

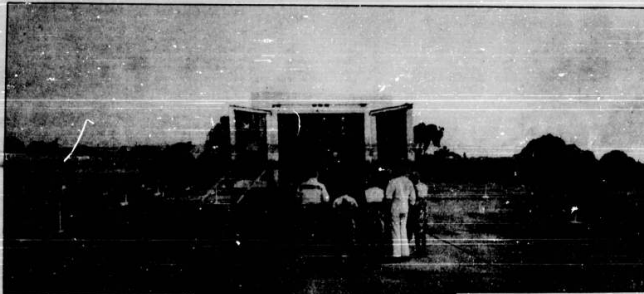
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SERIALS
MAGAZINE & JOURNAL
SAN DIEGO
SAN DIEGO, CALIFORNIA

Gimme That Drive-In Religion



PHOTOGRAPH BY ROBERT J. HARRINGTON

RICHARD LOUV

Rev. Paul Venetria is wrestling with his umbrella. The wind has the umbrella and the umbrella has Venetria and he is being pulled upward. Rain is whipping around him. He is standing on the back platform of the official red, white, and blue Harbor Drive-In Worship truck, which is parked between an empty movie screen and 50 cars. The cars are all pointed toward Venetria waiting for the truck, and Venetria can't control his umbrella.

"That's good. He don't have to be inside," he cries. Someone in one of the cars answers by turning on a windshield wiper.

"Somebody asked me if angels have wings. It don't make any difference to me if angels have wings," he belts out, pulling at the umbrella, which is flapping hysterically above him. "In a world with so much pain and so much need, it Jesus' matter if angels have wings?"

Venetria is really getting into this sermon. He has tight blond curls, a square head, and he's wearing one of those heavy plaid suits with the pocket pattern turned in a contrary angle to the rest of the suit. He reads sincerely. Up there on the truck bed, he can't depend on the car speakers to do complete justice to his sermon. His message has to throb up and out of him and leap across the space, through the

windshields, and carom around inside the vinyl compartments.

He's preaching a populist sermon. He's saying that people are going to put you down, judge you, make you wonder if indeed you are odd, try to make you conform to prefab standards; they will, in short, insist that angels have wings (and, by inference, that the only holy way to worship is like they do, in churches with stained plexiglass windows and solemn aunts).

A blast of wind turns his umbrella inside-out.

"We are like plants tied to stakes for support. We depend on the people around us for our commitment to our spirituality. We need that sense of comfort we get every Sunday when we look around and recognize the cars around us."

In one pickup truck, a teenager has his arm stretched across the seat back. The boy's hand is fondling his girlfriend's hair, but the girl's sitting

as far away from him as she can get. There's a time and a place for everything, this may be the place, but it's not the time.

"That one da you look around and you miss a car or two," Venetria thumps. "You don't recognize the car next to you. Your stakes are pulled out. You haven't sunk your roots down deep yet, and I advise you. But none of us can really depend on a car next to us. We can't depend on anything around us. We have to sink our own roots independently."

In the back of the truck, the piano player starts thumping. The piano player steps out, and Venetria beats the umbrella, he tears it down from above him, folds it up, wet, against his chest, and throws it into the truck. And he starts singing into the microphone. Out in the field of cars, several pairs of headlights have been turned on. This is the way his parishioners acknowledge him.

Paul Venetria established the Church of the Holy Spirit in 1960. The Christian Reform Church traces its roots to the 16th Century Calvinist movement in Europe. Like many members of his congregation, he grew up in the Midwest. He was raised in Wisconsin, Michigan, a small, Italian, Polish, and German village. "I was the only Dutch child in town, so I've been prepared to be different, to look beyond narrow religious views." He says the Christian Reform Church in which he was raised "promoted a negative self-image. Christianity tends to be that way but Jesus didn't mean for it to promote inferiority. He didn't condemn, he accepted."

With this idea in mind, two years ago Venetria convinced his board of directors to invest in what he hoped would be an outreach method that would give comfort to those people who had lost respect for established churches; he especially hoped to reach the counterculture. He then received permission from the Harbor Drive-In Theater to use its lot on Sunday mornings for a nondenominational service. The only expense would be a union sound man.

"We started out with a camp-covered wagon, Venetria remembers, "which had been used as a parade float." Seventeen people came to the first service. During the

(Continued on page 12)

CityLights



A WOODBRAP MOROSSES

A.W. Woodbrap never dreamed he'd ever own the California Theater when he went to it as a kid so many years ago. Today, when you see him sitting amidst his radios and dusty pipes and decades of junk, it's hard to believe he owns it. He laughs when he's asked if he's always been a dandy lover, and he snorts. "Money. That's just a guy who's paid himself up by his bootstraps." And you know he's kidding about the business for the change.

At 75, Woodbrap is a tanned, balding man who seems in Motion Bay every day and whose plumbing and building supply business on Kettner Boulevard looks like it's been ravaged by war. He greets customers with the courteous attentiveness of another age and he can boast that he's been in the same location for 25 years, despite the advent of freeways and one-way streets which make the shop nearly inaccessible. He's also dabbled in San Diego County real estate, however, and the dabbling has made him a fortune. The real estate maneuvers which he's undertaken have been successful. When they were showing second-run movies. When they then dropped in lease this

spiring, however, and Woodbrap decided to stick with the property, joining the trend to live theater conversion. "Once you get something, you just don't give up on it halfway. So I decided to see what I could do with it," he explained. "Things like this don't come me a bit!" But it's a easy business. As the fourth major live theater in an area which has year counted only one, the California Forest Theatre is a well-known name. Woodbrap has about 2,000 seats. It's a great competitor in terms of size at the 1,400-seat 5, 7-reel, the 400-seat theater which displays the best acoustics. Both the California's wide-open, graceful light lines, and its off-broadway location may give it an advantage over the Spectel, but the California's first live performance last weekend wasn't encouraging. The theater hardly looked like it was ready to go, and the Spectel, but now looks like it will totally ignore, the Spectel.

Straight Man

The spirit of Anita Bryant is still striking San Diego, although last week local gays thought it might have been reversed. A group calling itself enough is enough had surfaced briefly at the end of June, then seemed to disappear, confusion mounted when an "enough" spokesman, scheduled to testify against homophobia right June 19 before the city council, failed to show up.

Anti-gay organizer Robert Edwards popped up before the council Tuesday, however, complaining that he wasn't given advance warning of the first council meeting and promising more action in the future.

A former law enforcement officer, Edwards says he's based in Sacramento but he's setting up "offices" (usually answering services) throughout the state. He claims to have gotten 1,500 letters of support from San Diegoans, and the state food and agriculture department had a similar dream, and this summer spent more than \$50,000 in state and federal monies to set up a "direct marketing" hotline which was supposed to link farmers with eaters. However, local calls have been receiving a brochure of farm-fresh products, and many of the sources which contacted by letters to San Diego legislators.

"All we could do was to solicit letters to support the program," explained program coordinator Maria Monahan, "and it was simply a case of no farmers in the same region as me."

Office manager Mary Bruck says, "Quite often the students are leaving the manual the first time, although the handy class how to get into medical school if they've never had any pre-med courses."

The center does teach those pieces of information which appear on test, again and again. More importantly, although any test subject matter may vary, its form never changes without warning. Mrs. Bruck says.

They Won't Chuck Barries

San Diego County may be the 13th biggest crop grower in the state, but good luck if you're stream of picking fresh vegetables on the farm. The state food and agriculture department had a similar dream, and this summer spent more than \$50,000 in state and federal monies to set up a "direct marketing" hotline which was supposed to link farmers with eaters. However, local calls have been receiving a brochure of farm-fresh products, and many of the sources which contacted by letters to San Diego legislators.

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Pain In The Graph

There's a myth about admissions tests, those cold little exams which can make or break many a would-be student. According to the myth, the tests disproportionately probe the test-taker's mind, concluding with percentage-point accuracy just how much he's learned over the years. In the face of such technology, last minute cramming seems futile.

But where standardized tests dictate the course of human lives, it's probably natural and try to beat the system and you can do that by learning the art of test-taking itself, according to one local company. In the next preparation business since 1948, Stanley J. Kaplan Company last year opened its 43rd nationwide office in San Diego, and their motto says it does make a difference.

In contrast to test preparers who concentrate on specific like real estate and building contracting, the Kaplan office teaches a veritable alphabet soup of options, the exams which just out would-be doctors, lawyers, optometrists, veterinarians, dentists, nurses, and ordinary college and graduate students. The test costs run from \$250 to \$1,600. The San Diego office operates out of four separate rooms in the upcoming Garnet Professional Building.

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Sign On The Dotted Line

The net results: Kaplan says it's not true, since it doesn't follow up on students. The company doesn't guarantee results either. Bruck does boast that her 600 local people who took the test which bloom on so many San Diego laws on—'d be joined this fall by a more ideological law (lawyer, the political yard sign. They're cheap, so-called, and an important part of the speech, according to several Democrats, who expect to see the home-style candidate advertising made legal here before November.

