelow, tenor sax - 1990.live tour
Nick Pentelow, tenor sax - 1991.Oct.-Dec.
Nick Pentelow, tenor sax - 1992.live tour
Nick Pentelow, tenor sax - 1995.Jan./Mar. + live
John G. Perry, vocal, bass - 1978
Morris Pert, percussion - 1978
Tom Petty (Muddy Wilbury), guitar, vocal - 1990.fall
Greg Phillinganes, keyboards - 1992.Apr.6.
Simon Phillips, dr. - 1978.spring
Simon Phillips, dr. - 1978.Jun./Jul.
Simon Phillips, dr. - 1987.Oct./1988.Jan.
Simon Phillips, dr. - 1988.Mar.-Nov.
Simon Phillips, dr. - 1993.Nov.2.live
Steve Piggott, sequencer bass - 1988.Mar.-Nov.
Tony Platt, prod. - 1984.Feb.11. - Feb.14. - Feb.29. - Jun.23.
Cozy Powell, dr. - 1975
Cozy Powell, dr. - 1979.Jan.9.
Cozy Powell, dr. - 1979
Cozy Powell, dr., prod. - 1981.summer
Cozy Powell, dr., prod. - 1982.Sep./Oct.
Cozy Powell, dr. - 1988.Mar.-Nov.
Cozy Powell, dr. - 1988.summer
Guy Pratt, bass - 1986
Guy Pratt, prod., bass - 1992.Mar./Apr.
John du Prez and The Philharmonia - 1982.Sep./Oct.
Andy Pyle, bass - 1975
Andy Pyle, bass - 1980.Nov.live tour
Andy Pyle, bass - 1981.Jan./Feb.
Andy Pyle, bass - 1989.Oct.-Dec.
Andy Pyle, bass - 1990.live tour
Andy Pyle, bass - 1992.live tour
Andy Pyle, bass - 1995.Jan./Mar. + live

Q

Walter Quintus, prod. 1993.Nov.2.

R

Rebellion - 1971
Kurt Renker, prod. - 1993.Nov.2.
Andy Richards, keyboards - 1985.Jan./Jun.
Andy Richards, keyboards - 1986
Andy Richards, keyboards - 1988.Mar.-Nov.
Jerome Rimson, bass - 1975.Jun./Jul.
Jeff Robbins, sax - 1993.Apr.

Juliet Roberts, vocal - 1990
Juliet Roberts, backing vocal - 1992.live tour
Brian Robertson, guitar - 1974.Mar./Apr.
Brian Robertson, guitar - 1983.Mar.12.
Rocky, bass, vocal - 1980.Oct.6.
Frank Rodgers, exec. prod. - 1977.Dec.
Jimmy Rodgers, guitar - 1992.Jun.28.
Paul Rodgers, vocal - 1993.Jan.
Mick Rogers, guitar - 1978
Royal Philharmonic Orchestra - 1982.fall
Otis Rush, vocal, guitar - 1992.Jun.28.
Ray Russell, guitar - 1991.spring
Paul Rutherford, vocal - 1986.Dec.
John Ryan, piano, organ, harpischord - 1970

S

Tony Sadler, guitar - 1975.jun/Jul.
Bill Le Sage, vibraphone - 1977.Nov.?
Paul Schaffer, conductor. - 1991.Feb.5.
Jan Schellhaas, keyboards - 1973.early
Danny Schogger, keyboards - 1989.late
Danny Schogger, prod., keyboards - 1992.Mar./Apr.
Tom Scott, sax, strings arr. - 1979.Dec./80.Jan.
Paul Scullie, bass - 1971
Billy Sherwood, prod. - 1993.Jan.
Brendan "Brush" Shiels, bass, vocal - 1969
Brendan "Brush" Shiels, prod. - 1969
Brendan "Brush" Shiels, bass, vocal - 1970 + live session
Brendan "Brush" Shiels, bass, vocal - 1971 + live session
Brendan "Brush" Shiels, bass - 1989.Sep.18.
Clodagh Simmons, piano - 1977.Dec.
Eric Singer, dr. - 1987.live tour
Chris Slade, dr. - 1989.live tour
John Sloman, backing vocal - 1982.spring (1983.Jan.)
John Sloman, vocals, keyboards - 1982/83.live tour
John Sloman, vocal, keyboards - 1983.Feb.
Jon Smith, sax - 1993.Apr.
Mike Smith, prod. - 1970.early
Pete Smith, prod. - 1986
Robert Smith, guitar - 1971
B. Somerville-Large, prod. - 1969
Chris Spedding, guitar, vocal - 1978.Jul.29.
Henry Spinetti, dr. - 1989.late
Viv Stanshall, narrator - 1975
Pop Staples, guitar - 1992.Jun.28.
Ringo Starr, dr, percussion - 1992.Apr.6.
Mike Starrs, vocal - 1975.Dec./1976.Jan.
Mike Starrs, vocal - 1975/76.live tour
Mike Stock, keyboards, prod. - 1987.Mar.14.-16.
Miriam Stockley, backing vocal - 1988.Mar.-Nov.
Mike Stone, prod. - 1985.Jan./Jun.
Stan Sulzman, sax - 1991.spring
Nicci Sunn, vocal - 1986
Iris Sutherland, vocal - 1990
John James Sykes, guitar - 1980.Oct.6.

John James Sykes, guitar - 1983.Feb.
John James Sykes, guitar, backing vocal - 1983.Mar.12.

T

Keiji Takasugi, exec. prod. - 1986
Akira Tanaka, prod. - 1986
Nick Tauber, prod. - 1974.Mar.?
Nick Tauber, prod. - 1977.Dec.
Ian Taylor, prod. - 1989.Oct.-Dec.
Ian Taylor, prod. - 1990.May.10./11.
Ian Taylor, prod. - 1990.Jun.5.
Ian Taylor, prod. - 1991.Oct.-Dec.
Ian Taylor, prod. - 1993.Nov./94.Mar.
Ian Taylor, prod. - 1994.Sep.
Ian Taylor, prod. - 1995.Jan./Mar.
Linda Taylor, backing vocal - 1991.Oct.-Dec.
Stuart Taylor, exec. prod. - 1982.fall
Stuart Taylor, exec. prod. - 1988.summer
Chris Tetley, interviewer - 1988.Dec.
Barbara Thompson, wind instruments - 1977.Nov.?
Carol Thompson, backing vocal - 1992.live tour
Chris Thompson, vocal, guitar, prod. - 1983
Chris Thompson, backing vocal - 1988.Mar.-Nov.
Chris Thompson, vocal - 1988.summer
Paul Thompson, dr. - 1984.live tour
Paul Thompson, dr. - 1985.Jan./Jun.
Julie Tippets, vocal - 1975
Chris Tsangarides, prod. - 1978.spring
Chris Tsangarides, prod. - 1980.Nov.
Chris Tsangarides, prod. - 1981.Jan./Feb.
Chris Tsangarides, prod. - 1981
Chris Tsangarides, remix - 1983.Oct./Nov.
Gary Twigg, bass - 1986
Judy Tzuke, backing vocal - 1986

U

Midge Ure, guitar 1977.Dec.

V

Tommy Vance, prod. 1979.Jul.21.
Roland Vaughan, arr. horns - 1995.Jan./Mar.
Tony Visconti, prod. 1978.Dec./79.Feb.

W

Graham Walker, dr. - 1989.Oct.-Dec.
Graham Walker, dr. - 1990.live tour
Graham Walker, dr. - 1991.Oct.-Dec.
Graham Walker, dr. - 1992.live tour
Graham Walker, dr. - 1995.Jan./Mar. + live
Nigel Walker, prod. - 1982.Aug.26.
Nigel Walker, prod. - 1983.Jan.24./25.
Nigel Walker, prod. - 1985.Sep.
Nigel Walker, prod. - 1987.Apr.
Joe Walsh, guitar, vocal - 1992.Apr.6.
Waterman, prod. - 1987.14.-16.

Charlie Watts, dr. - 1992.Jun.28.
 Mick Weaver, piano - 1989.Oct.-Dec.
 Andrew Lloyd Webber, prod., synth. - 1977.Nov.?
 Julian Lloyd Webber, cello - 1977.Nov.?
 Robb Weir, guitar, vocal - 1980.Oct.6.
 West Park School Choir - 1988
 Darren Wharton, keyboards, backing vocal - 1983.Mar.12.
 Darren Wharton, keyboards - 1986.May.17.
 Snowy White, guitar, vocal, prod. - 1994.early
 Derek Wier, percussion - 1971
 Boo Wilbury (Bob Dylan), guitar, vocal, hca. - 1990.fall
 Clayton Wilbury (Jeff Lynne), guitar, vocal, bass, prod. - 1990.fall
 Muddy Wilbury (Tom Petty), guitar, vocal - 1990.fall
 Spike Wilbury (George Harrison), guitar, vocal, prod. - 1990.fall.
 Ernest Williamson, keyboards - 1993.Apr.
 Carl Wilson, vocal - 1985
 Tony Wilson, prod. - 1974.Apr.4.live
 Tony Wilson, prod. - 1986.Jun.28.
 Ron Wood, guitar - 1992.Jun.28.
 Roy Wood, vocal - 1982.fall
 Gay Woods, vocal, concertina, dulcimer - 1970
 Terry Woods, vocal, guitar, mandolin, concertina - 1970
 Kit Woolven, prod. - 1979
 Bernie Worell, keyboards - 1993.Nov.2.
 Gavin Wright, string section - 1995.Jan./Mar.

Y

Charles Youle, exec. prod. - 1978

INDEX TO THE COMPLETE GARY MOORE DISCOGRAPHY 1969-1994
 Records in "types" listed alfabetically.

Gary Moore's recordings are released as following type of records:

1. 7" (vinyl-single), Dbl.7" (two vinyl-singles in Gatefold cover),
2. EP (extended play, with 3 or 4 songs)
3. 12" (maxi-single, LP-size (30 cm.), but 45 rpm.), Dbl. 12" (two maxi-singles in Gatefold cover)
4. LP (Long Playing 30 cm. 33,3 rpm,) LP-2 (two LP's in Gatefold cover), LP-3, LP-4,
5. 3"CD (mini CD-single sometimes with 'adaptor' to fit the size of a 5"CD), 5"CD (normal sized CD but only 3 or 4 songs (a CD maxi)), CD, CD-2, CD-3, CD-4,
6. VIDEO (Promotional or from concerts)
7. LASERDISC (CD in the size of LP containing sound and 'video'. (Needs special equipment)
8. MD (Mini-disk, newest invention. A 'floppy'-disc in mini format). (Not listed in this book)
9. DCC (Digital Compact Cassette, counterpart to the Mini-disk). (Not listed in this book)
- 10.FLEXIDISC (Comes with Music Magazines. Thin plastic material often one sided.)

Some explanations:

Gatefold

Double cover to open. The open end can be centre or (normally) any of the ends.

Poster (bag) cover

A poster wrapped and folded as cover.

Shaped disc

Any form but round. Some of the shaped discs can be found 'uncut', i.e. the record is not cut out of the round record. So you got at round 'shaped disc'!!

Picture disc

With picture printed on one or both sides.

Coloured vinyl

Any colour but black.

Test pressings

The first pressings of the record will be giving away to people in the company and important DJ's and journalist and the likes to judge the song before issued normally. Will often have a white label with handwritten content.

Promo

Promotional records given free to DJ's and journalists. Often with a label different to the released one. It can be 1 track 5"CD and 7". In many cases the only difference between the normal and the Promo issue, is a sticker or an embossed printing saying 'Promo' (and 'NOT FOR SALE!'). In the '70's often called DEMONSTRATION RECORD or DEMO or SAMPLE or MUSTER. Even 'DJ' copies are found as promos.

Inserts/paper/patch

PR-papers often with Promo copies. Press-sheets with info and cue-sheets to a pre-recorded interview to be used by the DJ to conduct an 'interview' on the radio. A patch is a 'sew on' item of cloth.

No PS

'No Picture Sleeve'. For test pressings or promo records it can be a black or a white cover or just a sticker. For 'old' singles a 'company sleeve' can be used, i.e. a plain cover only with the company logo. If nothing is noted it is a picture sleeve release, though sometimes only a small quantity was released with picture sleeve.

Strip/sash/title strip/obi

A speciality for the Japanese market. A paper wrapped around the record, telling about the artist (in Japanese). Normally there will be lyrics enclosed with the Japanese releases. (In Japanese and English (often a very special Japanese/English (called Engrish"!) that can be difficult to understand!)).

Limited edition

A record printed in a limited number (but it might be a great number!). Often together with words like 'Collectors edition' and sometimes numbered. Just to rip us off. And we like it!

C

Indicates a compilation of Gary Moore tracks.

VA

Indicates a record with 'Various Artists', among them Gary Moore, but it might be a single track.

Country of origin

It becomes more and more difficult to note a country of origin for records. Most CD's are 'Made In EEC' or at big record plants in Holland and other countries. Nevertheless we have tried to pin down a country for all releases.

About the index

All the releases are listed in alphabetical order after the title of the record, within the type of record (for singles without a title, the A-side is used as title). 'The' is used in the alphabetical index. That means "The Loner" is found under T and so on. Many of the vinyl records testpressings/promos with white labels are found.

To the left a date is mentioned. That is the release date for the record. For a number of CD's which are reissues of older LP's, a 'help date' is listed (in bold) just before and without further information. The following record - no matter its release date - should be found under the 'help date', which is the first release date for the original record with this title and tracks. That also goes for a few LP's and other formats.

If you use these dates, you can find further information about the release - tracks and other reissues - in the Complete Discography. There you can find the recording date, and by using that you can find further information about the recording in the chronological part. (Remember The Marx Brothers in the movie "A Day At The Races"?! First you need a codebook, then a master codebook, then....).

If the same record is listed in the index with the same title two or more times, the reason is that there is a difference in the content. The difference can be seen in the Complete Discography.

Cassette releases are not listed in this book. But almost all albums have been followed by a similar tape release. Sometimes there even are bonus tracks on the cassette. In the period 1987 - 1989 a total of 9 cassette singles were issued. Tapes with only 2 or 3 tracks on it. The numbers for the cassette singles are the 7" numbers follow by a C.

