## ITE NEW YORK

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THE SOKG THIT STOLE WV HEART DO N"T"STOP
Full of ginger.

## LIST NHETT WIS TII EID OF THE WORLD

OUR OTHER TERRIFIO HITSI
LOVE ME WHILE THE LOVING IS COOD -:- I NEVER HEARD OF ANYBODY DYING FROM A KISS ON THE OLD FALL RIVER LINE-:-A LITTLE BUNCH OF SHAMROCK8-:-HAVE A HEART-:-WHAT A FOOL I'D BE HARRY VON TILZER MUSIC PUBLISHING CO. 125 W. 43 d St., N. Y. City






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SHEPHERD MARHIES PETE.





NEW YORK, MARCH 7, 1914.




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 Too Sherman, who lo now eonnected wilh
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## 25 YEARS AGO.

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OUT OF TOWN NEWS PHILAADELPRIKA.










I Miss you most of All.
m crying just for you.
while they were danging



BOETION.






or






BROADWAY MUSIC CORP.,NEWYORK,
wiLh von tilyer, pres.,
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SPECLAL FEATURE ATTRACTION WITH THE HUGO BROTHERS, LE ROY, TALMA \& BOSCO'B WORLD'S TOURING SHOWB Salling from Vancouver, B. C., March 18th, opening at Perth, Australia, May 1. Personal direction BEEkLLER BROB. Last American appearance Majestic Theatre, Cedar Rapids, this weeis.


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"TOO MANY COOKS.'
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 Then the brideelect arriven with her
chued anober gioom-creating pertion, Eilla






 The play takes its nume from the fact that
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ceonry relatives meem to be on father'0 uldid






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## Carnivals.

red ONION DAY.
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BLUE RTBBON SHOW NOTES. 20,
















SNAKE SHOWS

W. AL BNARKK

## NEXT WEERT'S BILLS.

- B, B. TMME,



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THE FRAMK QUEEN PUBLIEHING CO. (LIMIIted) ALbERT M. BOME

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Frohman secures piiyllis

## Through hiliLov-TERRY. London manager Cherie       

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Vaudevile Author
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OUT OF TOWN NEWS


HERE AND THERE IN BURLESQUE
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BILTY SPENCR JOE P. MACK
 ZELLA RUSSELL "Queen of the Ivorles" Eddio Swartz
THE JEW MELBA OF BURLEgQUE


With the QUETANS OF PARIS


## Weston and Keith

## BURLESQUE NEWS

WHEN THEY MEET.

























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"Two Mrifi Merrters and






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 Albert and Rosella Dae.


 Years meek. Hines and Featon splut.







Jim-KENWEDD Yas KRAMER-Mado
Direction James Plankett HICI.-IIUFFORD andCIIANN--DELL
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S. \& C. CIRCUIT CHANGES HANDS. LOEW, ZUKOR. SCHENCK AND JONES THE PURCHASERS.






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SPECLAL WIRES
TO THE NEW YORK CLIPPER.
arthur pavis at hot sprivge.







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## MOTION PICTURE DEPARTMENT




ACTIVITIES OF THE WEEK. FAMOUS PLAYERS PRODUCE "CLOTHES"--ADOLPH ZUKOR LEAVES FOR LOS ANGELES.
sineclar catalogue to be issued soon.
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A big, tense, telling melodrama, up-to-date, decisire in detail, answering an anasual question in an unusual way. It is worth a volume of articles on the moot question of the day-Pugenies.
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Maroh 17 "-"THE BTORY OF VENUS,"
oarron romanco, will
Raven 18-"THE COP ON THE BRAT",
 Murch 10 "-"THE EVIV WE DD,"
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DANIEL FROHMAN by abranamment with
DAVID BELASCO
THE YAMOUS MODERN TAIRY PLAY
"A Good Little Devil"
from ing Fronoun by Anetia strons
in motion piotures

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FAMOUS PLAYERS FILM COMPANY Stud os 213 W. 26th St., New York ADOLPH ZUKOR DANIEL PROHMA -WEDOENY


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The kind of a Success that brings the public's dimes and nickels to the littie window down in front-the kind of a success that makes people tell their friends about the Show they saw-the kind of a Success that sends your patrons away completely satisfted and makes them want to come back again day after day, week after Week-that's the kind of a Success long-headed Exhibitors are looking for and that's the kind of a Success the

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NEWS PICTORIAL weekly service, and are ALREADY reaping the benefits, DONT LAG BEHIND. GET IT FROM YOUR EXCHANGE TO-DAY.