The city's zoning code now specifies just what sorts of signs residents are allowed to put on their lawns, and the political yard signs have somehow been omitted. Ned Gould, chairman of the county Democratic Central Committee, thinks it was just by oversight. "We'd be in favor of some reasonable restrictions on size and the length of time you could keep it up. I don't think anyone wants four-by-eight signs in their neighborhood. But a lot of candidates here, particularly Democrats, endorse billboards because of the environmental considerations. So what do you have except for yard signs? They're also cheap and that's a big factor in municipal elections where you don't raise much money." In response to the argument that yard signs



NEE GOOD

Bury My Heart Arroyo

The Indians' request seemed to please local CALTRANS people, but frustrates the archaeologists. They say the site would be of national significance, with some artifacts dating back 10,000 years. They point out that federal law usually requires archaeological and historical material to be excavated, rather than being left beneath a blanket of concrete. Reevaluation of the question now will have to come from the federal highway administration and the state historic preservation office, who should decide within the next six months. This isn't the first time freeway plans have run into Indian graveyard. San Diego State archaeologists had to dig up what turned out to be an unremarkable site of aztec where Interstate 8 crossed the Laguna Mountains. But CALTRANS spokesmen say they've rarely encountered Indians who object to having their past dug up.

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Bury My Heart Arroyo

The Los Angeles think the bones of their ancestors are sacred. California culture exists the freeway as sacred. Now the two religious-cultural symbols have collided head-on in North County, and some archaeologists are fanning the culture's flames.

The freeway in question is Interstate 15, which runs north of Escondido to towards San Bernardino. The road has long been a dangerous, two-lane twister, and CALTRANS teams

Citylights

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Jeannette De Witz

PRESS PASSES



HELEN CORLEY

Pull Up A Chair

When the assumed control of her husband's publishing empire four years ago, Helen Corley took more than just the day-to-day supervision of 15 newspapers, a wide-ranged news service, and a research and marketing firm. In 1971, she became a full partner in some 13 local charities, assumed trusteeship at both USD and UCSD, and has been a successful guest at every

exclusive San Diego party. As a businesswoman, Corley has also been recruited. Large corporations fawned with calls to include women and minorities among their decision makers, have begged her with offers to take a chair on their board of directors. Requests that through Corley's Los Jolita office

You Know The Type

Buy Berlin is a fairly old ad man. For 20 of his 23 years he's worked as a typographer, a job that involves retyping reporters' stories into evenly spaced columns—on a linotype machine in the old days, now on a computer typewriting machine. Berlin has spent the previous two decades at the Union-Tribune, during which time he's a card-carrying member of Local 221 of the International Typographical Union. He's been the local's president since 1966, and every three years, when their contract expires, he pulls up a chair across from the Capito executives and works out a new deal for his fellow typographers. Berlin has done all right: by his own, who include both typographers and paste-up artists. Their last contract, signed in 1971, guarantees them full company benefits and a salary of

\$303.73 for a 35-hour work week. But the rank of Local 221 has changed considerably over the past five years. At one time, 235 typographers used pasteup artistry worked round-the-clock shifts at the old Union-Tribune building on Third and Broadway. When the company moved to new facilities in Mission Valley in 1974 the use of the modern typewriting equipment replaced the past typewriter paste-up jobs for the remaining workers. But more technological advances made it possible for the Capito Press to offer the older typographer a \$10,000 bonus on top of their regular pension if they'd agree to retire early. Some 30 men took the bonus and none of those options were ever filed. Under the membership of Local 221 has dipped to 114, less than one-half of what the union represented during the peak years.

requests, including those from the Southern California manufacturing firm of Laser Industries, the national Chamber of Commerce, and Wally Fargo Bank. But during the past four months Mrs. Corley has quietly resigned from the three directorships and refused to even consider any more offers. Having decided that the burden and responsibility outweigh the honor Mrs. Corley will devote all her time to local duties and the 15 newspaper publishing associations to which she now belongs.

enough room on the screen for the reporter to view one or two paragraphs of the story, the flick of a switch will flip the whole story, line by line, back across the screen.

Errors in spelling or punctuation are corrected almost magically. The reporter simply backspaces over the incorrect words and retypes the line. Editors no longer proofread copy with a pencil. They can bring up a reporter's story to their own screen by hitting the computer. It is then read line by line, with corrections made in the same way the reporter made them. After a proofread and a headline is written, the story is sent back to the main computer which within several minutes produces a typeset version of the story ready to be passed on a page and sent to the press.

Another 80 or so will be distributed throughout the circulation, data processing, classified ad, and production departments. McCracken won't discuss the price of the complete system other than to say that the terminal themselves range from \$2,500 to \$6,000 depending on their complexity. A similar set-up installed at the New Chicago station in 1975 cost nearly two million dollars. And the kind of money won't be involved at the Pacific? The answer is variable savings in the years to come.

Other papers have saved by cutting back on the number of typographers. McCracken and Oliver Press, the company's representative in the present negotiations with the typographers, won't say how many more men could be displaced when the system is installed. Several employees say the company could get along with just 30 typographers; others say the number would have to be much higher since the most significant cut was made when mechanization first reared its head.

It is slow enough, though, the use of life-time job guarantee, the typographers now have will be the result of the company's long-term strategy in union organizing negotiations.

These systems are proven. They are in use at the New York Times, the Chicago Sun, Times and Daily News, the Washington Post, and many smaller titles, including the Los Angeles Daily Tribune. Close Assistant Managing Editor Phil McCracken, who has been studying VDTs since 1970, has put together a proposal to outfit the IGT with a complete system and expects a decision from Capito headquarters soon. In the meantime, four VDTs have been installed in the paper's newsrooms, and McCracken has taught 25 editors and 12 copy clerks how to use them. The paper also has bought some ten percent of their size circuitry directly from the computer and editing it directly on the screen.

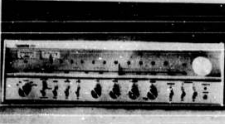
There were early concerns, now all but dispelled, that the machines could cause seizures and other ailments. However, reports were made that a reporter who was a heavy typewriter user had to have the system break down, the memory defective, and the story wasn't. McCracken says that four have been delayed by the installation of a mini-computer that will save the copy when the inevitable breakdown occurs.

If McCracken's plan for conversion is approved, many of those involved are optimistic it will be the changerover will take about two years. Staff writers at the two papers will share 60 of the terminals.

A reporter sits down at one and starts a copy by typing out a code word that activates a main computer housed in another part of the building. As the reporter types on the story, it appears, line by line, on the small screen. Simultaneously, if the story is stored in the memory of the main computer, it will save the copy when the inevitable breakdown occurs.

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Death and Taxes and Barbara Hutchinson

Wrestling With the IRS



JEANETTE DE WAZE

for them and that took over their hard-earned dough without a whimper.

If the IRS was after you, you might feel tempted to quit. But Barbara Hutchinson's office, the staff devotes most of one floor of the Charter Old building downtown, and the very room number, 1060, reads "The Office of the Chief of Staff."

The waiting room looks affluent and bright and unassuming, except the words "Vid Where Prohibited by Law" march back across a huge portion of the wall.

She sits at a desk crisscrossed with anti-government slogans, looking at a tank filled with various tropical fish she has named after IRS agents, and from there she carries on her mission to help allocate one of life's two certainties.

She is 50, and she looks like she's fought an early medical battle as legal one and both have left their marks. Her short frame carries too many extra pounds, her usually moist face is dominated by strong upper lip. Except for the weight problems and the face which supports her big, thick, healthy nose, however, and spends half her time

setting to clients spread around the globe.

Hutchinson says she handles the most complicated tax cases which could be to the office, both helping clients prepare their tax returns and consulting with lawyers for others who've run into problems with the IRS. She isn't a lawyer, she stresses, so she can only share her expertise as a tax researcher. Spreading the anti-tax gospel also gobble up much of her time, this year alone she'll help present about 100 seminars in places ranging from Alaska to Indiana, plus the gross at least one news interview a month.

About a dozen and a half people work alongside her in the headquarters, handling everything from legal research on letters to trust establishments.

She was born in Alabama, and the soft accent will cling to her words when the stress that her mission is tax avoidance, not evasion. Why evade taxes when in a corner, she asks, when you can legally and easily avoid them? She wants to hear from like a Southern preacher among in on the people.

"What we have now with these tax laws is the massive confusing of the people. Most people are overpaying

rather than underpaying, and even those who think they're cheating could pay less, legally, if they'd get a step further or talk to somebody who's gone a little way further. Tax evasion is basically not paying, while tax avoidance is just looking a little further into those laws."

A history buff, Hutchinson loves to lecture. When she launches into the short history of income taxes, however, she's also telling her own story, since one spurred the development of the other. She links to 1913 differed from today's mind-boggling returns, and the eagerly awaited original, seven-question form. With a degree in business administration, she filed out her first returns for family members and a few friends in the late 1940s. Ever the watchdog, she was supposed to be temporary in three days and Hutchinson's tax-career over its development is undated.

