

Leeds Student

NOVEMBER 28, 1997

VOL 28: ISSUE NO. 10

PLUS: TAKE A WALK IN THE WOODS WITH AUTHOR BILL BRYSON

One byte and you're hooked

Grab your control pad, and move to levels 12 and 13 to find out why the Playstation is here to stay



Muggers strike twice in two minutes

DOUBLE ATTACK BY GANG

By LAURA DAVIS

MUGGERS paused while kicking their victim in the head to attack a passer-by.

Two men beat finalist John Godfrey to the ground, threatening him with a knife and demanding his wallet and watch.

As he lay face down in the mud in Hyde Park, the English and French student heard the men attack another student.

"I didn't dare to move my head," said John. "I heard one of them asking the other for a knife. It was terrifying."

The second victim, Dominic Spracklen said: "I was walking through Hyde Park on my way home when a man appeared from the darkness and asked

TURN TO PAGE 11



MUGGED: John was held down as the attack continued Pic: Sarah Davis



HYDE PARK: Incident raises safety fears

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Leeds Student

This week in England and Wales' best student newspaper

NEWS



Clouds of protest are gathering over uni's smoking ban
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COMMENT

More smoke as anti-cigarette lobby comes under fire
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FEATURE



Are Playstations the new rock 'n' roll? Yes sir!
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Outlook

Down by the riverside - taking in Egypt on the Nile
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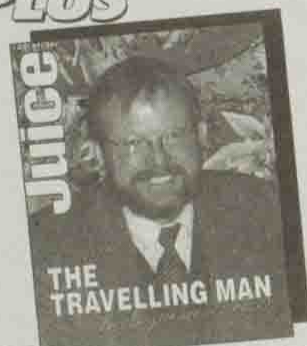


SPORT



Comprehensive coverage of the crunch local derby
pages 22-23

PLUS



28-PAGE PULL-OUT MAGAZINE

Blind hate

Cheating partner ruins dream date in Cyprus for law student

By KEVIN PETTMAN

A STUNNING Blind Date beauty had drunken sex with the man who picked her and then watched in disgust as he seduced another contestant.

Law student Vicky Vargas appears on the ITV show tomorrow, being picked by womanising Bournemouth love rat Ben Wright.

Vicky confessed that the couple slept together on the first night of their Cyprus holiday despite the fact that she didn't fancy him, and lived to regret it the next morning.

Charm

But when they returned home for the 'sofa chat' with Cilla, Ben turned his charm to the following week's contestants and slept with one of them.

"I was hurt when he went off with another girl from the show.

"Even though I didn't fancy him we still got on well and had a great time. Now I just think he is a total ladies man."

Blonde bombshell Vicky recalled the one night of passion they had: "We were in a club and Ben had been coming on to me the whole night and I kept pushing him away.

"We went back to the hotel and I was very pissed because the drinks were free."

"Ben said to me 'I have no chance with you, have I?' His constant chat up had worn me



TREBLE TROUBLE: Vicky (right) soon found out Ben (centre) couldn't keep his hands off other women including a fellow contestant

down and I pulled him to me and we just went for it."

But the next morning she woke to regret her drunken error.

"I remember thinking it was a huge mistake as I still didn't fancy him, so I grabbed my clothes and ran back to my room."

The pair had to carry on filming for the next two days and Vicky continued to brush him off.

"I wasn't going to put it on for the cameras. When the screen went back there was no spark. He is an attractive man but I felt nothing for him" explained a disheartened Vicky.

When they returned home

they went to a club in London.

"Ben was trying to pull me again but I wasn't interested. He then left me on my own which wasn't a nice thing to do" complained Vicky.

Picked

She also found out that the only reason she was picked was because Ben liked blondes. She said: "The answers to my first two questions were crap and I didn't think I was going to get picked.

"The third question was 'What unrealistic ambitions did you have as a child?' I said I wanted to be Action Man, but

now I have long blonde hair and long legs what I need is my own Action Man.

"Ben certainly likes his blondes."

The following week the post holiday chat with Cilla was filmed. "The producers were keen to get us to argue about how we were treated by each other.

"I was ready to give him a hard time but as usual Ben played Mr. Nice Guy and gave me no chance to argue."

After the filming they went to a club and it was there that plucky Ben decided to go after the other contestants.

"He tried it on again but I

gave him the cold shoulder. It hurt me when he went off with the other contestant and showed that he is full of himself and only after one thing," said Vicky.

Embarrassing

Despite the embarrassing antics Vicky is adamant she would do it again: "I really enjoyed the whole thing. You are treated like a film star with a camera crew following you."

But Vicky didn't think she would be seeing Ben again: "I haven't seen him since the show and don't even have his address. He's too much of a Casanova for me."

Minerva's moan

Diary of a failed sex fiend turned arty student

not getting any love anywhere else, so if a bag turns me on it's worth £70. And anyway don't have to justify myself to anyone. Oh, except David, who might need some justification for the fact that I ran over his cat. Wonder if I could go to confession like a Catholic. Quite fancy myself as a bit of a madonna. Very romantic thing really, candles and all. Although don't think mum would want be to be Catholic. No birth control.

Think I'll tell David when I'm pissed. Might seem more realistically pathetic and weepy then.

Tuesday: Oops. Told David and then promptly pissed myself. Although not literally. I don't do that kind of thing. I'm a real lady. Except when my computer crashes like it did today and then I get really really annoyed, and scream and shout and practice my kickboxing on it, although I don't do kickboxing - actually

I'd like to - never know when that'll come in handy - but computers are just crazy darn things, and anyone who tells you that it is just you, and that it's just a case of knowing how to use them, needs to be thumped over the head with Bill Gates' safety deposit box. **Wednesday:** Took David out to Flying Pizza to make it up to him. Had to wait ages for table. Can't wait to be a celebrity and then can have tables whenever I choose. While waiting drank so much was completely blotto, which was rather amusing. Bit scared of making complete fool of myself in front of waiters, but David ordered food, so didn't have to faff around

deciphering which foreign language they were using. Or maybe it was just that contact lens fell out so couldn't read. Had scrummy dessert too, but then made David run up and down road with me to lose calories. Think I enjoyed evening more than him. Although I paid. Damn shame really - as long as world realises that they aren't getting anything for Christmas. Actually is birthday next week so hoping for much money. **Thursday:** Have hiccupps. Have had hiccupps for days. Well okay hours, but seems like days. Tried handflips while drinking water, and holding breath, but went blue, and so had to take day

off to lie down in front of Richard and Judy and recover, or rather Richard. Boring programme, went on weekly shop to town. Marvellous day. House of Fraser (which rarely visit since not as trendy as my darling Harvey Nicks) are doing Bobbi Brown make up. Had make-over. Wonderful day; felt like a Greek goddess. Felt that outer beauty should be matched by inner self. So thought would buy David a toy cat to make up for folly. **Friday:** David didn't want toy cat. In fact David so horrible that he ran over toy cat with his car in order to get even. Typical. Men!!!



Monday:

Drat. Ran over David's cat. Wasn't actually my fault. Of course. Couldn't concentrate on reversing when Dors off on her daily lecture 'bout me spending £70 on a bag. I fell in love with it alright, and I'm

for poor Vicky



BLIND DRUNK: Vicky enjoyed a drunken night with Ben (top) but was more interested in partying with her friends

Fifteen minutes of fame and fortune or just plain folly

WE are used to our Saturday nights in front of the television being filled with stars like Des Lynam and Del Boy.

But a fine new crop of talent has emerged on our screens in the past few years.

There are many students from Leeds who have taken centre stage on prime-time shows such as Gladiators, The Price is Right and of course, Blind Date.

And Astrophysics student Gareth Dickinson shot to fame in June after reaching the finals of Stars in Their Eyes.

Gareth's rendition of Pulp's "Common People" did not win

BY BEN EAST

him the top prize but he did gain a new admirer - Jarvis Cocker - and a host of invitations to appear at showbiz parties.

Appearing as a reluctant contestant one week can lead to

'Appearing as a reluctant contestant one week can lead to far greater fame and fortune on the small screen'

far greater fame and fortune on the small screen.

Claudia Christie, a Spanish and Media Studies student, appeared on Blind Date after spotting an advertisement while

sitting in a bar in Covent Garden.

She was picked, snogged and dumped in front of millions of viewers but the experience gave her a taste of media fame and she can now be found working behind the cameras at Sky TV.

In 1995, LMU student Kerry Sampey had the unenviable task of facing up to the might of Jet and Lightning as she became a Gladiator contender.

Kerry triumphed in the UK versus Australia contest and picked up a motorcycle as her prize.

But not every 15 minutes of fame leads to a career. Ben Roberts was picked out in the Old Bar to be Britain's hunkiest fresher on the Big Breakfast.

Unfortunately, his appearance was tragically cut short by an advert break.



RELIEVED: Vicky is glad to be home and will never see Ben again

Pic: George Phillipas

Candlelight protest gives ray of hope for troubled park

MARCHERS strode through Hyde Park in a silent protest at the rising crime in the area.

The 'Reclaim the Night' demonstration was also the first to be mixed in its 21-year history, with both male and female protesters present.

The march follows a renewed threat in the park with a flasher and gang assailing students in the past week.

More than 70 students were drawn to the event and organiser Helen Russell, LUU women's officer, hailed it as a success.

She said: "We achieved our objectives because we brought the issue of safety out into the public eye."

"ITV's Calendar News had their cameras present and so we gained county-wide coverage."

The march was held in silence after a speech delivered by Russell in which she appealed for silence to remember those victims of violence in the past.

She also explained why the march was open to both sexes.

She said: "The march is mixed due to the increased threat to all since the riots in May."

Male student Tim Wise, a Canadian mechanical engineer,

By **NAVEED RAJA**

said: "I fully support this demonstration. I was shocked at the crime rate around here."

"It's not at all like this in Canada. Something has to be done."

Zoe Kennedy, an Economics and Social History finalist,

'Protests will make the council pay attention'

criticised Leeds City Council for the dangers of the area.

"The council does things like spend lots of money on getting Rod Hull and Emu to put on the Christmas lights when they should spend it here."

"Something must be done about the lack of lighting in Hyde Park."

"People getting involved in demonstrations is a way we can make a difference and how we

can get the council to pay attention to our needs."

The women's safety emphasis of all previous marches was maintained with women only marching at the front and a mixed section towards the back of the trail.

Tim Wise said: "It is important to raise awareness about violence against men or women."

"That's why both sexes must march as violence doesn't just affect any one group."

The culmination of the march was a speech in the centre of Hyde Park given by Councillor Alison Lowe.

She spoke of the specific danger to women of rape in all situations and the need for a change in legislation.

Councillor Lowe then praised those attending as being part of the backlash against the violence endured in the area.

But not all students were impressed by the march. An anonymous student was quite nonplussed. "What's the point of this when it makes no difference to the crime?"

"There will be other muggings and it won't change because of things like this."



MARCHING: Helen Russell leads campaign to reclaim Hyde Park

Pic: Sarah Davis



Monday 1st december

balloon release 1pm union steps
burmatofts health clinic: advice + info all day in the union foyer

Tuesday 2nd december

sex quiz old bar 7pm
burmatofts health clinic: advice + info all day in the union foyer

Wednesday 3rd december

leeds student medical practice advice and info all day union foyer

Thursday 4th december

leeds student medical practice debate "celibacy is the only option" 7.30pm council chambers parkinson building

Friday 5th december

sexy food buffet free 12 - 2 pm union foyer

Saturday 6th december

fashion show 7.30pm venue t.b.a

LEEDS UNIVERSITY UNION **HEALTHY SEX WEEK**

1-6 DECEMBER



'Ban leaves us fuming'

By A STAFF REPORTER

SMOKERS have to put out or get out under a recently imposed smoking ban at Leeds University Union.

The LUU ban, which will last at least until Christmas, was introduced amidst fears that there may be a link between smoking and meningitis.

Research into the meningitis outbreaks at Cardiff and Southampton universities revealed that most students affected either lived with smokers or smoked themselves.

Martin Schweiger, spokesman for the Consultancy in Communicable Disease Control, said: "There was a much higher proportion of cases where the victim had been exposed to high levels of cigarette smoke, than cases where there was no such link."

LUU Exec was advised to take action by university registrar, David Robinson, after they received Schweiger's warning.

According to Schweiger, smoking increases the chances of catching the deadly disease because nicotine stops the hairs in the lungs from sweeping away foreign bodies.

Therefore organisms, such as those responsible for causing meningitis, can get further down and cause more damage.

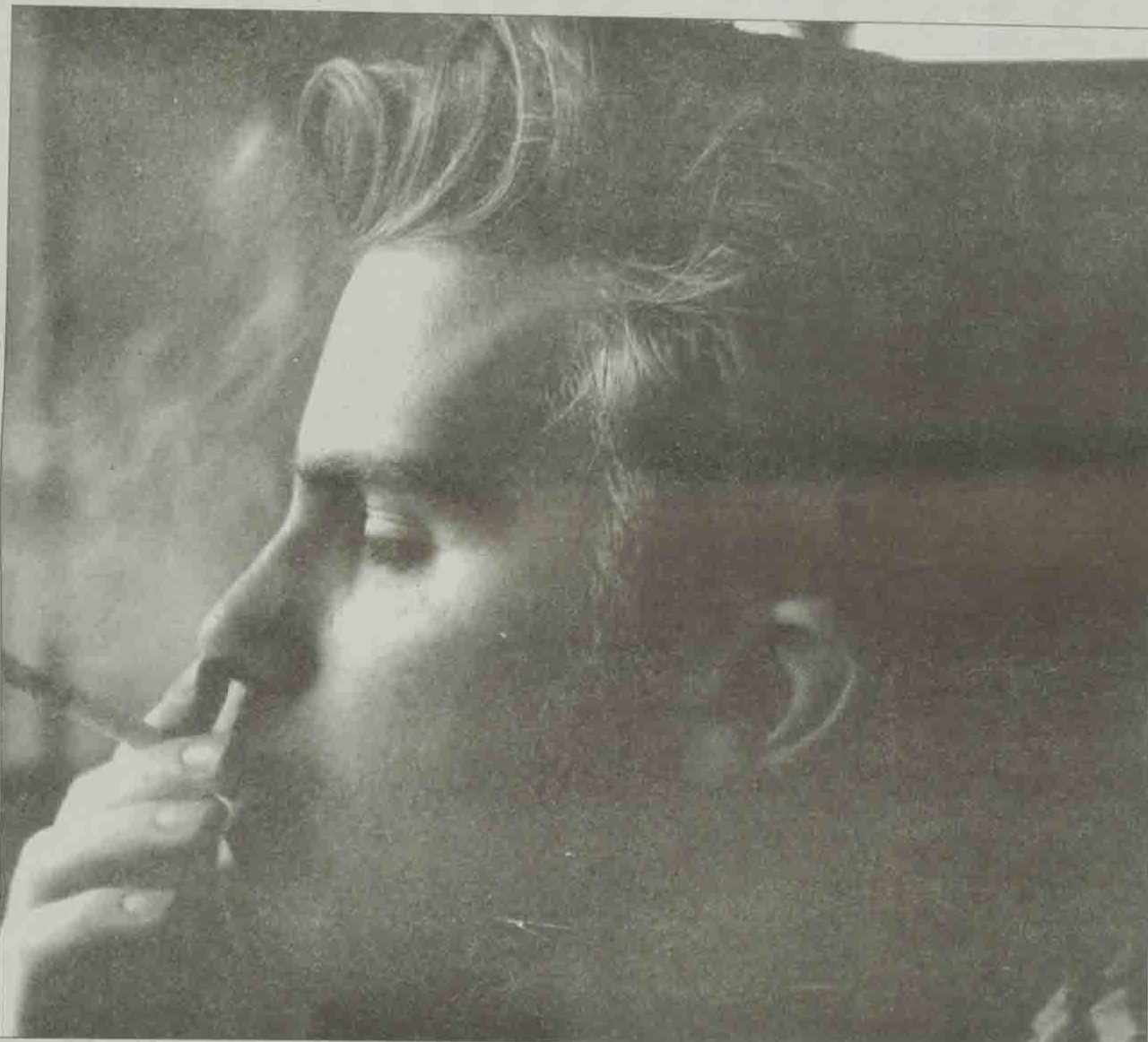
Although no concrete evidence to support these claims has yet been published, the university denies that it is jumping the gun.

'What right has the union to stop us from smoking?'

A spokesperson from the University Medical Practice pointed out: "The university's action may be considered controversial, but it has an overriding obligation to take whatever steps it deems necessary to prevent the loss of life."

However, neither union at Southampton nor Cardiff universities have changed their smoking policies.

Matt Mowlem, president of Southampton union said: "We approached the Consultancy in Communicable Disease Control when the outbreak happened. Obviously we want to prevent anything like that from recurring.



BANNED: Smokers have been told they can no longer light up on Union premises

However, we were not told to ban smoking.

"We have found that warning students to look out for their friends and housemates has helped to prevent meningitis.

"I believe that poor health, students being rundown, has far more of a connection to the virus."

Sali Jones, welfare officer at Cardiff, said: "We're working on our policy at the moment and may consider a ban. I'm not too sure that the link between meningitis and smoking has been proved at this stage. We will have to wait for more research."

But the risk of a meningitis outbreak was not the only reason for the LUU's decision. Pete Moorey, services officer, said: "At present the university is reconsidering its smoking policy and plans to tighten up its rules."

"We are really following suit

as we are under their authority and would probably be forced to ban smoking soon anyway."

"It seems to me that the union is defying its own logic if they are continuing to allow people to smoke in its bars," said Martin Ball, information officer for the organisation Forest which promotes equal rights for smokers.

"It ought to make up its mind if it wants to accommodate smokers or discriminate against them. That way smokers will be able to decide if they will patronise the union or boycott it."

Serious

An NUS spokeswoman said: "Meningitis is a very serious issue. Between five and 10 students die each year from the disease. It is a major killer.

"You hear stories of students

dying through carbon monoxide poisoning and other safety hazards, but these are not nearly as serious.

"Obviously any attempt to alleviate the situation is important, but there has been a lot of mixed information about contracting the disease and how to prevent this.

"Innoculation, for example, though believed to be the best form of prevention is not a suitable way of treating all students."

Brian Smith, a first year Economics student was outraged at the union's decision. "What right has the union to stop us smoking? I can't cope without my 20 a day, my hands shake and I can't write notes properly.

"My lecture notes will suffer because of this stupidity," he said.

Karen Manley, a second year

Geography student, agreed: "I'm not a smoker myself but I think it's ridiculous. How can meningitis possibly be connected to smoking?"

"It's a sad day for this country when the tobacco industry becomes a scapegoat for every medical condition there is."

Permission

But non-smokers were pleased LUU will be smoke free. Anna Jenkins, first year History student said: "I despise smokers. I hate that they can pollute my world without my permission. I'm glad there is a ban."

Smoking is now banned everywhere except for in the bars and the Mouat Jones lounge.

The ban will last until the end of the term when it will be reviewed by union authorities and executive members.

The art of the matter

AN exhibition will be held at LMU next week to showcase the work of Fine Art students, writes Cathy Atkinson.

The event is being organised by third year Events Management students and will provide a unique opportunity to see local student art for free.

Organiser Rhys Scannell emphasised the high standard of work that will be on display.

The organisers hope the exhibition will enable some students to sell their work and make contacts for future employment.

The event will take place in the Brunswick building, located opposite the Merrion centre, on December 6 to 8.

Fundraisers' quiet success



DEDICATED fundraisers overcame huge obstacles to hold charity events in aid of Scope and Amnesty International, writes Suresh Bhatt.

The events, due to be held at the Faversham, were put in jeopardy last week when local residents complained to police about a potential noise problem.

They argued students pouring out of the 760-capacity venue at 2am would cause a disturbance despite claims by the organisers that there had been no history of trouble on previous occasions.

A charity representative said: "If the police had got in the way sponsorship and the entertainment for the night could have been severely affected."

The organisers were granted a late licence after the case was taken to court.

The event "Express Yourself" will be held on World Human Rights Day, Wednesday December 10, in aid of Amnesty International.

Chimes of victory

CHURCH bell ringers won a prestigious award competing against other institutions in a national competition, writes Catherine Burt.

The society of change ringers, based at Leeds University, received the Northern Universities Association striking competition.

They now plan to compete in non-student competitions while trying to recruit new members.

One finalist said: "This proves Leeds is comparable with the best universities in the country in the change ringing arena."

"The award is a testament to the hard work of our members."

Leeds Student is an independent newspaper serving students at Leeds Metropolitan University, Leeds University and other colleges in and around Leeds. All our journalists abide by a code of conduct, but if you have any problems, please contact the Editor. Comments, contributions and helpful criticism are invited.

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Equality gone up in smoke? No tar

Poor old smokers - they're not welcome anywhere these days. First McDonalds, then Leeds University. Now there's even talk of a smoking ban in pubs.

Before you know it you won't even be able to light up in your own home without being arrested by the thought police for crimes against humanity.

Ever since the first European smoker, Rodriguez de Jerez, was arrested for partaking in the delights of tobacco consumption, smokers have been constantly targeted by do-gooders with a twisted sense of moral responsibility.

Anti-smokers tried for years to restrict smoking on the grounds that it damaged the health of smokers. This paternalistic approach proved ineffective.

So the anti smoking lobby changed its tactics and made great progress with the theory that passive smoking poses a serious threat to non-smokers.

Their arguments have been so convincing that there are currently 40 separate laws across the European Union dictating when and where people can smoke. The bad news for smokers is that there are more in the pipeline.

Leeds University is considering a smoking ban on its property. Even the Union, previously a safe haven for the smoker, has now succumbed to this insidious, politically correct pressure.

On the advice of the University Registrar, David Robinson, the Union has issued a temporary ban on smoking as there seems to be a link between smoking and the outbreaks of meningitis at Cardiff and Southampton Universities.

The Union was persuaded by Martin Schweiger of the Consultancy in Communicable Disease Control, despite the fact that he had not a single published report to back up his case. In the light of this, the ban appears rash as there is no written evidence to support a link between smoking and

INDIRA DAS-GUPTA



meningitis.

What is more, even the pleasure of going to the pub for a quiet cigarette and a pint is threatened as Health Minister Tessa Jowell is considering a ban in pubs in the name of protecting bar staff from passive smoking.

Yet the truth is that passive smoking is nowhere near as dangerous as we have all been

led to believe. A non-smoker would have to be constantly exposed to environmental tobacco for approximately 2,000 years to incur the same damage a smoker would in twenty.

Such is the force of the scare-mongering about passive smoking that you would be forgiven for thinking that spending half an hour in the

same room as a smoker is enough to kill you.

AS for "respiratory illnesses" caused by passive smoking, the symptoms actually amount to little more than a bout of sneezing and watery eyes - rather like peeling an onion. This might be annoying, but is hardly likely to result in death.

What is frequently overlooked is that the best way to avoid inhaling other people's cigarettes is to keep away from smokers. You often find that the most vociferous opponents of smoking (the kind that wear badges with the hard-hitting "You smoke, I choke") are quite happy to sit in a smoke-filled pub or club for hours on end.

Admittedly, one could hardly expect non-smokers to become hermits just because they don't like breathing in stale smoke, but if it bothered them that much they would do more to avoid smoke filled venues.

Research which could bolster the case of pro-smoking groups is often left unpublished. A rare one that made it to press shows that although the Japanese smoke more than the Americans do, they live longer and are far less susceptible to lung cancer.

Studies also show that pipe smokers actually live longer than those who don't smoke. It has even been proven that smoking leads to increased mental alertness.

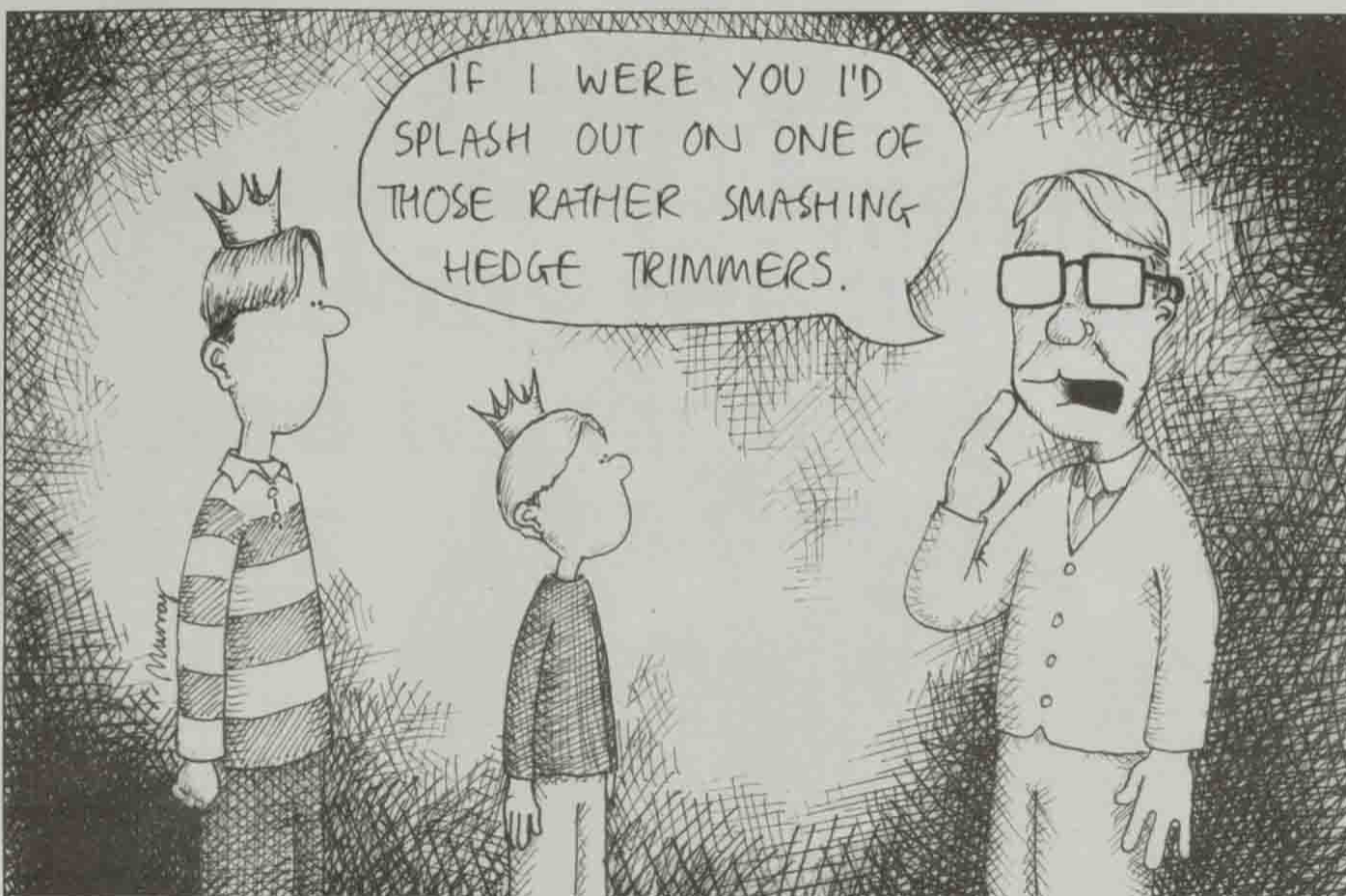
It is a popular conception that smokers are a financial burden on the state. This is untrue. Smokers tend to die on average five years earlier. That means five fewer years of old age health care and five fewer years drawing the state pension.

A recent study by Stanford University showed that smokers actually save Social Security \$14.5 billion. In the EU an average 74% of the retail price of 20 cigarettes goes to the Government in taxes, giving about 56.6 billion euros to government coffers.

Everyone remembers GCSE biology videos with grim models and equally insipid presenters explaining how many minutes (and pounds) a cigarette will cost you. Indeed there are many smokers who try to give up but simply can't. On the other hand, there are far more who enjoy the habit and have no intention of quitting. Why should they?

If non-smokers can claim that being forced to breathe in other people's smoke against their wishes is an infringement of their rights, then surely being deprived of the opportunity to light up when and where you want is an equal curtailment of one's liberty. That's the real crime against humanity.

Murray Prints



JOHN MAJOR ADVISES WILLIAM AND HARRY ON THEIR INHERITANCE

Leeds Student

OPINION

Where there's smoke, there's legislation

CIGARETTES have joined *The Sun* and Kit Kats on LUU's banned list, for similarly tenuous reasons. In the wake of an increase of meningitis cases at universities all over the country, new research has shown that some sufferers were smokers or lived with smokers.

Therefore, say the experts, the disease was brought on through exposure to nicotine. What they have failed to prove is that smoking actually causes meningitis. Of course, everything must be done to look into the causes of this terrible disease which appears to be the bane of students at the moment.

Problem

But the upshot of this new research is stating once again that smoking can increase the chance of catching a disease due to the effect of nicotine on the lungs. And because of all this, LUU introduced an immediate ban on smoking in the Union building apart from specifically designated areas.

Meningitis is merely one of the possible diseases that this may include. If this is true, and it appears to be all that is true at the moment, then either a ban should have been introduced long ago to maintain a healthy atmosphere in the Union or nothing should be done until proper facts are established.

But once again, LUU has not looked before it has leaped. Correlation does not mean causation, and swift action - as admirable as that may be - that is both scaremongering and ill-informed in equal measures is not the answer to a difficult and sensitive problem.

They made us forget ourselves... and where the money goes too

ON SUNDAY, Perfect Day went straight in at number one in the charts.

Lou Reed's classic ballad has been revamped by an eclectic mix of artists old and new, who were brought together by the BBC to celebrate 75 years of music coverage.

And unless you have been on Mars for the past few months, you must have seen the star-studded video for the song.

It was all done for free, say the Beeb, who are constantly reminding us that they wouldn't be able to do what they do without 'the unique way you (i.e. us) fund the BBC.'

All credit to the BBC for using the song to raise money for Children In Need, but a black mark for using it to kid us about exactly how great they are.

Because remember, for every Fast Show, there is A Prince Amongst Men, and for every Match Of The Day there is a Grandstand chock-full of yachting, gymnastics and powerboating.

LETTERS TO THE EDITOR

£10

for the letter of the week

You've got a hangover. There's no milk in the fridge and your favourite mug has been used as an ashtray.

Grab some paper and a pen and have a rant at the world, courtesy of Leeds Student.

£10 buys a lot of milk:

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Heavenly hope?

£10

Dear Editor,

IN RESPONSE to last week's letter entitled 'Alienated' by Martin Ward, I would like to explain to him that his apparent confusion over *Leeds Student's* portrayal of Jesus is simply down to a lack of perception.

As in the Four Gospels, Jesus is depicted in many different situations in the cartoons. He is found drinking and eating with those people considered to be from the lowest end of the social scale, for example, tax collectors and prostitutes etc.

In the 'hard school of history' it is revealed that one of the strengths of Christianity is its ability to withstand change.

Obscure religious cartoons portraying the founder of Christianity have been around as long as the printing press.

Religion is about understanding how the world works. People who put on the cloak of religion may realise that often nothing is in black and white. Mis-representing Jesus in the abstract is nothing new. Go into any church and you're likely to see Jesus portrayed as a figure with soft blue eyes. Jesus was an enlightened Jew and folk from the Eastern Mediterranean have brown eyes.

Malcolm Goth

Insensitive censorship

Dear Editor,

LOLA Almudevar's article (Nov 21) on paedophilia raises two problems. Firstly we should not demand censorship for the arts.

The value of art must contain a subjective element and cannot be subject to objective criteria of taste and decency.

Concerning the dangerous nature of irresponsible art, by suggesting that there is such a link between what we see and what we do is demeaning

to adult agency.

Furthermore, to suggest a causal link between such exposure and criminal acts is to undermine the culpability of such individuals.

Secondly the sex offenders register is a dangerous development because it shifts the emphasis of punishment of the guilty to a punishment based upon belonging to an alleged risk category.

Darryl Bickler

Belt up

Dear Editor,

CAN no one in the public eye commit suicide without suggested sexual motives? I like everyone else woke on Saturday morning to hear of Michael Hutchence's death and was even more surprised to read the following day that a certain tabloid paper had linked it to a sex game that went wrong. This idea now seems to have been dropped but not without tarnishing the death of Michael Hutchence with a sordid connection.

A suicide like this is bound to create a lot of media interest, but do these tabloid papers need to go to such extremes to guarantee maximum sales. I mean do we buy papers to get some version of the truth rather than a fairy tale version concocted to sell copies and keep the paper war alive.

R Shaw

Countered

Dear Editor,

I REFER to a letter which you published in Leeds Student a fortnight ago from Adrian Pitts.

As a member of staff at Leeds University Union bookshop I feel aggrieved that you saw fit to publish a letter which was a complete misrepresentation of my workplace.

There is certainly a much larger proportion of clientele who find us a very welcoming and friendly set of people. Perhaps if you came down to meet us you would find this out for yourself.

OK, so everyone has a right to their own opinion, but surely it is up to you as a journalist to represent all facets of such a 'debate'? From a purely personal point of view, I am saddened that that you have not done this.

Stuart Petch

Graduating

Summer '98 or '99?



become a solicitor or barrister

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Please return to: Admissions, The College of Law, Freepost G1/2505, Guildford, Surrey GU3 1BR.



JEFFERY

ON FRIDAY

Taking the mistletoe and leaving the whine

SOME people complain Christmas starts earlier every year, but as far as I'm concerned it couldn't come quicker. Today, for instance, would be a great day to get wrecked on brandy. So what if nobody wants to join in?

I was reading a report at the start of the week which suggested December 25 is not the day it used to be. One in five workers questioned by Reed Personnel said their firm was taking a shorter break or no time off at all this Christmas.

The pressures of the 24-hour society, growth of the catering and retail economies have all contributed to an indistinct period of festivities. Xmas has become a flexmas.

As in most areas of life, the Dutch have a more tolerant attitude to Christmas than we do. By law Christmas must be celebrated on St Nicholas' Day, December 12. The Spanish do it all again on January 6 with a fiesta for the Three Wise Men.

In Britain it's all over before it's begun: some parties, some trees, some presents, one day, several pounds of turkey. We really should try harder.

By the end of term living in Leeds is like Lapland, except darker. So we might as well have Christmas tomorrow. In fact I'm sure I just heard reindeers... (that argument didn't work as a child either.)

The enduring appeal of



Christmas is its endurance. We've been doing it since the Romans, who spent a couple of days on the rampage in honour of Saturn.

The Christian message, wise men and donkeys were later additions - falling interest in midnight mass may suggest that the Church has made an ass of it. Merry still, I continued my journalistic quest in pursuit of 'Where It's At'.

I fired up my one horse open search-engine (sorry) and sledged the net. Typing in the keyword "christmas" those damn cyber-elves came up with 153,660 documents to match my query. I read six.

Thankfully, I'm not the only one who feels Christmas is too special to relegate to one day in late December

when it never snows and the pubs close early. In cyber-world everyday is Christmas Day.

THE Network Administrator's Night Before Christmas was posted on the web in February 1997. 'Tis the night before Christmas, I thought with a frown. I was stuck at the office. The network was down," goes the little ditty. The poet (who don't know it) was probably trying to forget about Valentine's Day.

But Christmas can be traumatic too. Death Jester (www.mind.com) must have received a particularly nasty jumper or seen his parents argue or something on the 25th. His page has a bluey-grey horror skull

suspended above the words "Death Jester's Christmas Cheer has moved on to its own domain". He was still upset on April 19.

Otherwise the net-mas is the same as the real one. Certain individuals even put their Christmas lists on line. The moralisers love it because they get a chance to whinge about excess and simple human pleasure.

"Christmas: Who Needs It??" is such an article written by Rev. Paul Turner of the Abundant Grace Community Church, Atlanta. Interestingly, he shares the same server as Death Jester.

But the joyous season is upon us so let's stop whining and roll out the brandy. It going to be a cracker.

People power: New Britain takes lessons from Old China

THE Royal Yacht Britannia docked in Portsmouth on Saturday following its final cruise from Hong Kong.

Since July's handover, Britain has increasingly allied itself with China's new political landscape. If I were more forthright I would suggest the government and monarchy is guilty of plagiarism.

In September Princess Diana, the self-proclaimed Queen of People's Hearts, was resurrected as the People's Princess by the PM. This secured Blair's place in the Dictionary of Modern Quotations.

Among other events, November has seen a People's Banquet for the Queen's Golden Wedding

anniversary and Sunday brought news that Kensington Palace will lose its resident Royals to become the People's Palace.

I checked this with the Labour Party. A spokesman said "these are phrases coined by the media but we are happy to be associated with the People. If Tony Blair is the People's prime minister it is because the People chose him."

What I'm really beginning to wonder is why we don't just pack our bags and move to Beijing, capital of the People's Republic of China.

Seasoned political analysts may have begun to notice a correlation between Jiang Zemin's Socialism with Chinese Characteristics

(rampant capitalism) and Tony Blair's New British Labour Party.

