

Library Number	Composer	Title	Instrumentation	Dance	Programme note	Publisher
CD 5	AGER, Milton	Ain't she sweet : fox-trot / words by Jack Yellen ;music by Milton Ager ; arranged by Paul F. van Loan	102.2asx.tsx.0/2210/kit/bjo.pf/str - [TTBsol]	Fox trots		Lawrence Wright
CD 6279	AHLERT, Fred E. 1892-1953	I'm gonna sit right down and write myself a letter / lyric by Joe Young ; music by Fred E. Ahlert ;arranged for orchestra by Jimmy Lally	000.2asx.2tsx.barsx.0/0320/kit/gtr.pf/str(no via.vlc) - [voice]	-		New York : De Sylva, Brown & Henderson, 1957;
CD 5262	AHLERT, Fred E. 1892-1953	Sing an old fashioned song : (to a young sophisticated lady) / lyrics by Joe Young ; music by Fred. E. Ahlert ; arranged by Paul Weirick	101.2asx.tsx.0/0210/kit/acdn.bjo.gtr.pf/str - [voice]	-		London : Crawford, 1936
CD 4580	AMSTELL, Billy	Jumpin' / composed and arranged by Billy Amstell	000.2asx.2tsx.0/0100/kit/pf/cb			London : Modern Music, 1948
CD 5394	ANDERSON, Kay	Crystal ball / words & music by Kay Anderson, Kathy Holt, Tommie Connor & Edward Lisbona ; arranged for orchestra by Jimmy Lally	000.2asx.2tsx.barsx.0/0320/kit/gtr.pf/str(no via.vlc) - [voice]			New York : Wizell, 1951; (Victoria)
CD 6572	ARLEN, Harold	Between the devil and the deep blue sea : quick step / by Ted Koehler & Harold Arlen ; arranged by Bernard	000.2asx.2tsx.barsx.0/0320/kit/acdn.gtr.pf/str(no	Quick-steps		London : Lawrence Wright
CD 138 B	ARLEN, Harold 1905-1986	Stormy weather : fox-trot / by Ted Koehler & Harold Arlen ; arranged by Dave Foster	000.2asx.2tsx.0/0320/kit/acdn.gtr.pf/str(no via) - [voice]	Fox trots	Written in 1933, originally for Cab Calloway, <i>Stormy Weather</i> was first sung by Ethel Waters at the Cotton Club Parade in Harlem. It quickly became 'her song' although the biggest hit on record was Leo Reisman's Orchestra (with Arlen himself as soloist). The weather alludes to the feelings of the singer "Stormy weather since my man and I ain't together, keeps raining all the time."	New York : Mills, 1933; (Lawrence Wright)
CD 6590	ARLEN, Harold 1905-1986	Stormy weather : fox-trot / Ted Koehler & Harold Arlen ; arranged by Bernard Ebbinghouse	000.2asx.2tsx.barsx.0/0320/kit/acdn.gtr.pf/str(no via.vlc) - voice	Fox trots		London : Lawrence Wright
CD 5285	ARLETOWICZ, Ali	The coronation samba : samba / Ali Arletowicz, Tom Harrison & Jose Rios ; arranged by Bert Barnes	101.2asx.2tsx.barsx.0/0320/kit/acdn.gtr.pf/str(no via) - [voice]	Samba	The Coronation Samba appeared in Queen Elizabeth II's coronation year of 1953 and was recorded by Edmundo Ros and his orchestra on the Decca label. It is an example of popular dance orchestras of the day exploiting the topicality of the royal event in their repertoire. Ros (born 1910, Port Of Spain, Trinidad) introduced the British public to complex Latin rhythms by applying them to contemporary popular songs and his style became enormously popular in the 1940s and 50s. He was a favourite of London's high society and the Royal Family.	London : Lawrence Wright, 1953
CD 4782	ARMSRONG, Chris	Land of make-believe : fox-trot / Chris Armstrong & Ronnie Taylor ; arranged by Dave Foster	101.2asx.2tsx.barsx.0/0320/kit/acdn.gtr.pf/str(no via) - [voice]	Fox trots		London : Lawrence Wright, 1951
CD 7075	BAKER, Dave	The jerk / Dave Baker ; Pol Stoneno	000.2asx.2tsx.barsx.0/0330/kit/acdn.gtr.bgtr.pf.org/str(vlc.vlc)	-	Dance crazes come and go, but the 1960s was a golden age and the Jerk is a typical example from the period. The 1964 song "The Jerk" by Don Julian started the craze. It became a huge hit for Los Angeles soul group the Larks, reaching no.7 on the Billboard charts that year. Inspiration for the song came after seeing a group of children doing a new dance by the same name. The song and dance quickly became hits, with the Capitols "Cool Jerk" (1966) capitalising on the dance's popularity. This version by Dave Baker and Pol Stone, also from the 60s, is another attempt to capture the Jerk's spirit.	Antwerp : De Wolf
CD 7075	BAKER, Dave	The shrug / Dave Baker ; Pol Stone	000.2asx.2tsx.barsx.0/0330/kit/acdn.gtr.bgtr.pf.org/str(no via.vlc)	-		Antwerp : De Wolf
MA 241	BALFE, Michael William	Bohemian girl : grand selection from Balfe's opera /	1222/20.2cnt.30.euph/kit/pf/str	Fox trots		London : Sterling
CD 5552	BALLARD, Pat	Mister Sandman / words and music by Pat Ballard ; Autumn concerto / by C. Bargonì ; arr. by Gordon Rees; English lyric by Paul Siegel, John Turner & Geoffrey	000.2asx.2tsx.barsx.0/0320/kit/gtr.pf/str(no via.vlc) - [voice] 101.2asx.2tsx.barsx.0/0320/kit/acdn.gtr.pf/str(no via) - [voice]			New York : Morris, 1954