7" SINGLE VINYL

A

1988.Dec.	7"	- "AFTER THE WAR" VIRGIN VJP-12 (J) Promo
1989.Jan.	7"	- "AFTER THE WAR" VIRGIN GMS 1 (UK)
1989.Jan.	7"	VIRGIN GMSG1 (UK) Gatefold
1989.Jan.	7"	VIRGIN GMSY 1 (UK) Picture disc
1989.Jan.	7"	VIRGIN 111 952-100 (D)
1989.Jan.	7"	VIRGIN SP-111 952 (ESP)
1982.Sep.	7"	- "ALWAYS GONNA LOVE YOU" VIRGIN VS 528 (UK)
1982.Sep.	7"	VIRGIN VSY 528 (UK) Picture disc
1982.Sep.	7"	VIRGIN 104787 (NL)
1982	7"	VIRGIN VIXP-1678 (J) Promo
1982	7"	VIRGIN VIXP-1678 (J)
1982	7"	- "ALWAYS GONNA LOVE YOU" MIRAGE 7-99896 (US) Promo No PS
1982.Sep.	7"	- "ALWAYS GONNA LOVE YOU" MIRAGE 7-99896 (US)
1983.Jan.?	7"	VIRGIN 105 065-000 Promo (D)
1988	7"	- "AMNESTY INTERNATIONAL PRESSCONFERENCE" BSAPC 7-1 (UK) Picture disc. Bootleg
1971.Apr.	7"	- "AMOS MOSES" CBS 7231 (UK)
1971.Apr.	7"	CBS S 7231 (UK) Promo

B

1978.Sep.	7"	- "BACK ON THE STREETS" MCA 386 (UK) PS/No PS
1978	7"	MCA 386 (UK) Demo

1978 7" MCA 5C 006-62341 (NL)
1978 7" - "BACK ON THE STREETS" JET ZS9 5066-3 (US) Promo No PS

C

1992.Feb. 7" - "COLD DAY IN HELL" VIRGIN VS 1393 (UK)
1992.Feb. 7" VIRGIN 115 061-100 (D)
1992 7" VIRGIN Promo (UK) w/paper
1992 7" VIRGIN Promo No PS w/press-sheet
1992 7" - "COLD DAY IN HELL" VIRGIN JBV 338 (I) Jukebox issue
1986.Oct. 7" - "CRYING IN THE SHADOWS" TOSHIBA EMI 07VA 1052 (J)
1986 7" 10 RECORDS (J) Promo

D

1979.Jun. 7" - "DO ANYTHING YOU WANT TO" VERTIGO LIZZY 4 (UK)
1979.Jun. 7" VERTIGO LIZZY 4 (EIR) (F)
1979 7" VERTIGO 6059 231 (NL) Promo
1979 7" VERTIGO 6059 231 (NL) Diff. cover to UK issue
1979 7" VERTIGO 6059 231 (D)
1979 7" VERTIGO 6059 231 (AUS) White sleeve
1979 7" VERTIGO SFL 2428 (J) w/lyrics
1979 7" - "DO ANYTHING YOU WANT TO" WARNER WBS 49019 (US) Promo No PS
1979 7" - "DO ANYTHING YOU WANT TO" WARNER WBS 49019 (US) No PS
1983 7" - "DO WHAT YOU WANNA DO" ULTRAPHONE 6.13805 AC (D)
1983 7" ULTRAPHONE 6.13805 AC (D) Promo
1984.Jun. 7" - "DON'T LET ME BE MISUNDERSTOOD" JET JET 7043 (UK) No PS

E

1984.Aug. 7" - "EMPTY ROOMS" MIRAGE 7-99742 (US) Promo No PS
1984.Aug. 7" - "EMPTY ROOMS" MIRAGE 7-99742 (US)
1984.Aug. 7" - "EMPTY ROOMS" 10 RECORDS TEN 25 (UK)
1984.Aug. 7" 10 RECORDS TEN 25 (UK) w/poster-cover
1984.Aug. 7" 10 RECORDS 106 654-100 (D)
1984.Aug. 7" 10 RECORDS MX 204718 (AUS) Promo No PS
1984 7" 10 RECORDS 90145 (F)
1985.July 7" - "EMPTY ROOMS" 10 RECORDS TEN 58 (UK)
1985.July 7" 10 RECORDS TEN 58 (AUS) Promo
1985.July 7" 10 RECORDS 107 558-100 (D)
1985 7" - "EMPTY ROOMS" 10 RECORDS SA 1049 (F) Onesided Promo No PS

F

1983.Feb. 7" - "FALLING IN LOVE WITH YOU" VIRGIN VS 564 (UK)
1983.Feb. 7" VIRGIN (UK) Test pressing No PS
1983.Feb. 7" VIRGIN VSY 564 (UK) Picture disc
1983.Feb. 7" VIRGIN VIPX-1701 (J)
1983.Feb. 7" VIRGIN 105 334 (F) Diff. cover
1983 7" VIRGIN Promo (J)
1983 7" - "FALLING IN LOVE WITH YOU" MIRAGE 7-99856 (US) Promo
1987 7" - "FRIDAY ON MY MIND" 10 RECORDS TENDJ 164 (UK) Promo No PS
1987.May 7" - "FRIDAY ON MY MIND" 10 RECORDS TEN 164 (UK)
1987 7" 10 RECORDS TEN 164 (AUS) Promo No PS
1987 7" 10 RECORDS 109 080-100 (D)
1987.Apr. 7" 10 RECORDS TENP 164 (UK) Picture disc
1987 7" 10 RECORDS 90327 (F)

G

1979 7" - "GOT TO GIVE IT UP" WARNER WBS 49078 (US) No PS
1979 7" - "GOT TO GIVE IT UP" WARNER WBS 49078 (US) Promo No PS

H

1984.Jan. 7" - "HOLD ON TO LOVE" 10 RECORDS TEN 13 (UK)
1984 7" 10 RECORDS 106 163-100 (D)
1984.Jan. 7" 10 RECORDS TEN 13 (UK) Posterbag
1984.Jan. 7" 10 RECORDS TENS 13 (UK) Shaped Picture disc
1984.Jan. 7" 10 RECORDS A-106186 (ESP)
1984.Jan. 7" VIRGIN VIPX 1744 (J) + Promo
1978.Sep. 7" - "HOME" MCA 393 (UK)
1980.May 7" - "HOT GOSSIP" JET 183 (UK) w/free patch
1980 7" JET 183 (UK) Promo

I

1989 7" - "IF I THOUGHT" RCA PB 4316-7 (NL)
1982.Feb. 7" - "IT HURTS" CHRYSALIS CHS 2567 No PS
1982 7" CHRYSALIS CHS 2567 (ESP) Promo

J

1988.Nov. 7" - "JULIE" MCA 257 786-7 (D) (UK)
1988.Nov. 7" MCA WE 171 (F)

L

1977.Aug. 7" - "LAMENT" MCA 311 (UK) No PS
1977 7" MCA (UK) Promo No PS
1989.July 7" - "LED CLONES" VIRGIN 7-99211 (US)
1989 7" VIRGIN 99211 (AUS)
1987.Mar. 7" - "LET IT BE - THE SUN FERRY AID" CBS AID 1 (UK)
1969 7" - "LIKE NOW" PYE 7N 17852 (EIR) No PS
1985 7" - "LISTEN TO YOUR HEARTBEAT" 10 RECORDS 107 840-100 (D)
1974.Apr. 7" - "LITTLE DARLIN" DECCA F 13507 (UK) No PS
1974 7" NOVA DL 26008 (D) Promo
1974 7" NOVA DL 26008 (D)
1974 7" DECCA 85.052 (F)
1974 7" DECCA 105.26.426Y (B)
1974 7" DECCA F 13507 (UK) Promo White sleeve
1974 7" DECCA F 13507 (I)
1974.Jun. 7" LONDON TOP 1896 (J)
1974.July 7" - "LITTLE DARLIN" LONDON 5N 20082-DJ (US) Promo No PS
1974.July 7" - "LITTLE DARLIN" LONDON 45-20082 (US)
1989 7" - "LIVIN' ON DREAMS" VIRGIN 112 446-100 (D) Promo
1989.Oct. 7" - "LIVIN' ON DREAMS" VIRGIN VS 1219 (UK)
1969.Oct. 7" - "LOOK" SONG SO 004 (EIR)
1981 7" - "LOVE CITY" HOBOS 013 (UK)
1981 7" - "LOVE YOU TOO MUCH" CHRYSALIS 2553
1981 7" CHRYSALIS 2553 (ESP) Promo

M

1990 7" - "MIDNIGHT BLUES" VIRGIN 114 204-100 (D) Promo
1982 7" - "MOLLY" PHILIPS 6156 027 (EIR) No PS
1982 7" CHARLTON 6156 027 (EIR) Test pressing No PS
1990 7" - "MOVING ON" VIRGIN SP-GARY 1 (ESP) Promo

N

1995.Jun. 7" - "NEED YOUR LOVE SO BAD" VIRGIN VS 1546 (UK) 4 tracks. Lim.ed. numbered
 1969.May 7" - "NEW FACES OLD PLACES" SONG SO 0002 (EIR) No PS
 1971.Apr. 7" - "NIGHT OF THE WARM WITCH" CBS 7181 (UK) No PS
 1971.Apr. 7" CBS S 7181 (UK) Promo No PS
 1971.Apr. 7" CBS 7181 (EIR)
 1981.Dec. 7" - "NUCLEAR ATTACK" CHRYSALIS WWS 17210 (J)
 1981 7" CHRYSALIS (J) Promo

O

1990.Mar. 7" - "OH PRETTY WOMAN" VIRGIN VS 1233 (UK)
 1990 7" VIRGIN VS 1233 (UK) (D) Promo w/paper
 1990 7" VIRGIN 112 962-100 (D)
 1985.May 7" - "OUT IN THE FIELDS" 10 RECORDS TEN 49 (UK) Silver label
 1985.May 7" 10 RECORDS TEN 49 (UK) White label
 1985.May 7" 10 RECORDS TENS 49 (UK) Shaped Picture disc
 1985.May 7" 10 RECORDS 107 318-100 (D)
 1985.May 7" 10 RECORDS TEN 49 (AUS) + Promo white label
 1985 7" 10 RECORDS 07VA-1022 (J)
 1986.Dec. 7" - "OVER THE HILLS AND FAR AWAY" TOSHIBA EMI 07VA-1058 (J)
 1986 7" 10 RECORDS (J) Promo
 1986.Dec. 7" - "OVER THE HILLS AND FAR AWAY" 10 RECORDS TEN 134 (UK)
 1986.Dec. 7" 10 RECORDS 108 757-100 (D)
 1986 7" 10 RECORDS TEN 134 (UK) Demo
 1986.Dec. 7" 10 RECORDS TENS 134 (UK) Shaped picture disc
 1986 7" 10 RECORDS TENDJ 134 (UK) Promo
 1986 7" 10 RECORDS TEN 134 (AUS) Promo
 1986.Dec. 7" 10 RECORDS TENG 134 (UK) Gatefold
 1986 7" 10 RECORDS VS 1381 (CAN)

P

1979.Mar. 7" - "PARISIENNE WALKWAYS" MCA 419 (UK)
 1979 7" MCA 419 (UK) Demo
 1979 7" MCA 419 (EIR) White sleeve/PS
 1979 7" MCA 0032.070-320 (D) Diff. cover to UK issue.
 1979 7" JET (US) Promo
 1979 7" MCA 4C 0066-2753 (B) Diff. cover to other issues.
 1979 7" MCA 5C 0066-2753 (NL) PS = (B)
 1979 7" MCA PD 1718 (South Afr.)
 1979 7" MCA 1646 (US) No PS
 1979 7" - "PARISIENNE WALKWAYS" JET ZS9 5061 (US) Demo No PS
 1983.Sep. 7" - "PARISIENNE WALKWAYS" JET 07SP717 (J)
 1986 7" - "PARISIENNE WALKWAYS" VIRGIN 108 226 (S)
 1993.May 7" - "PARISIENNE WALKWAYS '93" VIRGIN VS 1456 (UK) Limited edition

R

1989.Mar. 7" - "READY FOR LOVE" VIRGIN GMS 2 (UK)
 1989 7" VIRGIN 112 081-100 (D)
 1980.Oct. 7" - "ROCKIN' AND ROLLIN'" JET DJ 7005 (UK) Promo

S

1970.Apr. 7" - "SANDIE'S GONE" CBS 4893 (UK) No PS
 1970.Apr. 7" CBS (UK) Promo No PS
 1979.Oct. 7" - "SARAH" VERTIGO LIZZY 5 (UK) 3 diff. covers
 1979 7" VERTIGO LIZZY 5 (F) 3 diff. covers
 1979 7" VERTIGO 6059 243 (NL) 3 diff. covers

1979 7" VERTIGO 6059 243 (AUS) No PS
 1969 7" - "SATURDAY MORNING MAN" SONG SO 0003 (EIR) No PS
 1992.Oct. 7" - "SEPARATE WAYS" VIRGIN VS 1437 (UK)
 1992.Oct. 7" VIRGIN 115 533-100 (D)
 1992 7" - "SEPARATE WAYS" VIRGIN SA 9034 (F) One sided Promo
 1992.Oct. 7" - "SEPARATE WAYS" VIRGIN 95123 (F) Two tracks
 1984.Mar. 7" - "SHAPES OF THINGS" 10 RECORDS TEN 19 (UK) w/patch
 1984.Mar. 7" 10 RECORDS TENS 19 (UK) Shaped picture disc
 1984.Mar. 7" 10 RECORDS 106 235-100 (D)
 1984 7" 10 RECORDS MX 204144 (AUS) Promo No PS
 1985 7" - "SHE BELIEVES IN LOVE AGAIN" CARIBOU 05624 (US)
 1990.Nov. 7" - "SHE'S MY BABY" WILBURY RECORDS W 9523 (D)
 1979.Jan. 7" - "SILENCE" MCA 403 (UK) No PS
 1979 7" MCA (UK) Promo No PS
 1992.Aug. 7" - "SINCE I MET YOU BABY" VIRGIN VS 1423 (UK)
 1992 7" VIRGIN 115 484-100 (D)
 1988 7" - "SONG FOR AL" MCA 257 695-7 (D) (UK)
 1981.Sep. 7" - "SOONER OR LATER" POLYDOR POSP 328 (UK)
 1979.Oct. 7" - "SPANISH GUITAR" MCA 534 (UK)
 1979 7" MCA 534 (UK) Promo
 1980.Apr. 7" - "SPANISH GUITAR" MCA 534 (S)
 1990.Apr. 7" - "STILL GOT THE BLUES" VIRGIN VS 1267 (UK)
 1990.Mar. 7" VIRGIN 113 246-100 (D)
 1992 7" VIRGIN 90636 (F)
 1992.May 7" - "STORY OF THE BLUES" VIRGIN VS 1412 (UK)
 1992.May 7" VIRGIN 115 396-100 (D)
 1977.Oct. 7" - "SWEET ON YOU" WB K-16866 (UK) No PS

