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Portland Tribune

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Region's jobs inch forward in recovery

Rest of the state not expected to regain lost jobs until 2015

By **JULIA ANDERSON**
For The Tribune

After six long years, the Portland area has regained all of the jobs — and then some — that were lost during the Great Recession.

The region, which includes five Oregon counties and two in Southwest Washington, lost 82,000 jobs in 2008 and 2009 as financial markets cratered and the housing market died. As of February, employers had added back 86,200 jobs — 4,400 jobs above the pre-recession peak, according to the Oregon Employment Department.

Employment momentum has gained traction as all broad industry categories added workers for a total gain of 25,600 jobs since February 2013. That represents annual growth of 2.5 percent with the region adding jobs in 12 of the past 13 months.

“Construction remains the fastest-growing broad industry with job growth four times faster than the overall economy,” said Amy Vander Vliet, Oregon regional economist. “There’s been a rebound in housing (building) permits, the highest level since the recession. Commercial construction, especially at Intel’s Hillsboro campus, also has really helped.”

The Portland-area unemployment rate in February held steady at 6.4 percent. That’s down from 7.9 percent a year ago and the lowest jobless rate since August 2008. However, an estimated 81,500 area residents

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Portland-metro Employment Profile:

February 2014
Total labor force: 1,172,100
Employed work force: 1,090,600
Unemployed seeking work: 81,500
Unemployment rate: 6.4 percent

Source: Oregon Employment Department

Portland-metro job growth:

CATEGORY	JOBS ADDED
Professional-business services	6,500
Trade (retail & wholesale)	5,700
Construction	4,100
Leisure	3,800
Government	0

Source: Oregon Employment Department



Lardo chef and owner Rick Gencarelli holds a porchetta sandwich at his new North Williams Avenue location. He jumped into the food scene four years ago with his food cart on Hawthorne. He now has three Lardo locations and an Italian eatery, Grassa, thanks to a partnership with ChefStable.

TRIBUNE PHOTOS: JONATHAN HOUSE

Eateries hungry to thrive in city's competitive food scene

SECRET INGREDIENT TO SUCCESS?



Ryan McConaughey pours a beer to regulars at Holman's. Portland sees a constant rise and fall of restaurants, but those in the industry say the competition makes them all better.

Only in Portland do people worship bacon and eat vegetarian, depending on the day. Only in Portland do diners shun white tablecloths and anything that gives off a “corporate” vibe.

Only in Portland can a sandwich shop and food cart live side by side, in harmony. Welcome to Foodie Town U.S.A., where chefs and entrepreneurs have been flocking en masse for the past five years or so with hopes of surviving and thriving in Portland’s quirky food culture.

BY **JENNIFER ANDERSON**
 “Portland is one of those places where everyone can play,” says Rick Gencarelli, owner of Lardo, a Portland food cart-turned brick-and-mortar restaurant that opened its third location in February.

“You can get into the restaurant business with a relatively small budget, get a liquor license with a little bit of money,” says Gencarelli, who worked as a chef in Manhattan, Boston, San Francisco and Vermont before landing in Portland in 2009. “You can move here and pursue a dream and that’s great. But what happens at the end is we end up with tons and tons of food carts and restaurants, so the competition is fierce, the labor market is thin.”

New restaurants open at a fever pitch in Portland, but they close nearly as often. According to Multnomah County, there are 3,198 licensed restaurants in the city, a net gain of just 15 from last year because of all the closures.

Food carts, on the other hand, have seen a meteoric rise. There are 749 licensed food carts in the city, a net loss of 10 from last year, but a net gain of 71 percent from 2009.

The Oregon Restaurant and Lodging Association estimates that about 20 percent



The Berlin Burger is a favorite at Holman's, a neighborhood eatery established in 1933 and under the same ownership since 1976. Customers want quality and consistency, owner Judy Craine and other restaurateurs say.

of restaurants in the state turn over each year, the same as the national rate. That means in two years, four in 10 will fail.

What does it take for a restaurant to thrive in such an ultra-competitive food scene? Does competition from other restaurants and food carts help or hinder?

Chefs and industry experts insist the competition helps drive their success — and is a self-perpetuating cycle, since talent breeds more talent.

“Portland’s full of really interesting,

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“Local diners are really savvy and more informed about where they choose to eat than ever before.”

— Erin DeJesus, EaterPDX food blog editor

Affordable rents further out of reach

National report paints a dire picture, but nonprofit sees hope

By **PETER KORN**
The Tribune

A study of housing trends by Washington, D.C.’s National Low Income Housing Coalition has found that a Portland-area breadwinner working a minimum wage job would need to work 78 hours a week to afford rent for an average two-bedroom market rate apartment.

The study, “Out of Reach 2014,” quantifies the trend in which more and more people are making minimum wage, but that there are fewer and fewer apart-

ments that they can afford. The study considers rents “affordable” if they are no more than 30 percent of a tenant’s gross income. The trend has become especially dire in recent years in Portland, as renters here have grappled with an apartment vacancy rate that is among the lowest in the nation.

Portland-area housing advocates say that trend poses a serious problem for the local economy because it pushes working families out of the city.

The Portland area, which stretches into Clark County and Vancouver, Wash., has 267,680 renting households. The median income of those renters is \$68,300. But a breakdown of the data shows that more than one in five qualify as “severely burdened” — those households

forced spend more than half of their income on housing, including utilities. That leaves precious little for other necessities, such as food and health care, says Nick Sauvie, executive director of Rose Community Development, a Southeast Portland nonprofit that provides housing to low-income residents.

Sauvie points to a recent study by Portland housing expert Tom Cusack showing that 72 percent of Portland renters who earn less than \$50,000 a year were paying more than the recommended ceiling of 30 percent of their income for housing.

“That’s really staggering,” Cusack says. “That’s almost three out of four renters, and fifty-thousand bucks isn’t a bad in-

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Construction workers oversee the stacking of pre-fabricated modules into the Kah San Chako Haws apartment building in Southeast Portland. The nine-unit development is an experiment in quicker and cheaper construction of low-income housing.

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Food: Big, corporate restaurants not popular

From page 1

engaging, delicious, fun concepts," says Kurt Huffman, owner of the Portland restaurant management group ChefStable. "There's something exciting about this town."

Huffman likens it to an "immigration pattern" of sorts. "Portland's immigration trend has been talented chefs," he says. "Like people come to certain places."

City has savvy eaters

Erin DeJesus, an editor of the popular food blog EaterPDX, has tracked the Portland food scene for the past four years.

"That means writing about lots of openings and closings, and writing for a hungry audience.

"Local diners are really savvy and more informed about where they choose to eat than ever before," she says. "They're following the story of a restaurant from its early days, and they expect transparency as far as what kind of product chefs are putting on menus. If you're a restaurant, being forthcoming with that story helps."

DeJesus figures the ratio of openings to closings is around 4-to-1.

When a beloved spot closes — like Zefiro, Wildwood, Nueve Taqueria, Esparza's or others that have shuttered in recent years — there's usually an "outpouring of grief," she says.

There's an equal amount of buzz among people who didn't like the place that closed. "People come out of the woodwork to talk about a bad experience they'd had there, or how they could see it coming."

That was the case last week with the closing of Quartet in the South Waterfront area, after just 14 months in business. Finances, legal troubles, location, food quality, confusion about the concept and the size of the restaurant — 200 seats — were all factors.

Quartet owner Frank Taylor did not return a call for comment from the Tribune.

The closure could serve as a good lesson for any would-be entrepreneurs looking to open in Portland: Go small.

"I can't imagine Portland having a successful restaurant of that size and ambition," says Huffman of ChefStable. "I think Portlanders embrace intimacy. They don't want a big, mongo place. It feels corporate. It feels impersonal. Tons of restaurateurs believe that."

Sharing trumps competition

If Quartet was apparently doomed in Portland, what is the formula for success?

Huffman has an idea. He's worked in restaurants all his life, and since starting ChefStable in



Rick Gencarelli talks with his crew at Lardo on North Williams. The restaurant gets its name from the Italian-style pork fatback that is cured and crusted with salt, pepper, rosemary and other spices. Gencarelli first cooked his fries in a mixture of lard and canola until opening the Hawthorne restaurant, then quit because it was too expensive and vegans complained. He plans on reintroducing it sometime this year, with a no-lard option.

TRIBUNE PHOTO: JONATHAN HOUSE

City on map as culinary destination

It used to be that national travel articles mentioned "great dining" in Portland. Not so anymore.

Here's how Portland has ranked in a few recent publications:

- CNN Travel, August 2013: Top 10, "Top summer food destinations"

- Jetsetter.com, June 2013: No. 3 out of seven, "America's Best Food Truck Cities"

- The Huffington Post:

- January 2013: No. 15 out of 15, "Best Restaurant Cities: 15 U.S. Metro Areas With The Most Eateries Per Capita"

- CNN Travel, March 2012: No. 3 out of 10, "World's 10 Best Cities for Foodies"

- Food & Wine, November 2011: No. 17 out of 26, "World's Best Cities for Street Food"

- Travel & Leisure, September 2011: No. 6 out of 37, "America's Best Cities for Foodies"

we needed to build was two walls," Huffman says.

Not all of the ChefStable restaurants share space. But in exchange for shared ownership with Huffman, the Huffman's seven-person team launches the startup (permits, licensing, design) as well as provides a management service to pay bills, hire employees, negotiate deals for purchases, and make sure everything is in compliance.

"The tricky part was how to put in the infrastructure, leverage size, not do it in a corporate way, and do it in a way that respects the chefs' vision," Huffman says.

The concept kicked off four years ago as Huffman began working with Andy Ricker, four years into Pok Pok's run on Southeast Division. It was just as Pok Pok was expanding from a grill shack to a full restaurant in 2009 — two years before Ricker won the James Beard Award for Best Chef in the Northwest, and three years before he published his Pok Pok cookbook and opened Pok Pok in New York.

Huffman, who was just finishing business school at the University of California at Berkeley, recalls flying to Portland each month to meet with Ricker and advise him on everything from costs to labor management that can either make or break a restaurant expansion.

"How much should you pay for a dinner napkin? Credit card processor? A dishwasher rental? Who knows? It's not like someone's going to come out and tell you," Huffman says.

With so many ChefStable projects now on the scene, Huffman says he's been inundated with queries from established chefs,

restaurateurs and food cart owners from across the country looking for assistance.

But Huffman says he won't take on any new projects any time soon. He'll be focusing on the transition from a brand-creating venture to a management company.

"We have to make sure our restaurants have the means to compete with all the new people," he says.

Some have staying power

Outside of the ChefStable mini-empire, some Portland restaurants have thrived for decades. Those legends have similar accounts of what it takes to succeed.

"It's how you're able to translate your ideas through the people that work for you; how to make this idea so focused and understandable, so people will crave whatever it is you're serving them and they'll want to come back," says Vitaly Paley, who opened Paley's Place in 1995 and Imperial and Portland Penny Diner in 2012.

"People come to restaurants because they want that one thing they remember, and it's so good. Consistency is important — probably the biggest challenge."

The food landscape has changed dramatically in 20 years, he says: "I applaud it; competition is healthy. ... Consumers are more savvy. We just need more of those consumers."

Paley says he opened his two

downtown spots to provide competition to the food carts. He thinks he has the edge in price point and food quality, not to mention ambience: "It rains nine months out of the year. Who wants to stay in line waiting for a sandwich while it's raining buckets out?"

Fellow James Beard Award-winner Cory Schreiber, founder of the 20-year-old Portland institution Wildwood, left six years ago and couldn't discuss reasons for its closure last month, except to say that there were lease issues.

At Wildwood, he says, the key was to focus on consistency and never get complacent: "We constantly had to be tweaking and adapting. I never let anybody put up awards or medals."

It doesn't take a James Beard Award to have staying power in Portland. There are hundreds of beloved establishments in Portland regarded for their consistency as well.

Holman's Bar and Grill, a neighborhood burger joint on Southeast 28th Avenue and Burnside Street, has been around since 1933. Owner Judy Craine took over in 1976, and has watched the neighborhood grow from three places to eat to about 30. She has also seen many close.

"They underprice their product because they don't understand the implications of overhead," Craine says. "That's my competition for a very short period of time, and my customers go there and say 'These prices are great.' Well they are, and that's why they don't last."

Craine chalks up her success to her loyal customers, her solid kitchen crew and the fact that she owns her building, thus avoiding the lease issues that often lead to a restaurant's downfall.

There's one more thing that keeps Holman's customers happy: a shtick.

Just after taking ownership, Craine recalls how she ran into Gracie Strom — of Depoe Bay's Sea Hag fame — and Strom gave her a piece of advice: "She said get yourself a shtick, and stick to it."

So Holman's installed an old dart board "free meal wheel." Customers spin it when they're done eating, and if the two red arrows match up, their meal is free.

Portland restaurants can feature all the farm fresh, locally grown, seasonal and artfully inspired food they want. But everyone loves a free meal.

"People come to restaurants because they want that one thing they remember, and it's so good. Consistency is important — probably the biggest challenge."

— Vitaly Paley, owner of Paley's Place

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IN CHARACTER

A conversation with an interesting Portlander

Nigel Barnes

By PETER KORN
The Tribune

SE Southeast Portland's Rejuvenation Inc. started by salvaging and re-selling light fixtures and hardware from old Portland buildings. Today, 95 percent of its business is replicating those items. But it's that 5 percent — the stuff that's found and re-sold — that's the most fun, and that keeps the weirdness coming to manager of salvage and antique lighting Nigel Barnes.

PORTLAND TRIBUNE: Weirdest thing you've salvaged?
NIGEL BARNES: You're familiar with the grizzly bear that's on the California state flag? That's actually a specific grizzly bear that's stuffed somewhere. We found a 12-foot-long, 6-foot-high bas-relief sculpture of the bear that was originally mounted on the funnel of a steamship called the Golden Bear.

When the ship was decommissioned in the '70s up in Washington, the ship salvage guy liked the bear, stuck it in a warehouse, and said he'd never sell it. Finally, he retired and said to the picker, "Come get it."

It went from, "It's not for sale" to, "It's a million dollars if you want this thing" to, "Come and get it right now for a pittance."

TRIBUNE: How did you get it?
BARNES: We were opening our store in L.A. We have a relationship with this picker, and we said we really needed a showcase piece for the store. He said, "Oh, I've got something you might want." We bought it.

TRIBUNE: Can we ask how much?
BARNES: How much we paid for it? I can't tell you. We sold it for \$22,000.

TRIBUNE: The pickers you work with, a little odd on occasion?
BARNES: It seems like it attracts a certain kind of person who may not be able to func-



Nigel Barnes is used to being surrounded by unusual signs, light fixtures and assorted other house parts — he's the manager of salvage and antique lighting for Rejuvenation Inc. on Southeast Grand Avenue.

TRIBUNE PHOTO: JAIME VALDEZ

tion in a normal job. One guy had a pocket full of meteorites. The coolest thing we couldn't buy, other than a human skull, was an electric tube for a very, very old X-ray machine inside of its original packing case. It was suspended in a burlap sling and it was blown glass with these weird electrodes coming out of it. A total mad scientist thing.

TRIBUNE: Why couldn't you buy it?
BARNES: Because inside this device was a giant pool of mercury, like two cups worth.

TRIBUNE: But as long as it's contained...
BARNES: That amount of mercury, if that broke the entire building would have to be evacuated, every single person would have to be blood tested and the entire building would have to be closed down.

TRIBUNE: On the other hand, it's really cool. Anyway, now that you've got stores in L.A. and Seattle, do you notice any difference in what sells here?

BARNES: Here there's more of a market for traditional stuff. It's a more blue-collar town. People are more sensitive to prices.

TRIBUNE: We're cheap, aren't we.

BARNES: No matter what the price is, someone is going to complain about it, regardless of the value, if it's a low price or high price. L.A. is more status-driven. Art Deco and Mid-Century are very big there, especially furniture pieces by a famous maker or designer. Also, big over-the-top statement pieces like the bear.

We had a 7-foot-diameter flashing star sign with 350 bulbs. The kind of thing you'd see in a casino. That sold to an L.A. customer.

TRIBUNE: How much?
BARNES: Thirty-thousand dollars, and that was actually cheap.

TRIBUNE: What did the picker get? Can I ask that?

BARNES: You can ask it, yes...
TRIBUNE: Well, can I ask

about a favorite salvage story?

BARNES: A man came in looking for a really unusual hardware piece. I think it was a spring-loaded retractable sash pin from the 1870s, a type of window lock. He said, "Do you have this? I've been looking for this matching piece for 10 years." It was ornate, Victorian style. We had gotten that matching piece in very recently. It was in a bucket under the counter. I pulled it out and said, "Here it is."

He said, "Oh my God, I can't believe it." Then he asked how much it was, and I said \$10.

TRIBUNE: You sold a star-shaped light for \$30,000 and this 1870s piece of hard-to-find hardware you pull out of thin air like magic, you sell for 10 bucks?

BARNES: He said, "You've got to be kidding me."

TRIBUNE: You think maybe you underpriced that item?

BARNES: No. He was upset because he thought it was too expensive. That's Portland.

Drowning in water district confusion? Read voters' guide

Get ready to do some reading if you haven't made up your mind yet about the proposed Portland Public Water District on the May 20 ballot. The Voter's Pamphlet for the primary election contains 39 arguments for and against it — 12 in favor and more than twice as many — 27 — in opposition.

The arguments cover a lot of ground, from rising water and sewer rates to the rights of citizens in a democracy, and alleged drafting problems in the measure. Many, if not most, of them boil down to a single theme, however — the other side can't be trusted. Supporters repeatedly claim the City Council cannot be trusted to manage Portland's water and sewer systems efficiently, while opponents claim the measure is a thinly disguised corporate takeover of critical public programs.

Supporters quote incomplete information

One of the pages filed by supporters quoted from an Aug. 22, 2013, story in the Portland Tribune that said some of the environmental groups supporting the measure had received funding from the Bureau of Environmental Services, which would be transferred to the district if it passes. The story concerned a letter signed by leaders of the groups, some of which contributed to the opposition campaign after it was published.

One of those groups was the Audubon Society of Portland. The Voter's Pamphlet page fails to note a correction that ran in the

next issue of the Tribune, however, which reads, "The Audubon Society of Portland is scheduled to receive up to \$43,290 to conduct multiple bird surveys at 10 locations during a six-year period as part of the city's watershed monitoring program. Audubon donated more than 50 percent of the hours required for this project. A story in the Aug. 22 Tribune misstated terms of the contract."

Cover Oregon becomes political wedge

Republicans are working hard to make the Cover Oregon fiasco an issue in this year's governor's race.

The Republican Governors Association has sent a series of emails highlighting the website's ongoing problems. The second, sent on March 24, quoted heavily from the follow-up report ordered by Kitzhaber that blamed the problems on widespread management and communication breakdowns.

"After receiving over \$300 million to build the exchange website, Gov. Kitzhaber spent hundreds of thousands of dollars on a review that showed Oregon's health care exchange website is 'among the most dysfunctional' and 'worst' in the nation," said RGA Communications Director Gail Gitcho in the second release.

Democratic Party allies also are working hard to increase registration before the new April 30 deadline, however. The Service Employees International Union has announced it signed up 6,000 Oregonians since the fall and is renewing its efforts this month.

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Young minds grow at Friendship Farm

WEST LINN

At preschool, animals teach kids life lessons

By K TE HOOTS
Pamplin Media Group

The “kids” at Friendship Farm Preschool usually get along pretty well — but like most kids, a few of them butt heads sometimes.

The worst offenders rarely receive reprimands, though. That’s because Buzz, Whisper and Echo, the preschool’s much-loved pygmy goats, are hard to stay mad at.

They’re part of a permanent preschool population that includes 20 chickens, five rabbits, four ducks, a potbellied pig named Oscar Mayer and Winkle, a one-eyed Canada goose.

“Winkle found us,” said Tami Pumala, the founder and owner of Friendship Farm and the lead teacher. “She just adopted us.”

The goose isn’t the only creature to find a happy home at Friendship Farm. The animals share space with about 40 children this year at the preschool in the Bosky Dell neighborhood off Borland Road near the Willamette neighborhood.

The children learn and play in a two-story green barn on the half-acre property. Inside the barn are even more animals, including a family of zebra finches, frogs grown onsite from tadpoles, African cich-

lids, goldfish and a Siberian hamster.

“I knew that I wanted to teach kids with animals and farming,” Pumala said. “After being (open) for two or three months we went on a field trip and picked up some little chickens.”

Those were the first animals that came to the farm. Others quickly followed.

“We sort of became this safe haven for little critters that aren’t loved or needed or wanted elsewhere,” Pumala said.

Some of the animals have special conditions that make them less desirable in certain circles. The goats, for example, were adopted from a 4-H breed-

“I love teaching kids about the diversity animals have and how we can relate that to people and honor each other even though we’re different.”

— Tami Pumala, Friendship Farm founder and owner

er. Each of the animals has minor defects that mean they can’t be shown. Other animals, like Winkle, have serious differences that affect their ability to survive on their own. And some differences are just plain silly.