CD 6078	BARGONI, C.	Kitchen rag / Frank Baron ; arr. by Jimmy Lally	101.2asx.2tsx.barsx.0/0320/kit/acdn.gtr.pf/str(no via)			London : Macmelodies
CD 5378	BARON, Frank	Shine on harvest moon / by Nora Bayes and Jack Norworth ; arranged by Bert Barnes	000.2asx.2tsx.barsx.0/0300/acdn.gtr.pf/cb - [voice]	-		New York : Shapiro Bernstein, 1930; London : Lawrence Wright
MA 764	BAYNES, Sydney	Ecstasy : valse / Sydney Baynes	2122/20.2cnt.30/imp.cym.bdm.sdm.glock.tg/str	Waltzes		Swan, 1913
CD 7343	BELMONT, Dale	Let's wait until tomorrow : fox-trot / music by Dale Belmont, Fred Gibbons & Gary van Dyke ; lyric by Paul Denniker & Walter van Dyke ; arr. by Den Berry	000.2asx.(cl).2tsx(2cl).0/0320/kit/bjo.gtr.pf/str(no via.vlc) - [voice]	Fox trots		London : Cosmo, 1945
CD 3599	BERMAN, Syd	The hurdy-gurdy man : fox-trot / by Syd Berman & Harold Fields ; arranged by Dave Foster	2asx.tsx.0/0210/kit/acdn.gtr.pf/str(no via.vlc) - [voice]	Fox trots	A graceful fox-trot from 1946 with words by Syd Berman and music by Harold Fields. Coming so soon after the end of the war, the words of the song are full of nostalgia for happier times, "Do you recall those happy yesterdays when any sort of craze began? And we had one for that enchanting troubadour, the Hurdy Gurdy Man." The wistful mood continues but the song ends with the hope that "one sunny day he'll come our way again". Dave Foster must have been a staff arranger at the Lawrence Wright publishing house because many of the published dance orchestra arrangements were made by him during the 1940s and 50s.	London : Lawrence Wright, 1946
CD 5117	BIDDY, Hal	Saturday rag : quick-step / by Hal Biddy & John Jerome ; arranged by Norrie Paramon	000.2asx.2tsx.barsx.0/0320/kit/acdn.gtr.pf/str(no via.vlc) - [voice]	Quick-steps		John fields music
CD 6760	BILK, Acker 1929-	Stranger on the shore : theme from the BBC television series / Acker Bilk ; arr. by Harry Roberts	0001.asx.2tsx.barsx.0/0320/kit/acdn.gtr.pf/cb	-	<i>Stranger on the Shore</i> was Acker Bilk's biggest hit and sat in the UK charts for 55 weeks. His 1961 recording, with backing by the Leon Young String Chorale, became the UK's best selling single of 1962. Not only was it a hit in the UK, but it also shot to the top of the American charts, making Bilk the first British Artist to reach the top of the Billboard Hot 100 singles chart. The work was originally named after one of Bilk's children, Jenny, but changed title when it was used as the theme for a BBC TV Children's programme <i>Stranger on the Shore</i> .	London : Sherwin., 1961
MA 879	BINGE, Ronald 1910-1979	Madrugado = Daybreak / Ronald Binge	222.2asx.2tsx.2/4330/imp.kit/gtr.hp.pf/str	-		Ascherberg, Hopwood & Crew, 1957
MA 880	BINGE, Ronald 1910-1979	The red sombrero / Ronald Binge	0.picc.13.asx.2tsx.1/0320/imp.cym.sdm.mrc.tamb/gtr.pf/str (no via)	-		Ascherberg, Hopwood & Crew, 1948
CD 2248	BLOOM, Rube 1902-1976	Fools rush in / lyric by Johnny Mercer ; music by Rube Bloom ; arranged by Charlie Hathaway	000.2asx.2tsx.0/0320/kit/gtr.pf/str(no via.vlc) -voice			New York : Bregman, Vocco and Conn, 1940
CD 1166	BOCHMANN, Werner	Los marimberos / by Werner Bochmann ; arranged by Gerhard Mohr	101.2asx.tsx.barsx.0/0320/kit/bjo.gtr.pf/str(no via)	-		London: Lawrence Wright, 1938
CD 4310	BOWDEN, Don (arr)	Foursome reel / selected and arranged by Don Bowden	000.2asx.2tsx.0/0320/kit/acdn.gtr.pf/str(no via.vlc)	Reels		Lafleur, 1947; London : Boosey
CD 1166	CAMPBELL-HUNTER, Roma	London is saying goodnight : fox-trot / by Roma Campbell-Hunter, Harry Parr-Davies & Horatio Nicholls ; arr. by Art Strauss	101.2asx.tsx.barsx.0/0320/kit/acdn.bjo.gtr.pf/str(no via) - [voice]	Fox trots		London: Lawrence Wright, 1938

CD 5646	CARMICHAEL, Hoagy	Star dust : mambo / Mitchell Parish & Hoagy Carmichael ; arranged by Richard Maltby	101.2asx.2tsx.barsx.0/0320/kit/gtr.pf/str(no vla)	Mambo	Conceived by a musing Carmichael on the "Spooning Wall" during a visit to the University of Indiana, Stardust started life as a piano solo in 1929. It was so named by a former college friend because "it sounded like dust from stars drifting down through the summer sky". Lyrics were added by Mitchell Parish and the song became commercially successful when it was recorded by Artie Shaw in 1940, selling over 2 million disks. Since then it has been recorded nearly 500 times in 46 different arrangements and approximately 40 translations. It is one of four Carmichael songs which are the composer's own favourites. As recalled in his autobiography "This melody was bigger than I. It didn't seem a part of me. Maybe I hadn't written it at all. It didn't sound familiar even... To lay my claims, I wanted to shout back at it, 'Maybe I didn't write you, but I found you!'"	New York : Graham Music, 1955; London : Lawrence Wright