T

1987.Nov. 7" - "TAKE A LITTLE TIME" VIRGIN 109 511-100 (D)
 1987 7" VIRGIN (ESP) PS
 1987 7" 10 RECORDS TEN 190 (AUS) PS (+ Promo)
 1987 7" - "TAKE A LITTLE TIME" 10 RECORDS MOORE 1 (ESP) Promo
 1970.Apr. 7" - "TAKE ME BACK" DERAM DM 293 (UK) No PS
 1970.Apr. 7" DERAM DM 293 (UK) Promo
 1991.Mar. 7" - "THE BOYS ARE BACK IN TOWN" PHONOGRAM 868 102-7 (D)
 1991.Mar. 7" PHONOGRAM LIZZY 15 (UK)
 1986.Sep. 7" - "THE CROSS" TOSHIBA EMI/EASTWOOD WTP 17895 (J)
 1987.Aug. 7" - "THE LONER" 10 RECORDS TEN 178 (UK)
 1987 7" 10 RECORDS 109 362-100 (D)
 1978.Feb. 7" - "THEME AND VARIATIONS" MCA 40866B Free bonus single (UK)
 1978 7" MCA 40907C (CAN)
 1986.May 7" MCA 40866B Free bonus single (US)
 1978.Jan. 7" - "THEME AND VARIATIONS 1-4" MCA 345 (UK)
 1978 7" MCA (US) Promo
 1978 7" MCA 60 30 516 (ESP) Black & white PS
 1979.Aug. 7" - "THINGS AIN'T WORKING OUT DOWN AT THE FARM" DECCA THIN 1 (UK)
 1979 7" DECCA THIN 1 (UK) Demo No PS
 1979 7" DECCA MO 1903 (ESP)
 1979 7" DECCA MO 1903 (ESP) Promo
 1990.Nov. 7" - "TOO TIRED" VIRGIN VS 1306 (UK)

V

1978.Jun. 7" - "VARIATION 23" MCA 376 (UK)
 1978 7" - "VARIATION 23" MCA PSRS 423 (US) One sided promo. No PS

W

1979.Feb.	7"	- "WAITING FOR AN ALIBI" VERTIGO LIZZY 3 (UK) w/inserts
1979	7"	VERTIGO LIZZY 3 (EIR)
1979	7"	VERTIGO 6059 220 (NL) + Sample sticker
1979	7"	VERTIGO 6059 220-320 (D)
1979	7"	VERTIGO 6059 220 (AUS) Brown sleeve
1979	7"	VERTIGO 6059 220 (N.Z.) Promo PS
1979	7"	VERTIGO 6059 220 (ESP) Black & white cover
1979	7"	VERTIGO 6173587 (F)
1979	7"	VERTIGO SFL 2397 (J) w/lyric & insert + Promo
1979	7"	VERTIGO (F) Jukebox Promo
1990.Aug.	7"	- "WALKING BY MYSELF" VIRGIN VS 1281 (UK)
1990.Aug.	7"	VIRGIN 113 519-100 (D)
1983.Feb.	7"	- "WALKING ON THE MOON" RCA 310 (UK)
1990	7"	- "WE ARE ONE" POLYDOR 879160-7 (NL)
1994.July	7"	- "WHERE IN THE WORLD" VIRGIN VS 1495 (UK)
1994	7"	VIRGIN VS 1495 (UK) Promo
1980.Nov.	7"	- "WHITE KNUCKLES/ROCKIN' AND ROLLIN'" JET JT 7005 (UK)
1987.Feb.	7"	- "WILD FRONTIER" 10 RECORDS TEN 159 (UK)
1987.Feb.	7"	10 RECORDS 108 929-100 (D)
1987.Feb.	7"	10 RECORDS 7VA-1060 (J) + Promo
1987	7"	10 RECORDS TEN 159 (AUS) Promo No PS

Y

1980.July	7"	- "YOU" JET 194 (UK) No PS
1980	7"	JET 194 (UK) No PS Promo

DOUBLE SINGLE 7" VINYL

E

1985.July	Dbl.7"	- "EMPTY ROOMS" 10 RECORDS TEND 58 (UK)
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O

1985.May	Dbl.7"	- "OUT IN THE FIELDS" 10 RECORDS TEN 49 (UK)
1985.May	Dbl.7"	- "OUT IN THE FIELDS" 10 RECORDS TENDS 49 (UK) Shaped picture disc
1986.Dec.	Dbl.7"	- "OVER THE HILLS AND FAR AWAY" 10 RECORDS TEND 134 (UK)

T

1987.Nov.	Dbl.7"	- "TAKE A LITTLE TIME" 10 RECORDS TEND 190 (UK)
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W

1987.Feb.	Dbl.7"	- "WILD FRONTIER" 10 RECORDS TEND 159 (UK)
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EP - EXTENDED PLAY

1982.Oct.	EP - Bonus	VIRGIN VDJ 34 (UK) - w/first 25.000 of LP "Corridors Of Power"
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1979 EP - "STAR TRAX" VERTIGO 6205 052 (AUS)
 1978.Jan. EP - "WHISKEY IN THE JAR" DECCA F 13748 (UK)
 1978 EP DECCA F 13748 (UK) Demo No PS
 1978 EP DECCA F 13748 (F) No PS
 1978 EP DECCA F 13748 (PORTUGAL)

12" MAXI SINGLE VINYL

A

1989 12" - "AFTER THE WAR" VIRGIN (BRAZIL) Promo No PS
 1989.Jan. 12" - "AFTER THE WAR" VIRGIN GMST 1 (UK)
 1989.Jan. 12" VIRGIN GMSTW 1 (UK) w/Woven patch
 1989.Jan. 12" VIRGIN 611 952-213 (D)
 1989.Jan. 12" 10 RECORDS GMST 1 (UK) Promo white/pink label. No PS

B

1981 12" - "BAD REPUTATION" VERTIGO 6381 041 (NL)
 1981 12" VERTIGO 6381 041 (AUS)
 1981 12" 6381 041 (D) Bootleg w/tour dates

C

1992.Feb. 12" - "COLD DAY IN HELL" VIRGIN 615 061-213 (D)

D

1987.Jun. 12" - "DEEP GREEN" BOLD REPRIVE BRMT 007 (UK)
 1993 12" - "DON'T TEAR ME UP" ATLANTIC 7567-85766-0 (D)

E

1984 12" - "EMPTY ROOMS" MIRAGE PR 620 (US) Promo No PS
 1984 12" - "EMPTY ROOMS" 10 RECORDS VDJ 004 (CAN) Promo No PS
 1984 12" - "EMPTY ROOMS" 10 RECORDS TEN F 25-12 (UK) Promo No PS
 1984.Aug. 12" - "EMPTY ROOMS" 10 RECORDS TEN 25-12 (UK)
 1984 12" 10 RECORDS 601 654-213 (D)
 1984.Aug. 12" 10 RECORDS TEN 25-12 (UK) Gatefold w/poster
 1984 12" 10 RECORDS (UK) Promo white label No PS
 1984 12" 10 RECORDS 80126 (F)
 1984.Aug. 12" - "EMPTY ROOMS" 10 RECORDS TEN 25-12 (UK) w/extra 12"
 1985.July 12" - "EMPTY ROOMS" 10 RECORDS TEN 58-12 (UK)
 1985.July 12" 10 RECORDS 601 914-213 (D)
 1982 12" - "END OF THE WORLD" MIRAGE PR 498 (US) Promo No PS

F

1983.Feb. 12" - "FALLING IN LOVE WITH YOU" VIRGIN SA 3041 (F) Promo
 1983.Feb. 12" - "FALLING IN LOVE WITH YOU" VIRGIN VS 564-12 (UK)
 1987.Apr. 12" - "FRIDAY ON MY MIND" 10 RECORDS TENT 164 (UK)
 1987 12" 10 RECORDS (UK) Promo No PS White label
 1987.Apr. 12" 10 RECORDS 609 080-213 (D)
 1987 12" - "FRIDAY ON MY MIND" VIRGIN PR 2093 (US) Promo No PS

H

1984.Jan. 12" - "HOLD ON TO LOVE" 10 RECORDS TEN 13-12 (UK)
 1984 12" 10 RECORDS TENS 13-12 (UK) Plectrum shaped picture disc
 1984 12" 10 RECORDS TEN 13-12 (UK) Promo
 1984.Jan. 12" 10 RECORDS 601 163-213 (D)

1984 12" 10 RECORDS 601.163 (F)

J

1988.Nov 12" - "JULIE" MCA 257 785-0 (D)

L

1987.Mar. 12" - "LET IT BE - THE SUN FERRY AID" CBS AID T1 (UK)
1987 12" CBS 650 795-6 (NL)

M

1985.May 12" - "MILITARY MAN" 10 RECORDS TENC 49-12 (UK) Onesided Promo

N

1985.Nov. 12" - "NINETEEN" POLYDOR 883 571-1 (D)
1985.Nov. 12" POLYDOR POSPX 777 (UK)
1981.Oct. 12" - "NUCLEAR ATTACK" JET JET 12016 (UK)
1984 12" JET (J) Black cover w/strip

O

1990.Mar. 12" - "OH PRETTY WOMAN" VIRGIN VST 1233 (UK)
1990.Mar. 12" VIRGIN VSTP 1233 (UK) w/poster sleeve
1990.Mar. 12" VIRGIN 612 962-213 (D)
1990.Mar. 12" VIRGIN VST 1233 (UK) Test pressing
1995 12" - "ONE DAY" VIRGIN SA 8075 (F) Promo
1985.May 12" - "OUT IN THE FIELDS" 10 RECORDS TEN 49-12 (UK)
1985.May 12" 10 RECORDS 49-12 (UK) Gatefold w/poster
1985 12" 10 RECORDS TEN 49-12 Promo (UK) White label
1985.May 12" 10 RECORDS 601 772-213 (D)
1985.May 12" 10 RECORDS 14 VA-9003 (J)
1985 12" 10 RECORDS 14 VA-9003 (J) Promo w/inserts
1985 12" - "OUT IN THE FIELDS" 10 REC. VDJGM 1 (CAN) Promo No PS
1985 12" - "OUT IN THE FIELDS" MIRAGE PR 801 (US) Promo No PS
1986.Dec. 12" - "OVER THE HILLS AND FAR AWAY" 10 RECORDS TENT 134-12 (UK)
1986.Dec. 12" 10 RECORDS TENTG 134-12 (UK) Gatefold
1986.Dec. 12" 10 RECORDS 608 757-213 (D)
1986.Dec. 12" 10 RECORDS 14VA 9022 (J) w/titlestrip & insert
1987 12" - "OVER THE HILLS AND FAR AWAY" VIRGIN PR 1029 (US) Promo

P

1993 12" - "PARISIENNE WALKWAYS '93" VIRGIN SA 8039 (F) Promo

R

1989.Mar. 12" - "READY FOR LOVE" VIRGIN GMST 2 (UK) Red cover
1989.Mar. 12" VIRGIN GMSTG 2 (UK) Blue cover "The Video Story"
1989.Mar. 12" VIRGIN 612 081-213 (D)
1989 12" 10 RECORDS (AUS)
1989 12" - "READY FOR LOVE" VIRGIN PR 2596 (US) Promo

S

1992 12" - "SEPARATE WAYS" VIRGIN SA 8012 (F) One track Promo
1984.Mar. 12" - "SHAPES OF THINGS" 10 RECORDS TEN 19-12 (UK)
1984 12" 10 RECORDS TEN 19-12 (UK) Red label Promo No PS w/inserts
1984.Mar. 12" 10 RECORDS 601 253-213 (D)
1990.Nov. 12" - "SHE'S MY BABY" WILBURY W 9523T (UK)
1990.Apr. 12" - "STILL GOT THE BLUES" VIRGIN VST 1267 (UK)

1990.Apr. 12" VIRGIN VST 1267 (UK) Promo No PS White label
 1990 12" VIRGIN 613 246-213 (D)
 1993 12" - "STILL GOT THE BLUES" (live) VIRGIN SA 8049 (F) Promo
 1992 12" - "STORY OF THE BLUES" VIRGIN SA 8022 (F) Promo

T

1987.Nov. 12" - "TAKE A LITTLE TIME" 10 RECORDS 609 511-213 (D)
 1987 12" 10 RECORDS TENT 190 (AUS)
 1987.Aug. 12" - "THE LONER" 10 RECORDS TENT 178 (UK)
 1987 12" 10 RECORDS TENT 178 (UK) Promo No PS White label
 1987 12" 10 RECORDS 609 362-213 (D) Limited edition
 1990.Nov. 12" - "TOO TIRED" VIRGIN VST 1306 (UK)
 1990 12" VIRGIN (UK) Promo No PS

W

1990.Aug. 12" - "WALKING BY MYSELF" VIRGIN VST 1281 (UK)
 1990 12" VIRGIN 615 519-213 (D)
 1990 12" VIRGIN VST 1281 (UK) Test pressing No PS
 1986.Dec. 12" - "WARRIORS OF THE WASTELAND" ZTT ZTAK 25 (UK) Test pressing
 1987.Feb. 12" - "WILD FRONTIER" 10 RECORDS TENT 159 (UK)
 1987 12" 10 RECORDS TENT 159 (UK) Test pressing No PS
 1987 12" 10 RECORDS TENT 159 (UK) Sample Demo PS
 1987.Feb. 12" 10 RECORDS 608 929-213 (D)
 1987 12" 10 RECORDS (AUS) Promo
 1987 12" 10 RECORDS (UK) Promo Gatefold White label
 1987 12" - "WILD FRONTIER" 10 RECORDS SA 3101 (F) Promo
 1987 12" - "WILD FRONTIER" VIRGIN PR 2060 (US) Promo No PS

FLEXIDISC

1982.Oct. FLEXIDISC - "KERRANG MAGAZINE 10/82" Green flexi-disc (UK)
 ? POSTCARD - "BAD NEWS" (POL)
 ? POSTCARD - "SHE'S GOT YOU" (POL)
 ? POSTCARD - "HURRICANE" (POL)
 ? POSTCARD - "BACK ON THE STREETS" (POL)
 ? POSTCARD - "REST IN PEACE" (POL)
 ? POSTCARD - "THE WOMAN'S IN LOVE" (POL)
 ? POSTCARD - "RUN TO YOUR MAMA" (POL)
 ? POSTCARD - "DON'T BELIEVE A WORD" (POL)
 ? POSTCARD - "SPIRIT" (POL)

TELEPHONE CARD

1995 In Germany a Telephone card - worth 6 DM - was included in a CD

with the usual JET tracks.

