

# **Edison Sheet Music Collection**

**Processed by the Music Division of the Library of Congress**



**Music Division, Library of Congress**

**Washington, D.C.**

**2004**

**Finding Aid encoded by Library of Congress Music  
Division, 2004**

**2004-11-05 converted from EAD 1.0 to EAD 2002**

## Collection Summary

**Title:** Edison Sheet Music collection

**Span Dates:** 1830-1958

**Bulk Dates:** (bulk 1890-1940)

**Call No.:** ML31.E3

**Collector:** Thomas A. Edison, Inc.

**Size:** 444 linear ft.; 148 containers; ca. 13,000 items

**Repository:** Music Division, Library of Congress, Washington, D.C.

**Abstract:** The collection consists chiefly of American sheet music published in the United States between the years 1830-1930. While a significant minority of the music in the collection is instrumental music, the vast majority is for voice and piano. Notable in this collection are imprints from California dating from before 1850, first editions by Irving Berlin and others, and many European imprints among the instrumental pieces.

**Language:** Collection material in English

## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by organizations, subjects, related names, and listed alphabetically therein.

### Organizations

Thomas A. Edison, Inc.

### Subjects

Dance music--United States.

Instrumental music.

Popular music--United States.

Songs with piano.

### Related Names

Bellak, Ja's (James)

Bryan, Alfred, 1871-1958.

Cooper, George, 1840-1927.

Dubin, Al.

Gilbert, L. Wolfe (Louis Wolfe), 1886-1970.

Grant, Bert, 1878-1951.

Grobe, Charles.

Harrigan, Edward, 1844-1911.

Hays, Will. S. (William Shakespeare), 1837-1907.

Heller, Stephen, 1813-1888.

Herz, Henri, 1803-1888.

Holland, Justin, 1819-1887.

Jerome, William, 1865-1932.

Johnson, Howard, 1908-

Kahn, Gus, 1886-1941.

Kinkel, Charles.

Lamb, Arthur J., 1870-1928.

Mack, Edward, 1826-1882.

Maeder, J. Gaspard (James Gaspard), 1809-1876.

Maylath, H. (Heinrich), 1827-1883.

Meyer, Louis, 1862-1913.

Meyerbeer, Giacomo, 1791-1864.

Millöcker, Carl, 1842-1899.

Moelling, Theodore.

Pixley, Frank, 1865-1919.

Root, George F. (George Frederick), 1820-1895.  
Russell, Henry, 1812-1900.  
Smith, Harry Bache, 1860-1936.  
Sterling, Andrew B., b. 1874.  
Strelezki, Anton.  
Sudds, William F.  
Weatherly, Frederic Edward, 1848-1929.  
Webster, Joseph Philbrick, 1819-1875.  
Whiting, Richard A., 1891-1938.  
Wodehouse, P. G. (Pelham Grenville), 1881-1975.  
Work, Henry C. (Henry Clay), 1832-1884.  
Young, Joe, 1889-1939.

## **Administrative Information**

### **Provenance**

The Edison Foundation has at various times donated items to the Library, most notably films. It would then follow that the Foundation donated the collection to the Library of Congress, though, when is still unknown.

### **Accruals**

No further accruals are expected.

### **Processing History**

The Edison Sheet Music Collection was processed by Michael A. Ferrando under the direction of Lloyd Pinchback in 1997 using Procite database software. The database underwent further editing in 2001-2002 in order to prepare it for the EAD version of the finding aid.

### **Copyright Status**

The status of copyright on the materials of the Edison Sheet Music collection is governed by the Copyright Law of the United States (Title 17, U.S.C.).

### **Restrictions**

Restrictions apply concerning the use, photoduplication, or publication of items in this collection; consult a reference librarian in the Music Division for information concerning these restrictions.

### **Preferred Citation**

Researchers wishing to cite this collection should include the following information: container number, the Edison Sheet Music collection, Music Division, Library of Congress, Washington, D.C.

## **The Collector**

The Edison Sheet Music Collection appears to be the music library of the recording division of Thomas A. Edison, Inc. and/or its predecessor, the National Phonograph Co. Its purpose is assumed to be to provide Edison's recording artists with music for recording sessions.

## **Scope and Content Note**

The Edison Sheet Music Collection consists chiefly of American sheet music published in the United States between the years 1830-1930. While a significant minority of the music in the collection is instrumental music, the vast majority is for voice and

piano. Notable in this collection are imprints from California dating from before 1850, first editions by Irving Berlin and others, and many European imprints among the instrumental pieces.

## **Organization of the Edison Sheet Music collection**

The Edison Sheet Music collection is organized in 5 series:

- Piano vocal music
- Instrumental music
- Instructional materials
- Published collections of music
- Miscellaneous & unidentified

## **Arrangement of the Edison Sheet Music collection**

The Edison Sheet Music collection is arranged in 5 series. Each series is arranged by alphabetically, chronologically, or by genre.

## Description of Series

### *Container*

BOX 1-87

BOX 142

### *Series*

#### PIANO VOCAL MUSIC, 1830-1957

Sheet music published in the United States between 1830 and 1957 primary written for voice and piano. A minority of pieces include other instruments as well.

#### **Browse:**

[A](#) [B](#) [C](#) [D](#) [E](#) [F](#) [G](#) [H](#) [I](#) [J](#) [K](#) [L](#) [M](#) [N](#) [O](#) [P](#) [Q](#) [R](#) [S](#) [T](#) [U](#) [V](#) [W](#) [Y](#) [Z](#) ||

Arrangement is by composer or arranger and title. Sheet Music without composer or arranger are placed in under title in box 142.

BOX 88-141

BOX 143

#### INSTRUMENTAL MUSIC, 1830-1957

Sheet music published in the United States between 1830 and 1957 for various instruments.

#### **Browse:**

[A](#) [B](#) [C](#) [D](#) [E](#) [F](#) [G](#) [H](#) [I](#) [J](#) [K](#) [L](#) [M](#) [N](#) [O](#) [P](#) [Q](#) [R](#) [S](#) [T](#) [U](#) [V](#) [W](#) [Y](#) [Z](#) ||

Arrangement is by composer or arranger and title. Sheet Music without composer or arranger are placed in under title in box 143.

BOX 145

#### INSTRUCTIONAL MATERIALS

Instructional Materials published in the United States between 1830 and 1957.

Arrangement is by composer or arranger and title.

BOX 146

#### PUBLISHED COLLECTIONS OF MUSIC

Collections of various types of music published in the United States between 1830 and 1957.

Arrangement is by title.

BOX 144

BOX 147

#### MISCELLANEOUS & UNIDENTIFIED

Fragments of unidentified music, notes, promotional materials, and damaged music dating between 1830 and 1957.

Arrangement is by composer or arranger and title.

# Container List

<i>Container</i>	<i>Contents</i>
BOX 1-87 BOX 142	<p><b>PIANO VOCAL MUSIC, 1830-1957</b></p> <p>Sheet music published in the United States between 1830 and 1957 primary written for voice and piano. A minority of pieces include other instruments as well.</p> <p><b>Browse:</b> <a href="#">A</a> <a href="#">B</a> <a href="#">C</a> <a href="#">D</a> <a href="#">E</a> <a href="#">F</a> <a href="#">G</a> <a href="#">H</a> <a href="#">I</a> <a href="#">J</a> <a href="#">K</a> <a href="#">L</a> <a href="#">M</a> <a href="#">N</a> <a href="#">O</a> <a href="#">P</a> <a href="#">Q</a> <a href="#">R</a> <a href="#">S</a> <a href="#">T</a> <a href="#">U</a> <a href="#">V</a> <a href="#">W</a> <a href="#">Y</a> <a href="#">Z</a></p> <p>Arrangement is by composer or arranger and title. Sheet Music without composer or arranger are placed in under title in box 142.</p>
BOX 1	<p>A. B.</p> <p>Am I unforgiven still? Cincinnati: John Church &amp; Co., 1877. Arranged by Karl Arini <a href="#">Digital image available</a></p>
BOX 1	<p>Aarons, Alfred E.</p> <p>Antoinette. New York: M. Witmark &amp; Sons, 1901. Lyrics or text by Richard Carle <a href="#">Digital image available</a></p>
BOX 1	<p>Life is such a bore. New York: M. Witmark &amp; Sons, 1902. Lyrics or text by Geo. Totten Smith</p>
BOX 1	<p>My almond-eyed boy. New York: M. Witmark &amp; Sons, 1900. Lyrics or text by Edward S. Abeles <a href="#">Digital image available</a></p>
BOX 1	<p>She's my girl. New York: Sol Bloom, [18--?]. Lyrics or text by George Totten Smith Incomplete, cover page only. <a href="#">Digital image available</a></p>
BOX 1	<p>Aarons, Alfred E. and Julian Edwards</p> <p>His honor the mayor. New York: M. Witmark &amp; Sons, 1905. Lyrics or text by Chas. J. Campbell Lyrics or text by Ralph M. Skinner Title page has composer as Alfred E. Aarons. Cover page has both Alfred E. Aarons and Julian Edwards as composers. <a href="#">Digital image available</a></p>
BOX 1	<p>Abbott, C.</p> <p>Color'd orphan boy. Cleveland: D. P. Faulds &amp; Co., [1852].</p>
BOX 1	<p>Abbott, Frank</p> <p>Baby's with the angels now. Cedar Rapids, IA: H. C. Waite, 1884. Lyrics or text by C. E. Banks</p>

# PIANO VOCAL MUSIC, 1830-1957

## Container

## Contents

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- [Digital image available](#)
- Abraham, Edw J.  
BOX 1 That's neither here nor there, op. 49. Chicago: Wm. A. Pond & Co., 1885.  
[Digital image available](#)
- Abrahams, Maurice  
BOX 1 All he does is follow them around. New York: Maurice Abrahams Music Co., 1914.  
Lyrics or text by Grant Clarke  
[Digital image available](#)
- BOX 1 He'd have to get under - get out and get under. New York: Maurice Abrahams Music Co., 1908.  
Lyrics or text by Grant Clarke  
Lyrics or text by Edgar Leslie  
[Digital image available](#)
- BOX 1 Pullman porters parade. New York: Abrahams Music Co., Inc., 1913.  
Lyrics or text by Ren. G. May  
[Digital image available](#)
- BOX 1 When the grown up ladies act like babies. New York: Maurice Abrahams Music, 1914.  
Lyrics or text by Joe Young  
Lyrics or text by Edgar Leslie  
[Digital image available](#)
- BOX 1 You're the most wonderful girl. New York: Maurice Abrahams Music Co., 1913.  
Lyrics or text by Edgar Leslie  
Lyrics or text by Grant Clarke  
[Digital image available](#)
- Abram, Edw J.  
BOX 1 My sailor lass. New York: M. Witmark & Sons, 1896.
- Abt, Franz  
BOX 1 Blissful dreams. Oneonta, NY: Henry Shepherd, [18--?].  
[Digital image available](#)
- BOX 1 Dear home of my childhood. Philadelphia: J. E. Ditson & Co., [18--?].  
Lyrics or text by Ch. Rowe
- BOX 1 Good night, my child! New York: Wm. A. Pond & Co., [18--?].  
[Digital image available](#)
- BOX 1 Home so blest. [S.l.]: [s.n.], [18--?].  
Lyrics or text by B. S. Montgomery  
[Digital image available](#)
- BOX 1 In the eye there lies the heart. Boston: Oliver Ditson & Co., [18--?].  
English version by George Linley.  
[Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

### Container

### Contents

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- BOX 1 O, ye tears! O, ye tears! New York: National Music Co., [18--?].  
Lyrics or text by Mackay  
[Digital image available](#)
- BOX 1 Sweet angel, dream of me. New York: Wm. A. Pond & Co., 1872.  
[Digital image available](#)
- BOX 1 Thee only I love. Boston: Oliver Ditson & Co., [18--?].  
Lyrics or text by George Linley  
[Digital image available](#)
- BOX 1 The wanderers, op. 520, no. 6. Oneonta, NY: Henry Shepherd, [18--?].  
[Digital image available](#)
- Accooe, Will
- BOX 1 Ma dandy soldier coon. New York: Jos. W. Stern & Co., 1900.  
[Digital image available](#)
- Adahm, J.
- BOX 1 I've got a letter. Boston: Charles D. Blake & Co., [1880].  
Lyrics or text by C. D. Coffin
- Adams, Bob
- BOX 1 Not because your hair is curly. Chicago: Victor Kremer Co., 1906.  
Arranged by G. W. Ashleigh
- Adams, Coleman E.
- BOX 1 Dear Dolly dare. Baltimore: George Willig & Co., 1896.  
Arranged by Emil Isenman  
[Digital image available](#)
- BOX 1 My leap year girl. Baltimore: George Willig & Co., [1896].  
Lyrics or text by Edward R. F. Blogg  
[Digital image available](#)
- Adams, J. S.
- BOX 1 Homeward hies [sic] the mountain maid. Boston: White, Smith & Perry, 1873.  
[Digital image available](#)
- Adams, O. D.
- BOX 1 My mother bids me bind my hair. Cleveland: S. Brainard's Sons, [1868].  
[Digital image available](#)
- Adams, Robert (arranger)
- BOX 1 Castles in the air. New York: T. B. Harms & Co., [18--?].  
Lyrics or text by James Ballantine  
[Digital image available](#)



## PIANO VOCAL MUSIC, 1830-1957

### Container

### Contents

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- Adams, Robt. J.  
**BOX 1** That Kickapoo indian man. New York: Shapiro, Remick & Co., 1904.  
Lyrics or text by Jas. O'Dea  
[Digital image available](#)
- Adams, Spencer  
**BOX 1** The garden of Eden. Williamsport, PA: Vandersloot Music Co., 1901.  
[Digital image available](#)
- Adams, Stephen  
**BOX 1** Awake. Oneonta, NY: Henry Shepherd, [18--?].  
Lyrics or text by Rea  
[Digital image available](#)
- BOX 1** The blue Alsatian mountains. New York: Hitchcock's Music Store, [18--?].  
Lyrics or text by Claribel  
[Digital image available](#)
- BOX 1** The children of the city. New York: W. A. Evans & Bro., [18--?].  
Lyrics or text by F. E. Weatherly  
[Digital image available](#)
- BOX 1** Little Ben Lee. Oneonta, NY: Henry Shepherd, [18--?].  
Lyrics or text by F. E. Weatherly  
[Digital image available](#)
- BOX 1** Nancy Lee. London: Boosey & Co., [18--?].  
Lyrics or text by Frederick E. Weatherly  
[Digital image available](#)
- BOX 1** Nancy Lee. New York: Frederick Blume, [18--?].  
Lyrics or text by Frederick E. Weatherly  
[Digital image available](#)
- BOX 1** Nancy Lee. New York: Louis Bergè, [18--?].  
Lyrics or text by Frederick E. Weatherly  
[Digital image available](#)
- BOX 1** Nancy Lee. New York: Spear & Dehnhoff, [18--?].  
Lyrics or text by Frederick E. Weatherly  
[Digital image available](#)
- BOX 1** The silent highway. [S.l.]: [s.n.], [18--?].  
Lyrics or text by Frank L. Moir  
[Digital image available](#)
- BOX 1** They all love Jack. New York: National Music Co., [18--?].  
Lyrics or text by F. E. Weatherly  
[Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

### Container

### Contents

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- BOX 1                      This work-a-day world. London: Boosey & Co., [18--?].  
                                 Lyrics or text by Jessie Moir  
                                 [Digital image available](#)
- BOX 1                      Thorns and roses. New York: Boosey & Co., [18--?].  
                                 Lyrics or text by Charles Mackay  
                                 [Digital image available](#)
- BOX 1                      True to the last! Boston: W. A. Evans & Bro., [18--?].  
                                 Lyrics or text by Charles J. Rowe  
                                 [Digital image available](#)
- BOX 1                      A warrior bold. [S.l.]: [s.n.], [18--?].  
                                 Lyrics or text by Edwin Thomas  
                                 [Digital image available](#)
- Addison, D. C.
- BOX 1                      My mother too grows old. Cleveland: S. Brainard & Sons, 1869.  
                                 [Digital image available](#)
- Adler, Bernard
- BOX 1                      I'm one of the family now. New York: Windsor Music Co., 1898.  
                                 Lyrics or text by Arthur J. Lamb
- Adler, Bernie
- BOX 1                      That dreamy rag. Chicago: Will Rossiter, 1909.  
                                 Lyrics or text by Harry L. Newton  
                                 [Digital image available](#)
- Adler, Julius
- BOX 1                      The regimentals. Philadelphia: Ernest S. Lloyd, [1896].  
                                 [Digital image available](#)
- Adonnis, Frank
- BOX 1                      Forget those words and sing that song. Saint Louis: Bollman & Schatzman, 1870.  
                                 [Digital image available](#)
- Ager, Milton
- BOX 1                      China we owe a lot to you. New York: Leo Feist, Inc., 1917.  
                                 Lyrics or text by Howard Johnson  
                                 [Digital image available](#)
- BOX 1                      France we have not forgotten you. New York: Leo Feist, Inc., 1918.  
                                 Lyrics or text by Grant Clarke  
                                 Lyrics or text by Howard E. Rogers  
                                 [Digital image available](#)
- BOX 1                      Lovin' Sam. New York: Ager, Yellen & Borstein, Inc., 1922.  
                                 Lyrics or text by Jack Yellen

## PIANO VOCAL MUSIC, 1830-1957

### Container

### Contents

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- [Digital image available](#)
- BOX 1 Ahrems, Kathryn  
If you'll come home again. New York: Hitchcock Pub. Co., 1899.
- BOX 1 Aïdè, Hamilton  
Brown eyes or blue. Oneonta, NY: Henry Shepherd, [18--?].  
[Digital image available](#)
- BOX 1 The Danube River. Chicago: Wm. A. Pond & Co., [18--?].
- BOX 1 The fisher. New York: Boosey & Co., [18--?].  
[Digital image available](#)
- BOX 1 Spanish boat song. Philadelphia: W. H. Boner & Co., [18--?].  
[Digital image available](#)
- Albert, Fred
- BOX 1 Behind the scenes. New York: T. B. Harms & Co., [1876].  
Arranged by H. W. Fitchett  
[Digital image available](#)
- BOX 1 Behind the scenes. Boston: Louis P. Goullaud, 1876.  
Arranged by H. W. Fitchett  
[Digital image available](#)
- Albert, H. J.
- BOX 1 Knights of honor march. New York: Edward Schuberth & Co., [1882].  
[Digital image available](#)
- Alberts, Fred
- BOX 1 The funny old gal. Boston: Louis P. Goullaud, [1875].  
[Digital image available](#)
- Albites, L.
- BOX 1 Prière á la vièrge Marie. New York: G. Schirmer, 1871.  
[Digital image available](#)
- BOX 1 Sighing and singing. New York: Wm. A. Pond & Co., 1876.  
[Digital image available](#)
- Aldrich, P. D.
- BOX 1 The Devon maid, op. 1, no. 3. Cincinnati: John Church Co., 1887.  
Lyrics or text by Keats  
[Digital image available](#)
- BOX 1 Love and glory, op. 1, no. 2. Cincinnati: John Church Co., 1888.  
Lyrics or text by T. Didbin  
[Digital image available](#)

# PIANO VOCAL MUSIC, 1830-1957

## Container

## Contents

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- BOX 1 Alexandria, E.  
What could the poor girl do? New York: Spaulding & Gray, [1994].  
[Digital image available](#)
- BOX 1 Alexander, J.  
Good cheer. New York: G. Schirmer, [18--?].  
Lyrics or text by Miss Mary Dendy  
[Digital image available](#)
- BOX 2 Alexander, Newton  
Oh! that lovely rag. New York: W. T. Pierson & Co., 1914.  
[Digital image available](#)
- BOX 2 Alexander, Russell  
In a Hupmobile for two. New York: Leo Feist, 1910.  
Lyrics or text by James Brady  
[Digital image available](#)
- BOX 2 Allan, William J.  
Sweetest of all. London: Francis, Day & Hunter, 1895.  
[Digital image available](#)
- BOX 2 Allemong, J. Edwin  
Lonesome river. New York: Imperial Music Co., 1918.  
Lyrics or text by Harold Freeman  
[Digital image available](#)
- BOX 2 Allen, Alfred  
Her portrait. Boston: G. D. Russell, [18--?].  
Lyrics or text by Percy G. Mocatta  
[Digital image available](#)
- BOX 2 Allen, Edgar  
When you can't forget the girlie who's forgotten you. New York: Maurice Richmond Music Co., Inc., 1916.  
[Digital image available](#)
- BOX 2 Allen, H. T.  
The beauty of the rink. New York: Hitchcock's Music Store, 1883.  
Lyrics or text by W. E. Parker  
[Digital image available](#)
- BOX 2 Allen, Jno. A.  
Is she only a friend after all? Newark: Chas. W. Boughton, [1895].  
[Digital image available](#)
- Allen, Johnny

## PIANO VOCAL MUSIC, 1830-1957

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### Contents

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- BOX 2 Chiligowalibedory. Saint Louis: Kunkel Bros., 1870.  
Arranged by H. A. Saxton, Jr.  
[Digital image available](#)
- Allen, T. Frank
- BOX 2 I would not forget thee. [S.l.]: Geo. W. Richardson & Co., 1879.  
[Digital image available](#)
- BOX 2 Too late for love. New York: Wm. A. Pond & Co., 1880.  
Lyrics or text by Mrs. C. L. Shacklock  
[Digital image available](#)
- Allen, Thos. S.
- BOX 2 Any rags. Boston: George M. Krey Co., 1902.  
[Digital image available](#)
- BOX 2 Mandy Lou. Boston: Daly Music Pub., 1911.  
[Digital image available](#)
- BOX 2 M- m-mazie. New York: George M. Krey, 1906.  
Lyrics or text by Wm. R. Macaulay  
[Digital image available](#)
- BOX 2 When a boy says "will you" and a girl says "yes". Boston: Thos. S. Allen, 1908.  
[Digital image available](#)
- Allen, Waldo
- BOX 2 I would that I were beautiful. New York: Firth, Pond & Co., 1860.  
Lyrics or text by Ada Coster  
[Digital image available](#)
- Allen, William J.
- BOX 2 The old village blacksmith shop. Boston: W. A. Evans & Bro., 1883.
- BOX 2 You dream of me, love, and I'll dream of you. Boston: Blair & Lydon, 1883.  
[Digital image available](#)
- Alley, B. L.
- BOX 2 Mother, come and hear my prayer. Boston: O. Ditson & Co., 1889.  
[Digital image available](#)
- Alsbury, Morrison M.
- BOX 2 Japanese lullaby. Boston: Miles & Thompson, 1890.  
Lyrics or text by Eugene Field  
[Digital image available](#)
- BOX 2 Slumber song. Boston: C.W. Thompson & Co., 1890.  
[Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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### Contents

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- Alsop, Charles F.  
**BOX 2** Alice my darling, my own. New York: Charles F. Alsop, 1896.  
[Digital image available](#)
- BOX 2** Manila Bay. Philadelphia: Charles F. Alsop, 1898.
- Ambrah, J.  
**BOX 2** Carrie with the golden hair. Boston: White & Goullaud, 1873.  
[Digital image available](#)
- Ambrah, J. (arranger)  
**BOX 2** All among the clover. Boston: Louis P. Goullaud, [1873].  
[Digital image available](#)
- BOX 2** Oh! Nicodemus. Boston: Louis P. Goullaud, [1873].  
[Digital image available](#)
- Ambrose, R. S.  
**BOX 2** When Bessie and I went fishing. New York: Phelps Music Co., 1895.  
[Digital image available](#)
- Amies, W. J.  
**BOX 2** Snowy strands among the jet. [Brooklyn]: Geo. Molineux, 1876.  
Lyrics or text by R. E. O'Brien  
[Digital image available](#)
- BOX 2** Sunlight hid behind a cloud. Brooklyn: Geo. Molineux, 1876.  
Lyrics or text by R. E. O'Brien  
[Digital image available](#)
- Ammerman, Will D.  
**BOX 2** Lessons that I learned when but a boy. Newark: Chas. W. Boughton, [1894].  
Lyrics or text by John Murray  
[Digital image available](#)
- Anderson, Alfred; Thompson, and De Koven  
**BOX 2** When Tomorrow Comes. Chicago: De Koven Music Co., 1911.  
Lyrics or text by Russell Smith  
[Digital image available](#)
- Anderson, D. E.  
**BOX 2** Chums of old. New York: M. Witmark & Sons, 1896.  
[Digital image available](#)
- Anderson, Fred  
**BOX 2** Meet me where the pansies lift their heads. Chicago: National Music Co., [1883].  
Lyrics or text by A. G. L.  
[Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

### Container

### Contents

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- Anderson, G. H.  
**BOX 2** Lonely I wander or rejected. Oneonta, NY: Henry Shepherd, [1874].  
Lyrics or text by C. C. Haskins  
[Digital image available](#)
- Anderson, Will R.  
**BOX 2** Just some one. New York: M. Witmark & Sons, 1907.  
[Digital image available](#)
- BOX 2** Tessie, you are the only, only, only. New York: M. Witmark & Sons, 1902.  
[Digital image available](#)
- Andino, J. E.  
**BOX 2** Loyalty is the word today. New York: Great Aim Society, [1917].  
Lyrics or text by Dee Dooling Cahell  
[Digital image available](#)
- BOX 2** My yellow pansy. London: Jos. W. Stern & Co., 1900.  
Lyrics or text by Vincent P. Bryan  
[Digital image available](#)
- Andrews, Bond  
**BOX 2** Our bazaar. New York: M. Witmark & Sons, [1895].  
Lyrics or text by Albert Chevalier  
Lyrics or text by Daly Brian
- Andrews, F. C.  
**BOX 2** Annie Rooney's sister. New York: T. B. Harms & Co., 1890.  
Lyrics or text by G. Carleton  
[Digital image available](#)
- BOX 2** A bright little valley. New York: T. B. Harms & Co., 1883.  
[Digital image available](#)
- Andriesse, Al.  
**BOX 2** The girl I love won't love me. Chicago: Will Rossiter, 1911.  
Lyrics or text by J. Casper Nathan  
[Digital image available](#)
- Angelo, D.  
**BOX 2** I've not forgot to love thee. New York: Wm. A. Pond & Co., 1869.  
Lyrics or text by Lady  
[Digital image available](#)
- Angelo, H.  
**BOX 2** Dat's what de good book says. [S.l.]: W. F. Shaw, 1885.  
[Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

### Container

### Contents

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- BOX 2 De news dat's in de papers. [S.l.]: W. F. Shaw, 1885.  
[Digital image available](#)
- BOX 2 Sister Sally's beaux. [S.l.]: W. F. Shaw, 1885.  
[Digital image available](#)
- Anthony, Bert R.  
BOX 2 I love you so. Fallriver, MA: G. H. Munroe & Co., 1898.  
Lyrics or text by Earle Francis  
[Digital image available](#)
- Apmadoc, W.  
BOX 2 Only a face at the window. Boston: Arthur P. Schmidt, 1882.  
[Digital image available](#)
- Arbuckle, Frederick  
BOX 2 Brown-eyed Bessie Lee. [S.l.]: G. W. Richardson & Co., 1880.  
[Digital image available](#)
- Arditi, Luigi  
BOX 2 L'ardita. New York: G. Schirmer, 1883.  
Incomplete  
English version by Charlotte H. Coursen.
- Arini, Carl  
BOX 2 Sweet, sweet is thy face. Chicago: Lyon & Healy, 1866.  
Cover page misprinted "The Violet: a spring song".  
[Digital image available](#)
- Arlen, Harold  
BOX 2 Over the rainbow. New York: Leo Feist, Inc., 1939.  
Lyrics or text by E. Y. Harburg  
[Digital image available](#)
- Arlington, Geo.  
BOX 2 Dear leaf in our Bible. [S.l.]: W. A. Evans & Bro., 1886.  
Lyrics or text by J. H. Kennedy  
[Digital image available](#)
- BOX 2 Dollars do the business every time. Boston: Charles D. Blake & Co., 1886.  
Lyrics or text by T. Jeff. Keogh  
[Digital image available](#)
- Armstrong and Clark  
BOX 2 Baby doll. New York: Harry Von Tilzer Music Pub. Co., 1908.  
[Digital image available](#)
- Armstrong, Frank L.



## PIANO VOCAL MUSIC, 1830-1957

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### Contents

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- BOX 2                      Panel and plaque and tile. New York: Hitchcock's Music Stores, [1884].  
                                 Lyrics or text by Jas. H. MacCulloch  
                                 [Digital image available](#)
- Armstrong, Harry
- BOX 2                      Can't you see I'm lonely. Chicago: Leo Feist, 1905.  
                                 Lyrics or text by Felix F. Feist  
                                 Typescript verses within, 1 p.  
                                 [Digital image available](#)
- BOX 2                      That's a fact, did you notice? Chicago: National Music Co., 1892.  
                                 Lyrics or text by G. B. Brigham  
                                 Arranged by G. B. Brigham  
                                 [Digital image available](#)
- Armstrong Bros.
- BOX 2                      The lady with the rag-time walk. London: Wm. B. Gray, 1898.  
                                 Musical supplement of the *New York Journal & Advertiser*, June 18, 1899.
- Arnold, Myron E.
- BOX 2                      Bronze brown hair with a gleam of gold. New York: Hitchcock's Music Stores, [1883].
- Arnold, Samuel
- BOX 2                      The star spangled banner. Philadelphia: Eclipse Pub. Co., [18--?].  
                                 Lyrics or text by Francis Scott Key  
                                 [Digital image available](#)
- Aronson, Rudolph
- BOX 2                      Bright blue eyes. New York: Edward Aronson & Co., 1878.  
                                 Lyrics or text by William Fullerton, Jr.  
                                 [Digital image available](#)
- Artot, Jules
- BOX 2                      Norah Aroon. [S.l.]: S. T. Gordon & Son, 1875.  
                                 Lyrics or text by W. J. Wetmore  
                                 [Digital image available](#)
- Ascher, Leo
- BOX 2                      Oh father, don't sell my heart. New York: Karczag Pub. Co., 1911.  
                                 Lyrics or text by Matthew Woodward  
                                 [Digital image available](#)
- Atherton, Chas. E.
- BOX 2                      I hardly think I will. New York: S. T. Gordon & Son, [18--?].  
                                 [Digital image available](#)
- Atkinson, Charles
- BOX 2                      Her red Carnelian ring. Chicago: Ballad Co., 1896.  
                                 Lyrics or text by Wm. B. Dyer

## PIANO VOCAL MUSIC, 1830-1957

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[Digital image available](#)

- Atkinson, J. Caldwell
- BOX 2** By the light of the jungle moon. New York: Jerome H. Remick & Co., 1911.  
Lyrics or text by Powell I. Ford  
[Digital image available](#)
- BOX 2** Don't drop a quarter in the meter. New York: Jerome H. Remick & Co., 1912.  
Lyrics or text by Powell I. Ford  
[Digital image available](#)
- Atwood, Wm F.
- BOX 2** The gipsy song. Boston: Chas. D. Blake & Co., 1891.  
[Digital image available](#)
- Audran
- BOX 2** Rustic lovers. Chicago: National Music Co., [1882].  
Lyrics or text by George Cooper  
Arranged by D. Williams  
[Digital image available](#)
- Audran, Edmond
- BOX 2** Watch always at thy lattice. Philadelphia: A. H. Rosewig, 1886.
- Aufderheide, May
- BOX 2** Dusty. Indianapolis: J. H. Aufderheide, [1908].  
[Digital image available](#)
- Avery, H.
- BOX 2** Come take a sail. Boston: Oliver Ditson, [1853].  
[Digital image available](#)
- Ayer, Nat. D.
- BOX 2** At the midnight masquerade. New York: Leo Feist, Inc., 1913.  
Lyrics or text by Joe Goodwin  
Lyrics or text by Lew Brown  
[Digital image available](#)
- BOX 2** Can't you see I love you? New York: M. Witmark & Sons, 1908.  
Lyrics or text by Seymour Brown  
[Digital image available](#)
- BOX 2** Gee! But I like the music with my meals. New York: Jerome H. Remick & Co., 1911.  
Lyrics or text by Seymour Brown  
[Digital image available](#)
- BOX 2** If you talk in your sleep. New York: Jerome H. Remick & Co., 1911.  
Lyrics or text by A. Seymour Brown

## PIANO VOCAL MUSIC, 1830-1957

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- BOX 2                      Moving day in Jungle town. New York: Jerome H. Remick & Co., 1909.  
                                  Lyrics or text by A. Seymour Brown  
                                  [Digital image available](#)
- BOX 2                      Oh, you beautiful doll. New York: Jerome H. Remick & Co., 1911.  
                                  Lyrics or text by Seymour Brown  
                                  [Digital image available](#)
- BOX 2                      You're my baby. New York: Jerome H. Remick & Co., 1912.  
                                  Lyrics or text by A. Seymour Brown  
                                  [Digital image available](#)
- Aylmer, Frank
- BOX 2                      I was on it. Boston: White, Smith Music Pub. Co., [18--?].  
                                  Lyrics or text by Wal Pink  
                                  Arranged by Edmund Forman  
                                  [Digital image available](#)
- B. R.
- BOX 3                      Come dearest the daylight is gone. Boston: Oliver Ditson & Co., [1853].  
                                  [Digital image available](#)
- Bach, J. S.
- BOX 3                      My heart ever faithful. Boston: Oliver Ditson Co., n.d..  
                                  Arranged by Sophie Seibt  
                                  [Digital image available](#)
- BOX 3                      Twelve German chorals. Boston: Oliver Ditson, 1856.  
                                  Set for choral and piano.  
                                  [Digital image available](#)
- Backus, Brady E.
- BOX 3                      Evening shadows. New York: Wm. A. Pond & Co., 1875.  
                                  Vesper hymn  
                                  [Digital image available](#)
- Baehr, Herman G.
- BOX 3                      I lover her when a boy! New York: Herman G. Baehr, 1893.  
                                  Arranged by C. Hambitzer, Jr.  
                                  [Digital image available](#)
- Baer, Chas. E.
- BOX 3                      I can't help loving you. Philadelphia: Weymann & Son, Inc., 1913.  
                                  Lyrics or text by Herbert W. Weymann  
                                  [Digital image available](#)
- BOX 3                      Keep it for old times' sake. Philadelphia: Welch & Wilsky, 1909.  
                                  [Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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- BOX 3                    A little old fashioned that's all. Philadelphia: Welch & Wilsky, 1908.  
[Digital image available](#)
- BOX 3                    Open up your heart. Philadelphia: Welch & Wilsky, 1908.  
[Digital image available](#)
- BOX 3                    There never was a girl like you. Philadelphia: Welch & Wilsky Pub. Co., [1906].  
[Digital image available](#)
- BOX 3                    Wait for the rainbow dearie. Philadelphia: Welch & Wilsky, 1908.  
[Digital image available](#)
- Bafunno, Antonio
- BOX 3                    Somebody's sweetheart. New York: T. B. Harms & Francis, Day & Hunter, 1919.  
Lyrics or text by Alonzo Price  
[Digital image available](#)
- Bagioli, A.
- BOX 3                    The American standard. New York: Firth, Pond & Co., 1862.  
Lyrics or text by Geo. P. Morris  
[Digital image available](#)
- Bagnall, Samuel
- BOX 3                    Wait till the moonlight falls on the water. Oneonta, NY: Henry Shepherd, n.d..  
[Digital image available](#)
- Bailey, E. H.
- BOX 3                    Blessed angel, bind to hear us. Chicago: White, Smith & Co., 1879.  
Lyrics or text by V. M. Simons  
[Digital image available](#)
- Bailey, George S.
- BOX 3                    There's a welcome awaits us in heaven. New York: Hitchcock Pub. Co., [1897].  
[Digital image available](#)
- Bairnsfather, T. H.
- BOX 3                    The sailors man's bride. London: Chappell & Co., Ltd., 1903.  
Lyrics or text by Gilbert Parker  
[Digital image available](#)
- Baker, Arthur
- BOX 3                    Ring and ask for me. Burlington, IA: C. H. Whiting, 1878.  
Lyrics or text by Geo. Cooper  
[Digital image available](#)
- Baker, B. F.
- BOX 3                    Evening brings us home. Boston: White, Smith & Co., 1872.  
[Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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### Contents

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- Baker, Charlie
- BOX 3            Cardinal red and navy blue. Cincinnati: Newhall & Evans Music Co., [1876].  
                      Lyrics or text by Samuel N. Mitchell  
                      [Digital image available](#)
- BOX 3            Sadie darling. Cincinnati: F. W. Helmick, 1875.  
                      Lyrics or text by Jno. T. Rutledge  
                      [Digital image available](#)
- BOX 3            When the blossoms cover us darling. Cincinnati: F. W. Helmick, 1878.  
                      Lyrics or text by Arthur W. French  
                      [Digital image available](#)
- Baker, Everett L.
- BOX 3            Chide mildly the erring. Buffalo: John Sage & Son, 1850.  
                      [Digital image available](#)
- Baker, Florence Hooper
- BOX 3            Oh! that horrid mosquito. New York: Hitchcock's Music Store, [1882].  
                      [Digital image available](#)
- Baker, J. C.
- BOX 3            The Seiss-boy's farewell. [?], MA: J. C. Baker, 1849.  
                      For four voices.  
                      [Digital image available](#)
- Baker, Jas.
- BOX 3            My mother's hands. Philadelphia: F. A. North & Co., 1888.  
                      [Digital image available](#)
- Baker, M. Appleton
- BOX 3            Drifting apart. New York: William A. Pond & Co., 1889.  
                      Lyrics or text by John Ernest McCann  
                      [Digital image available](#)
- Baker, R. F.
- BOX 3            Evening brings us home. Boston: White, Smith & Co., 1872.  
                      [Digital image available](#)
- Baker, W. C.
- BOX 3            I will soon return. New York: William A. Pond & Co., 1870.  
                      [Digital image available](#)
- BOX 3            Kiss me if you dare. New York: S. T. Gordon & Son, [1872].  
                      [Digital image available](#)
- BOX 3            You are going away, Lillie! New York: Chas. W. Harris, 1870.  
                      [Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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- Baldwin, Ralph L.
- BOX 3           The evening cometh. Boston: C. W. Thompson & Co., 1891.  
[Digital image available](#)
- BOX 3           How could I tell. Boston: Miles & Thompson, 1891.  
[Digital image available](#)
- BOX 3           In days to be. Boston: Miles & Thompson, 1891.  
[Digital image available](#)
- BOX 3           A Norse lullaby. Boston: Miles & Thompson, 1891.  
Lyrics or text by Eugene Field  
[Digital image available](#)
- Baldwin, W. Knox
- BOX 3           The death of ensign Bagley. [S.l.]: Chas. O. Brokaw, 1898.  
[Digital image available](#)
- Balfe, M. W.
- BOX 3           Bliss for ever past. New York: Wm. A. Pond & Co., 1869.  
[Digital image available](#)
- BOX 3           The day is done. [S.l.]: [s.n.], n.d..  
Lyrics or text by Longfellow
- BOX 3           The glorious vintage of champagne. Boston: Oliver Ditson & Co., n.d..  
[Digital image available](#)
- BOX 3           The happy days of life. New York: Firth & Hall, n.d..  
Lyrics or text by Alfred Bunn  
[Digital image available](#)
- BOX 3           I dreamt that I dwelt in marble halls. Philadelphia: Eclipse, [1902].  
Arranged by H. Engelmann  
[Digital image available](#)
- BOX 3           I'm a merry Zingara. [S.l.]: [s.n.], n.d..  
[Digital image available](#)
- BOX 3           The light of other days. Boston: White, Smith Music Pub. Co., n.d..  
[Digital image available](#)
- BOX 3           Only a ribbon. New York: Bergè's, n.d..  
[Digital image available](#)
- BOX 3           The scenes of home. New York: Wm. A. Pond & Co., n.d..  
Lyrics or text by Geo. P. Morris  
[Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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### Contents

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- BOX 3 Sweetheart. New York: Hitchcock & McCargo Pub. Co., n.d..  
Lyrics or text by A. Greville  
[Digital image available](#)
- BOX 3 Truly, sir knight! London: Duff & Stewart, [1874].  
Lyrics or text by A. Matthison  
[Digital image available](#)
- BOX 3 We may be happy yet. New York: Hitchcock's Music Store, n.d..  
[Digital image available](#)
- Ball, Ernest R.
- BOX 3 After the roses have faded away. New York: M. Witmark & Sons, 1914.  
Lyrics or text by Bessie Buchanan  
[Digital image available](#)
- BOX 3 All the world will be jealous of me. New York: M. Witmark & Sons, 1917.  
Lyrics or text by A. Dubin  
[Digital image available](#)
- BOX 3 Goodbye, my love, goodbye. New York: M. Witmark & Sons, 1911.  
Lyrics or text by Geo. Graff, Jr.  
[Digital image available](#)
- BOX 3 Goodbye, mother Machree. [S.l.]: M. Witmark & Sons, 1918.  
Lyrics or text by J. Keirn Brennan  
[Digital image available](#)
- BOX 3 Here's love and success to you! [S.l.]: M. Witmark & Sons, 1911.  
Lyrics or text by Geo. Graff, Jr.
- BOX 3 I'd live or I would die for you. New York: M. Witmark & Sons, 1907.  
Lyrics or text by Dave Reed, Jr.  
Incomplete  
[Digital image available](#)
- BOX 3 I'm going back to California. New York: M. Witmark & Sons, 1916.  
Lyrics or text by J. Keirn Brennan  
[Digital image available](#)
- BOX 3 In the shadow of the pyramid. New York: M. Witmark & Sons, 1904.  
Lyrics or text by R. C. M. McPherson  
[Digital image available](#)
- BOX 3 Kathleen Aroon. New York: M. Witmark & Sons, 1912.  
Lyrics or text by Chauncey Olcott  
Lyrics or text by Louis Weslyn  
[Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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### Contents

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- BOX 3 She's the daughter of mother Machree. New York: M. Witmark & Sons, 1915.  
Lyrics or text by Jeff T. Nenarb  
[Digital image available](#)
- BOX 3 Turn back the universe and give me back yesterday. New York: M. Witmark & Sons, 1916.  
Lyrics or text by J. Keirn Brennan  
[Digital image available](#)
- BOX 3 Will you love me in December as you do in May? New York: M. Witmark & Sons, 1905.  
Lyrics or text by J. J. Walker
- BOX 3 Would you take back the love you gave me. New York: M. Witmark & Sons, 1917.  
Lyrics or text by Al. Dubin  
[Digital image available](#)
- Banfi, Riccardo
- BOX 3 Farewell. Cleveland: S. Brainard's Sons, 1881.  
[Digital image available](#)
- Banks, Harry
- BOX 3 Save my child. Saint Louis: Balmer & Weber, 1879.  
[Digital image available](#)
- Barber, E. A.
- BOX 3 Waft him home. Oneonta, NY: Henry Shepherd, [1874].  
[Digital image available](#)
- Barbier, Edith
- BOX 3 Baseball game of love. Philadelphia: Jos. Morris Co., 1909.  
Lyrics or text by Arthur Longbrake  
[Digital image available](#)
- BOX 3 Cease, sweetheart, cease. New York: Jos. Morris Co., 1910.  
Lyrics or text by Arthur Longbrake  
[Digital image available](#)
- Bard, E. H.
- BOX 3 Kissing on the sly. New York: S. T. Gordon, 1871.  
Lyrics from *Waverly*.  
[Digital image available](#)
- Barker, G.
- BOX 3 The haunted stream. Oneonta, NY: Henry Shepherd, n.d..  
[Digital image available](#)
- Barker, G. A.
- BOX 3 The white squall. Chicago: National Music Co., n.d..  
Lyrics or text by Barry Cornwall  
[Digital image available](#)



## PIANO VOCAL MUSIC, 1830-1957

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- BOX 3                   Barker, N.  
Fair Ella Lee. Boston: Oliver Ditson, 1853.  
For four voices  
[Digital image available](#)
- BOX 3                   Barker, Richard H.  
The red letter box. New York: Jonassohn, 1895.  
[Digital image available](#)
- BOX 3                   Barker, Theodore T.  
Have you heard my love is coming. Boston: Oliver Ditson & Co., 1877.  
[Digital image available](#)
- BOX 3                   Our mother's way. Philadelphia: J. E. Ditson & Co., 1877.  
Lyrics from *Hearth and Home*.  
[Digital image available](#)
- BOX 3                   Barnby, Joseph  
Silent Night. New York: R. A. Saalfield, 1883.  
For four voices  
[Digital image available](#)
- BOX 3                   Barnes, Garry  
If you only knew. New York: K. & B., 1916.  
Lyrics or text by Jack Keating  
[Digital image available](#)
- BOX 3                   Barnes, L. B.  
The pleasures of hope. Boston: Henry Tolman, 1853.  
Lyrics or text by Campbell  
Arranged by L. H. Southard  
[Digital image available](#)
- BOX 3                   Barnes, Mary I.  
I'm come up from de souf. Chicago: Chicago Music Co., [1878].  
[Digital image available](#)
- BOX 3                   Barnes, Paul  
Good-bye Dolly Gray. New York: Morse Music Co., 1900.  
Lyrics or text by Will D. Cobb
- BOX 4                   It's hard to leave your girl behind. New York: Howley, Haviland & Dresser, 1902.  
Lyrics or text by Will D. Cobb
- BOX 4                   Barnett, Annie M. R.  
Good bye, sweet mother! Oh! Do not weep! New York: Wm. A. Pond & Co., 1864.  
[Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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- BOX 4 Barnett, Benno I.  
Nellie Grey. San Francisco: Pacific Music Co., 1893.  
[Digital image available](#)
- BOX 4 Barnett, John  
A highland minstrel boy. New York: Firth, Pond & Co., n.d..  
Lyrics or text by Harry Stoe Van Dyke  
[Digital image available](#)
- BOX 4 Moonlight, music, love and flowers. [S.l.]: [s.n.], n.d..  
Lyrics or text by Harry Stoe Van Dyke  
[Digital image available](#)
- BOX 4 Barney, Henry Emerson  
The seaman's serenade. Boston: C. W. Thompson & Co., 1889.  
[Digital image available](#)
- BOX 4 Barney, J. A.  
Speak softly to the fatherless. Boston: White, Smith & Co., 1880.  
[Digital image available](#)
- BOX 4 You can't always tell. New York: Frederick Blume, 1880.  
Lyrics or text by George Russell Jackson  
[Digital image available](#)
- BOX 4 Barney, John W.  
The sailor boy. New York: Firth, Pond & Co., 1843.  
[Digital image available](#)
- BOX 4 Barrett, Lester  
In the meantime. New York: T. B. Harms, 1892.  
[Digital image available](#)
- BOX 4 Barri, Odoardo  
By the old village cross. London: Edwin Ashdown, n.d..  
Lyrics or text by Mary Mark Lemon  
[Digital image available](#)
- BOX 4 The heavenly messenger. New York: Louis Berge, n.d..  
Lyrics or text by Mary Mark Lemon  
[Digital image available](#)
- BOX 4 Long After. Oneonta, NY: Henry Shepherd, n.d..  
Lyrics or text by Rennell Rodd  
[Digital image available](#)
- BOX 4 The old brigade. New York: Hamilton S. Gordon, n.d..  
Lyrics or text by Fred. E. Weatherly  
[Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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- BOX 4                      Barron, Ted. S.  
                                Billy. Chicago: Leo Feist, 1904.  
                                Lyrics or text by Edgar Malone  
                                [Digital image available](#)
- BOX 4                      Barry, Ed  
                                McCormick's Irish flat. Boston: Oliver Ditson Co., [1891].  
                                [Digital image available](#)
- BOX 4                      Barth, Con  
                                Just you. New York: A. J. Stasny Music Co., 1917.  
                                [Digital image available](#)
- BOX 4                      Barth, J. F.  
                                Rambling Mose. Cleveland: H. N. White, 1903.  
                                [Digital image available](#)
- BOX 4                      Barth, John F.  
                                Toboggan rag. Cleveland: Sam Fox Pub. Co., 1912.  
                                [Digital image available](#)
- BOX 4                      Bartlett, Homer N.  
                                Old Glory. Philadelphia: Harry Coleman, 1895.  
                                Lyrics or text by Thomas J. Duggan  
                                [Digital image available](#)
- BOX 4                      Twilight. New York: William A. Pond & Co., 1871.  
                                Lyrics or text by Mrs. R. H. Corbett  
                                [Digital image available](#)
- BOX 4                      Bartlett, J. C.  
                                Come Jesus, Redeemer. Boston: Oliver Ditson Co., 1899.  
                                Lyrics or text by Ray Palmer  
                                [Digital image available](#)
- BOX 4                      A dream. Boston: Oliver Ditson Co., 1895.  
                                Lyrics or text by Chas. B. Cory
- BOX 4                      Bartlett, M. L.  
                                The moments wont wait for us darling. New York: S. T. Gordon & Son, 1880.  
                                Lyrics or text by F. C.  
                                [Digital image available](#)
- BOX 4                      Barton, Roy  
                                If I don't get you I'll get your sister. Chicago: Will Rossiter, [1911].  
                                Lyrics or text by Roger Lewis  
                                [Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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- BOX 4** Baskette, Billy  
Good-bye Broadway, hello France! New York: Leo Feist, Inc., 1917.  
Lyrics or text by C. Francis Reisner  
Lyrics or text by Benny Davis  
[Digital image available](#)
- BOX 4** Baskette, Billy and Joseph Santly  
Hawaiian butterfly. New York: Leo Feist, Inc., 1917.  
Lyrics or text by Geo. A. Little  
[Digital image available](#)
- BOX 4** Basler, Horace R.  
Mother calls her "Angel". Pittsburgh: Basler's Music House, 1896.  
[Digital image available](#)
- BOX 4** Bass, Charles  
Woman. [S.l.]: Wm. T. Mayo, 1851.  
Arranged by L. Gabici  
[Digital image available](#)
- BOX 4** Bassford, W. K.  
Beloved heart. New York: G. Schirmer, 1874.  
Lyrics or text by Henry C. Watson  
[Digital image available](#)
- BOX 4** Don't care. New York: Wm. A. Pond & Co., 1865.  
[Digital image available](#)
- BOX 4** Evening song. New York: Wm. A. Pond & Co., 1876.  
Lyrics or text by Arthur Matthison  
[Digital image available](#)
- BOX 4** Hail to the goddess adversity. New York: Wm. Hall & Son, 1870.  
Lyrics or text by Arthur Matthison
- BOX 4** Bassford, William K.  
How sad the moments are. Albany: J. H. Hidley, 1860.  
Lyrics or text by Geo. W. Fortmeyer
- BOX 4** Batchelor, Edward F.  
Let us smile and be happy. Philadelphia: Escher's Temple of Music, 1868.
- BOX 4** Batchelder, F. W.  
A song of rest. Boston: Oliver Ditson & Co., 1887.  
Lyrics or text by Florence Tyler
- BOX 4** Batchelor, W. H.  
The bogie man. Cincinnati: John Church Co., 1891.  
Lyrics or text by Harry B. Smith

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- BOX 4                    Fill high, drink deep. Cincinnati: John Church Co., 1894.  
                              Lyrics or text by J. Cheever Goodwin
- Bateman, George W.
- BOX 4                    The charge. Cincinnati: John Church Co., 1885.
- Battell, Robbins
- BOX 4                    Evening. New York: William A. Pond & Co., [1888].  
                              Lyrics or text by I. N. Tarbox  
                              Arranged by C. C. Muller
- Bayha, Chas. and Grant Clarke
- BOX 4                    He comes up smiling. New York: Waterson, Berlin & Snyder Co., 1915.
- Bayly, Thomas H.
- BOX 4                    Grenadier. New York: Hewitt, n.d..
- BOX 4                    O come to me. Boston: Oliver Ditson, n.d..  
                              Arranged by T. A. Rawlings
- BOX 4                    She never blamed him, never. New York: G. M. Bourne, 1830.  
                              Arranged by Boyle
- Beach, E. C.
- BOX 4                    Bright eyes. Cleveland: J. H. Rogers, 1888.
- Beach, Harry C.
- BOX 4                    Coontown Patrol. New York: Cosmopolitan Music Co., 1904.  
                              [Digital image available](#)
- Beale, W. A.
- BOX 4                    When musing sorrow, weeps the past. New York: Wm. Adrian Smith, 1886.  
                              Lyrics from *The Hymnal*.  
                              [Digital image available](#)
- Beaston, Frank W.
- BOX 4                    Sigma Lambda Nu. Philadelphia: Frank W. Beaston, 1919.  
                              [Digital image available](#)
- Bechtel, F.
- BOX 4                    Come where the lindens bloom. New York: Oliver Ditson Co., 1893.  
                              [Digital image available](#)
- BOX 4                    The homeward march. New York: New York Music Pub. Co., 1887.  
                              Lyrics or text by Thomas Moore  
                              [Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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- BOX 4                      The tear. New York: New York Pub. Co., 1883.  
[Digital image available](#)
- Bechtel, Harry K.  
BOX 4                      Kiss me dear Mother, the angels have come. Philadelphia: F. A. North & Co., 1885.  
[Digital image available](#)
- Beckel, J. C.  
BOX 4                      Only to thee I cling. Philadelphia: Lee & Walker, [1869].  
Lyrics or text by Elmer Ruan Coates  
[Digital image available](#)
- Beckel, James C.  
BOX 4                      I'm getting too big to kiss. Philadelphia: James C. Beckel, 1884.  
Lyrics or text by Geo. M. Vickers  
[Digital image available](#)
- Beebe, Wm.  
BOX 4                      How do you do, Mr. McCue. New York: Spaulding, Kornder & Co., 1893.  
[Digital image available](#)
- BOX 4                      I'd like to know if Bessie still remembers. Dansville, NY: A. M. Hall, 1894.  
[Digital image available](#)
- Beech, George  
BOX 4                      You can't live without a girl. Atlantic City: Beech & Lashley, [1911].  
Arranged by John Rhodes  
[Digital image available](#)
- Beeks, Ed. Keely  
BOX 4                      I will return to you. Chicago: Chicago Music Co., 1888.  
[Digital image available](#)
- Beery, Wm.  
BOX 4                      The dear old homestead. Chicago: S. W. Straub, 1888.  
Lyrics or text by John A. Joyce  
[Digital image available](#)
- Beethoven, Ludwig van  
BOX 4                      In questa tomba oscura. [S.l.]: [s.n.], n.d..  
[Digital image available](#)
- Behim, Arthur  
BOX 4                      Farewell, Mister Moon. New York: Arthur E. Behim, 1908.  
[Digital image available](#)
- Behn, Rafael  
BOX 4                      Wettsteit, op. 8, no. 6. Berlin: N. Simrock, 1896.  
English lyrics by Paul England.

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[Digital image available](#)

- BOX 4 Behrend, A. H.  
Last words. New York: Edwin Ashdown, n.d..  
Lyrics or text by Marion Haig  
[Digital image available](#)
- BOX 4 Behrens, S. (arranger)  
Wearing of the green. Boston: Oliver Ditson Co., n.d..  
[Digital image available](#)
- BOX 4 Beirly, Alfred  
The old farm gate. Chicago: Alfred Beirly, 1888.  
Lyrics or text by E. J. Hall  
[Digital image available](#)
- BOX 4 Belasco, F.  
He's the picture of his daddy. New York: Hitchcock's Music Stores, [1886].  
[Digital image available](#)
- BOX 4 He's the picture of his daddy. New York: Louis Bergè, [1886].  
[Digital image available](#)
- BOX 4 How sweet the name of mother. New York: Louis Bergè, [1886].  
[Digital image available](#)
- BOX 4 Ostler Joe. [S.l.]: W. F. Shaw, 1886.  
Arranged by M. H. Rosenfeld  
[Digital image available](#)
- BOX 4 'Twill all come out in the wash. Boston: Chas. D. Blake & Co., 1886.  
[Digital image available](#)
- BOX 4 Bell, Joseph  
Sweet pretty bird, good night. Philadelphia: J. E. Ditson & Co., 1883.  
[Digital image available](#)
- BOX 4 Bellini, Vincenzo  
Ah! Bello a me Ritorna. Boston: Oliver Ditson, n.d..  
[Digital image available](#)
- BOX 4 As I view these scenes so charming. Cleveland: S. Brainard's Sons, n.d..  
[Digital image available](#)
- BOX 4 Norma. Cincinnati: John Church Co., n.d..  
Arranged by Emil C. Gaebler  
Incomplete, cover page only.

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- BOX 5                      Still so gently o'er me stealing. Oneonta, NY: Henry Shepherd, n.d..  
[Digital image available](#)
- Belmont, Frank
- BOX 5                      Lonely I'm waiting. Oneonta, NY: Henry Shepherd, [1875].  
Lyrics or text by Ned Stanley  
[Digital image available](#)
- Bendelari, A.
- BOX 5                      Do you really think he did. New York: Spear & Dehnhoff, 1877.  
Lyrics or text by Swain Charles  
[Digital image available](#)
- Bendelari, Augusto
- BOX 5                      But then, what could I do! New York: Wm. A. Pond & Co., [1879].  
Lyrics or text by Dexter Smith  
[Digital image available](#)
- Bendix, Theo
- BOX 5                      I loved thee. Boston: Arthur P. Schmidt & Co., 1884.  
Lyrics or text by May Fleischmann  
[Digital image available](#)
- Benedict, Jules
- BOX 5                      Bird that came in spring. Boston: Oliver Ditson & Co., n.d..  
[Digital image available](#)
- BOX 5                      By the sad sea waves. New York: Richard A. Saalfeld, n.d..  
[Digital image available](#)
- BOX 5                      By the sad sea waves. Chicago: S. Brainard's Sons, n.d..  
[Digital image available](#)
- Benzon, Fred.
- BOX 5                      Viola. Boston: Miles & Thompson, 1892.  
Translated from the Swedish by Anna von Rydingsvärd.  
[Digital image available](#)
- Benjamin, F. H.
- BOX 5                      Other arrangements. New York: Willis Woodward & Co., 1886.  
[Digital image available](#)
- Benkert, Geo. Felix
- BOX 5                      The prayer my mother taught. Philadelphia: Lee & Walker, 1861.  
Lyrics or text by Sarah Brown  
[Digital image available](#)
- Benkhart, Gaskill and Shisler



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- BOX 5 Oh you cute little devil. Philadelphia: Emmett J. Welch, 1912.  
Lyrics or text by Clarence Gaskill  
[Digital image available](#)
- Benkhart, Gustav A.
- BOX 5 All I want is a beautiful girl. Philadelphia: Shisler, Gaskill & Benkhart, Inc., 1913.  
Lyrics or text by Al. Dubin  
Lyrics or text by Clarence Gaskill  
[Digital image available](#)
- BOX 5 All the pretty girls in town. Philadelphia: Welch & Wilsky, 1910.  
Lyrics or text by Bobby Heath  
[Digital image available](#)
- BOX 5 Ask her while she's smiling. Philadelphia: Welch & Wilsky, 1910.  
Lyrics or text by Bobby Heath  
[Digital image available](#)
- BOX 5 A fool there was. Philadelphia: Shisler, Gaskill & Benkhart, Inc., 1913.  
Lyrics or text by Alexander Dubin  
[Digital image available](#)
- BOX 5 Girls. Philadelphia: Welch & Wilsky, 1909.  
Lyrics or text by Bobby Heath  
Arranged by J. W. Jones  
[Digital image available](#)
- BOX 5 I'm going back to see an old time sweetheart of mine. Philadelphia: Emmett J. Welch, 1912.  
Lyrics or text by Al. Dubin  
[Digital image available](#)
- BOX 5 Mary you're a big girl now. New York: Jerome H. Remick & Co., 1909.  
Lyrics or text by Bobby Heath  
[Digital image available](#)
- BOX 5 My Irish Romeo. Philadelphia: Welch & Wilsky, 1908.  
Lyrics or text by Bobby Heath  
[Digital image available](#)
- BOX 5 My sunshine came on a rainy day. Philadelphia: Shisler, Gaskill & Benkhart, Inc., 1915.  
Lyrics or text by Al. Dubin  
[Digital image available](#)
- BOX 5 Quaker lady. Philadelphia: Welch & Wilsky, 1908.  
Lyrics or text by Bobby Heath  
[Digital image available](#)
- BOX 5 So let's start all over again. Philadelphia: Emmett J. Welch, 1916.  
Lyrics or text by Alexander Dubin

## PIANO VOCAL MUSIC, 1830-1957

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- BOX 5                      The triple alliance of love. Philadelphia: Shisler, Gaskill & Benkhart, Inc., 1914.  
                                 Lyrics or text by Alexander Dubin  
                                 Lyrics or text by Gustav A. Benkhart  
                                 [Digital image available](#)
- BOX 5                      Under my merry widow hat. Philadelphia: Welch & Wilsky, 1908.  
                                 Lyrics or text by Bobby Heath  
                                 [Digital image available](#)
- BOX 5                      When Cupid leads the band. Philadelphia: Fellheimer-Kennedy Co., 1910.  
                                 Lyrics or text by Bobby Heath
- BOX 5                      When the girl you love plays peek-a-boo. Philadelphia: Welch & Wilsky, 1908.  
                                 Lyrics or text by Bobby Heath  
                                 [Digital image available](#)
- BOX 5                      When the mission bells were ringing down in Burma by the sea. Philadelphia: Emmett J. Welch,  
1916.  
                                 Lyrics or text by A. Dubin  
                                 [Digital image available](#)
- BOX 5                      Your eyes made me marry you. Philadelphia: Music Pub., [1908].  
                                 Lyrics or text by Bobby Heath  
                                 [Digital image available](#)
- BOX 5                      Your eyes made me marry you. Philadelphia: Welch & Wilsky, [1908].  
                                 Lyrics or text by Bobby Heath  
                                 [Digital image available](#)
- BOX 5                      Bennett, Clifton  
                                 Little Jim. Boston: B. F. Wood Music Co., 1894.  
                                 [Digital image available](#)
- BOX 5                      Bennett, Harry  
                                 The acrobatic nigs. New York: Wm. A. Pond & Co., 1876.  
                                 Arranged by F. W. Zaulig  
                                 [Digital image available](#)
- BOX 5                      Bennett, Leo  
                                 Take me to that ball, Bill. New York: Jos. W. Stern & Co., 1910.  
                                 Lyrics or text by Sam M. Lewis  
                                 [Digital image available](#)
- BOX 5                      Bennett, Will  
                                 Childhood's happy days. New York: Willis Woodward & Co., 1899.  
                                 [Digital image available](#)
- BOX 5                      Benson, Carver and Domer Brown  
                                 After while. Philadelphia: Shisler, Gaskill & Benkhart, Inc., 1914.  
                                 [Digital image available](#)

- Benson, E. A.
- BOX 5** Helen's babies. Saint Louis: E. A. Benson, 1877.  
Lyrics or text by F. H. Wood  
Arranged by Marcus I. Epstein  
[Digital image available](#)
- BOX 5** Uncle Tom's farewell. Saint Louis: E. A. Benson, 1878.  
[Digital image available](#)
- Bentley, Arthur
- BOX 5** The child's question. Detroit: C. J. Whitney & Co., 1875.  
Lyrics or text by Alice Maud Eddy  
[Digital image available](#)
- BOX 5** I'm coming, love, to thee. Detroit: C. J. Whitney & Co., [1875].  
Lyrics or text by Henry T. Ardley  
[Digital image available](#)
- Bentley, V.
- BOX 5** Visions of twilight. Buffalo: August Rottenbach, 1886.  
Lyrics or text by F. R. Bentley  
[Digital image available](#)
- Bentley, W. Warren
- BOX 5** Gentle Lula of the vale. New York: Edward Hopkins, 1876.  
Lyrics or text by T. C. Miller  
[Digital image available](#)
- BOX 5** We'll triumph by and by. [S.l.]: Geo. W. Richardson & Co., 1879.  
Lyrics or text by Theo. D.C. Miller  
[Digital image available](#)
- Berdan, O. F.
- BOX 5** Bid not again the roses bloom. Adrian, MI: O. F. Berdan, [1877].  
Lyrics or text by Fabe Martin  
Song and duet chorus.  
[Digital image available](#)
- BOX 5** Or else we do. Adrian, MI: O. F. Berdan, 1879.  
Lyrics or text by Macy  
[Digital image available](#)
- Berdeaux, Dean Hough
- BOX 5** When the roses of summer are gone. Chicago: Will Rossiter, 1911.  
Lyrics or text by Beth Slater Whitson
- BOX 5** Won't you try to love me. Chicago: Will Rossiter, 1910.  
Lyrics or text by Beth Slater Whitson

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- BOX 5 Beresford, Arthur  
Twilight. New York: Wm. A. Pond & Co., 1865.  
Lyrics or text by E. R. Johnson  
[Digital image available](#)
- BOX 5 Berge, Wm.  
The temple of liberty. New York: Wm. A. Pond & Co., 1863.  
Lyrics or text by Miss F. D. Burns  
[Digital image available](#)
- BOX 5 Berger, L.  
Secs Deutsche Lieder. Offenbach: John Andre, n.d..  
For voice with piano or guitar.
- BOX 5 Berghs, A.  
Caresses du printemps. New Orleans: Junius Hart, 1889.  
Lyrics or text by Pierre Joseph Bernard
- BOX 5 Berl, Herman  
Katie's first letter. New York: Geo. M. Klenk & Co., 1893.  
Lyrics or text by H. C. Clyde  
[Digital image available](#)
- BOX 5 Berlin, Irving  
Alexander's ragtime band. New York: Ted Snyder Co., Inc., 1911.  
[Digital image available](#)
- BOX 5 Alice in Wonderland. New York: Irving Berlin, Inc., 1916.  
[Digital image available](#)
- BOX 5 Along came Ruth. New York: Waterson, Berlin & Snyder Co., 1914.  
[Digital image available](#)
- BOX 5 Araby. New York: Waterson, Berlin & Snyder Co., 1915.  
[Digital image available](#)
- BOX 5 At the devils ball. New York: Waterson, Berlin & Snyder Co., 1913.  
[Digital image available](#)
- BOX 5 Call me up some rainy afternoon. New York: Ted Snyder Co., 1910.  
[Digital image available](#)
- BOX 5 Daddy, come home. New York: Waterson, Berlin & Snyder Co., 1913.  
[Digital image available](#)
- BOX 5 Down in Chattanooga. New York: Waterson, Berlin & Snyder Co., 1913.  
[Digital image available](#)

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- BOX 5                   Everybody's doing it now. New York: Ted Snyder Co., 1911.  
[Digital image available](#)
- BOX 6                   Follow the crowd. New York: Waterson, Berlin & Snyder Co., 1914.
- BOX 6                   The girl on the magazine. New York: Irving Berlin, Inc., 1915.
- BOX 6                   Happy little country girl. New York: Waterson, Berlin & Snyder Co., 1913.
- BOX 6                   He's a devil in his own home town. New York: Waterson, Berlin & Snyder Co., 1914.  
Lyrics or text by Grant Clark  
Lyrics or text by Irving Berlin
- BOX 6                   He's a rag picker. New York: Waterson, Berlin & Snyder Co., 1916.
- BOX 6                   I'll see you in Cuba. New York: Irving Berlin, Inc., 1920.
- BOX 6                   I love a piano. New York: Irving Berlin, Inc., 1915.
- BOX 6                   I'm gonna pin a medal on the girl I left behind me. New York: Waterson, Berlin & Snyder Co., 1918.
- BOX 6                   I want to go back to Michigan. New York: Waterson, Berlin & Snyder Co., 1914.
- BOX 6                   In my harem. New York: Waterson, Berlin & Snyder Co., 1913.
- BOX 6                   Innocent Bessie Brown. New York: Ted Snyder Co., Inc., 1910.
- BOX 6                   The international rag. New York: Waterson, Berlin & Snyder Co., 1913.
- BOX 6                   Keep on walking. New York: Waterson, Berlin & Snyder Co., 1913.
- BOX 6                   My bird of paradise. New York: Waterson, Berlin & Snyder Co., 1915.
- BOX 6                   My sweetie. New York: Waterson, Berlin & Snyder Co., 1917.
- BOX 6                   Nobody knows. New York: Irving Berlin, Inc., 1919.
- BOX 6                   Oh! How I hate to get up in the morning. New York: Waterson, Berlin & Snyder Co., 1918.
- BOX 6                   Ragtime violin! New York: Ted Snyder Co., 1911.
- BOX 6                   The ragtime jockey man. New York: Waterson, Berlin & Snyder Co., 1912.
- BOX 6                   Ragtime soldier man. New York: Waterson, Berlin & Snyder Co., 1912.
- BOX 6                   Settle down in a one horse town. New York: Irving Berlin, Inc., 1914.
- BOX 6                   Smile and show your dimple. New York: Waterson, Berlin & Snyder Co., 1917.

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- BOX 6 Snookey ookums. New York: Waterson, Berlin & Snyder Co., 1913.
- BOX 6 Somebody's coming to my house. New York: Waterson, Berlin & Snyder Co., 1913.
- BOX 6 Someone else may be there while I'm gone. New York: Waterson, Berlin & Snyder Co., 1917.
- BOX 6 Stop! Stop! Stop! New York: Ted Snyder Co., Inc., 1910.
- BOX 6 The syncopated walk. New York: Irving Berlin, Inc., 1914.
- BOX 6 Take a little tip from father. New York: Ted Snyder Co. and Waterson, Berlin & Snyder Co., 1912.
- BOX 6 That hula hula. New York: Irving Berlin, Inc., 1915.
- BOX 6 That mesmerizing Mendelssohn tune. New York: Ted Snyder Co., 1909.
- BOX 6 They were all out of step but Jim. New York: Waterson, Berlin & Snyder Co., 1918.
- BOX 6 This is the life. New York: Waterson, Berlin & Snyder Co., 1914.
- BOX 6 Tra-la, la, la! New York: Waterson, Berlin & Snyder Co., 1913.
- BOX 6 When I lost you. New York: Waterson, Berlin & Snyder Co., 1912.
- BOX 6 When I leave the world behind. New York: Waterson, Berlin & Snyder Co., 1915.
- BOX 6 When it's night time down in Dixieland. New York: Waterson, Berlin & Snyder Co., 1914.
- BOX 6 When my baby smiles. New York: Irving Berlin, Inc., 1919.  
Incomplete
- BOX 6 When the midnight choo-choo leaves for Alabam'. New York: Waterson, Berlin & Snyder Co., 1912.
- BOX 6 When you kiss an Italian girl. New York: Ted Snyder Co., 1911.
- BOX 6 You'd be surprised. New York: Irving Berlin, Inc., 1919.
- BOX 6 You've got your mother's big blue eyes. New York: Waterson, Berlin & Snyder Co., 1913.
- Berlin, Irving and Snyder
- BOX 6 I want to be in Dixie. New York: Ted Snyder Co., 1912.
- BOX 6 One o'clock in the morning I get lonesome. New York: Ted Snyder Co., 1911.
- BOX 6 That mysterious rag. New York: Ted Snyder Co., 1911.
- Berlin, Irving; Edgar Leslie, and Geo. W. Meyer

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- BOX 6                      Let's all be Americans now. New York: Waterson, Berlin & Snyder Co., 1917.
- Bernard, M.
- BOX 7                      The belle of Hogan's alley. New York: Howley, Haviland & Co., 1896.  
                                Lyrics or text by James W. Blake  
                                [Digital image available](#)
- Bernard, Mike
- BOX 7                      My Mariutch, she come back to me. Chicago: Will Rossiter, 1907.  
                                Lyrics or text by Harry L. Newton  
                                [Digital image available](#)
- Berry, Wm. L.
- BOX 7                      Mr. Vandyke from the Klondyke. New York: T. B. Harms & Co., 1897.  
                                [Digital image available](#)
- Bertie, J.
- BOX 7                      Mother, dear, I dream of you. Boston: G. D. Russell & Co., 1872.  
                                Lyrics or text by Annie M. Curtis  
                                [Digital image available](#)
- Berwald, W.
- BOX 7                      Sill as the night. Boston: Oliver Ditson Co., 1907.  
                                [Digital image available](#)
- Bessey, E. B. E.
- BOX 7                      The girl who lives next door. Ottawa, Canada: E. B. E. Bessey, 1911.  
                                [Digital image available](#)
- Best, Eva
- BOX 7                      Lotta's lullaby. Cincinnati: Geo. D. Newhall Co., 1885.  
                                [Digital image available](#)
- Bicknell, Geo.
- BOX 7                      I will stand by my friend. Boston: Oliver Ditson & Co., n.d..  
                                Lyrics or text by Bedford Reuter  
                                [Digital image available](#)
- Bickness, Ralph
- BOX 7                      I ain't got no use for sleep. New York: Harry Von Tilzer Music Pub. Co., 1903.  
                                [Digital image available](#)
- Bickwell, G.
- BOX 7                      You naughty, naughty men. New York: S. T. Gordon & Son, 1866.  
                                Lyrics or text by T. Kennick  
                                [Digital image available](#)
- Biedermann, E. J.

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- BOX 7** He that soweth little. New York: Edward Schuberth & Co., 1888.  
Offertory  
[Digital image available](#)
- BOX 7** The nun. New York: Edward Schuberth & Co., 1879.  
[Digital image available](#)
- BOX 7** Billings, W. A.  
Hazel. Chicago: Chicago Music Co., [1897].  
Arranged by Myrtle M. Bridges  
[Digital image available](#)
- BOX 7** Binder, Carl  
If e'er I be Lord God of all. Philadelphia: Julius E. Mirsalis, [1877].  
English lyrics by Jul. Frankel.  
[Digital image available](#)
- BOX 7** Bint, W. and W. H. Phillips  
There's another jolly row down stairs. Boston: G. D. Russell, [188-?].  
[Digital image available](#)
- BOX 7** Birbeck, S. McIntyre (arranger)  
Lardy Dah. New York: Richard A. Saalfeld, n.d..  
[Digital image available](#)
- BOX 7** Birch, Harry  
Happy school days. Boston: White, Smith & Perry, 1872.  
Lyrics or text by W. A. McNeal
- BOX 7** Riding on a load of hay. Boston: White, Smith Music Pub. Co., 1871.  
Lyrics or text by Hope Arden  
[Digital image available](#)
- BOX 7** Rollin to de sea. Boston: White, Smith & Co., 1884.  
Lyrics or text by Mrs. E. V. Wilson  
[Digital image available](#)
- BOX 7** Bird, A. F.  
When the chickens crow for day. Kansas City: National Pub. Co., n.d..  
[Digital image available](#)
- BOX 7** Bischoff, J. W.  
Tender and true. Cincinnati: John Church Co., 1888.  
Lyrics or text by Jennie T. Gould  
[Digital image available](#)
- BOX 7** Bishop  
Beggar girl. Chicago: National Music Co., n.d..