“We have one chicken who has kind of crazy hair,” Pumala said. “She’s a nut, and the children are attracted to her. They learn compassion, if an animal looks different or acts differently.”

Each animal is celebrated at Friendship Farm.

“One of the things I like about having animals is how different they can be,” Pumala said. “I love teaching kids about the diversity animals have and how we can relate that to people and honor each other even though we’re different.”

The preschool’s curriculum is loosely based on an educational philosophy known as Reggio



Assigned to gather eggs, Kiera Taylor, 5, proudly shows off the results of her efforts.

PAMPLIN MEDIA GROUP: VERN UYETAK

Emilia. Although it’s lesser known than the popular Waldorf and Montessori approaches, it shares some values with them. Chief among those are giving children an active role in learning and a belief in the significance of environment.

In other words, the animals at Friendship Farm aren’t just for fun. They’re an important part of the education children receive.

“They all have farm chores. That’s part of the farm,” Pumala said. “Most of them look forward to (their) chore. They’re excited about it.”

On any given day, a child might be responsible for collecting eggs, feeding or brushing the goats, giving the rabbits

water to drink and more. They take turns with traditional preschool chores, too, like being line leader or the kitchen helper. Both types of chores have value, Pumala said.

“It teaches them responsibility, how we count on each other to make things happen,” she said. “I say to the kids, we have to go outside every single day to feed the animals, even if it’s cold or snowy or windy. They rely on us to feed them. I love the message that gives to children. I love the life lesson.”

Speaking of life lessons, what about that unfortunate fact of life on a farm — manure?

“We’re pretty upfront,” Pumala said. “This is what we are.

We’re a farm. We have many pictures of little girls in their pink shirts, covered in mud. Even our frilliest girls get in on the action. There’s a farmer in all of us.” Cleanliness is an important part of the farm experience, too. Each little farmer leaves a pair of rubber boots at the farm, disinfectant stations are prominent outside every animal enclosure, and most of the small farmers take the dirt in stride.

“They get poop on their hands, they get mud on their hands. They get to experience a lot of different textures,” Pumala said. “We have a little worm farm now, where we grow the worms. In the spring, we go out and ‘plant’ the worms, and a

little later we go out and plant the seeds. It’s a huge part of it, getting out and getting dirty, falling down and picking ourselves up or helping pick a friend up.”

The school has been growing along with the animal population.

“We’ve almost doubled in size the last couple of years,” Pumala said. “It’s all been word of mouth and us being involved in the community.”

Involvement with the school doesn’t end with preschool graduation. Families tend to stay in touch with the teachers at Friendship Farm.

“Once a farmer, always a farmer,” Pumala said. “And that includes the families.”

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Portland Tribune AM860 COMMUNITY NEWSPAPERS

Mediation urged to settle UGB debate

NEWBERG

If sides unwilling to negotiate, Newberg will remand decision

By KATY SWORD
Pamplin Media Group

The Land Conservation and Development Commission is asking the city of Newberg to begin mediation with people who don't want the city's urban growth boundary expanded to accommodate 260 acres of industrial land south of the Yamhill County city.

"If the parties are not willing to mediate, the commission will formally remand the decision to the city at the commission's meeting in May," said Carrie MacLaren, deputy director of the Oregon Department of Land Conservation, after the commission's March 12 meeting in Coos Bay.

The appeal process has been in the works since the request was approved by Yamhill County in August. Known objectors to the expansion include 1000 Friends of Oregon, who object because the proposal includes prime farmland and includes more land than necessary.

"Some say it's complex, but it's really rather simple: In Oregon, we don't sprawl onto farmland unless there is no other choice. Newberg has other choices," said Mia Nelson, 1000

Friends' Willamette Valley advocate. "But bowing to political winds, they have consistently made the wrong choices despite the law. As a result, they've proposed an overreaching UGB expansion that would waste high-quality farmland and taxpayer dollars."

MacLaren said the remand was based on a lack of substantial evidence "connecting them with the operational requirements of their targeted industries."

"Thus, the commission found that the city eliminated too many lands from study as possible areas for economic development," she added. "Correctly identifying and matching site characteristics with target industries is important because it assures that appropriate lands are identified for expansion, and also that land inside the existing UGB or urban reserve area is efficiently used before additional lands are added."

MacLaren said that if Newberg declines to go into mediation, the city or another party could appeal the remand, at which point the decision would go to the Oregon Court of Appeals.

MacLaren said difficulty in passing urban growth boundary amendments is something the LCDC often deals with. "In the past three years, the commission and department have approved 15 UGB expansions (not including Metro)," she said.

"The most recent of these was a 240-acre UGB expansion for industrial uses in Prineville in January."

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Kidney search hits the streets

NEWBERG

Two families spread word, urge people to become organ donors

By SETH GORDON
Pamplin Media Group

By now, many people in the community know who Kevin Gray is, even if they don't know his name.

He's the man that's been standing alongside Highway 99W for the past couple of weeks holding the sign that reads "Living kidney donor needed."

What people may not know is that after spending nine hours each night on dialysis, standing on the street takes a lot of energy, not to mention the disposition it requires to put oneself on display during such a personal crisis.

Considering his kidney failure turned his family's world upside-down twice before he even made the sign or donned any of his attention-grabbing attire, what truly catches the eye is Gray's indomitable spirit, although he'd quickly tell you it's the community's support that has heartened him.

"People have stopped me at local stores and restaurants to say they're praying for me, asking for my card or how they can help," Gray said. "Just standing out in the street, people are honking and waving. It's a great feeling of encouragement, and it makes me want to keep moving forward that much more."

Gray, a father of three, was first rocked by the news that he had stage five kidney disease, the point at which the kidneys have lost nearly all of their function, after persistent headaches prompted a visit to the doctor last May.

The good news was that tests indicated that Gray's wife, Dawn Marie, could be an excellent match, but late in the process, it was discovered she had kidney problems of her own that would preclude her from being a donor.

"It was devastating because we thought we were done, we thought we could go back to normal and thought he'd have a life again," Dawn Marie Gray said. "I thought we'd be able to



Kevin Gray recently took to the streets of Newberg in his search for a kidney donor and to better show people the value of organ donation.

do everything a normal family can do again. I thought he'd be able to pick up his daughter."

For Kevin, it felt like everything came crashing down in a flash, especially because he had gotten his hopes up, despite the standard advice not to do so.

Facing the question of what to do next, Gray found himself determined to reach out, not only for himself, but to share what he had learned about the disease so that he would be remembered for helping save lives, not just holding up a sign.

"Sometimes hopes get broken," he said. "That just makes you fight even harder. You can't just lie down and do nothing about it."

When people stop to talk to him on the street, Gray gives them a card with his donor information and refers them to www.legacylivingdonor.org to sign up to be a donor. He also points them to the Facebook page of the local nonprofit group Are You My Type, which was founded by Michelle Sadoris, a Newberg

woman also in need of a kidney transplant, and his wife, who serves as vice president. The organization is raising money to support both families, in part to offset potential transplant costs for them and any donors.

The group will hold its first fundraiser, a spaghetti dinner and silent auction, at 6:30 p.m. April 12, at Newberg Christian Church. Cost is \$10 for adults, \$5 for children younger than 2. To purchase tickets or donate items for the auction, send an email to pennies4kidneys@yahoo.com.

On Friday, Gray was joined not only by Sadoris, but about 20 members of the community, at his favorite spot near the corner of Highway 99W and Brutscher Street.

"Not every community is like that," Dawn Marie Gray said. "This is a community that supports each other, loves each other and that's what we're about."

Gray's story was picked up by several national news organizations last week and took a sad

and unwelcome turn when Christian Longo, a convicted murderer on Oregon's death row, contacted Portland television station KGW to say that he and other inmates would be willing to be tested and donate an organ.

Inmates can legally donate organs, but are rarely allowed, and Longo helped found the nonprofit organization GAVE (Gifts of Anatomical Value from Everyone) to change that.

Gray said Monday that since then, people on both sides of the inmate-organ debate have surfaced to harass him and his family through phone messages, email and even in person when he goes to the store.

Dawn Marie Gray added that Are You My Type has no affiliation with Longo and its sole concern is to help match those in need with living donors.

Gray, feeling that Longo effectively hijacked his story with an issue that was unfairly thrust upon him and has resulted in a dangerous situation for his family, he said he will not comment further on the situation.

"That's what this whole thing has turned into, and that's very unfortunate," Gray said. "Everybody is now focused on this, and they're not even focused on signing up to be a donor."



Will Levenson, "ringleader" of the Human Access Project, is working with the parks bureau by installing new signs promoting safe swimming at Gov. Tom McCall Waterfront Park.

New, larger sign greets Willamette River swimmers

Group promoting Markham Beach seeks new attraction

By STEVE LAW
The Tribune

Portland Parks & Recreation is installing two new signs at Gov. Tom McCall Waterfront Park to notify people they can swim in the Willamette River there, at their own risk.

The signs replace one smaller sign posted last year.

Will Levenson, who calls himself the ringleader of the Human Access Project, has been working with the parks bureau and other agencies to create a swimmable beach at the bowl north of RiverPlace in downtown Portland. The nonprofit donated \$270 to make the signs, including a third one to be posted this summer at Markham Beach south of RiverPlace.

When the parks bureau agreed to put up the existing small sign last summer, "it was really putting their toe in the water in terms of saying it's OK to swim," Levenson says.

But the sign was hard to read because the lettering is so

small, and it stands in the middle of the beach area, obscuring the views.

The new, larger signs will be placed at the north and south sides of the beach, which some call the Tom McCall Bowl. The smaller sign will be relocated to Markham Beach as well, along with a second, larger sign.

The Human Access Project and other groups have been clearing concrete and other materials from the beach to create smooth sand where people can put down towels. The beach is largely submerged under the river, but when summer approaches and the waters recede, Levenson and others hope more Portlanders will frolic on the beach and swim in the river.

The annual Big Float, an event Levenson created, takes off from Markham Beach and puts in at Tom McCall Beach. He also is working to create a usable beach on the other side of the river, which he dubbed Audrey McCall Beach, after Tom McCall's wife.

The new signs are a small step, Levenson says, to bring Portlanders closer to the river that runs through the city.

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To fix streets, city must act, not just talk

Watersheds and mass transit remain at the top of local government officials' minds, but such fascinations shouldn't obscure what Portland residents really care about: the potholes in their streets and lack of sidewalks in their neighborhoods.

Three Southwest Portland community meetings in the next few weeks provide a timely reminder about the importance of setting firm priorities.

The first meeting is a Southwest Watersheds Open House on April 23, which will highlight items such as the Southwest Huber Green Street Project, the Interstate 5 and 26th Avenue Terraced Rain Gardens and the Centennial Oaks project, to name a few.

Another meeting on April 29 focuses on the Southwest Corridor Project — a mass transit study that continues forward despite the recent Tigard vote putting that city on record opposing high-capacity transit.

What's interesting about these

meetings is that while there seems to be no end to the amount of money and attention allocated for planning the Southwest Corridor or ecologically friendly watershed projects, neither of these are particularly high on Portlanders' wish lists.

Recent surveys have shown Portland residents are vastly more concerned about street maintenance and pedestrian safety than they are about rain gardens and trains.

Which brings us to the third meeting. On April 24, Mayor Charlie Hales, Commissioner Steve Novick and Transportation Bureau Director Leah Treat will talk to residents of Southwest Portland about the best way to fund transportation maintenance, safety and other related needs.

Hales, Novick and Treat are keenly aware that Portland has a plethora of streets in disrepair. The unfortunate reality is that little money is available to address these ever-pressing needs. And while neighboring Washington County took action to find a funding mechanism to address this issue,

Portland has been content just talking about it.

Discussions are fine, but this isn't a matter of finding out what's important to Portlanders — or at least it shouldn't be.

In the Transportation System Improvement Priorities survey prepared for the Portland Bureau of Transportation in February, people surveyed consistently highlighted pedestrian safety and general maintenance as their biggest transportation concerns.

In fact, the survey showed that Portlanders deemed safe pedestrian and street crossings as the most critical need. Forty-two percent said it was the most important thing to spend money on now. Thirty-six percent listed street maintenance as the most important.

The 2013 Oregon Values and Beliefs Project prepared by DHM Research echoed those conclusions. In that survey, respondents were asked to name the most important issue that local government officials should do some-

thing about. The No. 1 answer? Road infrastructure.

Oregonians — and especially Portlanders — have made it quite clear that fixing roads and making them safer for vehicles and pedestrians alike is a top priority.

Every day that the needed maintenance is delayed only contributes to an ever-growing backlog of work to be done. What's more, the fact that more money is needed to pay for the road improvements shouldn't come as a surprise to anyone.

The time for "what if" and "what do you think" meetings has long since passed. It's time for the Portland City Council to display leadership, find a solution, and start getting the work done.

There's an old political adage that says if you want to stay in office, you keep the potholes filled, the streets paved and the sidewalks maintained.

Hales, Novick and Treat should keep that in mind as they consider the extent of Portland's long-deferred street maintenance.

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READERS' LETTERS

Nice building, but the rent's too high

This is an interesting concept, and one that should be explored when possible, but there are two distinct sets of industrial users (*City's industrial site solution rises from NW parking lot*, March 25).

Traditional industrial users can't afford the rents in this type of building. Rents of \$14 per square foot are for small-scale, quasi-industrial/light manufacturing users who more often are artists/craftspeople who fit the allowed uses in the IG zone because they make something.

Users with significant or heavy warehousing needs aren't going to sign up for this type of building, nor is any decent-size user.

I'm all for building up the small, incubator, industrial/flex market, but projects like this do very little to address the availability of land for larger users or anyone who is a traditional industrial user. You're talking about two totally different markets — "creative industrial" and "infrastructure/backbone of employment industrial."

Matthew Call
Oregon City

Colwood site a good solution for city

Glad to see the city shifting away from its previous focus on

industrial development of natural areas. Increased efficiency (of which this development is a great example) and re-use of existing industrial land (brown-fields) is the sustainable way forward for Portland to fulfill future industrial land needs (*City's industrial site solution rises from NW parking lot*, March 25).

The Colwood compromise was a great solution for that specific property, though I'm not sure it is the answer for the other area golf courses.

Micah Meskel
Northeast Portland

Sniff it again: Our air really stinks

Regarding "State's emissions problems overblown" (guest column, March 20): Note that Allen Schaeffer (executive director of a Maryland diesel fuel educational "nonprofit") references state-wide statistics, not from the Portland area. Gee, does he really think Southeastern and Central Oregon's air is as polluted as the Portland region? Or that we are so backward out West that we are not able to separate fact from propaganda?

I've been breathing carcinogenic diesel fumes for 17 years on my daily, year-round bike commute to work downtown from my home in Northeast Portland. Not only is the smell of downtown Portland's air repug-



A rendering shows the new industrial building being constructed in Northwest Portland. A letter writer says the building could be an expensive solution for industrial sites in the city because rents would be too high for some firms. COURTESY OF DI LORETO ARCHITECTS

nant (ask people who work, walk and bike downtown every day), but just a few years ago, North and Northeast Portland neighborhoods were reported as having extremely excessive benzene levels because of the dirty fuel sold in Oregon.

Even our so-called recreational areas reek of diesel fumes: Mount Hood during ski season, the Springwater Corridor that runs through industrial areas, the Interstate 205 bike path that parallels putrid traffic jams from and to Vancouver, Wash., (70,000 vehicles a day cross to Oregon for work), and the vaunted (why is beyond me) Highway 30 bike route, and even Sauvie Island. Both are polluted with diesel and industrial fumes or pesticides. And Swan Island (places are

named for those creatures that lived there before development destroyed their habitat) where the air is so bad that I think the workers should wear respirators outside. And we can't discount the suburbs.

I invite Mr. Schaeffer to actually visit Portland and bicycle every day for a month here before he tries to pull the wool over our eyes again.

T.K. Mantese
Northeast Portland

Industrial site can help PDX avoid birds

Thirty-five acres of new industrial real estate between Portland International Airport and the Columbia Slough (*City buys*

Colwood Golf Course for Cully natural area, March 25) — this is a really important part of the deal that gets scant coverage and is overlooked by the naysayers on both sides.

Why I'm for it 100 percent? Right now there is a pond up there where hundreds of geese gather and is a real headache to the folks at PDX that try to prevent bird strikes. What would one bird strike leading to a commercial plane crash cost the city? There are plenty of ponds in the area slightly further from the runways. We can save airport maintenance, time and money, and add to the needed PDX industrial area with this deal.

Colin Park
Southeast Portland

State must drive diesel engine changes

MYVIEW

Mary Peveto

Allen Schaeffer of Maryland's Diesel Technology Forum recently weighed in on Oregon's discussion on reducing the use of older — dirtier — diesel engines in the state, a point that we seem to agree is a desirable and feasible goal (*State's emissions problems overblown*, guest editorial, March 20).

However, he cited data that suggests Oregon is leading its neighbors, not trailing, in the turnover to newer cleaner engines. Unfortunately, since Schaeffer hasn't cited where this data comes from, we're unable to judge the information for ourselves — which is troubling as it seems to counter what data we can look at from both our state regulators and the Oregon Department of Transportation.

For instance, vehicles are classified by chassis year, not engine year, to which the Environmental Protection Agency's requirements pertain. We know that

some manufacturers made 2007 chassis-year vehicles (so they would be 2007 vehicles in the data Schaeffer cites) that did not have 2007 engines, meaning they did not meet the stricter EPA clean diesel standards.

And we know that since operators feared those 2007 engines would be less fuel efficient, that Oregon saw a near doubling of the new truck inventory in 2007 to offset that, and that the percentage of "new" trucks coming into Oregon has only just begun to recover from the hit the recession took on investments in equipment. We also know that "new" in Oregon included trucks that were previously owned and operated in California, which has been a steady stream of about 460 trucks per year. One can only assume that a portion of these are no longer legal to operate in California.

In the end, it is reasonable to say that Schaeffer's information may not contradict the fact that the state Department of Environmental Quality has calculated Oregon's turnover rate at 4 percent, less than half the EPA assumed rate of 10 percent. Ore-

gon may — though we have no data source to verify — have a higher percentage of clean diesel than some other states, but we're not replacing the older engines as fast.

We also anticipate that the situation is ripe for Oregon to see an acceleration of dumping older diesel engines in the coming years. The first compliance points for California's new on-road and nonroad fleet standards are swiftly approaching. Many of the older engines in California's fleets will be replaced instead of retrofitted, with them being imported into neighboring states where they are still legal, such as Oregon. Our call to action was to alert Oregonians to this very real threat, not to suggest that no clean diesel engines exist in Oregon.

The other area that Schaeffer seems to not fully comprehend in the Oregon picture is on understanding the risk diesel poses to public health. He focused on our state compliance with National Ambient Air Quality Standards.

However, this misses the issue of hazardous air pollutants.

HAPs are pollutants that are known to cause cancer, and are regulated under a different section of the Clean Air Act. Compliance with NAAQS standards — which does not include diesel particulates, or the other 187 toxic compounds categorized as HAPs — does not mean that there is no health threat from air pollution.

The Oregon DEQ analyzed several of these air toxics, including diesel particulate matter, as part of the Portland Air Toxics Study. PATS data showed that diesel particulate from on-road and nonroad engines account for a significant portion of the health risk from HAPs in Portland. This was even using Oregon's diesel particulate standard that is 30 times less stringent than Washington's acceptable source impact level and California's Risk assessment Health Value (0.1 v. 0.003).

Using these values instead of Oregon's ambient benchmark concentration, the Multnomah County Health Department showed that diesel particulate matter is the leading driver of cancer risk associated with air pollution in the Portland area,

some areas hundreds of times the health standard.

Oregon has done little to boost the use of clean diesel technology and retrofits. Oregon DEQ does have a clean diesel program dependent on federal money that no longer exists. Meanwhile, California is, by regulation, phasing out older diesel engines, and Washington has invested millions of state dollars to retrofit older diesel buses, trucks and ships.

Oregonians share the goals of the Diesel Technology Forum, that to realize the advancement of clean diesel technology in our state. We would hope that the Diesel Technology Forum would support us raising awareness of the fact that newer diesel engines are significantly cleaner than older engines and to push for developing the reliable funding sources to ensure more wide scale adoption of clean diesel technology and retrofits in Oregon.

Mary Peveto is president of Neighbors for Clean Air, a Portland organization with the website whatsinourair.org. She can be reached at mary@whatsinourair.org.

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{ INSIGHT }

Old Town/Chinatown needs a vibrant mix

MYVIEW

David Dysert

I have lived in Portland for the better part of the past 20 years, and much has changed since I first arrived to attend college.

I remember parking in an abandoned rail yard gravel pit near the Gold's Gym occupying an old warehouse. I was going for some self-improvement. Back then, the Pearl needed some as well.

Who then could know today I would live just a few blocks from that very spot. That pit is now a park, often filled by children and dogs playing in a water fountain surrounded by shops, restaurants and apartment homes. This new place didn't just appear from the normal workings of the real estate market or by chance; it was the result of smart thinking and smart investment ... two things Old Town/Chinatown needs from us right now.

