

# Guide to the Sheet Music Collection

1865-1927 [1881-1917]

3.5 linear feet

2008.055



## Abstract

Late 19<sup>th</sup> Century and early 20<sup>th</sup> Century published sheet music and compilations representing a cross-section of popular parlor music of that era, before written music was eclipsed by phonograph and radio in American homes.

Processed by Joshua Doll, June 2008

Special Collections and Archives  
Kent Library

One University Plaza, MS 4600  
Southeast Missouri State University  
Cape Girardeau, MO 63701

Phone: (573) 651-2245; Fax: (573) 651-2666; Email: [semoarchives@semo.edu](mailto:semoarchives@semo.edu)

## Descriptive Overview

**Provenance:** Unknown

**Citation:** Sheet Music Collection, Special Collections and Archives, Southeast Missouri State University

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### Historical Note

The 19<sup>th</sup> century saw the advent of parlor music in Europe and North America. Parlor music was widely distributed sheet music published for and often composed for use and performance by amateur musicians in their own homes. This coincided with an increased affordability of instruments and music lessons amongst the middle class. Parlor music was usually written for voice and piano and the lyrics were often sentimental or romantic in theme. Sheet music was at the forefront of the music industry until the rise in popularity of the phonograph record and radio around the 1920s.

### Scope and Content Note

Consists primarily of individually published songs for voice and piano or piano solo from the late 19<sup>th</sup> century and early 20<sup>th</sup> century. Some method books and collections of songs published together are included, as well as a few promotional sheets of music samples from publishing companies. One large, bound book of unrelated, individually published sheet music is included. Incomplete pieces, music samples, the bound book, and fragile documents are housed in a separate box from the rest.

### Container List

<b>Box 1496</b>	<b>Title</b>	<b>Composer</b>	<b>Lyricist or Arranger</b>	<b>Arrangement</b>	<b>Date</b>
Item 001	"Dance of the Brownies" (incomplete)	Effie F. Kamman		piano	1895
Item 002	"Just for the Old Times' Sake" (incomplete)	Clifford Hale?	Clifford Hale (lyrics)	voice, piano	undated
Item 003	"Maiden Dreams Schottische" (incomplete)	Fred T. Baker		piano	undated
Item 004	Music samples from Thiebes Piano Company (1)	various		piano	c. 1910
Item 005	Music samples from Thiebes Piano Company (2)	various		piano	undated
Item 006	"Let Me Call You Sweetheart" (incomplete)	unknown	unknown	voice, piano	undated
Item 007	"Love Me to a Tune" (incomplete)	unknown	unknown	voice, piano	undated
Item 008	"Medley Schottisch" (incomplete)	unknown		piano	undated
Item 009	"The Prize Banner Quick Step" (incomplete)	unknown		piano	undated
Item 010	"Return of Spring" (incomplete)	Henry Zeiler		piano	1906
Item 011	"Riverview Waltzes" (incomplete)	Frank H. Bock		piano	1900
Item 012	"Safe in the Arms of Jesus" (incomplete)	Charles Grobe		piano	undated
Item 013	"Sing Me a Song of the South" (incomplete)	unknown	unknown	voice, piano	c. 1901
Item 014	"Sun-Rise Schottisch" (Note: handwritten & incomplete – by composer?)	N. Siedle		piano	undated
Item 015	"Take Back the Heart" and "The Tar's Farewell" (both incomplete)	Claribel ("Take Back the Heart")	unknown	voice, piano	undated
Item 016	"If You Depart" and "Heart- Throbs" (Two samples of music )	unknown ("The Tar's Farewell") Angelo Mascheroni ("If You Depart")	J. Anthony McDonald (lyrics: "If You Depart")	voice, piano; piano solo	1903, 1908
Item 017	"Under Southern Skies" (incomplete)	Eugene C. Lesser ("Heart-Throbs") Lee Orean Smith	Al Trahern (lyrics)	voice, piano	1902