LONG PLAYING (LP)

- 1971 LP - "34 HOURS" CBS 64411 (UK) Gatefold, Centrepocket
- 1971 LP EPIC E 30913 (US) + Promo w/timings on sticker
- 1971 LP CBS 64411 (NL)
- 1983.Mar. LP CBS 64411 (UK) Gatefold, Endpocket
- 1990 LP REPERTOIRE RR 2073 LX (D)

A

- 1990.Oct. LP - "ABSOLUTE BLUES" EVA RECORDS 211060 VA
- 1989.Jan. LP - "AFTER THE WAR" VIRGIN V 2575 (UK)
- 1989.Jan. LP VIRGIN OVED 335 (UK)
- 1989.Jan. LP VIRGIN 209 543-630 (D)
- 1898.Jan. LP VIRGIN 1-91066 (US) Promo
- 1989.Jan. LP VIRGIN 1-91066 (US) Missprinted cover
- 1992.Mar. LP - "AFTER HOURS" VIRGIN V 2684 (UK)
- 1992.Mar. LP VIRGIN 212 558 (D)
- 1994.July LP - "AROUND THE NEXT DREAM" VIRGIN V 2745 (UK) + w/promo sticker
- 1983.Feb. LP - "ARRESTED" RCA RCALP 8001
- 1986 LP STARBLEND

B

- 1978.Dec. LP - "BACK ON THE STREETS" MCA MCF 2853 (UK)
- 1978 LP MCA (UK) Test pressing
- 1978.Dec. LP CBS 35991 (US)
- 1978.Dec. LP MCA 0062.122 (D)
- 1978 LP MCA 5C 006-62431 (NL) Diff. cover
- 1978 LP MCA VIM-6185 (J)
- 1978.Dec. LP MCA P-11 530 (J) w/strip & lyrics (reissue)
- 1981.Aug. LP MCA MCL 1622 (UK)
- 1981 LP MCA 202291 (D)
- 1985 LP MCA 251413-1 (D)
- 1979.Aug. LP - "BACK ON THE STREETS" JET JZ 36187 (US)
- 1979 LP JET JZ 36187 (US) Promo w/insert
- 1989 LP - "BACK ON THE STREETS" GRAND SLAM SLAM 10 (US)
- 1994.Nov. LP - "BALLADS & BLUES 1982 - 1994" VIRGIN V 2768
- 1984.May LP - "BBC ROCKHOUR IN CONCERT" LONDON WAVELENGTH BC 516 (US)
- 1988.Aug. LP - "BEL ASSIS" EMI LP MMC 1013 (UK)
- 1979.Apr. LP - "BLACK ROSE A ROCK LEGEND" VERTIGO 9102 032 (UK)
- 1979.Apr. LP PHILIPS 9102 032 (EIR)
- 1979.Apr. LP VERTIGO 6360 169 (NOR)
- 1979.May LP WB BSK 3338 (US) + w/promo sticker
- 1979 LP WB BSK 3338 (US) DJ label w/timings White cover
- 1979 LP VERTIGO (J) Promo w/strip & lyrics
- 1979 LP VERTIGO RJ-7587 (J) w/strip & lyrics
- 1979 LP PHONOGRAM 6360 169 (NL)
- 1982 LP VERTIGO 6360 169
- 1986.Oct. LP VERTIGO PRICE 90 (UK)
- 1995.May LP - "BLUES FOR GREENY" VIRGIN V 2784 (UK)

C

- 1986.Sep. LP - "CANCEL ALBUM" TOSHIBA EMI WTP 90433 (J) w/inserts & booklet
- 1981 LP - "CLUB EDITION" VERTIGO 919985 (D)

1983.Sep.? LP - "COLD HEARTED" Bootleg (J)
 1977 LP - "COLLECTORS SERIES" LONDON LC-X-1004 (US) Promo
 1982.Oct. LP - "CORRIDORS OF POWER" VIRGIN V 2245 (UK)
 1982.Oct. LP VIRGIN 205 082-610 (D)
 1982.Oct. LP VIRGIN (J) Promo w/strip & leaflet
 1982.Oct. LP VIRGIN VIL-6005 (J) w/strip, lyrics & poster
 1989.Apr. LP VIRGIN/10 RECORDS OVED 210 (UK)
 1983 LP - "CORRIDORS OF POWER" MIRAGE REC. 90077-1 (US)
 1983 LP MIRAGE S 573026 (US) Promo

D

1991.Feb. LP - "DEDICATION - THE VERY BEST OF THIN LIZZY"
 VERTIGO 848 192-1 (D) (NL) (UK)
 1983.July LP - "DIRTY FINGERS" JET 25AP-2644 (J) w/strip & lyrics
 1983 LP JET 25 AP-2644 (J) w/booklet
 1983 LP VICTOR (ESP)
 1984.Jun. LP JET JETLP 241 (UK)
 1987 LP CASTLE CLASSICS CLALP 131 (UK) (CAN)
 1987 LP SONET SLP 3117 (S)
 1990 LP GREEN LINE GLP 417 (I)
 ? LP MELODIA ME 2059 (RUSSIA)

E

1978.Nov. LP - "ELECTRIC GLIDE" GULL GULP 1028 Black vinyl
 1978.Nov. LP GULL GULP 1028 Blue vinyl
 1978.Nov. LP GULL 148309
 1978 LP GULL Promo (J) w/strip & lyrics
 1978 LP GULL (J) w/strip & lyrics
 1977.Jun. LP - "ELECTRIC SAVAGE" MCA MCF 2800 (UK)
 1977.Jun. LP MCA 2294 (US)
 1977.Jun. LP METRONOME 62079 (D)
 1977.Jun. LP MCA VIM-5629 (J) w/strip & lyrics
 1977.Jun. LP MCA 62.079 (D)
 1982.July LP MCA MCL 1696 (UK)

G

1980.Jun. LP - "G-FORCE" JET JET LP 229
 1980.Jun. LP VICTOR (J)
 1983 LP JET JETPD 229 Picture disc
 1987 LP JET (UK) Promo w/paper
 1987.Mar. LP JET JETLP 246 (UK)
 1987 LP SONET SLP 3119 (S)
 1990 LP GREEN LINE GLP 419 (I)
 1990.Dec. LP CASTLE CLASSICS CLALP 212 (US) (UK)
 1981.Nov. LP - "GARY MOORE" MCA VIM-4079 (J) w/lyrics C
 1982.Nov. LP - "GARY MOORE" MCA VIM-4084 (J) w/lyrics C
 1983.Sep. LP - "GARY MOORE LIVE" JET 25 AP 2677 (J) w/inserts
 1983 LP JET 25AP 2677 (J) Promo Diff. cover
 198? LP ESTUD (BRAZIL)
 1984.Jun. LP JET EX 001 (UK)
 1990.Aug. LP - "GARY MOORE, BRUSH SHIELDS, NOEL BRIDGEMAN"
 ESSENTIAL ESSLP 025 (UK)
 1984 LP - "GIVE ME MORE" PRIME CUT RECORDS PCR 008 (F) Bootleg
 1981.Oct. LP - "GREG LAKE" CHRYSALIS CHR 1357 (UK) (ISR)
 1981 LP SWEET THUNDER ST 1-11 13918/19 (US)

1981.Oct. LP CHRYSLIS (J) Promo w/strip & lyrics
 1981.Oct. LP CHRYSLIS (J)
 1981 LP CHRYSLIS 204 103-320 (D)
 1981.Oct. LP CHRYSLIS CHR 1357 (US) w/Nice Price gold mark
 1981.Oct. LP CHRYSLIS CHR 1357 (S) (F) w/inner sleeve
 1973 LP - "GRINDING STONE" CBS 65527 (UK)
 1973 LP PETERS PILPS 9004 (US)
 1973 LP EPIC (J)
 1983.Mar. LP CBS 65527 (D)
 1985.Nov. LP CBS 32699 (UK)
 1990.Oct. LP CBS 467449-1 (UK)
 1992.Aug. LP - "GROWING UP IN PUBLIC" EAST WEST 4509-90144-2 (UK)
 1992? LP - "GUITAR BALLADS VOL. 2" POLYPHON 845 696-1 (D) VA
 1984.Dec.? LP - "GUITAR HYMNS" FROM FANS TO FANS (D) Bootleg

H

1970.Aug. LP - "HEAVY PETTING" VERTIGO 6360 009 (UK) Gatefold
 1970.Aug. LP VERTIGO (D)
 1976 LP BRONZE (UK)
 1985 LP FRIZZBEE-5 (NL)
 1970.Oct. LP - "HONEST INJUN" DERAM S/DML 1060 (UK) Stereo/Mono

I

1984.May LP - "IN CONCERT" TRANSCRIPTION DISC (L.H. BBC) CN 4353 (UK)
 1987.July LP - "IN CONCERT" TRANSCRIPTION DISC (L.H. BBC) CN 5006 (UK)

J

1982 LP - "JOHNNY DUHAN" PHILIPS 6373 009 (EIR)

K

1988.Oct.
 1988.Nov. LP - "K 2" MCA 255 981-1 (D)

L

1989 LP - "LADY OF TIME" RCA PD 74276 (NL)
 1981 LP - "LIVE AT THE MARQUEE" JET (UK) Test pressing
 1987.Mar. LP - "LIVE AT THE MARQUEE" JET JETLP 245 (UK)
 1987 LP JET (UK) Promo w/paper
 1987.Jun. LP RAW POWER RAWLP 034 (UK)
 1987 LP SONET SLP 3118 (S)
 1990 LP GREEN LINE GLP 418 (I)
 1991.Feb. LP CASTLE CLASSICS CLALP 211 (UK) (D)
 1987.Nov. LP - "LIVE FOR IRELAND" MCA MCG 6027 (UK)
 1987 LP MCA 255 210-1 (D)
 1983.Mar. LP - "LIZZY KILLERS" VERTIGO 6369 060 (NL) (ESP)
 1989.Mar. LP - "LIZZY LIVES! (1976-1984)" GRAND SLAM SLAM 4 (CAN)

M

1983.July LP - "MANOEUVRES" CHRYSLIS CHR 1392 (UK)
 1983.July LP CHRYSLIS CHR 205 714-320 (D)
 1983 LP CHRYSLIS (J) Promo w/strip & lyrics
 1983 LP CHRYSLIS (J) w/strip & lyrics
 1983 LP CHRYSLIS FV 41392 (US)
 1986.Feb. LP - "MASTERS OF METAL" K-TEL NE 1295 VA
 1986.Jun. LP - "METAL CONCUSSION" BANDIT VA

1985.Sep. LP 10 RECORDS 28VB-1045 (J) w/strip & lyrics & poster
 1985 LP 10 RECORDS Promo (J)
 1985.Nov. LP 10 RECORDS DIXP 16 (UK) Limited edition picture disc
 1990.Apr. LP 10 RECORDS OVED 274 (UK)

S

1970.Oct. LP - "SKID" CBS 63965 (UK)
 1970.Oct. LP CBS (NL)
 1970.Oct. LP EPIC 30404 (US)
 1970.Oct. LP EPIC E 30852 (US) Diff. back cover.
 1983.mar LP - "SKID" CBS S 63965 (UK)
 1987.Apr. LP CBS 450623-1 (UK)
 1978 LP - "SKINNINGROVE BAY TS 134 JQ" ACROBAT RECORDS 1C 064-64056 (D) (UK)
 1980 LP EMI-ELECTRA 1C 064-64056 (D)
 1981.Jun. LP - "SKINNINGROVE BAY" KAMERA KAM 003 (UK)
 1991.Mar. LP - "SOFT METAL BALLADS" ARCADE ARC 93350-1 VA
 1987.Nov. LP - "SOLDIER OF FORTUNE - The Best Of Phil Lynott & Lizzy" TELSTAR STAR 2300
 1980.May LP - "SOLO IN SOHO" VERTIGO 9102 038 (UK)
 1980.May LP VERTIGO (UK) Test pressing
 1980 LP PHONOGRAM 6360 177 26 (NL)
 1980.May LP VERTIGO 6360 177 (D)
 1980.May LP VERTIGO 6360 177-4 (NOR)
 1980.May LP WB BSK 3405 (US)
 1980.May LP WB BSK 3405 (US) DJ label w/timings White cover
 1980.May LP VERTIGO (J) Promo w/strip & lyrics
 1980.May LP VERTIGO (J) w/strip & lyrics
 1980.May LP VERTIGO PHIL 1 Picture disc
 1985.Sep. LP VERTIGO PRICE 88 (UK)
 1990.Mar. LP - "STILL GOT THE BLUES" VIRGIN V 2612 (UK)
 1990.Mar. LP VIRGIN 210 558-630 (D)
 1990 LP POLSKIE NAGRONIA SX 2955 (POL)
 1976.Mar. LP - "STRANGE NEW FLESH" BRONZE ILPS 9356 (UK) w/lyrics
 1976.Mar. LP WB 2016 (US)
 1976 LP BRONZE (J) Promo w/strip & lyrics
 1976.Mar. LP BRONZE (J)
 1976.Mar. LP BRONZE ARIOLA 28788-270 (D)
 1983 LP VICTOR VIP-4182 (J)
 1986.Apr. LP CASTLE CLASSICS CLALP 104 (UK) (CAN) (D)

T

1986.Sep.? LP - "TERRESTRIAL" SEE FOR MILES RECORDS VOYAGER Bootleg
 1981.Apr. LP - "THE ADVENTURES OF THIN LIZZY" VERTIGO LIZ TV-1 001 (UK)
 1981 LP VERTIGO (UK) Test pressing
 1985.Jun. LP - "THE BEACH BOYS" CARIBOU BFZ - 39946
 1985.Jun. LP CBS/CARIBOU CRB 26378 (US) (NL)
 1979 LP - "THE BEST OF THIN LIZZY" SNP-89 (J) Promo only
 1983.Nov. LP - "THE BOYS ARE BACK IN TOWN" PICK WICK CONTOUR CN 2066
 1988 LP - "THE CHRIS TETLEY INTERVIEWS" FOTODISK 1988 CT 1021
 1988.Nov. LP - "THE CHRISTMAS ALBUM" EMERSON KEITHLP 1 (UK)
 1992 LP - "THE COLLECTION" HEE JEE RECORDS HJLP 0029 (KOREA)
 1979.Sep. LP - "THE CONTINUING SAGA OF THE AGEING ORPHANS"
 DECCA SKL-5298 (UK)
 1984.Apr.? LP - "THE GUITAR KING" 1153 (D) Bootleg
 1975.Oct. LP - "THE EDDIE HOWELL GRAMOPHONE RECORD" WB K 56154 (UK)
 1980 LP - "THE JAPANESE COMPILATION" PHONOGRAM RJ 7650 (J) w/lyrics