They have the Special Administrative Region of Hong Kong, we get Scotland. They crush the students with tanks and guns, we get Ron Dearing.

On Monday, think tank 2020 Vision urged Blair to promote a Minister for Youth to safeguard Labour's political future.

BBC1's Newround showed a group of clean cut 12 to 25 year olds dressed in identical T-shirts (possibly the Blair Youth) calling out in unison for party bosses to heed their plea.

Chairman Mao looked on contentedly from the grave. The Cultural Revolution was complete.



POLITICAL EXCHANGE: Blair-hugging Yeltsin and Jiang Zemin get touchy-feely

Sold out

YOU probably thought it was just Friday. Americans know it's a little more complex than that.

Today, when life goes back to normal after Thursday's Thanksgiving, is the date former advertising executive Kalle Lasn has chosen to declare war on the consumer society.

It is (what else?) Buy Nothing Day and Lasn wants Americans to keep their wallets shut. The cynical may suggest Lasn should do the same with his mouth.

America is nothing without consumerism: a large expanse of prairie and the occasional redneck. Excessive oil consumption dictates foreign policy; trade and barter built New York City.

Consumerism creates the language. To stop the trend would be, as the saying goes, as hard as breaking into Fort Knox - where the Federal Reserve Bank keeps its dollars.

Mr Lasn himself hit bottom dollar when opponents revealed his popular support is limited to a group of old Seattle ladies who will sing "I Ain't Going To Run Up Debt No More" to the tune of "Down By The Riverside".

Lasn hopes to continue the campaign until Christmas. As the anti-consumerists would probably say, the buck stops here.

Walk out

WEDNESDAY'S march in London and next Thursday's lecture walk out have put tuition fees back on the student news agenda.

Or maybe not. Despite the current campaigns it seems a little surprising the NUS didn't lobby Labour in opposition. After all, we all knew they were going to form the next Government.

Fees are already making their mark. Just as the education reformers told us they wouldn't, a number of universities are experiencing a fall off in student numbers.

The University of Plymouth has 24 per cent less applications than last year; Birmingham 10 per cent; and St Catherine's College, Oxford 15 per cent.

Certain courses, such as Art and Design at Salford, have seen a 45 per cent drop in applications. After fees, after Blunkett the university system will change out of all recognition.

Who will rightly get into debt studying a subject that gives them as much chance of finding decent work as a school leaver? Who will pay £1,000 a year to be taught five hours a week, the BA student's average?

Unless Blair says sorry, the fees battle is over. What the NUS ought to concern themselves with next is to make sure universities work for their students instead of their accountants.

Bad decisions begin with inaction.

GEOGRAPHER RUTH SCOOPS EDUCATION AWARD

Proud postgraduate is pride of Yorkshire

GEOGRAPHY student Ruth Schofield joined Spice Girl Mel B when they both won a top regional award.

She scooped the Yorkshire Young Achievers Education award at a glittering gala dinner, held at the plush Leeds Banqueting Suite.

The only other female winner was the Leeds-born Spice Girl.

Clever Ruth was nominated for the Yorkshire-wide award by the Geography department after she won prizes for being the best finalist and most meritorious female student last year.

She said: "I met Mel B's family and chatted with her sister who pointed out Mel B and I were the only girls among the winners.

"I was really pleased, and my parents and mates were delighted.

"It was good to be nominated and especially as it was for the whole of Yorkshire."

Ruth, who gained a first class degree and is now a Geography postgraduate, was handed her prize by the Pro-Chancellor of Leeds University, Colonel Alan Roberts.

She qualified for the award as she

By **GINA HILL and NAVEED RAJA**

has lived in Leeds for four years since she became a student, although she originally comes from Chester.

Geography postgraduate Hayley Meldrum said: "Ruth is a star. She is

'Mel B and I were the only girls among the winners'

a great person to work with and is very dedicated."

Geology and Geography post graduate Dave Moreton agreed: "Ruth deserves it because she is hard working but is also a great laugh and is popular around the department."

And another student has also proved

his academic worth by winning a research grant.

Promising medic Thomas Barwick was awarded one of only 15 studentships in Britain to work on ground-breaking medical research.

Third-year student Thomas will take a year out to gain a BSc in Clinical Sciences and research into rheumatism and arthritis.

The grants are awarded by the Arthritis and Rheumatism Council.

Nigel Sandford, officer in charge of awarding grants for the council, said the grants were given to the most promising students who are likely to contribute to long-term research in this field.

Thomas said: "It will give me a good insight into the scientific side of medical practice.

"And hopefully it will help me to get the work placements that I want later on."

Dr Douglas Veale, senior lecturer in Rheumatology at Leeds University, said: "Thomas has done extremely well to get the studentship.

"It is a very prestigious prize and will give him valuable experience in the laboratory and with patients."



CHAMPION: Postgraduate Ruth shows off her award Pic: Lucia Das Neves

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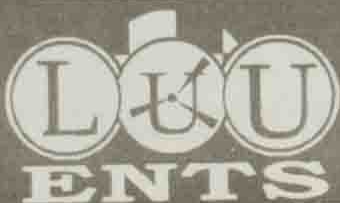
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'Taxi driver attacked us over £4 fare'

BY RALPH SAVAGE

A TAXI driver has been accused of assaulting three female students.

The alleged incident occurred after the driver refused to explain the amount he was charging them for a journey from The Faversham to Hyde Park.

The girls, who wish to remain anonymous, were returning from a night out with friends and decided to phone for a taxi at around 3am.

"He started having a go at us as soon as we got in the car" said one of the girls.

"He began complaining that he'd been waiting too long for us to come out and when we asked him how much it might cost he said £4 which we knew was way over the going rate."

However, the real trouble began when they reached the ladies' house.

"We asked if we could see the card which drivers keep to explain the fares and he snapped."

The driver is alleged to have angrily remarked "I don't have to prove anything to you!"

He is said to have locked the doors from the inside and turned around to grab at one of the girls' purses.

"We were really frightened by then but we managed to get out," said one girl.

However, this did not deter the driver from trying to get his fare.

He got out of the car and stormed round to the passenger side grabbing and pushing one of them to the ground causing scratches and bruising.

While he fought with two of them, the third girl was banging on the doors of their neighbours to gain their attention who had also been out and were quick to respond.

One of their neighbours, Michael Cavenagh was sceptical after hearing screaming from the street.

"I wasn't sure whether to open the door but I heard a girl screaming



A firkin good start for fresher Alex

A FIRKIN of beer was the prize for Alex Hamilton as she won a competition during freshers week.

Timothy Taylors Ale shop provided the prize of a firkin of beer of Alex's choice.

A firkin is nine gallons or 72 pints,

which Alex earned by answering three questions and then completing a tie breaker.

Alex, who reads Iberian and American studies also won a case of wine and a case of beer to add to her alcoholic booty.

and banging on the front door, so I took a look through the letter box and decided to let them in".

By this time, the girls had thrown a five pound note at the

man who at the prospect of being witnessed by another person, was said to have promptly jumped into his jumped in his car and drove off.

Police are currently looking for the man who is described as 30-40 years old, of Asian appearance, thin build around 5' 8" tall with a beard.

Double attack by Hyde Park thugs

CONTINUED FROM PAGE ONE

me for the time.

"I looked at my watch and another man came up behind me and shoved me down on the ground where they kept kicking me, before running off with my wallet."

Police searched the area but the attackers had already escaped. They are continuing their investigation.

Both John and Dominic went to hospital with bruising on their faces, arms and backs.

"The damage wasn't very

serious," said John. "We were very lucky."

The attackers were described as a two 6' tall males, one was black and wore a long puffy jacket and the other an Asian male wearing a baseball cap.

A police spokeswoman warned students to stay away from quiet unlit areas, taking alternative busy routes when possible.

She said: "I would also

encourage students to purchase a personal alarm. They are good a good deterrent to attackers and are generally cheap and easily available."

"I walk through the park every night so I didn't think much of it at the time," said John.

"Obviously I'm aware of the risk but I don't think it's worth being intimidated."

"However, I won't be walking through there after dark again."

Blind date at Beckett Park

WANNABE Blind Date contestants have the chance to strut their stuff in an extravaganza for Aids awareness week, writes Kevin Pettman.

Top comedian Richy G will entertain and a professional host takes on the Cilla Black role.

The aim is to raise money for Aids awareness week and promote education on the issue.

The mock Blind Date show will be followed by a Disco with late licence and fun and games.

And students are lining up to enter the Beckett's park Blind Date. Fresher Michael Christie said: "It sounds like a laugh and I think I'll enter it."

"Who knows I might find myself a girlfriend!"

The event takes place at LMU Beckett Park on Thursday December 4th.

Doors open at 7.30pm and it is free to everyone with cheap drinks all night.

Pop stardom in the can for Tom

LUCKY wannabe Tom Oakes has been given the chance to live like a pop star, writes Sarah Dickinson.

The Business Studies student will soon be heading for the star studded shores of the USA after becoming the latest winner of the Pepsi competition.

Tom received the news whilst eating breakfast. "I nearly choked on my black pudding," he said.

A self confessed loser when it comes to any type of competition, Tom is now ecstatic at the thought of his forthcoming trip which will take him from Leeds to the hustle and bustle of New York and the palm groves of LA.



Local schools call for help

VOLUNTEERS are needed to work in high schools helping young people with their reading, writes Catherine Burt.

Helpers will be specially trained to work with students on a one to one basis for two hours a week as part of the Reading Matters program.

Reading Matters hopes to recruit 50 volunteers for the start of the programme in January.

The program, run by Leeds City Council, was established four months ago to help the estimated 35 per cent of children who have difficulty with reading.

The scheme is already working successfully at Elmete Wood Special School and is expanding into mainstream schools next term.

Leeds City Council has urged students to participate to help their relationship with the local community and also as it would provide valuable work experience.

Training courses will be taking place during December. Anyone interested should phone Carole Joesbury on 273 7964.

They are on a mission-ary

FUNDRAISERS have planned a fun packed week to remind students of the importance of healthy sex, writes Suzannah Bailey.

The event will coincide with World Aids Day and includes activities such as a cross-dressing night, a fashion show and a healthy sex pub quiz.

There will also be a Sexual Health Clinic in the LUU foyer throughout the week, aiming to provide help and advice for all.

A union spokesman said: "We want to increase general awareness about healthy sex. Despite all the publicity on television and in magazines, many people still fail to use condoms."

"It is important to remember that most other methods of contraception do not protect against STDs and AIDS. Hopefully we will be able to make that message clear next week."

Healthy Sex Week will take place December 1 - 6 in LUU. Anyone wanting more information should contact Exec.



THE BOY DONE GOOD: Dylan Wilk has turned an initial investment of £2,000 into a £7m turnover with his company Gameplay

Pic: Sarah Davis

THE GAMING PEOPLE PLAY

BEN EAST reckons consoles are finally spoke to a man

Everybody had a ZX Spectrum. Or rather everybody says they had one. You see, in 1997 computer games are cool again. Characters get on the front of style magazines, games are advertised on television with the same impact as Hollywood blockbusters. Such is the interest surrounding those 'nerdy, geeky' computer games that all of a sudden everyone wants to play.

There's as much commotion about Tomb Raider II's release today as there was about the new Spice Girls album this month. And of course, TR's gun-toting heroine Lara Croft is the ultimate in girl power. Never mind the fact that she can never sing out of tune, and you can play with her every night, quite frankly she rocks damn harder than just about everybody apart from the Prodigy. And even they admit to delaying their last album because Liam just couldn't finish the first Tomb Raider.

Last year it was said, faintly ridiculously, that comedy was the new rock 'n' roll. No sir. Even rock 'n' roll can't get enough of consoles. Take the Super Furry Animals. The recent video for "Play It Cool" has the band not just playing "Actual Soccer" but kicking the ball around as computer generated players on the actual game. We've certainly come a long way from the "Money for Nothing" video...

Proof of this boom is Dylan Wilks, MD of Leeds based Gameplay, which opens its new store tomorrow. His £7m company are at the forefront of a new era in gaming, and he puts the success of consoles - and therefore his initially tiny company - down to one thing: Sony.

"Sony have done so much for gaming and the image of games. They're the ones who got it into clubs, bars and places like that. It seems that they have awakened that gaming urge that has been lying dormant for years. Yeah. All the people who played computer games ten years ago have now grown up. But they still go into them. The key is, it's not just for the kids anymore."

'In 10 years time you'll talk of Lara Croft the same reverence we have for Manic Minnie'

got social lives as well - and have managed to tap into it. "Playing games is a lot more than it used to be. If you look five years, it was a nerdy, thing that you did on your school. Now it's a social thing. You can get a few friends around a few beers in and kick each other's teeth."

Of course, in a market centred around image, it's becoming something that 'just can't do without'. And the constant attempts by Sony and Sega to appeal to the



CRAZY MAN: Fergus tries to make sense of the Pandemonium

GAME
Pandemonium 2
BMG Interactive
£44.99 (Playstation)

HOP, SKIP AND JUMPING MAD

NO PRIZES for guessing that Pandemonium 2 is the sequel to last year's very smart/best-selling platformer Pandemonium.

There will also be no awarding of diplomas on uncovering the fact that the follow-up also features the adventures of Nikki and the jester Fergus. And, frankly, cigars will not be forthcoming on discovering that the new game is a jaunty little romp through 20 levels of running and jumping, with not a lot of standing still.

This time however, our two heroes - you chose between the more nimble Nikki or Fergus who is armed, but not so nifty on his feet - have a larger and more difficult set of tasks facing them. The overall idea of the game is pretty basic, as you guide one of the two adventurers from left to right, collecting coins as you do so (garner 80% of a level's coinage to access bonus levels where you, erm, collect more coins).

The major drawback is the linear nature of the game. You don't really

explore very much, it's more of a question of following the road in front of you. Also, the graphics look a little grainy, but that's a small price to pay for the vast landscapes and 3D trickery. Also it's not that hard - challenging yes, but it won't last for more than a few weeks.

Where Pandemonium 2 scores major points over it's many 3D platform counterparts is in the visuals. Crystal Developments have obviously not only put a lot of thought into the mightily impressive and increasingly wacky graphics, but also into the angles at which you watch them. Some of the 'camera angles' are fantastic, sweeping under, over and round the characters, giving a realistic 3D look to the whole thing without ever becoming confusing.

Fans of the first game will lap Pandemonium one up. It does look superb, but lacks the real depth or longevity that would make the game a classic. As it stands, file under 'pretty good indeed'.

Paul Wilson

28/11/97

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**THE
TRAVELLING MAN**

Bill Bryson arrives in Leeds

breakbeat nation

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soaps

7 day TV guide

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HOT OR NOT

HOT: KICKING ASS

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Whup the butt of housemate hassles, lecture worries and problems involving bankruptcy and you'll feel much more in control (not to mention slightly kinky).



They're kicking ass in *Brookside*, they're doing it outside nightclubs in Leeds, they're even doing it in Iraq... So, get out there and slap it to 'em.

NOT: TAKING STICK

SICK of other people telling you what to do and where to go? Well, show some self-re-cocking-spect and do something about it.

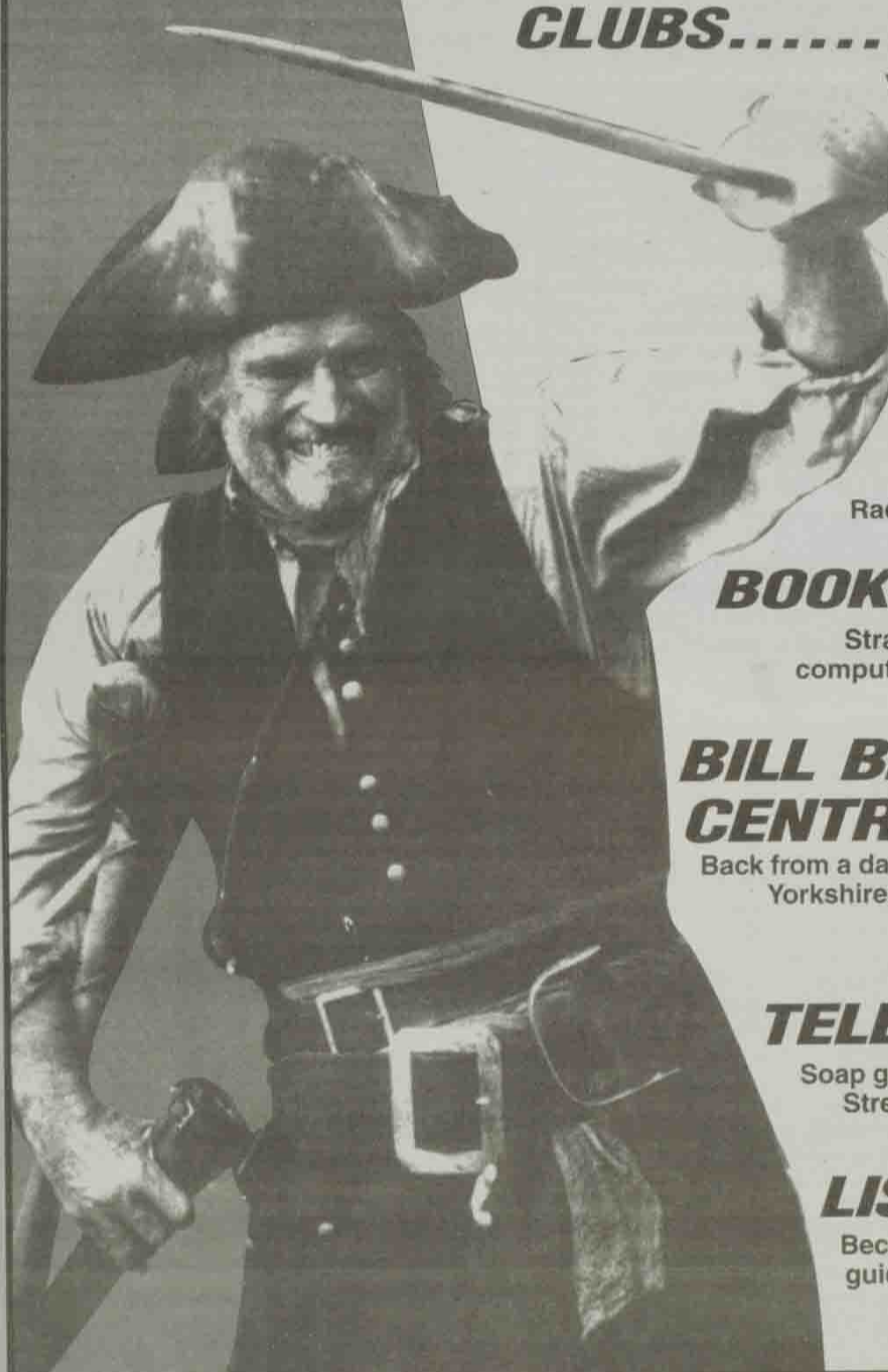
The Spice Girls were taking stick from the critics and being booed off the stage in Barcelona



and what did they do? Burst into tears? Crumple up in a heap in the corner of their caravan? No, they hit back with a range of lifelike pocket-sized dolls (only £19.99 from all good retailers).

Boys, follow Prince Charles' example: Girl Power can work for you too... though you might want to give the Union Jack underwear a miss.

Juice



CLUBS.....4-5

We sort the rough from the smooth and sift through exclusive interviews with the new faces of British hip-hop

ARTS.....6-8

Polly want a cracker? Try the West Yorkshire Playhouse's new production of *The Pirates Of Penzance*

MUSIC.....9-12

Juice ducks Under The Bridge with All Saints and takes a critical look at Radiohead in concert and three local bands

BOOKS.....13

Strange stories told over the bar in Jamaica, computer hacking in a nightmarish future, and a vintage book of devilry

BILL BRYSON CENTRE14-15

Back from a daunting trek across America, the honorary Yorkshireman hangs up his hiking boots and gives **Juice** some travel tips

TELEVISION....16-17

Soap gets in your eyes... **Juice** tells the Ramsey Street Neighbours to rack off once and for all

LISTINGS.....18-27

Become a cultural zeitgeist with the essential guide to what's on and where it's at in Leeds. Or stay in and watch *Blind Date*



OrangeJUICEJokes

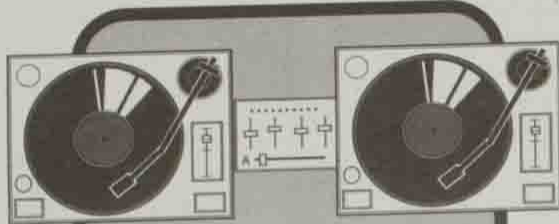
Two oranges are running down the street. "Where do you live?" asks one. "I'm not telling you," replies the other. "You'll come round and steal all my washing."

Two oranges walk into a bar. One turns to the other and says: "Your round."

By Craig Bellamy and Jenny Wood

BREAK BEAT

In the first of a two part series TOM EDGE and PETE MEANWELL check out Leeds finest as they do battle with the rest of the breakbeat nation



slates

IN ASSOCIATION WITH



1. **Dot Dash**
"I.B.S vs A.B.S"
(Cluster records)

Another classic from the Cluster label. Can these acid techno bods do no wrong? We think not.

2. **Greenman**
"Sidetrippin"
(Superstition)

With its rolling intro, Sidetrippin is rhythmic but a little sluggish. The tone itself echoes any ambient techno you have ever heard.

3. **The Innocent Party**
"So Many Words"
(Deconstruction)

Arthur Baker and Kris Needs come together for their least worst collaboration to date. Why are they doing this poor excuse for house when we know that they can do better?

4. **Divide Intervention**
"Shelter Me"
(Fifty First Recording)

Try as I might to understand the concept of speed garage I can't. Why people continue to produce this formulaic crap is beyond us all. They need to try harder.

5. **Industry Standard**
"What you want"
(Satellite)

Another from the Speed Garage stable except this one keeps you waiting. Is it house... is it... is it... yet again the jungle bassline jumps in as if putting two fingers down your throat.

By Phil Lindfield and Nick Sargent

FOR THESE AND OTHER QUALITY SLATES VISIT
CRASH RECORDS
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LS1 6PJ



George Evelyn, aka Nightmares on Wax/EASE, began his involvement in hip hop culture as a member of Bradford breakdance crew Solar City Rockers. Nightmares on Wax began as a collaboration with fellow breaker Kevin Harper, the two of them getting increasingly lengthy DJ slots at Downbeat @ the Merrion suite, and eventually, in 1990, producing a few of their own tracks - 'Let It Roll' and 'Dextrous'.

These went down well in the club, but failed to get them a record deal and frustrated, George set up Poverty records. Releasing "Dextrous" himself, it was to sell 2,000 copies in two weeks. At roughly the same time Warp records was being formed and Nightmares on Wax, along with LFO, became one of the first acts signed. Their first LP was *A Word of Science*.

"When you get a chance to make your first album, no

matter who you are, that album is an experiment, because you're getting a chance to put what's inspired and influenced you during your time in music on one record. (*A Word of Science*) threw a lot of people, because there were so many styles on it."

After hearing the KLF's chill out album, George's ideas of "producing a smokers delight", a hip-hop chill out album became more focused, and by now he was in charge of the NoW project. *Smokers Delight* (1995) sold well and since the "Stars EP" NoW have been touring

extensively with a seven piece live outfit.

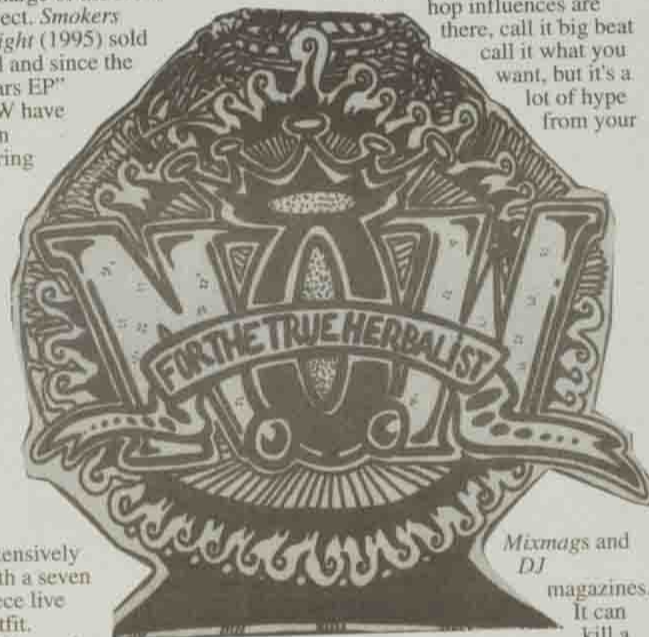
George is currently in the studio working on his new album, *Carboot Soul* (in his words "a natural progression") which is due for release early next year. We met him in the Royal Park and got him to voice some opinions. **On Trip-Hop:**

"People say NoW was the first trip-hop. I'm not down with that - labels and tags. Trip-hop because there was some hip-hop and some

trippy sounds, how tacky can you get?"

On Smokers Delight: "After *Word of Science* it was down to me to look at that album, not look at what was going on or what people were doing, and think what I liked about it and where I'd like to take it. I think anyone making music has to develop from their own shit - that's the way originality comes about. Logic isn't the way, you have to be intuitive."

On Big-beat: "Offshoots, Hip-hop influences are there, call it big beat call it what you want, but it's a lot of hype from your



Mixmags and DJ magazines. It can kill a

scene, not give it a chance to grow naturally."

On Speed Garage: "It's always been there, they've just given it a new title. Pumping garage tracks with heavy basslines and a guy chatting on the mic - we were doing that eight years ago, its just another tag to make house last a bit longer."

On Jungle: "Jungle does little things to keep it real, keep it underground, like pressing 10 acetates and giving them to DJs and no-one else. I'm glad you called it jungle - Drum 'n' Bass is a polite term dreamed up as a selling point. Jungle's safe because there's some real people - its the UK's hip-hop because it has ground roots. House's downfall was too many showbiz DJ's and greedy promoters... those clubs have a two year lifespan at most."

On Headz club/Funky Mule: "We had Shadow, Krush, Bambaata - all the serious people in the hip hop community. Venues wanted to sell out to house nights with £10 door charges. Hip hop appeals to ghetto youth and they can't afford £10 in, and I wouldn't want to charge them that."

On the Leeds club scene: "When the E scene took off in town it segregated music. People felt they didn't belong in a club where everyone was off their heads or had to go to a bar for a drink. Leeds has no ground roots clubs; they're aimed at students and when the summer comes it's a ghost town, they need local DJ's not just endless guest DJ's - residents need support from local people. Promoters need to wake up to the commerciality of what they're promoting and think about building to last."

On weed: "I don't smoke to make music, I make music then smoke weed. It's an important part of my life but I don't think. "I've got no weed and I've got to go to the studio, what am I going to do?"

On playing live: "I love festivals, I love being on the road. Plenty of abuse and a laugh. The point of being out and playing live and seeing people go wild is what it's about. Beats any chart position or review, seeing people's reaction."

SUPER

"We got a tape together in about 4 weeks, and went down to Soundclash to give it to them on Thursday night. Someone rang us up on Saturday and said, 'do you want to put a record out?'"

"We played at Sound City, and got seen by a lot of record companies, but chose Indo China because they were the only ones who put the deal on the table. Here it's like if you're not on Skint or Wall of Sound it makes things 10 times as difficult. We weren't interested in releasing 12" forever, we wanted an album just to

say that if we'd done one thing, we'd got an album out in our lifetime.

"When we started there wasn't this big beat scene or anything, and I personally was really bored of house music, 'cos I'd heard it for years going out and that. It was like the drugs are good but the music's really crap.

"We just wanted to play stuff that we wanted to hear. I've always been into hip-hop, but never been able to rap. Even though big-beat takes it's cues from hip-hop, I'm not black and I don't identify with anything black.

Yes it may be music made by people who can't do hip hop, but I went off hip-hop when gangsta rap started, and I think musically, big beat has a lot more to offer. Hip-hop these days has gone into drum machines, they've forgotten the breaks and it's dull."

We don't see ourselves as being a

one dimensional thing, we're moving on and using vocalists and doing more rock based tracks as well as dance stuff - there are very little techno-y type samples and stuff, we're getting much more into using beats and guitars.

We've been working with singers more, and the biggest thing that's influenced us is playing live, and we've taken a lot of stuff from that, really whipping audiences up and getting them going."

"We've never been into putting a message across, because politically I've got nothing to say really. Musically we've got a

lot to say. It's not only about setting dance floors on fire it's about creating atmosphere and mood and feeling.

Supercharger are Darren and Dave. They'll play the Megadog on the 6th.



NATION

PART ONE

Title Drawn by Visual Culture

Hear these interviews and more on the final episode of *The Breakdown* 3-5.30 p.m Wednesday 3rd December ON LSR 107.8 FM

Coming up next week: Part two of



More, more, more... from the likes of Wall of Sound, Skint, Cup of Tea and Ear to the Ground,



Starting out making commercial house as Strike for London based Fresh records, Matt Cantor stumbled into the world of breakbeat with Cut n' Paste's first release 'Forget It' in '95.

"Like a lot of people I was into hip-hop and electro, then got into house and got a bit bored, then got bang into my raving and got a bit bored and then started to get back into my breaks and stuff."

Lack of a decent identity lead to the creation of Freskanova and the start

of a label that's so far played host to the likes of Mad Doctor X, Cut n' Paste and the Freestylers.

As to what the music's like, Matt describes it as: "Breakbeat with hooks that doesn't go up it's own arse. It's party music that keeps the ideal of the old school." Almost everything on Freskanova is made to hit dancefloors, as their recent showcase at the Faversham seemed to prove, but where do these "throwaway party breaks" come from?

"The usuals like GrandMaster Flash, but my original influences were with the old cut and paste pioneers Double D and Steinski as well as the Outlaw Posse and Silver Bullet. Yeah, I was well into Overlord X and MC Duke and all those more hyper British rappers. That's the funny thing about hip-hop it, just seemed to be more hyper then."

That maybe what it was like then, but what about now? Are labels like Freskanova pioneering the way into a new dawn for British music, or are we

heading towards the millennium with a Speed Garage soundtrack?

"The wicked thing about Britain is that it's a real melting pot for everything, more and more so since house is taking a bit of a back seat."

"There are some speed garage tracks that I can get into, I think some of that's quite rough, but I was talking to some 17 year olds the other day and it was quite interesting that most of them are into speed garage and drum n' bass. The breakbeat thing seems to be a much older crew."

Whatever direction British music takes, there is raw energy in the Freskanova tracks that reflects an old school sense of fun, and a party vibe that will hopefully keep these tunes never far from the dancefloor.



The Freestylers



take Up2Scratch? "We want a good club night that can support local DJs and MCs, there's a lot of talented people in Leeds and in the whole Yorkshire area. We want to combine student and local talent to put a night on for

people who are into the hip-hop scene.

"Hopefully Leeds can become one of those towns like Manchester and London that has a proper hip-hop night. It's just to give a platform for the talent, drawing people that are into hip-hop together"

"Yeah, but it's not just about a night, a couple of people in Up2Scratch are already in deals. It's about getting new innovative hip-hop on the streets. It's not just about individuals either, it brings everyone under one banner and

when one person does something they do it as a member of Up2Scratch."

"There's a lot of undiscovered talent in the surrounding areas, so we're not cut off from people, as long as they're good and enjoy making music. At the minute, aside from the core members of Up2Scratch there are about 25 people involved, from DJs, MCs, graffiti artists and breakers to

"More and more British Hip-Hop, is being produced, and I think it's more original than the American stuff"

graphic designers and producers."

"What do you think of the hip-hop scene in Leeds? "It's different in Leeds, it's more eclectic, pulling in all kinds of influences, but there's definitely room for a pure hip-hop night."

And nationally? "More and more British hip-hop is being produced, and I think it's more original than the American stuff. It's starting to get the support, but there's a stigma against British rap, there has been and there always

The Herbaliser

Ding electro, funk and hip-hop from the tender age of 15 and producing his own tracks as one half of The Herbaliser, Ollie Teeba is well acquainted with most takes on breakbeat. We asked him, beyond the media's Big Beat scene-building coverage and backlash/revival/backlash slant on trip-hop etc., if he thinks there are any quality breakbeat records being made in this country.

"There are definitely more good records coming out, which isn't to say there aren't some classic British hip-hop tracks, but this time round there are independent labels doing their own thing and knowing what to do with the music. In this country hip-hop's getting its second wind and there are scratch DJs in Japan, all over Europe, in Australia... there is this pomposness in London, where there's been a hip-hop scene for a long time, that we're second only to New York."

But of course there are those in the business - and it's a business involving a lot of money - that exploit this, sellotaping classic breaks onto a vocal track and an extensive marketing plan; this is handbag hip-hop, the dregs... "Hip-hop/R'n'B crossovers, stuff like Puff Daddy. There's a lot of

rubbish jungle out there as well. Its like anything. There's too much hip-hop around and very little of it is any good. Eventually the mainstream cuts itself off from the underground which is near enough happening to hip-hop and will probably happen to jungle too."

And what of Big Beat? "Big Beat has more in common with acid house than hip-hop, only with the

chunks of already successful records and put lyrics over them, which doesn't do the cause any favours. You have people who use the sampler creatively and those who don't."

The Herbaliser, however, gig with a lot of live instrumentation, and this also creates a much more jazzy sound on stage than you find on their records. Is live music, as with Reprazent, the future?

"There's nothing more boring than a rap show without a show, a DAT and mic can be very dull. Turntables and mics can be used powerfully, like The Pharcyde do for example. A live element is great for us, although every hip-hop group shouldn't feel the need to get up there with a band. The Roots do it properly, one of the few acts I've seen combining



breaks... I'm not really into it."

British hip-hop is yet to gain real exposure and mass popularity. Are there aspects of the music that are open to criticism? "The problem that hip-hop faces is that people will always criticise it for its sampling, more so than with jungle. From a mainstream perspective it has a tendency to take whopping great

rap and live instruments and really pulling it off" Like many people involved in British hip-hop at the moment, he seems confident about the growing strength of the scene here and internationally; "Hip-hop," says Ollie with some pride, is being recognised as a universal artform."



Herbal History

Since the 'Real Killer' 12", a sample littered breaks laden track rooted in minimalist hip-hop, The Herbaliser have been a central act in the impressive Ninja Tune roster. Now, 2 LP's and 3 European tours later, their sound has developed in a much more musical, textured and varied direction. Says Ollie, "Blow Your Headphones (2nd LP)

was the album we wanted to make but didn't know how when we did the first. Back then we hadn't really found our sound." With their ability to mix jazz, brass and double bass alongside more traditional decks and MCs they provide a polished and organic hip-hop experience. You can catch the Herbaliser live at the Ninja Tune's Christmas Party @ 333 club, London, on December 4.



QUALITY HOUSE

ROODE REBEL

EVERY TUESDAY @ Liquid

Famous Pirates

Long John Silver:

Robert Louis Stevenson's classic island hopper

Blackbeard's Ghost:

Peter Ustinov plays himself, but this time with a patch and a bushy beard

Captain Hook:

Peter Pan's arch enemy, with a coat hanger for a hand

Captain Barnacle:

Tim Tim's companion, who certainly sounds like a pirate even if he's not one.

Captain Pugwash:

This Pirate is no myth, but did Master Bates or Seaman Staines really exist?

Captain Blood:

The genuine article who terrorised the Caribbean

Punprotected, leading to the adventurous quest of The Goonies.

Red Beard Rum: The blind lead the blind as this Pirate tries to take Blackadder around the world.



'Ahaa me hearties, shiver me timbers if this ain't be a chestful o' treasure'

Performing

ELEANOR MAWREY discovered a true treasure trove of a production when she spoke to Deborah Stokes, stars of *The Pirates of Penzance*. The playhouse marks the spot for all those cutlass loving looters out there who fancy a bawdy night out

“Bawdy and Ballsy” was how Deborah Stokes described the production of the latest Playhouse offering and it sure looks as if this will be the case. Slightly different from the original, The Playhouse's *Pirates of Penzance* has the same music as Gilbert and Sullivan's, but adopts a different style as it presents Joseph Papp's Broadway version of this feisty show.

“Our production is very lavish. The first act is set in a sea-side resort and there is a nine foot sand-dune - which I am not looking forward to having to negotiate!” Though it seems that nothing would daunt the self-assertive Deborah.

Graduating from drama college in

April last year, she has already landed herself a job in *Les Miserables* in the West End and now the part of Isabel in *Pirates*. She considers herself to be very fortunate though she acknowledges a lot of her success is down to her agent.

