25 CENTS

Vol. CCXXVI, No. 15

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April 15, 2010

# NONE THE R

Photo by Sandy Levitz Lunner / Gazette Packet

Writers shared emotional prose and poetry midst the Alexandria Clothesline Project display at the Torpedo Factory Target Gallery on Thursday, April 8. Pictured, seated (from left): Leyla Sarigol of Washington, D.C.; Amy Souza of Arlington; Lisa Lipkind Leibow of Vienna. Standing (from left): Christina Brockett of Frederick; Tori Lane of Fairfax; Amy Moffitt of Arlington.

# Clothesline Project on Display

Readings last Thursday capture emotion of Target Gallery display.

s part of the Clothesline Project through the Sexual Assault Response and Awareness (SARA) Program, the Tor pedo Factory's Target Gallery featured a selection of SARA's Clothesline from April 5-8. In addition to the display, two special events open to the public offered activities to complement the experience of viewing the Clothesline Project. Last Thursday evening, April 8, a spoken word program was led by Arlington writer/editor Amy Souza. On Wednesday Souza led an Expressive Arts and Healing workshop. Visitors to the gallery decorated t-shirts for the Clothesline and experimented with creative writing.

The Clothesline Project t-shirts will be on display the week of April 14-23 at Alexandria City Hall, Vola Lawson Lobby and April 23-30 at Diva Boutique, 116 Pitt St. in Old Town.

— SANDY LEVITZ LUNNER

# Extra Benefits for Going Green

New study reveals energy conservation could lower utility bills, create jobs, save water.

By Michael Lee Pope Gazette Packet

Ithough no plans currently exist to install windmills outside of the Torpedo Factory, the image conveys an important message. Like the rest of America, Alexandria is trying to find ways to curb its energy consumption. Fortunately, according to a report issued this week, that could have a host of benefits — everything from reducing utility bills and creating new jobs to saving freshwater and

reducing the need to build new power plants.

The report, titled "Energy Efficiency in the South," was conducted by a team of researchers at the Georgia Institute of Technology and Duke University. It suggested a number of policy recommendations that would make the commonwealth's energy consumption more efficient: improve appliance standards, expand weatherization assistance, increase equipment standards, create incentives for retrofitting buildings and making building codes more stringent SEE EXTRA. PAGE 32

# Triple Left Threat

# Thousands of Defense Department commuters to descend city streets.

By Michael Lee Pope Gazette Packet

he debate about how an offramp should be configured from the Shirley Memorial Highway to the new Washington Headquarters Service reached an emotional crescendo last week, when the Virginia Department of Transportation dropped plans to seize part of the Winkler Botanical Preserve. But the heat from that conflict tended to obscure an important part of the story that's been lost in the shuffle about the Washington Headquarters Service.

Any configuration from the Interstate to the mammoth building is at least six years from being operational. But the building is scheduled to open next year. That means thousands of daily commuters will be using city streets for at least five years, maybe more. City transportation officials have already started working to add a third left turn lane from Seminary Road to Beauregard Street. And they've come up with a list of short-term solutions to handle several years of city streets receiving

heavy use until the ramp is finally ready in 2016 or later.

"It's six years if we're lucky," said U.S. Rep. Jim Moran (D-8). "That's why I've offered legislation to delay the move of personnel until there's a transportation plan that has been approved and funded and constructed."

FOR NOW, city officials are bracing themselves for dealing with thousands of daily commuters along Seminary and Beauregard. Although more than 6,000 employees will work at the Washington Headquarters Service, federal officials have told city planners that they will only have parking at the site for about half the employees who work there. That means that half the workers will arrive using some form of public transportation or shuttle. Yet the Department of Defense has yet to issue a transportation master plan outlining how all of this will work.

"The last time I checked, the Army was in the logistics business," said Councilman Rob Krupicka. "But they haven't figured out the logistics about how

SEE THOUSANDS, PAGE 4



Thousands of daily commuters will use city streets to get to the Washington Headquarters Service.

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#### COUNCIL NOTEBOOK

#### Poets Know It

Roses are red, and violets are blue; Mary McElveen is out, and Amy Young is new.

Yes, the city has a new poet laureate. City Council members approved the new appointment Tuesday night in what was described as a "bittersweet moment," ending the term of Alexandria's first modern-day poet laureate. Back in 1979, the City Council appointed Old Towner Jean Elliott as the city's "poet in residence" and placed a plaque on her home on South Fairfax Street. Now, after sifting through six applications, a selection panel has selected a replacement for McElveen.

"I've gotten much more out of it than I could have imagined," said the outgoing laureate, who was appointed in 2006.

After officially receiving the appointment, Young announced her intention to conduct poetry workshops and focus on working with young writers. She also expressed an interest in finding a way to approximate the "poetry slam" phenomenon now popular across the river in Washington. City Council members seemed receptive to the idea, and Mayor Bill Euille suggested that council members could write a poem expressing their appreciation for McElveen's service.

"I don't think so," said Councilwoman **Del Pepper**.

"She may never come back," said Councilman **Rob Krupicka**.

### Grant Creep

Council members are always considering applications for grants covering this or that. Some are approved; many are not. From a budget perspective, some have become concerned about what happens after the grant runs out. Will the city be asked to pick up the tab for a program after federal money has run out. Will an employee stay on the public payroll after grant funding expires?

This was a concern expressed by Councilwoman Alicia Hughes this week. Before council members voted for grant applications, Hughes called forward staff members to get assurances that they would not be asking for continued funding from city taxpayers after the money runs out. The grant applications, both of which were approved, would expand the city's drug-treatment court and add a staff member to the city's domestic violence advocacy pro-

"I don't think that's a fair question," said Vice Mayor Kerry **Donley**. "If this is a successful program, I would expect you to come back and ask for more money.'

Donley pointed out that the school-resource officer program began as a federally funded grant. When the money ran out, the city decided to continue the program, which he described as a success story for a grant program that later received city funding. He said he appreciated the effort at fiscal discipline, but he added that city staffers shouldn't be forced to commit to ending thriving programs in the future.

"Let us make that decision," said Donley. "If we choose not to fund it, that's our decision.'

### Rising Again

After national media attention of Republican Gov. Bob McDonnell's declaration of April as Confederate History Month, McDonnell decided to add an important part of the story that had been omitted from his original declaration — that slavery caused the war, and that it was wrong.

While attending this week's Holocaust memorial this week, Councilman **Rob Krupicka** began contemplating the city's own checkered past. Here is a city that hosted one of the largest wholesale markets for African slaves in North America — a city where Confederate hero James W. Jackson is honored on a King Street plaque while the Union officer he killed isn't even mentioned.

"Alexandria does not have a perfect history in remembering our own past," said Krupicka, adding that Market Square has its own troubling history. "Even today, there's no acknowledgement that that this is a site where slaves were once auctioned off."

Krupicka noted that the upcoming sesquicentennial marking the 150th anniversary of the Civil War will be an opportunity for the city to attract tourism for its many significant sites. But he added that it will also be important for the city to include the whole story rather than glossing over the unseemly parts.

— MICHAEL LEE POPE

# News



Jennifer Hu of Alexandria admires 2-year old daughter Sophie's creativity.



Del Ray residents Kristen and Dan McKivergan with son Jack, aged 2-3/4, standing in front of Jack's creation. "Art In Hand is a great creative outlet for kids," said Kristen, "and Julie (Liddle) is a mar-

# Toddler Art Display at Durant Center

Art In Hand nurtures creative spirit in young children.

> BY SANDY LEVITZ LUNNER GAZETTE PACKET

udding artists, proud parents, siblings and friends attended an opening reception of the Art In Hand toddler art show Sunday morning, April 11, at the Durant Center on Cameron Street.

Art In Hand is a program designed and facilitated by registered art therapist Julie Liddle of Herndon. The classes provide a developmentally appropriate approach to creativity and the arts for toddlers and preschoolers and their parents.

Liddle says she uses the senses to guide the children: the touch of textures, sounds they hear, what they see. "The focus is on process over product," she said. "I never expect a specific outcome. There's no right or wrong way in my classes."

According to Liddle, the primary goal of her classes is for the children to have an expressive outlet. Second is to help parents see what's developmentally appropriate.

Alexandria resident Leelie Selassie, mother of brothers Redda and Roebel Brigety, was at the reception on Sunday with her husband Reuben Brigety to appreciate their son Redda's creativity. His older brother Roebel had taken Liddle's classes first.

"We're not very artistic people, so it's good exposure for all of us," Selassie said. "Now we tape up their art on our art exhibit wall at home."

As stated on the Web site artinhand.org, the goal of the classes is to guide parents, caregivers, and teachers in introducing their children to the magic of self-discovery that comes from nurturing the creative spirit within.



Redda Brigety, aged 2-3/4, with his mother Leelie Selassie, points to his fabric collage titled, "I Did This For You," at Sunday's Art In Hand reception at the Durant Center.

"Parents will tell me — I don't know anything about art, I don't know where to begin," said Liddle. "That's one of the reasons I love the exhibits. It's very rewarding to me to see how excited the parents are."

The art show runs through June 30 at the Durant Center. Liddle holds Art In Hand classes in Alexandria, Falls Church and Herndon/Reston. For more information, visit www.artinhand.org.

From Shanghai to Kennedy Center

Alexandria's Jonathan Parker plays jazz

ew have experienced the music more than Jonathan Parker.

The Alexandria native just finished a series of jazz concerts as

By Senitra McCombs part of the Kennedy Center's 2010 GAZETTE PACKET Betty Carter's Jazz Ahead program in late March.

When he learned of his accepuniversal nature of jazz tance into the program, Parker immediately left Shanghai where he has been playing with a small team of international jazz artists See From Shanghai, Page 14



Jonathan Parker



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# News

# Thousands

From Page

they'll get all their employees to work."

Ultimately, though, some sort of ramp will eventually connect the Interstate with the Fort Belvior annex. At the request of Alexandria, VDOT is now considering a plan known as "Alternative F." It would route traffic from the northbound HOV lane to the Seminary Road interchange. According to the April 2 letter from Regional Transportation Director Ronaldo Nicholson, all of the previous proposals have now been taking off the table. But city officials say they would like the analysis to include "Alternative A1," a plan endorsed by the City Council in February that would accommodate 25 percent of the morning rush hour traffic. "We don't think A1 should be dropped altogether," said Abi Lerner, deputy director of Transportation and Environmental Services. "We'd like to keep it in the running."

Late last week, VDOT informed city officials that the Department of Defense agreed to pick up half the \$172,000 cost of the analysis to study Alternative F. But it's still unclear whether or not the feds would be willing to shell out half the \$222,000 cost of returning Alternative A1 to the analysis. Meanwhile, lingering resentments are raw among neighborhood groups and elected officials unhappy with the Department of Defense for forcing city officials to respond to a building they didn't want.

"I feel like I'm living in the reign of Julius Caesar," said Kathy Burns, president of the West End Business Association and member of an advisory group charged with helping the city respond. "The Army has been unwilling to compromise on anything."

The problems began in 2005, when Secretary of Defense Donald Rumsfeld decided to propose to the Base Realignment and Closure Commission that the Department of Defense move tens of thousands of military civilian and uniformed employees from leased space to military bases. Technically, the new Washington Headquarters Service is part of Fort Belvior. Rumsfeld advocated the move as an anti-terrorism initiative to increase safety and save money. Now Rumsfeld is gone, but his legacy remains. "What created this problem was Don Rumsfeld," said Moran. "In typical form, he made a unilateral decision without consulting the community, without considering the transportation problems that his decision-making would cause. Now other people are trying to mop up the mess."



PHOTO BY LOUISE KRAFFT/GAZETTE

#### Giving Voice to Voiceless

Last Thursday evening, April 8, at a city council work session with the board members of ARHA (Alexandria Redevelopment and Housing Authority), members of **VOICE** and residents of the James Bland public housing filled the council work room. VOICE, a non-partisan citizens' power organization, focuses on affordable housing and homelessness, immigration and health care/dental care. The action was provoked by the relocation phases of the James Bland public housing development. Last December, the moving of residents was undertaken and complaints such as chaotic timeline, lack of communication, moving fees and lack of choice when medical conditions were involved.

# Learn To Become a Foster Parent

# Orientation session scheduled for April 28.

BY SENITRA McCombs Gazette Packet

ccording to the state Department of Social Services, there are currently 1,719 youngsters and teens in the foster care system in Northern Virginia. Better than half of these children are 13 and older.

However, the United Methodist Family Services (UMFS) Northern Virginia Chapter has come up with a way to educate and interest people in providing a loving and caring home for these children by holding an orientation session on the foster care system called Becoming A Forest Parent on April 28, at its Northern Virginia Regional Center, 6335 Little River Turnpike in Alexandria between 6-9 p.m.

They plan to hold these sessions during the last Wednesday of every month. However, they are willing to set up alternative times to meet with a prospective parent(s) if they can't make it to there monthly meetings.

"We have modified how we get people involved. Now we're are using an orientation where we have as many people as are interested can come where previously what we had done was when people called us we'd come and meet with them individually. But that wasn't very efficient or effective," UMFS's interim program director Dr. Lee Goldman said.

THE ORIENTATION will include discussion of treatment foster care and adoption and how parents go through the process of being trained.

A part of the orientation session will include helping interested parties start the process of becoming



**United Methodist Family Services' North**ern Virginia Chapter seeks adults to become foster parents.

a foster parent.

The process begins by asking for the individual's family and marital history in order to get a good sense of "who they are" and "what kind of experiences they've had." Then, individual(s) must go to 30-hour training session and have a home study where social service officials meet with the individual's whole family to discuss their interests, history and background checks. In addition, UMFS recently received a grant from the state of Virginia to provide a free home study and training sessions for individuals who want to adopt children ages 9 and over.

There are also criminal and child protective serices background checks along with verifying employment and looking at work schedules to see if they need child care.

They also explain that many of the children have emotional and behavioral challenges and in their training process they go through different ways of

SEE LEARN TO BECOME, PAGE 15

#### Police Blotter

#### More Embezzlement

First it was the meter maid who stole buckets of quarters. Then it was the DASH employees who took taxpayers for a ride. Now, a high-ranking city official has been charged in yet another embezzlement scheme. On Monday, Alexandria police officers arrested Warren Leach, division chief of Fleet Services in the city's General Services Division. Leach is a 21-year city employee. He is charged with making an unauthorized sale of a city-owned tractor and trailer for \$3,500 to a local farmer. Leach is also charged with misusing public funds.



**Warren Leach** 

"I'm always concerned when we have people stealing from us," said City Manager Jim Hartmann. "The truth is that our population in the city government mirrors the general population, but the good news is that we've been able to discover these crimes and prosecute accordingly."

General Services Director **Ed Mandley** said he first became concerned last summer that the tractor and trailer were missing from the city equipment yard at Wheeler Avenue. Leach initially said the equipment was in use, but Mandley eventually concluded that it had been stolen. So he approached the Alexandria Police Department, which began its investigation in October. The investigation also identified tow riding lawn mowers that had been improperly given as gifts, both of which have now been returned. He was arrested at the Wheeler Avenue facility late Monday afternoon.