1988.Oct. LP - "THE PREMIERE COLLECTION" POLYDOR ALWTV 1
 1979.July? LP - "THIN LIZZY FEATURING GARY MOORE" TIN 24361 Bootleg
 1981.Sep. LP - "TILT" POLYDOR POLD 5047 (UK)
 1981.Sep. LP POLYDOR 16342 (US)
 1981.Sep. LP POLYDOR 2391 527 (D) Two diff. covers
 1990.Nov. LP - "TRAVELING WILBURYS VOL 3" WILBURY RECORDS WX 384 (UK)
 1990.Nov. LP WILBURY RECORDS 7599-26324-1 (D)

V

1978.Feb. LP - "VARIATIONS" MCA MCF 2824 (UK)
 1978 LP MCA 0062.104 (D)
 1978 LP MCA (J) w/strip & lyrics
 1978 LP MCA 3044 (CAN)
 1978 LP MCA 2332 (NOR)
 1986.May LP MCA 3042 (2332 on cover) (US)
 1987.Mar. LP MCA MCL 1816 (UK)
 1984.Jan. LP - "VICTIMS OF THE FUTURE" 10 RECORDS DIX 2 (UK) One sided promo
 1984.Jan. LP - "VICTIMS OF THE FUTURE" 10 RECORDS DIX 2 (UK) w/poster + Promo
 1984.Jan. LP 10 RECORDS 205 914-620 (D)
 1984 LP 10 RECORDS 205 914-1 (ESP)
 1984 LP 10 RECORDS AE 280 (F)
 1989.Jan. LP 10 RECORDS OVED 206 (UK)
 1984.Jan. LP - "VICTIMS OF THE FUTURE" VICTOR VIL 6083 (J) w/inserts
 1984.Jan. LP - "VICTIMS OF THE FUTURE" MIRAGE RECORDS 90154-1 (US)
 1984 LP MIRAGE (US) Test pressing w/info sheet

W

1977.Oct. LP - "WARDANCE" MCA MCF 2817 (UK)
 1977.Oct. LP MCA 2310 (US)
 1977.Oct. LP MCA 62.094 (D)
 1977.Oct. LP MCA (J) w/strip & lyrics
 1981.Aug. LP MCA MCL 1603 (UK)
 ? LP MCA 250 435-1 (D)
 1985.Nov. LP - "WHISKEY IN THE JAR" KARUSSELL 822 694-1 (D)
 1986.Apr. LP - "WHISKEY IN THE JAR" PICKWICK CONTOUR CN 2080
 1985.Oct. LP - "WHITE KNUCKLES" RAW POWER RAWLP 006 (UK) C
 1987.Jun. LP - "WILD CONNECTIONS" BOLD REPRIVE BR 001 (UK)
 1987 LP ULTRAPRIME RECORDS 331802 (BEL)
 1989 LP KBC RECORDS 40.1011 (D)
 1987 LP - "WILD FRONTIER" 10 RECORDS DIXDJ 56 (UK) Promo Gatefold
 1987.Mar. LP - "WILD FRONTIER" 10 RECORDS DIX 56 (UK)
 1987 LP VIRGIN 90588-1 (US)
 1987 LP VIRGIN VL 2377 (CAN)
 1987 LP VIRGIN 208 183? (ESP) w/poster & sticker
 1987.Mar. LP 10 RECORDS 208 183-630 (D)
 1987 LP 10 RECORDS VJL 28027 (J)
 1987.Mar. LP 10 RECORDS 28VB-1151 (J) w/lyrics & strip
 1990.Apr. LP 10 RECORDS OVED 285 (UK)

DOUBLE LP (LP-2)

A

1992.Nov. LP-2 - "ABSOLUTE MUSIC" EVA RECORDS 304 622 VA
 1986.Sep. LP-2 - "ANTHOLOGY" RAW POWER RAWLP 023 (UK) C

- B
- 1990.Oct.? LP-2 - "BACK TO THE BLUES" SWINGING PIG TSP-080-2 (LUX)
Bootleg blue/green vinyl
- 1993.May LP-2 - "BLUES ALIVE" VIRGIN V 2716 (UK) Limited edition w/poster
- G
- 1988.mar LP-2 - "G-FORCE/LIVE AT THE MARQUEE" CASTLE TFOLP2 (UK)
- 1986.mar LP-2 - "GOLDEN HITS OF THE 70'S" MCA VA
- 1988 LP-2 BR MUSIC
- 1987.Nov. LP-2 - "GREATEST HITS OF 1987" TELSTAR STAR 2309 VA
- H
- 1989? LP-2 - "HARD'N'HEAVY" ARIOLA 303 812-503 (D) VA
- 1983.Apr.? LP-2 - "HIGHER GROUNDS" NOPPI PHONOGRAPH GM 1501 (J) Bootleg
- 1983 LP-2 JASRAC GM 1501 (D) Bootleg
- I
- 1989? LP-2 - "I LOVE THE BLUES"
BMG/ARIOLA/SONY/WARNER BSW 472881-1 (GR) VA
- K
- 1981.Nov.? LP-2 - "KBFH" (US) 3 sided Radio station copy
- 1985.Jun. LP-2 - "KERRANG! KOMPILATION" EMI/VIRGIN KER 1 (UK)
- L
- 1983.Nov. LP-2 - "LIFE/LIVE" VERTIGO VERD 6 (UK) Gatefold
- 1983 LP-2 VERTIGO VERD 6 (UK) Test pressing
- 1983.Nov. LP-2 VERTIGO 812 882-1 (UK) (NL)
- 1983 LP-2 WB 7599-23986-1 (US)
- 1983 LP-2 WB 7599-23986-1 (US) Gold embossed 'Promo'
- 1987.Nov. LP-2 - "LIVE FOR IRELAND" MCA MCGD 6027 (EIR)
- M
- 1985.Nov. LP-2 - "METAL KILLERS KOLLECTION VOL. 1" CASTLE CCSLP 112 VA
- 1985.Dec.? LP-2 - "MOORE LIVE SONGS" GARY A-D Bootleg
1979. LP-2 - "MOVING HOME" MCA MCF 2854 (UK) Test pressing w/two one-sided discs
- N
- 1985.Aug. LP-2 - "NOW 5" EMI/VIRGIN LPNOW5 VA
- 1985.Dec. LP-2 - "NOW 6" EMI/VIRGIN LPNOW6 VA
- 1987.Apr. LP-2 - "NOW 9" EMI/VIRGIN LPNOW9 VA
- O
- 1987? LP-2 - "OUT IN THE FIELDS" (J) Bootleg
- R
- 1976.Aug. LP-2 - "REMEMBERING THIN LIZZY" DECCA DT 6.28377 (D)
- 1981.Jun. LP-2 TELDEC
- 1986.Nov. LP-2 - "ROCK LEGENDS" TELSTAR STAR 2290 VA
- 1970 LP-2 - "ROCKBUSTER" CBS PR 48/49 (UK) VA
- 1991 LP-2 - "ROCKBUSTERS" WEA 9548-30789 (D) VA
- 1989.Mar. LP-2 - "ROCKEN RULLER NO. 3" BTLP 8901 (DK) VA
- 1990.Dec. LP-2 - "ROCKEN RULLER NO. 5" BTLP 9002 (DK) VA

T

- 1985.Nov. LP-2 - "THE COLLECTION" CASTLE COLLECTOR SERIES CCSLP 117 (UK)
 1990.Oct. LP-2 - "THE COLLECTION" CASTLE COLLECTOR SERIES CCSLP 273 (UK) C
 1987.July? LP-2 - "THE GOLD TOUR" U'MATIC REC. PDD GM 71202 (S) Bootleg
 1991.Oct.? LP-2 TAURUS 004 9110 (I) Bootleg
 1986 LP-2 - "THE POWER OF METAL HAMMER" DINO MUSIC DLP 1201 (D) VA
 1991.Jan. LP-2 - "THE ULTIMATE BLUES COLL." CASTLE TV CTVLP 206 (UK) VA
 1970 LP-2 - "THE VERTIGO ANNUAL 1970" VERTIGO 665 7001 (UK) VA
 1970 LP-2 VERTIGO 665 700 1 (D) VA

W

- 1984.Oct. LP/12" - "WE WANT MOORE" 10 RECORDS GMDL1 (UK) w/inserts 1984.Oct.
 LP/12" 10 RECORDS 302 469-370 (D) w/inserts
 1987? LP-2 - "WE WANT MOORE" ROCKING NIGHT REC. RNR 85/2 (UK) Bootleg
 1987.Sep. LP-2 - "WILD FRONTIER" 10 RECORDS DIXG 56 (UK) Limited edition
 1987.July? LP-2 - "WILD FRONTIER TOUR" C P 1987 GM PRODUCTION (J) Bootleg

TRIPLE LP (LP-3)

A

- 1988.Sep. LP-3 - "AND THEN THE MAN SAID TO HIS GUITAR" ACCORD 100-101 (F)
 1982.Nov.? LP-3 - "ALWAYS GONNA LOVE YOU" ETS 2508-10 (J) Bootleg

C

- 1983.July LP-3 - "CHART ACTION II" PICKWICK IMP 95 VA

D

- 1981.Nov. LP-3 - "DEBUT" GL 3008 (J) Bootleg

H

- 1990? LP-3 - "HOT & HEAVY METAL" GREEN LINE 120 04 (I)
 1983.Apr.? LP-3 - "HURRICANE" ETS 25198 (J) Bootleg

QUADRUPLE LP (LP-4)

- 1991.Apr. LP-4 - "THE METAL BOX" CASTLE TMBLP 47007 (UK) VA

3" COMPACT DISC SINGLE

A

- 1989.Jan. 3"CD - "AFTER THE WAR" VIRGIN GMSCD 1 (UK)
 In black tinbox w/tour dates and patch
 1989.Jan. 3"CD VIRGIN GMSCD 1 (UK) In black tinbox
 1989.Jan. 3"CD - "AFTER THE WAR" VIRGIN VJD-12033 (J)

- E
- 1988.Dec. 3"CD - "EMPTY ROOMS" VIRGIN CDT 35 (UK)
- G
- 1988.May 3"CD - "GARY MOORE" CASTLE SPECIAL EDITION CD3-4 (UK) Limited edition
- M
- 1988 3"CD - "MMC 4-TRACK SAMPLER" EMI CD PROMO MMC 1 (UK)
 1993.May 3"CD - "MORE BLUES ALIVE" VIRGIN BCDS-1027 (J) Bonus 3"CD
 w/CD "Blues Alive" (J)
- O
- 1990.Mar. 3"CD - "OH PRETTY WOMAN" VIRGIN VJDP-111 (J)
 1986.Dec. 3"CD - "OVER THE HILLS AND FAR AWAY" VIRGIN CDT 16 (UK)
- R
- 1989.mar 3"CD - "READY FOR LOVE" VIRGIN GMSCD 2 (UK)
 1989.mar 3"CD VIRGIN GMSCDX 2 (UK) Boxed w/badge
 1989.mar 3"CD VIRGIN (D)
- S
- 1990.Apr. 3"CD - "STILL GOT THE BLUES" VIRGIN VJDP-120 (J)
- V
- 1990 3"CD - "VIRGIN VALUE 4" VIRGIN VVCJ 4 (UK) VA
- W
- 1994.July 3"CD - "WHERE IN THE WORLD" VIRGIN VJCP-10228 (J)
 1994.July 3"CD VIRGIN VJCP-10228 (J) Promo

5" COMPACT DISC SINGLE

- A
- 1989.Jan. 5"CD - "AFTER THE WAR" VIRGIN GMSCDT 1 (UK)
 1989.Jan. 5"CD VIRGIN 661952-211 (D)
 1994.May 5"CD - "AROUND THE NEXT DREAM" VIRGIN BBMDJ 1 (UK) Promo
- B
- 1995.May 5"CD - "BLUES FOR GREENY" VIRGIN CDVDJ 2784 (UK) Promo sampler
- C
- 1994.July 5"CD - "CITY OF GOLD" VIRGIN BBMPRO 201 (NL) One track promo Withdrawn
 1994 5"CD VIRGIN DPRO-12687 (US) One track promo
 1992.Feb. 5"CD - "COLD DAY IN HELL" VIRGIN VSCDT 1393 (UK)
 1992 5"CD VIRGIN VSCDT 1393 (UK) Promo w/sticker
 1992.Feb. 5"CD VIRGIN 115 061-201 (D)
 1992.Feb. 5"CD - "COLD DAY IN HELL" VIRGIN VSCDX 1393 (UK) Boxed edition
 1992.Feb. 5"CD VIRGIN VSCDX 1393 (UK) Promo Blue CD
 1993.Feb. 5"CD VIRGIN VSCDX 1393 (AUS)
 1992.Feb. 5"CD - "COLD DAY IN HELL" CHARISMA 96199-2 (US)
 1992 5"CD - "COLD DAY IN HELL" VIRGIN PRCD 087 (US) One track Promo
- D
- 1993 5"CD - "DON'T TEAR ME UP" ATLANTIC A 7368CD-7567-85766-2 (D)
 1993 5"CD ATLANTIC AMCY-535 (J)

E
1994 5"CD - "EMPTY ROOMS" VIRGIN GMSP2 (ESP) No PS One track promo

F
1987.Apr. 5"CD - "FRIDAY ON MY MIND" 10 RECORDS KERRY 164 (UK)

I
1995 5"CD - "I LOVED ANOTHER WOMAN" VIRGIN GMBGS1 (ESP) NoPS 1 track promo

L
1989 5"CD - "LED CLONES" VIRGIN PRCD Z714 (US) Promo

M
1990 5"CD - "MOVING ON" CHARISMA PRCD 027 (US) One track Promo

N
1995.June 5"CD - "NEED YOUR LOVE SO BAD" VIRGIN VSCDT 1546 (UK)
1995.June 5"CD VIRGIN VSCDG 1546 (UK)
1995.May 5"CD VIRGIN VSCDJ 1546 (UK) Promo

O
1990.Mar. 5"CD - "OH PRETTY WOMAN" VIRGIN VSCDT 1233 (UK)
1990.Mar. 5"CD - "OH PRETTY WOMAN" CHARISMA PRCD 003 (US) One track Promo
1994.Nov. 5"CD - "ONE DAY" VIRGIN GMCDJ 94 (UK) Promo 1 track
1994.Nov. 5"CD VIRGIN GMSP 1 (ESP) Promo 1 track
1994.Nov. 5"CD - "ONE DAY" VIRGIN 8927142 (NL) 2 tracks
1994.Nov. 5"CD - "ONE DAY" VIRGIN 8927152 (NL) 4 tracks
1994.Nov. 5"CD VIRGIN 8927152 (AUS)
1992 5"CD - "ONLY FOOL IN TOWN" CHARISMA DPRO-12707 (US) Promo