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- BOX 7 Minute gun at sea. Boston: Oliver Ditson, n.d..  
[Digital image available](#)
- Bishop, Brigham
- BOX 7 I'll ne'er forget thee. Cleveland: S. Brainard's Sons, 1861.  
[Digital image available](#)
- Bishop, Chas.
- BOX 7 Because it's you. Chicago: McKinley Music Co., 1901.  
[Digital image available](#)
- BOX 7 I'm papa's little sweetheart. Chicago: McKinley Music Co., 1905.  
Lyrics or text by Frank W. Sterns
- Bishop, H. R.
- BOX 7 Fanny Green. New York: Firth, Hall & Pond, n.d..  
Lyrics or text by Edward Fitz Ball  
[Digital image available](#)
- BOX 7 Home, sweet home. Philadelphia: Eclipse Pub. Co., n.d..  
[Digital image available](#)
- BOX 7 Home, sweet home. Chicago: McKinley Music Co., n.d..  
[Digital image available](#)
- Bishop, Henry R.
- BOX 7 The tiger couches in the woods. Boston: Parker & Ditson, n.d..
- Bishop, S. E.
- BOX 7 Berry girl's song. New York: Geo. Molineux, [1891].  
Lyrics or text by A. B. Bishop  
[Digital image available](#)
- Bishop, T. Brigham
- BOX 7 Adieu, sweetheart, but not good bye. New York: Spear & Dehnhoff, 1877.  
Lyrics or text by D. L. Gibson  
[Digital image available](#)
- BOX 7 Dear absent friends. New York: S. T. Gordon, 1866.  
[Digital image available](#)
- BOX 7 I would not. Boston: Oliver Ditson & Co., [1877].  
[Digital image available](#)
- BOX 7 Oh! Won't you please arrange? New York: Wm. A. Pond & Co., 1877.  
Arranged by H. T. Dyring  
[Digital image available](#)

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- BOX 7                      That rosebud has faded. Boston: Oliver Ditson & Co., [1877].  
[Digital image available](#)
- BOX 7                      Till the roses wake again! Boston: Louis P. Goullaud, 1878.  
Lyrics or text by Annie M. Curtis  
[Digital image available](#)
- BOX 7                      Bissell, S.  
Out of the flames! Pittsburgh: Barr & Knake, [1872].  
[Digital image available](#)
- BOX 7                      Bizet, Georges  
Contrabandists are near. Boston: Oliver Ditson & Co., 1878.  
English lyrics by L. C. Elson.  
[Digital image available](#)
- BOX 7                      Toreador Song. Philadelphia: Eclipse Pub. Co., [1902].  
Arranged by H. Engelmann  
Translated by F. W. Rosier.  
[Digital image available](#)
- BOX 7                      Bjoerkman, G. A.  
Han' me de golden crown. Chicago: S. Brainard's Sons Co., 1890.  
Lyrics or text by Emilie Pickhardt  
Arranged by J. B. Herbert  
[Digital image available](#)
- BOX 7                      Black, Frank  
September morn. New York: Joe Morris Music Co., 1908.  
Lyrics or text by Bobby Heath  
[Digital image available](#)
- BOX 7                      What do you want with me. New York: Maurice Richmond Music Co., Inc., 1914.  
Lyrics or text by Bobby Heath  
[Digital image available](#)
- BOX 7                      Black, Jennie P.  
The violet. New York: G. Schirmer, 1901.  
Lyrics or text by Sarah J. Day  
[Digital image available](#)
- BOX 7                      Blacklock, M. S.  
You are an awful tease. New York: E. H. Harding, 1877.  
[Digital image available](#)
- BOX 7                      Blaisdell, William, Jr.  
That's the idea exactly! Boston: Chas. D. Blake & Co., 1885.  
Lyrics or text by Harry V. Leavitt  
[Digital image available](#)

- Blake, Charles D.
- BOX 7** Bright vision of my dream. Providence, RI: Cory Brothers, 1873.  
Lyrics or text by Albert A. Hill  
[Digital image available](#)
- BOX 7** Clouds of intemperance. Oneonta, NY: Henry Shepherd, [1875].  
Lyrics or text by Arthur W. French  
[Digital image available](#)
- BOX 7** A dainty little flirt. Boston: Chas. D. Blake & Co., 1884.  
Lyrics or text by Chas. F. Pidgin  
[Digital image available](#)
- BOX 7** Eyes of summer blue. Oneonta, NY: Henry Shepherd, [1872].  
Lyrics or text by Samuel N. Mitchell  
[Digital image available](#)
- BOX 7** Farewell. Boston: Chas. D. Blake & Co., 1890.  
Lyrics or text by Miss C. M. Leonard  
[Digital image available](#)
- BOX 7** Just a sweet little word, Kathleen. [S.l.]: W. F. Shaw, 1878.  
Lyrics or text by Arthur W. French  
[Digital image available](#)
- BOX 7** Kiss, and forget, love. New York: Wm. A. Pond & Co., 1875.  
Lyrics or text by Arthur W. French  
[Digital image available](#)
- BOX 7** My little Scotch sweetheart. Boston: Jean White Pub., 1869.  
Lyrics or text by Frank N. Scott  
[Digital image available](#)
- BOX 7** On the summer shore. Oneonta, NY: Henry Shepherd, [1875].  
Lyrics or text by Albert A. Hill  
[Digital image available](#)
- BOX 7** Opening the golden doors. Providence, RI: Cory Brothers, 1873.  
Lyrics or text by Albert A. Hill  
[Digital image available](#)
- Blake, Harry
- BOX 7** I'm not asleep. New York: Willis Woodward & Co., 1886.  
[Digital image available](#)
- Blake, Louis
- BOX 7** We may never meet again. New Orleans: Philip Werlein Ltd., 1900.  
Lyrics or text by Mrs. Blake

## PIANO VOCAL MUSIC, 1830-1957

### Container

### Contents

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- Blakeslee, S. H.  
**BOX 7** Beautiful by and by. Toledo: W. W. Whitney, 1875.  
Lyrics or text by E. R. Latta
- Blamphin, Charles  
**BOX 7** I'll meet thee at the lane. New York: Wm. A. Pond & Co., n.d..  
[Digital image available](#)
- BOX 7** Little diamond dewdrop. Oneonta, NY: Henry Shepherd, n.d..  
[Digital image available](#)
- Bland, James A.  
**BOX 7** Dancing on de kitchen floor. Boston: White, Smith & Co., 1880.  
[Digital image available](#)
- BOX 7** De angels am a coming. New York: Hitchcock Pub. House, 1880.  
[Digital image available](#)
- BOX 7** In the morning by the bright light. Boston: Oliver Ditson & Co., [1879].  
[Digital image available](#)
- BOX 7** Way up yonder. Boston: John F. Perry & Co., 1880.  
[Digital image available](#)
- BOX 7** Won't we have a jolly time. Boston: White, Smith & Co., [1880].  
[Digital image available](#)
- Blandford, G. M.  
**BOX 7** My only girl. Boston: Jean White Pub., 1896.  
[Digital image available](#)
- BOX 7** Never to say good bye. Boston: Jean White Pub., 1896.  
[Digital image available](#)
- BOX 7** Silver and gold. Boston: Jean White Pub., 1896.  
Lyrics or text by O'Hollavan  
[Digital image available](#)
- BOX 7** That old sweetheart of mine. Boston: Jean White Pub., 1896.  
[Digital image available](#)
- Blangini  
**BOX 7** Farewell my native hills. New York: Firth, Pond & Co., 1852.  
Lyrics or text by W. J. Wetmore
- Blanke, H. B.  
**BOX 8** When the mocking birds are singing in the wildwood. New York: Jerome H. Remick & Co., 1906.  
Lyrics or text by Arthur J. Lamb

## PIANO VOCAL MUSIC, 1830-1957

### Container

### Contents

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- Blashek, E. E.  
**BOX 8** Beloved angel of our home. La Crosse, WI: E. E. Blashek, 1881.  
[Digital image available](#)
- Blaufuss, Walter  
**BOX 8** My isle of golden dreams. New York: Jerome H. Remick & Co., 1919.  
Lyrics or text by Gus Kahn  
[Digital image available](#)
- Blessner, Gustave  
**BOX 8** I have got the blues to day! New York: Firth, Pond & Co., 1850.  
Lyrics or text by Sarah M. Graham  
[Digital image available](#)
- Blewitt, J.  
**BOX 8** The cork leg. Cleveland: S. Brainard & Sons, n.d..  
[Digital image available](#)
- Bley, Arno  
**BOX 8** The dead actress. New York: Geo. M. Klenk & Co., 1888.  
Lyrics or text by Edmund Mortimer  
[Digital image available](#)
- Bley, Arno (arranger)  
**BOX 8** The good night kiss. New York: Geo. M. Klenk & Co., 1887.  
Lyrics or text by Edmund Mortimer  
[Digital image available](#)
- Bliss, P. P.  
**BOX 8** Good bye, Jeff! Cleveland: S. Brainard's Sons, 1865.  
[Digital image available](#)
- BOX 8** The temperance ship. Cleveland: S. Brainard's Sons, [1871].  
[Digital image available](#)
- BOX 8** Watching and waiting. New York: W. A. Pond & Co., [1876].  
Lyrics or text by F. Hartley  
Arranged by D. Angelo  
[Digital image available](#)
- BOX 8** When grandmama is gone. Chicago: S. Brainard's Sons Co., [1868].
- Blitsanzski  
**BOX 8** Bidly darling. Kansas City: J. R. Bell, 1889.  
Lyrics or text by Percy Kingsley  
[Digital image available](#)

Blockley

## PIANO VOCAL MUSIC, 1830-1957

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- BOX 8                      Hearts and homes. Oneonta, NY: Henry Shepherd, n.d..  
[Digital image available](#)
- Blockley, John
- BOX 8                      Floating away. New York: Wm. A. Pond & Co., n.d..  
Lyrics or text by J. E. Carpenter  
[Digital image available](#)
- BOX 8                      The messenger swallow. Boston: Oliver Ditson & Co., n.d..  
Lyrics or text by Tennyson
- Blum, O. R.
- BOX 8                      I'll make thee my own. Brooklyn: Chas. W. Held, 1900.  
Lyrics or text by Stuart S. Taylor
- Blume, Alfred
- BOX 8                      Wiegenlied, op. 7, no. 4. New York: Edward Schubert & Co., 1873.  
Lyrics or text by R. Reinick  
English translation by H. Glover.  
[Digital image available](#)
- Blumenthal, Jacques
- BOX 8                      Across the far blue hills, Marie. Chicago: S. Brainard's Sons Co., n.d..  
Lyrics or text by F. E. Weatherly  
[Digital image available](#)
- BOX 8                      Answers. Boston: Oliver Ditson & Co., n.d..  
[Digital image available](#)
- BOX 8                      Answers. Boston: White, Smith & Co., n.d..  
Lyrics or text by Dora Greenwell  
[Digital image available](#)
- BOX 8                      The bend of the river. New York: Hitchcock & McCargo Pub. Co., n.d..  
Lyrics or text by Fred. E. Weatherly  
[Digital image available](#)
- BOX 8                      Christ the pilgrim. Boston: Oliver Ditson Co., 1884.  
Adapted by U. C. Burnap.  
[Digital image available](#)
- BOX 8                      My queen. Chicago: National Music Co., n.d..  
Lyrics or text by Stella  
[Digital image available](#)
- BOX 8                      The turret chimes. New York: Wm. A. Pond & Co., n.d..  
Lyrics or text by Nella  
[Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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- BOX 8                    The way to paradise. New York: Louis Berge, n.d..  
[Digital image available](#)
- BOX 8                    The way to paradise. [S.l.]: [s.n.], n.d..  
[Digital image available](#)
- BOX 8                    We shall see! Oneonta, NY: Henry Shepherd, n.d..  
Lyrics or text by F. E. Weatherly  
[Digital image available](#)
- BOX 8                    We two. Oeonta, NY: Henry Shepherd, n.d..  
Lyrics or text by Charley Rea  
[Digital image available](#)
- BOX 8                    The wedding day. Oneonta, NY: Henry Shepherd, n.d..  
Lyrics or text by Edmund Clarence Stedman  
[Digital image available](#)
- Blunt, H. S.
- BOX 8                    Molly McGuire the cash girl. New York: F. G. Smith's Piano Warerooms, [1890].  
[Digital image available](#)
- Blyler and Fagan
- BOX 8                    Whippoorwill. New York: Shapiro Music Pub., [1911].  
[Digital image available](#)
- Blyler, James
- BOX 8                    The turkey gobbler's ball. New York: Maurice Shapiro, 1911.  
Lyrics or text by Havez  
Lyrics or text by Donnelly  
[Digital image available](#)
- Blythe, Will
- BOX 8                    In the dark. New York: M. Witmark & Sons, 1892.  
[Digital image available](#)
- Bocock, Kemper
- BOX 8                    Pretty young sister of charity. New York: Hitchcock's Music Stores, [1884].  
[Digital image available](#)
- Bödecker, L.
- BOX 8                    Oh, don't we cut a dash. San Francisco: M. Gray, 1874.  
Lyrics or text by J. Guerin  
[Digital image available](#)
- Boex, Andrew J.
- BOX 8                    Amoroso. Cincinnati: John Church & Co., 1898.  
[Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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- BOX 8 Annie Rooney's Joe. Cincinnati: John Church Co., 1890.  
[Digital image available](#)
- Bogert and O'Brien
- BOX 8 Slew foot Sal. New York: Spaulding & Gray, 1896.  
[Digital image available](#)
- Bohm, Carl
- BOX 8 Again I hear my mother sing. New York: T. B. Harms & Co., n.d..  
[Digital image available](#)
- BOX 8 But once will bloom the hour. New York: T. B. Harms & Co., 1891.  
[Digital image available](#)
- Bohrer, A. E.
- BOX 8 Swiss cheese rag. New York: A. E. Bohrer, 1913.  
[Digital image available](#)
- Bollman, H.
- BOX 8 I'm floating down the river. Saint Louis: H. Bollman, [1872].  
Lyrics or text by V. J. Engle  
[Digital image available](#)
- BOX 8 I'm floating down the river! Saint Louis: H. Bollman & Sons, [1872].  
[Digital image available](#)
- Bona, Giulio D. A.
- BOX 8 Dreamland bliss, op. 52. Chicago: National Music Co., 1884.  
English version by Harry B. Smith.  
[Digital image available](#)
- Bonbright, Stephe S.
- BOX 8 I am now somebody's darling. Cincinnati: F. W. Helmick, [1881].  
[Digital image available](#)
- Bondy, J. O. D. de
- BOX 8 Remember, boys make men. Chicago: Will Rossiter, 1892.  
[Digital image available](#)
- Bonheur, Theo.
- BOX 8 Breakers ahead! New York: W. B. Gray & Co., [1897].  
Lyrics or text by Clement Scott  
[Digital image available](#)
- BOX 8 The clang of the hammer. Chicago: National Music Co., n.d..  
Lyrics or text by G. W. Southey  
[Digital image available](#)



## PIANO VOCAL MUSIC, 1830-1957

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### Contents

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- BOX 8 First in the field. New York: Wm. A. Pond & Co., n.d..  
Lyrics or text by G. W. Southey  
[Digital image available](#)
- Bonita and Max Armstrong
- BOX 8 Oh Miss Malinda. Chicago: Will Rossiter, 1908.  
[Digital image available](#)
- Books, Shelton
- BOX 8 Walkin' the dog. Chicago: Will Rossiter, 1916.  
[Digital image available](#)
- Booth, Edwin A.
- BOX 8 The old church door. New York: Spear & Dehnhoff, 1879.
- Booth, Sam
- BOX 8 Boodle. Cincinnati: John Church Co., 1893.  
[Digital image available](#)
- Boott, F.
- BOX 8 Hill voices. Boston: Oliver Ditson & Co., 1887.  
Arranged by James Hendray  
Lyrics from *Good words* by James Hendray.  
[Digital image available](#)
- Bornstein, A.
- BOX 8 The golden robe. Chicago: National Music Co., 1892.  
Lyrics or text by Horace Cone  
[Digital image available](#)
- Bosworth, H. M.
- BOX 8 The days that are to come. San Jose: M. Gray, 1878.  
[Digital image available](#)
- Botsford, George
- BOX 8 Denver town. New York: Jerome H. Remick & Co., 1908.  
Lyrics or text by Harry J. Breen  
[Digital image available](#)
- BOX 8 Maybe you're not the only one who loves me. New York: Jerome H. Remick & Co., 1910.  
Lyrics or text by Alfred Bryan  
[Digital image available](#)
- BOX 8 Sailing down the Chesapeake bay. New York: Jerome H. Remick & Co., 1913.  
Lyrics or text by Jean C. Havez  
[Digital image available](#)
- Boulard, J. M.

## PIANO VOCAL MUSIC, 1830-1957

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- BOX 8                    The wherewithal. New York: Wm. A. Pond & Co., 1863.
- Boulcott, J. R.
- BOX 8                    Adieu!, to the star spangled banner for ever, op. 41. New Orleans: A. E. Blackmar, [1861].  
                              Lyrics or text by Ella D. Clark
- BOX 8                    She walks in beauty like the night. Philadelphia: Lee & Walker, [1860].  
                              Lyrics or text by Byron  
                              [Digital image available](#)
- Bowers, Frederick V.
- BOX 8                    The altar of friendship. New York: Jos. W. Stern & Co., 1903.  
                              Lyrics or text by Charles Horwitz
- BOX 8                    Always. New York: M. Witmark & Sons, 1899.  
                              Lyrics or text by Charles Horwitz  
                              [Digital image available](#)
- BOX 8                    Can you blame the woman after all. New York: Frederick V. Bowers Pub. Co., Inc., 1916.  
                              Lyrics or text by Arthur J. Lamb  
                              [Digital image available](#)
- BOX 8                    Lucky Jim. New York: M. Witmark & Sons, 1896.  
                              Lyrics or text by Chas. Horwitz  
                              [Digital image available](#)
- BOX 8                    When I think of you. Detroit: Shapiro, Remick and Co., [1900].  
                              Lyrics or text by Charles Horwitz  
                              [Digital image available](#)
- BOX 8                    When I think of you. Chicago: Hill, Horwitz & Bowers, 1900.  
                              Lyrics or text by Charles Horwitz
- BOX 8                    Where the rippling waters flow down to the mill. New York: Frederick V. Bowers, 1916.  
                              [Digital image available](#)
- Bowers, Robert Hood
- BOX 8                    I'm glad that I came home. New York: Jerome H. Remick & Co., 1914.  
                              Lyrics or text by William Le Baron  
                              [Digital image available](#)
- Bowers, Thos. M.
- BOX 8                    Nobody wants to play with me. Galveston: Thos. Goggan & Bros., [1895].
- Boyden, George
- BOX 8                    I hear my country calling. Boston: George Boyden, 1917.  
                              [Digital image available](#)
- Brachman, James

## PIANO VOCAL MUSIC, 1830-1957

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- BOX 8                      Sailing down the bay. New York: T. B. Harms & Co., n.d..  
                                  Incomplete, cover page only.  
                                  [Digital image available](#)
- Brack, Marie
- BOX 8                      While Woodrow's directing the band. New York: Thomas Co., 1915.  
                                  [Digital image available](#)
- Bracken, Jess
- BOX 8                      Let me keep the picture you gave me. New York: Willis Woodward & Co., 1898.  
                                  Lyrics or text by Bartley C. Costello  
                                  [Digital image available](#)
- Brackett, Frank H.
- BOX 9                      The letter. Boston: Arthur P. Schmidt, 1879.  
                                  Lyrics or text by Tennyson
- BOX 9                      Poor love is dead. Boston: Miles & Thompson, 1890.  
                                  Lyrics or text by Stephen O. Sherman  
                                  [Digital image available](#)
- Bradbury, Samuel
- BOX 9                      Ben Gray, the village smith. Cincinnati: John Church & Co., 1885.  
                                  [Digital image available](#)
- Bradbury, William B.
- BOX 9                      Hold on Abraham. New York: W. B. Bradbury, 1862.  
                                  [Digital image available](#)
- BOX 9                      A light in the window for thee. New York: S. T. Gordon, 1862.  
                                  [Digital image available](#)
- BOX 9                      A sound among the forest trees. Chicago: Root & Cady, [1864].  
                                  Lyrics or text by Miss Fanny Crosby  
                                  [Digital image available](#)
- Bradley, James
- BOX 9                      Mary Ann McLaughlin. Brooklyn: Geo. Molineux, 1878.  
                                  [Digital image available](#)
- Bradshaw, Briggs
- BOX 9                      When first I met thee. Boston: Miles & Thompson, 1889.  
                                  Lyrics or text by Thomas Moore
- Bradsky, Theodore
- BOX 9                      Flowers, op. 44, no. 1. New York: Wm. A. Pond & Co., 1879.  
                                  Poem by Hood (English version from the German of Harrys by F. W. Rosier).  
                                  [Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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- BOX 9                    The tryst, op. 52. New York: Edward Schuberth & Co., 1880.  
                              English version by Helen D. Tretbar.  
                              [Digital image available](#)
- Bradt, Harry Earl
- BOX 9                    An old faded picture. Chicago: National Music Co., 1890.  
                              Lyrics or text by C. Clayton Tidball  
                              [Digital image available](#)
- Braham, David
- BOX 9                    4-11-44. New York: Wm. A. Pond & Co., 1885.  
                              Lyrics or text by Edward Harrigan
- BOX 9                    As we wander through the orange grove. New York: Wm. A. Pond & Co., 1887.  
                              Lyrics or text by Edward Harrigan  
                              [Digital image available](#)
- BOX 9                    The black Maria, O! New York: Wm. A. Pond & Co., 1887.  
                              Lyrics or text by Edward Harrigan  
                              [Digital image available](#)
- BOX 9                    The boodle. New York: Wm. A. Pond & Co., 1884.  
                              Lyrics or text by Edward Harrigan  
                              [Digital image available](#)
- BOX 9                    The bunch o' berries. New York: Wm. A. Pond & Co., 1883.  
                              Lyrics or text by Ed. Harrigan  
                              [Digital image available](#)
- BOX 9                    Cash! Cash! Cash! New York: Wm. A. Pond & Co., 1882.  
                              Lyrics or text by Edward Harrigan  
                              [Digital image available](#)
- BOX 9                    Extra, extra! New York: Wm. A. Pond & Co., 1885.  
                              Lyrics or text by Ed. Harrigan  
                              [Digital image available](#)
- BOX 9                    Flirting in the twilight. New York: Wm. A. Pond & Co., 1870.  
                              Lyrics or text by Miss Jennie Kimble
- BOX 9                    The forlorn old maid. New York: Wm. A. Pond & Co., 1881.  
                              Lyrics or text by Edward Harrigan  
                              [Digital image available](#)
- BOX 9                    French singing lessons. New York: Wm. A. Pond & Co., 1884.  
                              Lyrics or text by Edward Harrigan
- BOX 9                    The full moon union. New York: Wm. A. Pond & Co., 1880.  
                              Lyrics or text by Ed. Harrigan  
                              [Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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- BOX 9                      Gliding down the stream. New York: Wm. A. Pond & Co., 1875.  
                                 Lyrics or text by Ed. Harrigan  
                                 [Digital image available](#)
- BOX 9                      The golden choir. New York: Wm. A. Pond & Co., 1883.  
                                 Lyrics or text by Edward Harrigan  
                                 [Digital image available](#)
- BOX 9                      Hats off to me. New York: Wm. A. Pond & Co., 1891.  
                                 Lyrics or text by Edward Harrigan  
                                 [Digital image available](#)
- BOX 9                      Ho! Molly Grogan! New York: Wm. A. Pond & Co., 1887.  
                                 Lyrics or text by Edward Harrigan  
                                 [Digital image available](#)
- BOX 9                      The hole in the wall. New York: John Church Co., 1896.  
                                 Lyrics or text by Ed. Harrigan  
                                 [Digital image available](#)
- BOX 9                      I'll wear the trousers, oh! New York: Wm. A. Pond & Co., 1880.  
                                 Lyrics or text by Edward Harrigan  
                                 [Digital image available](#)
- BOX 9                      I never drink behind the bar. New York: Wm. A. Pond & Co., 1882.  
                                 Lyrics or text by Ed. Harrigan
- BOX 9                      Isle de Blackwell. New York: Wm. A. Pond & Co., 1878.  
                                 Lyrics or text by E. Harrigan  
                                 [Digital image available](#)
- BOX 9                      The Maguires. New York: Wm. A. Pond & Co., 1881.  
                                 Lyrics or text by Ed. Harrigan
- BOX 9                      The man that knows it all. New York: Wm. A. Pond & Co., 1884.  
                                 Lyrics or text by Edward Harrigan  
                                 [Digital image available](#)
- BOX 9                      Mary Kelly's beau. New York: Wm. A. Pond & Co., 1880.  
                                 Lyrics or text by Edward Harrigan  
                                 [Digital image available](#)
- BOX 9                      Mary Malone. Cincinnati: John Church Co., 1896.  
                                 Lyrics or text by Edward Harrigan
- BOX 9                      McNally's row of flats. New York: Wm. A. Pond & Co., 1882.  
                                 Lyrics or text by Ed. Harrigan

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- BOX 9 Mordecai Lyons. New York: Wm. A. Pond & Co., 1882.  
Lyrics or text by Ed. Harrigan  
[Digital image available](#)
- BOX 9 Oh! Dat low bridge! New York: Wm. A. Pond & Co., 1885.  
Lyrics or text by Edward Harrigan  
[Digital image available](#)
- BOX 9 Oh, my! How we posè. New York: Wm. A. Pond & Co., 1884.  
Lyrics or text by Edward Harrigan  
[Digital image available](#)
- BOX 9 Oh, that's an old gag with me. New York: Wm. A. Pond & Co., 1885.  
Lyrics or text by Edward Harrigan  
[Digital image available](#)
- BOX 9 The old barn floor. New York: Wm. A. Pond & Co., 1887.  
Lyrics or text by Edward Harrigan  
[Digital image available](#)
- BOX 9 The old black crow. New York: Wm. A. Pond & Co., 1887.  
Lyrics or text by Edward Harrigan  
[Digital image available](#)
- BOX 9 Old boss Barry. New York: Wm. A. Pond & Co., 1888.  
Lyrics or text by Edward Harrigan  
[Digital image available](#)
- BOX 9 The old bowery pit. New York: Wm. A. Pond & Co., 1882.  
Lyrics or text by Ed. Harrigan  
[Digital image available](#)
- BOX 9 On board o' the Muddy Day. New York: Wm. A. Pond & Co., 1883.  
Lyrics or text by Ed. Harrigan  
[Digital image available](#)
- BOX 9 The Skidmore masquerade. New York: William A. Pond & Co., 1880.  
Lyrics or text by Ed. Harrigan  
[Digital image available](#)
- BOX 9 The skids are out to-night. New York: Wm. A. Pond & Co., 1880.  
Lyrics or text by Ed. Harrigan  
[Digital image available](#)
- BOX 9 Sway the cot gently for baby's asleep. New York: Wm. A. Pond & Co., 1875.  
Lyrics or text by Hartley Neville  
[Digital image available](#)
- BOX 9 To rest let him gently be laid. New York: Wm. A. Pond & Co., 1876.  
Lyrics or text by George Cooper

## PIANO VOCAL MUSIC, 1830-1957

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- [Digital image available](#)
- BOX 9**                      We're all young fellows bran new. New York: Wm. A. Pond & Co., 1883.  
Lyrics or text by Edward Harrigan  
[Digital image available](#)
- BOX 9**                      When the clock in the tower strikes twelve. New York: Wm. A. Pond & Co., 1882.  
Lyrics or text by Edward Harrigan  
[Digital image available](#)
- BOX 9**                      Where the sweet magnolia grows. New York: Wm. A. Pond & Co., 1887.  
Lyrics or text by Edward Harrigan  
[Digital image available](#)
- BOX 9**                      Where the sparrows and chippies parade. New York: Wm. A. Pond & Co., 1888.  
Lyrics or text by Edward Harrigan  
[Digital image available](#)
- Braham, Edmund
- BOX 9**                      Adrift on the sea of love. New York: Frank Harding, 1912.  
Lyrics or text by Harry S. Kuklin
- BOX 9**                      Poor Barney Mulligan. New York: Prospect Music Pub. Co., 1902.  
Lyrics or text by W. W. Hall
- Braham, John
- BOX 9**                      Blue are the eyes of my Kathleen. Boston: White & Goullaud, 1875.  
Lyrics or text by Samuel N. Mitchell  
[Digital image available](#)
- BOX 9**                      I am the author of divorce. New York: Richard A. Saalfeld, 1889.  
[Digital image available](#)
- Braham, John (arranger)
- BOX 9**                      When these old clothes were new. Boston: Louis P. Goullaud, 1874.  
[Digital image available](#)
- Braham, John J.
- BOX 9**                      Idyl. Boston: Louis P. Goullaud, 1878.  
Lyrics or text by Cheever Goodwin  
[Digital image available](#)
- BOX 9**                      A long time ago. Boston: Miles & Thompson, 1891.  
Lyrics or text by J. Cheever Goodwin  
[Digital image available](#)
- Brahe, May H.
- BOX 9**                      I passed by your window. New York: Enoch & Sons, 1921.  
Lyrics or text by Helen Taylor

## PIANO VOCAL MUSIC, 1830-1957

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- Brand, Vivian  
BOX 9 The belfry tower. New York: T. B. Harms & Co., [1893].  
[Digital image available](#)
- Brand, W.  
BOX 9 Jumbo the elephant king! New York: J. N. Pattison, 1883.  
[Digital image available](#)
- Brandeis, F.  
BOX 9 The castle by the sea. New York: Wm. A. Pond & Co., 1864.  
Lyrics from the German of *Umland* by Longfellow.  
[Digital image available](#)
- Branen and Lange  
BOX 9 Virginia Lee. New York: Joe Morris Music Co., 1915.  
Incomplete, without cover page.  
[Digital image available](#)
- Branen, Jeff  
BOX 9 In the valley of the moon. New York: Joe Morris Music Co., 1913.  
Arranged by Alfred Solman.  
[Digital image available](#)
- Branen, Jeff and Arthur Lange  
BOX 9 Queen of the Sunset sea. New York: Joe Morris Co., 1915.  
[Digital image available](#)
- Branen, Jeff; Alex. Gerber, and Harry Jentes  
BOX 9 Call again Mr. Calligan. New York: Joe Morris Music Co., 1916.  
[Digital image available](#)
- Branen, Jeff; Bobby Heath, and Nat Osborne  
BOX 9 Some baby. New York: Joe Morris Music Co., 1915.  
[Digital image available](#)
- Brannan, B. L.  
BOX 9 He's off on his numbers. New York: Wm. J. A. Lieder, 1894.  
[Digital image available](#)
- Bratton, John W.  
BOX 9 Isabelle. New York: M. Witmark & Sons, 1897.  
Lyrics or text by Walter Ford  
Arranged by F. W. Meacham  
[Digital image available](#)
- BOX 9 Mandy from Mandalay. New York: M. Witmark & Sons, 1899.  
Lyrics or text by Walter H. Ford  
[Digital image available](#)



## PIANO VOCAL MUSIC, 1830-1957

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### Contents

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- BOX 9                    My boy Bill. New York: M. Witmark & Sons, 1908.  
                              Lyrics or text by Paul West  
                              [Digital image available](#)
- BOX 9                    The old folks are longing for you, May. [S.I.]: M. Witmark & Sons, 1898.  
                              Lyrics or text by Walter H. Ford
- BOX 9                    Rose Glenroy. New York: Gagel Brothers Pub., [1893].  
                              [Digital image available](#)
- BOX 9                    Then I'll come back to you. New York: M. Witmark & Sons, 1917.
- Bray, Charles E.
- BOX 9                    The downward course. Philadelphia: Harry Coleman, 1895.  
                              [Digital image available](#)
- BOX 9                    Mother mine. Philadelphia: Harry Coleman, 1895.  
                              Lyrics or text by Hester A. Benedict  
                              [Digital image available](#)
- BOX 9                    Norah Lee. Boston: C. D. Blake & Co., 1885.
- BOX 9                    The self made man. Philadelphia: Harry Coleman, 1895.  
                              [Digital image available](#)
- BOX 9                    That's the way it is the whole world over. Philadelphia: Harry Coleman, 1895.  
                              [Digital image available](#)
- BOX 9                    The three bells. Philadelphia: Harry Coleman, 1895.  
                              Lyrics or text by Whittier
- Bray, Will H.
- BOX 10                    Papa's baby boy. New York: Hamilton S. Gordon, 1884.  
                              Arranged by F. Dellepiane
- Brayley, Geo.
- BOX 10                    Mother's greeting at the door. Boston: G. D. Russell, 1881.
- Brennan, J. Keirn; Gus Edwards, and Paul Cunningham
- BOX 10                    America never took water. New York: M. Witmark & Sons, 1919.  
                              [Digital image available](#)
- Brennan, Jas. A.
- BOX 10                    The rose of the mountain trail. New York: Jerome H. Remick & Co., [1914].  
                              Lyrics or text by Jack Caddigan  
                              [Digital image available](#)
- Brett, Harry

## PIANO VOCAL MUSIC, 1830-1957

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### Contents

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- BOX 10 All right, thanks. New York: M. Witmark & Sons, [1897].  
[Digital image available](#)
- Breuer, Ernest
- BOX 10 Keep on lovin'. Chicago: Will Rossiter, 1912.  
Lyrics or text by M. Ginsky  
[Digital image available](#)
- BOX 10 My boy. Chicago: Frank Clark Music Co., 1913.  
Lyrics or text by Marvin Lee  
[Digital image available](#)
- Brewster, O. M.
- BOX 10 The world is full of beauty. New York: William A. Pond & Co., [1858].
- Brian, Donald
- BOX 10 Mendocino. New York: T. B. Harms & Francis, Day & Hunter, 1913.  
[Digital image available](#)
- Briggs, George H. (arranger)
- BOX 10 There's naught so light as love. [S.l.]: Poppert & Botefuhr, 1868.  
[Digital image available](#)
- Briggs, W. A.
- BOX 10 At eventide. Boston: Miles & Thompson, 1889.  
Lyrics or text by M. E. H. Everest  
[Digital image available](#)
- BOX 10 Baby bun, op. 16. Boston: Miles & Thompson, 1889.  
[Digital image available](#)
- BOX 10 A fancy. Boston: Miles & Thompson, 1890.  
[Digital image available](#)
- BOX 10 For somebody. Boston: Miles & Thompson, 1890.  
[Digital image available](#)
- BOX 10 When shadows darkly gather. Boston: Miles & Thompson, 1889.  
[Digital image available](#)
- Brigham, Gus. B.
- BOX 10 Dandy servants. Chicago: National Music Co., 1889.  
[Digital image available](#)
- BOX 10 From the world's fair to the grave. Chicago: A. C. MacMahon & Co., 1893.  
Lyrics or text by A. C. MacMahon  
[Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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- BOX 10                    It's over in the "hock shop" now. Chicago: G. B. Brigham, 1894.  
[Digital image available](#)
- Bright, Dora
- BOX 10                    There sits a bird. Boston: H. B. Stevens & Co., 1891.  
Lyrics or text by Thos. Ingoldsby  
[Digital image available](#)
- Brill, Dewin S.
- BOX 10                    Ma lady Lu. New York: Chas. B. Ward Music Pub. Co., 1899.  
Lyrics or text by Chas. W. Doty  
[Digital image available](#)
- Brinkley, R. C.
- BOX 10                    My home by the sea. Saint Louis: Balmer & Weber Co., 1887.  
Arranged by Joseph Hall  
[Digital image available](#)
- Brinkworth, W. H.
- BOX 10                    Happy little flip-flaps. New York: Wm. A. Pond & Co., 1875.  
Lyrics or text by J. Barnes
- Briquet, Jean
- BOX 10                    Love me. New York: Jerome H. Remick & Co., 1910.  
Lyrics or text by Geo. V. Hobart  
[Digital image available](#)
- Briquet, Jean and Adolf Philipp
- BOX 10                    Adele. New York: Jerome H. Remick & Co., 1913.  
Lyrics or text by Edward Paulton  
[Digital image available](#)
- BOX 10                    A honeymoon with you. New York: Jerome H. Remick & Co., 1913.  
Lyrics or text by Edward Paulton  
[Digital image available](#)
- BOX 10                    The midnight girl. New York: Jerome H. Remick & Co., 1914.  
Lyrics or text by Edward A. Paulton  
[Digital image available](#)
- Bristow, Frank L.
- BOX 10                    Dear little Daisey Dell. Cincinnati: John Church & Co., 1874.  
[Digital image available](#)
- BOX 10                    The dear old songs of home. Cincinnati: John Church Co., 1888.  
[Digital image available](#)
- BOX 10                    Fairy little Fay. Cincinnati: John Church & Co., 1877.  
[Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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- BOX 10                    Leave your burden at de bottom ob de hill. Cincinnati: Geo. D. Newhall Co., 1885.  
[Digital image available](#)
- BOX 10                    Sleep, Li'l chile, go sleep! Cincinnati: Geo. B. Jennings Co., 1900.  
[Digital image available](#)
- Brittan, C. H.
- BOX 10                    Cupid is not blind. Cincinnati: John Church Co., 1895.  
                              Lyrics or text by Jessie Laurance  
[Digital image available](#)
- Brockman, James
- BOX 10                    Marianina. New York: Helf & Hager Co., Inc., 1907.  
[Digital image available](#)
- BOX 10                    Wop, wop, wop! New York: M. Witmark & Sons, 1908.  
[Digital image available](#)
- Brockman, James and J. Fred Helf
- BOX 10                    You can look and you can listen but mum is the word. New York: Helf & Hager Co., Inc., 1908.  
[Digital image available](#)
- Brockway, W. H.
- BOX 10                    Dreams of my childhood. Boston: Oliver Ditson & Co., 1858.  
[Digital image available](#)
- BOX 10                    I hear thy sweet voice in my dreams. New York: L. M. Jacobs, 1874.  
                              Lyrics or text by George Cooper  
[Digital image available](#)
- BOX 10                    If I only knew her name. Boston: Oliver Ditson & Co., 1875.  
                              Lyrics or text by Geo. Cooper  
[Digital image available](#)
- BOX 10                    Nellie Ray. Cleveland: S. Brainard's Sons, [1885].  
[Digital image available](#)
- BOX 10                    Walking in the Lane. Boston: White & Goullaud, 1872.  
                              Lyrics or text by Geo. Cooper  
[Digital image available](#)
- Brockway, W. H., Jr.
- BOX 10                    As I drive home the cows in the evening. New York: T. B. Harms & Co., 1884.  
                              Lyrics or text by John Gilbert  
[Digital image available](#)
- Bronson, Carl

## PIANO VOCAL MUSIC, 1830-1957

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- BOX 10 U.S.N. march. Chicago: H. F. Chandler, 1898.  
[Digital image available](#)
- Brookhouse, Win
- BOX 10 Why should I give my heart to you. New York: A. J. Stasny Music Co., 1916.  
Lyrics or text by Frank Davis  
[Digital image available](#)
- Brooks, E.
- BOX 10 Darling speak to me again. Boston: John F. Perry & Co., 1875.  
Lyrics or text by Geo. Cooper  
[Digital image available](#)
- Brooks, Shelton
- BOX 10 All night long. Chicago: Will Rossiter, 1912.  
[Digital image available](#)
- BOX 10 The Darktown strutters' ball. New York: Leo Feist, Inc., [1917].  
[Digital image available](#)
- BOX 10 Some of these days. Chicago: Will Rossiter, 1910.  
[Digital image available](#)
- BOX 10 That humming tune. Chicago: Will Rossiter, 1911.  
[Digital image available](#)
- BOX 10 There'll come a time. Chicago: Harold Rossiter Music Co., 1911.
- BOX 10 You go in mister friend of mine, I'll stay out here. Chicago: Will Rossiter, 1910.  
[Digital image available](#)
- Brooks, Shelton and Maurice Abrahams
- BOX 10 Rufe Johnson's harmony band. New York: Maurice Abrahams Music Co., 1914.  
[Digital image available](#)
- Brooks, W. W.
- BOX 10 The declaration. New York: Ed. Schuberth & Co., [1878].  
Lyrics or text by Bayard Taylor  
[Digital image available](#)
- Brough, L.
- BOX 10 That's the sort of man I am. Cleveland: S. Brainard's Sons, n.d..  
[Digital image available](#)
- Brown, A. Seymour
- BOX 10 I don't want to. New York: Broadway Music Store, 1913.  
[Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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- BOX 10                    Somebody loves you. New York: Jerome H. Remick & Co., 1913.  
[Digital image available](#)
- BOX 10                    You're a great big blue eyed baby. New York: Jerome H. Remick & Co., 1913.  
[Digital image available](#)
- Brown, A. Seymour; Rennie Cormack, and Clarence Gaskill
- BOX 10                    In the city of brother love. New York: Jerome H. Remick & Co., 1915.  
[Digital image available](#)
- Brown, Albert W.
- BOX 10                    The bravest battle of the war, was fought in a mother's heart. New York: Joe Morris Co., 1918.  
                              Lyrics or text by Thomas Hoier  
                              Lyrics or text by Paul Boggs  
[Digital image available](#)
- BOX 10                    Loving days. Chicago: Frank K. Root & Co., 1912.  
                              Lyrics or text by Roger Lewis  
[Digital image available](#)
- BOX 10                    Pondering. Chicago: Will Rossiter, 1907.  
                              Lyrics or text by Harold Atteridge  
[Digital image available](#)
- BOX 10                    There's a service flag flying at our house. New York: Joe Morris Music Co., 1917.  
                              Lyrics or text by Thomas Hoier  
                              Lyrics or text by Bernie Grossman  
[Digital image available](#)
- Brown, Albert W.; Gus. Kahn, and Egbert Van Alstyne
- BOX 10                    You're in style when you're wearing a smile. New York: Jerome H. Remick & Co., 1918.  
[Digital image available](#)
- Brown, Chas. B.
- BOX 10                    Happy hours in Coontown. New York: F. A. Mills, [1899].  
[Digital image available](#)
- BOX 10                    The hottest ever. Milwaukee: Chas. K. Harris, 1898.  
                              Lyrics or text by J. O'Dea  
                              Arranged by Max Hoffman  
[Digital image available](#)
- Brown, Domer
- BOX 10                    I'm loving someone else today. New York: Cosmopolitan Music Pub. Co., 1914.  
                              Lyrics or text by Carver Benson  
[Digital image available](#)
- BOX 10                    In the heart of Sunset valley. Philadelphia: Emmett J. Welch, 1918.  
                              Lyrics or text by Carver Benson

## PIANO VOCAL MUSIC, 1830-1957

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- [Digital image available](#)
- BOX 10**                      That's why I love my music so. Philadelphia: Shisler, Gaskill & Benkhart, Inc., 1914.  
Lyrics or text by Carver Benson  
[Digital image available](#)
- BOX 10**                      Brown, Domer and Carver Benson  
When I'm sailing on the Nancy Lee. New York: Joe Morris Music Co., 1914.  
Lyrics or text by Archie Fletcher  
[Digital image available](#)
- BOX 10**                      Brown, Fleta Jan  
The party that wrote "Home sweet home". New York: M. Witmark & Sons, 1908.  
[Digital image available](#)
- BOX 10**                      Brown, Frank E.  
Sadly to night I am dreaming. Chicago: Root & Cady, 1869.  
[Digital image available](#)
- BOX 10**                      Brown, G. Anson  
Loved eyes look on thee too. New York: Richard A. Saalfield, n.d..  
[Digital image available](#)
- BOX 10**                      Brown, Isaac T. H.  
A mother's tear-stained letter. Saint Louis: Thiebes-Stierlin Music Co., [1896].  
[Digital image available](#)
- BOX 10**                      Brown, J. W.  
Strew flowers. Cincinnati: John Church & Co., 1883.  
Lyrics or text by I. W. Chisholm  
[Digital image available](#)
- BOX 10**                      Brown, T. M.  
That dear old seat. Saint Louis: Balmer & Weber, 1866.  
[Digital image available](#)
- BOX 10**                      Brown, Wm.  
The old brick school house. Philadelphia: F. A. North & Co., 1881.  
Lyrics or text by John B. Cook  
[Digital image available](#)
- BOX 10**                      Browne, A. Oscar  
O, bleak is the night. Savannah: Ludden & Bates, [1891].  
Lyrics or text by James Newton Matthews  
[Digital image available](#)
- BOX 10**                      Browne, Ike  
All on account of the tariff. Boston: I. S. Browne, [1890].  
[Digital image available](#)

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- Browne, J. Lewis
- BOX 10 I am not old! Saint Paul: W. J. Dyer & Bro., 1893.  
Lyrics or text by Park Benjamin  
[Digital image available](#)
- BOX 11 O blessed Christ. Boston: Chas. W. Thompson, 1888.  
Lyrics or text by Walter Pelham  
[Digital image available](#)
- Browne, L. Lewis
- BOX 11 If any grace. Saint Paul: W. J. Dyer & Bro., 1893.  
Lyrics or text by Frank Dempster Sherman  
[Digital image available](#)
- Browne, Raymond A.
- BOX 11 Get happy. New York: Sol Bloom, 1905.  
[Digital image available](#)
- BOX 11 I need the money. Chicago: Sol Bloom, 1890.
- BOX 11 I wish that you belonged to me. New York: Raymond A. Browne, 1913.  
[Digital image available](#)
- BOX 11 Tho' far from thee! Chicago: Chas. O. Brokaw, 1898.  
Arranged by Theo. F. Morse  
[Digital image available](#)
- Bruguiere, Emile
- BOX 11 Ma Daphne Sue. New York: M. Witmark & Sons, 1904.  
Lyrics or text by George DeLong  
[Digital image available](#)
- Bryan, Alfred; Cliff Hess, and Edgar Leslie
- BOX 11 When Alexander takes his ragtime band to France. New York: Waterson, Berlin & Snyder Co., 1918.
- Bryan, Frederick M.
- BOX 11 The bell hop rag. New York: Jos. W. Stern & Co., 1914.  
[Digital image available](#)
- Bryan, Vincent
- BOX 11 The poor old man. New York: Jerome H. Remick & Co., [1906].  
[Digital image available](#)
- Bryant, Francis J.
- BOX 11 Christofo Columbo. New York: M. Witmark & Sons, 1893.  
[Digital image available](#)



## PIANO VOCAL MUSIC, 1830-1957

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- BOX 11 Bryant, Hattie E.  
If, and alas! Milwaukee: H. N. Hempsted, [1876].  
Lyrics or text by Ella Wheeler  
[Digital image available](#)
- BOX 11 Brymn; Smith, and Burris  
Come after breakfast. New York: Jos. W. Stern & Co., 1909.  
[Digital image available](#)
- BOX 11 Brymn, Jas. T.  
Josephine, my Jo. Chicago: Shapiro, Bernstein & Co., [1901].  
Lyrics or text by R. C. M. McPherson  
[Digital image available](#)
- BOX 11 Those tantalizing eyes. Chicago: Shapiro, Bernstein & Co., 1902.  
Lyrics or text by R. C. M. McPherson  
[Digital image available](#)
- BOX 11 Bucalossi, P.  
I built a palace. Boston: Oliver Ditson & Co., n.d..  
Lyrics or text by G. Clifton Bingham
- BOX 11 Later on. Boston: Oliver Ditson & Co., n.d..  
Lyrics or text by Osborne Williams  
[Digital image available](#)
- BOX 11 Spanish cavalier. Saint Louis: Balmer & Weber, 1883.  
Lyrics or text by H. Paulton  
Lyrics or text by W. Parke  
Revised by C. B.  
[Digital image available](#)
- BOX 11 Buck, Dudley  
Escaped, aye, free at last! New York: W. A. Pond & Co., 1880.  
Lyrics or text by W. A. Croffut  
[Digital image available](#)
- BOX 11 Fear not ye, O Israel! New York: G. Schirmer, 1889.  
Lyrics from the book of *Jeremiah* chapter 31.  
[Digital image available](#)
- BOX 11 Frowning castles by the gliding Rhine. New York: W. A. Pond & Co., 1880.  
Lyrics or text by W. A. Croffut  
[Digital image available](#)
- BOX 11 Buck, Gene and James Hanley  
Who do you love? New York: T. B. Harms & Francis, Day & Hunter, 1918.  
[Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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- Buckley
- BOX 11      Bear this message to my mother. Cleveland: S. Brainard's Sons, 1882.  
                 Arranged by Charles Warren  
                 [Digital image available](#)
- Buckley, Frederick
- BOX 11      Darling little blue eye'd Nell. New York: Firth, Pond & Co., 1858.  
                 Lyrics or text by B. E. Woolf  
                 [Digital image available](#)
- BOX 11      The forest flower. New York: Wm. A. Pond & Co., 1851.  
                 [Digital image available](#)
- BOX 11      I'd rather be a violet. New York: Firth, Pond & Co., 1861.  
                 Lyrics or text by J. H. Eccles  
                 [Digital image available](#)
- BOX 11      Kiss me Mother, ere I die. Cleveland: S. Brainard's Sons, 1863.  
                 Lyrics or text by W. Dexter Smith, Jr.  
                 [Digital image available](#)
- BOX 11      Oh kiss but never tell. New York: Firth, Pond & Co., 1857.  
                 Lyrics or text by Silas S. Steele  
                 [Digital image available](#)
- BOX 11      We shall see her no more. New York: Firth, Pond & Co., 1853.  
                 [Digital image available](#)
- Buckman, Alfred
- BOX 11      Mary Barry. New York: Buckman & Hermanson, 1891.
- Budworth, Harry
- BOX 11      Come to Baltimore. New York: Will Rossiter, 1892.  
                 Arranged by Otto Bonnell  
                 [Digital image available](#)
- Bullard, Fred. Field
- BOX 11      For Saint Valentine's day, op. 14, no. 3. Boston: H. B. Stevens Co., 1893.  
                 Lyrics or text by Frank Dempster Sherman  
                 [Digital image available](#)
- BOX 11      Love is a bird, op. 14, no. 6. Boston: H. B. Stevens, 1893.  
                 Lyrics or text by William Prescott Foster  
                 [Digital image available](#)
- BOX 11      Love's madness, op. 14, no. 5. Boston: H. B. Stevens Co., 1893.  
                 Lyrics or text by Frank Dempster Sherman  
                 [Digital image available](#)

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- BOX 11                    My true love, op. 14, no. 2. Boston: H. B. Stevens Co., 1893.  
                              Lyrics from the German of G. Seuffer.  
                              [Digital image available](#)
- BOX 11                    Thou'rt fair and sweet and holy, op. 3, no. 2. Boston: H. B. Stevens Co., 1893.  
                              Lyrics from the German of H. Heine.  
                              [Digital image available](#)
- BOX 11                    'Tis for my lady fair, op. 3, no. 3. Boston: H. B. Stevens Co., 1893.  
                              Lyrics or text by Louise Hamilton Murdock  
                              [Digital image available](#)
- Bulling, George T.
- BOX 11                    When you'll be far from me. Cincinnati: John Church & Co., 1877.  
                              [Digital image available](#)
- Buntlin, N.
- BOX 11                    I wouldn't now, if I were you. [S.l.]: G. D. Russell, 1883.  
                              Lyrics or text by Geo. R. Jackson  
                              Incomplete
- Burgess, J. W.
- BOX 11                    I'm glad I said Yes. New York: J. N. Pattison, 1889.  
                              Arranged by J. N. Pattison  
                              [Digital image available](#)
- Burke, Charles A.
- BOX 11                    All for you. New York: T. B. Harms & Co., 1897.  
                              [Digital image available](#)
- BOX 11                    Monahan's sheet-iron band. New York: Wm. A. Pond & Co., 1880.
- Burke, Gerald
- BOX 11                    Longing. New York: Continental Music Co., 1903.  
                              [Digital image available](#)
- Burke, Joe
- BOX 11                    The greatest day the world will ever know. New York: Joe Morris Music Co., 1918.  
                              Lyrics or text by Ed. Morton  
                              Lyrics or text by James Dempsey  
                              [Digital image available](#)
- Burke, Jos. A.
- BOX 11                    Give me a honeymoon that's Irish. Philadelphia: Welch & Wilsky, 1910.  
                              Lyrics or text by A. Dubin  
                              [Digital image available](#)
- BOX 11                    I'd rather be your sweetheart than a millionaire. New York: Joseph Morris Co., 1911.  
                              Lyrics or text by J. E. Dempsey

## PIANO VOCAL MUSIC, 1830-1957

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- [Digital image available](#)
- BOX 11                    If I had you. Philadelphia: Jos. Morris Co., 1911.  
                              Lyrics or text by J. E. Dempsey  
                              [Digital image available](#)
- BOX 11                    If I had a son for each star in old glory, uncle Sam, I'd give them all to you! New York: Leo Feist, Inc., 1917.  
                              Lyrics or text by J. E. Dempsey  
                              [Digital image available](#)
- BOX 11                    It's never too late to be sorry. Philadelphia: Shisler, Gaskill & Benkhart, Inc., 1914.  
                              Lyrics or text by James E. Dempsey  
                              [Digital image available](#)
- BOX 11                    The message of the honeymoon. Philadelphia: Welch & Wilsky, [1912].  
                              Lyrics or text by Al. Dubin  
                              Lyrics or text by H. R. Curtis  
                              [Digital image available](#)
- BOX 11                    Oh you mister moon. Philadelphia: Welch & Wilsky, 1910.  
                              Lyrics or text by A. Dubin  
                              [Digital image available](#)
- BOX 11                    Pauline. Philadelphia: Shisler, Gaskill & Benkhart, Inc., 1913.  
                              Lyrics or text by C. Raymond Escandel
- BOX 11                    Raving rag. Philadelphia: Welch & Wilsky, 1911.  
                              Lyrics or text by H. R. Curtis  
                              [Digital image available](#)
- BOX 11                    A soldier's rosary. New York: A. J. Stasny Music Co., 1918.  
                              Lyrics or text by J. E. Dempsey
- BOX 11                    Under the midnight moon. Philadelphia: Welch & Wilsky, 1913.  
                              Lyrics or text by Al. Dubin  
                              [Digital image available](#)
- BOX 11                    When you were in your teens. Philadelphia: Welch & Wilsky, 1911.  
                              Lyrics or text by Chas. E. Baer  
                              [Digital image available](#)
- BOX 11                    Burke, Jos. A. and Geo. B. McConnell  
                              The hero of the European war. Philadelphia: Emmett J. Welch, 1916.  
                              Lyrics or text by Al. Dubin  
                              [Digital image available](#)
- BOX 11                    Burke, Will F.  
                              The curse of a pretty face. Williamsport, PA: Vandersloot Music Co., 1903.

## PIANO VOCAL MUSIC, 1830-1957

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- BOX 11 Burkhardt, Addison  
Dinner time! New York: M. Witmark & Sons, 1906.  
[Digital image available](#)
- BOX 11 Burnap, U. C.  
Infinita. San Francisco: Sherman & Hyde, 1876.  
"Chanson du Coeur"  
[Digital image available](#)
- BOX 11 Burnett, Ernie  
At the angels' ragtime ball. Saint Louis: Buck & Lowney, 1915.  
Lyrics or text by Glenn La Marr  
[Digital image available](#)
- BOX 11 Melancholy. Memphis, NY: Theron C. Bennett Co., [1911].  
Lyrics or text by Geo. A. Norton  
[Digital image available](#)
- BOX 11 My melancholy baby. Memphis, NY: Theron C. Bennett, 1912.  
Lyrics or text by Geo. A. Norton  
[Digital image available](#)
- BOX 11 Burnham, Charles S.  
The moon's lullaby. [S.l.]: Oliver Ditson Co., 1900.  
Reprinted from Harper Brothers Copyright 1883.
- BOX 11 Burns, Jabez  
Tell mother I die happy. New York: S. T. Gordon, 1863.  
Lyrics or text by C. A. Vosburgh  
[Digital image available](#)
- BOX 11 Burnside, Graham  
Irene, sweet Irene. Chicago: Will Rossiter, 1909.  
Lyrics or text by Robert N. Foreman  
[Digital image available](#)
- BOX 11 Burr, Wm. Henry  
Imperishable. New York: Wm. A. Pond & Co., 1864.  
Lyrics from *All the Year Round*.  
[Digital image available](#)
- BOX 11 Burt, Benjamin Hapgood  
Let's go home. New York: Jerome H. Remick, 1908.  
[Digital image available](#)
- BOX 11 My fox trot wedding day. New York: T. B. Harms & Francis, Day & Hunter, 1915.  
[Digital image available](#)
- Burnett, Earl

## PIANO VOCAL MUSIC, 1830-1957

### Container

### Contents

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- BOX 11                      Watching the waves roll in. Philadelphia: Emmett J. Welch, 1915.  
                                      Lyrics or text by Harry Flanagan  
                                      [Digital image available](#)
- Burtnett, Earl and Jos. A. Burke
- BOX 11                      Down Honolulu way. New York: Jerome H. Remick & Co., 1916.  
                                      Lyrics or text by J. E. Dempsey  
                                      [Digital image available](#)
- BOX 11                      My rose of Waikiki. New York: Jerome H. Remick & Co., 1917.  
                                      Lyrics or text by J. E. Dempsey  
                                      [Digital image available](#)
- Busch, Billy
- BOX 11                      And Johnny goes too. New York: Billy Busch Music Pub. Co., Inc., 1913.  
                                      Lyrics or text by Chas. Bayha  
                                      [Digital image available](#)
- Bushey, J. Calvin
- BOX 11                      One step more. Oneonta, NY: Henry Shepherd, [1878].  
                                      Lyrics or text by J. Emerick Jester  
                                      [Digital image available](#)
- BOX 11                      Work makes the winning ones. East Liverpool, OH: W. L. Thompson & Co., 1880.  
                                      [Digital image available](#)
- Butler, Samuel
- BOX 11                      De slav'y chains am broke at last. Boston: John F. Perry & Co., 1880.  
                                      Lyrics or text by Jas. A. Bland  
                                      Arranged by J. H. W.  
                                      [Digital image available](#)
- Butterfield, J. A.
- BOX 11                      Bring back my love to me. Cincinnati: John Church & Co., 1878.  
                                      [Digital image available](#)
- C. B.
- BOX 12                      Baby's tress of golden hair. Boston: White & Goullaud, 1873.  
                                      Lyrics or text by Dexter Smith  
                                      [Digital image available](#)
- BOX 12                      Barney's courtship. New York: T. B. Harms & Co., [1873].  
                                      Lyrics or text by Dexter Smith  
                                      [Digital image available](#)
- C. T. M.
- BOX 12                      See, Love! the rosy radiance gleams. New York: Edward Schuberth & Co., 1873.  
                                      Lyrics or text by Margret Field  
                                      [Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

### Container

### Contents

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- BOX 12                      Cadieux, Felix  
                                  The stars at bedtime. Chicago: I. L. A. Brodersen, 1881.  
                                  [Digital image available](#)
- BOX 12                      Cadman, Charles Wakefield  
                                  At dawning. Philadelphia: Oliver Ditson & Co., 1906.  
                                  Lyrics or text by Nelle Richmond Eberhart  
                                  [Digital image available](#)
- BOX 12                      Caldwell, Anna  
                                  Why don't you? New York: M. Witmark & Sons, 1907.  
                                  Lyrics or text by James O'Dea  
                                  [Digital image available](#)
- BOX 12                      Calhoun, John C.  
                                  War brides. New York: Shapiro, Bernstein & Co., 1916.
- BOX 12                      Calkins, J. Morton  
                                  Hallie Lee. Cleveland: S. Brainard's Sons, n.d..  
                                  [Digital image available](#)
- BOX 12                      Camille  
                                  Fatima. Boston: G. D. Russell & Co., 1878.  
                                  Lyrics or text by Tennyson  
                                  [Digital image available](#)
- BOX 12                      Only a flow'ret. Boston: G. D. Russell & Co., 1871.  
                                  Lyrics or text by Nannie Lambert
- BOX 12                      To him who giveth rest. Boston: G. D. Russell & Co., 1880.  
                                  Lyrics or text by Anderson Critchett  
                                  [Digital image available](#)
- BOX 12                      Camp, Sheppard  
                                  I'd rather be on old Broadway with you. New York: Jos. W. Stern & Co., 1909.  
                                  Lyrics or text by Geo. A. Norton  
                                  [Digital image available](#)
- BOX 12                      That's gratitude. New York: F. B. Haviland Pub. Co., 1907.  
                                  Lyrics or text by Geo. A. Norton  
                                  [Digital image available](#)
- BOX 12                      Campana, Fabio  
                                  Happy, though alone. New York: Wm. A. Pond & Co., n.d..  
                                  Lyrics or text by Henry Hersee  
                                  [Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

### Container

### Contents

---

- BOX 12 I live and love thee. Chicago: National Music Co., n.d..  
English version by Dr. Wm. J. Wetmore.  
[Digital image available](#)
- BOX 12 Se Vedi che germoglia. New York: Hitchcock's Music Stores, n.d..  
English lyrics by M. L. L.  
[Digital image available](#)
- BOX 12 Speak to me. Chicago: National Music Co., n.d..  
Lyrics or text by H. B. Farnie
- BOX 12 Speak to me. Boston: John F. Perry & Co., 1874.  
Lyrics or text by H. B. Farnie  
Arranged by W. L. Hayden  
For guitar  
[Digital image available](#)
- BOX 12 We'll go and seek. New York: G. Schirmer, 1869.  
English lyrics by H. Millard.  
[Digital image available](#)
- Campbell, Francis
- BOX 12 Her beautiful eyes. Detroit: Detroit Music Co., 1889.  
Lyrics or text by James Whitcomb Riley
- BOX 12 Kiss not! Detroit: Charles Bobzin & Co., [1890].  
Lyrics or text by Johanna Staats  
[Digital image available](#)
- Campbell, Frank
- BOX 12 Shew! Fly, don't bother me. Boston: White, Smith & Perry, 1869.  
Lyrics or text by Billy Reeves  
Arranged by Rollin Howard
- Campbell, J. B.
- BOX 12 Adeline. Chicago: S. Brainard's Sons, 1889.  
Lyrics or text by G. W.  
[Digital image available](#)
- BOX 12 At the making of the hay. Cincinnati: John Church & Co., 1885.  
Lyrics or text by S. M. Peck  
[Digital image available](#)
- BOX 12 Oh let me dream. Chicago: S. Brainard's Sons, [1887].  
Lyrics or text by Edward Oxenford  
[Digital image available](#)
- BOX 12 She sang to me. New York: Wm. A. Pond & Co., 1892.  
Lyrics or text by F. E. Weatherly  
[Digital image available](#)



## PIANO VOCAL MUSIC, 1830-1957

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### Contents

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- BOX 12                      When stars are in the quiet skies. Cincinnati: Geo. D. Newhall & Co., 1880.  
                                      Lyrics or text by E. Bulwer Lytton  
                                      [Digital image available](#)
- BOX 12                      Campbell [Sisters]  
                                      You're as dear to me, as Dixie was to Lee. New York: Leo Feist, Inc., 1917.  
                                      Photo of the four Misses Campbell, with the caption "written and featured by the Misses  
                                      Campbell".  
                                      [Digital image available](#)
- BOX 12                      Campbell, Robert Alex  
                                      Sweeter than any is my little Jennie. Chicago: Lyon & Healy, [1895].  
                                      [Digital image available](#)
- BOX 12                      Campbell, Rosalie  
                                      Only through love. Cincinnati: John Church & Co., 1874.  
                                      [Digital image available](#)
- BOX 12                      Cannon, S. A. and J. P. Cannon  
                                      The soldier's burial. Louisville: D. P. Faulds, 1865.  
                                      Lyrics or text by Aug. Treadwell  
                                      [Digital image available](#)
- BOX 12                      Canthal  
                                      Star of home. Boston: Oliver Ditson & Co., n.d..  
                                      [Digital image available](#)
- BOX 12                      Cantor, Otto  
                                      Bid me only know. London: Stanley Lucas, Weber, Pitt & Hatzfeld, Ltd., [1894].  
                                      Lyrics or text by Mowbray Marras  
                                      [Digital image available](#)
- BOX 12                      Golden lilies. London: Stanley Lucas, Weber, Pitt & Hatzfeld, Ltd., [1894].  
                                      [Digital image available](#)
- BOX 12                      A silent night in May. London: Stanley Lucas, Weber, Pitt & Hatzfeld, Ltd., 1894.  
                                      Lyrics or text by Rob Reineck  
                                      [Digital image available](#)
- BOX 12                      Caprio, A. D.  
                                      How can I forget? Chicago: Otto Bonnell, 1895.  
                                      Lyrics or text by W. C. Robey  
                                      [Digital image available](#)
- BOX 12                      Caracciolo, Luigi  
                                      Unless. Chicago: National Music Co., 1893.  
                                      Lyrics or text by Elizabeth Barrett Browning  
                                      [Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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### Contents

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- Carberry, J. P.  
BOX 12 Norah Ma-Chree. Boston: Chas. D. Blake & Co., 1889.  
[Digital image available](#)
- Carberry, M. J., Miss  
BOX 12 Bonita, don't say no. New York: Hitchcock's Music Stores, [1877].  
Lyrics or text by Sam Buckskin  
[Digital image available](#)
- Cardella, R. F.  
BOX 12 Kiss me, darling, in the morning. Saint Louis: Valmer & Weber, 1872.
- BOX 12 Six o'clock P.M. Saint Louis: Balmer & Weber, 1870.  
Lyrics or text by Mrs. M. A. Kidder
- Carey, M. F.  
BOX 12 When McCloskey puts on his white vest. New York: Willis Woodward & Co., 1891.  
[Digital image available](#)
- Carleton, Will C.  
BOX 12 I love her tho' false she's been to me. New York: Howley, Haviland & Co., 1895.  
[Digital image available](#)
- BOX 12 A message from the old folks. New York: Howley, Haviland & Co., 1897.  
[Digital image available](#)
- Carlton, Arthur and Chas. A. Speidel  
BOX 12 You're going to lose your honey boy. New York: Joe Morris Music Co., 1912.  
Incomplete, without cover page.  
[Digital image available](#)
- Carmer, H. (arranger)  
BOX 12 Crown of roses waltz. New York: Hamilton S. Gordon, 1889.  
[Digital image available](#)
- Carnes  
BOX 12 Oh! Peter go ring dem bells. San Francisco: L. Budd Rosenberg Music Pub. House, 1889.  
[Digital image available](#)
- Carnes, F. G.  
BOX 12 Riding on the dummy. San Francisco: Geo. W. Hagens, 1885.  
Lyrics or text by Sam Booth  
Arranged by A. Spadina  
[Digital image available](#)
- Carom, A.  
BOX 12 It's billiards on the brain. New York: Wm. A. Pond & Co., 1875.  
Lyrics or text by Grace Carleton

## PIANO VOCAL MUSIC, 1830-1957

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- [Digital image available](#)
- BOX 12      Carpenter, John Alden  
Farewell, fair Harvard. Boston: H. B. Stevens Co., 1897.  
[Digital image available](#)
- BOX 12      The little soldier. Boston: H. B. Stevens Co., 1897.  
[Digital image available](#)
- BOX 12      Carr, Eliza J.  
Beautiful Annie Clare. Chicago: Chicago Music Co., 1892.  
Arranged by J. I. Sears  
[Digital image available](#)
- BOX 12      Carroll and Fields  
On the Mississippi. New York: Shapiro Music Pub. Co., 1912.  
Lyrics or text by Ballard MacDonald  
[Digital image available](#)
- BOX 12      Carroll, Earl and Rubey Cowan  
Somewhere in France. New York: Rubey Cowan Music Pub. Co., 1915.  
[Digital image available](#)
- BOX 12      Carroll, Ed  
That reminds me. Philadelphia: Emmett J. Welch, 1914.  
[Digital image available](#)
- BOX 12      Carroll, Edmond A.  
My rose of Normandie. Philadelphia: Emmett J. Welch, 1914.  
Lyrics or text by Al. Dubin  
[Digital image available](#)
- BOX 12      Carroll, Frank E.  
Something seemed to whisper in my ear and told me not to. New York: Hamilton S. Gordon, 1897.  
[Digital image available](#)
- BOX 12      Carroll, Harry  
By the beautiful sea. New York: Shapiro, Bernstein & Co., 1914.  
Lyrics or text by Harold R. Atteridge  
[Digital image available](#)
- BOX 12      Down in Bom-Bombay. New York: Shapiro, Bernstein & Co., 1915.  
Lyrics or text by Ballard MacDonald  
[Digital image available](#)
- BOX 12      The good little things that we do. New York: McCarthy & Fisher, Inc., 1918.  
Lyrics or text by Joseph McCarthy  
[Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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- BOX 12 I'm a married man. New York: Jos. W. Stern & Co., 1910.  
Lyrics or text by Ballard MacDonald  
[Digital image available](#)
- BOX 12 It takes a little rain with the sunshine. New York: Shapiro, Bernstein & Co., 1913.  
Lyrics or text by Ballard MacDonald  
[Digital image available](#)
- BOX 12 On the island of Pines. New York: Shapiro, Bernstein & Co., 1914.  
Lyrics or text by Alfred Bryan  
[Digital image available](#)
- BOX 12 She is the sunshine of Virginia. New York: Shapiro, Bernstein & Co., 1916.  
Lyrics or text by Ballard MacDonald  
[Digital image available](#)
- BOX 12 There's a girl in the heart of Maryland. New York: Shapiro Music Pub. Co., 1913.  
Lyrics or text by Ballard MacDonald  
[Digital image available](#)
- BOX 12 The yiddisha turkey trot. New York: Waterson, Berlin & Snyder Co., 1912.  
Lyrics or text by Arthur Fields  
[Digital image available](#)
- BOX 12 You keep your eye on me and I'll keep my eye on you. New York: Leo Fiest, 1912.  
Lyrics or text by Will Dillon  
[Digital image available](#)
- Carroll, J. P.  
BOX 12 To part no more. New York: Geo. M. Klenk & Co., 1892.  
[Digital image available](#)
- Carroll, Lew H.  
BOX 12 Miss Dunn. Chicago: Will Rossiter, 1894.  
[Digital image available](#)
- Carroll, William  
BOX 12 Baby song. New York: Willis Woodward & Co., 1886.  
[Digital image available](#)
- BOX 12 Hours of pleasure. Brooklyn: Geo. Molineux, 1878.
- Carrott, Livesey  
BOX 12 For ever thine. London: J. & J. Hopkinson, 1891.  
Lyrics or text by Ed. Oxenford
- Carson, Harry F.  
BOX 12 Let 'em alone. Chicago: Thompson & Carson Music Pub., 1893.  
Lyrics or text by Arthur J. Lamb

## PIANO VOCAL MUSIC, 1830-1957

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- [Digital image available](#)
- BOX 12**                      Lost! A heart. Chicago: Chicago Music Co., 1894.  
Lyrics or text by Arthur J. Lamb  
[Digital image available](#)
- BOX 12**                      Carter, B.  
Belle the beautiful blonde. Cleveland: S. Brainard's Sons, 1874.  
[Digital image available](#)
- BOX 12**                      Carter, Barry  
O come to me darling Aileen. Philadelphia: W. H. Boner & Co., [1868].  
[Digital image available](#)
- BOX 12**                      Carter, Billy  
Kissing. New York: Willis Woodward & Co., 1882.  
[Digital image available](#)
- BOX 12**                      Carter, Stanley  
You're not the only pebble on the beach. New York: Jos. W. Stern & Co., 1896.  
Lyrics or text by Harry Braisted  
[Digital image available](#)
- BOX 12**                      Carter, Thos. T.  
They never told a lie. New York: Frank Harding, 1890.  
Arranged by Charles Connolly  
[Digital image available](#)
- BOX 12**                      Carter, Tom  
The letter and the shamrock from my mother. New York: Tom Carter, 1894.  
[Digital image available](#)
- BOX 12**                      Carver, Grant  
When around comes Sunday night. Galesburg, IL: Grant Carver & Co., 1896.  
[Digital image available](#)
- BOX 12**                      Caryll, Ivan  
Along came another little girl. New York: Chappell & Co., Ltd., 1917.  
Lyrics or text by Benjamin Hapgood Burt  
[Digital image available](#)
- BOX 12**                      By the Saskatchewan. New York: Chappell & Co., Ltd., 1910.  
Lyrics or text by S.M.S. C. M. McLelland  
[Digital image available](#)
- BOX 12**                      Goodbye girls I'm through. New York: Chappell & Co., Ltd., 1914.  
Lyrics or text by John Golden  
[Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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- BOX 12                      Just because it's you! New York: Chappell & Co., Ltd., 1913.  
Lyrics or text by S.M.S. C. M. McLelland  
[Digital image available](#)
- BOX 13                      My beautiful lady. New York: Chappell & Co., Ltd., 1911.  
Lyrics or text by S.M.S. C. M. McLelland
- BOX 13                      A sweetheart of my own. New York: Chappell & Co., Ltd., 1917.  
Lyrics or text by Benjamin Hapgood Burt  
[Digital image available](#)
- BOX 13                      Violet. New York: Chappell & Co., Ltd., 1914.  
Lyrics or text by Anne Caldwell  
[Digital image available](#)
- BOX 13                      Cassady, Eddie  
I'm off to Ireland. New York: Joe Morris Music Co., 1911.  
[Digital image available](#)
- BOX 13                      Cassady, Eddie and R. P. Lilly  
That little bit of green. Philadelphia: Longbrake & Edwards, [1910].  
[Digital image available](#)
- BOX 13                      Castle, Harry Gilbert  
A lock of hair. New York: Border & Schlam, 1893.  
Arranged by Geo. W. Hetzel  
[Digital image available](#)
- BOX 13                      Castle, Vernon, Mrs.  
Patria. New York: Waterson, Berlin & Snyder Co., n.d..  
Lyrics or text by Geo. Graff, Jr.  
Incomplete, cover page only.
- BOX 13                      Castling, Harry  
As his father did before him. London: Francis, Day & Hunter, 1898.  
[Digital image available](#)
- BOX 13                      Catlin, E. N.  
Darling Minnie Lee. Cleveland: S. Brainard's Sons, [1866].  
Lyrics or text by W. Dexter Smith  
[Digital image available](#)
- BOX 13                      My darling Mignonette. Boston: Oliver Ditson & Co., [1875].  
Lyrics or text by William Carlton  
[Digital image available](#)
- BOX 13                      Take me with you, mother, take me. Boston: G. D. Russell & Co., 1871.  
Lyrics or text by Annie M. Curtis  
[Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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- BOX 13                      Weary watching. Boston: White & Goullaud, 1870.  
                                      Lyrics or text by Geo. Cooper
- BOX 13                      When you'll forget me, Lottie dear. Boston: G. D. Russell & Co., 1873.  
                                      Lyrics or text by Frank Dumont
- BOX 13                      Write me a letter dear mother. Boston: G. D. Russell & Co., 1869.  
                                      Lyrics or text by Dexter Smith  
                                      [Digital image available](#)
- BOX 13                      Cauchois, J. J.  
                                      Comrades at Gettysburg, op. 35. New York: Wm. A. Pond & Co., 1888.  
                                      [Digital image available](#)
- BOX 13                      Cavanagh, M. J.  
                                      Did he get there! New York: M. Witmark & Sons, 1888.  
                                      [Digital image available](#)
- BOX 13                      With the old folks in the twilight. New York: Hitchcock's Music Stores, [1887].  
                                      [Digital image available](#)
- BOX 13                      Cellier, Alfred  
                                      Billy Taylor. New York: William A. Pond & Co., 1881.  
                                      Also arrangement for hornpipe.  
                                      [Digital image available](#)
- BOX 13                      Jack and I. New York: C. H. Ditson & Co., n.d..  
                                      [Digital image available](#)
- BOX 13                      Queen of my heart. New York: National Music Co., n.d..  
                                      Lyrics or text by B. C. Stephenson  
                                      [Digital image available](#)
- BOX 13                      There once was a time, my darling. [S.l.]: [s.n.], n.d..  
                                      Lyrics or text by Henry P. Stephens  
                                      [Digital image available](#)
- BOX 13                      Chadwick, G. W.  
                                      O darkies, don't yer 'member. Boston: B. F. Wood Music Co., 1894.  
                                      Lyrics or text by R. A. Barnet  
                                      [Digital image available](#)
- BOX 13                      Chadwick, L. T. (arranger)  
                                      I'd offer thee this hand of mine. New York: Firth, Pond & Co., [1848].  
                                      [Digital image available](#)
- Challoner, Robert

## PIANO VOCAL MUSIC, 1830-1957

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- BOX 13 Little valley Rose. Cincinnati: Geo. D. Newhall & Co., 1878.  
Lyrics or text by Arthur W. French  
[Digital image available](#)
- BOX 13 Winsome Nannie. Cincinnati: John Church & Co., 1877.  
[Digital image available](#)
- Chamberlain, J. C.
- BOX 13 I am waiting 'neath thy window. New York: Wm. A. Pond & Co., 1879.  
Lyrics or text by George Cooper  
[Digital image available](#)
- BOX 13 Keep a little corner in your heart for me. New York: Wm. A. Pond & Co., 1876.  
Lyrics or text by George Cooper  
[Digital image available](#)
- Chaminade, C.
- BOX 13 Star of splendor. Boston: H. B. Stevens Co., 1893.  
Translated from the French by S. A. Sargent.
- Chandon, Theodore
- BOX 13 A home song. Boston: Arthur P. Schmidt & Co., 1889.  
Lyrics or text by Warren L. Younge  
[Digital image available](#)
- Chapel, C. M.
- BOX 13 Rah! Rah! Rah! New York: M. Witmark & Sons, 1908.  
Lyrics or text by Cecil Lean  
[Digital image available](#)
- Charles, Frederick (arranger)
- BOX 13 Turn off the gas at the meter. Boston: Louis P. Goullaud, n.d..  
Lyrics or text by J. Stamford  
[Digital image available](#)
- Charles, S. B.
- BOX 13 Maggie Le Roy. Cleveland: S. Brainard's Sons, 1869.  
Lyrics or text by Dexter Smith
- Chase, E. P.
- BOX 13 Look thro' mine eyes with thine. New York: Wm. A. Pond & Co., 1874.  
Lyrics or text by Tennyson  
[Digital image available](#)
- Chase, Henry
- BOX 13 When the dove is cooing. New York: Hitchcock Pub. Co., 1894.  
[Digital image available](#)
- Chase, W. H.