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Item 018	"Won't You Buy My Pretty Flowers" (incomplete)	H.P. Danks	Jennie Calef (lyrics)	voice, piano	1887
Item 019	"You'll Do the Same Thing Over Again" (incomplete)	unknown	unknown	voice, unknown instruments	1911
Item 020	"Love"	Franz Schlotter	Alfred B. Street (lyrics)	voice, piano	1865
Item 021	The Estey Revised Edition Organ Method	various	E.B. Phelps & George S. Cheney (arrangement)	reed organ	1882
Item 022	The Song Circle	various	M.L. Bartlett & J.F. Kinsey (compilation)	voice, vocal ensemble	1887
<b>Bound Book</b>					
Item 001	"Take Me Back to Home and Mother"	William A. Huntley	Arthur W. French (lyrics)	voice, piano	1875
Item 002	"Hold the Fort"	hymn by Ira D. Sankey & Dwight L. Moody	Charles Grobe (arrangement, variations)	piano	undated
Item 003	"The Milwaukee Fire" or "The Burning of the Newhall House Hotel"	J.W. Kelley	J.W. Kelley	voice, piano	undated
Item 004	"Save My Mother's Picture"	J. Walsh	G.W. Brown (or C.W. Brown)	voice, piano	undated
Item 005	"Lovers Once, Strangers Now!" or "Lovers Once but Strangers Now"	Alfred G. Robyn	Laura Jean Libbey (or Libby)	voice, piano	undated
Item 006	"Safe in the Arms of Jesus"	Charles Grobe		piano	undated
Item 007	"Wedding Bells March"	A.P. Wyman		piano	undated
Item 008	"Heavenward March"	Guillaume Vilbré		piano	undated
Item 009	"The Pearly Dew Drop – Mazurka de Salon"	S. McIntyre Birbeck		piano	undated
Item 010	"Barney, Take Me Home Again"	George W. Persley	Arthur W. French (lyrics)	voice, piano	undated
Item 011	"Mahoning Valley Waltz"	D.W. Crist		piano or cabinet organ	1887
Item 012	"Ohio Centennial March"	D.W. Crist		piano or cabinet organ	1888
Item 013	"The Autograph Waltz"	D.W. Crist		piano or cabinet organ	1889
Item 014	"National Guard Grand March"	J.M. Kieffer		piano	1884
Item 015	"Sherman's March to the Sea"	Mary L. Melott		piano	1887

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Item 016	"Mary's Favorite Waltz"	William F. Griswold		piano or cabinet organ	1887
Item 017	"Little Gem" Andante and Schottische	William F. Griswold		piano or cabinet organ	1890
Item 018	"Hancock's Grand March"	M.E. Walter		piano	undated
Item 019	"Buckeye Polka"	George Kessel		piano or cabinet organ	1891
Item 020	"The Growling Gale Galop"	John McPherson		piano or cabinet organ	1891
Item 021	"Kent Waltz"	C.W. Brandenburg		piano or cabinet organ	1883
Item 022	"Fair Weather Waltz"	Frank M. Graham		piano or cabinet organ	1891
Item 023	"Buckeye Polka"	George Kessel		piano or cabinet organ	1891
Item 024	"The Mapleton Band March"	D.W. Crist		piano or cabinet organ	1886
Item 025	"Brown Eyes Polka"	George Kessel		piano or cabinet organ	1889
Item 026	"The Queen of May Galop"	D.W. Crist		piano or cabinet organ	1888
Item 027	"Gently Down the Vale of Years"	D.W. Crist	Violet E. King (lyrics)	voice, piano	1889
Item 028	"Severed is the Silver Thread"	D.W. Crist	Violet E. King (lyrics)	voice, piano	1889
Item 029	"Lowell Band March"	L. Van-Wagner		piano or cabinet organ	1882
Item 030	"Golden Days March"	S. Annette Davis		piano or cabinet organ	1888
Item 031	"Imperial March"	H. Salsbury		piano or cabinet organ	1888
Item 032	"Cameron March"	L. Washburn		piano or cabinet organ	1890
Item 033	"Sultan's Band March"	F.H. Brown		piano	undated
Item 034	"The Old Musician and His Harp"	H.M. Higgins	William S. Pitts (lyrics)	voice, piano	1866
Item 035	"Mabel Waltz"	unknown	A. Cull (arrangement)	piano	undated
Item 036	"Cleveland March"	S.T. Walkup		piano or cabinet organ	1888
Item 037	"Shady Rill Waltz"	C.E. Obenchain		piano or cabinet organ	1881
Item 038	"The Cornet Band March"	D.W. Crist		piano or cabinet organ	1887
Item 039	"Dancing Waves Waltz"	William F. Griswold		piano or cabinet organ	1890
Item 040	"The G.A.R. March"	W.T. Truesdale		piano or cabinet organ	1892