“There is a lot more to it than you think. Drama school won't always get you work. Although I have done so well, it scares me as I know there will come a time when it will not be this easy.” Deborah is no fool and has already

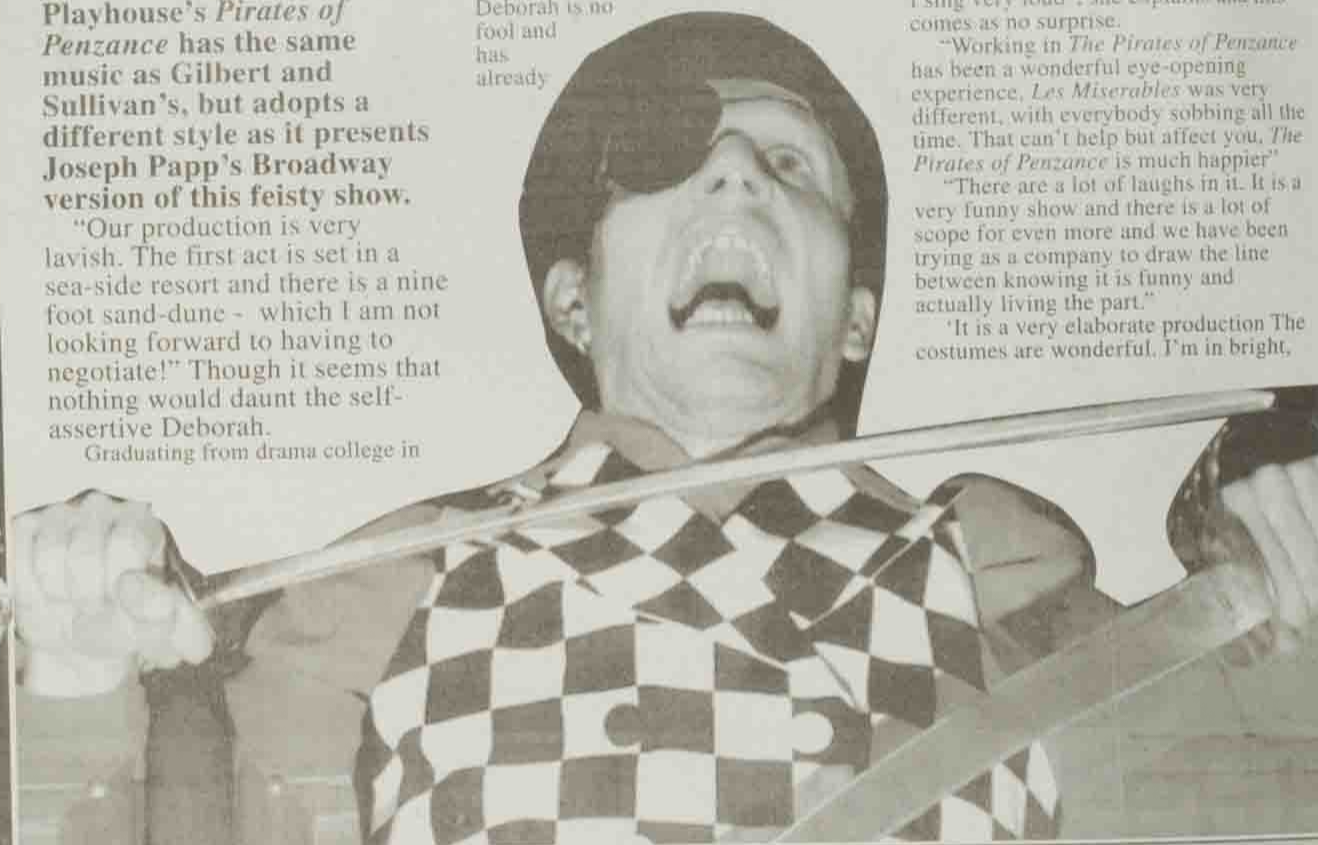
planned a back up job for the inevitable actor's quiet spell.

“It is good to be a little bit different, which is something I have found I don't look like everybody else and I don't sing like everybody else”. To me Deborah does not look that peculiar but her high spirited nature creates an aura which fills the room and certainly leaves an impression. Even as an interviewer it can be hard to get a word in. “I'm very loud, I sing very loud”, she explains and this comes as no surprise.

“Working in *The Pirates of Penzance* has been a wonderful eye-opening experience, *Les Miserables* was very different, with everybody sobbing all the time. That can't help but affect you. *The Pirates of Penzance* is much happier”

“There are a lot of laughs in it. It is a very funny show and there is a lot of scope for even more and we have been trying as a company to draw the line between knowing it is funny and actually living the part.”

“It is a very elaborate production. The costumes are wonderful. I'm in bright,

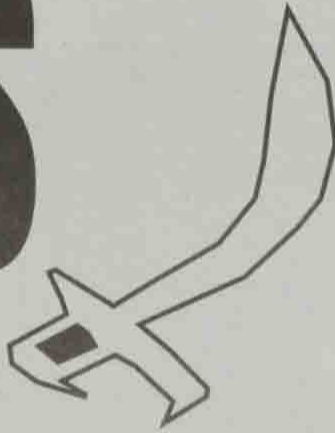


COMPETITION!

We have two pairs of tickets to give away for *Pirates of Penzance* at The Yorkshire Playhouse. Simply call us on 243 4727 and answer the following question:

Name one other operetta by Gilbert and Sullivan

Pirates



yellow and another girl is in tango orange, with full bloomers." The mind boggles as she continues but it certainly sounds different and a break from some of the rather stuffy productions this operetta can inspire.

"This production might be a bit bawdy for your average Gilbert and Sullivan fan," she says with a twinkle in her eye. "We're all in hysterics in rehearsal and think it is terribly funny but whether that is because we are all very arrogant, I'm not sure!" She laughs, "There are all

these pirates doing funny routines, policemen, doing funny routines. It is just like a glorified pantomime really" As the Christmas season approaches, *Pirates of Penzance* looks certain to give the traditional pantos a run for their money.

Pirate Speak

'Oh ahaa me Hearties'
Oi Listen to this, listen to this.

'Shiver me timbers'
Well bugger me backwards with a fishfork.

'Yo Ho Ho and a bottle of rum'
Well I go down pub and drink ten pints, till I get really plastered...

'Pieces of eight'
Lottery winnings

And Their Parrot's ...

'Who's a pretty boy then'
Leonardo DiCaprio

Her role as Isabel has been elaborated slightly, the original score has twelve daughters but this production has only four, allowing each to be a full character in its own right. "Our characters are all huge and varied.

"My character is very clumsy and very stupid and the one who always lags behind. Norma is very hippy and flowery, another Kate is very square and Edith is very strong." Stereotyped these four characters might seem - they could even be something straight out of *Friends* but this is not necessarily a bad thing for the play.

"Generally in theatre, especially in musicals, the best parts are for the boys, so it is nice to have that opportunity to actually have your own strong part to do. Production have actually worked very hard on making it very individual."



Deborah Stokes

'We're all in hysterics in rehearsal and think it is terribly funny but whether that is because we are all very arrogant, I'm not sure!'

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The merits of River dance can provoke more than a lively debate.

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Having beaten box office sales in 95 percent of theatres where it has appeared it perhaps should be treated with a bit more respect.

There is certainly a lot going on here. Not only will you find the compulsory Irish jigs but an peculiar concoction of Flamenco, Tap, Jazz and Ballet. The apparently effortless routines are accompanied powerful music and great costumes.

Its coming to Leeds next week and your friendly Leeds Student has teamed up with The Grand to get you in for free on Monday. If you're not one of the lucky few to win, check out this fabulous show anyway. It runs from Sunday November 30 to Wednesday December 3.

25 pairs of tickets can be won.

Simply phone us on 243 4727 and claim your prize.



WIN
Tickets to
Ripe Up North
Moderno Cafe Bar

Heart productions are giving away a pair of tickets to an event of your choice plucked from the line-up offered by Ripe up North at Moderno Cafe Bar.

Winners can choose between seeing a brand new play by Leeds playwright David Allison, dancing the night away to funk, jazz and soul or laughing until the tears run down their cheeks at the comedians.

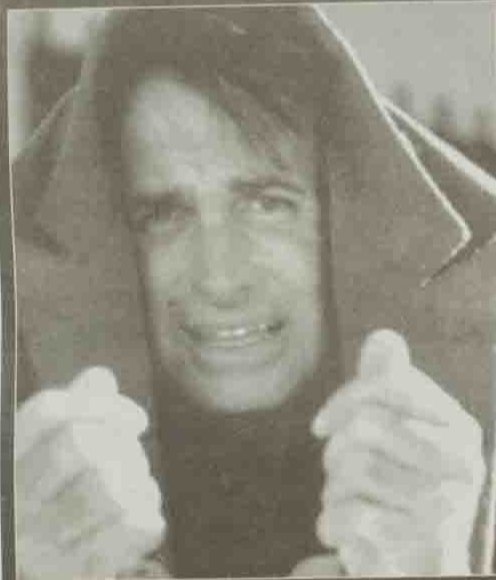
Tickets to the first two callers to phone 0113 243 4727.

FILM
8 Heads in a Duffel Bag
Dir: Tom Schulman
Stars: Joe Pesci

Imagine this: two men board a plane with identical flight bags but very different cargo: one bag contains shirts, shorts, a toothbrush... The other contains eight freshly sawn-off human heads. And, you guessed it, the bags get accidentally switched.

Andy Comeau is Charlie, the unsuspecting nice-guy who arrives in Mexico to meet his girlfriend Laurie's parents for the first time with a hold-all full of notorious mob members' heads in tow.

Joe Pesci adds yet another notch to his gangster belt as Tommy, the ruthless hitman who must deliver proof of his



Sally Young

eight hits to the Big Boss by the next morning.

One mishap after another leads to further complications as more people become embroiled in the plot and some of the heads are lost. Cue much hysterical screaming.

The basic storyline has potential but the resulting film seems tired and you can't help feeling you've seen it all

before. The special effects are quite impressive; the heads, frozen in their final death throes, are gruesomely realistic and there is a clever sequence where they burst into song.

The characters, however, are one dimensional and fit into worn-out stereotypes. The only person we really warm to is feisty old "Nana" whose plain-speaking ways are a welcome break from the foolish behaviour of the other characters.

With more originality, *8 Heads in a Duffel Bag* could have been a success but as it stands it is not violent enough to be a gangster movie and there are too few laughs for a comedy.

VIDEO
Fierce Creatures
Dir:
Stars: John Cleese

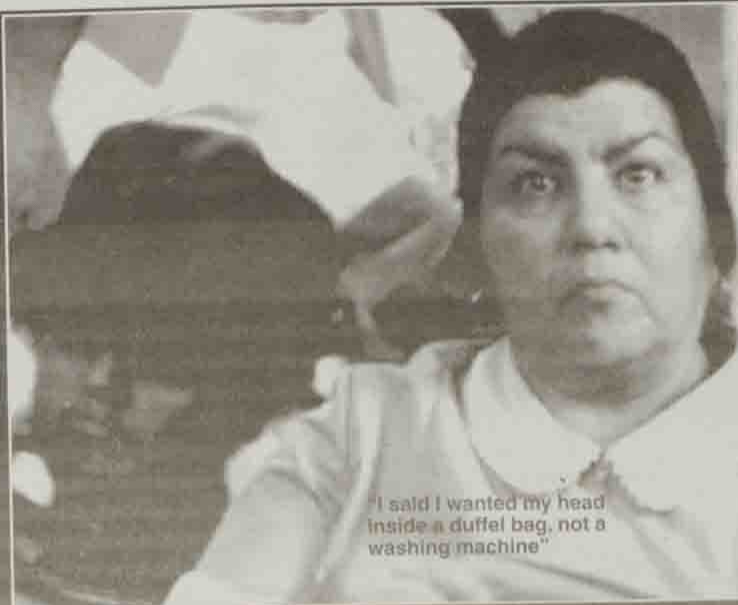
of a small Marwood zoo in England that is barely breaking even.

Under the influence of McCain (Kline), the crude Aussie head of Octopus Inc, Cleese decides to emphasise the zoo's most violent animals and get rid of the rest. To save his animals, Palin intervenes as zoo keeper to convince Cleese that cuddly fur balls like the Meerkat are actually savage killers.

Their scenes together are thoroughly *Monty Python*-esque and glide the film with ease through the first twenty minutes, but as Cleese's character shifts towards righteousness, the humour begins to fade and an inordinate amount of time is given over to the comic possibilities of Curtis' breasts.

Indeed the end of the film had to be re-shot after being considered too black, or more likely, because it was totally devoid of any humour by the time they had reached the closing scenes.

Penny Thornton



"I said I wanted my head inside a duffel bag, not a washing machine"

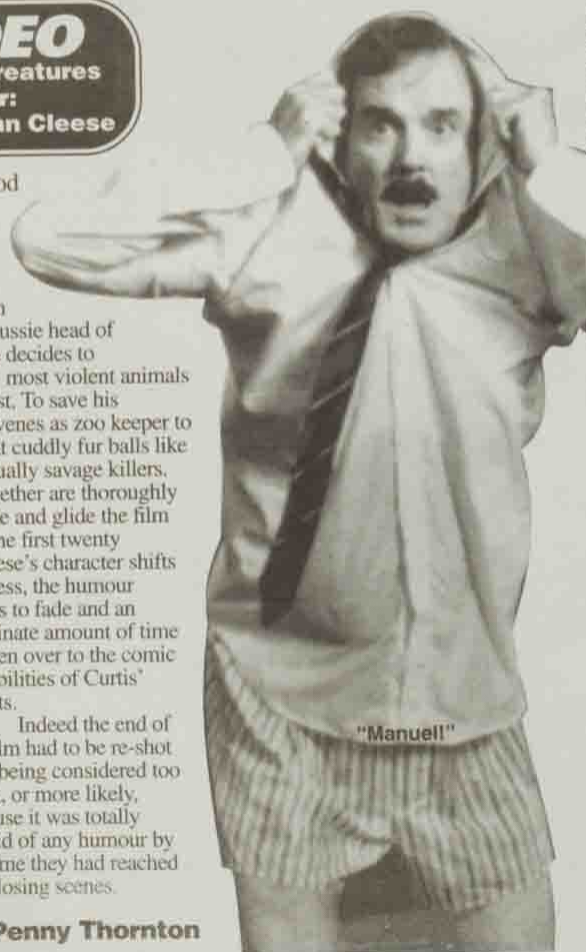
SWITCHING CLASSIC
True Romance
Stars:
Christian Slater

What a pickle Christian Slater finds himself in when he not only kills his girlfriend's pimp Drexel (Gary Oldman), but steals the wrong suitcase which is full of cocaine as well.

Tarantino's script presents his usual violent and action filled structure, but it also has romantic overtones, as we follow the relationship of Clarence, a Kung Fu film addict and a prostitute.

This film hosts a multitude of stars in roles not usually attributed to them. Brad Pitt plays a monged out slacker, and Val Kilmer the ghost of Elvis. Yet Christopher Walken keeps his gangster image and Gary Oldman continues to scare the shit out of his audience.

OK, so *True Romance* sticks to the typical 'switching' formula, but when it's a film as good as this, it really doesn't matter.



"Manuell"

VIDEO
Private Parts
Dir: Betty White
Stars: Howard Stern

America adores Howard Stern. His blend of anarchic, flatulence-based humour is as integral a part of their culture as gross obesity and drive-by shooting. For us, it's further evidence that the Atlantic just isn't wide enough.

Despite its self-promotion as provocative boundary breaking material, *Private Parts* ultimately sits firmly on the fence; a seemingly disjointed combination of toilet humour by numbers and "we learnt something important that summer" *Wonder Years*-esque schmaltz.

The script is little more than an extended ego-wank in which Stern gives himself free reign to grapple with numerous top-heavy blondes whilst still maintaining a pathetically transparent "I'm so misunderstood" stance.

Private Parts will no doubt find favour as low-impact, post-pub choice, but watched sober, it's like hearing a child reciting a list of expletives in an attempt to shock; to be laughed at, not with.

Henry Yates

THEATRE
Personal Matters
Studio Theatre
LMU

"An intensely black comedy with not so many nob jokes" is the latest offering from *Sunday Times* playwright award winner John Donnelly.

Personal Matters explores the complexities of intimacy as revealed by the brutal world of lonely hearts columns.

The play centres around two brothers and two female friends, linked together by the lonely hearts adverts. One of each is to meet the other but the confusion forces the four together and unravels ideas of forced intimacy and the five line identity of personal column applicants. Donnelly reveals that the tension in the play is "winding a coil tighter and tighter until it explodes".

Personal Matters is less a comedy than a dark exploration of human identity but contains more than a dash of black humour.

The Conspiracy Theatre Company, a Leeds based group who won The National Student Drama Festival assemble acting award, are more than qualified to do justice to this work and the reputation of one of Leeds up and coming playwright assures you a good night out.

Pete Meanwell

Planet Nynex

Anyone can play guitar, but can they do it in an ice rink? JOE CAIRNS finds Radiohead leaves him cold

So there's this guy (a priest, to be exact) on the train across the Pennines, who takes great pleasure in berating our generation for not producing any Great Bands, who write Classic Songs, and insisting that we're wasting our youths in darkened clubs, flailing away to this "modern" dance music.

We take great pleasure in informing him, with a respectful nod of course, that, not only are there bands who still write Classic Songs, but that modern music is frequently just as delicious, and that a certain Oxford combo (who we're off to see!) proved, on their last long-player, that it's possible to combine the two.

With this in mind, we skip through Victoria station towards the potential Gig of the Year.

Teenage Fanclub, then, have much in common with our clerical friend, loving, as they do, the classics, and having benefited from a Catholic Education (groan), but we'd never argue with their recipe for surefire listening pleasure.

It's hard to understand how TFC manage to do almost exactly the same thing as Cast, Ocean Colour Scene *et al*, yet succeed wildly where such others fail. Probably something to do with the intelligence, wit, or charm they project from one end of the Nynex as we enter, or how dapper Norman Blake's looking these days.

Their compatriot's Belle and Sebastian (a mention every week, never fail) turned down the prestigious support slot that the Fanclub fill so ably, tickling us pink with delights taken mostly from their last two album, delivered with beaming smiles and a cover of *The Sweeney* theme.

Forty minutes later, we're lured away from our impossible quest to find the cloakroom, and the rucks around the bar, by what could only be DJ

Shadow. Only there's nobody on stage but a roadie tuning guitars.

We rush to pay our respects to a man who changed the face of hip-hop, and a thousand indie-kids' attitudes to it, with his near-faultless early string of singles and unparalleled debut album.

Having foolishly anticipated something between The Aphex Twin and The Prodigy's onstage insanity, we're disappointed to find a podgy bloke in a kagoule and Portishead woolly hat, scratching some records and playing about with a sampler in a space-ship booth in the middle of the crowd.

Despite the cut-up-and-dance madness of "Organ Donor", and "High Noon", it's interesting for about five minutes, so we go sit and wait for Radiohead to blow the lid off this barn of a place.

Which, to be frank, doesn't quite happen. After a subdued entrance, "Airbag" and "Karma Police" are sluggish and uninspiring, "The Bends" strangled by crap sound, and things aren't working out at all. Nobody further than ten yards back can see much, they aren't sounding too great, and, as the set trudges on, the contradictions in Radiohead playing a stadium tour become more and more obvious.

In front of a fourteen thousand-strong crowd, they manage to remain isolated. In a venue - an ice hockey stadium - so symptomatic of the Americanisation and Tory legacy bemoaned on *OK Computer*, they look almost embarrassed, and you suspect they're playing the whole affair down a little.

There's no video screens, no backdrops, no *show* to speak of - they look and sound like a stropky child, and, for the first hour, it's boring.

Whilst "Exit Music" and "Talk Show Host" sound so momentous (they're writ HUGE in this place), "Subterranean Homesick Alien" and "Bulletproof" are whiney and ineffectual when you can't see the emotion in Thom Yorke's wavering right eye.

More than that, you're left cold and questioning the sense behind exercising such powerful and personal demons in front of thirty-something couples holding hands, or couples thieving wallets, anybody even.

And yet there are times when, despite everything, Radiohead shake the foundations. "Climbing Up The Walls" still manages to sound claustrophobic, and "Bones" is Bruce Springsteen for the nineties; Greenwood's bouncing and posing as Yorke waves his arms and sweating like Michael Stipe.

The silence during songs is genuinely scary, almost embarrassing, and at first appears to reflect a general apathy in the (mostly seated) audience - no moshing here - but, as they leave the stage after "Lucky", the gaping space between the covered ice underfoot and the crap seats up in the gods slowly, determinedly, erupts with applause, whooping, and stamping of feet. Unable to see anything, people have been listening as Radiohead invade their headspace. And it's all up from then on.

The encore is a joy. "Electioneering" rips through the snow clouds at the top of the arena, "Paranoid Android" lurches like Ted Hughes' *Iron Man*, and "Street Spirit", well, you should know how that sounds.

Radiohead didn't make it easy for themselves - for a band whose sleeves and, in particular, their videos, are frequently startling, it's massively disappointing that they made no effort in the way of, y'know, presentation.

They're not lookers, for sure, and staring at five ugly blokes from the back of a freezing concrete cavern is hardly fifteen quids' worth of fun. But they pulled off a victory in unlikely circumstances.

Gig of the Year? Hardly. Moments of boredom, moments of brilliance. For the moment, that's enough.



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SINGLES



Single of the Week

LIGHTNING SEEDS - WHAT YOU SAY (EPIC)

Taken from the new compilation album *Like You Do*, this single represents the classic Ian Broudie format of a happy-go-lucky chorus and a sing along tune. It does sound like the last few singles but who really cares? It works a treat. Remember kids, pop is for life, not just for Christmas.

MONK AND CANATELLA - WHO'S WHO? (Cup of Tea)

Mmmmm. This is lovely. Jangly guitar based hip hop with a magic soothing organ, hypnotic vocals and, oh, the most subtle of sampling and scratchin'.

NAOMI - PERSONAL TOUCH (Gut)

Naomi is the unlikely British fusion of Beck and Alanis Morissette, sometimes angelic, sometimes agitated. In "Personal Touch" her multi-emoive voice is backed by acoustic rock 'n' roll and she's got girrl power!

GRAVEDIGGAZ - THE NIGHT THE EARTH CRIED (V2)

A somewhat chilled offering from the Gravediggaz with sinister strings and spooky piano that would make you cry if the lyrics weren't so cool. Full on hip hop infiltrates the B-sides.

ETHER - WATCHING YOU (Parlophone)

This tune sounds like The California Dreams crossed with The Orange Organics from *Pugwall's Summer*. Lovely British popular music if you like that sort of thing, and enough B-sides to keep the average pop-picker going for a while.

SPARKS vs. FAITH NO MORE - THIS TOWN AIN'T BIG ENOUGH FOR THE BOTH OF US (Roadrunner)

"Brilliant, marvellous, outstanding... a true credit to the music world". If anybody uses these words to describe this single well... they should be whipped and chained and then hung, drawn, quartered and... then I'm going to get those little bits and I'm going to jump up and down on them until... until they've had enough.

SHERYL CROW - TOMORROW NEVER DIES (A&M)

Another song from the new James Bond movie *Tomorrow Never Dies* to add to the already released "James Bond Theme" by Moby and David McAlmont's "Surrender". This is the best of the bunch and actually offers value for money as the B-sides are just as good as the title track. Also Sheryl Crow is much sexier than Tina Turner.

Alan Buttery and Dave Prichard

LOCAL

Local bands, don'cha just love 'em? Probably not, but we do, and this week we bring you some of the best, starting with an all day bonanza at Joseph's Well, which ANDY ROBERTS finds 'Chest' brilliant



When we play, we slay' say the sleeve notes to Scaramanga's new single. One would certainly be foolish to disagree when you're sure that your ears start bleeding during the cacophonous "Vamp".

Imagine The Munsters playing a kind of doom-laden prog-jazz-punk fusion which seems fantastically scary but utterly fascinating at the same time. Why on earth does Sheryl Crow get to do the "Tomorrow Never Dies" theme when in "The Man With the Perfect Aim" Scaramanga have the best Bond theme ever... Ripcord have few

friends at the moment so it's no surprise that the room is rather thin on punters. However, most of the other bands here today are maybe just a little indignant at the sass and style of such young (and recently signed) usurpers.

Vocalist Hayden Berry is an undeniable star. The voice is immaculate, he has the rockstar moves, everything is perfect if somewhat out of place performing to so few punters.

'How much can this hack go on about how fabulous Chest are? How deep are the oceans, how wide is the sky?'

But then again that's why they're so professional. "Lover" is just naive throwaway pop, but the rest of the songs are stylish, introspective, more heavy affairs, akin to *Dog Man Star* era Suede.

Further evidence if it were needed that the Leeds scene harbours a great deal of diversity at a time of such turgid, uniform pap on the national scene are the fabulous *Land Speed Loungers*, dreadfully difficult to pin down as to exactly what they sound like.

A few names that have been chucked at them are The B-52s, Talking Heads, Make Up, The Monochrome Set and They Might

Be Giants, though none seem satisfactory and its lazy journalism in any case, so slapped wrists all round.

Apart from the bizarrely catchy and tremendously funny songs (check out some of these names: "Giant Meat Rope", "Up a Ladder", "Roll The Pig Out"?!), they've got the brilliant Dave Cooke as vocalist dancing like he's surfing, vocal harmonies (always good) and have a laugh with the audience.

All this whilst trying to court about twenty A&R men. Unquestionably brilliant.

Now, just how much can this hack go on about how fabulous Chest are? How deep are the oceans, how wide is the sky?

Some reckon that because they're local they just can't be any cop if they haven't got an Embrace-style megabuck deal. This is just madness.

Chest are still only 'local' thanks to being pissed about by umpteen record companies. Still, they're the only band to have had the honour of being the only band to have released an entire album on the ultra-cool Fierce Panda label. So Nerrr!

Tonight you kind of get the feeling that Chest are just a mite fed up with this state they're in. From the snarling attitude of "Make Like We're Invincible" to the forlorn, desperate beauty of "Broken" plus all the past singles, the usual mercurial quality is here as ever. Get them signed!

WILL HAYLER wanders on down to Joseph's Well and girates with Super 8, drinks to Mink, and goes to the khazi during Ibn Ghazi

Ibn Ghazi have no easy task trying to spread the word to just 28 people.

More (Fu)Ghazi than Ibn, their stacatto geetars and shouting make toetapping difficult and after an all-out noise barrage ear assault, polite applause seems hardly appropriate.

But instead of hitting someone and screaming "Kill, kill, kill" we all sort of nod like your dad would.

Mink are nice enough. But between bands the DJ is playing all your teen indie disco faves. When I hear "Creep" I remember the first time I saw Radiohead and how I felt like

someone had kicked me in the heart.

Suddenly Mink's melodic Longpiggy vibe doesn't quite seem good

enough when you hand over four quid and hope your life will be changed. Which, of course, the partisan Super-8

homecoming hordes are hoping for.

It takes a while for the boys to find their feet but soon the would-be hits are being churned out. "First Female Astronaut" and "Slow Slot Machine" threaten to go far but it is not until the closing "Lately" where the shackles are finally kicked off and the band seem to be enjoying themselves.

So they should as it is Super-8 at their best, making good music for all us good, good people. But somehow the sparks don't quite fly, the t-shirt queue is minimal and I walk home, my life going distinctly the same way as it was earlier.



& VOCAL



BEN STACK gets down to the sounds of (almost) local talent Residential and De Kalto at new music venue, CJ's Cellar

With a large following from their home town of Preston, Residential were always going to feel, ahem, at home for their first gig in Leeds.

To add to the verve of their 'urban extravaganza' live show, fellow North-Westerners De Kalto and Scot Elaine Rennie were also invited to the party.

For a solo artiste, Rennie played with incredible enthusiasm and confidence.

Using a backing tape instead of a backing band, she sang popular covers including Belinda Carlisle's "Heaven On Earth" - a song that she is to perform on the increasingly tiresome *Stars in Their Eyes*. Not exactly rock 'n' roll, but good fun all the same.

De Kalto, though, showed the merits of being a full live band by storming through their set of catchy acid-jazz style tunes with a mixture of funky instrumentals and babbling vocals.

The band are undeniably hugely talented and the performance was slick and

compelling. But they're at their best when they slip from the chains of conventional acid-jazz and head towards funkier songs, and I automatically cringe when I hear vocals that go, "Be-hop, da dowee mmm doo". Write some words, please.

Focusing on the dual vocals of rappers Martin and Dave, Residential are essentially a hip-hop group aiming at a mainstream audience. Their material draws particular reference to U.S. hip-hop but due to the onstage rapport, especially when joined by MC Danny, you can't help but draw parallels with Black Grape and the similar scenes of organised chaos that surrounds their gigs.

Again a backing tape was used, so the live act was bolstered by dancers in hot-pants to add a touch of comedy to affairs, and the sweet backing vocals of Francesca and Alan.

The essence of this band is attitude and power. With this in mind Danny stole the show with his rowdy, energetic presence.

This isn't to say that it's all talk and no trousers, though. The contagious choruses bounced impressively off slinky beats, and it's a pleasant surprise to find bands with the tunes to back up the attitude.

Promising stuff indeed.



Residential: right up your street

ALBUM

Robert Miles
23 am
(deconstruction)

The press release promises a "wonderfully coherent evolution, drawing on ambient, classical, trance, breakbeat and drum n bass... a journey through the inner self, an expression of all the emotions Robert has experienced whilst travelling the world."

In the event, we get a bastard hybrid of the worst bits of the Orb and Blue Pearl's smash 80s-hit "Naked In The Rain", as well as the awful Italian piano last seen to effect in the work of Black Box.

This is a great time to be pop. Not only are we regurgitating the best bits of the sixties to top the charts, but pioneers in sound are pushing the barriers back with 'two turntables and a microphone', samplers and synths as well as the old guitar.

But Robert Miles seems determined to be regressive in the most unhelpful way. Quite why anyone still likes him is beyond me. The enemy of the alternative rank and file, the shame of the dance elitists and the one-who-made-that-piano-song-to-the-record-buying masses, his fan club can hardly be enormous.

In fact, I remember a session he did on Simon Mayo's show where Mayo came across as the cool one.

Not to say that Miles isn't a nice guy. I'm sure he put his heart into this album, and his desire to stay as low-key as possible is praiseworthy in a scene dominated by egos.

So then, 275 words of album review and barely a word on the album. Until now. Shite.

Will Hayler

ALBUM

All Saints
All Saints
(London)

Perhaps something fresh is needed to illuminate a little the crepuscular closing weeks of 1997.

If so, let me re-introduce you to All Saints; four West London B-Girls turned Gallup chart goddesses, fronted by jiu jitsu jewel Shazney T Lewis, a teenage song-writing revelation who possesses a voice like seduction and the steely-eyed poise of a panther.

In a year that has sprinkled glistening pop gems like confetti, they've just released a bright-eyed, breathtaking new album that sits alongside it's best.

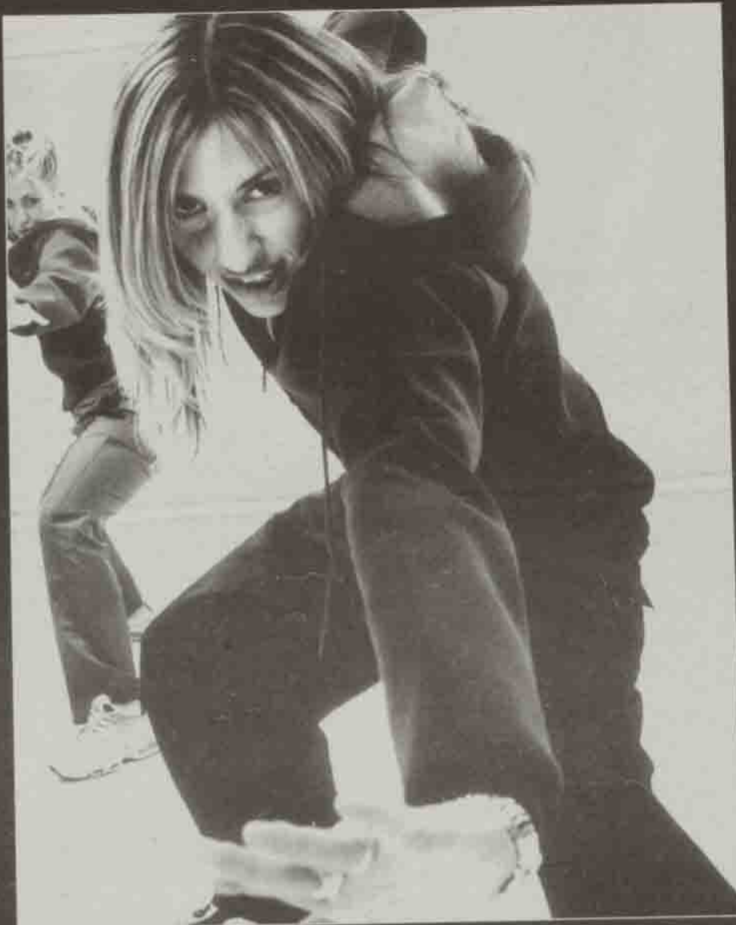
"All Saints" is a magnificent debut; a joyous re-wiring of New Jill Swing and a ballistic missile aimed straight at the flabby arse of the British pop-scene.

As a slice of Nu Brit Soul it sets a sumptuous standard, matched in recent months only by Orlando's "Passive Soul" and the delicate and desolate Portishead LP.

It opens with a three point lesson in pure (All Saints) style. Current single "Never Ever" is, of course, fantastic; that first broken heart captured in an elegant sway of hazy Tamla harmonies. Paisley Park digi-funk and chunky piano so gorgeous it glows. It distils the very essence, the sadomasochistic yearn and searing burn of teenage betrayal with the grand precision of The Shangri-Las and Dozier/Holland/Dozier. Every time it eases onto the radio it feels like discovering it snowed during the night.

The quality All Saints maintain is astounding. "I Know Where It's At", with it's beats like steel and spiralling, brittle piano hook, I know too well, since it stalked me through town and round Tesco's for the whole tail-end of the summer.

"Trapped" is a sublime, luminous



torch song, just sedated with sadness, a slow-burning melody to haunt your reverie. "Beg" is absolutely loaded ("get down on your knees..."); girl power redefined for the geurilla-vigilante generation.

"Take The Key" luxuriously dotes on the fuzzy euphoria of that first-glimpse rapture, vocals light as vapour, not a tune as such, just, like... shards of melody. And all this leading to the majestic "War Of Nerves"; a vision of futurist Northern Soul, The Supremes hollowed out by Mobb Deep, a metaphysical pop epic constructed from stilleto-sharp beats, Phil Spector strings, midnight blues and spot-light melodrama.

All Saints sound, in turn: fresh like menthol, skeletal like steel 'n glass skyscrapers, infectious like sticky kisses in the sickly haze of clubland neon. So

on the brink.

They crystallise the Nu Brit Soul sound; part dignified, delicious pastiche, part crisp, modernist cool (think Gabrielle, McAlmont, Orlando, Mark Morrison, Portishead...but NOT the fucking Lighthouse Family or M- People).

They even manage to pull off an ill-judged cover of the Chili Peppers "Under The Bridge". And if that doesn't demonstrate consummate pop genius then I don't know what does.

In short; the best new band in Britain and an album custom-made for the beautiful, frosty mornings and bitter evenings still to come. All Saints glitter. They are gold.

Oliver Craner

ALBUM

Salt 'n Pepa
Brand New
(London)

Claiming to have been the origins of "girl power", this trio are more condiments than spices. Yet, Salt 'n Pepa have shaken their way onto their fifth album.

As it's title Brand New suggests, the group have tried to move on from the lollipop-sleaze of "Let's Talk About Sex" and they seem to believe that an impressive list of guest artists, which is almost as long as the groups thank-yous in the sleeve notes, will give them a more universal appeal.

They have attempted to 'do' Reggae on "Friends" with the aid of Queen Latifa and Mad Lion. This, unsurprisingly, amounts to a Shaggy-esque bloke shouting loudly over a typically pop keyboard accompaniment.

Then there is the slightly disturbing addition of Sheryl Crow on "Imagine", presumably to entice the indie kids among us to buy the album. This does little for her credibility, but adds a focus and a good tune to the relentless wandering of the bass.

Along similar lines, the track "The Clock is Tickin'" is smattered with gratuitous rock guitars and has a random backing vocalist suddenly appear who sounds like Axl Rose.

Kirk Franklin and the Sounds of Blackness feature in "Hold On" giving it a Gospel feel and creating the groups' most successful collaboration.

However, Salt 'n Pepa are still talking about sex, and with track titles such as "Do Me Right", "Say Ooh" and "Boy Toy" there are still strong reminders of the heavy-breather-phone-call-days of "Push

ALBUM

The Saw Doctors
Sing A Powerful Song

To celebrate ten years of an increasingly popular and successful career, this 17 track album is a retrospective of The Saw Doctors' favourite songs and biggest hits.

While the more cynical of you would point out that this appears to be a contradiction in terms, it is necessary to specify just why The Saw Doctors exist and what they embody.

Despite the catchy "I Useta Lover" topping the charts in their native Ireland for nine weeks (I shit you not), success in Britain has been pretty limited.