P
1993.May 5"CD - "PARISIENNE WALKWAYS '93" VIRGIN VSCDT 1456 (UK) Limited edition
1993.May 5"CD VIRGIN 665 677 (D)
1993.May 5"CD - "PARISIENNE WALKWAYS '93" VIRGIN VSCDE 1456 (NL) 2 tracks
1993.May 5"CD - "PARISIENNE WALKWAYS '93" VIRGIN VSCDX 1456 (UK) Limited edition
1993.May 5"CD - "PARISIENNE WALKWAYS '93" VIRGIN VSCDJ 1456 (UK) Promo
1993.May 5"CD CHARISMA DPRO-12789 (US) Promo

R
1989.Mar. 5"CD - "READY FOR LOVE" VIRGIN GMSCDT 2 (UK)
1992 5"CD VIRGIN 662 081-211 (D)
1989 5"CD - "READY FOR LOVE" VIRGIN PRCD 2597 (US) Promo

S
1992.Oct. 5"CD - "SEPARATE WAYS" VIRGIN VSCDT 1437 (UK)
1992.Oct. 5"CD - "SEPARATE WAYS" VIRGIN VSCDX 1437 (UK) Boxed edition
1992.Oct. 5"CD - "SEPARATE WAYS - THE LIVE EP" VIRGIN VJCP-20004 (J)
1992 5"CD - "SEPARATE WAYS" VIRGIN SA 3250 (F) One track Promo
1992 5"CD VIRGIN 665 534 (D) Promo
1992.Oct. 5"CD - "SEPARATE WAYS" VIRGIN 35123 (F)
1990.Nov. 5"CD - "SHE'S MY BABY" WILBURY RECORDS/WB 7599-21799-2
1992.Aug. 5"CD - "SINCE I MET YOU BABY" VIRGIN VSCDT 1423 (UK)
1992.Aug. 5"CD VIRGIN 665 484 (D) w/sticker
1992.Aug. 5"CD - "SINCE I MET YOU BABY" VIRGIN VSCDG 1423 (UK) Limited edition
1990 5"CD - "STILL GOT THE BLUES" CHARISMA PRCD 014 (US) Promo

1990.Apr. 5"CD - "STILL GOT THE BLUES" VIRGIN VJCP 1409 (J) Picture disc
 1990.Apr. 5"CD - "STILL GOT THE BLUES" VIRGIN VSCDT 1267 (UK)
 1990.Apr. 5"CD - "STILL GOT THE BLUES" VIRGIN VSCDX 1267 (UK) Limited edition
 1993.May 5"CD - "STILL GOT THE BLUES" VIRGIN 921 472 (F) Live
 1993.May 5"CD VIRGIN 921 482 (F) Paper cover
 1992.May 5"CD - "STORY OF THE BLUES" VIRGIN VSCDT 1412 (UK)
 1992.May 5"CD VIRGIN 665 396 (D) w/sticker
 1992.May 5"CD VIRGIN VSCDJ 1412 (UK) Promo Cover printed on box
 1992 5"CD - "STORY OF THE BLUES" VIRGIN VJCP-14046 (J)
 1992.May 5"CD - "STORY OF THE BLUES" VIRGIN VSCDG 1412 (UK) Gatefold
 1992 5"CD - "STORY OF THE BLUES" CHARISMA PRCD 099 (US) Promo

T

1990.Nov. 5"CD - "TOO TIRED" VIRGIN VSCDT 1306 (UK)
 1990.Nov. 5"CD - "TOO TIRED" VIRGIN VSCDX 1306 (UK) Boxed Limited edition
 1992 5"CD - "TOO TIRED" + "COLD DAY IN HELL" VIRGIN (AUS) Dbl. 5"CD in paper cover

W

1994 5"CD - "WAITING IN THE WINGS" VIRGIN DRPO-14182 (US) One track promo
 1994 5"CD VIRGIN BBMCD2 (ESP) One track promo
 1990.Aug. 5"CD - "WALKING BY MYSELF" VIRGIN VSCDT 1281 (UK) Orange disc/brown letters
 1990.Aug. 5"CD VIRGIN VSCDT 1281 (UK) Brown disc/orange letters
 1990.Aug. 5"CD VIRGIN VJCP-1413 pic. disc w/lyrics (J)
 1993.May 5"CD - "WALKING BY MYSELF" VIRGIN CP GM-1 (ESP) One track Promo Live
 1990.Aug. 5"CD - "WALKING BY MYSELF" VIRGIN VSCDX 1281 (UK) Numbered Edition
 1990 5"CD - "WE ARE ONE" POLYDOR 879 160-2 (NL)
 1994.July 5"CD - "WHERE IN THE WORLD" VIRGIN BBMPRO 202 (NL) Promo Blue CD
 1994.July 5"CD VIRGIN BBMPRO 202 (UK) Promo Brown CD
 1994.July 5"CD - "WHERE IN THE WORLD" VIRGIN VSCDT 1495 (NL)
 1994.July 5"CD VIRGIN VSCDG 1495 (UK) Gatefold
 1994.July 5"CD - "WHERE IN THE WORLD" VIRGIN VSCDE 1495 (NL) Two tracks
 1994.July 5"CD - "WHERE IN THE WORLD" VIRGIN VSCDX 1495 (UK)
 1989 5"CD - "WHISKEY IN THE JAR" DERAM 882-167-2 (UK)
 1987.Feb. 5"CD - "WILD FRONTIER" 10 RECORDS KERRY 159 (UK)

COMPACT DISC

Issued	Type Title	Company/number/country
1993.Oct.	CD - "10 METAL STARS - 2"	STARDUST STACD 076 VA

1993 CD - "18 ROCK CLASSICS - VOL. 3" PICKWICK PMP 102 VA
 1971
 1990 CD - "34 HOURS" REPERTOIRE RR 4073-WZ (D)
 1995.Jun. CD REWIND/COLUMBIA/SONY MUSIC 480525-2 (UK)

A

1993.Jun.? CD - "A CELEBRATION TO THE BLUES"
 THE OTHER AMAZING STUFF TOAST C01 B Bootleg
 1993.Jun.? CD - "A CELEBRATION TO THE BLUES"
 THE OTHER AMAZING STUFF TOAST C02 Bootleg
 1993 CD - "A PORTRAIT OF GARY MOORE" CASTLE COMM. CHC 7082 (D) C
 1993 CD - "A RETROSPECTIVE" MCA MCD 30461 (D) C
 1993 CD MCA BM 720 (F)
 1990 CD - "ABOUT LOVE AND LIFE" POLYDOR 847 266 (UK)
 1990.Oct. CD - "ABSOLUTE BLUES" EVA RECORDS 261060 VA
 1992 CD - "AFTER HOURS 7 TRACK Promo TOUR CD" VIRGIN PCDJ 1 (UK)
 1992 CD - "AFTER HOURS PREVIEW" VIRGIN VIR PRO 2 (AUS) Promo
 1992 CD - "AFTER HOURS - INTERVIEW" VIRGIN SA 3240 (F) Promo
 1992.Mar. CD - "AFTER HOURS" VIRGIN CDV 2684 (UK)
 1992 CD VIRGIN GMCDJ 1 (UK) Promo
 1992.Mar. CD CHARISMA 91825-2 (US) Long box
 1992.Mar. CD VIRGIN 262558 (D)
 1992.Mar. CD VIRGIN V21S-86269 (US)
 1992.Mar. CD - "AFTER HOURS" VIRGIN VJCP-28097 (J) w/extra track
 1989.Jan. CD - "AFTER THE WAR" VIRGIN CDV 2575 (UK)
 1989.Jan. CD VIRGIN 259 543-222 (D)
 1989.Jan. CD VIRGIN V21Y-86107 (US)
 1989 CD VIRGIN 91066-2 (US)
 1991.Nov. CD VIRGIN CDVP 2575 (UK) Picture disc
 1991 CD VIRGIN CDV 2575 (UK) w/white pin code
 1992 CD VIRGIN VJCP-23131 (J)
 1992 CD - "AFTERSHOW REMIX" HIS MASTERS MIX HMM 001 Bootleg
 1992? CD - "ARE YOU READY FOR THE BOYS?" METAL MANIA METAL 103 Bootleg
 1994.Jun. CD - "AROUND THE NEXT DREAM" VIRGIN CDV 2745 (UK) + w/promo sticker
 1994.July CD VIRGIN 839 728-2 (US) + w/promo sticker
 1993 CD - "ARRESTED" JIMCO RECORDS JICK-89316 (J)

B

1993.Apr. CD - "BACK FROM THE CROSSROADS" SONY-VOX CD 100 VA
 1978.Dec.
 1985 CD - "BACK ON THE STREETS" MCA 251413-2 (D)
 1991.Feb. CD MCA DMCL 1622 (UK)
 1992 CD MCA MCD 01622 (D)
 1992.Apr. CD MCA MCDL 19011
 ? CD MCA MVCM-21033 (J)
 1989 CD - "BACK ON THE STREETS" GRAND SLAM SLAMCD 10 (US)
 1992 CD - "BACK ON THE STREETS" ARIOLA EXPRESS 291006-200 (D) C
 1994.Nov. CD - "BALLADS & BLUES 1982 - 1994" VIRGIN CDV 2768 C
 1994.Nov. CD CAPITOL 40045 (US)
 1994.Nov. CD EMI 840054-2 (D)
 1994.Nov. CD VIRGIN VJCP-25150 (J)
 1988.May CD - "BEL ASSIS" EMI CD MMC 1013 (UK)
 1988.May CD EMI 7904552
 1991 CD RELATIVITY 88561-1041-2 (US)
 1993? CD - "BEST BLUES BALLADS" CLASSIC 8703-54728 (BUL) C

1994 CD - "BEST EVER POP VOL. 2" VIRGIN EVERPCD 2 (S) VA
1994.Mar. CD - "BEST OF JEANS HITS 3" EDEL COMP. EDL 2671-2 (D) VA

1979.Apr.
1989.Jun. CD - "BLACK ROSE" VERTIGO 830 392-2 (UK) (D)
? CD VERTIGO PHCR-2031 (J)
? CD VERTIGO 28PD-545 (J)
1992 CD WARNER 45172 (US)
1993.Mar. CD METAL BLADE (US)
1992 CD - "BLUES & MOORE" EDELTON EDL-2625-2 (D) C
1993.May CD - "BLUES ALIVE" VIRGIN CDV 2716 (UK)
1993.May CD VIRGIN CDVX 2716 (UK) Gatefold w/booklet
1993.May CD VIRGIN VJCP-28164 (J) Limited edition w/4 track bonus 3"CD
1993.May CD CAPITOL V21Z-87798 (US)
1995.May CD - "BLUES FOR GREENY" VIRGIN CDV 2784 (UK)
1995.May CD - "BLUES FOR GREENY" VIRGIN VJCP-25177 (J) w/extra track
1992 CD - "BORN TO BE WILD" MUSIC COLLECTION INT. MUSCD 001 VA

C

1986.Sep. CD - "CANCEL ALBUM" TOSHIBA EMI CA32-1300 (J)
1990 CD - "CASTLE MASTERS COLLECTION" CMC 3001 CO (D) C
1993.May CD - "CLASSIC POLICE" ICON ICOMCD 001
1994? CD TRING GRF 262
1993.Oct. CD - "COLLINS MIX" POINT BLANK VPBCD 17
1991 CD - "COLOSSEUM II Featuring GARY MOORE"
MICROPHONE REC. MCM MPH 09 (I) Bootleg
1982.Oct.
1985.July CD - "CORRIDORS OF POWER" VIRGIN/10 RECORDS CDV 2245 (UK)
1992 CD VIRGIN VJCP-23125 (J) w/lyrics
? CD VIRGIN 610 412-217 (D)
? CD VIRGIN CDVM-3100 (CAN)
? CD RELATIVITY 1003 (US)

D

1991.Feb. CD - "DEDICATION - VERY BEST OF THIN LIZZY" VERTIGO 848 192-2(UK)
? CD MERCURY 848 530-2 (US)
? CD POLYDOR 848 530-2 (CAN)
1991 CD POLYGRAM 848 192-2 (D) (NL) (US)
1991 CD PHONOGRAM/VERTIGO PHCR-1068 (J)
1991 CD - "DEEP GREEN" DISTART FG 2-803
1993 CD - "DIE HITS AUS GELD ODER LIEBE" ARIOLA 74321 13546-2 (D)
1983.July
1986.Nov. CD - "DIRTY FINGERS" JET JETCD 007 (UK)
1987 CD CASTLE CLASSICS CLACD 131 (UK) (CAN)
1990 CD SONET SLPCD 3117 (S)
? CD BELLAPHON 288-07-024 (D)
? CD VICTOR VICP-2025 (J)
? CD ROADRUNNER 9225 (US)
1990 CD - "DO YOU WANT SOME MOORE?" METAL MEMORY MM 90014 (I) Bootleg

E

1991.Oct. CD - "EARLY YEARS" WTG/EPIC NK 48779 (US) C
1991.Oct. CD SONY MUSIC WNK-48779 (CAN)

1992? CD BEST VALUE 48779 (US)
 1978.Nov. CD - "ELECTRIC GLIDE" LINE LICD 9.00746
 1989.May CD - "ELECTRIC GLIDE" LINE LICD 9.00746
 1989.Jun. CD VERTIGO 830 392-2 (UK) (D)
 ? CD VERTIGO PHCR-2031 (J)
 1992 CD WARNER 45172 (US)
 1977.Jun. CD - "ELECTRIC SAVAGE" WB PIONEER 18P2-2756 (J)
 1989.July CD - "ELECTRIC SAVAGE" WB PIONEER 18P2-2756 (J)
 ? CD MCA MVCM-21054 (J)
 1992 CD ONE WAY RECORDS MCAD 22081 (US)