CD 4782	CARR, Michael 1904-1968	The minute waltz : waltz / Michael Carr & Peter Hart ; arranged by Dave Foster	101.2asx.2tsx.barsx.0/0320/kit/acdn.gtr.pf/str(no vla) - [voice]	Waltzes	No, this isn't an arrangement of Chopin's famous piano waltz. Rather it is an original song from 1951 by the songwriting partnership of Michael Carr (lyrics) and Peter Hart (music). Peter Hart was the pseudonym of Peter Hargreaves, who was to have a smash hit with "Nellie the Elephant" (1956) which he co-wrote with Ralph Butler, a lyricist famous for his novelty songs, "run, rabbit, run" and "the sun has got his hat on".	London : Lawrence Wright, 1951
CD 4513	CARSON, Jenny Lou	Jealous heart : fox-trot / by Jenny Lou Carson ; arr. by Johnny Warrington	000.2asx.2tsx.barsx.0/0320/kit/gtr.pf/str(no vla.vlc) - [voice]	Fox trots		Ennessee : Acuff-Rose, 1944;
CD 3599	CHESTER, Charlie	Primrose hill : fox-trot / Charlie Chester, Ken Morris & Everett Lynton ; arranged by Dave Foster	000.2asx.tsx.0/0210/kit/acdn.gtr.pf/str(no vla.vlc)=[voice]	Fox trots		London : Lawrence Wright, 1946
MA 501	COATES, Eric 1886-1957	Suite for orchestra : Four ways / Eric Coates	2(pic)122/2230/imp.cym.bdm.sdm.tamb.tgl/pf/str	-	First performed at the Harrogate Festival in 1927, conducted by Coates himself, this work brought the whole audience to it's feet with the opening side drum-roll, as it was mistook for the National Anthem! Each movement of the suite musically depicts points of the compass, by ways of a March for the North (making use of the Scots tune <i>Ca' the Yowes</i>), a waltz for the South; a Chinese-style Scherzo for the East and for the West. Coates looks to the syncopated jazz styles of the USA.	London : Chappell, 1928
MA 502	COATES, Eric 1886-1957	The enchanted garden : a ballet / Eric Coates	3(pic)2+ca.2+bcl.2/4330/imp.cym.scym.bdm.sdm.tdm.glo ck.gong.tamb.tgl.vib/ceh.hp/pf/str	-	Eric Coates (1886-1957) wrote this extended orchestral score in 1937-38 and it represents his most ambitious single movement work at 17 minutes duration. Although incorporating material from earlier scores, Coates wrote the piece in order to perform a new original work on a forthcoming tour of Scandinavia. The inspiration was the garden of his new Sussex home, Ivy Grange. However Coates was too ill with influenza to conduct the first performance, a BBC broadcast by the BBC Orchestra (section D). It was Clarence Raybould who conducted the world premiere broadcast on 3rd March 1938.	London : Chappell, 1939
MA 518	COLERIDGE-TAYLOR, Samuel	3 Dream Dances (from the Forest of Wild Thyme) / by Coleridge-Taylor	2+picc.222/4239/imp.cym.bdm.glock.tamb.tgl/hp/str			London : Ascherberg, Hopwood & Crew, 1911
CD 377	CONFREY, Zez	Greenwich witch : novelty fox-trot / Zez Confrey ;	1111/202cnt.10/gong.kit/pf/str	Fox trots		London : Lawrence Wright, 1921
CD 4815	CONNOR, Tommie	The Festival of Britain : fox-trot / by Tommie Connor & Horatio Nicholls ; arranged by Dave Foster	101.2asx.2tsx.barsx.0/0320/kit/acdn.gtr.pf/str(no vla) - [voice]	Fox trots	The 1951 Festival of Britain was an attempt to give the country a feeling of recovery and progress after the devastation of WW2. As so many city centres were in need of redevelopment after war damage, the Festival was an attempt to promote the best in design and technology. This lively fox-trot catches the lively upbeat mood of the Festival. Horatio Nicholls was the pseudonym of Lawrence Wright (1888-1964) who, in addition to being one of the most prolific and successful British songwriters, was also the founder of the music publishing company Lawrence Wright Music. Tommie Connor (1904-1993) was also British and a highly successful songwriter with a string of hits over his long career, most notably "I saw Mommy kissing Santa Claus".	London : Lawrence Wright