"When things like this happen, you're always concerned that there could be more things missing," said Mandley. "That's why we are doing a careful audit."

The city's internal auditor will conduct an audit of the Fleet Services Division's equipment inventory, equipment disposition policies, record keeping and management processes. The Police Department declined a request for the incident report tracking how public funds were mismanaged.

#### West End Murder

At 10:30 a.m. on Sunday morning, Alexandria police officers arrived at a West End high-rise apartment building in response to

a call for a domestic incident. When they arrived, officers found the dead body of a mother and her 3-year-old child. The Alexandria Police Department later identified the woman as Seble Tessema, 27. An autopsy later revealed that she and her child had been stabbed to death.

Later that day, police officials identified a suspect in the suspicious deaths, 34-vear-old Simon Bahta Asfeha. Police officials say Asfeha had a relationship with Tessema, and that he was the father of the child. The department



**Simon Bahta Asfeha** 

says he is wanted for first-degree murder. Police say Asfeha may be driving a 1999 silver Acura with Virginia tags XKS-1522.

"She was real friendly, someone who smiled a lot," said an employee of the day-care facility on the ground floor of the high rise who did not want to give her name because she was not authorized by her employer to speak to the press. "It's weird because the little girl loved her daddy very much."

#### Sexual Assault

On Monday night, a 22-year-old woman was walking home from the King Street Metro Station shortly after midnight when she was grabbed by a man who threatened her with a box-cutter. The man forced her into an alley, where he sexually assaulted

— MICHAEL LEE POPE

# PEOPLE

# Comedy Hypnotist Enjoys Entertaining

By Senitra McCombs

Gazette Packet

ost people can only dream of doing their dream job in real life. Fortunately, Alexandria resident Jason Linett doesn't have to dream because he's doing his dream job: being a comedy hypnotist.

Linett has an upcoming show at Chantilly High School on April 15 to benefit the Rachel D'Andrea Fund. Chantilly's Student Government Association partnered with a local restaurant to help pay for the treatments and doctor visits of a 2 year old Rachel D'Andrea whose suffering from Neuroblastoma.

In addition to this show, Linett does shows across the country. In early March, he did a show at T.C. Williams.

"My absolute favorite thing is when we bring the show into a high school. In my mind, it's the only entertainment medium that has that kind of lasting value from first hearing about the event to long after the event." Linett said.

In addition, he also enjoys how the shows he does at high schools tend to "bring in ... the community" and how it becomes an event for everybody.

His favorite show was one that he did at a high school in Illinois.

"There was a school in Illinois that I had a whole row of students and this one guy in a little brown suit, an older gentleman. And I didn't know who he was and he was up there just as fun and just as animated as the rest of the students. At the end I found out that was the president of their school board for the county," Linett said.

Although he has never had a show where he wasn't able to hypnotize his volunteers, Linett says that sometimes he has to "use more of a maternal type voice rather than a paternal type voice" to get the volunteer into a relaxed state in order to hypnotize them.

For those skeptics, Linett begins all his shows by dispelling the common myths surround hypnosis. He states that people tend to believe that you "can get stuck in hypnosis" or that "you'll be made to do something you don't want to do" but Linett states that hypnosis is "just a completely natural process" and their mind is in a "heighten state" where there's even more awareness.

Linett also states that the process of hypnosis is very relaxing.



**Jason Linnett** 

Many of his volunteers come up to him after the show and say that they "felt like they slept for four hours or had an eight hour message."

The rest of his show is picking out volunteers and getting them into a hypnotic state where he might make them spell something it comes out as EIO-EIO or making them believe they're on an island where different things happen.

Some of the comedians that tickle Linett's funny bone include Steve Martin and Gene Wilder.

"And I think on some deep down level I have Gene Wilder as Willie Wonka in the back of my head. It's a tendency to just want to play on stage and just enjoy it."

According to Linett, the main difference between a comedy hypnotist and a regular comedian is that a comedy hypnotist is a "ring leader on stage." Rather than "the show being about how funny I can be", it's about how well the comedy hypnotist can showcase the volunteers in the show.

However, Linett notes that "rather than just memorizing a script" he has to plan ahead what direction the show is going to go.

"My favorite part of all of it is the challenge of juggling the audience, working with the volunteers and planning ahead ... I don't do the exact same show every time I step on stage."

Linett advises aspiring comedic hypnotist to read up on hypnosis to remove any of the aforementioned fears and go into it with an open mind.

After graduating from Christopher Newport University, Linett worked as a magician for a num

See Entertainer, Page 7



Photos by Sandy Levitz Lunner / Gazette Packet

Mariana Flores of Alexandria studies works from "Paper Dolls."

# 'Paper Dolls' at Torpedo Factory

aper Dolls," an exhibit of 22 photographic and mixed media works by artist Fierce Sonia opened last week in the Art League Gallery at The Torpedo Factory in Old Town.

For the celebration, Sonia's best friend since childhood, Kim Kenny, traveled from San Francisco to reunite and sing with Joe Chiocca, Old Town's favorite band.

The show is part of the statewide event, "Minds Wide Open: Virginia Celebrates Women in the Arts" and runs through May 3. For more information call 703-548-1780 or visit www.torpedofactory.org.



Artist Fierce Sonia celebrates the opening of her show with her friend Lauren Sevadjian of San Diego, Calif.

# SCAN Honors Warren Among Five

ith support from re turning campaign sponsor Verizon, SCAN hosted the 8th Annual Allies in Prevention Awards Luncheon on March 25, honoring five individuals from across Northern Virginia who go above and beyond in their efforts to prevent child abuse and neglect and support the children and families of the community. It also marked the launch of the annual Northern Virginia Child Abuse Prevention Campaign for April. This year campaign is Pause www.pauseforachild.org

❖ This year's honoree from Alexandria is Deborah Warren, the director of the Alexandria Community Services Board. Warren joined the Alexandria Community Services Board (CSB) 11 years ago. Today she is director of Child, Family & Prevention Services for the CSB. Over the past decade her grant-writing has

resulted in close to \$8 million in funding, while her collaboration with DHS and other partners culminated in new initiatives, including the Child Assessment and Treatment Center for Health (CATCH); the Center for Alexandria's Children (CAC); and the Mental Health and Substance Abuse Program at Northern Juvenile Detention Home. She cochairs the Coalition for Alexandria's Youngest Child and serves on the Alexandria-Arlington School Readiness Council.

Other honorees were:

- Robin Tarver, with the Arlington County Department of Family Services
- Brittny Li, a social worker with Fairfax County.
- ❖ Ann Van Deventer, retired director of CPS in Loudoun County.
- \* Kay Taylor, chief of services for the Prince William Department of Social Services Adult and Child Protection Division.



U.S. Rep. Jim Moran congratulates Alexandria
Director of the Community
Services Board Deborah
Warren.

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# OBITUARY

#### Helen Price

Helen Marie (Fihelly) Price died peacefully Thursday, March 25, 2010 in Milford, Del., one week shy of her 86th birthday. She was born and raised in Philadelphia, Pa. and was the eldest child of Daniel and Margaret Fihelly.

She was an active young woman who enjoyed sewing, gymnastics and lifeguarding. Upon graduation from Hallahan High School, she went to work in a war related industry. There she met the love of her life, Bill Price, whom she married in 1947. Their first home was in Wilmington, Del.; shortly afterward they moved to Newark, Del. where they welcomed their two daughters Carole and Marie. Helen was a nurturing mother who for the next 15 years made homes for her family wherever her husband's company transferred them. This took them to the various corners of Virginia including: Salem, Roanoke, Virginia Beach, and Alexandria where they finally and Margaret Fihelly (Pennsylvasettled for over 30 years.

It was in Alexandria where she resumed her secretarial career. She started with Social Security and 3M, and then for over 20 years, Helen enjoyed her work and many friends with the U.S. Army Computer Systems Command at Fort Belvoir. Upon Helen's retirement after Desert Storm, she and Bill moved back to Delaware where they enjoyed an active retirement. Helen especially enjoyed her many friends in bridge and bunko groups. She loved to entertain, and her beach house at times seemed like a bed and breakfast for the many friends and family who were always welcome.

Helen was preceded in death by her husband Bill who died a month earlier. She is survived by her daughters Carole White (Oregon) and Marie Corbin (Texas), grandson Kyle Corbin (Texas), son-in law Tony White (Oregon), sisters Catherine Fantuzzi (Pennsylvania)

nia), three nieces, a nephew, and several cousins in Ireland. Her requiem mass will be held at St Anne's Catholic Church in Bethany Beach, Del. at 11 a.m. Saturday, May 15, 2010. Remembrances may be made to the American Heart Association, 777 Penn Center Blvd, Suite 200, Pittsburgh, PA. 15235, or National Military Family Association of Alexandria, VA at www.militaryfamily.org.

Online condolences can be sent by visiting www .melsonfuneralservices.com.

#### Lois Long

Lois N. Long died life March 17, 2010 in Tampa, Fla. She was preceded by her husband Dr. Albert E. Long and two daughters, Barbara Nicholls and Linda Curran. She is survived by Madeleine Long Tellekamp of Tampa, grandchildren, and great grandchildren. Dr. and Mrs. Long were Alexandria residents for 40 years.



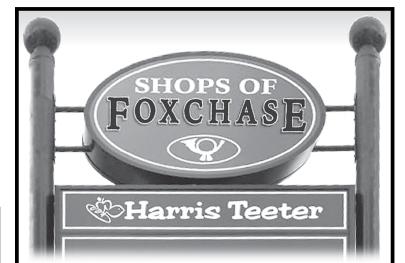




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# Entertainer Pursues His Dream

From Page 6

ber of years and also worked as a stage manager for five years. He cites his years as a stage manager as being good training ground in helping him know where to place his volunteers on stage and how to perform without turning his back to the audience.

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# **OPINION**

# Minds Wide Open: Virginia Celebrates Women in the Arts

BY ELIZABETH MURPHY Executive Director, Fairfax Symphony Orchestra

hree years ago the arts and cultural community of Virginia embarked on a great adventure. The Virginia Council on the Arts convened the heads of the major arts organizations of the Commonwealth to encourage us to take more leadership on behalf of the entire cultural sector. Despite the many challenges facing our individual agencies, we all agreed that we needed a high visibility project to dem-

onstrate the breadth, diversity, and intrinsic value of the arts to state decision-makers in Virginia.

The 23 major arts organizations of Virginia selected a theme, picked a time period, and invited all artists and cultural agencies of the state to create programs on the common theme during a defined time period with a statewide and regional marketing campaign. Thus was born our first endeavor: MINDS WIDE OPEN: Virginia Celebrates Women in the Arts, with planning underway three years ago. The celebration began March 1, 2010 continues through June 30, 2010.

Through the regional meetings, local gatherings, email listserves, and speeches and presentations at every possible opportunity, we invited every artist in the state, every arts or-

**Snapshot** 

ganization, history museum, library, college, and university to join the statewide celebration of women in the arts. As of this writing, we have listed more than 2,000 events on our website www.vamindswideopen.com. (Altria, Dominion Power, SunTrust Bank, the Norfolk Southern Foundation, the Virginia Commission for the Arts, and the Virginia Tourism office have all made significant financial contributions to the statewide marketing campaign.)

The Fairfax Symphony Orchestra is pleased to participate in this initiative, with a special program planned for May 1, 2010. The FSO

GUEST

EDITORIAL

wanted to explore the theme of Women in the Arts within the somewhat narrow confines of symphonic repertoire, and to bring attention to the different ways in which women

contribute currently to our art form. The guest artist for this concert is a woman (Julie Albers, cello), playing Elgar's Cello Concerto. Additionally, the orchestra will perform a piece (blue cathedral) by a popular, living female composer and 2010 Grammy winner, Jennifer Higdon.

What will MINDS WIDE OPEN accomplish? First and foremost, we hope to raise the visibility of the arts industry in our state. Of equal importance is building more collaboration within the Virginia arts and cultural community. We hope that MINDS WIDE OPEN: Virginia Celebrates Women in the Arts will lead to many more partnerships and alliances within

Northern Virginia arts organizations hold many local events for statewide celebration. See

Lucy Kaplansky, April 23, 2010, The Barns at Wolf Trap, Vienna, www.wolftrap.org The Bobs, April 28, 2010, The Barns at Wolf Trap,

and the Body, April 29, 2010, Greater Reston Arts Center, Reston, www.restonarts.org

Wolf Trap, Vienna, www.wolftrap.org
Fairfax Symphony Orchestra Celebrates

Women in the Arts, May 1, 2010, Fairfax www.fairfaxsymphony.org

Mini-Festival, May 6, 2010, Greater Reston Arts Center & Hub Theatre, Reston, www.restonarts.org Sheryl Crow with Special Guest: Colbie Caillat,

National Park for the Performing Arts, Vienna, www.wolftrap.org
Natalie Cole, June 24, 2010, The Filene Center at

Vienna, www.wolftrap.org The Gershwin's "Porgy and Bess", Apr 23-25, 2010, Virginia Opera, Fairfax, www.vaopera.org

Cats, Jun 18-20, 2010, The Filene Center at Wolf Trap National Park for the Performing Arts, Vienna www.wolftrap.org

Riverdance: Farewell Tour, Jun 2-6, 2010, The Filene Center at Wolf Trap National Park for the Performing Arts, Vienna, www.wolftrap.org

tend as many of our wonderful events as possible between now and the end of June. Visit our Web site at www.vamindswideopen.com.

#### LETTERS

# Comic Strip Version of History

Recently hostile liberals, from Doug Wilder to Barack Obama, have pilloried Virginia Gov. Bob McDonnell for declaring April as Confederate History Month in Vir-

McDonnell, attempting to pacify his critics, apologized and issued an amendment inferring slavery was the cause of the war. But was

Several years ago, Oxford University Press published a study entitled "Confederate Emancipation-Southern Plans to Free and Arm Slaves during the Civil War." Apparently, military units of freed slaves were already training in Richmond as the war neared its end. The significance of this is easy to see. In the final analysis, when the South had to choose be

#### Events in Our Area

www.vamindswideopen.com for more:

Vienna, www.wolftrap.org
Exhibition: Beautiful - Virginia Women Artists

Bonnie Rideout, April 30, 2010, The Barns at

**Greater Reston Arts Center & Hub Theatre** 

June 17, 2010, The Filene Center at Wolf Trap

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the entire cultural sector of our state. Plan at-

To the Editor:

it really?

#### Alexandria

#### Gazette Packet

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**Steven Mauren**Editor, 703-778-9415
smauren@connectionnewspapers.com

Michael Lee Pope Reporter, 703-778-9437 alexandriagazette@yahoo.com

#### Steve Hibbard

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Louise Krafft, Robbie Hammer
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**Editor Emeritus:** Mary Anne Weber

CIRCULATION: 703-778-9427 Circulation Manager: Ann Oliver

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**Mary Kimm** Publisher/Chief Operating Officer 703-778-9433

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#### jvernon@connectionnewspapers.com Wesley DeBrosse

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The Alexandria Gazette Packet is distributed weekly to selected homes in the City of Alexandria. Any owners or occupants of premises that do not wish to receive the paper can notify the publisher by telephone at 703-917-6480 or by email to circulation@connectionnewspapers.com, and the distributor will be notified to discontinue service.