I support Mayor Charlie Hales' efforts to redirect urban renewal funds from the Pearl to Old Town/Chinatown to leverage housing investment for a more diverse economic base. Despite many positive developments, Old Town/Chinatown faces entrenched structural obstacles and requires new and creative approaches that put aside the us vs. them/rich vs. poor arguments of the past.

The historic richness of this place presents both a challenge and an opportunity to create a unique, diverse and vibrant place for many different people to live, work and recreate. It shouldn't become another Pearl, nor do we want Disneyland historical or cultural sentimentality. Old Town/Chinatown could be a place that blends new with old in a dynamic mix of architecture and activity, education and entertainment.

In the past, we have spent time and money on sexy urban design projects, hoping they will be transformative for Old Town/Chinatown. That includes the transit mall, light rail, decorative streetscapes

and countless hours and dollars spent on planning to spend millions to redirect traffic patterns and reconfigure streets and sidewalks, all with the idea that the type of brick will change who and how they step on it.

We all want good design, but these projects are complementary, not catalytic. They don't get at the real issue of use — the daily actions and interactions of people at the street level and in buildings. This is what drives the quality and the character of a place.

Our public resources should be directed to address the structural impediments to expanding the range and quality of uses in Old Town/Chinatown. Mercy Corps, the University of Oregon, Oregon College of Oriental Medicine, Pacific Northwest College of Art and Airbnb are a good start. We must do more.

I believe the top three impediments are seismic code costs, service provider concentration, and public safety concerns.

We are one earthquake away from losing many of Portland's historic structures. For safety reasons our codes require expensive seismic upgrades to old buildings when they are rehabilitated, preventing development except for the deepest of pockets — and deep pockets rarely want to risk investment in a challenged neighborhood.

The Portland Development Commission should pay for the seismic upgrades to all historic structures in Old Town/Chinatown to spark diverse creative reinvestment of these unique and important structures. It is critical we preserve Portland's history and provide a counterweight to contemporary waves of building booms. In 20 years or less, we may come to regret the "success" of many of today's new developments as the sterile hue of sameness permeates what may appear more akin to a real estate transaction than the organic growth of a neighborhood.

Old Town/Chinatown should and will always have social service providers but for too long has been asked to shoulder more than its fair share. It is our duty to help some of these providers relocate into new upgraded facilities to diffuse the effects of over-concentration and ask other neighborhoods to do their part in contributing to our safety net.



Redevelopment of Old Town/Chinatown should pay close attention to its character and history, according to a MyView writer. TRIBUNE FILE PHOTO

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der more than its fair share. It is our duty to help some of these providers relocate into new upgraded facilities to diffuse the effects of over-concentration and ask other neighborhoods to do their part in contributing to our safety net.

Eventually this neighborhood will be developed simply by virtue of its location. Many

service providers may be pushed out by market forces. By taking proactive steps now to assist some to relocate and upgrade their facilities, we can ensure we are maintaining and expanding those services. They are doing important work and we should help them continue to do so. This would be a welcome shift in

PDC priorities.

In addition, we need to dedicate a 24/7 security team that will be the eyes and ears during the initial fragile phase of transition.

Public dollars, when applied in smart and targeted ways, can make the difference. But we as citizens of this community also need to take respon-

sibility by giving to providers, patronizing businesses and simply being present.

We cannot avoid Old Town/Chinatown and wonder why it is not a place we want to be. We have to help make it so. Go there. See the signs of those who are hopeful and doing their part to make this a better place.

Let's leverage our public resources to help more do the same. We can do this.

David Dysert of Northwest Portland is a member of the Pearl District Planning and Transportation Committee.

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*In Loving Memory***Mary Emaline Jensen McLean**

July 12, 1956 to March 17, 2014

Mary Emaline Jensen McLean died on March 17 at Hopewell House in Southwest Portland, of lung cancer. She was 57.

Mary is survived by her husband, Pat McLean of Lake Oswego; her twin brother Von "Jens" Jensen of Lake Oswego; her older brother James "Jay" Green of Aloha; her older sister, Heather Green Hall of Portland and two feisty cats.

Mary was preceded in death by her father, Von C. Jensen, in 1980, her mother, Mary Wells Jensen, in 1994 and her eldest brother, Richard P Knight, in July 2013.

After four athletic and artistic years at Lake Oswego High School, graduating in 1974, she followed her passion for friends, the beach and outdoors in Hawaii and the Northwest, settling then in Portland working and managing in the food and beverage industry.

Remembrances may be made to the Oregon Humane Society.

A memorial service will be held at 1 p.m. April 12 in Adams Chapel, Riverview Cemetery, 0300 SW Taylors Ferry Road, Portland.

*In Loving Memory***Doyle E. McAninch**March 2, 1924
— March 19, 2014

Doyle E. McAninch was born March 2, 1924 in Rock Port, Missouri, to Walter and Lavina McAninch. He passed away from heart failure on Wednesday, March 19, 2014, at age 90. He married Erma Kent on June 9 1946; she died April 21, 1981. He married Evelyn Hansen November 5, 1983. Survivors include Karen McAninch, LaRae McAninch Kindle (Mike), grandchildren, great-grandchildren, nieces and nephews, wife Evelyn, step-daughters Marilyn Pentico (Rod), Jan Rand (John), their families and his dog, Lucy. After graduation from Oregon College of Education, he was on staff at Edwards School, Dundee, Central and Mabel Rush. Doyle was a 50+ year member of the Masons and Newberg United Methodist Church, volunteering at Newberg Providence Hospital and Meals On Wheels. Donations may be made to Meals On Wheels and/or Newberg United Methodist Church. Thank you to Marquis Acute Care for their caring and compassion. Memorial was held March 25, 2014.

*In Loving Memory***Bernice I. Olbrich**

August 22, 1926 to March 29, 2014

A scriptural rosary will be said Friday, @ 10:30 AM followed by a funeral mass @ 11:00 AM @ St. Henry Catholic Church, 346 NW 1st Gresham, for long time Gresham resident, Bernice I. Olbrich.

Committal service will be held at Forest Lawn Cemetery, Gresham Gresham Memorial Chapel, Directors

Bernice died on March 29 2014 in Gresham at the age of 87.

Bernice Irene Olbrich was born on August 22, 1926 in Ipswich, South Dakota, one of 6 children, to William & Emma (Pitz) Heinz. Bernice grew up in Ipswich and graduated from High School. When she was in her early 20's she and her two cousins came to Portland where they all lived together and Bernice worked at various offices.

As time passed, she met Bernard "Ben" Olbrich and they were married on June 25, 1949 at St. Henry Catholic Church here in Gresham.

After their marriage, they remained in Gresham, Bernice caring for their home and having 7 children in 9 years in the 50's.

Bernice enjoyed golfing, and dancing, and had a deep love for square dancing. She also was a member of the Gresham Elks, Gresham Eagles and was a long time member of St. Henry Catholic Church, participating in the Alter Guild & Parents Club @ the church.

Bernice is survived by her husband : Bernard "Ben" of Gresham,

Seven children: Lawrence W. Olbrich, Carol Kohler, Michael B. Olbrich, James R. Olbrich, Robert F. Olbrich, Mary Jo Peters, & Patricia Stolz.

Two sisters: Mildred Hoyle & Bernadean Bachman. She was preceded in death by her twin brother & sister and two other brothers.

10 Grandchildren, 3 Great Grandchildren
FAMILY SUGGESTS CONTRIBUTIONS TO THE CHURCH.

*In Loving Memory***Evelyn Marie Niederberger**

February 19, 1912 — March 28, 2014



Evelyn Marie Niederberger, age 102, of Dayton, OR, died at Willamette Valley Medical Center on Friday, March 28, of congestive heart failure surrounded by her loving family. Viewing will be at the Chapel of Macy & Son on Tuesday, April 1, 4:00-7:00pm. A rosary will be held Wednesday, April 2, at 10:30 am followed by services at 11:00 am at St. James Catholic Church. A reception will follow at the church. Interment will be at the Dundee Pioneer Cemetery.

Evelyn was born in Portland, February 19, 1912. She excelled in school and attended business school in Salem. Unable to find employment because of the depression, she took a job as a Mother's Helper in St. Paul where she met her future husband, Paul Niederberger. They were married at St. Lawrence Catholic Church in Portland on April 26, 1938. She was preceded in death by her husband, Paul (1976) and youngest daughter, Linda (1987).

Evelyn was an avid seamstress, gardener and reader until losing her sight to macular degeneration. She had enjoyed many years of outdoor activities with family and friends as well as making clothes and knitting for her children, grandchildren and great-grandchildren.

Evelyn leaves behind her daughter, Pauline Niederberger; son, David; and daughter-in-law, Darlene; grandchildren, Doris O'Donnell (Shawn); and grandson, DJ Niederberger (Amanda); great-grandson, Riley O'Donnell; and great-granddaughter, Rhys Niederberger. Also her "other girls", Judy (Grant) Bowen, Carol (Barry) Hoffos, Shari Niederberger, Marilu (Mark) Hutchens and many other nephews, nieces and extended family.

Contributions can be given to the American Diabetes Association or the American Cancer Society in c/o Macy & Son Funeral Directors. To leave online condolences, visit www.macyandson.com.

*In Loving Memory***David Consoli**

May 15, 1946 to March 23, 2014

Lake Oswego resident David Consoli passed away on Sunday, March 23, 2014, after a courageous battle with cancer. He touched many lives with his perspective and passion for life.

Dave was born in Chicago and moved to Whittier, Calif. as a child. After he graduated college in California he began building his tax business, Consoli Investments. Dave and his wife, Jan, worked together doing taxes for more than 40 years. Dave enjoyed his business and loved the individual relationships he built with every client.

Over the last 20 years Dave has enjoyed his life in Lake Oswego and found pleasure in boating, fishing and tending to his beautiful yard on the lake. Dave was diagnosed with cancer eight months ago and through his journey was able to appreciate his deep relationships with friends, family and most importantly, the Lord. All who knew Dave during this battle with cancer were inspired. Dave appreciated the small things in life and had a childlike faith that made him a pleasure to be around. His unique personality, dedication to his family and joyful spirit will be missed by all.

David is survived by his loving wife Jan, daughters and sons-in-law Courtney and Adam Fischer and Carley and Matt Martin, and grandchildren Addison, Cody & Luke Fischer all of whom were the light of his life.

Friends and family are invited to celebrate his life at 1 p.m. April 5 at Rolling Hills Church, 3700 SW Borland Road, Tualatin, Ore, 97062.

In lieu of flowers, the family requests donations to CaringBridge at caringbridge.org/visit/daveconsoli

*In Loving Memory***Paul "J" Harmon**June 17, 1922 -
March 16, 2014

Paul "J" Harmon passed away Sunday March 16, 2014 at his home in Portland, Oregon. He was born on June 17, 1922 to Fay (McCoy) and Henry Harmon in Odon, Indiana.

Paul joined the United States Marine Corps in 1942 and served 4 years as an Aerial Gunner Instructor. From there he began a long sales career in veterinary pharmaceuticals, eventually owning and operating Harmon Veterinary Supply.

In the early 1960's Paul and his wife Eleanor began working on the development of the Oral Hull Foundation for the Blind Park in Sandy, Oregon. Paul and his family spent many years building and developing the park that would enhance the lives of the visually impaired in Oregon.

Paul was a member in good standing for 62 years at the Gresham Elks BPOE 1805, was an active member of the American Legion Post 1 in Portland, Oregon, and a member of VFW Post 9627 in Odon, Indiana.

Paul is survived by his daughters; Paula Kullmann and Kathy (Bob) Mishima both of Gresham, and Diane (Scott) Adams of Fort Payne, Alabama. Grandsons Matthew Hryciw, and Jonathan (Holly) Hryciw both of Gresham, Brandon (Samantha) Adams of Bremen, GA; granddaughters Ashley (Matt) Shedd of Alamogordo, NM, and Martha Webb of Troutdale; and numerous great grandchildren. Paul is preceded in death by his wife of 44 years Eleanor, his parents, grandson Lester Hryciw, brothers Karl, Orin, James, Fred, Ned, Dale, infant brother Robert, and sisters Betty Jane, Margaret Kennedy and Janet Koonce.

A Celebration of Life will be on Saturday, April 5 from 1-5pm at the American Legion Post 1, 1830 SE 122nd Portland, Oregon. Graveside services and interment will be on April 7, 2014 at 1:30pm at Willamette National Cemetery in Portland, Oregon. In lieu of flowers, donations can be made in Paul's memory to: American Legion Riders of Post 1 Legacy Fund c/o American Legion Post 1, PO Box 33165, Portland, OR 97292-3165. Arrangements entrusted to Gresham Memorial Chapel

*In Loving Memory***Harry Edward Hostetler**

November 5, 1950 to March 9, 2014

Harry Edward Hostetler, 63, died after a long struggle with multiple health issues on Sunday, March 19, 2014 in Portland, Ore.

He was born on Nov. 25, 1950 in Oregon City, Ore. to Dale and Doris Hostetler. A lifelong resident of Lake Oswego, he attended Lake Oswego High School, Clackamas Community College and Portland State University.

In 1972, Harry joined the Lake Oswego Police Department where his career spanned 28 years from patrol to forensics. A man of honor and integrity, Harry was well known and respected within the law enforcement community.

Along with his career, Harry's greatest joys in life were his daughters, grandchildren and great-grandchildren.

An avid pilot, he loved taking to the skies in his plane.

Harry is preceded in death by his parents, Dale D. Hostetler and Doris M. (Shepherd) Hostetler.

He is survived by his sister, Kelly Cunningham of Tigard, Ore.; his daughters and their husbands: Linda Hostetler Scherbert and Chris Scherbert of Bakersfield, Calif., Cindy Hostetler Jenik of Milwaukie, Ore. and Sarah Hostetler Rosen and Eric Rosen of Tigard, Ore.; as well as seven grandchildren and two great-grandchildren and nieces and nephews.

A memorial service is planned for 2 p.m. Sunday, April 6 2014 at the Lake Oswego Masonic Lodge, 417 Second Street, Lake Oswego, Ore.

*In Loving Memory***Martha Caroline McGuire**

May 21, 1918 to March 20, 2014

Martha Caroline McGuire, 95, of Medford and Sandy, OR went to be with Jesus on March 20th, 2014.

She was born to Warner and Christine Bostrom, immigrants from Sweden, on May 21, 1918 in Metaline Falls, WA. Martha was the eldest of five children, June, Gladys, Betty Lou and Warner Junior. At the age of 12, Martha left home to work as a housekeeper/nanny. She graduated from Metaline Falls High School in 1938 and moved to Cooks Logging Camp, Idaho. As a cook and waitress, Martha saved for nursing school completing RN training at Deaconess Hospital in Spokane, WA. In 1941, she joined the Army and served in World War II overseas experiencing many amazing things such as: receiving a nurses first edition Gideon Bible, shaking hands with General George Patton, and dancing with Clark Gable. In 1945, she was honorably discharged as a 1st Lieutenant.

After leaving the army she joined her family in Portland. She began working as an RN at Providence Hospital and later the Veterans Hospital. While dancing at the Crystal Ballroom in Portland, she met Michael Jack O'Hara, a veteran. They married in 1947 and later had three children. Michael passed away in 1953. With her parent's help, Martha raised her three children and began a career in the nursing home industry, eventually becoming the administrator and owner of three facilities. She also married Bob McGuire and Howard Graff, both now deceased.

Martha was known for her friendly nature, generosity, and spent her entire life in the service of helping others. She was voted the Queen of Sandy Mountain Festival twice and the president of her Garden Club. She was very active in the Sandy Assembly of God Church, the Senior Center, and the Oral Hull Foundation for the Blind. In 2012 at 93, Martha was honored by the VA, interviewed on television for being the oldest working nurse in the state of Oregon, and was recognized by the Governor and the State Board of Nursing.

Martha is survived by her children: Jacqueline Connell of Medford, OR, Betty Ann Lusby of Huntington Beach, CA, and Michael O'Hara of Gresham, OR. She is also survived by 8 grandchildren and 15 great-grandchildren. Many others also knew her as a mother, aunt, grandmother, and friend.

Martha slipped peacefully into eternity at the Northridge Center ALF owned by her daughter and her family. Jackie and granddaughters, Tamara and Memory, and her loving pets were at her side. Up until a month before she died, she faithfully put out the American Flag every day.

Her memorial will be held at Sandy Assembly of God Church in Sandy, OR on Saturday April 5th at 1:00 PM. Martha will be buried at Willamette National Cemetery in Portland on Monday April 7th at 1:00 PM with Military Honors. She will also have a memorial service at Northridge Center in Medford, OR on Saturday April 19th at 1:00 PM.

Memorial contributions can be made to Oral Hull Foundation for the Blind - P.O. Box 157 Sandy, Oregon 97055



Memorial Tributes

Celebrate Their Life

The Pamplin Media Group offers both paid tributes and death notices as a service to the community.

To place a tribute, please go online to any of our newspaper websites and fill out our easy to use tribute form.

Please feel free to contact any of our newspaper representatives with any questions.

Placing an obituary is a final keepsake of a loved one and provides a memorial tribute to their life.

In Loving Memory

Curtis Michael Peterson

December 11, 1989 —
March 26, 2014



Curtis passed away at the young age of 24 due to a tragic motorcycle accident. He was an organ donor who saved three lives and helped countless others with his gifts after his passing.

He was born in Newberg and graduated from Newberg High School in 2008. Curtis joined the apprenticeship program to be a carpenter and was working for Skanska Construction. He was one year away from becoming a Journeyman Carpenter. Those who worked with him admired his work ethic, his fun loving attitude and the fact that he never complained.

Curtis had a true passion for outdoor activities including riding his motorcycle, wakeboarding, camping, hunting and fishing. Curtis had a close knit group of friends who spent many hours together working on various projects and playing jokes on one another. The memories and funny stories will live on forever. He also enjoyed playing video games and was an avid reader. His infectious smile touched everyone he met. Curtis left behind many cherished friends and family members who are better for knowing him.

Family was very important to Curtis. He will be remembered for his kindness, generosity, and fun loving spirit. Curtis is survived by his parents, Sam and Vicki Peterson; his brother Ron and his sister Hannah. He leaves his maternal grandfather, Craig Cox and paternal grandmother, Darlene Peterson all from Newberg. He is also survived by numerous aunts, uncles and cousins.

All are invited to a celebration of life to be held Sunday, April 6th at 2:00 p.m. at the Newberg Christian Church, 2315 Villa Road, Newberg OR 97132. In lieu of flowers please contribute to Donate Life Northwest at donatelifenw.org in honor of Curtis Peterson.

469823.040714

Gary Thomas Hayner

August 3, 1940 to
March 20, 2014



Gary Thomas Hayner, 73, passed away while being comforted by his family in Milwaukie, Ore., on the evening of March 20, 2014 after a short battle with cancer.

Gary was born on August 3, 1940, in Portland, Ore. He was the son of Laversa Marguerite and Russell Truman Hayner.

Gary graduated from Franklin High School Class of 1959. After graduation from high school, Gary served honorably in the United States Navy where he met his first wife, Sandra Lynn Warner.

Gary attended Concord Christian Church, was a member of the Elks Lodge #2032 and loved hunting, fishing, and playing with his grandchildren. Gary was an excellent guitarist and enjoyed singing many county music songs from Johnny Cash to Hank Williams. He would join with other local musicians playing in clubs and in his home.

Gary graduated from Portland Community College with an Associate Degree in business management. He worked as a machinist operator and electrician in the Portland area.

Gary met his second wife, Sandra Lee Hayner, in 2005. Gary and Sandy lived in Portland, Ore. and also in Hebo, Ore. They owned and operated the Tidewater Restaurant in Pacific City for seven years. Gary loved karaoke nights every weekend and often entertained with his guitar and sang country music.

Gary is survived by daughters, Juliann and Richard Dammeier of Newport, Ore., Melissa Roush of Newport, Ore., and Christine and Steve Will of Fortuna, Calif.; sons, Russell and Lisa Hayner of Newport, Ore., James Lee of Milwaukie, Ore., and Don Burgoyne of Milwaukie, Ore.; 15 grand children; and two great-grandsons.

Gary was preceded in death by his wife, Sandra Hayner, and sons, Robert Lee, and Michael Bradley Hayes.

Gary will be laid to rest next to his beloved wife, Sandra Lee Hayner. Gary will be greatly missed by his family and friends. Flowers and memorials may be sent to grave site 1102, section LL of the Willamette National Cemetery, Portland, Ore.

Crown Memorial Home is handling arrangements.

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In Loving Memory

Dale Sylvester

1924-2014



Dale Sylvester passed away peacefully on March 4, 2014 surrounded by his loving family following a brief illness.

Dale was born in Earlham, Iowa, but grew up in Des Moines, Iowa until moving to Newberg in 1960.

Dale married the love of his life Phyllis Jean Knotts on December 27, 1943. The couple were married for 63 years and Phyllis passed away in December 2007.

Dale as a devout Christian and member of Christian Gospel Assembly church. He loved photography, working with wood, especially making wooden toys for his grandchildren.

Dale is survived by his brother Robert Whicker and sister Patricia Richardson both of Des Moines; his three children Danya Ochsner of Dundee, Oregon, Judy Turpen and Don Sylvester, both of Newberg, Oregon, as well as his nine grandchildren and seven great-grandchildren.