Nonetheless, they have a large and loyal live following and can do no wrong in the eyes of their fans. This is because The Saw Doctors aren't, never have been and never will be a band dedicated to record sales and commercial acclaim. The whole point of the band is that you can associate with them - they're not lofty stars but four blokes from Mayo who play music.

With this in mind, their songs are



not craftily constructed or groundbreakingly original, but they are accessible, affectionate and relevant. "Share The Darkness" is a beautiful pop song full of longing and desire, while last year's top twenty hit, "To Win Just Once" is the sort of sing-along romp that everyone can relate to.

As much as you need the moody, untouchable rock 'n' roll stars who are clouded in mystique and mystery, you also need the music makers who are so friendly and warm that you feel like not only do you know them but, more importantly, that they know you.

True, the number of tracks highlight their lack of diversity and you often get the impression that you have heard a couple of the songs before, but it doesn't really distract from the aim of Sing A Powerful Song.

Ben Stack

Competition



Astralwerks is one of America's top dance labels, covering a range of styles from house to drum 'n' bass, techno to big beat.

This year has already seen the signing of the much acclaimed Tranquility Bass, and the release of the bangin' album Let the Freak Flag Fly.

With artists such as electro kings Soul Oddity, techno whiz-kid Will Web and the tasty drum 'n' bass maestros Space Time Continuum under their belt, the label has a new UK office and is poised to sign UK artists in the very near future.

For now, Astralwerks hopes to bring you the best America has to offer in our ridiculously generous competition to win yourself a place on their mailing list for a year, whilst four runners up will walk away with an Astralwerks goodie bag.

To win, ring the Juice office on 243 4727 with the answer to this teasing question:

Which past-it rocker released a classic album with a title spookily similar to that of Astralwerks?

ALBUM

Mali Rain
Electronic Music For the Mind and Body
(3rd Stone)

Burn some incense, light the candles and forget to wash your hair, because here come Mali Rain. Never heard of them? They've played with Loop Guru, Banco de Gaia and Oasis. Whoops, only joking about that last one. Sorry!

Now then, this bluntly titled second album, Electronic Music for the Mind and Body will, it is claimed, "leave listeners scouring the recesses of their mind trying to think of the words to express what is happening in their ears".

Well, after scouring my mind's recesses, I found the words 'techno', 'ambient' and 'dull'. This is muzak for Granary Wharf's crusty shops.

But the great thing is, it all sounds fantastically like the kind of thing one used to come up with in third year music classes on a Casio keyboard. Yeah! There are washing waves and spacey guitar and synthesiser effects and stuff that sounds like that Lillies ad ("we're not going to shout about it"). So it's pleasant, but like a square ball, not quite catchy enough.

This isn't going to sell shedfuls or get MTV rotation, but it's probably worth hearing if you're into this kind of thing. Unfortunately, it just ain't my cup of herbal tea.

Sonja Todd



It", which was responsible for a whole generation of school children sounding as if they had a bad catarrh problem and simultaneously getting spit on their hands in an effort to sound like a drum machine.

Salt 'n Pepa are the most successful female rap act ever, even though this is probably due to the large number of prosperous, suburban, American teenagers that exist in this world.

The album is highly professional, it is even quite soulful in places. If nothing else, the girls should be commended for finding a funky bass riff and successfully seeming to use it on every track on the album.

If you are a fan of bland R'nB/Rap/Pop with a big beat, then you won't be disappointed, and even if you're not it's likely to be cropping up imminently on daytime radio.

Shelley Jamison

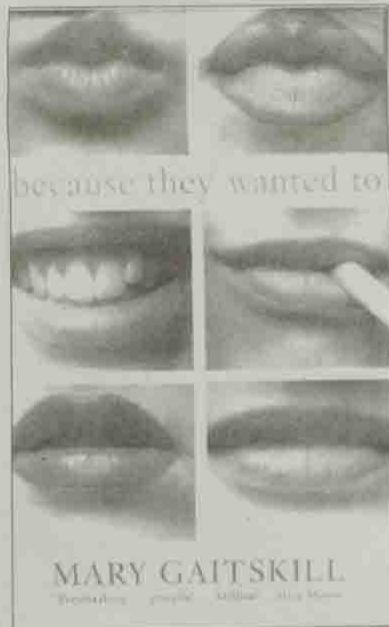
FICTION
Mary Gaitskill
Because They Wanted To
Picador £15.99

Lesly is a somewhat bitter and twisted man. Since the break up of his relationship with Nicki, an aspiring starlet, she has since been catapulted to fame, leaving him behind to seethe with jealousy.

After several unsuccessful attempts to write a screenplay, he finally hits the jackpot with a story based upon Nicki herself and her sordid past. This is done not only for vengeance, but also in the perverse and not to mention pathetic belief that if he can become as successful as she is, then maybe she will return to him.

However, now that his goal is in sight and he prepares to face his bewildered ex-girlfriend, he begins to have doubts as to whether revenge is what he really wants after all.

This is just one of the short stories in a book that deals with the problems people have in relationships. In "Tiny Smiling Daddy", a father believes that his daughter has betrayed him when she publishes an article about his reaction to her lesbianism. The pivot upon which this story turns is the father's realisation that it is in fact he who has let his daughter down rather than vice versa. His anger and disappointment stemming from the very public manner of his exposure as opposed any inaccurate portrayal of his actions.



This is a wide and varied collection focusing not only on how the characters relate to one another, but also how they learn to accept themselves.

Many of the characters are struggling to come to terms with their pasts, ranging from the mundane to the monstrous.

Gaitskill draws upon her own extraordinary life to present us with a perceptive and compassionate analysis of human nature. Though, understandably not all of the stories are of equal interest, they are all nevertheless unique.

They never fail to shock, amuse, sadden and disturb you to varying degrees, and it is this variety and unpredictability that ensures that you continue reading right until the very end.

Helen Morrissey

FICTION
Guy Kennaway
One People
Payback Press £8.99

Ever wished, as you are boarding your flight home, that your two weeks of sun could have lasted forever? Ever wondered what it would really be like to live on the paradise island of your dreams?

One People is a series of anecdotal stories Guy Kennaway claims to have been told whilst drinking in the bars of Cousins Cove, a tiny fishing village on the rural north coast of Jamaica.

Fact or fiction, Kennaway's candid writing gives a twist to the stereotypical image of Jamaica where - contradictory to what we are told by the holiday brochures - life is not always quite so sweet.

This is a Jamaica where tourist - or whities - as they are referred to, are considered fair game; the inhabitants of Cousins Cove are happy to bargain with them for a couple of dollars, enough to while away the evening with a bottle of Red Stripe.

Life is not so bad - like most students, all the people of Cousins Cove want is enough money for beer, sharp clothes and the possibility of some sex...but most of all they want respect, and any personal glory is proudly shared amongst the whole community.

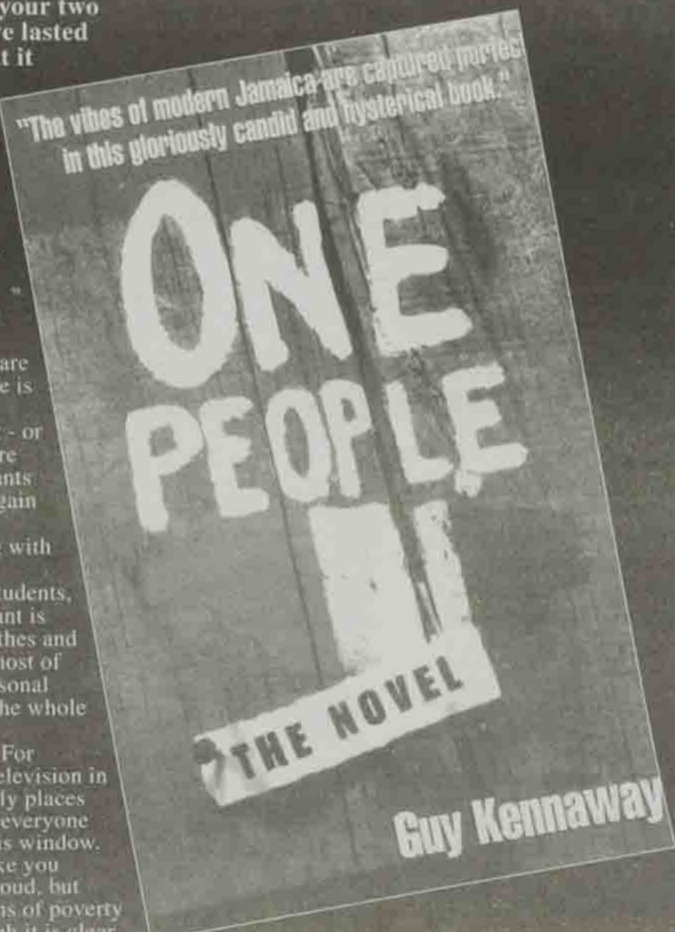
In fact most things are shared. For example, there may only be one television in the cove but the owner thoughtfully places benches outside his house so that everyone else can look at the TV through his window.

Most of the anecdotes will make you smile, if not make you laugh out loud, but amidst all this joviality suggestions of poverty and prostitution mean that although it is clear that Kennaway does not want the reader to pity the people of Cousins Cove; he is able to underpin

his stories with a poignant comment on the marked contrast between the lifestyle of the tourist and that of the locals, and is able to do so without having to labour his point.

One People is a spoonful of paradise that might leave a bitter sweet taste in your mouth.

Eleanor Welsh



ANTHOL
Ed. Francis Spufford
The Vintage book of the Devil
Vintage £7.99

I was most fortunate to have known Lucifer at the most destructive period of his life. He was a much maligned figure and took heart in this reputation, often remarking that he should have used the serpent routine with Jesus in the desert; after all, it had worked before in Paradise.

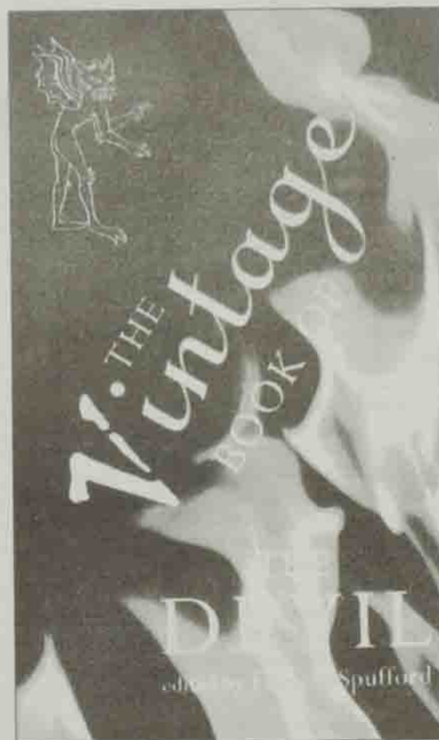
Of course, in Eden he was ably assisted by the Creator himself, providing a bad example to the fledgling Satan by prohibiting the consumption of fruit from one tree only - a seemingly arbitrary command without the morality of the Ten Commandments. As Freud so commented, God is a father substitute, and like most fathers possesses a split personality; God and the Devil were originally identical but now separated - one half to comfort, the other to blame. This adequately sums up Satan's troubled adolescence; a minor act of rebellion sees him sent to his room and grounded. Yet, as Thomas Aquinas asked "How can an angel sin?" He merely wanted to be as God; he cannot be more than God, who is omnipotent. It was only a harmless piece of hero-worship and adoration of the father.

There are always other explanations and an insidious amount of conspiracy. The Book of Enoch attributes to Lucifer and his cohorts the systematic rape of women and animals and the education of men into the arts of swordplay, astrology and weather forecasting. Satan was never allowed to fulfil his potential and Augustine successfully confined him to the role of tempter and scapegoat for accident and suffering.

I am tempted to say that this is a fine collection though often unreadable and hence

excelling in its purpose as only a book can. "ways of conning as I saw plyte". He is already the subject of much literature - from Shaw and Byron to the renowned Jules Armadee Barbey d'Aurevilly. Even now this anthology of the Devil wanders the shops just as Satan struggles to survive in this world. It is a courageous piece of exploitation, an activity which happily seems to be flourishing in these present times.

Peter Stubley

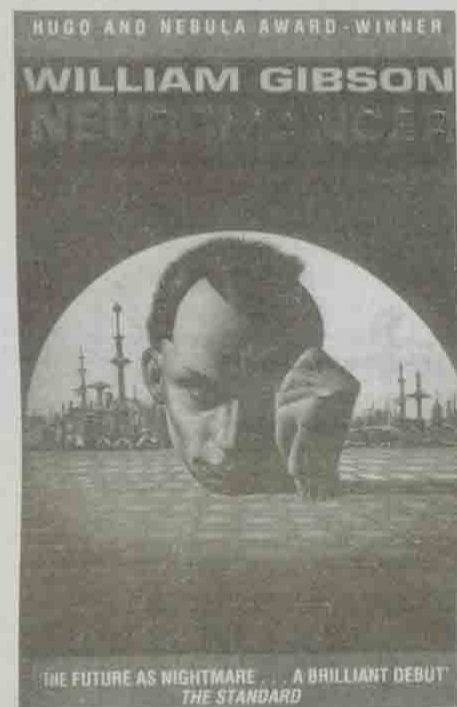


FICTION
William Gibson
Neuromancer
Viking £4.99

For some reason this book is always classed as science fiction. True Gibson uses the medium to convey his ideas and thoughts but, as a novel of ray guns and robots called Robbie it is as far away from that as a soap opera.

In this, his first novel, he introduces us to his vision of the future. A neon nightmare of faceless technocratic transnational corporations fused with a rundown sociological and ecological dystopia, his juxtaposition of cultures has created a melting pot in which the 'hero' of the novel, Case, is able to do his dirty work.

He lives by transferring important amounts of data, stolen from giant companies and selling them on the black market for high prices to anonymous buyers. But one day he is caught out and is left slowly to die, with his organs slowly dissolving from a Russian mycotoxin.



Then he meets a man who saves his bleak life. In return to do this Case has to perform a hacking job for him. Has to, as sealed to his arteries are tiny, melting sacs of the same mycotoxin. He is pushed against his will into a journey amongst data stacks and flows as he illegally goes through the net searching out an elusive, digital deity.

Gibson's novel sets out to dazzle and delight the reader, and it does. His hyper-literate prose, coupled with amusing and entertaining characters and beliefs. But what is most impressive is his extrapolation of eighties values and morals pushing them to almost insane extremes.

Instead of having the knight-in-plastic-armour hero of the average sci-fi novel, we have Case, a snivelling, hopeless junkie, who fucks people over as a matter of course, never caring for anyone else.

Instead of white pristine towers full of celestial wise men, the world is ruled by the corporations, the big multinational conglomerates, swallowing up all before them.

It is indicative of the effects of massive privatisation. Also interesting is his thoughts on the ideas of flesh versus pure thought. The idea that as technology gets more and more advanced makes the need to actually function as a human being redundant.

As a thriller, social satire, or philosophical treatise on the advancement of technology, *Neuromancer* is second to none.

Phil Hanlon

WORKING OUT

He may have an American accent but we all know that Bill Bryson's British in his heart. **LINDEN THORNTON** talks to him about the great Atlantic divide, hiking, and the etiquette of insults

IT'S surely one of life's great unexplained mysteries how wide-scale student adoration can be commanded by a man who in all respects appears to be a long-lost twin of anyone and everyone's school geography teacher. With his endearingly chubby physique, tweedy jacket, fertile beard, and sensible jumper, Bill Bryson is as enigmatic as a small furry rodent. Do not however take this to reflect any kind of criticism of Bryson because, let's face it, he's about as close to a star as writers get.

After the success of *Notes From a Small Island*, an account of his travels around Britain, American Bryson surely earned himself a place as an honorary British chappie. In fact, before writing *Notes*, Bryson and his family lived in Yorkshire for many years. He explains his love for this country: 'I came up here on holiday for summer '86 and rented a holiday cottage in the Dales and I was completely bowled over by the landscape. It is sensationally beautiful. There was something about it that I really liked and we'd been talking for a long time about me quitting my job in London and getting somewhere more rural and trying to make a living writing, and that more or less decided us.'

It's not just the scenery of Yorkshire that appeals to him, even though an American he soon managed to become part of the community: 'then I found lots of other things that appealed to me, I mean we made some really good friends, I loved my village pub. You know, I found really quite to my surprise that I like village life. I thought I would find it rather small and suffocating with everyone knowing your business

because we came from a rather anonymous environment. In fact I found I really liked that, the idea of everyone knowing about you. If my wife was ill and I was away then someone would pick up the groceries.'

ALL things considered then, it seems strange that this anglophile should have left to go back to his native America. Have we lost this gem forever? 'No, we'll come back, the question is when. We went with the intention of staying a couple of years, my wife and kids are so happy there, they're having such a great time that we may end up staying there more time. But I'd like to come back.'

Somehow it's just quite hard to imagine Bryson fitting in in the States. For a start his sense of humour is much more based on British mickey-taking than American caring-sharing quips. Do they understand his humour over there? 'hardly. Some people do but the great majority of

within a day's drive of the trail and yet even when you go out onto the trail on those occasions you get views often you can see out onto the horizon and see nothing of civilization, nothing at all... and of course there's virtually nowhere in Britain where you could have that experience.'

Hiking the trail must have been a far cry from walking in the Peak District or the Yorkshire Dales you go up into the fells and walk during the day and eat your packed lunch and come down to the valley at the end of the day and go to a nice inn or something and you have a hot bath and meal and a few pints and it's the perfect way to go walking. On the Appalachian Trail you don't have that option because most of it really is out in the middle of nowhere, there's nowhere to go. It's a very rare occasion when you pass through a town and there are facilities you can use.'

IT'S probably not giving away any big surprises to say that Bryson didn't make the full 2200 miles.

so I'm awaiting his response when I get back. But I mean, he knew what he was letting himself in for, that I was writing a book. He's already been through it once and we're still friends. I did make some effort in this one to show him a rounded human being, which of course he is. In the first book he was much more of a comic book character.'

IT seems then that bumping into Bill Bryson is something to avoid, in case you find yourself the butt of his humour in his next book. He insists though that you wouldn't recognise yourself: 'If it's someone I'm going to be rude about then I disguise their identity in some way. If I wrote something about a waitress in a diner who was a real person then the last thing I'd want was for someone to come in and say "Hey Delores, did you see what this guy's written about you?" I'd make sure no-one could tell exactly which diner it was.'

Bryson is the king of travel writers but I wonder whether he ever fancies writing a straight novel: 'Well, the only thing that appeals to me about writing a novel is the idea of not having to leave home. It would be nice to have an extended period at home and not have to go off and leave my family for weeks at a time. But I don't really as if I have a novel burning to get out of me.' It looks then as though Bill Bryson's feet will be itching for quite some time.



'You can say something in Britain that sounds kind of cruel but people would know that you don't really mean it'

people don't. You can say something in Britain that sounds kind of cruel but people would know that you don't really mean it. In America they tend to take you literally. If you say that you wish that a dog that's bothering you would get run over and squashed, they will be shocked. It's just that kind of thing. They don't appreciate irony in the same way.'

HIS time in the Dales gave Bryson a love of hiking that was to end up with him attempting to walk the 2000 mile Appalachian Trail in the States, the brilliant account of which we can read in his latest book *A Walk in the Woods*. After spending so much time in the wilderness, Bryson must find Britain as crowded as washing-up in a student sink: 'It certainly seems cramped and small-scale, that's one of the things that blew me away about the Appalachian Trail, it certainly makes you realise how big the world is and how big a place America is. Half the population of America lives

Bryson says that even in a good year only 10% of those who attempt the trail actually manage the whole thing and he seems fairly relaxed about his failure: 'For about a day I felt really disappointed. It was something I had planned to do, had told people I was going to do. At the same time I knew that it was an unachievable goal. I mean, when you measured the rate we were walking and the distance that was to be done, there was just no way. So once we got used to that idea it was quite a liberation and we could focus on enjoying the trail which is what you should do in the first place. I mean, it's kind of crazy to have this goal of trying to walk every inch of it.'

A Walk in the Woods sees Bryson reunited with Stephen Katz, the star of *Neither Here Nor There*, but as always Bryson's humour is cutting even about his friends: 'I haven't heard from Katz yet, I sent him a copy of the book because it only arrived at my house a couple of days before I flew off to do this book tour

A Walk in the Woods is available from Doubleday at £16.99

BRYSON'S BOOKS... BRYSON

NOTES has been a best seller for months now, simply because it's very funny, full of Bryson's 'dry, ironic, taking the piss kind of wit'. Bryson lived in Britain for several years and wrote *Notes* after a farewell travel round the country. He sums up the British spirit; people who become 'genuinely excited at the prospect of a hot beverage'.

The best bits, especially to those who did 'D of E', are Bryson's observations on the countryside. From the trials of struggling into waterproofs to finding oneself involuntarily bounding down a very steep hill,

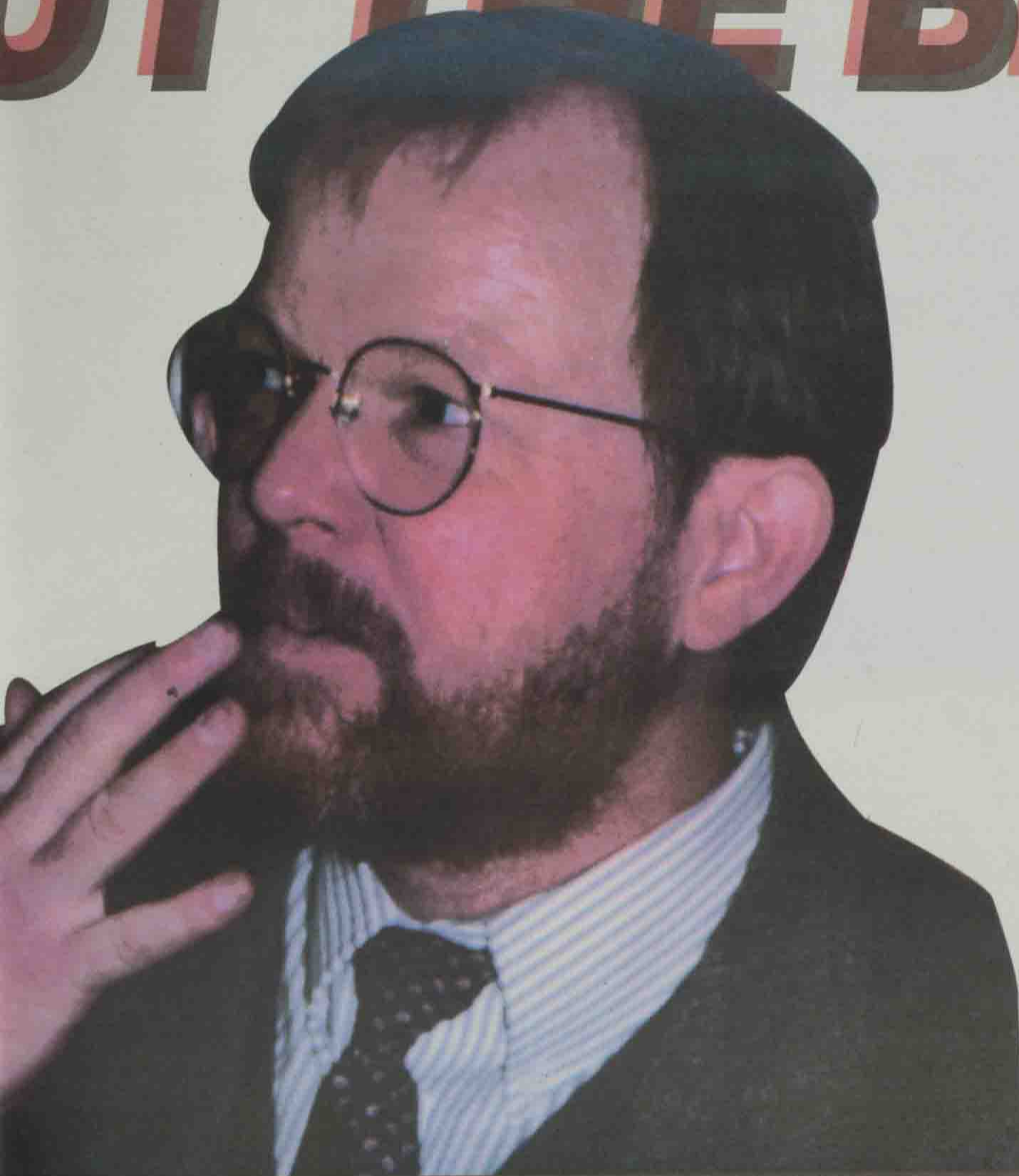
it's all horribly familiar.

Reading *Notes* you realise you don't know much about Britain. You also realise why your parents dragged you round Roman remains instead of taking you to Disneyland. Although Bryson unremittably takes the piss, at the same time he shows Britain as a beautiful, historical, genuine place. Which is why we put up with it.

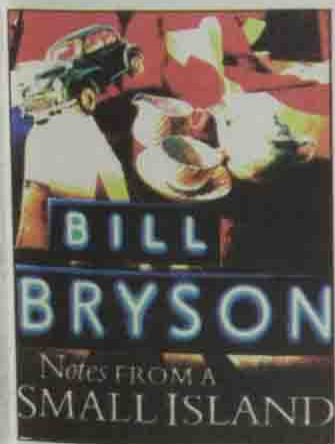
This is as book your Dad would appreciate, but it's not just for people of the age when sex is 'a welcome chance for a lie down', as Bryson puts it. A brilliant feel-good light read.

Clare Siddall

OUT THE BILL



ON'S BOOKS... BRYSON'S BOOKS... BRYSON'S BOOKS...



If, like me you are finding it increasingly difficult to drag yourself out of bed in the mornings because its the winter and its cold outside-then the idea of hiking for months at a time along the Appalachian Trail is a nightmare

The world's longest footpath stretches along the East Coast of America through the wilderness and all its predators in unpredictable brutal weather conditions, living on a stable diet of noodles and raisins with an over weight, volatile, ex-alcoholic old "friend" as your only companion.

However, this is exactly what Bill Bryson decided to do. Furthermore, rather than making you question his sanity, the novel is surprisingly entertaining and Bryson manages to make the whole journey sound like a thoroughly rewarding and inspiring trip.

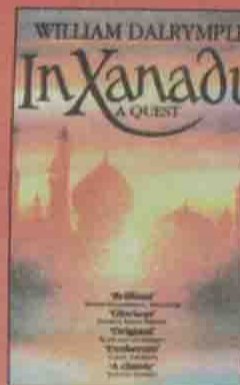
This is largely due to his distinctive dry humour, through which he effectively conveys deep worries about America's conservation record without doing this in a too heavy or preaching manner.

Lydia Dennis

Itchy Feet Reads

The Travel Lit, section of Waterstone's is getting pretty big these days, with even Joanna Lumley getting in on the act this year with *In the Kingdom of the Thunder Dragon*. So for all you planning to cash in Student Loans for plane tickets next summer, here's what you've got to compete with.

Deserving serious respect is William Dalrymple, whose first book *In Xanadu* (Flamingo £7.99) took him from Jerusalem through Iran, Pakistan and China in the steps of Marco Polo as a second year undergraduate! It is a bit scholarly in places, but then he did manage to get his college to fund him.

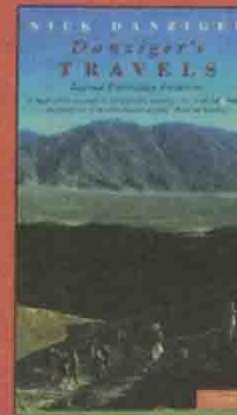


Even more awesome for the hardcore traveller is Nick Danziger. In *Danziger's Travels* (Flamingo £7.99) he spends eighteen months and only £1,000 travelling as a muslim through Turkey, Afghanistan, China and Tibet getting kidnapped by Mujahadeen and chased by Russian helicopter gunships on the way...Need I say more?

Paul Theroux seems to have been just about everywhere, and *Riding the Iron Rooster*, *The Old Patagonian Express* and *The Pillars of Hercules* (all Penguin £8.99) are all good reads if you can cope with his superior American tone and a fascination with pornography.

Dea Birkett's *Serpent in Paradise* (Pleasor) meanwhile puts paid to the

tropical island dream. She has a hard time getting to terms with strange introverted natives on Pitcairn Island in a book which might explain why there aren't more women travel writers.



Matt Fleming

FLICKERS

Coming soon to a TV screen near you...

Interview With The Vampire
Tom Cruise sucks
10.35pm Saturday, ITV

You'd think that Brad Pitt would jump at the chance to live forever and bite women's necks but his lovely furrowed brow belies his indecision.

My Stepmother Is An Alien
Out-of-this-world upbringing
10.50pm Saturday, C5

Dan Aykroyd is the single father going interstellar over sexy alien Kim Basinger.

Planet Of The Apes
Monkey magic
10pm Sunday, C4

The first and best of the ape planet films. Roddy McDowell stars as the main chimp-like character.

Postcards From America
Wish you were queer
12.05am Sunday night, C4

Style-driven yet emotional biopic of New York artist and Aids activist David Wojnarowicz.

Eyes Of Laura Mars
Visionary position
12.45am Tuesday night, ITV

Faye Dunaway plays a kinky fashion photographer with premonitions of murder. And she's the next victim!!!

No Way Out
Who Framed Kev Costner?
10.40pm Wednesday, ITV

Grand-scale conspiracy, intrigue and sex in limousines for Costner and Sean Young in this tense thriller.

Blue Juice
Desperately Surfing Sean
10pm Wednesday, C4

Ewan McGregor, Catherine Zeta Jones and Sean Pertwee go surfing in Cornwall... Yes, Cornwall.

The Deep
That sinking feeling
9pm Wednesday, C5

Shallow thriller about two skin divers caught between conga eels and drug smugglers in Bermuda.

Fortress
Hard cell
10.40pm Thursday, ITV

Futuristic prison action as Christopher Lambert plans his great escape. Ludicrously over-the-top violence, stunts and story.

PCU
Student grudge
9pm Thursday, C5

Above-par *Animal House*-inspired antics on an American college campus. Good-natured and surprisingly funny.

Peggy Mitchell

OCCUPATION: Peroxide dwarf landlady of Queen Vic.
APPEARANCE: Marilyn Monroe meets Jimmy Krankie
NOT TO BE CONFUSED WITH:

Peggy Lee, Percy Sue, Peggy Ashcroft, Julie Ashcroft

LEAST LIKELY TO SAY: "It's none of my business"
MOST LIKELY TO SAY: "Of course it's my business"

PET HATES: High shelves, secrets (other people's), chlorinated swimming pools

PET LIKES: Small men, secret's (hers), busts (see the nice one behind the bar)

WHAT HER FRIENDS SAY ABOUT HER:

"Lovely pair of sons"
WHAT HER ENEMIES SAY ABOUT HER:

"Saggy pair of buns"
FAVOURITE SONG: "We Are Family" - Sister Sledge

Grant Mitchell

OCCUPATION: Barman and Albert Square's general problem solver
APPEARANCE: Alexei Sayle meets Lovejoy
NOT TO BE CONFUSED WITH:

Grant's Whiskey, Student Grant, Phil Mitchell

LEAST LIKELY TO SAY: "Do you fancy going to the new art exhibition at The Tate?"

"We can settle this peacefully"

MOST LIKELY TO SAY: "I want a word...no not here...out the back"

"He's family"
PET HATES: Opera, jigsaws, *University Challenge*

PET LIKES: Any woman with a pulse, Ralph Lauren, big sticks

WHAT HIS FRIENDS SAY ABOUT HIM: "Quickfire!"

WHAT HIS ENEMIES SAY ABOUT HIM: "Quick, fire!"
FAVOURITE SONG: "Give Peace A Chance" - John Lennon

Phil Mitchell

OCCUPATION: Alcoholic car mechanic
APPEARANCE: Oliver Ree I meets George Best
NOT TO BE CONFUSED WITH:

Phillip Martin, Phillip Larkin, The Michelin Man, Homer Simpson

LEAST LIKELY TO SAY: "A bitter shandy for me please, I'm driving"

MOST LIKELY TO SAY: "A triple brandy for me please, I'm driving"

PET HATES: Kaff, Health and Safety Officers, dialysis machines

PET LIKES: Kaff, Special Brew offers, dribbling

WHAT HIS FRIENDS SAY ABOUT HIM: "He likes his drink"

WHAT HIS ENEMIES SAY ABOUT HIM: "Alcoholic!"
FAVOURITE SONG: "Dizzy" - Vic Reeves and The Wonder Stuff
"Heaven Knows I'm Miserable Now" - The Smiths

Give

We get ourselves into a right who scrubs up best in the

They make us laugh, they make us cry, they make us want to put our feet through the television, they are a law unto themselves. No, I speak not of the Countdown Christmas Special, but of those bastions of English life, soap operas.

It's a fact of life - whether they make you feel as high as Nigel Bates' cholesterol level or as low as Butch Dingle's IQ - you can't escape from a daily dosage of soap heaven.

Whether your personal favourite lies in the events of *Emmerdale*, *Emmaborough* or the East End, your every taste is catered for in the wide world of serial drama, each character portrayed in the minutest detail and begging to be analysed by would-be psychologists like myself.

The most obvious divide in the plethora of soaps dished up to us is that gaping chasm separating the Australian and

British versions: on one side a gritty depiction of urban squalor and struggle against an uncaring unforgiving world; and on the other, the clean cut, tee-total world of Aussie soaps where, even if one does have a problem, a brisk walk on the beach soon cures it.

On balance, the English versions are superior, a fact that gives much pleasure to many nationalists amazed to see the Aussies coming off second best at a discipline taught to them by the British - a very rare occurrence in any other field.

But here lies their greatest attraction. Aussie soaps are addictive because they offer a form of escapism to a world we can't imagine, where we can forget all the trials and tribulations and stress of university life, and laugh at just how pointless life in Summer Bay or Emmaborough really is. English soaps, on the other hand, are loved because they are well acted, have good scripts and, most importantly, offer a window into a world far more depressing than our own lives.

It is highly unlikely that, even at our lowest ebb, when we are more depressed than Debbie Martin's hairbrush, we could turn on *EastEnders* and fail to be cheered by the fact that Barry Evans' life is more humiliating and downright suicidal than ours. Or by the fact that, although we pulled a shocker last night, we don't have to endure the torture of waking up every morning next to Pat Butcher.



Vital Signs

The TV hospital is relatively quiet this week but we all know it's the calm before the storm of the christmas TV overload. This slight lull gives you ample time to do the

rounds and decide which shows are quite healthy, which are really quite poorly and which are quite, quite mad.

em Enough SOAP

father as SIMON JUDD finds out Brit v Aussie soap wars

The British soaps are not meant to be happy occasions. I mean, if they were, they would have singalong opening credits introducing the characters as they do *Down Under*. Can you really imagine *EastEnders* or *Coronation Street* doing the same? Images of the happy, smiling Mitchell family merrily glassing each other over the bar at the Queen Vic, or of Steve MacDonald shooting up in the toilets of the Rover's Return wouldn't quite have the same effect.

In British soaps, people smoke, they get drunk, they have wild parties and sleep with their friends, they are unemployed, they look unhealthy, their main aspiration is being able to afford their own washing machine, and they have big fights which are not reconciled within half an hour. But Australia, if we believed the depiction on the soaps, would appear to be a kind of Mary Whitehouse utopia of pure, clean living and, ultimately, neighbourly love (although I have noticed that the Kennedy family in *Neighbours* occasionally say "crap" or make covert sexual references).

I remember too the shock of seeing Toadie actually smoking on screen once, an event treated with such cataclysmic outrage by Susan that one would have thought he had been caught injecting intravenous drugs rather than doing what any self-respecting teenager does at his age. Sure, they have parties too, but only ever with strange, green fizzy

drinks and popcorn. No one is ever unemployed for more than a nanosecond, and the characters seem to walk from job to job with more fluidity than Helen's incontinence bag. And even Helen herself manages to look ridiculously healthy when one bears in mind that she's had more strokes than Rachel Tate's upper thigh.

Unlike their British counterparts, if something dreadful befalls an Aussie soap legend, they would not go straight down the pub to drown their sorrows by drinking their own body-weight in cheap lager and chain-smoking Benson and Hedges. No, they would rather work off their aggression by having a workout at the Surf Club or an OJ at the coffee shop/diner in the delectable company of Debbie or Ailsa.

British soap operas are not plagued by those *Baywatch*-esque moments of contemplative reflection by the Lassiter's lake or on the beach, where we are subjected to vomit-inducing close-ups of someone forcing out a tear, accompanied by some tone-deaf guitar player. Nor do we have to suffer the agony of watching our home-grown heroes playing endless games of pool, where the players seem only to get progressively worse, regardless of the fact that they play every day. And yet still we tune in in our millions to watch them, precisely for the comedy they provide - an antidote to the decent yet depressing life acted out at home.



Helen Daniels

OCCUPATION: Ramsey Street's resident senile agony aunt

APPEARANCE: Shitzu in a dressing gown

NOT TO BE CONFUSED WITH: Helen Mirren, Paul Daniels, Yoda

LEAST LIKELY TO SAY: "Anyone fancy a game of tennis?"