## PIANO VOCAL MUSIC, 1830-1957

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- BOX 13                    Hark! hark! the lark.  
                              Manuscript  
                              Lyrics from Shakespeare.  
                              [Digital image available](#)
- Chattaway, Thurland
- BOX 13                    I've grown so used to you. [S.l.]: Howley, Haviland & Dresser, 1901.  
                              [Digital image available](#)
- BOX 13                    In the valley of rest. New York: Jos. W. Stern & Co., 1905.  
                              [Digital image available](#)
- Cheevers, J. E.
- BOX 13                    Highland laddie Dan. [S.l.]: W. F. Shaw Co., 1886.  
                              [Digital image available](#)
- Cheney, H. Howard and Alfred Fredericks
- BOX 13                    I'll change the thorns to roses. Chicago: Music House of Laemmle, 1910.  
                              Lyrics or text by Arthur J. Lamb  
                              [Digital image available](#)
- Cherry
- BOX 13                    Dear little shamrock. New York: Benjamin W. Hitchcock, n.d..  
                              [Digital image available](#)
- Cherry, J. W.
- BOX 13                    Beautiful leaves. Cleveland: S. Brainard's Sons, n.d..  
                              Lyrics or text by J. E. Carpenter  
                              [Digital image available](#)
- BOX 13                    The bird's nest. New York: Hitchcock's Music Stores, n.d..  
                              Lyrics or text by Richard Bennett  
                              [Digital image available](#)
- BOX 13                    Come with me to fairy land. Cleveland: S. Brainard's Sons, n.d..  
                              [Digital image available](#)
- BOX 13                    Shells of ocean. Chicago: National Music Co., n.d..  
                              [Digital image available](#)
- Childs, S. Russell
- BOX 13                    Honey of the southern belles. Boston: Chas. D. Blake & Co., 1888.  
                              [Digital image available](#)
- Chilvers, T. H.
- BOX 13                    Beautiful ivy leaf. Boston: Oliver Ditson & Co., 1891.  
                              Arranged by J. C. Mayseder  
                              [Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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- Chipman, Florence Ednah  
BOX 13 An evening love song. Boston: B. F. Wood Music Co., 1903.  
Lyrics or text by Thomas Littlefield Marble
- Christiani, E. (arranger)  
BOX 13 Fritz's lied aus dem Zauberlehrling. New York: J. Schott, 1891.  
[Digital image available](#)
- Christie (arranger)  
BOX 13 Carry me back. New York: National Music Co., n.d..  
[Digital image available](#)
- Christie, Devin  
BOX 13 Just because you kissed me, darling. Boston: Oliver Ditson & Co., 1879.  
Lyrics or text by Arthur W. French  
[Digital image available](#)
- Christie, E.  
BOX 13 Little hands we clasp no more. New York: J. L. Peters, 1875.  
Lyrics or text by Geo. Cooper  
[Digital image available](#)
- BOX 13 No face at the window. Boston: Jean White Pub., 1896.  
Lyrics or text by Geo. Cooper  
[Digital image available](#)
- Christie, Edwin  
BOX 13 Angels loved our darling. Boston: Oliver Ditson & Co., 1871.  
Lyrics or text by George Cooper  
[Digital image available](#)
- BOX 13 Angels took away our darling. Boston: Oliver Ditson & Co., 1871.  
Lyrics or text by George Cooper  
[Digital image available](#)
- BOX 13 Autumn leaves are falling. Boston: Oliver Ditson & Co., 1874.  
Lyrics or text by George Cooper
- BOX 13 Fair Eliza. Boston: Jean White Pub., 1898.  
Lyrics or text by Robert Burns  
[Digital image available](#)
- BOX 13 Forget not the loved ones. New York: C. H. Ditson & Co., 1872.  
Lyrics or text by Geo. Cooper  
[Digital image available](#)
- BOX 13 Little sister's gone to sleep. Boston: Oliver Ditson & Co., 1871.  
Lyrics or text by George Cooper  
[Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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- BOX 13                    The old cottage home. Boston: Oliver Ditson & Co., 1874.  
                              Lyrics or text by George Cooper  
                              [Digital image available](#)
- Christie, George
- BOX 14                    Baby rose. New York: M. Witmark & Sons, 1911.  
                              Lyrics or text by Louis Weslyn  
                              [Digital image available](#)
- BOX 14                    Baby rose. [S.l.]: M. Witmark & Sons, 1911.  
                              Lyrics or text by Louis Weslyn
- BOX 14                    The hoola boola glide. New York: M. Witmark & Sons, 1911.  
                              Lyrics or text by Ren Shields  
                              [Digital image available](#)
- BOX 14                    I'll love you sweetheart Sue. New York: M. Witmark & Sons, 1912.  
                              Lyrics or text by Dave Reed  
                              [Digital image available](#)
- BOX 14                    I want "A regular pal" for a "Gal". New York: M. Witmark & Sons, 1911.  
                              Lyrics or text by Jean Lenox  
                              [Digital image available](#)
- BOX 14                    If all my dreams were made of gold, I'd buy the world for you. [S.l.]: M. Witmark & Sons, 1911.  
                              Lyrics or text by J. F. Bradley  
                              Lyrics or text by C. F. Quigley  
                              [Digital image available](#)
- BOX 14                    If all my dreams were made of gold, I'd buy the world for you. New York: M. Witmark & Sons,  
1911.  
                              Lyrics or text by J. F. Bradley  
                              Lyrics or text by C. F. Quigley
- Christiné
- BOX 14                    Je sais que vous êtes gentil. New York: T. B. Harms, [1912].  
                              Arranged by Grant Steward  
                              Arranged by Knight Percival  
                              [Digital image available](#)
- Christopher, Marion
- BOX 14                    The widow bird. New York: Wm. A. Pond & Co., 1883.  
                              Lyrics or text by P. B. Shelley  
                              [Digital image available](#)
- Church, S. T.
- BOX 14                    Come back to me darling Marie. Boston: Oliver Ditson & Co., [1885].  
                              [Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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- Cirillo, Vincenzo
- BOX 14 Book by the meadow side. New York: Hitchcock's Music Stores, [1875].  
Lyrics or text by Mrs. E. B. Duffey  
[Digital image available](#)
- BOX 14 Good bye! Boston: J. M. Russell, 1883.  
Lyrics or text by M. W. Torry
- BOX 14 To stay at home is best. Boston: J. M. Russell, 1880.  
Lyrics or text by Longfellow  
[Digital image available](#)
- Clappé, Arthur A.
- BOX 14 The birds' song. Philadelphia: Harry Coleman, 1894.  
[Digital image available](#)
- BOX 14 A sailor's song. Philadelphia: Harry Coleman, 1896.  
Lyrics or text by Clinton Scollard  
[Digital image available](#)
- Claribel
- BOX 14 Children's voices. Cincinnati: John Church, Jr., n.d..  
Arranged by Wm. R. Carter  
[Digital image available](#)
- BOX 14 Come back to Erin. Philadelphia: Eclipse Pub. Co., 1909.  
Revised by Rudolf Thaler.  
[Digital image available](#)
- BOX 14 Dreamland. New York: T. B. Harms & Co., n.d..
- BOX 14 Farewell to Erin. New York: Boosey & Co., n.d..  
[Digital image available](#)
- BOX 14 Give him my last goodbye. Oneonta, NY: Henry Shepherd, [1878].  
Lyrics or text by Samuel Callan  
[Digital image available](#)
- BOX 14 I leaned out the window. New York: C. H. Ditson & Co., n.d..  
Lyrics or text by Jean Ingelow  
[Digital image available](#)
- BOX 14 I've found a home. Boston: White, Smith & Perry, 1869.  
Lyrics or text by Dexter Smith  
[Digital image available](#)
- BOX 14 Lowland Mary. Oneonta, NY: Henry Shepherd, n.d..  
[Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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- BOX 14 Lowland Mary. Boston: Oliver Ditson & Co., n.d..
- BOX 14 Maggie's welcome. Boston: Oliver Ditson & Co., n.d..  
Arranged by W. D.
- BOX 14 Maiden fair, maiden fair. Cleveland: S. Brainard's Sons, 1866.  
Lyrics or text by J. W. Turner  
[Digital image available](#)
- BOX 14 Norah's treasure. New York: Boosey & Co., n.d..  
Adapted to an Irish melody and sung by Made. Sainton Dolby.  
[Digital image available](#)
- BOX 14 Strangers yet. [S.l.]: [s.n.], n.d..  
[Digital image available](#)
- BOX 14 We sat by the river. [S.l.]: T. A. Bacher, [1872].  
[Digital image available](#)
- BOX 14 We sat by the river. [S.l.]: J. L. Carncross & Co., 1872.  
[Digital image available](#)
- BOX 14 You and I. New York: Richard A. Saalfield, n.d..  
[Digital image available](#)
- Clark, Dave J.
- BOX 14 In the shady lane. Philadelphia: Welch & Wilsky Music Pub., 1907.  
[Digital image available](#)
- Clark, Edward
- BOX 14 Say, sis, give us a kiss! New York: Jos. W. Stern & Co., 1907.  
[Digital image available](#)
- Clark, Geo. M.
- BOX 14 Don't run in debt. Boston: White, Smith & Co., 1880.  
[Digital image available](#)
- BOX 14 I'll meet thee darling Katie bye and bye. Boston: White, Smith & Co., 1880.  
[Digital image available](#)
- Clark, Herbert
- BOX 14 The fatal letter. New York: Harry Pepper & Co., 1895.  
Lyrics or text by Lester Lonagan  
[Digital image available](#)
- Clark, Kenneth S.
- BOX 14 My diablo beau. New York: M. Witmark & Sons, 1907.  
[Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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- BOX 14                      When you steal a kiss or two. New York: M. Witmark & Sons, 1907.  
[Digital image available](#)
- Clark, Maurice W.
- BOX 14                      Someone else has won your love. New York: Howley, Haviland & Dresser, 1897.  
                                    Lyrics or text by Jno. H. Devlin  
[Digital image available](#)
- Clark, Seth C.
- BOX 14                      Good morrow. Buffalo: August Rottenbach, 1884.  
                                    Lyrics or text by Thomas Heywood  
[Digital image available](#)
- Clarke, Grant and Howard Johnson
- BOX 14                      I know I got more than my share. New York: Leo Feist, Inc., 1916.  
[Digital image available](#)
- Clarke, Grant; Geo. W. Meyer, and Milton Ager
- BOX 14                      Anything is nice if it comes from Dixieland. New York: Leo Feist, Inc., 1919.  
[Digital image available](#)
- Clarke, Herman D.
- BOX 14                      Our wedding ring. New York: H. C. Wellington, 1878.  
                                    Lyrics or text by A. T. Worden  
[Digital image available](#)
- Clarke, Wm. Horatio
- BOX 14                      Our country. Boston: Miles & Thompson, [1890].  
                                    Lyrics or text by S. F. Smith  
[Digital image available](#)
- Class, F. Morris
- BOX 14                      The violet. New York: G. Schirmer, 1907.  
                                    Lyrics or text by James Russell Lowell
- Claude
- BOX 14                      How I won her. New Orleans: Thos. J. Finney, [1876].
- Clay, Frederic
- BOX 14                      But one golden hour. New York: Hitchcock's Music Stores, n.d..  
                                    Lyrics or text by Cotsford Dick  
[Digital image available](#)
- BOX 14                      But one golden hour. Cleveland: S. Brainard's Sons, 1884.  
                                    Lyrics or text by Cotsford Dick  
[Digital image available](#)
- BOX 14                      The carbineer. New York: Edward Schuberth & Co., n.d..  
                                    Lyrics or text by G. J. Whyte Melville

## PIANO VOCAL MUSIC, 1830-1957

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- [Digital image available](#)
- BOX 14 I'm in love. Philadelphia: Wm. H. Boner & Co., n.d..  
Lyrics or text by J. R. Planche  
[Digital image available](#)
- Claypoole, Edward B.
- BOX 14 Little echo. New York: Jos. W. Stern & Co., 1910.  
Lyrics or text by James R. Brewer, Jr.
- Clayson, Mark S.
- BOX 14 In the summer twilight. Chicago: Root & Sons Music Co., 1894.  
Lyrics or text by Spofford-Clayson  
[Digital image available](#)
- Clayton, F. H.
- BOX 14 I'll see that your grave is kept green. New York: New York Music Pub. Co., [1878].  
[Digital image available](#)
- Clements, Walter
- BOX 14 A song of despair. New York: J. S. Schott, 1888.  
Lyrics or text by S. J. Skeet  
[Digital image available](#)
- Clesi, N. J.
- BOX 14 I'm sorry I made you cry. New York: Leo Feist, Inc., 1918.  
Arranged by Theodore Morse  
[Digital image available](#)
- Cliffe, Shorn
- BOX 14 That's what I call a man. New York: Weinstein & Woodward, 1892.  
[Digital image available](#)
- Clifford, Frederick
- BOX 14 Tell me that you love me. New York: Harry Pepper & Co., 1894.  
[Digital image available](#)
- Clifton, C. J.
- BOX 14 My pretty Anne good night. Philadelphia: Lee & Walker, n.d..  
Lyrics or text by W. F. Collard  
[Digital image available](#)
- Clifton, F.
- BOX 14 Amanda Ann. New York: Hitchcock's Music Stores, 1896.  
[Digital image available](#)
- Clifton, Harry
- BOX 14 Broken down. New York: Hitchcock & McCargo Pub. Co., Ltd., n.d..  
[Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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- Clifton, Howard
- BOX 14 Moonlight. Cincinnati: F. W. Helmick, 1877.  
[Digital image available](#)
- BOX 14 Speak a kindly word. New York: Willis Woodward & Co., 1891.  
[Digital image available](#)
- BOX 14 There's nothing succeeds like success. Cincinnati: F. W. Helmick, 1877.  
[Digital image available](#)
- Clifton, William
- BOX 14 Do you ask me if I love you. New York: S. T. Gordon, 1871.
- BOX 14 The last link is broken. New York: E. Riley, n.d..
- BOX 14 She stood beside the altar. Boston: Oliver Ditson & Co., 1866.  
[Digital image available](#)
- Clippinger, D. A.
- BOX 14 The certain refuge. Fort Wayne, IN: D. A. Clipper, 1887.  
Lyrics or text by T. G. La Moille  
[Digital image available](#)
- Cobb and Edwards
- BOX 14 Good-bye little girl, good-bye. New York: M. Witmark & Sons, 1904.  
[Digital image available](#)
- BOX 15 I'd like to see a little more of you. New York: Gus Edwards Music Pub. Co., 1906.  
[Digital image available](#)
- BOX 15 I love only one girl in this wide, wide world. New York: F. A. Mills, 1903.  
[Digital image available](#)
- BOX 15 If a girl like you, loved a boy like me. New York: Gus Edwards Music Pub. Co., 1905.  
[Digital image available](#)
- BOX 15 School days. New York: Gus Edwards Music Pub. Co., 1907.  
[Digital image available](#)
- BOX 15 Somebody's sweetheart I want to be. New York: Gus Edwards Music Pub. Co., 1905.  
[Digital image available](#)
- Cobb, A. T.
- BOX 15 Then and now. Boston: Miles & Thompson, 1891.  
[Digital image available](#)
- Cobb, George L.



## PIANO VOCAL MUSIC, 1830-1957

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- BOX 15 All aboard for Dixie land. New York: Jerome H. Remick & Co., [1913].  
Lyrics or text by Jack Yellen  
[Digital image available](#)
- BOX 15 Are you from Dixie? New York: M. Witmark & Sons, 1915.  
Lyrics or text by Jack Yellen  
[Digital image available](#)
- BOX 15 Just for tonight. Chicago: Will Rossiter, 1913.  
[Digital image available](#)
- BOX 15 Cobb, Gerard F.  
Drawbacks. London: J. & J. Hopkinson, n.d..  
Lyrics or text by Henry S. Leigh  
[Digital image available](#)
- BOX 15 Coe, Collin  
Better late than never. Cleveland: S. Brainard's Sons, 1878.  
[Digital image available](#)
- BOX 15 Coen, C. E.  
Barcarola. Naples: Clausetti, n.d..  
[Digital image available](#)
- BOX 15 Coenen, Willem  
The kindly stars. Oneonta, NY: Henry Shepherd, n.d..  
[Digital image available](#)
- BOX 15 Coes, Geo. H.  
Den We'll join de band. Boston: Louis P. Goullaud, 1875.
- BOX 15 That wife of mine. Boston: Louis P. Goullaud, 1877.  
Arranged by J. H. W.  
[Digital image available](#)
- BOX 15 Coffey, W. S.  
The day I left Ireland. Cincinnati: John Church Co., 1887.  
[Digital image available](#)
- BOX 15 Cohan, George M.  
The belle of the barber's ball. New York: Shapiro Music Pub. Co., [1908].  
[Digital image available](#)
- BOX 15 Dear little girly girly. New York: Weber, Fields & Stromberg, 1899.  
[Digital image available](#)
- BOX 15 Down by the Erie Canal. New York: Irving Berlin, Inc., [1915].  
[Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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- BOX 15 Ethel Levey's Virginia song. New York: F. A. Mills, 1906.  
[Digital image available](#)
- BOX 15 Forty-five minutes from Broadway. New York: F. A. Mills, 1905.  
[Digital image available](#)
- BOX 15 Give my regards to Broadway. New York: F. A. Mills, 1904.  
[Digital image available](#)
- BOX 15 Harrigan. New York: F. A. Mills, 1907.  
[Digital image available](#)
- BOX 15 Hot tamale alley. New York: Spaulding & Gray, 1896.  
[Digital image available](#)
- BOX 15 I want to go to Paree, papa. [New York]: Cohan, Niblo and Cohan, 1903.  
Music supplement of the *New York American and Journal*, Sunday, June 7, 1903.
- BOX 15 I will be your sweetheart. New York: Spaulding & Gray, 1897.  
[Digital image available](#)
- BOX 15 Mary's a grand old name. New York: F. A. Mills, 1905.  
[Digital image available](#)
- BOX 15 My honey babe. New York: F. A. Mills, 1901.  
[Digital image available](#)
- BOX 15 Nesting in a New York tree. New York: F. A. Mills, 1904.  
[Digital image available](#)
- BOX 15 Over there. New York: Leo Feist, Inc., 1917.  
[Digital image available](#)
- BOX 15 Over there. New York: William Jerome Pub. Corp., 1917.  
[Digital image available](#)
- BOX 15 So long Mary. New York: F. A. Mills, 1905.  
[Digital image available](#)
- BOX 15 That haunting melody. New York: Jerome & Schwartz Pub. Co., 1911.  
[Digital image available](#)
- BOX 15 Their hearts are over here. New York: Waterson, Berlin & Snyder Co., 1918.  
[Digital image available](#)
- BOX 15 Venus, my shining love. New York: Spaulding & Gray, 1894.  
[Digital image available](#)
- BOX 15 When you come back. New York: M. Witmark & Sons, 1918.  
[Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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- BOX 15                    The Yankee Doodle boy. New York: F. A. Mills, 1904.  
[Digital image available](#)
- BOX 15                    You can't deny you're Irish. New York: M. Witmark & Sons, 1918.  
[Digital image available](#)
- Cohen, Arthur M.  
BOX 15                    If you only drop a nickel in the slot. Baltimore: George Willig & Co. Pub., 1896.  
Lyrics or text by Billy Hall  
[Digital image available](#)
- Cohen, C. E.  
BOX 15                    You're fooling me. New York: G. Schirmer, 1866.  
English version by H. Millard.  
[Digital image available](#)
- Cohen, J. B.  
BOX 15                    Possum. New York: Pease Piano Co., [1909].  
Lyrics or text by G. A. Scofield  
[Digital image available](#)
- Cohen, Leopold B.  
BOX 15                    Playing hide and seek. Boston: H. Bowman, 1884.  
Lyrics or text by S. B. Alexander  
[Digital image available](#)
- Colburn, Frank S.  
BOX 15                    Only a fern. Chicago: National Music Co., 1895.  
Arranged by Theo. H. Northrup  
[Digital image available](#)
- Cole, Bob  
BOX 15                    The countess of Alagazam. New York: Jos. W. Stern & Co., 1904.  
[Digital image available](#)
- BOX 15                    If that's society excuse me. New York: Howley, Haviland & Dresser, 1900.  
Lyrics or text by Rosamond Johnston  
[Digital image available](#)
- BOX 15                    The maid of Timbuctoo. [S.l.]: Jos. W. Stern & Co., 1903.  
Lyrics or text by J. W. Johnson  
Incomplete, without cover page.  
[Digital image available](#)
- BOX 15                    The naughty bow wow. New York: Howley, Haviland & Co., 1897.  
Lyrics or text by Billy Johnson  
[Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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- BOX 15 Sambo and Dinah. New York: Jos. W. Stern & Co., 1904.  
Lyrics or text by Bob Cole  
Lyrics or text by James W. Johnson  
[Digital image available](#)
- BOX 15 Won't your mamma let you come out and play. New York: Jos. W. Stern & Co., 1906.  
Lyrics or text by J. W. Johnson  
[Digital image available](#)
- BOX 15 Cole, Bob and Billy Johnson  
The Czar of Tenderloin. New York: George L. Spaulding, 1897.  
[Digital image available](#)
- BOX 15 In Dahomey. New York: Howley, Haviland & Co., 1898.
- BOX 15 Cole, H. M.  
Ye starry lamps of heaven. Cincinnati: Geo. D. Newhall & Co., 1879.  
Lyrics or text by A. W. French  
[Digital image available](#)
- BOX 15 Coleman, Charles  
Please mister burglar man, won't you go away? New York: Frank Tousey's Pub. House, 1897.  
Lyrics or text by Raymond A. Browne  
[Digital image available](#)
- BOX 15 Somebody please tell Santie Claus. Brooklyn: Charles Coleman, 1898.  
Lyrics or text by Augusta Howe Chambers  
[Digital image available](#)
- BOX 15 Coleman, Ed. J.  
My indian maiden. New York: American Advance Music Co., 1904.  
Lyrics or text by Harry Wilson  
Music supplement *New York American and Journal*, Sunday, Sept. 18, 1904.
- BOX 15 Coleman, Edward  
There's no love like the dear old mothers'. New York: Wm. A. Pond & Co., 1882.  
[Digital image available](#)
- BOX 15 Coleman, John A.  
The art of making love. New York: Manhattan Music Pub. Co., 1893.  
[Digital image available](#)
- BOX 15 Coleman, Walter  
Take her back dad. New York: Richard A. Saalfield, 1901.  
Lyrics or text by M. F. Mullen  
[Digital image available](#)
- BOX 15 We'll sink or swim together. New York: Richard A. Saalfield, 1901.  
[Digital image available](#)

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- Collan, K.  
BOX 15 Sylvia's Christmas song. Boston: Miles & Thompson, 1890.  
Translated from the Swedish by Anna M. Rydingsvärd.  
[Digital image available](#)
- BOX 15 The village maiden. New York: Carl Heuser, 1874.  
[Digital image available](#)
- Collidge, Clayt  
BOX 15 I want you to meet my mother. Philadelphia: Emmett J. Welch, 1914.  
Lyrics or text by Al. Dubin  
[Digital image available](#)
- BOX 15 Within the law. Philadelphia: Emmett J. Welch, 1913.  
Lyrics or text by Al. Dubin  
[Digital image available](#)
- Collins, Barry  
BOX 15 Field o'barley. Boston: Louis P. Goullaud, [1876].  
[Digital image available](#)
- Collins, J. Edwin  
BOX 15 For you. Philadelphia: Welch & Wilsky Music Pub., 1909.  
[Digital image available](#)
- Collins, L. A.  
BOX 15 Among the rigs O'Barley O! New York: Wm. A. Pond & Co., 1879.  
Lyrics or text by Robert Burns  
[Digital image available](#)
- Collins, Melville S.  
BOX 15 Eva Tanguay's love song. Milwaukee: Frederick Pollworth & Bro., [1904].  
[Digital image available](#)
- Collver, Leon L.  
BOX 15 Mary McCreary of avenue "A". Boston: B. F. Wood Music Co., 1897.  
[Digital image available](#)
- Colquitt, Mel R.  
BOX 15 Only a little while darling. New York: C. H. Ditson & Co., 1879.  
[Digital image available](#)
- Colvin, David  
BOX 15 Little Winnie. Cincinnati: F. W. Helmick, 1878.  
Lyrics or text by Alfred Mignon  
[Digital image available](#)
- Combes, Whitney

## PIANO VOCAL MUSIC, 1830-1957

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- BOX 15                    If today were yesterday. New York: Cadillac Music Co., [1909].  
[Digital image available](#)
- Comer, Thos.
- BOX 15                    Our nation's flag. Boston: Oliver Ditson & Co., n.d..  
Lyrics or text by Mrs. John Hancock  
[Digital image available](#)
- Concone, J.
- BOX 15                    In my swift boat. Philadelphia: Lee & Walker, [1860].  
Arranged by C. Everest  
English lyrics by C. Everest.  
[Digital image available](#)
- Coney, Al. G.
- BOX 15                    As in days of old. Chicago: Will Rossiter, 1908.  
Lyrics or text by Aubrey Stauffer  
[Digital image available](#)
- Confare, Thos. R.
- BOX 15                    Amy. Chicago: Fred W. King, 1903.  
[Digital image available](#)
- Conger, Walt
- BOX 15                    I'll wear your ring again Jack. Cincinnati: J. C. Groene & Co., 1894.  
Lyrics or text by Harry Ward  
[Digital image available](#)
- Conkey, Avery L.
- BOX 15                    Farewell Farewell Oh! Meet me there. New York: S. T. Gordon & Son, 1874.  
Lyrics or text by Henry J. Merriman  
[Digital image available](#)
- Connolly, C.
- BOX 15                    The river of glory. New York: E. H. Harding, 1886.  
[Digital image available](#)
- Connolly, C. M.
- BOX 15                    That soft sweet waltz. New York: E. H. Harding, n.d..  
[Digital image available](#)
- Connolly, Charles
- BOX 15                    Alone on the midnight sea. New York: Harding's Music House, 1880.  
[Digital image available](#)
- BOX 15                    Her darling Jerry. New York: Geo. M. Klenk & Co., 1891.  
Lyrics or text by Earle Remington  
[Digital image available](#)

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- Connelly, Michael  
BOX 15 I'd like to be a swell. New York: Wm. A. Pond & Co., 1869.  
[Digital image available](#)
- Connolly, Michael (arranger)  
BOX 15 The mandolin. New York: William A. Pond & Co., n.d..
- Connor, T. W.  
BOX 15 His own mother wouldn't know him now. New York: T. B. Harms & Co., [1893].  
[Digital image available](#)
- Conrad and Whidden  
BOX 15 Down in dear old New Orleans. New York: Jerome H. Remick & Co., 1912.  
Lyrics or text by Joe Young  
[Digital image available](#)
- Conrad, Con  
BOX 16 Oh! Frenchy. New York: Broadway Music Corp., 1918.  
Lyrics or text by Sam Ehrlich  
[Digital image available](#)
- Conrad, Con; Gladys Du Bois, and Russ Columbo  
BOX 16 You call it madness. New York: Con Conrad Music Pub. Ltd., 1931.  
Incomplete, without cover page.  
[Digital image available](#)
- Conroy and Fox  
BOX 16 O, Mrs. O'Flarity, what did you mean by that. New York: M. Witmark & Sons, [1892].
- Converse, Charles C.  
BOX 16 After the storm. Cleveland: S. Brainard's Sons, [1893].  
[Digital image available](#)
- Converse, Charlie C.  
BOX 16 The death of Minnehaha. New York: S. Brainard's Sons, n.d..  
Lyrics or text by Longfellow  
[Digital image available](#)
- BOX 16 Good news from afar. New York: Wm. A. Pond & Co., 1855.  
Lyrics or text by C. M. Cady  
[Digital image available](#)
- BOX 16 Riding on a rail. Boston: Oliver Ditson & Co., 1853.  
[Digital image available](#)
- Converse, Frank B.  
BOX 16 De hal-le-lu band. New York: Wm. A. Pond & Co., 1882.  
[Digital image available](#)

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- COOK, DENNISON
- BOX 16      When crazy Joe did the alligator slide. Chicago: Will Rossiter, 1912.  
Lyrics or text by Edith Maida Lessing  
[Digital image available](#)
- COOK, HARRY
- BOX 16      Dearest of chums. New York: George L. Spaulding, 1899.  
Lyrics or text by M. J. Colgan  
[Digital image available](#)
- COOK, T.
- BOX 16      Like the bright dawn of day. New York: Firth, Pond & Co., n.d..  
Lyrics from *The Pirate*.
- COOK, T. J., Mrs.
- BOX 16      Nooks of the heart. Saint Louis: Bollman & Schatzman, 1870.
- BOX 16      There's no more night than day. Saint Louis: Bollman & Schatzman, 1868.
- COOK, WILL MARION
- BOX 16      On emancipation day. New York: Harry Von Tilzer Music Pub. Co., [1902].  
Lyrics or text by Paul Laurence Dunbar  
[Digital image available](#)
- COOK, WM. MARSHALL
- BOX 16      Not battle flag returning time. Philadelphia: Lee & Walker, [1888].  
[Digital image available](#)
- COOKE, EDITH
- BOX 16      In the twilight grey. Boston: Oliver Ditson & Co., n.d..  
Lyrics or text by Ray Lotinga  
[Digital image available](#)
- COOKE, JAY
- BOX 16      Cavalier's song. New York: G. Schirmer, 1880.  
Lyrics or text by L. S. H. Cooke
- COOKE, JOHN
- BOX 16      Oh! Monte Carlo. New York: Howley, Haviland & Co., 1895.
- COOKE, S. GIBSON
- BOX 16      In the hazy lazy days of June. Boston: C. W. Thompson & Co., 1904.  
Lyrics or text by Donald Smedt  
[Digital image available](#)
- COOKE, T.
- BOX 16      Love and war. New York: S. T. Gordon & Son, n.d..  
[Digital image available](#)



## PIANO VOCAL MUSIC, 1830-1957

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### Contents

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- COOKE, W. H.  
BOX 16 Familiar Hymns. New York: Wm. A. Pond & Co., 1870.  
Lyrics or text by Mrs. H. B. Stowe
- COOMBS, C. WHITNEY  
BOX 16 Amaryllis. Cincinnati: John Church & Co., 1896.  
Lyrics or text by Charles Sayle  
[Digital image available](#)
- COONEY, MYRON A.  
BOX 16 Kiss no one but me. New York: Wm. A. Pond & Co., 1879.  
Lyrics or text by Marie Le Baron  
[Digital image available](#)
- BOX 16 Ten thousand in the sea. New York: Wm. A. Pond & Co., 1879.  
Lyrics or text by Marie Le Baron
- COONS, AARON  
BOX 16 The old mill. New York: C. H. Ditson & Co., 1879.  
Lyrics or text by J. R. Eastwood  
[Digital image available](#)
- COOPER, HENRY  
BOX 16 Wishes, op. 28. New York: G. Schirmer, 1875.  
[Digital image available](#)
- COOPER, J. BOLINGBROKE  
BOX 16 Sweetest lady, arise. London: London Music Pub. Co., Ltd., n.d..  
Lyrics or text by Chas. B. Greatrex, Jr.  
[Digital image available](#)
- COOPER, JOE  
BOX 16 I'll never have another pal like Mary mine. New York: Shapiro Music Pub. Co., 1911.  
Lyrics or text by Dave Oppenheim  
[Digital image available](#)
- BOX 16 I've been floating down the old green river. New York: Waterson, Berlin & Snyder Co., 1915.  
Lyrics or text by Bert Kalmar  
[Digital image available](#)
- BOX 16 Oh! What a beautiful dream. New York: Shapiro Music Pub. Co., 1912.  
Lyrics or text by Dave Oppenheim  
[Digital image available](#)
- BOX 16 Oh! You mamma's boy. New York: Shapiro Music Pub. Co., 1913.  
Lyrics or text by Dave Oppenheim  
[Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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### *Contents*

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- BOX 16                      That baboon baby dance. New York: Shapiro Music Pub. Co., 1911.  
                                      Lyrics or text by Dave Oppenheim  
                                      [Digital image available](#)
- BOX 16                      Tickle it. New York: Shapiro Music Pub. Co., 1912.  
                                      Lyrics or text by Dave Oppenheim  
                                      [Digital image available](#)
- Cooper, Robert
- BOX 16                      Gone home! Boston: G. D. Russell, 1880.  
                                      Lyrics or text by Lizzie Doten  
                                      [Digital image available](#)
- Coote, R.
- BOX 16                      Beautiful Nell. San Francisco: Sherman & Hyde, n.d..  
                                      Lyrics or text by Stacey Lee  
                                      [Digital image available](#)
- BOX 16                      The letter in the candle. Oneonta, NY: Henry Shepherd, n.d..  
                                      Lyrics or text by J. Clarke  
                                      [Digital image available](#)
- Copeland, Harry
- BOX 16                      The school of jolly dogs. Boston: Oliver Ditson & Co., n.d..
- Coppock, W. R. (arranger)
- BOX 16                      Kinlock of Kinlock. New York: Wm. A. Pond & Co., n.d..
- Corbett, Frederic
- BOX 16                      If needs must be. Philadelphia: F. A. North & Co., 1887.  
                                      [Digital image available](#)
- Corin, Joel P.
- BOX 16                      Aren't you the girl I met at Sherrs? New York: Leo Feist, 1907.  
                                      Lyrics or text by Felix F. Feist
- Corliss, Edward W.
- BOX 16                      The man behind the gun. Boston: White, Smith Music Pub. Co., 1899.
- Cormack; Vanderveer, and Gaskill
- BOX 16                      Come to the beautiful ragtime ball. New York: Joe Morris Music Co., 1915.  
                                      [Digital image available](#)
- Cormack, Rennie
- BOX 16                      Good night little girl, good night. Philadelphia: Emmett J. Welch, 1914.  
                                      Lyrics or text by Al. Dubin  
                                      [Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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### Contents

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- BOX 16                      How long have you been married. New York: Jerome H. Remick & Co., 1913.  
                                      Lyrics or text by A. Seymour Brown
- BOX 16                      I'm going back to Alabama in the spring. New York: Joe Morris Music Co., 1913.  
                                      Lyrics or text by Douglas Bronston  
                                      [Digital image available](#)
- BOX 16                      In my automobile. New York: George M. Krey Co., 1906.  
                                      Lyrics or text by James R. Homer  
                                      [Digital image available](#)
- BOX 16                      O'Brien is tryin' to learn to talk Hawaiian. New York: M. Witmark & Sons, 1916.  
                                      Lyrics or text by Al. Dubin  
                                      [Digital image available](#)
- BOX 16                      On the trail of the honeymoon. Philadelphia: Emmett J. Welch, 1914.  
                                      Lyrics or text by Al. Dubin
- BOX 16                      When you live and you love and you lose. Philadelphia: Emmett J. Welch, 1915.  
                                      Lyrics or text by Al. Dubin  
                                      [Digital image available](#)
- BOX 16                      Cormack, Rennie and Harold Jones  
                                      You can have it any time at all. New York: Joe Morris Music Co., 1913.  
                                      Lyrics or text by Arthur J. Goodhart  
                                      [Digital image available](#)
- BOX 16                      Cormack, Rennie and Geo. B. McConnell  
                                      Your country needs you now. New York: M. Witmark & Sons, 1917.  
                                      Lyrics or text by Al. Dubin  
                                      [Digital image available](#)
- BOX 16                      Cornell, J. H.  
                                      With the spring. Boston: Arthur P. Schmidt & Co., 1886.  
                                      [Digital image available](#)
- BOX 16                      Cornish, Wm. J.  
                                      A trip to Niagara. New York: Will Wood, [1904].  
                                      [Digital image available](#)
- BOX 16                      Costa, Michael  
                                      I sought the Lord and he heard me. New York: Richard A. Saalfield, n.d..  
                                      [Digital image available](#)
- BOX 16                      Couch, Edwin A.  
                                      Welcome the bright sunny spring time. New York: Edgar Tate & Co., [1893].  
                                      [Digital image available](#)
- Couchois, G. J.

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- BOX 16                      Golgotha. Boston: F. A. Mills, 1899.  
                                    Lyrics or text by Arthur Trevelyan  
                                    Organ, violin, and cello obbligato.  
                                    Incomplete
- Coveney, J. Ignatius
- BOX 16                      Fordham Ram. [S.l.]: Helf & Hager Co., [1905].  
                                    [Digital image available](#)
- Covert, Bernard
- BOX 16                      The fidgety wife. New York: Hitchcock's Music Stores, 1886.  
                                    [Digital image available](#)
- BOX 16                      Jamie's on the stormy sea. Boston: Oliver Ditson & Co., 1847.  
                                    [Digital image available](#)
- Cowan, Lynn
- BOX 16                      Kisses. New York: McCarthy & Fisher, Inc., 1918.  
                                    Lyrics or text by Alex Sullivan  
                                    [Digital image available](#)
- Cowan, Rubey
- BOX 16                      I'd give the world if I could have you. Chicago: Will Rossiter, 1911.  
                                    Lyrics or text by Jack Strouse  
                                    [Digital image available](#)
- BOX 16                      It was just a song at twilight that made me come back to you. New York: Bernard Granville  
                                    Pub. Co., 1915.  
                                    Lyrics or text by Bernard Granville  
                                    Lyrics or text by Arthur J. Jackson  
                                    [Digital image available](#)
- BOX 16                      My mind's made up to marry Carolina. New York: Broadway Music Corp., 1917.  
                                    Lyrics or text by Lew Brown  
                                    [Digital image available](#)
- Coward, J. M.
- BOX 16                      Behind the clouds. New York: Benjamin W. Hitchcock, n.d..  
                                    [Digital image available](#)
- Cowen, Frederic H.
- BOX 16                      The angel of death. Chicago: National Music Co., n.d..  
                                    Lyrics or text by Adelaide Procter  
                                    [Digital image available](#)
- BOX 16                      The better land. New York: T. B. Harms & Co., n.d..  
                                    Lyrics or text by Mrs. Hemans  
                                    [Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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- BOX 16                      The carrier dove. Boston: Carl Prüfer, n.d..  
                                      Lyrics or text by R. E. Francillon  
                                      [Digital image available](#)
- BOX 16                      The carrier dove. Boston: Oliver Ditson, n.d..  
                                      Lyrics or text by R. E. Francillon  
                                      [Digital image available](#)
- BOX 16                      The children's home. Chicago: National Music Co., n.d..  
                                      [Digital image available](#)
- BOX 16                      If every lute on earth were mute. Boston: Oliver Ditson & Co., n.d..  
                                      Lyrics or text by R. E. Francillon  
                                      [Digital image available](#)
- BOX 16                      In the chimney corner. New York: Wm. A. Pond & Co., n.d..  
                                      Lyrics or text by F. E. Weatherly
- BOX 16                      It was a dream. New York: Wm. A. Pond & Co., n.d..  
                                      Lyrics or text by R. E. Francillon  
                                      [Digital image available](#)
- BOX 16                      Marie. Boston: Oliver Ditson & Co., n.d..  
                                      Lyrics or text by H. C. Merivale
- BOX 17                      The old and the young Marie. London: Edwin Ashdown, n.d..  
                                      Lyrics or text by F. E. Weatherly  
                                      [Digital image available](#)
- BOX 17                      Rondel. New York: Hitchcock's Music Stores, n.d..  
                                      Lyrics or text by J. Payne  
                                      [Digital image available](#)
- BOX 17                      Steering. Oneonta, NY: Henry Shepherd, n.d..  
                                      Lyrics or text by F. G. W.  
                                      [Digital image available](#)
- BOX 17                      The swallows. New York: Boosey & Co., 1895.  
                                      Lyrics or text by Clifton Bingham  
                                      [Digital image available](#)
- BOX 17                      Watching and waiting. Oneonta, NY: Henry Shepherd, n.d..  
                                      Lyrics or text by Hugh Conway
- BOX 17                      The watchman and the child. Oneonta, NY: Henry Shepherd, n.d..  
                                      Lyrics or text by Mary Mark Lemon  
                                      [Digital image available](#)

Cowles, Emily Lester

## PIANO VOCAL MUSIC, 1830-1957

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- BOX 17                      Baby bye. Cincinnati: John Church & Co., 1889.  
[Digital image available](#)
- Cowles, Eugene
- BOX 17                      Crossing the bar. Boston: Oliver Ditson & Co., 1901.  
                                    Lyrics or text by Tennyson  
[Digital image available](#)
- Cowles, Harry
- BOX 17                      Despair. Boston: Arthur P. Schmidt & Co., 1881.  
                                    Lyrics or text by Rosie  
[Digital image available](#)
- Cowlshaw, John H.
- BOX 17                      Were my mother there. Boston: W. F. Shaw Pub. Co., [1905].  
[Digital image available](#)
- Cox, Archie, Jr.
- BOX 17                      Only a mother's loving kiss. Brooklyn: Chas. W. Held, [1890].  
[Digital image available](#)
- Cox, John S.
- BOX 17                      Gone with the roses. Boston: Louis P. Goullaud, 1876.  
                                    Lyrics or text by Samuel Callan  
[Digital image available](#)
- BOX 17                      Her maiden name was Sarah. [S.l.]: W. R. Smith, 1866.  
[Digital image available](#)
- BOX 17                      I'd be alone to night. Philadelphia: W. R. Smith, 1866.  
[Digital image available](#)
- BOX 17                      Only a waiting maid. Chicago: Root & Cady, 1868.  
[Digital image available](#)
- Crabtre
- BOX 17                      Two little shoes. Boston: Oliver Ditson & Co., 1871.  
[Digital image available](#)
- Cramer
- BOX 17                      Bohemian girl. Boston: W. A. Evans & Bro. Pub., n.d..
- Cramer, A. T.
- BOX 17                      The beautiful past. Cincinnati: John Church & Co., 1888.  
                                    Lyrics or text by Milford Keys  
[Digital image available](#)
- Crandall, Charles D.

## PIANO VOCAL MUSIC, 1830-1957

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- BOX 17                    McGinty, the king of the rink. New York: Hitchcock's Music Stores, [1884].
- Crandall, R. S.
- BOX 17                    I'm lonely since we parted. Detroit: C. J. Whitney, 1868.  
                              Arranged by W. T. Porter  
                              [Digital image available](#)
- Crawford, Clifton
- BOX 17                    On the shady side. New York: M. Witmark & Sons, 1906.  
                              [Digital image available](#)
- BOX 17                    Our land of dreams. New York: Clifton Crawford, 1901.  
                              Music supplement of *New York Journal and Advertiser*, Sunday, Mar. 24, 1901.
- Crawford, Stanley
- BOX 17                    Only a dream of the golden past. Chicago: Shapiro, Bernstein & Co., 1903.  
                              Lyrics or text by Alfred Bryan  
                              [Digital image available](#)
- BOX 17                    Show the white of yo' eyes. New York: Shapiro, Bernstein & Co., 1903.  
                              [Digital image available](#)
- Creamer and Layton
- BOX 17                    After you've gone. New York: Broadway Music Corp., 1918.  
                              [Digital image available](#)
- BOX 17                    Ev'rybody's crazy 'bout the doggone blues but I'm happy. New York: Broadway Music Corp.,  
1918.  
                              [Digital image available](#)
- BOX 17                    I can't let 'em suffer. New York: Broadway Music Corp., 1918.  
                              [Digital image available](#)
- Crilley, Augustus A.
- BOX 17                    Thou art dreaming. New York: C. M. Tremaine, [1864].  
                              [Digital image available](#)
- Crisp, Harry A.
- BOX 17                    In the valley of sunshine and shadows. Philadelphia: Emmett J. Welch, 1916.  
                              Lyrics or text by Ada M. Collins  
                              [Digital image available](#)
- Crist, D. W.
- BOX 17                    Beautiful starbeam. Moultrie, OH: D. W. Crist, 1889.  
                              Lyrics or text by Miss Violet E. King  
                              [Digital image available](#)
- BOX 17                    Forget me not. Moultrie, OH: D. W. Crist, 1888.  
                              Lyrics or text by Miss Violet E. King

## PIANO VOCAL MUSIC, 1830-1957

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[Digital image available](#)

- BOX 17 Crosby, L. V. H.  
At eve I miss thee when alone. Boston: Oliver Ditson & Co., 1847.  
"Sung at the concerts of Harmonions and Washington Euterpeans."  
[Digital image available](#)
- BOX 17 The favorite ring. Philadelphia: E. Ferrett & Co., 1874.  
[Digital image available](#)
- BOX 17 Crosby, Warner  
Behave, mister man, behave. New York: Vandersloot Music Co., 1902.  
Lyrics or text by Geo. Totten Smith  
[Digital image available](#)
- BOX 17 Nellie Claire. New York: M. Witmark & Sons, 1892.  
[Digital image available](#)
- BOX 17 Cross, Benjamin, Jr.  
Farewell true heart. Philadelphia: Louis Meyer, 1872.
- BOX 17 Crossman, C. S.  
Will you come to my home in the forest shade. Cleveland: S. Brainard's Sons, 1854.  
Lyrics or text by Miss Mary A. Whitney
- BOX 17 Crouch, F. W. N.  
Atherlie. New York: Firth, Pond & Co., n.d..  
[Digital image available](#)
- BOX 17 Crouch, F. Nichols  
Come away where the brooklets play. Saint Louis: J. L. Peters, 1882.  
Lyrics or text by Clarence  
[Digital image available](#)
- BOX 17 Her I love. Cleveland: S. Brainard's Sons, 1854.  
[Digital image available](#)
- BOX 17 Crouch, J. N.  
Kathleen Mavorneen. Philadelphia: Lee & Walker, n.d..  
Lyrics or text by Mrs. Crawford
- BOX 17 Crowe, A. Gwyllym  
Fairie voices. Chicago: National Music Co., n.d..
- BOX 17 Little sailors. [S.l.]: [s.n.], n.d..  
[Digital image available](#)
- BOX 17 See saw. New York: William A. Pond & Co., n.d..  
[Digital image available](#)



## PIANO VOCAL MUSIC, 1830-1957

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- Cruger, Dox  
BOX 17 Down Tennessee. New York: Manhattan Music Pub. Co., [1905].  
[Digital image available](#)
- BOX 17 The oath at the altar. New York: Cruger Bros., 1895.  
Lyrics or text by Chas. Baswitz  
[Digital image available](#)
- Culiar, Thomas P.  
BOX 17 Come off the ice. Cincinnati: John Church & Co., 1886.  
[Digital image available](#)
- Cumming, W. (arranger)  
BOX 17 Tenderly bury the fair young dead. New York: J. L. Peters, 1866.  
[Digital image available](#)
- Cunningham, Paul F.  
BOX 17 Let's build a bridge from your heart to mine. New York: Seminary Music Co., 1911.  
[Digital image available](#)
- Cunningham, Thos. B.  
BOX 17 The breaking waves dashed high. New York: S. Brainard's Sons, [1879].  
Lyrics or text by Mrs. Hemans  
[Digital image available](#)
- Cunnington, W. P.  
BOX 17 Trust to luck. Philadelphia: Lee & Walker, [1847].  
Lyrics or text by Geo. Jamison
- Cupples, J. S.  
BOX 17 Immortelles. Boston: Louis P. Goullaud, 1879.  
Lyrics or text by Maria J. Bishop  
[Digital image available](#)
- Curley, Leo; Jas. M. Fulton, and J. Fred. Helf  
BOX 17 Tipperary. New York: Hitland Music Pub., 1907.
- Curran, James and Edward Jonghmans  
BOX 17 The ball of Mr. Whirligig Magee, esq. Dublin: Pigott & Co., 1897.  
[Digital image available](#)
- Currier, C. M.  
BOX 17 I'm the deacon's only daughter, op. 91. Chicago: National Music Co., 1895.  
[Digital image available](#)
- Curtis, May  
BOX 17 Strolling through the grove. New York: Hitchcock's Music Stores, 1894.  
[Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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- BOX 17 Cusack, M. F.  
The bells of Kenmare. New York: Oliver Ditson & Co., 1889.  
[Digital image available](#)
- BOX 17 Cushman, Frank  
I'll love my love in de morning. Boston: John F. Perry & Co., 1876.  
[Digital image available](#)
- BOX 17 Cutter, Winnie J.  
That wonderful sweetheart of mine. Scaramento: Melody Shop Pub. Co., 1921.  
Lyrics or text by Dora Parker
- BOX 18 Dabney, W. P.  
That old leathern trunk. Richmond, VA: Walter D. Moses & Co., 1893.  
[Digital image available](#)
- BOX 18 Dacre, Harry  
After twenty years! New York: T. B. Harms & Co., 1894.  
[Digital image available](#)
- BOX 18 De fellah wid a cloben hoof! New York: T. B. Harms & Co., 1894.  
[Digital image available](#)
- BOX 18 Mabel! New York: T. B. Harms & Co., 1894.
- BOX 18 Playmates. Chicago: National Music Co., n.d..  
[Digital image available](#)
- BOX 18 That is the dream for me. New York: William A. Pond & Co., 1892.  
[Digital image available](#)
- BOX 18 Dagnall, Thomas  
The brigand's life. Cincinnati: John Church Co., 1895.  
Lyrics or text by J. P. MacSweeny  
[Digital image available](#)
- BOX 18 Dailey, J. Anton  
Sweetheart days. New York: Jerome H. Remick & Co., 1907.  
Lyrics or text by L. W. Heiser  
[Digital image available](#)
- BOX 18 Daly, Isaac S.  
Baby boy. New York: Hitchcock & McCargo Pub. Co., [1892].  
[Digital image available](#)
- BOX 18 Daly, Joseph M.  
Have I made a hit with you? Chicago: Will Rossiter, 1909.  
Lyrics or text by Jos. Mittenthal

## PIANO VOCAL MUSIC, 1830-1957

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- [Digital image available](#)
- BOX 18** In the heart of the city that has no heart. Boston: Daly Music Pub., 1913.  
Lyrics or text by Thos. S. Allen  
[Digital image available](#)
- BOX 18** What d'ye mean you lost yer dog. New York: Jerome H. Remick & Co., 1913.  
Lyrics or text by Thos. S. Allen  
[Digital image available](#)
- Dana, Geo.
- BOX 18** Woman's trust. Boston: G. D. Russell, 1882.
- Dana, Henshaw
- BOX 18** A bird was singing clear one day. Boston: Arthur P. Schmidt & Co., 1878.  
Lyrics or text by Miss Burnside  
[Digital image available](#)
- Dana, M. S. B., Mrs.
- BOX 18** Flee as a bird. New York: National Music Co., n.d..  
[Digital image available](#)
- Daniello, J.
- BOX 18** A kiss at the door. Boston: Oliver Ditson & Co., 1873.  
[Digital image available](#)
- Daniels, Chas. N.
- BOX 18** On Mobile bay. New York: Jerome H. Remick & Co., 1910.  
Lyrics or text by Earle C. Jones  
[Digital image available](#)
- BOX 18** The only pal I ever had came from 'Frisco town. New York: Jerome H. Remick & Co., 1911.  
Lyrics or text by Earle C. Jones  
[Digital image available](#)
- Danks, H. P.
- BOX 18** Always? New York: Hitchcock's Music Stores, [1886].  
Lyrics or text by Ida Scott Taylor  
[Digital image available](#)
- BOX 18** Beautiful from of my dreams. New York: Charles W. Harris, 1866.  
Lyrics or text by W. C. Baker  
[Digital image available](#)
- BOX 18** Beautiful as an angel. New York: J. L. Peters, 1868.  
Lyrics or text by George Cooper  
[Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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- BOX 18                   Beneath the maple trees. Chicago: F. S. Chandler & Co., 1889.  
Lyrics or text by Ida Scott Taylor  
[Digital image available](#)
- BOX 18                   Beside the sea. Cincinnati: John Church Co., 1888.  
Lyrics or text by Lanta Wilson Smith  
[Digital image available](#)
- BOX 18                   The boys in blue will see it through. New York: S. T. Gordon & Son, 1876.  
Lyrics or text by S. N. Mitchell  
[Digital image available](#)
- BOX 18                   The bride. Oneonta, NY: Henry Shepherd, [1880].  
Lyrics or text by Mrs. J. M. Winton  
[Digital image available](#)
- BOX 18                   Come to the window love. New York: Charles W. Harris, [1865].
- BOX 18                   Could you love me then as now. [S.l.]: [s.n.], n.d..  
Lyrics or text by Eben E. Rexford
- BOX 18                   De cabin on de Mississippi shore. New York: H. P. Danks, 1879.  
Lyrics or text by Ida Scott Taylor
- BOX 18                   Dearest! New York: William A. Pond & Co., 1872.  
Lyrics or text by Eben E. Rexford
- BOX 18                   Do you really think he did. Boston: Oliver Ditson & Co., 1860.
- BOX 18                   Don't deceive me, Nora, darling. New York: Benjamin W. Hitchcock, [1875].  
Lyrics or text by A. W. French
- BOX 18                   Gently gliding. New York: S. T. Gordon & Son, 1884.  
Lyrics or text by Eliza M. Sherman
- BOX 18                   Have I not been kind to thee? Boston: Oliver Ditson & Co., 1876.  
Lyrics or text by George Cooper
- BOX 18                   He met her in the twilight. Oneonta, NY: Henry Shepherd, [1878].  
Lyrics or text by Edward A. Barnes
- BOX 18                   The home coming. Los Angeles: Bartlett Bros., 1888.  
Lyrics or text by N. J. Judah
- BOX 18                   I am waiting for his coming. New York: Hitchcock's Music Stores, [1885].  
Lyrics or text by W. A. Matteson
- BOX 18                   I'll meet you my love, with a kiss. Boston: Oliver Ditson & Co., 1878.  
Lyrics or text by Theo. D.C. Miller

## PIANO VOCAL MUSIC, 1830-1957

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- BOX 18                    Infinite tenderness. [S.l.]: W. F. Shaw, 1882.  
                                  Lyrics or text by Theo. D.C. Miller
- BOX 18                    Inspirer and hearer of prayer. New York: J. L. Peters, 1873.
- BOX 18                    Just a little closer, darling. Jersey City: W. H. Ewald & Bros., 1877.  
                                  Lyrics or text by A. W. French
- BOX 18                    Kiss and whisper sweet good night. Cincinnati: John Church & Co., 1877.  
                                  Lyrics or text by Samuel N. Mitchell
- BOX 18                    Kiss me, darling! fold me closer. Boston: White & Goullaud, 1872.  
                                  Lyrics or text by Lilly Lovetter
- BOX 18                    Let my name be kindly spoken. Oneonta, NY: Henry Shepherd, [1877].  
                                  Lyrics or text by Samuel N. Mitchell
- BOX 18                    Massa, ain't de ole home lonely? New York: Charles W. Harris, [1875].  
                                  Lyrics or text by A. W. French
- BOX 18                    Minnie Brown. Boston: Russell & Richardson, 1857.  
                                  Lyrics or text by J. H. Vincent
- BOX 18                    Moonbeams on the snow. New York: Charles W. Harris, 1868.  
                                  Lyrics or text by W. E. Pabor
- BOX 18                    My cosey little cot. New York: Hitchcock's Music Stores, [1884].  
                                  Lyrics or text by Fumus
- BOX 18                    My ole home in Alabama 'fo' de war. Boston: G. D. Russell & Co., 1875.  
                                  Lyrics or text by John T. Rutledge
- BOX 18                    Only for you. New York: Hitchcock's Music Stores, [1883].  
                                  Lyrics or text by Cora Linden
- BOX 18                    Pretty Janet. New York: Hitchcock's Music Stores, [1883].  
                                  Lyrics or text by Cora Linden
- BOX 18                    Recollections of childhood. New York: J. L. Peters, 1872.  
                                  Lyrics or text by J. B. Swett
- BOX 18                    Sweetly slumber. [S.l.]: W. F. Shaw, 1884.  
                                  Lyrics or text by Emma Pitt
- BOX 18                    To please the girls. New York: J. L. Peters, 1873.  
                                  Lyrics or text by George Cooper
- BOX 18                    Too many clusters break the vine. Rochester, NY: Henry S. Mackie, 1877.  
                                  Lyrics or text by Samuel N. Mitchell

## PIANO VOCAL MUSIC, 1830-1957

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- BOX 18                      When by thy side. [S.l.]: W. F. Shaw, 1886.  
                                      Lyrics or text by J. H. Bayliss
- BOX 18                      When first I saw my darling's face. New York: Richard A. Saalfield, 1890.  
                                      Lyrics or text by Ida Scott Taylor
- BOX 18                      When I said goodbye to Clo. San Francisco: Sherman & Hyde, 1876.  
                                      Lyrics or text by Samuel N. Mitchell
- BOX 19                      When my locks are turning gray. [S.l.]: H. P. Danks, 1875.  
                                      Lyrics or text by W. L. Gardner  
                                      [Digital image available](#)
- BOX 19                      When we are in the golden bonds. New York: J. L. Peters, 1873.  
                                      Lyrics or text by George Cooper  
                                      [Digital image available](#)
- BOX 19                      Where is papa tonight? New York: J. L. Peters, 1874.  
                                      Lyrics or text by George Cooper  
                                      [Digital image available](#)
- BOX 19                      Wife, children, home and friends. [S.l.]: W. F. Shaw, 1882.  
                                      Lyrics or text by Cora Linden  
                                      [Digital image available](#)
- BOX 19                      Will the old days come again? Boston: W. H. Cundy, 1873.  
                                      Lyrics or text by Samuel N. Mitchell
- BOX 19                      Won't you buy my pretty flowers. Dayton, OH: John S. Horner, 1887.  
                                      Lyrics or text by Jennie Calef  
                                      [Digital image available](#)
- BOX 19                      Years have pass'd since last we met. Louisville: D. P. Faulds, 1866.  
                                      Lyrics or text by W. C. Baker  
                                      [Digital image available](#)
- Danmark, Ribe
- BOX 19                      American prepare song. New York: Jerome H. Remick & Co., 1916.  
                                      Lyrics or text by Elizabeth Hebert Childs  
                                      [Digital image available](#)
- Danskin, George
- BOX 19                      The exiles dream. New York: Firth, Pond & Co., 1857.
- D'Arcy
- BOX 19                      A reverie. Boston: Miles & Thompson, 1890.  
                                      Lyrics or text by Chas. G. Fall  
                                      [Digital image available](#)
- Darewski, Herman

## PIANO VOCAL MUSIC, 1830-1957

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### Contents

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- BOX 19 Tommy. New York: Leo Feist, 1917.  
Lyrics or text by James Heard  
[Digital image available](#)
- BOX 19 Darewski, Herman E., Jr.  
Sue, Sue, Sue. New York: Francis, Day & Hunter, 1908.  
Lyrics or text by Lester Barret  
[Digital image available](#)
- BOX 19 Darewski, Hermann E.  
Sister Susie's sewing shirts for soldiers. New York: T. B. Harms & Francis, Day & Hunter, 1914.  
Lyrics or text by R. P. Weston  
[Digital image available](#)
- BOX 19 D'armand, N. P.  
Der Lindenauer fest march. Brooklyn: Geo. Molineux, 1881.  
[Digital image available](#)
- BOX 19 Davenport, Ambrose  
Benedictus, op. 3, no. 2. Cleveland: S. Brainard's Sons, 1868.  
[Digital image available](#)
- BOX 19 Brightly beaming golden star, op. 4, no. 2. Cleveland: S. Brainard's Sons, [18--?].  
Lyrics or text by Heine  
[Digital image available](#)
- BOX 19 Davenport, Reuben Briggs  
Fifty three, oh, fifty three. Brooklyn: Oriole Pub. Co., [1896].  
[Digital image available](#)
- BOX 19 The old home sleeps. Brooklyn: Oriole Pub. Co., [1895].  
[Digital image available](#)
- BOX 19 David, Frank  
He took it in a quite good natured way. New York: T. B. Harms & Co., 1897.  
Lyrics or text by Edgar Smith  
[Digital image available](#)
- BOX 19 David, Worton and George Arthurs  
I'm waiting here for Kate. New York: T. B. Harms & Francis, Day & Hunter, 1909.  
[Digital image available](#)
- BOX 19 David, Worton and Hermann Darewski  
Molly McCarty. London: Francis, Day & Hunter, 1915.  
[Digital image available](#)
- Davies, Chas. A.

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- BOX 19                    The lighthouse by the sea. [S.l.]: J. C. Groene & Co., 1886.  
[Digital image available](#)
- Davies, E. D.
- BOX 19                    Comfortless. Boston: White & Goullaud, 1871.  
                              Arranged by John J. Braham  
[Digital image available](#)
- BOX 19                    The man that makes the gas. New York: William A. Pond & Co., 1882.  
[Digital image available](#)
- Davies, John
- BOX 19                    Saint Patrick was a gentleman. New York: Hitchcock's Music Stores, n.d..  
[Digital image available](#)
- Davies, W. C. and A. W. Egbert
- BOX 19                    Molly, Molly, this is no jolly! New York: Gagel Brothers, 1897.  
[Digital image available](#)
- Davis, Arthur
- BOX 19                    Don't slam the garden gate. Philadelphia: C. F. Escher, Jr., 1873.  
                              Lyrics or text by Samuel Callan  
[Digital image available](#)
- Davis, G. Lord
- BOX 19                    She's waiting on the quay. New York: Willis Woodward & Co., 1888.  
[Digital image available](#)
- Davis, Geo. C.
- BOX 19                    He leads a colored band. Chicago: Lyon & Healy, [1895].  
[Digital image available](#)
- Davis, Gussie L.
- BOX 19                    After the voyage. New York: T. B. Harms & Co., 1891.  
[Digital image available](#)
- BOX 19                    Ain't I yer honey boy no more? New York: Howley, Haviland & Co., 1896.  
[Digital image available](#)
- BOX 19                    Aunt Dinah's birthday party. Cincinnati: F. W. Helmick, 1881.  
[Digital image available](#)
- BOX 19                    The bridegroom that never came. New York: T. B. Harms & Co., 1897.  
[Digital image available](#)
- BOX 19                    Come back, papa dear. New York: Hitchcock Pub. Co., 1896.  
                              Lyrics or text by Billy Young  
[Digital image available](#)



## PIANO VOCAL MUSIC, 1830-1957

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- BOX 19                    The coon that I suspected. Cincinnati: John Church Co., 1895.  
[Digital image available](#)
- BOX 19                    Dance, picaninnies, dance. New York: Hitchcock Pub. Co., 1895.  
[Digital image available](#)
- BOX 19                    The dear old folks at home. Cincinnati: John Church & Co., 1882.  
[Digital image available](#)
- BOX 19                    Hold out dat light! Brooklyn: Chas. W. Held, 1891.  
[Digital image available](#)
- BOX 19                    Honey, don't you shake me! New York: M. Witmark & Sons, 1895.  
[Digital image available](#)
- BOX 19                    If I only could blot out the past. New York: Hamilton S. Gordon, 1896.  
[Digital image available](#)
- BOX 19                    Moss around the little cabin door. Cincinnati: J. C. Groene & Co., 1883.  
[Digital image available](#)
- BOX 19                    The pride of the force. New York: Geo. Propheter, 1887.
- BOX 19                    The rector's daughter Nell. Saint Joseph, MO: Brokaw Music Pub. Co., 1896.  
[Digital image available](#)
- BOX 19                    The village inn. New York: Hitchcock's Music Stores, 1888.  
[Digital image available](#)
- BOX 19                    Why does papa stay so late? New York: Hitchcock Pub. House, 1889.  
[Digital image available](#)
- BOX 19                    Will she meet me tonight with a smile. Cincinnati: John Church & Co., 1882.
- Davis, Harry
- BOX 19                    Old uncle Joe. Chicago: Chicago Music Co., 1880.  
[Digital image available](#)
- Davis, Harry I.
- BOX 19                    Don't forget your northern lad when you go back to Dixie. New York: Jos. W. Stern & Co., 1910.  
                                Lyrics or text by Monroe H. Rosenfeld  
[Digital image available](#)
- Davis, Jessie Bartlett
- BOX 19                    It's just because I love you so. Chicago: Sol Bloom, 1890.  
                                Arranged by Leo. Friedman  
[Digital image available](#)
- Davis, Jos.