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Item 041	"Catch Me Galop"	George Kessel		piano or cabinet organ	1891
<b>Box 1497</b>					
Item 001	"Ah! I Have Sigh'd to Rest Me"	Verdi		voice, piano	undated
Item 002	"The Baldwin March"	Charles W. Wright		piano	1899
Item 003	"Battle of Manassas"	medley	Blind Tom (arrangement)	piano	undated
Item 004	"The Battle of Waterloo"	G. Anderson		piano	1884
Item 005	"Beautiful Star of Heaven - Reverie"	Louis A. Drumheller		piano	1905
Item 006	"Billman's Grand March"	D.W. Crist		piano or cabinet organ	1890
Item 007	"The Black Hawk Waltz"	Mary E. Walsh		piano	1895
Item 008	"Bobolink Schottische"	C. Kinkel		piano	1879
Item 009	"Bonnie Brae's Waltz"	A.L. McCracken		piano or parlor organ	1879
Item 010	"The Bubble" – from the Musical Farce "High Jinks"	Rudolf Friml	Otto Hauerbach (lyrics)	voice, piano	1913
Item 011	"Calvary"	Paul Rodney	Henry Vaughan (lyrics)	voice, piano	undated
Item 012	Carl Fischer's New and Revised Edition of Celebrated Tutors	various	Carl Fischer (author and arrangement)	side drum, xylophone, timpani, castanets	1891
Item 013	"Charge of the Rough Riders"	Anna Russell Simmons		piano	1898
Item 014	"Chicken Patty – A Little Rag Pie (Good enough to eat)"	Theodore Morse		piano	1908
Item 015	"The Choir Boy Song"	Paul B. Armstrong	Clara Scott (lyrics)	voice, piano	1897
Item 016	The Church Choir	various		vocal ensemble	1900
Item 017	Clark's Popular Stage Hits	various		voice, piano	1901
Item 018	"Come Down Ma Evenin' Star"	John Stromberg	Robert B. Smith (lyrics)	voice (duet), piano	1906
Item 019	"Cora, Won't You Tell Me That You Love Me Too?"	Robert A. Keiser	George Totten Smith (lyrics)	voice, piano	1899
Item 020	"Crimson Blushes"	Ida Lester	Lee Olean Smith (arrangement)	violin, piano	1906
Item 021	"The Cuckoo Song from 'More Daisies'"	Liza Lehmann	W.B. Rands (lyrics)	voice, piano	c. 1904
Item 022	"Cupid's Garden - Intermezzo"	Max C. Eugene		piano	1901