CD 5180	CONNOR, Tommie	The homing waltz / by Tommie Connor & Johnny Reine ; arr. by Bob Sharples	000.2asx(2cl).2tsx(cl).barsx.0/0320/kit/acdn.gtr.pf/str(vla.vlc) - [voice]	Waltzes	Tommie Connor (1904-93) was a British songwriter whose most notable hit, "I saw mommy kissing Santa Claus" has been recorded by many artists and is one of the classic Christmas standards. He mainly wrote lyrics for many sentimental ballads and novelty songs. Connor is credited with having the 'common touch' and of sensing the mood of 'ordinary' people, particularly during the 1940s. The Homing Waltz is a wistful ballad from 1952 which was a UK Top 10 hit for Vera Lynn that year. It was also recorded by Alma Cogan in the same decade.	London : Reine, 1952
CD 4754	CONNOR, Tommie	Tipperary samba / Tommie Connor & Johnny Reine ; arr. by Harry New	101.2asx.2tsx.barsx.0/0320/kit/acdn.gtr.pf/str(no vla) - [voice]	Samba		London : Reine, 1950
CD 340	CONRAD, Con	The continental : (You kiss while you're dancing) :fox-trot from the R.K.O. Radio picture The gay divorce / words by Herb Magidson ; music by Con Conrad ; orch by Jack Mason	000.2asx.2tsx.0/0320/kit/bjo.gtr.pf/str(no vla) -[voice]		Written by Con Conrad with lyrics by Herb Magidson, "The Continental" won the very first Academy Award for Best Original Song. At the time of production major hits included recordings by Jolly Coburn and Leo Reisman. It was introduced by Ginger Rogers in the 1934 film <i>The Gay Divorcee</i> . It was the finale to the film: a vast 20 minute dance sequence with Rogers and Astaire.	New York
CD 532	DAVIES, Harry Parr 1914-1955	My love for you / by Eddie Pola & Harry Parr-Davies ; arr. by Marr Mackle	101.2asx.tsx.0/0210/kit/bjo.gtr.pf/str(no vla) - [voice]	-		London : Lawrence Wright, 1937
CD 532	DAVIES, Harry Parr 1914-1955	Smile when you say goodbye : fox-trot / by Harry Parr-Davies ; arr. by Sid Phillips	101.2asx.tsx.barsx.0/0320/kit/acdn.bjo.gtr.pf/str(no vla) - [voice]	Fox trots		London : Lawrence Wright, 1937
CD 294	DE SYLVA, Buddy 1895-1950	Button up your overcoat : fox-trot from Follow through / music by B.G. de Sylva, Lew Brown & Ray Henderson ; arranged by Frank Skinner	112.2asx.tsx.1/22[=2cnt]10/kit/bjo.pf/str - [voice]	Fox trots		De Sylva, Brown and Henderson, 1928
CD 294	DE SYLVA, Buddy 1895-1950	My lucky star : fox-trot from Follow through / music by B.G. de Sylva, Lew Brown & Ray Henderson ; arranged by Frank Skinner	112.2asx.tsx.1/22tp[=2cnt]10/kit/bjo.pf/str - [voice]	Fox trots		De Sylva, Brown and Henderson, 1928; London : Chappell
CD 736	DENBY, Jack	Please remember : fox-trot / Jack Denby and Muriel Watson ; arr. by Dave Foster	101.2asx.tsx.0/0210/kit/acdn.bjo.gtr.pf/str(no vla) - [voice]	Fox trots		London : Macmelodies, 1937
CD 4754	DENBY, Jack	Two loving eyes / Jack Denby & Muriel Watson ; arr. by Jeff Muston	101.2asx.2tsx.barsx.0/0320/kit/acdn.gtr.pf/str(no vla) - [voice]	-		London : Reine, 1950
CD 4361	DRYHURST, Edward	When love has passed you by = Quand l'amour est passe : waltz / Edward Dryhurst, Jean Cavall & Barry Gray ; arranged by Bert Barnes	101.2asx.2tsx.0/0210/kit/acdn.gtr.pf/str(no vla) - [voice]	Fox trots		London : Lawrence Wright, 1948
MA 306	ELLIS, Vivian 1904-1996	The fleet's lit up : selection / Vivian Ellis ;	1(pic)02.2asx.tsx.0/0220/imp.glock.kit.vib.[xy]/pf/str		Billed as "A musical frolic", this show from 1938 with book by Guy Bolton, Fred Thompson and Bert Lee, has music and lyrics by Vivian Ellis. Its stars included Frances Day, Stanley Lupino and Adele Dixon with George Black producing and directing. After an initial try-out in Brighton, the show opened at the London Hippodrome on the 17th August 1938. The London run included some songs by Cole Porter, most notably "It's de-lovely". The Contemporary Observer review talks of a show which "with its lavishness of nautical and topical display, is ready to become "Dick Whittington" at any moment!". Whether pantomime or not, the Stage's prediction that "it should prove to be one of the Hippodrome's most successful productions" was a little over ambitious, however, although the show did run for nearly 200 performances.	London : Victoria, 1938
MA 309	ELLIS, Vivian 1904-1996	The song of the drum : selection / music by Vivian Ellis & Herman Finck ; selected and arranged by Herman Finck	2(pic)121/22[=2cnt]30/imp.cym.scym.bdm.sdm.tgl.xyl/str	-		London : Chappell, 1931
CD 210	EVANS, Tolchard 1901-1978	Dance of the raindrops : fox-trot fantasy / words by Erell Reaves ; music by Tolchard Evans ; arranged by Sxz Hoover	101.2asx.tsx.0/2210/kit.xyl/bjo.pf/str - [voice]	Fox trots		Lennox, 1929