PHOTO BY LOUISE KRAFFT/GAZETTE

Burke & Herbert parking lot in Old Town.

6:20 p.m., April 8: Wisteria overflows from a home on Swift Alley bordering the

# **OPINION**

# Making Advance Healthcare Decisions

By Christine Candio CEO Inova Alexandria Hospital

38-year-old woman completed an ad vance medical direc tive along with her husband in case one or both of them were not able to communicate their healthcare wishes.

Several months later, the woman was hospitalized for an unexpected illness. Her health rapidly declined and it was unlikely that she would ever recover. As you can imagine, this was a very difficult situation for her family and loved ones. However, because she made her own healthcare decisions in advance, her family knew what treatment was desired. The family found comfort in fol-

lowing her last wishes and they were able to focus on the life she lived prior to her illness.

This story highlights the importance of making advance healthcare decisions or advance medical directives.

On April 16, Inova Alexandria Hospital and other national, state and community organizations will recognize National Healthcare Decisions Day (NHDD). More than 450 organizations throughout the nation will hold events to encourage people in their communities to prepare advance medical directives.

An advance medical directive is a legally binding document that allows you to convey your wishes about end-of-life care ahead of time. It provides a way for you to communicate your decisions to your family, friends and healthcare professionals to avoid confusion when difficult health choices need to be made. Advance directives



COMMENTARY

also give you the ability to document the types of treatment you will and will not accept, as well as name a healthcare "agent" to speak for you if

you are unable to communicate your wishes. Directives can be filled out without the help of a lawyer and are free. Despite this, a study by the National Hospice and Palliative Care Organization stated that as few as 25 percent of Americans have an advance directive.

The goal of the NHDD campaign is to ensure that all adults with decision-making capacity have both the information they need and the opportunity to communicate and

> document their end-oflife healthcare decisions.

In recognition of NHDD, Inova Alexandria Hospital will be providing much needed information to the public on April 16 to help reduce the number of issues that occur when a patient's wishes are unknown or not followed. This improves the ability of not only our hospital but other healthcare facilities and providers to offer guidance about advance healthcare planning for patients.

As a participant of NHDD, Inova Alexandria Hospital is providing information and tools for the public to convey their wishes and execute written directives, including a healthcare power of attorney and a living will.

End-of-life care for a loved one is a difficult decision to make and it becomes even more difficult when these decisions have not been discussed in advance. NHDD

See Health, Page 9

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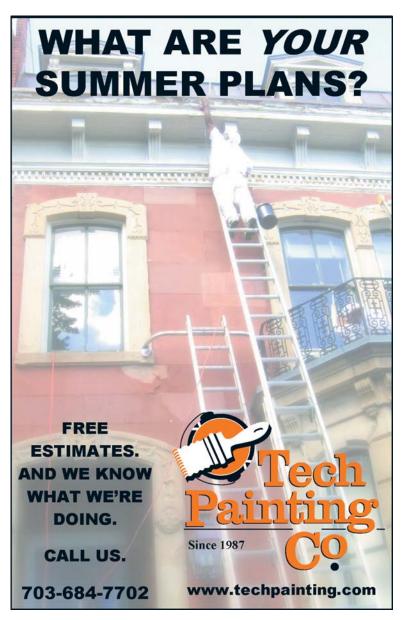
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# COMMUNITY



Appreciation Night

The Alexandria Jaycees celebrated its Community Appreciation Night on Thursday evening, March 18, at City Hall. This annual event honors nominated members working in various Alexandria community departments for oustanding service: From left, presenter for City Manager James K. Hartmann; Cyndi Lake, of the Alexandria Health Department; Carolyn Cassidy and Matt Smith, of the Alexandria Police Department's Crime Analysis Unit (not pictured, Joe Ryan); presenter and president of the Alexandria Jaycees, Harry Schroeder; Susanne Lank, of the Alexandria City Public Schools; Deputy Felicia Mensah, of the Alexandria Sheriff's Office; Matthew Strauss, of the Alexandria Fire Department's Emergency Medical Service Division, and special guest, Mayor William B. Euille.

#### **LETTERS**

From Page 8

tween the "peculiar institution," and its economic and political liberties, it chose the latter.

I heard a commentator on television last week ask, "Didn't the Confederacy [Robert E. Lee, Jefferson Davis, Stonewall Jackson, et al] give countenance to the enslavement of more than four million Africans?"

People like this make it difficult to combat the specious history that created good guys and bad guys in a war in which slavery was not an issue until after almost two years of unimaginable slaughter: only at that point did emancipation become a war measure, limited only under areas of Confederate control to create unrest in the South.

A Northern historian, T. Harry Williams, wrote in his well-researched work, "Lincoln and the Radicals," "The Emancipation Proclamation was not the famous human rights document it was held up to be-so celebrated and monumentalized by later generations."

The War Between the States was a national tragedy not because of slavery (another national tragedy dating back to 1619, not 1861) but because it destroyed the constitutional scheme of limited Federal power. Defacto slavery in America was largely preserved through the violent manner in which slavery was officially abolished.

No other country (notably the vast slave-holding empire of Brazil, which abolished slavery peaceably in 1870) ever experienced such a cataclysmic war, ostensibly in the name of abolition.

Perhaps the Proclamation for 2010 Confederate History Month in Virginia may lead us to something better than the comic strip version of history presented by the media and many ideological historians today.

#### Richard T. Hines

Commander-Jefferson Davis Camp 305 Sons of Confederate Veterans Alexandria

#### Extra Time

To the Editor:

My husband and I attended a great show at Little Theatre of Alexandria a few weeks ago. It was a great evening, but when we returned to our car, we noticed that we had received a parking ticket. We were not alone — most of the theater-goers also had tickets. Shouldn't the City of Alexandria be willing to work with LTA and figure out a way to give theater-goers extra time when they attend a show?

Gale Curcio

# Cost-Effective Aid to Israel

To the Editor:

In his anti-Israel diatribe (letter: "Middle East Complexity", April 8), Jim Melton is wrong about the amount and nature of the Obama Administration's current Israel aid proposal, where the money can be spent, and the positions of the Israelis and their neighbors.

President Obama is seeking \$3 billion (not \$4 billion) solely in

security assistance (not economic aid) for Israel for fiscal 2011. Economic aid to Israel was phased out ending in 2008. In asserting that this aid "could be better spent in America," Mr. Melton overlooks that 70 percent or more of the aid must be spent to purchase American-produced items, thereby helping create U.S. jobs. Even the sums spent on Israeli-produced defense systems benefit the U.S., since Israel shares its technology, as well as its intelligence, with U.S. security forces.

Mr. Melton's assertions about the treatment of Palestinians "in the West Bank and Gaza" ignore that facts that Gaza has been exclusively under Palestinian Authority and Hamas control since 2005, and, according to the International Monetary Fund, the economy of the West Bank grew by a remarkable 8.5 percent in 2009, due, in part, to an Israeli easing of restrictions on movement and access.

If it were true that "the majority of Palestinian families ... have been trying since 1948 to live in peace with Israel," there would have been no succession of wars or terror attacks and rocket barrages on Israeli civilians, and Arab schools and media would have discontinued their hateful incitement against Jews and Israel that has poisoned the minds of their people for more than 60 years.

By including security assistance to Israel in the fiscal 2011 international aid package, the Obama administration recognizes that this aid is a cost-effective tool for promoting American interests in the

More Letters, Page 12



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Alexandria

# **OPINION**

# Giving Thanks for Inova Alexandria

By Janet von Sternberg

Inova Alexandria Hospital Foundation Board CO-CHAIR, ED/CVIR COMMITTEE

irst the bad news: It is estimated that in 2010 one out of four people in our com munity will be between the ages of 50 and 64 – between the ages of 65-74 the number increases to 40 percent ... This is the period of life when devastating health conditions, such as heart attacks, strokes, cancer and chronic conditions are most likely to occur.

Now for the good news: Help for what ails us is minutes away. According to Christine Candio, CEO of Inova Alexandria Hospital (IAH), "2009 was a banner year for the hospital." Very significant is the fact that the hospital completed Phase I of Project 2010, an \$84 million renovation and reconfiguration plan to upgrade services, space and technology. Now the expanded Emergency Department has eight additional beds, Surgical Services has two new operating rooms, and Same-Day Services is redesigned to provide more effective care. More than 1,500 supporters helped raise \$2.2 million in private donations for this project. Christine Candio states "All of these upgrades will enable our hospital to keep pace with the region's growing and changing needs."

Affectionately called "Alexandria Hospital," our hospital has served as a leader in the Alexandria community for nearly 140 years. Quality performance, a special focus of our hospital, is reflected in this partial list of IAH's recent accomplishments:

- ❖ Earned the 2010 Distinguished Hospital for Clinical Excellence Award by HealthGrades, Inc., an independent healthcare ratings organization. Only 5 percent of the nation's nearly 5,000 non-federal acute-care hospitals received this designation.
- Named a recipient of the Outstanding Achievement Award from the American College of Surgeons Commission on Cancer. The hospital was one of just 93 hospitals nationwide — and five in Virginia — to receive this prestigious award, which recognizes the delivery of outstanding cancer care and treatment.
- ❖ Received the 2009-2010 Women's Health Excellence Award from Health Grades, Inc. for providing quality care to women in three areas: Women's Medicine, which includes heart attack, congestive heart failure, pneumonia, chronic obstructive pulmonary disease, and stroke; Women's Cardiovascular Procedures; and Joint Health, including knee and hip replacement surgeries, spinal injuries, and hip repair.
- \* Recertified by the Joint Commission as a Primary Stroke Center, indicating that the hospital's services provide patients with the best chance of survival, minimizing the results of a stroke, and improving recovery. Our hospital is one of very few hospitals in Northern Virginia to be designated as a Primary Stroke Center.

The hospital's national recognition for healthcare excellence is due in large part to its ability to keep pace with the changing scene and challenging expectations in healthcare. The combined ED (Emergency Department) and the CVIR (Cardiovascular and Interventional Radiology) Department provides a striking example of leadership in this competitive market. Now, instead of waiting for a heart patient to arrive by ambulance, the ED/CVIR Heart Attack Team at the hospital can start a treatment program in advance by using LifeNet — an electrocardiogram (EKG) system that transmits the patient's EKG reading from the ambulance to the hospital. IAH is the first in Northern Virginia to implement this system, which has been placed in every ambulance in the City of Alexandria's Fire Department. This gives the team of at least 12 medical professionals a head start on understanding the patient's condition before she or he even arrives.

By the time the patient enters the hospital, the team has already assembled and within minutes the patient is being stabilized and evaluated in the ED. "Door to Balloon" time, a critical measure, is taken from the moment of entry until he or she receives life saving cardiac catheterization, clotting drugs, balloon angioplasty, and/or stents. IAH consistently beats the national average of 90 minutes for "Door to Balloon" — our current average is 68 minutes.

These important statistics have earned the hospital re-certification from The American Association for Cardiopulmonary Rehabilitation, an honor earned continuously since 2001. In addition, IAH's Intensive Care Unit was recognized by the American Association of Critical-Care Nurses, the largest specialty nursing organization in the world, as the recipient of its Spring 2010 prestigious Beacon Award for Critical Care Excellence. This award signifies that the unit continuously meets rigid criteria for excellence, exhibits high-quality standards, and demonstrates exceptional care of patients and their families.

Have you learned one or two new facts about our community hospital? Are you impressed? Our hospital's accomplishments and the national recognition it is earning places Inova Alexandria as a strong leader in healthcare delivery. It also showcases the excellent level of care provided by staff, nurses, and physicians. Again, to quote Christine Candio, "Delivering superior patient care — and being recognized for it — demonstrates to our patients and community why IAH should be their first choice for quality healthcare." As we go into Phase II of Project 2010, our hospital's fund-raising efforts will of necessity be focused more on our aging population.

Nowhere is there a good place to have a stroke or heart attack. But statistically you are very lucky if you are stricken in Alexandria and if you are treated at Inova Alexandria Hospital. The team of medical professionals, backed by a generous community, is going to be there to help you.

#### LETTERS

From Page 10

Re

world — especially in view of For Abuse the growing threat of a nucleararmed Iran and the continued Victims threats of anti-Western terrorism. All who seek peace should agree.

Jerome I. Chapman

# Help Available

To the Editor:

Regarding the ad printed in the recent Gazette "Every Woman Needs To Know" — a list of 15 behavior warning signs of abuse — I hope to see the ad printed

more than just this one time because it takes only one incident to destroy a person's self-esteem.

People need to be aware of the effects of abusive silence trea ment and the cruelty of inhuman, heartless acts.

I've been there and I am thank

SEE LETTERS. PAGE 20

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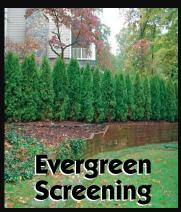
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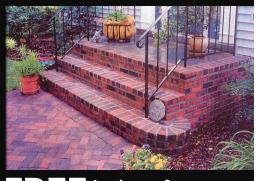




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# PEOPLE

# From Shanghai to Kennedy Center

From Page 3

for almost a year and a half.

He describes Shanghai's musical scene as very hungry for "American music in particular jazz music."

"Several clubs that have opened up in Shanghai that specifically catering to an audience interested in jazz music." Parker said.

Parker has also played in different cities around China including Hong Kong, Beijing and Singapore.

WHILE PARKER started learning the alto sax at the age of 13, his appreciation for it didn't occur until his junior year at Saint Stevens/Saint Agnes High School. Parker credits the jazz band director for "pushing me and showing me what I could do with the music."

During his high school years, Parker remembers playing in a Dave Matthews cover band with his friends at local clubs.

Parker also draws his inspiration from his former Oberlin College professor Gary Bartz who helped to form the progressive style of jazz that he plays.

He also mentioned that although he is lucky to be able to combine his hobby and work through playing jazz, Parker also recognizes some of the drawbacks to being a freelance musician.

"But at the same time, I talk with a lot of my other friends who have day jobs and

there always amazed ... like wow you get to travel a lot and just have fun. While a lot of that it is true, you don't have the same kind of securities that they do. I'm not always going to have a paycheck every month. If you're just freelancing, it can be more exciting but it's also a little more risky."

**IN ADDITION** to the financial risk, Parker also deals with the special challenges of living abroad and having to learn the language. He mentioned that just trying to get the electricity fixed after a power outage is more difficult than it would be when he was living in the States primarily due to the language barrier.

Although Parker listens to a variety of music, jazz is where his heart is.

"I think it's kind of unfortunate when people say their favorite music is jazz — a lot of people think of the big bands from the '40s and artists like Duke Ellington or Miles Davis or John Coltrane. These are all great artists but perhaps they're a little outdated today. There are so many younger artists that are playing jazz from San Francisco and New York City and it's nothing like the kind of music that most people would associate jazz with. Their styles are much more influenced by rock and Latin music," Parker said.