He was preceded in death by his parents, his sister Ethel, his wife Phyllis and his granddaughter Beth Lynn Turpen.

Services were held on March 8, 2014. The family suggests any donations in Dale's memory be made to the Wounded Warrior Project c/o Macy & Sons Funeral Home, McMinnville, Oregon.

468675.040214

Kenneth E. Shawgo

April 18, 1936 - March 27, 2014

Shawgo, Kenneth E. 77 April 18, 1936 – March 27, 2014 Ken Shawgo was born in Moline, Illinois and served in the US Army as First Sergeant. He was discharged honorably in 1957 with excellent marks in conduct and efficiency. Ken spent the last 43 years in Gresham, Oregon. He enjoyed fishing, participating in the Elks and spending time with his friends and family. He is survived by his wife Ruth, his daughters Linda and Brenda, and 4 grandchildren. A memorial service will be held at 2:00 PM on April 6, 2014 at Gresham Memorial Chapel, 257 SE Roberts, Gresham, Oregon 97080. He still lives within our hearts and will not be forgotten.

433593.040114

In Loving Memory

Norman Edwards

December 4, 1922
to March 23, 2014



Norman Edwards, a long-time resident of Tigard, Ore., passed away on March 23 at the age of 91.

He was born in Liverpool, England to Harold and Ethel Edwards. Norman served in the Royal Air Force during World War II, and moved to Oregon in 1950. In 1953, he married Barbara Crooks of Nampa, Idaho. They had one son, lived in Tigard until 1969, and then moved to Vancouver, BC, where he opened a furniture rental business. They returned to Oregon in 1973 to open a roof tile manufacturing plant in Portland, and have lived in Tigard since 1974.

During his working career, Norman was a financial manager, consultant, and entrepreneur in a wide variety of businesses, and was highly respected for his drive, intellect, integrity, fairness, and compassion. His interests outside of work included sailing, tennis, golf, woodworking, world travel, cooking, English Premier League soccer, and his beloved dogs.

Norman is survived by his wife, Barbara; son, David; and sister, Eileen. The family is having a private celebration of life. Donations in memory of Norman Edwards may be made to the American Cancer Society, Medical Teams International, or Portland Rescue Mission.

HAROLD ALFRED WYATT

March 27, 1913 - March 31, 2014



FOUNDER AND PRINCIPAL OWNER OF FLAVORLAND FOODS

Harold A. Wyatt, a fourth generation Oregonian, was born in Wyatt's Gulch near Richland (Baker County) Oregon on March 27, 1913. His great-grandparents came to eastern Oregon by covered wagon in 1864.

He moved to Halfway in 1920, where his parents owned and operated the Gray Gables Hotel. He attended the Halfway schools, graduating from high school in 1931. Earning funds for further education, he worked locally at Pine-Eagle Co-op, Mehlhorn's sawmill, and the Union mine in Cornucopia. Later, he related his early experiences in Pine Valley in a series of articles in the Hells Canyon Journal, the local newspaper.

He graduated from Reed College, Portland, in 1938, after completing a study of the city manager form of local government in Hillsboro, Oregon. He was employed thereafter by the Bureau of Municipal Research and Service at the University of Oregon, and the League of Oregon Cities, becoming acting head of both organizations in 1941. For his supervision of the codification of Portland's ordinances he was complimented by a city council resolution for "a very beneficial service of lasting benefit to the City of Portland."

In 1940 he married Julia Blake, cataloger for Reed College.

In October, 1942, he was called by the army for active duty at Fort Warren in Cheyenne, Wyoming where he was company commander of a special training company. In October, 1943, he enrolled in the first civil affairs training program at the University of Wisconsin at Madison. He was sent to England in 1944, and attached temporarily to a British military government unit. After seven months in France and Luxembourg he entered the Saar-Rhineland-Pfalz area of Germany in March, 1945, as a member of an advance Displaced Persons unit of military government to direct the assembly, feeding and housing of foreign nationals until UNRA, an international relief agency, took over the responsibility. Later, he wrote a book about his experiences entitled "The DP Question."

Subsequently, he served as military government commander for several city and county units of German government until 1946, when he accepted the position of Chief, Civil Affairs Branch, Office of Military Government Wuerttemberg-Baden, in Stuttgart, Germany. In August, 1946, in Heidelberg, he was discharged from the Army with the rank of Captain. He had participated in the campaigns of Central Europe, the Rhineland, Northern France, and the Ardennes.

His wife, Julia, and daughter, Linda, joined him in September, 1946, and his son, Douglas, was born in Stuttgart. Mr. Wyatt worked in Stuttgart until September, 1951, a total of almost eight years overseas. During this period he traveled extensively, reporting on national and international conferences of interest to military government. In 1949 he escorted the first group of German local government officials on a two-month tour of the United States. In later years he wrote a book entitled "An Experiment in Reorientation by Military Government in Wuerttemberg-Baden, Germany."

Upon his return to the United States in 1951, Mr. Wyatt formed a partnership with Gribner Bros. in Banks to process frozen fruits. In 1953 he incorporated Banks Frozen Foods, and with local growers purchased the Gribner Bros. operation and subsequently, Sunset Packing Co. in Banks, the Chandler Co. in Tigard, and Pacific Packers in Salem. After building new facilities in Forest Grove, he changed the name of his company to Flavorland Foods, and added corn and other fruit items. During the 1970's, Flavorland Foods was the largest employer in Forest Grove and the No. 1 processor of frozen strawberries in the country. Also, the company established the first national brand for IQF (individually quick frozen) fruits and berries under the Flavorland label.

In 1980, Mr. Wyatt sold the company to a large Canadian food processor and distributor and retired, after twenty-nine years in the frozen food industry. Later he wrote a book entitled "Experiences of a Frozen Food Processor and some Agricultural Issues in Washington County 1952-1980."

He was active in community affairs, serving as president of the Sunset Chamber of Commerce, Director of the Forest Grove Chamber of Commerce, director and officer of the Oregon Strawberry Council, and was appointed by Governor McCall to two terms on the Oregon Strawberry Commission. He was a director of the Northwest Food Processors Association and a member of the Washington County Planning Commission during the development of the comprehensive plan.

In 1990 he donated his brother Billy's 2300 cabochon collection of Oregon minerals to the Oregon Trail Regional Museum in Baker City as a memorial to the Wyatt family, Baker County pioneers. In 1993 he established the Harold Alfred Wyatt Scholarship Fund, administered by the Oregon Community Foundation, for Baker County high school graduates interested in further education. Later he funded a similar program for western Washington County students interested in agriculture. In 2008, Mr. Wyatt made another significant contribution, setting up a scholarship to help first-generation college-bound students continue their education after graduation from Forest Grove High School. Hundreds of students have received financial assistance through these scholarship programs. The Oregon State Scholarship Commission honored Mr. Wyatt in 1999 as scholarship donor of the year.

Mr. Wyatt was an avid outdoorsman, enjoying hunting, fishing, and drifting the wild rivers of Oregon in his drift boat. He also raised registered quarter horses on his farm in the Kansas City District for riding and packing in the Wallowa Mountains. Other interests were rock hunting and family genealogy. In recent years he spent the winters fishing in Cabo San Lucas in Baja California, Mexico.

Mr. Wyatt regarded his most important contribution to be the employment of so many young people during their summer vacations, giving them work experience and the opportunity to save enough money to start them on the road to a higher education.

Mr. Wyatt had a personal philosophy of optimism, and always tried to achieve his objectives by confidence and direction. For him, the glass was always half full, not half empty.

A graveside service will be held at 2 p.m. Sunday, April 6, at Mt. View Memorial Gardens in Forest Grove.

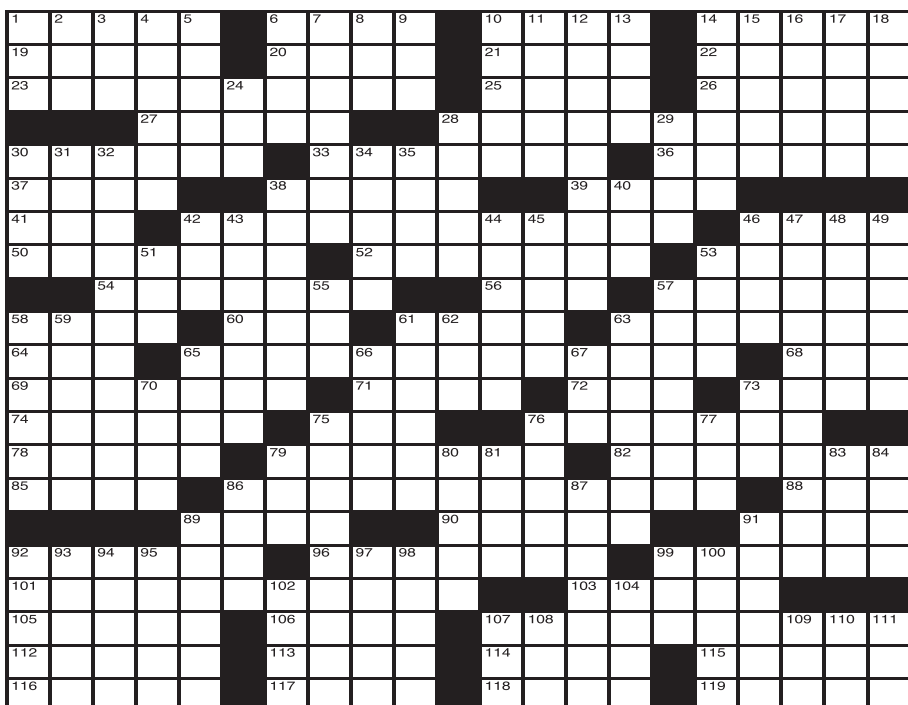
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TribunePuzzles

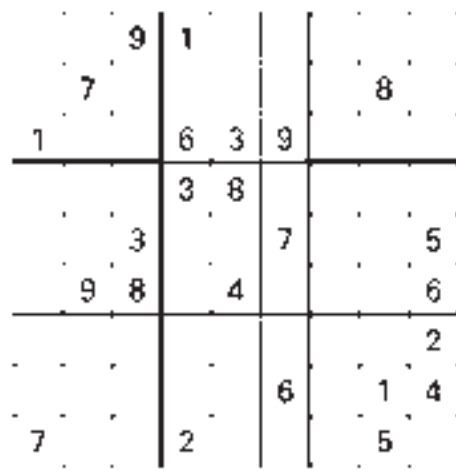
The Crossword Puzzle

"IN A FOG" By Gail Grabowski & Bruce Venski | Edited by Rich Norris and Joyce Nichols Lewis

- ACROSS**
- 1 Barely sufficient
 - 6 It could be a plot
 - 10 Strikes firmly
 - 14 Arcade no-nos
 - 19 Abbot's underling
 - 20 "I can't deny that"
 - 21 Country singer Jackson
 - 22 Three-time Wimbledon champ
 - 23 Sport on horseback
 - 25 Half of 10?
 - 26 First name in Olympics perfection
 - 27 Screen pictures
 - 28 United States Army Infantry School site
 - 30 Give in a bit
 - 33 "Raging hormones" period
 - 36 Beast
 - 37 Forgets to mail the mail, say
 - 38 Group that meets in the Palais du Luxembourg
 - 39 Reverse, e.g.
 - 41 Perfect serve
 - 42 Enjoying one's Jeep Wrangler, say
 - 46 Out yonder
 - 50 Infomercial antitheft device
 - 52 Tangle up
 - 53 Tropical rainforest, e.g.
 - 54 Formed a clump
 - 56 Certain extra-base hit: Abbr.
 - 57 Comedian ___ the Entertainer
 - 58 Inamorato
 - 60 Shine, in ads
 - 61 Rate of movement
 - 63 Longtime ABC News chairman
 - 64 Defer ending
 - 65 Compactly built canine
 - 68 Stylish
 - 69 Online merchant
 - 71 Derisive cry
 - 72 Outback sprinter
 - 73 Deliberate
 - 74 Bolster, e.g.
 - 75 "Jeopardy!" record-setter Jennings
- DOWN**
- 1 Basker's letters
 - 2 Zagreb's country, to the IOC
 - 3 ___-en-Provence
 - 4 Result of a batter "taking the collar" in a game
 - 5 Cease-fire
 - 6 Mail-routing abbr.
 - 7 Fridge compartment
 - 8 Aim for an office
 - 9 Doc's readout
 - 10 It gets into a lather
 - 11 On the ball
 - 12 Spring break fun-lover
 - 13 One often looking down
 - 14 Brit's sawbuck
 - 15 Donald Jr.'s mom
 - 16 Ushered
 - 17 Singer Lopez
 - 18 Phase
 - 24 Violent opening?
 - 28 Bashes
 - 29 Collection of Web pages
 - 30 Class assignment
 - 31 Gp. with brass
 - 32 Mail order shipment insert
 - 34 Not hitched
 - 35 Porsche path
 - 38 More understated
 - 40 Photo lab prod.
 - 42 Mel's Diner waitress
 - 43 Left behind, in a way
 - 44 Prime rib choice
 - 45 Designer ___
 - 46 Helping hand
 - 47 1964 Detroit debut
 - 48 Baja buddies
 - 49 Fall back
 - 51 Galuger of "The Virginian"
 - 53 Waffle source?: Abbr.
 - 55 Lengthy time
 - 57 Caesar salad ingredient
 - 58 Attention-getting device
 - 59 Lure
 - 61 Gave a ring
 - 62 Blood typing system
 - 63 Interrogator's demand
 - 65 Arctic formation
 - 66 Bedroom piece
 - 67 Sign of summer
 - 70 Subjects of complaints
 - 73 Dash at the market?
 - 75 Squishy Hasbro toy used with a launcher
 - 76 Old Nigerian capital
 - 77 Taina of "Les Girls"
 - 79 Sturgeon yield
 - 80 Malaysian swinger
 - 81 Put in the hold
 - 83 Ventura County resort
 - 84 [I'm bored]
 - 86 Name from the Latin for "I trust"
 - 87 Dress to the nines
 - 89 Like some brides
 - 91 Pursue with purpose
 - 92 Key of Beethoven's Piano Sonata No. 4
 - 93 1969 film con man
 - 94 Cravat relative
 - 95 Deserved an Oscar, say
 - 97 Distribute
 - 98 Hollywood openings?
 - 99 Farm house
 - 100 Far from strenuous
 - 102 Accident investigation agcy.
 - 104 They may be in a jar
 - 107 Fish may be served at one
 - 108 Ring of blooms
 - 109 Deli option
 - 110 Chihuahua cry
 - 111 H.S. dropout's goal

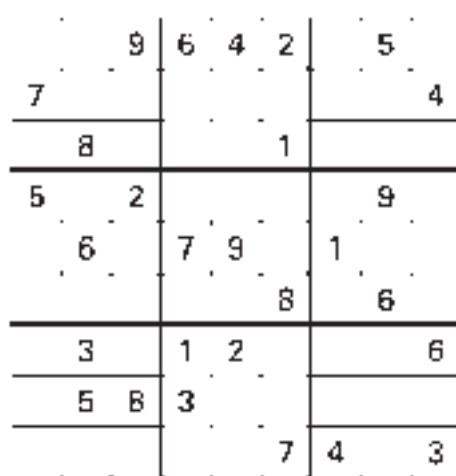


4/3/14 xwordeditor@aol.com ©2014 Tribune Media Services, Inc.



Puzzle 1

Sudoku Puzzles



Puzzle 2

SOLUTIONS

Sudoku Answers

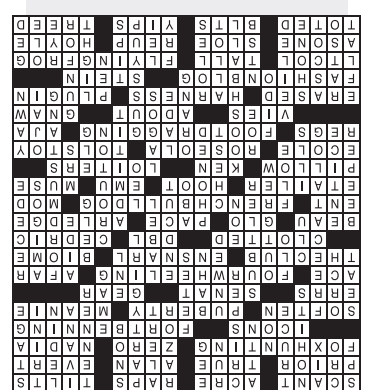
Puzzle 1



Puzzle 2



Crossword Answers



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J A G S I N C Z X S V I R E P X
I S D H N J I H O K K I E C X
Y W I A N A I N D M L U X J R
P S M W R I R K O I W N A E G
I P C R I R Z I N D W A T J I
S K P D M E I J C H I R R O G
I D R A Y N W S I E R B I D Y

1. The word in the center of the grid is a Super Bowl MVP. Find it.
2. Find the word that is a Super Bowl MVP. Find it.
3. Find the word that is a Super Bowl MVP. Find it.

Answers:
1. Peyton Manning
2. Tom Brady
3. Aaron Rodgers

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CROSSWORD by Eugene Shaffer

ACROSS

- 1 Close
- 5 Sidewalk
- 9 Ecotouring
- 12 Volcanic outflow
- 13 "Care name" is
- 14 Ultra-modernist
- 15 Comics specialty
- 17 Right angle
- 18 Book after Job
- 19 Phone function
- 21 Chance for short
- 22 Hue
- 24 Presentation
- 27 Second person
- 28 Out of control
- 31 Charged bit
- 32 Prime's
- 33 Ryan's mate
- 34 Profound
- 36 In medias
- 37 Script of Yemen
- 38 Excoing
- 40 Connerial
- 41 Search for prey
- 43 Plaid tie
- 47 Rowing need
- 48 Getting the jump on
- 51 USO audience
- 52 Trumpet
- 53 Chinese gang
- 54 Praise in verse
- 55 Dumb struck
- 56 Fernan
- 3 Eye layer
- 4 Candle
- 5 Trash containers
- 6 "All the things you"
- 7 Evergreen type
- 8 Supporter of the arts?
- 9 Handil (slot machine)
- 10 Sandwich shop
- 11 Action figure, really
- 16 Mechanic's kid
- 20 Kiwi's Christian cousin
- 22 Island
- 23 Inning tree
- 24 Rucker
- 25 Venus
- 26 Small town description
- 27 Play area
- 29 Have to
- 30 Barbie's companion
- 31 Handil (slot machine)
- 35 Fashioner's seat
- 37 Takes as one's own
- 39 Island greeting
- 40 Mother's name
- 41 Curmish
- 42 Inclusion
- 43 Money supply
- 44 Laugh-a-minute
- 45 "Kauai"
- 46 I ke
- 49 Present
- 50 Before

DOWN

- 1 Feed the hogs
- 2 Christian
- 3 Fernan
- 4 Kiwi's Christian cousin
- 5 Extract
- 6 Cousin
- 7 Solution time: 25 mins.

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STICKELERS by Terry Stickers

If 1 gallon of paint is needed to cover three sides of one cube, how many gallons are needed to cover all exposed surfaces of the figure below? Assume the bottom of the figure is exposed. Hint: There are no hidden cubes.

Answer: 14

There are 42 exposed sides. Since 1 gallon is needed to paint three sides of one cube, you would need 14 gallons of paint.

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Solutions

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HOCUS-FOCUS BY HENRY BOLTINGOFF

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Find at least six differences in details between panels.

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challenger THE INTERNATIONAL CROSSNUMBER GAME

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PortlandTribune

Arts tax? Back to drawing board

By MARK MASON AND DAVE ANDERSON
The Tribune



Mark & Dave UP IN THE AIR

Do you know how many Portlanders actually paid their \$35 arts tax last year? Only about 55 percent. So now, the city is hiring debt collectors to go after the folks who fail to pay. Just what we need, another overly aggressive rude person taking money out of your pocket and giving it to the city of Portland. Sounds like a job for Randy Leonard.

Clearly the city of Portland needs to find a better way to collect the arts tax. Here's an idea: Just tack it to the water bill — problem solved. Oh, strike that. There's no room left on that bill.

Cops in Portland soon will be walking a beat in a handful of neighborhoods. Officials think that more one-on-one interaction between officers and citizens will reduce crime rates. It's also a great way to tell if you live in a bad neighborhood. If cops are the only people walking your streets, then you do.

A burglary suspect in Vancouver was tackled and held down by an alert homeowner last week. In the course of the struggle, the suspect pleaded to be released because he had just,

as he said, "pooped his pants ..." The homeowner immediately recognized the would-be burglar was telling the truth, but refused to let him go. We won't lie, we would have let go. Would you have continued to hold him down? Now let's see how well he can hold it together in prison.

Here's something that will make you feel, well, small. A sixth-grader from Oklahoma set the national record for Girl Scout cookie sales at 18,107 boxes. These weren't office sales either, but at the 12-year-old's stand — which she set up weekdays after school and on weekends, often putting in more than 40 hours per week. The No. 1 seller? Thin Mints. This might explain the rapid rise in Oklahoma's obesity rate.

You read the story about the Portland woman who saved \$3,000 as a down payment for her dream home, only to be forced to choose between the house or her dog's emergency

surgery. She was just about to decide when a pet fundraising website raised more money than she needed. Interesting how we will jump to the aid of animals we don't know, but when it comes time to throw a few bucks at Right 2 Dream Too, hey, don't touch my wallet.