G

1980.Jun. CD - "G-FORCE" JET JETCD 006 (UK)
 1985 CD SONET SLPCD 3119 Missing one track on cover notes
 1990 CD CASTLE CLASSICS CLACD 212 (US) (UK) (F)
 1990.Dec. CD SOUND SOL 1562 122 (D)
 ? CD VICTOR VICP-2024 (J)
 ? CD ROADRACER 9224 (US)
 1992 CD JET JETCD 006 Diff. backside to '85 issue
 1983.Sep. CD - "GARY MOORE LIVE" JET JETCD 008 (UK)
 1985 CD - "GARY MOORE LIVE" JET JETCD 008 (UK)
 1992.Aug. CD - "GARY MOORE PARKEN 5.SEP.1992" VIRGIN PCDJ 1 (DK) Promo
 1990.Aug. CD - "GARY MOORE, BRUSH SHIELDS, NOEL BRIDGEMAN"
 ESSENTIAL ESSCD 025 (UK)
 ? CD ESSENTIAL 978.325 (D)
 1995 CD - "GARY'S JIG" NIGHTLIFE N-023 (J) Bootleg
 1993 CD - "GIANTS OF ROCK" CASTLE COMM. MACCD 119 (UK) VA
 1990 CD - "GREATEST HITS" GREEN LINE CDGLP 451 (I) C
 1981.Oct. CD - "GREG LAKE" CHRYSALIS TOCP 7623 (J)
 1993.Feb. CD - "GREG LAKE & GARY MOORE" MPH 014 (I) Bootleg
 1992 CD - "GREG LAKE & GARY MOORE" MPH 014 (I) Bootleg
 1995.Aug. CD - "GREG LAKE IN CONCERT" KING BISCUIT FLOWER HOUR 7071-8010-2 (US)
 1973 CD - "GRINDING STONE" CBS 467449-2 (UK)
 1990.Oct. CD - "GRINDING STONE" CBS 467449-2 (UK)
 1992 CD EPIC ESCA-5352 (J)
 1992 CD SONY MUSIC 467 449-2 (D)
 1992.Aug. CD - "GROWING UP IN PUBLIC" EAST WEST 4509-90144-2 (UK)
 1992 CD EAST WEST WMC 5-551 (J)
 1992? CD - "GUITAR BALLADS VOL. 2" POLYPHON 845 696-2 (D) VA
 1984 CD - "GUITAR HYMNS" FROM FANS TO FANS (D) Bootleg
 ? CD - "GUITAR HYMNS" FROM FANS TO FANS (D) Bootleg
 1993 CD - "GUITAR ROCK" STARDUST STACD 045 VA

H

1991? CD - "HARD AND HEAVY COLLECTION" DINO MUSIC DINCD 3 (S) VA
 1989? CD - "HARD ROCK SPECIAL 48" STEREOPLAY 271 00487 (D) VA
 1993 CD - "HEART OF ROCK" NECTAR NTRCD 002 (UK) VA
 1993 CD - "HEAVY" NECTAR NTRCD 006 (UK) VA
 1970.Aug. CD - "HEAVY PETTING" REPERTOIRE REP 4273-WP (D)
 1992 CD - "HEAVY PETTING" REPERTOIRE REP 4273-WP (D)
 1989? CD - "HIGHLIGHTS 24" STEREOPLAY 271 0024 (D) VA
 1994.July CD - "HIGHWAY TO THE SUN" BELLAPHON 290.07.205 (D)
 1994.Aug. CD CANYON PCCY-00521 (J)
 1994 CD CNR MUSIC 200 1604 (NL)

1992.Apr. CD - "HIT IT 4" EMI 799 2012 (DK) VA
 1994.Mar. CD - "HITS AND MORE" PRIMA MUSIK PMM 563-2 (D) C
 1992 CD - "HOLLAND 1987" RFCD 1216 Bootleg

I

1993 CD - "I GOT THE BLUES" COLUMBIA (D) VA
 1994 CD - "IRISH ROCK - IRELAND'S BEAT GROUPS 1964-1969"
 SEQUEL NEX CD 262 (EIR) VA
 1989 CD - "IRONSTRIKE" AVANTI RECORDS ISTCD 003 (UK) C

J

1992.Dec.? CD - "JUST THE BLUES" ALL ABOUT FAME AAF 008 Bootleg

K

1988.Oct. CD - "K 2 - TALES OF TRIUMPH AND TRAGEDY" MCA 255 981-2 (D)
 1988.Nov. CD WARNER PIONEER 25P2-2394 (J)
 1988 CD MCA MCAD 15457 (D)

L

1989 CD - "LADY OF TIME" RCA PD 74276 (D)
 1990.Mar. CD RCA PD 74522 (UK)
 1987.Mar.
 1987.July CD - "LIVE AT THE MARQUEE" RAW POWER RAWCD 034 (UK)
 1987? CD CASTLE 34 (US)
 1990 CD SONET SLPCD 3118 (S)
 ? CD BELLAPHON 288-07-026 (D)
 ? CD VICTOR (J)
 ? CD CASTLE VICP-2026 (J)
 1991.Feb. CD CASTLE CLASSICS CLACD 211 (UK) (D)
 1987.Nov. CD - "LIVE FOR IRELAND" MCA DMCG 6027 (UK)
 1987 CD - "LIVE FOR IRELAND" MCA 255 210-2 (D)
 1991.Oct.? CD - "LIVIN' BLUES" MAGIC MUSHROOMS MMR-CD 9101 (F) Bootleg
 1983.Mar. CD - "LIZZY KILLERS" VERTIGO/PHONOGRAM 800 060-2 (UK) (D)
 1994 CD - "LOVE II ROCK" MUSIC COLLECTION INT. MUSCD 020 VA
 1995.Jun. CD - "LUCILLE AND FRIENDS" MCA RECORDS MCD 33008

M

1988 CD - "METAL BALLADS" RCA PD 71922 (D) VA
 1988 CD - "METAL BALLADS VOL. 2" RCA PD 74219 (D) VA
 1988 CD - "METAL BALLADS VOL. 3" RCA PD (D) VA
 1991.Nov. CD - "METAL BALLADS VOL. 4" RCA PD 75194 (D) VA
 1992? CD - "METAL HEART" BMG/ARIOLA/SONY/WARNER 954 832 429-2 (GR) VA
 1985.Nov. CD - "METAL KILLERS KOLLECTION VOL. 1" CASTLE CCSCD 112 VA
 1988.May CD - "METAL KILLERS KOLLECTION VOL. 3" CASTLE CCSCD 168 VA
 1992.Jun. CD - "MORE POWER BALLADS" EVA RECORDS 9548-31342-2 VA
 1995.Jan. CD - "MR. MUSIC HITS 1" MR. MUSIC 1.95 (S) VA
 1992.Apr. CD - "MR. MUSIC HITS 4" MR. MUSIC 4.92 (S) VA
 1992.Apr. CD - "MR. MUSIC PLUS" PLUS 4-92 (S) VA
 1993.Feb. CD - "MR. MUSIC PLUS" PLUS 2-93 (S) VA
 1993.Apr. CD - "MUDDY WATER BLUES" VICTORY MUSIC 828 414-2 (UK)

N

1974.Oct.
 1989.Jun. CD - "NIGHT LIFE" VERTIGO 838 029-2 (UK) (D)
 ? CD POLYDOR 838 029-2 (CAN)
 ? CD VERTIGO PHCR-2064 (J)
 ? CD VERTIGO PPD-1012 (J)
 1992 CD POLYGRAM 838 029-2 (US)
 1990.Jun. CD - "NIGHTRIDING" KNIGHT RECORD KNCD 10014 (UK) C
 1985
 1988.Aug. CD - "NUCLEAR ATTACK" AVENUE/TELDEC 8-26227 ZR (D) C
 ? CD EAST WEST 2292-44030-2 (D)
 1990.Sep. CD - "NUMBER NINE" MR. MUSIC 9.90 (S) VA

O

1983.Feb.
 ? CD - "OCTOPUSS" IMS POCP-1983 (D)
 ? CD POLYDOR POCP-1813 (J)
 1993.Sep. CD - "ONE FOR THE ROAD" TV-ARCADE 890015 VA
 1985.Nov.
 1987.Oct. CD - "OVATION" K-TEL ONCD 3311
 1994 CD CASTLE CLASSICS CLA 298 (UK)
 1979.Oct.
 198? CD - "OVER THE TOP" POLYDOR P33P25033 (J)
 198? CD POLYDOR POCP 1811 (J)

P

1987.Nov. CD - "PARISIENNE WALKWAYS" MCA 255 006 (D) C
 1990.May CD MCA DMCL 1864 (UK)
 ? CD MCA MCLD 19076 (UK)
 ? CD MCA MCD 01864 (D)
 1975.Nov.
 1993 CD - "PETER AND THE WOLF" CASTLE CSC 7091 (D)
 1994 CD - "PLAYING THE BLUES" VIRGIN CD VIP 130 (UK) VA
 1990.May? CD - "POWER BALLADS" EVA RECORDS 261 350 VA
 1994 CD - "PURE MOODS" VIRGIN PMCD 1 (S) VA
 1989.Dec. CD - "PURE SOFT METAL" STYLUS SMD 996 VA

R

1988.Mar. CD - "RAW POWER SAMPLER" RAW POWER RAWCD 1000 VA
 1991.Apr. CD - "RED HOT METAL (18 ROCK CLASSICS)" DOVER CCD 21 VA
 1994.Sep. CD - "REWIND" REWIND/SONY MUSIC 477 453-2 (UK) Sampler VA
 1991 CD - "ROCK CLASSICS" CASTLE/MARBLE ARCH CMA CD 126 VA
 1993 CD - "ROCK CLASSICS VOL. 1" ELAP MUSIC LTD 47608CD (DK) VA
 1993 CD - "ROCK DREAMS" NECTAR NTRCD 010 (UK) VA
 1993 CD - "ROCK INFERNO" STARDUST STACD 040 (UK) VA
 1991.Sep. CD - "ROCK LEGENDS" MUSIC CLUB MCCD 045 VA
 1994.May CD - "ROCK MONUMENTS" EDEL COMPANY 0086062 RAD (D) VA
 1992 CD - "ROCK POWER" STARDUST STACD 019 VA
 1981.Dec.
 1993.Sep. CD - "ROCKERS" DERAM 820 526-2 (UK)
 1983.May
 1986.Nov. CD - "ROCKIN' EVERY NIGHT - LIVE IN JAPAN" 10 RECORDS ZIDCD1 (UK)
 1988.Jun. CD 10 RECORDS XIDCD1 (UK) Black "back" or red "back"
 1989.Feb. CD VIRGIN VJD 28101 (J)
 1989 CD VIRGIN 7 91258-2 (US)
 1990.Oct. CD VIRGIN XIDCDP 1 (UK) Picture disc

? CD VIRGIN 257 752-217 (D)
 1992 CD 10 REC. VJCP-23129 (J)
 ? CD VIRGIN V21Y-86120-2 (US)
 ? CD VIRGIN XIDCD-1 (CAN)
 1994 CD - "ROCKTASTIC!" CASTLE CLASSICS 999 (UK) VA
 1985.Nov. CD - "RUN FOR COVER" 10 RECORDS DIXCD 16 (UK)
 ? CD VIRGIN 610612 (D)
 1992 CD VIRGIN VJCP-23127 (J)
 ? CD RELATIVITY 1004-2 (US)
 ? CD VIRGIN DIXCD-16 (CAN)
 1991.Nov. CD VIRGIN DIXCDP 16 (UK) Picture disc

S

1989.Jun. CD - "SECOND FRAMES" MMC CZ 164 (UK) EMI Sampler VA
 1990.Mar. CD - "SINGLE MINDED II" VIRGIN JULZ 1 (UK) Promo VA
 1990? CD - "SIXTEEN ORIGINAL WORLD HITS OF THE 70's" MCA 229 256 148-2 (D) VA
 1970.Oct.
 1992.Dec. CD - "SKID" SONY ESCA 5534 (J)
 1983.Mar.
 1992 CD - "SKID" CBS 450623-2 (UK)
 1994.Aug. CD REWIND/COLUMBIA/SONY MUSIC 477360-2 (UK)
 1981.Jun.
 1992.Mar. CD - "SKINNINGROVE BAY" C-FIVE RECORDS C5CD580 (UK)
 1994? CD VICEROY (D) Remix
 1991.Mar. CD - "SOFT METAL BALLADS" ARCADE ARC 93350-2 VA
 1987.Nov. CD - "SOLDIER OF FORTUNE - BEST OF THIN LIZZY" TELSTAR TCD 2300
 1980.May
 1990.July CD - "SOLO IN SOHO" VERTIGO 842 563-2 (UK)
 ? CD POLYGRAM 842 563-2 (D)
 ? CD VERTIGO PHCR-2011 (J)
 1991.Aug. CD - "SOONER OR LATER" ELITE ELITE018CD P (UK)
 ? CD PICKWICK 20012-2 (D)
 1991.July CD - "SOUTHERN REUNION" RELATIVITY 1050-2 (US)
 1992 CD - "SPANISH GUITAR - BEST OF" MCA MVCM-311 (J) C
 1991 CD - "SPOTLIGHT" SONET SPCD-46 (S) C
 1990.Mar. CD - "STILL GOT THE BLUES" VIRGIN CDV 2612 (UK)
 1990.Mar. CD VIRGIN 260558 (D)
 1990.Mar. CD VIRGIN V21S-86167-2 (US)
 1991.Feb. CD VIRGIN PCDV 2612 (UK) Picture disc
 1992? CD ARIS 887017 (D) Picture disc
 1993 CD VIRGIN VJCP-23162 (J)
 1994.Jun. CD - "STILL GOT THE BLUES" TV-ARCADE 890043 VA
 1994.Nov. CD - "STORMY MONDAY" NECTAR NTRCD 023 (UK) VA
 1976.Mar.
 1986.Apr. CD - "STRANGE NEW FLESH" CASTLE CLACD 104 (UK)(CAN)(D)
 1990 CD BRONZE TECP-18014 (J) w/lyrics
 ? CD CASTLE 2870.407 (D)
 1992 CD CASTLE 9104 (D)

T

1985.Jun. CD - "THE BEACH BOYS" CBS CDCBS 26378
 1985.Jun. CD CARIBOU CDCRB 26378 (UK)
 1989 CD CBS-CRB 465013-2
 1990.Oct. CD CBS 467363-2

