

Huey Lewis - Power Of Love Lyrics

The power of love is a curious thing
Make a one man weep, make another man sing
Change a heart to a little white dove
More than a feeling, that's the power of love

Tougher than diamonds, whips like cream
Stronger and harder than a bad girl's dream
Make a bad one good, Mmmm make a wrong right
Power of love will keep you home at night.

Don't need money, don't take fame
Don't need no credit card to ride this train
It's strong and it's sudden and it's cruel sometimes
But it might just save your life
That's the power of love,
That's the power of love

First time you feed it might make you sad
Next time you feed it might make you mad
But you'll be glad baby when you've found
That's the power that makes the world go round

REPEAT CHORUS

They say that all in love is fair
Yeah but you don't care
But you know what to do
When it gets hold of you
And with a little help from above
You feel the power of love.... *Can you feel it... humm*
x2

SOLO

Don't need money, don't need fame
Don't need no credit card to ride this train
Tougher than diamonds and stronger than steel
You won't feel it until you feel
You feel the power, feel the power of love
That's the power, that's the power of love
You feel the power of love.....repeat till out

The Power of Love

Verse 1 The power of love is a curious thing
 make a one man weep, make another man sing
 Change a hawk to a little white dove
 more than a feeling that's the power of love

Verse 2 Tougher than diamonds, bricks like cream
 Stronger and harder than a bad girl's dream
 make a bad one good make a wrong one right
 power of love that keeps you home at night

Chorus You don't need money, don't take fame
 Don't need no credit card to ride this train
 It's strong and it's sudden and it's cruel sometimes
 but it might just save your life
 That's the power of love

Verse 3 First time you feel it, it might make you sad
 Next time you feel it it might make you mad
 But you'll be glad baby when you've found
 that's the power makes the world go'round

Bridge say that all in love is fair yeah, but you don't care
 But you know what to do when it gets hold of you
 and with a little help from above
 you feel the power of love you feel the power of love
 Can you feel it ? Hmmm

Chorus 3 It don't take money and it don't take fame
 don't need no credit card to ride this train
 Tougher than diamonds and stronger than steel
 you won't feel nothin' till you feel
 you feel the power, just the power of love
 That's the power, that's the power of love
 You feel the power of love
 you feel the power of love
 feel the power of love

The Power Of Love - Huey Lewis & The News

Intro ^(J Brass)
^{6 5 3 4 6 i 3 4 6 i 3 4}
^{ooor} | ^{ooor} | ^{ooor} | ^{ooor} | ^{ooor} | ^{ooor} | ^{ooor} | ^{ooor} |

F | C | C | F | F | C | C | F | C | F | F

^{ooor} | ^{ooor} | ^{ooor} | ^{ooor} |

Cm | F | Cm | F - F |

A | Cm | F | Cm | F | Cm | F | Cm | F | Cm | F | Cm | F

A | Cm | F | Cm | F | Cm | F | Cm | F | ~~Cm | F~~

B | i oo 3 | 4 oo 6 | i oo 3 | 4 oo 6 | i oo 3 | 4 oo 6 | r-r- | r-r- | r-r- |

C | E | F G | C | E | F G | C | F G | Bb F | G | G

^{ooor} | ^{ooor} | ^{ooor} | ^{ooor} |

Cm | F | Cm | F - F |

A | Cm | F | Cm | F | Cm | F | Cm | F |

B | i oo 3 | 4 oo 6 | i oo 3 | 4 oo 6 | i oo 3 | 4 oo 6 | r-r- | r-r- | r-r- |

C | F G | C | F G | C | F G | Bb F | G | G

Bridge ^{tr} | Eb | G/d | Cm | F, | Ab | Eb/G | F#9 | Eb/G |

A | Ab | G#m | G |

A (tr) x8. Gtsdo (A x 16)

B x8 || C | F | C | F | C | F | C | F || Cm | F | Cm |

| F | Cm | F | Cm |

Power of Love

SAX/TRUMPET

Huey Lewis & The News

INTRO

The musical score is written for Saxophone or Trumpet in 4/4 time. It begins with an 'INTRO' section. The key signature is two sharps (F# and C#). The score consists of ten staves of music. The first staff (measures 1-4) starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody is composed of quarter notes and rests. The second staff (measures 5-7) continues the melody. The third staff (measures 8-11) features a change in key signature to one flat (Bb) and includes a measure with a whole note chord. The fourth staff (measures 12-21) is marked with a box 'A' and contains mostly rests. The fifth staff (measures 22-28) continues with rests. The sixth staff (measures 29-32) is marked with a box 'B' and contains a sequence of quarter notes. The seventh staff (measures 33-36) continues with quarter notes. The eighth staff (measures 37-42) features a long note with a fermata. The ninth staff (measures 43-49) is marked with a box 'A' and contains mostly rests. The tenth staff (measures 50-55) is marked with a box 'B' and contains a sequence of quarter notes. The final staff (measures 56-59) concludes the piece with a treble clef, a key signature of one flat, and a 4/4 time signature.

arr. Aapo & Antti Wiksten May 2009
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59 **C**

62

66

70

74 **GUITAR SOLO** 14 **B**

92

94

100

106

112

Power of Love

SAX/TRUMPET

Huey Lewis & The News

INTRO

The musical score is written for Saxophone or Trumpet in 4/4 time. It begins with an 'INTRO' section. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of ten staves of music. The first staff (measures 1-4) starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody is composed of eighth notes and quarter notes. The second staff (measures 5-7) continues the melody. The third staff (measures 8-11) features a change in key signature to two flats (Bb) and includes a measure with a whole rest. The fourth staff (measures 12-21) is marked with a box 'A' and contains a sequence of whole rests. The fifth staff (measures 22-28) continues with whole rests. The sixth staff (measures 29-32) is marked with a box 'B' and returns to the key signature of one sharp. The seventh staff (measures 33-36) continues the melody. The eighth staff (measures 37-42) features a long note with a fermata in the first measure, followed by whole rests. The ninth staff (measures 43-49) is marked with a box 'A' and contains whole rests. The tenth staff (measures 50-55) is marked with a box 'B' and returns to the key signature of one sharp. The final staff (measures 56-59) concludes the piece with a key signature change to one flat (F) and a final whole note chord.

C

59

62

66

70

GUITAR SOLO

14

B

74

92

94

100

106

112

Write again
BT

Power of Love

SAX/TRUMPET

Huey Lewis & The News

INTRO

The musical score is written for Saxophone or Trumpet in 4/4 time. It begins with an 'INTRO' section. The key signature is two sharps (F# and C#). The score consists of ten staves of music. The first staff (measures 1-4) is the intro. The second staff (measures 5-7) continues the intro. The third staff (measures 8-11) is the start of section A. The fourth staff (measures 12-21) is section A. The fifth staff (measures 22-28) is section B. The sixth staff (measures 29-32) is section B. The seventh staff (measures 33-36) is section B. The eighth staff (measures 37-42) is section A. The ninth staff (measures 43-49) is section B. The tenth staff (measures 50-55) is section B. The final staff (measures 56-59) concludes the piece. There are handwritten annotations: a circle around the first measure of the third staff, a bracket under the first two measures of the eighth staff, and a bracket under the first two measures of the ninth staff.

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59 **C**

62

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70

74 **GUITAR SOLO** 14 **B**

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