"No thanks, no more tea for me"

MOST LIKELY TO SAY: "Well actually I was a one armed lesbian too once and my advice is..."

PET HATES: Stairs, marathons, heavy metal concerts, euthanasia

PET LIKES: Painting crap portraits, drinking tea, moving slowly from the lounge to the kitchen

WHAT HER FRIENDS SAY ABOUT HER: "She keeps busy for her age"

WHAT HER ENEMIES SAY ABOUT HER: "Busybody."

FAVOURITE SONG: "Help The Aged" - Pulp



Debbie Martin

OCCUPATION: Uni drop-out turned Coffee Shop manager/part-time psycho

APPEARANCE: Chelsea Clinton meets Chewbacca

NOT TO BE CONFUSED WITH: Martin Clunes, Debbie Does Dallas, a milk bottle, Bouncer

LEAST LIKELY TO SAY: "Not tonight I'm washing my hair"

MOST LIKELY TO SAY: "Sometimes, when I look at one of my pizzas it's like looking at my own reflection"

PET HATES: Mirrors, wax, beauticians, direct sunlight

PET LIKES: Darkened rooms, paper bags, co-operative animals

WHAT HER FRIENDS SAY ABOUT HER: "She faces up to her problems"

WHAT HER ENEMIES SAY ABOUT HER: "Her biggest problem is her face"

FAVOURITE SONG: "This Is How It Feels To Be Lonely" - Inspirial Carpets



Back On Track The show which frees up its hospital bed this week is *They Think It's All Over* which just gets funnier each week. Even people who don't like sport should be forced to watch it; it would be good for their health. Laughter is the best medicine.

Brain Dead One show which is a waste of the airtime it takes up is *Video Nation Shorts* in which random members of the public talk about nothing in particular. If you met them in the street you wouldn't give them the time of day.

Barmy Our terminally insane patient this week is *Vintage Blankety Blank* which features mad Terry Wogan and his daft toupee and countless barking old celebrities in their younger (saner) days.



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£1 A PINT ALL NIGHT £1 BOTTLE OF CARLSBERG
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WEDNESDAY 3RD DECEMBER

JUDGE JULES

WEDNESDAY 10TH DECEMBER

ROB TISSERA

WEDNESDAY 17TH DECEMBER

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Ellen - 9.35pm C4

The half-hour between *Friends* and *Frasier* on a Friday night is traditionally a gaping wound in the TV schedules. Now, the blistering scab that was *Cybill* has finally been picked off to make way for the fourth series of one of America's smartest sitcoms. This is the show that had advertisers in the US screaming to be removed from its commercial breaks. Why? Well, you see... Ellen, the main character is, erm... she's a lesbian. And, to

add insult to injury, she's also a funny, kind-hearted and positive role-model. OK, so she doesn't actually come out until after Christmas (in an episode watched by 45 million people in America) but, even before this becomes ground-breaking, important television, there's plenty of reasons to tune in. This is the sitcom formula approaching perfection - a warm and witty showcase for a charming, talented comedian, *Ross Horvley*

Juiceguide

CINEMA

Hyde Park Picture House (tel 275 2045)
 Will It Snow For Christmas? 7.00, 9.00
 Last Highway, 11.15

ABC (245 1013)
 L.A. Confidential, 1.15, 4.45, 7.45
 Lawn Dogs, 12.45, 5.30
 A Life Less Ordinary, 3.15, 8.25
 Shooting Fish, 12.45, 5.30
 Nothing To Lose, 3.15, 8.30

Odeon (01426 977333)
 Please ring for details

Cottage Road (275 1606)
 A Life Less Ordinary, 6.00, 8.20

Lounge (275 1061)
 The Full Monty, 6.20, 8.30

CLUBS

Club Uropa
 Spice of Life
 £3 with flyer/NUS before 11.30pm
 (others £5); 10pm-4am

The Cockpit
 Brighton Beach, 60s Modernism meets the best of the 90s
 With live band: Sergeant
 £5; 11pm-4am

Courtyard
 Local Heroes:
 Scott Harris

The Fruit Cupboard
 Frisco Disco, funky disco and boogie in a fun and safe atmosphere.
 10.30pm-2.30am

Le Phonographique
 Lizard Club, rock geek DJ Claire scales the 60s, 70s and 80s
 £3 before 11pm, £4 after 11pm

Liquid
 Cheeba Cheeba, jazz, funk, rap, acid jazz, hip hop and soul. With guest DJs
 £5/£4 members and NUS
 10pm-2am

LMU Star
 Indie/alternative
 £3 advance/£3.50 on door
 9.30pm-2am

LUU Flair
 Disco funk 70s vibe, £3

Majesty
 At The Majesty
 Dance anthems past, present and future
 £4 before 10.30pm; £5 after
 9.30pm-2.30am

Nato
 Swanky
 Speed garage in HQ; funky house & garage in Nato; Residents; Tony Walker, Kareem & others. £4 NUS/£5

Planet Earth
 It's Unbelievable, three decades of music in three rooms (60s, 70s, 80s)

The Pleasure Rooms
 Amsterdam Sex Klub,
 4 rooms of eclectic music
 £5 with NUS; others £6; 10pm-4.00am

Ritz
 Steam, club anthems and house

Think Tank
 d.o.p.e., slatamin' drum & bass
 £5 NUS before 11pm; £6 after
 10pm-3am

Town & Country Club
 Love Train, legendary 70s disco
 with Brutus Gold, 9.30pm-2am, £7

The Underground
 The Cooker, funky beats & breaks
 10pm-2am, £5

The Warehouse
 It's Obvious
 £7, 10pm till "the end"

GIGS

CJ's Cellar Bar
 Benson

Duchess
 Mr T Experience + Groovy Ghoulie

Fenton
 Faded

Granary Wharf
 Dave B

Highwood, The Bluebirds

New Roscoe, Blue Files

City Varieties
 Roy Orbison

THEATRE

LUU Raven Theatre
 A Midsummer Night's Dream
 6.30pm, £3, 50/£3

West Yorkshire Playhouse
 (tel 213 7700)
 Jar The Floor

Civic Theatre (247 6962)
 Musical Express - The Ultimate Journey

LMU Studio Theatre (283 5998)
 Personal Matters, 7.30pm

BBC1

6.00 Business Breakfast; 7.00 News; 9.00 Good Living; 9.25 Style Challenge; 9.50 Kilroy; 10.30 Can't Cook, Won't Cook; 10.55 Really Useful Show; 11.35 Change That; 12.00 News; 12.05 Call My Bluff; 12.35 Give Us A Clue; 1.00 News; 1.30 Regional News; 1.40 Weather Show; 1.45 Neighbours; 2.05 Quincy; 2.55 Wogan's Best Of Blankety Blank; 3.30 Playdays; 3.50 Dear Mr Barker; 4.05 The All New Popeye Show; 4.10 Casper; 4.35 Record Breakers; 5.00 Newsround; 5.10 Blue Peter

5.35 Neighbours. Party fever wrecks Lou's bus.

6.00 News: Weather

6.30 Regional News Magazines

7.00 Weekend Watchdog With Anne Robinson

7.30 Top Of The Pops

8.00 999 Lifesavers. A special programme about a 12-year-old girl who suffered alcohol poisoning after a binge with school friends.

9.00 News: Weather

9.30 Hetty Wainthropp Investigates. Hetty joins a quilt-making circle in order to find out who is terrorising a housing estate.

10.20 The Wogan Years. With guests Dustin Hoffman, Paul McCartney, Gregory Peck, Goldie Hawn and the Three Tenors.

10.55 Snooker. Dougie Donnelly introduces highlights of the concluding frames of the first semi-final of the Liverpool Victoria UK Championships.

11.40 FILM: Mr Baseball (1993). Baseball ace Jack Elliot is becoming jaded in the major league and jumps at the chance to join a Japanese team, reasoning that the change will do him good. But once in Japan, the fun-loving Jack finds that baseball is a serious business, which leads to several clashes with team manager Uchiyama. Starring Tom Selleck.

1.25 BBC News 24

BBC2

6.00 Social Sciences; 7.00 See Hear News; 7.15 Teletubbies; 7.40 Perils Of Penelope Pitstop; 8.05 Smart; 8.30 William's Wish Wellingtons; 8.35 Wishing; 8.45 The Record; 9.10 Music Makers; 9.30 Watch; 9.45 Come Outside; 10.00 Teletubbies; 10.30 Look And Read: Spywatch; 10.50 The Art; 11.10 Landmarks: Ancient Egypt; 11.30 English File; 12.00 Scene; 12.30 Working Lunch; 1.00 Little Polar Bear; 1.05 Pingu; 1.10 History Hour; 2.10 Snooker

6.00 The Simpsons. Homer witnesses children's TV hero Krusty the Clown holding up Apu's convenience store at gunpoint.

6.20 Electric Circus

6.40 Snooker

7.30 Earth And Life. A look at the effect of meteorites on the face of the Earth.

8.00 War Walks II. Richard Holmes travels to Naseby, where in 1645 King Charles I lost his struggle against Parliament during the English Civil War.

8.30 Geoff Hamilton's Paradise Gardens. Geoff visits two town gardens which resemble country retreats.

9.00 Shooting Stars. Vic Reeves and Bob Mortimer host the zany comedy quiz, with guests Donna Air, Morwena Banks, Griff Rhys Jones and Stephen Tompkinson.

9.30 The Fast Show. Fast-moving comedy sketch show featuring Paul Whitehouse, Charlie Higson, Caroline Aherne, John Thomson, Simon Day.

10.00 Have I Got News For You. Satirical news quiz. With guest Warren Mitchell.

10.30 Newsnight

11.15 The A Force. Roy Diamond introduces a late-night line-up of black entertainment. Featuring 'Get It On', 'Blouse and Skirt', and a guest appearance by Chris Eubank.

12.55 VR5. US sci-fi drama series.

1.40 Quantum Leap

2.35 Close

ITV

6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News; Weather; 10.00 Time... The Place; 10.30 This Morning; 12.20 Calendar News; 12.30 ITN News; 12.55 Home And Away; 1.25 Emmerdale; 1.55 A Country Practice; 2.20 High Road; 2.50 Shortland Street; 3.20 ITN News; 3.25 Calendar News; 3.30 Jays World; 3.40 Titch; 3.55 Bernard's Watch; 4.15 The Best Of Hey Arnold!; 4.40 Fun House; 5.10 Home And Away; 5.40 ITN News; 5.55 Calendar; 6.30 Tonight

7.00 Bruce's Price Is Right.

7.30 Coronation Street.

8.00 The Bill.

8.30 Blind Men. Phil organises a housewarming party.

9.00 Most Wanted.

10.00 News At Ten: Weather

10.30 Calendar News: Weather

10.40 FILM: Columbo: Agenda For Murder (1989).

12.25 The Paul Ross Show.

1.55 Rockmania

2.55 Brief Encounters

3.25 Cybernet

3.50 Late And Loud

4.45 Sound Bites. Neil Hannon of the Divine Comedy talks about his quirky style of music.

5.00 ITV Sport Classics

5.30 ITN Morning News

C4

5.55 Sesame Street; 7.00 The Big Breakfast; 9.00 Schools; 11.30 Sophie's Meat Course; 12.00 Sesame Street; 12.30 Light Lunch; 1.30 Gardens Without Borders; 1.45 A Child's Dream; 1.50 FILM: Third Time Lucky (1949); 3.30 Garden Doctors; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue

6.00 TFI Friday.

7.00 News: Weather

7.55 The Political Slot

8.00 The Best Of Collector's Lot.

8.30 Brookside.

9.00 Friends. Ross badmouths Rachel's new date.

9.35 Ellen. Joe is fired by the new manager of the bookshop and it takes a deer head and some cunning to get him re-hired.

10.00 Frasier. Daphne and Sherry can't get on and in a fit of pique, Daphne decides to stay at Niles' apartment.

10.30 Rory Bremner... Who Else?

11.10 Crapston Villas

11.25 TFI Friday

12.30 FILM: Bedazzled (1967). Comedy starring Peter Cook.

2.25 FILM: Life Begins At 40 (1935).

3.50 The Hunger Artist

4.40 Flava

5.10 Desire

C5

6.00 5 News Early; 7.30 Milkshake!; 7.35 Kablam!; 8.00 Havakazoo; 8.30 WideWorld; 9.00 Espresso; 10.00 Exclusive; 10.30 Was It Good For You?; 11.00 Leeza; 11.50 Double Espresso; 12.00 The Bold And The Beautiful; 12.30 Family Affairs; 1.00 5 News Update; 1.05 Sunset Beach; 2.00 5's Company; 3.30 FILM: Let's Do It Again (1975); 5.30 Whittle; 6.00 100%; 6.30 Family Affairs.

7.00 Name That Tune.

7.30 Exclusive.

8.00 Jennyclair Squats

8.30 5 News; First On Five

9.00 FILM: Broken Badges (1990). Police drama.

10.50 La Femme Nikita. A pizza delivery man sees a nuclear warhead being unloaded.

11.45 FILM: Bedroom Eyes (1986). Sex, sex, murder, sex.

1.25 FILM: Fellini's 8 1/2 (1963). The great director pokes gentle fun at himself, while allowing us to gain a fascinating insight into his creative processes. Starring Marcello Mastroianni.

3.50 FILM: Flying Down To Rio (1933). Musical.

5.20 The Road

5.30 100%

Isr 107.8fm

7.00 Rude Awakening

9.00 Vik's Friday Flava

11.00 Sabotaged with Chris IQ

12.00 Lunchtime Cafe

1.00 Bricks & Mortar

3.00 Fluid

5.00 Drive-by

7.00 The Grapevine

7.30 Cushion

9.00 Cooker Jam/Russ Dewberry + friends

10.00 Up2Scratch

12.00 A.G.E.

2.00 Taygeta

4.00 Chillum

News every day at:
 10am, 1pm, 6pm

sultry stella's

ARIES: After a pretty boring weekend, you will be completely revitalised by events early in the week, and the happiness is infectious. You are rewarded for your recent display of patience, and before long you could be jetting off into the sunset with your loved one. You also get some very good news through the post.

Capricorn: Although everyone else seems to be singing and dancing this week, you may feel as if you have been left out in the cold. You are depressed and low, and not even approaching Christmas cheer can help. Yet!

Aquarius: Attempting new things this late in the term is likely to upset people around you. Rather than concentrating on the past and present, direct your attention to the future. It needs it, otherwise you won't be going anywhere.

Pisces: You are in for another treat this week, as you meet up with people you haven't seen since a scrummy meal. You should take along a partner to an event on Tuesday night, if you want to. Everyone will be interested to meet them properly. Don't worry.

Virgo: So you continue to be happy in your new sphere of life, and if you are free on a certain night this week you should head down to a bar and get pissed with some mates. You will be very welcome and you need to chill anyway.

Cancer: Well the date has finally arrived. You should forget about all your troubles and just have a jolly good time, because this week is going to be full of treats. Be careful driving somewhere, you must be sensible.

Taurus: So you failed to listen to any advice and look where it landed you. Perhaps in future you will heed the words of others, and then tripping will take on a different meaning.

LEO: You have been very in control in many areas of your life at the moment, but you seem to have given up relaxing. Remember that all work and no play makes Jack a dull boy. You do have lots to do, but do take time off. And Christmas is coming.

STARSIGNS

Scorpio: After a rather hectic time you will finally find the time to settle down and get on with some much needed work. However, that is not to say that this week will not have its laughs and thrills. This weekend could prove to hold some romantic attachment, or then again maybe not. And no-one else is gonna know, anyway, are they?

Libra: This week is rather exciting. You may be off visiting some interesting places and meeting some new people. You will also be enjoying a great deal of good food, and also drink, but then what's new about that?

Unfortunately, Stella the star-reader is unable to enter into personal correspondence



Patricia Arquette takes the weird road

Juiceguide

CINEMA

Hyde Park Picture House
(tel 275 2045)
Will It Snow For Christmas? 7.00, 9.00
Lost Highway, 11.15

Cottage Road (275 1606)
A Life Less Ordinary, 6.00, 8.20

Lounge (275 1061)
The Full Monty, 6.20, 8.30

ABC (245 1013)
L.A. Confidential, 1.15, 4.45, 7.45
Lawn Dogs, 12.45, 3.50
A Life Less Ordinary, 3.15, 8.25
Shooting Fish, 5.30
Nothing To Lose, 3.15, 8.30
Men In Black, 1.00

Odeon (01426 977333)
Please ring for details

CLUBS

Club Uropa
Pure... Heaven on Earth
£4 with flyer or NUS: 10pm-4am

The Cockpit
The Garage
Rock, skate and hip hop

Courtyard
Local Heroes:
Steve Mason

The Fruit Cupboard
Sagor Daddy's
Garage, party, soul and funk with
DJ Soul Master Hazy

Le Phonographique
Ohivion
Indie and alternative dance night.
The best of grating voices and cool,
bleepy stuff. £3/£4

LMU
Saturday Night
Always sells out - queue early
£2.50 NUS/£4.50 guests

Majestyk
£5 before 10.30pm; £6 after
Over 20s only
9.30pm-3am

Nato
Hard Times
Residents Dave Piccioni, Mark
Picchiotti, Jason Boardman & Dr Bob
Jones & Umberto, joined by guests

Planet Earth
Saturday Night Fever
70s wild night featuring DJ Starsky
& Huggy Bear

Pleasure Rooms
Future Listening
presents Saturday Night Xperience
One of the weekend's only under-
ground dance nights
4 rooms: disco, house & garage, r&b
and drum&bass
Residents Lee Wright & Tony Walker
£6 members and NUS; £8 others
£1.50 Pils/£1 vodka... 10pm-6am

Think Tank
Backbeat
6th Birthday Party!
Bentley Rhythun Ace, The Dub Pistols,
Dave Beer and residents
£7 NUS; £8 others... 10pm-4am

Town & Country Club
Sorted For Saturday
Kiss FM's DJ Bam Bam plays the best
of 80s and 90s pop, indie and dance
£5 advance; £6 on door
10pm-2.30am

The Underground
The Yardbird Suite
Live jazz

Warehouse
Speed Queen, fabulous dance

GIGS

CJ's Cellar Bar
Rogue's Gallery

Duchess
Die Laughing

Fenton
Faded

Fox & Newt
Straight Jake

Granary Wharf
Julian Wellington

Grove
Bullfrog Jones

THEATRE

LUU Raven Theatre
A Midsummer Night's Dream
6.30pm. £3.50/£3

West Yorkshire Playhouse
(tel 213 7700)
Jar The Floor

Civic Theatre (247 6962)
Musical Express - The Ultimate
Journey

West Yorkshire Playhouse
(213 7700)
The Pirates Of Penzance

Lost Highway @ Hyde Park Picture House

Even the biggest fans of David Lynch have to admit that his films make bugger-all sense half the time. From the mutant babies and radiator-dwelling women in *Eraserhead* to the evil owls and talking logs of *Twin Peaks*, you can count on Lynch to provoke the question: "Just what the hell is going on?" And that's fine as long as it's entertaining. Too often with this type of

thing, the weirdness merely becomes numbing and dull. Not so with *Lost Highway*. True, it's strange to the point of dementia but so wickedly intriguing, wild and funny you can't take your eyes off it... And it makes sense. In a twisted, psychotic but utterly brilliant kind of way it all actually adds up. One of the year's best films. *Ross Horsley*

BBC1

7.00 Flash Gordon; 7.20 News; 7.25 Adventures Of The Garden Fairies; 7.30 Romuald The Reindeer; 7.40 Highlander; 8.05 Conan The Adventurer; 8.30 New Adventures Of Superman; 9.15 Live And Kicking; 12.12 Weather; 12.15 Grandstand; 5.15 News; 5.25 Regional News; 5.30 Are You Being Served?; 5.55 Jim Davidson's Generation Game; 6.55 Noel's House Party

7.45 **The National Lottery Live.**
8.05 **Casualty.** A man faces a difficult situation when his wife suffers a miscarriage. George takes Richard into her confidence, and the arrival of a newcomer in the department provides some shock therapy for her colleagues.

8.55 **The Student Prince.** Drama about a police officer sent on a special assignment. When officer Barry Grimes is offered a promotion, he does not expect a secondment to the royal protection squad. But dispatched to look after the a young British prince during his first year at university, Barry soon finds his duties extending well beyond those of a personal bodyguard.

10.30 **News: Sport: Weather**

10.50 **Match Of The Day.** Desmond Lynam introduces highlights of two of today's games in the FA Carling Premiership, including West Ham United v Aston Villa. With Alan Hansen and Mark Lawrenson, and commentary from John Motson, Jon Champion and Tony Gubba.

12.00 **They Think It's All Over.** Captains David Gower and Gary Lineker are joined by regulars Rory McGrath and Lee Hurst and guests Stuart Hall and Susanne Dando.

12.30 **Clive Anderson All Talk.** Clive Anderson is joined by Ronnie Corbett and F W De Klerk.

1.00 **Top Of The Pops**

BBC2

7.00 FILM: No Minor Vices (1948); 8.30 FILM: Sealed Cargo (1951); 10.00 Q Asia; 10.30 Network East; 11.20 Cafe 21; 11.50 Australian Birds; 12.40 Film 97; 1.10 FILM: House Of Bamboo (1955); 2.50 FILM: Run Of The Arrow (1957); 4.15 The Saint; 5.05 TOTP2; 5.50 Snooker; 6.30 News: Sport; 6.45 Correspondent

7.30 **The Works.** Film about the work of conductor Ben Zander, for whom music is not merely notes and technique but the language of the soul.

8.00 **What The Papers Say**
8.10 **I Caesar.** This film presents an original portrait of Nero, the most infamous of the Caesars. Under the tutelage of the great philosopher Seneca, his reign began with real promise. But he was more obsessed with music and theatre than the governance of the empire.

9.00 **Have I Got News For You.** Angus Deayton hosts the satirical news quiz, with team captains Ian Hislop and Paul Merton. With guest Warren Mitchell.

9.30 **All Rise For Julian Clary**
10.00 **Storyville.** Film maker Viktor Kossakovsky paints a revealing portrait of a generation growing up in a changing Russia.

11.30 **Later With Jools Holland.** Featuring performances from Paul Weller, plus Bjork with an Icelandic eight-piece string band.

12.30 **Snooker.** David Vine introduces highlights of today's second semi-final in the Liverpool UK championship at Preston's Guildhall.

1.30 **FILM: He Walked By Night (1948).** A psychopathic thief who is an electronics wizard keeps tabs on the police by monitoring their radios. Although he leaves clues to make his hits look like the work of another burglar, the police close in. Starring Richard Basehart

2.55 **Close**

ITV

6.00 GMTV; 9.25 Tricky; 11.35 Chart Show; 12.35 Movies, Games And Videos; 1.05 ITN News; 1.10 Calendar News; 1.15 Airwalk; 2.10 FILM: Murder By The Book (1987); 4.00 ITN News; 4.15 Rugby Union; 6.15 Calendar News; 6.20 Scoreline; 6.30 Gladiators

7.30 **An Audience With The Spice Girls.** The Spice Girls sing nine songs just before they go out of fashion.

8.30 **Blind Date.**
9.30 **Laughter By Royal Command.**

10.20 **ITN News: Weather: Lottery Result**

10.35 **FILM: Interview With A Vampire (1994).** Gothic horror story starring Tom Cruise, Brad Pitt, Antonio Banderas.
12.50 **Funny Business** Followed by **ITN News Headlines**
1.20 **FILM: Loverboy (1989)** Comedy starring Patrick Dempsey as a pizza delivery boy particularly in demand by love-starved housewives.

3.05 **Planet Mirth**
3.30 **Collins And Maconie's Movie Club**
3.55 **Helter Skelter**
4.45 **Murder She Wrote**

C5

6.00 Dappledown Farm; 6.30 Havakazoo; 7.00 5 News Early; 7.30 Havakazoo; 8.00 Alvin And The Chipmunks; 8.30 George Of The Jungle; 9.00 Knight Rider; 10.00 Knight Rider; 11.00 Turnstyle; 12.50 5 News; 1.00 The Mag; 3.15 Sunset Beach Omnibus; 5.55 5 News And Sport; 6.00 Hercules: The Legendary Journeys; 6.50 Night Fever; 7.45 5 News And Sport

8.05 **Xena: Warrior Princess.**
9.00 **FILM: Night Of The Hunter (1991)** TV movie remake.

10.50 **FILM: My Stepmother Is An Alien (1988).** Sci-fi comedy about a scientist whose research into outer space provokes the arrival of Celeste, a beautiful extraterrestrial who wants to save her planet from the effects of his inter-galactic meddling. Starring Kim Basinger and Dan Aykroyd.
12.50 **FILM: Desperado (1988).** Western.

2.20 **FILM: Revolving Doors (1988).** New York jazz pianist Celeste Beaumont reminisces about her life.

4.05 **FILM: Sea Devils (1975).** The adventures of six boys who are sailing to Australia to meet their parents.
5.30 **Whittle**

C4

5.40 Sesame Street; 6.40 The Great Bong; 6.55 Katie And Orbie; 7.25 Super Mario Brothers; 7.40 First Edition; 8.00 Trans-world Sport; 9.00 The Morning Line; 10.00 Gazzetta Football Italia; 11.00 Blitz; 12.00 The Vibe; 12.30 Too Close To Heaven; 1.30 Channel 4 Racing; 3.35 FILM: Moonraker (1958); 5.05 Brookside Omnibus; 6.30 Right To Reply

7.00 **Raging Planet.**
8.00 **The People's Parliament.** Whether or not tobacco should be banned.

9.00 **Brit Girls.** Sandie Shaw.
9.30 **The Best Of Jo Brand.**
10.00 **ER.** Jeanie's husband receives some discouraging medical news.

10.55 **The Adam & Joe Show.** Silly comedy series.
11.30 **The Big IF**
12.30 **The Client.** Faggie determines if a delusional man committed the crimes he confesses to.

1.30 **St Elsewhere**
2.30 **The Best Of The Tube**
3.00 **Pearl**
3.30 **The Naked Truth**
3.55 **Life After Birth**
4.20 **Funky Squad**
4.45 **Erotic Tales**
5.15 **Partners**

Isr 107.8fm

6.00 **The Early Morning**
8.00 **Fresh 'n' Funky with Sid & Al**
10.00 **Paul Raynor**
11.30 **Desert Island Dischedz**
1.00 **Taj**
3.00 **Soundclash**
5.00 **Back2Basics presents Lunatic**
7.00 **Club Soda**
7.30 **Sugar Daddy**
9.00 **Drum'n'bass with Gridlock**
10.00 **Live from the Yardbird Suite**
12.00 **Depth with DJ Kwacha**
2.00 **Blood & Soul with Dan Moore**
4.00 **The Drop Zone**

7.30pm till 11.00pm
Thursday 4th December

Ginzing
£1.25 a bottle

Includes free entry in to a prize draw to win a pair of tickets to Amsterdam

@ The Old Bar LEEDS UNIVERSITY UNION

7.30pm till 11.00pm
Thursday 4th December

Ginzing
£1.25 a bottle

Includes free entry in to a prize draw to win a pair of tickets to Amsterdam

@ The Old Bar LEEDS UNIVERSITY UNION

Leeds Student

By simply filling in the readership survey below, you will be automatically entered into our FREE prize draw, giving you the chance to win one of our amazing prizes AND the chance to tell us what you really think of the Leeds Student.

To win one of our prizes all you have to do is take a few moments to fill in the survey. Once completed hand this page into the Leeds Student stall in your Students Union. You will find the stalls set up in the following locations: Leeds University Union, LMU Becketts Park Union and LMU City Site Union on the 14th, 21st and the 28th November. Alternatively, you can drop it into the Porters in the foyer of Leeds University Union. All of the entries must be handed in by the 5th December and we will let you know if you have won before the end of term.

And, as though that were not enough, we have also begged, borrowed and scrounged to get together a huge pile of goodie bags to give away to

the first 1,000 readers that hand in their completed questionnaire to any one of our Leeds Student Stalls. Don't wait too long to hand yours in, they won't last forever.

This survey has been compiled and produced with the help of ICD Marketing Services Limited, a company specialising in this field. It will be processed and held by ICD and will always be safeguarded under the terms and conditions of the Data Protection Act. Your answers will be used, both by ICD and ourselves, for analytical and marketing purposes and may be passed on to other organisations. They may wish to send you details of products and services that are likely to be of interest to you, based on your answers. If you would prefer not to receive these offers, please tick the space at the end of this survey.

So get yourself scribbling and give yourself a bag of freebies, the chance to win a spectacular prize and your first opportunity to tell us what YOU think about your free Leeds Student newspaper.

Section 1, Name & Address

In order to enter the prize draw, you are required only to complete sections 1 & 2.

1. Please give your name in the way you should be addressed.

Mr Mrs Miss Ms Other

Surname _____

Forename _____

Permanent home address _____

Town _____

County _____

Postcode _____

Telephone _____

2. Marital Status

Single Married Divorced Widowed

Partner's surname _____

Partner's forename _____

3. Your date of birth _____

4. Partner's date of birth _____

5. Are you: Male Female

Section 2, You and Leeds Student

1. Where do you usually obtain your copy of Leeds Student?

Becketts Park LUU 4

City Site Sugar Well Court 5

Kirkstall Brewery 3

2. How regularly do you pick up Leeds Student?

Every issue Depends on the cover page 4

Every other issue Depends on the coverlines 5

Depends if I'm in college/union 3

3. What makes you pick up Leeds Student?

Clubs and gigs listings in Leeds It's free and easily available 4

Editorial (news/reviews/features) Habit, I always pick it up 5

TV listings 3

4. Have you responded or will you respond to promotional coupons printed in the Leeds Student?

Have responded Might respond 2

Will respond Will not respond 4

5. Have you responded or will you respond to offers advertised in the Leeds Student?

Have responded Might respond 2

Will respond Will not respond 4

6. What is your favourite part of Leeds Student?

Arts reviews Music reviews 07

Book reviews News/Current affairs 08

Classified Offers and competitions 09

Club reviews Outlook 10

Comment Sports 11

Features TV listings 12

7. Do you feel the total length of the articles are:

About the right length Too short

Too long It varies

8. Please look at a recent issue and tick the box which best describes your opinion of it.

Very attractive and well produced

Fairly attractive and quite well produced

Not very attractive nor well produced

9. How long have you been a reader of Leeds Student?

Less than 1 year 1-2 years

More than 2 years 3

10. How often do you read the Leeds Student?

Every week 1 of 4 issues

3 of 4 issues Less often

2 of 4 issues 3

11. How much time in total did you / will you spend reading this issue of Leeds Student?

Up to 15 minutes 15-30 minutes

30-60 minutes 1-2 hours

12. How many people apart from yourself will read or look at this copy of Leeds Student?

0 1 1-2 3-4 5+

13. What do you normally do with your copy of Leeds Student once you have read it?

Keep the whole paper

Pass it on to a friend or colleague

Discard it

Recycle it

Keep it until the listings are out of date

14. Are you studying as a:

Undergraduate

Postgraduate

I have finished my studies at the university

I am an employee of the University

15. Which year of study are you in at present?

One Two Three

Four Postgraduate 5 Not applicable

16. Which faculty are you studying in?

Arts Medicine/Dentistry

Education Science

Engineering Social Sciences

Joint honours Not applicable

Law 5

17. Where are you from?

UK Australia

Western Europe Far East

Eastern Europe Middle East

Canada Africa

North America Other

South America 06

18. Which type of accommodation do you have this term?

Own home

Parents

Shared house

Studio flat

University flats

University halls

Other

4

19. Which radio stations do you listen to? (Please tick all that apply)

LSR Radio 5

1089 Talk Radio Radio 4

Atlantic Radio 5 Live

Classic FM Radio Aire

Country AM Virgin AM

Galaxy World Service

Jazz FM Local Radio Station

Radio 1 Other

Radio 2 09

20. At which of the following supermarkets do you do most of your food shopping? (Please tick one only)

Asda Safeways

Co-op Sainsbury's

Gateway Tesco

Kwik Save Waitrose

Marks & Spencer Other

Morrisons 06

21. Which of the following forms of transport do you use regularly?

Usually Occasionally Never

Bus 01 08 15

Car 02 09 16

Motorbike 03 10 17

Train 04 11 18

Bicycle 05 12 19

Walk 06 13 20

Nones of these 07 14 21

22. Do you work part time in Leeds?

Yes 1 No 2

23. If yes, have you worked through local recruitment agencies in Leeds?

Yes 1 No 2

24. Have you or would you respond to a job advertised in the Leeds Student?

Yes 1 No 2

25. Which of the following do you have and which will you be likely to replace/purchase within the next year?

Already own Will buy/ Replace Already own Will buy/ Replace

Camera 01 11 Pager 06 16

Car 02 12 PC 07 17

Games console 03 13 TV 08 18

Hi-fi system 04 14 Video 09 19

Mobile phone 05 15 Walkman 10 20

26. Please indicate how often you go clubbing and / or to the pub.

Clubbing Pub Clubbing Pub

Every day 01 07 Once a week 04 10

More than 3 times a week 02 08 Once a fortnight 05 11

Twice a week 03 09 Once a month or less 06 12

My Life Story @ LMU

The rescheduling of this gig (originally cancelled due to "illness within the band" - and we all know what that means) will come as a relief to all the legions of fans disappointed a few weeks ago. My Life Story perhaps lack the airs and graces of some of their contemporaries (like, say, The Divine Comedy), but make up for this with their sass, stage presence (or pretentiousness?), spangly suits, oh, and an

incredibly sexy violinist. Summer single "Duchess", recorded for a corporate showcase album "celebrating" 30 years of EMI (yeah, cheers), was rather annoying, but that's what you get for covering a crap song in the first place. Incidentally, I saw their album The Golden Mile in the bargain rack in Way Ahead reduced from about £8 to £2. A band on their way down, perhaps?

Juiceguide

CINEMA

Hyde Park Picture House
(tel 275 2045)
Koyla, 3.00
Will It Snow For Christmas? 7.00, 9.00

Cottage Road (275 1606)
A Life Less Ordinary, 6.00, 8.20

Lounge (275 1061)
The Full Monty, 6.20, 8.30

ABC (245 1013)
L.A. Confidential, 1.15, 4.45, 7.45
Lawn Dogs, 12.45, 5.30
A Life Less Ordinary, 3.15, 8.25
Shooting Fish, 5.30
Nothing To Lose, 3.15, 8.30
Men In Black, 1.00

Odeon (01426 977333)
Please ring for details

CLUBS

Courtyard
Remedy
Slip in and chill out

The Fruit Cupboard
Smooth groove and chilled choices

Le Phonographique
Sunday Club

GIGS

CJ's Cellar Bar
Peach Showcase

Dry Dock
B's A Scream
Comedy with
7.30pm, free entry

Duchess
John Renbourn & Jacqui McShee

THEATRE

Civic Theatre (247 6962)
Musical Express - The Ultimate Journey

Goth and industrial
7pm-10.30pm

Liquid
Rayvise
With Daz Quilty & James Holroyd
£3/£2.50 NUS
7pm-11pm

Duck & Drake
The Bilko (lunch)

LMU
My Life Story

Grove
The Hattersman (lunch)

City Varieties
(243 0808)
Give My Regards To Tolson

West Yorkshire Playhouse
(213 7700)
The Pirates Of Penzance

Winter Health Care Tips

Do not under any circumstances catch influenza.

Your friends are the people most likely to pass on a cold to you, so socialise only with strangers.

Nasal congestion can be relieved by a quick, stabbing movement to the affected nostril using a knitting needle.

Wrap your genitals in cellophane to prevent frostbite when exposing them to people in the street.

If indoor heating fails overnight, remove a housemate's innards and sleep inside the warm carcass.

Soak your tongue in antibiotics before licking plates which others have coughed onto.

Drink plenty of gin and whisky to maintain a warm feeling inside.

Remember to switch the central heating back on after freezing an elderly relative to death.