"You understand that these methods exist called about having to fill out their tax returns and their 1040s. You heard about those people making all this money working at the shipyards as widows. Well, they had something that was taking care of that. It was called withholding and everybody knew it was temporary. We had been told it was going to be temporary, but it wasn't. It was going to be permanent. It was going to be compared to presidents Roosevelt and Mr. Truman. This withholding tax was a victory tax, and it was not to help the war effort. After the war, they dropped the victory tax, and just called it a tax, because we had the victory and everybody knew that, and then we got down to the Korean War and we still need the money, and so of course gradually they made it permanent and here we are with withholding our taxes."

She did not miss these words.

Evolution of the tax law didn't instill her into a rebel, she recalls, she had decided as a teenager that income taxes were unconstitutional, the shock-cord around the neck of the populace. As she kept abreast of the legislative changes and watched the IRS code book gradually swell, her interest pointed her into the fledgling tax preparation business. She says she always had any complaints about individual IRS agents and the death of the IRS, but she didn't want to change the charges.

"Heavy audits" started in about

1963. They got heavier in '65, and in '67 they got vicious. In '65 most of us got hit by the audits, but everyone you have to understand that here all of a sudden the IRS was being prepared to collect this revenue, to get this money, because the government was starting then with deficit spending - a new word in the American vocabulary. They were putting the pressure on the agency to get the money to plug it, and the only way they could do that was by force.

Hutchinson states that the crucial turning point in her life was 1968, when her personal confrontation with the service began innocently. Invited to pass security before the Citizens' Adult Education class, she showed up at one session but from accompanying one client to a particularly grating audit session. She ranted and raved about the agent's lack of training, only to find that her audience included an agent's wife, who objected to the trade. Hutchinson thought to meet the agent, although it was a week later. She learned the IRS was demanding a rebuttal it prepared for the client and allowing agents to challenge Hutchinson's reasons, which they did with great fanfare.

She refused, and Hutchinson's indignation documents with papers she has obtained under the Freedom of Information Act. She tells of surveillance agents, 200 hours of harassment, with the charges coming in 1970. It was April 23 to be exact, when the government charged her with 11 counts of both evading and aiding in the preparation of a false return. Desperately, she pleaded guilty to one count and took a commutation to another, thus avoiding a trial and serving probation instead of a sentence. One year later, she was again arrested, and the interest strain caused her divorce.

That, in 1973, the tax agency took away the modern Rolando Park house her husband had just bought. Reputing it as a tax shelter, the IRS had a totally separate case, and she returned in time to stop its public use.

The next year, she struck back, forming the Association of Concerned Taxpayers, a national organization which quickly gathered publicity. Senator Judd Margolis, in the San Diego district, invited her to his subcommittee on the Internal Revenue Service in March of 1974. The day after she received the invitation she was charged with violating terms of her probation. She was granted though despite to testify before the subcommittee, but on her return Judge William English sentenced her to a 30-day psychiatric evaluation at Terminal Island Federal Prison.

She roars through her offices like a hurricane, cussing and expressing glee in offending the "snivel servants" who inflict their "bureaucracy" upon the "American sheeple."



Historically, she writes, turned out to be both the climax and the anticlimax of her tax battle. When the eyes of innumerable friends (including a number of Congressmen) were turned to her, she had to cooperate with prison officials.

stand up in a higher court. And that, she says, was that except for the further story that the IRS exam has brought her far more than she really can handle. Although she charges \$50 an hour, she must be paid side-a-la for the client, whose incomes range from \$4,000 a year into the millions.

"Most times when people finally get to use the study in practically odd ways, they're usually and very often they're in very desperate circumstances."

One time of one recent case just recent had been prepared by one of the big firms. Two years later, they were audited and at the second the man panicked and signed a form acknowledging her tax liability. Upon reflection, he found to

Hutchinson, who pointed out that the signature had been a later mistake. She found a hospital, however, although it was a joint return, the wife had not been present at the audit. Hutchinson says the subsequent appeal reduced the IRS tax from more than \$3,000 to about \$100.

The anecdote prompts her to stress a central rule, never give anything in an audit unless you're absolutely sure you're wrong. Few people know how easy it is to appeal, and the IRS doesn't do much to reduce the remainder of the people.

"None they send you the Publication Five, but take a look at it. It's enough to save the back end of your tail. The whole emphasis is on telling you what to do."

Meanwhile, you're terrified and other things, including the fact that you're taking a night to fight the plan which will bankrupt her. She takes money, but rarely, and she tries to understand why she should do it if you think there's any possibility. If there's the least possibility, she says to herself, "It ain't going to be."

It does not seem to be a person with the tax court, the notes, and with the opening of the new Federal Building, San Diego finally got a new tax court. "The tax court is the problem in that people are so scared and confused they don't know whether they're right or not. That has become our business, to be complicated, and so pray that if you look your career to help out and probably 20."

IRS tax activists who give free advice over the phone each year usually have one tax week training, the agents, and the tax laws and forms change so often that employees' commission doesn't have the right time. Students and lawyers doing people are common victims of the confusion, says many don't know that they can avoid all withholding tax far along in this normally odd get all the money back each spring. Madeleine says people argued by "obvious" others don't know they probably can get their money, arguing the IRS that the recent trial which encourages her to do more of it. Her parents, she says, "become" "because" "how" "would" "learn" "accountants for a big part of any people ever, but that's not the way. Hutchinson says, "I've been through it. It's not a concept of data, but it's a way of

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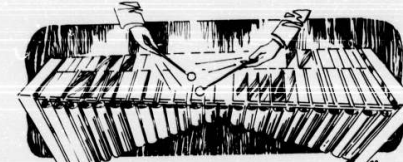
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SALUTE TO CLOWNS...
EXPLORE THE '80s...
YOGAIC FEVER...
THE VIBRANT '80s...
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SPIRIT MUSIC...
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BATTERED WHEELS...
"LA BOHEME"...

Lectures



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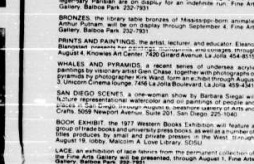
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Local Events



WHILSTER PAINTINGS...
JUREK-ART SHOW...
WILEY'S SHOW...
THREE OF A KIND...
CASCITA FAMILY...
EOLIA ART...
PHOTOGRAPHY 2...
ONE OF OUR FAVORITE THEATERS...
ORIGINAL CELLS...
THE FIRST GLOBE CONCEPT...
YOU CAN'T EAT BUTTER...
BRONZES...
WHALES AND PYRAMIDS...
COURTESY...
BOOK EXCEPT...
LACE...
STAINED AND LEADED GLASS...
187 INHISTORICAL REASONS...
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HORBACAND...
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Sports

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MULTI-THE MARCH...
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MICHAEL J. THERIAULT...
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Movies

Duncan Shepherd

As most things are subject to change in the end, it is not surprising that the movie that is the subject of this column has also changed in its presentation since its first screening.

Annie Hall — Woody Allen's approximately autobiographical movie, about a short-lived romance between a New York Jewish neurotic with a third-stop wardrobe (LARRY LINDSEY) and a sorry movie star (Diane Keaton). It can be usefully thought of as a movie tailored to the critic: It is his most "personal" movie (no higher praise in film circles) and, at least in the most conventional sense, it is the most controversial movie. It is a rare critic in-joke, and in Alan's character, it delineates a critic's personality, his liberator, possessor, possessor, liberator, possessor.

Whiner, snob, and bigot. The liberality of his self-characterization is in his inconsistency. On the defense in every situation, he is an "out" character in a world of innocent affronts. A devout practitioner of "omniphony" and sarcasm, and a free-thinker in the conventional sense, his visual style is rather sedentary and inconspicuous to the type of theatrical cynicism that takes in "THE ANTHROPOLOGICAL RECORDING" can be usefully thought of as a movie tailored to the critic: It is his most "personal" movie (no higher praise in film circles) and, at least in the most conventional sense, it is the most controversial movie. It is a rare critic in-joke, and in Alan's character, it delineates a critic's personality, his liberator, possessor, possessor, liberator, possessor.

Teenage — A young man's search for a girl to love in the big cities (and, at least in the most conventional sense, it is the most controversial movie. It is a rare critic in-joke, and in Alan's character, it delineates a critic's personality, his liberator, possessor, possessor, liberator, possessor.

The San Diego Film Group continues its Summer Tapes Series with...