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- BOX 19                      Das wäre grad noch nöthig. New York: J. Schott, 1892.  
                                      Lyrics or text by L. Brunner  
                                      [Digital image available](#)
- Davis, L. S.
- BOX 19                      A gleam of sunshine. San Francisco: Sherman & Hyde, 1876.  
                                      Lyrics or text by Longfellow  
                                      [Digital image available](#)
- BOX 19                      Kisses. San Francisco: Sherman & Hyde, 1876.  
                                      Lyrics or text by Holcomb
- Davis, Richard
- BOX 19                      Death of Abraham Lincoln. West Scranton, PA: Richard Davis, 1913.
- Dayas, W. H.
- BOX 19                      Bye lo land. Cincinnati: John Church Co., 1888.  
                                      Lyrics or text by George Cooper  
                                      [Digital image available](#)
- De Barthe, Joseph
- BOX 19                      The gable roofed attic. New York: De Barthe & Co., 1883.  
                                      [Digital image available](#)
- De Berry, J. Fred
- BOX 19                      Sweet Anna Lee. Philadelphia: J. Fred De Berry, 1902.
- De Carme, Geo.
- BOX 19                      In the heart of a rose. Philadelphia: Emmett J. Welch, 1912.  
                                      Lyrics or text by J. W. Walsh  
                                      [Digital image available](#)
- De Coenial, C. T.
- BOX 19                      The leaves have fallen to the ground. New York: Spear & Dehnhoff, 1881.  
                                      Lyrics or text by Daniel B. Lucas  
                                      [Digital image available](#)
- De Costa, Harry
- BOX 19                      The eyes of heaven. New York: M. Witmark & Sons, 1916.  
                                      Lyrics or text by Wm. A. Wilander  
                                      [Digital image available](#)
- BOX 19                      If you fight for your country. New York: M. Witmark & Sons, 1917.  
                                      [Digital image available](#)
- BOX 19                      The little grey mother. New York: M. Witmark & Sons, 1915.  
                                      Lyrics or text by Bernard Grossman  
                                      [Digital image available](#)

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- BOX 19                      That soothing serenade. New York: M. Witmark & Sons, 1918.  
[Digital image available](#)
- De Costa, Leon
- BOX 19                      When that somebody else was me. New York: A. J. Stasny Music Co., 1916.  
Lyrics or text by Darl MacBoyle  
[Digital image available](#)
- De Koven, Reginald
- BOX 19                      Chloe Song. [S.I.]: Edward Schuberth & Co., 1901.  
Lyrics or text by Harry B. Smith
- BOX 19                      Dear little maid, op. 104. New York: G. Schirmer, 1896.  
Lyrics or text by Susan Dawso Brown  
[Digital image available](#)
- BOX 19                      Dearest heart of my heart. New York: G. Schirmer, 1894.  
Lyrics or text by Harry B. Smith  
[Digital image available](#)
- BOX 19                      Hammock love song. New York: Jos. W. Stern & Co., 1909.  
Lyrics or text by Joseph W. Herbert  
[Digital image available](#)
- BOX 19                      Modern Banditti. New York: Jerome H. Remick & Co., 1911.  
Lyrics or text by Harry B. Smith  
[Digital image available](#)
- BOX 19                      Nita Gitana. New York: G. Schirmer, 1891.  
Lyrics or text by F. E. Weatherly  
[Digital image available](#)
- BOX 19                      Oh promise me. New York: G. Schirmer, 1889.  
Lyrics or text by Clement Scott
- De Kress, Chas. R.
- BOX 19                      Sweet Polly Blossom. Boston: Oliver Ditson & Co., 1877.  
Arranged by F. E. Lewis  
[Digital image available](#)
- De Meyer, Lionel
- BOX 19                      Holy angels guard thy slumber. Boston: G. D. Russell & Co., 1875.  
Lyrics or text by George Cooper  
[Digital image available](#)
- De Prosse, Angelo
- BOX 19                      Calla. Chicago: Chicago Music Co., 1884.  
[Digital image available](#)

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- BOX 19 Candy tuft. Chicago: Chicago Music Co., 1884.  
[Digital image available](#)
- BOX 19 Daisy. Chicago: Chicago Music Co., 1884.  
[Digital image available](#)
- BOX 19 Forget me not. Chicago: Chicago Music Co., 1884.  
[Digital image available](#)
- BOX 19 Gentian. Chicago: Chicago Music Co., 1884.  
[Digital image available](#)
- BOX 19 Peony. Chicago: Chicago Music Co., 1884.  
[Digital image available](#)
- De Rose, Peter
- BOX 19 My daddy's star. New York: F. B. Haviland Pub. Co., 1918.  
Lyrics or text by Ivan Reid  
[Digital image available](#)
- De Sylva, Bud and Al Jolson
- BOX 19 By the honey suckle vine. New York: T. B. Harms & Francis, Day & Hunter, 1919.  
[Digital image available](#)
- De Vere, Aubrey
- BOX 19 The fair beyond. Cincinnati: John Church & Co., 1881.  
[Digital image available](#)
- BOX 19 When you and I are gray love. Chicago: White, Smith & Co., 1881.  
Lyrics or text by F. E. Weatherly  
[Digital image available](#)
- De Vine, G. F.
- BOX 19 Happy home. Detroit: C. J. Whitney & Co., 1875.  
Lyrics or text by John Forde  
[Digital image available](#)
- De Voll, Cal
- BOX 19 Alabama lullaby. New York: Leo Feist, 1919.  
[Digital image available](#)
- Deas and Wilson
- BOX 19 I natur'ly loves that yaller man. New York: Jos. W. Stern & Co., 1898.  
[Digital image available](#)
- Decatur, Jas. G.
- BOX 19 True to thee. San Diego, CA: L. K. Darrow, 1893.
- Deely, Ben

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- BOX 19                      My heart's 'way out in California. New York: Shapiro, Bernstein & Co., 1914.  
[Digital image available](#)
- Deems, J. M.
- BOX 19                      Wake! oh, wake thee. Boston: Oliver Ditson, n.d..  
Lyrics or text by F. B.  
[Digital image available](#)
- Degenhard, Charles G.
- BOX 19                      Sparking, Sunday night. New York: William A. Pond & Co., [1855].  
[Digital image available](#)
- Del Vecho, J.
- BOX 19                      Old lovers lane. [S.l.]: Wm. Gane & James Bradley, 1907.  
Lyrics or text by James B. Bradley
- Delehanty, W. H.
- BOX 19                      All among the roses. San Francisco: M. Gray, 1872.  
Arranged by Geo. T. Evans  
[Digital image available](#)
- BOX 19                      I love you! New York: J. L. Peters, 1871.  
[Digital image available](#)
- BOX 19                      Laughing eyes of blue. Boston: Oliver Ditson & Co., 1875.  
Arranged by H. Wannemacher  
[Digital image available](#)
- BOX 19                      Little bunch of roses. Boston: Oliver Ditson & Co., [1871].  
[Digital image available](#)
- DeLestry, Edmond Louis
- BOX 20                      He marched away in the gloaming. Chicago: Will Rossiter, 1905.  
[Digital image available](#)
- Dell'Acqua, Eva
- BOX 20                      Villanelle. Boston: Oliver Ditson Co., 1893.  
English version by Harrison Millard.  
[Digital image available](#)
- Demasini, P.
- BOX 20                      Venite filii. New York: Central Music House, 1881.  
Lyrics or text by Wm. J. Wietmore  
[Digital image available](#)
- Dempsey, J. E.
- BOX 20                      I'm sighing for you. Philadelphia: Welch & Wilsky, 1907.  
[Digital image available](#)

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- BOX 20                    Ida Dunn. Philadelphia: Jos. Morris, 1901.  
[Digital image available](#)
- BOX 20                    Roll me around on the rollers. Philadelphia: Welch & Wilsky, 1907.  
[Digital image available](#)
- BOX 20                    Will you always call me dearie? Philadelphia: Frank Dumont Music Co., 1908.  
[Digital image available](#)
- Dempsey, J. E. and Schmid
- BOX 20                    There's no girl like your old girl. Philadelphia: H. A. Weymann & Son, 1909.  
[Digital image available](#)
- BOX 20                    Under the love star with you. Philadelphia: H. A. Weymann & Son, 1909.  
[Digital image available](#)
- Dempsey, J. E. and Chas. A. Williams
- BOX 20                    I wonder why I think so much of you! Philadelphia: Frank Dumont Music Co., 1907.  
[Digital image available](#)
- Dempster, W. R.
- BOX 20                    The blind boy. [S.l.]: [s.n.], n.d.  
                              Lyrics or text by Miss H. F. Gould
- BOX 20                    Home of my childhood. Boston: Oliver Ditson & Co., 1858.  
                              Lyrics or text by N. Thompson, Jr., Mrs.  
[Digital image available](#)
- BOX 20                    I'm alone, all alone. Boston: Oliver Ditson, 1846.  
                              Lyrics or text by L. F. Thomas  
[Digital image available](#)
- BOX 20                    Late! so late! New York: William A. Pond & Co., 1864.  
                              Lyrics or text by Tennyson  
[Digital image available](#)
- BOX 20                    To a butterfly in the city. New York: William A. Pond & Co., 1863.  
                              Lyrics or text by T. Buchanan Read  
[Digital image available](#)
- BOX 20                    Turn, fortune, turn thy wheel. New York: William A. Pond & Co., 1864.  
                              Lyrics or text by Tennyson  
[Digital image available](#)
- Dennee, Charles
- BOX 20                    Cruel maiden. Boston: H. B. Stevens & Co., 1893.  
                              Lyrics or text by Susan F. Henry  
[Digital image available](#)

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- BOX 20                    A maiden's consistency, op. 22, no. 1. Boston: H. B. Stevens Co., 1893.  
                              Lyrics or text by Goethe  
                              [Digital image available](#)
- Denni, Lucien
- BOX 20                    The Oceana roll. New York: Jerome H. Remick & Co., 1911.  
                              Lyrics or text by Roger Lewis  
                              [Digital image available](#)
- Denza, L.
- BOX 20                    Come to me. Chicago: National Music Co., n.d..  
                              Lyrics or text by W. Boosey  
                              [Digital image available](#)
- BOX 20                    Golden stars. New York: William A. Pond & Co., 1885.  
                              Lyrics or text by Emmie Langton  
                              [Digital image available](#)
- BOX 20                    Sing on. New York: G. Schirmer, 1895.  
                              Lyrics or text by G. Hubi Newcombe  
                              [Digital image available](#)
- Derfla, B. A.
- BOX 20                    Only a dream. San Francisco: Geo. W. Hagans, 1884.  
                              [Digital image available](#)
- Derrick, J. Frederick
- BOX 20                    Why do you ask for me? New York: J. Frederick Derrick, 1914.  
                              [Digital image available](#)
- Derwort, George Henry (arranger)
- BOX 20                    Partant pour la lyre. London: Paine & Hopkins, n.d..  
                              For guitar  
                              [Digital image available](#)
- BOX 20                    Sul Margine d'un Rio. London: Wessel & Co., n.d..  
                              For guitar  
                              [Digital image available](#)
- Devere, Sam
- BOX 20                    Riding on the elevated railroad. Boston: Chas. D. Blake & Co., 1885.  
                              [Digital image available](#)
- D'Herlen, Cte.
- BOX 20                    Chant national de la France. San Francisco: M. Gray, n.d..  
                              [Digital image available](#)
- Di Capua, Eduardo

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- BOX 20 'O Sole mio! Rome, Italy: G. Ricordi & C., 1901.  
Lyrics or text by Giovanni Capurro
- Dichmont, William
- BOX 20 My day. Boston: Oliver Ditson Co., 1914.  
Lyrics or text by Frances Lowell  
[Digital image available](#)
- Dickson, C., Mrs.
- BOX 20 On the banks of the Swanee river. Elizabeth, NJ: Dickson Music Pub. Co., 1915.  
Arranged by Chas. H. Driskell  
[Digital image available](#)
- Diehl, Louis
- BOX 20 Happy days. New York: Bossey & Co., n.d..  
Lyrics or text by Edward Copping  
[Digital image available](#)
- BOX 20 In the land of long ago. Oneonta, NY: Henry Shepherd, n.d..  
Lyrics or text by Frederick Langbridge  
[Digital image available](#)
- BOX 20 In the land of long ago. Boston: White, Smith & Co., n.d..  
Lyrics or text by Frederick Langbridge  
[Digital image available](#)
- BOX 20 Jack to the fore. Oneonta, NY: Henry Shepherd, n.d..  
Lyrics or text by H. Y. Daly  
[Digital image available](#)
- BOX 20 Lost love. Oneonta, NY: Henry Shepherd, n.d..  
Lyrics or text by Edward Copping  
[Digital image available](#)
- BOX 20 Norah. New York: Hitchcock's Music Stores, n.d..  
Lyrics or text by H. Y. Daly  
[Digital image available](#)
- BOX 20 The water mill. Oneonta, NY: Henry Shepherd, n.d..  
[Digital image available](#)
- Dietrich, Rene
- BOX 20 Isles of Aloha. Honolulu, HI: Bergstrom Music Co., [1916].  
[Digital image available](#)
- Dietrich, Wm. G.
- BOX 20 What does the golden hen say? New York: New York Music Pub. Co., 1886.  
Lyrics or text by Geo. O. Starr  
[Digital image available](#)



## PIANO VOCAL MUSIC, 1830-1957

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- BOX 20** Dilley, Edgar M.  
Pennsylvania. Philadelphia: George J. Brennan, [1908].
- BOX 20** Dillon, John  
The hall of fame. Philadelphia: Jos. Morris, 1901.  
Lyrics or text by Harry Dillon  
[Digital image available](#)
- BOX 20** His remedies. New York: M. Witmark & Sons, 1892.  
Lyrics or text by Harry Dillon  
[Digital image available](#)
- BOX 20** Mike, Mike, Mike. Cortland, NY: Dillon Bros., 1901.  
Lyrics or text by Harry Dillon  
Arranged by Harry Heald  
[Digital image available](#)
- BOX 20** Why did they sell Killarney. Cortland, NY: Dillon Bros., 1899.  
Lyrics or text by Harry Dillon  
Arranged by H. D. Heald  
[Digital image available](#)
- BOX 20** Dillon, Will A.  
I'll wed the girl I left behind. New York: M. Witmark & Sons, 1916.  
[Digital image available](#)
- BOX 20** My grandfather's girl. New York: M. Witmark & Sons, 1916.  
[Digital image available](#)
- BOX 20** Take me to the Cabaret. New York: Leo Feist, 1912.  
[Digital image available](#)
- BOX 20** Dillon, Will A. and Laurence M. Dillon  
Every little bit added to what you've got makes just a little bit more. New York: Hitland Music Pub. Helf & Hager Co., 1907.  
[Digital image available](#)
- BOX 20** Dillon, Will A.; Harry Tobias, and Arthur Lange  
That girl of mine. New York: Joe Morris Music Co., 1916.  
[Digital image available](#)
- BOX 20** Dinsmore, Lon  
The green hills of old Erin. New York: W. A. Evans & Bro., 1883.  
Lyrics or text by M. J. Messer  
[Digital image available](#)
- BOX 20** She sleeps among the daises. Boston: F. Trifet, [1875].  
Lyrics or text by C. H. Webb  
[Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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- Dinsmore, Lon (arranger)  
BOX 20      The school of my childhood. New York: Hitchcock Pub. Co., 1898.  
                 Lyrics or text by George Cooper  
                 [Digital image available](#)
- Dittmar, Chas.  
BOX 20      Gone, gone, gone. Cincinnati: J. C. Groene & Co., 1889.  
                 [Digital image available](#)
- BOX 20      In the meadow. Cincinnati: J. C. Groene & Co., 1889.  
                 [Digital image available](#)
- Dixon, Charles F.  
BOX 20      Thine forever. Cleveland: S. Brainard & Sons, 1871.  
                 [Digital image available](#)
- Dixon, Owen  
BOX 20      Because he was old and gray. Pittsburgh: Basler's Music House, 1896.  
                 Arranged by Horace R. Basler  
                 [Digital image available](#)
- Dixon, T. B.  
BOX 20      Baby's lullaby. San Francisco: L. B. Rosenberg, [1886].  
                 Arranged by Henry Mehden  
                 [Digital image available](#)
- Doane, W. Howard  
BOX 20      A mother's gift. Cincinnati: Geo. D. Newhall Co., 1884.  
                 [Digital image available](#)
- Dockstader, C. R.  
BOX 20      Come thee back girl. Philadelphia: Lee & Walker, 1881.  
                 Title page reads "dcokstader".  
                 [Digital image available](#)
- BOX 20      Dat ole bay mule of mine. Saint Louis: H. Bollman & Sons, 1881.  
                 [Digital image available](#)
- BOX 20      Pleasures of boarding. Philadelphia: Lee & Walker, 1883.  
                 [Digital image available](#)
- BOX 20      Sad are the days without thee. Philadelphia: Lee & Walker, 1881.  
                 [Digital image available](#)
- BOX 20      What shall we name the baby. Philadelphia: Lee & Walker, 1881.  
                 Lyrics or text by George Cooper  
                 [Digital image available](#)
- Doczy, József

## PIANO VOCAL MUSIC, 1830-1957

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### Contents

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- BOX 20** Doczy nóták. 10 új eredeti magyar dal. Temesvár, Hungary: József Doczy, 1903.  
Arranged by Emil Balázs  
Transcribed for piano by Dr. Emil Balázs.  
Title page reads: Az 1903. Évi Temesvári országos dalünnepély dalnokainak tisztelettel ajánlja.  
Második füzet : Öt csárdás
- 1. Beteg Vagyok.
  - 2. Mikor engem besoroztak.
  - 3. Van nékem egy szép szeretöm.
  - 4. A mikor én a rózsám ölelem.
  - 5. Csicsóka csicsóka.
- BOX 20** Dodge, Ben  
Good by, Norah darling. Cincinnati: F. W. Helmick, 1877.  
[Digital image available](#)
- BOX 20** Dodsworth, Thos.  
Mind and be home when the clock strikes nine. New York: Willis Woodward & Co., 1885.  
[Digital image available](#)
- BOX 20** Dolores  
All yesterday I was spinning. Louisville: D. P. Faulds, n.d..  
[Digital image available](#)
- BOX 20** All yesterday I was spinning. Chicago: S. Brainard's Sons Co., n.d..
- BOX 20** The land of long ago. Oneonta, NY: Henry Shepherd, n.d..  
Lyrics or text by T. Westwood
- BOX 20** The old clock on the stairs. Boston: Oliver Ditson & Co., n.d..
- BOX 20** Wings. Cleveland: S. Brainard's Sons, n.d..
- BOX 20** Dolph, H. M.  
Uncle Sammy's army. New York: Whitney-Warner Pub. Co., [1916].  
Lyrics or text by M. H. Morse
- BOX 20** Donaldson, Walter  
I've got the nicest little home in D-I-X-I-E. New York: M. Witmark & Sons, 1917.
- BOX 20** I've got the sweetest girl in Maryland. New York: M. Witmark & Sons, 1917.
- BOX 20** In the beautiful seaside air. New York: Broadway Music Corp., 1916.  
Lyrics or text by Wm. Tracey
- BOX 20** Just try to picture me down home in Tennessee. New York: Waterson, Berlin & Snyder Co., 1915.
- BOX 20** My mammy. Broadway, NY: Irving Berlin, Inc., 1921.  
Lyrics or text by Joe Young

## PIANO VOCAL MUSIC, 1830-1957

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- Lyrics or text by Sam Lewis
- BOX 20** Suki San. New York: M. Witmark & Sons, 1917.  
Lyrics or text by J. Keirn Brennan
- BOX 20** We'll have a jubilee in my old Kentucky Home. New York: Waterson, Berlin & Snyder Co., 1915.  
Lyrics or text by Coleman Goetz  
[Digital image available](#)
- BOX 20** You'd never know that old home town of mine. New York: Leo Feist, 1915.  
Lyrics or text by Howard Johnson
- Dondore, C. T.
- BOX 21** Come like a bird to thy nest. Cincinnati: John Church & Co., 1870.  
Lyrics or text by George Cooper
- Donizetti
- BOX 21** Alfin son tua. New York: Louis Berge, n.d..  
[Digital image available](#)
- BOX 21** Alfin son tua. Boston: Oliver Ditson, 1848.  
Arranged by Edward L. White  
Translated by J. C. A. Smith.  
[Digital image available](#)
- BOX 21** The child of the regiment. Chicago: S. Brainard's Sons Co., n.d..  
Arranged by C. W. Glover  
English lyrics by Charles Jefferys.  
[Digital image available](#)
- BOX 21** It is better to laugh than be sighing. Boston: Geo. P. Reed, n.d..  
Lyrics or text by G. Linley  
[Digital image available](#)
- BOX 21** Questi capelli bruni. Paris: Choudens, n.d..  
[Digital image available](#)
- Donly
- BOX 21** Bidalia McCann. New York: Hitchcock's Music Store, [1879].  
Publisher information stamped on title page.  
[Digital image available](#)
- BOX 21** The twilight coterie. New York: E. H. Harding, 1879.  
[Digital image available](#)
- Dorn, Louis
- BOX 21** Garland. Philadelphia: Wm. H. Boner & Co., 1887.  
[Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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### Contents

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- BOX 21                   Doro, Marie  
                            The doggy in the yard. New York: M. Witmark & Sons, 1906.  
                            [Digital image available](#)
- BOX 21                   Doty, Chas. W.  
                            Her boy in blue. New York: Theatrical Music Supply Co., 1904.  
                            [Digital image available](#)
- BOX 21                   Dougherty, George Byrd  
                            I wonder if you're lonely. Broadway, NY: Trebuh's Pub. Co., 1909.  
                            Lyrics or text by Ned Wayburn  
                            [Digital image available](#)
- BOX 21                   Phoebe Gray. Philadelphia: Harry M. Staton & Co., 1894.  
                            Lyrics or text by Charles E. Baer  
                            [Digital image available](#)
- BOX 21                   The tale of a stroll. New York: M. Witmark & Sons, 1905.  
                            Lyrics or text by George Totten Smith  
                            [Digital image available](#)
- BOX 21                   Dougherty, Jno. P.  
                            'Tis home I long to see. Chester, PA: Jno. P. Dougherty, 1882.  
                            Lyrics or text by Geo. M. Vickers  
                            [Digital image available](#)
- BOX 21                   D'Ouville, M. J.  
                            The girl on the inside for mine. Philadelphia: Sherwood Pub. Co., [1909].  
                            Lyrics or text by J. J. Littleton  
                            [Digital image available](#)
- BOX 21                   Dow, Howard M.  
                            Nursery rhymes. Boston: White, Smith & Co., 1879.
- BOX 21                   Dow, Jas. M.  
                            Thinking tonight of the loved ones. Boston: Russell Brothers, 1883.  
                            [Digital image available](#)
- BOX 21                   Downes, H. W. W.  
                            Mamie Brady's the girl for me. Boston: Evans Music Co., 1899.  
                            Lyrics or text by Oattie E. Colburn  
                            [Digital image available](#)
- BOX 21                   Downey, Frank  
                            Welcome Jack home. Brooklyn: Chas. W. Held, 1891.  
                            [Digital image available](#)
- Downing, Lulu Jones

## PIANO VOCAL MUSIC, 1830-1957

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- BOX 21                      Violets. Chicago: Music Art Shop, 1910.  
                                    Lyrics or text by James P. Whedon  
                                    [Digital image available](#)
- Downs, M. S.
- BOX 21                      To Mona. New York: William A. Pond & Co., 1879.  
                                    [Digital image available](#)
- Doyle, Alfred J.
- BOX 21                      It's got to be someone I love. New York: Harry Von Tilzer Music Pub. Co., 1910.  
                                    Lyrics or text by Will. Dillon  
                                    [Digital image available](#)
- BOX 21                      My beautiful chateau of love. New York: Harry Von Tilzer Music Pub. Co., 1915.  
                                    Lyrics or text by Paul Cunningham  
                                    [Digital image available](#)
- Drayton, Charles
- BOX 21                      Ostler Joe Annie fair. San Francisco: Geo. W. Hagens, 1886.  
                                    Arranged by Jno. Knell  
                                    [Digital image available](#)
- Dresser, Paul
- BOX 21                      The curse. New York: Willis Woodward & Co., 1887.  
                                    [Digital image available](#)
- BOX 21                      He loves me, he loves me not. New York: Geo. T. Worth & Co., 1893.  
                                    [Digital image available](#)
- BOX 21                      Her tears drifted out with the tide. New York: Willis Woodward & Co., 1890.  
                                    [Digital image available](#)
- BOX 21                      It all seem'd strange to her, poor thing! New York: Howley, Haviland & Co., 1895.  
                                    Lyrics or text by George F. McCann  
                                    [Digital image available](#)
- BOX 21                      Mister Volunteer. New York: Howley, Haviland & Dresser, 1901.  
                                    [Digital image available](#)
- BOX 21                      The outcast. Saint Louis: Balmer & Weber, 1887.  
                                    [Digital image available](#)
- BOX 21                      There's no North or South today. New York: Howley, Haviland & Dresser, 1901.  
                                    [Digital image available](#)
- BOX 21                      You're going far away lad. New York: Howley, Haviland & Co., 1897.  
                                    [Digital image available](#)
- Dressler, Louis Raphael

## PIANO VOCAL MUSIC, 1830-1957

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### Contents

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- BOX 21                      Forevermore. New York: William A. Pond & Co., 1890.  
                                      Lyrics or text by Eben E. Rexford  
                                      [Digital image available](#)
- BOX 21                      I love her so, you see. New York: William A. Pond & Co., 1891.  
                                      Lyrics or text by Wm. T. Vidal  
                                      [Digital image available](#)
- Dressler, Wm. (arranger)
- BOX 21                      The banner song. Chicago: S. Brainard's Sons & Co., 1862.  
                                      Lyrics or text by Mrs. S. E. Wallace  
                                      [Digital image available](#)
- BOX 21                      The beggar girl. Chicago: S. Brainard & Co., 1862.  
                                      [Digital image available](#)
- BOX 21                      Charge bayonets. Chicago: S. Brainard's Sons, 1862.  
                                      Lyrics or text by S. W. Cone  
                                      [Digital image available](#)
- BOX 21                      Hail Columbia. New York: William Hall & Son, n.d..  
                                      [Digital image available](#)
- Dreyfus, Max
- BOX 21                      At the sound of the signal bell. New York: T. B. Harms & Co., 1898.  
                                      Lyrics or text by Will A. Heelan  
                                      [Digital image available](#)
- Dubois, O.
- BOX 21                      Co-join Coxey's army. Chicago: Dubois & Talbot, 1894.  
                                      [Digital image available](#)
- BOX 21                      Go tell your story to the phonograph. Chicago: Dubois & Talbot, 1894.  
                                      [Digital image available](#)
- Ducci, Carlo
- BOX 21                      'Twas not to be. London: J. B. Cramer & Co., n.d..  
                                      Lyrics or text by H. L. D'Arcy Jaxone  
                                      [Digital image available](#)
- BOX 21                      'Twas not to be. Boston: Oliver Ditson & Co., n.d..  
                                      Lyrics or text by H. L. D'Arcy Jaxone  
                                      [Digital image available](#)
- Duer, E. A., Mrs.
- BOX 21                      Beautiful hands. Chicago: S. Brainard's Sons, 1868.  
                                      Lyrics or text by Mrs. Ellen M. H. Gates  
                                      [Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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- BOX 21 Dufferin, Lady  
Katey's letter. Oneonta, NY: Henry Shepherd, n.d..  
[Digital image available](#)
- BOX 21 Duke, Wilfred  
Easy steppers ball. Chicago: Roger Graham, 1919.  
Lyrics or text by Walter Hirsch
- BOX 21 Dulcken, Ferdinand  
Children go to and fro. New York: Edward Schubert & Co., [1879].  
[Digital image available](#)
- BOX 21 Dumont, Frank  
The old fashioned cradle. Saint Louis: Balmer & Weber, 1879.  
[Digital image available](#)
- BOX 21 Riding in de limited train. New York: Spear & Dehnhoff, 1880.  
[Digital image available](#)
- BOX 21 The songs of other days. New York: William A. Pond & Co., 1891.  
[Digital image available](#)
- BOX 21 Stay at home to night papa dear. Memphis, TN: E. A. Benson, 1872.  
[Digital image available](#)
- BOX 21 Suppose it were your mother. [S.l.]: [s.n.], n.d..  
[Digital image available](#)
- BOX 21 Take your feet out of de sand. Philadelphia: M. D. Swisher, 1890.  
[Digital image available](#)
- BOX 21 That old cabin home upon the hill. Boston: Oliver Ditson & Co., 1880.  
Arranged by James E. Stewart  
[Digital image available](#)
- BOX 21 When I waken from this dream. Cincinnati: John Church Co., 1893.  
[Digital image available](#)
- BOX 21 Duncan, Charles H.  
All on the quiet. Boston: Chas. D. Blake & Co., 1884.  
[Digital image available](#)
- BOX 21 Dungan, C.  
Waiting for father. Oneonta, NY: Henry Shepherd, [1872].  
Lyrics or text by Jane Gray Seaver  
[Digital image available](#)
- Dunlap, A.



## PIANO VOCAL MUSIC, 1830-1957

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- BOX 21                    A farewell to the rose. Chicago: A. Dunlap, 1895.  
[Digital image available](#)
- BOX 21                    Shake more apple bloom on me. Chicago: A. Dunlap, 1893.  
Arranged by C. F. Shattuck  
[Digital image available](#)
- Dunlap, Maurice
- BOX 21                    Can you keep a secret? Chicago: Victor Kremer Co., 1906.  
[Digital image available](#)
- Duprato, Henry
- BOX 21                    Boulanger march. Boston: Oliver Ditson Co., [1887].  
English lyrics by a "retired soldier".  
[Digital image available](#)
- Durand, H. W.
- BOX 21                    The telephone. Boston: Chas. D. Blake & Co., 1885.  
[Digital image available](#)
- Durand, Hampton
- BOX 21                    Honey I'm sighing for you. Chicago: Will Rossiter, 1909.  
Lyrics or text by Harry L. Newton  
[Digital image available](#)
- BOX 21                    Since you called me dearie. Chicago: Will Rossiter, 1906.  
Lyrics or text by W. R. Williams  
[Digital image available](#)
- BOX 21                    You've got to be American to feel that way! Chicago: Will Rossiter, 1906.  
Lyrics or text by Louie Dacre  
[Digital image available](#)
- Durandean, A. E.
- BOX 21                    Ask a p'liceman. New York: T. B. Harms & Co., n.d..  
Lyrics or text by E. W. Rogers  
[Digital image available](#)
- BOX 21                    Come where the booze is cheaper. London: B. Mocatta & Co., n.d..  
Lyrics or text by E. W. Rogers  
[Digital image available](#)
- Dutton, Wm. H.
- BOX 21                    The horned owl. Utica, NY: George Dutton, 1846.  
Lyrics or text by Barry Cornwall  
[Digital image available](#)
- BOX 21                    My Home. New York: Firth, Pond & Co., 1860.  
Lyrics or text by Ned. Buntline

## PIANO VOCAL MUSIC, 1830-1957

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### Contents

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- Dyer, Edward  
BOX 21 De days befor' de wah. Chicago: S. Brainard's Sons Co., [1889].  
[Digital image available](#)
- Dyer, S. H. (arranger)  
BOX 21 The flower bells. Boston: White, Smith & Perry, 1870.  
Lyrics or text by Thomas Hood
- E. C. B.  
BOX 22 Violets. New York: S. Brainard's Sons Co., [1846].  
[Digital image available](#)
- E. C. B. (arranger)  
BOX 22 Charming little valley, no. 4. [S.l.]: G. P. Reed & Co., 1853.  
[Digital image available](#)
- Earl, Mary  
BOX 22 My sweetheart is somewhere in France. New York: Shapiro, Bernstein & Co., 1917.
- Earle, Harry  
BOX 22 Dat gal from Baltimore. New York: M. Witmark & Sons, 1893.  
[Digital image available](#)
- Eastburn  
BOX 22 Happy as a birdie in its nest. Oneonta, NY: Henry Shepherd, [1877].  
[Digital image available](#)
- BOX 22 My darling is waiting for me. Cleveland: S. Brainard's Sons, 1877.  
[Digital image available](#)
- BOX 22 Safe within thy little bed. Cleveland: S. Brainard's Sons, 1870.  
Lyrics or text by Geo. Cooper
- BOX 22 That's where the laugh comes in. New York: William A. Pond & Co., 1865.
- BOX 22 The tune the old cow died on. Boston: John F. Perry & Co., 1880.  
Lyrics or text by George Russell Jackson  
[Digital image available](#)
- Eaton, E. O.  
BOX 22 Gentle words and loving smiles. Boston: Oliver Ditson & Co., 1858.  
[Digital image available](#)
- Ebert, Thomas  
BOX 22 The first and last. New York: Willis Woodward & Co., 1888.  
[Digital image available](#)
- Edmonds, Carroll

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- BOX 22                      My own Marie. New York: Cosmopolitan Music Pub. Co., 1916.  
[Digital image available](#)
- Edmonston, L.
- BOX 22                      Only waiting. New York: G. Schirmer, 1880.  
Lyrics or text by Anonymous  
[Digital image available](#)
- Edouin, Willie, Mrs.
- BOX 22                      The man in the moon was looking. Boston: Louis P. Goullaud, 1878.  
Lyrics or text by Wm. Gill  
[Digital image available](#)
- Edward, Robert
- BOX 22                      We've got a long way to go. Philadelphia: Robert Edward, 1918.  
[Digital image available](#)
- Edwards, C. H.
- BOX 22                      A fin-de-siècle song. New York: William A. Pond & Co., 1894.  
Lyrics or text by Geo. C. Mahon  
[Digital image available](#)
- Edwards, C. N.
- BOX 22                      My dandy cigarette. New York: Geo. M. Klenk & Co., 1887.  
[Digital image available](#)
- Edwards, Ed
- BOX 22                      Cutey who tied your tie? New York: Jos. Morris Co., 1910.  
Lyrics or text by Arthur Longbrake  
[Digital image available](#)
- BOX 22                      Faded roses. Philadelphia: Longbrake & Edwards, Inc., 1911.  
Lyrics or text by Arthur Longbrake  
[Digital image available](#)
- BOX 22                      Good bye, my hero. Philadelphia: Clarke & Edwards, 1908.  
Lyrics or text by Al Clarke  
[Digital image available](#)
- BOX 22                      Honey I will long for you. New York: Jos Morris Co., 1910.  
Lyrics or text by Arthur Longbrake  
[Digital image available](#)
- BOX 22                      Hurry up those wedding bells. Philadelphia: Longbrake & Edwards, Inc., 1911.  
Lyrics or text by Arthur Longbrake  
[Digital image available](#)
- BOX 22                      I am longing for tomorrow, when I think of yesterday. New York: Jos. Morris, 1909.  
Lyrics or text by Arthur Longbrake

## PIANO VOCAL MUSIC, 1830-1957

*Container*

*Contents*

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- [Digital image available](#)
- BOX 22** I wish today were yesterday and yesterday today. Philadelphia: Weymann & Son, 1912.  
Lyrics or text by Chas. E. Baer  
Lyrics or text by Wm. G. Brewton  
[Digital image available](#)
- BOX 22** Just a little loving when you're lonely. Philadelphia: Weymann & Son, 1912.  
Lyrics or text by Chas. E. Baer  
[Digital image available](#)
- BOX 22** My dear one. Philadelphia: Weymann & Son, 1912.  
Lyrics or text by Chas. E. Baer  
[Digital image available](#)
- BOX 22** Oh you blondy. New York: Jos. Morris Co., 1909.  
Lyrics or text by Arthur Longbrake  
[Digital image available](#)
- BOX 22** Oh you baby face. Philadelphia: Weymann & Son, 1912.  
Lyrics or text by Michael Gallagher  
[Digital image available](#)
- BOX 22** Singing Bird. Philadelphia: Jos. Morris, 1909.  
Lyrics or text by Arthur Longbrake  
[Digital image available](#)
- BOX 22** So long mister Flanagan. New York: Jos Morris Co., 1910.  
Lyrics or text by W. E. Browning
- BOX 22** Texas. New York: Jos. Morris Co., 1910.  
Lyrics or text by Arthur Longbrake  
[Digital image available](#)
- BOX 22** Under the a gooseberry tree. Philadelphia: Weymann & Son, 1912.  
Lyrics or text by Chas. E. Baer  
[Digital image available](#)
- BOX 22** Yankee doodle Abie. Philadelphia: Longbrake & Edwards, Inc., 1911.  
Lyrics or text by Arthur Longbrake  
[Digital image available](#)
- BOX 22** You can't feel lonesome when you're by yourself. New York: Jos Morris Co., 1910.  
Lyrics or text by Arthur Longbrake  
[Digital image available](#)
- Edwards, F. Bell
- BOX 22** Joshua make de sun stan' still! Chicago: Chicago Music Co., 1880.  
[Digital image available](#)

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- Edwards, George C.  
**BOX 22** McNally's old back yard. New York: Henry J. Wehman, 1895.  
Lyrics or text by Charles Edwards
- Edwards, Gus  
**BOX 22** Ev'rybody loves me but the one I love. New York: Gus Edwards Music Co., 1908.  
Lyrics or text by Ed. Gardenier
- BOX 22** For you a rose. Detroit: Jerome H. Remick & Co., [1917].  
Lyrics or text by Will D. Cobb
- BOX 22** I couldn't stand to see ma baby lose. New York: Howley, Haviland & Co., 1899.  
Lyrics or text by Will D. Cobb  
[Digital image available](#)
- BOX 22** I'll get you. New York: Jerome H. Remick & Co., 1913.  
Lyrics or text by Will D. Cobb  
[Digital image available](#)
- BOX 22** I lost my heart in Honolulu. New York: Shapiro, Bernstein & Co., 1916.  
Lyrics or text by Will D. Cobb  
[Digital image available](#)
- BOX 22** If I was a millionaire. New York: Gus Edwards, Inc., 1910.  
Lyrics or text by Will D. Cobb  
Arranged by B. v. d. B.  
[Digital image available](#)
- BOX 22** If I were in love with you. New York: Jerome H. Remick & Co., 1908.  
Lyrics or text by Edward Madden  
[Digital image available](#)
- BOX 22** In Zanzibar. New York: Shapiro, Remick & Co., 1904.  
Lyrics or text by Will D. Cobb  
[Digital image available](#)
- BOX 22** Laddie boy. New York: Gus Edwards Music House, 1912.  
Lyrics or text by Will D. Cobb  
[Digital image available](#)
- BOX 22** Laddie boy. New York: Gus Edwards Music House, 1917.  
Lyrics or text by Will D. Cobb
- BOX 22** Levee Lou. New York: Jerome H. Remick & Co., 1912.  
Lyrics or text by Edward Madden
- BOX 22** Maybe it's a bear. New York: Gus Edwards Music Pub. Co., 1908.  
Lyrics or text by Vincent P. Bryan  
[Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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- BOX 22 My cousin Caruso. New York: Gus Edwards Music Pub. Co., 1909.  
Lyrics or text by Edward Madden  
[Digital image available](#)
- BOX 22 On a beautiful night with a beautiful girl. New York: Song Review Co., 1912.  
Lyrics or text by Will D. Cobb  
[Digital image available](#)
- BOX 22 School mates. New York: Gus Edwards Music Pub. Co., 1909.  
Lyrics or text by Ed. Gardenier  
[Digital image available](#)
- BOX 22 Sunbonnet Sue. New York: Gus Edwards Music Pub. Co., 1908.  
Lyrics or text by Will D. Cobb  
[Digital image available](#)
- BOX 22 That welcome on the mat ain't meant for me. New York: Gus Edwards Music Pub. Co., 1907.  
Lyrics or text by Cobb  
Lyrics or text by Smith  
[Digital image available](#)
- BOX 22 When the whole world has gone back on you. New York: Jerome H. Remick & Co., 1913.  
Lyrics or text by Edward Madden  
Incomplete, without cover page.  
[Digital image available](#)
- BOX 22 Won't you be my baby boy? New York: Gus Edwards Music Pub. Co., 1907.  
Lyrics or text by J. Clarence Harvey
- Edwards, Gus and Tom Daly
- BOX 22 All I wants is my black baby back. New York: Howley, Haviland & Co., 1898.  
[Digital image available](#)
- Edwards, Julian
- BOX 22 Ah love, sweet fragrant flower! Cincinnati: John Church & Co., 1896.  
Lyrics or text by Stanislaus Stange  
[Digital image available](#)
- BOX 22 The lay of the jay. New York: M. Witmark & Sons, 1901.  
Lyrics or text by Stanislaus Stange  
[Digital image available](#)
- BOX 22 Love forgotten. New York: M. Witmark & Sons, 1914.  
Lyrics or text by Stanislaus Stange  
[Digital image available](#)
- BOX 22 She's all my own. New York: M. Witmark & Sons, 1905.  
Lyrics or text by Chas. J. Campbell  
Lyrics or text by Ralph M. Skinner

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### Contents

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- Edwards, Leo.
- BOX 22 I never wanted anything so good, so bad. New York: Chas. K. Harris, 1914.  
Lyrics or text by Will D. Cobb  
[Digital image available](#)
- BOX 22 In the land of make believe. New York: M. Witmark & Sons, 1903.  
Lyrics or text by Maurice Sonehill  
[Digital image available](#)
- BOX 22 Mister butterfly. New York: Shapiro, Bernstein & Co., 1917.  
Lyrics or text by Ballard MacDonald  
[Digital image available](#)
- BOX 22 On a spooney mooney night. New York: Rogers Bros. Music Pub. Co., 1913.  
Lyrics or text by Edward Gardenier  
[Digital image available](#)
- BOX 22 That's what the rose said to me. New York: Gus Edwards Music Pub. Co., 1906.  
Lyrics or text by B. F. Barnett  
[Digital image available](#)
- Edwards, R. W.
- BOX 22 Angel Grace. Saint Louis: Rob't De Young & Co., 1895.  
Lyrics or text by Jas. L. Post
- Egan, J. C.
- BOX 22 That's the kind of a baby for me. New York: Broadway Music Corp., 1917.  
Lyrics or text by Alfred Harriman
- Egan, Jack
- BOX 22 We'll do our share. New York: Broadway Music Corp., 1918.  
Lyrics or text by Lew Brown  
Lyrics or text by Al Harriman  
[Digital image available](#)
- Egghard, Jules
- BOX 22 Cradle's crowded, twins are born. New York: Alberto Himan, 1881.  
[Digital image available](#)
- Eichberg, Julius
- BOX 22 Fair Columbia. Chicago: S. Brainard's Sons, 1863.  
Lyrics or text by Eugene Batchelder  
[Digital image available](#)
- Elbert, Charles
- BOX 22 Elaine. New York: Leo Feist, Inc., 1915.  
Lyrics or text by Howard Wesley  
[Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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### Contents

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- BOY 22 Eliot-Vaughan  
When I and my love shall meet again. Boston: Miles & Thompson, 1891.  
[Digital image available](#)
- BOY 22 Elliot, C. S.  
It never comes again. Boston: G. D. Russell, 1879.  
Lyrics or text by R. H. Stoddard  
[Digital image available](#)
- BOY 22 Tell me how. Boston: G. D. Russell, 1879.  
Lyrics or text by R. H. Stoddard
- BOY 22 Ellis, Al  
Be my own. New York: Arthur W. Tams, 1900.  
Lyrics or text by Arthur Trevelyan  
[Digital image available](#)
- BOY 22 Ellis, H. Wayne  
Only a mug at the casement. New York: William A. Pond & Co., 1883.  
[Digital image available](#)
- BOY 23 Ellis, Jacob Henry  
In Autumn time. New York: Vinton Music Pub. Co., 1913.  
Lyrics or text by Arthur E. Bucknam  
[Digital image available](#)
- BOY 23 Ellis, Melville  
The world of a star. New York: Harry B. Smith, 1902.  
Lyrics or text by Robert B. Hitchens  
Lyrics or text by Harry B. Smith
- BOY 23 Ellison, Felix  
Farewell. Cincinnati: H. L. Benham & Co., [1880].  
[Digital image available](#)
- BOY 23 Ellsworth, Eugene  
Mr. Dike from Pike. New York: M. Witmark & Sons, 1904.  
[Digital image available](#)
- BOY 23 Two little heroes. Kansas City: Legg Bros., 1894.  
[Digital image available](#)
- BOY 23 Elsenheimer, N. J.  
Angeline's cradle song. Cincinnati: John Church & Co., 1895.  
Lyrics or text by Miss Hulda Eberhardt
- BOY 23 Elson, Louis C.  
America's centennial. [S.l.]: White, Smith & Co., 1876.  
[Digital image available](#)



## PIANO VOCAL MUSIC, 1830-1957

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- Elwood, J. H.  
**BOX 23** Fisherman John. Boston: Oliver Ditson & Co., 1883.  
[Digital image available](#)
- Emerson, Billy  
**BOX 23** Dark and roughish eye. Cincinnati: John Church & Co., 1867.  
[Digital image available](#)
- Emerson, Frank  
**BOX 23** The jockey's pride. New York: Geo. M. Klenk & Co., [1881].  
Arranged by Otto Heboe  
[Digital image available](#)
- Emerson, Irving  
**BOX 23** Around thy cradle sing. Cleveland: S. Brainard's Sons, 1879.  
[Digital image available](#)
- Emerson, L. O.  
**BOX 23** Beyond the smiling and the weeping. Boston: Oliver Ditson & Co., 1883.  
[Digital image available](#)
- BOX 23** Little Gerty and Uncle True. Boston: Oliver Ditson & Co., 1854.  
Lyrics or text by Miss M. A. Collier  
[Digital image available](#)
- Emmell, David  
**BOX 23** Billy boy. New York: Boosey & Co., 1911.  
Lyrics or text by Ada Lenora Harris  
[Digital image available](#)
- Emmett, Dan D.  
**BOX 23** The black brigade. New York: William A. Pond & Co., 1863.  
[Digital image available](#)
- Emmett, J. K.  
**BOX 23** The bells are ringing. Cincinnati: John Church & Co., 1879.  
[Digital image available](#)
- BOX 23** Emmet's swell song. Cincinnati: John Church & Co., 1881.  
[Digital image available](#)
- BOX 23** Emmet's baby song. Cincinnati: John Church & Co., 1884.  
[Digital image available](#)
- BOX 23** I know what love is. Cincinnati: John Church & Co., 1882.  
[Digital image available](#)

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- BOX 23 Kiss me. Cincinnati: John Church & Co., 1882.  
[Digital image available](#)
- BOX 23 Love is a flower. Cincinnati: John Church & Co., 1885.  
[Digital image available](#)
- BOX 23 Sadly I roam. Cincinnati: John Church & Co., 1884.  
[Digital image available](#)
- Engali, S. V.
- BOX 23 Little Billee's sweetheart. New York: New World Novelty Co., 1895.  
Lyrics or text by J. Sherman Bristol  
[Digital image available](#)
- Engel, Louis
- BOX 23 Be mine, my love. London: Metzler & Co., n.d..  
Lyrics or text by Edward Oxenford  
[Digital image available](#)
- Engel, S. Clarence
- BOX 23 Busy little Cupid. New York: Head-Westman Pub. Co., Inc., 1909.  
Lyrics or text by Harry E. Pyrke  
[Digital image available](#)
- Engelbrecht, J. C.
- BOX 23 Goodbye. Baltimore: F. D. Benteen, 1844.
- Engelke, Sandy
- BOX 23 Don't you know. Philadelphia: Engelke Pub. Co., [1912].  
Lyrics or text by Louis J. Wunsch
- Englander, Ludwig
- BOX 23 Airy, Mary. New York: Jos. W. Stern & Co., 1904.  
Lyrics or text by Stanislaus Stange  
[Digital image available](#)
- BOX 23 The ambitious magpie! New York: T. B. Harms & Co., 1895.  
Lyrics or text by Sydney Rosenfeld  
[Digital image available](#)
- BOX 23 Be clever. New York: Edward Schuberth & Co., 1900.  
Lyrics or text by Harry B. Smith  
[Digital image available](#)
- BOX 23 Beyond the sea. New York: T. B. Harms & Co., 1895.  
Lyrics or text by Sydney Rosenfeld  
[Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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- BOX 23                    The dear little French grisette. New York: Edward Schuberth & Co., 1900.  
                              Lyrics or text by J. Cheever Goodwin  
                              [Digital image available](#)
- BOX 23                    Loretta. New York: Edward Schuberth & Co., 1901.  
                              Lyrics or text by Harry B. Smith
- BOX 23                    Love letters. New York: T. B. Harms & Co., 1899.  
                              Lyrics or text by Grant Stewart  
                              Music supplement to *New York Journal & Advertiser*, Nov. 19, 1899.
- BOX 23                    Old before his time! New York: T. B. Harms & Co., 1894.  
                              Lyrics or text by Sydney Rosenfeld
- Ennis, B. Wm.
- BOX 23                    Evening boat song. New York: William A. Pond & Co., 1886.
- Ennis, Harry
- BOX 23                    Let me be your little girl. Brooklyn: Harry Ennis Music Pub., 1905.  
                              Lyrics or text by Sadie Webber  
                              [Digital image available](#)
- Ephraim, Ellis R.
- BOX 23                    Hello! All right, Good bye! New York: M. Witmark & Sons, 1905.  
                              Lyrics or text by Robert B. Morris  
                              [Digital image available](#)
- BOX 23                    On the rocky road to Dublin. New York: M. Witmark & Sons, 1905.  
                              [Digital image available](#)
- Eppel, John Valentine
- BOX 23                    Hush-a-bye, ma baby. Chicago: F. J. A. Forster Music Pub., [1914].  
                              Lyrics or text by J. R. Shannon  
                              Arranged by Frederic Knight Logan  
                              [Digital image available](#)
- Epps, G. W., Mrs.
- BOX 23                    Gone to his reward. Chicago: Mrs. G. W. Epps, n.d..
- Erben, Michael K.
- BOX 23                    Love wake thee awake. New York: Horace Waters, [1845].  
                              Lyrics or text by John Imlah
- Erdman, Ernie
- BOX 23                    I'm a long way from Tipperary. Chicago: Will Rossiter, 1914.  
                              Lyrics or text by Roger Lewis  
                              [Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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- BOX 23 Oh you girl. Chicago: Harold Rossiter Music Co., 1912.  
[Digital image available](#)
- Ervini, Jno. Chas.
- BOX 23 The Arab maid. Cincinnati: John Church & Co., 1890.  
Lyrics or text by G. Hubi Newcombe  
[Digital image available](#)
- BOX 23 Be thou mine own. Cincinnati: John Church & Co., 1892.  
Lyrics or text by G. Hubi Newcombe  
[Digital image available](#)
- BOX 23 Better than gold. Cincinnati: John Church & Co., 1890.  
Lyrics or text by G. Hubi Newcombe  
[Digital image available](#)
- Esser, H.
- BOX 23 My angel. New York: William A. Pond & Co., n.d..  
Translated by J. C. J.  
[Digital image available](#)
- Estabrook, G.
- BOX 23 Adieu. Chicago: Chicago Music Co., 1885.  
[Digital image available](#)
- BOX 23 Equality before the law. Chicago: Chicago Music Co., 1888.  
Lyrics or text by E. Estabrook  
[Digital image available](#)
- Estabrooke, H. M.
- BOX 23 Come back to our cottage so lonely. [S.l.]: Geo. W. Richardson & Co., 1877.  
Lyrics or text by R. E. Timoney  
[Digital image available](#)
- BOX 23 Mother's welcome at the door. [S.l.]: F. Trifet, 1884.  
Lyrics or text by Geo. F. Saint Clair  
[Digital image available](#)
- BOX 23 'Tis true, dear heart, we're fading. [S.l.]: Geo. W. Richardson & Co., 1875.  
[Digital image available](#)
- Europe, James Reese
- BOX 23 I've got the finest man. New York: Waterson, Berlin & Snyder Co., 1912.  
Lyrics or text by Henry S. Creamer  
[Digital image available](#)
- BOX 23 A royal coon. Chicago: Will Rossiter, 1907.  
Lyrics or text by Jolly John Larkins  
[Digital image available](#)

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- Eustis, F. J.  
**BOX 23** Kisses sweet. Boston: G. D. Russell, 1881.  
[Digital image available](#)
- Evans, Clark W.  
**BOX 23** In the cradle nest! New York: Spear & Dehnhoff, [1884].  
Lyrics or text by George Cooper  
[Digital image available](#)
- Evans, George  
**BOX 23** Come, take a trip in my Airship. New York: Chas. K. Harris, 1904.  
Lyrics or text by Ren Shields  
[Digital image available](#)
- BOX 23** You'll have to wait till my ship comes in. New York: F. A. Mills, 1906.  
Lyrics or text by Ren. Shields  
[Digital image available](#)
- BOX 23** You're all right, but you won't do! New York: Howley, Haviland & Co., 1896.  
Lyrics or text by Ren Shields  
[Digital image available](#)
- Everest, M. A.  
**BOX 23** Sailing in a cyclone storm. Vergennes, VT: Vergennes Music Co., 1896.  
Arranged by C. M. Cobb  
[Digital image available](#)
- BOX 23** Sliding down the hill. Vergennes, VT: Bergennes Music Co., 1896.  
Arranged by C. M. Cobb  
[Digital image available](#)
- Everett, A. Brooks  
**BOX 23** Dying Ernestine. Philadelphia: Lee & Walker, 1859.  
Lyrics or text by Matilda  
[Digital image available](#)
- Evers, Carl  
**BOX 23** To the storm wind. New York: J. L. Peters, 1870.
- Eversole, Rose Mansfield  
**BOX 23** The days that are no more. New York: William A. Pond & Co., 1894.  
Lyrics or text by Elizabeth K. Reynolds  
[Digital image available](#)
- BOX 23** Hidden springs. New York: William A. Pond & Co., 1895.  
Lyrics or text by Elizabeth K. Reynolds  
[Digital image available](#)
- Eville, V. M.

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- BOX 23                      Departed days. Cincinnati: John Church & Co., 1894.  
                                    Lyrics or text by W. A. Eville  
                                    [Digital image available](#)
- Eville, Vernon
- BOX 23                      Say-yoh. New York: Boosey & Co., 1919.  
                                    Composed for band.  
                                    Also included: *Delhi* by Florence Parbury.  
                                    [Digital image available](#)
- Ewen, E. M.
- BOX 23                      Too late. New York: William A. Pond & Co., [1886].  
                                    Lyrics or text by Miss Dinah Maria Mulock  
                                    [Digital image available](#)
- Eyre, Jane
- BOX 23                      Carrie and I. Saint Louis: Kunkel Bros., 1869.  
                                    Lyrics or text by W. W. Fosoick  
                                    [Digital image available](#)
- Fagan, Barney
- BOX 24                      They're on to me everywhere. New York: Spaulding & Gray, 1894.  
                                    [Digital image available](#)
- Fahrbach, Henriette
- BOX 24                      Der Schäfer, op. 10, no. 1. [S.l.]: F. Wessely Wien, n.d..  
                                    Lyrics or text by Goethe  
                                    [Digital image available](#)
- Fairbank, H. W.
- BOX 24                      The baby's prayer. West Detroit: C. J. Whitney & Co., n.d..  
                                    Lyrics or text by Alice M. Eddy  
                                    [Digital image available](#)
- Fairbank, H. W. (arranger)
- BOX 24                      Beautiful bird. Detroit: C. J. Whitney & Co., n.d..  
                                    [Digital image available](#)
- Fairfield, James Alvin
- BOX 24                      The day will come. Chicago: Brokaw Music Pub. Co., 1898.  
                                    Lyrics or text by Mark Meredith  
                                    [Digital image available](#)
- BOX 24                      Where the apple blossoms fall. Chicago: Brokaw Music Pub. Co., [1899].  
                                    Lyrics or text by Paul Leslie  
                                    [Digital image available](#)
- Fairlamb, J. Remington

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- BOX 24                   Auf Wiederseh'n! Cleveland: S. Brainard's Sons, 1869.  
                              Lyrics or text by Lucy H. Hooper  
                              [Digital image available](#)
- BOX 24                   Forget thee, dear Susie! New York: Firth, Pond & Co., 1859.
- BOX 24                   O, come to me when shadows fall. New York: William A. Pond & Co., 1873.  
                              Lyrics or text by Isaac Moffatt  
                              [Digital image available](#)
- BOX 24                   That song, the language of my heart. New York: William A. Pond & Co., 1869.  
                              [Digital image available](#)
- BOX 24                   Too late to go to church. New York: William A. Pond & Co., 1874.  
                              [Digital image available](#)
- BOX 24                   When Fortune smiled. New York: William A. Pond & Co., 1873.  
                              [Digital image available](#)
- BOX 24                   The wreck. New York: William A. Pond & Co., 1874.  
                              [Digital image available](#)
- Fairman, George
- BOX 24                   Way down south. Chicago: Tell Taylor, 1912.
- BOX 24                   When you find there's someone missing. New York: McCarthy & Fisher, Inc., 1917.  
                              Lyrics or text by Joe McCarthy  
                              [Digital image available](#)
- Fall, Leo
- BOX 24                   Do you love me best? New York: T. B. Harms Co., 1913.  
                              Lyrics or text by Harry Beswick  
                              [Digital image available](#)
- BOX 24                   La petite Clementine. New York: T. B. Harms Co., 1913.  
                              Lyrics or text by Percy Greenbank
- BOX 24                   Riding lesson. New York: T. B. Harms & Francis, Day & Hunter, [1907].  
                              [Digital image available](#)
- BOX 24                   Take your time. New York: T. B. Harms Co., 1913.  
                              Lyrics or text by Harry Beswick  
                              [Digital image available](#)
- BOX 24                   The wedding bell. New York: T. B. Harms, 1913.  
                              Lyrics or text by Percy Greenbank  
                              [Digital image available](#)

Fallenius, C. C.

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- BOX 24                    The fun that Adam missed. New York: Standard Music Co., [1895].  
                              Lyrics or text by New Mood  
                              [Digital image available](#)
- BOX 24                    An open secret. New York: Oliver Ditson & Co., 1887.  
                              Lyrics or text by Lena Reed  
                              [Digital image available](#)
- Fanciulli, Francesco
- BOX 24                    Old Glory. New York: Carl Fischer, 1898.  
                              Lyrics or text by Charles Frederick Stansbury  
                              [Digital image available](#)
- BOX 24                    The old time singing school. West Palm Beach, FL: George Graham Currie, 1912.  
                              Lyrics or text by George Graham Currie  
                              [Digital image available](#)
- Farnham, A. C.
- BOX 24                    Happy hearts at home. Saint Louis: Balmer & Weber, 1854.  
                              Lyrics or text by J. C. Berryman  
                              [Digital image available](#)
- Farrar, Frederic E.
- BOX 24                    Awakened life. Boston: Miles & Thompson, 1891.  
                              Lyrics or text by P. Cornelius  
                              Translated by Anna M. Rydingsvärd.  
                              [Digital image available](#)
- BOX 24                    The messenger. Boston: Miles & Thompson, 1891.  
                              Lyrics or text by J. von Eichendorff  
                              Translated by Anna M. Rydingsvärd.
- BOX 24                    O'er the hills a birdling sped. Boston: Miles & Thompson, 1891.  
                              Lyrics or text by Ludwig Tieck  
                              Translated by Anna M. Rydingsvärd.  
                              [Digital image available](#)
- BOX 24                    Softly thro' my inmost soul. Boston: Miles & Thompson, 1891.  
                              Lyrics or text by Heine  
                              Translated by Anna M. Rydingsvärd.  
                              [Digital image available](#)
- Farrar, Sate, Mrs.
- BOX 24                    I'll give a penny for your thoughts. Cincinnati: John Church & Co., 1889.  
                              Lyrics or text by Emily Thornton Charles  
                              [Digital image available](#)
- Farrar, W. G.



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- BOX 24                      Call the angels now. Chicago: Wm. G. Farrar & Co., 1879.  
                                    Lyrics or text by Walter F. Harding  
                                    [Digital image available](#)
- Farrel, Tom
- BOX 24                      Let me down easy. Chicago: Will Rossiter, 1906.  
                                    [Digital image available](#)
- BOX 24                      The toilers of the sea. Chicago: Will Rossiter, 1906.  
                                    [Digital image available](#)
- Farrell, Fred C.
- BOX 24                      Beautiful bird of paradise. New York: F. B. Haviland Pub. Co., 1913.  
                                    Lyrics or text by Phil de Angelis  
                                    [Digital image available](#)
- Farrell, William H.
- BOX 24                      I'm going mad over you. New York: Gotham-Attucks Music Co., 1909.  
                                    Lyrics or text by Charles G. Kane
- BOX 24                      Kiss me kid. New York: Chas. J. Ernst Music Pub. Co., 1909.  
                                    Lyrics or text by Leo Weis  
                                    [Digital image available](#)
- BOX 24                      When I get back. New York: Haviland Pub. Co., Inc., 1918.  
                                    Lyrics or text by De Witt H. Morse  
                                    [Digital image available](#)
- Farron, F. J.
- BOX 24                      There's a dear spot in Ireland. New York: C. H. Ditson & Co., 1878.  
                                    Arranged by C. E. Pratt  
                                    [Digital image available](#)
- Farwell, Arthur
- BOX 24                      Indian serenade, op. 3, no. 1. Boston: H. B. Stevens Co., 1899.  
                                    Lyrics or text by Shelley
- Faure, J.
- BOX 24                      Love's hallelujah. Oneonta, NY: Henry Shepherd, n.d..  
                                    Lyrics or text by E. Plouvier  
                                    English version by Laura Underwood.
- Favarger, Rene
- BOX 24                      The angel guide. Cleveland: S. Brainard's Sons, n.d..  
                                    Lyrics or text by George Linley  
                                    [Digital image available](#)
- Fawcett, Owen (arranger)

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- BOX 24 Junius Brown. Boston: Oliver Ditson & Co., [1874].  
[Digital image available](#)
- Federici, F.  
BOX 24 Sweet thoughts of thee. New York: Brentano Brothers, 1885.
- Feeney, J. L.  
BOX 24 The song we loved to hear. Washington, DC: F. J. Lawrence Music Co., 1899.  
[Digital image available](#)
- Fehrmann, Max  
BOX 24 Saint Patrick's little shamrock. Chicago: E. T. Root & Sons, 1884.  
Lyrics or text by Chas. McCormick  
[Digital image available](#)
- Feist, Felix F.  
BOX 24 On a starry night. New York: Leo Feist, 1903.
- Felix, Hugo  
BOX 24 Or thereabout. New York: Chappell & Co., 1910.  
Lyrics or text by Adrian Ross  
[Digital image available](#)
- Fellows, Albion Mary  
BOX 24 Hammock song. Cincinnati: John Church & Co., 1889.  
[Digital image available](#)
- Fellows, Lillian  
BOX 24 Out on the silvery sea. Chicago: F. S. Chandler & Co., 1881.  
Lyrics or text by Emma Fellows  
[Digital image available](#)
- Felton, Edward Baxter  
BOX 24 Moonlight sleeping. Boston: Miles & Thompson, 1892.  
Lyrics or text by Mabel Archer  
[Digital image available](#)
- Fernald, A. H.  
BOX 24 Sweetest of the sweet. Boston: White, Smith & Perry, 1873.  
Lyrics or text by Harry Bloodgood  
[Digital image available](#)
- Ferrar, Paul  
BOX 24 Amie. Brooklyn: Geo. Molineux, 1879.  
[Digital image available](#)
- Fesca, A.  
BOX 24 Winged messenger. Boston: Oliver Ditson & Co., n.d..  
[Digital image available](#)

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- Field, Richard  
BOX 24      Wishing. New York: R. A. Saalfield, 1878.  
              Lyrics or text by A. A.  
              [Digital image available](#)
- Fielding, Don  
BOX 24      The hand that rules the world. Boston: Charles D. Blake & Co., 1886.  
              [Digital image available](#)
- Fields, Arthur and Walter Donovan  
BOX 24      The aba daba honeymoon. New York: Leo Feist, Inc., 1914.  
              [Digital image available](#)
- Fields, Arthur; Geo., Jr. Graff, and Alfred Solman  
BOX 24      True blue. New York: Joe Morris Music Co., 1916.
- Fier, Neuman  
BOX 24      Where the Jack O'Lanterns glow. New York: Jack Mills, Inc., 1920.  
              Lyrics or text by Mitchell Parish  
              [Digital image available](#)
- Fillmore, A. D.  
BOX 24      The willow by the spring. Louisville: G. W. Brainard & Co., 1853.  
              Lyrics or text by J. Hunt, Jr.
- Finck, Herman  
BOX 24      I've got everything I want but you. London: Francis, Day & Hunter, 1914.  
              Lyrics or text by Arthur Wimperis
- BOX 24      In the shadows. New York: Jos. W. Stern & Co., 1911.  
              Lyrics or text by E. Ray Goetz  
              [Digital image available](#)
- BOX 24      When the right girl comes along. New York: Hawkes & Son, 1915.  
              Lyrics or text by S.M.S. C. M. McLelland
- Fischer, Chas. M.  
BOX 24      When he who adores thee. Chicago: Henry Detmer, 1885.  
              [Digital image available](#)
- Fischer, Fred  
BOX 24      And a little bit more. New York: T. B. Harms Co., 1907.  
              Lyrics or text by Alfred Bryan  
              [Digital image available](#)
- BOX 24      Any little girl, that's a nice little girl, is the right little girl for me. New York: Shapiro Music  
              Pub., 1910.  
              Lyrics or text by Thomas J. Gray

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- [Digital image available](#)
- BOX 24**                      How late can you stay out tonight? New York: Leo Feist, Inc., 1913.  
Lyrics or text by Joe Goodwin  
[Digital image available](#)
- BOX 24**                      I'm on my way to Mandalay. New York: Leo Feist, Inc., 1913.  
Lyrics or text by Alfred Bryan  
Cover page printed as "Fisher".  
[Digital image available](#)
- BOX 24**                      I want to go to Tokio. New York: Leo Feist, Inc., 1914.  
Lyrics or text by Joe McCarthy  
[Digital image available](#)
- BOX 25**                      Make me love you like I never loved before. New York: Shapiro Music Pub., 1911.  
Lyrics or text by Alfred Bryan  
[Digital image available](#)
- BOX 25**                      The moonflower. Chicago: Will Rossiter, 1907.  
Lyrics or text by Tom Farrel  
[Digital image available](#)
- BOX 25**                      Norway. New York: Leo Feist, Inc., 1915.  
Lyrics or text by Joe McCarthy  
Cover page printed as "Fisher".  
[Digital image available](#)
- BOX 25**                      Over the Alpine mountains. New York: Leo Feist, Inc., 1914.  
Lyrics or text by Alfred Bryan  
[Digital image available](#)
- BOX 25**                      Peg O' my heart. New York: Leo Feist, Inc., 1913.  
Lyrics or text by Alfred Bryan  
Cover page printed as "Fisher".  
[Digital image available](#)
- BOX 25**                      There's a little spark of love still burning. New York: Leo Feist, Inc., 1914.  
Lyrics or text by Joe McCarthy
- BOX 25**                      There's a broken heart for every light on Broadway. New York: Leo Feist, Inc., 1915.  
Lyrics or text by Howard Johnson
- BOX 25**                      There's a little bit of bad in every good little girl. New York: Leo Feist, Inc., 1916.  
Lyrics or text by Grant Clarke
- BOX 25**                      To leave you forever. Chicago: Will Rossiter, 1906.  
Lyrics or text by Tom Farrel  
[Digital image available](#)

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- BOX 25                      When I get you alone tonight. New York: Leo Feist, Inc., 1912.  
                                    Lyrics or text by Joe McCarthy  
                                    [Digital image available](#)
- BOX 25                      Who paid the rent for Mrs. Rip Van Winkle? New York: Leo Feist, Inc., 1914.  
                                    Lyrics or text by Alfred Bryan  
                                    [Digital image available](#)
- BOX 25                      "Zis" for you, "zat" for you! New York: Leo Feist, Inc., 1913.  
                                    Lyrics or text by Andy Rice  
                                    Title page printed as "Fisher".  
                                    [Digital image available](#)
- Fischhof, Robert
- BOX 25                      Im Häuschen vor'm Thor. Leipzig: Joseph Weinberger, 1898.  
                                    [Digital image available](#)
- Fisher, Fred
- BOX 25                      In the land O' Yamo Yamo. New York: McCarthy & Fisher, Inc., 1917.  
                                    Lyrics or text by Joe McCarthy  
                                    [Digital image available](#)
- BOX 25                      Light your little lamp of love for me. New York: McCarthy & Fisher, Inc., 1918.  
                                    Lyrics or text by Bobby Heath  
                                    [Digital image available](#)
- BOX 25                      Lorraine. New York: McCarthy & Fisher, Inc., 1917.  
                                    Lyrics or text by Alfred Bryan  
                                    [Digital image available](#)
- BOX 25                      Night time in little Italy. New York: McCarthy & Fisher, Inc., 1917.  
                                    Lyrics or text by Joe McCarthy  
                                    [Digital image available](#)
- BOX 25                      Oui, oui, Marie. New York: McCarthy & Fisher, Inc., 1918.  
                                    Lyrics or text by Alfred Bryan  
                                    Lyrics or text by Joe McCarthy  
                                    [Digital image available](#)
- BOX 25                      Rip Van Winkle slept with one eye open. New York: McCarthy & Fisher, Inc., 1918.  
                                    Lyrics or text by Alfred Bryan  
                                    [Digital image available](#)
- BOX 25                      They go simply wild over me. New York: McCarthy & Fisher, Inc., 1917.  
                                    Lyrics or text by Joe McCarthy  
                                    [Digital image available](#)
- Fisher, William Arms (arranger)

## PIANO VOCAL MUSIC, 1830-1957

### Container

### Contents

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- BOX 25** Deep river. Boston: Oliver Ditson & Co., 1916.  
"In making this arrangement the beautiful piano transcription of the late Coleridge-Taylor has been closely followed."  
[Digital image available](#)
- BOX 25** Fiske, W. O.  
The chimes. New York: William A. Pond & Co., 1870.  
Lyrics or text by Francis M. Finch
- BOX 25** Fitz, Alb. H.  
Be my little bumble bee. New York: F. A. Mills, 1901.  
[Digital image available](#)
- BOX 25** Fitz, Newton  
Fairest one when first I met thee. New York: C. H. Ditson & Co., 1873.  
Lyrics or text by Thomas W. Pierce
- BOX 25** Fitzgibbons, D. H. (arranger)  
Saving it all for Sally. Boston: Chas. D. Blake & Co., 1888.  
Lyrics or text by Frank N. Scott  
[Digital image available](#)
- BOX 25** Flake, Wm.  
She suits me. Saint Louis: Jos. Placht & Son, [1898].  
Lyrics or text by A. Nimra  
[Digital image available](#)
- BOX 25** Flamant, Adolphe  
My mother-in-law. New York: Edward Schuberth & Co., [1876].  
[Digital image available](#)
- BOX 25** Flatow, Leon  
It's a long way to Berlin, but we'll get there! New York: Leo Feist, Inc., 1917.  
Lyrics or text by Arthur Fields  
[Digital image available](#)
- BOX 25** Spanish dancer from Madrid. New York: Kalmar & Puck & Abrahams, Ltd., Inc., 1918.  
Lyrics or text by Eddie Cox  
[Digital image available](#)
- BOX 25** Fletcher, Alfred M.  
The boys in blue are growing gray. Chicago: Chicago Music Co., [1881].  
Lyrics or text by N. A. Barrett  
[Digital image available](#)
- BOX 25** Footsteps of angels. Chicago: Chicago Music Co., [1881].  
Lyrics or text by Longfellow  
[Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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### Contents

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- Florence, W. J.  
**BOX 25** Highst your umbrella higher! Saint Louis: J. L. Peters, 1885.  
Lyrics or text by Barney Reardan  
[Digital image available](#)
- Floribel  
**BOX 25** How short the days are getting! New York: William A. Pond & Co., 1876.  
[Digital image available](#)
- Flotow  
**BOX 25** Alesandro Stradella romanische oper, no. 9. Hamburg: Joh. Aug. Böhme, n.d..  
Arranged by W. Friedrich  
[Digital image available](#)
- BOX 25** Led by hope. Saint Louis: J. L. Peters, 1883.  
Arranged by M. I. Epstein  
[Digital image available](#)
- BOX 25** 'Tis the last rose of summer. Philadelphia: F. A. North & Co., n.d..  
[Digital image available](#)
- Flynn, Jno. H.  
**BOX 25** Johnson wins the cake. [S.l.]: Howley, Haviland & Co., 1897.  
Incomplete
- BOX 25** Yip I addy I ay! New York: Will D. Cobb, 1908.  
Lyrics or text by Will D. Cobb  
[Digital image available](#)
- Flynn, Joseph  
**BOX 25** Delaney. New York: M. Witmark & Sons, 1892.  
[Digital image available](#)
- BOX 25** Mac Finnigan's time has come. Long Island City, NY: James D. Flynn, 1890.  
Lyrics or text by Miss Polly Cusick
- BOX 25** Paddy Shay. New York: M. Witmark & Sons, 1889.  
[Digital image available](#)
- Foerster, Adolph M.  
**BOX 25** The fairy boat. New York: William A. Pond & Co., n.d..  
Lyrics or text by Thomas Moore  
[Digital image available](#)
- Foertsch, Geo  
**BOX 25** Laugh Ha, Ha, Ha, Ha. Cincinnati: J. C. Groene & Co., 1892.  
Lyrics or text by Kate Kauffman  
[Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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### Contents

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- BOX 25                   Foley, Jas. H.  
                          Open up de golden gates. New York: M. Witmark & Sons, 1893.  
                          [Digital image available](#)
- BOX 25                   Fontainebleau-Jerome, Leona  
                          Nellie's the girl for me. New York: Geo. M. Klenk & Co., [1893].  
                          [Digital image available](#)
- BOX 25                   Fontrill, Henry  
                          Comrade, bear this to my sister. Boston: Oliver Ditson & Co., 1864.  
                          Lyrics or text by Thomas Manahan  
                          [Digital image available](#)
- BOX 25                   Forbes, J. Winchell  
                          Lily so modest. Cincinnati: John Church & Co., 1889.  
                          [Digital image available](#)
- BOX 25                   Ford, Frank J.  
                          I'll come back to you dear mother, or fill a hero's grave. Baltimore: Wallace A. Lee, 1918.  
                          Lyrics or text by Wallace A. Lee  
                          [Digital image available](#)
- BOX 25                   Ford, John  
                          Columbia, empire of the free! New York: Hitchcock Pub. Co., 1892.  
                          [Digital image available](#)
- BOX 25                   Ford, Lew  
                          In the channel of beautiful love. New York: Waterson, Berlin & Snyder Co., 1914.  
                          Lyrics or text by R. E. Vaughan  
                          Lyrics or text by Tom Franklin  
                          [Digital image available](#)
- BOX 25                   That loving gal of mine. New York: Fred G. Heberlein & Co., 1912.  
                          Lyrics or text by Ed Rodgers  
                          [Digital image available](#)
- BOX 25                   Forrest, E.  
                          Girlie mine. Philadelphia: Jos. Morris Co., 1911.  
                          Lyrics or text by Billy J. Vanderveer  
                          [Digital image available](#)
- BOX 25                   Forrester, Elouise  
                          In heaven mine. New York: Geo. M. Klenk & Co., 1894.  
                          Arranged by Arno Bley  
                          [Digital image available](#)
- BOX 26                   Forrester, John B.  
                          Qu'est-Ce que j'ai donc? Paris: Francis Salabert, 1930.  
                          Lyrics or text by Leo Leleivre



## PIANO VOCAL MUSIC, 1830-1957

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### Contents

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- Incomplete  
[Digital image available](#)
- Fortunato, Eugenio
- BOX 26** Ever since you told me that you cared. Philadelphia: Eugenio Fortunato, 1919.  
Lyrics or text by Betty Bellin  
[Digital image available](#)
- BOX 26** Goodbye all, take care of my Yankee friend. Philadelphia: Eugenio Fortunato, 1918.  
[Digital image available](#)
- Forwood, Luke
- BOX 26** My little buttercup. New York: Jos. W. Stern & Co., 1905.  
Lyrics or text by Chas. H. Taylor  
[Digital image available](#)
- Fosgate, Richard
- BOX 26** Marry for love. New York: Hamilton S. Gordon, 1896.  
Lyrics or text by Fred Balmer
- Foshay, Frank E.
- BOX 26** So he leaves his sweetheart. New York: Hitchcock Pub. Co., 1898.  
[Digital image available](#)
- Foster, Alice E.
- BOX 26** A blue-eyed boy. Chicago: National Music Co., 1892.  
Arranged by G. B. Brigham  
[Digital image available](#)
- BOX 26** Go not happy day! Boston: E. H. Wade, n.d..  
Lyrics or text by Tennyson  
[Digital image available](#)
- Foster, E. W.
- BOX 26** Annie Mayne. Milwaukee: H. N. Hempsted, 1876.  
[Digital image available](#)
- BOX 26** The wine gauger. Boston: Oliver Ditson & Co., 1883.  
[Digital image available](#)
- Foster, Stephen C.
- BOX 26** Linger in blissful repose. New York: Firth, Pond & Co., 1858.  
[Digital image available](#)
- BOX 26** Maggie by my side. Chicago: National Music Co., n.d..
- BOX 26** Nelly was a lady. Chicago: National Music Co., n.d..

## PIANO VOCAL MUSIC, 1830-1957

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### Contents

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- BOX 26                    The song of all songs. Brooklyn: D. S. Holmes, 1868.  
[Digital image available](#)
- BOX 26                    Sweet emerald isle that I love so well. Boston: Oliver Ditson & Co., 1866.  
Lyrics or text by George Cooper  
[Digital image available](#)
- BOX 26                    Fowler, Cyrus E.  
I am waiting Allie darling. New York: E. H. Harding, 1872.  
Lyrics or text by A. Weaver  
Arranged by R. Steirly
- BOX 26                    Fox, Eddie  
A lock of my mother's hair. Philadelphia: Chas. F. Escher, Jr., 1877.  
Lyrics or text by Frank Dumont  
[Digital image available](#)
- BOX 26                    A mother's blessing. Boston: White, Smith & Co., 1882.  
Lyrics or text by Barney Fagan  
[Digital image available](#)
- BOX 26                    Say one little prayer for mother. Philadelphia: Chas. F. Escher, Jr., 1881.
- BOX 26                    That banner a hundred years old. Cincinnati: F. W. Helmick, 1876.  
Lyrics or text by B. Devere  
[Digital image available](#)
- BOX 26                    Fox, Will H.  
The broken home. New York: Frank Harding, 1892.  
[Digital image available](#)
- BOX 26                    Return my son before I die. New York: J. Schott, 1886.
- BOX 26                    Foy, Eddie  
I happened to be there. New York: T. B. Harms & Co., 1897.  
Lyrics or text by W. M. Dunlevy
- BOX 26                    Francis, C. S.  
Memory bells. Chicago: F. S. Chandler & Co., 1881.  
[Digital image available](#)
- BOX 26                    Today we part. Chicago: F. S. Chandler & Co., 1882.  
[Digital image available](#)
- BOX 26                    Francis, W. T.  
Looney Park. New York: M. Witmark & Sons, 1903.  
Lyrics or text by Edgar Smith  
[Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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- BOX 26                      My little sunbeam Sue. New York: M. Witmark & Sons, 1905.  
                                    Lyrics or text by Dave Reed, Jr.  
                                    [Digital image available](#)
- Franklin, Irene and Burt Green
- BOX 26                      I've got the mumps. New York: Leo Feist, Inc., 1909.  
                                    [Digital image available](#)
- Franz, R.
- BOX 26                      Through the woods one night by moonlight. Boston: Oliver Ditson & Co., 1880.  
                                    Lyrics or text by Heine  
                                    [Digital image available](#)
- Franz, Robert
- BOX 26                      Ah! Had I seen him never!, op. 23, no. 3. Cleveland: S. Brainard's Sons, 1860.  
                                    [Digital image available](#)
- BOX 26                      Marie. [S.l.]: [s.n.], n.d..  
                                    Lyrics or text by Rudolph Gottschall  
                                    Incomplete
- Frapwell, Florence
- BOX 26                      The letter my mother wrote. New York: K. Dehnhoff, [1906].  
                                    [Digital image available](#)
- Freake, Eliza P.
- BOX 26                      Sweet slumber, come. [S.l.]: [s.n.], n.d..  
                                    Incomplete  
                                    [Digital image available](#)
- Freeman, Charles
- BOX 26                      When the birds return again. New York: William A. Pond & Co., [1882].  
                                    [Digital image available](#)
- Freeman, H. A.
- BOX 26                      Coming home today. New York: Spear & Dehnhoff, 1885.  
                                    [Digital image available](#)
- Freeman, Harry
- BOX 26                      The Coleville coon cadets. New York: M. Witmark, 1900.  
                                    [Digital image available](#)
- Freeman, Harold B.
- BOX 26                      Virginia moonlight. Providence, RI: Harold Freeman Music Co., 1920.  
                                    [Digital image available](#)
- Freeman, J. J. (arranger)
- BOX 26                      Lauterbach maiden. New York: S. T. Gordon & Son, 1888.  
                                    English version by Louis C. Elson.