Our Vancouver readers will be happy to hear that Washington State made WalletHub's list of Top 10 states with the lowest taxes. Clearly they didn't factor in those souls who work across the border in Oregon. All of a sudden no one is smiling anymore. Wyoming is the state that taxes its citizens least at 66 percent below the national average. Then again, you'd have to live in Wyoming, so there's that.

Tim Carr, a Republican who wants to be governor, says legalizing marijuana and taxing it heavily would make Oregon an economic juggernaut. And while he was quick to tell us he is not a user (but some of his friends are) he won't turn a blind eye to weed and hemp's economic potential. "Things grow here!" We're not sure what shocks us more: that a candidate is ready to turn us in to America's pot supplier, or that it was a Republican who said it.

An Alaska state senator wants women to take pregnan-

cy tests before drinking in bars. Why? He wants to do away with fetal alcohol syndrome. He claims if women find out they're pregnant at the bar they'll stop drinking. And we think when they sober up, they'll vote for his opponent. Mark and Dave suggest background checks on all the men who enter bars. Let's make sure they have the means to support a child before they start drinking. You with us?

Kudos to Metal Toad, the Portland web development company that's asking Gov. John Kitzhaber to think twice about totally ditching the Cover Oregon website for the federal version. For a cool \$10 million they think they can deliver a functional made-in-Oregon model. The guy likes to suggest that we, as citizens, shop at home. Maybe he can do the same? Just saying, if we're wasting money anyway, why not waste it in Oregon?

The Miami Marlins team president wants the major league baseball franchise to play faster. He said the games are taking too long. Not if you're the Hillsboro Hops. Compared with the drive from Portland to Hillsboro, the game flies by.

Listen to Mark and Dave from 3 to 6 p.m. weekdays on AM 860 KPAM. Follow them at facebook.com/themarkanddaveshow.

Jobs: Not all job seekers can find work in region

From page A1

remain unemployed and looking for work.

Vander Vliet said the jobless rate would be lower but that the region has seen an influx of 62,000 new residents since 2010.

Some of these people are looking for work ... the labor market still has to absorb them," she said.

In the 12 months through February, the region's employers added workers in these occupational categories:

- Professional and business services, up 6,500.
- Retail and wholesale trade, up 5,700.
- Construction, up 4,100.
- Leisure and hospitality, up 3,800.
- Manufacturing, up 2,100.
- A total of 1.09 million workers hold jobs in the region

In the early phase of recovery in 2011 and 2012, the manufacturing sector led in job growth, outperforming the overall job market. The gains came in durable goods including semiconductors and transportation equipment. In the past year, manufacturing

growth has slowed to about half that of the rest of the economy, the Employment Department said.

"Manufacturing rarely just plods along," Vander Vliet said. "Hiring in this sector has a lot to do with national and global economics and the nature of the products produced here. It can be dramatic and cyclical."

According to the monthly report, Portland is well ahead of the rest of Oregon with its recovery from the Great Recession. While the metro area has gained back more than 100 percent of the jobs lost here, the rest of the state has only recovered 74 percent of the jobs that were eliminated, Vander Vliet said.

"No one expected a quick turnaround because the recession was deep and widespread," she said. "Portland metro got a little head start. Forecasts call for statewide full recovery by 2015."

The Portland area includes Multnomah, Clackamas, Washington, Columbia, Yamhill counties in Oregon and Clark and Skamania, Wash. Statewide unemployment in February dropped to 6.9 percent, the first time below 7 percent in six years. The national rate was 6.7 percent.

Arrest stops counterfeit credit card scheme

Miami men held after cards used at a dozen area stores

Pamplin Media Group

Beaverton police detectives have arrested two Miami men who they say were using several counterfeit credits to buy merchandise in nearly a dozen Portland-area stores.

Late Saturday afternoon, de-

tectives took 28-year-old Yasser Hernandez and 26-year-old Raul Gonzalez-Rodriguez into custody as they tried to change rental cars at Portland International Airport. They were lodged in the Washington County Jail and charged with aggravated identity theft. More charges could be added after the investigation.

Police said Gonzalez-Rodriguez was also wanted on a warrant in Idaho for the same crimes.

The two men had more than 100 counterfeit credit cards and other documents containing credit card numbers and the available credit on each card. Police also recovered more than \$10,000 in gift cards, cash, high-end watches, fragrances, electronics and other items apparently purchased with the cards.

Beaverton police were called at about 4:30 p.m. Friday, March 28, by loss prevention officers at the Washington Square Nor-

dstrom store who had spotted two men using what they believed were counterfeit credit cards. During an investigation, detectives discovered that the men had used the credit cards at Nordstrom, Staples, Office Depot, Toys R Us, Burlington Coat Factory, Nordstrom Rack, Dick's Sporting Goods, Sears, J.C. Penney and TJ Maxx.

Hernandez and Gonzalez-Rodriguez arrived in Portland on March 26 and began their shopping spree.



Beaverton police recovered nearly 100 counterfeit credit cards from two Miami men who had been using them in local stores. COURTESY OF BEAVERTON POLICE DEPARTMENT

Stop Greed—Return Compassion

We believe that the large, steadily increasing income gap between TriMet's top-level managers and TriMet's front line workers is toxic. It has killed these managers' compassion and empathy for employees, passengers and the community. It has created a pattern of self-serving behavior in which executives and a handful of top technical people continue to receive over-budget salary increases while the majority of workers — union and non-union alike — sees no raises at all.

AT TRIMET TODAY

In May 2013, KOIN News reported that more than 70 managers at TriMet were receiving over \$100,000 each in annual wages for a 40-hour work week. The number of such managers has grown.

Over 70 Managers
\$100,000+

The General Manager receives \$222,309 in annual wages for a 40-hour work week.

\$222,309

The lowest paid worker at TriMet receives \$28,063 in annual wages for a 40-hour work week.

\$28,063

The average TriMet front line worker retiree receives \$1550/month in pension after years of **HEALTH-DESTROYING LABOR.**

TriMet's General Manager's wages are:

792% more than the annual wages of TriMet's lowest paid full time worker.

1195% more than the annual pension of the average retired bus operator.

ANNOUNCING



A Citizens' Petition to the TriMet Board, Governor Kitzhaber and Our State Legislators. This petition calls on these leaders to:

Amend the TriMet Charter and State Statutes to reduce the total compensation income gap between the highest and lowest paid TriMet employees to no more than 400%



THIS TOXIC SITUATION HAS PARALYZED THE HEART OF TRIMET. YOU CAN HELP REVIVE IT.

To sign the petition go to TRANSITVOICE.ORG

Homeless 'rest stop' struggles with right mix



COURTESY OF ANDREW J. HEBEN/THE VILLAGE COLLABORATE

Volunteers helped build a small house in Eugene's Opportunity Village in October. The village is home to 30 units for homeless people in the Willamette Valley city.



TRIBUNE FILE PHOTO: CHRISTOPHER ONSTOTT

Right 2 Dream Too in Portland's Old Town/Chinatown is one example of the "rest stop" concept for homeless people. Eugene's city government is trying to find places for authorized and illegal homeless camps.

EUGENE

City authorized camp tries to find a place for residents, managers

By SAUL HUBBARD
Register Guard

Three months into its existence, Eugene Safe Spot — the first city-endorsed homeless campsite or "rest stop" — is beginning to hit its stride, site managers and residents say.

But uncertainties remain about the other two camps the city has backed, as the self-imposed deadline for closing the unauthorized Whoville site approaches.

The first camp, on a city-owned and fenced-in lot, is now at its 15-person maximum capacity. Residents sleep in tents or small Conestoga huts, most of them on raised wooden platforms. Unless they're sick, residents must leave the camp during the middle of the day, though they can leave their belongings behind, and they have a nightly curfew of 10 p.m.

The camp's rules also prohibit alcohol, drugs or physical violence — rules that are enforced by Community Supported Shelters, the Eugene nonprofit agency that supervises the camp, and by five residents who have become onsite managers.

Erik de Buhr, the bearded but youthful executive director of Community Supported Shelters, acknowledges that the camp has had problems at times with "aggression" among residents. There also have been substance abuse issues: Two residents are being required to attend daily Alcoholics Anonymous meetings, while a couple left the camp after they were discovered surreptitiously doing drugs.

But de Buhr says the camp now has found the right mix of managers and campers and is moving past its "birthing pains."

"A lot of the work we do here is community-building," he said. "It's not like an apartment complex where you can choose

to engage or not with your neighbors, there's not a lot of space. ... We're getting there."

Startup problems, however, are still dogging the second city-backed homeless campsite, located by some train tracks near the Chambers Street overpass and Northwest Expressway and also supervised by Community Supported Shelters.

That camp has had two break-ins in which thieves cut through its lightweight wire fence.

There have been disputes between the nonprofit group and its onsite managers, which have slowed the camp's development.

Although it opened two weeks ago, the 15-person camp only has four residents so far — even though de Buhr has a lengthy waiting list for camp spots.

"We haven't found the right management team yet" to fully open the second site, De Buhr said. "But we think we can make it work."

"A lot of the work we do here is community-building."

— Erik de Buhr, Community Supported Shelters executive director

Eugene city officials hoped to have the second site, as well as a third site in a city-owned parking lot that serves the Science Factory and Cuthbert Amphitheater, operational by the targeted April 15 closure of the Whoville camp. Whoville, at Broadway and Hilyard Street, has about 40 residents.

But the proposed third site, near Autzen Stadium, has proved to be controversial with Science Factory museum advocates and other city residents. And the city hasn't yet found a nonprofit group to manage it.

Illegal activity not tolerated

Eugene City Councilor Claire Syrett said she "expects more discussion" about the choice of that site when the council returns from its monthlong break on April 9. She added that she hopes "to make it clear (to city residents) that the rest stops are not Whoville."

"They aren't free-for-alls, they're managed (by an outside organization), and they don't tolerate illegal activity," she said.

Before establishing the three "rest stop" sites, the city last year approved Opportunity Village Eugene, where about 30 homeless people live in small wooden structures on city-owned land on Garfield Street.

The second and third "rest

stop" sites will be required to have a similar set of rules to those at the first one, pertaining to drug use, violence and the like.

Syrett said it is a "concern" for her that the Whoville camp could be closed before the other alternative sites are up and running.

De Buhr is more blunt, saying that the city needs to let the camps develop properly rather than rush in hopes of accommodating most or all Whoville residents.

"We are trying to run these (camps) like a business," he said. "You can't just take the first 15 people who walk through the door. You have to find the right mix of people if you want things to run smoothly."

"The city is thinking about it from a strict numbers point of view" with regard to current Whoville residents, De Buhr said. But creating a successful site "clearly doesn't work like that."

A safer place

Residents of Eugene Safe Spot say the facility is meeting the goals that city leaders are hoping for.

Charlene Toler, who has lived at the site with her husband, Art, since its opening, said she feels much more safe there than she did at Whoville, where the couple previously stayed.

"It's right on the bus line," she said. "And we don't have to worry about whether we're going to have to move out tomorrow."

Gary and Sherri Newman, the camp's latest additions, were sleeping under a Eugene overpass before someone alerted de Buhr about them.

The couple arrived in Eugene a week ago after leaving a Midwest shelter in Springfield, Mo. They had hoped to stay with a local relative but that fell through, they said.

So far, Gary Newman said, "people have been good to us" at the camp.

"Some people like to keep to themselves a bit more (than others), but that's OK," he said.

Newman added that he hopes to find a job locally but said it's difficult to do so as a homeless person. "It's a vicious cycle," he said.

Providing a legal place for the homeless to stay overnight makes sense, Newman said. "You only shuffle the poor around for so long," he said.

saul.hubbard@registerguard.com

Why Some People Think Duke Ellington Is a Member of the Royal Family.

KIDS DON'T GET ENOUGH ART THESE DAYS. So you can see why some of them might accidentally confuse a jazz legend named Duke with royalty named duke. But it's finally time to set the record straight.

Edward Kennedy "Duke" Ellington didn't rule over a small English estate. Instead he reigned supreme over jazz institutions like The Cotton Club. He riffed

powerfully on the piano, but it was the full orchestra that he considered his most compelling instrument. He introduced improvisation to his compositions — a process unheard of using a 15-piece orchestra. The result was a different approach to jazz that sparked a revolution and an evolution.

His music spread across the world with songs like "Sophisticated Lady," "In a



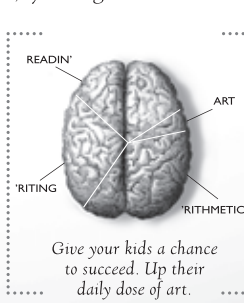
A piano player. A composer. An orchestra leader. Duke Ellington reigned over a land called Jazz.

Sentimental Mood," and "Take the 'A' Train." His historical concert in 1953 at the Newport Jazz Festival has entered the lexicon of legendary live performances. There is no doubt about it, Ellington's brand of jazz has contributed significantly to the American songbook and to the lives of anyone who has ever tapped their foot to a beat.

Jazz is art, you dig? Art can

really transform lives.

In fact, the more art kids get, the smarter they become in subjects like math and science. And the more likely they'll become well-rounded, cool members of society. For Ten Simple Ways to get more art in kids' lives, visit AmericansForTheArts.org.



Give your kids a chance to succeed. Up their daily dose of art.



Royal dukes are squaresville. They have no rhythm. And they wear crowns.

Art. Ask for More.
AMERICANSFORTHEARTS.ORG



Housing: Low-cost rental units are scarce

From page 1

come. You've just got a huge affordability problem in Portland."

According to the "Out of Reach" report, housing burdens are especially severe among those making 30 percent or less of the median family income. In Oregon's 3rd Congressional District, which includes most Portland and Gresham households, among renters making 30 percent of the median income — about \$20,500 — seven of 10 households spend more than 50 percent of their income on housing. There are more than 30,000 3rd District households making less than \$20,500 annually.

Another 22,455 3rd District households make between 31 and 50 percent of median area income, and about one in three of those pay more than half their income for housing.

Local low-income housing advocates say that unaffordable rents, even for those with jobs, is pushing many Portlanders outside the city and some into homelessness. Sauvie says that Rose Community Development is seeing many low-income Portlanders doubling up with family and friends as a way to deal with the area's high rents. Many of Rose's clients are single-parent households, he says, for whom 78-hour workweeks are not feasible.

"If you consider kids and having to work those long hours to pay the rent, that's really tough," he says.

Portland not the worst

The "Out of Reach" report makes clear that there are worse places than Portland for renters. In San Francisco, the minimum wage is \$10.74, \$3 more than the



The pre-fab, modular design of the Kah San Chako Haws apartments in Southeast Portland's Lents neighborhood required only three days of on-site construction, yet the building earned LEED Gold status for sustainability. COURTESY OF NAYA FAMILY CENTER

federal minimum wage. But rents in San Francisco are so high that an average San Francisco two-bedroom apartment costs three and a half times what a worker can afford with a full-time minimum wage job.

The desperate need for more low-income housing has led to the formation of a new work group including two state legislators, the Oregon Home Builders Association and representatives of cities, counties and others with an interest in housing, according to Janet Byrd, executive director of Neighborhood Partnerships, a Portland nonprofit working on low-income housing issues.

Byrd is one of the driving forces behind the new group, which first met two weeks ago. She says the group hopes to look at ways to encourage construction of low-income housing. Among the issues they intend to tackle are possible code changes that might make it easier for developers with creative solutions to build. But she also says state

money needs to be part of the package to incentivize potential builders of low-income housing.

"The state really needs to think of housing as an infrastructure investment and put some serious money into construction," Byrd says.

Some local private developers are pushing the city for code variances and waivers of development fees that would allow them to build much lower cost low-income housing. A few projects that did not accept public money have been able to offer apartments built as inexpensively as \$70,000 per unit.

Project saved time, money

Byrd says the Kah San Chako Haws, an apartment project in Southeast Portland's Lents neighborhood, is an example of a creative solution to low-income housing. The modular three-floor, nine-unit Kah San Chako Haws was completed in 12 months, half what a typical project might take. It was developed by the Portland's Native Ameri-

can Youth and Family Center, though its apartments, which rent from \$500 for studios to \$800 for two bedrooms, were not intended to exclusively house low-income Native Americans.

Aware that many Native Americans are among those suffering from the lack of low-income housing, NAYA officials decided it was worth the investment to build an apartment house that might push the discussion among area developers.

"We really wanted to test the technology and design," says Rey Espana, director of community development for NAYA.

With its modular design, Kah San Chako Haws cost about \$180,000 per apartment to build. Espana figures that's about

\$40,000 less than most low-income developments that have to factor in the soft costs associated with taking public money. Espana says that on a larger scale, the cost could be brought down to about \$135,000 per apartment. But the real advance, Espana says, was in saving time.

Kah San Chako Haws took only three days to build because it was pre-constructed for assembly. That means three days of construction noise and neighborhood traffic interruption. And the building is LEED-certified, so upkeep and energy costs should be low.

But referring to the lack of low-income rentals, even Espana says, "You can't really build yourself out of this problem."

Low-paying jobs, few rentals

Sauvie blames a "snowball effect" for much of the situation. He says thousands of people who dealt with home foreclosures during the recession became renters. Meanwhile, the supply of rentals for those making middle and low incomes has diminished. In addition, Sauvie says, many middle-income jobs have been replaced by service economy jobs that pay minimum wage or a little more.

Sauvie, whose nonprofit started in the 1970s buying and rehabbing old homes and small apartment buildings, says the federal low-income housing tax credit system intended to help nonprofits such as Rose Community Development is simply too

2014 Most Expensive Areas for Rental Housing

Hourly wage necessary for average two-bedroom home

1) San Francisco, Calif.	\$37.62
2) Honolulu, Hawaii	\$35
3) San Jose, Calif.	\$31.71
4) Orange County, Calif.	\$31.62
5) Nassau-Suffolk, N.Y.	\$31.02
Portland	\$17.54

complicated and burdensome. Developers often are asked to buy vacant property and hold on to it for years in the hope that federal funding will be approved.

"The tax credit system is basically a bribe to the private sector to get them to put money into affordable housing," says Sauvie, who adds that it isn't working. Currently, there are fewer than 300 new units of publicly funded, low-rent housing being planned in Portland, according to the Portland Housing Bureau.

But that doesn't mean there aren't a growing number of housing subsidies, says Althea Arnold, a research analyst with the National Low Income Housing Coalition. Arnold notes that the single-largest housing subsidy in the country is the mortgage interest tax deduction enjoyed by homeowners. The coalition has campaigned for a \$500,000 cap on those deductions, and potentially re-directing some of the money that would be raised toward funding low-income housing.

Job, housing go hand in hand

Jobs play a major role in the growing unaffordability of Portland-area apartments highlighted in the new "Out of Reach" report, according to Portland housing expert Tom Cusack. A dearth of local jobs that pay enough to afford market-rate apartments is staggering, says Cusack, the long-time director of the Port-

land Housing and Urban Development office until his retirement in 2007. Cusack writes the Oregon Housing blog.

Cusack took a look at Oregon Employment Department workforce data that lists jobs that were filled in 2013 and found:

- Only 69 percent of all job vacancies were full time.
- Eight-three percent of job vacancies offered less than 60 percent of the median family income for full-time jobs.
- The average wage of list-

ed job openings was 51 percent of median family income.

■ The average wage in the local manufacturing industry was 54 percent of median family income.

■ The industry with the highest share of job openings (18 percent) was leisure and hospitality, with an average wage at 33 percent of median family income.

The Portland-area median family income is \$68,300. About one in four U.S. children live in a single-parent family.

Tryon Creek Wastewater Treatment Plant Facilities Plan Update

TRYON CREEK CAC MEETING
The citizen advisory committee (CAC) updating the Tryon Creek plant facilities plan has scheduled a meeting to finalize its recommendations. The public is invited to attend.

Wednesday, April 9
4:00 p.m. – 6:00 p.m.

Portland Building,
Pine Rooms, 10th floor
1120 SW 5th Ave, Portland

FACILITIES PLAN OPEN HOUSE
After its next meeting, the CAC will hold a public open house to share its recommended facilities plan update and hear community feedback.

Thursday, April 24
5:00 p.m. – 7:00 p.m.

Oswego Pointe Condominiums,
Riverside Room,
5065 Foothills Dr, Lake Oswego

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www.portlandoregon.gov/bes/TCWTP

Becky Tillson, Environmental Services
503-823-2827 | Rebecca.Tillson@portlandoregon.gov

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Fiery rescue: 'I can't let these people die'

GASTON

FG grad helps free injured man before Jeep goes up in flames

By JILL REHKOPF SMITH
Pamplin Media Group

Washington County sheriff's Cpl. Cheryl Crecelius wasn't thinking about what might happen when the flames hit the most flammable parts of the car.

"I was just thinking, 'I have to get these people out so they don't die,'" Crecelius said Sunday, recounting the crash scene she'd encountered the previous night.

According to the Washington County Crash Analysis Reconstruction Team, a Jeep Grand Cherokee was speeding north on Southwest Springhill Road near Gaston at about 8 p.m. Saturday, March 29, when driver Mark Vanvleck, 25, ran the stop sign at Southwest Laurelwood Road and lost control. The Jeep left the road and began its long path of destruction, striking two culverts, two trees and crossing a driveway before somehow bouncing back onto Springhill and coming to a stop.