CD 199	EVANS, Tolchard 1901-1978	The duck song (quack! quack! quack!) : comedy waltz	1[1]1.2asx.tsx.[1]/2[2]10/kit/gtr[=bjo].pf/str-[voice]	Waltzes	Tolchard Evans (1901-1978) composed the music for this 1935 comedy waltz song. Evans' most famous song of the 1930s was "Lady of Spain" (1931) and he followed this smash hit with "If" and "My September Love". Ralph Butler also collaborated with Noel Gay and Horatio Nicholls in a similar vein. He seems to have had a penchant for writing novelty hits, "The sun has got his hat on" (1932), "Nellie the elephant" (1956) and "Run rabbit, run" (1939) all flowing from his pen.	Lennox, 1935
CD 5065	EVANS, Willie	Metro polka / Willie Evans & George Vaughn ; arr by Paul Weirick	101.2asx.2tsx.barsx.0/0320/kit/acdn.gtr.pf/str(no vla) - [voice]			Hollywood : Hub, 1951; London : Leeds
CD 4519	FORT, Hank	I didn't know the gun was loaded / Hank Fort & Herb Leighton ; arranged by Fred Barovick	acd.n.pf/str(no vla.cb) - [voice]	-		New York : Cromwell, 1949; London : Leeds
CD 5262	FRIEND, Cliff	Wah-hoo! : fox-trot / words and music by Cliff Friend ; arranged by Charles Hathaway	101.2asx.tsx.0/0210/kit/acdn.bjo.gtr.pf/str - [voice]	Fox trots		London : Crawford, 1936
CD 4815	FROST, Jack	When you and I were young Maggie blues : fox-trot / by Jack Frost & Jimmy McHugh ; arranged by Johnny Warrington	101.2asx.2tsx.barsx.0/0320/kit/gtr.pf/str(no vla)	Fox trots		London : Lawrence Wright
MA 1003	GADE, Jacob 1879-1963	Jealousy = Jalousie : tango / by Jacob Gade	222.2asx.tsx.barsx.2/2320/cast.kit/acdn.gtr.pf/str - vln	Tangos		Paris : Brull, 1926
CD 5833	GADE, Jacob 1879-1963	Jealousy = Jalousie : tango / by Jacob Gade ; arranged	000.2asx.2tsx.barsx.0/0320/kit/acdn.gtr.pf/str(no vla.vlc) - [voice]	Tangos		Brull, 1955; London : Lawrence Wright
MA 549	GERMAN, Edward 1862-1936	Three dances from Tom Jones / Edward German	2(pic)121/20.2cnt.30/imp.cym.bdm.sdm.tamb.tgl/str	Morris Dance, Gavotte, Jig		London : Chappell, 1907
MA 333	GERMAN, Edward 1862-1936	Edward German melodies / selected and arranged by Stanford Robinson	2(pic)121/2220/imp.cym.bdm.sdm.tamb.tgl/pf/str	-		London : Williams, 1936
CD 581	GILBERT, Joseph George	Old friends are golden friends / by Jos. Geo. Gilbert & Horatio Nicholls ; arranged by Bert Barnes	101.2asx.tsx.0/0210/kit/acdn.gtr.pf/str(no vla) - [voice]	-		London : Lawrence Wright, 1946
MA 350	HALL, Henry (arr)	Love tales : selection of celebrated love songs / arranged by Henry Hall	112.2asx.tsx.1/2220/imp.scym.bdm.sdm.glock.tgl.wdbl/pf/str	-		Ascherberg, Hopwood & Crew, 1934
CD 4616	HARDEN, Harry	Picnic polka : playable by any combination of 3 to 12 instruments / composed and arranged by Harry Harden	000.asx(cl).tsx(cl).0/0210/kit/acdn.gtr.pf/str(no vla.vlc)	Polkas		New York : Leeds, 1944
CD 1682	HARRIS, Marion	I'll B.B.C-ing you (In town tonight) : fox-trot / by Marion Harris & Reg. Montgomery ; arranged by Art. Strauss	000.2asx.tsx.0/0210/kit/acdn.bjo.gtr.pf/str - [voice]	Fox trots	This foxtrot was published in London in 1935 and was created by Marion Harris and Reg Montgomery. Marion Harris was an American popular singer, known as the "little girl with the big voice". She performed in London during the 1930s and was a regular performer at the Café de Paris in Piccadilly. During this period she also performed on BBC Radio shows, including the late-night monthly revues. The lyrics capture the growing popularity and influence of the BBC during this period: "I'll B.B.C-ing you, it's the latest phrase, I'll B.B.C-ing you, it's quite the craze".	London : Lawrence Wright, 1935
CD 5546	Helyer, Jack (arr)	Gordon waltz medley / selected by Victor Ambrose ; arranged by Jack Helyer	101.2asx.2tsx.[barsx].0/0320/kit/acdn.gtr.pf/str(no vla)	Waltzes		London : Lawrence Wright, 1954
CD 5322	HILLIARD, Bob	Send my baby back to me / by Bob Hilliard and Milton De Lugg ; arranged by Jack Matthias	000.asx.tsx.barsx.0/0320/kit/gtr.pf/str(no vla.vlc) - [voice]	-		New York : London : Morris, 1953
CD 3873	HOFFMAN, Al 1902-1960	Someday we'll meet again : fox-trot / by Al Hoffman, Al Goodhart and Milton Ager ; arranged by Adolph Deutsch	101.2asx.0/0200/kit/bjo.pf/str(no vla) - [voice]	Fox trots		London : Lawrence Wright, 1932
CD 267	HUPFELD, Herman 1894-1951	Sing something simple : from the Second little show / words and music by Herman Hipfeld ; orch. by Walter Paul	112.2asx.tsx.1/2210/bells.scym.bdm.kit.wind-whistle/bjo.pf/str	-		Harms, 1930