## PIANO VOCAL MUSIC, 1830-1957

*Container*

*Contents*

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[Digital image available](#)

- BOX 26** Freeman, Louis G.  
'Midst the old Virginia pines. New York: E. T. Paull, 1901.  
Lyrics or text by Geo. A. Barry
- BOX 26** French, Arthur W.  
Little sweetheart come listen to me. New York: J. L. Peters, 1873.  
[Digital image available](#)
- BOX 26** French, Chas. T.  
Forgive that little angry word. New York: Spear & Dehnhoff, [1878].  
Lyrics or text by George Cooper
- BOX 26** I'd love to see them all once more. New York: Spear & Dehnhoff, [1881].  
Lyrics or text by Geo. Cooper  
[Digital image available](#)
- BOX 26** In this old chair my mother sat. New York: Spear & Dehnhoff, [1879].  
Lyrics or text by George Cooper  
[Digital image available](#)
- BOX 26** Oe'r the meadow bright with daisies. New York: Spear & Dehnhoff, [1883].  
Lyrics or text by George Cooper  
[Digital image available](#)
- BOX 26** Tell the folks I'll soon be home. New York: Spear & Dehnhoff, [1877].  
Lyrics or text by Geo. Cooper  
[Digital image available](#)
- BOX 26** Frey, Hugo  
Meet me in Havana, Anna. New York: Jos. W. Stern & Co., 1916.  
Lyrics or text by Harry L. Cort  
[Digital image available](#)
- BOX 26** Fricker, Anne  
I built a bridge of fancies. Chicago: National Music Co., n.d..  
Lyrics or text by Miss Mylne  
[Digital image available](#)
- BOX 26** Friday, Will H.  
Pretty Angeline. Saint Joseph, MO: Brokaw Music Co., 1897.  
[Digital image available](#)
- BOX 26** Friedland, Anatol  
My little Persian rose. New York: Jerome H. Remick & Co., n.d..  
Lyrics or text by Edgar Allan Woolf  
[Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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- BOX 26                      My little dream girl. New York: Jos. W. Stern & Co., 1915.  
                                    Lyrics or text by L. Wolfe Gilbert  
                                    [Digital image available](#)
- Friedman, Leo
- BOX 26                      Let me call you sweetheart. Chicago: Harold Rossiter Music Co., 1910.  
                                    Lyrics or text by Beth Slater Whitson  
                                    [Digital image available](#)
- BOX 26                      Meet me tonight in dreamland. Chicago: Will Rossiter, 1909.  
                                    Lyrics or text by Beth Slater Whitson  
                                    [Digital image available](#)
- BOX 26                      Somewhere a heart is breaking and calling me back to you. Chicago: Ted Browne Music Co.,  
                                    1917.  
                                    Lyrics or text by Milton Weil  
                                    [Digital image available](#)
- Fries, Wulf
- BOX 26                      Der Jüngling am Bache. Cleveland: S. Brainard's Sons, 1856.  
                                    Lyrics or text by Schiller  
                                    Translated by Rev. J. Weiss.  
                                    [Digital image available](#)
- Friml, Rudolf
- BOX 26                      Indian love call. New York: Harms, Inc., 1924.  
                                    Lyrics or text by Otto Harbach  
                                    Lyrics or text by Oscar Hammerstein  
                                    [Digital image available](#)
- BOX 26                      Love is like a butterfly. New York: T. B. Harms & Francis, Day & Hunter, 1914.  
                                    Lyrics or text by Herbert Reynolds
- BOX 26                      Sympathy. New York: G. Schirmer, 1912.  
                                    Lyrics or text by Otto Harbach  
                                    [Digital image available](#)
- BOX 26                      When Sammy sang the Marseillaise. New York: G. Schirmer, 1913.  
                                    Lyrics or text by Otto Hauerbach  
                                    [Digital image available](#)
- BOX 26                      You're in love! New York: G. Schirmer, 1916.  
                                    Lyrics or text by Otto Hauerbach  
                                    Lyrics or text by Edward Clark  
                                    [Digital image available](#)
- Frink, Henry C.
- BOX 26                      Young woman afraid of the cows. New York: William A. Pond & Co., 1892.  
                                    [Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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### Contents

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- FRISBIE, H. L.  
**BOX 26** Bury the brave where they fall. New York: S. Brainard's Sons, [1866].  
[Digital image available](#)
- FRÖLICH  
**BOX 26** Sweetheart's serenade. Chicago: Meyer & Brother, 1889.  
Lyrics or text by Charles Warren  
[Digital image available](#)
- FRULING, MAX  
**BOX 26** Little sister say goodbye. Boston: White, Smith & Co., n.d..  
Lyrics or text by Olive Meredith
- FULLER, CHARLES F.  
**BOX 26** Beautiful eyes. New York: Spear & Dehnhoff, [1879].  
Lyrics or text by Mrs. A. Elmore  
[Digital image available](#)
- FULLER, CHARLES A.  
**BOX 26** The Finnegan brigade. New York: Spear & Dehnhoff, 1878.  
Lyrics or text by William H. Breakell  
[Digital image available](#)
- FULLMER, JOHN H.  
**BOX 26** To make poor Cuba free. Wilmerding, PA: John H. Fullmer, 1898.  
[Digital image available](#)
- FULMER, H. J.  
**BOX 26** Wait till the clouds roll by. New York: T. B. Harms & Co., 1881.  
Lyrics or text by J. T. Wood
- FUNK, HENRY B.  
**BOX 26** For God and home and native land. Monticello, IL: Henry B. Funk, 1880.  
Lyrics or text by Mrs. E. P. Moffitt  
[Digital image available](#)
- FURCHGOTT, MORTIMER  
**BOX 26** Just as long as de sun do shine. Saint Louis: Thiebes-Stierlin Music Co., 1898.  
Arranged by D. S. DeLisle  
[Digital image available](#)
- FURST, WILLIAM  
**BOX 26** Didn't she? Yes she did! New York: Howley, Haviland & Co., 1898.  
Lyrics or text by J. Cheever Goodwin  
Lyrics or text by Charles A. Byrne
- BOX 26** Home, sweet home! New York: Howley, Haviland & Co., 1897.  
Lyrics or text by J. Cheever Goodwin  
[Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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- BOX 26                    The North pole. New York: M. Witmark & Sons, 1892.  
                              Lyrics or text by Charles Alfred Byrne  
                              Lyrics or text by Louis Harrison  
                              [Digital image available](#)
- BOX 26                    Right in line. New York: Manhattan Music Pub. Co., 1893.  
                              Lyrics or text by Harry Paulton  
                              [Digital image available](#)
- BOX 26                    You must not touch. New York: Howley, Haviland & Co., 1899.  
                              Lyrics or text by J. Cheever Goodwin  
                              [Digital image available](#)
- Furth, Seymour
- BOX 26                    All aboard for the boardwalk. New York: Joe Morris Music Co., 1911.  
                              Lyrics or text by Will A. Heelan  
                              [Digital image available](#)
- BOX 26                    Budweiser's a friend of mine. New York: Shapiro Music Pub., 1907.  
                              Lyrics or text by Vincent Bryan
- BOX 26                    Do it the right way. Philadelphia: Jos. Morris Co., 1911.  
                              Lyrics or text by Will A. Heelan  
                              [Digital image available](#)
- BOX 26                    I've got the real girl. New York: Chas. B. Ward Music Pub. Co., 1900.  
                              Lyrics or text by Andrew B. Sterling  
                              [Digital image available](#)
- BOX 26                    It's nice, to be nice, to a nice little girl like you. New York: Jos Morris Co., 1911.  
                              Lyrics or text by Will A. Heelan  
                              [Digital image available](#)
- BOX 26                    Life isn't all roses Rosie. New York: Joe Morris Music Co., 1911.  
                              Lyrics or text by Alfred Bryan  
                              [Digital image available](#)
- BOX 26                    No wedding bells for me. New York: Shapiro Music Pub., 1906.  
                              Lyrics or text by E. P. Moran  
                              Lyrics or text by Will A. Heelan  
                              [Digital image available](#)
- BOX 26                    Our unforgotten heroes of the Maine. New York: Consolidated Music Pub. Association,  
                              [1898].  
                              Lyrics or text by W. E. Browning  
                              [Digital image available](#)
- BOX 26                    Peaches. New York: Joe Morris Music Co., 1911.  
                              Lyrics or text by Billy J. Vanderveer

## PIANO VOCAL MUSIC, 1830-1957

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- [Digital image available](#)
- BOX 26**                      When I gathered the myrtle with Mary. Philadelphia: Jos Morris Co., 1910.  
Lyrics or text by Will A. Heelan  
[Digital image available](#)
- BOX 27**                      G. U. D.  
Chicago rediviva! Boston: Oliver Ditson & Co., 1871.  
Lyrics or text by Punch  
[Digital image available](#)
- BOX 27**                      Gabriel  
At the window. Detroit: C. J. Whitney & Co., n.d..  
Lyrics or text by R. Browning  
[Digital image available](#)
- BOX 27**                      Gabriel, Chas. H.  
The past. [S.l.]: Geo. W. Richardson, 1881.  
[Digital image available](#)
- BOX 27**                      Patsey dear. Boston: White, Smith & Co., 1886.  
[Digital image available](#)
- BOX 27**                      With the seasons going by. Saint Louis: Balmer & Weber, 1880.  
[Digital image available](#)
- BOX 27**                      Gabriel, Virginia  
Across the sea. New York: William A. Pond & Co., n.d..  
Lyrics or text by W. Allingham  
[Digital image available](#)
- BOX 27**                      Are the children at home. Oneonta, NY: Henry Shepherd, n.d..  
[Digital image available](#)
- BOX 27**                      Cleansing fires. Boston: Louis P. Goullaud, n.d..  
Lyrics or text by Adelaide Procter  
[Digital image available](#)
- BOX 27**                      Cleansing fires. [S.l.]: [s.n.], n.d..  
Lyrics or text by Adelaide Procter
- BOX 27**                      Coming, coming bye and bye. New York: William A. Pond & Co., 1866.  
Lyrics or text by J. H. McNaughton
- BOX 27**                      Darling take me back again. Cleveland: S. Brainard's Sons, 1872.  
Lyrics or text by Arthur W. French  
[Digital image available](#)
- BOX 27**                      Dawn. Detroit: C. J. Whitney & Co., n.d..  
Lyrics or text by Fanny Curry



## PIANO VOCAL MUSIC, 1830-1957

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- [Digital image available](#)
- BOX 27** Emerald. Oneonta, NY: Henry Shepherd, n.d..  
Lyrics or text by Russell Gray  
[Digital image available](#)
- BOX 27** Fate. Boston: Oliver Ditson & Co., 1874.  
Lyrics or text by Eliot Ryder  
[Digital image available](#)
- BOX 27** The forsaken. Boston: Oliver Ditson & Co., n.d..  
Lyrics or text by H. Aide  
[Digital image available](#)
- BOX 27** I will not ask to press that cheek. New York: Boosey & Co., n.d..  
[Digital image available](#)
- BOX 27** In the gloaming. Cleveland: S. Brainard's Sons, n.d..  
Lyrics or text by Meta Orred  
[Digital image available](#)
- BOX 27** Oh loving heart, trust on. New York: S. T. Gordon & Son, n.d..  
[Digital image available](#)
- BOX 27** Our Willie. [S.l.]: [s.n.], n.d..  
Lyrics or text by Charles J. Rowe  
[Digital image available](#)
- Gale, George W.
- BOX 27** When daddy came home. Cincinnati: Geo. B. Jennings Co., 1895.  
[Digital image available](#)
- BOX 27** William Smith. Cincinnati: J. C. Groene & Co., 1894.  
Lyrics or text by Jeannette Crapsey  
[Digital image available](#)
- Ganss, H. G.
- BOX 27** The banner of the sea. Boston: Oliver Ditson & Co., 1889.  
Lyrics or text by Homer Greene  
[Digital image available](#)
- BOX 27** L'Inamorata. New York: William A. Pond & Co., 1890.  
Lyrics or text by Alfred Percival Graves  
[Digital image available](#)
- Ganz, Wilhelm
- BOX 27** By rippling brook! New York: William A. Pond & Co., n.d..  
Lyrics or text by Miss L. B. Courtenay  
[Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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### Contents

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- BOX 27** Camelia and Rose. New York: S. Brainard's Sons, n.d..  
Lyrics or text by F. Rizzelli  
[Digital image available](#)
- BOX 27** The murmuring sea. Boston: Oliver Ditson & Co., n.d..  
Lyrics or text by Zeila  
[Digital image available](#)
- BOX 27** Sing, sweet bird. Chicago: National Music Co., n.d..  
Lyrics or text by L. M. Thornton  
[Digital image available](#)
- Gardiner, D. A.
- BOX 27** Fair maid of St. John's. Baltimore: George Willig & Co., 1897.  
Arranged by N. H. Athoe
- BOX 27** A safe return. Baltimore: George Willig & Co., 1896.  
Arranged by Emil Isenman  
[Digital image available](#)
- Gardner, Oscar
- BOX 27** Fan Tan man. New York: Joe Morris Music Co., 1916.  
Lyrics or text by Herman Rose  
Lyrics or text by Fred D. Moore  
[Digital image available](#)
- Gardner, Samuel
- BOX 27** Do love me now. New York: Geo. M. Klenk & Co., 1894.  
Lyrics or text by W. A. McCormick  
[Digital image available](#)
- Garner, J. H.
- BOX 27** Love's response. Baltimore: George Willig & Co., 1880.  
[Digital image available](#)
- Garrison, Henry
- BOX 27** Ostler Joe. New York: Willis Woodward & Co., 1886.  
Lyrics or text by Geo. R. Sims  
[Digital image available](#)
- Gaskill, Clarence
- BOX 27** Back to the factory Mary. New York: Joe Morris Music Co., 1911.  
[Digital image available](#)
- BOX 27** The caterpillar crawl. Philadelphia: Shisler, Gaskill & Benkhart Music Pub., 1913.  
[Digital image available](#)
- BOX 27** One little sweet little girl. Philadelphia: Shisler, Gaskill & Benkhart, Inc., 1913.  
Lyrics or text by Al. Dubin

## PIANO VOCAL MUSIC, 1830-1957

### Container

### Contents

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- [Digital image available](#)
- BOX 27** Way down in Cotton town. Philadelphia: Emmett J. Welch, 1913.  
[Digital image available](#)
- BOX 27** When I get married today. Philadelphia: Shisler, Gaskill & Benkhart, Inc., 1913.  
[Digital image available](#)
- Gaskill, Clarence and Charles Shisler
- BOX 27** Look at me (bing) (bang) I'm the guy. Philadelphia: Emmett J. Welch, 1912.  
[Digital image available](#)
- Gaston, Billy
- BOX 27** Ain't he grand. New York: John T. Hall Music Pub. Co., 1905.
- Gaston, Billy and Edgar Shelden
- BOX 27** My Marguerite. New York: Shapiro Music Pub. Co., 1912.  
[Digital image available](#)
- Gates, Harry
- BOX 27** The dog. New York: M. Witmark & Sons, 1890.  
Arranged by W. A. Sander  
[Digital image available](#)
- Gates, W. N.
- BOX 27** Sailing. Cleveland: S. Brainard's Sons, 1887.
- Gatty, Alfred Scott
- BOX 27** All for her. New York: Edward Schuberth & Co., n.d..  
Lyrics or text by Miss Helen Maria Burnside  
[Digital image available](#)
- BOX 27** All for her. New York: Hitchcock's Music Store, n.d..  
Lyrics or text by Miss Helen Maria Burnside  
[Digital image available](#)
- BOX 27** Children. New York: Boosey & Co., n.d..  
Lyrics or text by Maria X. Hayes
- BOX 27** Defton woods. New York: Hitchcock's Music Stores, n.d..  
Lyrics or text by Jean Ingelow  
[Digital image available](#)
- BOX 27** Forget-me- not. London: Boosey & Co., n.d..  
Lyrics or text by G. J. Whyte Melville  
[Digital image available](#)
- BOX 27** The gallants of England. Oneonta, NY: Henry Shepherd, n.d..  
Lyrics or text by G. J. Whyte Melville

## PIANO VOCAL MUSIC, 1830-1957

### Container

### Contents

---

- [Digital image available](#)
- BOX 27**                      The hay is i' the mow. Baltimore: George Willig & Co., n.d..  
Lyrics or text by S. H. Gatty  
[Digital image available](#)
- BOX 27**                      Lights far out at sea. [S.l.]: [s.n.], n.d..  
Lyrics or text by Rea  
[Digital image available](#)
- BOX 27**                      Love never dies. Oneonta, NY: Henry Shepherd, n.d..  
Lyrics or text by Stephen H. Gatty  
[Digital image available](#)
- BOX 27**                      On the rocks by Aberdeen. [S.l.]: [s.n.], n.d..  
Lyrics or text by Jean Ingelow  
[Digital image available](#)
- BOX 27**                      One morning, oh, so early. New York: T. B. Harms & Co., n.d..  
Lyrics or text by Jean Ingelow  
[Digital image available](#)
- BOX 27**                      Speed well. Detroit: C. J. Whitney & Co., 1876.  
Lyrics or text by J. H. Ewing  
[Digital image available](#)
- BOX 27**                      Tell him I love him yet. Boston: Oliver Ditson & Co., n.d..  
Lyrics or text by W. M. Praed
- BOX 27**                      To win or to die. [S.l.]: [s.n.], n.d..  
Lyrics or text by Edward Oxenford  
[Digital image available](#)
- BOX 27**                      Gaudry, R.  
Childhoods dream. Boston: G. P. Reed, 1846.  
Lyrics or text by Miss H. F. Gould
- BOX 27**                      Gaunt, Percy  
Come and kiss me, honey dear. New York: E. Jonassohn, 1895.  
[Digital image available](#)
- BOX 27**                      Kitty, Are you all my own? New York: E. Jonassohn, 1895.  
[Digital image available](#)
- BOX 27**                      Love me little, love me long. New York: T. B. Harms & Co., 1893.  
[Digital image available](#)
- BOX 27**                      Mary come in and shut the door. New York: Geo. Molineux, 1884.

## PIANO VOCAL MUSIC, 1830-1957

### Container

### Contents

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- BOX 27** Push dem clouds away. New York: T. B. Harms & Co., 1892.  
[Digital image available](#)
- BOX 27** Rosey is a gaiety girl. Boston: Oliver Ditson & Co., 1895.  
[Digital image available](#)
- BOX 27** That's where she left him! New York: T. B. Harms & Co., 1894.  
[Digital image available](#)
- Gaynor, Jessie L.
- BOX 27** Contentment. Chicago: Clayton F. Summy, 1902.  
Lyrics or text by Alice C. D. Riley  
[Digital image available](#)
- Geary, G.
- BOX 27** Isn't it a wonder? New York: Firth, Pond & Co., 1862.  
Lyrics or text by H. Wood
- Geary, T. Mayo
- BOX 27** Ev'ry morn I bring her chicken. New York: American Advance Music Co., 1903.  
Lyrics or text by Harry J. Breen  
[Digital image available](#)
- BOX 27** I've a funny, funny feeling 'round my heart. New York: Broadway Music Pub. Co., 1902.  
Lyrics or text by Harry J. Breen  
[Digital image available](#)
- BOX 27** I wonder will you always call me honey. Brooklyn: Goetz & Co., [1900].  
Lyrics or text by Harry J. Breen  
[Digital image available](#)
- BOX 27** If you'll be m-i-n-e mine. New York: Broadway Music Pub. Co., 1902.  
Lyrics or text by Harry J. Breen
- Gebest, Chas. J.
- BOX 28** Dinner. New York: M. Witmark & Sons, 1911.  
Lyrics or text by Channing Pollock  
Lyrics or text by Rennold Wolf
- BOX 28** I love love. New York: M. Witmark & Sons, 1911.  
Lyrics or text by Channing Pollock  
Lyrics or text by Rennold Wolf  
[Digital image available](#)
- Geibel, Adam
- BOX 28** Ah, don't come a-wooin'. New York: Hitchcock's Music Stores, [1884].  
Lyrics or text by Miss Muloch  
[Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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### Contents

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- BOX 28                      Bring me a letter from home. New York: Hitchcock's Music Store, 1882.  
                                    Lyrics or text by Geo. M. Vickers  
                                    [Digital image available](#)
- BOX 28                      The dear old song. [S.I.]: W. F. Shaw, 1886.  
                                    Lyrics or text by George M. Vickers  
                                    [Digital image available](#)
- BOX 28                      Here we go! Boston: Oliver Ditson & Co., [1883].  
                                    Lyrics or text by James Hunter MacCulloch  
                                    [Digital image available](#)
- BOX 28                      I'll come when the roses bloom again. New York: Hitchcock's Music Stores, [1884].  
                                    Lyrics or text by Geo. Springer  
                                    [Digital image available](#)
- BOX 28                      Isn't that so, Maggie? New York: Hitchcock Pub. House, 1894.  
                                    Lyrics or text by George Cooper  
                                    [Digital image available](#)
- BOX 28                      Joyous hours. [S.I.]: W. F. Shaw, 1882.  
                                    [Digital image available](#)
- BOX 28                      The king's kiss. New York: Hitchcock's Music Store, [1883].  
                                    Lyrics or text by Geo. M. Vickers  
                                    [Digital image available](#)
- BOX 28                      A leap year vision. New York: Louis Berge, [1884].  
                                    [Digital image available](#)
- BOX 28                      Maiden will you go with me? New York: Louis Berge, [1882].  
                                    [Digital image available](#)
- BOX 28                      The seabird's message. New York: Louis Berge, [1883].  
                                    [Digital image available](#)
- BOX 28                      To the moon. Philadelphia: Louis Meyer, 1874.  
                                    [Digital image available](#)
- BOX 28                      The world would be the better for it. Philadelphia: F. A. North & Co., 1878.  
                                    Lyrics or text by M. H. Cobb  
                                    [Digital image available](#)
- BOX 28                      The worm of the still. New York: Hitchcock Pub. House, 1890.  
                                    Lyrics or text by Walter Cooper  
                                    [Digital image available](#)
- Gelligan, William
- BOX 28                      The old family album. New York: Willis Woodward & Co., 1889.  
                                    [Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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### Contents

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- Genée, R.  
**BOX 28** Anna song. [S.l.]: [s.n.], n.d..  
Incomplete, without cover page.
- Gentzlinger, Chas. F.  
**BOX 28** Baby's first love letter. New York: Vandersloot Music Co., 1902.  
Lyrics or text by Wm. Hauser  
[Digital image available](#)
- Geoghegan, J. B.  
**BOX 28** Down in a coal mine. Chicago: S. Brainard's Sons, 1872.  
Lyrics or text by H. E. K.  
[Digital image available](#)
- Giannetti, Maurizio G.  
**BOX 28** The beautiful ballad. New York: William A. Pond & Co., 1878.  
[Digital image available](#)
- BOX 28** Bright dreams farewell. Saint Louis: Balmer & Weber, 1886.  
Lyrics or text by D. Connolly  
[Digital image available](#)
- BOX 28** The fugitive. New York: Spear & Dehnhoff, [1879].  
Lyrics or text by Zavarr Wilmshurst  
[Digital image available](#)
- BOX 28** More winsome than the flowers. Cincinnati: Geo. D. Newhall & Co., 1878.  
[Digital image available](#)
- Gibbons, John W.  
**BOX 28** Poor old dad. New York: T. B. Harms & Co., 1885.  
[Digital image available](#)
- Gibbs, Julia De Wolf  
**BOX 28** Wouldn't you like to know? New York: William A. Pond & Co., 1885.  
Lyrics or text by John G. Saxe  
[Digital image available](#)
- Gideon, Melville  
**BOX 28** Arizona. New York: Leo Feist, Inc., [1916].  
Lyrics or text by James Heard  
[Digital image available](#)
- BOX 28** Mammy's shufflin' dance. Chicago: Will Rossiter, 1911.  
Lyrics or text by L. Wolfe Gilbert  
[Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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### Contents

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- BOX 28                      Oh, you kid! New York: Shapiro Music Pub., 1908.  
                                      Lyrics or text by Edgar Selden  
                                      [Digital image available](#)
- Gideon, Melville J.
- BOX 28                      Oh! That Yankiana rag. New York: Shapiro Music Pub., 1908.  
                                      Lyrics or text by E. Ray Goetz  
                                      [Digital image available](#)
- Gifford, Nettie May
- BOX 28                      Footsteps. Boston: Oliver Ditson & Co., 1887.  
                                      [Digital image available](#)
- Giffore, Mellor and Trevor
- BOX 28                      When it's apple blossom time in Normandy. New York: Jerome H. Remick & Co., [1912].  
                                      [Digital image available](#)
- Gilbert, Fred
- BOX 28                      Oh! Maria, if you love me. London: Francis, Day & Hunter, 1904.  
                                      Arranged by E. Jonghmans
- Gilbert, J. L.
- BOX 28                      Bonnie sweet Bessie. Boston: White, Smith Music Pub. Co., 1878.  
                                      Lyrics or text by Arabella Root  
                                      [Digital image available](#)
- BOX 28                      God above. Boston: White, Smith & Perry, 1872.  
                                      [Digital image available](#)
- BOX 28                      Goodbye little darling. Boston: White, Smith & Co., 1879.  
                                      Lyrics or text by Mrs. J. M. Emery  
                                      [Digital image available](#)
- BOX 28                      Happy little maiden. Chicago: White, Smith & Co., 1878.  
                                      [Digital image available](#)
- BOX 28                      Little stockings by the fire. Boston: Louis P. Goullaud, 1878.  
                                      Lyrics or text by J. Cheever Goodwin  
                                      [Digital image available](#)
- BOX 28                      Sweet thoughts of other years. Boston: White, Smith & Co., 1878.  
                                      Lyrics or text by John Keynton  
                                      [Digital image available](#)
- BOX 28                      Tell her so. Boston: White, Smith & Co., 1876.  
                                      [Digital image available](#)
- BOX 28                      We two. Chicago: White, Smith & Co., 1879.  
                                      Lyrics or text by H. S. Cornwell



## PIANO VOCAL MUSIC, 1830-1957

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- [Digital image available](#)
- BOX 28                      Gilbert, L. Wolfe and Anatol Friedland  
                                  Are you from heaven? New York: Gilbert & Friedland Music Pub., Inc., 1917.  
                                  [Digital image available](#)
- BOX 28                      Lily of the valley. New York: Jos. W. Stern & Co., 1917.  
                                  [Digital image available](#)
- BOX 28                      My sweet Adair. New York: Jos. W. Stern & Co., n.d..  
                                  [Digital image available](#)
- BOX 28                      While you're away. New York: Gilbert & Friedland Music Pub., 1918.  
                                  [Digital image available](#)
- BOX 28                      Gilchrist, W. W.  
                                  My ladye. Cincinnati: John Church Co., 1901.  
                                  Lyrics or text by Baroness de Bertarech  
                                  [Digital image available](#)
- BOX 28                      Giles, James  
                                  Over the bars. Philadelphia: Lee & Walker, 1873.  
                                  [Digital image available](#)
- BOX 28                      Three good ships came sailing in. Boston: Oliver Ditson & Co., 1878.  
                                  Lyrics or text by Alice Cary  
                                  [Digital image available](#)
- BOX 28                      Gill, James  
                                  The brook's message. Cleveland: S. Brainard's Sons, 1872.  
                                  Lyrics or text by Kate Hillard  
                                  [Digital image available](#)
- BOX 28                      Her beauty haunts me yet. Chicago: Chicago Music Co., 1878.  
                                  Lyrics or text by Mrs. M. B. Clark  
                                  [Digital image available](#)
- BOX 28                      Gill, Wm.  
                                  The doctors' chorus. Boston: Louis P. Goullaud, 1878.  
                                  [Digital image available](#)
- BOX 28                      Gillespie, Arthur and Theodore Norman  
                                  The rag pickin' man. New York: Jos. W. Stern & Co., 1912.
- BOX 28                      Gillespie, Arthur and Terry Sherman  
                                  I'd like to marry them all. New York: Shapiro Music Pub. Co., 1912.  
                                  Lyrics or text by Arthur Gillespie  
                                  [Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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- BOX 28 Gillespie, Joseph  
Would we'd never met. Baltimore: F. D. Benteen & Co., 1852.  
[Digital image available](#)
- BOX 28 Gilmore, Barney  
Taking the picture of baby. New York: M. Witmark & Sons, 1900.  
[Digital image available](#)
- BOX 28 Gilmore, H. G.  
My dear old wife. Milwaukee: Wm. Rohlving & Co., 1888.  
Lyrics or text by R. Andrews  
[Digital image available](#)
- BOX 28 Gimbel, Ch., Jr.  
Forget me not. New York: J. L. Peters, 1871.  
Lyrics or text by C. W. Green  
[Digital image available](#)
- BOX 28 Giorza, P.  
Our lives. New York: G. Schirmer, 1889.  
[Digital image available](#)
- BOX 28 Githens, Howard M.  
The dearest girl I know. Philadelphia: Wilsky Music Pub. Co., 1901.  
[Digital image available](#)
- BOX 28 Glass and Wheeler  
The kissing man. Philadelphia: Fellheimer, Kennedy Co., 1910.  
Revised by Kennedy and Hockey.  
[Digital image available](#)
- BOX 28 Gleadhill, T. S. (arranger)  
The old English gentleman. London: Swan & Co., n.d.  
[Digital image available](#)
- BOX 28 Gledhill, E. G.  
In the sweet far away. Toronto: I. Suckling & Sons, 1876.  
Lyrics or text by Joseph Davids  
[Digital image available](#)
- BOX 28 Glogau, Jack  
Celebratin' day in Tennessee. New York: Leo Feist, Inc., 1914.  
Lyrics or text by Lew Brown
- BOX 28 I love her and she loves me. New York: Al Piantadosi & Co., Inc., 1918.  
Lyrics or text by Harry Rose
- BOX 28 Johnny get your gun and be a soldier. Philadelphia: Emmett J. Welch Music Pub., 1917.  
Lyrics or text by Jack Yellen

## PIANO VOCAL MUSIC, 1830-1957

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[Digital image available](#)

- BOX 28** My lovin' melody man. New York: Leo Feist, Inc., 1913.  
Lyrics or text by Joe Ward  
Lyrics or text by Paul Cunningham  
[Digital image available](#)
- BOX 28** On the shores of Italy. New York: Leo Feist, Inc., 1914.  
Lyrics or text by Al. Piantadosi  
[Digital image available](#)
- BOX 28** Why not sing wearin' of the green. New York: Leo Feist, Inc., 1915.  
Lyrics or text by Howard Johnson
- Glover, Charles W.
- BOX 28** The bashful young gentleman. Cleveland: S. Brainard's Sons, [1869].  
[Digital image available](#)
- BOX 28** Come back to my heart, love. Boston: Henry Tolman & Co., n.d..  
Lyrics or text by Charles Jefferys  
[Digital image available](#)
- BOX 28** Do they think of me at home. New York: Hamilton S. Gordon, n.d..  
Lyrics or text by J. E. Carpenter  
[Digital image available](#)
- BOX 28** Jeannette and Jeannot. Boston: Oliver Ditson & Co., n.d..  
Lyrics or text by Charles Jefferys  
[Digital image available](#)
- BOX 28** The rival cavaliers. Philadelphia: Lee & Walker, n.d..  
Lyrics or text by W. H. Bellamy  
[Digital image available](#)
- BOX 28** The two cousins. Cincinnati: A. C. Peters & Bro., 1864.  
Lyrics or text by W. H. Bellamy
- BOX 28** Wandering in the May time. New York: S. T. Gordon & Son, n.d..  
Lyrics or text by J. E. Carpenter  
[Digital image available](#)
- Glover, Stephen
- BOX 29** Annie O' the banks O' dee. New York: Hamilton S. Gordon, n.d..  
Lyrics or text by Mrs. Crawford  
[Digital image available](#)
- BOX 29** Annie O' the banks O' Dee. Oneonta, NY: Henry Shepherd, n.d..  
Lyrics or text by Mrs. Crawford  
[Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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### Contents

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- BOX 29 Annie O' the banks O' Dee. [S.l.]: [s.n.], n.d..  
Lyrics or text by Mrs. Crawford  
[Digital image available](#)
- BOX 29 Come to the woods. New York: William A. Pond & Co., n.d..  
Lyrics or text by Frederick Enoch  
[Digital image available](#)
- BOX 29 Floating on the wind. [S.l.]: [s.n.], n.d..  
Lyrics or text by J. E. Carpenter  
[Digital image available](#)
- BOX 29 O'er the hill, o'er the dale. New York: S. T. Gordon & Son, n.d..  
[Digital image available](#)
- BOX 29 There's peace in the valley. New York: William A. Pond & Co., n.d..  
Lyrics or text by J. E. Carpenter  
[Digital image available](#)
- BOX 29 Two merry girls. New York: Hamilton S. Gordon, n.d..  
Lyrics or text by J. E. Carpenter  
[Digital image available](#)
- Glover, W. S.
- BOX 29 In the morning of life. New York: Hitchcock's Music Stores, [1861].  
Lyrics or text by W. Swain  
[Digital image available](#)
- BOX 29 In the morning of life. San Francisco: Sherman & Hyde, n.d..  
Lyrics or text by W. Swain  
[Digital image available](#)
- Godfrey, Jeff
- BOX 29 Tennessee I hear you calling me. New York: Empire Music Co., 1914.  
Lyrics or text by Harold A. Robe  
[Digital image available](#)
- Goerdeler, R.
- BOX 29 By and by the roses wither. Cleveland: S. Brainard's Sons, 1870.  
Lyrics or text by Mary E. Kail  
[Digital image available](#)
- Goetz, E. Ray
- BOX 29 Cling a little closer. New York: Irving Berlin, Inc., 1915.  
[Digital image available](#)
- BOX 29 You've got to take me home tonight. New York: Jerome H. Remick & Co., 1911.  
Lyrics or text by Vincent Bryan
- Goetz, E. Ray and Joe Goodwin

## PIANO VOCAL MUSIC, 1830-1957

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- BOX 29                      My croony melody. New York: Waterson, Berlin & Snyder Co., 1914.  
[Digital image available](#)
- BOX 29                      Goetz, E. Ray and A. Baldwin Sloane  
                                  There's a girl in Havana. New York: Ted Snyder Co., 1911.  
[Digital image available](#)
- BOX 29                      Goetz, E. Ray; Bernard Grossman, and Ralph Shiers  
                                  That dreamy barcarole tune. New York: Shapiro Music Pub., 1910.  
[Digital image available](#)
- BOX 29                      Goetz, E. Ray; Joe Young, and Pete Wendling  
                                  Yaaka hula hickey dula. New York: Waterson, Berlin & Snyder Co., 1916.  
[Digital image available](#)
- BOX 29                      Gold, Sam  
                                  Mother is the only girl that kisses me now. Philadelphia: Emmett J. Welch Music Pub., 1918.  
                                  Lyrics or text by Howard Barlow  
[Digital image available](#)
- BOX 29                      Golden, Geo. Fuller  
                                  But the band played Annie Laurie. New York: Geo. M. Klenk & Co., 1891.  
[Digital image available](#)
- BOX 29                      When fancy fades away. New York: M. Witmark & Sons, 1891.  
[Digital image available](#)
- BOX 29                      Golden, John L.  
                                  Where am I at? New York: Phipps & Alpuente, 1895.  
[Digital image available](#)
- BOX 29                      Golden, Marta  
                                  My little Zambezi. New York: Jos. W. Stern & Co., [1905].  
[Digital image available](#)
- BOX 29                      Goldey, C. H.  
                                  Jennie my love. New York: William A. Pond & Co., [1853].  
                                  Lyrics or text by J. L. Carncross  
[Digital image available](#)
- BOX 29                      Goldsmith, George  
                                  Somebody's thinking of me. Philadelphia: George Goldsmith, 1915.  
                                  Arranged by Andrew Luck  
[Digital image available](#)
- BOX 29                      Your mother's love is always with you. Philadelphia: George Goldsmith, 1916.  
                                  Arranged by Harry McMichael  
[Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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- BOX 29  
Gomes, Carlos  
Mia Piccirella. New York: Richard A. Saalfield, n.d..  
Lyrics or text by Theo. Marzials  
[Digital image available](#)
- BOX 29  
Goodeve, Arthur  
Love in the mist. New York: S. T. Gordon & Son, n.d..  
Lyrics or text by F. E. Weatherly  
[Digital image available](#)
- BOX 29  
Goodeve, Arthur, Mrs.  
Fiddle and I. Chicago: National Music Co., n.d..  
Lyrics or text by Fred. E. Weatherly  
[Digital image available](#)
- BOX 29  
The names upon the snow. Oneonta, NY: Henry Shepherd, n.d..  
Lyrics or text by Jetty Vogel  
[Digital image available](#)
- BOX 29  
Goodwin, J. Cheever  
Oh George! Boston: Louis P. Goullaud, 1878.  
[Digital image available](#)
- BOX 29  
Goodwin, Joe  
After all of these years. New York: Parke, Daniels & Friedman, Inc., 1915.  
[Digital image available](#)
- BOX 29  
You broke my heart, to pass the time away. New York: Leo Feist, Inc., 1913.  
Lyrics or text by Leo Wood  
Incomplete, without cover page.
- BOX 29  
Goodwin, Joe and Lew Brown  
Kiss me good night! New York: Leo Feist, Inc., 1913.  
[Digital image available](#)
- BOX 29  
Goodwin-Lunt, Fannie  
Our own. New York: Spear & Dehnhoff, [1880].  
[Digital image available](#)
- BOX 29  
Goold, Henry  
Beautiful things. New York: William A. Pond & Co., [1850].  
[Digital image available](#)
- BOX 29  
Goold, Walter  
Whisp'ring love. Boston: Jean White, 1897.  
[Digital image available](#)
- Gordon, Stanley

## PIANO VOCAL MUSIC, 1830-1957

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### Contents

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- BOX 29                      When the ebb-tide flows. New York: Jos. W. Stern & Co., [1906].  
                                      Lyrics or text by Clifton Bingham  
                                      [Digital image available](#)
- Gorham, A. Templeton
- BOX 29                      Angels beckon me away. New York: J. L. Peters, 1872.  
                                      [Digital image available](#)
- BOX 29                      Baby goes alone. Cleveland: S. Brainard's Sons, n.d..  
                                      [Digital image available](#)
- BOX 29                      The old cottage door. New York: S. T. Gordon, 1872.
- Gorman, R.
- BOX 29                      When my spirit wakes to glory. Cincinnati: F. W. Helmick, 1876.  
                                      Arranged by C. Thatcher  
                                      [Digital image available](#)
- Gottler, Archie
- BOX 29                      America, I love you. New York: Kalmar & Puck Music Co., 1915.  
                                      Lyrics or text by Edgar Leslie  
                                      [Digital image available](#)
- BOX 29                      At half past nine. New York: Waterson, Berlin & Snyder Co., 1918.  
                                      Lyrics or text by Sam M. Lewis  
                                      Lyrics or text by Joe Young  
                                      [Digital image available](#)
- BOX 29                      I hate to lose you. New York: Waterson, Berlin & Snyder Co., 1918.  
                                      Lyrics or text by Grant Clarke  
                                      [Digital image available](#)
- BOX 29                      I'm glad my wife's in Europe. New York: Leo Feist, Inc., 1914.  
                                      Lyrics or text by Howard Johnson  
                                      Lyrics or text by Coleman Goetz  
                                      [Digital image available](#)
- BOX 29                      The letter that never reached home. New York: Kalmar & Puck Music Co., Inc., 1916.  
                                      Lyrics or text by Edgar Leslie  
                                      Lyrics or text by Bernie Grossman  
                                      [Digital image available](#)
- BOX 29                      Love me or leave me alone. New York: Waterson, Berlin & Snyder Co., 1915.  
                                      Lyrics or text by Howard Johnson  
                                      Incomplete, without cover page.
- BOX 29                      The more I see of Hawaii the better I like New York. New York: Kalmar & Puck & Abrahams  
                                      Con., Inc., 1917.  
                                      Lyrics or text by Bert Kalmar  
                                      [Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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### Contents

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- BOX 29** Rolling stones. New York: Kalmar & Puck & Abrahams Con., Inc., 1916.  
Lyrics or text by Edgar Leslie  
[Digital image available](#)
- BOX 29** Send me a picture of baby. New York: Waterson, Berlin & Snyder Co., 1918.  
Lyrics or text by Budd Green
- BOX 29** When I see you I see red, white and blue. New York: Kalmar & Puck & Abrahams Con., Inc., 1917.  
Lyrics or text by Grant Clarke  
[Digital image available](#)
- BOX 29** When the flowers bloom on no-mans-land. New York: Kalmar & Puck & Abrahams Con., Inc., 1918.  
Lyrics or text by Howard E. Rogers  
[Digital image available](#)
- BOX 29** Gough, Frederic C.  
I call thee back again. New York: William A. Pond & Co., [1869].  
Lyrics or text by Miss L. Campbell  
[Digital image available](#)
- BOX 29** Gougler, Isaiah W.  
Lincoln's grave. New York: William A. Pond & Co., 1865.  
[Digital image available](#)
- BOX 29** Those charming scenes. New York: William A. Pond & Co., 1867.
- BOX 29** Gould, Harold Jack  
For you alone. Chicago: Will Rossiter, 1911.  
[Digital image available](#)
- BOX 29** Gould, J. E.  
When Mary was a lassie. Philadelphia: Lee & Walker, 1870.  
[Digital image available](#)
- BOX 29** Gould, Wm. F.  
The black sheep loves you best of all. New York: Howley, Haviland & Co., 1897.  
[Digital image available](#)
- BOX 29** Gounod  
Bells across the snow. New York: Hitchcock's Music Stores, n.d..  
Lyrics or text by Frances Ridley Havergal  
[Digital image available](#)
- BOX 29** Constancy. Boston: W. A. Evans & Bro., n.d..  
Lyrics or text by H. B. Farnie  
[Digital image available](#)



## PIANO VOCAL MUSIC, 1830-1957

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### Contents

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- BOX 29                    Entreat me not to leave thee. New York: G. Schirmer, n.d..  
[Digital image available](#)
- BOX 29                    My heart can never change! New York: Hamilton S. Gordon, 1864.  
                              Arranged by W. J. Wetmore  
[Digital image available](#)
- BOX 29                    O that we two were Maying. New York: Oliver Ditson & Co., n.d..  
                              Lyrics or text by Charles Kingsley  
[Digital image available](#)
- BOX 29                    Ring on, sweet angelus. New York: William A. Pond & Co., n.d..  
                              Lyrics or text by Henry B. Farnie  
[Digital image available](#)
- BOX 29                    A sister's love. London: Duff & Stewart, n.d..  
[Digital image available](#)
- Gouraud, Powers
- BOX 29                    Please! New York: Jos. W. Stern & Co., 1914.  
[Digital image available](#)
- Gove, W. H.
- BOX 29                    The charming young widow. New York: S. Brainard's Sons, n.d..  
[Digital image available](#)
- Grace, Philip F.
- BOX 29                    Yachting in the bay. Brooklyn: L. Grace & Son, 1874.  
[Digital image available](#)
- Grady, E. M.
- BOX 29                    Just one dearie. Philadelphia: Jos. Morris Co., 1909.  
                              Lyrics or text by Arthur Longbrake  
[Digital image available](#)
- Graeff, Frank E.
- BOX 29                    Angels bring my mother back to me. Philadelphia: Welch & Wilsky, 1907.  
[Digital image available](#)
- Graham, Charles
- BOX 30                    After your wand'ring, come home! New York: Henry J. Wehman, 1895.  
[Digital image available](#)
- BOX 30                    All for the sake of Jack. New York: T. B. Harms & Co., 1891.  
[Digital image available](#)
- BOX 30                    The bank has failed today. New York: T. B. Harms & Co., 1890.  
[Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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### Contents

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- BOX 30 Born at sea, and a sailor. Philadelphia: M. D. Swisher, 1898.  
Arranged by R. M. Stults  
[Digital image available](#)
- BOX 30 Fighting side by side the blue and gray. New York: F. A. Mills, 1898.  
[Digital image available](#)
- BOX 30 Fond hopes are buried here. New York: George M. Klenk & Co., 1895.  
Arranged by Arno Bley  
[Digital image available](#)
- BOX 30 Gilligan's on a tear again. Brooklyn: Charles W. Held, 1890.
- BOX 30 The girl I made my wife. Philadelphia: Harry Coleman, 1894.  
[Digital image available](#)
- BOX 30 His wife and baby boy. New York: W. B. Gray & Co., 1898.  
[Digital image available](#)
- BOX 30 The kiss Jack gave to Nell. New York: Jos. W. Stern & Co., 1895.  
[Digital image available](#)
- BOX 30 Marie my own. New York: F. A. Mills Music Pub., 1897.
- BOX 30 The stream of life. Chicago: Chicago Music Co., 1890.  
[Digital image available](#)
- BOX 30 There's no one that careth for me. Philadelphia: Harry Coleman, 1894.  
[Digital image available](#)
- BOX 30 When daddy's ship comes home. New York: M. Witmark & Sons, 1892.  
[Digital image available](#)
- Graham, Charles and Max Dreyfus
- BOX 30 In the Sacramento valley. New York: T. B. Harms & Co., 1898.  
[Digital image available](#)
- Graham, R. E.
- BOX 30 Cawn't do it ye know! Philadelphia: Wm. H. Boner & Co., 1886.  
[Digital image available](#)
- Graham, R. E. and Theo. Bendix
- BOX 30 I'm in love. Detroit: C. J. Whitney, 1882.  
[Digital image available](#)
- Grain, C.
- BOX 30 He didn't know why! Philadelphia: A. H. Rosewig, 1898.  
Arranged by A. H. Rosewig
- Granger, Tommy

## PIANO VOCAL MUSIC, 1830-1957

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- BOX 30                      Flowers on the window sill. Cincinnati: Geo. D. Newhall Co., 1885.
- Grant, Bert
- BOX 30                      Arrah go on, I'm gonna go back to Oregon. New York: Waterson, Berlin & Snyder Co., 1916.  
                                 Lyrics or text by Sam M. Lewis  
                                 Lyrics or text by Joe Young
- BOX 30                      Creator. New York: Jerome H. Remick & Co., 1911.  
                                 Lyrics or text by Joe Young  
                                 Lyrics or text by A. Seymour Brown
- BOX 30                      Don't blame me for what happens in the moonlight. New York: Waterson, Berlin & Snyder Co., 1915.  
                                 Lyrics or text by Joe Young
- BOX 30                      Don't blame it all on Broadway. New York: Harry Williams Music Co., Inc., 1918.  
                                 Lyrics or text by Harry Williams  
                                 Lyrics or text by Joe Young
- BOX 30                      I'm the guy. New York: Jerome H. Remick, 1912.  
                                 Lyrics or text by Rube Goldberg
- BOX 30                      If I knock the "L" out of Kelly. New York: Waterson, Berlin & Snyder Co., 1916.  
                                 Lyrics or text by Sam M. Lewis  
                                 Lyrics or text by Joe Young
- BOX 30                      Let by-gones be by-gones. New York: Harry Williams Music Co., 1914.  
                                 Lyrics or text by Harry Williams  
                                 Lyrics or text by Joe Young
- BOX 30                      Love me at twilight. New York: Waterson, Berlin & Snyder Co., 1916.  
                                 Lyrics or text by Wm. Jerome  
                                 Lyrics or text by Joe Young
- BOX 30                      When love comes knocking at your heart. New York: Jerome H. Remick & Co., 1913.  
                                 Lyrics or text by A. Seymour Brown
- BOX 30                      When the Angelus is ringing. New York: Waterson, Berlin & Snyder Co., 1914.  
                                 Lyrics or text by Joe Young
- Grant, Charles N.
- BOX 30                      Those Dixie eyes of southern gray. New York: F. B. Haviland Pub. Co., Inc., 1913.  
                                 Lyrics or text by Robert F. Roden
- Grant, F. Bernard
- BOX 30                      Blue bird. New York: Waterson, Berlin & Snyder Co., 1917.  
                                 Lyrics or text by Geo. Graff, Jr.
- Grant, John B.

## PIANO VOCAL MUSIC, 1830-1957

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- BOX 30**                      The Hindoo was a Hoodoo. Philadelphia: Lee & Walker, [1886].  
Lyrics or text by Sydney Rosenfeld
- Grant, T. F.
- BOX 30**                      Money is your only true friend. New York: William J. A. Lieder, 1882.  
Arranged by Jos. Schwenseck
- Grass, J. B.
- BOX 30**                      The beggar maid. Cincinnati: John Church Co., 1889.  
Lyrics or text by Tennyson
- Gray, Hamilton
- BOX 30**                      A dream of paradise. Chicago: National Music Co., n.d..  
Lyrics or text by Claude Lyttleton
- Gray, W. B.
- BOX 30**                      Oh! Mr. Austin. New York: Spaulding & Gray, 1896.
- BOX 30**                      Old Jim's Christmas hymn. New York: W. B. Gray & Co., 1896.
- Gray, W. B. and G. L. Spaulding
- BOX 30**                      When you know the girl you love, loves you. New York: Spaulding & Gray, 1895.
- Greco, Filoteo
- BOX 30**                      O darling, how I love thee! New York: William A. Pond & Co., 1884.  
English version by J. Wrey Mould.
- Greeley, Alonzo D.
- BOX 30**                      Oh sing once more that song of home. Boston: Oliver Ditson & Co., 1857.
- Green, J.
- BOX 30**                      Orange blossoms. Boston: G. D. Russell, 1881.
- Green, J. D.
- BOX 30**                      Beside the old fireplace at grandfather's home. New York: T. B. Harms & Co., 1890.
- Green, Shuval
- BOX 30**                      The widow Bedott. New York: J. L. Peters, 1876.  
Lyrics by the Deacon's Widow.
- Greenberg, Abner
- BOX 30**                      I'm looking for a shady tree. New York: Maurice Richmond Music Co., Inc., 1914.  
Lyrics or text by Wm. Jerome
- Greenberg, Louis
- BOX 30**                      You mother is the friend that's always true. Stapleton, NY: Richmond Music Pub. Co., [1915].  
Lyrics or text by Edward Franzblau
- Greene, Ed. M.

## PIANO VOCAL MUSIC, 1830-1957

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### Contents

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- BOX 30                    Grey Irish eyes. San Francisco: Jury Pub. Co., [1891].
- Greene, Edwin
- BOX 30                    Sing me to sleep. Boston: G. Schirmer, Jr., [1912].  
Lyrics or text by Clifton Bingham
- BOX 30                    Someday, again. [S.l.]: Phillips & Page, 1907.  
Lyrics or text by Kathleen Weatherhead  
Also: *Sing me to sleep.*
- Greene, J.
- BOX 30                    Just as you say. Boston: G. D. Russell, 1881.  
Arranged by J. L. Gilbert
- Greene, May
- BOX 30                    I wonder why I love you so. Boston: Ernest S. Williams, 1908.  
Lyrics or text by W. A. Lang
- Greene, W. H.
- BOX 30                    I cannot love as others love. Memphis, TN: E. A. Benson, 1877.  
Lyrics or text by F. H. Wood
- Greenwood, Percy V.
- BOX 30                    Come to the woods. Boston: C. W. Thompson & Co., 1890.  
Lyrics or text by Mrs. William Lamont Wheeler
- Gregory, George
- BOX 30                    The lottery. Boston: Oliver Ditson & Co., [1883].  
Lyrics or text by P. Ghyne
- Grey, Frank H.
- BOX 30                    Dearest. Boston: Oliver Ditson & Co., 1919.  
Lyrics or text by Frederick H. Martens
- Griffith, A. L.
- BOX 30                    The church yard stile. Galveston, TX: Thos. Goggan & Bros., 1880.  
Lyrics or text by Eliza Cook
- Griffiths, H. Craven
- BOX 30                    Nelly Vale. New York: Horace Waters, 1853.
- Griggs, N. K.
- BOX 30                    The deserted church. Cleveland: S. Brainard's Sons, 1895.
- BOX 30                    The flowers of love. Cleveland: S. Brainard's Sons, 1885.
- Grimm, J. Elmer
- BOX 30                    Honor father and mother. Cincinnati: J. C. Groene & Co., 1890.

## PIANO VOCAL MUSIC, 1830-1957

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- BOX 30** Gro, Josephine  
Out of sight. New York: Hitchcock & McCargo Pub. Co., Ltd., 1891.
- BOX 30** Groshon, May, Miss  
Break, break, break. New York: Geo. M. Klenk & Co., [1893].
- BOX 30** Gross, A. Haller  
One of us. Boston: Oliver Ditson & Co., 1890.  
[Digital image available](#)
- BOX 30** Gross, G.  
Careful man. Boston: White, Smith & Co., n.d..  
[Digital image available](#)
- BOX 30** Gross, Sam and Harry Ross  
I love you girlie but I don't know why. Philadelphia: Welch & Wilsky Pub. Co., [1905].  
[Digital image available](#)
- BOX 30** Growne  
Evening song to the Virgin. Oneonta, NY: Henry Shepherd, n.d..  
Lyrics or text by Mrs. Herman  
[Digital image available](#)
- BOX 31** Guernsey, Wellington  
The poor man's bride. New York: Firth, Pond & Co., 1851.  
Lyrics or text by Thomas Davis  
[Digital image available](#)
- BOX 31**  
You took me, Willie, when a girl. New York: J. H. Wardwell, 1851.  
Lyrics or text by Lady
- BOX 31** Guest, John  
Annie dear, I'm called away. Chicago: National Music Co., n.d..  
Lyrics or text by Harry Hunter  
[Digital image available](#)
- BOX 31** Gugger, Will  
Don't forget you dear old mother. Philadelphia: Reliance Music Co., 1917.  
Lyrics or text by Nelson Ingham  
[Digital image available](#)
- BOX 31**  
Doubtful dearie. Philadelphia: Welch & Wilsky Music Pub., 1911.  
Lyrics or text by Jack Hastings  
[Digital image available](#)
- BOX 31**  
My sweet American girl. Philadelphia: Reliance Music Co., 1917.  
Lyrics or text by Nelson Ingham  
[Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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### Contents

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- Guilford, C. C.  
BOX 31 That little thatched-roof cottage. Boston: C. W. Thompson & Co., 1905.  
Lyrics or text by Alex C. Corkum  
[Digital image available](#)
- Guitarr, Ittalie N.  
BOX 31 Hi! Yi! Yer off now. Baltimore: Otto Sutro & Co., 1895.  
[Digital image available](#)
- Gulick, Joe A.  
BOX 31 Don't give up the old friends for the new. Cincinnati: F. W. Helmick, 1878.  
Arranged by James E. Stewart  
[Digital image available](#)
- Gumbert  
BOX 31 Dearest love, no longer sigh. [S.l.]: Geo. W. Richardson & Co., 1879.  
Arranged by Louis C. Elson  
[Digital image available](#)
- Gumbert, F.  
BOX 31 Cheerfulness. Oneonta, NY: Henry Shepherd, [1877].  
English version by E. W. M.  
[Digital image available](#)
- BOX 31 Eventide. Philadelphia: F. A. North & Co., n.d..  
[Digital image available](#)
- BOX 31 Eventide. Oneonta, NY: Henry Shepherd, n.d..
- BOX 31 Eventide. Chicago: S. Brainard's Sons, n.d..
- BOX 31 Through the eye the heart doth speak. Boston: Oliver Ditson & Co., n.d..
- Gumble, Albert  
BOX 31 Adam and Eve had a wonderful time. New York: Jerome H. Remick & Co., 1913.  
Lyrics or text by A. Seymour Brown  
Incomplete, without cover page.
- BOX 31 At the Mississippi cabaret. New York: Jerome H. Remick & Co., 1914.  
Lyrics or text by A. Seymour Brown  
[Digital image available](#)
- BOX 31 Circus day in Dixie. New York: Jerome H. Remick & Co., 1915.  
Lyrics or text by Jack Yellen  
[Digital image available](#)
- BOX 31 Dixie moon. New York: Jerome H. Remick & Co., 1911.  
Lyrics or text by Sam Ehrlich  
[Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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### Contents

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- BOX 31 His cute moving picture machine. New York: Jerome H. Remick & Co., 1916.  
Lyrics or text by Alfred Bryan  
[Digital image available](#)
- BOX 31 I'll do it all over again. New York: Jerome H. Remick & Co., 1916.  
Lyrics or text by A. Seymour Brown  
[Digital image available](#)
- BOX 31 I'm afraid of you. New York: Jerome H. Remick & Co., 1910.  
Lyrics or text by A. Bryan
- BOX 31 I won't be back till August. New York: Jerome H. Remick & Co., 1910.  
Lyrics or text by Alfred Bryan  
[Digital image available](#)
- BOX 31 In huskin' time. New York: Jerome H. Remick & Co., 1910.  
Lyrics or text by Bartley Costello  
[Digital image available](#)
- BOX 31 Just a year ago. New York: Jerome H. Remick & Co., 1911.  
Lyrics or text by Harry Williams  
[Digital image available](#)
- BOX 31 On a good old time sleigh ride. New York: Jerome H. Remick & Co., 1913.  
Lyrics or text by Andrew K. Allison  
[Digital image available](#)
- BOX 31 Rebecca of Sunny- Brook farm. New York: Jerome H. Remick & Co., 1914.  
Lyrics or text by A. Seymour Brown  
[Digital image available](#)
- BOX 31 Southern gals. Detroit: Jerome H. Remick & Co., 1917.  
Lyrics or text by Jack Yellen
- BOX 31 Tell me. New York: Jerome H. Remick & Co., 1906.  
Lyrics or text by Vincent Bryan  
[Digital image available](#)
- BOX 31 There's a lump of sugar down in Dixie. Detroit: Jerome H. Remick & Co., 1918.  
Lyrics or text by Alfred Bryan  
Lyrics or text by Jack Yellen  
[Digital image available](#)
- BOX 31 When I marry you. New York: Jerome H. Remick & Co., 1908.  
Lyrics or text by Alfred Bryan  
[Digital image available](#)
- BOX 31 When I waltz with you. New York: Jerome H. Remick & Co., 1912.  
Lyrics or text by Alfred Bryan



## PIANO VOCAL MUSIC, 1830-1957

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- [Digital image available](#)
- BOX 31** Winter. New York: Jerome H. Remick & Co., 1910.  
Lyrics or text by Alfred Bryan  
[Digital image available](#)
- BOX 31** You'll do the same thing over again. New York: Jerome H. Remick & Co., 1911.  
Lyrics or text by Alfred Bryan  
[Digital image available](#)
- BOX 31** Gumble, Albert and Jack Wells  
Flow along river Tennessee. New York: Jerome H. Remick & Co., 1913.  
Lyrics or text by Alfred Bryan  
[Digital image available](#)
- BOX 31** Gumpricht, Armand  
If we knew. Boston: Miles & Thompson, 1891.  
[Digital image available](#)
- BOX 31** Only speak. Boston: Miles & Thompson, 1891.  
[Digital image available](#)
- BOX 31** Gunn, Argusta Gray  
The coming woman. Brooklyn: T. V. Short, [1895].  
[Digital image available](#)
- BOX 31** Gunnar, Otto  
The old birchen rod on the mantel. Cleveland: S. Brainard's Sons, 1885.  
Lyrics or text by Josephine Furman  
[Digital image available](#)
- BOX 31** Gurney, E. L.  
Wedding polonaise. Boston: White, Smith & Co., 1877.  
Lyrics or text by Moore  
[Digital image available](#)
- BOX 31** Gwartz, Jay L.  
Liberty until the end. Philadelphia: Gwartz, Veo & Co., 1918.  
[Digital image available](#)
- BOX 32** Haacke, H. (arranger)  
Money tin. Boston: Oliver Ditson, 1858.
- BOX 32** Haasler, J. R.  
The tear. Boston: Miles & Thompson, 1891.  
Lyrics or text by Byron  
[Digital image available](#)
- Hackelton, M. W.

## PIANO VOCAL MUSIC, 1830-1957

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### Contents

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- BOX 32                      Out of the darkness. Philadelphia: J. Starr Holloway, 1872.  
[Digital image available](#)
- Hackh, Otto
- BOX 32                      My star. New York: Grand Conservatory Pub. Co., [1886].  
Lyrics or text by F. Paolo Tamburello  
[Digital image available](#)
- Haddock, Geo. Percy
- BOX 32                      Come back. London: London Music Pub. Co., n.d..  
Lyrics or text by C. Marston Haddock  
[Digital image available](#)
- Haendel
- BOX 32                      Leave me in sorrow. Boston: White, Smith & Perry, 1869.  
Translated by J. C. D. Parker.  
[Digital image available](#)
- Haesche, Ruppert
- BOX 32                      After the war. New Haven, CN: Ruppert Haesche, 1906.  
[Digital image available](#)
- Hagen, F. F.
- BOX 32                      A friend in need is a friend indeed. New York: Hitchcock's Music Stores, [1883].  
[Digital image available](#)
- Hager, Frederick W.
- BOX 32                      Laughing water. New York: Sol Bloom, 1903.  
Lyrics or text by George Totten Smith  
Arranged by Justus Ringleben, Jr.
- Haig, Alex.
- BOX 32                      Good night! Love! Good night. Cincinnati: John Church & Co., 1883.  
Lyrics or text by L. J. Cist  
[Digital image available](#)
- Hald, J. R.
- BOX 32                      From whom? Chicago: J. R. Hald, 1894.  
Damaged pages
- BOX 32                      Won't you?, op. 37. Chicago: J. R. Hald, 1890.  
[Digital image available](#)
- Hale, Irene
- BOX 32                      An opal heart. New York: William A. Pond & Co., 1896.  
Lyrics or text by Francis S. Saltus  
[Digital image available](#)
- Hale, M. L.

## PIANO VOCAL MUSIC, 1830-1957

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- BOX 32                      Shining dew drops. San Francisco: Sherman & Hyde, [1876].  
[Digital image available](#)
- Haley, Ed.  
BOX 32                      The fountain in the park. New York: Willis Woodward & Co., 1884.  
[Digital image available](#)
- Hall, A. M.  
BOX 32                      I'll not forget to write you, darling. Minneapolis: A. M. Hall, 1878.  
Lyrics or text by M. L. Rentfrow  
[Digital image available](#)
- Hall, King  
BOX 32                      Autumn. [S.l.]: [s.n.], n.d..  
[Digital image available](#)
- Hall, W. D.  
BOX 32                      Eternity. Saint Louis: Balmer & Weber, 1879.  
Lyrics or text by C. E. Flintoff  
[Digital image available](#)
- Hall, Wm. H. A.  
BOX 32                      Farewell! If ever fondest prayer. New York: G. Schirmer, 1885.  
Lyrics or text by Byron  
[Digital image available](#)
- Hallam, Mark  
BOX 32                      It washed my lines away. New York: J. L. Peters, 1857.
- Halle, Roger  
BOX 32                      Why can't a girl be a soldier? New York: R. L. Halle, n.d..  
Lyrics or text by John J. Nilan  
Incomplete
- Hamill, Fred. J.  
BOX 32                      Sister Nell. Chicago: F. J. Hamill Pub. Co., 1893.  
Arranged by Salvatore Tomaso  
[Digital image available](#)
- Hamill, Fred. J. and Percy Wenrich  
BOX 32                      Maid of Heatherbloom. New York: A. G. Hyde & Sons, 1908.  
[Digital image available](#)
- Hamilton, Wesley  
BOX 32                      A nice girl could do wonders with me. New York: Will Rossiter, 1905.  
[Digital image available](#)
- Hamlin, Charles S.

## PIANO VOCAL MUSIC, 1830-1957

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### Contents

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- BOX 32                    The statue over the cathedral door. Boston: Oliver Ditson & Co., 1884.  
                              Lyrics or text by Longfellow  
                              [Digital image available](#)
- Hanau, M. Z.
- BOX 32                    Days of yore. New York: R. A. Saalfield, n.d..  
                              [Digital image available](#)
- Hanby, B. R.
- BOX 32                    Darling Nelly Gray. New York: Century Music Pub. Co., 1906.  
                              Arranged by F. W. M.  
                              [Digital image available](#)
- BOX 32                    Darling Nelly Gray. Boston: Oliver Ditson & Co., 1856.
- BOX 32                    Now den! Now den! Cleveland: S. Brainard's Sons, 1865.  
                              [Digital image available](#)
- Handel
- BOX 32                    How beautiful are the feet. Boston: Oliver Ditson & Co., [1831].  
                              Arranged by L. K. Moran  
                              [Digital image available](#)
- BOX 32                    Messiah. New York: G. Schirmer, n.d..  
                              Arranged by W. T. Best
- Handy, W. C.
- BOX 32                    The Memphis Blues. New York: Joe Morris Music Co., [1913].  
                              "George A. Norton's Song founded on W. C. Handy's world wide *Blue note* melody."  
                              [Digital image available](#)
- Hanley, James F.
- BOX 32                    Any little girl can make a bad man good. New York: Shapiro, Bernstein & Co., 1917.  
                              Lyrics or text by Will J. Harris  
                              [Digital image available](#)
- BOX 32                    Indiana. New York: Shapiro, Bernstein & Co., 1917.  
                              Lyrics or text by Ballard MacDonald  
                              [Digital image available](#)
- BOX 32                    Rose of Washington square. New York: Shapiro, Bernstein & Co., 1920.  
                              Lyrics or text by Ballard MacDonald  
                              [Digital image available](#)
- BOX 32                    Three wonderful letters from home. New York: Shapiro, Bernstein & Co., 1918.  
                              Lyrics or text by Joe Goodwin  
                              Lyrics or text by Ballard MacDonald  
                              [Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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### Contents

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- BOX 32                      War babies. New York: Shapiro, Bernstein & Co., Inc., 1916.  
                                      Lyrics or text by Ballard MacDonald  
                                      Lyrics or text by Madden Edward
- BOX 32                      The whole world comes from Dixie. New York: Shapiro, Bernstein & Co., Inc., 1916.  
                                      Lyrics or text by Ballard MacDonald
- Hans, Joseph
- BOX 32                      Write to me over the water, love! New York: Spear & Dehnhoff, [1877].  
                                      Lyrics or text by George Cooper  
                                      [Digital image available](#)
- Hansen, E.
- BOX 32                      Little sweetheart, I must leave you. New York: C. H. Ditson & Co., 1883.  
                                      Lyrics or text by Bill Hook
- Hansens, J.
- BOX 32                      Tell mother I'm soon coming home. Grand Rapids: John Hansens, 1899.  
                                      [Digital image available](#)
- Harding, Roger
- BOX 32                      I'll take care of you grandma. New York: M. Witmark & Sons, 1892.  
                                      Arranged by Carl  
                                      Arranged by Wegern  
                                      Incomplete
- Hardman, Wm. J.
- BOX 32                      Sweet pretty Dolly and Joey. New York: Willis Woodward & Co., 1884.  
                                      [Digital image available](#)
- Hardway, F.
- BOX 32                      Declined. Cincinnati: F. W. Helmick, 1878.  
                                      [Digital image available](#)
- BOX 32                      Those beautiful eyes. Cincinnati: F. W. Helmick, 1878.  
                                      [Digital image available](#)
- Hargreaves, William
- BOX 32                      If you want to pick a fuss wait till the sun shines. New York: Shapiro Music Pub., [1914].  
                                      American version by Moran and Furth.  
                                      [Digital image available](#)
- BOX 32                      Thousands and thousands of roses. London: B. Feldman & Co., 1919.
- Harloe, John
- BOX 32                      Centennial song and chorus. Poughkeepsie, NY: J. H. Hickok, [1876].  
                                      Lyrics or text by W. H.  
                                      [Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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### Contents

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- BOX 32 National reform. New York: William A. Pond & Co., 1876.  
Lyrics or text by Wm. Harloe  
[Digital image available](#)
- Harper, Florence
- BOX 32 Are the little ones praying for me? New York: Spear & Dehnhoff, [1881].  
Lyrics or text by George Cooper  
[Digital image available](#)
- BOX 32 You call me sweet and tender names. New York: Spear & Dehnhoff, [1879].  
[Digital image available](#)
- Harper, Frank A. M.
- BOX 32 La Riviere. Mount Vernon, IN: Frank Harper, 1896.
- Harper, Thomas
- BOX 32 The belle of Pleasure bay. New York: E. H. Harding, 1875.  
[Digital image available](#)
- Harrigan, Ned
- BOX 32 Little fraud. Boston: Louis P. Goullaud, 1873.  
[Digital image available](#)
- Harriman, Al.
- BOX 32 You're always welcome at our house. New York: Broadway Music Corp., 1914.  
Lyrics or text by William Tracey  
[Digital image available](#)
- Harrington and Le Brun
- BOX 32 The wrong man. New York: M. Witmark & Sons, 1890.  
Cover page has "Le Brunn". Title page has "Le Brun".  
[Digital image available](#)
- Harrington, C. E.
- BOX 32 Anywhere. Oneonta, NY: Henry Shepherd, [1876].  
Arranged by D. A. French
- Harrington, E.
- BOX 32 Farewell to de ole times. Cincinnati: F. W. Helmick, 1877.  
Arranged by D. A. French  
[Digital image available](#)
- Harris, Charles K.
- BOX 32 All I want is a cottage, some roses, and you. New York: Chas. K. Harris, 1916.  
[Digital image available](#)
- BOX 32 And a little child shall lead them. New York: Chas. K. Harris, 1906.  
[Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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- BOX 32                    Can hearts so soon forget. Milwaukee: Chas. K. Harris, 1892.  
                              Arranged by Franz Mayer  
                              [Digital image available](#)
- BOX 32                    Dear college chums. New York: Chas. K. Harris, 1888.  
                              Arranged by Jos. Clauder  
                              [Digital image available](#)
- BOX 32                    Hello Central, give me heaven. New York: Chas. K. Harris, 1901.  
                              Arranged by Jos. Clauder  
                              [Digital image available](#)
- BOX 32                    I'm trying so hard to forget you. New York: Chas. K. Harris, 1904.  
                              [Digital image available](#)
- BOX 32                    I've been faithful to you. Milwaukee: Chas. K. Harris, 1897.  
                              Arranged by Joseph Clauder  
                              [Digital image available](#)
- BOX 32                    I've just come back to say goodbye. Milwaukee: Chas. K. Harris, 1897.  
                              Arranged by Jos. Clauder  
                              [Digital image available](#)
- BOX 32                    Is there a letter for me? New York: Chas. K. Harris, 1918.  
                              [Digital image available](#)
- BOX 32                    Just a gleam of heaven in her eyes. New York: Chas. K. Harris, 1904.
- BOX 32                    Last night. Milwaukee: Chas. K. Harris, 1900.  
                              Arranged by Jos. Clauder  
                              [Digital image available](#)
- BOX 32                    The lights of my home town. New York: Charles K. Harris, 1915.  
                              [Digital image available](#)
- BOX 32                    One night in June. [S.l.]: Chas. K. Harris, 1899.  
                              Arranged by Jos. Clauder  
                              Incomplete, without cover page.
- BOX 32                    School bells. New York: Chas. K. Harris, 1915.  
                              Arranged by Fredric Watson  
                              [Digital image available](#)
- BOX 33                    Somewhere. New York: Chas. K. Harris, 1906.  
                              Incomplete, without cover page.
- BOX 33                    There'll come a time. Milwaukee: Chas. K. Harris, 1895.  
                              Arranged by Jos. Clauder  
                              Incomplete, without cover page.

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- BOX 33                      What a wonderful dream it would be. New York: Chas. K. Harris, 1918.  
[Digital image available](#)
- BOX 33                      Without you love, ah, let me die. New York: Charles K. Harris, 1898.  
                                 Arranged by Jos. Clauder  
[Digital image available](#)
- Harris, Hubbard W.
- BOX 33                      Forever young. Chicago: Clayton F. Summy, 1891.  
                                 Lyrics from *Belgravia*.  
[Digital image available](#)
- Harris, Sydney P.
- BOX 33                      I never forget you, dear. Saint Louis: Sydney P. Harris Co., 1904.
- Harris, T.
- BOX 33                      Kissing in fun. Philadelphia: F. A. North & Co., [1864].  
                                 Lyrics or text by Winner  
[Digital image available](#)
- Harris, Victor
- BOX 33                      If I had known. New York: William A. Pond & Co., 1890.  
                                 Lyrics or text by M. C. Brown  
[Digital image available](#)
- Harrison, Annie Fortescue
- BOX 33                      In the gloaming. Chicago: McKinley Music Co., n.d..  
                                 Lyrics or text by Meta Orred  
[Digital image available](#)
- BOX 33                      In the gloaming. [S.l.]: [s.n.], n.d..  
                                 Lyrics or text by Meta Orred  
[Digital image available](#)
- Harrison, Denham
- BOX 33                      Another little patch of red. New York: T. B. Harms & Co., [1899].  
                                 Lyrics or text by W. T. Lytton  
[Digital image available](#)
- Harrison, K. T.
- BOX 33                      Beyond the sea. Cincinnati: John Church & Co., 1883.  
[Digital image available](#)
- Harrison, M.
- BOX 33                      Genius. New York: C. O. Clayton, 1869.  
                                 Lyrics or text by C. O. Clayton
- Hart, Henry



## PIANO VOCAL MUSIC, 1830-1957

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- BOX 33                      Good sweet ham. New York: J. L. Peters, 1873.  
                                    Arranged by James E. Stewart  
                                    [Digital image available](#)
- Hart, Joe
- BOX 33                      I'll whip McNulty. New York: Willis Woodward & Co., 1891.  
                                    [Digital image available](#)
- BOX 33                      Just to grasp the hand that shook the hand of Sullivan. New York: Willis Woodward & Co.,  
                                    [1889].  
                                    [Digital image available](#)
- Hart, Joseph
- BOX 33                      Casey's dog and Tracey's cat. New York: P. J. Howley, 1903.  
                                    [Digital image available](#)
- BOX 33                      Clara's on her hobby horse. New York: T. B. Harms & Co., 1894.  
                                    [Digital image available](#)
- BOX 33                      A dream in the old arm chair. New York: Willis Woodward & Co., 1893.  
                                    [Digital image available](#)
- BOX 33                      I'm sure I'd have something to say. New York: Willis Woodward & Co., 1892.  
                                    [Digital image available](#)
- BOX 33                      Nodding off to sleep. New York: T. B. Harms & Co., 1893.  
                                    [Digital image available](#)
- Hartel, J. E.
- BOX 33                      Two hearts that beat as one. Chicago: National Music Co., 1890.  
                                    Lyrics or text by Harry B. Smith  
                                    [Digital image available](#)
- Hartley, W. H.
- BOX 33                      Oh! Bonny flag. [S.l.]: W. H. Hartley, 1894.  
                                    Arranged by W. M. Keating  
                                    [Digital image available](#)
- Harty, W. Franklin
- BOX 33                      Rosie, my love for you growsie. New York: Jos. W. Stern & Co., 1905.  
                                    [Digital image available](#)
- Harvey, Charles
- BOX 33                      De yaller gal wid de kinky hair. New York: Tom Maguire Music Co., 1896.  
                                    [Digital image available](#)
- BOX 33                      Hold the wire Kitty! New York: William A. Pond & Co., 1895.  
                                    [Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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### Contents

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- Harvey, W. B.  
**BOX 33** De old church yard. Philadelphia: Lee & Walker, [1858].  
Lyrics or text by C. E. Stewart  
[Digital image available](#)
- Hascall, W. F.  
**BOX 33** The bells of Lynn. Boston: Arthur P. Schmidt & Co., 1884.  
Lyrics or text by F. E. Weatherby  
[Digital image available](#)
- Hassler, Simon  
**BOX 33** I know a merry blithesome bird. Philadelphia: Harry Coleman, 1894.  
Lyrics or text by F. W. Grayson  
[Digital image available](#)
- Hassler, Simon (arranger)  
**BOX 33** Goodbye John. Philadelphia: Lee & Walker, 1869.  
[Digital image available](#)
- Hastings, Ned  
**BOX 33** Tell Mary Ann to come in. Boston: G. D. Russell, 1882.  
Lyrics or text by Geo. R. Jackson  
[Digital image available](#)
- Hastings, Will. C.  
**BOX 33** No home but has a darling. Boston: John F. Perry & Co., 1874.  
Lyrics or text by Geo. Cooper  
Arranged by W. L. Hayden  
For guitar
- Hatch, May Daly  
**BOX 33** Japanese Lullaby. New York: Hitchcock's Music Stores, [1892].  
Lyrics or text by Eugene Field
- Hatton, F. J.  
**BOX 33** The rill. New York: William A. Pond & Co., 1877.  
Lyrics or text by James Reynolds Withers
- BOX 33** Sea waves. New York: William A. Pond & Co., 1878.  
Lyrics or text by Mary Ainge de Vere
- Hatton, J. L.  
**BOX 33** As I'd nothing else to do. Chicago: S. Brainard's Sons Co., n.d..  
Lyrics or text by Herbert Fry
- BOX 33** Baby mine! Boston: White, Smith & Co., 1876.
- BOX 33** The boy and the brook. Oneonta, NY: Henry Shepherd, n.d..  
Lyrics or text by Longfellow

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- BOX 33                    The boy and the brook. Philadelphia: W. H. Boner & Co., n.d..  
                                  Lyrics or text by Longfellow
- BOX 33                    The bright May-tide. London: Augener & Co., n.d..
- BOX 33                    The bright May-tide. New York: Hitchcock's Music Stores, n.d..
- BOX 33                    Fair is my love. Saint Louis: Balmer & Weber, n.d..  
                                  Lyrics or text by William Sawyer  
                                  [Digital image available](#)
- BOX 33                    Good morning sweet to thee. New Orleans: Thos. J. Finney, n.d..  
                                  Lyrics or text by Algernon Sydney
- BOX 33                    Happy thoughts. New York: William A. Pond & Co., 1866.  
                                  Lyrics or text by L. M. Thornton
- BOX 33                    Kirtle red. Boston: Oliver Ditson & Co., n.d..  
                                  Lyrics or text by W. H. Bellamy  
                                  [Digital image available](#)
- BOX 33                    Memory. Boston: Oliver Ditson & Co., n.d..  
                                  Lyrics from *All the Year Round*.
- BOX 33                    The night is calm and cloudless. Philadelphia: Lee & Walker, n.d..  
                                  Lyrics or text by Longfellow
- BOX 33                    The sailors return. New York: William A. Pond & Co., 1871.  
                                  Lyrics or text by Matthias Barr
- BOX 33                    Sweet love good night to thee. [S.l.]: [s.n.], n.d..  
                                  Lyrics or text by John Duff
- Hauk, Arthur
- BOX 33                    You're going on a long, long, journey soon. Philadelphia: Jos. Morris, 1906.  
                                  Lyrics or text by Arthur Longbrake  
                                  [Digital image available](#)
- Havens, C. A.
- BOX 33                    Beautiful river of life. Cincinnati: John Church & Co., 1877.
- Havens, Mark
- BOX 33                    At the gate I wait for thee. Cleveland: S. Brainard & Sons, 1868.  
                                  Lyrics or text by Mary E. Kail
- Havermeyer, Theo.
- BOX 33                    She touched me gently on the arm. New York: National Music Co., 1895.  
                                  Lyrics or text by Chas. Bradley

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### Contents

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- Havez, Jean  
**BOX 33**            Everybody works but father. New York: Helf & Hager Co., Inc., 1905.
- Havez, Jean C.  
**BOX 33**            Good bye, booze! New York: Jos. W. Stern & Co., 1901.
- BOX 33**            Mister Tosti, why did you write "Good-Bye"? New York: Jerome H. Remick & Co., 1916.
- BOX 33**            We'll never haul the old flag down. New York: William Pilling Music Pub. House, [1900].
- Hawes, Edgar  
**BOX 33**            I am thinking to night of our loved one. Louisville: D. P. Faulds, 1880.  
                         Lyrics or text by Mrs. H. M. Bryan
- Hawley, C. B.  
**BOX 33**            Because I love you, dear. New York: G. Schirmer, 1894.  
                         Lyrics or text by W. H. Stanton
- BOX 33**            Daisies. New York: G. Schirmer, 1898.  
                         Lyrics or text by Frank Dempster Sherman
- BOX 33**            To you. Cincinnati: John Church Co., 1909.  
                         Lyrics or text by Marie Beatrice Gannon
- BOX 33**            Were I a star! New York: G. Schirmer, 1898.
- Hawley, Victor  
**BOX 33**            The fellow that plays the kazoo. New York: Willis Woodward & Co., 1884.
- Hay, Bert  
**BOX 33**            I love to love! Philadelphia: Abe Wilsky, 1913.
- BOX 33**            Lovin' little rose. Philadelphia: Abe Wilsky, 1913.  
                         [Digital image available](#)
- BOX 33**            My fascinating girl. Philadelphia: Abe Wilsky, 1913.
- Hayes, Geo. Gibbons  
**BOX 33**            Why must you break my heart? New York: F. B. Haviland Pub. Co., [1910].
- Haynes, J.  
**BOX 33**            The soldier's request. Boston: Oliver Ditson & Co., 1864.  
                         Arranged by J. W. Turner
- Hays, Lew  
**BOX 33**            Honolulu cabaret. New York: Jerome H. Remick & Co., 1916.  
                         Lyrics or text by Will J. Hart
- Hays, Will S.