Upon graduating Oberlin, he accepted some former classmates' invitation to play with them in Shanghai.



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# Learn To Become a Foster Parent

From Page 5

"managing and understanding those behaviors."

The training session consists of eight different focuses including behavior management, understanding abuse and neglect, working as a team, crisis management and other topics related to kids in foster care

"Basically, we help families evaluate themselves in terms of what they want to do whether providing a temporary home with foster care or a more permanent home with adoption," Goldman said.

**FINALLY, AFTER** the individuals are approved, the UMFS gets referrals and they also do some searching of children that are available in Virginia to find a good match for the parent(s).

Not only does UMFS provide support during the process to become a foster parent, but they also provide support long after that. Some of these social service programs include supervised visitation, family finding, in home services, a day school in Richmond and a number of services to support adoptive families including the Family Preservation Program.

Through the grant provided by Virginia Social Services, UMFS started the Family Preservation program that helps "families stabilize and preserve the adoption" by providing "counseling, case management, crisis intervention, parent support groups along with children's support/activity groups."

Lured by UMFS's positive orientation and mission to "Touch a life, change a future," Goldman left his position at social services and came to work with UMFS three years ago.

"It's very gratifying to see kids who come from very traumatic and challenging backgrounds to be able to settle down in a family, make good connections and essentially find a home that they've never had. One that is safe and secure and supportive and seeing them go off to college or get jobs and learn to be independent. The fact that when you look at the homeless population and realize that three quarters of the homeless population were foster kids when they were younger and worrying that our kids are not being provided for adequately. Our motto 'Touch a life, change a future' really speaks to what we try to do for the kids, " Goldman said.

**FOR ABOUT 50 YEARS,** United Methodist Family Services has trained loving and caring individuals to become foster and adoptive parents. Currently they are training prospective foster and adoptive parents with the PRIDE model, a nine-session competency-based, integrated approach to recruitment, family assessment, and persevere training of families interested in fostering and/or adopting.

UMFS families are dual certified so that if they should decide to adopt children they won't have to go back and receive more training or certification.

"Eighty-five percent of kids who are adopted were in foster care," Goldman said.

However, Goldman believes that programs such as Wednesday's Child and UMFS are helping to continually remind the public about the need for generous and loving people to become foster parents.

For more information on United Methodist Family Services Northern Virginia, call 703-941-9008.

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# Business

# Burke Named Chairman of the Board

E. Hunt Burke

Hunt Burke, Burke & Herbert Bank & Trust Company's chief executive officer, has been elected Chairman of the Board effective April 1.

previously Burke served as president, and was named chief executive officer of the bank in July 2009. He succeeds Charles K. Collum who served as Chairman since

2002. As part of the executive leadership transition, W. Scott McSween joined the bBank in July 2009 as president and chief operating officer.

The fifth generation of his family to lead the 158-year-old bank, Burke has worked at the bank in a variety of roles since the age of 13 and then as a full-time staff member for 30 years.

"I am honored to assume the role of Chairman of Burke & Herbert Bank," said Burke. "This is an exciting time for our Bank. We have produced record levels of growth and earnings for two consecutive years, amid challenging

times for the banking industry and the economy in general. We now move forward with the next exciting chapter in our story.Our near-term future includes new and enhanced banking products and services, improved use of technology, and new branches in more Northern Virginia communities to offer even greater convenience for our customers."

Burke was born and raised in Alexandria, attended Episcopal High School and the University of Richmond.

He received his B.A. from George Mason University while working full time at Burke & Herbert Bank. He graduated

with honors from the Graduate School of Bank Management at the University of Virginia. He and his wife of 26 years, Molly, reside in Alexandria with their four daugh-

Burke & Herbert Bank & Trust Company, established in 1852, has served both the Commonwealth of Virginia and the Washington, D.C., area longer than any other bank in the region.

Burke & Herbert Bank provides a range of personal and business banking products and services including mortgages, business loans, trust services, 24-hour online banking (www.burkeand herbertbank.com) and mobile banking for customers on the go. The bank operates more than 20 branches in Northern Virginia.

#### **BUSINESS NOTES**

Send announcements to the Gazette Packet, by e-mail to gazette@connectionnewspapers.com. Deadline is Thursday at noon for the following week's paper. Photos and artwork encouraged. Call Steve Hibbard at 703-778-9412 with questions.

Andrew F. Palmieri, a partner in the Alexandria office of Vorys, Sater, Seymour and Pease LLP, has been named a 2010 Washington D.C. Super Lawyer in the area of real estate law. Palmieri is a member of the commercial and real estate practice group and counsels clients on complex commercial, corporate and real estate transactions, including the development and acquisition of multi-family residential and commercial real estate

Wisnewski Blair & Associates Ltd. welcomes Sue Robbins; Christina Park, LEED AP; Betsy Rimlinger, IIDA, LEED AP; and Long Nguyen, LEED AP to its team.

Robbins brings with her more than 10 years of experience working with government and commercial clients on interior renovations and build outs. She joins WBA as a project architect for WBA's commercial team.

Park, LEED AP, has come to WBA with experience in mixeduse and residential projects, and has joined the commercial team as a project architect. Park has produced work in all phases of projects from pre-design through construction administration, and is well versed in both sustainable design and REVIT.

Rimlinger, IIDA, LEEP AP, has joined the Interiors team as a senior interior designer. She brings with her extensive experience in commercial, government, and academic work; and has been recognized by the Mid-Atlantic Chapter of IIDA for her work with CareFirst Blue Cross Blue Shield.

Nguyen, LEED AP, is a senior project architect at WBA. Nguyen is well versed in BIM technology and has extensive experience in commercial and educational facilities. He specializes in predesign phases, and is well versed in master planning, space planning and programming.

Eric Harvell has been named CommonWealth One Federal Credit Union of Alexandria's new chief financial officer due to the retirement of its vice president of finance, Karen K.

SEE BUSINESS NOTES, PAGE 17



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# Business

FROM PAGE 16 Harvell brings almost 15 years of leadership in the financial services profession, and exhibits a proven ability to drive growth and improve efficiencies. He recently served as finance director, strategy, for Allstate Insurance Company. Prior to Allstate, Harvell was chief financial officer at Great Lakes Credit Union in North Chicago.

Stroller Strides, an Alexandria company that promotes health and fitness for prenatal and post-pregnancy moms and their babies, was recently ranked among Entrepreneur Magazine's Franchise 500. Stroller Strides was ranked in the coveted list that recog-

nizes top franchises in the nation. The company's exercise programs, including Stroller Strides of Arlington-Alexandria, not only help moms stay fit, but they also promote entrepreneurship for

The American Academy of Otolaryngology - Head and Neck Surgery (AAO-HNS), a medical society representing ear, nose, and throat doctors, has named Brenda Hargett as new chief operating officer (COO) for the association. In her new position, Hargett will provide operational oversight and management for the association, including program development and best practice design in process analysis, as well as

provide motivation, oversight, guidance, and leadership to staff.

The American Translators Association, a professional organization for translators and interpreters, announced the appointment of Jeanene Harris as public relations and marketing man-

Prior to ATA, Harris was a media affairs specialist for the External Affairs Division of the Society for Human Resource Management. She also served as a public affairs/board staff specialist for the American Statistical Association.

Harris, who is currently pursuing a master's degree in strategic public relations from The George Washington University, has a bachelor of arts degree in English/Communications from Virginia State University and a public relations certificate from the University of Virginia.

Shawn P. McLaughlin, the founding president of Alexandria money management firm McLaughlin Ryder Investments LLC, recently was elected chairman of the board of the Virginia College Savings Plan. The 11-member board oversees the independent state agency that administers and manages Virginia's four tax-advantaged college savings programs.

graduate of McLaughlin. a Georgetown University, has served on

numerous civic and community boards throughout Virginia, including the Burke and Herbert Bank & Trust Company, the Alexandria Police Foundation and Inova Health Systems. He also serves on the board of the School of Business at Marymount University in Arlington. In 2005, McLaughlin was named the Alexandria Business Leader of the Year by the Alexandria Chamber

The Alexandria Convention & Visitors Association announces that Robin D. Roane has joined its staff as the new senior sales manager. Roane will concentrate on association and corporate markets as part of ACVA's sales team.

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Patrick O'Connell

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# **LETTERS**

From Page 12

ful for the city of Alexandria Virginia Office of Domestic of Violence.

I hope that those in need will get the right help — for there is help for the victims — male and female.

> **Geri Baldwin** Alexandria

# Who Are Senators Helping?

To the Editor:

Strong reforms currently before the Senate would hold big banks accountable and crack down on abuses by credit card companies and the mortgage lending industry. Unfortunately, there is an army of lobbyists on Capitol Hill fighting to protect the bonuses, loopholes, and sweetheart deals that some Wall Street banks enjoy while millions of Americans lose their jobs and savings.

Senators must make sure that any final bill protects states' rights, demand that investment advice be based on the needs of the client — not the financial institution —

and provide consumers with a watchdog to protect their financial security. Americans deserve to know whose side their senators are on: working families who play by the rules or the big banks who got us into this mess?

**Irma Viale-Mejia** Alexandria

### Healthcare Decisions In Advance

From Page 9

at our hospital will allow a greater number of people in the Alexandria community to have open conversations about their healthcare decisions and complete the necessary directives. If just one family doesn't have to grapple with making a difficult end-of-life decision without the guidance of their loved one, we have succeeded.

Use April 16 to decide, discuss, and document your wishes, whatever they may be. For more information about NHDD at Inova Alexandria Hospital please contact Ann Medford, Patient Relations at 703-504-3128.

#### POETRY

#### the cherry tree

the cherry tree outside our house was wondrous to a child it reached up three stories high bloomed pink in spring and summer brought the cherries out to eat despite its height an easy climb way up to the top from there to view the world below so wondrous when a child

— **Peter Lattu** September, 2007

### Optimistic People

When optimistic people walk down the street

They establish eye contact and etiquettely speak

When pessimistic people walk down the street They look the other way and sel-

dom speak.

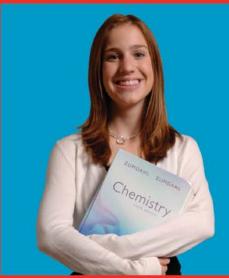
- Wavely "China" Brown

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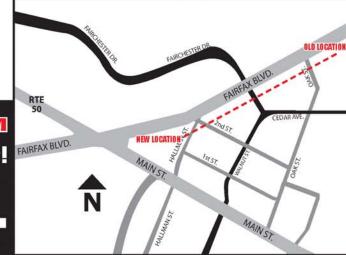
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# COMMUNITY



The players of the 2010 Alexandria Little League pose for photos at the conclusion of the Opening Day ceremony.

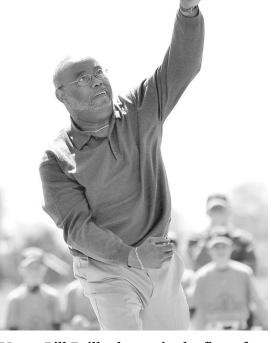
# Play Ball!

he Alexandria Little League officially opened the 2010 season last Saturday morning on Little Simpson Field. League president Stephen Frerichs called the teams individually onto the field for the ceremony. Chris Domino of Harris Teeter presented the league with a check for \$5000. Mayor Bill Euille arrived for the festivities and took the pitcher's mound to throw in the first two pitches.



League president Stephen Frerichs calls all the players to the infield for the singing of the National Anthem.

Photos by Louise Krafft/Gazette Packet



Mayor Bill Euille throws in the first of two pitches to home plate.



Chris Domino of Harris Teeter presents the League with a check for \$5000.



The season officially opens as hats are waved in the air.

# **THEATER**

# Schaeffer Directs New Musical on Broadway

### Recreates early days of Rock 'n' Roll.

By Brad Hathaway
The Gazette

or Signature Theatre's Artistic Director, Eric Schaeffer, the third shot may prove to be the charm. This week he opened the third musical he has directed on Broadway. The first two may not have hit big, but this new one, to judge by either the rollicking reactions of audiences at New York's Nederlander Theater, or by the generally positive opinions in the early reviews, may have a healthy run. It is one of those rare shows that makes you wish it would just start right over when the lights come

"Million Dollar Quartet" is the latest jukebox-type show based on the catalogue of pop music icons. What icons they are (or were)! The show recreates an actual day in 1956 when rock and roll star Johnny Cash, would-be star Jerry Lee Lewis, gold record holder Carl Perkins and superstar Elvis Presley found themselves in the same recording studio at Sun Records in Nashville and whiled away a few hours doing what musicians do - making music for each other's enjoyment and playing a musical game of "can you top this?"

The secret of the show's success is twofold. First it is the casting of actors who are not mere impersonators, although each of the four manage spoton replications of their respective subjects. The audience does really come away feeling as if they have sampled the thrill of seeing Jerry Lee Lewis wail away on "Great Balls of Fire," heard the unmistakable voice of a young Johnny Cash singing "I Walk the Line," rocked along with Carl Perkins' infectious rockabilly riffs about his "Blue Suede Shoes" and fallen under the spell of Elvis whether he's jumping on "Long Tall Sally," romping on "Hound Dog" or wailing "That's All Right."



PHOTO BY JOAN MARCUS

Robert Britton Lyons as Carl Perkins, Levi Kreis as Jerry Lee Lewis, Eddie Clendening as Elvis Presley and Lance Guest as Johnny Cash in the musical "Million Dollar Quartet" on Broadway.

They also get a glimpse of the person behind the performance because Lance Guest (Cash), Levi Kreis (Lewis), Robert Britton Lyons (Perkins), and Eddie Clendening (Presley) act as well as they sing and play.

Added to the mix is some dynamite on the female side of the ledger as Elizabeth Stanley plays Elvis' girlfriend of the moment who comes along for the ride and shakes things up with her her own brand of heat with Peggy Lee's "Fever" and sizzle on "I Hear You Knocking."

THE SECOND reason the show works as well as it does is that it avoids just being some sort of live greatest hits compilation by adding just a touch of a story - giving a hint of tension and suspense over the fate of the record company that gave each of the stars their starts, Sam Phillips' Sun Records. Hunter Foster plays Phillips with a smooth, southern charm that is the glue holding the whole thing together. His is a nonsinging role which means audiences don't get to hear how good he can be with a song, something that Signature Theatre patrons here in Virginia know full well after his impressive performance in "Kiss of the Spider Woman."

"Million Dollar Quartet" can be assumed to draw its audience from people who remember and revere the sounds of the era of "the birth of rock 'n' roll." As such, it has significant competition from another new show this season. "Memphis" is a thoroughly fictitious piece using a newly composed score blend-

ing gospel with what was called "race music" in the south in the 1950s. Whether Broadway can support two shows aimed at that market and, if not, which of the two will survive, will be determined by the box office figures over the next few months.