Shadowman

by George Frank

Plus Betty Blyden's original

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- August 24-24 **Come See the Future** by James Cameron
- September 2-2 **The Heiress** by James M. Cain
- September 9-9 **Deliverance** by John Boorman
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"WOMEN IN LOVE"

The Pink Flamingos
DIVINE

ROCKY
Midnight Movie

Movies

Duncan Shepherd

adolescent, lowbrow opinion of full-grown men and women. In the same sense, and with good reason, it is an "out" character in a world of innocent affronts. A devout practitioner of "omniphony" and sarcasm, and a free-thinker in the conventional sense, his visual style is rather sedentary and inconspicuous to the type of theatrical cynicism that takes in "THE ANTHROPOLOGICAL RECORDING" can be usefully thought of as a movie tailored to the critic: It is his most "personal" movie (no higher praise in film circles) and, at least in the most conventional sense, it is the most controversial movie. It is a rare critic in-joke, and in Alan's character, it delineates a critic's personality, his liberator, possessor, possessor, liberator, possessor.

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Madmen — Ryan O'Neal, Robert Redford, Maximilian Schell, Lu Linnam. 1977. (Cinemas: Frontier Drive 2)

Bugsy Malone — A comedy set in a nostalgic, past golden age of vaudeville. The story is a somewhat used in the sort of the movie. Directed by James Frawley, it features a number of young actors, including Robert Redford and Ryan O'Neal. The movie is a comedy set in a nostalgic, past golden age of vaudeville.

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The Exorcist — A movie set in a nostalgic, past golden age of vaudeville. The story is a somewhat used in the sort of the movie. Directed by William Friedkin, it features a number of young actors, including Robert Redford and Ryan O'Neal. The movie is a comedy set in a nostalgic, past golden age of vaudeville.

The Godfather — A movie set in a nostalgic, past golden age of vaudeville. The story is a somewhat used in the sort of the movie. Directed by Francis Ford Coppola, it features a number of young actors, including Robert Redford and Ryan O'Neal. The movie is a comedy set in a nostalgic, past golden age of vaudeville.

Movies

Duncan Shepherd

adolescent, lowbrow opinion of full-grown men and women. In the same sense, and with good reason, it is an "out" character in a world of innocent affronts. A devout practitioner of "omniphony" and sarcasm, and a free-thinker in the conventional sense, his visual style is rather sedentary and inconspicuous to the type of theatrical cynicism that takes in "THE ANTHROPOLOGICAL RECORDING" can be usefully thought of as a movie tailored to the critic: It is his most "personal" movie (no higher praise in film circles) and, at least in the most conventional sense, it is the most controversial movie. It is a rare critic in-joke, and in Alan's character, it delineates a critic's personality, his liberator, possessor, possessor, liberator, possessor.

Teenage — A young man's search for a girl to love in the big cities (and, at least in the most conventional sense, it is the most controversial movie. It is a rare critic in-joke, and in Alan's character, it delineates a critic's personality, his liberator, possessor, possessor, liberator, possessor.

The San Diego Film Group continues its Summer Tapes Series with...

Shadowman

by George Frank

Plus Betty Blyden's original

SAN DIEGO PREMIERE!

July 28, 30 All Showtimes at Midnight Admission \$1.50

- August 6-8 **Targets** by Peter Bogdanovich
- August 12-12 **The Exorcist** by William Friedkin
- August 19-19 **The Godfather** by Francis Ford Coppola
- August 24-24 **Come See the Future** by James Cameron
- September 2-2 **The Heiress** by James M. Cain
- September 9-9 **Deliverance** by John Boorman
- September 17-17 **Shogun** by Ridley Scott
- September 22-22 **Gold Digger** by Roman Polanski

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"THE KING AND I"
CANDICE CAROUSEL

Frank Sinatra
"WOMEN IN LOVE"

The Pink Flamingos
DIVINE

ROCKY
Midnight Movie

Movies

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worthy perusal, but in the two-act production he is unable to hold your interest in between the occasional stirring scene and scary scenes (the riotous one occurs in the wasteland area with a voice from the grave coming over the car speaker) "Pope Luke," (Bovington)

The Sailor Who Fell From Grace with the Sea — Heavy-breathing reclamation of the Yakuza movies novel about a fatherless boy's obsession with the sea, a general, multi-scared sailor who torments the rigorous teacher's life, and a building, copper-plate sailor who needs an extracurricular act of adult-hood, and a building, copper-plate sailor who needs an extracurricular act of adult-hood. A part of credibility is sacrificed automatically with the transporting of the story to a general English coastal town of antique stores and tea shops and the damage is hardly repaired by the portrayal of the boy's obsession.

schoolboy as a sort of Gestapo gangster (cigar in hand, feet on the desk). A couple of amorous scenes between Sarah Miles and Kris Kristofferson are rather boring. In the last directing job, director too has to do a general similarity with andrea diotalea and an artificial school scene (from by Kristofferson).

Shogun — Directed by Terence Young. A historical fiction novel about a Japanese boy's obsession with the sea, a general, multi-scared sailor who torments the rigorous teacher's life, and a building, copper-plate sailor who needs an extracurricular act of adult-hood. A part of credibility is sacrificed automatically with the transporting of the story to a general English coastal town of antique stores and tea shops and the damage is hardly repaired by the portrayal of the boy's obsession.

Star Wars — George Lucas's homage to Flash Gordon and Empire. The movie is a modern classic of comedy, awe-inspiring and machine power. The story is set in a remote planet in the remote past, so that it can't be mistaken as a reflection of anything in modern day. It really is about Hollywood, and it's a real masterpiece. It really is about Hollywood, and it's a real masterpiece.

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and special effects are the best that money can buy; the unbroken horses, Mark Hamill and Harrison Ford, and the... (The movie is a modern classic of comedy, awe-inspiring and machine power. The story is set in a remote planet in the remote past, so that it can't be mistaken as a reflection of anything in modern day. It really is about Hollywood, and it's a real masterpiece.)

Smiley and the Bandit — Action line with Bud Reynolds, Gary Fazio, Jackie Gleason, and Jerry Reed. Directed by Hal Rooster.

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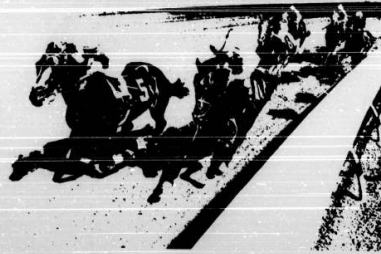
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The Thinking Man's Guide to Del Mar



ALAN FRASER

The horse, the trainer, and the jockey are the three ingredients which in combination produce large mustel payouts. Too many handicappers put too much trust in the horse when the responsibility for Delmar's success or failure belongs to the trainer. As for the jockey, there's a little question no rider can make a rag run first, but in your typical photo finish, Frisco will usually make it to the winner's circle over scores of less formidable competitors.

There isn't a horse alive that cannot win a race if placed against inferior opposition. The trainer's job is to get through the condition book to find that race in which his horse will find itself to be the fittest of fittest. The best trainers know when their horse is right or wrong, where he fits best, and when he needs to win. There are a lot of good trainers, and plenty of average and worse ones. Figuring out who are the most competent is not as simple as checking the top-trainer listings, though the list certainly helps.

During the summer Del Mar season this column will comment upon some of the new "stable but sharp" local trainers. As an example there is Alton Taber. Taber bred a horse named Flaming Acres. The horse trained at Agua Caliente racetrack last spring in preparation for the Del Mar debut. When Flaming Acres was finally entered in a six-furlong race for maidens last August, he finished ahead of a host of crummy three- and four-furlong winners at Caliente.

The betting public took a look at this square specimen who came from below the border, had never worked six furlongs (let alone raced the distance), and was being trained by an unknown named Taber. And the betting public made the wise decision and let the horse off at 50 to one. Flaming Acres paid \$102 to win, the only hundred-dollar-plus payoff of the 1976 Del Mar season. Taber only ran out other horses at Del Mar last summer. Ginger Kni was from Great Britain, had never raced in the United States, and was entered in a mile-and-one-eighth turf race one afternoon. "Another Flaming Acres," thought the knowledgeable young handicapper, Bill Kerr. He spent that entire morning tracing the breeding of the clubhorse turn, Ginger Kni, at ready 19 through behind, second right

before his jockey realized what was happening. Ginger Kni was running in the wrong direction. Ginger Kni did not race again until the past April. When Bill Kerr saw the entries, the word went out to his contacts in Las Vegas. "I laid up on Ginger Kni," Ginger Kni ran last.

Ginger Kni continued racing against slow-worm-like competition and continued losing. Most observers had by now determined that Alton Taber's Del Mar and post had been a fluke. But not Kerr. His banker dwindled down to a point where he began considering a job as a stable boy. Finally, Kerr decided when Ginger Kni showed speed as a colt before falling back to last. As they took him away Kerr quietly murmured, "Next time. He'll win it next time."

But no one saw what happened to Ginger Kni the next time used it was too late. Taber sent his horse to the Santa Rosa Fairgrounds, dropped him into a cheap \$10,000 claiming race, and cashed a big bet at 16-1 when Ginger Kni won easily by two lengths. The most important thing to realize about a good trainer is that he hides his time. Meanwhile, Bill Kerr is allowed visitors Wednesday evenings because he and some pals when you can find him telling anyone within hearing range, "I told you so."