In a lucky coincidence for two of the men in the Jeep, the first person on the scene was a gutsy, 46-year-old, off-duty sheriff's corporal.

"I actually heard the crash and when I looked, I saw the vehicle landing," said Crecelius, who lives in the community.

The Jeep immediately began burning and Crecelius's first fear was that the people inside would all be dead.

Then passenger Christian Bandmann stumbled out from the right rear door.

"He was in shock," said Crecelius, who stopped briefly to check on the 23-year-old Salem resident as she raced toward the Jeep in her civilian clothes. Bandmann told her there were a couple other people inside.

She could see Vanvleck and 25-year-old Jason Eaton in the front seats, both unconscious but alive, perhaps because they



This photo was taken about 30 seconds after Nick Kingston and Washington County Sheriff's Cpl. Cheryl Crecelius pulled the unconscious driver from this burning Jeep Cherokee. COURTESY OF MEGAN ROGERS



Megan Rogers and Nick Kingston attended a relative's 60th birthday party in Dallas hours before Kingston helped pull a man from a blazing vehicle filled with smoke.



After rescuing two men from a burning car six hours earlier, an adrenaline-filled Cheryl Crecelius stayed awake till 2 a.m., going over the crash scene in her mind and thinking about what she could have done differently.

were both wearing seatbelts and their airbags deployed. The Jeep's doors were jammed shut, so the 5-foot-1 Crecelius crawled in through Bandmann's open door, unbuckled Eaton's seatbelt and reclined his passenger seat.

"I heard the corporal screaming for help, so I started sprinting up to the truck."

— Nick Kingston

"I was screaming at him and trying to rub his sternum to wake him up," Crecelius said.

By that time, flames were coming up through the Jeep's floorboards and Crecelius struggled to work through the smoke.

"I was just thinking, 'I can't let these people die.'"

Coughing, she hauled the unconscious man backward through the right rear door and dragged him a safe distance

from the rapidly growing fire, then ran back to free Vanvleck.

She found the engine compartment engulfed in flames and thick smoke inside the Jeep.

Crecelius tried to pull Vanvleck out the same way she had pulled Eaton, but his legs were pinned by the crumpled dashboard.

"By that time I'd inhaled a lot of smoke. I felt like I was pushing my limits," said Crecelius, who was coughing and nearing exhaustion after her adrenaline-fueled efforts. "Right then was when I was making the decision and thinking, 'If I can't get him out, I'm going to have to leave him.'"

"The car's gonna go!"

That's when the good Samaritan showed up. "I just thought it was amazing," Crecelius said. "I'm yelling at him, saying 'We've gotta get him out! The

car's gonna go!"

Nick Kingston, a 2010 Forest Grove High School graduate, was coming back from a family gathering in Dallas and had just dropped off his 15-year-old niece, Emily Boehmer, when he turned the corner and saw the Jeep in flames a few hundred feet away.

The 22-year-old parked and jumped out of his car with his girlfriend, Megan Rogers of Gaston, also 22, and Emily's friend, 15-year-old Tristan Crume of Gaston.

Rogers stopped by the intersection to call 911 with the street names.

Kingston, meanwhile, "heard the corporal screaming for help, so I started sprinting up to the truck."

When he arrived, Crecelius was coughing and flames were shooting through the dashboard and flaring up as they

contacted the flammable, toxic glue beneath the vinyl interior, said Kingston, who climbed through the smoke into the back seat.

He could feel the heat and was aware of the risk to his own life, but "we were just working so fast and there was so much adrenaline that you don't think about it."

Putting one arm under Vanvleck's shoulder and grabbing his waist with the other, Kingston yanked the 170-pound man free and out through the rear passenger door, where Crecelius reached in to help.

Thirty seconds later, Kingston said, the car was engulfed in flames: "If we had waited any longer to get him out, he would not have made it."

It was not the first time Kingston had saved a life. He'd volunteered with Forest Grove Fire & Rescue for about nine

months after he graduated from high school and he also interned with the Hermiston Fire Department, so he'd used CPR to save choking and heart-attack victims.

"But this was the most dramatic," said Kingston, who is now a petty officer third class in the U. S. Navy, stationed in Washington.

He and Crecelius pulled Vanvleck away to join Bandmann and a conscious but disoriented Eaton.

Vanvleck remained unconscious until volunteers with the Gaston Fire Department arrived and revived him. Forest Grove Fire & Rescue also helped at the scene.

While none of the three had life-threatening injuries, Bandmann was taken by Life Flight helicopter to Oregon Health and Science University Hospital and the other two were taken by ambulance to a trauma center, according to Sgt. Bob Ray, the sheriff's office spokesman.

Vanvleck was cited for driving under the influence of intoxicants, reckless driving and two counts of fourth-degree assault. Additional charges are possible, Ray said.

Timing was right

Crecelius estimates Vanvleck was going 80 miles per hour in that 45 mph speed zone. It was fast enough to blast the Jeep's transmission from the vehicle, sending it flying 46 feet down the road. Springhill Road was closed until after 1 a.m. that night.

Crecelius was still awake at the time, waiting for her adrenaline to calm down.

It was the worst crash she'd encountered in her 13 years with the Washington County Sheriff's Office, she said Sunday, still slightly coughing from the smoke she inhaled 17 hours earlier. But that meant it was also the most direct opportunity to save people's lives.

"This is one of the reasons why I do what I do," she said.

From what he's heard of the timing, Kingston knows that if he hadn't stopped to drop off his niece, he might have been well past the crash scene when it happened and not around to help.

"Or if we had left (Dallas) a couple minutes earlier," he said, "we might have been part of the accident."

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Columbia County ordered to pay for restricting jail mail

SCAPPOOSE

Prison Legal News sued to give inmates access to magazines

By MARM ILLER
Pamplin Media Group

A federal judge has ordered Columbia County to pay more than \$802,000 in a lawsuit brought by a prisoners' rights publication on county rules limiting Columbia County Jail inmates' mail correspondence.

U.S. District Judge Michael H. Simon ruled last year that the jail's policies limiting correspondence to postcards and preventing the delivery of magazines — including Prison Legal News, the victorious plaintiff in the suit — violated the U.S. Constitution. He had previously halted the practice with a temporary injunction in May 2012.

"Although society always benefits when constitutional rights are enforced and protected, here other members of the public received a more tangible benefit as a result of PLN's successful lawsuit," Simon wrote in his Monday ruling. "This action brought specific injunctive relief not only to PLN but also to all inmates at the Jail and their family and friends and others who wish to correspond with them in ways not otherwise feasible under the jail's 'postcard only' policy."

Simon's March 24 court order requires the county to pay 90 percent of the attorney's fees Prison Legal News calculated as among its expenses in the suit — or \$763,803.45 — along with other court-related expenses.

The amount the county has been ordered to pay for attorney's fees and expenses totals \$802,176.46. It previously agreed to pay \$15,000 in damages to avoid another trial.

In his ruling, Simon methodically dismissed arguments brought by the defendants in the suit — Columbia County, the Columbia County Sheriff's Office and Sheriff Jeff Dickerson are all named — but also

suggested that "the number of hours spent on pre-litigation investigation and preparation of the complaint does seem somewhat high."

Simon decided to impose a "haircut" of 10 percent off Prison Legal News' attorney's fees, but ordered the county to pay the rest.

Tony Hyde, who chairs the Board of County Commissioners for Columbia County, said the county's insurance is expected to cover the costs, which he described as "significant."

"This is, to me, highly inappropriate," Hyde said of the county being required to pay the legal fees. "Clearly, it's a cash cow for a bank of attorneys to do this."

Dickerson said that while he disagreed with Simon's decision on the postcards-only mail policy, which he put in place about four years ago, he had been unaware of the ban on magazines in the jail and would have stopped the practice if Prison Legal News had informed him of the issue. Instead, he said, the publication filed a lawsuit.

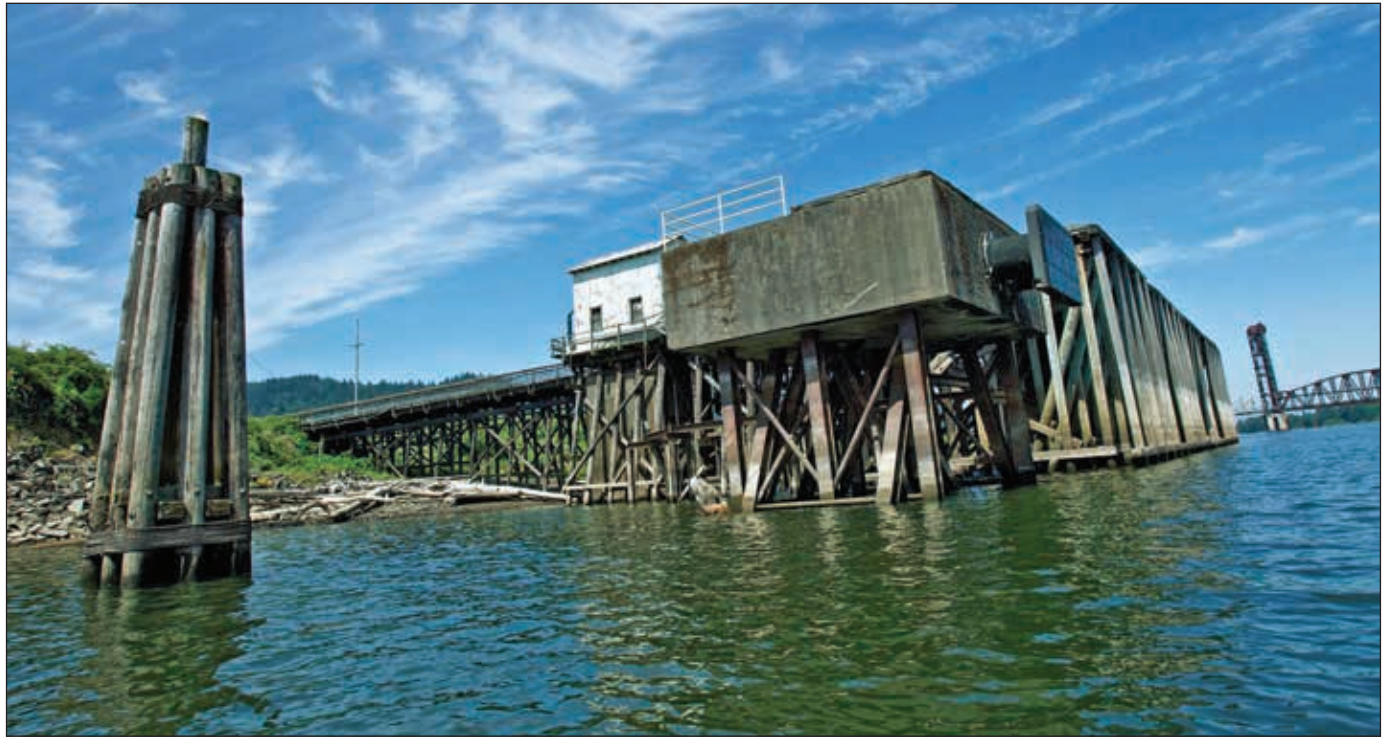
"They make their primary living by suing jails, not by providing service to inmates," Dickerson asserted.

While Dickerson said the Sheriff's Office has been following Simon's directions, he defended the postcards-only policy as an effort "to improve the safety of inmates and staff by eliminating potential sources of contraband," as well as cut back on staff time for mail inspections.

"It was an honest attempt to do the right thing," said Dickerson. "We made a few mistakes, but the judge found there was no malice."

It will be up to Citycounty Insurance Services, through which Columbia County is insured, to decide whether Simon's ruling will be appealed, according to Dickerson and Hyde.

Prison Legal News is affiliated with the Human Rights Defense Center. The monthly magazine focuses on the treatment of inmates in the United States and covers court cases involving jails and prisons.



The Arkema property on the Willamette River shore near the St. Johns Bridge is part of the Willamette Superfund cleanup site. Portland city officials are sending mixed messages about sewer rate funds that have been part of the Superfund costs.

City's message on Superfund payment muddled by expectations

Will ratepayers get a refund? Not so fast, commissioner says

By STEVE LAW
The Tribune

The city of Portland is sending mixed messages about the \$52 million that sewer ratepayers have paid for the Portland Harbor Superfund cleanup — and whether they'll get that money refunded.

Bureau of Environmental Services ratepayers have been paying for nearly all the city's spending on the Superfund cleanup for 13 years. During that time, it has not been spelled out what role the sewer system played in fouling the Willamette River bottom, and whether ratepayers would get some or all of that money back.

In 2011, a group of corporate water and sewer customers sued the city, saying water and sewer funds have been used as a cookie jar for unrelated city spending, including the Superfund cleanup.

In December 2012, the Port-

land City Council passed a resolution spelling out that the council ultimately will determine which bureaus, if any, pay for part of the Superfund cleanup, based on their liability for polluting the river.

Last month, Dean Marriott, the longtime BES director, said it was always assumed that sewer ratepayers were fronting the money for the Superfund, and that now it's clear the bureau bears no responsibility for the kind of pollution at issue in the Superfund process.

Though the sewer system transmits E. coli and other nasty stuff into the river when the sewer system gets overloaded by heavy rains, that bacteria generally washes downstream rather quickly. It was PCBs, DDT and other contaminants dumped into the river by manufacturers that caused most of the polluted river bottom sediment that was the main target of the Superfund cleanup.

To Kent Craford, a leading

critic of city sewer and water spending, Marriott's comments implied that the \$52 million was really a loan from ratepayers, and they'd eventually be repaid.

Craford said ratepayers ought to be paid back with interest.

"It's kind of looking like the sewer system is less culpable than we originally thought."

— Dan Saltzman, Portland city commissioner

But city Commissioner Dan Saltzman, who was the commissioner in charge of BES, had a different view last week when he spoke to the Portland Tribune editorial board.

"It's kind of looking like the sewer system is less culpable than we originally thought," Saltzman said. "I still believe there should be some ratepayer contribution" to the Superfund cleanup.

When asked about Marriott's contention that the BES merely fronted the money and bears no responsibility for cleanup costs, Saltzman answered: "I think that's always been Dean's expectation. Dean's a great protector of ratepayers."

However, Saltzman doesn't exactly share that view. He did say that the city needs

to find a way to spread the financial burden among other sources of funding in the general fund, aside from billing sewer ratepayers. It's not clear when that would occur.

Craford said it's surprising that Marriott and his former boss, Saltzman, have a different interpretation of this issue. "That's concerning when we've got \$52 million in question," Craford said. But he said both city officials acknowledge that sewer ratepayers shouldn't be picking up the full city tab for the Superfund cleanup.

"It's time they stop using ratepayers as a credit card to fund this expenditure," Craford said.

The issue figures to get more attention in the May initiative campaign, led partly by Craford, over whether to shift the city water and sewer bureaus to oversight by an independently elected board, instead of the City Council. Craford and his allies also are awaiting a judge's decision on whether the Superfund funds were properly billed to sewer ratepayers, as part of their ongoing lawsuit.

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PDXUPDATE

Grant Magazine honored with award

Grant Magazine, the monthly student-run news publication for Grant High School in Northeast Portland, received the Columbia Scholastic Press Association's Gold Crown Award last month, one of the highest honors in the nation for high school journalism.

The award, given through Columbia University, honored Grant Magazine as a top publication March 21 during the 90th Scholastic Convention in New York City. This year, 1,236 digital, newspapers, magazines and yearbooks published during the 2012-13 academic year were eligible for the 2014 Crown Awards program. The Columbia Scholastic Press Association is an international student organization of student journalists and faculty advisers at schools and colleges.

The 24 Grant students, their volunteer adviser and five chaperones spent five days in New York City, meeting with editors at The New York Times, visiting the online investigative journalism collaborative ProPublica and seeing Ground Zero.

"This trip was the chance of a lifetime," said Luke Bolton, one of the magazine's student editors and a senior at Grant. "Winning the award is great, but to see places like the New York Times and ProPublica was the best. We got to meet and talk to our journalistic role models."

Grant Magazine focuses on news, features and other stories from around the Grant High community and North/Northeast Portland. Students report, research, write and edit all the content. They also take photographs, design the pages of the magazine and create multime-

dia stories that run on the magazine's website. Students earn college credit from Portland State University as part of the Challenge/LINK Program.

The student journalists raised \$43,000 to pay for the New York trip by selling advertisements, donations and subscriptions to the magazine.

Comments sought on road improvement plan

Washington County's Department of Land Use and Transportation wants the public to comment on its draft 2014-15 road maintenance program by early May.

Comments can be submitted online at co.washington.or.us, by email at lutops@co.washington.or.us, or by calling 503-846-ROAD (846-7623) by Friday, May 9.

The department's annual road maintenance program focuses on preserving and improving the county's roads. This year's plan includes construction of small improvements intended to improve road connections and safety.

The plan will go to the Washington County Board of Commissioners for approval in June.

TriMet phases in final LIFT fare increase

TriMet phased in this week the third and final LIFT paratransit fare increase of 5 cents.

The increase that went into effect Tuesday means the LIFT fare for door-to-door paratransit service is now \$2.50, matching TriMet's adult two-hour ticket. Two years ago, the agency's Committee on Accessible Transportation and the TriMet board agreed to bring the LIFT paratransit fare up to the adult two-



Grant High School's magazine was honored in mid-March with a national award for reporting during a ceremony at Columbia University in New York City. The honor was presented to, from left, former editors Emma Decker (Boston University) and Emily Volpert (Whitman University), and Grant seniors Luke Bolton, Alex Gerald and Maya Montgomery, who are the magazine's editors this year. COURTESY OF COLUMBIA UNIVERSITY

hour ticket.

The LIFT program is mandated by the Americans with Disabilities Act, which allows paratransit fares to be a maximum of twice the cost of a fixed-route fare, or up to \$5. LIFT costs about \$31 per ride, with the program costing more than \$32 million annually. The fare increase helps with the cost and growth of the service.

The program provides about 1 million trips a year for people with disabilities and the elderly.

OMSI exhibit turns dinosaurs loose on city

Portlanders who want to stare a T. rex in the eye will have a chance this summer when the Oregon Museum of Science and Industry hosts an exhibit of animatronic dinosaurs and complete skeletons.

The Dinosaurs Unearthed exhibit will have 15 dinosaur models, each designed and crafted by a team of "paleo-artists" using data from paleontologists on how each species actually looked and sounded.

"Dinosaurs are intriguing subjects that provide rich opportunities for science learning," says Nancy Stueber, OMSI president. "This exhibition is a tremendous opportunity to learn about the latest scientific findings while igniting our imaginations as the creatures seemingly come to life. We couldn't be more excited."

Dinosaurs Unearthed opens Friday, May 23, and closes Tuesday, Sept. 2.

U.S. Navy ships return for Rose Festival

The U.S. Navy is bringing its

ships back to the Portland Rose Festival's Fleet Week.

After a budget-imposed hiatus last year, the Navy plans to send two gray hull ships to join the 2014 Rose Festival celebration June 4 to 8.

"I am thrilled to hear that the financial issues have cleared enough to allow the fleet to make ports of call to events like the Rose Festival again," says Todd Johnston, Portland Rose Festival Foundation president. "The fleet's appearance at Portland's seawall is a long-standing tradition of the Rose Festival and we are looking forward to welcoming them back."

Joining the U.S. Navy during Fleet Week will be ships and crew from the Canadian Royal Navy, the U.S. Coast Guard and historically refurbished military crafts.

Senior Spelling Bee looks for competitors

Oregon's 17th annual Senior Spelling Bee is planned Saturday, April 12, in Lake Oswego.

The event open to spellers 50 and older is at 1 p.m. at the Holy Names Heritage Center, 17425 Holy Names Drive, Lake Oswego.

The Oregon Senior Spelling Bee starts with a written competition of 50 words presented in two sections of 25 words each. The bee resumes with an oral round for those who place in the top 15 of the written competition, and concludes with the presentation of trophies to the top three finishers.

It costs \$12 to register. For information, call Tobie Finzel, 503-705-2173, or by email to tobie@aoi.com.

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Weekend! Life

SECTION B

THURSDAY, APRIL 3, 2014



Pioneer Courthouse Square, which turns 30 years old on April 6, has seen its share of activities throughout the years, way beyond people sitting there in the sunshine eating lunch. Some of the activities include performances (top left, AWOL Dance Collective), exhibits (above left, Sand in the City) and festivities (above right, Christmas Tree Lighting and holidays).

PHOTOS COURTESY OF PIONEER COURTHOUSE SQUARE

Portland's living room hits right notes with the public as anniversary nears

PIONEER SQUARE CELEBRATES 30 YEARS

Portland's living room turns 30 years old on Sunday, April 6, and it's still as popular as ever.

Thousands of people gather at Pioneer Courthouse Square every day, and more than 300 events annually fill the space between Southwest Broadway and Sixth Avenue and Yamhill and Morrison streets.

And, it all started April 6, 1984, when about 9,000 gathered at the Will Martin-designed Square's inauguration — before light rail buzzed by it on Yamhill and Morrison, before it became such a prolific gathering spot for people of all demographics and socio-economic status.