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Item 023	"A Dream of Paradise"	Hamilton Gray	Claude Lyttleton (lyrics)	voice, piano	undated
Item 024	"Dreaming, Dreaming (Moon Song)"	Reginald de Koven	George V. Hobart (lyrics)	voice, piano	1903
Item 025	"Drifting"	W.R. Williams	W.R. Williams (lyrics)	voice, piano	1908
Item 026	"Eleven O'Clock Toast March" and "Kit Kat Galop"	Winstein (march) and Kershaw (galop)		violin, piano	undated
Item 027	"The Ellington Intermezzo – Two Step"	E.K. Bennett		piano	1908
Item 028	The Etude (various pieces)	various		piano	1927
Item 029	"Every One was Meant for Some One"	Evans Lloyd	Jeff T. Branen (lyrics)	voice, piano	c. 1907
Item 030	"Flood of Shawneetown" or "Broken Hearts and Homes"	G.B. Fields	G.B. Fields (lyrics)	voice, piano	1898
Item 031	"The Frolic of the Frogs Waltz"	J.J. Watson		piano	1895
Item 032	"The Garden of Dreams"	Clare Kummer		piano	1908
Item 033	"Good-Bye"	Charles H. Gabriel	Fred Woodrow (lyrics)	voice, piano	1891
Item 034	"Hail to the Risen Lord"	Will A. Harding	Will A. Harding (lyrics)	voice, piano	1907
Item 035	"Heart of my Heart, Be Mine"	H.W. Petrie	Arthur J. Lamb (lyrics)	voice, piano	1897
Item 036	"Heaven is Our Home"	William A. Smith	George F. Rogers (lyrics)	voice, piano or organ	1900
Item 037	"Heavenward – Marche Celeste"	Guillaume Vilbré	Henry S. Sawyer (revision)	piano	1908
Item 038	"Hold Thou My Hand"	C.S. Briggs	C.S. Briggs	voice, piano	1904
Item 039	"Honeysuckle Tango – or One-Step"	Charles L. Johnson		piano	1914
Item 040	"Honey Boy"	Albert von Tilzer	Jack Norworth (lyrics)	voice, piano	1907
Item 041	"Hungarian Dance No. 3"	Johannes Brahms		two pianos	undated
Item 042	"I Don't Want Any Sweethearts!"	H.W. Petrie	H.W. Petrie (lyrics)	voice, piano	undated
Item 043	"I Don't Want to Play in Your Yard"	H.W. Petrie	Philip Wingate (lyrics)	voice, piano	1894
Item 044	"I Love Thee"	Hope Temple	Tom Hood (lyrics)	voice, piano	undated
Item 045	"I Love You California"	A.F. Frankenstein	F.B. Silverwood (lyrics)	voice, piano	1913
Item 046	"If the Waters Could Speak as They Flow"	Charles Graham	Charles Graham (lyrics)	voice, piano	1887

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Item 047	"In the Starlight"	Stephen Glover	J.E. Carpenter (lyrics)	two voices, piano	undated
Item 048	"Ja-Da"	Bob Carleton	Bob Carleton (lyrics)	voice, piano	1918
Item 049	"Jerusalem"	Henry Parker	Nella (lyrics)	voice, piano	c. 1904
Item 050	"Jolly Brothers Galop"	F. Budik		piano	undated
Item 051	"Langtry Waltz"	A.C. Felton		piano	1882
Item 052	"The Liberty Bell March"	John Philip Sousa		piano	undated
Item 053	"Little Dollie Dean" or "Little Dolly Dean"	R.M. Stults	R.M. Stults (lyrics)	voice, piano	1894
Item 054	"Lorena" with variations	H.O.R. Siefert		piano	undated
Item 055	"Lucille"	Elena O. Bradford		piano	1904
Item 056	"The Man Behind the Hammer and the Plow"	Harry von Tilzer	Harry von Tilzer (lyrics)	voice, piano	1917
Item 057	"Marguerite – Romanza"	C.A. White	C.A. White (lyrics)	voice, piano	1883
Item 058	"Mid the Sunny Fields of Dixie"	Emily Smith	Emily Smith (lyrics)	voice, piano	1911
Item 059	"My Faith in Thee"	W. Wesley Wells	Bide Dudley (lyrics)	voice, piano	1904
Item 060	"My Rose of the Ghetto" from Louisiana Lou	Benjamin M. Jerome	Donaghey & Burkhardt (lyrics)	voice, piano	1911
Item 061	"My Rosary"	Samuel H. Speck	Robert Cameron Rogers (lyrics – adapted from poem by)	voice, piano	1909
Item 062	"My Sweetheart is Somewhere in France"	Mary Earl	Mary Earl (lyrics)	voice, piano	1917
Item 063	"My Sweetheart Went Down With the Maine" (1)	Bert Morgan	Bert Morgan (lyrics)	voice, piano	undated
Item 064	"My Sweetheart Went Down With the Maine" (2)	Bert Morgan	Bert Morgan (lyrics)	voice, piano	undated
Item 065	"The Old Musician and His Harp"	H.M. Higgins	William S. Pitts (lyrics)	voice, piano	1878
Item 066	"The Old Oaken Bucket" variations	C.W. Durkee		piano	1895
Item 067	"On a Chinese Honeymoon"	George F. Olcott	George F Olcott (lyrics)	voice, piano	1915
Item 068	"On to Triumph"	D. Spooner		piano	1915