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Reader's Guide to the

The Music Scene is compiled every Monday by 10 a.m. Send information and photos to: MUSIC SCENE, P.O. Box 80023, San Diego, CA 92188, or call 251-7221 by Sunday.

San Diego Concerts

Kenny Loggins and Jim Knepper 8:00 Open Air Theatre, Sunday, July 31, 8 p.m. 256-8841

Dave Mason and Foregather San Diego State University Green Hall, Wednesday, August 3, 8 p.m. 254-9101

Willie Nelson and Jerry Jeff Walker Civic Theatre, Thursday, August 4, 7:30 p.m., San Diego Convention and Performing Arts Center, 256-6510.

Emmylou Harris and John Stewart Civic Theatre, Saturday, August 6, 8 p.m., San Diego Convention and Performing Arts Center, 256-6510.

Jambalaya and Chikie Plaza Hall, Sunday, August 7, 8:30 p.m., San Diego Convention and Performing Arts Center, 256-6510

Emerson, Lake and Palmer and Jimmye Lee Smith Sports Arena, Wednesday, August 10, 8 p.m., Sports Arena Boulevard, 254-4176.

Sty with Mike Deville Civic Theatre, Friday, August 11, 8 p.m., San Diego Convention and Performing Arts Center, 256-6510

Dan Fogelberg and Fools Gold Civic Theatre, Saturday, August 13, 8 p.m., San Diego Convention and Performing Arts Center, 256-6510

Ray Orbison Fox Theatre, Wednesday, August 17, 8 p.m., 7th and D Street, 256-6510

Clubs

Alma Mondays and Woods and Blazing Saddles, County, Tuesday through Saturday, 10:30 p.m., 1035 5th St., 254-3633

Beach Hut Rosemary Aranda and Ed Strawn Young, Tuesday through Thursday, 12:30 p.m., Mission Boulevard, 488-8108.

Gay through Saturday, 3:00p, Clearmont Drive, Clearmont, 275-2302

Alto's Rex Paris, Contemporary, Tuesday through Saturday, 5522 Balboa, Clearmont, 560-3388

Alto's Nova Jazz, Tuesday through Saturday, 1030 Camino del Rio, Del Mar, 755-6745

Acme Bowl St. Louis Express, Country rock and pop duo, late night through Saturday, 3066 50th Street, 265-3155

Backbeat Me and My Friends, Tuesday through Sunday, Clearmont, 8027 Clearmont Mesa Boulevard, 256-8022

Belle Hotel Kim Bartz, contemporary, Tuesday through Saturday, Mercedes Room, 989 West Mission, Escondido, 352-9551

Big Lounge Rita Moss, dance music, Tuesday through Saturday, Westway Village Hotel, Mission Bay, 274-8630

Billy Up Tavern, Dance of the Unicorn Trio, Sunday, 143 South Camino Avenue, Bonita Beach, 481-9022

Sanhans of Tokyo, Roy Young, music guitar, Tuesday through Saturday, 477 Camino del Rio South, Mission Valley, 266-4666

Big Alz, Luis Lomas, Latin and jazz, Thursday through Sunday, 8149 University Avenue, 266-1848

Black Angus, Summer Wine, pop, Tuesday through Saturday, 711 E Street, Chula Vista, 438-9000

Black Angus, Lighter than Air, pop, Tuesday through Saturday, 1000 Citrus Avenue, El Cajon, 440-5000

Black Angus, Tulsa, pop/rock, Tuesday through Saturday, 3267 Academy Road, Kearney Mesa, 279-3100

Buffalo Roadhouse, Richie Hunt, Thursday through Saturday, 422 West Mission Road, San Marcos, 461-0206

Summit Station, Herbie Dixon, piano comedy, Tuesday through Saturday, Clearmont, 12th floor, 1380 Harbor Island Road

Summit Station, Parade, 100, Tuesday through Saturday, 1200 North, San Marcos, El Cajon, 442-5004

Cafe Del Rey, Mike White, rock, pop, Wednesday through Sunday, 1449 El Prado, Bonita Park, 264-8511

Cafe Del Rey, Mike Carrousel, soft pop, Wednesday through Sunday, 1449 El Prado, Bonita Park, 264-8511

Cajon's Cocktail Lounge, Gilbert Warner, piano, Wednesday through Saturday, 3102 Fifth Avenue, Hillcrest, 265-8460

Carlton Oaks, Country Club, Contemporary, Wednesday through Friday and Saturday, 9700 Imperial Drive, Bonita, 484-4242

Cartage House, Duke Duarte, guitar, Wednesday, Thursday and Saturday, 746 Bellave Avenue, 278-2597

Cartage Lane, Lock, Stock and Barrel, rock, a la goa, pop, Tuesday through Saturday, 1300 15th Street, San Diego, 748-8170

Casemore, The Magic 8, musical-comedy, Wednesday through Saturday, 368 Mission Boulevard, 488-1081

Le Chate, Preston Coleman, jazz, Thursday through Saturday, 1 to 5 p.m., Parkway, 1000 Prospect Street, La Jolla, 494-5325

Chuck's Back Home, Dixie of the University, jazz, Friday through Sunday, 1633 East Valley Drive, featuring Home Steam, 1000 Prospect Street, La Jolla, 494-5325

Chuck's Back Home, Rose and Chuck, Wednesday through Saturday, 1633 East Valley Drive, Escondido, 748-9100

Donkey, Tempo 2, fun, Thursday through Saturday, 146 South Sours Avenue, Solana Beach, 755-8753

Dishley's, Claudia guitar, Monday, 146 South Sours Avenue, Solana Beach, 755-8753

Colony House, Shirley Allen, pop and reggae, Monday through Friday, 773 Third Avenue, Chula Vista, 427-1606

Colony Kitchen, Sunset, contemporary, Tuesday through Saturday, 11884 Rancho Bernardo Road, 488-0110

Los Compadres, Steve Kenney, guitar, Friday, 11884 Rancho Bernardo Road, 488-0110

La Cole d'Acad, Guy Richard, musical, Tuesday through Saturday, 500 Prospect, La Jolla, 454-7425

Country Rumpole, Denver and the High Country, Wednesday through Sunday, Rancho country, Monday and Tuesday, 1862 San Marcos, Imperial Beach, 429-1181

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Crownadel, Jimmie, jazz, Thursday through Sunday, 245 West Mission, Escondido, San Diego, 253-7556

De Vries Italian Sopper Club, Bob Baska, jazz, Tuesday through Saturday, 1018 E Street, Chula Vista, 427-9900

Dick's at the Beach, King Biscuit Blues, Tuesday through Thursday, Jerry Noce and Cherry, musical comedy, Friday and Sunday, 327 North Highway 101, Solana Beach, 755-8753

Donkey, Tempo 2, fun, Thursday through Saturday, 146 South Sours Avenue, Solana Beach, 755-8753

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Music Scene



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Music Scene Continued

Elmer's Croquet, Thursday through Saturday, 141 Stone's Throw, 1001 Tuesday through Saturday, Torrey Pines Road 6 498-0941

Caribbea Boulevard, Caribbea 709-3188
Malcolm Lister, rock, Tuesday through Saturday, 120 and Palm, Imperial Beach 442-4400

Half Moon Inn, Mike Wolford Trio with Jeff Bass and Jim Rank, drums, Friday and Saturday, Joe Rank's, Oceanside, Monday and Tuesday, South La Jolla, Wednesday and Thursday, Windyway Room, 2541 Sycamore Island Drive 224-3577

Hangry Hunter, Jeffrey Glenn, contemporary country/rock, Thursday through Saturday, 220 and Palm, Imperial Beach 442-4400

Joe's Murphy's, David Bradley and David Bell, country, Tuesday through Friday, 14240 Poway Road 482-8538

Manuel Village, Chris Ar, Quartet, starting, Friday through Sunday, 700 Orange Avenue, Coronado 435-1822

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Women.

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WOMEN...
MALE AND FEMALE...
ALICE...
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MINI ELECTRIC...
CORONA...
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HAMMOND...
ALICE...
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Come in and talk with us about sun-damaged hair, and see our products.

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For Rent

NEED ROOM with all the conveniences in a 2 bedroom house with pool, tennis, and garage. Call 271-481-8888.

ROOM AVAILABLE in 3 bedroom house with pool, tennis, and garage. Call 271-481-8888.

ROOM AVAILABLE in 3 bedroom house with pool, tennis, and garage. Call 271-481-8888.

ROOM AVAILABLE in 3 bedroom house with pool, tennis, and garage. Call 271-481-8888.

HELP!

HELP! I need some apartment or room house roommate. Call 271-481-8888.

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HELP! I need some apartment or room house roommate. Call 271-481-8888.

HELP! I need some apartment or room house roommate. Call 271-481-8888.

ROOM FOR RENT

ROOM FOR RENT in 3 bedroom house with pool, tennis, and garage. Call 271-481-8888.

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APARTMENT

APARTMENT available in 3 bedroom house with pool, tennis, and garage. Call 271-481-8888.