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- BOX 33                    Beesmark. New York: J. L. Peters, 1875.  
[Digital image available](#)
- BOX 33                    Farewell! But not forever! Cincinnati: Geo. D. Newhall & Co., 1879.
- BOX 33                    The Gelsemine vine. Cincinnati: Geo. D. Newhall & Co., 1879.
- BOX 33                    Jessie. New York: J. L. Peters, 1869.  
[Digital image available](#)
- BOX 33                    Kiss me, good bye, darling. Boston: Oliver Ditson & Co., [1867].
- BOX 33                    Let us have peace. Louisville: Tripp & Cragg, 1861.
- BOX 34                    Mary O'More. New York: J. L. Peters, 1868.  
[Digital image available](#)
- BOX 34                    My Southern sunny home. Boston: Oliver Ditson Co., [1864].  
[Digital image available](#)
- BOX 34                    Papa, stay home, I'm motherless now! Boston: Oliver Ditson & Co., [1872].  
[Digital image available](#)
- BOX 34                    Pretty Evaline Adair. New York: J. L. Peters, 1872.  
[Digital image available](#)
- BOX 34                    Wife, little ones and home. Louisville: D. P. Faulds, 1878.  
[Digital image available](#)
- Heames, J. Palmer
- BOX 34                    I'm a clean little German girl. Detroit: C. J. Whitney & Co., [1888].  
[Digital image available](#)
- Hertz, H. L.
- BOX 34                    The soldiery. New York: M. Witmark & Sons, 1903.  
                                 Lyrics or text by Richard Carle  
[Digital image available](#)
- BOX 34                    The tortured Thomas cat. New York: M. Witmark & Sons, 1903.  
                                 Lyrics or text by Richard Carle  
[Digital image available](#)
- Hertz, Harry Lawson
- BOX 34                    Ways to catch a man. New York: White, Smith Music Co., 1901.
- Heath, Bobby
- BOX 34                    It's not a regular Christmas unless you're with the folks back home. New York: Joe Morris  
                                 Music Co., 1912.  
[Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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- BOX 34                    You're my girl. New York: Joe Morris Music Co., 1913.  
[Digital image available](#)
- BOX 34                    Heath, Bobby; Gus Benkhart, and J. E. Dempsey  
School bells. Philadelphia: Jos. Morris Co., 1910.  
[Digital image available](#)
- BOX 34                    Heath, L.  
Woman's resolution. Boston: Oliver Ditson & Co., 1858.  
[Digital image available](#)
- BOX 34                    Heaton, Theodore  
All that glitters is not gold. New York: Hitchcock's Music Store, n.d..  
Lyrics or text by Welford Vawn  
[Digital image available](#)
- BOX 34                    All that glitters is not gold. Bowery, NY: L. J. Cramer, n.d..  
Lyrics or text by Welford Vawn  
[Digital image available](#)
- BOX 34                    Heberling, L. May  
Adieu! Chicago: Chicago Music Co., 1883.  
[Digital image available](#)
- BOX 34                    Hecht, Edward  
The bird and the maiden. Boston: Oliver Ditson & Co., n.d..  
Lyrics or text by Reinick  
[Digital image available](#)
- BOX 34                    Hecht, Summit S.  
May Irwin's "Lulu" song. New York: White, Smith Music Pub. Co., 1896.  
Lyrics or text by Sigmund B. Alexander  
[Digital image available](#)
- BOX 34                    Heck, Ernest R. and Floyd E. Whitmore  
Underneath the southern moon. Scranton, PA: Whitmore Pub. Co., 1905.  
[Digital image available](#)
- BOX 34                    Hedges, E. E.  
Bon Jour M'sieur. Chicago: Harold Rossiter Music Co., 1914.  
Lyrics or text by Morris E. Mark  
[Digital image available](#)
- BOX 34                    Dance of the tango moon. New York: Waterson, Berlin & Snyder Co., 1914.  
Lyrics or text by Maurice E. Marks  
[Digital image available](#)
- Hedges Bros. and Jacobson

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- BOX 34                      My ever loving Southern gal. Chicago: Will Rossiter, 1910.  
[Digital image available](#)
- Heel, J. H.
- BOX 34                      Das Grab am Genferlee. Leipzig: Anst. & P. W. Garbrecht, n.d..  
[Digital image available](#)
- Heelan, Will. A. and J. Fred. Helf
- BOX 34                      Every race has a flag but the coon. New York: Jos. W. Stern & Co., 1900.  
[Digital image available](#)
- Hegner, Anton
- BOX 34                      Day dreams. New York: Jerome H. Remick & Co., 1909.  
Lyrics or text by Eden E. Greville
- BOX 34                      I want to be a fairy. New York: Jerome H. Remick & Co., 1909.  
Lyrics or text by Eden E. Greville  
[Digital image available](#)
- Heims, Newton B.
- BOX 34                      My dream girl. Syracuse, NY: Newton B. Heims, [1914].  
Lyrics or text by Dick Richards  
Lyrics or text by E. L. Heims  
[Digital image available](#)
- Hein, Silvio
- BOX 34                      Foolish. New York: Jos. W. Stern & Co., 1905.  
Lyrics or text by George V. Hobart  
[Digital image available](#)
- BOX 34                      I could be happy with either one. New York: Shapiro, Bernstein & Co., 1903.  
Lyrics or text by Will W. Heelan  
[Digital image available](#)
- BOX 34                      Louisiana Lizabeth. New York: Blanche Ring Music Co., 1909.  
Lyrics or text by George V. Hobart  
[Digital image available](#)
- BOX 34                      Marie Cahill's Arab love song. New York: Shapiro Music Pub., 1908.  
Lyrics or text by Geo. V. Hobart  
[Digital image available](#)
- BOX 34                      Pawnee. New York: Maurice Shapiro, 1906.  
Lyrics or text by James O'Dea  
[Digital image available](#)
- BOX 34                      Toddle all over town. New York: T. B. Harms & Francis, Day & Hunter, 1915.  
Lyrics or text by Harry B. Smith

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- BOX 34                    The top O' the mornin'. New York: Blanche Ring Music Co., 1909.  
                                  Lyrics or text by George V. Hobart
- Hein, Silvio and Roy Webb
- BOX 34                    When dreams come true. New York: T. B. Harms & Francis, Day & Hunter, 1913.  
                                  Lyrics or text by Philip Bartholomae  
                                  [Digital image available](#)
- Heinzman, John
- BOX 34                    Rambling Rose. New York: Jos. W. Stern & Co., 1907.  
                                  Lyrics or text by James J. Walker  
                                  [Digital image available](#)
- Heinzman, Otto M.
- BOX 34                    American girls. New York: Spaulding & Gray, 1893.  
                                  Lyrics or text by Walter Fletcher  
                                  [Digital image available](#)
- BOX 34                    Baby's letter. New York: M. Witmark & Sons, 1893.  
                                  Lyrics or text by Walter Fletcher  
                                  [Digital image available](#)
- BOX 34                    Queen of beauty. [S.l.]: [s.n.], 1893.  
                                  Lyrics or text by Arthur Trevelyan  
                                  Incomplete, without cover page.  
                                  [Digital image available](#)
- Heiser, F.
- BOX 34                    Climbing up de golden stairs. New York: T. B. Harms & Co., [1884].  
                                  [Digital image available](#)
- Helf and Moran
- BOX 34                    How'd you like to be the iceman? New York: W. B. Gray & Co., 1898.  
                                  [Digital image available](#)
- Helf, J. Fred
- BOX 34                    Afloat on a five dollar note. New York: Helf & Hager, 1906.  
                                  Lyrics or text by Arthur Lamb  
                                  [Digital image available](#)
- BOX 34                    I'll be waiting in the gloaming, sweet Genevieve. New York: Helf & Hager Co., 1905.  
                                  [Digital image available](#)
- BOX 34                    In the house of too much trouble. New York: Jos. W. Stern & Co., 1900.  
                                  Lyrics or text by Will A. Heelan  
                                  [Digital image available](#)
- BOX 34                    A lesson every gentleman should know. New York: Howley, Haviland & Co., 1900.  
                                  [Digital image available](#)



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- BOX 34                      On the joy line. New York: Helf & Hager Co., Inc., 1905.  
                                      Lyrics or text by Ed. Gardenier  
                                      [Digital image available](#)
- BOX 34                      Since Sally left our alley. New York: Sol Bloom, 1903.  
                                      Lyrics or text by Will A. Hellan  
                                      [Digital image available](#)
- BOX 34                      Somebody that I know and you know too. New York: Helf & Hager Co., 1908.  
                                      Lyrics or text by Ed. Gardenier  
                                      [Digital image available](#)
- BOX 34                      Tobie I kind O' likes you. New York: Jos. W. Stern & Co., 1900.  
                                      Lyrics or text by Will A. Heelan  
                                      [Digital image available](#)
- BOX 34                      Wedding bells. New York: Hitland Music Pub., 1909.  
                                      Lyrics or text by Robt. F. Roden  
                                      [Digital image available](#)
- BOX 34                      When the whip-poor-will sings Marguerite. New York: Helf & Hager Co., 1906.  
                                      Lyrics or text by C. M. Denison  
                                      [Digital image available](#)
- BOX 34                      When the bluebirds nest again sweet Nellie Gray. New York: Hitland, Helf & Hager Music  
                                      Pub. Co., 1907.  
                                      Lyrics or text by Bartley Costello  
                                      [Digital image available](#)
- BOX 34                      When the evening bells are chiming song of Auld Lang Syne. New York: Helf & Hager Co.,  
                                      Inc., 1909.  
                                      Lyrics or text by Robt. F. Roden  
                                      [Digital image available](#)
- Helmer, Jas.
- BOX 34                      That smoking chimney. Chicago: Jas. Helmer, 1895.  
                                      [Digital image available](#)
- Hemans
- BOX 34                      Carrier dove. Cleveland: S. Brainard & Co., n.d..  
                                      [Digital image available](#)
- Hennessey, Martin
- BOX 34                      Baby, slumber on. Boston: Charles D. Blake & Co., 1888.  
                                      [Digital image available](#)
- BOX 34                      Faded flowers. Boston: Chas. D. Blake & Co., 1889.  
                                      [Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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- BOX 34                      Widow Gagan's dream. Boston: Charles D. Blake & Co., 1887.  
[Digital image available](#)
- Henning, J. R.  
BOX 34                      In the sweet summer time. Richmond, VA: J. R. Henning, 1894.  
[Digital image available](#)
- Henniges, R. E.  
BOX 34                      Farewell. Cleveland: S. Brainard's Sons, 1878.  
[Digital image available](#)
- Henrion, Paul  
BOX 34                      The two languages. Boston: Oliver Ditson Co., n.d..  
                                  Arranged by Louis C. Elson  
[Digital image available](#)
- Henry, S. R.  
BOX 34                      I've got the time - I've got the place but it's hard to find the girl. New York: Jos. W. Stern &  
                                  Co., 1910.  
                                  Lyrics or text by Ballard MacDonald  
[Digital image available](#)
- BOX 34                      S.R. Henry's barn dance. New York: Jos. W. Stern & Co., 1909.  
                                  Lyrics or text by Monroe H. Rosenfeld  
[Digital image available](#)
- Henry, S. R. and D. Onivas  
BOX 34                      Indianola. New York: Jos. W. Stern & Co., 1908.  
                                  Lyrics or text by Frank H. Warren  
[Digital image available](#)
- Henshaw, Arthur  
BOX 34                      Drifting down. Boston: G. D. Russell, 1882.  
[Digital image available](#)
- Heppe, Florence J.  
BOX 34                      By the sobbing sea. [S.l.]: W. F. Shaw, 1885.  
                                  Lyrics or text by Geo. M. Vickers  
[Digital image available](#)
- Herbert, J. B.  
BOX 35                      When father carves the duck. Chicago: S. Brainard's Sons Co., 1891.  
                                  Lyrics or text by E. V. Wright  
[Digital image available](#)
- Herbert, Victor  
BOX 35                      Angelus. New York: G. Schirmer, 1913.  
                                  Lyrics or text by Robert B. Smith  
[Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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### Contents

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- BOX 35 Belle O'Brien. New York: T. B. Harms & Co., 1895.  
Lyrics or text by John Ernest McCann  
[Digital image available](#)
- BOX 35 The cricket on the hearth. New York: G. Schirmer, 1913.  
Lyrics or text by Robert B. Smith  
[Digital image available](#)
- BOX 35 Every lover must meet his fate. New York: G. Schirmer, 1913.  
Lyrics or text by Robert B. Smith  
[Digital image available](#)
- BOX 35 I can't do the sum. New York: M. Witmark & Sons, 1903.  
Lyrics or text by Glen MacDonough
- BOX 35 I'm falling in love with some one. New York: M. Witmark & Sons, 1910.  
Lyrics or text by Rida Johnson Young
- BOX 35 I want you to marry me! New York: M. Witmark & Sons, 1906.  
Lyrics or text by Henry Blossom  
[Digital image available](#)
- BOX 35 I want a man to love me! New York: M. Witmark & Sons, 1909.  
Lyrics or text by George V. Hobart  
[Digital image available](#)
- BOX 35 In old Ben Franklin's day. New York: M. Witmark & Sons, 1899.
- BOX 35 The ivy and the oak. New York: G. Schirmer, 1913.  
Lyrics or text by Robert B. Smith  
[Digital image available](#)
- BOX 35 Jeannette and her little wooden shoes. New York: G. Schirmer, 1913.  
Lyrics or text by Robert B. Smith  
[Digital image available](#)
- BOX 35 Jenny's baby. New York: Edward Schuberth & Co., 1895.  
Lyrics or text by John Ernest McCann  
[Digital image available](#)
- BOX 35 Love is a story that's old. New York: G. Schirmer, 1913.  
Lyrics or text by David Stevens  
[Digital image available](#)
- BOX 35 Moonbeams. New York: M. Witmark & Sons, 1906.  
Lyrics or text by Henry Blossom  
[Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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- BOX 35                      Mother Goose. New York: G. Schirmer, 1913.  
                                    Lyrics or text by Robert B. Smith  
                                    [Digital image available](#)
- BOX 35                      My Angeline. New York: Edward Schuberth & Co., 1895.  
                                    Lyrics or text by Harry B. Smith  
                                    [Digital image available](#)
- BOX 35                      Sweethearts. New York: G. Schirmer, 1913.  
                                    Lyrics or text by Robert B. Smith  
                                    [Digital image available](#)
- BOX 35                      There's just one girl I'd like to marry. New York: M. Witmark & Sons, 1907.  
                                    Lyrics or text by Harry B. Smith  
                                    [Digital image available](#)
- BOX 35                      Thine alone. New York: M. Witmark & Sons, 1917.  
                                    Lyrics or text by Henry Blossom  
                                    [Digital image available](#)
- BOX 35                      'Twixt love and duty. New York: T. B. Harms & Francis, Day & Hunter, 1917.  
                                    Lyrics or text by Wm. Le Baron  
                                    [Digital image available](#)
- BOX 35                      When you're away. New York: M. Witmark & Sons, 1914.  
                                    Lyrics or text by Henry Blossom
- Herman, Ella
- BOX 35                      The bicycle race. Woodstock, IL: Ella Herman, 1895.  
                                    [Digital image available](#)
- Hermann, Walter
- BOX 35                      Always remember mother. New York: Coleman Pub. Co., 1909.  
                                    Lyrics or text by Charles Coleman  
                                    [Digital image available](#)
- Hermanson, H.
- BOX 35                      The old forge fire. New York: M. Witmark & Sons, 1893.  
                                    Lyrics or text by Dan Daly  
                                    [Digital image available](#)
- Héroid, Ferdinand
- BOX 35                      Zampa, no. 1. Philadelphia: Lee & Walker, 1869.  
                                    Arranged by F. Kummer  
                                    [Digital image available](#)
- Herscher, Louis
- BOX 35                      There are just two I's in Dixie two blue eyes that mean the world to me. Philadelphia: Emmett J. Welch, 1919.  
                                    [Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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- Herzer, Wallie  
BOX 35 Aloha land. San Francisco: Sherman, Clay & Co., 1916.  
Lyrics or text by W. Eager  
[Digital image available](#)
- Hess, Cliff  
BOX 35 Regretful blues. New York: Kalmar & Puck & Abrahams, 1917.  
Lyrics or text by Grant Clarke  
[Digital image available](#)
- Hess, Cliff; Sam M. Lewis, and Joe Young  
BOX 35 Huckleberry Finn. New York: Waterson, Berlin & Snyder Co., 1917.  
[Digital image available](#)
- Hesselberg, Daniel  
BOX 35 Lullaby. New York: S. T. Gordon & Son, 1891.  
[Digital image available](#)
- Hewitt, Harry S.  
BOX 35 Dollars & dimes. New York: Willis Woodward & Co., 1886.  
[Digital image available](#)
- Hewitt, J. H.  
BOX 35 The voice of the waves. New York: William A. Pond & Co., 1876.  
[Digital image available](#)
- Hewitt, W.  
BOX 35 When you are far away. Detroit: C. J. Whitney, 1869.  
Lyrics from the *Music Independent*.
- Hewitt, Walter  
BOX 35 There sits a bird on every tree. Detroit: Detroit Music Co., 1890.  
Lyrics or text by Chas. Kingsley  
[Digital image available](#)
- Heyer, Karl Otto  
BOX 35 My lady. Cincinnati: John Church Co., 1886.  
Lyrics or text by R. J. Burdette  
[Digital image available](#)
- Heymann, Arnold  
BOX 35 Yes, thou art mine. New York: G. Schirmer, 1875.  
[Digital image available](#)
- Heyner, Gustav  
BOX 35 A kiss in honor. New York: William A. Pond & Co., 1873.  
Lyrics or text by Charles Carroll

## PIANO VOCAL MUSIC, 1830-1957

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- Heywood, Chas.  
BOX 35 Home. Cincinnati: Geo. D. Newhall & Co., 1880.  
Arranged by Len Fairfield  
[Digital image available](#)
- Hicks, L. E.  
BOX 35 Gentle spirits linger near. Boston: White & Goullaud, 1871.  
Lyrics or text by Frank Dumont  
[Digital image available](#)
- BOX 35 The little street peddler. Burlington, VT: Ed. M. Read, [1869].  
Lyrics or text by F. Dumont  
[Digital image available](#)
- Hildebrand, E. T.  
BOX 35 Hills of Tennessee. Nashville: R. Dorman & Co., [1896].  
Lyrics or text by Jas. D. Vaughan  
[Digital image available](#)
- Hiler, John T.  
BOX 35 The avalanche of death. Grand Haven, MI: John T. Hiler, 1889.  
Lyrics or text by D. F. Hunton  
[Digital image available](#)
- Hill, Edward  
BOX 35 She sat and sang away, op. 6, no. 1. New York: Breitkopf & Härtel, n.d..  
Lyrics or text by Christina Rossetti  
[Digital image available](#)
- Hill, G. Everett  
BOX 35 The mad maiden. Philadelphia: William H. Boner & Co., 1886.  
Lyrics or text by Herrick  
[Digital image available](#)
- Hill, J. Leubrie  
BOX 35 At the ball, that's all. New York: Jerome H. Remick & Co., 1913.  
[Digital image available](#)
- BOX 35 Molasses candy. New York: Jos. W. Stern & Co., 1910.  
Lyrics or text by Eddie Leonard  
[Digital image available](#)
- BOX 35 When the sun goes down. Chicago: Will Rossiter, 1910.  
[Digital image available](#)
- Hill, Jerome  
BOX 35 Tender voices. Cincinnati: Newhall & Evans Music Co., 1887.  
[Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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- Hill, May  
**BOX 35** You are the image of mother. Chicago: Frank K. Root & Co., 1916.  
Lyrics or text by Roger Graham  
Lyrics or text by Marvin Lee
- Hiller, Fred.  
**BOX 35** Be thou with me. Boston: Oliver Ditson & Co., n.d..  
English version by Miss B. P. Ch.
- Hilliard, Hal.  
**BOX 35** At de Bowery ball. Cincinnati: John Church Co., 1893.  
[Digital image available](#)
- Himan, Alberta  
**BOX 35** Lonely little maiden. New York: Alberta Himan, 1894.  
Lyrics or text by Jos. W. Lerman  
[Digital image available](#)
- Hime, Edward L.  
**BOX 35** Happy as a king. New York: William A. Pond & Co., n.d..  
Lyrics or text by J. Duff  
[Digital image available](#)
- Hindley, Thomas W.  
**BOX 35** Be sure, hit the nail on the head. New York: T. B. Harms & Co., [1884].  
Lyrics or text by Miss Kitty Sheppard  
[Digital image available](#)
- Hine, James  
**BOX 35** The old arm chair. Cleveland: S. Brainard & Co., n.d..
- Hinton, T. H.  
**BOX 35** Haulie boys. New York: William A. Pond & Co., 1882.  
[Digital image available](#)
- BOX 36** Sleep, oh sleep my gentle love. Boston: Nathan Richardson at the Musical Exchange, 1855.  
Lyrics or text by H. M. Ticknor  
[Digital image available](#)
- Hintz, Carl  
**BOX 36** Waiting in the twilight. New York: William A. Pond & Co., 1896.  
Lyrics or text by George Cooper  
[Digital image available](#)
- Hirsch, Louis A.  
**BOX 36** Bachelor days. New York: T. B. Harms & Francis, Day & Hunter, 1916.  
Lyrics or text by Gene Buck  
[Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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- BOX 36                      City of dreams. New York: T. B. Harms & Francis, Day & Hunter, 1918.  
                                    Lyrics or text by P. G. Wodehouse  
                                    Incomplete, without cover page.  
                                    [Digital image available](#)
- BOX 36                      The Gaby glide. New York: Shapiro Music Pub. Co., 1911.  
                                    Lyrics or text by Harry Pilcer  
                                    [Digital image available](#)
- BOX 36                      Hello, Frisco! I called you up to say Hello! New York: M. Witmark & Sons, 1915.  
                                    Lyrics or text by Gene Buck  
                                    [Digital image available](#)
- BOX 36                      I left her on the beach at Honolulu. New York: T. B. Harms & Francis, Day & Hunter, 1916.  
                                    Lyrics or text by Gene Buck  
                                    [Digital image available](#)
- BOX 36                      If you look in her eyes. New York: M. Witmark & Sons, 1917.  
                                    Lyrics or text by Otto Harbach  
                                    [Digital image available](#)
- BOX 36                      Just you and me. New York: M. Witmark & Sons, 1917.  
                                    Lyrics or text by Channing Pollock  
                                    Lyrics or text by Rennold Wolf  
                                    [Digital image available](#)
- BOX 36                      Sweet Kentucky lady. New York: M. Witmark & Sons, 1914.  
                                    Lyrics or text by William Jerome  
                                    [Digital image available](#)
- BOX 36                      The tickle toe. New York: M. Witmark & Sons, 1918.  
                                    Lyrics or text by Otto Harbach
- Hirsch, Louis A. and Ben. M. Jerome
- BOX 36                      Love is like a red, red rose. New York: Chas. K. Harris, 1910.  
                                    Lyrics or text by Edward Madden  
                                    [Digital image available](#)
- Hirsekorn, Kurt P. and Gabriel Selig
- BOX 36                      There's no one like the old folks after all. Chicago: Will Rossiter, 1909.  
                                    [Digital image available](#)
- Hobson, John
- BOX 36                      Can I forget? New York: William A. Pond & Co., 1887.  
                                    Lyrics or text by H. S. L.  
                                    [Digital image available](#)
- Hockey, Albert
- BOX 36                      Where is the girl that you used to love? Philadelphia: Welch & Wilsky, 1911.  
                                    [Digital image available](#)



## PIANO VOCAL MUSIC, 1830-1957

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- BOXY 36 Hockey, Albert and Thos. Kennedy  
Don't forget to write. Philadelphia: Fellheimer-Kennedy Co., 1910.  
[Digital image available](#)
- BOXY 36 Sleepy moon. Philadelphia: Fellheimer, Kennedy Co., 1910.
- BOXY 36 Hodges, D. F.  
Goodbye dear heart so fondly mine. Boston: White, Smith & Co., 1881.  
Lyrics or text by Mrs. A. N. Nicholson  
[Digital image available](#)
- BOXY 36 Hodges, Faustina Hasse  
Wishes. New York: William A. Pond & Co., 1874.  
[Digital image available](#)
- BOXY 36 Hodgkins, Gene  
Those ragtime melodies. New York: Jos. W. Stern & Co., 1917.
- BOXY 36 Hodson, A. E.  
For home and empire. Dunedin: Caxton Printing Co., Ltd., n.d..  
Arranged by Salvatore Cimino  
[Digital image available](#)
- BOXY 36 Hodson, G. A.  
My pretty gazelle. Baltimore: Geo. Willig, Jr., n.d..  
[Digital image available](#)
- BOXY 36 Hoelsche, E. V.  
Doth the heart grow old! New York: Hitchcock's Music Stores, [1883].
- BOXY 36 Hoffmann, August  
Fly away, forest bird, op. 6. Buffalo: August Rottenbach, 1884.  
Lyrics or text by W. Aug. Corrodi  
[Digital image available](#)
- BOXY 36 Hoffmann, Aug. Wm.  
Fly, birdling, thro' the Verdant wood! Saint Louis: C. I. Wynne & Co., [1887].  
Lyrics or text by Ida Gräfin Hahn-Hahn  
[Digital image available](#)
- BOXY 36 Hoffman, Malcolm  
The letter from Scotland. New York: Standard Music Co., 1887.  
Lyrics or text by Ned Straight
- BOXY 36 Hoffmann, Max  
Belle of the silvery Nile. New York: Rogers Bros. Music Pub., 1904.  
Lyrics or text by Ed. Gardenier  
[Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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- BOX 36**                    The Irish girl I love. New York: Rogers Bros. Music Pub. Co., 1905.  
Lyrics or text by Geo. V. Hobart  
[Digital image available](#)
- BOX 36**                    Up and down the line. New York: Shapiro, Bernstein & Co., 1903.  
Lyrics or text by Andrew B. Sterling  
[Digital image available](#)
- BOX 36**                    The village maid. New York: Rogers Bros. Music Pub. Co., 1904.  
[Digital image available](#)
- BOX 36**                    Way down in Colon town. New York: Rogers Bros. Music Pub. Co., 1907.  
Lyrics or text by Edw. Madden  
[Digital image available](#)
- BOX 36**                    Hogan, Ernest  
Run, chicken, run. Chicago: Sol Bloom, 1901.  
Lyrics or text by Billie Johnson  
[Digital image available](#)
- BOX 36**                    Hogan, Ernest and Billy Kersands  
What am you gwine to tell massa Peter when you meet him at de gate? San Francisco: Broder  
& Schlam, 1893.  
Arranged by Geo. W. Hetzel
- BOX 36**                    Holbrook, Florence  
He's a fan, fan, fan. New York: M. Witmark & Sons, 1909.  
Lyrics or text by Cecil Lean  
[Digital image available](#)
- BOX 36**                    Holden, Albert J.  
Evening song of a weary one. New York: William A. Pond & Co., 1877.  
Lyrics from the German by W. W. Caldwell.  
[Digital image available](#)
- BOX 36**                    Holder, E. G. B.  
The little wanderer. New York: William A. Pond & Co., 1871.
- BOX 36**                    Hollaender, Victor  
Swing me high swing me low. New York: Jos. W. Stern & Co., [1905].  
Lyrics or text by Ballard MacDonald  
[Digital image available](#)
- BOX 36**                    Holliday, Victor  
Love's dream. Chicago: National Music Co., 1892.  
Lyrics or text by Thos. W. Dividson  
[Digital image available](#)

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- Holmes, Charles B.  
**BOX 36** Drifting back to Tennessee. Chicago: Chicago Music Co., [1881].  
[Digital image available](#)
- Holmes, Charles B.  
**BOX 36** Float on, my bark. Cincinnati: John Church & Co., 1876.  
[Digital image available](#)
- Holmes, Charles B.  
**BOX 36** My dear old native home. Boston: White, Smith & Co., 1878.  
[Digital image available](#)
- Holmes, Fred. B.  
**BOX 36** O I'm a jolly bachelor. New York: Firth, Son & Co., 1860.  
Lyrics or text by Chas. H. Super  
[Digital image available](#)
- Holmes, John S.  
**BOX 36** The faded flower. Saint Louis: Balmer & Weber, 1883.  
[Digital image available](#)
- Holmes, John S.  
**BOX 36** A voice as true as thine. Saint Louis: Balmer & Weber, 1874.  
Lyrics or text by Erwin Ledyard  
[Digital image available](#)
- Holmes, Julian  
**BOX 36** When yo' heah de big bell ring. New York: Geo. M. Klenk & Co., 1888.  
[Digital image available](#)
- Holmes, Polly, Miss  
**BOX 36** Winding up her little ball of yarn. Boston: White, Smith & Co., 1884.  
Lyrics or text by Earl Marble  
[Digital image available](#)
- Holmes, Walter  
**BOX 36** In paradise. Jersey City: W. H. Ewald & Bros., 1889.  
Lyrics or text by Harry B. Smith
- Holst, Eduard  
**BOX 36** E'en the gay birds stop to listen. Boston: Oliver Ditson Co., 1889.  
Lyrics or text by M. A. Kidder
- Holst, Eduard  
**BOX 36** I cannot forget thee. Cleveland: S. Brainard's, [1871].  
[Digital image available](#)
- Holst, Eduard  
**BOX 36** The little maid in pink. New York: P. J. Howley & Co., 1903.  
[Digital image available](#)
- Holst, Eduard  
**BOX 36** That little empty cradle by the wall. New York: Willis Woodward & Co., 1891.  
Lyrics or text by Mary E. O'Connor  
[Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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- BOX 36                      That sweet little blossom. Brooklyn: Chas. W. Held, 1889.  
                                      Lyrics or text by Matthew C. Woodward  
                                      [Digital image available](#)
- BOX 36                      Too late. New York: Hitchcock & McCargo Pub. Co., Ltd., 1890.  
                                      [Digital image available](#)
- Holst, Edward
- BOX 36                      I have a little secret. Cleveland: S. Brainard's Sons, 1880.  
                                      Lyrics or text by John B. Shaw  
                                      [Digital image available](#)
- Holzel, Gustav
- BOX 36                      The chime of the bells. Boston: Oliver Ditson & Co., n.d..  
                                      English lyrics by H. T. Duensing.  
                                      [Digital image available](#)
- Homer, Chas.
- BOX 36                      Angels watching. New York: T. B. Harms & Co., 1870.  
                                      Lyrics or text by Agnes Wilmer  
                                      [Digital image available](#)
- Homiston, Hal.
- BOX 36                      The blonde soubrette. New York: American Music Pub. Co., [1893].  
                                      [Digital image available](#)
- Hood, Helen
- BOX 36                      Love's pride, op. 13, no. 3. Boston: Arthur P. Schmidt, 1897.  
                                      [Digital image available](#)
- BOX 36                      The violet. Boston: Arthur P. Schmidt & Co., 1883.  
                                      Lyrics or text by Goethe
- Hook
- BOX 36                      I have lov'd thee dearly. New York: Firth, Hall & Co., n.d..  
                                      [Digital image available](#)
- Hopekrik, Helen
- BOX 36                      Saint Cecilia. Boston: Arthur P. Schmidt & Co., 1886.  
                                      Lyrics or text by Mortimer Wheeler  
                                      [Digital image available](#)
- Hopkins, A. A.
- BOX 36                      Flitting away. New York: S. Brainard's Sons Co., [1876].  
                                      [Digital image available](#)
- Hopper, Chas H.

## PIANO VOCAL MUSIC, 1830-1957

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- BOX 36                      Not long ago. New York: Cruger Bros., 1896.  
[Digital image available](#)
- Horn, C. Frank
- BOX 36                      The band in Murphy's block. New York: Hitchcock's Music Stores, [1884].  
[Digital image available](#)
- BOX 36                      De Culled dancin' school. [S.l.]: W. F. Shaw, 1885.  
[Digital image available](#)
- BOX 36                      Meester Hoffmann's ball. Washington, DC: John F. Ellis & Co., [1889].
- BOX 36                      That awfully funny young man. [S.l.]: W. F. Shaw, 1885.  
[Digital image available](#)
- BOX 36                      Widow Grady's hop. [S.l.]: W. F. Shaw, 1884.  
[Digital image available](#)
- Horn, Charles E.
- BOX 36                      The American indian girl. New York: Firth, Pond & Co., 1885.  
Lyrics or text by J. M. Smith, Jr.  
[Digital image available](#)
- BOX 36                      The banks of Allan water. New York: S. Brainard's Sons Co., n.d..  
Lyrics or text by G. Lewis  
[Digital image available](#)
- BOX 36                      Highland Nora. New York: Firth & Hall, 1842.  
Lyrics or text by Crawford
- BOX 36                      I never have been false to thee. Boston: Henry Prentiss, 1841.  
Lyrics or text by George P. Morris  
Incomplete, without cover page.  
[Digital image available](#)
- BOX 37                      Twine the rose and the lily together. [S.l.]: [s.n.], n.d..  
Incomplete, without cover page.
- Horn, John
- BOX 37                      One more kiss mamma. Cleveland: S. Brainard's Sons, [1886].  
[Digital image available](#)
- BOX 37                      The reaper and the flowers. Cleveland: S. Brainard's Sons, [1886].  
Lyrics or text by Longfellow  
[Digital image available](#)
- Horsley, Charles Edward
- BOX 37                      Kiss me and call me your darling. New York: William A. Pond & Co., 1876.  
Lyrics or text by George Cooper  
[Digital image available](#)

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- Hortense, Lady
- BOX 37           The young Dunois. Mayence: B. Schott, n.d..  
[Digital image available](#)
- Hortiz, Joe
- BOX 37           When the right girl comes along. New York: Joe Morris Music Co., 1914.  
Lyrics or text by Frank Dumont  
[Digital image available](#)
- Hortiz, Joseph F.
- BOX 37           Mary O. Philadelphia: Jos. F. Hortiz, 1903.  
[Digital image available](#)
- BOX 37           My Pennsylvania home. Philadelphia: Jos. F. Hortiz, 1902.  
Lyrics or text by Frank Dumont  
[Digital image available](#)
- BOX 37           Nora, my darling. Philadelphia: Joseph F. Hortiz, 1902.  
[Digital image available](#)
- BOX 37           When I walked home from school with you. Philadelphia: Jos. F. Hortiz, 1902.  
Lyrics or text by Frank Dumont
- BOX 37           While the band is playing Dixie. Philadelphia: Joseph F. Hortiz, 1900.  
[Digital image available](#)
- Horton, Metta
- BOX 37           Cradle song, op. 4. Boston: Miles & Thompson, 1890.  
Lyrics or text by Mrs. Schuyler B. Horton  
[Digital image available](#)
- BOX 37           Lift up thy song. Boston: Miles & Thompson, 1890.  
Lyrics or text by T. B. Force  
[Digital image available](#)
- BOX 37           The rover. Boston: Miles & Thompson, 1890.  
[Digital image available](#)
- Horwitz, Charles
- BOX 37           Honey come and see me. Milwaukee: Chas. K. Harris, 1896.  
Arranged by Fred. Hylands  
[Digital image available](#)
- BOX 37           Laughter and tears. Milwaukee: Chas. K. Harris, 1896.  
[Digital image available](#)
- Hoschna, Karl

## PIANO VOCAL MUSIC, 1830-1957

### Container

### Contents

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- BOX 37** Cheer up my honey. New York: M. Witmark & Sons, 1909.  
Lyrics or text by Otto Hauerbach  
[Digital image available](#)
- BOX 37** Every little movement. New York: M. Witmark & Sons, 1910.  
Lyrics or text by O. A. Hauerbach  
[Digital image available](#)
- BOX 37** For every boy who's lonely, there's a girl who's lonely too. New York: M. Witmark & Sons, 1911.  
Lyrics or text by Otto Hauerbach  
[Digital image available](#)
- BOX 37** In old Wall Street. [S.l.]: M. Witmark & Sons, 1911.  
Lyrics or text by Hapgood Burt  
Incomplete, without cover page.  
[Digital image available](#)
- BOX 37** Little girl, I love you. New York: M. Witmark & Sons, 1911.  
Lyrics or text by Richard Carle  
[Digital image available](#)
- BOX 37** Save up your kisses for a rainy day. New York: M. Witmark & Sons, 1910.  
Lyrics or text by Wm. Cary Duncan  
[Digital image available](#)
- BOX 37** Hosmer, Lucius  
Dolly Doane. Boston: B. F. Wood Music Co., 1897.  
Lyrics or text by Chas. Emerson Cook  
[Digital image available](#)
- BOX 37** Houseley, Henry  
Only a broken heart. Denver: Denver Music Co., 1894.  
Lyrics or text by Sidney Francis  
[Digital image available](#)
- BOX 37** Hovey, L. (arranger)  
Awfully clever. Boston: White & Goullaud, 1872.  
[Digital image available](#)
- BOX 37** Hovey, Louis  
Beautiful girl. New York: T. B. Harms & Co., 1870.  
[Digital image available](#)
- BOX 37** Howard  
Somewhere in France is daddy. New York: Howard & La Var Music Co., [1917].  
[Digital image available](#)
- Howard and Emerson

## PIANO VOCAL MUSIC, 1830-1957

### Container

### Contents

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- BOX 37 Honey will you miss me when I'm gone. Milwaukee: Chas. K. Harris, 1902.  
Arranged by Raymond Hubbell  
[Digital image available](#)
- BOX 37 Howard, Dick and A. Fred Phillips  
As he rode her around. New York: F. B. Haviland Pub. Co., Inc., 1914.  
[Digital image available](#)
- BOX 37 Howard, Frank  
Absent but not forgotten. Cincinnati: John Church & Co., 1871.  
[Digital image available](#)
- BOX 37 Angels came to me while sleeping. Cleveland: S. Brainard's Sons Co., 1868.  
[Digital image available](#)
- BOX 37 Don't judge a man by his dress. Chicago: Root & Cady, 1870.
- BOX 37 I dreamt an angel came. Chicago: Geo. F. Root & Sons, 1873.  
Arranged by George F. Root  
[Digital image available](#)
- BOX 37 I'll tell you why. Cleveland: S. Brainard's Sons, [1869].  
[Digital image available](#)
- BOX 37 I love a girl that don't love me. Toledo: W. W. Whitney, 1870.  
[Digital image available](#)
- BOX 37 Only a poor little beggar. Toledo: W. W. Whitney, 1868.
- BOX 37 Only a pansy blossom. Cincinnati: John Church & Co., 1882.  
Lyrics or text by E. E. Rexford  
[Digital image available](#)
- BOX 37 The springtime and robins have come. New York: T. B. Harms & Co., [1883].  
[Digital image available](#)
- BOX 37 Sweet Alpine roses. New York: T. B. Harms & Co., [1888].  
[Digital image available](#)
- BOX 37 Two little ragged urchins. New York: T. B. Harms & Co., [1885].  
[Digital image available](#)
- BOX 37 Howard, Fred  
Good bye biddy dear. [S.I.]: J. L. Carncross & Co., 1873.  
Arranged by W. S. Milton
- BOX 37 Howard, George  
Little Eva in heaven. New York: S. T. Gordon, n.d..  
[Digital image available](#)



## PIANO VOCAL MUSIC, 1830-1957

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- Howard, George H.  
**BOX 37** Eye hath not seen. Boston: Miles & Thompson, 1890.  
[Digital image available](#)
- Howard, Joseph E.  
**BOX 37** Cinderella. New York: Chas. K. Harris, 1905.  
Lyrics or text by Hough  
Lyrics or text by Adams  
[Digital image available](#)
- BOX 37** Clorinda Jackson. New York: Charles K. Harris, 1906.  
Lyrics or text by Hough  
Lyrics or text by Adams  
[Digital image available](#)
- BOX 37** The dear little ghost of your smile. New York: Chas. K. Harris, 1910.  
Lyrics or text by Hough  
Lyrics or text by Adams  
[Digital image available](#)
- BOX 37** Don't forget the number. New York: Chas. K. Harris, 1910.  
Lyrics or text by Addison Burkhardt  
Lyrics or text by Collin Davis  
[Digital image available](#)
- BOX 37** I'll be home tomorrow night. New York: Jos. W. Stern & Co., 1896.  
[Digital image available](#)
- BOX 37** I wonder who's kissing her now. New York: Chas. K. Harris, 1909.  
Lyrics or text by Hough  
Lyrics or text by Adams  
Incomplete, without cover page.  
[Digital image available](#)
- BOX 37** If all moons were honeymoons. [S.l.]: Chas. K. Harris, 1909.  
Lyrics or text by Hough  
Lyrics or text by Adams  
Incomplete, without cover page.  
[Digital image available](#)
- BOX 37** In the evening time. New York: Chas. K. Harris, 1916.  
[Digital image available](#)
- BOX 37** Its lonesome tonight. New York: Chas. K. Harris, 1906.  
Lyrics or text by Hough  
Lyrics or text by Adams  
[Digital image available](#)
- BOX 37** Just in sight of old Grace church tower. New York: T. B. Harms & Co., 1899.  
Lyrics or text by Ida Emerson

## PIANO VOCAL MUSIC, 1830-1957

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- [Digital image available](#)
- BOX 37**                      Let's take a trolley ride. New York: Chas. K. Harris, 1905.  
Lyrics or text by Hough  
Lyrics or text by Adams  
[Digital image available](#)
- BOX 37**                      Love me all the time. New York: Chas. K. Harris, 1917.  
[Digital image available](#)
- BOX 37**                      Somewhere in France is the Lily. New York: M. Witmark & Sons, 1917.  
Lyrics or text by Philander Johnson  
[Digital image available](#)
- BOX 37**                      The umpire is a most unhappy man. New York: Chas. K. Harris, 1905.  
Lyrics or text by Hough  
Lyrics or text by Adams  
[Digital image available](#)
- BOX 37**                      Waltz me till I'm dreamy. New York: Chas. K. Harris, 1917.  
Lyrics or text by Hough  
Lyrics or text by Adams  
[Digital image available](#)
- BOX 37**                      The waning honeymoon. New York: Chas. K. Harris, 1906.  
Lyrics or text by Will. M. Hough  
Lyrics or text by Frank R. Adams  
[Digital image available](#)
- BOX 37**                      What's the use. New York: Chas. K. Harris, 1908.  
Lyrics or text by Hough  
Lyrics or text by Adams  
[Digital image available](#)
- BOX 37**                      Howard, May  
Annie Rooney's sister. New York: T. B. Harms & Co., 1900.  
Lyrics or text by G. Carleton  
[Digital image available](#)
- BOX 37**                      The letter came at last. New York: T. B. Harms & Co., 1887.  
[Digital image available](#)
- BOX 37**                      Howard, Minnie F.  
Let me go back chillun. New York: Hamilton S. Gordon, 1899.  
[Digital image available](#)
- BOX 37**                      Howard, Richard  
Face to face with the girl of my dreams. New York: F. B. Haviland Pub. Co., 1914.  
[Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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### Contents

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- Howard, Rollin  
BOX 37 Let me be? New York: J. N. Pattison & Co., [1870].  
Lyrics or text by A. P. Chase  
[Digital image available](#)
- Howard, Rowland  
BOX 37 You never miss the water till the well runs dry. Philadelphia: Lee & Walker, n.d..  
[Digital image available](#)
- Howard, W. C.  
BOX 37 Flower of memory. New York: Pease Piano Co., 1911.  
[Digital image available](#)
- Howe, Charles T.  
BOX 37 That sweet prayer. New York: M. Witmark & Sons, 1895.  
Lyrics or text by Osman C. Hooper  
[Digital image available](#)
- Howe, Elliot C.  
BOX 37 His pleasant grave. New York: William A. Pond & Co., 1865.  
Lyrics or text by Mrs. Elizabeth A. C. Akers  
[Digital image available](#)
- Howe, James H.  
BOX 37 His love is everlasting. Boston: Arthur P. Schmidt & Co., 1884.  
Lyrics or text by Frances R. Havergal  
[Digital image available](#)
- BOX 37 In the long ago, op. 2. Boston: E. Tourjee New England Conservatory Music Store Music Hall, 1800.  
Lyrics or text by M. E. M.  
[Digital image available](#)
- Howe, T. H.  
BOX 38 The bright beyond. Boston: Oliver Ditson & Co., 1867.  
[Digital image available](#)
- Howell, Francis  
BOX 38 Lovely rose. Oneonta, NY: Henry Shepherd, n.d..  
Lyrics or text by Sarah Phoebe Howell  
[Digital image available](#)
- Howson, Frank A.  
BOX 38 Lady Hilda's song in "Broken Hearts". [S.l.]: Frank A. Howson, 1886.  
Lyrics or text by W. S. Gilbert  
[Digital image available](#)
- BOX 38 Why I love him! New York: William A. Pond & Co., 1877.  
Lyrics or text by Nellie Hutchinson

## PIANO VOCAL MUSIC, 1830-1957

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### Contents

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- Hoyde, Eddie  
BOX 38 Light your lamps. Ottumwa, IA: Stewart Bros., 1881.  
Lyrics or text by W. H. Sheldon  
[Digital image available](#)
- Hoyt, Chas. H.  
BOX 38 Sweet daisy stokes. Boston: Bates & Bendix Pub., 1895.  
[Digital image available](#)
- Hoyt, Harry  
BOX 38 Meet me down at the corner. New York: Shapiro Music Pub., 1906.  
Lyrics or text by Will D. Cobb  
[Digital image available](#)
- Hubbell, Raymond  
BOX 38 I'm going home to Dixie land. New York: Chas. K. Harris, 1903.  
Lyrics or text by Addison Burkhardt
- BOX 38 Just my style. New York: M. Witmark & Sons, 1904.  
Lyrics or text by Robert B. Smith  
[Digital image available](#)
- BOX 38 The ladder of roses. New York: T. B. Harms & Francis, Day & Hunter, 1915.  
Lyrics or text by R. H. Burnside  
[Digital image available](#)
- BOX 38 My Arabian maid. New York: T. B. Harms & Francis, Day & Hunter, 1917.  
Lyrics or text by Gene Buck  
[Digital image available](#)
- Hubbell, Raymond and Max Darewski  
BOX 38 My skating girl. New York: T. B. Harms & Francis, Day & Hunter, 1916.  
Lyrics or text by John L. Golden  
Lyrics or text by C. A. Bovill  
[Digital image available](#)
- Hughes, C. H.  
BOX 38 Mother's last letter to me. New York: T. B. Harms & Co., 1883.  
[Digital image available](#)
- BOX 38 The old fashioned knocker on the door. Brooklyn: Chas. W. Held, 1888.  
[Digital image available](#)
- Hughes, D. E.  
BOX 38 Out in the storm. Cincinnati: J. C. Groene, 1883.
- Hughes, Jos. H.

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- BOX 38                      Where the nightingale woos the rose. Saginaw, MI: Jos. H. Hughes Music Pub., 1916.  
[Digital image available](#)
- Hughes, R.
- BOX 38                      The mousetrap man. New York: William A. Pond & Co., 1868.  
[Digital image available](#)
- Hullah, John
- BOX 38                      Angels of the hearth. Oneonta, NY: Henry Shepherd, n.d..  
Lyrics or text by Helen M. Burnside  
[Digital image available](#)
- BOX 38                      Autumn leaves. New York: Hitchcock's Music Stores, n.d..  
Lyrics or text by Charles Dickens  
Publisher information stamped.  
[Digital image available](#)
- BOX 38                      The kiss of a little child. Boston: Louis P. Goullaud, 1878.  
Lyrics or text by Charles J. Rowe  
[Digital image available](#)
- Hunt, G. W.
- BOX 38                      Billy Johnson's ball. New York: E. H. Harding, n.d..  
[Digital image available](#)
- BOX 38                      The bold fisherman. New York: Hitchcock's Music Stores, n.d..  
[Digital image available](#)
- BOX 38                      Charlie dear, mother's taken awfully queer. Philadelphia: M. D. Swisher, n.d..  
Arranged by W. Sim  
[Digital image available](#)
- BOX 38                      Dear old pals. New York: S. Brainard's Sons Co., n.d..  
[Digital image available](#)
- BOX 38                      Dolly Varden. Philadelphia: Lee & Walker, n.d..
- BOX 38                      Fanny fancied a fancy fan. New York: William A. Pond & Co., 1884.  
Lyrics or text by George Cooper  
[Digital image available](#)
- BOX 38                      Good bye Charlie. [S.l.]: [s.n.], n.d..  
Arranged by M. Hobson  
[Digital image available](#)
- BOX 38                      Goodbye Charlie. New York: E. H. Harding, n.d..  
Arranged by M. Hobson  
[Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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- BOX 38 Music hath charms. Philadelphia: Lee & Walker, n.d..  
[Digital image available](#)
- BOX 38 Walking out on Sunday. Cincinnati: John Church & Co., n.d..  
[Digital image available](#)
- Hunten
- BOX 38 Sentence. [S.l.]: [s.n.], n.d..  
Arranged by E. W. Gunter  
For four voices  
Symphony arrangement from Hunten.
- Hunter, Geo. W.
- BOX 38 Don't swear. New York: T. B. Harms & Co., [1893].  
Lyrics or text by Side Ransom  
[Digital image available](#)
- BOX 38 Happy Sam. Brooklyn: Geo. Molineux, 1880.  
[Digital image available](#)
- Huntington, E. S. S.
- BOX 38 Every little girlie has a certain little way. New York: Joe Morris Music Co., 1911.  
[Digital image available](#)
- Huntley, William A.
- BOX 38 Let me kiss him ere I go. Boston: Oliver Ditson & Co., 1873.  
Lyrics or text by Samuel N. Mitchell  
[Digital image available](#)
- BOX 38 Our sweet little rosebud has flown. Providence, RI: Cory Brothers, 1871.  
Lyrics or text by Samuel N. Mitchell  
[Digital image available](#)
- Hutchinson, Asa B.
- BOX 38 Little Topsy's song. Boston: Oliver Ditson, 1863.  
Lyrics or text by Eliza Cook  
[Digital image available](#)
- Hutchings, Ida Estelva
- BOX 38 The bright river. New York: Hitchcock's Music Store, [1880].  
[Digital image available](#)
- Hutchison, Edward
- BOX 38 Sammy. New York: Sol Bloom, 1902.  
Lyrics or text by James O'Dea  
[Digital image available](#)
- Hutchison, William M.

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- BOX 38                      Dream faces song. Philadelphia: M. D. Swisher, n.d..
- BOX 38                      Ehren on the Rhine. Chicago: National Music Co., n.d..  
[Digital image available](#)
- BOX 38                      Far away in dreams. New York: Hitchcock's Music Stores, n.d..  
[Digital image available](#)
- BOX 38                      Mine again. New York: William A. Pond & Co., 1885.  
Lyrics or text by D'Arcy Jaxone  
[Digital image available](#)
- BOX 38                      That song, That song. Boston: Oliver Ditson & Co., n.d..  
Lyrics or text by Fred. E. Weatherly  
[Digital image available](#)
- BOX 38                      Hydes, Watty  
De 'possum chase. Boston: White, Smith Music Pub. Co., [1897].  
[Digital image available](#)
- BOX 39                      Ilsley, F. G.  
Driftwood. New York: William A. Pond & Co., 1883.  
[Digital image available](#)
- BOX 39                      None so fair as she. New York: William A. Pond & Co., 1884.  
Lyrics or text by Gill Vicente  
[Digital image available](#)
- BOX 39                      Ingersoll, John F.  
My grandfather's fireplace. [S.l.]: John F. Ingersoll, 1885.  
Lyrics or text by Burton C. Ingersoll  
Incomplete, without cover page.  
[Digital image available](#)
- BOX 39                      Ingham, Nelson and Geo. B. McConnell  
Marion. New York: Joe Morris Music Co., 1920.  
Lyrics or text by Frank Kienzle  
Lyrics or text by Chas. Smith  
[Digital image available](#)
- BOX 39                      Ingraham, George  
The miller's daughter. New York: William A. Pond & Co., 1883.  
Lyrics or text by Tennyson  
[Digital image available](#)
- BOX 39                      Ingraham, Herbert  
All that I ask of you is love. New York: Shapiro Music Pub., 1910.  
Lyrics or text by Edgar Selden  
[Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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- BOX 39 Don't forget your dear old dad. Chicago: Will Rossiter, 1916.  
[Digital image available](#)
- BOX 39 Goodbye rose. New York: Shapiro Music Co., 1910.  
Lyrics or text by Addison Burkhart  
[Digital image available](#)
- BOX 39 Heinie waltzed 'round on his hickory limb. New York: Shapiro Music Pub., 1909.  
[Digital image available](#)
- BOX 39 Hoo-oo! Ain't you coming out to night? New York: Shapiro Music Pub., 1908.  
[Digital image available](#)
- BOX 39 Roses bring dreams of you. New York: Shapiro Music Pub., 1908.  
[Digital image available](#)
- BOX 39 They don't speak to one another now. New York: Shapiro Music Pub. Co., 1911.  
Lyrics or text by Edgar Selden  
[Digital image available](#)
- BOX 39 Won't you waltz "Home Sweet Home" with me, for old times sake? New York: Shapiro Music Pub., 1907.  
[Digital image available](#)
- BOX 39 You are the ideal of my dreams. New York: Shapiro Music Pub., 1910.  
[Digital image available](#)
- Ingraham, Herbert, Mrs.  
BOX 39 My chain of memories. New York: Shapiro, Bernstein & Co., Inc., 1913.  
[Digital image available](#)
- Ingram, Henry B.  
BOX 39 Lenore. New York: Henry B. Ingram, 1906.  
[Digital image available](#)
- Innes, Frederick N.  
BOX 39 In the starlight 'mid the roses. New York: T. B. Harms & Co., [1884].  
Lyrics or text by Geo. Cooper  
[Digital image available](#)
- BOX 39 When life's golden, turns to gray. New York: T. B. Harms & Co., [1882].  
[Digital image available](#)
- BOX 39 When life's golden, turns to gray. New York: United States Music, Copyright & Pub. Co., [1882].  
[Digital image available](#)
- Ionawr, Iago



## PIANO VOCAL MUSIC, 1830-1957

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### Contents

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- BOX 39                      Fallen asleep. Louisville: Tripp & Lonton, 1871.  
[Digital image available](#)
- BOX 39                      Iris, Minnie  
I think of you by day, I dream of you by night. New York: Eclipse Pub. Co., 1904.  
[Digital image available](#)
- BOX 39                      Irving, Isabella  
Only a rosebud. New York: Spear & Dehnhoff, 1884.  
Lyrics or text by Clement W. Scott  
[Digital image available](#)
- BOX 39                      Irwin, Charles Francis  
When liberty first sprang forth. New York: William A. Pond & Co., [1876].
- BOX 39                      Irwin, M. C.  
Our boys in blue. Mifflintown, PA: M. C. Irwin, 1898.  
Lyrics or text by Charles B. Crawford  
[Digital image available](#)
- BOX 39                      Iucho, Wm.  
The happy man. New York: Firth, Pond & Co., 1855.
- BOX 39                      J. P. H.  
Meet me. Boston: Oliver Ditson & Co., 1880.  
[Digital image available](#)
- BOX 39                      J. R. C.  
Farewell! if ever fondest prayer. Philadelphia: Louis Meyer, 1865.  
Lyrics or text by Byron  
[Digital image available](#)
- BOX 39                      Jackson, G. R.  
Mother's alone in the old home. Boston: J. M. Russell, 1886.  
Arranged by V. Cirillo  
[Digital image available](#)
- BOX 39                      Jackson, Nettie S.  
The castaway. Sedalia, MO: A. W. Perry & Son, 1886.  
[Digital image available](#)
- BOX 39                      Jackson, Tony and Egbert Van Alstyne  
Pretty baby. New York: Jerome H. Remick & Co., 1916.  
Lyrics or text by Gus Kahn  
[Digital image available](#)
- BOX 39                      Jacobi, Victor  
Deep in your eyes. New York: T. B. Harms & Francis, Day & Hunter, 1920.  
Lyrics or text by William Le Baron

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- [Digital image available](#)
- BOX 39**                      The one I love. New York: Chappell & Co., Ltd., 1913.  
Lyrics or text by Adrian Ross  
Arranged by H. M. Higgs  
[Digital image available](#)
- BOX 39**                      What's the matter with women? New York: T. B. Harms & Francis, Day & Hunter, 1920.  
Lyrics or text by William Le Baron  
[Digital image available](#)
- BOX 39**                      When Cupid calls. New York: Chappell & Co., Ltd., 1915.  
Lyrics or text by H. B. Smith  
[Digital image available](#)
- BOX 39**                      When you smile. New York: T. B. Harms & Francis, Day & Hunter, 1920.  
Lyrics or text by William Le Baron  
[Digital image available](#)
- BOX 39**                      Jacobs-Bond, Carrie  
Just a-wearyin' for you. Chicago: Bond Shop, 1901.  
Lyrics or text by Frank Stanton
- BOX 39**                      Jakobowski  
Cake song. New York: T. B. Harms & Co., 1894.  
Lyrics or text by J. Cheever Goodwin  
[Digital image available](#)
- BOX 39**                      Few and far between. Baltimore: George Willig & Co., 1888.  
Arranged by F. Ganter  
[Digital image available](#)
- BOX 39**                      Lullaby from "Erminie". Philadelphia: W. F. Shaw, n.d..  
[Digital image available](#)
- BOX 39**                      Lullaby from "Erminie". Philadelphia: Eclipse Pub. Co., [1902].  
Arranged by H. Engelmann  
[Digital image available](#)
- BOX 39**                      Jakobowski, E.  
Baa! Baa! New York: T. B. Harms & Co., 1893.  
[Digital image available](#)
- BOX 39**                      James, Billy  
Everybody's out of town but me. Philadelphia: Globe Music Co., 1915.  
Lyrics or text by Geo. C. Pennington  
[Digital image available](#)
- BOX 39**                      Hello, my sweetheart I love you. New York: Joe Morris Music Co., 1916.  
Lyrics or text by Bobby Heath

## PIANO VOCAL MUSIC, 1830-1957

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- [Digital image available](#)
- BOX 39 I just bought a ticket for my home town. Philadelphia: Abe Wilsky Music Pub., 1918.  
[Digital image available](#)
- BOX 39 I'm mighty glad to get back home! Philadelphia: Globe Music Co., 1915.  
[Digital image available](#)
- BOX 39 The little chickens in the garden. Philadelphia: Globe Music, 1915.  
Lyrics or text by Elwood Wolf  
[Digital image available](#)
- BOX 39 Oh! You Summer girl. Philadelphia: Billy James Music Co., 1915.  
[Digital image available](#)
- BOX 39 What's the use of dreaming. Philadelphia: Globe Music Co., 1915.  
[Digital image available](#)
- BOX 39 Whose little sweetheart are you? New York: Joe Morris Music Co., 1917.  
Lyrics or text by Bobby Heath  
[Digital image available](#)
- BOX 39 You're a great temptation. Philadelphia: Globe Music Co., 1915.  
Lyrics or text by Geo. C. Pennington  
[Digital image available](#)
- James, F.
- BOX 39 Napoleon's farewell. Boston: G. P. Reed & Co., 1854.  
Lyrics or text by Byron  
[Digital image available](#)
- Janis, Elsie
- BOX 39 Anti rag time girl. New York: Jerome H. Remick & Co., 1913.  
[Digital image available](#)
- Janssen, B. H.
- BOX 39 Always be a man, my boy. New York: T. B. Harms & Co., 1893.  
[Digital image available](#)
- BOX 39 Childhood's happy days. New York: T. B. Harms & Co., 1892.  
[Digital image available](#)
- BOX 39 Dancing Nelly. New York: T. B. Harms & Co., 1900.  
[Digital image available](#)
- BOX 39 Get your hair cut. New York: T. B. Harms & Co., 1891.  
[Digital image available](#)
- BOX 39 Just wait until you're married. New York: William A. Pond & Co., 1892.  
[Digital image available](#)

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- BOX 39** Mary Ann. New York: Harding's Music Office, 1887.
- BOX 39** Ring, merry bells. New York: T. B. Harms & Co., 1891.  
Lyrics or text by Carroll Johnson  
[Digital image available](#)
- BOX 39** Since Kate learnt how to play. New York: Frank Harding, 1889.  
[Digital image available](#)
- BOX 39** Jardon, Dorothy  
Broncho buster. New York: Shapiro Music Pub., 1907.  
Lyrics or text by Edward Madden  
[Digital image available](#)
- BOX 39** Jarnagin, Jerry  
You'll regret the day, the day you broke my heart. New York: M. Witmark & Sons, 1917.  
[Digital image available](#)
- BOX 39** Jarshon, Nori  
Two little old ladies. Chicago: J. A. Norris Co., 1896.  
Lyrics or text by Anonymous  
[Digital image available](#)
- BOX 39** Jarvis, Charlotte  
Dream waltz. Baltimore: George Willig & Co., 1880.  
[Digital image available](#)
- BOX 40** Jaycox, H. S.  
The silver threads I see. McKeesport, PA: Phil. P. Keil, 1879.  
Arranged by Phil. P. Keil
- BOX 40** Jefferys, Chas.  
Oh! Erin my country. Boston: Oliver Ditson & Co., n.d..
- BOX 40** Jefferys, Charles  
The wings of a dove. New York: Firth, Pond & Co., n.d..  
Arranged by L. Devereaux
- BOX 40** Jeffery, J. Albert  
Ho! Fishers, ho! New York: G. Schirmer, 1883.  
Lyrics or text by Frederic Edward Weatherly
- BOX 40** Jensen  
Dear maid, art thou sleeping? Boston: F. Trifet, [1880].  
Translated by Louis C. Elson.
- Jensen, Adolf

## PIANO VOCAL MUSIC, 1830-1957

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- BOX 40 Marie. New York: G. Schirmer, 1878.
- Jentes, Harry
- BOX 40 At the fountain of youth. New York: Broadway Music Corp., 1915.  
Lyrics or text by Chas. McCarron  
Lyrics or text by Alex. Gerber
- BOX 40 How can any girlie be a good little girl, when she loves a naughty little boy? New York: Leo Feist, Inc., 1917.  
Lyrics or text by Howard Johnson  
Lyrics or text by Alfred Jentes
- BOX 40 I don't want to get well. New York: Leo Feist, Inc., 1917.  
Lyrics or text by Howard Johnson  
Lyrics or text by Harry Pease  
[Digital image available](#)
- BOX 40 I'll be welcome in my home town. New York: Leo Feist, 1912.  
Lyrics or text by William Tracey
- BOX 40 Put me to sleep with an old fashioned melody. New York: Broadway Music Corp., 1915.  
Lyrics or text by Sam M. Lewis  
Lyrics or text by Dick Howard
- BOX 40 Since Sarah saw Theda Bara. New York: Leo Feist, Inc., 1916.  
Lyrics or text by Alex. Gerber
- BOX 40 Take me to Loveland. New York: York Music Co., 1913.  
Lyrics or text by Robert F. Roden
- BOX 40 When they christened brother Johnson's child. New York: J. Fred Helf, 1914.  
Lyrics or text by Wm. Tracey
- Jerome, Ben M.
- BOX 40 Kippinoe. New York: F. B. Haviland Pub. Co., Inc., 1908.  
Lyrics or text by Jack Drislane
- Jerome, Charles F.
- BOX 40 My baby Lou. New York: Brooks & Denton, 1894.  
Arranged by G. M. Rosenberg
- Jerome, Leona Fontainebleau
- BOX 40 Honey I'll never leave you. New York: T. B. Harms & Co., 1892.
- Jerome, M. K.
- BOX 40 Just a baby's prayer at twilight. New York: Waterson, Berlin & Snyder Co., 1918.  
Lyrics or text by Sam M. Lewis  
Lyrics or text by Joe Young
- Jewell, P., Jr.

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- BOX 40**                    The academy bell. Newburgh: Hugh S. Banks, n.d..  
                                      Lyrics or text by Miss M. H. Buckingham
- Jewett, Fred D.
- BOX 40**                    Ye flowery banks O' Bonnie Doon. New York: Spear & Dehnhoff, 1882.
- Joerger, William
- BOX 40**                    De famous black brigade. Brooklyn: Ludwig Bros., 1878.  
                                      Lyrics or text by Walter G. Hegeman
- John, C. W.
- BOX 40**                    The Dan McGinness wake. New York: M. Witmark & Sons, 1891.  
                                      Lyrics or text by J. M. Smith
- Johnes, E. R.
- BOX 40**                    Drinking song. [S.l.]: S. T. Gordon & Son, 1875.
- Johns, A.
- BOX 40**                    Bible stories. New York: M. Witmark & Sons, 1904.  
                                      Lyrics or text by John Lee Clarke
- BOX 40**                    I've got chicken on the brain. New York: Jos. W. Stern & Co., 1899.  
                                      Lyrics or text by Elmer Bowman  
                                      Arranged by W. H. Tyers
- Johns, Barter
- BOX 40**                    Dearest. Cincinnati: John Church Co., 1895.
- Johns, Clayton
- BOX 40**                    Three French songs, op. 18, no. 1,2,3. Boston: Boston Music Co., 1894.
- Johnson, Billy
- BOX 40**                    Down in Chinkapin lane. New York: American Music Pub. Co., 1904.
- BOX 40**                    I'm saving it all for you. New York: American Music Pub. Co., 1910.
- BOX 40**                    Sweeter dan a sugar cane. New York: M. Witmark & Sons, 1903.
- Johnson, G. W.
- BOX 40**                    Loved, and lost awhile. Toronto: G. W. Johnson, 1895.
- Johnson, Herbert
- BOX 40**                    America. Boston: Waldo Music Co., 1899.  
                                      Lyrics or text by Samuel Francis Smith
- BOX 40**                    Do your remember? Boston: Waldo Music Co., 1899.
- BOX 40**                    I'll not forget thee. Boston: Waldo Music Co., 1899.  
                                      Lyrics or text by Clifton Lorraine

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- [Digital image available](#)
- BOX 40 Johnson, Howard and Joe Santly  
Mother, Dixie and you! New York: Leo Feist, Inc., 1927.  
[Digital image available](#)
- BOX 40 Johnson, Howard and Percy Wenrich  
Where do we go from here? New York: Leo Feist, Inc., 1917.  
[Digital image available](#)
- BOX 40 Johnson, Howard; Alex. Gerber, and Harry Jentes  
Some girls do, and some girls don't. New York: Leo Feist, Inc., 1916.  
[Digital image available](#)
- BOX 40 Johnson, J. Carroll  
Not much! New York: T. B. Harms & Co., 1884.  
Lyrics or text by C. T. Steel  
Arranged by C. E. Pratt  
[Digital image available](#)
- BOX 40 Johnson, James A.  
The bells of Lynn. New York: Hitchcock Pub. House, 1883.  
[Digital image available](#)
- BOX 40 Johnson, L. F.  
A little sea shell. Sedalia, MO: A. W. Perry & Son, 1887.  
[Digital image available](#)
- BOX 40 Johnson, Philander  
The monthly payment plan. Washington, DC: Henry White, [1893].
- BOX 40 Johnson, Rosamond  
Come out, Dinah, on the green. New York: Howley, Haviland & Dresser, 1901.  
Lyrics or text by Bob Cole  
Lyrics or text by J. W. Johnson  
[Digital image available](#)
- BOX 41 Marie Cahill's congo love song. New York: Jos. W. Stern & Co., 1903.  
Lyrics or text by J. W. Johnson  
[Digital image available](#)
- BOX 41 Nobody's lookin' but de owl an' de moon. New York: Jos. W. Stern & Co., 1901.  
Lyrics or text by J. W. Johnson  
Lyrics or text by Bob Cole
- BOX 41 Johnston, Archibald  
Baby mine. New York: Spear & Dehnhoff, [1875].  
Lyrics or text by Charles Marckay  
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- Johnston, Thos. F.  
**BOX 41** That May morn long ago. Cincinnati: Geo. D. Newhall & Co., 1883.  
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- Johnston, Walter R.  
**BOX 41** Tears, op. 33. New York: Edward Schuberth & Co., 1879.  
[Digital image available](#)
- BOX 41** Thanksgiving ode, op. 37. New York: Edward Schuberth & Co., 1880.  
Lyrics or text by E. L. Fancher  
[Digital image available](#)
- Johnstone, Alexander  
**BOX 41** As the flitting swallows fly. New York: M. Witmark & Sons, 1918.  
Lyrics or text by Wm. Cary Duncan  
[Digital image available](#)
- Jolley, J. M.  
**BOX 41** Sweet singing birds. Boston: G. D. Russell, 1882.
- Jolley, Jno. M.  
**BOX 41** My king. Boston: G. D. Russell, 1883.  
[Digital image available](#)
- Jolly, Edward S.  
**BOX 41** Oh miss Josie! New York: M. Witmark & Sons, 1903.  
Lyrics or text by Winnie Wild  
[Digital image available](#)
- Jonas, E.  
**BOX 41** Complaint, op. 44, no. 2. New York: Edward Schuberth & Co., 1882.  
[Digital image available](#)
- Jones, Bobby  
**BOX 41** Every little moment. Boston: Daly Music Pub., 1911.  
[Digital image available](#)
- Jones, Charles E.  
**BOX 41** Angelina Browne. Jersey City: Adams Music Co., 1894.  
[Digital image available](#)
- Jones, Clarence M.  
**BOX 41** One wonderful night. Chicago: Frank K. Root & Co., 1914.  
Lyrics or text by Joe Lyons  
Lyrics or text by E. Clinton Keithley  
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- Jones, Ella Disbrow



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- BOX 41 Queen of the fortune tellers. Trenton, NJ: Ella Disbrow Jones, 1903.  
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- Jones, Fr. Kenyon
- BOX 41 Robin building her nest. Cleveland: S. Brainard's Sons, 1873.
- Jones, G. Elmer
- BOX 41 Fairy lake. Boston: White, Smith & Co., 1877.  
Lyrics or text by Erasmus W. Jones  
[Digital image available](#)
- Jones, Grahame
- BOX 41 Towsee Mongalay. New York: Jerome H. Remick & Co., 1915.  
[Digital image available](#)
- Jones, Irving
- BOX 41 Get your money's worth. New York: F. A. Mills, 1897.  
[Digital image available](#)
- BOX 41 I'se sorry dat I left ma happy home. New York: International Music Co., 1890.  
Supplement of the *New York Journal & Advertiser* June 3, 1900.  
[Digital image available](#)
- Jones, Kenyon
- BOX 41 Come with your white wings outspread. Cincinnati: John Church Co., 1888.  
Lyrics or text by Cora A. Matson  
For voices with a soprano solo, and piano or organ.
- Jones, Lewis Ambrose
- BOX 41 Sweet Kitty Fogerty. New York: Jones & Mooney Music Pub. Co., 1903.  
Lyrics or text by Stephen J. Mooney  
[Digital image available](#)
- Jones, Louis Weslyn
- BOX 41 The Ship that brings him home. San Francisco: Armstong & Bacon Model Music Store, 1896.
- Jones, Sidney
- BOX 41 Linger longer, Loo. New York: Edward Schuberth & Co., [1893].  
Lyrics or text by Willie Younge  
[Digital image available](#)
- Jordan, Geo. F.
- BOX 41 Way back by old Killarney. Bloomington, IL: Modern Music Co., [1910].
- Jordan, Joe
- BOX 41 Dat's ma honey sho's yo' born. Chicago: Will Rossiter, 1903.
- BOX 41 Feather your nest. Chicago: Will Rossiter, 1906.  
Lyrics or text by Collin Davis

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- BOX 41 Lovie Joe. New York: Harry Von Tilzer Music Pub. Co., 1910.  
Lyrics or text by Will Marion Cook
- Jordan, John H.
- BOX 41 Ride on, Moses. Boston: John F. Perry & Co., 1882.  
[Digital image available](#)
- Jordan, Julian
- BOX 41 The dear birdies teach me to sing. New York: Willis Woodward & Co., 1891.  
[Digital image available](#)
- BOX 41 Do you sometimes think of me? New York: Fountain Music Co., [1905].  
[Digital image available](#)
- BOX 41 Echoes of the past. Brooklyn: Chas. W. Held, 1888.  
[Digital image available](#)
- BOX 41 My love and I went sailing. New York: Hitchcock's Music Stores, 1889.  
[Digital image available](#)
- BOX 41 Palms and roses. New York: New York Sheet Music Clearing House, [1914].  
[Digital image available](#)
- BOX 41 The picture on the wall. New York: Willis Woodward & Co., 1887.  
[Digital image available](#)
- BOX 41 Sweet visions. New York: William A. Pond & Co., 1885.
- BOX 41 That melody divine. New York: Willis Woodward & Co., 1888.
- BOX 41 When flowers bloom, I'll come to thee. New York: Hitchcock's Music Stores, 1889.
- BOX 41 Wishing I was home tonight. New York: Willis Woodward & Co., 1888.
- Jordan, Leopold
- BOX 41 Finnigan's musketeers. New York: Carl Fischer, 1888.  
[Digital image available](#)
- Josselyn, A. S.
- BOX 41 Dear little innocent things. Boston: Blair & Lydon, [1883].  
Lyrics or text by C. Carroll  
[Digital image available](#)
- BOX 41 Don't leave the old man there. Providence, RI: A. S. Josselyn, 1893.  
[Digital image available](#)
- Joyce, Archibald
- BOX 41 Dreaming. New York: Leo Feist, Inc., 1913.  
Lyrics or text by Earl Carroll

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- BOX 41 Joyce, J. Stanley  
The giddy girl ta, ta! New York: William A. Pond & Co., 1880.  
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- BOX 41 Juch, Justin  
Speak kindly to thy wife. Saint Louis: J. L. Peters & Co., 1870.  
Lyrics from the *Fireside Companion*.  
[Digital image available](#)
- BOX 41 Judah, Oceana I.  
The cottage maid. [S.l.]: W. F. Shaw, 1874.  
Lyrics or text by James Goggan  
Arranged by Wm. Keppler  
[Digital image available](#)
- BOX 41 Judge, Jack and Harry Williams  
It's a long, long way to Tipperary. New York: Chappell & Co., Ltd., [1912].  
[Digital image available](#)
- BOX 41 Judson  
Good old days of yore. Cleveland: S. Brainard's Sons, 1850.  
Lyrics or text by Judson  
For SATB  
[Digital image available](#)
- BOX 41 Jules, Charles and Jacques Presburg  
One little girl I know. New York: G. Schirmer, 1919.  
Lyrics or text by Edgar Smith  
[Digital image available](#)
- BOX 41 Julia  
Baby Mary. Cincinnati: John Church, Jr., 1869.  
Lyrics or text by Maggie
- BOX 41 Justice, Herbert M.  
Bright eyed lassie. Boston: Oliver Ditson Co., [1892].  
[Digital image available](#)
- BOX 42 Kaiser, Charles  
Ich schliess' in mein Gebet dich ein, op. 8, no. 5. New York: G. Schirmer, 1890.
- BOX 42 Kalman, Emmerich  
Ha-za-zaa. New York: Jos. W. Stern & Co., [1912].  
Lyrics or text by C. C. S. Cushing  
Lyrics or text by E. P. Heath  
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- BOX 42 Just a voice to call me, dear. New York: T. B. Harms Co., 1917.  
Lyrics or text by P. G. Wodehouse  
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- BOX 42 The lilt of a gypsy strain. New York: T. B. Harms Co., 1917.  
Lyrics or text by P. G. Wodehouse  
[Digital image available](#)
- BOX 42 Not yet. New York: T. B. Harms Co., 1918.  
Lyrics or text by P. G. Wodehouse  
[Digital image available](#)
- BOX 42 Throw me a rose. New York: T. B. Harms & Francis, Day & Hunter, 1915.  
Lyrics or text by P. G. Wodehouse  
Lyrics or text by Herbert Reynolds  
[Digital image available](#)
- BOX 42 Will you forget? New York: T. B. Harms Co., 1917.  
Lyrics or text by P. G. Wodehouse  
[Digital image available](#)
- BOX 42 You found me and I found you. New York: T. B. Harms Co., 1918.  
Lyrics or text by P. G. Wodehouse  
[Digital image available](#)
- BOX 42 Kampe, Henri F.  
When my boy comes marching home. New Castle, IN: Henri F. Kampe, 1918.  
[Digital image available](#)
- BOX 42 Karl  
The rhinosceros [sic]. Philadelphia: Lee & Walker, n.d..  
[Digital image available](#)
- BOX 42 Karst, Emile  
Dooligan's ghost! New York: Carl Fischer, 1892.  
Lyrics or text by David Gibson  
[Digital image available](#)
- BOX 42 Kaufman, A. B.  
The old fire place. Smithville, OH: A. B. Kaufman, 1883.  
Lyrics or text by E. R. Latta  
[Digital image available](#)
- BOX 42 Kavanaugh, F. H.  
The Virginia rose bud. Boston: Oliver Ditson & Co., n.d..  
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- Keane, M. J. A.