Schaeffer wisely stages the entire program as a single thrillpacked act rather than breaking for an intermission. The show is listed as lasting 90 minutes but the performance I saw lasted nearly a hundred, possibly a result of prolonged applause after numerous rocking numbers. The story portion of the evening actually ends rather promptly. Then Derek McLane's recording studio set flies up to reveal a bank of flashing lights, and the cast launches into a 12minute blast of highlight after highlight. Each of the four rock out one more number, ending with Levi Kreis leading everyone in a no-holds barred "Whole Lotta Shakin' Goin' On," which, come to think of it, suitably sums up the entire show.

"Million Dollar Quartet" is playing an open ended run at the Nederlander Theatre, 208 West 41st Street in New York. Tickets are \$56.50 to \$136.50.

#### \*\*\*

Brad Hathaway reviews theater in Virginia, Washington and Maryland as well as Broadway and writes about theater for a number of national magazines. He can be reached at Brad@PotomacStages.com.

Photo by Karin Cooper

Sam Ludwig, Erin Driscoll, James Gardiner, and Jenna Sokolowski in the Washington area premiere of the hit musical comedy "[title of show]" at Signature Theatre through June 27.

# Signature's Small Musical a Charmer

# A musical about writing a musical.

BY BRAD HATHAWAY
THE GAZETTE

riendship and a shared passion for musical theater are both the subject of Signature Theatre's latest show and the hallmarks of the production. While Artistic Director Eric Schaeffer is up in New York opening his own Broadway show, his Shirlington company is hosting young performers and creators in a musical about musicals going to Broadway.

The strangely titled "[Title of Show]" is a success story dear to the hearts of musical theater fans everywhere. It began as a project of two young men who wanted to write a musical to submit to the New York Musical Theatre Festival but didn't quite know what to write about. So they wrote a musical about two young men writing a musical for the New York Musical Theatre Festival. (On the application for the festival the first blank to be filled in was "[Title of Show]" which they kept as the name of their musical.)

The musical needed a cast of four — the two young men who were writing it and the two young women who helped them work it into performable shape. It didn't require a lot of scenery, just four chairs. Orchestra? No, just a keyboard player sitting on stage with them.

The show was accepted by the festival and was so well received that an off-Broadway production followed — so they wrote additional scenes about getting an off-Broadway production. Then the nearly unthinkable happened. It was so well received off-Broadway

that a Broadway production was staged — still with just a cast of four and one keyboard player. It managed to last over 100 performances on Broadway and now the piece is being performed in professional theaters around the country.

Signature's mounting brings together some very talented young performers who have worked together before and a sense of camaraderie pervades the nearly two hour intermissionless performance. Sam Ludwig and James Gardiner team with Erin Driscoll Jenna Sokolowski. Sokolowski was in "Urinetown" with Driscoll who was in "Sweeney Todd" with Ludwig who was "Les Miserables" with Gardiner. In fact, at least two of the four appeared together in half a dozen shows over the past half decade.

Add James Gardiner's brother Matthew to the mix. He is the resident assistant director at Signature and takes on full direction and choreography duties for this production with a sure hand. Among other things, he sees to it that both the spoken dialogue and the sung lyrics are clear and understand

See Show, Page 26

#### Where and When

"[Tile of Show]" plays through June 27 at Signature Theatre in Shirlington. Performances are Tuesday - Wednesday at 7:30 p.m., Thursday - Saturday at 8 p.m., Sunday at 7 p.m. with matinees Saturday - Sunday at 2 p.m. Tickets are \$52 - \$76. Call 703-573-7328 or log on to www.signature-theatre.org.



### KING STREET CATS ADOPTIONS!

We have the pitter patter of tiny paws... and big paws at our cat orphanage.

Come see if the new love of your life is at 25 S. Dove Street in Alexandria (off Duke Street by Pet Sage) every Saturday and Sunday from 1:30 p.m. to 4:30 p.m. We also need temporary foster homes for kittens!

Directions and additional information is available on our website at <a href="https://www.kingstreetcats.org">www.kingstreetcats.org</a> or call (703) 231-7199.

# LATIN

ALEXANDRIA ACADEMY



# What is 60% of 50%?

That's how much Founding Families of Alexandria Academy pay to provide their sons and daughters with a classical education.

Like the institution endowed by George Washington in 1785, the new Alexandria Academy is a classical, coeducational school that prepares its graduates for America's most selective colleges and universities while equipping each one to "serve the world through their character and leadership."

To learn more about the Founding Families Program or general admissions, contact Thomas A. Soule, Headmaster (tsoule@alexandria-academy.org). Information meetings are held every Thursday at 7pm.

400 S. Washington Street Alexandria, VA 22314 www.alexandria-academy.org 703.535.5533

# CALENDAR



#### **SATURDAY, APRIL 24**

Native Plant Sale. 9 a.m. to 2 p.m. Free. Largest native plant sale in D.C. metro area hosts 14 vendors from five states selling perennials, shrubs, and trees. Parkfairfax parking lot, 3601 Valley Drive, Alexandria. Call 571-232-0375 or visit www.home.earthlink.net/~sknudsen/.

E-mail announcements to the Gazette, gazette@connectionnewspapers.com. Photos and artwork are encouraged. Deadline is Thursday at noon for the following week's paper. Call Steve Hibbard at 703-778-9412 with questions.

#### FRIDAY AFTERNOONS

**Tea Dances.** 1-3:15 p.m. Group class from 1-1:30 p.m. Ballroom, Latin and Swing music. \$11/person. At the Dance Studio Lioudmila, 18 Roth Street, 2<sup>nd</sup> Floor (off Duke Street), Alexandria. Call 703-751-8868.

#### **THURSDAY, APRIL 15**

**18**<sup>th</sup> **Century Dance Class.** 7:30-9:30 p.m. Cost is \$12. At Gadsby's Tavern Museum, 134 N. Royal Street, Alexandria. Visit www.gadsbystavern.org or call 703-746-4242.

Djesben. 7-9 p.m. Free. Djesben includes a trio of multi-instrumentalists whose backgrounds guarantee to delight with a variety of styles: jazz standards, bebop and bossa nova. At the Torpedo Factory Art Center, 105 N. Union St., Alexandria. Call 703-838-4565 or go to www.torpedofactory.org.

#### APRIL 15, 16, 17

Spring Garden Market. District II
Garden Clubs "Carpe Diem — Seize
the Day" Standard Flower Show.
Alexandria Horticultural Society (AHS)
Members' Night is Thursday, April 15
from 4-8 p.m. The public sale is Friday,
April 16 from 9 a.m. to 6 p.m. and
Saturday, April 17 from 9 a.m. to 3
p.m. At River Farm, 7931 East
Boulevard Drive, Alexandria. Call 703768-5700

#### **APRIL 16-18**

20<sup>th</sup> Annual Art Show. The exhibition hours are: Friday, April 16, 1-8 p.m.; Saturday, April 17, 10 a.m. – 7 p.m.; Sunday, April 18, 8 a.m. – 3 p.m. The exhibition and sale will include paintings and sculpture by many area artists. Cash or check only; 20% tax deductible. Visit www.stpaulsalexandria.com. At St. Paul's Episcopal Church, 228 South Pitt Street, Alexandria.

#### FRIDAY/APRIL 16

The Bland Contest. 7:30 p.m.
Sponsored by the Northern Virginia
Lions Clubs, District 24-A Level. Open
for any vocalist or instrumentalist
attending elementary, junior or senior
high school. At the Alexandria Lyceum,
201 S. Washington Street, Alexandria.

"Coal Country" Screening. 7 p.m. Representatives from several organizations will be on hand to show the connection between coal mining and how to respond to the threat of climate change. Sen. Patsy Ticer will talk about legislative efforts in the General Assembly. At Aldersgate United Methodist Church.

An Evening of Music for Strings. 8 p.m. Free. With the U.S. Air Force Band Chamber Players Series. At George Washington Masonic National Memorial, 101 Callahan Drive, Alexandria. Call 202-767-5658 or visit www.usafband.af.mil.

Bag Swap. 7-9 p.m. Free. Bring "gently used" or an "un-favorite" bag and swap it out for something "new-to-you." At Del Ray Artisans Gallery, 2704 Mount Vernon Ave., Alexandria. Contact Theresa Kulstad, 703-283-0399 or tkulstad@verizon.net or Karen Schmitz, 703-232-4526 or schmityk@yahoo.com.

#### SATURDAY/APRIL 17

College Survival 101: Building the Tools for Success. 8:30 a.m. to 3:30 p.m. Free for students; \$20 for parent workshop. The goal is to educate and prepare minority and at-risk juniors and seniors for the challenges of college life ahead. Sponsored by the Northern Virginia Urban League Young Professionals Network. At Northern Virginia Community College (Alexandria Campus), 3001 North Beauregard St., Alexandria. Registration forms available online at

www.nvulypn.org.

Flea Market. 9 a.m. to 1 p.m. In addition to the Flea Market, there will be baked goods, books, a children's corner, collectibles, attic treasures, lunch and more. Proceeds will go to local charities. At Trinity United Methodist Church, 2911 Cameron Mills Road, Alexandria. Call 703-549-5500.

#### 10-Year Anniversary of Beatley

Central Library. 9 a.m. – 5 p.m. Open House at Beatley Central Library, 5005 Duke Street, Alexandria. Call 703-519-5900 or

www.alexandria.lib.va.us. **Soldier-Led Walking Tours.** 10 a.m. and 2 p.m. Free. At Fort Ward Museum and Historic Site, 4301 West Braddock Road, Alexandria. Call 703-746-4848 or visit www.fortward.org.

Tavern Dog Contest. 1 to 4 p.m.
Hosted by Gadsby's Tavern Museum
Society. Registration is \$35. At Market
Square, 301 King street, Old Town
Alexandria. Call 703-823-1395 or visit
www.gadsbystavernmuseum.us.

Grand Ball. 8 p.m. to 11 p.m. Tickets are \$45/person, \$50/door. Live music, dance instruction, a special Queen's cake and dessert collation, "gaming," and a cash bar. At Gadsby's Tavern Museum, 134 North Royal Street, Old Town Alexandria. Call 703-746-4242 or visit www.gadsbystavern.org.

Good Shepherd Housing — Dreams Do Come True Gala. 6-11 p.m. Features cocktails, dinner, auctions and dancing to live music. Black Tie optional. Tickets are \$150 (\$175 if purchased after 3/26/10); \$100 Next Generation ticket price (Age 40 and under). Visit http://www.goodhousing.org. At the Crowne Plaza, 901 North Fairfax Street, Alexandria.

Herb and Wildflower Sale. 8 a.m. to 4 p.m. The Friends of Carlyle House Garden Day Herb and Wildflower sale will feature both culinary and decorative Herbs from the Mount Vernon Greenhouses. In addition to the herbs, local artisans and crafters will be selling a variety of handcrafted art, jewelry, herbal, food and other nature related products. At Carlyle House Historic Park, 121 N. Fairfax Street, Alexandria.

Earth Day Every Day. 11 a.m. – 4 p.m. Come celebrate with NCM as they highlight the importance of creating wildlife habitats in your own backyard. Learn how to create colorful butterfly gardens and make a butterfly feeder and other crafts at the Launch Zone! At the NCM Launch Zone at the National Harbor.

#### APRIL 17, 18

"Peter Pan." Sponsored by the Mount Vernon Children's Community Theatre. Show times are April 9, 10 and 17 at 7:30 p.m.; April 11 and 18 at 3 p.m. Tickets are \$8 and \$10. Preschool and Elementary age children will receive a free prize when they come dressed as their favorite character in Peter Pan. At Carl Sandburg Middle School, 8428 Fort Hunt Road, Alexandria. Visit www.mvcct.org. Call 703-360-0686.

#### SUNDAY/APRIL 18

Maurice Lyles. 4 p.m. \$15 donation. Sponsored by the Committee for Jazz at Meade. At Meade Church, 322 N. Alfred St., Alexandria. Call Gwendolyn Halford at 703-920-3997.

Low-Cost Rabies Clinic. 2-4 p.m. Cost is \$12 per dog, cat or ferret. Dog licenses will be sold separately for \$10/dog. At the Mount Vernon RECenter, 2017 Belle View Blvd., Alexandria. Call 703-830-1100.

**Pianist Edward Newman**. 4 p.m. Free. Will showcase piano compositions from a variety of styles and eras, including Classical, Romantic and 20<sup>th</sup> Century Russian. At the Lyceum, 201 South Washington Street in Old Town Alexandria.

Jewish Genealogy Society of Greater Washington. 1:30 p.m. Business meeting; 2 p.m. Program. Free to JGSGW members. "What It Was Like to Arrive in America Through Ellis Island." At Beth El Hebrew Congregation, 3830 Seminary Road,

SEE CALENDAR, PAGE 25 www.ConnectionNewspapers.com

# CALENDAR

From Page 24

Alexandria. Visit http:// www.jewishgen.org/jgsgw/

Don White with Nick Annis. 7
p.m. Heartfelt original songs and humor (especially for parents of teens). Tickets are \$18/general, \$15/advance at www.FocusMusic.org. At Church of the Resurrection — FOCUS, 2280 N. Beauregard St., Alexandria. Contact Kay Coyte at

German Masterworks. 2 p.m. Free. The U.S. Marine Band with Capt. Michelle Rakers, conducting. At the Rachel M. Schlesinger Concert Hall and Arts Center, NVCC, Alexandria Campus. Call 703-845-6156 or www.schlesingercenter.com

kay@focusmusic.org or 703-501-

#### **MONDAY/APRIL 19**

#### **Duncan Book Discussion**

**Group.** The book to be discussed is "Charming Billy" by Alice McDermott. At the Duncan Library, 2501 Commonwealth Avenue, Alexandria. Call Ruth at 703-838-4566

 $15^{\text{th}}$  Annual Spring Golf Outing.

Noon check-in; 1 p.m. shotgun start. Players participate in an 18-hole best-ball scramble with prizes awarded for things such as the longest drive, closest-to-the-pin, and lowest score. At the Mount Vernon Country Club. Sponsored by the Campagna Center. Contact Justin Wright at 703-224-2344 or jwright@campagnacenter.org.

#### **TUESDAY/APRIL 20**

Doggie Happy Hour. 8 p.m. Join
Aveda and Potomac Conservancy staff
for cocktails, enter to win raffle items,
and visit pet psychic Gena Wilson,
Sketchy the sketch artist and the
Barkley Bar for some puppy snacks. All
proceeds will benefit Potomac
Conservancy, the Aveda Southeast
Earth Month partner as part of Aveda's
Earth Month clean water campaign. At
Hotel Monaco, 480 King Street,
Alexandria.

Author Martha Grimes. 7 p.m. Will discuss and sign her new Richard Jury novel, The Black Cat. At Barnes & Noble Potomac Yards, 3651 Jefferson Davis Highway, Alexandria.

Aveda Earth Month Doggie Happy
Hour. 5-8 p.m. Join Aveda and
Potomac Conservancy staff for thirstquenching cocktails, enter to win raffle
items, and visit pet psychic Gena
Wilson, Sketchy the sketch artist and
the Barkley Bar for some puppy snacks.
All proceeds will benefit Potomac
Conservancy. At Hotel Monaco, 480
King Street, Alexandria. Visit

www.potomac.org.