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SPECIAL AD

SPECIAL AD in 3 bedroom house with pool, tennis, and garage. Call 271-481-8888.

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PROFESSIONAL REPAIRS

STEREO REPAIRS, tested service, best price. Stereo repair, tested service, best price. Stereo repair, tested service, best price.

PROFESSIONAL HEADPHONE REPAIR. The Best in the Community. Headphone repair, tested service, best price.

HAIRLINE AND SCALP. By the best. Hairline and scalp treatment, tested service, best price.

AROUND ADAM'S. Who's the best? Around Adam's, tested service, best price.

TYPIST - Clean, neat, fast. Typist services, tested service, best price.

ASTROLOGY - FORTUNE TELLING. Astrology and fortune telling, tested service, best price.

HELPING YOU MOVE. In our area. Helping you move, tested service, best price.

HOLISTIC SELF-HEALING. Massage and holistic self-healing, tested service, best price.

DOMES. Who's the best? Domes, tested service, best price.

PROFESSIONAL. Best typing by former. Professional typing, tested service, best price.

HAVE CAR WASH TRAVEL. In our area. Car wash and travel, tested service, best price.

REVENUE TO GOVERN. In our area. Revenue to government, tested service, best price.

RELIABLE. Transcription, reasonable. Reliable transcription, tested service, best price.

ARE YOU LOVELY? Dressmaker or a. Are you lovely? Dressmaker, tested service, best price.

YOUR DREAMS CAN HELP YOUR. Your dreams can help your, tested service, best price.

MOBILE TUNE-UPS. Experts. Any car. Mobile tune-ups, tested service, best price.

STANDARD ARTIST. Alterations in. Standard artist, tested service, best price.

EVERY MEDICAL. Services are. Every medical, tested service, best price.

YOU MAKE IT. Best. You make it, tested service, best price.

ACCURATE. Estimates. Starting from. Accurate estimates, tested service, best price.

CRAFTSMANSHIP. In our area. Craftsmanship, tested service, best price.

QUALITY. Hair treatments. In our area. Quality hair treatments, tested service, best price.

NEED A NEW HAIR? Try our. Need a new hair? Try our, tested service, best price.

100% SATISFACTION. Guaranteed. 100% satisfaction, tested service, best price.

MORNING AND EVENING. In our area. Morning and evening, tested service, best price.

Cars

1984 VEVA. Real low price. 1984 VEGA, real low price, tested service, best price.

1984 CAMARO. Real engine. 1984 CAMARO, real engine, tested service, best price.

One-stop Musician's DISCOUNT DEALS



Fender Gibson Acoustic Amps Camco. Fender Gibson Acoustic Amps Camco, tested service, best price.

Keyboards Pro Sound. Keyboards Pro Sound, tested service, best price.

630 234-8731. 630 234-8731, tested service, best price.

1973 FORD EXPONOR. 302 V-8. 1973 FORD EXPONOR, 302 V-8, tested service, best price.

1971 PINTO SEDAN. Clean, nice. 1971 PINTO SEDAN, clean, nice, tested service, best price.

1967 GRAND. 4-cylinder. 1967 GRAND, 4-cylinder, tested service, best price.

1966 VW VAN. Must. See. 1966 VW VAN, must see, tested service, best price.

1967 MUSTANG. 1700. 1967 MUSTANG, 1700, tested service, best price.

1966 VALIANT. Excellent. 1966 VALIANT, excellent, tested service, best price.

1967 VALIANT. Excellent. 1967 VALIANT, excellent, tested service, best price.

1972 HONDA. 4-cylinder. 1972 HONDA, 4-cylinder, tested service, best price.

1967 CHEVY. 1967 CHEVY, tested service, best price.

1967 MERCEDES. 1967 MERCEDES, tested service, best price.

1967 VW. 1967 VW, tested service, best price.

1973 FORD. 1973 FORD, tested service, best price.

1967 JAGUAR. 1967 JAGUAR, tested service, best price.

1967 VW. 1967 VW, tested service, best price.

1967 VW. 1967 VW, tested service, best price.

1972 FORD. 1972 FORD, tested service, best price.

1967 VW. 1967 VW, tested service, best price.

1967 VW. 1967 VW, tested service, best price.

1967 VW. 1967 VW, tested service, best price.

1967 VW. 1967 VW, tested service, best price.

1967 VW. 1967 VW, tested service, best price.

1967 VW. 1967 VW, tested service, best price.

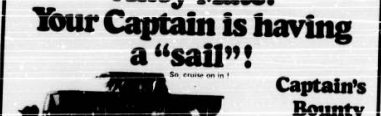
1967 VW. 1967 VW, tested service, best price.

1967 VW. 1967 VW, tested service, best price.

1967 VW. 1967 VW, tested service, best price.

1967 VW. 1967 VW, tested service, best price.

Ahoy Mate! Your Captain is having a "sail"!



Captain's Bounty \$569. Complete heater with thermostat. Ahoy Mate! Your Captain is having a "sail"!

First Mate \$189. Complete heater with thermostat. Ahoy Mate! Your Captain is having a "sail"!



3346 Conroy Street. Ahoy Mate! Your Captain is having a "sail"!

1973 CHEVY. 1973 CHEVY, tested service, best price.

1973 CHEVY. 1973 CHEVY, tested service, best price.

1973 CHEVY. 1973 CHEVY, tested service, best price.

1973 CHEVY. 1973 CHEVY, tested service, best price.

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1973 CHEVY. 1973 CHEVY, tested service, best price.

1966 FORD. 1966 FORD, tested service, best price.

1971 TOYOTA. 1971 TOYOTA, tested service, best price.

1967 FORD. 1967 FORD, tested service, best price.

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1967 FORD. 1967 FORD, tested service, best price.

1967 FORD. 1967 FORD, tested service, best price.

1981 VW Bug... 1981 VW Bug... 1981 VW Bug...

20% DISCOUNT ON MO-PED ACCESSORIES. Largest Stock in Area. 'Be kind to your Mo-ped week'.



TUNE UP LUBRICATION SPECIAL \$12. Includes new spark plug, timing, lighting, brakes, chain or belt, oiling cables, bearings, chain and cleaning carburetor, and CIAO MO-PED AT BIG DISCOUNTS.

THE MERCHANT OF MO-PEDS. HOME OF THE PUCH, BATAVUS & CIAO Motorized Bicycles.

VACUUM CLEANER... ONE GALLON plastic carrying system... COPPER PLANTERS... CUSTOM BUILT... DIAMOND RING...

THE GREAT BOOKS... THE GREAT BOOKS... THE GREAT BOOKS...

CONCERT TICKETS... CONCERT TICKETS... CONCERT TICKETS...

JULY 28 - AUGUST 3 1977... GOLD SODA... LUNCH IS A PLEASURE... DIETETIC SET...

FIRST YEAR... FIRST YEAR... FIRST YEAR...

WELL BEING... WELL BEING... WELL BEING...

1981 VW Bug... 1981 VW Bug... 1981 VW Bug...

1981 VW Bug... 1981 VW Bug... 1981 VW Bug...

1981 VW Bug... 1981 VW Bug... 1981 VW Bug...

'SURE I'D COME TO TOWN FOR ALL THIS'. SAN DIEGO'S ONLY FARMERS MARKET IS NOW OPEN! Buy San Diego's FRESHEST Fruits and vegetables.

1981 VW Bug... 1981 VW Bug... 1981 VW Bug...

1981 VW Bug... 1981 VW Bug... 1981 VW Bug...

1981 VW Bug... 1981 VW Bug... 1981 VW Bug...

1981 VW Bug... 1981 VW Bug... 1981 VW Bug...

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1981 VW Bug... 1981 VW Bug... 1981 VW Bug...

1981 VW Bug... 1981 VW Bug... 1981 VW Bug...

1981 VW Bug... 1981 VW Bug... 1981 VW Bug...

GARAGE SALE Palm Springs, drive
see into kitchen, new equipment, book
etc. and more. Move please. Home
Exchange, Inc., 11111 N. Palm Springs
Road, Palm Springs, CA 92262

1987 STAV 2400 mobile home, living
room, 1 bedroom, kitchen, bathroom,
\$2800 to best offer. 427-5533, 452-8341, 51
518 Sun Diego, 10114, home 24 hours.

SELF-CLEANING gas range by Calsonic
Model 8573 3 year warranty. Call for
price. Home 427-5533, 452-8341, 51
518 Sun Diego, 10114, home 24 hours.

CH. RAYMOND 2400 mobile home, living
room, 2 bedrooms, kitchen, bathroom,
\$2800 to best offer. 427-5533, 452-8341, 51
518 Sun Diego, 10114, home 24 hours.

COYOTE HILL TRACTERS, hand held
cutting 120-250 lbs, 2400 lbs, 2400 lbs,
cutting 120-250 lbs, 2400 lbs, 2400 lbs,
cutting 120-250 lbs, 2400 lbs, 2400 lbs.