CD 1107	LENOIR, Jean	Parlez-moi d'amour = Speak to me of love : waltz-song / English words by Bruce Sievier ; music by Jean Lenoir ; arranged by Reg. H. Casson	111.2asx.tsx.1/2210/kit/bjo.pf/str - [voice]	Waltzes		Paris : Smyth, 1930
CD 5394	LISBONA, Edward	Don't leave me now / words & music by Edward Lisbona ; arranged for orchestra by Jimmy Lally	000.2asx.2tsx.barsx.0/0320/kit/gtr.pf/str(nl vla.vlc) - [voice]			New York : Wizell, 1951; (Victoria)
CD 5327	MAY, Billy 1916-2004	Gin and tonic / arranged by Billy May ; edited by Van	000.2asx.2tsx.barsx.0/0330/kit/gtr.pf/str(nl vla.vlc)			Hollywood : Maytime, 1953; (Macmelodies)
CD 7490	MCHUGH, Jimmy 1894-1969	On the sunny side of the street : fox-trot / by Dorothy Fields and Jimmy McHugh ; arranged by Bernard Ebbsinghouse	000.2asx.2tsx.barsx.0/0300/gtr/cb - [voice]	Fox trots		New York : Shapiro Bernstein, 1930; London : Lawrence Wright
CD 5285	MILLER, Hal	On Coronation Day : (she's a grand Queen) : fox-trot / Hal Miller ; arranged by Dave Foster	101.2asx.2tsx.barsx.0/0320/kit/acdn.gtr.pf/str(no vla) - [voice]	Fox trots		London : Lawrence Wright, 1953
CD 3160	MONACO, James 1885-1945	Only forever / lyric by Johnny Burke ; music by James V. Monaco ; arranged by Joe Solomon	111.2asx.tsx.0/0210/kit/gtr.pf/str(no vla)			New York : Santly-Joy, 1940; London : Campbell, Connolly
MA 403	MONCKTON, Lionel	The Arcadians : selection / music by Lionel Monckton & Howard Talbot : selected and arranged for the pianoforte by H.M. Higgs ; orchestra by Dan Godfrey	2(pic)122/20.2cnt.30.euph/imp.cym.bdm.sdm.glock.tgl/str		The Arcadians is one of the most popular Edwardian musical comedies of its time and tells of the attempt by the carefree inhabitants of Arcadia, to convert wicked London to their true and simple ideals. Sadly, jealousy and human weakness interfere with their happy plans. It opened at the Shaftesbury Theatre in London in 1909 and ran for 809 performances, making it the third longest run for any musical theatre piece up to that time.	London : Chappell, 1909
MA 402	MONCKTON, Lionel 1861-1924	A country girl : selection / music by Lionel Monckton ; selected and arranged by Charles Godfrey, Junr.	2(pic)122/20.2cnt.30/imp.cym.bdm.sdm.pf/str			London : Chappell, 1902
CD 7502	MURRELLS, Norman	Midnight cha cha / by Norman Murrells ; words by M. Vyvyan ; arranged by Reg Tilsley	000.2asx2tsx.0/0230/kit/cb - [voice]			Lafleur, 1958
CD 6638	NORMAN, Monty	Love him : from Make me an offer / music and lyrics by Monty Norman and David Heneker ; arrange for orchestra by Jimmy Lally	000.2asx.2tsx.barsx.0/0320/kit/gtr.pf/str(no vla.vlc) - [voice]			London : Britannia, 1959
CD 6638	NORMAN, Monty	Portobello Road : from Make me an offer / words and music by Monty Norman and David Heneker ; arranged for orchestra by Jimmy Lally	000.2asx.2tsx.barsx.0/0320/kit/gtr.pf/str(no vla.vlc) - [voice]			London : Britannia, 1959
CD 5065	OAKLAND, Den	Dimples and cherry cheeks / Den Oakland & Don Raye ;	101.2asx.2tsx.barsx.0/0320/kit/acdn.gtr.pf/str-[voice]			Hollywood : Hub, 1951; London : Leeds
MA 601	PHILLIPS, Montague F. 1885-1969	A Surrey suite, Op. 59 / Montague F. Phillips	2122/2230/imp.glock.tamb.tgl/hp.pf/str	-		Ascherberg, Hopwood & Crew, 1936
CD 56	PINDER, Harold	The fox-trot sensation Blacksmith rag : an adaptation from the Anvil chorus / by Rednip ; arranged by Geo.	102.asx.tsx.0/00.2cnt.10/anv.gong.kit.xy[=bells]/acdn/str	Fox trots	Whether the composer of this boisterous rag is Harold Pinder (Rednip is an anagram of Pinder) or a whether 'Rednip' is a pseudonym for the arranger, George Linus Cobb (1886-1942), is a matter of debate. Cobb was born in New York and was a prolific composer of vocal and instrumental rags as well as marches and waltzes. Mining the classical repertoire for inspiration seems to have been a Cobb trademark because he also turned Rachmaninov's Prelude Op.3 no.2 into a rag, but the Russian genius had the last laugh. "Nice rag, but you got the rhythm wrong" was the Russian's retort to Cobb. Whoever is responsible for the Blacksmith Rag, it plays fast and loose with Verdi, quoting the Anvil Chorus from act 2 of "Il trovatore" in the middle section. The great Italian opera composer was not so lucky.	Boston : Garton, 1920; New York : Feist

CD 4404	PRINCE, Hughie	Funny (not much) : fox-trot / Hughie Prince, Marcia Neil and Philip Broughton ; arranged by Reg Owen	101.2asx.2tsx.barsx.0/0210/kit/acdn.gtr.pf/str(no vla) - [voice]	Fox trots		Shapiro, Bernstein, 1927; London : Lawrence Wright