Mount Vernon Genealogical Society
Meeting. 1 p.m. Free. Professional
researcher Sharon Hodges presents
"City Directories." Meets at the Hollin
Hall Senior Center, 1500 Shenandoah
Road, Room 112, Alexandria. Call

Harold McClendon at 703-360-0920 or

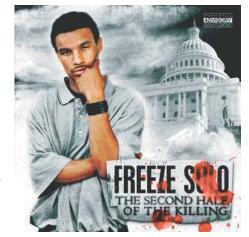
#### WEDNESDAY/APRIL 21

haroldm@erols.com

Dough-Raiser. 11 a.m. to 11 p.m. For Jackson Dundon, who has a brain tumor and is the grandson of Alexandria's former Mayor Kerry Donley. Supporters can call and order pizza and mention that they would like their order to benefit "Jackson." Domino's will donate \$2 of Jackson's orders to the "Jackson Dundon Recovery Fund." At City of Alexandria Domino's Pizza Stores: Alexandria West / Landmark; North Old Towne; and Skyline.

Swing Dancing. 9-11 p.m. Cost is \$10. With the band, Smokin' Polecats. At Nick's Nightclub, 641 South Pickett Street, Alexandria.

NurtureShock: The Inverse Power of Praise. Ashley Merryman, co-



#### FRIDAY/APRIL 23

**Hip Hop Artist Freeze Solo.** 9 p.m. to 3 a.m. At the Weyone Lounge, Landmark Mall, Alexandria. For ages 21 and up. The show is hosted by Jo'Iyce of AroundDaBlock.

author, to speak. 7 p.m. Free. At Burgundy Farm Country Day School, 3700 Burgundy Road, Alexandria. Visit www.burgundyfarm.org.

Duncan Book Sale. 7-9 p.m. At Duncan Library, 2501 Commonwealth Ave., Alexandria. This is a Friends Preview. \$10 for non-Friends. Call 703-838-4566.

#### **APRIL 21-24**

"Godspell." 7:30 p.m. West Potomac High School presents the musical by Stephen Swartz and John Michael Tebelac. April 21, 22, 23 and 24th at 7:30 p.m. in the Kogelman Theater. Tickets are \$10. At West Potomac High School, 6500 Quander Road, Alexandria.

#### THURSDAY/APRIL 22

Gardening for All Ages. 6-8 p.m.
Clever and practical ways to continue
(or start) this great hobby, even when
your body is losing its bend-ability.
Includes creative ways to inspire
younger members of the family. At
Marina Towers, 501 Slaters Lane,
Alexandria. With Master Gardener
Jane King, resident of Del Ray and Vice
Chairman, Alexandria Commission on
Aging. Sponsored by AHA! At Home in

**Duncan Book Sale.** 9:30 a.m. to 9 p.m. At Duncan Library, 2501 Commonwealth Ave., Alexandria. Call 703-838-4566.

U.S. Navy Concert Band Performs.
7:30 p.m. Free. Featuring the winner of the 2010 Navy Band High School Concerto Competition. At the Rachel M. Schlesinger Concert Hall & Arts Center, Northern Virginia Community College, Alexandria. Call 202- 433-2525. or visit www.navyband.navv.mil.

U.S. Army Band. 7-9 p.m. Free. At the Torpedo Factory Art Center, 105 N. Union St., Alexandria. Call 703-838-4565 or go to www.torpedofactory.org.

#### FRIDAY/APRIL 23

Mount Vernon High School's Golf

Scramble. Hosted by the Parent Council for the Class of 2010, will be at Fort Belvoir Golf Club to support the All Night Grad Party. Flyer can be downloaded at www.MVHSClass2010.com or e-mail mvhs2010golf@live.com.

#### SATURDAY, APRIL 24.

Big Sale. 9 a.m. to 4 p.m. Hosted by Habitat for Humanity's ReStore and the Washington Metro Chapter of the American Society of Interior Designers. Designer donated items for sale include wall hangings, fabrics, trim, cabinets, blinds, shades, architectural details, countertops, tile, curtain rods, furniture and much more. All proceeds go to Habitat for Humanity. At ReStore, 7770 Richmond Highway (behind Gold's Gym), Alexandria.

Contact Joann Manzek, ASID at 703-731-4968.

Earth Day Celebration. 10 a.m. to 2 p.m. This year's theme is "Teach (Green), Learn (Green), Live (Green)." At Ben Brenman Park, 4800 Brenman Park Drive, Alexandria. Visit www.alexearthday.org.

Rummage Sale. 10 a.m. to 2 p.m. Hollin Meadows Elementary School's Care and Share Committee will be hosting their second annual rummage sale at the Earth Day Celebration. Books, toys, housewares, clothes and more. At Hollin Meadows Elementary School, 2310 Nordok Place, Alexandria.

Alexandria's Largest Flea Market. 150-plus families have donated furniture, kid/baby gear, toys, electronics, sporting goods, household items and more. Early admission is 8 a.m. (\$10); general admission is 9 a.m. (free). Everything 50 percent off after noon; free after 2 p.m. At Mount Vernon Recreation Center, 2701 Commonwealth Avenue, Alexandria. Visit www.mvbigflea.com.

Spring Modern Dance Performance.
7 p.m. All new works by local
choreographers. Tickets are \$10/
adults, \$5/ages 12-17. At George
Washington Middle School, 1005 Mt.
Vernon Ave., Alexandria. Visit
www.ccpdance.org,
ccpdance@gmail.com. Call 703-683-

Grace on the Road: Silent and Live Auction. 7-9:30 p.m. Tickets are \$10 and include tasty tidbits and beverage. Items up for bid will include Tinga Tinga art from Tanzania, Washington Nationals baseball tickets, a week at a beach house, and tea for 20. To purchase tickets in advance, contact Eleanor Reed

Diehl (cindy.diehl@gracealex.org), Cindy
Diehl (cindy.diehl@gracealex.org), or
Theresa Lewallen

(theresa.lewallen@gracealex.org). Grace Episcopal Church, 3601 Russell Road, Alexandria. Call 703-549-1980.

2010 Spring UCM Gala. 6 to 11 p.m.
Benefits the United Community
Ministries. This year's theme is 'UCM in
Bloom: Helping Our Community
Flourish' and includes cocktails and a
formal dinner. At the Mount Vernon
Country Club, 5111 Old Mill Road,
Alexandria. Tickets are \$125 and can
be purchased by calling 703-768-7106

or online @ www.ucmagency.org. **Helping Hands Fund-Raiser.** 4-6:30 p.m. for Kids; organized tennis 7-10 p.m. for adults. Round Robin Tennis, tennis drills, fastest serves, and games. Proceeds benefit the Inova Fairfax Hospital for Children Pediatric Oncology Program. At Mount Vernon Athletic Club, 7950 Audubon Ave., Alexandria. Call 703-360-7300.

7th Grade Sneak Preview. 5-6 p.m. For seventh-graders and their families. At Bishop O'Connell High School, Upper Gym, 6600 Little Falls Road, Arlington. Visit www.bishopoconnell.org or call 703-237-1433

#### APRIL 24 AND 25

Wine and Pottery Auction. Collection of Bon Vivant Food Writer R.W. Apple. Wine will be sold along with 100 items from Apple's collection of Arts and Crafts pottery by artisans such as Rookwood, Roseville and Fulper. At the Potomack Company, 526 North Fayette Street in Old Town Alexandria. Call 703-684-4550 or visit www.potomackcompany.com.

#### SUNDAY/APRIL 25

Family Tour Days at Gadsby's

Tavern Museum. 1-4 p.m. Families are invited to tour the historic tavern as Junior Docents, volunteers from grades 3 through 6, share their enthusiasm for history with your family. At 134 North Royal Street. Call 703-746-4242 or visit www.gadsbystavern.org.











#### SPECIAL MOTHER'S DAY BUFFET



**Sunday Breakfast Buffet** 

7-11 am

Adult......\$11.75\*

Children under 12.... \$4.50\*

Mother's Day Brunch Special 11 am-3 pm

Adult......\$14.00\*

Children under 12 .... \$7.95\*

Alcoholic beverages available

#### **Most Breakfast Buffet Items** on our brunch fare menu.

Chilean Sea Bass & Salmon, VA Ham & Raisin Sauce, Omelette Station, Sliced Hot Roast Beef Au Jus, Chicken Florentine, Oven Browned Potatoes, Rice Pilaf, Pasta Marinara, Green Vegetables, Pasta Salad, Fresh Fruit, Home Made Desserts

 Reservations Recommended -The Royal is where Old Town Dines since 1904! 734 North Saint Asaph Street (703) 548-1616

\*plus taxes & gratuities. One per person



Free Parking

# FINE ARTS

#### FRIDAY/APRIL 16

Bag Swap. 7-9 p.m. Bring "gently used" or an "un-favorite" bag and swap it out for something "new-to-you." At the Del Ray Artisans Gallery, 2704 Mount Vernon Avenue, Alexandria. Check www.TheDelRayArtisans.com. Contact Theresa Kulstad, 703-283-0399 or tkulstad@verizon.net or Karen Schmitz, 703-232-4526 or schmityk@yahoo.com.

#### SATURDAY/APRIL 17

Workshop. Art Theory and Developing the Artistic Identity. 10 a.m. to noon. \$10/members, \$12/non-members. At the Del Ray Artisans Gallery, 2704 Mount Vernon Ave., Alexandria. Contact Matthew Cuenca at 703-768-1726 or matthew@matthewcuenca.com. Visit www.thedelrayartisans.org.

#### **NOW THROUGH APRIL 25**

Kiln Club Annual Juried Show. Scope Gallery hours are Monday through Sunday from 10 a.m. to 6 p.m., with Thursdays open until 9 p.m. At 101 North Union Street, ground floor Studio 19, Alexandria. Call 703-548-6288 or visit www.torpedofactory.org/galleries/scope.htm

#### **APRIL 27 THROUGH JUNE 27**

Paintings of the Potomac Valley Watercolorists -Green Spring Gardens Show. Free. Opening reception is Sunday, May 2 from 1-3 p.m. at the Horticulture Center. At

Green Spring Gardens, 4603 Green Spring Road, Alexandria, Call 703-642-5173.

#### **APRIL 21-25**

Young Artist Showcase. Featuring work by Alexandria high school students to be held at the Torpedo Factory's Target Gallery. Reception and awards ceremony is Sunday, April 25 at 4:30 p.m. At Target Gallery, Torpedo Factory Art Center, 105 North Union Street, Alexandria; call 703-838-4565, ext. 4; visit www.torpedofactory.org

#### **NOW THROUGH APRIL 25**

Art in the Gardens. Free. Featuring the watercolors of Marni Maree and photographs of Jefferson Evans. Open noon to 4:30 p.m. daily. At Green Spring Gardens Park Horticultural Center, 4603 Green Spring Road, Alexandria. Call 703-642-5173 or visit www.GreenSpring.org.

#### **NOW THROUGH APRIL 25**

What's Your Bag? This show explores the "Bag as Art" in all mediums and interpretations — handbags, backpacks, tea bags, suitcases, sacks, paper or plastic. Closing reception Sunday, April 25 from 3-6 p.m. Numerous workshops and events scheduled. At the Del Ray Artisans gallery at the Nicholas A. Colasanto Center, 2704 Mount Vernon Avenue, Alexandria. Visit www.thedelrayartisans.org.

#### NOW THROUGH APRIL 26

Annual Student Art and Design Exhibition. At Marymount University's Barry Art Gallery. The works

presented in the juried show have been judged in a number of disciplines including Fine Arts, Graphic Design, Fashion Design, and Interior Design. The Gallery hours are 10 a.m. to 8 p.m., Monday through Thursday, and from 10 a.m. to 6 p.m., Friday and Saturday. At the Reinsch Library, Main Campus, 2807 North Glebe Road, Arlington, Contact Judy Bass, the Barry Gallery curator, at 703-284-1561 or visit



"Conversing" woodfired stoneware statues by Elke Seefeldt of Arlington.

#### APRIL 26 TO MAY 23

Above the Curves: A ceramic celebration of women through earthy forms. Curves are presented in clay art as Washington Ceramic Guild potters embrace womanly organic forms with delicate and intricate clay detailing. At the Torpedo Factory Art Center's Scope Gallery. The gallery is located on the ground floor Studio 19, 101 North Union Street Alexandria. Hours are Monday through Sunday from 10 a.m. to 6 p.m., with Thursdays open until 9 p.m. Call Scope Gallery at 703-548-6288 or visit www.torpedofactory.org/galleries/scope and www.vamindswideopen.org

http://www.marymount.edu/academic/artandsci/ barrygallery/

#### **NOW THROUGH APRIL 26**

Works by Anne Marchand. The Luminous Exhibition where art and the universe merge. Luminous is part of the Crystal City BID's ARTFUL program. At 2231 Crystal Drive,

#### **NOW THROUGH APRIL 26**

From Meadow to Marsh. 6:30-8:30 p.m. New works by landscape painters Jill Garity and Mollie Vardell. At the VanderZee Gallery, 105 South Lee Street, Old Town Alexandria. Call 703-683-1814.

#### WEDNESDAY/APRIL 28

**Alexandria History Awards.** Thomas E. Crocker will receive the 2010 T. Michael Miller Alexandria History Award at 7:30 p.m. at the Lyceum, 201 South Washington Street in Alexandria. Ruth Lincoln Kaye and the Rev. Dr. and Mrs. Lee A. Earl will receive special awards. Senator Patsy Ticer will present the 2010 Alexandria High School History Awards to Christopher Aplin of T.C. Williams High School, Christopher H. Ring of Bishop Ireton High School, Charles Austin Boyd of Episcopal High School, and Mathias F. Heller of St. Stephens/St. Agnes High School. Keynote address by Robert G. Stanton, former Director, National Park Service. Reception. Open to the public. Free. No reservations. Call 703-746-4994 or www.alexandriahistorical.org.

# Signature's Small Musical a Charmer

able, pacing the performance so that the laughter — of which there is a great deal — doesn't cover up important plot points.

The musical is humorous and self-referential, peppered with dozens of in-jokes about musical theater, the funniest of which actually is a sight gag inserted by director Gardiner about "Glory Days," the show James co-wrote and on which Matthew was assistant director that, like "[Title of Show"] managed the unpredictable accomplishment of transferring to Broadway. Unlike "[Title of Show]," which ran for three months, "Glory Days" closed immediately. In the song in this show

in which the cast sings about flop musicals, the program from "Glory Days" is given a featured spot.

The warmth and humor of the show captures the youthful blend of self confidence and angst that afflicts many in their mid-twenties. It is precisely that blend, however, that makes it so infectiously entertaining. (Be forewarned, however. It also features some of the language that twenty-somethings tend to overuse that in more mature circles is frowned upon in mixed company.)

There are songs about the hopes and fears of youngsters just setting out on their adult lives and pursuing their dreams, as well as those about the peculiarities of musical

theater. You don't need to understand all the in-jokes to enjoy the show. Whenever a reference to an obscure old musical or song or performer crops up (which is approximately every 30 seconds) it is quite clear that it is a reference and just what its meaning is intended to be.