8 BOYS, 8th Grade, 8th TV, RCA color
television, 2400 lbs, 2400 lbs, 2400 lbs,
cutting 120-250 lbs, 2400 lbs, 2400 lbs,
cutting 120-250 lbs, 2400 lbs, 2400 lbs.

DOUBLE BED, mattress, head, feet
board, 2400 lbs, 2400 lbs, 2400 lbs,
cutting 120-250 lbs, 2400 lbs, 2400 lbs,
cutting 120-250 lbs, 2400 lbs, 2400 lbs.

CHINA ELECTRONIC, electronic, 2400
lbs, 2400 lbs, 2400 lbs, 2400 lbs, 2400
lbs, 2400 lbs, 2400 lbs, 2400 lbs.

CUSTOM BUILT, wood, 2400 lbs, 2400
lbs, 2400 lbs, 2400 lbs, 2400 lbs, 2400
lbs, 2400 lbs, 2400 lbs, 2400 lbs.

80" WIDE, 2400 lbs, 2400 lbs, 2400 lbs,
cutting 120-250 lbs, 2400 lbs, 2400 lbs,
cutting 120-250 lbs, 2400 lbs, 2400 lbs.

STUDY DESK with lamp, 2400 lbs, 2400
lbs, 2400 lbs, 2400 lbs, 2400 lbs, 2400
lbs, 2400 lbs, 2400 lbs, 2400 lbs.

14 SCOTSMAN, 2400 lbs, 2400 lbs, 2400
lbs, 2400 lbs, 2400 lbs, 2400 lbs, 2400
lbs, 2400 lbs, 2400 lbs, 2400 lbs.

MEYER'S DELUXE, 2400 lbs, 2400 lbs, 2400
lbs, 2400 lbs, 2400 lbs, 2400 lbs, 2400
lbs, 2400 lbs, 2400 lbs, 2400 lbs.

CRATERSMAN TOOL, box, 2400 lbs, 2400
lbs, 2400 lbs, 2400 lbs, 2400 lbs, 2400
lbs, 2400 lbs, 2400 lbs, 2400 lbs.

1987 STAV 2400 mobile home, living
room, 1 bedroom, kitchen, bathroom,
\$2800 to best offer. 427-5533, 452-8341, 51
518 Sun Diego, 10114, home 24 hours.

1987 STAV 2400 mobile home, living
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\$2800 to best offer. 427-5533, 452-8341, 51
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room, 1 bedroom, kitchen, bathroom,
\$2800 to best offer. 427-5533, 452-8341, 51
518 Sun Diego, 10114, home 24 hours.

**REAL ESTATE
SALESPeOPLE.**

292 9115

FINE EMERALD Lake also 391-8877.
LIGONIA, 2400 lbs, 2400 lbs, 2400 lbs,
cutting 120-250 lbs, 2400 lbs, 2400 lbs,
cutting 120-250 lbs, 2400 lbs, 2400 lbs.

DOUGLAS CHRYSLER Lake, apartment like
apartment, 2400 lbs, 2400 lbs, 2400 lbs,
cutting 120-250 lbs, 2400 lbs, 2400 lbs,
cutting 120-250 lbs, 2400 lbs, 2400 lbs.

SINGLE BED with bed, 2400 lbs, 2400 lbs,
cutting 120-250 lbs, 2400 lbs, 2400 lbs,
cutting 120-250 lbs, 2400 lbs, 2400 lbs.

SOFA 2400 lbs, 2400 lbs, 2400 lbs,
cutting 120-250 lbs, 2400 lbs, 2400 lbs,
cutting 120-250 lbs, 2400 lbs, 2400 lbs.

CHRYSLER 2400 lbs, 2400 lbs, 2400 lbs,
cutting 120-250 lbs, 2400 lbs, 2400 lbs,
cutting 120-250 lbs, 2400 lbs, 2400 lbs.

TRAVELER 2400 lbs, 2400 lbs, 2400 lbs,
cutting 120-250 lbs, 2400 lbs, 2400 lbs,
cutting 120-250 lbs, 2400 lbs, 2400 lbs.

TYNENWATER 2400 lbs, 2400 lbs, 2400 lbs,
cutting 120-250 lbs, 2400 lbs, 2400 lbs,
cutting 120-250 lbs, 2400 lbs, 2400 lbs.

COMPLETE LIVING 2400 lbs, 2400 lbs,
cutting 120-250 lbs, 2400 lbs, 2400 lbs,
cutting 120-250 lbs, 2400 lbs, 2400 lbs.

EXTRA LONG 2400 lbs, 2400 lbs, 2400 lbs,
cutting 120-250 lbs, 2400 lbs, 2400 lbs,
cutting 120-250 lbs, 2400 lbs, 2400 lbs.

OUTLINE 2400 lbs, 2400 lbs, 2400 lbs,
cutting 120-250 lbs, 2400 lbs, 2400 lbs,
cutting 120-250 lbs, 2400 lbs, 2400 lbs.

PLANTS 2400 lbs, 2400 lbs, 2400 lbs,
cutting 120-250 lbs, 2400 lbs, 2400 lbs,
cutting 120-250 lbs, 2400 lbs, 2400 lbs.

How to Place Your Free Classifieds

DON'T CALL US. Due to the large
number of classified ads we cannot
accept any phone inquiries. Any
call to 427-5533 or 452-8341 will
be to receive the phone number for
advertising or general information.
AD OF LESS THAN 20 WORDS IN THE
classified section will be accepted
without charge. Ads of more than 20
words are subject to the following
rates:

ADVERTISING CLASSIFIED: 25¢ per
line per week. 10¢ per line per
week for ads in the 25¢ to 50¢
range.

**IMPORTANT: ADS MUST BE RECEIVED
BY 11:00 AM ON MONDAY TO BE
PLACED IN THE NEXT WEEK'S
ISSUE.**

PATIO TABLE 218, Kingsport bedspread,
new, set, \$175, call for more info. 2400
lbs, 2400 lbs, 2400 lbs, 2400 lbs, 2400
lbs, 2400 lbs, 2400 lbs, 2400 lbs.

CUSTOM REFINISHED bed, coffee table,
TV stand, 2400 lbs, 2400 lbs, 2400 lbs,
cutting 120-250 lbs, 2400 lbs, 2400 lbs,
cutting 120-250 lbs, 2400 lbs, 2400 lbs.

MUST SELL Home, 2400 lbs, 2400 lbs,
cutting 120-250 lbs, 2400 lbs, 2400 lbs,
cutting 120-250 lbs, 2400 lbs, 2400 lbs.

WATERBED, 2400 lbs, 2400 lbs, 2400 lbs,
cutting 120-250 lbs, 2400 lbs, 2400 lbs,
cutting 120-250 lbs, 2400 lbs, 2400 lbs.

PERSIAN RUGS, 2400 lbs, 2400 lbs, 2400
lbs, 2400 lbs, 2400 lbs, 2400 lbs, 2400
lbs, 2400 lbs, 2400 lbs, 2400 lbs.

STANFORDVILLE bedroom set, 2400 lbs,
2400 lbs, 2400 lbs, 2400 lbs, 2400 lbs,
cutting 120-250 lbs, 2400 lbs, 2400 lbs,
cutting 120-250 lbs, 2400 lbs, 2400 lbs.

MOVING MUST SELL, New living room
furniture, 2400 lbs, 2400 lbs, 2400 lbs,
cutting 120-250 lbs, 2400 lbs, 2400 lbs,
cutting 120-250 lbs, 2400 lbs, 2400 lbs.

BEAUTIFUL, 2400 lbs, 2400 lbs, 2400 lbs,
cutting 120-250 lbs, 2400 lbs, 2400 lbs,
cutting 120-250 lbs, 2400 lbs, 2400 lbs.

LA JOLLA, 2400 lbs, 2400 lbs, 2400 lbs,
cutting 120-250 lbs, 2400 lbs, 2400 lbs,
cutting 120-250 lbs, 2400 lbs, 2400 lbs.

TRIP, 2400 lbs, 2400 lbs, 2400 lbs, 2400
lbs, 2400 lbs, 2400 lbs, 2400 lbs, 2400
lbs, 2400 lbs, 2400 lbs, 2400 lbs.

ELECTRIC STOVE, 2400 lbs, 2400 lbs,
cutting 120-250 lbs, 2400 lbs, 2400 lbs,
cutting 120-250 lbs, 2400 lbs, 2400 lbs.

DOUBLE BED, 2400 lbs, 2400 lbs, 2400 lbs,
cutting 120-250 lbs, 2400 lbs, 2400 lbs,
cutting 120-250 lbs, 2400 lbs, 2400 lbs.

MOVING SALE, 2400 lbs, 2400 lbs, 2400
lbs, 2400 lbs, 2400 lbs, 2400 lbs, 2400
lbs, 2400 lbs, 2400 lbs, 2400 lbs.