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Item 069	"One Heart Divine"	A. Rosewig	A. Rosewig (lyrics)	voice, piano	undated
Item 070	Opera Gems from The Bohemian Girl (3 songs)	Balfe		voice, piano	1910
Item 071	"Oregon Grand March"	S. Birtsolo		piano or parlor organ	1881
Item 072	"Over the Top, With Best of Luck and Give Them Hell!"	William Carroll	Jack Wensley (lyrics)	voice, piano	1918
Item 073	"Over the Waves" ("Sobre las Olas") (1)	Juventino Rosas		piano	c. 1895
Item 074	"Over the Waves" ("Sobre las Olas") (2)	Juventino Rosas		piano	c. 1895
Item 075	"The Parnassian"	E.F. Bassett		mandolin?, piano	1897
Item 076	"A Plantation Medley of Southern Airs"	various	J. Albert Snow (arrangement)	piano	1905
Item 077	"Queen City Guards' Grand March"	Philip B. Perry		piano or cabinet organ	1881
Item 078	"Redemption"	R.M. Stults	R.M. Stults (lyrics)	voice, piano	1905
Item 079	"Richard and His Sweetheart Nell"	W.F. Sudds	Carl Bruche (lyrics)	voice, piano	1892
Item 080	"Rippling Waves (Boat Song)"	G. Millward		piano	undated
Item 081	"Rustic Dance"	C.R. Howell		piano	1897
Item 082	School for the Violin, Part II	C. Henning		violin	1885
Item 083	"Serenade"	Titt'l	Henri Ernst (arrangement)	violin, piano	undated
Item 084	"Silver Spray Waltz"	D.W. Crist		piano or cabinet organ	1887
Item 085	"Silvery Waves" theme and variations	A.P. Wyman		piano	1895
Item 086	"Simple Confession, Intermezzo" or "Simple Aveu"	F. Thomé	Léon Jacquard (arrangement)	violin, piano	c. 1906
Item 087	"Somewhere in France (is the Lily)"	Joseph E. Howard	Philander Johnson (lyrics)	voice, piano	1917
Item 088	"The Studebaker Grand March"	L. Marda		piano	1899
Item 089	"Texas Star"	E. Rankin		piano or organ	1900
Item 090	"That Reuben Glide"	Jane (or Jean) Boynton & Bert Grant	Joe Young & Cecil Mack (lyrics)	voice, piano	1911
Item 091	"There's Where My Heart is Tonight"	Paul Dresser	Paul Dresser (lyrics)	voice, piano	1899