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 Mch. 13.-"What a Babs Did" (Comi)


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 Mct. 11, - "Obed Beanty,
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Mch. 15.—"Dud's Aprollee Match" (00en)

- "Maplitic.—"Bus-Blas."


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SPECIAL and FEATURE SONOS WRITEEM



## 3 CHICAGO NEWS:

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SUCH IS LIFE IN CHICAGO.


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FTEATURE ACTS
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## HIGH GRADE---ONE ACT ---TABLOID--STOCK COMPANIES

MANAGERS BOOK NOW FOR SPRING AND SUMMER BEABON. 8 TO 10 WEEK8
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## Sof YOU OOMPOSE  

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## Always Working




KNIGHT and BENSOK

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 Wantedlor Hinmelein's AssociatePlayers Hiss BESSE DAINTY
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Young, Gharacter and Heary Woman WANTED IMMEDIATELY FOR STOCK Two 8cenlc Artlets that plas Parta.
Two 8cenic Artists Lhast Play Parks. Handsome Leadlng Woman, (strong eaonga to testane), 8tock People In All Llnes, write. (For No. 2 Company.
$\qquad$ EUOENE J. MURPHY, Btar Theatre, Borlin, Ontario, Can.
LAUGH? THEY'LL YELL!




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It is a fact, is it not, that in 1913 we handed you more real, live, honest-to-goodness hits than any other publisher in the business. We'll try and do it again this year, and believe we start off with material, TRIED and PROVEN, that will appeal to you as being WORTH WHILE, WORTH WHILE to put in your act, WORTH WHILE to feature. Send for them and be your own judge and jury as to their merit and value. Give them a fair look-over! Then write your own verdict. Here they are! Some of them are already hits, some are near-hits and some are hits to be.
"YOU BROKE MY HEART TO PASS THE TIME AWAY," The Recititive Ballad with the Punch. By Joe Goodwin \& Leo Wood
"I'M ON MY WAY TO MANDALAY."
The Successor of "Peg'O My Heart." By Al. Bryan \& Fred Fisher
"RAGTIME DREAM."
A "rag" song with an idea.
By Joe Goodwin \& Lew Brown
"EVERY ONE IN TOWN LOVES MY GIRL."
A "two-four" for opening or closing song. By Lew Brown \& Nat Ayer
"I'D STILL BELIEVE IN YOU."
A new Ballad by the writer of "Curse of an Aching Heart." By Al. Piantadosi.

## "ON THE SHORES OF ITALY."

If you sang "Dreamy Italian Waltz" get this new one. Great Patter. By Jack Glogau \& Al. Piantadosi.

We have cut out all the "raves;" all the "bull," all the publishers usual blather, and put it right up to you yourselves to decide whether or not the songs which we are submitting this season are "there" or not. GET THEM!



SELMAS RUSSIAN Joilet Preparations 14"' successful rear The Routh ladideo haow hat to ohilatood the gro taight tho valua Fare Orient