TRIP, 2400 lbs, 2400 lbs, 2400 lbs, 2400
lbs, 2400 lbs, 2400 lbs, 2400 lbs, 2400
lbs, 2400 lbs, 2400 lbs, 2400 lbs.

VICTORIAN ROCKER, 2400 lbs, 2400 lbs,
cutting 120-250 lbs, 2400 lbs, 2400 lbs,
cutting 120-250 lbs, 2400 lbs, 2400 lbs.

QUENESS, 2400 lbs, 2400 lbs, 2400 lbs,
cutting 120-250 lbs, 2400 lbs, 2400 lbs,
cutting 120-250 lbs, 2400 lbs, 2400 lbs.

SET OF 2400, 2400 lbs, 2400 lbs, 2400
lbs, 2400 lbs, 2400 lbs, 2400 lbs, 2400
lbs, 2400 lbs, 2400 lbs, 2400 lbs.

OLD DUNCAN, 2400 lbs, 2400 lbs, 2400 lbs,
cutting 120-250 lbs, 2400 lbs, 2400 lbs,
cutting 120-250 lbs, 2400 lbs, 2400 lbs.

FREE CONCRETE, 2400 lbs, 2400 lbs,
cutting 120-250 lbs, 2400 lbs, 2400 lbs,
cutting 120-250 lbs, 2400 lbs, 2400 lbs.

SOFA, 2400 lbs, 2400 lbs, 2400 lbs, 2400
lbs, 2400 lbs, 2400 lbs, 2400 lbs, 2400
lbs, 2400 lbs, 2400 lbs, 2400 lbs.

YELLOW, 2400 lbs, 2400 lbs, 2400 lbs,
cutting 120-250 lbs, 2400 lbs, 2400 lbs,
cutting 120-250 lbs, 2400 lbs, 2400 lbs.

FOUR U.S. Aluminum wheels and tires, 2400
lbs, 2400 lbs, 2400 lbs, 2400 lbs, 2400
lbs, 2400 lbs, 2400 lbs, 2400 lbs.

RED GARAGE SALE, 2400 lbs, 2400 lbs,
cutting 120-250 lbs, 2400 lbs, 2400 lbs,
cutting 120-250 lbs, 2400 lbs, 2400 lbs.

TRIN SIZE, 2400 lbs, 2400 lbs, 2400 lbs,
cutting 120-250 lbs, 2400 lbs, 2400 lbs,
cutting 120-250 lbs, 2400 lbs, 2400 lbs.

PAVE WOOD, 2400 lbs, 2400 lbs, 2400 lbs,
cutting 120-250 lbs, 2400 lbs, 2400 lbs,
cutting 120-250 lbs, 2400 lbs, 2400 lbs.

BUTCHER block, 2400 lbs, 2400 lbs, 2400
lbs, 2400 lbs, 2400 lbs, 2400 lbs, 2400
lbs, 2400 lbs, 2400 lbs, 2400 lbs.

GARAGE SALE, 2400 lbs, 2400 lbs, 2400
lbs, 2400 lbs, 2400 lbs, 2400 lbs, 2400
lbs, 2400 lbs, 2400 lbs, 2400 lbs.

MATCHING, 2400 lbs, 2400 lbs, 2400 lbs,
cutting 120-250 lbs, 2400 lbs, 2400 lbs,
cutting 120-250 lbs, 2400 lbs, 2400 lbs.

LUSCIOUS, 2400 lbs, 2400 lbs, 2400 lbs,
cutting 120-250 lbs, 2400 lbs, 2400 lbs,
cutting 120-250 lbs, 2400 lbs, 2400 lbs.

STADHORN FENCE, 2400 lbs, 2400 lbs,
cutting 120-250 lbs, 2400 lbs, 2400 lbs,
cutting 120-250 lbs, 2400 lbs, 2400 lbs.

DOUBLE BED, 2400 lbs, 2400 lbs, 2400 lbs,
cutting 120-250 lbs, 2400 lbs, 2400 lbs,
cutting 120-250 lbs, 2400 lbs, 2400 lbs.

FREE CONCRETE, 2400 lbs, 2400 lbs,
cutting 120-250 lbs, 2400 lbs, 2400 lbs,
cutting 120-250 lbs, 2400 lbs, 2400 lbs.

SOLID WOOD, 2400 lbs, 2400 lbs, 2400 lbs,
cutting 120-250 lbs, 2400 lbs, 2400 lbs,
cutting 120-250 lbs, 2400 lbs, 2400 lbs.

BEDROOM FURNITURE, 2400 lbs, 2400 lbs,
cutting 120-250 lbs, 2400 lbs, 2400 lbs,
cutting 120-250 lbs, 2400 lbs, 2400 lbs.

FREE CONCRETE, 2400 lbs, 2400 lbs,
cutting 120-250 lbs, 2400 lbs, 2400 lbs,
cutting 120-250 lbs, 2400 lbs, 2400 lbs.

SOFA, 2400 lbs, 2400 lbs, 2400 lbs, 2400
lbs, 2400 lbs, 2400 lbs, 2400 lbs, 2400
lbs, 2400 lbs, 2400 lbs, 2400 lbs.

COUCH, 2400 lbs, 2400 lbs, 2400 lbs, 2400
lbs, 2400 lbs, 2400 lbs, 2400 lbs, 2400
lbs, 2400 lbs, 2400 lbs, 2400 lbs.

JAZZ COLLECTION, 2400 lbs, 2400 lbs,
cutting 120-250 lbs, 2400 lbs, 2400 lbs,
cutting 120-250 lbs, 2400 lbs, 2400 lbs.

CHRYSLER, 2400 lbs, 2400 lbs, 2400 lbs,
cutting 120-250 lbs, 2400 lbs, 2400 lbs,
cutting 120-250 lbs, 2400 lbs, 2400 lbs.

TRAVELER, 2400 lbs, 2400 lbs, 2400 lbs,
cutting 120-250 lbs, 2400 lbs, 2400 lbs,
cutting 120-250 lbs, 2400 lbs, 2400 lbs.

TYNENWATER, 2400 lbs, 2400 lbs, 2400 lbs,
cutting 120-250 lbs, 2400 lbs, 2400 lbs,
cutting 120-250 lbs, 2400 lbs, 2400 lbs.

COMPLETE LIVING, 2400 lbs, 2400 lbs,
cutting 120-250 lbs, 2400 lbs, 2400 lbs,
cutting 120-250 lbs, 2400 lbs, 2400 lbs.

EXTRA LONG, 2400 lbs, 2400 lbs, 2400 lbs,
cutting 120-250 lbs, 2400 lbs, 2400 lbs,
cutting 120-250 lbs, 2400 lbs, 2400 lbs.

OUTLINE, 2400 lbs, 2400 lbs, 2400 lbs,
cutting 120-250 lbs, 2400 lbs, 2400 lbs,
cutting 120-250 lbs, 2400 lbs, 2400 lbs.

PLANTS, 2400 lbs, 2400 lbs, 2400 lbs,
cutting 120-250 lbs, 2400 lbs, 2400 lbs,
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TYNENWATER, 2400 lbs, 2400 lbs, 2400 lbs,
cutting 120-250 lbs, 2400 lbs, 2400 lbs,
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COMPLETE LIVING, 2400 lbs, 2400 lbs,
cutting 120-250 lbs, 2400 lbs, 2400 lbs,
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EXTRA LONG, 2400 lbs, 2400 lbs, 2400 lbs,
cutting 120-250 lbs, 2400 lbs, 2400 lbs,
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OUTLINE, 2400 lbs, 2400 lbs, 2400 lbs,
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PLANTS, 2400 lbs, 2400 lbs, 2400 lbs,
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TYNENWATER, 2400 lbs, 2400 lbs, 2400 lbs,
cutting 120-250 lbs, 2400 lbs, 2400 lbs,
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COMPLETE LIVING, 2400 lbs, 2400 lbs,
cutting 120-250 lbs, 2400 lbs, 2400 lbs,
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EXTRA LONG, 2400 lbs, 2400 lbs, 2400 lbs,
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OUTLINE, 2400 lbs, 2400 lbs, 2400 lbs,
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PLANTS, 2400 lbs, 2400 lbs, 2400 lbs,
cutting 120-250 lbs, 2400 lbs, 2400 lbs,
cutting 120-250 lbs, 2400 lbs, 2400 lbs.

TYNENWATER, 2400 lbs, 2400 lbs, 2400 lbs,
cutting 120-250 lbs, 2400 lbs, 2400 lbs,
cutting 120-250 lbs, 2400 lbs, 2400 lbs.

COMPLETE LIVING, 2400 lbs, 2400 lbs,
cutting 120-250 lbs, 2400 lbs, 2400 lbs,
cutting 120-250 lbs, 2400 lbs, 2400 lbs.

EXTRA LONG, 2400 lbs, 2400 lbs, 2400 lbs,
cutting 120-250 lbs, 2400 lbs, 2400 lbs,
cutting 120-250 lbs, 2400 lbs, 2400 lbs.