BBC1

7.20 Match Of The Day; 8.30 Breakfast With Frost; 9.30 The Promise Of His Glory; 10.15 See Hear; 10.45 Snowy River: The McGregor Saga; 11.30 Country File; 12.00 On The Record; 1.00 EastEnders; 2.25 The Clothes Show; 3.00 Poll Winners Party; 4.30 Dad's Army; 5.00 The Phoenix And The Carpet; 5.30 News: Weather; 5.50 Regional News; 5.55 Songs Of Praise; 6.30 Get Well Soon
7.00 Antiques Roadshow. Hugh Scully and the team visit Marlborough College.
7.45 Jobs For The Boys. With the help of communications guru Sir Tim Bell, film directors Mel Smith and the late Terence Donovan offer the duo advice on making a 40-second television commercial.
8.45 News: Weather
9.00 Tom Jones. The unexpected arrival of Lady Bellaston surprises Tom and Sophia.
10.00 The Lily Savage Show. With guests Jason Connery, Janet Street-Porter, Simon Williams, Dale Winton and Mystic Meg.
10.30 Everyman. Documentary examining paganism, claimed by some to be the fastest-growing religion in Britain. Is it a genuine religion, or are people being seduced by superstitions.
11.10 It's Later Than You Think. A team of pundits reviews the week's moral questions, with comedy, satire, wit and repartee.
11.50 FILM: Four Eyes And Six Guns (1992). Comic western in which a callow, romantic young New York optician falls in love with his girl, his profession, and with romantic notions of the Wild West, heads for Tombstone after a row with his boss. There he comes to the aid of Wyatt Earp, an aging tippler whose eyesight is beginning to fail. Starring Judge Reinhold, Patricia Clarkson, M. Emmet Walsh.
1.20 BBC News 24

BBC2

7.30 Teletubbies; 8.10 Spot; 8.15 Jackanory Gold; 8.30 Bitsa; 8.45 The Animals Of Farthing Wood; 9.10 Prince Of Atlantis; 9.35 Noah's Island; 10.00 The Real Adventures Of Jonny Quest; 10.25 Grange Hill; 10.50 Out Of Tune; 11.20 As Seen On TV; 11.50 Simpsons; 12.15 The Sunday Show; 1.00 Regional Programmes; 1.30 Sunday Grandstand; 5.30 Animal Zone; 5.35 Watch Out; 5.40 Wildlives; 5.45 Animal Zone
6.10 The Natural World. Gareth Armstrong narrates the story of a dramatic battle zone, where the sea crashes against the beautiful coast of Vancouver Island.
7.00 The Money Programme. The top stories in and behind the news from the worlds of business. Presented by Maya Even.
7.40 The Car's The Star. Quentin Willson tells the story of the Triumph Herald.
8.00 Snooker. David Vine introduces live coverage of the final of the Liverpool Victoria UK Championship from the Guildhall in Preston.
11.30 Profit. Charles Gracen determines to put an end to the conflict between Jim Profit and Joanne Meltzer by making them take lie detector tests. With Adrian Pasdar.
12.15 FILM: Barbarians At The Gate (1993). Comedy drama about the takeover bid launched at the giant conglomerate Nabisco in 1988, to the horror of its larger than life chief executive F Ross Johnson. Once news of the takeover reaches the boardrooms of Nabisco, panic sets in. But Johnson has grown accustomed to his lavish lifestyle and is keen to see it continue. Starring James Garner, Jonathan Pryce, Peter Riegert.
2.00 BBC Learning Zone
4.00 Languages

ITV

6.00 GMTV; 8.00 Disney's Roadhog; 9.25 Disney Club; 10.15 Link; 10.30 Sunday Live; 11.00 Morning Worship; 12.00 Sunday Live; 12.30 Goals On Sunday; 12.55 Calendar News; 1.00 ITN News; 1.10 Straight Up; 2.00 Murder She Wrote; 2.55 Coronation Street; 3.50 FILM: The Man Who Would Be King (1975); 5.50 Cartoon; 6.00 Dinosaurs; 6.30 Calendar News: Sport; 6.45 ITN News: Weather
7.00 You've Been Framed!
7.30 Coronation Street.
8.00 Heartbeat.
9.00 London's Burning. A short circuit causes havoc at a children's party.
10.00 Jack Dee's Sunday Service.
10.35 ITN News: Weather
10.50 The South Bank Show. Profile of television producer Steven Bochco, creator of Hill Street Blues and Murder One.
11.50 Music Box
2.05 ITN News Headlines
2.10 FILM: Kranti Kshetra. Hindi Action film. An ex-army officer teaches a bunch of tearaway kids about discipline and nationhood.
4.45 Jobfinder
5.30 ITN Morning News

C5

6.00 Natural Natives; 6.30 Havakazoo; 7.00 Dappledown Farm; 7.30 Havakazoo: Wimpie's House; 8.00 Mr Men And Little Miss; 8.05 The Wind In The Willows; 8.30 The Enid Blyton Adventure Series; 9.00 Mirror, Mirror; 9.30 Mag Plus; 10.00 The Agony Hour; 11.00 Mariella Frostrup's Brunch; 11.30 Exclusive Weekend; 12.50 5 News; 1.00 The Mag; 2.30 Deepwater Black; 3.00 The Mag (Continued); 3.15 Family Affairs Omnibus; 5.25 Ulter Nutter; 5.55 5 News: And Sport
6.00 Rugby Express
7.00 What's The Story?
7.30 Serious Money. Financial affairs series.
8.00 Wild Encounters. Wildlife documentary about cranes.
9.00 Deadly Summer. Wickedly funny black comedy features Pauline Quirke, Francesca Annis, Bob Peck and Nicholas Farrell as a group of Brits who set off on a summer holiday from which not all of them will return.
11.00 Turnstyle. All the weekend's sports news, plus a topical debate.
12.00 Live And Dangerous
5.30 Whittle

C4

5.45 Blitz!; 6.40 Bill And Ted's Excellent Adventures; 7.05 The Magic School Bus; 7.30 Droopy; 7.55 Street Sharks; 8.25 Flash Gordon; 8.50 Home To Rent; 9.20 Saved By The Bell; 9.45 Sister Sister; 10.15 Wise Up; 10.40 Hollyoaks Omnibus; 11.40 The Waltons; 12.40 MovieWatch; 1.10 Football Italia; 3.35 Billy Badmouth; 3.45 FILM: They Who Dare (1953); 5.45 FILM: Sink The Bismark! (1960)
7.30 Coltrane's Planes And Automobiles.
8.00 Against Nature.
9.00 Arthouse
10.00 FILM: Planet Of The Apes (1968). Astronauts, caught in a time warp, land on a planet where apes rule.
12.05 FILM: Postcards From America (1995). Impressive film about New York multimedia artist and gay Activist David Wojnarowicz who died in 1992.
1.45 Photo Romans
2.00 FILM: Sunday's Children (1992).
4.15 FILM: The Ox (1992). Max Von Sydow and Liv Ullmann star in this agricultural drama.

Isr 107.8fm

6.00 Techno es Vida
8.00 Lifted Gospel Show (Adrian Sinclair & Sam Blackson)
10.00 Culture Vulture
11.30 Sunday Spam with Oily & Jan
12.00 Trainspotting with Phil Smith
1.00 Local Bands Showcase
2.00 The Final Whistle (sports show)
2.15 Groovin' on a Sunday Afternoon
4.00 Roots 'n' Zoots
6.00 Forum est um chatari et Bantanum
7.00 Off the Record
7.30 Travel Show
8.00 Cookin' Mo Jazz
12.00 The Ounce
2.00 Sean's Sunday dub
5.00 The Rockville

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Scanners - 10.45pm Bravo



Splitting headaches

Perhaps David Cronenberg's most accessible and outwardly enjoyable film, this sci-fi story from 1981 manages to wrap the usual ruminations on bodily mutation within the framework of an exciting mainstream thriller. Stephen Lack plays one of a group of "scanners" - mutant humans with telekinetic powers - sent to investigate

the doings of an underground body led by another, evil scanner (Michael Ironside). While initially confusing, the plot quickly develops into a particularly tense race against time scenario, punctuated by psychic battles and exploding heads, and culminating in a gruesome climax. Patrick McGoohan and Robert Silverman (right) co-star.

Juiceguide

CINEMA

Hyde Park Picture House (tel 275 2045)
Will It Snow For Christmas? 7.00, 9.00

ABC (245 1013)
L.A. Confidential, 1.15, 4.45, 7.45
Lawn Dogs, 12.45, 5.30
A Life Less Ordinary, 3.15, 8.25
Shooting Fish, 12.45, 5.30
Nothing To Lose, 3.15, 8.30

Odeon (01426 977333)
Please ring for details

Cottage Road (275 1606)
A Life Less Ordinary, 6.00, 8.20

Lounge (275 1061)
The Full Monty, 6.20, 8.30

CLUBS

Club Uropa
Magic Roundabout
70s, 80s and early 90s mix
9.30pm-2am, £2 before 11.30pm
Cheap drinks

Courtyard
Shake Your Groove Thing
Funk, soul, jazz

The Fruit Cupboard
Dance and house

Le Phonographique
Electric Head
Leeds' newest alternative, rock and industrial night
with DJs Youngy and Freak
£2 (£1 RocSoc, before midnight)

Liquid
Sweet Revival
Extremely popular fusion of old skool funk, soul, hip-hop, swing and disco
with resident DJs Kunkle, Tony Valentine & Fluid
£2.50 NUS/£3.50 others
10pm-2am

Nato
Student Night in HQ
Classic dance anthems, chart
LSR DJs and weekly guests
£1 pint, £1 shot, £1 bottle of Carlsberg
Free entry 9-11pm; £2 after

Planet Earth
Absolutely Fabulous
Student night
Free with NUS 9-10.30pm
£1 entry 10.30-11.15pm
£1.50 after 11.15pm
£2.50 others
(Gin/wlisky/vodka shots 30p;
50p after 11pm)

Ritz
Christmas Coc-Soc
7-10pm

Warehouse
Automatic
The original indie-retro night. Cool
sounds for, um, beautiful people.
(Curling, £1 a pint,
Bottled beers £1.20)
Entry £3

GIGS

City Varieties
Wonderful West End

Irish Centre
The Fall

THEATRE

West Yorkshire Playhouse
(213 7700)
The Pirates Of Penzance

BBC1

6.00 Business Breakfast; 7.00 Breakfast News; 9.00 Good Living; 9.25 Style Challenge; 9.50 Kilroy; 10.30 Can't Cook, Won't Cook; 10.55 Really Useful Show; 11.00 News: Regional News; 11.35 Change That; 12.00 News: Regional News; 12.05 Call My Bluff; 12.35 Give Us A Clue; 1.00 News: Weather; 1.30 Regional News; 1.40 Weather Show; 1.45 Neighbours; 2.05 Quincy; 2.55 Wogan's Best Of Blankety Blank; 3.30 Playdays; 3.50 Enchanted Lands - The Magic Of The Faraway Tree; 4.00 Roald Dahl's Revolting Recipes; 4.15 Noah's Island; 4.40 Goosebumps; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours

6.00 News: Weather
6.30 Regional News Magazine
7.00 This Is Your Life
7.30 Here And Now. Chris Choi assesses safety standards for Britain's firefighters following recent tragedies resulting from faulty equipment.

8.00 EastEnders. The Fowlers are thrown into chaos when an unexpected guest arrives.

8.30 Spark. Ashley's attempt to chat up an attractive divorcee goes disastrously wrong.

9.00 News: Regional News: Weather

9.30 Hotel. The housekeeping department is stirred into rebellion.

10.00 Panorama
10.40 On Side. Guests include Bobby Robson and Linford Christie.

11.30 Film 97 With Barry Norman. Barry Norman reviews Paradise Road, The Borrowers and the new Stallone film Cop Land, and meets up with the Spice Girls.

12.00 FILM: To Sleep With Anger (1990). Drifter Harry Mention arrives at an old friend's home and finds himself in the middle of a generational feud. Starring Danny Glover, Richard Brooks.

1.40 BBC News 24

BBC2

6.00 Education; 7.00 See Hear News; 7.15 Teletubbies; 7.40 Perils of Penelope Pitstop; 8.05 Blue Peter; 8.25 Juniper Jungle; 8.35 Orville And Cuddles; 8.45 Harry And The Hendersons; 9.10 Spanish Globo; 9.15 Clementine; 9.30 Writing And Pictures; 9.45 Storytime; 10.00 Teletubbies; 10.30 Words And Pictures; 10.45 Watch; 11.00 Look And Read; Spywatch; 11.20 Zig Zag; 11.40 Landmarks - Ancient Egypt; 12.00 Urban Scotland; 12.20 Job Bank; 12.30 Working Lunch; 1.00 The Greedysaurus Gang; 1.05 Hairy Jeremy; 1.10 The History Hour; 2.10 Going, Going, Gone; 2.40 News: Regional News; 2.45 Clash Of The Titans; 3.25 News: Regional News; 3.30 The Village; 4.00 Ready, Steady, Cook; 4.30 Through The Keyhole; 4.55 Esther; 5.30 Today's The Day

6.00 The Simpsons
6.25 Battlestar Galactica
7.10 The Ren And Stimpy Show

7.30 A Date With An Artist. Turner Prize nominee Cornelia Parker visits St Paul's, and urban landscape artist Andrew Gifford returns to his home town of Middlesbrough.

8.00 Trust Me I'm A Doctor
8.30 Land Of The Tiger. Conservationist Valmik Thapar embarks on a voyage of discovery from the Arabian Sea to the Bay of Bengal.

9.20 Trade Secrets. This show offers invaluable tips about equestrianism, including why you should always ride in really big pants.

9.30 Never Mind The Buzzcocks
10.00 I'm Alan Partridge. Alan puts on a Sunday afternoon version of his show at the hotel and invites some Irish TV executives over to watch it.

10.30 Newsnight
11.15 Oldie TV
12.00 The Midnight Hour
12.30 The Learning Zone
12.45 Leaders And Directors
2.00 Schools
4.00 Languages

ITV

6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News; 12.30 ITN Lunchtime News; 12.55 Home And Away; 1.25 Coronation Street; 1.55 A Country Practice; 2.30 Shortland Street; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 Tots TV; 3.40 The Slow Norris; 3.50 Wolves, Witches And Giants; 4.05 Sooty And Co; 4.25 Men In Black; 4.50 How 2; 5.10 Home And Away; 5.40 ITN Early Evening News; 5.55 Calendar 6.30 Tonight

7.00 Talking Telephone Numbers
7.30 Coronation Street
8.00 World In Action
8.30 Michael Barrymore's Strike It Rich

9.00 Gold.
10.00 News: Weather
10.30 Calendar News: Weather
10.40 Nash Bridges.
11.40 New York News.
12.35 Nationwide Football League Extra

1.35 FILM: The Castle Of Fu Manchu (1968). Starring Christopher Lee.
The Chart Show
4.05 Cybernet
4.30 Jobfinder; ITN news

C5

6.00 5 News Early; 7.30 Milkshake!; 7.35 Kablam!; 8.00 Hava-kazoo; 8.30 WideWorld; 9.00 Espresso; 10.00 Exclusive; 10.30 Pole Stars; 11.00 Leeza; 11.50 Double Espresso; 12.00 The Bold And The Beautiful; 12.30 Family Affairs; 1.00 5 News Update; 1.05 Sunset Beach; 2.00 5's Company; 3.30 FILM: Destrý (1955); 5.20 5's Company - Late Extra; 5.30 Whittle 6.00 100%

6.30 Family Affairs.
7.00 Exclusive
7.30 Dwellers Of The Deep.
8.00 Period Rooms. This week Period Rooms tunes into the past when the teams compete to compose an Edwardian music room.

8.30 5 News: First On Five
9.00 The Sweeney. Jack's girlfriend wakes up screaming - and it's not just because she's caught a gander at Regan first thing in the morning.

10.00 The Comedy Network
10.30 Tibs And Fibs. Irreverent medical quiz presented by Tony Slattery.

11.00 The Jack Docherty Show
11.45 Prisoner Cell Block H.
12.45 Live And Dangerous
3.45 Asian Football Show
4.35 The Streets Of San Francisco
5.30 100%

C4

5.55 Sesame Street; 7.00 The Big Breakfast; 9.00 Schools; 11.30 The Pulse; 12.00 Sesame Street; 12.30 Light Lunch; 1.30 Pat And Mat; 1.35 FILM: House of Strangers (1965); 3.30 Collector's Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Montel Williams; 5.30 Pet Rescue

6.00 Home Improvement. Tim and Jill are overcome with sibling trouble.

6.30 Hollyoaks.
7.00 News: Weather
7.55 Writing About Art
8.00 Movers And Shakers. Few card games demand as much skill and patience as Bridge.

8.30 Pantoland. This week, John Inman and Lionel Blair glitter in E&B's Southampton production of Snow White.

9.00 Equinox. Equinox explores the psychology that makes humans human, enables us to get on with people, fall in love and be a part of society.

10.00 Cracker.
11.05 Armstrong & Miller
11.40 The American Football Big Match
12.55 Trans World Sport
1.55 Football Italia
4.00 Schools

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7.00 Rude Awakening
9.00 Bubblegum with Sophie & Ian Lloyd
11.00 Monday Music Lowdown
12.00 Lunchtime Cafe

1.00 Lava Lounge
3.00 Movin' Beats Sessions with Andy Roberts
5.00 Drive-by
7.00 The Grapevine
7.30 Speedqueen
9.00 Dat Mix
10.00 The Law of Groovity
12.00 Whisky Galore
2.00 Beard Tax
5.00 So you wanna be a jedi? with Peter Kirk & Si Kane

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Valid with this token in December only

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Carlos Nunez @ The Irish Centre

A rare chance to see a truly international musician here in Leeds. The 25-year-old star of the bagpipe, recorder, whistle and ocarina went platinum with his Grammy award-winning debut album *Brotherhood Of Stars* in his native Spain after just a few months. Carlos Nunez and his live band - which includes six musicians playing Spanish guitar, bouzouki, fiddle, accordion,

percussion and double bass - have taken Celtic festivals across Europe by storm, and look set to do the same at the Irish Centre. Tickets are available from the Irish Centre (tel 248 0887), Instituto Cervantes, the organisers of the event (246 1741) and Jumbo Records (245 5570), priced at £4 for students of the Instituto Cervantes and £6 others.

Juiceguide

CINEMA

LUU Film Society (Rupert Becket LT)
Breaking The Waves, 7.00

Hyde Park Picture House (tel 275 2045)
Will It Snow For Christmas? 7.00, 9.00

Cottage Road (275 1606)
A Life Less Ordinary, 6.00, 8.20

Lounge (275 1061)
The Full Monty, 6.20, 8.30

ABC (245 1013)
L.A. Confidential, 1.15, 4.45, 7.45
Lawn Dogs, 12.45, 5.30
A Life Less Ordinary, 3.15, 8.25
Shooting Fish, 12.45, 5.30
Nothing To Lose, 3.15, 8.30

Odeon (01426 977333)
Please ring for details

CLUBS

Club Uropa
Club Class
Student night
9pm-2am

Courtyard
Urban Hustle
Breakbeats, bongos, drum 'n' bass
and Brazilian with DJ Marcus Moret
Free entry, drinks promos
8pm-11pm

Le Phonographique
Shine
Student indie night
All doubles £1.20
Entry £2 NUS (£3 other)

Planet Earth
Carwash
70s sensation
£3/£4
(shots 70p;
pints lager/bitter 70p)

Think Tank
Rockit
Bass, beats and electronic funk
£3 NUS, £4 others
10pm-2am

The Underground
The Lava Lounge
£3.50/£3
10pm-2am

Liquid
Roode Rebel
House and garage, big DJs
£2.50 NUS/£3.50 others
9pm-2am

Majestyck
Rosh-Yer-Pants
The famous student night
2 rooms: Britpop and 70s show
£1.50 before 10.30pm; £2.50 after
(with NUS)
8.30pm-2am

Nato
Lifted
Gospel house and garage
£3.50
10pm-2am



Nicholas Cage:
Kick his Face/Off!

GIGS

The Irish Centre
(tel 248 0887)
Carlos Nunez - see panel!
Tickets: £4 IC students/£6 others
8pm

Moderno Cafe Bar
(234 0301)
Future Primitive

THEATRE

West Yorkshire Playhouse
(tel 213 7700)
Jar The Floor

Moderno Cafe Bar (234 0301)
Private Spaces

BBC1

6.00 Business Breakfast; 7.00 Breakfast News; 9.00 Good Living; 9.25 Style Challenge; 9.50 Kilroy; 10.30 Can't Cook, Won't Cook; 10.55 Really Useful Show; 11.00 News; Regional News; 11.35 Change That; 12.00 News; Regional News; 12.05 Call My Bluff; 12.35 Give Us A Clue; 1.00 News; Weather; 1.30 Regional News; 1.40 Weather Show; 1.45 Neighbours; 2.05 Quincy; 2.55 Wogan's Best Of Blankety Blank; 3.30 Playdays; 3.50 Arthur; 4.15 Fudge; 4.35 It'll Never Work; 5.00 Newsround; 5.10 Aquila; 5.35 Neighbours

6.00 **News: Weather**

6.30 **Regional News Magazines**

7.00 **Holiday.** Jill is in Sardinia and Oz Clarke goes to Barbados, while Sankha takes a fly-drive to Madrid and visits the castles of Spain.

7.30 **EastEnders.** Alex starts the day well when he is able to help Bianca, but meets real opposition when he adds his support to an unpopular cause.

8.00 **Mysteries With Carol Vorderman.** A report on the mysterious mental link that exists between a pair of twins. Plus, one man's quest to find out the cause of a bizarre explosion in the Australian outback.

8.30 **A Question Of Sport**

9.00 **News: Regional News: Weather**

9.30 **One Foot In The Grave.** Margaret joins the local amateur dramatic society and takes Victor to a Bergerac party.

10.00 **Crimewatch: Still Unsolved.** A one-off programme in which the team look back at cases that remain unsolved.

10.50 **FILM: The Eagle Has Landed (1976).** A crack troop of Nazi paratroopers are sent to England to kidnap Winston Churchill and transport him to Germany. Starring Michael Caine, Donald Sutherland, Jenny Agutter.

1.30 **BBC News 24**

BBC2

6.00 Arts; 7.00 See Hear Breakfast News; 7.15 Teletubbies; 7.40 Perils Of Penelope Pitstop; 8.05 Blue Peter; 8.30 Secret Life Of Toys; 8.45 The Record; 9.10 Practising Belief; 9.25 See You, See Me; 9.45 NumberTime; 10.00 Teletubbies; 10.30 Watch; 10.45 Teaching Today; 11.15 Megamaths; 11.35 History File; 12.00 See Hear!; 12.30 Working Lunch; 1.00 Fiddle Fuddle Bird; 1.10 The History Hour; 2.10 Going, Going, Gone; 2.40 News; Regional News; 2.45 Westminster; 3.25 News; Regional News; 3.30 The Village; 4.00 Ready, Steady, Cook; 4.30 Through The Keyhole; 4.55 Esther; 5.30 Today's The Day

6.00 **Fresh Prince Of Bel Air**

6.25 **Heartbreak High**

7.10 **The O Zone.** The Lightening Seeds play to a celebrity audience.

7.30 **From The Edge**

8.00 **University Challenge**

8.30 **Food And Drink**

9.00 **Timewatch.** A report on secret documents, stored in a bomb-proof vault, that reveal the truth behind the myth of Lenin.

9.50 **Back To The Floor.** Ann Lloyd, manager of one of the biggest hospitals in the country, takes on the duties of an auxiliary nurse.

10.20 **Best Friends.** A profile of millionaire record producer Pete Waterman and his friend of 49 years, Coventry tool designer Keith Jackson.

10.30 **Newsnight**

11.15 **Seinfeld.** Jerry becomes worried when he takes his date to a restaurant famous for its apple pie, and she refuses to eat a single piece.

11.40 **The Larry Sanders Show.** Paula deals with guest star Brett Butler, with whom she once had a lesbian fling.

12.00 **The Midnight Hour**

12.30 **The Learning Zone: The Making Of Edwina Currie**

12.35 **Leaders and Dictators**

2.00 **Schools**

4.00 **Languages**

5.00 **Business And Training**

ITV

6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News; 12.30 ITN Lunchtime News; 12.55 Home And Away; 1.20 Coronation Street; 1.50 The Rockford Files; 2.50 Vanessa; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 The Riddlers; 3.40 Wizardora; 3.50 Adventures Of Paddington Bear; 4.00 Zzzap! Christmas Annuals; 4.15 Hey Arnold!; 4.40 The Ward; 5.10 Home And Away; 5.40 ITN News; 5.55 Calendar 6.30 Tonight

7.00 **Emmerdale.**

7.30 **The Baldy Man.**

8.00 **The Bill.**

8.30 **The Cook Report**

9.00 **Soldier, Soldier.**

10.00 **News: Weather**

10.40 **Savage Earth.** Volcanoes.

11.40 **New Visions.** Student films.

12.15 **Collins And Maconie's Movie Club**

12.45 **FILM: Eyes Of Laura Mars (1978).** A photographer suffers premonitions of grisly murders. Starring Faye Dunaway, and Tommy Lee Jones.

2.40 **The Paul Ross Show**

4.05 **An Invitation To Remember**

4.30 **Jobfinder**

C4

5.55 Sesame Street; 7.00 The Big Breakfast; 9.00 Schools; 11.30 Powerhouse; 12.00 Sesame Street; 12.30 Light Lunch; 1.30 Domq; 1.35 FILM: 10 North Frederick (1958); 3.30 Collectors' Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue 6.00 Moviewatch

6.30 **Roseanne.**

7.00 **News.**

7.55 **Writing About Art**

8.00 **Deals On Wheels.**

8.30 **Brookside.**

9.00 **The Turner Prize Live.** Britain's most influential and prestigious visual arts award, including profiles of the work of the short-listed artists.

10.00 **Underworld.** Having been thrown out by Middlemass, William, Susan and Gilda find themselves at Jezard's mercy. In desperation, they turn to Susan's ex-husband for help.

11.00 **Rory Bremner... Who Else?**

11.35 **The Turner Prize Discussion**

12.40 **Ricki Lane**

1.25 **The Bureau**

2.25 **My Cousin Bobby**

3.40 **Photo Romans**

4.00 **Schools**

C5

6.00 5 News Early; 7.30 Milkshake!; 7.35 Kablam!; 8.00 Havakazoo; 8.30 WideWorld; 9.00 Espresso; 10.00 Exclusive; 10.30 Period Rooms; 11.00 Leeza; 11.50 Double Espresso; 12.00 The Bold And The Beautiful; 12.30 Family Affairs; 1.00 5 News Update; 1.05 Sunset Beach; 2.00 5's Company; 3.30 FILM: Judge And Jake Wylar (1972); 5.20 5's Company - Late Extra; 5.30 Whittle 6.00 100%

6.30 **Family Affairs.**

7.00 **5 News; First On Five**

7.30 **Animal Outposts.**

8.00 **Vanessa's Day With... Danny La Rue.**

8.30 **5 News** including First on Five

9.00 **FILM: Against All Odds (1984).** Terry Brogan is an ex-football star who is so down on his luck he takes on a job to find the missing mistress of a shady hood. His hunt leads him to an exotic Mexican isle where he tracks her down and falls in love. With Rachel Ward and Jeff Bridges.

11.00 **The Jack Docherty Show**

11.45 **Prisoner Cell Block H**

12.45 **Live And Dangerous**

1.50 **Live And Dangerous (Continued)**

3.45 **Live And Dangerous: Futbol Americas**

4.35 **The Streets Of San Francisco**

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7.00 **Rude Awakening**

9.00 **Duncan's Funk 2 Jungle**

11.00 **Rabid Records Rundown**

12.00 **Lunchtime Cafe**

1.00 **Racks of Wax with Steve Luigi**

3.00 **The Illustrious Mix**

5.00 **Drive-by**

7.00 **The Grapevine**

7.30 **Tim Sheridan**

9.00 **Dat Mix**

10.00 **The D.O.P.E. Show**

12.00 **Old Skool Revival (1990-92)**

2.00 **The Grooveyard Shif**

3.30 **Jamie Allsop**

5.00 **New & Funky with Jimmy Fairclough**

The Official Leeds Universities Christmas Ball

SPECIAL GUEST DJ:

SHOW MACHINES

FREE MULLED WINE AND MINCE PIES

SANTA'S GROTTO

SEXY SANTA DANCERS

MEGA MISTLETOE MAYHEM

6 HOURS OF FESTIVE FROLICS

SURPRISE MYSTERY GUEST

The Official Leeds Universities Christmas Ball

FEATURING AN EXCLUSIVE DISCO SET FROM LOVE TRAIN'S BRUTUS GOLD

The Official Leeds Universities Christmas Ball

SPECIAL GUEST DJ:

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Juiceguide

CINEMA

Hyde Park Picture House
(tel 275 2045)
Will It Snow For Christmas? 7.00, 9.00

Hyde Park Picture House
(tel 275 2045)
Will It Snow For Christmas? 7.00, 9.00
Lost Highway, 11.15

Cottage Road (275 1606)
A Life Less Ordinary, 6.00, 8.20

Lounge (275 1061)
The Full Monty, 6.20, 8.30

ABC (245 1013)
L.A. Confidential, 1.15, 4.45, 7.45
Lawn Dogs, 12.45, 5.30
A Life Less Ordinary, 3.15, 8.25
Shooting Fish, 12.45, 5.30
Nothing To Lose, 3.15, 8.30

Odeon (01426 977333)
Please ring for details

CLUBS

Cafe Mex
Deep Culture
Deep, hard and French house, trance
£3 NUS/£4 others; Free before 10pm

Club Tropics
Sweet
Big student club night - cheap pints
£2 before 11pm, £3 after 11pm

Courtyard
Maxi Quiz
Anything goes, with Daisy & Havoc

The Fruit Cupboard
Cushion
Live freestyle band alongside 4-deck
hip-hop scratch action
£2.50 before 11pm, £3.50 after
10pm-2am

Liquid
Dist
A four hour mix 'n' match soundtrack
of guitars, big beat, jungle, skate,
techno and hip-hop
£2.50 Carling/Gin/Vodka £1
10pm-2am

LMU
O.T.T.
With Tubby/Treble £1.85 & pints 99p
The cheapest hangover in Leeds
£1.50 before 10.30pm/£2.50 after
9pm-2am

Majestyck
Diablo Inferno - 70s, 80s and 90s
£2 before 11pm, £3 after
10pm-2am

GIGS

City Varieties
Moughton Weavers, 7.30pm

THEATRE

West Yorkshire Playhouse
(tel 213 7700)
The Pirates Of Penzance

LMU Studio Theatre
Pleasure, 7.30 (£3 NUS)

Breakdown - 3pm LSR

In the last show of the broadcast The Breakdown airs a series of exclusive interviews in conjunction with the authors of Breakbeat Nation, this week's Clubs Section feature. Damien Harris (founder of Skint Records) and Mark Jones (creator of Wall of Sound) discuss the state of the breakbeat nation, alongside Manchester's Steve Smith and Pip from Cup of Tea Records. Ollie Teeba of The Herbaliser, Matt Cantor (Freskanova/Cut 'n' Paste) and Nightmares on Wax also spill their beans. Competitions and an exclusive DAT from King Rib (organic jungle) round of a packed two and a half show. Essential listening for all those into phat beats and the modern face of the British hip-hop scene.

Blue Juice - 10pm C4

The Film On Four season continues with another classy, all-star Brit-flick. After *Shallow Grave* and *Trainspotting* comes another "youth" picture seeking cult credibility and promising a great-looking cast, fast script and cool action scenes. What it delivers, however, is a bearded Ewan McGregor, a wooden Catherine Zeta Jones, and dodgy surfing scenes filmed in Cornwall. No *Point Break*-style hunks, guns and wave-extravaganza. Here we have Sean Pertwee in a wetsuit, oil pollution, and goosepimples all round. As far away from past sporting masterpieces like *BMX Bandits* and *Escape To Victory* as Newquay is from Acapulco. Watch Alan Partridge instead. *Joe Cairns*



Wipeout!

BBC1

6.00 Business Breakfast; 7.00 Breakfast News; 9.00 Good Living; 9.25 Style Challenge; 9.50 Kilroy; 10.30 Can't Cook, Won't Cook; 10.55 Really Useful Show; 11.35 Change That; 12.00 News: Regional News; 12.05 Call My Bluff; 12.35 Give Us A Clue; 1.00 News; 1.30 Regional News; 1.40 The Weather Show; 1.45 Neighbours; 2.05 Quincy; 2.55 Wogan's Best Of Blankety Blank; 3.30 Playdays; 3.50 Chucklevision; 4.10 Get Your Own Back; 4.35 Out Of Tune; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours
6.00 News: Weather
6.30 Regional News Magazines
7.00 Face Value
7.30 Tomorrow's World
8.00 Crocodile: A Wildlife Special. David Attenborough presents a series of films celebrating 40 years of wildlife filmmaking by the BBC Natural History Unit. This film reveals crocodiles to be not only lethal hunters, but also eloquent and sociable creatures.
8.45 The National Lottery Live
9.00 News: Regional News: Weather
9.30 Absolutely Fabulous. Edina has gone to a retreat to find herself. Saffy has moved out and Patsy has gone to work for a magazine in New York. Followed by National Lottery Update
10.00 The X Files. While Mulder is on holiday, Scully finds herself attracted to a handsome divorcee.
10.45 Tom Jones. The unexpected arrival of Lady Bellaston surprises Tom and Sophia. More resolved than ever to split the pair up, Lady Bellaston enlists the help of the sinister Lord Fellamar.
11.40 FILM: Nightbreaker (1989). About a doctor who reveals that the US military used their own men as guinea pigs during atomic weapons experiments in the 1950s. Starring Martin Sheen, Emilio Estevez.
1.20 BBC News 24

BBC2

6.00 Technology; 7.00 See Hear News; 7.15 Teletubbies; 7.40 Penis Of Penelope Pitstop; 8.05 It'll Never Work; 8.30 Model Millie; 8.45 The Record; 9.10 What? Where? When? Why?; 9.25 English Express; 9.45 Words And Pictures; 10.00 Teletubbies; 10.30 Numbertime; 10.45 Watch; 11.00 Around Scotland; 11.20 Job Bank; 11.40 Revista; 11.55 Quinze Minutes Plus; 12.10 Science In Action; 12.30 Working Lunch; 1.00 Noddy; 1.10 The History Hour; 2.10 Going, Going, Gone; 2.40 News: Regional News; 2.45 Westminster; 3.55 News: Regional News; 4.00 Ready Steady Cook; 4.30 Through The Keyhole; 4.55 Esther; 5.30 Today's The Day
6.00 Star Trek: The Next Generation
6.45 Sliders
7.30 A Date With An Artist. Sculptor Peter Randall-Page enlists the help of percussionist Evelyn Glennie to construct a piece that will appeal to the senses of sight, hearing and touch.
8.00 Gary Rhodes. At Bedales public school Gary helps the sixth form prepare a celebration meal for their retiring housemistress
8.30 Home Front. Including three ways to revamp a staircase.
9.00 Modern Times. This film looks at the occupants of London's 4,500 railway arches, including a fetish club, a mosque, a gun club and a coffin craftsman.
9.50 Breaking Point. Though Sandi and Steve are a couple they live apart, and their stormy relationship is adversely influenced by Sandi's past. Can Relate Help?
10.30 Newsnight
11.15 Prison Weekly
11.45 Building Sights, USA
12.00 The Midnight Hour With Andrew Neil
12.30 The Learning Zone
12.45 Leaders And Dictators
2.00 Schools
4.00 Languages

ITV

6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News; 12.30 ITN News; 12.55 Home And Away; 1.20 Emmerdale; 1.50 Cuisine; 2.20 Countdown To Christmas; 2.50 Vanessa; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 Tots TV; 3.40 Singing Kettle News; 3.50 New Adventures Of Winnie The Pooh; 4.20 Neil's Art Attack Scrapbook; 4.45 Sabrina, The Teenage Witch; 5.10 Home And Away; 5.40 ITN News; 5.55 Calendar 5.30 Tonight-7.00 Emmerdale.
7.30 Coronation Street.
8.00 Des O'Connor Tonight.
9.00 Twins - The Divided Self. A documentary that aims to pose profound questions about all human behaviour.
10.00 News: Weather
10.30 Calendar News: Weather
10.40 FILM: No Way Out (1987). Political thriller starring Kevin Costner and Sean Young.
12.50 The Lads
1.20 Rockmania
2.20 Late And Live
3.20 FILM: Secret Mission (1942). Second World War drama.
4.55 Jobfinder

C4

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Schools; 11.30 Powerhouse; 12.00 Sesame Street; 12.30 Light Lunch; 1.30 Gardens Without Borders; 1.45 Paroles En L'Air; 1.55 FILM: Id Climb The Highest Mountain (1951); 3.30 Collector's Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue
5.00 Gamesmaster
6.30 Roseanne.
7.00 News: Headlines: Weather
7.50 Get Sorted
8.00 Brookside.
8.30 The Real Holiday Show. Tonight a woman with HIV takes her daughter for a much needed break on Ibiza.
9.00 Secret Lives. The truth about Margot Fonteyn - the love affairs, the adventures, the pain and sacrifice.
10.00 FILM: Blue Juice (1994). A fast-moving comedy drama set among the Cornish surfing community.
11.50 Raspberry Ripple. This innovative awards ceremony hands out prizes to the best and worst portrayals of disabled people in the media.
12.25 Under The Moon
5.30 Geographical Eye

C5

6.00 5 News Early; 7.30 Milkshake!; 7.35 Kablam!; 8.00 Havakazoo; 8.30 WideWorld; 9.00 Espresso; 10.00 Exclusive; 10.30 Vanessa's Day With... Danny La Rue; 11.00 Leeza; 11.50 Double Espresso; 12.00 The Bold And The Beautiful; 12.30 Family Affairs; 1.00 5 News Update; 1.05 Sunset Beach; 2.00 5's Company; 3.30 FILM: Your Money Or Your Wife (1960); 5.30 Whittle 6.00 100%
6.30 Family Affairs.
7.00 Exclusive
7.30 Animal Outposts. Documentary about a species of fish that lives only in limestone sinkholes.
8.00 Instant Gardens. William Van Hage turns an inner-city roof terrace into a miniature version of Kensington Roof Gardens.
8.30 5 News: First On Five
9.00 FILM: The Deep (1977). Two skin-divers come across the sunken wreck of a WW2 ship. But the further discovery of thousands of ampules of morphine embroils them in a deadly game of cat and mouse with drug smugglers.
11.25 The Jack Docherty Show
11.35 Prisoner Cell Block H.
1.10 Live And Dangerous
4.35 The Streets Of San Francisco
5.30 100%

Isr 107.8fm

7.00 Rude Awakening
9.00 Who the hell is Phil Henchcliffe?
11.00 Crash Records
12.00 Lunchtime Cafe
1.00 Audiowhere
3.00 The Breakdown
5.00 Drive-by
7.00 The Grapevine
7.30 It's Obvious
9.00 Dat Mix
10.00 Funky Mule
12.00 The Echo Chamber
2.00 Downtime
5.00 Radio Hits

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Blue Jam - Midnight, Radio 1

With the TV successes of *The Day Today* and *Brass Eye* behind him, Christopher Morris returns to radio with a new hour-long weekly show. The format is original and experimental: comedy sketches drift in and out between ambient mixes and slow-trance rhythms. There are no explanations, no conventions, no apologies. For some

reason, many of the sketches involve aspects of health care.