CD 5646	REDMOND, John	Irish mambo / John Redmond & James Cavanaugh ; arranged by Bernard Ebbinghouse	101.2asx.2tsx.barsx.0/0320/kit/acdn.gtr.pf/str(no vla) - [voice]	Mambo		London : Lawrence Wright
CD 5379	REINE, Johnny	The Windsor waltz / Johnny Reine & Johnny May ; arr. by Ronnie Aldrich	101.2asx.2tsx.barsx.0/0320/kit/acdn.gtr.pf/str(no vla) - [voice]	Waltzes		London : Reine, 1953
CD 5322	ROGAN, K. C.	Now that I'm in love / by K.C. Rogan ; arranged by Charley Hathaway	000.asx.tsx.barsx.0/0320/kit/gtr.pf/str(no vla.vlc) - [voice]	-		New York ; London : Morris, 1953
CD 7304	SILVESTER, Victor 1900-1978	The golden tango / Victor Silvester & Ernest Wilson ;	212.2asx.tsx.1/2220/kit/pf/str	Tangos	Victor Silvester (1900-1978) was an important dance orchestra leader for over 30 years and is famous as the creator of "strict tempo" ballroom dancing. Silvester withstood the changes in popular dance music down the years, especially 50s rock'n'roll and the 60s beat boom, surviving with a name which was synonymous with the best in ballroom dancing for a global audience. In 1978 he was estimated to have sold a total of 75 million records worldwide. The Golden Tango, with lyrics by Ernest Wilson, is another example of a dance number which appeared in the coronation year of 1953 and used the royal event as its inspiration.	London : Lawrence Wright, 1953
CD 6279	STEVENSON, Augustus	Rockin' shoes / words and music by Augustus Stevenson & David Hill ; arranged for orchestra by Jimmy Lally	000.2asx.2tsx.barsx.0/0320/kit/gtr.pf/str(no vla.vlc) - [voice]	-		New York : De Sylva, Brown & Henderson, 1957; London : Maddox
CD 4513	STILLMAN, Al	Little Jack Frost get lost / words and music by Al Stillman and Seger Ellis ; arranged by Johnny Warrington	000.2asx.2tsx.barsx.0/0320/kit/gtr.pf/str(no vla.vlc) - [voice]	-		Ennessee : Acuff-Rose, 1944; London : New World
CD 7343	STRAUSS, Art	Blue velvet : fox-trot / Art Strauss & Desmond O'Connor ; arr. by Den Berry	000.2asx(2cl).2tsx.0/0320/kit/bjo.gtr.pf/str(no vla.vlc) - [voice]	Fox trots		London : Cosmo, 1945
CD 736	STRAUSS, Art	Swing Big Ben : fox-trot / Art Strauss & Bob Dale ; arr. by Art Strauss	000.2asx.tsx.0/0210/kit/acdn.bjo.gtr.pf/str(no vla.vlc) - [voice]	Fox trots	Arranged by the composer for orchestra from the original song version, <i>Swing Big Ben</i> is an all jazzed-up, syncopated parody on the chimes of Big Ben. There is little known about the composer Art Strauss, but he seems to have been a prolific song writer during the 30s & 40s, employing the popular compositional styles of the period.	London : Macmelodies, 1937
CD 581	STRAUSS, Art	When the sun says good-morning to you / by Art Strauss, Tommie Connor & Morton Fraser ; arranged by Dave Foster	101.2asx.tsx.0/0210/kit/acdn.gtr.pf/str(no vla) - [voice]	Fox trots		London : Lawrence Wright, 1946
CD 1682	TOWERS Leo	When baby plays the rumba (on his rattle in Havana) : fox-trot / by Leo Towers, Harry Leon & Horatio Nicholls ; arranged by Art. Strauss	000.2asx.tsx.0/0210/kit/acdn.bjo.gtrpf/str - [voice]	Fox trots		London : Lawrence Wright, 1935
CD 1563	WAITE, Ted	You're at Blackpool by the sea : fox-trot / by Ted Waite ; arranged by Marr Mackie	101.2asx.tsx.barsx.0/0320/kit/acdn.bjo.gtr.pf/str(no vla) - [voice]	Fox trots		London : Lawrence Wright, 1938
CD 4677	WARREN, Harry 1893-1981	Dig-dig-dig dig for your dinner / lyric by Mack Gordon	101.2asx.2tsx.barsx.0/0330/kit/gtr.pf/str(no vla) - [voice]	Fox trots		London : Magna
CD 6770	WARREN, Harry 1893-1981	There will never be another you / words by Mack Gordon ; music by Harry Warren ; arranged for orchestra by Jimmy Lally	000.2asx.2tsx.barsx.0/0320/kit/pf/str(no vla.vlc) - [voice]	-		London : Morris
CD 5075	WAYNE, Bernie	Blue velvet / words and music Bernie Wayne and Lee Morris ; dance arranged by Johnny Warrington	000.2asx.2tsx.0/0320/kit/gtr.pf/str(no vla.vlc)			London : Morris
CD 3873	WEVER, Ned	Ain't cha kinda sorry now? : fox-trot / by Ned Wever and Milton Ager ; arranged by Frank Skinner	101.2asx.tsx.0/0200/kit/bjo.pf/str(no vla) - [voice]	Fox trots		London : Lawrence Wright, 1932
CD 4519	WHITLOCK, Billy	Hop scotch polka / William (Billy) Whitlock, Carl	101.2asx.2tsx.barsx.0/0320/kit/acdn.gtr.pf/str(no vla) - [voice]	Polkas		New York : Cromwell, 1949; London : Leeds
CD 3550	WHITTAM, Bob	The trees in Grosvenor Square / words and music by Bob Whittam ; arranged by Phil Cardew	101.2asx.2tsx.barsx.0/0320/kit/acdn.gtr.pf/str(no vla) - [voice]	-		London : Merrin, 1945