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Item 092	"Thine Eyes So Blue and Tender"	E. Lassen	Adolfo Pierra (English translation)	voice, piano	undated
Item 093	"Thou'rt Like a Gentle Flow'ret"	Franz Liszt	H. Heine (lyrics)	voice, piano	undated
Item 094	"Three Fishers Went Sailing"	John Hullah	Rev. Charles Kingsley (lyrics)	voice, piano	undated
Item 095	"Thy Voice is Near"	W.T. Wrighton	Mrs. Aylmer (lyrics)	voice, piano	undated
Item 096	"Till the Sands of the Desert Grow Cold"	Ernest R. Ball	George Graff, Jr. (lyrics)	voice, piano	1911
Item 097	"To-morrow"	W.H. Neidlinger	Florence Earle Coates (adapted from poem by)	voice, piano	1895
Item 098	"Träumerei (Reverie)" – Op. 15, No. 7	R. Schumann	M. Greenwald (arrangement)	three violins, piano	1916
Item 099	Trifet's Monthly Galaxy of Music	various		piano; voice, piano; violin, piano	1893
Item 100	"Up in My Aeroplane"	Gus Edwards	Matt Woodward (lyrics)	voice, piano	1911
Item 101	"Up Side Down" (possibly autographed)	Ettore Martini		piano	1910
Item 102	"Wake Nicodemus!"	Henry C. Work	Henry C. Work (lyrics)	voice, piano	1884
Item 103	"Way Out Yonder in the Golden West"	Percy Wenrich	Percy Wenrich (lyrics)	voice, piano	1914
Item 104	"Wedding March"	Felix Mendelssohn	arranger unknown	piano	undated
Item 105	"We'll Do Our Share (While You're Over There)"	Jack Egan	Lew. Brown & Al. Harriman (lyrics)	voice, piano	1918
Item 106	"What Kind of an American Are You?"	Albert von Tilzer	Lew Brown & Charles McCarron (lyrics)	voice, piano	1917
Item 107	"Wheelmen's Waltz"	John Young		piano	1884
Item 108	"When I Dream of Old Erin (I'm Dreaming of You)"	Leo Friedman	Marvin Lee (lyrics)	voice, piano	1912
Item 109	"When I Get Back to Home Sweet Home"	Abe Olman	Abe Olman (lyrics)	voice, piano	1917
Item 110	"When My Golden Hair Has Turned to Silver Gray"	Edward Stanley	Edward Stanley (lyrics)	voice, piano	1904
Item 111	"When the Roses are Blooming Again"	Joseph P. Skelly	Joseph P. Skelly (lyrics)	voice, piano	1896

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Item 112	"When You're a Long, Long Way from Home"	George W. Meyer	Sam. M. Lewis (lyrics)	voice, piano	1915
Item 113	"Without Thee!"	William Leander Sheetz	William Leander Sheetz (lyrics)	voice, piano	1908
Item 114	"Won't the Angels Let Mamma Come Home"	Luther Adams	Caddie McDonald (lyrics)	voice, piano	1912
Item 115	"Woodland Echoes"	A.P. Wyman		piano	undated
Item 116	Woodward's Musical Monthly	various		piano; voice, piano	1888
Item 117	Woodward's Musical Monthly	various		piano, some with voice	1893
Item 118	"Yes I'll Be Your Sweetheart"	H.C. Verner	Harry C. Clyde (lyrics)	voice, piano	1894
Item 119	"You Better Quit Your Meanness"	E.O. Excell	E.O. Excell (lyrics)	voice, piano	1887
Item 120	"You'll Never Know"	Charles K. Harris	Charles K. Harris (lyrics)	voice, piano	undated
Item 121	"You'll Wish Me Back Some Day"	James Alvin Fairfield	Joseph Clauder (arrangement) Paul Leslie (lyrics)	voice, piano	1901
Item 122	"You're Like the Young Apple Blossom is to the Old Apple Tree"	Earl K. Smith	George A. Little (lyrics)	voice, piano	1913