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- BOX 42                      Bye gone days. New York: S. T. Gordon, 1871.
- Keating, Jack
- BOX 42                      If you only knew. New York: K. & B. Pub. Co., 1916.  
Lyrics or text by Garry Barnes  
[Digital image available](#)
- Keen, Walter P.
- BOX 42                      In this world of pleasure and pain. New York: M. Witmark & Sons, 1895.  
[Digital image available](#)
- Keenan, W. W.
- BOX 42                      Come back to me, darling! [S.l.]: [s.n.], n.d..
- Keens, Henry P.
- BOX 42                      Mother sent an angel to me. New York: William A. Pond & Co., [1876].
- BOX 42                      The sweet welcome home. New York: Spear & Dehnhoff, 1877.  
Lyrics or text by Anonymous  
[Digital image available](#)
- Keever, Harry F.
- BOX 42                      Two little orphan girls. New York: Ernst Rueffer, 1894.  
Lyrics or text by Geo. C. Diehl  
[Digital image available](#)
- Kelgard, W. Percival
- BOX 42                      Take it away. New York: Atlas Music House, [1909].  
Lyrics or text by Wm. H. Smith  
[Digital image available](#)
- Keller, M.
- BOX 42                      Annie dear. Boston: Oliver Ditson & Co., 1867.  
Lyrics or text by James Donnely  
[Digital image available](#)
- BOX 42                      I'm ling'ring at the garden gate. New York: William Hall & Son, 1866.  
Lyrics or text by W. Dexter Smith, Jr.
- BOX 42                      Jane of Ravenswood. New York: William A. Pond & Co., 1891.  
Lyrics or text by Frank Spear  
[Digital image available](#)
- BOX 42                      Kill me, mother, ere I'm dead. New York: William A. Pond & Co., 1863.  
[Digital image available](#)
- BOX 42                      The love letter. New York: J. L. Peters, 1869.  
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- BOX 42                      Mother's love is true. New York: Horace Waters, 1868.  
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- BOX 42                      The open door. Boston: White, Smith & Co., 1878.  
[Digital image available](#)
- BOX 42                      You're all the world to me. New York: William A. Pond & Co., 1868.  
Lyrics or text by W. W. Fowler  
[Digital image available](#)
- BOX 42                      Keller, William A.  
Dear old home beyond the sea. Kansas City: J. R. Bell, 1887.  
Lyrics or text by A. Hamilton Sims  
[Digital image available](#)
- BOX 42                      Kelley, J. W.  
It used to be proper, but it don't go now. New York: Frank Harding, 1890.  
Arranged by Frank Shaw  
[Digital image available](#)
- BOX 42                      When Hogan paid his rent. New York: Frank Harding, 1891.  
Arranged by G. M. Rosenberg  
[Digital image available](#)
- BOX 42                      Kelley, T. B.  
Lips that kiss'd me long ago. Jersey City Heights, NJ: T. B. Kelley, 1882.  
Lyrics or text by A. W. French  
[Digital image available](#)
- BOX 42                      My bonnie, baby girl. Jersey City: T. B. Kelley, 1883.  
Lyrics or text by Geo. Cooper  
[Digital image available](#)
- BOX 42                      Kelley, Tom  
Let's go where we can have some fun. New York: Shapiro Music Pub., 1911.  
Lyrics or text by Will D. Cobb
- BOX 42                      Kelly, John  
McGuffin's wooden leg. Brooklyn: Chas. W. Held, 1890.  
Lyrics or text by James Lynch  
[Digital image available](#)
- BOX 42                      Kelly, Robert A.  
Bring back my love. Boston: Charles D. Blake & Co., 1887.  
Lyrics or text by Lotta Holmes  
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- Kendall, Edwin F.

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- BOX 42                    The heroes of the U.S.A. New York: M. Witmark & Sons, 1907.  
                              Lyrics or text by Frank H. Bernard  
                              [Digital image available](#)
- BOX 42                    It was Summer time in Dixieland. New York: Theatrical Music Supply Co., 1904.  
                              Lyrics or text by Harry S. Marion
- BOX 42                    Mona darling. New York: John Franklin Music Co., 1912.  
                              Lyrics or text by Frank H. Bernard
- Kendall, J. Hanold
- BOX 42                    Mary has a little lamb. New York: Willis Woodward & Co., 1889.  
                              "The two original Stanzas were written by Mrs. Sarah J. Hale, Philadelphia. The new Stanzas  
                              have been composed by J. Hanold Kendall, Reading, PA. They became known as a  
                              prominent feature of a Symposium.
- Kendall, John M.
- BOX 42                    I love but thee my darling. New York: M. Witmark & Sons, 1893.  
                              [Digital image available](#)
- Kendis and Paley
- BOX 42                    Angel eyes. New York: Shapiro Music Pub., 1909.  
                              Lyrics or text by Alfred Bryan  
                              [Digital image available](#)
- BOX 42                    Billy. New York: Kendis & Paley, 1911.  
                              Lyrics or text by Joe Goodwin  
                              [Digital image available](#)
- BOX 42                    Deutschland. New York: Cooper, Kendis & Paley Music Pub. Co., 1907.  
                              Lyrics or text by Alfred Bryan  
                              [Digital image available](#)
- BOX 42                    A friend of mine told a friend of mine. New York: Cooper, Kendis & Paley Music Pub. Co.,  
                              1906.  
                              Lyrics or text by Alfred Bryan  
                              [Digital image available](#)
- BOX 42                    I miss him all the time. New York: Kendis & Paley, 1912.  
                              [Digital image available](#)
- BOX 42                    On a crocodile. New York: Shapiro, Remick & Co., 1904.  
                              Lyrics or text by James O'Dea  
                              [Digital image available](#)
- BOX 42                    Won't you fondle me? New York: Shapiro, Remick & Co., 1904.  
                              [Digital image available](#)
- BOX 42                    You can bet your life I would. Broadway, NY: Kendis & Paley, 1911.  
                              Lyrics or text by Lou Paley

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Kendis, James

BOX 42 If I had my way. New York: James Kendis Music Pub. Co., 1913.  
Lyrics or text by Lou Klein  
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BOX 42 If I had my way. New York: Maurice Richmond Music Co., 1914.  
Lyrics or text by Lou Klein  
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Kendis, James and Charles Bayha

BOX 42 Come out of the kitchen Mary Ann. New York: Kendis, 1915.  
[Digital image available](#)

Kendis, James and Frank Stilwell

BOX 42 On the honeymoon express. New York: James Kendis Music Co., 1913.  
Lyrics or text by Lou Klein  
[Digital image available](#)

BOX 42 You're a regular girl. New York: James Kendis Music Co., 1913.  
Lyrics or text by Lou Klein  
[Digital image available](#)

Kennedy, F. V. B.

BOX 42 The secret. New York: S. T. Gordon, 1870.  
Lyrics or text by G. P. Webster  
[Digital image available](#)

Kennedy, Harry

BOX 42 Don't forget the old folks at home. Boston: Oliver Ditson & Co., [1880].  
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BOX 42 A kiss from dear old mother. Boston: Oliver Ditson & Co., 1884.  
[Digital image available](#)

BOX 42 Liberty. New York: William A. Pond & Co., [1884].  
[Digital image available](#)

BOX 42 Little one, kiss me goodnight. Chicago: White, Smith & Co., 1876.  
[Digital image available](#)

BOX 42 My sweetheart's family. Boston: Oliver Ditson & Co., [1882].  
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BOX 42 The old trysting tree. Philadelphia: Chas. F. Escher, Jr., 1877.  
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Kennedy, Thos. J.



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- BOX 42                      You look good to me. Philadelphia: Art Music Pub. Co., 1908.  
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- Kenney, Eugene R.
- BOX 42                      Only a motto God bless our home. Dayton, OH: Green & Kenney, 1889.  
Lyrics or text by T. C. Harbaugh  
[Digital image available](#)
- Kenny, J. Thos.
- BOX 42                      Come to me love as in days of old. Baltimore: Otto Sutro & Co., 1896.  
Lyrics or text by A. S. Johnston  
[Digital image available](#)
- Kent, Dover
- BOX 42                      Don't be in a hurry! New York: N. Weinstein & Co., 1893.  
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- Kerker, Gustave
- BOX 42                      The Cherry Hill Fusileers. New York: T. B. Harms & Co., 1898.  
Lyrics or text by Hugh Morton  
[Digital image available](#)
- BOX 42                      If the sweetheart you love is true. New York: T. B. Harms & Co., 1893.  
Lyrics or text by C. A. Byrne  
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- BOX 42                      Nellie kept on smiling. New York: T. B. Harms & Co., 1896.  
Lyrics or text by Hugh Morton  
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- BOX 43                      This little pig went to market. New York: T. B. Harms & Co., 1890.  
Lyrics or text by J. Cheever Goodwin  
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- BOX 43                      When Cupid plays a little game of hearts. New York: T. B. Harms Co., 1906.  
Lyrics or text by R. H. Burnside  
[Digital image available](#)
- Kern, Jerome
- BOX 43                      And I am all alone. New York: T. B. Harms & Francis, Day & Hunter, 1916.  
Lyrics or text by Jerome Kern  
Lyrics or text by P. G. Wodehouse  
[Digital image available](#)
- BOX 43                      Babes in the wood. New York: T. B. Harms & Francis, Day & Hunter, 1915.  
Lyrics or text by Jerome Kern  
Lyrics or text by Schuyler Greene  
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- BOX 43                      Bungalow in Quogue. New York: T. B. Harms Co., 1917.  
Lyrics or text by P. G. Wodehouse  
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- BOX 43                      The first rose of Summer. New York: T. B. Harms Co., 1919.  
Lyrics or text by Anne Caldwell  
[Digital image available](#)
- BOX 43                      Ginger Town. New York: T. B. Harms Co., 1919.  
Lyrics or text by Anne Caldwell  
[Digital image available](#)
- BOX 43                      Girlie. New York: T. B. Harms Co., 1918.  
Lyrics or text by Berton Braley  
[Digital image available](#)
- BOX 43                      Have a heart. New York: T. B. Harms & Francis, Day & Hunter, 1916.  
Lyrics or text by Gene Buck  
[Digital image available](#)
- BOX 43                      Home sweet home. New York: T. B. Harms Co., 1919.  
Lyrics or text by Anne Caldwell  
[Digital image available](#)
- BOX 43                      I wonder why. New York: T. B. Harms & Francis, Day & Hunter, 1916.  
Lyrics or text by Harry B. Smith  
[Digital image available](#)
- BOX 43                      Jubilo. New York: T. B. Harms Co., 1919.  
Lyrics or text by Anne Caldwell  
[Digital image available](#)
- BOX 43                      Look in her eyes. New York: T. B. Harms & Francis, Day & Hunter, 1913.  
Lyrics or text by M. E. Rourke  
[Digital image available](#)
- BOX 43                      The magic melody. New York: T. B. Harms & Francis, Day & Hunter, 1915.  
Lyrics or text by Schuyler Greene  
[Digital image available](#)
- BOX 43                      Nodding roses. New York: T. B. Harms & Francis, Day & Hunter, 1916.  
Lyrics or text by Schuyler Greene  
Lyrics or text by Herbert Reynolds  
[Digital image available](#)
- BOX 43                      Oh you beautiful Spring. New York: T. B. Harms & Francis, Day & Hunter, 1912.  
Lyrics or text by M. E. Rourke  
[Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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- BOX 43                    An old fashioned wife. New York: T. B. Harms & Francis, Day & Hunter, 1917.  
                              Lyrics or text by P. G. Wodehouse  
                              [Digital image available](#)
- BOX 43                    Sir Galahad. New York: T. B. Harms Co., 1917.  
                              Lyrics or text by P. G. Wodehouse  
                              [Digital image available](#)
- BOX 43                    Some sort of somebody. New York: T. B. Harms & Francis, Day & Hunter, 1915.  
                              Lyrics or text by Elsie Janis  
                              [Digital image available](#)
- BOX 43                    Take a step with me. New York: T. B. Harms & Francis, Day & Hunter, [1906].  
                              Lyrics or text by Harry B. Smith  
                              [Digital image available](#)
- BOX 43                    Teacher teacher. New York: T. B. Harms Co., 1919.  
                              Lyrics or text by Anne Caldwell  
                              [Digital image available](#)
- BOX 43                    They didn't believe me. New York: T. B. Harms & Francis, Day & Hunter, 1914.  
                              Lyrics or text by Herbert Reynolds  
                              [Digital image available](#)
- BOX 43                    Till the clouds roll by. New York: T. B. Harms & Francis, Day & Hunter, 1917.  
                              Lyrics or text by Jerome Kern  
                              Lyrics or text by P. G. Wodehouse  
                              Lyrics or text by Guy Bolton  
                              [Digital image available](#)
- BOX 43                    When you wake up dancing. New York: T. B. Harms Co., 1918.  
                              Lyrics or text by Berton Braley  
                              [Digital image available](#)
- BOX 43                    Words are not needed. New York: T. B. Harms & Francis, Day & Hunter, 1917.  
                              Lyrics or text by Wodehouse  
                              [Digital image available](#)
- BOX 43                    You're here and I'm here. New York: T. B. Harms & Francis, Day & Hunter, 1914.  
                              Lyrics or text by Harry Smith  
                              [Digital image available](#)
- BOX 43                    You said something. New York: T. B. Harms & Francis, Day & Hunter, 1916.  
                              Lyrics or text by Jerome Kern  
                              Lyrics or text by P. G. Wodehouse
- Kernell, W. B.
- BOX 43                    Just a little after taps. New York: Chappell & Co., Ltd., 1918.  
                              Lyrics or text by Richard Fechheimer  
                              [Digital image available](#)

- Kerr, E. Louis  
BOX 43      If I should kiss you. Philadelphia: H. A. Weymann & Son, 1911.  
                 Lyrics or text by Jon. M. Ford  
                 [Digital image available](#)
- Keynton, John  
BOX 43      The captain's daughter Nell! New York: Willis Woodward & Co., 1891.  
                 [Digital image available](#)
- Khardys, Stefano  
BOX 43      Watch & wait. London: Pitt & Hatzfeld, n.d..  
                 Lyrics or text by Mowbray Marras  
                 [Digital image available](#)
- Kiallmark, G.  
BOX 43      Araby's daughter. Cleveland: S. Brainard's Sons, n.d..  
                 Lyrics or text by Moore  
                 [Digital image available](#)
- BOX 43      Those flaxen looks. New York: William A. Pond & Co., n.d..  
                 Lyrics or text by Byron
- Kimball, E. S.  
BOX 43      The bonny bells of Lynn, op. 36. Cincinnati: John Church & Co., 1882.  
                 [Digital image available](#)
- Kimmell, Abram  
BOX 43      The ring my sister wore. New York: Jno. L. Peters, 1869.  
                 [Digital image available](#)
- King, Frank H.  
BOX 43      Down by the low whispering sea. New York: S. Brainard's Sons, 1870.  
                 Lyrics or text by Annie Curtis  
                 [Digital image available](#)
- BOX 43      How is this for low. Cleveland: S. Brainard & Sons, 1869.  
                 Lyrics or text by C. C. Haldine  
                 [Digital image available](#)
- BOX 43      True lovers don't sever. Saint Louis: Balmer & Weber, 1870.  
                 [Digital image available](#)
- King, H. Fidelio  
BOX 43      Love's truth. Syracuse, NY: Geo. Walt. Fleming & Co., 1894.  
                 Lyrics or text by Geo. Walt. Fleming  
                 [Digital image available](#)
- King, Horatio C.

## PIANO VOCAL MUSIC, 1830-1957

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- BOX 43                      Only to bloom for a little while. New York: Van Loan & Co., 1882.  
                                      Lyrics or text by Grace Stebbins  
                                      [Digital image available](#)
- King, M. P.
- BOX 43                      Holy Father. Boston: White, Smith & Co., 1874.  
                                      Arranged by L. Marshall
- BOX 43                      The minute gun at sea. Chicago: National Music Co., n.d..
- King, Robert A.
- BOX 43                      O golden land of peace. New York: Leo Feist, 1901.  
                                      Lyrics or text by Henry V. Neal  
                                      [Digital image available](#)
- King, Rudolf
- BOX 43                      Come to me, love! Boston: Miles & Thompson, 1889.  
                                      Lyrics or text by Edith Prince-Snowden  
                                      [Digital image available](#)
- BOX 43                      Forget me not. Boston: Miles & Thompson, 1889.  
                                      Lyrics or text by Edith Prince-Snowden  
                                      [Digital image available](#)
- BOX 43                      A greeting. Boston: Miles & Thompson, 1889.  
                                      Lyrics or text by Edith Prince-Snowden
- BOX 43                      Love is whispering. Boston: Miles & Thompson, 1889.  
                                      Lyrics or text by Edith Prince-Snowden  
                                      [Digital image available](#)
- BOX 43                      A love token. Boston: Miles & Thompson, 1889.  
                                      Lyrics or text by Edith Prince-Snowden  
                                      [Digital image available](#)
- BOX 43                      Memories. Boston: Miles & Thompson, 1889.  
                                      Lyrics or text by Baron Chambriere  
                                      [Digital image available](#)
- King, Wayne and Emil Flindt
- BOX 43                      The waltz you saved for me. New York: Leo Feist, Inc., 1930.  
                                      Lyrics or text by Gus Kahn  
                                      [Digital image available](#)
- Kingsley, Barlow H.
- BOX 43                      The sweetest in the land. New York: J. Schott, 1884.  
                                      [Digital image available](#)
- Kingsley, Geo.

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- BOX 43                    The time worn lute. Boston: Parker & Ditson, 1836.  
                              Lyrics or text by Thomas Moore  
                              [Digital image available](#)
- Kinkel, C.
- BOX 43                    Darling, tell me yes. New York: J. L. Peters, 1867.
- Kinkel, Charles
- BOX 43                    I'm lonely since my father died. New York: J. L. Peters, 1866.  
                              Lyrics or text by D. T. Stuart
- BOX 43                    Taubert's cradle. Boston: Oliver Ditson & Co., 1867.  
                              [Digital image available](#)
- Kinns, Will
- BOX 43                    At home on the farm. Chicago: S. Brainard's Sons Co., 1894.  
                              [Digital image available](#)
- Kinsley, J. D.
- BOX 43                    Wind of the Western Sea. Boston: Oliver Ditson & Co., 1870.  
                              Lyrics or text by Tennyson
- Kirkpatrick, W. J.
- BOX 43                    Looking for work. Oneonta, NY: Henry Shepherd, [1879].  
                              Lyrics or text by Gracie E. Lovelight  
                              [Digital image available](#)
- Kittredge, Ernest H.
- BOX 43                    Sweetheart, will you love me as of old. Boston: Jean White Pub., 1897.  
                              Lyrics or text by Jere O'Halloran  
                              [Digital image available](#)
- Kleber, Christiane, Mrs.
- BOX 43                    Have you not seen the timid tear. New York: William A. Pond & Co., 1859.  
                              Lyrics or text by Moore
- Kleber, Henry
- BOX 43                    I am coming, I am coming! New York: William A. Pond & Co., 1868.  
                              Lyrics or text by Fanny Wildwood  
                              [Digital image available](#)
- Klein, Manuel
- BOX 44                    Come and watch the moon with me. New York: M. Witmark & Sons, 1913.  
                              [Digital image available](#)
- BOX 44                    The girl in the Gingham gown. New York: M. Witmark & Sons, 1913.  
                              [Digital image available](#)

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- BOX 44                      Hope on. New York: International Music Co., 1899.  
                                    Supplement of the *New York Journal and Advertiser* Dec. 24, 1899.  
                                    [Digital image available](#)
- BOX 44                      Meet me where the lanterns glow. New York: M. Witmark & Sons, 1909.  
                                    [Digital image available](#)
- BOX 44                      Sweet Señorita. New York: M. Witmark & Sons, 1911.  
                                    [Digital image available](#)
- BOX 44                      Sweetheart let's go a-walking. New York: M. Witmark & Sons, 1912.  
                                    [Digital image available](#)
- BOX 44                      Take a little perfume. New York: M. Witmark & Sons, 1913.  
                                    [Digital image available](#)
- BOX 44                      Temple bells. New York: M. Witmark & Sons, 1912.  
                                    [Digital image available](#)
- BOX 44                      Those days of long ago. New York: M. Witmark & Sons, 1913.  
                                    [Digital image available](#)
- Kleinecke, Gus
- BOX 44                      Sweetheart of my dreams. Chicago: Will Rossiter, 1910.  
                                    Lyrics or text by Will J. Jones  
                                    [Digital image available](#)
- Kley, Fr.
- BOX 44                      That eye of blue. Washington, DC: John F. Ellis, 1869.  
                                    [Digital image available](#)
- Klickmann, F. Henri
- BOX 44                      Diane of the Green Van. Chicago: Frank K. Root & Co., 1914.  
                                    Lyrics or text by J. Will Callahan  
                                    [Digital image available](#)
- BOX 44                      Just a dream of you, dear. Chicago: Carl Laemmle Music Co., [1910].  
                                    Lyrics or text by C. F. McNamara  
                                    [Digital image available](#)
- BOX 44                      Just a dream of you, dear. Chicago: Victor Kremer, 1910.  
                                    Lyrics or text by C. F. McNamara
- BOX 44                      Let the chimes of Normandy be our wedding bells. Chicago: Frank K. Root & Co., 1918.  
                                    Lyrics or text by Paul B. Armstrong  
                                    [Digital image available](#)
- BOX 44                      My sweetheart went down with the ship. Chicago: Frank K. Root & Co., [1912].  
                                    Lyrics or text by Roger Lewis  
                                    [Digital image available](#)

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- BOX 44                      Since I met you. Chicago: McKinley Music Co., 1912.  
                                      Lyrics or text by Estelle Brown  
                                      [Digital image available](#)
- BOX 44                      Sing me "The Rosary" the sweetest song of all. Chicago: Frank K. Root & Co., 1913.  
                                      Lyrics or text by Roger Lewis  
                                      [Digital image available](#)
- BOX 44                      Sing to me, mother, sing me to sleep. Chicago: Harold Rossiter Music Co., 1913.  
                                      Lyrics or text by J. Will Callahan  
                                      [Digital image available](#)
- BOX 44                      Klickmann, F. Henri (arranger)  
                                      Song of the Volga Boatmen. New York: Jack Mills, Inc., 1924.  
                                      Arranged for ukulele by M. Kalua.  
                                      English lyrics by Al. Dubin.  
                                      [Digital image available](#)
- BOX 44                      Kline, Gustave H.  
                                      Captain Darl's march. Chicago: Meyer & Brother, 1891.  
                                      Lyrics or text by Marion May  
                                      [Digital image available](#)
- BOX 44                      Knaeble, Otto  
                                      The lost in life. Saint Louis: Balmer & Weber, [1886].  
                                      Lyrics or text by George Skiles  
                                      [Digital image available](#)
- BOX 44                      Knapp, Minetta A.  
                                      Down in the cottonfields. New York: Alberto Himan, 1894.
- BOX 44                      Kneass, N.  
                                      The haunted well. New York: Firth, Pond & Co., 1849.  
                                      [Digital image available](#)
- BOX 44                      Knight, Edw. (arranger)  
                                      Irish air. New York: E. S. Mesier, n.d..
- BOX 44                      Knight, Joseph Philip  
                                      She wore a wreath of roses. New York: Atwill's Music Saloon, n.d..  
                                      Lyrics or text by Thomas Haynes Bayly
- BOX 44                      Knollman, Charley  
                                      King Villiam's muskadeers. New York: William A. Pond & Co., 1876.  
                                      Arranged by C. Strandberg  
                                      [Digital image available](#)
- Knowlton, Ed. G.



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- BOX 44                      Down by the sea. New York: S. Brainard's Sons Co., 1887.  
[Digital image available](#)
- Knox, Harry D.
- BOX 44                      Gentle sleep. Boston: Charles D. Blake & Co., 1890.  
[Digital image available](#)
- Knox, Paul J.
- BOX 44                      I don't care if I never wake up. Chicago: Will Rossiter, 1899.  
                                 Arranged by Lewis Reiterman  
[Digital image available](#)
- Kohaus, R.
- BOX 44                      The wrong John. Dubuque, IA: R. Kohaus, 1878.  
                                 "Lyrics not by Shakespeare".
- Kohler, V.
- BOX 44                      Sister don't get married yet. Saint Louis: Bollman & Schatzman, 1867.  
                                 Lyrics or text by V. J. Engle  
[Digital image available](#)
- Kohn, Milton H.
- BOX 44                      Goodnight, my beautiful star. Williamsport, PA: Vandersloot Music Co., 1905.  
                                 Lyrics or text by Chas. Jacobs  
[Digital image available](#)
- Koninsky, Sadie
- BOX 44                      I didn't think you cared to have me back. New York: Edw. M. Koninsky & Bros., 1900.  
                                 Lyrics or text by Stewart M. Washburn  
[Digital image available](#)
- Korbay, F.
- BOX 44                      I wonder when he'll come again! New York: J. H. Schroeder & Co., 1891.  
[Digital image available](#)
- Korn, H. W.
- BOX 44                      Hochwaldlied. Leipzig: Trier, B. Schellenbert, n.d..  
                                 Lyrics or text by Fr. Herrmann  
[Digital image available](#)
- Kotschoubey, L.
- BOX 44                      Oh! Tell him all. New York: G. Schirmer, 1860.  
                                 Adapted to English words by H. Millard.
- Köhler, Franz
- BOX 44                      Niederländisches Wiegenlied, op. 1, no. 1. Offenbach, [Germany?]: Johann André, 1897.  
[Digital image available](#)
- Krafft, Otto

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- BOX 44 Monte Carlo girl. Baltimore: George Willig & Co. Pub., 1896.
- Krebs, C.
- BOX 44 My heart's in the highlands. Boston: Oliver Ditson & Co., n.d.  
[Digital image available](#)
- Kroeger, A.
- BOX 44 Has sorrow thy young days shaded. New York: Horace Waters, 1865.  
Lyrics or text by Moore  
[Digital image available](#)
- Krug, Arnold
- BOX 44 Am Bache. Leipzig: Fritz Schuberth, Jr., 1895.  
Lyrics or text by Karl Stieler  
[Digital image available](#)
- Kucken, F.
- BOX 44 Fly my skiff amid the roses. Boston: Oliver Ditson & Co., n.d.  
[Digital image available](#)
- BOX 44 We met by chance. Oneonta, NY: Henry Shepherd, n.d.  
[Digital image available](#)
- Kulling, F. Albert
- BOX 44 Serenade. Philadelphia: F. A. North & Co., [1865].  
English lyrics by C. Everest.  
[Digital image available](#)
- BOX 44 Serenade. Philadelphia: Louis Meyer, 1875.  
English lyrics by C. Everest.
- Kummer, Clare
- BOX 44 Egypt. New York: Jos. W. Stern & Co., 1903.  
[Digital image available](#)
- BOX 44 Other eyes. New York: Jerome H. Remick & Co., 1916.  
[Digital image available](#)
- Kunhardt, D.
- BOX 44 Gottvertrauen, op. 1. Lübeck,[Germany?]: F. W. Kaibel, 1900.  
[Digital image available](#)
- Kunkel, Geo.
- BOX 44 Only waiting. Boston: Oliver Ditson & Co., 1888.  
[Digital image available](#)
- BOX 44 That nasty little copper colored coon. Chicago: Frank K. Root & Co., 1896.  
[Digital image available](#)

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- Kussel, Philip
- BOX 44                      When a woman loves. Cincinnati: Philip Kussel, 1897.  
                                  "Published by the *New York Journal & Advertiser* by permission of Philip Kussel owner of  
                                  the copyright Cincinnati, OH."  
                                  [Digital image available](#)
- BOX 44                      A windy tale. Rochester, NY: Phil. Kussel & Co., 1893.  
                                  [Digital image available](#)
- Kücken, F.
- BOX 44                      Come in! Boston: Oliver Ditson, n.d..
- BOX 44                      The maid of Judah. Boston: J. Frank Giles, n.d..  
                                  [Digital image available](#)
- La Bord, Arthur
- BOX 45                      A story of home. Denver: Denver Music Co., 1894.  
                                  [Digital image available](#)
- La Hache, T.
- BOX 45                      Beautiful Iredell. [S.l.]: T. La Hache, 1869.  
                                  Lyrics or text by W. Sanders  
                                  [Digital image available](#)
- La Villa, Paolo
- BOX 45                      The beach maiden. Cincinnati: John Church & Co., 1885.  
                                  Lyrics or text by C. S. Langdon  
                                  [Digital image available](#)
- BOX 45                      Morning message. New York: William A. Pond & Co., 1886.  
                                  Lyrics or text by C. Mackay  
                                  [Digital image available](#)
- BOX 45                      She and I. New York: William A. Pond & Co., 1888.  
                                  Lyrics or text by J. Ashcroft Noble  
                                  [Digital image available](#)
- Labadier, Jules
- BOX 45                      Behold the star. Saint Louis: J. L. Peters, 1883.  
                                  Lyrics or text by George Cooper  
                                  [Digital image available](#)
- Lacas, Sam
- BOX 45                      Susan Brown's wedding. Boston: White, Smith & Co., 1884.
- Lacombe, Paul
- BOX 45                      Air de ballet, op. 35, no. 1. Boston: Oliver Ditson Co., 1906.  
                                  Arranged by Isidor Philipp

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- Laer, C. E. van  
BOX 45      The wild flower. New York: Edward Schuberth & Co., 1881.  
                 Lyrics or text by Frank Siller  
                 [Digital image available](#)
- Lafort, Jules  
BOX 45      Amo. Cleveland: S. Brainard's Sons, 1875.  
                 [Digital image available](#)
- BOX 45      Among the shadows. Cleveland: S. Brainard's Sons, 1874.  
                 [Digital image available](#)
- BOX 45      Beautiful hands. Cleveland: S. Brainard's Sons, 1874.  
                 [Digital image available](#)
- BOX 45      Floating down the river. Cleveland: S. Brainard's Sons, 1875.  
                 Lyrics or text by M. E. T.  
                 [Digital image available](#)
- BOX 45      With thee. Cleveland: S. Brainard's Sons, 1876.  
                 [Digital image available](#)
- Laing, Marie Theresa  
BOX 45      When June rolls around with its roses. New York: Shapiro Music Pub., 1910.  
                 Lyrics or text by Will D. Cobb
- Lamb, Chas. W.  
BOX 45      Sweet golden-rod. New York: Geo. M. Klenk, [1891].  
                 Arranged by Miss E. Louie Shumway  
                 [Digital image available](#)
- Lamb, H.  
BOX 45      The ship is in port! New York: William A. Pond & Co., 1895.  
                 [Digital image available](#)
- Lampard, G. R.  
BOX 45      Don't wait for a better time to come! Cincinnati: John Church & Co., 1879.  
                 [Digital image available](#)
- BOX 45      My home by the sea. New York: J. L. Peters, 1863.  
                 [Digital image available](#)
- Lamson, Georgie  
BOX 45      Because it's you! New York: Hamilton S. Gordon, 1896.  
                 [Digital image available](#)
- Landes, Franz  
BOX 45      I forgot to tell you. New York: John T. Hall Music Pub. Co., [1913].  
                 Lyrics or text by Dick Taylor

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- [Digital image available](#)
- BOX 45 Lane, Chris  
The man who leads the cake walk. New York: Will Rossiter, 1899.  
Arranged by Lewis Reiterman  
[Digital image available](#)
- BOX 45 Lane, Gerald  
Life's lullaby. New York: Boosey & Co., [1895].
- BOX 45  
When the lights are low. Chicago: National Music Co., n.d..  
[Digital image available](#)
- BOX 45 Lane, Osborne W.  
Glory hallelujah. Boston: Oliver Ditson & Co., 1883.  
[Digital image available](#)
- BOX 45  
In the starlight sat I thinking. Boston: White, Smith & Co., 1879.  
Lyrics or text by Miss Abbie Wheeler  
Cover misprint "Alice Wheeler".  
[Digital image available](#)
- BOX 45  
A letter from mother. Gloucester, MA: O. W. Lane, 1892.  
Lyrics or text by Oscar Andrews  
[Digital image available](#)
- BOX 45  
That sweet picture of my mother. Gloucester, MA: O. W. Lane, 1892.  
Lyrics or text by Frank H. Barnard  
[Digital image available](#)
- BOX 45 Lang, Alfred  
A little bow of blue. New York: National Temperance Society, [1878].  
Lyrics or text by Edward Carswell  
[Digital image available](#)
- BOX 45 Lang, Alonzo  
You're the one I love. Boston: Chas. D. Blake & Co., 1894.  
[Digital image available](#)
- BOX 45 Lang, G. O.  
Say not "Good bye". Kansas City: Legg Bros., 1896.  
Lyrics or text by Hattie Lummis  
[Digital image available](#)
- BOX 45 Lange, Arthur  
America, here's my boy. New York: Joe Morris Music Co., 1917.  
Lyrics or text by Andrew B. Sterling  
[Digital image available](#)

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- BOX 45                      Brother Bill went to war, while I stayed at home. New York: Joe Morris Music Co., 1915.  
Lyrics or text by Jeff Branen  
[Digital image available](#)
- BOX 45                      Could the dreams of a dreamer come true. New York: Joe Morris Music Co., 1915.  
Lyrics or text by Jeff Branen  
[Digital image available](#)
- BOX 45                      The eyes of the world. New York: Joe Morris Music Co., 1914.  
Lyrics or text by Branen  
[Digital image available](#)
- BOX 45                      From me to Mandy Lee. New York: Joe Morris Music Co., 1917.  
Lyrics or text by Bernie Grossman  
[Digital image available](#)
- BOX 45                      I couldn't forget her so I wrote a letter. New York: Joe Morris Music Co., 1916.  
Lyrics or text by Jimmy Hollis
- BOX 45                      I gave my heart and hand to someone in Dixieland. New York: Joe Morris Music Co., 1916.  
Lyrics or text by Jeff Branen  
[Digital image available](#)
- BOX 45                      In old New Hampshire. New York: Joe Morris Music Co., 1917.  
Lyrics or text by Andrew B. Sterling
- BOX 45                      In the garden. New York: Joe Morris Music Co., 1914.  
Lyrics or text by Archie Fletcher
- BOX 45                      Just one day. New York: Joe Morris Music Co., 1916.  
Lyrics or text by Bobby Heath
- BOX 45                      A mother's prayer for her boy out there. New York: Joe Morris Music Co., 1918.  
Lyrics or text by Andrew B. Sterling
- BOX 45                      On the old front porch. New York: Joe Morris Music Co., 1913.  
Lyrics or text by Bobby Heath  
[Digital image available](#)
- BOX 45                      The pick of the family. New York: Joe Morris Music Co., 1914.  
Lyrics or text by Jeff Branen  
Incomplete, without cover page.  
[Digital image available](#)
- BOX 45                      So long Sal. New York: Joe Morris Music Co., 1918.  
Lyrics or text by Andrew B. Sterling  
[Digital image available](#)
- BOX 45                      The streets of old New York. New York: Joe Morris Music Co., 1914.  
Lyrics or text by Branen

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- [Digital image available](#)
- BOX 45**                    There's a little white church in the valley. New York: Joe Morris Music Co., 1915.  
Lyrics or text by Jeff Branen  
[Digital image available](#)
- BOX 45**                    Those Hawaiian melodies. New York: Joe Morris Music Co., 1916.  
Lyrics or text by Alex. Gerber  
[Digital image available](#)
- BOX 45**                    To Lou. New York: Joe Morris Music Co., 1915.  
Lyrics or text by Jeff Branen  
[Digital image available](#)
- BOX 45**                    Virginia Lee. New York: Joe Morris Music Co., 1915.  
Lyrics or text by Jeff Branen  
[Digital image available](#)
- BOX 45**                    What'll we do with him boys? New York: Joe Morris Music Co., 1918.  
Lyrics or text by Andrew B. Sterling  
[Digital image available](#)
- BOX 45**                    What money can't buy. New York: Joe Morris Music Co., 1915.  
Lyrics or text by Monroe H. Rosenfeld  
[Digital image available](#)
- BOX 45**                    When it's orange blossom time in loveland. New York: Joe Morris Music Co., 1915.  
Lyrics or text by Jeff Branen  
[Digital image available](#)
- BOX 45**                    Who said Dixie? New York: Joe Morris Music Co., 1918.  
Lyrics or text by Andrew B. Sterling  
Lyrics or text by Bernie Grossman  
[Digital image available](#)
- Langley, Alfred
- BOX 45**                    Kiss me before you go. [S.l.]: W. F. Shaw Co., 1887.  
Lyrics or text by J. Augustine Signaigo  
[Digital image available](#)
- BOX 45**                    Why must we part. Memphis, TN: E. A. Benson, [1866].  
[Digital image available](#)
- BOX 45**                    Why must we part. Memphis, TN: E. A. Benson, 1866.  
[Digital image available](#)
- Lanyon, W. Herbert
- BOX 45**                    Dear heart, Marie. Chicago: Wm. V. McKinley & Co., 1893.  
Lyrics or text by Philip Wingate  
[Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

### Container

### Contents

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- BOX 45**                      Death or mercy. Chicago: National Music Co., 1893.  
Lyrics or text by Jehan Marot  
[Digital image available](#)
- BOX 45**                      A dream of love. Chicago: National Music Co., 1893.  
Lyrics or text by Rambaud D'Aurenge  
[Digital image available](#)
- BOX 45**                      LaRue, Al  
If you were like a rose. Milwaukee: Chas. K. Harris, 1902.  
Lyrics or text by Leo Wood  
[Digital image available](#)
- BOX 45**                      Lashley, Lou  
Won't you let me take you home? New York: Royal Music Pub. Co., 1912.  
Lyrics or text by Edward Doerr  
[Digital image available](#)
- BOX 46**                      Latoure, Pierre  
Love to all. Oneonta, NY: Henry Shepherd, [1879].  
Lyrics or text by Katie Belle Wichman  
[Digital image available](#)
- BOX 46**                      That lassie sweet across the street. Philadelphia: Lee & Walker, 1874.  
Lyrics or text by Katie Belle Wichman  
[Digital image available](#)
- BOX 46**                      Lauer, H., Jr.  
Practice what you preach. New York: Hitchcock's Music Stores, [1875].  
Lyrics or text by Andy Williams  
[Digital image available](#)
- BOX 46**                      Laurence, G. F. H.  
The ashes upon the hearth. Washington, DC: H. Eberbach, 1888.
- BOX 46**                      The fisher boy. Boston: Geo. P. Reed & Co., n.d..  
Lyrics or text by Eliza Cook  
[Digital image available](#)
- BOX 46**                      Lavallee, Calixa  
I am loved. Boston: J. M. Russell, 1882.  
[Digital image available](#)
- BOX 46**                      I am not fancy free. Boston: J. M. Russell, 1882.  
[Digital image available](#)
- BOX 46**                      O Canada! Montreal: Delmar Music Co., 1914.  
Lyrics or text by R. Stanley Weir



## PIANO VOCAL MUSIC, 1830-1957

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### Contents

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- Arranged by G. A. Grant-Schaefer  
[Digital image available](#)
- BOX 46** Six months ago I wed. Boston: J. M. Russell, 1831.  
Lyrics or text by Jean Fasten
- Lavarnie, F.
- BOX 46** Tender, loving eyes of blue. New York: Harding's Music Office, 1884.  
[Digital image available](#)
- Lawlor, Charles B.
- BOX 46** Daisy McIntyre. New York: Howley, Haviland & Co., 1897.  
Lyrics or text by Jas. W. Blake  
Cover page has composer as "Charles B. Lawler". Title page has composer as "Charles B. Lawlor".  
[Digital image available](#)
- BOX 46** In Alabama. New York: Lyric Music Pub. Co., 1900.  
Lyrics or text by Carroll Fleming  
Arranged by Harry Heald  
[Digital image available](#)
- Lawrence, Charles P.
- BOX 46** Always do as mother tells you. New York: Willis Woodward & Co., 1887.  
[Digital image available](#)
- Lawrence, Fred L.
- BOX 46** Evening prayer. Chicago: Lyon & Healy, 1887.  
Lyrics or text by E. E. Hodgman  
[Digital image available](#)
- Lawrence, Ray
- BOX 46** Just a baby's letter. New York: Joe Morris Music Co., 1918.  
Lyrics or text by Bernie Grossman
- Laws, Harry and Abe Wilsky
- BOX 46** I'm going to tell ma-ma on you. Philadelphia: Welch & Wilsky Music Pub. Co., 1907.  
Lyrics or text by Harry Laws
- Lawson, James
- BOX 46** The forsaken. [S.l.]: [s.n.], n.d..  
[Digital image available](#)
- Lax, Fred
- BOX 46** Dream and hope. New York: J. Schott, 1884.  
Lyrics or text by J. W. Beard  
[Digital image available](#)
- Lays, M. S.

## PIANO VOCAL MUSIC, 1830-1957

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### Contents

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- BOX 46                      Wi'a hundred pipers. New York: S. T. Gordon, 1850.  
Cover page reads "The celebrated Jacobite song, from the Ms's. Lays of Strathearne as sung by Mr. Frazer". Title page prefaced by the following quote from *Authentic account of the occupation of Carlisle* by George Mouncey: "Charles Edward entered Carlisle preceded by 100 pipers..."  
[Digital image available](#)
- Le Boy, Grace
- BOX 46                      The good ship Mary Ann. New York: Jerome H. Remick & Co., 1914.  
Lyrics or text by Gus Kahn  
[Digital image available](#)
- BOX 46                      I wish I had a girl. New York: Jerome H. Remick & Co., [1907].  
Lyrics or text by Gus Kahn  
[Digital image available](#)
- Le Brunn, George
- BOX 46                      Across the bridge. New York: T. B. Harms & Co., n.d..  
Lyrics or text by F. Bowyer  
[Digital image available](#)
- BOX 46                      All over. New York: M. Witmark & Sons, 1893.  
Lyrics or text by Wm. Jerome  
Arranged by G. M. Rosenberg  
[Digital image available](#)
- BOX 46                      And lots of other things. New York: T. B. Harms & Co., [1893].  
Lyrics or text by Norton Atkins  
[Digital image available](#)
- BOX 46                      The best little woman in the world. New York: T. B. Harms & Co., [1898].  
Lyrics or text by Murray  
Lyrics or text by Leigh  
[Digital image available](#)
- BOX 46                      The boys of the rackets club. New York: T. B. Harms & Co., 1894.  
Lyrics or text by C. Wilmot  
[Digital image available](#)
- BOX 46                      The cockney's travels. London: Francis, Day & Hunter, [18--?].  
Lyrics or text by Edgar Bateman  
Lead sheet enclosed.  
Printed in USA in 1896.  
[Digital image available](#)
- BOX 46                      Ere the lamps are lit. [S.l.]: [s.n.], n.d..  
Lyrics or text by J. P. Harrington  
[Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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### Contents

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- BOX 46 Listen with the right ear. London: Charles Sheard & Co., n.d..  
Lyrics or text by George Ware  
[Digital image available](#)
- BOX 46 My son, my son, my only son! Chicago: National Music Co., n.d..  
Lyrics or text by E. W. Rogers  
[Digital image available](#)
- BOX 46 Never introduce your bloke, to your lady friend. New York: Shapiro Music Pub., 1907.  
Lyrics or text by John P. Harrington
- BOX 46 Sisters. New York: T. B. Harms & Co., [1893].  
Lyrics or text by J. P. Harrington  
[Digital image available](#)
- BOX 46 Something sweet. New York: Brentano's, 1888.  
Lyrics or text by John P. Harrington  
[Digital image available](#)
- Le Jeune, Arthur
- BOX 46 Love's return. Boston: White, Smith Music Pub. Co., n.d..  
Lyrics or text by Constance M. Lacy
- Le Jeune, Geo. F.
- BOX 46 Fannie's curls. New York: G. Schirmer, 1884.  
Lyrics or text by F. W. Rosier  
[Digital image available](#)
- Le Roy, M.
- BOX 46 Call me colonel. Chicago: S. Brainard's Sons Co., 1893.  
[Digital image available](#)
- Le Vert, Octavia Walton, Mrs.
- BOX 46 Come ye forth to our revels by moonlight. New York: Bassford, [1849].  
Lyrics or text by L. E. L.  
[Digital image available](#)
- Leander, Franklin (arranger)
- BOX 46 The good young man who died. New York: T. B. Harms & Co., [1882].  
[Digital image available](#)
- Leavitt, W. J. D.
- BOX 46 At tender twilight, love to thee, op. 30. New York: T. B. Harms & Co., 1878.
- BOX 46 La castanet, op. 68. New York: William A. Pond & Co., 1891.  
Lyrics or text by C. F. Pidgin  
[Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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### Contents

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- BOX 46                      Good night. New York: William A. Pond & Co., 1885.  
                                      Lyrics from *The Australian Chronicle*.  
                                      [Digital image available](#)
- BOX 46                      An oyster's love. Boston: Chas. D. Blake & Co., [1891].  
                                      Lyrics or text by Chas. F. Pidgin  
                                      [Digital image available](#)
- BOX 46                      The rider. Boston: Louis P. Goullaud, [1878].  
                                      Lyrics or text by Heine  
                                      [Digital image available](#)
- BOX 46                      When morning sun, op. 41. Boston: G. D. Russell, 1879.  
                                      Lyrics or text by Aileen Percy  
                                      [Digital image available](#)
- Lee, Alexander
- BOX 46                      Away, away, to the mountain's brow. New York: Hewitt, n.d..
- BOX 46                      The beautiful west. New York: William A. Pond & Co., [1847].  
                                      [Digital image available](#)
- BOX 46                      Beautiful birds. Baltimore: Henry McCaffrey, 1860.  
                                      [Digital image available](#)
- BOX 46                      Chime out sweet bells. Cleveland: S. Brainard & Co., n.d..  
                                      [Digital image available](#)
- BOX 46                      Daylight is on the sea. New York: Firth, Pond & Co., n.d..  
                                      Lyrics or text by Mrs. Cornwell Baron Wilson  
                                      [Digital image available](#)
- BOX 46                      Erin is my home. Cleveland: S. Brainard's Sons, n.d..  
                                      Lyrics or text by Tho. Haynes Bayly  
                                      [Digital image available](#)
- BOX 46                      She weeps o'er the trinkets he gave her. New York: Hewitt, n.d..  
                                      Lyrics or text by Thomas H. Bayly  
                                      [Digital image available](#)
- BOX 46                      That heav'nly voice. New York: William A. Pond & Co., [1835].  
                                      Arranged by Wm. Penson  
                                      [Digital image available](#)
- BOX 46                      Where, where is the Rover. Buffalo: Cottier & Denton, n.d..  
                                      Lyrics or text by H. R. Addison  
                                      [Digital image available](#)

Lee, Alfred

## PIANO VOCAL MUSIC, 1830-1957

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- BOX 46                    Act on the square. Cincinnati: John Church & Co., 1869.  
Lyrics or text by Anthony  
[Digital image available](#)
- BOX 46                    Champagne Charlie. New York: S. T. Gordon, n.d..  
Lyrics or text by G. Leybourne  
[Digital image available](#)
- BOX 46                    The Roman fall. San Francisco: M. Gray, 1872.  
Lyrics or text by Geo. T. Evans  
[Digital image available](#)
- BOX 46                    To see if I liked butter. New York: S. T. Gordon & Sons, n.d..  
Lyrics or text by T. S. Lonsdale  
[Digital image available](#)
- BOX 46                    Lee, Arthur T.  
Oh! The fields of barley. New York: William A. Pond & Co., 1877.  
[Digital image available](#)
- BOX 46                    Lee, Marvin and Donald Bestor  
Won't you fly with me. Chicago: Will Rossiter, 1910.  
[Digital image available](#)
- BOX 46                    Leech, J. F.  
The wild rose song. Boston: Oliver Ditson Co., [1889].  
Lyrics or text by Goethe  
[Digital image available](#)
- BOX 46                    Leftwich, C. R.  
Little Dora. Toledo: W. W. Whitney, 1872.  
Lyrics or text by Maud  
[Digital image available](#)
- BOX 46                    Lehar, Franz  
Thy heart my prize. New York: Karczag Pub. Co., 1914.  
Lyrics or text by Matthew Woodward  
[Digital image available](#)
- BOX 46                    Lehman, Samuel  
Why don't you wear your wedding ring? New York: Eagle Music Co., [1898].  
Lyrics or text by Henry Simon  
[Digital image available](#)
- BOX 46                    Lehmann, Liza  
Mother sleep. London: Metzler & Co., 1901.  
Lyrics or text by H. D. Lowry  
[Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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- Lehmann, Walter J.  
BOX 46 You are the "Leading Lady" in my "Act of Love". [S.l.]: Penrod & Lehmann, 1911.  
Lyrics or text by Edward Thomas Penrod  
[Digital image available](#)
- Lehritter, Jack  
BOX 46 The idol of the choir. San Francisco: Dave Wise, 1895.  
Lyrics or text by Max Steinle  
[Digital image available](#)
- Leigh, Fred W.  
BOX 46 [?] Binks. London: Francis, Day & Hunter, 1896.  
Incomplete, title page damaged.  
[Digital image available](#)
- Leighton, Harry  
BOX 46 When silver locks replace the gold. New York: J. L. Peters, 1875.  
Lyrics or text by Samuel N. Mitchell  
[Digital image available](#)
- Lemmens, J.  
BOX 46 Bird of love. New York: Benjamin W. Hitchcock, n.d..  
[Digital image available](#)
- Lemmens, Le Chevalier  
BOX 46 The legend of the crossbill. Oneonta, NY: Henry Shepherd, n.d..  
Lyrics or text by Longfellow  
[Digital image available](#)
- Lemon, William J.  
BOX 46 I hear again those silvery chimes. Philadelphia: Lee & Walker, 1856.  
[Digital image available](#)
- Lemonier, Tom  
BOX 46 I ma babe could see me now. New York: Chas. F. Lietz & Co., 1905.  
Lyrics or text by Frank B. Williams  
Lyrics or text by Harry Brown  
[Digital image available](#)
- Lent, Ernest  
BOX 46 When grandma was a little girl, op. 17, no. 1. New York: Phelps Music Co., 1895.  
Lyrics or text by Grace Duffield Goodwin
- Lenz, Arnold B.  
BOX 47 Billows of the mighty deep. New York: Arnold B. Lenz, 1910.  
Arranged by A. Bernard Raby  
[Digital image available](#)
- Leonard, John F.

## PIANO VOCAL MUSIC, 1830-1957

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- BOX 47                      No home like a mother's. Boston: White, Smith & Co., 1886.  
[Digital image available](#)
- Leslie, Edgar and Irving Berlin
- BOX 47                      Sadie Salome. New York: Ted Snyder Co., 1909.  
[Digital image available](#)
- Leslie, Edgar and Harry Ruby
- BOX 47                      Come on papa. New York: Waterson, Berlin & Snyder Co., 1918.  
[Digital image available](#)
- BOX 47                      The Dixie Volunteers. New York: Waterson, Berlin & Snyder Co., 1917.  
[Digital image available](#)
- Leslie, Ernest
- BOX 47                      Year after year. Boston: Arthur P. Schmidt, 1879.  
                                  Lyrics or text by Miss Mulock  
[Digital image available](#)
- Leslie, Frederick (arranger)
- BOX 47                      The dolls' courtship. New York: William A. Pond & Co., 1884.  
[Digital image available](#)
- Leslie, Henry
- BOX 47                      Come unto him. [S.l.]: [s.n.], n.d..
- Leslie, Herbert
- BOX 47                      Come in, and shut the gate. Boston: Oliver Ditson & Co., 1886.  
                                  Lyrics or text by Geo. Russell Jackson  
[Digital image available](#)
- BOX 47                      The cottage by the way. Boston: Geo. D. Russell, [1883].  
                                  Lyrics or text by C. M. H.  
[Digital image available](#)
- BOX 47                      The cows are in the corn. Chicago: White, Smith & Co., 1878.  
[Digital image available](#)
- BOX 47                      Dream land tree. Boston: Oliver Ditson & Co., [1879].  
[Digital image available](#)
- BOX 47                      Mora Marie. Boston: White, Smith & Co., 1880.  
                                  Lyrics or text by Arthur W. French  
[Digital image available](#)
- Leslie, Paul
- BOX 47                      In the shadow of the church. Chicago: Windsor Music Co., 1899.  
[Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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- Leslie, Roy  
BOX 47 Her daddy was an auctioneer. Cincinnati: Geo. D. Newhall & Co., 1878.  
[Digital image available](#)
- Lessing, Edith Maida and Jimmie V. Monaco  
BOX 47 Oh! You circus day. Chicago: Will Rossiter, 1912.  
[Digital image available](#)
- Lever, Charles James  
BOX 47 The Pope he leads a happy life. [S.l.]: [s.n.], n.d..  
[Digital image available](#)
- Levering, C. M.  
BOX 47 Be kind to each other. Detroit: C. J. Whitney, 1866.  
[Digital image available](#)
- Levey, W. C.  
BOX 47 The bread-winner. Oneonta, NY: Henry Shepherd, n.d..  
Lyrics or text by Frank W. Green  
[Digital image available](#)
- BOX 47 The broken rose. New York: Hitchcock's Music Stores, n.d..  
Lyrics or text by Clement W. Scott  
[Digital image available](#)
- BOX 47 I cannot live without thee. New York: Hitchcock's Music Stores, n.d..  
Lyrics or text by M. A. Barnes
- BOX 47 Love's garden. New York: Hitchcock's Music Stores, n.d..  
Lyrics or text by Clement Scott  
[Digital image available](#)
- Levi, Maurice  
BOX 47 In the swim. New York: Rogers Bros. Music Pub. Co., 1901.  
Lyrics or text by Harry B. Smith  
[Digital image available](#)
- BOX 47 Ma starlight queen. New York: Rogers Bros. Music Pub. Co., 1902.  
Lyrics or text by Ed. Gardenier  
[Digital image available](#)
- BOX 47 Nancy Clancy. New York: Chas. K. Harris, 1904.  
Lyrics or text by Edgar Smith  
[Digital image available](#)
- BOX 47 Sally. New York: Rogers Bros. Music Pub., 1900.  
Lyrics or text by Richard Carle  
[Digital image available](#)



## PIANO VOCAL MUSIC, 1830-1957

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- Levy, John  
BOX 47      The laugh of a child. New York: Geo. M. Klenk & Co., 1888.  
                 Lyrics or text by John F. Lawler  
                 [Digital image available](#)
- Lewis, Charles L.  
BOX 47      By the little park lane stile. Cincinnati: John Church & Co., 1882.  
                 [Digital image available](#)
- Lewis, Dan  
BOX 47      Be home early tonight, my dear boy. Boston: White, Smith & Co., 1881.  
                 [Digital image available](#)
- BOX 47      Raffling for the coon. New York: S. T. Gordon & Son, 1882.  
                 [Digital image available](#)
- BOX 47      When you hear the little birds sing. Boston: White, Smith & Co., 1881.  
                 [Digital image available](#)
- Lewis, H. V.  
BOX 47      Though years have passed. Boston: G. D. Russell & Co., 1874.  
                 [Digital image available](#)
- Lewis, Henry; Bernie Gossman, and Arthur Lange  
BOX 47      There's something about you, makes me love you. New York: Joe Morris Music Co., 1917.  
                 [Digital image available](#)
- Lewis, J. G.  
BOX 47      Swinging the baby so high. New York: R. F. Fuin & Co., [1890].  
                 [Digital image available](#)
- Lewis, Le Roy F.  
BOX 47      The doctrine of Monroe. Brooklyn: Chas. W. Held, [1894].  
                 [Digital image available](#)
- Lewis, Leo R.  
BOX 47      In the moonlight. Philadelphia: J. E. Ditson & Co., [1886].  
                 Lyrics or text by David L. Maulsby  
                 [Digital image available](#)
- Lewis, Walter H.  
BOX 47      It happened so. Boston: Miles & Thompson, 1889.  
                 [Digital image available](#)
- BOX 47      A lullaby. Boston: Miles & Thompson, 1889.  
                 [Digital image available](#)
- BOX 47      My sweetheart. Boston: Miles & Thompson, 1889.  
                 Lyrics or text by Allen G. Bigelow

## PIANO VOCAL MUSIC, 1830-1957

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- [Digital image available](#)
- BOX 47**                    Thou art not near. Boston: Miles & Thompson, 1889.  
[Digital image available](#)
- BOX 47**                    Leybourne, George  
Shy, shy, dreadfully shy. Philadelphia: Lee & Walker, n.d..  
[Digital image available](#)
- BOX 47**                    Lidgey, C. A.  
To Constance. London: Pitt & Hatzfeld, n.d..  
Lyrics or text by Richard Garnett  
[Digital image available](#)
- BOX 47**                    Liebe, Louis  
We meet again, op. 52. New York: G. Schirmer, 1870.  
[Digital image available](#)
- BOX 47**                    Lilly, Richard P.  
I'll take your place Jack. New York: M. Witmark & Sons, 1901.  
Lyrics or text by Frank Dumont  
[Digital image available](#)
- BOX 47**                    A jewel that fell from the crown. Philadelphia: H. J. Fagen, 1905.  
Lyrics or text by J. E. Dempsey  
[Digital image available](#)
- BOX 47**                    Making love. Philadelphia: Frank Dumont Music Co., 1908.  
Lyrics or text by J. E. Dempsey  
[Digital image available](#)
- BOX 47**                    No darker hour. New York: Enterprise Music Supply Co., [1900].  
Lyrics or text by H. C. Harbach  
[Digital image available](#)
- BOX 47**                    The sweetest words, "All for you". New York: M. Witmark & Sons, 1901.  
Lyrics or text by Frank Dumont
- BOX 47**                    Lincke, Paul  
Once upon a time. New York: Jos. W. Stern & Co., [1900].  
English version by Lilla Cayley Robinson.  
[Digital image available](#)
- BOX 47**                    Queen of the night Amina mine. New York: Jos. W. Stern & Co., [1907].  
Lyrics or text by Ballard MacDonald  
[Digital image available](#)
- Lincoln, Harry J.

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- BOX 47                      Just at the break of day. Williamsport, PA: Vandersloot Music Co., 1905.  
[Digital image available](#)
- Lindgren, Gustav V.
- BOX 47                      The flower queen. Chicago: Otto Lundell, 1914.  
Lyrics or text by Otto Lundell  
[Digital image available](#)
- Lindsay, Jennie
- BOX 47                      Always do your duty, boy. New York: Willis Woodward & Co., 1884.  
[Digital image available](#)
- Lindsay, M., Miss
- BOX 47                      The bridge. London: Robert Cocks & Co., n.d.  
Lyrics or text by Longfellow  
[Digital image available](#)
- BOX 47                      Evening prayer. Boston: G. D. Russell, n.d..  
[Digital image available](#)
- BOX 47                      Home they brought her warrior dead. Oneonta, NY: Henry Shepherd, n.d..  
Lyrics or text by Tennyson  
[Digital image available](#)
- BOX 47                      I stood on the bridge at midnight. Boston: Oliver Ditson & Co., n.d..  
Lyrics or text by Longfellow  
[Digital image available](#)
- BOX 47                      Tired. New York: National Music Co., n.d..  
Lyrics or text by Miss Helen Burnside  
[Digital image available](#)
- Lingard, W. H.
- BOX 47                      Fifth avenue. New York: William A. Pond & Co., 1868.  
Arranged by Chas. E. Pratt  
[Digital image available](#)
- BOX 47                      The Grecian bend. New York: William A. Pond & Co., 1868.  
[Digital image available](#)
- Linley, George
- BOX 47                      Constance. Cleveland: S. Brainard's Sons, n.d..  
[Digital image available](#)
- BOX 48                      Bonnie new moon. Oneonta, NY: Henry Shepherd, n.d..  
[Digital image available](#)
- BOX 48                      Bonnie new moon. Cleveland: S. Brainard & Sons, n.d..  
[Digital image available](#)

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- BOX 48                    The happy Switzer. New York: William A. Pond & Co., n.d..  
                                 Arranged by Mengis  
                                 [Digital image available](#)
- BOX 48                    Jessie Mowbray. New York: Firth, Pond & Co., n.d..  
                                 [Digital image available](#)
- BOX 48                    Little Nell. Oneonta, NY: Henry Shepherd, n.d..  
                                 Lyrics or text by Miss Charlotte Young  
                                 [Digital image available](#)
- BOX 48                    Mountain daisy. Boston: Oliver Ditson, n.d..  
                                 [Digital image available](#)
- BOX 48                    Thou art gone from my gaze. New York: William A. Pond & Co., n.d..  
                                 [Digital image available](#)
- Linn, H.
- BOX 48                    Never push a man because he's going down the hill. New York: Louis Berge, n.d..  
                                 [Digital image available](#)
- Linton, Harry
- BOX 48                    Pansy of the dell. New York: Sol Bloom, 1902.  
                                 Lyrics or text by John Gilroy  
                                 [Digital image available](#)
- Linwood, E.
- BOX 48                    Love's own faithful tears. [S.l.]: W. F. Shaw, 1876.
- BOX 48                    There's some one at the door. Detroit: C. J. Whitney, [18--?].  
                                 Lyrics or text by Emily A. Warden  
                                 [Digital image available](#)
- BOX 48                    When you and I grow old. Philadelphia: W. R. Smith, 1867.  
                                 Lyrics or text by Emily A. Warden
- Lister, Robert N.
- BOX 48                    My true love hath my heart. Boston: C. W. Thompson & Co., 1905.  
                                 Lyrics or text by Philip Sidney  
                                 [Digital image available](#)
- Little, C. E.
- BOX 48                    Slowly drifting. Chicago: Chicago Music Co., [1889].  
                                 [Digital image available](#)
- Littman, Billy; Bobby Heath, and Ed. Edwards
- BOX 48                    When I played kid games with you. Philadelphia: Howard Heath, 1908.  
                                 [Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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- Liuni, Salvatore
- BOX 48            The wise wizard. Philadelphia: Salvatore Liuni, 1920.  
[Digital image available](#)
- Lloyd, Arthur
- BOX 48            Arthur and Martha. Cleveland: S. Brainard's Sons, n.d..  
[Digital image available](#)
- BOX 48            For goodness' sake, don't. New York: C. H. Ditson & Co., 1882.  
Lyrics or text by D. S.  
[Digital image available](#)
- BOX 48            Hildebrand Montrose. Boston: White, Smith & Co., n.d..  
Lyrics or text by G. H. Macdermott  
[Digital image available](#)
- Lloyd, C. Francis
- BOX 48            Daddy's darling. London: W. Morley & Co., 1895.  
Lyrics or text by H. L. D'Arcy Jaxone  
[Digital image available](#)
- Lloyd, Evans
- BOX 48            Believe me kid. Chicago: Will Rossiter, 1912.  
Lyrics or text by Beth Slater Whitson  
[Digital image available](#)
- BOX 48            Love me, let the world go by. Chicago: Will Rossiter, 1911.  
Lyrics or text by Beth Slater Whitson  
[Digital image available](#)
- BOX 48            Night and day. New York: Joe Morris Music Co., n.d..  
Lyrics or text by Jeff T. Branen  
Incomplete, page 5 only.
- BOX 48            Twilight. Chicago: Will Rossiter, 1908.  
Lyrics or text by C. P. M. McDonald  
[Digital image available](#)
- Lloyd, Thos. J., Jr.
- BOX 48            The belle of a country town. Baltimore: George Willig & Co., 1895.  
Lyrics or text by Carroll Daly  
[Digital image available](#)
- Lloyd, Thos. Spencer
- BOX 48            The castle beyond the town. Cincinnati: C. Y. Fonda, 1868.  
Lyrics or text by L. C. Strong  
[Digital image available](#)
- Lob, Otto

## PIANO VOCAL MUSIC, 1830-1957

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### Contents

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- BOX 48                   Repose. Chicago: Molter & Wurlitzer, 1868.  
Lyrics or text by Marg. Pilgram Diehl  
[Digital image available](#)
- LOCKE, E. W.
- BOX 48                   Be kind to the suffering poor. Boston: G. D. Russell & Co., 1872.  
[Digital image available](#)
- LOCKWOOD, C. T.
- BOX 48                   And he's got the money too. New York: S. Brainard's Sons Co., 1869.  
[Digital image available](#)
- BOX 48                   Call me when breakfast is ready. Chicago: S. Brainard's Sons, [1869].  
Lyrics or text by C. Ernst Fahnestock  
[Digital image available](#)
- BOX 48                   Don't stay late tonight. New York: S. Brainard's Sons Co., 1868.  
[Digital image available](#)
- BOX 48                   The girls of our town. Cleveland: S. Brainard's Sons, [1871].  
Lyrics or text by C. Ernst Fahnestock
- BOX 48                   Shun the broad road. Cleveland: S. Brainard's Sons, [1870].  
Lyrics or text by H. M. L.  
[Digital image available](#)
- LODER, EDWARD J.
- BOX 48                   O the chances and the changes. New York: William A. Pond & Co., n.d..  
Lyrics or text by Charles Jefferys  
[Digital image available](#)
- BOX 48                   The old house at home. New York: Benj. W. Hitchcock Pub. Co., n.d..  
[Digital image available](#)
- BOX 48                   There's a path by the river. Boston: Oliver Ditson & Co., n.d..  
Lyrics or text by Addison  
[Digital image available](#)
- LODGE, HENRY
- BOX 48                   Goodbye, dear old pal of mine. New York: M. Witmark & Sons, 1909.  
Lyrics or text by Howard  
Lyrics or text by Howard  
[Digital image available](#)
- BOX 48                   Haying time. New York: M. Witmark & Sons, 1910.  
Lyrics or text by Louis Weslyn  
[Digital image available](#)
- LOEWENTHAL, BENJAMIN

## PIANO VOCAL MUSIC, 1830-1957

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- BOX 48                      Bright days will come again. New York: Loewenthal & Co., 1895.  
                                    Lyrics or text by Albert L. Parkes  
                                    [Digital image available](#)
- Lofthouse, Charles
- BOX 48                      Dear heart I know. Nassau, N.P. Bahamas: Charles L. Lofthouse, 1914.  
                                    [Digital image available](#)
- Logan, Frederic Knight
- BOX 48                      Killarney, my home o'er the sea. New York: Leo Feist, 1911.  
                                    Revised by M. G.  
                                    [Digital image available](#)
- Loge, Henri
- BOX 48                      After. Boston: H. B. Stevens Co., 1891.  
                                    Lyrics or text by Philip Brouke Marston  
                                    [Digital image available](#)
- Long, C. V.
- BOX 48                      Come home baby's dead. Brooklyn: Spaulding & Kornder, 1890.  
                                    Lyrics or text by Joseph Flynn  
                                    [Digital image available](#)
- Long, James W.
- BOX 48                      Riches are better than love. New York: William A. Pond & Co., 1865.  
                                    [Digital image available](#)
- Longbrake, Arthur
- BOX 48                      Brother Noah gave out checks for the rain. Philadelphia: Jos. Morris, 1907.  
                                    [Digital image available](#)
- BOX 48                      One-A strike. Philadelphia: Joseph Morris Co., 1908.  
                                    [Digital image available](#)
- Lonsdale, T. S.
- BOX 48                      There's only room for one. Boston: White, Smith & Co., n.d..  
                                    Arranged by W. G. Eaton  
                                    [Digital image available](#)
- Loomis, Geo. B.
- BOX 48                      There's mo more night than day. Chicago: S. Brainard's Sons Co., 1892.  
                                    [Digital image available](#)
- Lopes, A.
- BOX 48                      Lopes' lullaby. [S.l.]: A. Lopes, 1884.  
                                    Lyrics or text by T. Dekker  
                                    For guitar or banjo  
                                    [Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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- Loraine, William
- BOX 48 Maidie, come be my lady. New York: M. Witmark & Sons, 1901.  
Lyrics or text by Harry B. Marshall
- BOX 48 We're true to the college days. New York: M. Witmark & Sons, 1902.  
Lyrics or text by Wm. D. Nesbit
- Lord, Raymond
- BOX 48 Jack. New York: Torstrick & Arthur, 1897.
- Loring, Hubert
- BOX 48 Annie Rooney's Beau. Brooklyn: Chas. W. Held, 1890.  
[Digital image available](#)
- Loud, A. F.
- BOX 48 Tell him I love him better ev'ry day. Boston: Oliver Ditson & Co., 1884.  
Lyrics from *Harper's Weekly*.  
[Digital image available](#)
- Louis, Anton
- BOX 48 Kiss kiss. Saint Louis: Henry Bollman, n.d..  
[Digital image available](#)
- BOX 48 Kiss kiss. Oneonta, NY: Henry Shepherd, n.d..  
[Digital image available](#)
- Louis, F. (arranger)
- BOX 48 Baby mine. [S.l.]: John F. Perry & Co., 1878.  
Lyrics or text by Chas. Mackay  
[Digital image available](#)
- Louney, Aug.
- BOX 48 Live for something. Oneonta, NY: Henry Shepherd, [1878].  
[Digital image available](#)
- Lover, Samuel
- BOX 48 Bridge of sighs. Cleveland: S. Brainard & Sons, n.d..  
Also: *Castles in the air* by Robert Adams.  
[Digital image available](#)
- BOX 48 The fairy tempter. New York: William A. Pond & Co., n.d..
- BOX 48 Fanny of New York. New York: Firth & Hall, 1847.  
[Digital image available](#)
- BOX 48 The haunted spring. New York: Firth, Pond & Co., n.d..  
[Digital image available](#)