It would be pointless to try and tell you what to expect. Morris delights in pushing back the boundaries of what passes as acceptable entertainment. You will be shocked.



Chris Morris: Stick your tins up y'arse

BBC1

6.00 Business Breakfast; 7.00 Breakfast News; 9.00 Good Living; 9.25 Style Challenge; 9.50 Kilroy; 10.30 Can't Cook, Won't Cook; 10.55 Really Useful Show; 11.35 Change That; 12.00 News: Regional News; 12.05 Call My Bluff; 12.35 Give Us A Clue; 1.00 News; 1.30 Regional News; 1.40 Weather Show; 1.45 Neighbours; 2.05 Quincy; 2.55 Wogan's Best Of Blankety Blank; 3.30 Pingu; 3.35 Playdays; 3.55 The Silver Brumby; 4.20 Mr Wym!; 4.35 Smart; 5.00 Newsround; 5.10 Aquila; 5.35 Neighbours
6.00 News: Weather
6.30 Regional News: Weather
7.00 Watchdog With Anne Robinson
7.30 EastEnders. Alex is faced with an unexpected boycott. Ruth gets some bad news. Cindy looks forward to a long-awaited reunion.
8.00 Animal Hospital. Rolf Harris explores the work of the RSPCA's Harmsworth animal hospital. Vet Jeremy Stewart meets a terrier with a sore eye.
8.30 Holiday Reps. Caroline's flatmate tries to find her a boyfriend. Eve and Andrea plan to return to Britain together in the winter.
9.00 News: Regional News: Weather
9.30 Men Behaving Badly. Tony tries to impress Deborah's mother. Gary and Dorothy react differently to relationship therapy.
10.00 They Think It's All Over. Captain David Gower and Gary Lineker are joined by regulars Rory McGrath and Lee Hurst.
10.30 Clive Anderson All Talk
11.00 Question Time. Chaired by David Dimbleby from London. Guests include the Foreign Secretary Robin Cook.
12.05 FILM: Silent Motive (1992). A screenwriter who specialises in serial thrillers inspires a viewer to commit murder. Starring Patricia Wettig, Mike Farrell. Followed by Weather

BBC2

6.00 Science; 7.00 See Hear News; 7.15 Teletubbies; 7.40 Perils Of Penelope Pitstop; 8.05 Blue Peter; 8.30 Mouse And Mole; 8.35 Johnson And Friends; 8.45 The Record; 9.10 Numbertime; 9.25 Megamaths; 9.45 Come Outside; 10.00 Teletubbies; 10.30 Storytime; 10.45 Teaching Today; 11.15 Zig Zag; 11.35 English File; 11.55 Life-school; 12.20 Showcase; 12.30 Working Lunch; 1.00 Joshua Jones; 1.10 The History Hour; 2.10 Going, Going, Gone; 2.40 News: Regional News; 2.45 Westminster; 3.25 News: Regional News; 3.30 The Village; 4.00 Ready Steady Cook; 4.30 Through The Keyhole; 4.55 Esther; 5.30 Today's the Day
6.00 World Cup Draw. Desmond Lynam introduces the draw for the 16th World Cup Finals live from Marseille.
7.00 Hit, Miss Or Maybe. Zoe Ball and celebrity guests review three new pop videos.
7.15 Building Sights, USA. Actor John Malkovich describes New York as a place of violence and filth, except for the breathtaking Chrysler Building.
7.30 Regional Programmes
8.00 Just One Chance
8.30 Top Gear
9.00 3rd Rock From The Sun. Dick's students file a complaint about him and he has to face a disciplinary committee.
9.25 Scare Stories. Documentary looking at the warnings raised in the 1960s about the threat of extinction to some of the world's wild animals.
10.15 Expanding Pictures. John Carson and Donna Rutherford chart the path of relationships.
10.30 Newsnight
11.15 Late Review
12.00 The Midnight Hour
12.30 The Learning Zone
12.40 Leaders And Dictators
2.00 Further Education
4.00 Teaching Film And Media
5.00 Teacher Training

ITV

6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News; 12.30 ITN News; 12.55 Home And Away; 1.20 Emmerdale; 1.50 Quisine; 2.20 Countdown To Christmas; 2.50 Vanessa; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 Potamus Park; 3.40 Wizardora; 3.50 Kipper; 4.00 The Sylvester And Tweety Mysteries; 4.15 Jumanji; 4.40 Out Of Sight; 5.10 Home And Away; 5.40 ITN News; 5.55 Calendar 6.25 Tonight
6.50 World Cup Draw
7.00 Emmerdale
7.30 The Big Story
8.00 The Bill
8.30 Dover.
9.00 Thief Takers.
10.00 News: Weather
10.30 Calendar News: Weather
10.40 FILM: Fortress (1992). Sci-fi prison film set in a fascist future.
12.25 Planet Mirth
12.55 FILM: Summer Dreams: The Story Of The Beach Boys
2.40 Funny Business
3.10 Box Office America
3.35 War Of The Worlds
4.35 Jobfinder

C5

6.00 5 News Early; 7.30 Milkshake!; 7.35 Kablam!; 8.00 Havakazoo; 8.30 WideWorld; 9.00 Espresso; 10.00 Exclusive; 10.30 Instant Gardens; 11.00 Lazea; 11.50 Double Espresso; 12.00 The Bold And The Beautiful; 12.30 Family Affairs; 1.00 5 News Update; 1.05 Sunset Beach; 2.00 5's Company; 3.30 FILM: The Cartier Affair (1984); 5.20 5's Company - Late Extra; 5.30 Whittle 6.00 100%
6.30 Family Affairs.
7.00 Exclusive
7.30 Animal Outposts.
8.00 Was It Good For You? Alisa Greenhalgh packs her rubber ring and best buddy Geoff Day for a trip on the QE2.
8.30 5 News; First On Five
9.00 FILM: PCU A 19-year-old arrives at Port Chester University (PCU) for his freshman year, only to discover that everything he does is likely to offend one of the myriad of right-on pressure groups.
10.30 Bring Me The Head Of Light Entertainment
11.00 The Jack Docherty Show
11.45 Live And Dangerous
4.35 The Streets Of San Francisco
5.30 100%

C4

5.55 Sesame Street; 7.00 The Big Breakfast; 9.00 Schools; 11.30 Powerhouse; 12.00 Sesame Street; 12.30 Light Lunch; 1.30 Upstairs Downstairs; 1.35 FILM: Gigot (1962); 3.30 Collector's Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue
6.00 Boy Meets World
6.25 Fresh Pop
6.30 Hollyoaks.
7.00 News: Headlines: Weather
7.50 Writing About Art
8.00 Natural Born Healers.
8.30 United Tastes Of America.
9.00 Dispatches
9.45 Lloyds Bank Film Challenge
10.00 Pommies. In Brian Hill's second excursion deep into the British ex-pat world, we are introduced to larger-than-life Aussie Bob Godfrey, who emigrated in 1988 and now lives on the affluent Gold Coast.
11.05 Babylon 5.
12.00 Dope Sheet. The hottest animation show on television.
12.30 Black Trax
2.30 Keep It Real
2.40 Gospel Posse
2.50 The Cuban Excludables
3.55 EZ Streets
4.35 The American Football Big Match

Isr 107.8fm

7.00 Rude Awakening
9.00 Sonic Tonic
11.00 Rabid Records Rundown
12.00 Lunchtime Cafe
1.00 DIG! Family Favourites
3.00 Afro-caribbean show
5.00 Drive-by
7.00 The Grapevine
7.30 Move on Up
9pm Dat Mix
10.00 Double J
12.00 Ben & Irfan
2.00 Madame Psychosis
3.00 Drift
5.00 Blues slot with Narcus O'Neill

Juiceguide

CINEMA

L.U. Film Society (Rupert Beckett LT) Arizona Dream, 7.00

Hyde Park Picture House (tel 275 2045) Will It Snow For Christmas? 7.00, 9.00

Cottage Road (275 1606) A Life Less Ordinary, 6.00, 8.20

Lounge (275 1061) The Full Monty, 6.20, 8.30

ABC (245 1013) L.A. Confidential, 1.15, 4.45, 7.45 Lawn Dogs, 12.45, 5.30 A Life Less Ordinary, 3.15, 8.25 Shooting Fish, 12.45, 5.30 Nothing To Lose, 3.15, 8.30

Odeon (01426 977333) Please ring for details

CLUBS

Cafe Mex Main Squeeze presents Rooting Sound System Strictly roots & culture - see panel

Club Europa Weekend Warm Up Free admission for members 10pm-2am

Courtyard Horizontal Blend Funk & soul

Le Phonographique Gabba Gabba Punk, ska and hardcore with DJ Sweeney. £2/£3 entry 10pm-2am

Liquid Harlem/Beak Club, live jazz vibes

L.U. Harvey Milk/Doubles Bar Soile Two rooms of indie sounds 10pm-2am

The Fruit Cupboard Ken & Barbie's Queer Night Out Uplifting house with DJ Bazz & Amanda Hammond

Majestyk Frida Happy house and garage with Alex Joyce & Mai Moriarty £2 before 10.30pm; £4 after 9.30pm-2am

GIGS

Bridenell Social Club (245 2028) Bullbaitto comedy cabaret

Duchess Scuser

THEATRE

West Yorkshire Playhouse (tel 213 7700) The Pirates Of Penzance

Town & Country Club Top Banana, fruity, 80s split

Nato Real Flava 90s r&b, soul and old skool vibes with Dave Needham £3 all night; 10pm-2am

The Pleasure Rooms Across The Board One of the last big independent mid-weekers with a music policy of house, soul, r&b, drum&bass and £3.50 NUS; £4 others; 9.30pm-2am

Planet Earth A Kick Up The 80s and a slight poke in the 90s

The Stock Exchange Beat Generation Showcase for local DJ talent 5 different DJs, 5 different styles £2 entry; 9pm-2am

The Underground Casa Latina Salsa, Latin and Brazilian

The Warehouse Tequila A night of spirit-fuelled debauchery £2 members/£3 NUS 9pm-2am

Zack's Makin' Time (60s soul & indie, Free entry; 9pm-1am)

Cafe Moderno Gussie A Go Go (comedy) Chris Addison - 1997 Edinburgh Festival host and TV star + Lounge Lizards In Love

LMU Studio Theatre Pleasure, 7.30 (£3 NUS)

Every Saturday During Term

SATURDAY NIGHT

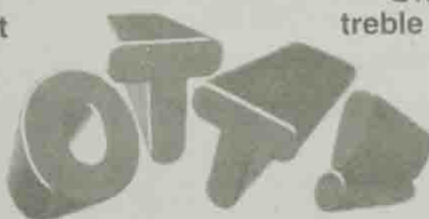
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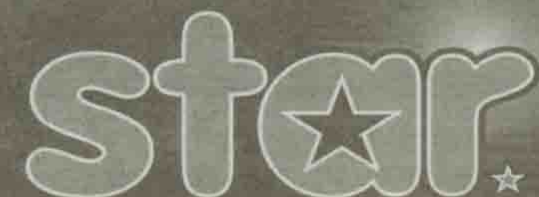
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listen



November 28-December 6

No. 6 in a regular series

Friday 28th Nov	Star Leeds Met
	Flair Leeds Uni
	Leeds Met 'Graduation Party' Becketts Park
Saturday 29th	Templehead Leeds Uni
	Saturday Night Leeds Met
Sunday 30th	My Life Story Leeds Met
Monday 1st Dec	Comedy Network with Jason Byrne Leeds Uni
Wednesday 3rd	OTT Leeds Met
Thursday 4th	Smile Leeds Uni
Friday 5th	Star Leeds Met
Saturday 6th	Megadog featuring Yum Yum, Supercharger, Banco De Gaia Leeds Uni (Refectory)
	Hard to Handel Leeds Uni (Harvey Milk Bar)
	Saturday Night Leeds Met
Coming soon	Comedy Network Leeds Uni
	The Official Leeds University Xmas Ball (£7.50 adv)
	Hallelujah 13th Dec
Tickets from	L.M.U. • L.U.U. • Jumbo • Crash
	Way Ahead • Virgin Megastores

NUS
e n t s

Listen up. Whatever or whoever you're into, if they're playing at Leeds Metropolitan or Leeds University this term, this guide will let you know about it, every week.

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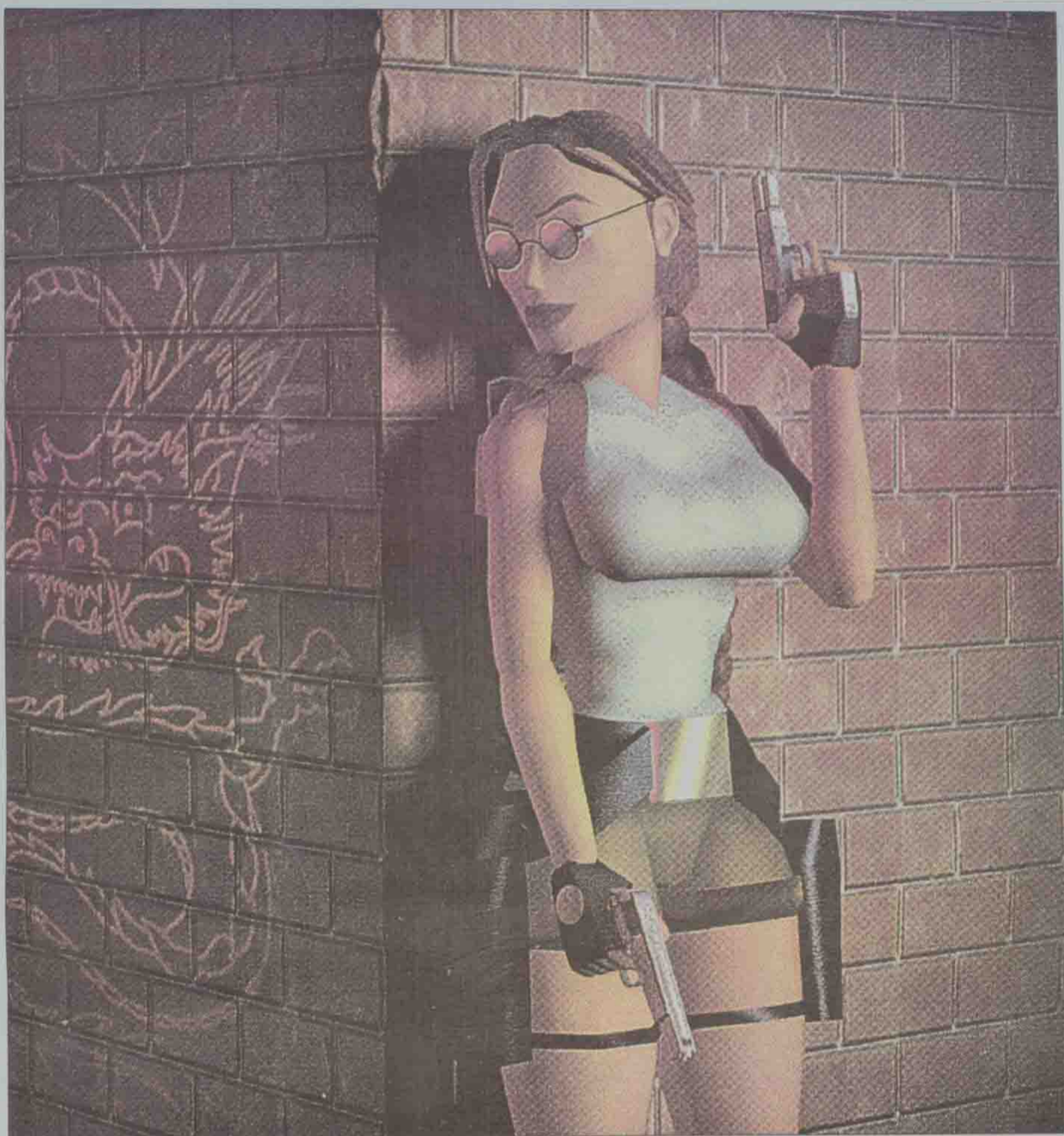
possible body of people and you get...well, a very funny looking store in the middle of Leeds. "We're expecting the shop to be a cross between HMV, Mothercare and Ministry of Sound," laughs Wilks. But there's a serious element to this image business. Doesn't it mean that games might look very nice on trailers and in HMV but lack the intrinsic brilliance of Sensible Soccer, Double Dragon or Jet Set Willy?

"We've seen a lot of that in the past year," agrees Wilks. "There's so much new capability in the hardware (PlayStation, N64) that developers have really wanted to try and push it to its maximum and so the gameplay has been left out a little bit."

But nobody can deny that with the advent of many new games this Christmas, the quality is getting better all the time. Like those days when hours would be spent arguing the relative merits of Blur and Oasis, now it's 'which is better, Sony or Nintendo?' Understandably for a man who is literally selling games of both formats by the warehouse-load, Wilks won't be drawn.

"Erm...that's a difficult question. There's a lot more software for the Playstation and its far cheaper too. So if you're mildly interested in computer gaming then that's the one for you. But the graphics on the N64 are better so that's the one to go for if you're into that side of it."

Let's hope that in 10 years time we're all talking about Mario and Lara with the same affection that we do about Manic Miner and Horace, who went Skiing.



I WOULDN'T MIND A BYTE OF THAT: Lara Croft has become the 'ultimate rock and roll icon' with her appearances in Tomb Raiders I and II

WIN TOMB RAIDER 2 & TOCA!



Now, this is a top competition. Those splendid people at Gameplay have given us three copies each of Tomb Raider 2 and TOCA to give away. Both games look particularly stunning, and Tomb Raider 2 only went on sale this morning, so you could be one of the first people to get your hands on it. TOCA, meanwhile, is a fantastic racing game to rival any other racer on the PSX. To win one of them, answer the following questions:

1. Which style magazine had Lara Croft on its front cover earlier this year?
2. Who became the 1997 British Touring Car champion last month?

If you think you know the answers, ring 243 4727 today (Friday November 28), between 3pm and 4pm. The first six people to ring with correct answers to BOTH questions can choose one of the games on either PC or Playstation format. Games will be assigned on a first come, first served basis. The editor's decision is final.



GET HOME THIS CHRISTMAS WITHOUT GETTING STUFFED

Getting home for Christmas can stuff your finances, so if you haven't already got one – and don't want to feel like a turkey – why not get a Young Persons Railcard?

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Friday November 28, 1997



16/17 TRAVEL

Take a trip down the Nile to experience all that Egypt has to offer



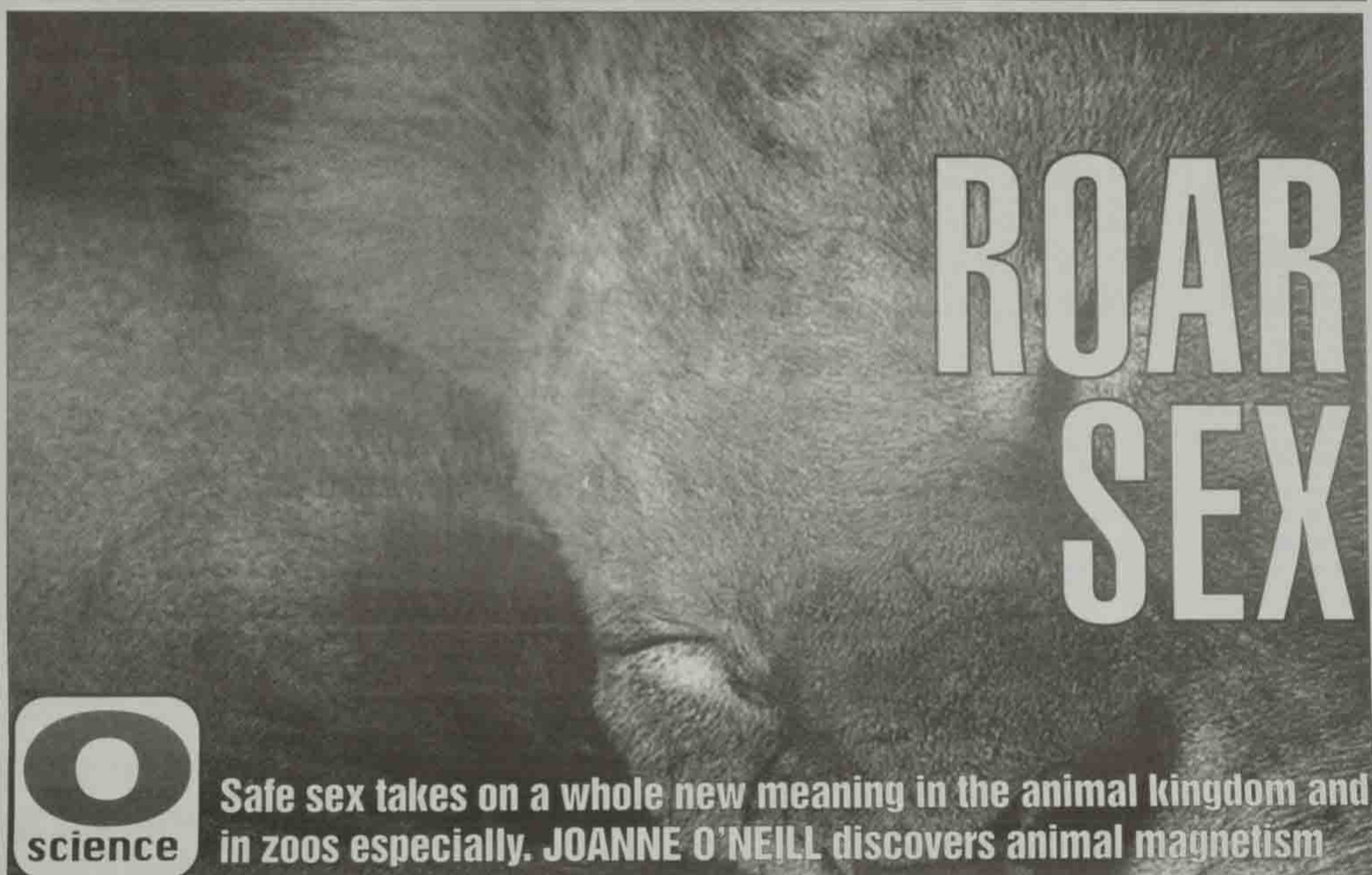
18 FASHION

So you think you're fit? Find out what to be seen sweating in this autumn, and what you should leave at home



NEXT WEEK

A bumper festive special with:
- Christmas food and drink
- A visit to Santa's homeland
- How to get a career being Santa Claus
- What to wear to impress at those Christmas parties.



ROAR SEX



Safe sex takes on a whole new meaning in the animal kingdom and in zoos especially. JOANNE O'NEILL discovers animal magnetism

MAJOR the Lion, briefly mentioned in the sixth edition of the *Leeds Student* this term, was brutally rebuffed by his savage blind date Lizzie when breeders tried to get them together at Longleat Safari Park earlier this Autumn.

Lizzie rejected the ten year old virgin instantly, making her feelings abundantly clear with a nasty right hook to Major's nose.

Major left the scene with a bloody face, and the breeders with egg on theirs and none too pleased with Lizzie the Lioness's behaviour.

But why exactly did Lizzie give Major the push? There he was, a strapping young male possessing all the natural attributes pretty lady lionesses find attractive and not a bit of how's yer father' in sight.

While human beings seem to find plenty of time for sex and are not always that discriminating about their partners characteristics, especially after fourteen pints and a chicken vindaloo, animals must be more cautious.

Flirting, showing off, and of course direct sexual contact, is not necessarily hazardous in the human species, but when

wild animals do all these things they literally risk their lives. Zoo animals still follow the same patterns as their counterparts in the wild.

Animals tend to take a lot of chances during mating. The time spent looking for a mate is time lost gathering food or feeding; other group dwelling animals must often fight the alpha male in the group for a chance to mate and since these alphas tend to be the biggest and the meanest, fighting the big boss can kill a young male, no matter how determined he is. This fighting may also play a part in attracting females.

It is believed that giant pandas benefit from the rivalry between males as a number of males gather to brawl with each other over the best

becoming dangerously close to extinction, zoos are starting to play an increasingly important part in the survival of these animals. Not only is there a decreased chance of animals in captivity dying out from such problems as famine, drought and predation - both human and other animal predators - there is less chance of disease decimating their numbers.

Searching for a mate in the wild, with the best genes, from the same species and of the correct sex (apparently penguins have trouble telling male from female) and then finding out whether or not that animal is sexually receptive takes a lot of time and effort.

If an animal is not receptive to sexual advances, you could be looking at the equivalent of

males are put with females, the males tend to attack. One little seen female cloud leopard, still in captivity, lost a leg in such an encounter. Cloud leopards are believed to be the best examples of the need for artificial insemination, in some areas of zoo life.

So getting endangered animals to reproduce is difficult at best and getting the balance just right takes skills not previously found in zoo keepers/breeders.

AVOIDING inbreeding is also necessary in order to keep the animals healthy. This means genetic management is vital to stop the gene pool decreasing to the point where the number of births and healthy offspring produced drops

dramatically. In the cases of endangered species this is easier to achieve in a zoo environment than in the wild, even on a game reserve or protected area as disease and money grubbing poachers know no boundaries.

Some kinds of animals which live in large groups tend to only mate with new introductions to the group, almost as if they know the males in the group already too well and do not consider them good enough. This is probably their way of keeping the gene pool fairly diverse.

Many people feel that zoos are a cruel relic from an age when it was considered OK to exploit animals for profit and equate most zoos with circuses. But zoos are no longer the animal jails of yesteryear. They are now a sanctuary of sorts and the only hope for some animals to escape extinction using modern technology.

'Pandas also benefit from fighting for their mate. This may be why they don't breed so well in captivity'

looking girls. This may be why giant pandas do not breed that well in captivity.

The animal equivalent of showing off, called displaying, may not only attract the animal of choice. The odd predator takes a good deal of notice when roars are being exchanged or pretty, bright plumage is presented for adoration. Last but by no means least, after actually managing to find a mate, mating itself leaves the animals off guard and vulnerable to attack.

*With many animal species

a human assault charge, except in the animal kingdom, the penalty for common assault could be death. It is thought that some intelligent animals tend to be more choosy.

Sometimes, animals who are brought together like Major and Lizzie simply do not like each other and this generally means a serious fight could result. Cloud leopards have the largest canine teeth of the entire cat family. Added to this their greater weight compared to their females and an unequal fight can be the result. When cloud leopard



Sex on the Brain

THERE is a stereotypical view of student life in which drinking, smoking and sex feature more prominently than lectures and working hard in the library. We also have all heard about the terrible consequences which lay in wait for us in old age: a pickled liver, a hacking cough and a shrunken brain... Yes that's right a shrunken brain!

Researchers in California have recently announced that too much sex can shrink your brain. They discovered that sexual activity actually changes the shape and size of nerve cells in the brain and spinal column. Although these tests were performed on rats, the lead researcher Marc Breedlove, says the same is likely to be true for humans.

Previously it has been claimed that it was the shape of our brain cells which governed our sexuality or sexual behaviour. Past research shows there are differences in the size of nerve cells in men and women and also homosexuals and heterosexuals. But now it seems that differences in sexual behaviour cause differences in brain structure.

So it seems even our most primitive instinct can lead to long term permanent damage. Will this mean that students will suddenly stop shagging and get down to serious study in the evenings?

Of course not! Since when has anyone taken notice of Government Health Warnings? We've all seen those dreadful jars of pickled livers and blackened lungs in educational talks about drinking and smoking, and immediately relocated to the pub afterwards for a pint and a fag.

So it seems very doubtful that this research will have any impact on people's sex lives. As they say 'if you're going to go - go with a smile!' even if it means your brain will be rattling around your skull like a walnut in a dustbin.

Michelle Flatman

Relaxing by



After the tragic events of last week, you would be forgiven for thinking that the Middle East should be at the bottom of your list of places to go. But as JOEL KAUFMAN is quick to point out there are many beautiful resorts around the Sinai Peninsula which are a far cry from the confusion of many Middle Eastern towns. So don't be put off by the bad press

GETTING a bit sick and tired of all this dull Leeds weather? Been working your butt off and need a week or two away under the sun? If the answer is yes, then try popping over to an idyllic little place I came across while back-packing through the Middle East.

Lying on the warm, welcoming shores of the Gulf of Aqaba, the Sinai

now officially belongs to Egypt, but unlike the rest of that country, it is a far cry from the confused hustle and bustle that pollutes so many Middle-Eastern towns.

The Sinai Peninsula has seen a few owners come and go in the past decades, as conflicts push surrounding borders in various directions. However, there has been one band of people that hasn't really been paying too much attention to all the fussing and fighting that has surrounded them. These people are Bedouins, an

ancient nomadic tribe of people who have a somewhat more laid back approach to life.

This area, which is called the Sinai, has slowly developed a small and generally unobtrusive collection of modest resorts and discreet hide-aways that have become a haven for back packers and young travellers from all over the world. It is easily accessible from popular Mediterranean resorts such as Eilat and Tel-Aviv in neighbouring Israel and the jam-packed ancient capital city of Egypt, Cairo.

Possibly the most prominent of these resorts is Dhahab. Its name means gold in Arabic, go there and you'll understand why.

It's not because everyone there is making pots of money from the tourists, like in so many other holiday destinations, but because it is home to some of nature's most precious riches.

The main attractions are easy to find. They stretch all the way along the immaculate coast line. The crystal clear waters offer some of the best examples of coral reef in the world. This is easily accessible from most resorts and the hire of a snorkel, mask and flippers is a must and shouldn't set you back more than a couple of quid for a whole day.

The economy in Egypt is very favourable to the strong British pound. In Dhahab a string of mellow cafés and well priced restaurants have opened up to refuel the regular influx of hungry back-packers. A 12 inch pizza shouldn't be more than £2. In fact, I can't recall anything that was more than £2.

In general, you'll find that the accommodation isn't five star. It's tailored to suit the young budget traveller. This often means swapping plush on-suite bedrooms for a simple bamboo hut next to the beach. I think most people don't mind the sacrifice. The average price is about £2 or £3 a night in most places. Like most places anywhere, you get what you pay for.

A handy tip is to make sure your door locks. Although crime isn't high you don't want to lose your bag out there. Also,

check for small red blotches on the wall. Some camps have mosquitoes as part of the furniture. Red blotches on walls often show the unlucky ones who got splatted.

Take your time, it's the natural thing to do in Dhahab. It's definitely worth shopping around to find somewhere you feel happy with, and remember, you're in Egypt, so don't be afraid to haggle.

ONCE you have set yourself up with somewhere to ditch your bags you can slip into the rather

saw some amazing scenery, snorkelled in untouched waters ate a selection of skilfully caught tropical fish and slept blissfully under a blanket of stars so thick it would have kept Patrick Moore happy for several lifetimes.

Don't forget that Dhahab is only one resort in a collection. It's well worth making the effort to check out a few of the smaller ones slightly off the beaten track. If it's your own stretch of beach you're after, or some peace and quiet it's all there.

All you have to do is negotiate a reasonable rate with

We snorkelled in untouched waters, ate a selection of skilfully caught tropical fish and slept blissfully under a thick blanket of stars

mellow pulse that Dhahab operates on. Camels are the local public transport and come ready for however long a trip you are daring enough to try. I personally went for an overnight trek along the coast. Once I got used to the ride and my backside became numb I really began to enjoy the whole affair.

Actually for about £12 each a group of friends and I got ourselves a wicked memory. We

a local taxi driver. Some resorts that stick out as being more memorable include the historic town of Ras Mohammed and the bounty ad esque beaches of Terrabin.

THE nightlife isn't quite Ibiza. There are a few nightclubs, but unfortunately the choice is limited. In Dhahab there is a slightly better choice, so you can

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Waiting around at the camel station

Pic: Joel Kaufman

the Nile

ZOE
FELLER'S
Tales
from
Toronto



No.5: IT'S NOT LIKE THE MASONS

SHORTLY after arriving in Toronto, Dyllis (the other girl from Leeds) informed me that she wanted to join a sorority. "But aren't sorority girls just there to shag fraternity boys?" I asked her. "Yes," she replied, smiling.

So Dyllis became a sorority girl. This is no easy task, and she has only been fully initiated this weekend to an 'active' from a mere 'pledge'.

Joining a sorority is, they tell us, much more than just paying £350 for friends. It is about history, tradition and bettering yourself. The process is complicated; first the girls are 'rushed' - this means they choose which sorority they want to join and then the sisters decide if they want them. Then they have the learning process.

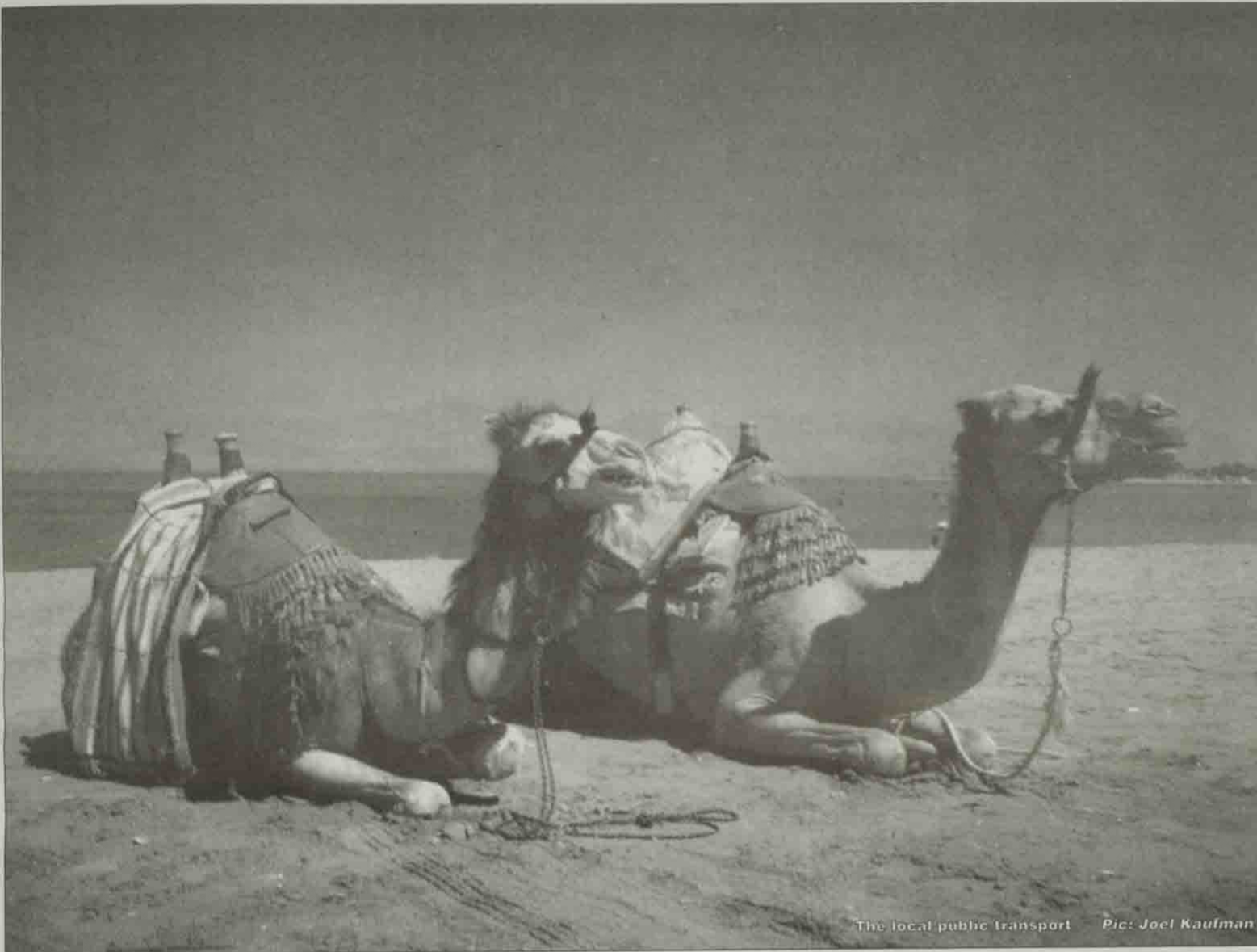
In addition to many nights out drinking and eyeing up boys, they also have to attend classes on their sorority, learn the rules of the chapter and are taught the expected standards. These include always looking your best with appropriate clothes, hair and make-up and behaving in public.