? CD SONY MUSIC 465013-2 (D)
 ? CD SONY SRCS-6100 (J)
 1993.Aug. CD - "THE BLUES EXPERIENCE" POLYGRAM TV 516228-2 VA
 1988.Nov. CD - "THE CHRISTMAS ALBUM" EMERSON KEITHCD 1 (UK)
 1990.Oct. CD - "THE COLLECTION" CASTLE COLLECTOR SERIES CCSCD 273 C
 ? CD SOUND SOL 1592 732 (D)
 ? CD GRIFFIN 187 (US)
 1987.July CD - "THE COLLECTION" - (THIN LIZZY) CASTLE CCSCD 117 (UK)
 ? CD SOUND SOL 2873-117 (D)
 1991 CD - "THE COMPACT COLLECTION" (AUS) C
 1991.Nov. CD - "THE GREATEST HITS OF 1979" PREMIER CDGH 1979 VA
 1987.Oct. CD - "THE HIT FACTORY" STYLUS SMD 740 VA
 1980
 1994.Apr. CD - "THE JAPANESE COMPILATION ALBUM" VERTIGO PHCR-4214 (J)
 1994.Mar. CD - "THE MAN AND HIS MUSIC Vol. I: The Early Years"
 NIGHTLIFE N001 (J) Bootleg
 1994.Mar. CD - "THE MAN AND HIS MUSIC Vol. II: The Sun Goes Down"
 NIGHTLIFE N002 (J) Bootleg
 1994.Mar. CD - "THE MAN AND HIS MUSIC Vol. III: Solo And Session"
 NIGHTLIFE N003 (J) Bootleg
 1994.Oct. CD - "THE MAN AND HIS MUSIC Vol. IV: Don't Let Him Slip Away"
 NIGHTLIFE N008 (J) Bootleg
 1995.Feb. CD - "THE MAN FROM MANHATTAN" BUD RECORDS BUDCD 1 (UK)
 1994.Oct. CD - "THE PEEL SESSIONS" STRANGE FRUIT SFR 130 (UK)
 1988.Oct. CD - "THE PREMIERE COLLECTION" POLYDOR 837 282-2
 ? CD MCA MCAD 6284 (US)
 ? CD MCA MCASD 6284 (CAN)
 ? CD ARIS 872499 (D)
 1994 CD - "THE RAINBOW FAMILY ALBUM"
 CONNOISSEUR COLLECTION VSOP CD 195 VA
 1993 CD - "THE VERY BEST OF GARY MOORE" CDP 184 (BUL) Bootleg C
 1994? CD - "THIN LIZZY" TAURUS RECORDS TAU 113 (I) Bootleg
 1981.Sep.
 ? CD - "TILT" POLYDOR POCP-1812 (J)
 1992 CD - "TONIGHT'S THE BLUES ALIVE" MAKE ME SMILE 0992 (I) Bootleg
 1990.Nov. CD - "TRAVELING WILBURYS VOL 3" WILBURY RECORDS 7599-26324-2 (UK)
 1990.Nov. CD WILBURY RECORDS 9 26324 2 (US)

V

1978.Feb.
 1987.Mar. CD - "VARIATIONS" MCA DMCL 1816 (UK)
 1988.Jun. CD MCA 31089 (US)
 ? CD MCA MCABD-31089 (CAN)
 1994 CD MCA MCLD-19126 (UK)
 ? CD ARIS 872233 (D)
 1993 CD - "VICKI BROWN THE COLLECTION" BMG/RCA 74321 161852 (NL)
 1984.Jan.
 1985.Aug. CD - "VICTIMS OF THE FUTURE" 10 RECORDS DIXCD 2 (UK)
 1988.Jun. CD 10 RECORDS DIXCD 2 (UK)
 ? CD VIRGIN CDVM 3089 (CAN)
 ? CD VIRGIN 610 386-217 (D)
 1984.Jan. CD - "VICTIMS OF THE FUTURE" VICTOR VDP 28 (J)
 ? CD VIRGIN VJCP 23126 (J)
 1989.Feb. CD - "VICTIMS OF THE FUTURE" MIRAGE 88561-1008-2 (US)
 1992? CD RELATIVITY 1005-2 (US)

1989.Mar. CD - "VIRGIN GOES BUCK WILD" VIRGIN PRCD 2634 Promo VA

W

1994 CD - "WALKWAYS" SPECTRUM MUSIC 550 738-2 (D) C

1977.Oct.

1989.July CD - "WARDANCE" WB PIONEER 18P2-2757 (J)

? CD MCA MVCM-21055 (J)

1992 CD ONE WAY RECORDS MCAD-22082 (US)

1992 CD MCA MCAD 2310 (F)

? CD ARIOLA MCD 02310 (D)

1984.Oct.

1986 CD - "WE WANT MOORE" 10 RECORDS GMDLCD 1 (UK)

? CD VIRGIN 610 448-222 (D)

1992 CD 10 RECORDS VJCP 23128 (J)

? CD VIRGIN V21Y-86119 (US)

1992.Apr. CD 10 RECORDS GMDLD1 (UK)

1992 CD - "WELCOME BACK MY FRIENDS" LIVING LEGENDS LLRCD 151 (I) Bootleg

1991.Jun. CD - "WE'RE NOT JIVIN', WE'RE JAMMIN'" POINT BLANK VPBSM1 (UK) VA

1985.Oct.

1987 CD - "WHITE KNUCKLES" RAW POWER RAWCD 006 (UK) C

? CD SOUND SOL RAWCD 006 (CAN)

? CD VICTOR VICP 2027 (J)

1992? CD CASTLE 6 (US)

1992 CD - "WHITE THUNDER" DIRECT AUDIENCE T.E.DAT 002 (I) Bootleg

1987.Jun. CD - "WILD CONNECTIONS" BOLD REPRIVE BRMCD 001 (UK)

1993 CD TRING JHD 063 (UK)

1987.Mar. CD - "WILD FRONTIER" 10 RECORDS DIXCD 56 (UK)

1989.Jan. CD 10 RECORDS DIXPCD 56 (UK) Picture disc

? CD ARIS 885196 (D) Picture disc

? CD 10 RECORDS TEN 258 183-217 (D)

1992 CD VIRGIN VJCP-23130 (J)

? CD VIRGIN V21Y-86006 (US)

? CD VIRGIN DIXCD 56 (CAN)

1991 CD VIRGIN DIXCD 56 (UK) w/white pin code

1991.Nov. CD VIRGIN DIXCDP 56 (UK) Picture disc

1992 CD - "WILD FRONTIER HOLLAND-TOUR 1987" TCS-CD-004 (LUX) Bootleg

1995 CD - "WIZZARDS CONVENTION II" ?? Rumored

DOUBLE CD (CD-2)

A

1994.July? CD-2 - "A ROCK LEGEND IS HERE" BONDAGE MUSIC 004/5 (J) Bootleg

1986.Sep. CD-2 - "ANTHOLOGY" RAW POWER RAWCD 023 C

B

1990.Oct.? CD-2 - "BACK TO THE BLUES" SWINGING PIG TSP-CD-080-2 Bootleg

1992.Sep.? CD-2 - "BLUES FROM A GUN" KISS THE STONE KTS 125-26 (I) Bootleg

1992 CD-2 - "BORN UNDER A GOOD SIGN" CHAPTER ONE CO 25184/185 Bootleg

C

1994.Apr. CD-2 - "CITIES OF THE HEART" CMP RECORDS CMP CD 1004 (D)
Lim. edition w/booklet

1994.Apr. CD-2 CMP RECORDS CMP CD 1005 (D)

- D
- 1992 CD-2 - "DOUBLE COLLECTION - PARISIENNE WALKWAYS" CBC 8022 DX (D) C
- G
- 1988.Mar. CD-2 - "G-FORCE/LIVE AT THE MARQUEE" CASTLE TF0CD 2
 ? CD-2 CASTLE 2871.102 (D)
 1994.Mar. CD-2 - "GOLD METAL" J & B RECORDS JB538CD (AUS) VA
 1987.Nov. CD-2 - "GREATEST HITS OF 1987" TELSTAR TCD 2309 VA
- H
- 1989? CD-2 - "HARD'N'HEAVY" ARIOLA 353 812-263 (D) VA
 1992.Nov.? CD-2 - "HARI & HIJACK BAND" 641992/93 Bootleg
 1995.Apr. CD-2 - "HOLD ON TO LOVE" SHOW COMPANY SC 9447-14/15 (J) Bootleg
 1989 CD-2 - "HOT AND FRESH" ARIOLA 353.531/32 (D) VA
- I
- 1994.May CD-2 - "IN THE AIR TONIGHT - VIRGINS GREATEST HITS" VIRGIN 839 7032 VA
 1992 CD-2 - "IRON & METAL" CASTLE COMM. 802.3012-2 (D) VA
- L
- 1983.Nov.
 1990.Aug. CD-2 - "LIFE/LIVE" VERTIGO 812 882-2 (UK)
 1994 CD-2 - "LIFE AFTER PURPLE" VA
- M
- 1989.Jun. CD-2 - "MILESTONES" CASTLE COMMUNICATIONS MSSCD 107 (UK) C
 1993.Apr. CD-2 - "MUDDY WATERS BLUES" VICTORY MUSIC 828 424-2 Limited edition
- N
- 1985.Aug. CD-2 - "NOW 5" EMI/VIRGIN CDNOW5 VA
 1985.Dec. CD-2 - "NOW 6" EMI/VIRGIN CDNOW6 VA
- O
- 1993 CD-2 - "OVEREXPOSED AND HYPNOTIZED"
 OHM DIGITAL REC. OHM 3 (UK) Bootleg
- R
- 1992 CD-2 - "ROCK ROMANCES" CASTLE COMMUNICATIONS 802.3013-2 (D) VA
 1991 CD-2 - "ROCKBUSTERS" WEA 9548-30789 (D) VA
 1989.Mar. CD-2 - "ROCKEN RULLER NO. 3" BTCD 8901 (DK) VA
 1990.Dec. CD-2 - "ROCKEN RULLER NO. 5" BTCD 9002 (DK) VA
- S
- 1992 CD-2 - "SHA LA LIVE" UNBELIEVABLE MUSIC UM 005/6 Bootleg
 1992 CD-2 - "SOLID METAL BOX" STARDUST STADD 509 VA
 1992 CD-2 - "SOLID METAL BOX VOL. II" STARDUST STADD 535 VA
 1993 CD-2 - "STILL LIVE" LIVE LINE LL-2-25502 Bootleg
- T
- 1995.Mar. CD-2 - "THE BEST ROCK ALBUM IN THE WORLD... EVER! II" VIRGIN VA
 1994.Oct. CD-2 - "THE CHART SHOW ULTIMATE BLUES" THE HIT LABEL AHLCD (UK) VA
 1993 CD-2 - "THE CHART SHOW ULTIMATE ROCK 2"
 THE HIT LABEL AHLCD 13 (UK) VA
 1991.Jan. CD-2 - "THE ULTIMATE BLUES COLLECTION" CASTLE TV CTVCD 206 (UK) VA

CD-3 TRIPLE CD

A

- 1988.Sep. CD-3 - "AND THEN THE MAN SAID TO HIS GUITAR" ACCORD 100-102 (F)
1988 CD-3 MUSIDISC 100102 (D)

G

- 1992.Feb. CD-3 - "GARY MOORE BOX" CASTLE CLASSIC CLA BX 904
1991.Nov. CD-3 - "GARY MOORE CD-BOX SET" VIRGIN T-PAK 18 Limited edition Picture disc
1991.Nov. CD-3 BMG/ARIOLA/VIRGIN 354 350CD (D)
1994? CD-3 VIRGIN T-PAK 18 (UK) Reissue in black box

H

- 1990.Oct. CD-3 - "HARD ROCK" VIRGIN TPAK 13 Picture discs

T

- 1991.Apr. CD-3 - "THE METAL BOX" KNIGHT TMBCD 47007 (UK) VA

CD-4 QUADRUPLE CD

- 1991 CD-4 - "BEST TRACKS - THIN LIZZY" VERTIGO PHCR 3113 - 3116 (J)
1992.Nov. CD-4 - "KING OF THE BLUES" MCA MCAD4-10677 (US)
1991.Feb. CD-4 - "ROCK GUITAR LEGENDS VOL.2." KNIGHT RGLCD 47006 VA
1992 CD-4 - "ROCK LEGENDS" CASTLE COMMUNICATIONS MBSCD 406 VA

VIDEO

A

- 1991.Nov. VIDEO - "AN EVENING OF THE BLUES" VIRGIN VVD 872 (UK)

B

- 1994.Nov. VIDEO - "BALLADS & BLUES 1982 - 1994" VIRGIN/PMI PMV 4913513 C
1994.Nov. VIDEO VIRGIN RECORDS EPK Promo w/20 min. interview

D

- 1991.Feb. VIDEO - "DEDICATION - The Very Best Of Thin Lizzy"
PHONOGRAM VIDEO CFM 2568 (UK)

E

- 1989 VIDEO - "EIGHTIES VIDEOSTARS OF 1987" WIENERWORLD WNR 1087 (UK) VA
1985.Jun. VIDEO - "EMERALD AISLES" VIRGIN VIDEO VVD080 (UK) VA
? VIDEO VIRGIN VVD 055

I

- 1990 VIDEO - "IS THIS LOVE" PMI MVP 9911753 (UK) VA

K

- 1985 VIDEO - "KERRANG! KOMPILATION" CASTLE CMV 1070 (UK) VA
1987 VIDEO - "KERRANG! VIDEO KOMPILATION 2" VIRGIN VVD 171 (UK) VA

1989 VIDEO - "KERRANG! VIDEO KOMPILATION 4" VIRGIN/POLYGR. VVD 516 (UK) VA

L

1987.Nov. VIDEO - "LIVE AT ISSTADION STOCKHOLM" VIRGIN VVD 249 (UK)

1993.May VIDEO - "LIVE BLUES" WARNER VISION 4509 92462-3 (UK) 90 Min.

1993 VIDEO - WARNER TC 108 Promo 98 Min.

R

1989 VIDEO - "ROCK AID ARMENIA - SMOKE ON THE WATER"

VIRGIN VVD 636 (UK) VA

1990.Dec. VIDEO - "ROCKEN RULLER NO. 5" PMV O8 30383 (DK) VA

S

1989.Dec.? VIDEO - "SOFT METAL" STYLUS SVO 862 (UK) VA

T

1988.Feb. VIDEO - "THE BOYS ARE BACK IN TOWN" ALLIANCE AMV-3 (AUS)

1988 VIDEO - "THE LATE LATE SHOW TRIBUTE TO THE CHIEFTAINS"

RTE 625 (EIR) VA

1987.Aug. VIDEO - "THE VIDEO SINGLES" VIRGIN MUSIC VIDEO VVC 243 (UK) C

1990 VIDEO - "TOP OF THE POPS 25 YEARS" TELSTAR TVE 1009 (UK) VA

1987 VIDEO - "TRY A VIRGIN 3" VIRGIN Sampler VA

LASERDISC

1991.Nov.

1993 LASERDISC - "AN EVENING OF THE BLUES" VIRGIN (J)

1985.Jun.

1991 LASERDISC - "EMERALD AISLES" VAP (J)

1993.May LASERDISC - "LIVE BLUES" WARNER MUSIC VISION

1988.Feb.

1990 LASERDISC - "THE BOYS ARE BACK IN TOWN" VAP VPLR 70115 (J)

MINI-DISC

1992 MD - "15 TRACK PROMO SAMPLER" COLUMBIA SAMP 1712 VA

DIGITAL COMPACT CASSETTE

1993 DCC - "AFTER HOURS" VIRGIN 462 558