## SELMA'S RUSSIAN

 SKIN BEAUTIFIER, a comblnation FACE POWDER, pure and perfectSCALP TONIC, Orlental nalr olla, vegctable berbs anil
ateeped peppera. HAIR GROWER (a cream) whlch feeds slaryng halr celis and actunly yrows harr. PINE SHAMPOO (a liquid), ready for NE HAIR POWDER, 95c and 80 c PINE HAIR POWWDER (for dry bham
 TALCUM POWDER, pure and per.
fect. Pertumed or unsented.
Box, 950 BRILLIANTINE, the most satisfactory
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cleanklig and wholesone to the akin. These Russian toilet requisites are a dis. tlinct rolief from inferior offerings now
flooding the market. Made by me in my own laboratory from origineal Ry messian for--
mulas. I use them myrielf and gurantee mulas. I use them mytelf and guaraniee
their purity, safety and efficacy. Thous.
ands of private patrons have used them ands of private patrons have used them
exclusively since 1900. Look for my photograph York at Stem Bros Jas. Now York at Stern Bros., Jas. Bloomingdale Bros., Fred'k Looser
Co., Abraham \& Straus, RkerHegeman Drug Stores. In Phila, Clothier, Snellenberg's and Goo. Or by mall direct to the Sole Manufacturer
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| Face and Hatr speofaliat 45 Weat 34th st, Now York | raoo uud.Soalp;Trentucent;;Ruselan Method.?



## To Theatre Managers, Show Managers and Actors

## 

Judge Ray, in the United States District Court for the Northern District of New York, decided that my Monologues which were written for CLIFP GOindoi, under the title "THR GBRMAN SBLATOR" and "THB GBBMAN POLTILCLIN" were my original creations, and that I have valid copyrights therein: that the use of them by "Senator" Francis Murphy in Jean Bedini's show, "THR MLCCHIBPMAKERS," was unlawful, and he awarded a judgment against them for $\$ 1,000$ damages and $\$ 665.78$ costs and also a perpetual injunction restraining the reproduction, recital or use of my monologucs or any imitation thereof.

NOTICR IS HRREBY GIVRI, that I will hold responsible for the unlawiul use of any of my material, not only the actor reciting the same, but the owner of the show and the manager of the theatre who permits the use thereof.

AARON HOFFMAN,

## NATHAN BURKAN, Attorney

Longacre


















## SIPPPSE I WET YOU 

Chas. K. Marris' $\begin{gathered}\text { Hew } \\ \text { Ballad hit }\end{gathered}$ Ballad Hit
One-Step, Two-Sleppand Small, Cello and Plano, - 15 Cente


HESITATION WALTZ



TANGO MAURICE LEVI Bero's a Tango by a past-muster in the art, the
 tmis tane you wouldn't hesitate to send for ita
once, and you'll have good use for it too. Small, Collo and Plano, - is Cont,

## OUR OTHER BIG HITS

 Bring Back the Love Days of Junetime - Waltz IVe Just Come in to Say Hollo - Two.stepWhen Roses Bloom in Dixio Land - Two step No One Else Can Take Your Place - Two.step Doa'l You Wish You Were Back Heme
 Ohas. I Ilarris' Medley Overture No. 8 the all-hit overture for orch., 50 c .


CHAS. K. HARRIS
MEYER COHEN, Mgr. $=$


Pounch Patnam Griavola．




























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## NEW VaUDEVILLE ACTS AND REAPPEARATGES

 Dorothy Brennon，mpow，Bnookum，Fai
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## STOCK

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OUR BUREESQUERS．



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 WITH BEAUTFUL FIGUBE! Will soll omplete. Posing Act at
a reasonabie price.
Adarebs Voung Lady Wanted Must be Good Singer and Talker

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 Lady Musicians
 "DRESSSESS"

GOWN S Bessie Leonard
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 THE REGISTRY BUREAU,

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NEW YORK CLIPPER REGISTRY BUREAU : Enclosed please find copy of my...........................
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for Registration.
NAME.
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NEW YORK, MARCH 14, 1914.














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or the coat hils atomach wears? Can the crook of has eibow be seat to jult?

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 and Mopper, Jack Kelly, Relmer Coha, Mr. ger of the E. M. Bution ghows, was once a Jerry nehr has been WJitorlng in New
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OUT OF TOWN NEWS







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Levey wai probsug be ble leading lady.

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Days," on Monday.


## LATEST FROM CHICAGO.

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## THE PROGRESSIVES.


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KATEENJAMMER KIDS IN TOWN.



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## THE HONEYMOON














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## Carnivals.