There are several parties during this introductory process and behaviour is monitored at all times. Dyllis' own sorority, Kappa Kappa Gamma, held their own party, a semi-formal crush party. Each girl got to invite her three favourite frat boys, and could choose whether or not to tell him that she was his secret crush. A very forward thinking, 1990s way of getting a date.

Joining a sorority is not picking up a hobby. It is a lifestyle choice. You have to be ready to answer the call of the sorority at all times. During their initiation, the pledges always had to wear their pledge pins or risk public humiliation. Dyllis was once called to her sorority house on an emergency. She had been entrusted with the protection of a stone - yes, a lump of rock - and it was kidnapped by a frat house. She and another pledge spent the afternoon on a scavenger hunt searching for it.

At approximately 7am on Sunday morning, Dyllis was fully initiated during a very moving, and I'm sure very secretive service. But now, she's having a couple of doubts about the whole thing. Her house contravened some serious sorority rules and has been forbidden to have any exchanges with any frat houses (exchanges involve a sorority going to a frat house and getting drunk, basically). They broke the laws even more when they attended a camp-in - tents in the living room style party - that was considered an exchange, so they may be banned from all contact with frat boys for the rest of the year.

When you've paid £350 to meet people, but you're restricted to one sex, it begins to seem like a waste of money. I get the feeling this won't be the last we hear of the sorority sisters...



The local public transport Pic: Joel Kaufman

have it large if you want.

Similarly, beer doesn't flow quite as freely as it does in Majorca but is still available in selected outlets. The local brew is certainly one to remember. Its motto on the adverts just about sums up its flavour. "Stella - that which does not kill you makes you stronger." Mmm, nice.

Another handy money saving tip is if you're coming in from Israel is to remember to pack a couple of bottles of vodka. That stuff is like gold dust out there and you can swap it for some of the local delicacies.

Speaking of which, water pipes, hookahs, hubbly-

bubbies or whatever you call them are in equally high demand.

Most cafés offer a tasty selection of apple, honey or apple tobacco. If you ask nicely in some places, they might also let you sample some of the locally grown house special.

Dhahab is an ideal holiday destination for young international backpackers. It's easy on the eye and even easier on the pocket. If you're feeling a bit tense then it's also the perfect cure for stress.

So what are you waiting for, book your ticket now! Then simply find a nice spot in the sun, sit back and chill out.



Fact File: The Sinai

how to get there

SHOP around to find cheap return flights. Fly from London to Cairo for around £200 - £330 with STA Travel. Campus or check out the Ceefax flight pages. The long journey by bus or Dolmus (private mini-bus) through Suez and across into Dhahab costs from £10 to £25. Cheap return flights to Tel-Aviv or Eilat in Israel are available from £150 to £250. To get to Eilat from Tel-Aviv catch a bus from the central bus depot. From there, catch another bus or taxi to the Taba

boarder. Then you can flag down a taxi, or hire a private mini-bus or coach all the way to Dhahab and the surrounding resorts. The journey costs approximately £5 to £12.

visas

FULL Egyptian tourist visa costs £10 for one month. Well worth the money for the pretty stamps alone. If you're coming from Israel through Taba you can get away without paying, as long as you stay in the Sinai area for less than two weeks.

Next week in *Outlook*:
Christmas travel special

Get Active



Been to the gym lately? If you are anything like most then the answer is probably a guilt ridden no. However the trends filtering down from the catwalks suggest that you don't have to be fit to look fit. Sounds too good to be true? Well read on says JENNI JONES



Photographs by JO SAWACKA

OVER the last few years the fashion and sports industries have been conducting an illicit affair and the result is a new generation of sportswear, influenced by serious training equipment. Designs emulate dance, cycling and even diving gear.

This means that the comfort and practicality of the real equipment is teamed with an elegance of high fashion.

The relationship between sport and fashion is definitely intensifying. As sport becomes more fashionable, fashion is becoming more sporty too. Ralph Lauren and Donna Conran have held a strong line of sporting casuals for a few years. The more recent success of Tommy Hilfiger supports my point, people want stylish comfort.

The Gap holds a range of classic sports casuals in the form of fleeces and jogging bottoms and these have been selling phenomenally in the past year. Higher up the fashion hierarchy designers such as Prada have engaged in this recent romance. Their new collection includes hooded tops and slacks, a far cry from their minimalist tailored collections of previous seasons.

There are several explanations for this emergence of high fashion sportswear. In the health conscious '90s we all know that exercise is a positive choice. As a nation and certainly as a student community we have a lot of leisure time on our hands and ample opportunity to partake in sporting activities. Although sportswear has been in and out of fashion many times in the last decade we are now encountering something totally different.

Rather than adopting training equipment designers have launched in a different direction - recreating images that are not necessarily designed for performance but for the image of performance. Indeed the clothes reflect our pre-occupation with health and fitness but not necessarily our physical participation. Wearing these

clothes can give the illusion of buying into a healthy lifestyle, and lifestyle is the key concept in this debate.

Sportswear has been an essential part of street fashion for a long time. In the late '70s, US rappers and breakdancers brought it onto the fashion agenda. They successfully took tracksuits and trainers out of the sports arena and onto the streets. This continues today. Our university campus is submerged in a trainer

surprising. Flick through any magazine and you are literally bombarded with sporting images. Footballers are fashion icons, top athletes have hefty modelling contracts and the reasons are obvious. It is expected that we envy the taut calves of a sprinter, or the firm thighs of a footballer, and who would dispute the tight 'buns of steel' of a dancer?

GABRIELLE REECE, professional volleyball player, international model and Nike spokeswoman is a new breed of supermodel. Her statuesque athletic physique exudes physical power and grace. To understand that these athletic bodies, celebrated in advertising, are not the goal but a result of dedication, passion and a drive to achieve a dream intensifies the images. If you need motivation to train then it is all there for you, laid out artistically in the name of consumerism.

Getting fit has never been so trendy. However hard training and dedication appears to contradict the general student work ethic and inevitably clash with a lot of university timetables, social timetables that is.

Once again we come back to the question of image. Living the lifestyle is possible without exerting yourself. You could get fit if you put your mind to it, but if your social life can't accommodate a training schedule, the just looking fit is a realistic option and it has never been easier than now. Sportswear and fashion boundaries are blending and the result is both stylish and positively motivating.

'As sport is becoming more fashionable, fashion is becoming more sporty too'

culture - many of us simply can't leave the house with anything else on our feet. However, what is happening today is on another level.

All the aerobic wear, once the domain of the dance studio and gym, is shifting position. Work out gear is mirroring club wear more and more every season. Examples show that these clothes are simply too stylish to be relegated to the gym. Designers have managed to capture the energy and passions generated in the dance studios and aerobic classes and produced functional yet incredibly stylish outfits.

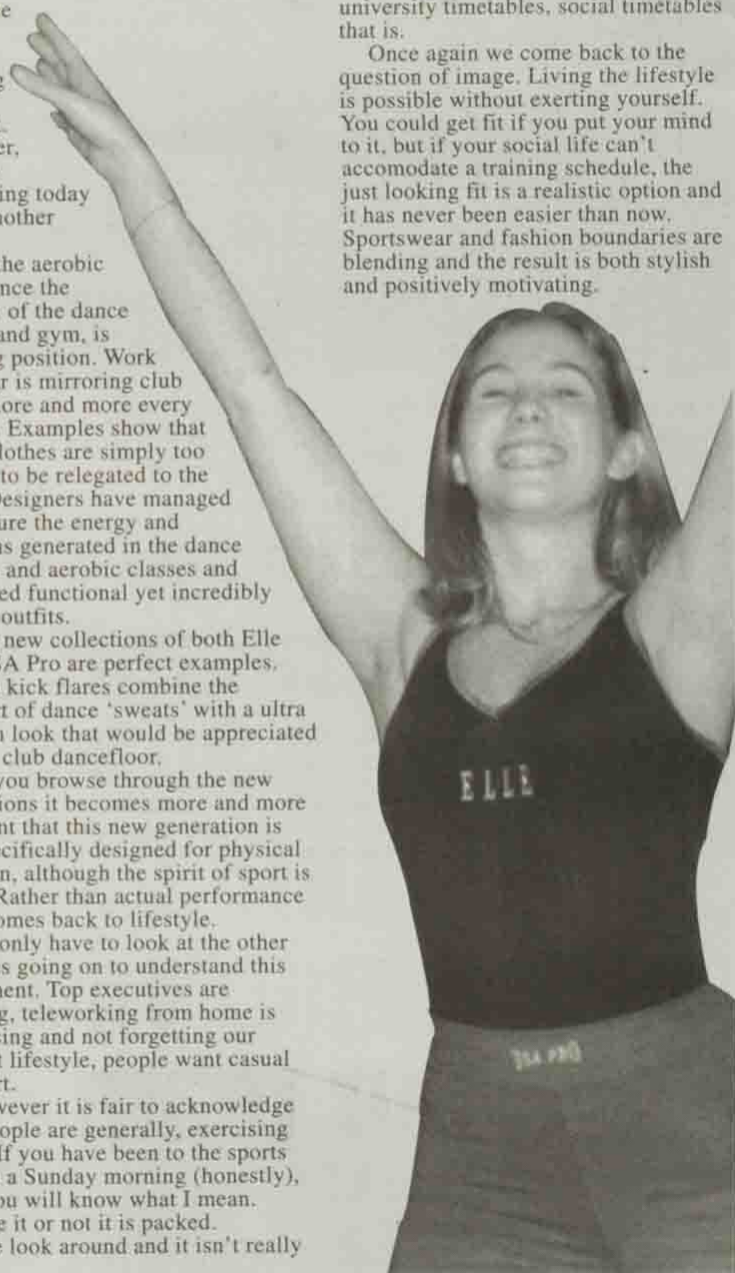
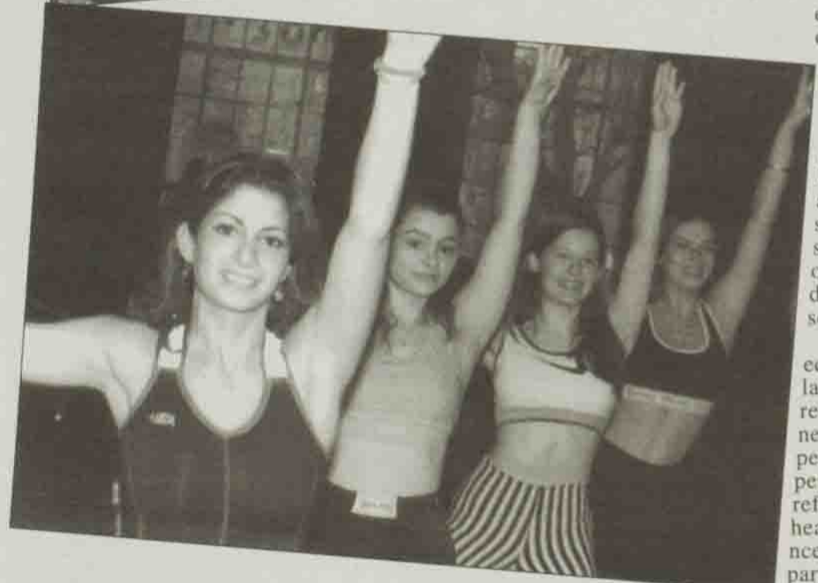
The new collections of both Elle and USA Pro are perfect examples. Stretch kick flares combine the comfort of dance 'sweats' with a ultra modern look that would be appreciated on any club dancefloor.

As you browse through the new collections it becomes more and more apparent that this new generation is not specifically designed for physical exertion, although the spirit of sport is there. Rather than actual performance it all comes back to lifestyle.

We only have to look at the other changes going on to understand this movement. Top executives are quitting, teleworking from home is increasing and not forgetting our student lifestyle, people want casual comfort.

However it is fair to acknowledge that people are generally, exercising more. If you have been to the sports hall on a Sunday morning (honestly), then you will know what I mean. Believe it or not it is packed.

One look around and it isn't really



Thanks to our models: the girls from the cast of **Chorus Line**, the dance show with a difference. Produced by the Stage Musical Society it runs from December 2-5.

USA Pro and Elle provided clothes for the show and this fashion shoot. Available from **House of Fraser**

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FROM ALL EGYPTIANS

Egyptian Study Felows in the United Kingdom offer their deepest and heartfelt sympathy to the families who lost their loved ones in this cruel, needless and indiscriminate attack on innocent lives. Egyptian people are numb and horrified by what happened in their country known to the world to be the most welcoming and hospitable land to foreigners, especially our dear friends from the United Kingdom. The hearts of Egyptians go out to those families, and they ask God to grant them peace and the strength to cope with their bereavement.

This outrageous crime has nothing to do with Islam, a religion that preaches tolerance and love among people and condemns in the strongest way violence and the murder of innocent people. It is certainly alien to Egypt and Egyptinas.

We are in union with the British public in their shock and sadness.

We ask God to be there for those brave families, We pray that this never happens again, ever.

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Richard: Revenge is Sweet. Ben: do not despair, you are almost there. You have been a wonderful editor so far, and you will only go on to be greater and greater. Love Minerva

For the attention of all you student dentists - You have some top competition!

If all you training dentists are half as good as your colleague, Mr. Nick Fearnis there will soon be a whole generation of fine smiling, happy people with great shining teeth.

Cheers mate, a top job done and I wish you luck in Canada.
Cheers Jerome.

For anyone at the paper or anyone who considers themselves to be my friend, pop down to the Old Bar on Tuesday night from 8pm. It is my 21st and I would love for you all to buy me a drink. See you there, lots of love, Clare

Wow. I might actually have some time to write these this week. Firstly to news: you are the true stars. Naveed - you've got the

right spec by me, Laura - great splash action again. You'll be winning awards soon... Matt: the find of the season so far. All those hours on Tuesday and unlike Mansfield in the cup, you're still not bitter. Still, there's always Kings Lynn. And Kev: Come back to Monday lunchtimes - your football team needs you! Fancy re-writing about leggy blondes again? No, I didn't think so. The Boy Straw. Great work: Superb Guardian/YEP/Express action this week. All together now (name it in one) Der der der der der der der der... Paul - keep the Everton scarf away mate! But good work all the same. Boss Horsley: the man who has no equal. Drinks on Friday - I'll pay the Bill. Louise - hope your arm gets better soon. Arts treasures Eleanor and Lauren: heartily good pages. Shiver me apple macs. Bookworms: Spike - fancy a pint, haven't spoken to you for ages. Phil: the dark horse who secretly knows everything about computers - pages good as usual. And Linden, who loves the office so much she comes in 7 hours before she knows she'll be able to get on a computer: you are a true star. Bryson and Roy this term, the world lies at your feet. Clubz kru: Great mindz think alike - big beat business in the area. Best pages for you so far this term - true stunners. Comment Phil, Alex and Joel: the most poured over pages in the paper - and it shows. Excellent stuff lads. Jeffers on Thursday - you love it don't you! Fantastic pieces this week. Jenni and Hayley: most fashionable pages again. Can I model some coats and Ben Sherman's for you? Music supremos - you have the scoop of the century just waiting in the wings now don't you! Superb writing as usual, lovely

pages. What more can I ask for (except my old job back when it gets too stressful!). Sarah and George, you do a fantastic job and I don't thank you enough. Always smiling, always superb pictures. Chinnie: I'm writing this quickly so you won't see it - apologies four anee spelling mistakes. You are the unsung hero and the paper is a much better place with you here. A million thanks. Michelle and Joanne: you make science sexy. What more could I ask for! Roaring stuff this week. Di, Ross (again) and Dan: the most responsible pages every week. Sundays, Mondays, Tuesdays - you are the kings of deadline keeping. "Everybody needs good pages" and you give 'em every week. But, quite frankly, you don't know jack. Although you do actually know more jack than me. Indira: winning the award for most words in the paper this week. All good work too - hope it wasn't too much of a fag. Wilson love, you are a master. Late night action on too many occasions for your own good. I owe you one, and probably a PlayStation session too. Although not like that you dirty bastard. Clare: keeping everybody's spirits high as usual. Nice choccies too! Thanks so much for everything, maybe one day we'll both be in the office at the same time. And Alex. What would be paper be without you? Erm, crap. Thankyou. I don't know how else to say it. Words fail me mate. Finally a special mention to an old master who returned this week. Thanks for all you did Matt - it was truly great to see you again. And last but by no means least, hello to my lovely Mum. I know I worry you, but I'm alright really. I'll see you soon back in Naaaaaaridge.



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It's Grid-lock

Frustrated Celtics' move to Dewsbury put on hold

THE coach of the Leeds Celtics has this week blasted Leeds University Union for the alleged "ignorance" it has shown towards American Football.

Richard Handby claims a lack of university interest has robbed the Celtics of the chance to make Leeds an international centre for the sport.

"It's a shame the sport isn't taken more seriously," he complained, "because we have the potential here to bring high quality games to the city, including internationals."

His plans for the team to play their matches in Dewsbury have been scuppered by a lack of support from the union, despite the fact that the proposed venue

AMERICAN FOOTBALL

By Paul Brown

would attract big crowds, and eventually big games too.

"We don't have the funding to move," Handby explained, "and so we have to play on the Bodington fields. We're not even allowed to use the Weetwood astroturf because they think, wrongly, that our equipment will damage it. It's basically ignorance from the Union."

Secretary Nick Brown was equally unhappy with the situation.

"I believe the university should look after its most successful teams, which would mean us as well as rugby," he commented. "We accept that we are a minority sport, but we are the most successful student American football team in English history, and it's

ludicrous that we play on one of the worst pitches in our league.

"We know we could attract big crowds if the union gave us some recognition, and at the moment you have to be a die-hard fan to stand in the Bodington mud to watch us."

Handby went a step further in suggesting that current union policy could result in an even worse outcome.

"I'm just waiting for the day a major accident occurs," he said, "because with so many players crossing the busy road to Bodington in full kit, it is bound to happen."

"It's so disappointing because we have an even better side than the one that won the league last year, but the lack of support from the union is a



TACKLED: The Leeds Celtics' proposed move has been called off

major problem."

LUU Sports Officer Neil Rayer said: "We support the Celtics as much as possible, and they know that. But we can't have one rule for them and one rule for other clubs, so if we funded a move to Dewsbury

we'd have to meet the needs of other teams. If they have the funding, we will support them."

For the moment, then, Handby's ambitions are on hold, and he aims to look for a move elsewhere next season, hopefully with the support he needs.

100 Greatest Sporting Moments

No. 47: Stag night

By Matt Genever

GIVEN no chance by their Premiership opponents Leeds, little Mansfield humiliated the big boys in this sensational 1994 Coca-Cola Cup giant killing.

Simon Ireland's headed goal at Elland Road and a superb goalless draw at Mansfield's Field Mill combined to propel the Stags into the history books.

Granted, Howard Wilkinson's senile dementia had well taken hold by now - he put three defenders on the bench for the second leg that they needed to win - but this did nothing to take the gloss off a wonderful night.

You can have your cup finals and Premiership sell-outs, but there's nothing better than when a 'minnow' absolutely slaughters a so-called glamour team. And this over two matches as well!

With full match commentary on Radio 5 Live and extended highlights on Yorkshire Television to enjoy, the only possible chant that came to mind was "Are you watching Chesterfield?"

BUSA RESULTS ROUND-UP

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Newcastle 3-0 LUU 3rd XI
Hull 1-2 LMUSU 3rd XI
Hull 4-1 LMUSU 4th XI

Women's Soccer

Humbleside 0-8 LMUSU
Hull 0-10 LUU

Men's Badminton

LUU 1sts 6-3 Newcastle
LMUSU 1sts 2-7 Durham
LUU 2nds 9-0 Newcastle
LMUSU 2nds 5-4 Bradford

Women's Badminton

LUU 4-5 Newcastle
LMUSU 3-6 Durham

Men's Basketball

Teesside 39-84 LUU
LMUSU 68-72 Durham

Women's Basketball

LMUSU 32-50 Bradford

Men's Fencing

LUU 13-14 Newcastle

Women's Fencing

LUU 9-9 Newcastle

Golf

LUU 1.5-4.5 Newcastle
LMUSU 2-4 Durham

Men's Hockey

Hull 0-4 LMUSU 2nd XI
Newcastle 2-4 LUU 2nd XI
Durham beat LMUSU 3rd XI (walkover)
Newcastle 2-4 LUU 3rd XI

Women's Hockey

LUU 2nd XI 5-6 LMUSU 2nd XI
LUU 3rd XI 0-2 LMUSU 3rd XI

Lacrosse

LUU 5-7 Newcastle
LMUSU L-L Durham

Netball

LMUSU 1sts 34-26 LUU 1sts
LMUSU 2nds 31-18 LUU 2nds

Men's Rugby Union

Nottingham 24-23 LUU 1st XV
MUSU 1st XV 21-23 Manchester Met
Nottingham 12-10 LUU 2nd XV
SU 2nd XV beat Manchester Met (walkover)
LUU 3rd XV lost to Newcastle (walkover)
LMUSU 3rd XV 0-66 Durham

Women's Rugby Union

LUU 10-44 Newcastle
LMUSU 18-10 Durham

Men's Squash

LUU 1st V 5-0 Newcastle
LMUSU 1st V 5-0 York
LUU 2nd V 4-1 Newcastle
LMUSU 2nd V 5-0 York

Women's Squash

LUU 3-2 Newcastle
LMUSU 0-5 Durham

Women's Table Tennis

LUU 3-7 Newcastle

Men's Tennis

Teesside 2-3 LUU

Women's Tennis

LMUSU 0-6 Durham

Men's Volleyball

LUU 3-1 York
LMUSU 3-2 Humberside

Women's Volleyball

LUU 1-3 York
LMUSU 3-1 Durham

LUU Beer Olympics

Mixed Event

Winners; Lacrosse

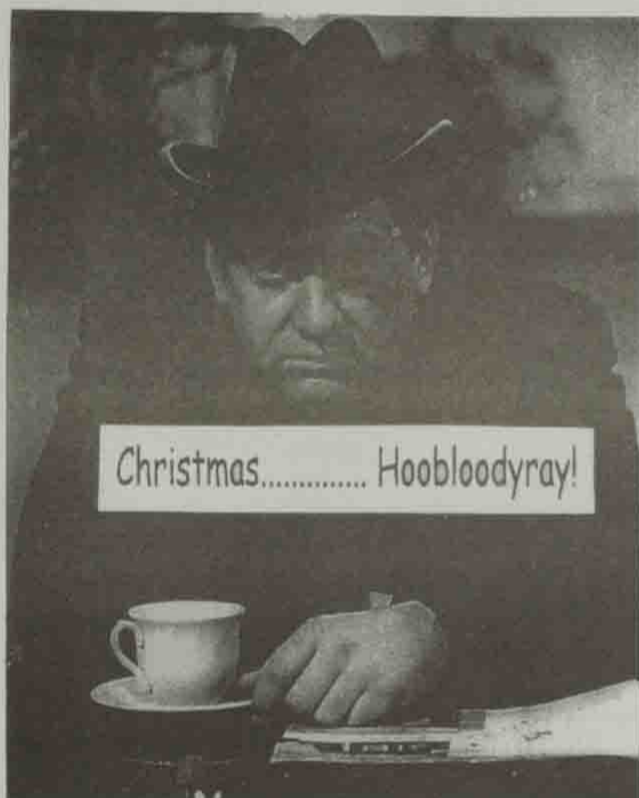
Women's Event

1. Canoeing; 2. Rugby Union; 3. All Blacks

Men's Event

1. Canoeing; 2. Squash;
3. American Football (1sts and 2nds)

Coc-Soc™



Monday 1st December

At The Ritzy Nightclub

Doors open 7pm. Cocktails 7-10. £1/£3 Get there early!! Last event of term

50p a Cocktail



WHAT a week last week was for Gordon Strachan. He lost more members of his backroom staff than Coventry have points, the side were knocked out of the Coca-cola cup by Arsenal, and then they slumped to a 3-1 defeat at Derby on Saturday.

Then Strachan hit the Sunday morning headlines by calling for professional full-time referees, after an incident at half-time in the Derby game involving referee David Elleray.

The Coventry manager had suspected a handball during the build-up to Derby's third goal, and went to Elleray's room to enquire about the possibility of that. Strachan himself takes up the story:

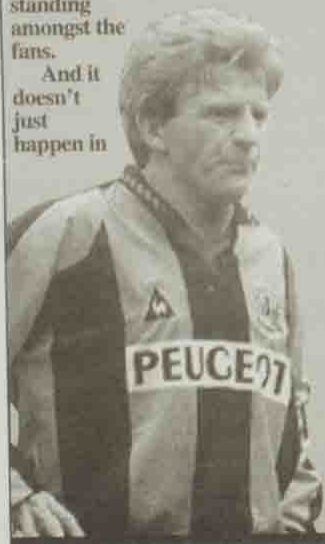
"I was gobsmacked by his reply. He [Elleray] made a flippant remark and it must have astonished him, too, because he then locked the door and tried to retract what he said. I have had referees lock me out before, but never in."

So what was it that Elleray actually said? Did he insult Gordon's manhood? Did he slag off "The Flower of Scotland"? Even worse, he might have hinted that Strachan, being a ginger, bore a certain resemblance to a popular brand of battery.

Whilst these possibilities seem a little fanciful, there is a serious aspect to the affair, especially if the ref did say something like: "Well your team's not going to win anyway, are they?" By his use of the words "flippant remark", one suspects that it was this kind of thing that passed Elleray's lips.

If that is the case, Strachan's call for professional referees, who would consequently be more accountable, does have some credence. Standards of refereeing are dubious to say the least, and Elleray, who is apparently one of our best, does not hold the same standing amongst the fans.

And it doesn't just happen in



England. Gazza was sent off against Celtic last week by a referee who, it was claimed, had a vendetta against him after a prank by the cheeky Geordie earlier in the season.

So referees, who unlike the players and managers can just forget football during the week, are scarcely accountable for their performances. For once, Strachan is right: maybe it's about time they were.

THERE was fury in the ranks of the New Zealand rugby union side after England hooker Richard Cockerill had the absolute nerve to, shock horror, go and stand eyeball-to-eyeball with his Kiwi opponent during their traditional rendition of the 'haka'.

For those of you as yet uninitiated, the 'haka' is the All Blacks' war dance that they perform before every international, whilst their opponents are expected to just stand there and watch.

Cockerill's actions infuriated the touring Kiwi side, who accused England of "a disrespectful attitude. It's not supposed to be intimidating, it's just part of our culture," explained New Zealand captain Justin Marshall. Anyone who has been to an England away game (in any sport) will confirm that going up to someone in a threatening manner is pretty much part of our culture, too.

And it was Marshall himself who got another taste of our culture, when Martin Johnson landed him a punch in the face, an action that has resulted in a one-match ban for the Leicester man.

But really, the All Blacks had nothing to complain about. I can think of many things that the England players could have done, using hand actions similar to those in the 'haka', that would have been genuinely "disrespectful."

MORE exclusive World Cup news from Leeds Student. We have heard from our Mexican correspondent that the hard-working midfielder Manuel Labour has returned from a three-match ban after a brawl with Russian hardman Sendimov, and will now join the Mexican squad in France.

A fax just received from the Danish FA in Copenhagen has confirmed their squad for the finals, and somewhat unbelievably, reads as follows:

- Toomanigoalsen,
- Tryandstopussen,
- Ontheadsssen,
- Youllgofarssen, Lookheressen,
- Middayssen, Settingssen,
- Landofthemidnightssen,
- Getthebeerssen,
- Managerssen, Yourelatedtoalex fergusonssen, Raisinpastry,
- Cinnamonpastry, Lurpak.

LUU Late goal earns draw



CHEERS: Leeds Student's man of the match Richard Emerson (right) is presented with his champagne by team-mate Lee Ellis

Local rivals

ALL too often derby games are very dour, turgid slugging matches in which belligerence eclipses brilliance, and the sheer single-minded determination to secure local pride outweighs all other considerations.

Yet the 3-3 draw that LUU and LMUSU conspired to produce at Weetwood on Wednesday not only comprehensively broke this trend but brightened up a dull November day, defying the rutted, uneven pitch conditions that promised so little early on.

"It was the best game I've played in this season with absolute quality from end to end. Both teams will be very happy with this," said LUU hitman Andy Myhill, summing up perfectly the pulsating, stylish entertainment that had been in evidence throughout.

LMUSU's two-goal hero and man-of-the-match Richard Emerson agreed about the standard of the encounter but added that "sloppy defending" had probably cost them victory. With Max Gerrard's penalty



FOOTBALL

LUU 3-3 LMUSU
By James Fearn and Jim Lewis



and Emerson's second-half brace, LMUSU thrice established one-goal leads only to lose them all as LUU repeatedly demonstrated their powers of recovery.

After a scrappy opening five minutes, both teams grew in confidence, thrilling the large crowd with neat, intricate passing, intelligently mixed with accurate long balls.

While the LMUSU forward line of Tooley, Garrard and Emerson were causing havoc with their explosive pace, Molefe and Myhill showed

them and LUU were only too grateful to exert some of their own pressure.

When the home side were awarded a direct free-kick 25 yards out, up stepped the ever reliable Myhill who obliged with a spectacularly successful imitation of Roberto Carlos, a spectacular swerving effort that left Windley a helpless observer.

The pendulum then swung back to LMUSU who dominated the rest of the first half but failed to capitalise on several useful chances. In order to combat this threat

The crowd were thrilled by the neat, intricate passing that was mixed with accurate long balls

flashes of brilliance to preempt the excitement that would follow.

As the visitors began to assume control during the first twenty minutes, LUU's three man defence looked increasingly stretched until, with seventeen minutes on the clock, goalkeeper Andy Gartshore was left with no option but to bring down Tooley in the box. Gerrard calmly converted the spot kick.

LMUSU then allowed their opponents to come back at

something of a blessing in disguise as they were forced to revert to 3-5-2, a system in which they looked far more at ease.

This was amply demonstrated six minutes later when a spell of concerted pressure saw a stinging Molefe shot deflected past a wrong-footed Windley. Both teams could easily have been forgiven for taking a well-earned breather at this stage but instead the pace increased. Much like their hosts, LMUSU dug deeper and appeared to have clinched it when Emerson emerged at the back of a scramble of players to guide home Lee Ellis' long free kick.

AS time ticked away it began to seem as if the decisive blow had been delivered. Yet true to form, and not altogether unexpectedly in a match with more twists than a Chubby Checker album, LUU hit back.

Summoning their last reserves of energy, LUU released Cunningham who hit a low drive on the turn, beating Windley convincingly to further frustrate the visitors. Both teams tore at each other in the last five minutes but failed to add to a just scoreline.

The LMUSU club captain Rob Hopkins, slightly disappointed, later echoed Emerson - saying: "On reflection a draw was a fair result, but I was disappointed that we switched off each time we scored to throw away

It may, however, have been

for home side in derby thriller



The LMUSU side looking confident before kick-off and (right) action from the game as LUU mount another attack

All pics: George Phillipas

WEEKEND FOOTBALL FIXTURES

Friday 28 November

Nationwide League Division One

Charlton v Swindon

Saturday 29 November



FA Carling Premiership

- Barnsley v Leeds Utd
- Bolton v Wimbledon
- Chelsea v Derby
- Coventry v Leicester
- Crystal P v Newcastle
- Everton v Tottenham
- Southampton v Sheff Wed
- West Ham v Aston Villa



Nationwide League Division One

- Birmingham v Portsmouth
- Bradford v Norwich City
- Huddersfield v Bury
- Ipswich v Nottm Forest
- Middlesbrough v West Brom
- Oxford v Port Vale
- Sheff Utd v Crewe
- Stockport v Man City
- Stoke v Reading
- Sunderland v Tranmere
- Wolves v QPR



WOLVES: Steve Bull leads the tribute to the Village Idiot

Division Two

- Brentford v Wrexham
- Bristol R v Millwall
- Burnley v Northampton
- Carlisle v Bristol C
- Chesterfield v Southend
- Gillingham v Grimsby
- Plymouth v Oldham
- Preston v Fulham
- Walsall v Blackpool
- Watford v Wigan
- Wycombe v Bournemouth
- York v Luton

Division Three

- Barnet v Darlington
- Cambridge v Hartlepool
- Cardiff v Scarborough
- Chester v Exeter
- Hull v Doncaster
- Lincoln v Macclesfield
- Mansfield v Leyton Orient
- Notts Co v Peterborough
- Rochdale v Torquay
- Rotherham v Colchester
- Scunthorpe v Brighton
- Shrewsbury v Swansea



FOWLER: "What's that? Barnsley one up? No way"

Sunday 30 November

FA Carling Premiership

- Arsenal v Liverpool
- Man Utd v Blackburn

share the spoils

our chances." LUU were more satisfied, with captain Owen Jones revealing that he was "overjoyed at the way we kept coming back against a side that came here quite cocky, fooled by our league position."

So the derby had ended with the teams sharing six goals, and an added bonus came in the fact that the stormy tempers and violent flare-ups that have so often plagued this fixture in previous years failed to materialise.

WHAT THEY SAID...

"It was a great performance, the boys really wanted it and did well to come back three times. A draw was fair but we could have pipped it."

Jim Owen, LUU

"We created a lot of chances and the ball was flying around in the box a lot."

Richard Emerson, LMUSU
Man of the Match

"As a team I thought we were the better side especially when we got on top of their front two. I was pleased with the commitment and at times we played some great one-touch football. Reverting to 3-5-2 after Barrian's injury suited our players far better."

Owen Jones, LUU
Club captain

"We battled well but threw away victory with sloppy defending."

Rob Hopkins, LMUSU
Club captain

PITCH CONDITION: Damp, slippery and muddy

WEATHER CONDITIONS: Overcast and foggy

ATTENDANCE: 80

MAN OF THE MATCH: Richard Emerson (LMUSU)

MATCH FACTS



3 - 3



Myhill 23, Molefe 71, Cunningham 85

Gerrard 17 (pen), Emerson 47,78

Andy Gartshore (6)	1	(6)	Carl Windley
Pete Garner (6)	2	(6)	Nigel Baker
Ben Minogue (6)	3	(6)	Wayne Hill
Eggy (7)	4	(6)	Gavin Barrett
Matt Barrian (7)	5	(8)	Lee Ellis
Owen Jones (8)	6	(7)	Reid Whitelaw
Andy Myhill (9)	7	(10)	Richard Emerson
Hirst (6)	8	(6)	Matt Rothery
Jim Owen (7)	9	(7)	Max Gerrard
Dan Cunningham (7)	10	(7)	Nick Tooley
Molefe (8)	11	(6)	Jordan Raper
SUBS:			SUBS:
Andy Bill (6)	12	(not used)	Rob Volden
R Pearce (6)	14	(6)	Dale Smith
Adrian Smith (6)	15	(6)	Damian Stewart

SUBSTITUTIONS

LUU: Bill for Hirst (h-t); Pearce for Minogue (h-t); Smith for Barrian (65)
LMUSU: Smith for Baker (51); Stewart for Emerson (85)

BOOKINGS

LUU: Molefe (49), Jones (73) LMUSU: none

12	GOAL ATTEMPTS	13
10	ON TARGET	7
4	CORNERS	7
2	OFFSIDES	0



Weetwood Wonders



Full analysis and post-match reaction on pages 22 and 23



SIX-GOAL THRILLER

FOOTBALL

LUU 3-3 LMUSU
By James Fearn and Jim Lewis

DAN Cunningham scored five minutes from time to deny LMUSU a famous victory in what was a classic derby clash.

His low drive ensured LUU came away from Weetwood on Wednesday with a well-deserved draw.

They had already fought back twice when man-of-the-match Richard Emerson grabbed his second goal for the visitors in the 78th minute.

But up popped Cunningham to frustrate LMUSU at the death.

ON THE BALL: Molefe, scorer of LUU's second goal, pushes forward for the home side against rivals LMUSU on Wednesday

Picture: George Philipas