Live in Portland, and you likely have a memory from Pioneer Courthouse Square. Whether it's attending Festa Italiana or Noon Tunes or Sand in the City or Christmas Tree Lighting, sitting at the Starbucks, enjoying the acoustic wonderment of the amphitheater's "Echo Chamber," looking in at KGW's "Studio on

the Square," admiring the "Allow Me" sculpture statue of the man offering his umbrella and tiles of historic Portland scenes and bronze chess boards and reading all the names of people on bricks who have graciously donated money.

From 3 to 5 p.m. Sunday, April 6, the Square celebrates its 30th birthday with "Singing in the Square," a free day of events that feature Thomas Lauderdale, China Forbes and Storm Large singing "Happy Birthday" and 1,984 cupcakes distributed by Cupcake Jones.

The day wouldn't be complete without some Portland food truck fare — from Bunk Sandwiches, Voodoo Doughnut and Koi Fusion.

For more info, visit thesquarepdx.com.

After the birthday celebration, the beat goes on at Pioneer Courthouse Square. The event "One Million Strong," scheduled for 10 a.m. April 12, will help fight colorectal cancer.

— Jason Vondersmith



Pioneer Courthouse Square opened on April 6, 1984, with about 9,000 people attending (below middle). John Kerry gave a speech during the 2004 presidential campaign (above), Noon Tunes entertains spring and summer crowds (below left) and you can get your bearings under the Square's mileage sign (below right).



THE SHORT LIST

STAGE

'Midsummer (a play with songs)'

Third Rail Repertory's show by David Grieg and Gordon McIntyre is a song-filled, romantic comedy about lovers who fight tooth and nail not to fall in love.

7:30 p.m. Thursdays-Saturdays, 2 p.m. Sundays, through April 19, Co-Ho Theatre, 2257 N.W. Raleigh St., 503-235-1101, \$27, \$20 students

Northwest Dance Project

The dance company celebrates its 10th anniversary with "Director's Choice," which it calls "the biggest dance performance in Portland, ever!" The entire opening night show at 8 p.m. April 3 will be simulcasted live on the side of the Jive Building at Southwest 10th Avenue and Stark Street. It'll re-broadcast at 10:30 p.m. and can also be seen at nwdanceproject.org. The anniversary show features original works by Sarah Slipper (world premiere; "A Fine Balance"), Ihsan Rustem ("State of Matter") and Patrick Delcroix ("Harmonie Defiguree").

7:30 p.m. Thursday-Saturday,

April 3-5, Newmark Theatre, 1111 S.W. Broadway, nwdanceproject.org, \$5-\$49

'Sidekicks!'

Action/Adventure Theatre presents its newest theatrical sitcom, a workplace comedy about heroes who are less than super — a combination of DIY theater, improvised comedy, original storytelling and innovative stagecraft.

8 p.m. Thursdays-Sundays, April 3-27, Action/Adventure Theatre, 1050 S.E. Clinton St., actionadventure.org, \$10, \$15 at door

'Raven Stories'

Tears of Joy Theatre's world premiere puppet production focuses on the trickster of Native American lore; it's based on three stories of Native American folk lore.

Various times/days, April 4-13, Imago Theatre, 17 S.E. Eighth Ave., tojt.org (check for show info), \$18 adults, \$15 students/seniors, \$13 youth

'Empire High'

The Funhouse Lounge now produces scripted and unscripted theater — taking over for "The Un-



scriptables" — and the next show follows a group of daring rebels who band together to defeat the evil Empire; in a similar alternate universe, they all attended high school together.

7 p.m. Fridays-Saturdays, April 4-26, Funhouse Lounge, 2432 S.E. 11th Ave., funhouselounge.com, \$10

MISC.

First Thursday

Hope for good weather as the monthly arts gallery walk takes

place Thursday, April 3. For info on participating galleries, go to firstthursdayportland.com.

Swap meets

The 10th annual Portland International Raceway Automotive Swap Meet will feature more than 1,500 vendor stalls and more than two miles of automotive-related gear. Details: 7 a.m.-5 p.m. Thursday-Saturday, April 3-5, Portland International Raceway, 1940 N. Victory Blvd., portlandraceway.com, \$5, \$10 parking. The 50th Portland Swap Meet takes place on the same weekend, with more

Action/Adventure Theatre's DIY/improv comedy sitcom "Sidekicks!" showcases less-than-super heroes, April 4-27. COURTESY OF PAT MORAN

than 3,500 vendor stalls. Details: 7 a.m.-7 p.m. Friday, April 4, 7 a.m.-5 p.m. Saturday, April 5, 8 a.m.-1 p.m. Sunday, April 6, Expo Center, 2060 N. Marine Drive., portlandswapmeet.com, \$7 Friday-Saturday, \$4 Sunday

Faux Film Festival

The 10th annual event pokes fun at movies/TV shows/music/commercials with spoofs, satires, parodies and mocumentaries.

April 4-6, Clinton Street Theater, 2252 S.E. Clinton St., fauxfilm.com (check for complete info)

Oregon Symphony

Music director Carlos Kalmar leads the Symphony, along with star cello soloist, Alban Gerhardt, playing Shostakovich's "Cello Concerto No. 2 in G major, Op. 126." Also on the program: Dvorak's "Symphony No. 5" and Part's "Cantus in Memory of Benjamin Britten."

7:30 p.m. Saturday, April 5, 2 p.m. Sunday, April 6, 8 p.m. Monday, April 7, Arlene Schnitzer Concert Hall, 1037 S.W. Broadway, orsymphony.org, starting at \$22

LiveMusic!

By **ROB CULLIVAN**
Pamplin Media Group

April 4

Little movies

Somewhere in West Texas, Joe Ely gets ready for a show as the dust blows outside. "My set tonight's gonna be Dust Bowl songs," he says over the phone, noting he'll play his own as well as some of Woody Guthrie's. "Every night I change it up a bit."

Ely has been changing it up for decades now, ever since he broke out of Lubbock, Texas, in 1970 with Jimmie Dale Gilmore and Butch Hancock. The now-legendary trio was called The Flatlanders, and all three gentlemen have gone on to play a prominent role in Americana, country, folk, rock, whatever

y'all want to call it, but wherever damn good music is played, Ely would fit in.

Over the years, he's become one of those songwriter's songwriters, penning classics like "Musta Notta Gotta Lotta," "All My Love" and "Letter to Laredo." He's inspired, influenced and jammed with The Clash, Uncle Tupelo, Tom Petty, Bruce Springsteen and countless others with his on-the-money lyrics and tight-yet-seemingly-loose arrangements. In Portland, he'll be joined by guitarist Jeff Blankenhorn and plans on doing songs from "brand-new stuff" to "all the way back to the beginning."

Ely wrote songs for the movie "The Horse Whisperer," has written a book called "Bonfire of Roadmaps" and sat around a campfire swapping songs with Robert Earl Keen and Ryan Bingham.

"I always like to have a sense of place in a song because I'm a pretty visual kind of person, and I like to see what I'm singing about," Ely says. "A song is basically like a little short movie you run through."

Speaking of which, Ely's life is a bit like a movie, the most famous scene quite possibly having taken place around 1981 when The Clash were in New York City recording "Should I Stay or Should I Go." Ely was friends with the English rockers and was asked to join Joe Strummer and a Puerto Rican engineer to sing Spanish call-and-response on the tune. Having learned a few phrases from his dad, who owned a used-clothing store frequented by



He's worked with the likes of The Clash and Bruce Springsteen and he's a preeminent songwriter; and Joe Ely plays in Portland, April 4 at Star Theater.

COURTESY OF LCMEDIA

Mexican migrant workers, Ely did his best.

"A lot of it had to do with the rhythm or cadence of the song," he says with a chuckle recalling the riotous recording session during which Mick Jones told the trio to "Split!" when they snuck up behind him and startled him as he recorded the lead vocals. Jones' directive stayed in the tune, and Ely became a part of pop history.

"It was almost a meeting that was impossible to comprehend," he says.

Joe Ely, David Ramirez, 8 p.m. Friday, April 4, Star Theater, 13 N.W. Sixth Ave. \$25. Info: 503-345-7892, visit startheater-portland.com.

April 6

Dum dum? Yum yum!

Dum Dum Girls play rock 'n' roll with an old-fashioned sense of melody wrapped in contemporary production, and echo ev-

eryone from Blondie to the Ban-shees in style. The brainchild of Dee Dee Penny (aka Kristin Welchez), the band just released its third album "Too True," which features such singles as the synth-ballad "Lost Boys and Girls Club," and the shimmering midtempo rocker "Rimbaud Eyes." This garage-pop show fixes to be the most fun you could ever find on a Sunday night.

Dum Dum Girls, Blouse, Strange Babez, 9 p.m. Sunday, April 6, Doug Fir Lounge, 830 E. Burnside St. \$15. Info: 503-231-9663, dougfirelounge.com.

April 7

Yes, she Wood

Speaking of Lubbock, like Ely, folksy singer-songwriter Beth Wood also comes from Buddy Holly's hometown. Now an Oregonian, Wood possesses a lovely strong alto-soprano voice and has won a number of festival songwriting competitions, including the prestigious Kerrville Folk Festival's.

Beth Wood, Cal Scott, Richard Moore, 7 p.m. Monday, April 7, O'Connor's Vault, 7850 S.W. Capitol Highway. \$12 in advance, \$15 at the door. Info: 503-484-8196, mattminermusic@gmail.com.

Learning to Groll

OK, so we're positively puking singer-songwriters this week. "Folktronica" (yes, that is now officially a genre) artist Dan Croll hails from England and the multi-instrumentalist's tunes have drawn comparisons

with those of Paul Simon, Passion Pit, Beck and Beirut. He's worked with Paul McCartney and won the UK's "National Songwriter of the Year Award." Yes, he works harder than you, now get off the couch and go see him.

Dan Croll, 9 p.m. Monday, April 7, Aladdin Theater, 3017 S.E. Milwaukie Ave. \$15. Info: 503-234-9694, aladdin-theater.com.

April 9

Even girls cry

Hailing from Winnipeg, Manitoba, lovely voiced folkies The Wailin' Jennys are promoting their most recent album, "Bright Morning Stars." The multi-award-winning trio has sold out its April 10 show here, but if you're lucky, you can catch them the night before. All three band members — Ruth Moody, Nicky Mehta and Heather Masse — sing and play such instruments as acoustic guitar, accordion, banjo, percussion and ukulele.

We strongly urge every person on planet Earth to learn what you can about these fine musicians, who combine pop, soul, gospel and bluegrass in a strong, yet gentle sound that can chase away any bad thoughts you've had and replace them with better bio-chemicals.

The Wailin' Jennys, 8 p.m. Wednesday, April 9, Aladdin Theater, 3017 S.E. Milwaukie Ave. \$30. Parent/guardian must accompany minors. Info: 503-234-9694.

April 9 -24

On sale

This year's Soul'd Out Music Festival offers a fairly diverse lineup, including famed rapper Slick Rick, jazz pianist Diana Krall, and Grammy-winning soul singer Lalah Hathaway with Ruben Studdard. Meanwhile, Portland's own swingin' rock 'n' roll queen Sallie Ford, rapper Illmatic, triply psychedelic rockers Unknown Mortal Orchestra, and the ever-classy Pink Martini, along with the Oregon Symphony Orchestra, also play. We'll take a deeper look at the festival next week. Till then, see souloutfestival.com.

'Round town

■ Folk blues artist Charlie Parr shares the stage with Betse Ellis of the Wilders at 9 p.m. Saturday, April 5, in Mississippi Studios, 3939 N. Mississippi Ave. \$12. Info: 503-288-3895, mississippistudios.com.

■ Slabtown, 1033 N.W. 16th Ave., is home to the Church of Rock 'n' Roll, an all-ages collective that presents shows from 3 to 6:30 p.m. each Sunday. The Church takes donations, but no one is turned away for lack of funds. On April 5, you can catch four bands with some of rock music's greatest names ever: Dumpster Burger, With the Shades Drawn, Mo\$! Money and Wormbag. Info: 971-229-1455, slabtownbar.net.

■ The Quons perform original music inspired by stories of Oregon Trail pioneers, at 7 p.m. Monday, April 7, in the Mission Theater, 1624 N.W. Glisan St. Free. Info: 503-306-5271, oregonencyclopedia.org.

■ Neo-bluegrass kings Yonder Mountain String Band play along with The Brothers Comatose at 8 p.m. Tuesday, April 8, in the Crystal Ballroom, 1332 W. Burnside St. \$25 in advance, \$30 day of show. All ages. Info: 503-225-0047, mcmenamins.com.

■ Swedish Grammy-winning DJ duo Rebecca & Fiona will present their bubblegum-meets-brains electronic dance music from 10 a.m. to 2 a.m. Wednesday, April 9, at the Whiskey Bar, 31 N.W. First Ave. \$10. Info: whiskeybarpdx.com.



COURTESY OF JAMES ORLANDO

Old-fashioned sense of melody and contemporary production meet with Dum Dum Girls, who play Doug Fir Lounge, April 6.

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Bits & Pieces

By **JASON VONDERSMITH**
The Tribune

New company

A new theater company, Clever Enough, has started in Portland and will launch with a production of "Hamlet."

Valerie Asbell is the founder and artistic director. For info: cleverenough.org.

New concert series

The new Tree of Life Concert series will debut with rock violinist Aaron Meyer performing at 6 p.m. Thursday, April 24, at the Lampros-Hedinger Performance Hall at Edwards Center, 4375 S.W. Edwards Place, Aloha. Tickets are \$125.

The concert series will benefit Meals on Wheels supporters. Visit mealsonwheelspeople.org for info.

Nu tour

The Portland band Nu Shooz plans another "Super Freestyle

Explosion" tour, starting May 23 in Dallas. Other shows are booked in Denver, Houston, San Antonio and Ontario, Calif. The band will take the stage with fellow 1980s stars Lisa Lisa, Stacey Q, Exposé, Shannon and Pretty Poison.

Nu Shooz will be playing in Portland at Plazapalooza, an outdoor show at the Oregon Convention Center on Aug. 28. For info: nushoozmusic.com.

Top doughnuts

Our friends at the Lake Oswego Review asked appropriately named Lake Oswego Police Lt. Doug Treat, "All clichés aside, does Voodoo Doughnut really have the best doughnuts in Oregon?"

Treat's answer: "I have been a police officer for a little over 20 years now, and we all know the stigma that follows us with doughnuts and, because of that, I had a 17-year streak of not eating a doughnut. Not a single one — not even a doughnut hole. That was because I was forced to buy doughnuts for a meeting in uniform in 1996. Not just a few doughnuts, but two dozen doughnuts. You can

imagine my horror as parents pointed to me and told their children, "See, police really do eat doughnuts!" However, that streak ended last summer when my wife forced me to take a bite of her bacon maple bar from Voodoo Doughnut. It was well worth the wait — mmmm. But your question is if Voodoo doughnuts are really the best in the state. Being a police officer automatically makes me an authority on doughnuts and having sampled doughnuts from Dunkin' Donuts, 7-Eleven, various mom 'n' pop doughnut stores, organic doughnuts, gluten-free doughnuts (Kyra's Bake Shop makes the absolute best), whatever that was sitting on the back counter that looked like a doughnut, I can unequivocally say that Voodoo Doughnut has some of the best doughnuts in the state. Especially their chocolate old-fashioned and blueberry doughnuts ... although you will probably never catch me eating one, at least not in public. And if you're going to visit Voodoo Doughnut, be sure to visit their east side location in Portland — there's never a line ... at least in my experience!"

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PAMPLIN MEDIA GROUP: JIM CLARK

Rudy "Tutti" Grayzell is one of the last living pioneers of rockabilly music and still sings and plays for fans worldwide.

At 80, 'Duck Tail' singer shows no sign of slowing

By **ROB CULLIVAN**
Pamplin Media Group

The women range in age from their 20s through their 60s, yet all are enthralled by the guitar-playing troubadour rockin' out before their eyes.

"Don't mess with my duck tails/If you mess with my duck tails/I'm gonna get so mad at you!" the 80-year-old Texas singer belts.

Rudy "Tutti" Grayzell is dressed a bit like Elvis Presley in a jumpsuit as he tears it up in the Gresham Outlook office, singing his biggest hit, "Duck Tail." Covered in the 1950s by Joe Clay, and often listed among the 100 greatest rockabilly songs ever, the song makes it clear touching Rudy's head is neither hair nor fair.

It's supposed to be just a photo shoot, but the gregarious Grayzell turns the moment into a short concert, and the ladies in the office — not to mention a few of the gents — stop typing and form an impromptu audience for the man who toured with Elvis in 1955-56.

It's no surprise Grayzell can upend the workday at an office — he's one of the cats who helped pioneer rockabilly music, and even says he invented the term itself during a discussion with Roy Orbison, a friend of his way back when.

"I started mixing country and rock," he says. "I started to put a little more beat to my country songs."

Sharing moonshine one night with Orbison, a fellow Texan, the two got to talking about Rudy's music.

"He said, 'It sounds like hill-billy music with rock 'n' roll,'" Grayzell says. "I said to Roy, hey, let's call it 'rockabilly.'"

Teller of tales

When you meet Grayzell — who you may have seen on TV as an Elvis-impersonating spokesman for Pine Bros. Softish Throat Drops — you realize no generation of rock 'n' rollers was probably as wild as the first — Mick Jagger would probably turn red listening to some of Grayzell's stories about wine, women and song, nights in jail, hotels, stages, and days and days rollin' on the road.

As Grayzell tells it, for example, he was "kidnapped" by female fans one night and forced

to sing in his underwear in a graveyard before being let go. It's pretty clear from the story that Grayzell did not exactly resent being coerced into this performance.

Grayzell also says he's kept Jerry Lee Lewis out of a few bar brawls when The Killer got a little mouthy with some of the locals, and adds he met Ritchie Valens not long before he died in a 1959 plane crash with Buddy Holly and J.P. Richardson, aka The Big Bopper.

"We met in a restaurant, and he gave me a copy of his new record, 'Donna,'" Grayzell says. "I asked him, 'What's on the other side?' He said, 'It's a Mexican song I don't like.'"

The song, of course, was "La Bamba," which along with "Donna" cemented Valens' legacy as a pioneer rocker.

In addition to being part German, Grayzell shares Mexican heritage with Valens, and is cousin to another famous Mexican-American, accordionist Leonardo "Flaco" Jiménez of Freddie Fender fame.

Grayzell has lived on and off in the Portland-Troutdale area since 1960 and still stays with his family here when he's not in California. He most recently was in Portland to introduce Justin Shandor, considered the world's most authentic Elvis impersonator, at two February shows at Franklin High School.

Grayzell used to play a set of his own tunes, then back Wanda Jackson and Hank Locklin, and then introduce Elvis when they toured. He says Shandor's voice matches Presley's in an uncanny manner and that Shandor and Presley both had the same effect on him when he met each singer.

"They both gave me goosebumps."

He then repeats what he said so many times before: "And now, ladies and gentlemen, fasten your seat belts, I'm gonna take you into a dream. I'm getting goosebumps talking to you as I get ready to introduce the first atomic propelled entertainer of the 20th century — Elvis Presley!"

Texas Kool Kat

Born in 1933 in Sompasco, Texas, south of San Antonio, Grayzell grew up among people who dug country and Tex-Mex music, and he started seriously playing guitar when he was 12 or so.

"A lot of the kids around me played guitar," he says. "By the time I was 15, I started getting a lot of compliments from musicians."



COURTESY OF RUDY GRAYZELL

Rudy Grayzell says of his time in the 1950s: "They weren't ready for me because I was a little too wild. I was something new."



Rockin' with Rudy

Here's a selected discography of Rudy "Tutti" Grayzell tunes:

- "Looking At The Moon" 1953
 - "It Ain't My Baby" (And I Ain't Gonna Rock It) 1954
 - "Hearts Of Stone" 1955
 - "The Moon Is Up" 1956
 - "Duck Tail" 1956
 - "Let's Get Wild" 1956
 - "F-B-I Story" 1958
- For more information, visit raucousrecords.com.

Playing guitar and singing drew the attention of the girls, he adds, noting he pined for a girl named Norma whose boyfriend played guitar, and "that just tore me up!"

"A lot of the girls liked country music, so I started playing it," he says. Yet he notes he was flirting with a more rocking sound that he heard from such blues shouters as Big Joe Turner, the man behind the original version of "Shake, Rattle 'n' Roll."

At 15, Grayzell found himself playing with his band, the Texas Kool Kats, on a radio show sponsored by Pearl Beer in San Antonio. He eventually made three records on the Abbott label, all of them country songs. His regional success led to bookings at the Grand Ole

Opry in Nashville as well as on the radio show Louisiana Hayride.

But he wanted to rock more, so he signed with Capitol Records to do rockabilly tunes. Eventually he switched to the Starday label, where he recorded "Duck Tail," and the rest, as they say, is music history. He still earns about \$89 a month in royalties from a song he penned at a drive-in theater one night in the 1950s.

"They weren't ready for me because I was a little too wild," he says of radio when he became a rocker. "I was something new."