Besides, Ludwig, Gardner, Sokolowski and Driscoll deliver the lines and sing the songs with such relish and enthusiasm it is a pleasure to go along for the ride.

Brad Hathaway reviews theater in Virginia, Washington and Maryland and writes about theater for a number of national magazines. He bе reached Brad@PotomacStages.com.

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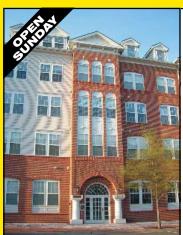
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#### **Alexandria**

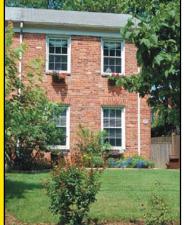
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# PEOPLE



Leonard Contardo and Kathy Waugh greet friends at the preview party.



Bernard and Sunny Nolan browse through the dealer exhibits on opening night.

# Pizza Party

harity has never been so cheesy. On Wednesday, April 21 from 11 a.m. to 11 p.m., pizza lovers from across the region can order a pizza and lend a hand at the same time. Back in February, Vice Mayor Kerry Donley's grandson, Jackson Dundon, was diagnosed with a brain tumor. His treatment is overseen by a great team of doctors at Children's National Hospital, but they don't work for crumbs.

That's where residents come in.

Those who want to help can call and order pizza from local Domino's pizza locations if they say they want their order to benefit Jackson. Domino's

### Vice Mayor Kerry Donley to host "doughraiser" for grandson.

has pledged \$2 for each order to the "Jackson Dundon Recovery Fund." If patrons live outside of the delivery area, Domino's will honor the donation on any carry-out pizza. According to Donley, Jackson's favorite pizza is Domino's cheese pizza.

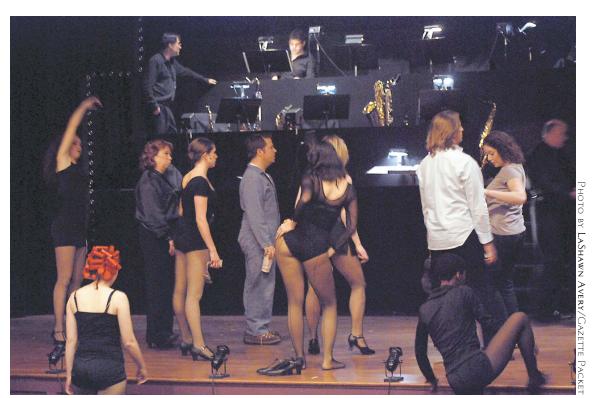
"Since his treatment started, he has asked for pizza much more often and for a number of weeks I think he only ate cheese pizza and chicken nuggets," said the vice mayor.

# **Annual Antiques Show**

he Flippin Fieldhouse at Episcopal High School was transformed as the doors opened March 11 on the 14th annual Antiques in Alexandria Show and Preview Party. Sixty exhibitors set up show rooms on the Field House floor. 2010 show manager was Chris Jussel, the original host of the "Antiques Roadshow." This year's theme 'Spirits in America' featured a Speakeasy Party, Brunch with Chris Jussel, evaluation and conservation clinic, a lecture and fashion show on the history of the cocktail dress, a lecture by Americana expert Bev Norwood on treasuring and collecting American Folk Art and a silent auction. Beneficiaries of this year's event are The TWIG, The Lyceum Company and The Alexandria Association.



Modeling a 1980's cocktail dress, Donna Simons reminds party guests of the upcoming lecture and fashion show.



'Twas 'Chicago'

The cast of "Chicago" prepares for its final performance at the Little Theatre of Alexandria on March 20.



Gregg Coburn helps coin collectors view their money as they participate in the Alexandria Coin Show inside Hampton Inn and Suites on March 13.



Pete Looke and Brandon Tenggara display their collection of coins.



Stacey Stassins represents J and S Collectors, LLC.

# PEOPLE

# Alexandria Symphony Orchestra League Awards Music Scholars

wenty-five year old clarinetist Wonkak Kim has been performing worldwide, winning numerous prestigious awards and contests. Two examples are the 2007 Washington Metropolitan Philharmonic contest at which he won first prize in the concerto competition, and the Mary Graham Lasley Scholarship Competition (MGLSC) held on March 21, at which he won first prize. The MGLSC was held at the Alexandria Campus of the Northern Virginia Community College. The purpose of the MGLSC is to encourage college-level students from Virginia, Maryland and the District of Columbia to pursue classical music careers.

The Alexandria Symphony Orchestra League (SOLA) provides the funding for the competition, and has awarded over \$90,000 since its inception over 35 years ago. This year a total of \$4,500 was awarded to three winners. SOLA's mission is to support the Alexandria Symphony Orchestra and to promote music education programs at local schools.

The panel of adjudicators had the challenging task of selecting



Wonkak Kim with Kim Allen Kluge.



Pyung-kang Sharon with Kim Allen Kluge.



Juan Mateo-Revilla with Kim Allen Kluge.

three contestants from nine who played strings, winds, piano and percussion. The judges were Dr. Barbara Ryland Wells, the assistant dean, music, and professor of music at the Alexandria Campus of the Northern Virginia Community College; Maestro Ulysses S. James, music director of the Washington Metropolitan Philharmonic; and Tsuna Sakamoto, the section violinist of the National Symphony Orchestra.

Kim Allen Kluge, the music director of the Alexandria Symphony Orchestra, presented the awards to:

First Place: Wonkak Kim, born in Korea, who began playing the

clarinet at the age of 15; he is presently completing his doctoral degree and is a Graduate Teaching Assistant at Florida State University.

Kim has performed at major venues such as Carnegie Hall, the Kennedy Center, Constitution Hall, and the Seoul Arts Center in Korea; he has performed with conductors Leonard Slatkin, Mstislav Rostropovich, Grant Llewellyn, and James Ross.

Second place winner: Twentythree year old violinist Pyung-Kang Sharon Oh, born in South Korea, began her violin studies at the age of five. She now attends the Manhattan School of Music,

> ALEXANDRIA CHAMBER OF COMMERCE

New York. Pyung-Kang has had almost 30 chamber music coaches since 2002.

Pyung-Kang has performed, frequently solo, at concerts and festivals, including the Lincoln Center, New York, and the University of Memphis; and has played solo on the NPR Radio show "From the Top."

Third place winner: Twenty-three year old cellist Juan Mateo-Revilla, who was born in Spain, began his musical studies in Madrid under the renowned cellist professor Maria de Macedo. Juan is presently working towards his master's degree at the Peabody Conservatory.

Juan made his orchestral debut at the age of 17 and has since performed across the USA, Canada, Poland, Hungary and Spain, often has a soloist.

Honorable Mention: Mary Matthews and Melissa Wertheimer, Flute Duo, Peabody Conservatory.

After presenting the awards, Maestro Kluge gave some advice to all the contestants: "When you are practicing for a performance, be in the present and don't even think about the competition. The purpose of music is enjoyment, and fun is what life is about."

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# Sports

# Saints Excel with Mix of Youth, Experience

SSSAS girls lacrosse improves to 10-2 with win over Stone Ridge.

By Jon Roetman Gazette Packet

old air, wet turf and the Stone

Ridge defense were no match for Carly Reed.

The freshman attacker scored three first-half goals and added a fourth in the closing minute of the contest as the St. Stephen's & St. Agnes girls lacrosse team improved to 10-2 with a 14-4 victory on

Reed's first-half goals came during a fiveminute stretch and helped give the Saints a 7-1 advantage.

"She's explosive," Saints head coach Kathy Jenkins said of Reed, "and she never stops running."

The physical abilities of the 5-foot-8 freshman make her a scoring threat for one of the country's top-ranked programs, and Reed figures to get better with time. But the mental aspect of her game — primarily



St. Stephen's & St. Agnes attacker Carly Reed (1) said she recently overcame her fear of being too aggressive as a freshman on varsity.

her confidence — needed a boost in the early going.

"I was scared earlier in the season but now that [the team is] closer we're like a big family," Reed said. "I feel a lot better going to the goal and trying to take it by myself sometimes, because I used to be scared to do that." **REED GOT HELP** from her "family" when SSSAS hosted the 19th Annual Girls Lacrosse Spring Fling on April 10, featuring teams from Maryland, New York and Illinois, among other states. The Saints won both their games, beating St. Anthony's (New York) 11-10 and Loyola Academy (Illinois) 10-8. It was against St. Anthony's that Reed remembers overcoming her fear of being a freshman on varsity trying to do too much.

"We were down and [senior] Reilly [Woodman] passed me the ball and I was scared," Reed said. "I didn't know if I should pass it to a senior [or] wait for them to come so they could take it. But then everyone [said], 'Take it,' so I just took it and we won."

Jenkins, in her 34th season as the girls lacrosse coach at SSSAS, uses a system set up for this kind of support. She teaches fifthgraders, works with middle school athletes and the Saints' junior varsity and varsity teams practice on the same field. Young players work with older, more experienced athletes and gain comfort with the age gap. Reed, in her first year at the school, needed time, but eventually gained confidence as

SEE SSSAS GIRLS, PAGE 31

#### SPORTS BRIEFS

#### T.C. Baseball 1-2 in District

The T.C. Williams baseball team fell to 1-2 in Patriot District action with an 11-10 loss at West Springfield on April 9.

The Titans led 8-3 but trailed by one entering the seventh inning. Alex Goldfarb and Tim Trout hit backto-back home runs to give T.C. a 10-9 advantage, but the Titans failed to hold the lead in the bottom half of the inning.

While the Titans came up short, the loss showed improvement from a numbers standpoint. T.C. went 0-3 against West Springfield last season, losing by a combined score of 44-6.

"It showed we've come a long way," T.C. coach Andrew Simpson said.

The loss dropped the Titans' overall record to 5-3. T.C. beat Lee 5-4 on April 7. Chris Cattaneo started on the mound for the Titans and Matt Kilby closed.

T.C. Williams was scheduled to host Stonewall Jackson on April 14. Results were not available before deadline. Next for the Titans are back-to-back district games against South County and Annandale. T.C. hosts South County at 6:30 p.m. April 15 and travels to face Annandale at 6 p.m. April 16.

# Yates To Compete in All-Star Games

T.C. Williams senior basketball player Ryan Yates will participate in the Capital Classic on April 15 at American University's Bender Arena. Yates will play for the Suburban All-Stars, who will face the District All-Stars at 6 p.m.

Yates will also play in the Northern Region All-Star game on April 24 at Wakefield High School. Players from the Patriot and Liberty districts will face athletes from the National and Concorde districts. There

will also be a dunk contest and 3-point shootout, which begins at 6:30 p.m. The games starts at 7:30 p.m.

### T.C. Boys Lax Beats Wakefield

The T.C. Williams boys lacrosse team defeated Wakefield 14-3 on April 13 in Arlington.

Robin Bomberger led the Titans with three goals. Davon Cooper and Jimmy Carragher each scored two goals for T.C. and August Bryant, John Bray, Connor Sullivan, Kodie Richards, Matt Czechanski, Ben Bilodeau and Qwante Cherry each had one.

The Titans lost to Lake Braddock 9-6 on April 8. Ben Goodwin and Bomberger each scored two goals for the Titans and Bilodeau and Bryant each had one.

T.C. is 2-4 overall, 0-2 in Patriot District play heading into its April 15 contest at Lee. The game is scheduled for a 7:15 p.m. start.

### T.C. Girls Lax Wins

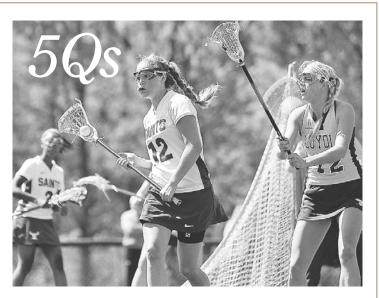
The T.C. Williams girls lacrosse team defeated Wakefield 20-2 on April 13, improving its record to 3-3. The Titans host Lee at 7:15 p.m. April 15.

### Sportsman's Club Meeting

The Alexandria Sportsman's Club will host a meeting April 20 at the Old Dominion Boat Club. The guest speaker will be former Maryland basketball standout and NBA player Walt Williams.

Social hour begins at 6:30 p.m. and the meeting begins at 7:30 p.m. The event is free and open to the public and free food and beverages will be served.

SEE SPORTS BRIEFS, PAGE 31



# Five questions with SSSAS senior Reilly Woodman

Q: What location is the farthest from the Washington D.C. metro area that you've traveled?

A: I've been to Switzerland. When I was in middle school [I went there on] a vacation.

# Q: What is the best feeling you can have during a lacrosse game?

A: I think that having success as a team is the most important thing. You always feel best when you're playing together as a team and all of your teammates are participating.

Q: What are your plans for

after high school?

A: I'm playing at Georgetown next

# Q: What are you most looking forward to about the transition to college?

A: I'm looking forward to working hard for playing time as a freshman and I'm real excited to go to school there because it's a great university.

# Q: What do you like to do when you're not doing something lacrosse related?

A: I like hanging out with my friends.

— Jon Roetman

# **SPORTS**

# SSSAS Girls Lacrosse Improves to 10-2

From Page 30

an underclassman playing for a national power. "We have really good team chemistry and we have a lot of bonding," Reed said. "All the girls on the team get along, even with the big age span from seniors to freshman."

WOODMAN, A SENIOR, sees things in a similar fashion.

"We have really good chemistry," she said, "and I think that has made us play well together. It makes us look forward to playing together every day."

Woodman is the Saints' leading goal scorer with 41, including three against Stone Ridge. Jenkins said Woodman, who will play for Georgetown next season, has improved during each of her three seasons on varsity and has become a more well-rounded

"She's really developed into a top-notch attack," Jenkins said. "She has very quick hands and very quick feet."

Woodman, a team captain, is one of six seniors

#### Sports Briefs

From Page 30

### Awards Banquet

The Alexandria Sportsman's Club will hold its 55th annual awards banquet May 18 at the Westin Hotel at 400 Courthouse Square. The silent auction and cocktail hour will begin at 6 p.m. and dinner will be

who have committed to play college lacrosse next season. Midfielder Kelsey Horton, who Jenkins said wins nearly every draw, is going to Maryland. Attacker Taelor Salmon, a captain, is headed to William & Mary, defender Emily Rhoads, also a team captain, is going to James Madison, defender Kendall Akey will go to Gettysburg and defender Sheridan Gribbon is going to Colorado College.

SSSAS also has two juniors — defender Hannah Mullen (Harvard) and defender Claire Curran (Yale) who have committed.

Jenkins referred to the Saints as a young team they have nine freshmen and sophomores on the roster. But with underclassmen like Reed and freshman Besser Dyson, who scored three goals against Stone Ridge, SSSAS appears to have the ammo for a run at yet another ISL title.

"She's very, very athletic and fast," Jenkins said of Reed. "She has a lot of energy. She's not afraid to take a risk at all. She plays a lot on instinct and she goes hard. She's really fun to coach."

And one day, maybe she'll be a senior helping a freshman with her confidence.

served at 7 p.m. The awards program will begin at 8 p.m. Sal Sunseri, assistant head coach of the national champion University of Alabama football team, will be the guest speaker.