CD 4361	WILLIAMS, Charles	Dream of Olwen : slow fox-trot / by Charles Williams &	101.2asx.2tsx.barsx.0/0320/kit/acdn.gtr.pf/str(no vla) - [voice]	Fox trots		London : Lawrence Wright, 1948
MA 635	WOOD Haydn 1882-1959	Three famous cinema stars : suite for orchestra / Haydn Wood	202.ssx.asx.tsx.0/0210/timp.cym.gong.cel.hp.pf/str	-		Prowse, 1929
CD 4404	WOODS, Harry 1896-1970	Side by side : fox-trot / Harry Woods ; arranged by Johnny Warrington	101.2asx.2tsx.barsx.0/0210/kit/gtr.pf/str(no vla) - [voice]	Fox trots		Shapiro, Bernstein, 1927; London : Lawrence Wright
CD 1563	WRIGHT, Lawrence	The Blackpool walk : fox-trot / by Horatio Nicholls ; arranged by Jimmy Lally	101.2asx.tsx.barsx.0/0320/kit/acdn.bjo.gtr.pf/str(no vla) - [voice]	Fox trots	Lawrence Wright established the Wright Music Company, publishing a huge number of popular songs up until his death in 1964. He wrote many songs of his own under his pen name, Horatio Nicholls, the most famous being <i>Among My Souvenirs</i> , recorded by Bing Crosby and Frank Sinatra. <i>The Blackpool Walk</i> was the "Sensational success of "All the Best" at the Opera House, Blackpool". There are optional dance steps by Adela Roscoe and Cyril Farmer, who were the British Professional Champions 1937 and 1938. Steps include The Walk, The Strut, The Promenade Lift and The Syncopated Clap Turn.	London : Lawrence Wright, 1938
CD 1656	YOUMANS, Vincent 1898-1946	Sometimes I'm happy : from the musical comedy Hit the	000.2asx.tsx.2barsx.0/0330/kit/gtr.pf/str - [voice]	Fox trots	Originally this song was called "Come on and Pet Me", written for the 1924 show <i>Mary Jane McKane</i> , with lyrics by Oscar Hammerstein II. The song was unsuccessful and dropped from the show, eventually to be re-written as "Sometimes I'm Happy", with new lyrics by Irving Caesar. After another unsuccessful appearance in the show <i>A Night Out</i> (which never even made it to Broadway) "Sometimes I'm Happy" finally appeared in the musical comedy <i>Hit the Deck</i> (1927), a great success, running for 352 performances. The show became immensely popular and in 1954 MGM made a film version of it, starring Jane Powell and Vic Damone. The song describes a person whose happiness is dependent upon the mood of their partner – "Sometimes I'm Happy, sometimes I'm blue, my disposition, depends on you".	New York : Harms, 1927

The following are still under discussion with Warner Chappell

MA 234	ABRAHAM, Paul	Ball at the Savoy : selection / music by Paul Abraham; selected & arranged by Henry Hall	2(picc)12.2asx.tsx.1/2220/timp.cym.bdm.sdm.glock.tamb.t gl.vib.wdbl/pf/str			London : Chappell, 1933
MA 881	BINGE, Ronald 1910-1979	Siesta : rumba serenade / Ronald Binge	102.2asx.2tsx.0/0220/kit/gtr.pf/str(no vla.vlc)	Rumba		Ascherberg, Hopwood & Crew, 1942
MA 513	COATES, Eric 1886-1957	Two light syncopated pieces / Eric Coates	2222/4230/timp.cym.scym.bdm.sdm.tdm.tgl/pf/str	-		London : Chappell, 1925
MA 972	ELLIS, Vivian 1904-1996	Coronation Scot / by Vivian Ellis ; orchestrated by Cecil Milner	2121/2230/timp.sdm.glock.train-whistle/hp.pf/str	-		London : Chappell, 1950

MA 349	HALL, Henry (arr)	The everlasting waltz / Henry Hall	112.2asx.tsx.1/2220/timp.cast.cym.scym.bdm.sdm.glock.tg .vib/pf/str	-	Henry Hall (1898-1989) was something a broadcasting and recording phenomenon, making his first appearance with the BBC in 1924, the same year that he started to record for Columbia Records, continuing until 1969, when he made his farewell broadcast as bandleader. Despite initial misgivings by the Corporation's management, Hall lead the BBC Dance Orchestra to great popularity during the 1930s, and his radio show "Henry Hall's Guest Night" ran for nearly 20 years although Hall left the BBC in 1937 to undertake commercial tours with his own orchestra. At the height of his fame he is reputed to have received 35,000 letters a year while making 8 broadcasts a week. The Everlasting Waltz typifies his popular appeal and light touch.	Ascherberg, Hopwood & Crew, 1936
MA 603	PHILLIPS, Montague F. 1885-1969	Dance revels, op. 45 / Montague F. Phillips	2(picc)122/22[=2cnt]30/timp.cym.bdm.sdm.glock.tamb.tg h p.pf/str	-		London : Chappell, 1928
MA 602	PHILLIPS, Montague F. 1885-1969	Miniature suite : Three country pictures, Op. 51 / Montague F. Phillips	2121/2220/timp/hp.pf/str	-		London : Williams, 1936
MA 455	SULLIVAN, Henry 1893-?	Bow bells : selection / music by Henry Sullivan ; arranged by Guy Jones	212.asx.1/22[=2cnt]3/kit/str	-		London : Chappell, 1932