 AIKEN AMUSEMENT CO. NOTES.

THE HALL \& LAPLP SHOWS.

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## * SHARPS AND FLATS *

## NEW VADOEVILLE ACTS AND REAPPEARANOES



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THIS WEEK'S CHIC

## EMPRESS.

##  <br> \section*{LITCOLN HIPPODROME.}



## OUT OF TOWN NEWS




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McTICEER'S.


PALACE.









SIM RODERTSON'S FAREWELL.






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## CHCHICAGO NEWS: <br> ADVERTISEMENTS AND BUBSCRIPTIONS REGEIVED AT WESTERN BUREAV OF NEW TORE CLIPPER, WA RANDOLPE AND CLARE GTREETE, OHIOAGO



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## OBSERVaTIONS BY JOE HEPP <br> Wve Tent Show Nows. Circus, Carnival, Wud West cossip and Comment. Pertinent Paragraphs by our

 special Correspondent.

|  |  |
| :---: | :---: |
| The Great minatrela $\frac{\text { statea }}{}$ of the United Waa uno tulle of an orgumsation formed in Chaclmanti Ohalo, and wibo grve thelr nret chow on Dec. 1,1878 . In Troy Oblo, They conasted of chass Bartane and Joun Maur, Do Lave, BuIy liariand, Gco. M. IImi, Edwln Logan Alt, Do Witt Frank Leon, W. E. Hat. Rubeell amd Alf. De witt wero managerti The company eoliapsed at Rock Inland in De <br> E. In. Bremond'a Minatrela <br> Wero performing at a hall, 2382 8outh Clind Street, Chicago, III, in Japuafy, 1875. Chat, Whalaney Mallen, Suck, Gun Oreen and W. Muse "rite the princlpal '"lughas" of the company. They eloned Juno 20, 1878 . <br> Kayne, Llall \& Wambold's Minatrela, <br>  <br>  <br>  |  |
| Wero organzed In Galveaton, Tex., Jan. K. the company wore M Matt ©. Barlow, Prof. <br>  took to the toad under the utio of the lire <br>  The Ploneer Minatrela |  |
|  17 int Tistucy ataried rrom ander the manement of liew Glager. They Fore of short duration. They <br>  wagona |  |
| Benjamin'a New Orieana Minatrele etarted eariy in April, 1874, on a travelling tour, with N. B, sglmer, F. Bi. Church, Maud Btanley. Nellic Gaation Chas. King, Joo Ona. <br>  in the party. They elome the neason Net. 17. 1874. heorrantieg the followigg week <br> The Kentueky Mlastrela <br> Wre oryanined In 8poltaylle, Ky, May 22 <br> Thilinam Wooley. Tho company eondsted <br> or Jhu Murphy, the Hadican Brobe, Mrit. <br> King Chat Boendman, Norman Maleolo, <br> Malanter'm Minatrela |  |
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| Poened July ${ }^{20}{ }^{20} 1877$. Tom Coleman, Harar ara, Jobn Neison, W. A. Barron, in B. La |  |
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|  Murphy tambo: Wm. Stectelinac, boop: Mat: Murphy tambor, wa. Mcleinn, Doaver and Chas. Frizer, started ${ }^{(1)}$ Augunt, 1874 , for ${ }^{2}$tour <br> 1874. <br>  aking the pirt of Topny with antcent; he clty of nots in the statea and Cnuada, and accompanied by Hysworth, he made a conti. <br>  |  |
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| They elosed Sept. 1, 1875, In Evannvile, Ind. Callemder'm Jabilee Miantrela |  |
| Were orranised by C. Callender and started Noo. 12. 1874, under tho hualincen manege. teer Eh. Aderton, B. Thlman, R. breemnin, C.' Benion , B. Keemai, J. Johason, T. Mor: ray. E. Bicke, ES Anderion, E. Jones, P. Za. brokile, <br>  <br>  to be a noetly dreeived and very good medium aseat bit ot an fino a zeneral ©kure in the monity attire of every-dny itite ai the was tin the gorgeoua wardabob of the |  |
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