The King arrives

Grayzell was playing at a supermarket opening in San Antonio when he met Elvis Presley. Elvis liked Tutti's sound and invited Grayzell to tour with him. Grayzell says he immediately took a shine to the Mississippi native on the verge of changing musical history.

"His voice was unbelievable," Grayzell says. "He didn't realize how good of a voice he had, I think, until late in life."

Presley was humble, funny and kind, Grayzell says, noting it was The King who gave him the moniker "Tutti" after Elvis performed Little Richard's famous song "Tutti Frutti" one night.

"Elvis said, 'You should've recorded this!' And then he started calling me 'Rudy Tutti.'"

Shows with Elvis were a gas, he adds.

"The girls would throw their brassieres," he says with a big smile. "They would go crazy for him."

Grayzell eventually joined Presley on the Sun label in Memphis, also the recording home of Johnny Cash, Carl Perkins, Lewis and Orbison. With Jerry Lee Lewis' band backing him, he recorded such songs as "Judy."

Although he did not achieve the success his label mates did, Grayzell nonetheless has never stopped rockin' and has played in Las Vegas for decades. He also has played in Brazil, Greece, England, France, Germany and Switzerland, all places where rockabilly is arguably more popular than it is in its homeland.

Grayzell also has done work in such films as 2009's "The Mercy Man," and says he plans to keep acting and playing until he drops.

"I told Pine Brothers that even if they need me when I'm in the coffin, I'll start kicking and come out," he says with a laugh.

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Eggers: OSU running game could improve

From page 8

bulk up to 210 pounds and runs the 40 in "4.4-something," has made an impression on running backs coach Chris Brasfield, too.

"Chris has exceptionally quick feet," Brasfield said. "His pace and tempo to the hole is really good. He has a good feel for openings, sees things well, and he has some explosiveness. He can hit the hole and accelerate through it naturally."

"It's a matter of him getting a better feel for the pass protection and things like that. That's the hardest thing for any young running back. The more comfortable they feel with technique and who they're supposed to block, it gets better and better."

Brown said he wants to help any way he can, but intends to play well enough to earn a starting role.

"I know I need to get better at ball security and pass protection," he said. "It's mainly technique. I just have to polish it up. If I become a starter,

my goal would be six yards a carry. I returned kickoffs in high school and would love to do that, too. I'm going to talk to (special teams coach Bruce Read) about it."

Haskins is an intriguing prospect, too, a different size — 5-8 and 225 — than Riley has had at the position during his 14-year tenure.

"Damien is freakishly strong," Brasfield said. "His numbers in the weight room are like, 'What?' He's naturally gifted that way. Now it's about his comprehension of the offense, but he can do things nobody can coach. He's the type that, when he hits the hole, (the tackler) better bring it or you're going to feel it. He's going to be fun to watch."

Though Woods and Ward are listed as co-first teamers, Brasfield said it is a four-man competition.

"It's spring ball," he said. "Everybody will get their chances. (During Monday's first practice), it was pretty even on reps. It's a competition for anybody. I don't look at it as anybody has anything set."

"All four guys are stronger than what they were a year



COURTESY OF K RL MAASDAM

Oregon State running back Chris Brown will get a serious look at future playing time during the Beavers' spring camp.

ago. They bought into what Bryan (Miller, the sports performance coordinator) and his guys are pushing in the weight room and with nutrition. We're anxious to see that transfer onto the field. Their bodies look great."

The 6-foot Woods, who now weighs 210, said he considers himself the starter.

"But I'm not content, and I know I'm not the only guy," he said. "We have a pretty good group. It's going to be great competition. Each guy brings something different to the table."

"We don't want to limit anybody's contribution. Everybody can do something, whether it's as third-down

back or on special teams. Everybody will get a chance to get on the field."

Does Woods think OSU's run game — 115th among 123 FBS teams a year ago with 94.4 yards per game — will be improved this fall?

"Yes sir, I do," he said, "because of the maturity level of our line and our running

backs. We're veterans. We know the ins and outs."

"What happened last year, we didn't like it at all. There's still a bad taste in our mouths. We have 15 days this spring. We're putting our foot on the gas to improve the run game."

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Bittner: Hopes to get more physical

From page 8

hasn't been easy, yet, for Bittner. He had 12 goals and 11 assists for 23 points in 45 games as a 16-year-old rookie. In 19 playoff games, he went scoreless. Yep, no points. But, he had good com-

pany. Petan, in his 16-year-old rookie season, had zero points in 22 playoff games.

"You're playing a limited role, and not a big factor, but I didn't think about it at all," Petan says. "It didn't set me back at all. I knew it would be different the next year."

Bittner adds: "My role was to get the puck in (the offensive zone), and I wasn't needed to score."

Then, after a 22-27-49 second season in which he played alongside Petan and Brendan Leipsic, Bittner went the first two playoff games against Vancouver without scoring. Neither Johnston nor his teammates were concerned.

"It sometimes goes that way," Leipsic said then. "He gets to the net. Nic and I do the things on

the outside. I thought he played a lot better (in Game 2), with his scoring chances going to the net. I think he'll be all right. He's a streaky scorer."

"He's still a very good player; I don't care how many points he doesn't have," Johnston said.

Sure enough, Bittner scored a goal in Game 3 against Vancouver and notched an assist in Game 4 as the Hawks swept the Giants, setting up the Western Conference semifinal series against Victoria that starts this weekend in Portland.

"It didn't bother me," Bittner says, of his playoff scoring drought. "It was nice to be rewarded. I was playing pretty good, and then I got rewarded for my hard work."

Bittner played with Petan and Leipsic last season, with Ty Rat-

ner absent. This year, he joined them on the first line about midway through the season. His points started to increase.

"It's never been a doubt in my mind playing with Nic and Leiper that we weren't going to score," he says. "I never worried about scoring, more than I would about bringing the physicality and other things."

Bittner says he has matured this season and play "has come natural — I know what I have to do in a game."

He's the big guy on the line with Petan and Leipsic, who are all about quickness and skill. Bittner moves well — "I do a good job of keeping up, but it's hard because they're quick and fast in acceleration," he says — and he has good hands around the net. He sees himself as a

power forward, but he needs to continue to work on his physicality — and gain more weight, maybe another 10 pounds by next season.

Bittner patterns himself after power forwards in the NHL, including Rick Nash of the New York Rangers. He also sees a little bit of Zach Parise of the Minnesota Wild in himself.

"I need to be a little more physical," he says, "especially to play at a higher level."

Naturally, Bittner has bonded with fellow second-year U.S. players Keegan Iverson, Dominic Turgeon and Alex Schoenborn, as well as second-year Dane Oliver Bjorkstrand. This year, Bittner lives with teammate Chase De Leo, a Californian; both of them, by the way, have the

reputation of loving to talk. "He's definitely not a quiet guy," Petan says, of Bittner. "He's pretty outgoing. Super nice guy."

Petan says Bittner continues to learn the game, developing better instincts about where to pass, where to be on the ice and when to shoot the one-timer. "Whatever advice we can give him, he's happy about it," Petan says.

What does Bittner like about his linemates?

"Just how calm they are," he says. "Not nonchalant, just confident. They know how they're going to score and how things will happen in a game. And, their consistency every night — that's what I'd like to pride myself on. I feel in the playoffs, I've played really consistently."

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Tribune's ATHLETES of the WEEK

PRO

Blazers



LAMARGUS ALDRIDGE — The PF's return from injury righted the ship. He began with 25 points and 16 rebounds in a win at Atlanta, added 13 rebounds in a victory at Chicago, then scored 28 points as Portland topped visiting Memphis.

Winterhawks



BRENDAN LEIPSIC — The 5-10, 175-pound C from Winnipeg, Manitoba propelled Portland to 2 closing wins in a Western Hockey League playoff sweep of Vancouver. He had 3 goals and 3 assists in 2 first-round road victories.

Timbers



DIEGO VALERI — The 5-10, 165-pound MF from Argentina didn't score, but he was Portland's biggest threat in a 2-1 MLS road loss to FC Dallas. Valeri pressured the Dallas defense with 5 shots, including 3 on goal.

COLLEGE

Concordia



JORDAN REEHER, track and field — A junior from Crook County High, Reeher bettered the NAIA qualifying standard with 6,052 points in his 1st decathlon, good for a win at the Mt. Hood Multis at Gresham.

Warner Pacific



SCOTTY JO HELMICK, golf — From Ontario, the 5-9 junior earned medalist honors at the WP Spring Shootout. She shot a 2nd-day 80 at Glendoveer Golf Course to win by 2 shots at 23-over-par 167.

Lewis & Clark



BRADLEY LEZAK, baseball — The Pioneers' second baseman/leadoff hitter batted .419 (13 of 31) in a 4-3 week. The 5-8 sophomore from Westlake Village, Calif., had 7 runs, 7 RBIs, 1 double and 1 triple.

Portland State



BRENT WHEELER, tennis — The junior from Sprague High led the Vikings to a 3-1 road week. His 3rd-set 7-5 tiebreaker lifted PSU over Creighton 4-3, and his doubles last week as UP swept 7-5, 7-5 No. 1 singles win provided the key point as the Viks topped North Dakota 4-2.

Portland



REID DELAUBENFELS, tennis — The junior from Seattle, a transfer from Fresno State, went 3-0 at No. 2 singles and 2-0 in doubles last week as UP swept 3 matches, beating Hawaii, Saint Mary's and University of the Pacific.

Oregon State



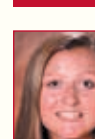
DYLAN DAVIS, baseball — A junior OF from Redmond, Wash., he went 4-6 with 5 RBIs and 2 doubles as OSU won its series opener at Arizona. He homered and drove in 2 runs in Sunday's rubber-match victory.

Oregon



KAILEE GUIGO, softball — The 5-6 senior from Carson, Calif., blasted a 2-run HR (her team-best 7th of the year) in the bottom of the 7th Sunday to beat UW 4-3 at Howe Field and give the Ducks their first-ever sweep of the Huskies.

HIGH SCHOOL



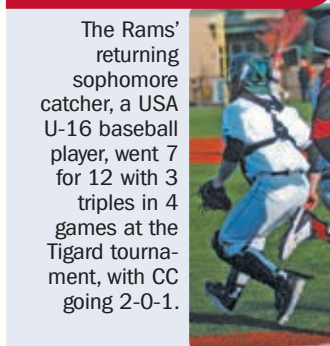
ASHLEY DOYLE, Central Catholic softball — The lefty sophomore 1B made only 1 error and pounded nonleague foes in the Rams' 6-0 start. She was leading the team through last week with 12 hits, 3 HRs, 9 RBIs and a .623 BA.



OLIVIA STEIN, Wilson track and field — A junior who was 2nd in PIL 5A cross country, she has the state's fastest 5A 3,000-meter track time, 10:41.61, set at the Trojans' season-opening dual meet at home against Franklin.

RONNIE RUST

CENTRAL CATHOLIC BASEBALL



The Rams' returning sophomore catcher, a USA U-16 baseball player, went 7 for 12 with 3 triples in 4 games at the Tigard tournament, with CC going 2-0-1.



GRIFFIN BOLTE

LINCOLN BASEBALL



The speedy senior CF, who leads off for the Cardinals, banged out 7 hits, including 2 doubles and a home run, to help the PIL club go 3-1 in spring break tourney play at Phoenix, Ariz.

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PAGE B8

THURSDAY, APRIL 3, 2014

Portland Christian outfielder has 'amazing' recovery from crash that killed dad



COURTESY OF BETH MUMFORD
Malachi Madson of Portland Christian is back in the game one year after he was critically injured and his father was killed when a car hit them on their motorcycle. Madson spent two months (far right) in hospitalized recovery.



AFTER TRAUMATIC YEAR, MADSON IS BACK IN GAME

By KERRY EGGERS
The Tribune

Malachi Madson was doing his thing with Portland Christian High on its annual spring baseball trip to Arizona last week, just as he had been when the Royals visited the valley a year ago.

Madson batted twice, and scored once after gaining a walk in one of the games.

It sounds like no big deal, but it was. The junior outfielder's recovery from an automobile/motorcycle accident that took the life of his father has been spectacular.

"He's back to being Malachi," coach Robert Key says. "He has his strength back, totally. I've never seen anything like it."

In a word, Madson's mother, Michele, calls the recovery "amazing."

Michele will never forget the phone call she got during the evening hours of March 26, 2013, from an emergency-room doctor in Sacramento, Calif., where Madson was visiting his father, Marty, during spring vacation.

Madson had been with Portland Christian during its four-game Arizona trip the week before spring break. The rest of the Royals had flown home to Portland. Madson flew from Phoenix to Sacramento to spend the week with his father, who had divorced his mother six years earlier.

The next day, they went for a ride on Marty's Harley-Davidson. A car making a left turn swung into its path. The collision instantly killed the senior Madson, 52.

Malachi, riding in the seat behind his father, was thrown 77 feet onto pavement on the street ahead. His injuries were severe.

"He was in very critical condition," Michele Madson says. "The biggest problem was inter-

nal bleeding. They had to give him transfusions to keep him alive. It was touch and go."

Among the other injuries: A concussion, lacerated scrotum, lacerated liver, collapsed lung, numerous fractures in hands and wrists, major fractures in both ring fingers, compound fractures in both arms and three major fractures in the pelvis.

"I don't really remember the accident," Madson says. "I remember up to a certain point that day, and then I remember waking up in the hospital."

His mother flew to Sacramento that night, fearing the worst.

"I couldn't believe it," she says. "It was like one of my worst nightmares come true."

Key was still in Phoenix, the last of the Portland Christian group to fly home, when he re-

PrepFocus

See MADSON / Page 6



PDXSports

Thursday, April 3

Prep baseball: Roosevelt at Franklin, Jesuit at Tualatin, David Douglas at Parkrose, 4:30 p.m. ... Central Catholic at West Linn, 6:30 p.m.

Prep softball: Wilson-Cleveland at Woodstock Park; Benson-Franklin at Clinton Park; Roosevelt-Madison at Glenhaven Park, 4 p.m. ... David Douglas at Canby, 5 p.m. ... Jesuit at Lakeridge, 6:45 p.m.

Friday, April 4

Blazers: Phoenix at Portland, 7 p.m. (CSNNW).

Winterhawks: Game 1 of a best-of-seven second-round playoff series, Victoria at Portland, 7 p.m., Memorial Coliseum.

Prep baseball: Portland Christian at Knappa, 3 p.m. doubleheader. ... Portland Lutheran at Gaston, 3 p.m. doubleheader. ... South Eugene-Lincoln at Westmoreland Park, 4:15 p.m. doubleheader ... Hood River Valley at Madison, Cleveland-Benson at Buckman Field, South Eugene-Lincoln at Skavone Stadium, Scappoose at Roosevelt, Oregon City at Wilson, 4:30 p.m. ... Grant at Thurston, 5 p.m.

Prep softball: Portland Christian at Knappa, 3 p.m. doubleheader. ... Battle Ground-Roosevelt at Delta Park, 4:30 p.m. ... Cascade at La Salle, 4:30 p.m. ... Grant at Thurston, 5 p.m. ... Parkrose at Lake Oswego, 5 p.m.

Baseball: Portland at Santa Clara, 6 p.m. ... Oregon at Washington, 7 p.m. (Pac-12 Networks). ... Stanford at Oregon State, 5 p.m.

Softball: Portland State at Southern Utah, 11 a.m. PT doubleheader. ... UCLA at Oregon, 3 p.m. (Pac-12 Networks). ... Oregon State at Utah, 5 p.m. PT (Pac-12 Networks).

Saturday, April 5

Winterhawks: Game 2, Victoria at Portland, 7 p.m., Moda Center.

Timbers: Seattle at Portland, Providence Park, noon (NBC Sports).

Thunder: Portland at Los Angeles KISS, Honda Center,

Anaheim, Calif., 7 p.m. (CSNNW).

Women's football: Portland Shockwave vs. Seattle Majestics, Hillsboro Stadium, 6 p.m. ... Portland Fighting Fillies vs. Utah Blitz, Milwaukie High, 7 p.m.

Prep baseball: Franklin at Aloha, noon ... David Douglas at The Dalles-Wahthonka, 2 p.m. ... Crater at Jesuit, 2 p.m. ... Central Catholic at Mountain View, 3 p.m. doubleheader.

Prep softball: La Salle at Seaside, 4 p.m.

Track and field: Oregon-Arizona dual meet, Hayward Field, 1 p.m. (Pac-12 Networks).

Baseball: Portland at Santa Clara, 3 p.m. ... Oregon at Washington, 7 p.m. (Pac-12 Networks). ... Stanford at Oregon State, 1:30 p.m.

Softball: PSU at Southern Utah, 11 a.m. PT. ... UCLA at Oregon, 3 p.m. (Pac-12 Networks). ... OSU at Utah, 5 p.m. PT (Pac-12 Networks).

Sunday, April 6

Blazers: New Orleans at Portland, 6 p.m. (CSNNW).

Baseball: Portland at Santa Clara, 1 p.m. ... Oregon at Washington, 3 p.m. (Pac-12 Networks). ... Stanford at Oregon State, 1 p.m.

Softball: UCLA at Oregon, 1 p.m. (Pac-12 Networks). ... OSU at Utah, 11 a.m. PT (Pac-12 Networks).

Monday, April 7

Winterhawks: Portland at Victoria, Game 3, 7 a.m.

Prep baseball: Oregon City-Central Catholic at Concordia, 4 p.m. ... Franklin at Madison, Wilson-Benson at Skavone, Roosevelt at Cleveland, Sprague at Grant, David Douglas at Sprague, 4:30 p.m. ... Jesuit at Lake Oswego, Madras at La Salle, 5 p.m.

Prep softball: Gresham-Lincoln and Madison-Roosevelt, Delta Park, 3:45 p.m. ... Cleveland-Benson at Buckman, Franklin-Wilson at Rieke, Oregon City-Grant at Wilshire Park, 4 p.m. ... Jesuit at McNary, 4:30 p.m.

Sports birthdays

April 5, 1986: Diego Chara (age 28), Timbers midfielder
April 5, 1996: Keegan Iverson (age 18), Winterhawks center

Greater depth at running back could give OSU bigger edge

CORVALLIS — There may be no more competitive position during spring practice at Oregon State than at running back.

And the battle for playing time is not just between two-year starter Storm Woods, a senior, and junior Terron Ward, who came on late to become OSU's leading rusher last season.

Also in the mix are flashy sophomore Chris Brown and fireplug redshirt freshman Damien Haskins.

Ward, who rushed for 521 yards and a 4.6 average last season, had a 145-yard game against Oregon. Woods, sec-

ond on the team with 477 yards and a 3.8 average, carried 16 times for 107 yards and a score in the Hawaii Bowl victory over Boise State.

But Brown — who carried 19 times for 144 yards and a 7.6 average — and Haskins will get their chances this spring.

"With the two older backs, we pretty much know what they can do,"

coach Mike Riley said Monday. "We'll continue to build them and enhance them, and get them ready for the season. We

KerryEggers



ON SPORTS

need them both playing.

"But at this point in his career, Chris deserves a lot of work. We are very encouraged by his development."

Brown was a ballyhooed recruit out of Fresno, Calif., having rushed for 5,018 yards and

65 touchdowns in his three varsity seasons. He developed mononucleosis while redshirting as a true freshman in 2012, "lost a lot of weight and strength and didn't look himself," Riley said.

But Brown was impressive on special teams and during his stints at running back last season.

"He opened our eyes in practice and during the little bit he played in games," Riley said. "He's ready for another step. Chris will be competitive with these other guys and will make those other guys work."

The 5-10 Brown, who has

See EGGERS / Page 7

Hawks' Bittner shows big potential



Paul Bittner, from Crookston, Minn., gives the Winterhawks some size on a forward line loaded with quickness and skill, and Bittner, 17, figures to have an even bigger impact on the team in years to come.

COURTESY OF BRYAN HEIM

Young forward has matured, wants to make it to the NHL

By JASON VONDERSMITH
The Tribune

His linemate and coach say the same thing about second-year forward Paul Bittner of the Portland Winterhawks: He's good now, he'll only get better, and he could be great in the Western Hockey League.

"I think, as a younger guy, only 17, and as a bigger guy (6-4, nearly 210 pounds), he's still finding his game within his body," says Nic Petan, one of the WHL's best players for two years now. "He could be a top guy in this league next year, for sure. He's doing the right things."

"He's really good," says Mike Johnston, Portland's general

manager and coach. "He's really growing into his body. He's gained weight and strength. He has very good intelligence on the ice. He's really had to get to the right scoring areas and bear down on scoring chances.

"Next year, I think he'll be a 30- to 40-goal guy. He'll be a really tough player to handle at 18 and 19. He's going to be a big, big guy when he fills out. He'll be an elite player."

It's all high praise, made even higher with the expectation that Bittner, one of the many U.S.-born players on the Portland roster, hailing from Crookston, Minn., could be a first-round NHL draft pick in June 2015.

Bittner isn't likely to let such hype go to his head.

"It's every kid's dream to be scouted by the NHL," he says. "It's exciting, for sure. You can't think the game will be easy, or you won't play well."

The junior hockey game

See BITTNER / Page 7