Tickets are \$60 per person. To purchase tickets or for more information call Richard Downs at 703-647-1205 or 703-677-1266 or e-mail him at RDowns@lindsaycollision.com.

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#### **Legal Notices**



Alexandria Board of Architectural Review Parker-Gray District

#### LEGAL NOTICE OF A PUBLIC HEARING

A public hearing will be held by the Alexandria Board of Architectural Review on WEDNES-DAY, APRIL 28, 2010 begining at 7:30 PM in Council Chambers, second floor of City Hall, 301 King Street, Alexandria, Virginia on the fol-

#### lowing applications: CASE BAR2010-0031

Request for approval of demolition/encapsulation at 1026 Queen St, zoned CL Commercial.

APPLICANT: Alabama Ave LLC by Steve Kulinski for Kulinski Group Architects

<u>CASE BAR2010-0032</u>
Request for approval of addition/alterations at **1026 Queen St**, zoned CL Commercial. APPLICANT: Alabama Ave LLC by Steve Kulinski for Kulinski Group Architects

#### CASE BAR2010-0070

Request for approval of new construction and approval of a waiver of HVAC screening re-

801 Madison St, zoned CDD #16 Commercial. APPLICANT: Alexandria Redevelopment and Housing Authority

<u>CASE BAR2010-0071</u>
Request for after-the-fact approval of an accessibility ramp at 406 N Alfred St, zoned RB Resi-

APPLICANT: Charles and Dorthy Taylor

#### CASE BAR2010-0072

Request for approval of alterations at 414 N
Fayette St, zoned RB Residential.

APPLICANT: Christopher Patton

CASE BAR2010-0073
Request for approval of alterations at 320 N Patrick St, zoned RB Residential. APPLICANT: Arther Garden & Maribeth Monti

#### CASE BAR2010-0074

Request for approval of alterations at **317 N West St**, zoned RB Residential. APPLICANT: Julia Nierad

#### CASE BAR2010-0075

Request for approval of alterations at **405 N Alfred St**, zoned CL Commercial. APPLICANT: Wayne Neale

Information about the above item(s) may be obtained from the Department of Planning and Zoning, City Hall, 301 King Street, Room 2100, Alexandria, Virginia 22314, telephone: (703)

#### ORDER OF PUBLICATION

Case No JJ025802-07-00 Commonwealth of Virginia VA. CODE § 8.01-316 Alexandria J & DR Juvenile and Domestic Relations District Court Commonwealth of Virginia, in re TRINITY MICHI BURCH The object of this suit is to:

Approve the permanency plan submitted by DHS, to terminate the parental rights of Tiffany Burch mother of Trinity Burch, DOB 4/16/09, and to give the right to the Alexandria Department of Human Services to place the child for

It is ordered that the defendant Tiffany Burch. appear at the above named Court and protect his or her interests on or before 6/23/2010 at 3:00pm

#### **LEGAL NOTICE**

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#### **Legal Notices**

#### ORDER OF PUBLICATION Case No JJ021775-04-00

Commonwealth of Virginia
VA. CODE § 8.01-316
Alexandria J & DR Juvenile and Domestic Relations District Court Commonwealth of Virginia, in re DAQUAN JOHNSON The object of this suit is to:

Approve the foster care petition for review sub-mitted by Alexandria DHS with the goal of adop-tion, and to terminate the residual parental rights and responsibilities of Dwana Robertson, the mother of Daquan Johnson, born 9/5/2008. It is ordered that the defendant Dwana Robert son, appear at the above named Court and protect his or her interests on or before 5/7/2010 at

#### ORDER OF PUBLICATION

Case No JJ021775-05-00 Commonwealth of Virginia VA. CODE § 8.01-316 Alexandria J & DR Juvenile and Domestic Relations District Court Commonwealth of Virginia, in re DAQUAN JOHNSON

The object of this suit is to Approve the foster care petition for review submitted by Alexandria DHS with the goal of adoption, and to terminate the residual parental rights and responsibilities of George Johnson the father of Daquan Johnson, born 9/5/2008, to Dwana Robertson It is ordered that the defendant George John-

son, appear at the above named Court and protect his or her interests on or before 5/7/2010 at

#### ORDER OF PUBLICATION

Case No JJ021775-06-00 Commonwealth of Virginia VA. CODE § 8.01-316 Alexandria J & DR Juvenile and Domestic Relations District Court Commonwealth of Virginia, in re DAQUAN JOHNSON The object of this suit is to:

Approve the foster care petition for review submitted by Alexandria DHS with the goal of adoption, and to terminate the residual parental rights and responsibilities of unknown father, of Daquan Johnson, born 9/5/2008, to Dwana

It is ordered that the defendant uknown father appear at the above named Court and protect his or her interests on or before 5/7/2010 at

#### ORDER OF PUBLICATION

Case No JJ025802-08-00 Commonwealth of Virginia
VA. CODE § 8.01-316
Alexandria J & DR Juvenile and Domestic Relations District Court Commonwealth of Virginia, in re TRINITY MICHI BURCH The object of this suit is to:

Approve the permanency plan submitted by DHS, to terminate the residual parental rights of the unknown father of Trinity Burch, born to Tiffany Burch on 4/16/09, and to give the right to the Alexandria Department of Human Services to place the child for adoption. It is ordered that the defendant uknown father,

appear at the above named Court and protect his or her interests on or before 6/23/2010 at

#### Obituary Howard, Patrick Darryl,

of Falls Church, Virginia, died March 26, 2010.

He is survived by his beloved wife, Maria Olivera, his brothers Michael Howard and Jerry W. Howard, and sister Lois O'Leary. Patrick was born in Evansville, Indiana, on October 3, 1953, and lived most of his life in Alexandria. Virginia and lived most of risk line in Alexandria, Virginia. He served in the U.S. Air Force: He worked as the Chief Building Engineer for Simpson Properties, Ltd. for the past 20 years. He will be remembered for his love of music, songwriting, golf, fishing, and most notably baseball, as he was a professional umpire in the years preced-ing his death. He was a member of the Fraterna ing his death. He was a member of the Fraternal Order of Eagles. A memorial service will be held at Everly-Wheatley Funeral home, 1500 West Braddock Road, Alexandria, VA on Saturday, April 17th at 2 p.m. In lieu of flowers, contributions may be made to your local area food bank, or your local humane society or animal shelter. condolences: everlyfuneralhomes.com.

#### Obituary Harold A. Rice

Harold A. Rice peacefully departed this life on Saturday, April 3, 2010.

Rice may be viewed at

Lane Memorial Church, 1423 C Street, N.E., Washington, D.C.

on Friday, April 16, 2010 from 9:00 a.m. until time of service at 10:30

Interment, Quantico National Cemetery

# NEIGHBORHOODS

#### Old Town

PRESERVATION DUSTUP LOOM-

Alexandria preservationists are warily circling some City officials over a subject that should be a "gimme" for anyone even remotely interested in preserving the sanctity of our oh-so-old port city.

Some of the folks at City Hall, including (I'm told) a few or more sitting on City Council, are starting to question the true meaning of preservation and its role in making the Old and Historic District the jewel it is.

These visionaries are, without question, starting to wonder aloud from their City Hall pulpits whether our town's heritage keepers are getting too pure. Brother, when you're talking about those who would go to war to protect our authenticity, there is no such thing in their lexicon as "too pure.

I know. I know. I've heard the same old argument for most of the 44 years I've lived here. "Those preservationists are nuts. Why don't they get real and understand that true preservation can sometimes exhibit overkill in protecting, for example, a slate roof on a free-standing brick Queen Anne Victorian home built between 1877 and 1891.

Yet that's exactly what happened in a case that came before the Board of Architectural Review the other night. To most, the issue under debate on April 7, would be regarded by most of our citizenry as a ho-hum piece of BAR business. Not this time.

The owners of the house in question, at 211 N. Patrick St., sought BAR approval to replace the original slate shingles with aluminum plates. The BAR, which generally has a sympathetic ear for preserving that which can be preserved, nixed the request for not being "period appropriate."

At a public hearing March 13 to appeal the BAR decision, City Council sent the issue back to the BAR with instructions to look into possible alternative materials as a substitute for the original slate. This led to the BAR hearing April 7 and a unanimous BAR vote to stand fast against any alternative materials.

A victory for preservationists? Too

soon to say, 'Towners. The owners can again appeal the decision and in effect ask Council to revisit use of alternative materials — a decision that would be enormously significant in historic preservation here (and elsewhere).

The back story to what I've been telling you is that the new buzz from City Hall may be saying it's time to restudy whether historic preservationists may becoming an overly picky anachronism in today's fast-paced world. One member of City Council (no identifications just yet) is said to have recently declared that cheaper materials are OK for historical replacements. Another councilman said there is nothing wrong with "recycled materials" and are OK sometimes.

Still another member of our Council said perhaps we need to create a market for alternative products by possibly eliminating the requirement for historically correct materials. Another clueless lawmaker urged that property owners be allowed to do what they want.

This all may be a brush fire, 'Towners. But I fear it isn't.

— Вов Feldkamp

#### Seminary Valley

If Polk Elementary School is one of your leisure destinations, whether on your daily walking route, for a soccer practice or just to use the playground, you have probably noticed a flourishing garden just off the Media Center. The garden is a source of produce for the school and also a living laboratory for the school's science programs. Mary Beth Thompson is the parent coordinator for the garden, and she passed along these tidbits.

The garden is used primarily by grades K, 1, and 2. Respectively, they have planted fall pansies (in patterns) and flowers and parsley for the butterfly garden, potatoes, and sugar snap peas. Grade 2 participated in the "Journey North" program, planting Empire tulips in the fall and tracking the bulbs' progress as they came up during the winter and spring.

Mary Beth also noted that Wendy

Sparrow, the go-to-resource for local school gardens, gets "down and dirty" at Polk almost weekly, not only pulling weeds but coordinating with Polk's teachers to match their curricula.

Mary Beth also asked that we all keep an eye out when we are up at the school; the garden was vandalized (again) with a bench being broken and the bird houses being knocked off their posts.

Mary Beth envisions an alphabet garden modeled on the one at George Washington's River Farm. If you would like to contribute to the garden's funding, community members can purchase a brick for the garden's "Hall of Fame." The bricks are \$25 for up to four lines. Email Mary Beth marybeththompson@verizon.net for more information on funding and volunteering.

If you want to get "down and dirty" yourself, the Holmes Run Committee is requesting volunteers to sign up for the Wild Garlic and Mustard Pull, which will occur on Saturday, May 1 from 10 a.m. to 2 p.m. These are invasive species which crowd out the park's native plants; an easy plant to ID and pull, this is a great activity for children as young as eight years old. Meet at the Beatley Bridge for complete instructions.

In keeping with this column's "green" theme, don't miss the Brookville-Seminary Valley Civic Association's next quarterly meeting on Monday, April 19, at the Beatley Central Library. In recognition of Earth Day on April 22, the 7 p.m. meeting will feature special guest speakers who will discuss various environmental, open space, and other "green" initiatives taking place in Alexandria. The Association will announce the 2010 BSVCA Community Grant recipients and will discuss plans for upcoming BSVCA social events. As always, there will be updates from the Police Department's liaison to the BSVCA and from various BSVCA committees and discussions regarding important issues affecting our area (e.g., BRAC/Mark Center and the Beauregard Corridor Plan). For more information, please contact Geoff Goodale at geoff.goodale@bsvca.net

- Mia Jones

# Extra Benefits for Going Green

From Page 1

with third-party verification.

"The South is rich terrain for increasing energy efficiency," said Marilyn Brown, professor of energy policy at the Georgia Institute of Technology. "In fact, I like to call it the Saudi Arabia of energy efficiency."

Because the South experiences both extremes of weather - extreme heat in the summer and freezing weather in the winter counteracting the climate is a major driver in the region's energy use. Yet energy efficient products with the Energy Star label are not as prevalent in the South compared to other regions of the county. That creates a fertile landscape for those who would like to see a reduced amount of energy consumption by accomplishing changes to policy at the federal, state and local level.

"Most of these policies are cost effective," said Etan Gumerman, a



The energy section of the plan features this image showing windmills in front of the Torpedo Factory.

scientific engineer for the Nicholas Institute for Environmental Policy Solutions at Duke University. "They'll generate new jobs and lower utility bills as well as save

THE REPORT ranked Virginia 34 of the 50 states and the District of Columbia in terms of energy efficiency policies to date. If the Gen

SEE CONSUMER, PAGE 33

# News

### Alexandria's **Energy Goals**

- ❖ By 2010, purchase 5 percent of electricity needs through green certificates
- ❖ By 2015, track energy use of 30 percent of multi-family residences
- ❖ By 2020, purchase 25 percent of the city's energy portfolio from renewable energy sources \* By 2025, track energy use of 60 percent of
- multi-family residences ❖ By 2030, purchase 35 percent of the city's energy portfolio from renewable energy sources
- ❖ By 2030, track energy use of 100 percent of multi-family residences
- ❖ By 2050, purchase 50 percent of the city's energy portfolio from renewable energy sources source: Environmental Action Plan 2030

# Consumer Report

From Page 32

eral Assembly adopts all the policies outlined in the report, its authors concluded, Virginia could reduce energy consumption by 7 percent in 2020 and 12 percent in 2030. That avoided consumption is equivalent to about five power plants in the commonwealth by 2020. But that's just the beginning.

The report also points out a number of economic benefits to going green. For starters, adopting the efficiency policies would create 38,000 jobs by 2030. And it would increase Virginia's gross state product by \$296 million in 2030. Then there's the savings of \$6.3 billion in 2030 for residential, commercial and industrial consumers.

"An aggressive commitment to energy efficiency could be an economic windfall for the South," said Brown. "Such a shift would lower energy bills for cash-strapped consumers and businesses and create more new jobs for Southern workers."

HERE IN ALEXANDRIA, local officials have already taken a number of initiatives to work toward the goals outlined in the report. Although building codes are set by the state government, city officials have increasingly been adding environmental requirements to special-use permit approval. And City Council members are currently considering a plan that would create tax incentives to encourage retrofitting buildings to be more energy efficient.

"This is not some fringe strategy," said Councilman Rob Krupicka. "I would like to see this become a higher priority in Virginia, certainly something that's on par with offshore drilling or coal-fired power plants."

#### BULLETIN BOARD

#### THURSDAY/APRIL 15

Alexandria School Board Work Session. 7:30 p.m. On T.C. Williams High School at the School Administration Offices, Winkler Building Board Room, 2000 North Beauregard Street. Contact Rosemary Webb, 703-824-6614.

reat Books Discussion Group The group will discuss selected Poems by Lisel Mueller. At Beatley Central Library, 5005 Duke Street, Alexandria. Call Bill Scouton at 703-931-

#### SATURDAY/APRIL 17

Alexandria City Council Public Hearing. 9:30 a.m. At Council Chambers, City Hall, 301 King Street, Alexandria.

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21 Announcements 21 Announcements

21 Announcements

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21 Announcements 21 Announcements

21 Announcements

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