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- BOX 48                    The may dew. Louisville: David P. Faulds, n.d..
- BOX 48                    Slaying the deer. New York: Firth, Pond & Co., [1847].  
[Digital image available](#)
- Lowitz, John B.
- BOX 48                    Bandy legs. New York: Trebuh's Pub. Co., Inc., 1909.  
[Digital image available](#)
- Lowry, Terence
- BOX 48                    Ballymooney and Biddy McGee. New York: Francis, Day & Hunter, 1915.  
[Digital image available](#)
- Löhr, Frederic N.
- BOX 48                    Out on the deep. Boston: Oliver Ditson & Co., n.d..  
Lyrics or text by Samuel K. Cowan  
[Digital image available](#)
- BOX 48                    What shall I say. Boston: Miles & Thompson, 1890.  
Lyrics or text by Cotsford Dick  
[Digital image available](#)
- Lucantoni, G.
- BOX 48                    Night of love. Philadelphia: J. E. Ditson & Co., [1878].  
Cover page misprinted title "Come let's fly".  
Translated and adapted by Theodore T. Barker.  
[Digital image available](#)
- Lucas, Sam
- BOX 48                    De coon dat had de razor. Boston: White, Smith & Co., 1885.  
Lyrics or text by Wm. F. Quown  
[Digital image available](#)
- BOX 48                    Good bye, Annie darling. Boston: White, Smith & Co., 1886.  
[Digital image available](#)
- Luders, Gustav
- BOX 48                    I am "Yours Truly". New York: M. Witmark & Sons, 1904.  
Lyrics or text by George Ade  
[Digital image available](#)
- BOX 48                    If you love me, Lindy. New York: M. Witmark & Sons, 1904.  
Lyrics or text by Frank Pixley  
[Digital image available](#)
- BOX 48                    A lesson in love. New York: M. Witmark & Sons, 1908.  
Lyrics or text by Frank Pixley  
[Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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### Contents

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- BOX 48                    The man who will not love back. New York: M. Witmark & Sons, 1909.  
                              Lyrics or text by George Ade  
                              [Digital image available](#)
- BOX 48                    The message of the violet from "The Prince of Pilsen". New York: M. Witmark & Sons, 1902.  
                              Lyrics or text by Frank Pixley  
                              Incomplete, without cover page.  
                              [Digital image available](#)
- BOX 49                    The message of the red, red rose. New York: M. Witmark & Sons, 1908.  
                              Lyrics or text by Frank Pixley  
                              [Digital image available](#)
- BOX 49                    Nestle by my side. New York: M. Witmark & Sons, 1906.  
                              Lyrics or text by Frank Pixley
- BOX 49                    The tale of a kangaroo. New York: M. Witmark & Sons, 1900.  
                              Lyrics or text by Frank Pixley  
                              [Digital image available](#)
- BOX 49                    The tale of the seashell. New York: M. Witmark & Sons, 1903.  
                              Lyrics or text by Frank Pixley  
                              [Digital image available](#)
- BOX 49                    The tale of the turtle dove. New York: M. Witmark & Sons, 1904.  
                              Lyrics or text by Frank Pixley  
                              [Digital image available](#)
- BOX 49                    A true barbaric soldier. New York: M. Witmark & Sons, 1901.  
                              Lyrics or text by Frank Pixley  
                              [Digital image available](#)
- BOX 49                    You'll do. New York: M. Witmark & Sons, 1901.  
                              Lyrics or text by Frank Pixley  
                              [Digital image available](#)
- BOX 49                    Lund, Merritt W. and Harry L. Newton  
                              I like the way you two-step. Chicago: Will Rossiter, 1908.  
                              [Digital image available](#)
- BOX 49                    Lupton, Arthur  
                              Cheer up France, we're on our way. [S.l.]: Smith & Lupton, 1917.  
                              Lyrics or text by Frank Smith  
                              [Digital image available](#)
- BOX 49                    Lusk, Milton W.  
                              Waiting for a certain girl. New York: M. Witmark & Sons, 1906.  
                              Lyrics or text by Richard Carle  
                              [Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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- BOX 49 Luther, C. C.  
Beautiful, beckoning hands. Salem, MA: R. F. Harding, [1885].  
[Digital image available](#)
- BOX 49 Luther, Gustav  
In night's still calm. New York: G. Schirmer, 1868.  
English version by Geo. W. Birdseye.  
[Digital image available](#)
- BOX 49 Lutz, W. Meyer  
Dreaming by night. New York: William A. Pond & Co., 1871.  
Lyrics or text by T. W. Robertson  
[Digital image available](#)
- BOX 49 Lynch, Ed  
I've a cabaret at home. Philadelphia: Emmett J. Welch, 1915.  
Lyrics or text by Al. Dubin  
Lyrics or text by Ray Buckley  
[Digital image available](#)
- BOX 49 Lynes, Frank  
He was a prince. Boston: Arthur P. Schmidt & Co., 1888.  
Lyrics or text by Owen Meredith  
[Digital image available](#)
- BOX 49  
Once bloomed a Rose in Avon-town. Boston: Arthur P. Schmidt, 1894.  
Lyrics or text by Caroline Mischka  
[Digital image available](#)
- BOX 49 Lyons, Fred  
Den I'se gwine to wing. New York: Hitchcock & McCargo Pub. Co., Ltd., [1881].  
Arranged by Ned Straight  
[Digital image available](#)
- BOX 49  
Hail dat gospel tug. New York: Hitchcock's Music Stores, [1800].  
[Digital image available](#)
- BOX 49  
I wish I was back in Alabama. New York: Hitchcock's Music Stores, [1883].
- BOX 49  
Somebody's laughing, laughing. Philadelphia: M. D. Swisher, 1884.  
[Digital image available](#)
- BOX 49  
We'll gather on the old camp ground. New York: Hitchcock's Music Stores, [1884].  
[Digital image available](#)
- BOX 49 Lyons, Julius J.  
By studying my lady's eyes. New York: William A. Pond & Co., 1889.  
Lyrics or text by Thomas Bailey Aldrich  
[Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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- Maas, James  
BOX 50 Poor old uncle Rufe. Boston: Louis P. Goullaud, 1876.  
Lyrics or text by Harry Bloodgood  
Arranged by John Braham  
[Digital image available](#)
- Maccabe, Frederic  
BOX 50 Buttercups and daisies. New York: Frederick Blume, 1887.  
[Digital image available](#)
- MacDernot, Geo. H.  
BOX 50 Money the god of the purse. New York: William A. Pond & Co., 1877.  
Arranged by David Braham
- MacDonald, Ballard; Joe Goodwin, and Harry Puck  
BOX 50 The little house upon the hill. New York: Shapiro, Bernstein & Co., 1915.  
[Digital image available](#)
- MacDonald, W. J.  
BOX 50 There's always another girl just as good as the one you had before. Philadelphia: Phillips Music Co., 1914.  
Lyrics or text by R. F. Findlay  
Lyrics or text by W. J. MacDonald  
[Digital image available](#)
- MacEvoy, Charles  
BOX 50 I'm dreaming of thee, Norah. New York: William A. Pond & Co., 1863.  
[Digital image available](#)
- MacEvoy, John  
BOX 50 Come to the shamrock's home. Detroit: C. J. Whitney & Co., 1873.  
[Digital image available](#)
- MacEvoy, Joseph Louis  
BOX 50 Mary Belle. New York: J. L. Mac Evoy, [18--?].
- BOX 50 There may be eyes. New York: Hamilton S. Gordon, 1896.  
[Digital image available](#)
- MacFarlane, M. R.  
BOX 50 The bells of Lynn. New York: William A. Pond & Co., 1885.  
Lyrics from *Temple Bar*.  
[Digital image available](#)
- BOX 50 Rise! love, arise. New York: William A. Pond & Co., 1887.  
Lyrics or text by S. H. L.  
[Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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- MacFarren, G. A.
- BOX 50            The beating of my own heart. New York: S. T. Gordon & Son, n.d..  
                      Lyrics or text by R. Monkton Milnes  
                      [Digital image available](#)
- BOX 50            She shines before me like a star. New York: Firth, Pond & Co., n.d..  
                      [Digital image available](#)
- Macirone, C. A.
- BOX 50            The countrey lasse. New York: William A. Pond & Co., n.d..  
                      Lyrics or text by Martin Parker  
                      [Digital image available](#)
- BOX 50            O hush thee my baby. New York: William A. Pond & Co., 1876.  
                      Lyrics or text by Walter Scott  
                      [Digital image available](#)
- Mack, Andrew
- BOX 50            The Irish street singer. New York: Jos. W. Stern & Co., 1897.  
                      Lyrics or text by Thos. Le Mack  
                      [Digital image available](#)
- BOX 50            Ma sweetest girl. New York: T. B. Harms & Co., [1897].  
                      Lyrics or text by Leander Richardson  
                      [Digital image available](#)
- BOX 50            Mack's serenade. New York: Howley, Haviland & Co., 1900.  
                      Lyrics or text by Alice  
                      [Digital image available](#)
- BOX 50            Mack's song games. New York: Howley, Haviland & Dresser, 1901.  
                      [Digital image available](#)
- BOX 50            Maggie, my own. New York: T. B. Harms & Co., 1895.
- Mack, E.
- BOX 50            Don't give it away. [S.l.]: W. F. Shaw, 1881.  
                      Lyrics or text by Harry Angelo  
                      [Digital image available](#)
- BOX 50            Fleeting years. Boston: Oliver Ditson & Co., 1868.  
                      Lyrics or text by Joshua Peirce  
                      [Digital image available](#)
- BOX 50            That young man across the way. New York: Louis Berge, [1874].  
                      Lyrics or text by Miss Katie Belle Wichman  
                      Arranged by Chas. Groge

Mack, Francis

## PIANO VOCAL MUSIC, 1830-1957

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- BOX 50                      Big eyes of blue. Philadelphia: W. J. McDonald & Co., 1908.  
[Digital image available](#)
- Mack, J. H.
- BOX 50                      Little sunbeam. New York: William A. Pond & Co., [1885].  
[Digital image available](#)
- BOX 50                      Little bright eyes. Cincinnati: Geo. D. Newhall & Co., 1880.
- Mack, Thomas Le
- BOX 50                      I'm flying high. Cincinnati: J. C. Groene & Co., 1886.  
[Digital image available](#)
- BOX 50                      Nora Maguire. New York: M. Witmark & Sons, 1890.  
[Digital image available](#)
- Mack, W. Andrew
- BOX 50                      Wedding of the lily and the rose. New York: M. Witmark & Sons, 1892.  
Lyrics or text by Thos. Le Mack  
[Digital image available](#)
- Mackechnie, Annie Laetitia
- BOX 50                      Fairy land. Boston: Oliver Ditson & Co., n.d..  
[Digital image available](#)
- MacKenzie, A. C.
- BOX 50                      Staunch and true. Oneonta, NY: Henry Shepherd, n.d..  
Lyrics or text by Edward Oxenford  
[Digital image available](#)
- Mackin, Dennis
- BOX 50                      Adieu, said Marjorie. New York: M. Witmark & Sons, 1893.  
[Digital image available](#)
- Macklin, Cecil
- BOX 50                      Tango is the dance for me. New York: Edward Schubert & Co., 1913.  
Lyrics or text by Alice Mattullath  
Arranged by Alice Mattullath  
[Digital image available](#)
- Macy
- BOX 50                      Come again tomorrow night. Detroit: Whittemore & Stephens, 1873.
- BOX 50                      What the angel said to Gertie. Detroit: Whittemore & Stephens, 1873.  
[Digital image available](#)
- Macy, J. C.
- BOX 50                      Baby mine. Cleveland: S. Brainard's Sons, 1878.  
Lyrics or text by Charles Mackay

## PIANO VOCAL MUSIC, 1830-1957

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- [Digital image available](#)
- BOX 50**                      Bye lo land. Cleveland: S. Brainard's Sons Co., 1890.  
Arranged by A. J. Goodrich  
[Digital image available](#)
- BOX 50**                      The click of the garden gate. Cleveland: S. Brainard's Sons, 1883.  
Lyrics or text by Ben Marks  
[Digital image available](#)
- BOX 50**                      A dainty, sweet maiden is Mary. Cleveland: S. Brainard's Sons, 1882.  
[Digital image available](#)
- BOX 50**                      Good night, little girl, good night. Boston: Oliver Ditson Co., 1898.  
Lyrics or text by Julia M. Hays  
[Digital image available](#)
- BOX 50**                      Just as God leads me. Detroit: Roe Stephens, 1875.  
[Digital image available](#)
- BOX 50**                      Sweet star of night. Boston: Oliver Ditson & Co., [1875].  
[Digital image available](#)
- Madden, Edward
- BOX 50**                      Oh! Eliza, save a little for me. New York: Francis, Day & Hunter, 1906.  
[Digital image available](#)
- Maeder, J. Gaspard
- BOX 50**                      The anchor's weigh'd. New York: Firth, Pond & Co., 1860.  
[Digital image available](#)
- BOX 50**                      Bad luck to the day. New York: William A. Pond & Co., 1870.  
Lyrics or text by George Cooper
- BOX 50**                      Bless you, Mollie dear. New York: William A. Pond & Co., 1870.  
Lyrics or text by George Cooper
- BOX 50**                      The children's hour. New York: William A. Pond & Co., [1860].  
Lyrics or text by Longfellow
- BOX 50**                      The Colleen. New York: William A. Pond & Co., 1870.  
Lyrics or text by J. R. Thomas
- BOX 50**                      Get up early. New York: William A. Pond & Co., 1870.  
Lyrics or text by Wm. J. Wetmore  
[Digital image available](#)
- BOX 50**                      I'm thinking of thee Ellie. New York: Firth, Pond & Co., 1860.  
Lyrics or text by Sutton Elliott  
[Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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- BOX 50**                    The ould cabin. New York: William A. Pond & Co., 1870.  
Lyrics or text by Fred G. Maeder
- BOX 50**                    The slashin' blade. New York: William A. Pond & Co., 1870.  
Lyrics or text by John Brougham
- BOX 50**                    Words of sorrow. New York: William A. Pond & Co., 1870.  
Lyrics or text by John Inman
- Maguire, Nellie
- BOX 50**                    Don't burn the cabin down. New York: Frank Harding's Music House, 1894.  
Arranged by John A. Stromberg  
[Digital image available](#)
- Mahon, John
- BOX 50**                    Jennie lives but for thee. New York: William A. Pond & Co., 1864.  
[Digital image available](#)
- Mahoney, J. F.
- BOX 50**                    The little musician. New York: Henry J. Wehman, 1894.  
Lyrics or text by John Butler  
[Digital image available](#)
- Main, Hubert P.
- BOX 50**                    Bye, baby, bye. New York: Spear & Dehnhoff, 1876.  
Lyrics or text by Mrs. Mary Mapes Dodge
- BOX 50**                    O when are you coming to me again. New York: Spear & Dehnhoff, 1877.  
Lyrics or text by C. M. Darling  
[Digital image available](#)
- Mainey, George
- BOX 50**                    Labor's war cry. [S.l.]: Edmund Mortimer, 1887.  
Lyrics or text by Edmund Mortimer  
[Digital image available](#)
- Major, George W.
- BOX 50**                    Climb de golden stair. New York: Oliver Ditson & Co., 1883.  
[Digital image available](#)
- BOX 50**                    De gospel bells am sounding. Chicago: National Music Co., 1885.  
[Digital image available](#)
- BOX 50**                    Oh! dat preacher. Saint Joseph, MO: Huyett Bros., 1883.  
[Digital image available](#)
- Mallett, Chas. H.





## PIANO VOCAL MUSIC, 1830-1957

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- BOX 50** Mariani, Angelo  
Rivelazione. Milano: F. Lucca, n.d..  
Lyrics or text by Enrico Panzacchi
- BOX 50** Mariani, Felice  
An Arab flower. Oneonta, NY: Henry Shepherd, n.d..  
Lyrics or text by Wellington Guersey  
[Digital image available](#)
- BOX 50** Marion  
One Christmas tide. Cleveland: S. Brainard's Sons, 1877.  
[Digital image available](#)
- BOX 50** Marion, David  
Her eyes don't shine like diamonds. New York: M. Witmark & Sons, 1894.  
Damaged pages  
[Digital image available](#)
- BOX 50** Marion, Harry S.  
In the pale moonlight. New York: F. A. Mills, 1901.
- BOX 50** Mark, Alex  
I'd like to have a girl, like the girl the fellow had that wrote "Oh what a gal was Mary". Philadelphia: Fletcher, Brown & Marr, Inc., 1920.  
Lyrics or text by Seymour Brown  
[Digital image available](#)
- BOX 50** Marks, Alfred C.  
Love's first kiss. New York: F. A. Mills, 1898.  
Lyrics or text by George Cooper
- BOX 50** Marks, Godfrey  
The soldiers' request. New York: Edward Schuberth & Co., [1892].  
[Digital image available](#)
- BOX 50** Markstein, S.  
The golden bowl is broken. Boston: Oliver Ditson & Co., [1848].  
Lyrics or text by A. B. Meek  
[Digital image available](#)
- BOX 50** Marmaduke, Lizzie  
My laddie in the west. Mexico, MO: Treloar Music Co., 1889.  
Lyrics or text by H. M. Spalding  
[Digital image available](#)
- BOX 50** Maro, Edward  
The Oriental bum bum. Chicago: Chicago Music Co., 1894.  
Lyrics or text by Jack Crawford  
[Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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- Marr, Alex
- BOX 51 Say a prayer for the boys "out there". New York: Joe Morris Music Co., 1917.  
Lyrics or text by Bernie Grossman  
[Digital image available](#)
- Marr, Alex; Billy Firsch, and Archie Fletcher
- BOX 51 When Tony goes over the top. New York: Joe Morris Music Co., 1918.  
[Digital image available](#)
- Marschner, A. (arranger)
- BOX 51 The Alpine herdsman. Cleveland: S. Brainard & Co., 1860.  
For voice with piano or guitar
- Marshall, Florence A.
- BOX 51 A little while. New York: C. H. Ditson & Co., n.d..  
Lyrics or text by Dante Gabriel Rossetti  
[Digital image available](#)
- Marshall, Henry I.
- BOX 51 Be my little baby bumble bee. New York: Jerome H. Remick & Co., 1912.  
Lyrics or text by Stanley Murphy  
[Digital image available](#)
- BOX 51 I want to linger. New York: Jerome H. Remick & Co., 1914.  
Lyrics or text by Stanley Murphy  
[Digital image available](#)
- BOX 51 If you ever get lonely. New York: Jerome H. Remick & Co., 1916.  
Lyrics or text by Gus Kahn  
[Digital image available](#)
- BOX 51 Loading up the Mandy Lee. New York: Jerome H. Remick & Co., 1915.  
Lyrics or text by Stanley Murphy  
[Digital image available](#)
- BOX 51 Maybe sometime. New York: Jerome H. Remick & Co., 1917.  
Lyrics or text by Gus Kahn  
[Digital image available](#)
- BOX 51 My little lovin' sugar babe. New York: Jerome H. Remick & Co., 1912.  
Lyrics or text by Stanley Murphy  
[Digital image available](#)
- BOX 51 On the 5.15. New York: Jerome H. Remick & Co., 1914.  
Lyrics or text by Stanley Murphy  
[Digital image available](#)
- BOX 51 Willie had a motor boat. New York: Broadway Music Store, 1914.  
Lyrics or text by Stanley Murphy

## PIANO VOCAL MUSIC, 1830-1957

### Container

### Contents

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- [Digital image available](#)
- BOX 51**                    You can't stop me from loving you. New York: Jerome H. Remick & Co., 1913.  
Lyrics or text by Gerber  
Lyrics or text by Murphy  
[Digital image available](#)
- Marshall, Leonard
- BOX 51**                    Only to know. New York: C. H. Ditson & Co., 1882.  
Lyrics or text by Dexter Smith  
[Digital image available](#)
- Marshall, W. S.
- BOX 51**                    Baby's lullaby. Omaha, NB: Max Meyer & Bro. Co., 1891.  
[Digital image available](#)
- Marston, G. W.
- BOX 51**                    The boat of my lover. Boston: Arthur P. Schmidt, 1879.  
Lyrics or text by Mulock  
[Digital image available](#)
- BOX 51**                    Cavalier's song. Boston: Arthur P. Schmidt & Co., 1878.  
Lyrics or text by Walter Scott  
[Digital image available](#)
- BOX 51**                    Memories. Boston: White, Smith & Co., 1877.  
Lyrics or text by Augustus Taylor  
[Digital image available](#)
- BOX 51**                    Morning star. Boston: Arthur P. Schmidt, 1879.  
[Digital image available](#)
- Martha, M. de
- BOX 51**                    Cathy dear. New York: T. B. Harms & Co., 1895.  
[Digital image available](#)
- Marti, Felix
- BOX 51**                    By the river. San Francisco: M. Gray, 1875.  
Lyrics or text by T. A. Kermodé  
[Digital image available](#)
- BOX 51**                    Keeping watch. San Francisco: M. Gray, 1875.  
Lyrics or text by E. E. Rexford
- Martin, Bob
- BOX 51**                    Snider catsup. Chicago: R. G. Gradi & Co., [1912].  
Lyrics or text by Fred V. Heider  
[Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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### Contents

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- BOX 51 Martin, Harry G.  
Yemen. [S.l.]: Harry G. Martin, 1894.  
Lyrics or text by Moore  
[Digital image available](#)
- BOX 51 Martin, John  
For the sake of you, dear mother. Chicago: Will Rossiter, 1909.  
Lyrics or text by George Orser  
[Digital image available](#)
- BOX 51 Martin, L.  
They have done just the best they could. Philadelphia: L. Maritn, 1893.  
[Digital image available](#)
- BOX 51 Martin, S. Wesley  
Gentle Annie Ray. Chicago: H. M. Higgins, 1861.  
Lyrics or text by L. Augustus Jones  
[Digital image available](#)
- BOX 51 Martin, Thomas J.  
Ah! it was a dream. New Orleans: Louis Grunewald, [1860].  
[Digital image available](#)
- BOX 51 Martinetti, Ignacio  
My rainbow bride. New York: Brooks & Denton, [1899].  
Lyrics or text by Glen MacDonough  
Arranged by Matty Hydes
- BOX 51 Martyn, F. L.  
Turn the little handle. Detroit: Roe Stephens, 1871.
- BOX 51 Mary  
The ring my mother wore. Cincinnati: John Church & Co., 1860.  
Lyrics or text by Louis Dela  
[Digital image available](#)
- BOX 51 Marzials, Theodore  
Ask nothing more. New York: S. T. Gordon & Son, n.d..  
Lyrics or text by Swinburne  
[Digital image available](#)
- BOX 51  
A basket of loves. [S.l.]: [s.n.], n.d..  
Lyrics or text by J. Jemmet Browne  
[Digital image available](#)
- BOX 51  
Buttercup queen. New York: T. B. Harms & Co., n.d..  
Lyrics or text by Mrs. W. K. Clifford  
[Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

### Container

### Contents

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- BOX 51                      Never laugh at love. [S.l.]: [s.n.], n.d..  
                                    Lyrics or text by Mike Beverly  
                                    Lyrics by Mike Beverly (after the Spanish).  
                                    [Digital image available](#)
- BOX 51                      Never to know. Chicago: National Music Co., n.d..  
                                    Lyrics or text by Mike Beverly  
                                    [Digital image available](#)
- BOX 51                      Never to know. New York: S. T. Gordon & Son, n.d..  
                                    Lyrics or text by Mike Beverly  
                                    [Digital image available](#)
- BOX 51                      The recruit. New York: Berge, Louis, n.d..  
                                    Lyrics or text by F. E. Weatherly  
                                    [Digital image available](#)
- BOX 51                      Twickenham ferry. New York: Edward Schuberth & Co., n.d..  
                                    [Digital image available](#)
- BOX 51                      Twickenham ferry. Chicago: National Music Co., n.d..  
                                    [Digital image available](#)
- BOX 51                      Twickenham ferry. [S.l.]: [s.n.], n.d..  
                                    [Digital image available](#)
- BOX 51                      Twickenham ferry. New York: William A. Pond & Co., n.d..  
                                    [Digital image available](#)
- BOX 51                      Wait till you come to forty year. Oneonta, NY: Henry Shepherd, n.d..  
                                    Lyrics or text by W. M. Thackeray
- Marzo, E.
- BOX 51                      At spring time. Cincinnati: John Church Co., 1894.  
                                    English version by George Cooper.  
                                    [Digital image available](#)
- Marzo, Eduardo
- BOX 51                      Farewell, a last farewell. New York: William A. Pond & Co., 1879.  
                                    [Digital image available](#)
- Mascagni, Pietro
- BOX 51                      Ave Maria. New York: G. Schirmer, n.d..  
                                    Lyrics or text by P. Mazzoni  
                                    [Digital image available](#)
- BOX 51                      The rose. Boston: B. F. Wood Music Co., [1892].  
                                    Lyrics or text by R. E. Pagliara  
                                    [Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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- Mason, Lowell
- BOX 51            Nearer, my God, to thee. New York: National Music Co., 1903.  
                      Lyrics or text by Sarah Frances Adams  
                      Arranged by Eustasio Rosales  
                      [Digital image available](#)
- Mason, Mark
- BOX 51            Queer people there be. Philadelphia: Lee & Walker, 1870.
- BOX 51            Ten little injuns. New York: William A. Pond & Co., 1868.
- Mason, Paul
- BOX 51            Out in the park. San Francisco: Sherman & Hyde, 1874.  
                      Lyrics or text by Jos. Andrew Oliver
- Massenet, Jules
- BOX 51            Elegie. New York: Jack Mills, 1924.  
                      Lyrics or text by Al. Dubin  
                      [Digital image available](#)
- Masset, Stephen
- BOX 51            My darling's shoes. New York: William A. Pond & Co., [1881].  
                      [Digital image available](#)
- BOX 51            The wife's wish. New York: William A. Pond & Co., n.d..  
                      [Digital image available](#)
- Massie, Sallie A.
- BOX 51            The concert on our roof. Kansas City: J. W. Jenkins' Sons, [1896].  
                      Lyrics or text by Arthur Lamb  
                      [Digital image available](#)
- Masters, J. E.
- BOX 51            The colored festival. Cincinnati: John Church Co., 1886.  
                      [Digital image available](#)
- Mather, Geo.
- BOX 51            Beautiful bells. Boston: Oliver Ditson & Co., 1859.  
                      Lyrics or text by H. W. Godfrey
- Mathews and Bulger
- BOX 51            He did it for his country's sake. New York: M. Witmark & Sons, 1892.  
                      [Digital image available](#)
- BOX 51            You told me you had money in the bank. New York: Rogers Bros. Music Pub. Co., 1899.  
                      [Digital image available](#)
- Mathews, W. S. B.

## PIANO VOCAL MUSIC, 1830-1957

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- BOX 51 Nightfall at home. Cleveland: S. Brainard's Sons, 1868.  
[Digital image available](#)
- Mattei, Tito
- BOX 51 Ad dei gloriam! London: B. Mocatta & Co., [1895].  
Lyrics or text by Stanhope Gray  
[Digital image available](#)
- BOX 51 Golden land. [S.l.]: [s.n.], n.d..  
Lyrics or text by Frances R. Havergal  
Incomplete  
[Digital image available](#)
- BOX 51 I love. New York: G. Schirmer, 1876.  
Incomplete  
[Digital image available](#)
- BOX 51 A kiss and goodbye. Boston: Oliver Ditson & Co., n.d..  
Lyrics or text by R. S. Hichens  
[Digital image available](#)
- Mattoon, E. S.
- BOX 51 Annabel. Detroit: C. J. Whitney, 1866.  
Lyrics or text by Margaret Caldwell
- Maurer, Henrietta
- BOX 51 When you were seventeen. New York: William A. Pond & Co., 1884.  
[Digital image available](#)
- Mawson-Marks, C.
- BOX 51 Love's serenade song. Philadelphia: Hatch Music Co., 1898.  
Lyrics or text by Edward Teschemacher  
[Digital image available](#)
- Maxwell, Elsa
- BOX 51 A tango dream. New York: Chappell & Co., Ltd., 1913.  
[Digital image available](#)
- May, Allen
- BOX 51 In the sweet, sweet long ago. New York: Howley, Haviland & Co., 1894.  
Lyrics or text by Walter Darell  
[Digital image available](#)
- Mayer
- BOX 51 Oh quanto l'anima. Pall Mall, England: C. Christmas, n.d..  
[Digital image available](#)
- Mayer, F.



## PIANO VOCAL MUSIC, 1830-1957

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- BOX 51                      Angels, my darling, will rock thee to sleep. New York: S. Brainard's Sons Co., [1862].  
[Digital image available](#)
- Mayer, Fr. (arranger)
- BOX 51                      Beautiful bells. Saint Louis: Bollman & Schatzman, n.d..  
                                 Lyrics or text by G. W. Lewis  
[Digital image available](#)
- Mayer, Joseph
- BOX 51                      The man with the nightstick and the gun. New York: Joseph Mayer, 1914.  
                                 Lyrics or text by J. J. Nilan
- Mayfair, Mark
- BOX 51                      The moonlight soft is falling. Brooklyn: Frank H. Chandler, 1880.  
                                 Lyrics or text by Perry Parker  
[Digital image available](#)
- Maylath, Henry
- BOX 51                      Do the best you can. New York: Hitchcock Pub. Co., 1896.
- Maynard, Thomas
- BOX 51                      Old friends will be truest. Cincinnati: F. W. Helmick, 1878.  
[Digital image available](#)
- Maynard, Walter
- BOX 51                      My last thoughts are of thee. New York: William A. Pond & Co., n.d..  
                                 Lyrics or text by Charles Churchill  
[Digital image available](#)
- Mayo; Tally, and Clarence Gaskill
- BOX 51                      That's a mother's liberty loan. New York: M. Witmark & Sons, 1917.  
[Digital image available](#)
- Mayor, E. A.
- BOX 51                      Lenore. Fort Scott, KS: E. A. Mayor & Co., 1896.  
                                 Arranged by H. D. van Horn  
[Digital image available](#)
- Maywood, George
- BOX 51                      Dat makes me noddings oud. Boston: Oliver Ditson & Co., [1873].  
[Digital image available](#)
- BOX 51                      Mother dear will miss me. Chicago: National Music Co., [1893].  
                                 Lyrics or text by R. L. Anglemire  
[Digital image available](#)
- Mazurette, S.
- BOX 51                      When liberty came to the land of the west. Detroit: C. J. Whitney & Co., [1886].  
                                 Lyrics or text by Sarah E. Broderick

## PIANO VOCAL MUSIC, 1830-1957

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[Digital image available](#)

- McAllister, W. R.  
BOX 51 Mary's coming home. Philadelphia: Emmett J. Welch, 1913.  
Lyrics or text by Al. Dubin  
[Digital image available](#)
- McCabe  
BOX 51 I'll watch and wait. Cincinnati: J. C. Groene & Co., 1883.  
[Digital image available](#)
- McCann, Geo. F.  
BOX 51 Strolling home in the morning. New York: Howley, Haviland & Co., 1894.  
[Digital image available](#)
- McCarron, Charles and Charles Bayha  
BOX 51 She lives down in our alley. New York: Shapiro, Bernstein & Co., 1915.  
[Digital image available](#)
- McCarron, Chas. R. and Carey Morgan  
BOX 51 Oh Helen. New York: Jos. W. Stern & Co., 1918.  
[Digital image available](#)
- McCarron, Chas. and Nat Vincent  
BOX 51 When old Bill Bailey plays the ukalele. New York: Broadway Music Corp., 1915.  
[Digital image available](#)
- BOX 51 When the Lusitania went down. New York: Leo Feist, 1915.  
[Digital image available](#)
- McCarthy, J. D.  
BOX 51 The old love is sweeter than the new. New York: I Prager, [1900].  
Lyrics or text by Thomas Parker Moffat  
[Digital image available](#)
- McCarthy, Joe; Howard Johnson, and Jimmy V. Monaco  
BOX 52 What do you want to make those eyes at me for? New York: Leo Feist, 1916.  
[Digital image available](#)
- McChesney, M. H.  
BOX 52 The city on fire. Detroit: C. J. Whitney & Co., 1873.  
Lyrics or text by C. C. Haskins  
[Digital image available](#)
- BOX 52 Only a little while longer. Detroit: C. J. Whitney, 1870.  
[Digital image available](#)
- BOX 52 Woman's prayer. Detroit: C. J. Whitney & Co., 1875.  
[Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

*Container*

*Contents*

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- McClennan, Walter
- BOX 52** You are certainly hard luck to me. New York: Arthur W. Tams, 1899.  
Lyrics or text by Al Trahern  
[Digital image available](#)
- McConnell, George B.
- BOX 52** Come back home. Philadelphia: Emmett J. Welch, 1915.  
Lyrics or text by Al. Dubin  
[Digital image available](#)
- BOX 52** The heart of the world. Philadelphia: M. D. Swisher, 1915.  
Arranged by Frank Black  
[Digital image available](#)
- BOX 52** Here's a rose for you. Philadelphia: Emmett J. Welch, 1914.  
Lyrics or text by Al. Dubin  
[Digital image available](#)
- BOX 52** I love you in a million different ways. Philadelphia: M. D. Swisher, 1913.  
Lyrics or text by Arthur Longbrake  
[Digital image available](#)
- BOX 52** My mother, my dad and my girl. Philadelphia: Emmett J. Welch, 1916.  
Lyrics or text by Al. Dubin  
[Digital image available](#)
- BOX 52** Sing a good old Irish song for me. Philadelphia: Emmett J. Welch, 1917.  
Lyrics or text by Joe Hiller  
Lyrics or text by Joe Weston  
[Digital image available](#)
- BOX 52** A song about you. Philadelphia: Emmett J. Welch, 1917.  
Lyrics or text by Al. Dubin  
[Digital image available](#)
- BOX 52** That's the way we'll say goodbye. Philadelphia: Emmett J. Welch, 1915.  
Lyrics or text by Al. Dubin  
[Digital image available](#)
- BOX 52** There's a garden in Hawaii. Philadelphia: Emmett J. Welch, 1917.  
Lyrics or text by Jack Yellen  
[Digital image available](#)
- BOX 52** When I get back to old Virginia. Philadelphia: Emmett J. Welch, 1915.  
Lyrics or text by Al. Dubin  
[Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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### Contents

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- BOX 52** When the rest of the world don't want you go back to the folks at home. Philadelphia: Emmett J. Welch, 1916.  
Lyrics or text by Al. Dubin  
[Digital image available](#)
- BOX 52** You remind me so much of my mother that you stole away my heart. Philadelphia: Emmett J. Welch, 1915.  
Lyrics or text by Al. Dubin  
[Digital image available](#)
- BOX 52** McCosh, D. S.  
Farewell song of little Mabel. Chicago: F. S. Chandler & Co., 1890.  
Arranged by C. S. Francis  
[Digital image available](#)
- BOX 52** McCristall, Pauline  
Strolling in the park. Milwaukee: Wm. Rohlfing & Sons, 1890.  
Lyrics or text by J. McCristall  
[Digital image available](#)
- BOX 52** McDermott, A. L.  
Back to mother and the old home. Chicago: Albright Music Co., 1904.  
Lyrics or text by C. P. M. McDonald  
[Digital image available](#)
- BOX 52** McDermott, A. C.  
The tale the orphan told. Chicago: Levan Music Co., 1909.  
Lyrics or text by J. Johns
- BOX 52** McDonald; McKeon, and Walker  
Let's grow old together, honey. New York: Ted Snyder Co., 1911.  
[Digital image available](#)
- BOX 52** McDonald, Noble (arranger)  
The Broadway swell and the Bowery bum. New York: Frank Harding, 1892.  
[Digital image available](#)
- BOX 52** McDonough, Barney  
Can you tell me the reason why. New York: Geo. M. Klenk & Co., 1888.  
[Digital image available](#)
- BOX 52** I'll tell you how it was, there were four of us. New York: Geo. M. Klenk & Co., 1889.  
[Digital image available](#)
- BOX 52** McGavisk, Jas.  
Gee, but it's great to meet a friend from your home town. New York: J. Fred Helf Co., [1910].  
Lyrics or text by Wm. Tracey  
[Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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- McGinness, Thos. J.  
**BOX 52** You bet there are no flies upon the major. Chicago: National Music Co., 1893.  
[Digital image available](#)
- McGlennon, Felix  
**BOX 52** Comrades. Chicago: National Music Co., n.d..  
Arranged by E. Jonghman  
[Digital image available](#)
- BOX 52** Comrades. Boston: White, Smith Music Pub. Co., 1891.  
Arranged by B. M. Davison  
[Digital image available](#)
- BOX 52** Comrades. Cincinnati: John Church Co., 1891.  
Arranged by Winthrop  
[Digital image available](#)
- BOX 52** Do it again, it was so funny. New York: Frank Tousey's Pub. House, 1895.  
Lyrics or text by Albert Hall  
[Digital image available](#)
- BOX 52** For our daughter's sake. New York: Frank Tousey's Pub. House, 1892.  
Arranged by Monroe H. Rosenfeld  
[Digital image available](#)
- BOX 52** I do love you. New York: Frank Tousey's Pub. House, 1894.  
[Digital image available](#)
- BOX 52** An Irishman's way. New York: Francis, Day & Hunter, 1892.  
Lyrics or text by Albert Hall  
[Digital image available](#)
- BOX 52** A nice situation for a girl. New York: Jos. W. Stern & Co., 1897.  
Lyrics or text by C. G. Cotes
- BOX 52** Oh! Nellie Ray. Washington, DC: John F. Ellis & Co., [1894].  
Lyrics or text by W. A. Archbold  
[Digital image available](#)
- BOX 52** Scenes from the drama of life. New York: Frank Tousey's Pub. House, 1894.  
Lyrics or text by Norton Atkins  
[Digital image available](#)
- BOX 52** Strange, but true. New York: Frank Tousey's Pub. House, 1892.  
Lyrics or text by Tom Conly  
[Digital image available](#)
- BOX 52** That is love. New York: S. T. Gordon & Son, n.d..  
[Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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### Contents

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- BOX 52                    You have to stand it. New York: Frank Tousey's Pub. House, 1893.  
                              Lyrics or text by Norton Atkins  
                              [Digital image available](#)
- BOX 52                    You have left me, though you loved me. Chicago: P. M. Wolsieffer, 1894.  
                              Lyrics or text by Lindsay Lennox  
                              Arranged by Chas. Page  
                              [Digital image available](#)
- BOX 52                    You have to be trickey now-a-days. New York: William A. Pond & Co., 1894.  
                              Arranged by Chas. Page  
                              [Digital image available](#)
- BOX 52                    You may have a daughter of your own. Chicago: P. M. Wolsieffer, 1894.  
                              Arranged by Chas. Page  
                              [Digital image available](#)
- McGlennon, Felix and Monroe H. Rosenfeld
- BOX 52                    With a little lump of wadding in his ears. New York: Frank Tousey's Pub. House, 1895.  
                              [Digital image available](#)
- McGrath, E. E.
- BOX 52                    Christopher Columbus march song. Brooklyn: Chas. W. Held, [1890].  
                              [Digital image available](#)
- McGrath, J. W.
- BOX 52                    Let me see the old home again. New York: Phelps Music Co., 1896.  
                              [Digital image available](#)
- McIntyre, James
- BOX 52                    Come to de gospel show. New York: Willis Woodward & Co., 1884.  
                              [Digital image available](#)
- McKee, Andy
- BOX 52                    Nigger in a fit. New York: William J. A. Lieder, 1881.  
                              Arranged by Jos. Schwenseck  
                              [Digital image available](#)
- McKenna, Wm. J.
- BOX 52                    Any old place the gang goes I'll be there. New York: Broadway Music Corp., 1918.  
                              [Digital image available](#)
- BOX 52                    Mandy Lane. New York: Jerome H. Remick & Co., 1908.  
                              [Digital image available](#)
- McKeon, Jos. H.; Harry M. Pian, and W. Raymond Walker
- BOX 52                    The Yiddisha rag. New York: Harry Von Tilzer Music Pub. Co., 1909.  
                              [Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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- McKinney, C. C.  
BOX 52 Rise queen of night. New York: William A. Pond & Co., 1869.  
Lyrics or text by W. G. McKinney  
[Digital image available](#)
- McLaughlin, Marie  
BOX 52 My love it has no seasons it will always loyal be. Philadelphia: Marie McLaughlin, 1906.  
[Digital image available](#)
- McLellan, J. H.  
BOX 52 The beating of my heart. Boston: Miles & Thompson, 1890.  
Lyrics or text by R. M. Milnes  
[Digital image available](#)
- McMurray, J. S.  
BOX 52 Kiss and whisper sweet good night. Boston: White, Smith & Co., 1882.  
Lyrics or text by S. N. Mitchell  
[Digital image available](#)
- McNally, T.  
BOX 52 My Polly Ann. New York: William A. Pond & Co., 1864.  
Incomplete, cover page only.  
[Digital image available](#)
- McNamara, Harry  
BOX 52 All I hear is rag. New York: Joe Morris Music Co., 1911.  
Lyrics or text by Archie Fletcher
- BOX 52 Mary, I love you. New York: Joe Morris Music Co., 1911.  
Lyrics or text by Archie Fletcher  
[Digital image available](#)
- McNaughton, J. H.  
BOX 52 Annie darling. New York: William A. Pond & Co., [1859].  
[Digital image available](#)
- BOX 52 When you and I were young. New York: S. T. Gordon, 1857.  
Lyrics or text by Lady Spencer
- McNeill, H. W.  
BOX 52 American anthem. Chicago: Chicago Music Co., [1896].  
[Digital image available](#)
- McPhail, M. L.  
BOX 52 How oft have I sat by the brookside. Steubenville, OH: M. L. McPhail & Co., 1878.  
Lyrics or text by W. J. McCann  
[Digital image available](#)
- McPhail, Nat. L.

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- BOX 52 Gently speeds the silver brookley. Steubenville, OH: M. L. McPhail & Co., 1878.  
Lyrics or text by Will. J. McCann  
[Digital image available](#)
- McQuown, W. R.  
BOX 52 Those witching eyes. Boston: White, Smith & Perry, 1873.  
Lyrics or text by Friend  
[Digital image available](#)
- Meacham, Cora B.  
BOX 52 Shall our parting be forever? New York: Hitchcock's Music Stores, [1885].  
Lyrics or text by Violet Farrington  
[Digital image available](#)
- Meacham, F. W.  
BOX 52 He's dreaming of me now, op. 78. New York: Hitchcock's Music Stores, [1884].  
[Digital image available](#)
- Mead  
BOX 52 Cassy. New York: Lt. Mead, n.d..  
[Digital image available](#)
- Meakim, Fletcher  
BOX 52 Trouble. New York: M. Witmark & Sons, 1912.  
Lyrics or text by George W. Davids
- Meck, Morris  
BOX 52 The baby's letter. Indianapolis: Meck Pub. Co., 1894.  
Lyrics or text by Nixon Waterman  
Lyrics or text by Morris Meck  
[Digital image available](#)
- Mehden, L. von der  
BOX 52 On the tree top. San Francisco: J. P. Broder & Co., 1889.
- BOX 52 Turning gray. San Francisco: I. L. A. Brodersen & Co., [1877].  
[Digital image available](#)
- Meineke, C. (arranger)  
BOX 52 Go thou and dream. New York: Firth, Pond & Co., n.d..  
[Digital image available](#)
- Meininger, J. C.  
BOX 52 A bright blue eye. Saint Louis: Balmer & Weber, 1871.  
Lyrics or text by Edward Zoeller  
[Digital image available](#)
- BOX 52 Homeless. Louisville: Louis Tripp, 1872.  
Lyrics or text by Percy Fenton



## PIANO VOCAL MUSIC, 1830-1957

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### Contents

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- [Digital image available](#)
- BOX 52** Sweet summer days have come once more. Saint Louis: Bollman & Schatzman, 1867.  
Lyrics or text by Thomas B. Long  
[Digital image available](#)
- Mellin, Ernest
- BOX 52** The old church. Cincinnati: Geo. D. Newhall & Co., 1884.  
[Digital image available](#)
- Mellon
- BOX 52** I never can forget. Oneonta, NY: Henry Shepherd, n.d..  
[Digital image available](#)
- Melott, Mary L., Miss
- BOX 52** The cavalier's promise. Parkersburg, WV: H. T. Martin, [1876].  
Lyrics or text by James A. Marshall  
[Digital image available](#)
- Mendelssohn-Bartholdy
- BOX 52** The first violet. Boston: Oliver Ditson, n.d..  
Lyrics or text by Walter Powell  
[Digital image available](#)
- BOX 52** If with all your hearts. Boston: E. H. Wade, n.d..  
[Digital image available](#)
- BOX 52** Maid of Ganges. Boston: G. P. Reed & Co., n.d..  
[Digital image available](#)
- BOX 52** Morning prayer. Boston: Oliver Ditson & Co., n.d..  
[Digital image available](#)
- BOX 52** Spring song. Philadelphia: Joseph Morris, 1906.  
Lyrics or text by Arthur J. Lamb
- BOX 52** Teach me, o Lord. New York: G. Schirmer, 1868.  
Arranged by Samuel Jackson  
[Digital image available](#)
- Meola, L.
- BOX 52** Only to love thee more. New York: William A. Pond & Co., 1882.  
English lyrics by Amie Parker.  
[Digital image available](#)
- Mercadante
- BOX 53** Recitatif et cavatine pour voix de basse ou baryton de l'opera Il Bravo. New York: Hitchcock's Music Store, n.d..  
Lyrics or text by Beaupre  
Publisher information stamped.

## PIANO VOCAL MUSIC, 1830-1957

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### Contents

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- Merrill, Blanche  
**BOX 53** We take our hats off to you, Mr. Wilson. New York: Leo Feist, 1914.  
[Digital image available](#)
- Merrill, H. T.  
**BOX 53** Anyhow. Cleveland: S. Brainard's Sons, [1864].  
Lyrics or text by R. Tompkins  
[Digital image available](#)
- BOX 53** Child of sorrow. Cincinnati: F. W. Helmick, 1877.
- BOX 53** My mother's song. Cleveland: S. Brainard's Sons, [1868].  
Lyrics or text by Josephine Fruman  
[Digital image available](#)
- Merritt, Clifton A. E.  
**BOX 53** Oh! wild cruel sea. New York: Willis Woodward & Co., 1886.  
[Digital image available](#)
- Merz, Karl  
**BOX 53** Soar on gently heavenly music. Philadelphia: Lee & Walker, 1865.  
Lyrics or text by S. A. Hageman
- Metcalf, I. N.  
**BOX 53** The little shroud. Boston: Oliver Ditson & Co., n.d..  
Lyrics or text by Miss L. E. Landon  
[Digital image available](#)
- BOX 53** The willow song. Boston: Oliver Ditson & Co., 1847.  
Lyrics or text by J. Wesley Hanson  
[Digital image available](#)
- Metcalf, John W.  
**BOX 53** Absent. Boston: Arthur P. Schmidt, 1899.  
Lyrics or text by Catherine Young Glen
- Metz, Julius (arranger)  
**BOX 53** The Rans des Vaches. New York: S. T. Gordon, 1863.  
Lyrics or text by S. Ackerman
- Metz, Theo. A.  
**BOX 53** Alla ga zam. New York: Willis Woodward & Co., 1897.  
Lyrics or text by Monroe H. Rosenfeld  
[Digital image available](#)
- BOX 53** Just like aunt Maria. New York: Geo. M. Klenk & Co., 1890.  
Lyrics or text by T. E. Powers

## PIANO VOCAL MUSIC, 1830-1957

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- Meyder, Theo.  
**BOX 53**            The origin of the kiss. Cincinnati: J. C. Groene & Co., 1885.  
                         [Digital image available](#)
- Meyer, Aug. H. (arranger)  
**BOX 53**            Within a mile of Edinboro' town. Chicago: National Music Co., n.d..  
                         Lyrics or text by Max Steinle  
                         [Digital image available](#)
- Meyer, Frank A.  
**BOX 53**            Forgive, forget those angry words. San Francisco: Broder & Schlam, 1893.  
                         Lyrics or text by Max Steinle  
                         [Digital image available](#)
- Meyer, Fred  
**BOX 53**            Smile all the while. Philadelphia: Henry H. Roelofs & Co., 1911.  
                         [Digital image available](#)
- Meyer, George W.  
**BOX 53**            Always take a girl named "Daisy". New York: Geo. W. Meyer Music Co., 1913.  
                         Lyrics or text by Alfred Bryan  
                         Lyrics or text by Sam M. Lewis  
                         [Digital image available](#)
- BOX 53**            Brass band Ephraim Jones. New York: Leo Feist, 1911.  
                         Lyrics or text by Joe Goodwin  
                         [Digital image available](#)
- BOX 53**            Bring back my daddy to me. New York: Leo Feist, 1917.  
                         Lyrics or text by William Tracey  
                         Lyrics or text by Howard Johnson  
                         [Digital image available](#)
- BOX 53**            Dear old Rose. New York: F. B. Haviland Pub. Co., 1912.  
                         Lyrics or text by Jack Drislane  
                         [Digital image available](#)
- BOX 53**            For me and my gal. New York: Waterson, Berlin & Snyder Co., 1917.  
                         Lyrics or text by Edgar Leslie  
                         Lyrics or text by E. Ray Goetz  
                         [Digital image available](#)
- BOX 53**            A girlie was just made to love. New York: F. B. Haviland Pub. Co., 1911.  
                         Lyrics or text by Joe Goodwin  
                         [Digital image available](#)
- BOX 53**            Good bye, girlie, and remember me. New York: Ted Snyder Co., 1909.  
                         Lyrics or text by Irving Berlin  
                         [Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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- BOX 53                      The high cost of loving. New York: Leo Feist, 1914.  
                                      Lyrics or text by Alfred Bryan  
                                      [Digital image available](#)
- BOX 53                      Homeward bound. New York: Leo Feist, 1917.  
                                      Lyrics or text by Howard Johnson  
                                      Lyrics or text by Coleman Goetz  
                                      [Digital image available](#)
- BOX 53                      Honey love. New York: F. B. Haviland Pub. Co., 1911.  
                                      Lyrics or text by Jack Drislane  
                                      [Digital image available](#)
- BOX 53                      I'm a lonesome melody. New York: Kalmar & Puck Music Co., 1915.  
                                      Lyrics or text by Joe Young  
                                      [Digital image available](#)
- BOX 53                      If he can fight like he can love, good night Germany! New York: Leo Feist, 1918.  
                                      Lyrics or text by Grant Clarke  
                                      Lyrics or text by Howard E. Rogers  
                                      [Digital image available](#)
- BOX 53                      In the land of wedding bells. New York: Leo Feist, 1917.  
                                      Lyrics or text by Howard Johnson  
                                      [Digital image available](#)
- BOX 53                      Just like Washington crossed the Delaware. New York: Leo Feist, 1918.  
                                      Lyrics or text by Howard Johnson  
                                      [Digital image available](#)
- BOX 53                      Let me be your mamma. New York: F. B. Haviland Pub. Co., 1910.  
                                      Lyrics or text by Jack Drislane  
                                      [Digital image available](#)
- BOX 53                      Lonesome. New York: F. A. Mills, 1909.  
                                      [Digital image available](#)
- BOX 53                      Long live the ladies. New York: Waterson, Berlin & Snyder Co., 1916.  
                                      Lyrics or text by Joe Young  
                                      Lyrics or text by E. Ray Goetz  
                                      [Digital image available](#)
- BOX 53                      Maybe that is why I'm lonely. New York: Jerome H. Remick & Co., 1911.  
                                      Lyrics or text by Joe Goodwin  
                                      [Digital image available](#)
- BOX 53                      Sweetie sweet. New York: Leo Feist, 1912.  
                                      Lyrics or text by Joe Goodwin  
                                      [Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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### Contents

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- BOX 53                      That mellow melody. New York: Geo. W. Meyer Music Co., 1912.  
                                      Lyrics or text by Sam M. Lewis  
                                      [Digital image available](#)
- BOX 53                      That naughty melody. New York: Geo. W. Meyer Music Co., 1913.  
                                      Lyrics or text by Sam M. Lewis  
                                      [Digital image available](#)
- BOX 53                      There's a little lane without a turning on the way to home sweet home. New York: Broadway  
                                      Music Corp., 1915.  
                                      Lyrics or text by Sam M. Lewis  
                                      [Digital image available](#)
- BOX 53                      Way down in Iowa I'm going to hide away. New York: Waterson, Berlin & Snyder Co., 1916.  
                                      Lyrics or text by Sam M. Lewis  
                                      Lyrics or text by Joe Young  
                                      [Digital image available](#)
- BOX 53                      When you're a long, long way from home. New York: Broadway Music Corp., 1914.  
                                      Lyrics or text by Sam M. Lewis  
                                      [Digital image available](#)
- BOX 53                      Where did Robinson Crusoe go with Friday on Saturday night? New York: Waterson, Berlin  
                                      & Snyder Co., 1916.  
                                      Lyrics or text by Sam M. Lewis  
                                      Lyrics or text by Joe Young  
                                      [Digital image available](#)
- BOX 53                      Yaddie Kaddie kiddie Kaddie koo. New York: Waterson, Berlin & Snyder Co., 1916.  
                                      Lyrics or text by Sam M. Lewis  
                                      Lyrics or text by Joe Young  
                                      [Digital image available](#)
- Meyer, Jul. Eduard
- BOX 53                      I know not where. Cincinnati: John Church Co., [1890].  
                                      Lyrics or text by George A. Dennison
- BOX 53                      If I were you. New York: William A. Pond & Co., 1881.  
                                      Lyrics or text by Chas. H. Botsford  
                                      [Digital image available](#)
- Meyer, Louis
- BOX 53                      Floating far away. Cleveland: S. Brainard's Sons, 1881.  
                                      [Digital image available](#)
- BOX 53                      Fondly hoping. Boston: Oliver Ditson Co., [1883].  
                                      [Digital image available](#)
- BOX 53                      The orphan sisters. New York: William A. Pond & Co., 1853.

## PIANO VOCAL MUSIC, 1830-1957

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### Contents

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- BOX 53                      That simple song. Philadelphia: F. A. North & Co., 1883.  
[Digital image available](#)
- BOX 53                      That simple song. Boston: Oliver Ditson Co., 1883.  
[Digital image available](#)
- BOX 53                      With mirth and song. Philadelphia: F. A. North & Co., 1883.  
Lyrics or text by Geo. Cooper
- Meyer, Mae
- BOX 53                      Under the apple trees. Jersey City: Adams Music Co., 1901.  
Lyrics or text by J. Leroy Nixon
- Meyer-Helmund, Erik
- BOX 53                      The daily question, op. 5, no. 5. New York: Century Music Pub. Co., n.d..  
[Digital image available](#)
- BOX 53                      The gondolier's song, op. 71, no. 1. New York: Century Music Pub. Co., [1892].  
English version by George Cooper.  
[Digital image available](#)
- Michener, J.
- BOX 53                      Yes we'll all be ready. Philadelphia: M. D. Swisher, [1882].  
[Digital image available](#)
- Mierisch, Fred E.
- BOX 53                      Twilight's retrospection. New York: Gotham & Attucks Music Co., [1911].  
Lyrics or text by James Fitzgerald  
[Digital image available](#)
- Miers, Charles J.
- BOX 53                      Good evening. Philadelphia: Lee & Walker, 1871.  
[Digital image available](#)
- Mignon, Auguste
- BOX 54                      Adrift. Boston: G. D. Russell, 1881.  
[Digital image available](#)
- BOX 54                      Hush. New York: Edward Schuberth & Co., 1880.  
Lyrics or text by Adelaide A. Procter  
[Digital image available](#)
- BOX 54                      In my dreams. New York: Edward Schuberth & Co., 1880.  
[Digital image available](#)
- BOX 54                      The little violet. New York: Edward Schuberth & Co., 1880.  
Lyrics or text by A. H. Hoffmann  
[Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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- BOX 54 Love me little, love me long. New York: Edward Schuberth & Co., 1880.  
Lyrics or text by Esmeralda Boyle  
[Digital image available](#)
- BOX 54 Not I, sweet soul, not I. New York: Edward Schuberth & Co., 1880.  
Lyrics or text by Gerald Massey  
[Digital image available](#)
- BOX 54 Willie's song. Philadelphia: Lee & Walker, 1862.  
Lyrics or text by Mrs. Mignon  
Lyrics written by "his mother".  
[Digital image available](#)
- Miles, S. L.
- BOX 54 Absent from thee. New York: Firth, Pond & Co., 1861.  
Lyrics or text by J. H. Aikman
- Millard, Harrison
- BOX 54 Annabelle Leigh. Philadelphia: F. A. North & Co., 1889.  
Lyrics or text by John Paul Bocock  
[Digital image available](#)
- BOX 54 The bell's song. New York: Spear & Dehnhoff, 1876.  
Lyrics or text by James E. Kilbourn  
[Digital image available](#)
- BOX 54 Bless your little heart. New York: T. B. Harms & Co., [1872].  
[Digital image available](#)
- BOX 54 The by and by. Cleveland: S. Brainard's Sons, 1872.  
[Digital image available](#)
- BOX 54 The cloister garden. New York: Hamilton S. Gordon, 1893.  
Lyrics or text by Heinrich Leuthold  
[Digital image available](#)
- BOX 54 Clouds of summer evening. New York: William A. Pond & Co., 1859.
- BOX 54 Colleen Ma Chree. Cincinnati: John Church, Jr., 1865.  
Lyrics or text by M. J. Millon  
[Digital image available](#)
- BOX 54 Darling. New York: William A. Pond & Co., [1873].  
[Digital image available](#)
- BOX 54 Darling little blue shoes. Cleveland: S. Brainard's Sons, 1872.  
Lyrics or text by Geo. Cooper
- BOX 54 Don't you cry so Norah darling. New York: Firth, Pond & Co., 1858.  
[Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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- BOX 54                    The ebbing tide. New York: William A. Pond & Co., [1875].  
                              Lyrics or text by Eben E. Rexford  
                              [Digital image available](#)
- BOX 54                    Fading twilight. Saint Louis: Balmer & Weber, 1871.
- BOX 54                    The grand old ocean. Boston: White & Goullaud, 1871.  
                              Lyrics or text by D. C. McCallum
- BOX 54                    Happy dreams. Cleveland: S. Brainard's Sons, [1864].  
                              [Digital image available](#)
- BOX 54                    I'll open the gate for you. New York: Spear & Dehnhoff, [1879].  
                              Lyrics or text by Mabel C. Dowd  
                              [Digital image available](#)
- BOX 54                    If love were what the rose is. New York: Spear & Dehnhoff, [1879].  
                              Lyrics or text by Swinburne  
                              [Digital image available](#)
- BOX 54                    In the dawning. New York: S. T. Gordon & Son, 1888.  
                              Lyrics or text by Ernesto Campobello  
                              [Digital image available](#)
- BOX 54                    Jolly Santa Claus is here. New York: Hitchcock's Music Store, 1869.  
                              Lyrics or text by George Cooper  
                              [Digital image available](#)
- BOX 54                    Kathleen Magray. New Orleans: A. E. Blackmar, 1868.  
                              Lyrics or text by C. O. Clayton  
                              [Digital image available](#)
- BOX 54                    The men of '76. New York: Hitchcock's Music Store, [1875].  
                              Lyrics or text by George Cooper  
                              [Digital image available](#)
- BOX 54                    The milkmaid's song. New York: William A. Pond & Co., [1875].  
                              Lyrics or text by Tennyson  
                              [Digital image available](#)
- BOX 54                    Norah Acushla. New York: S. T. Gordon & Son, 1876.  
                              Lyrics or text by George Cooper  
                              [Digital image available](#)
- BOX 54                    The policeman's song. New York: Spear & Dehnhoff, [1883].  
                              [Digital image available](#)
- BOX 54                    Qui tollis. New York: T. B. Harms & Co., [1875].  
                              Lyrics or text by Adelaide Procter



## PIANO VOCAL MUSIC, 1830-1957

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- [Digital image available](#)
- BOX 54                    The return. New York: William A. Pond & Co., 1869.  
Lyrics or text by George Cooper  
For voice and piano with flute or violin obbligato  
[Digital image available](#)
- BOX 54                    The Roman maiden. Boston: G. D. Russell & Co., 1876.  
[Digital image available](#)
- BOX 54                    The Spanish muleteer. Brooklyn: D. S. Holmes, n.d..
- BOX 54                    Sunshine and clouds. Boston: Jean White, 1892.  
Lyrics or text by Geo. Cooper  
[Digital image available](#)
- BOX 54                    Sweetheart. New York: T. B. Harms & Co., [1885].  
[Digital image available](#)
- BOX 54                    Tick, tick, the pendulum goes. New York: P. Lawson, [1886].  
Lyrics or text by Madeleine Lucette Ryley
- BOX 54                    Watching. New York: William A. Pond & Co., 1873.  
Lyrics or text by George Cooper  
[Digital image available](#)
- BOX 54                    Why is my heart still sad. New York: Spear & Dehnhoff, [1883].  
Lyrics or text by Geo. Cooper  
[Digital image available](#)
- BOX 54                    The wolf at the door. New York: Benjamin W. Hitchcock, 1869.  
[Digital image available](#)
- BOX 54                    Write to me love, in the old sweet way. Philadelphia: F. A. North & Co., 1889.  
[Digital image available](#)
- BOX 54                    Millard, Harrison (arranger)  
Io ti voglio bene assai. New York: G. Schirmer, 1867.  
[Digital image available](#)
- BOX 54                    Miller, Charles  
Hope. Galveston: Thos. Goggan & Bros., 1879.  
[Digital image available](#)
- BOX 54                    Little Mollie Brown. New York: Howley, Haviland & Co., 1895.  
[Digital image available](#)
- BOX 54                    Queen of my heart and home. New York: Geo. M. Klenk & Co., 1891.  
Lyrics or text by Al. Roome  
[Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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- BOX 54                      To mother, boy, be true. New York: Geo. M. Klenk & Co., 1891.  
                                    Lyrics or text by Julian Holmes  
                                    [Digital image available](#)
- Miller, Fred
- BOX 54                      The commodore's song. Cincinnati: John Church Co., [1891].  
                                    Lyrics or text by H. Grattan Donnelly  
                                    [Digital image available](#)
- Miller, H.
- BOX 54                      Money's tight for the times. Saint Louis: J. L. Peters & Co., 1870.  
                                    Lyrics or text by Geo. Cooper
- Miller, Harry
- BOX 54                      Nora, the pride of Killarney. Saint Louis: J. L. Peters, 1885.  
                                    Lyrics or text by Kate O'Connor  
                                    [Digital image available](#)
- BOX 54                      That is so like the men. Saint Louis: J. L. Peters, 1863.  
                                    [Digital image available](#)
- Miller, Harry (arranger)
- BOX 54                      Popsy Wopsy. New York: J. L. Peters, 1870.  
                                    [Digital image available](#)
- Miller, Harry S.
- BOX 54                      Don't forget the friends, that are dearer than gold. New York: Henry J. Wehman, 1895.  
                                    Arranged by L. F. Johns  
                                    [Digital image available](#)
- Millöcker, Carl
- BOX 54                      Read the answer in the stars. New York: Carl Millöcker, 1885.  
                                    Lyrics or text by Sydney Rosenfeld
- Mills, A. J.; Fred Godfrey, and Bennett Scott
- BOX 54                      Follow the sergeant. London: Star Music Pub. Co., 1915.  
                                    Advertiser application form critiquing the song is enclosed.
- Mills, C. S.
- BOX 54                      Bells we loved in childhood. Chicago: I. L. A. Brodersen, 1881.  
                                    [Digital image available](#)
- Mills, Kerry
- BOX 54                      Don't be an old maid, Molly. New York: F. A. Mills, 1909.  
                                    Lyrics or text by Alfred Bryan  
                                    [Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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- BOX 54                      Goodbye sweet Marie. New York: F. A. Mills, 1905.  
                                  Lyrics or text by Will D. Cobb  
                                  [Digital image available](#)
- BOX 54                      I'll come back to you when it's all over. New York: Leo Feist, 1917.  
                                  Lyrics or text by Lew Brown  
                                  Arranged by Lee Orean Smith  
                                  [Digital image available](#)
- BOX 54                      I've a great big heart with a great big love for a little girl like you. New York: F. A. Mills, 1910.  
                                  Lyrics or text by Edgar Leslie  
                                  [Digital image available](#)
- BOX 54                      I've lost my Nannie. New York: F. A. Mills, 1910.  
                                  Lyrics or text by Andrew B. Sterling  
                                  [Digital image available](#)
- BOX 54                      In the city of sighs and tears. New York: F. A. Mills, 1902.  
                                  Lyrics or text by Andrew B. Sterling  
                                  [Digital image available](#)
- BOX 54                      Let's all go up to Maud's. New York: F. A. Mills, 1904.  
                                  Lyrics or text by Joseph C. Farrell  
                                  [Digital image available](#)
- BOX 54                      Look out I'm going to steal you. New York: F. A. Mills, 1910.  
                                  Lyrics or text by Edgar Leslie  
                                  [Digital image available](#)
- BOX 54                      The ragtime college girl. New York: F. A. Mills, 1911.  
                                  Lyrics or text by S. M. Lewis  
                                  [Digital image available](#)
- BOX 54                      When I come back. New York: F. A. Mills, 1914.  
                                  Lyrics or text by L. Wolfe Gilbert  
                                  [Digital image available](#)
- BOX 54                      Where were you last night? New York: F. A. Mills, 1909.  
                                  Lyrics or text by Alfred Bryan  
                                  [Digital image available](#)
- BOX 54                      While the old mill wheel is turning. New York: F. A. Mills, 1906.  
                                  Lyrics or text by Will D. Cobb  
                                  [Digital image available](#)
- BOX 54                      You've got the wrong number but you've got the right girl. New York: F. A. Mills, 1911.  
                                  Lyrics or text by Arthur J. Lamb  
                                  [Digital image available](#)

Milton, W. S.

## PIANO VOCAL MUSIC, 1830-1957

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- BOX 54 Oh! Hannah how's you ma. New York: S. T. Gordon & Son, 1870.  
Lyrics or text by A. M. S.
- Milton, W. S. (arranger)
- BOX 54 I wish I was de mayor. [S.l.]: J. L. Carncross & Co., 1872.  
[Digital image available](#)
- Minden, R. von
- BOX 54 The cash man. Morrissania, NY: R. von Minden, 1884.  
[Digital image available](#)
- BOX 54 Ever thee. Morrissania, NY: R. von Minden, 1883.  
Lyrics or text by George D. Prentice  
[Digital image available](#)
- Mine, A.
- BOX 54 Magnificat. [S.l.]: [s.n.], n.d..  
For trio (SAB)
- Minkler, F. G.
- BOX 54 Fawn footed nannie. Milwaukee: H. N. Hempsted, 1871.  
Lyrics or text by Lucy Larcom  
[Digital image available](#)
- Minkowski, Giack
- BOX 54 Conundrums. New York: Edward Schubert & Co., 1899.  
Lyrics or text by Frederic Ranken  
[Digital image available](#)
- Mitchell, Agnes E., Mrs.
- BOX 54 Oh, bury me under the clover. Cincinnati: John Church & Co., 1885.  
[Digital image available](#)
- Mitchell, J. F.
- BOX 54 The captive nightingale. New York: Harding's Music Office, 1889.  
[Digital image available](#)
- BOX 54 The copper and the cook. New York: Harding's Music Office, 1888.  
[Digital image available](#)
- BOX 54 An elegant Irish gentleman. New York: Hitchcock's Music Store, [1885].
- BOX 54 Her own boy Jack. New York: Willis Woodward & Co., 1886.  
[Digital image available](#)
- Mitchell, John F.
- BOX 54 If you want to be an angel in the sky. New York: Harding's Music Office, 1886.  
[Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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- Mitchell, L. B.  
BOX 54      The old checkered shawl. Chicago: S. W. Straub & Co., 1892.  
                 [Digital image available](#)
- Moger, A.  
BOX 54      Oh, forget me not, I pray. Green Bay, WI: G. & R. Kusterman, [1881].  
                 [Digital image available](#)
- Mohr, Halsey K.  
BOX 54      Cumberland. New York: Shapiro, Bernstein & Co., 1916.  
                 [Digital image available](#)
- BOX 54      I miss you like the roses miss the rain. New York: Seminary Music Co., [1907].  
                 Lyrics or text by Will A. Mahoney  
                 [Digital image available](#)
- BOX 55      Jane. New York: Shapiro, Bernstein & Co., 1915.  
                 [Digital image available](#)
- BOX 55      Liberty bell. New York: Shapiro, Bernstein & Co., 1917.  
                 Lyrics or text by Joe Goodwin  
                 [Digital image available](#)
- BOX 55      Lookout mountain. New York: Shapiro, Bernstein & Co., 1917.  
                 Lyrics or text by Joe Goodwin  
                 [Digital image available](#)
- BOX 55      They're wearing 'em higher in Hawaii. New York: Shapiro, Bernstein & Co., 1916.  
                 Lyrics or text by Joe Goodwin  
                 [Digital image available](#)
- Moir, Frank L.  
BOX 55      Best of all. New York: G. Schirmer, n.d..  
                 [Digital image available](#)
- BOX 55      Best of all. New York: National Music Co., n.d..  
                 [Digital image available](#)
- BOX 55      Best of all. New York: T. B. Harms, n.d..  
                 [Digital image available](#)
- BOX 55      Only one word. New York: G. Schirmer, n.d..  
                 Lyrics or text by John Muir  
                 [Digital image available](#)
- BOX 55      Parted or near. New York: Edward Schuberth & Co., n.d..  
                 Lyrics or text by Frederic E. Weatherly  
                 [Digital image available](#)
- Molique, B.

## PIANO VOCAL MUSIC, 1830-1957

### Container

### Contents

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- BOX 55                    If o'er the boundless sky. San Francisco: Sherman & Hyde, n.d..  
                              English lyrics by F. W. Rosier.  
                              [Digital image available](#)
- Molloy, J. M.
- BOX 55                    Changes. New York: William A. Pond & Co., n.d..  
                              Lyrics or text by Hugh Conway  
                              [Digital image available](#)
- Molloy, James L.
- BOX 55                    The baby and the fly. Chicago: National Music Co., n.d..  
                              Lyrics or text by Theo. Tilton
- BOX 55                    The bird and the cross. New York: Hitchcock's Music Stores, n.d..  
                              Lyrics or text by F. E. Weatherly  
                              [Digital image available](#)
- BOX 55                    Blue eyes. Cleveland: S. Brainard & Sons, n.d..  
                              [Digital image available](#)
- BOX 55                    The boatswain. Oneonta, NY: Henry Shepherd, n.d..  
                              Lyrics or text by F. E. Weatherly  
                              [Digital image available](#)
- BOX 55                    The child's vision. New York: G. Schirmer, n.d..  
                              [Digital image available](#)
- BOX 55                    The clang of the wooden shoon. Chicago: National Music Co., n.d..  
                              [Digital image available](#)
- BOX 55                    Clochette. [S.l.]: [s.n.], n.d..  
                              Lyrics or text by Arthur Sketchely  
                              [Digital image available](#)
- BOX 55                    Davy Jones. Boston: Oliver Ditson & Co., n.d..  
                              Lyrics or text by F. E. Weatherly  
                              [Digital image available](#)
- BOX 55                    Davy Jones song. New York: Hitchcock's Music Store, n.d..  
                              Lyrics or text by F. E. Weatherly  
                              [Digital image available](#)
- BOX 55                    Eily's reason. Oneonta, NY: Henry Shepherd, n.d..  
                              Lyrics or text by W. S. Gilbert  
                              [Digital image available](#)
- BOX 55                    Eyes we love can never die. New York: William A. Pond & Co., n.d..  
                              Lyrics or text by F. E. Weatherly  
                              [Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

### Container

### Contents

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- BOX 55                    The gleaners. New York: G. Schirmer, 1871.  
Lyrics or text by Robert Reece  
Arranged by S. J.  
[Digital image available](#)
- BOX 55                    Hand in hand. New York: C. H. Ditson & Co., n.d..  
Lyrics or text by Hugh Conway  
[Digital image available](#)
- BOX 55                    I knew an old maid said the moon. [S.l.]: [s.n.], n.d..  
Lyrics or text by F. E. Weatherly  
[Digital image available](#)
- BOX 55                    The little maid milking her cow. [S.l.]: [s.n.], n.d..  
[Digital image available](#)
- BOX 55                    The little match girl. Oneonta, NY: Henry Shepherd, n.d..  
Lyrics or text by F. E. Weatherly
- BOX 55                    The little shepherdess. New York: Boosey & Co., n.d..  
[Digital image available](#)
- BOX 55                    London Bridge song. Boston: W. A. Evans & Bro., n.d..  
[Digital image available](#)
- BOX 55                    The long avenue. Oneonta, NY: Henry Shepherd, n.d..  
Lyrics or text by F. E. Weatherly  
[Digital image available](#)
- BOX 55                    Love's old sweet song. Philadelphia: Shoneman Bros., n.d..  
Lyrics or text by G. Clifton Bingham  
[Digital image available](#)
- BOX 55                    Masks and faces. New York: Louis Berge, n.d..  
Lyrics or text by F. E. Weatherly  
[Digital image available](#)
- BOX 55                    Only tonight. Chicago: National Music Co., n.d..  
[Digital image available](#)
- BOX 55                    The shipwright. New York: C. H. Ditson & Co., n.d..  
Lyrics or text by F. E. Weatherly  
[Digital image available](#)
- BOX 55                    The three beggars. Boston: Oliver Ditson & Co., n.d..  
Lyrics or text by F. E. Weatherly  
[Digital image available](#)
- BOX 55                    The vagabond. Chicago: National Music Co., n.d..  
Lyrics or text by Charles Lamb Kenney

## PIANO VOCAL MUSIC, 1830-1957

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### Contents

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- [Digital image available](#)
- BOX 55**                    The white daisy. New York: C. H. Ditson & Co., n.d..  
Lyrics or text by Thomas Hood  
[Digital image available](#)
- BOX 55**                    Monaco, James V.  
All I can do is just love you. New York: Leo Feist, 1915.  
Lyrics or text by Grant Clark  
Lyrics or text by Joe McCarthy  
[Digital image available](#)
- BOX 55**                    Fatima Brown. New York: Leo Feist, 1915.  
Lyrics or text by Joe McCarthy  
[Digital image available](#)
- BOX 55**                    Honolulu America loves you. New York: Leo Feist, 1916.  
Lyrics or text by Grant Clarke  
Lyrics or text by Eddie Cox  
[Digital image available](#)
- BOX 55**                    I called you my sweetheart. New York: Leo Feist, 1917.  
Lyrics or text by Howard Johnson  
Lyrics or text by Grant Clarke  
[Digital image available](#)
- BOX 55**                    I'll sit right on the moon. New York: Harry Von Tilzer Music Pub. Co., 1912.  
[Digital image available](#)
- BOX 55**                    I love her. New York: Broadway Music Corp., 1913.  
Lyrics or text by Joe McCarthy  
Lyrics or text by E. P. Moran  
[Digital image available](#)
- BOX 55**                    I'm crying just for you. New York: Broadway Music Corp., 1913.  
Lyrics or text by Joe McCarthy  
[Digital image available](#)
- BOX 55**                    I'm going to follow the boys. New York: M. Witmark & Sons, 1917.  
Lyrics or text by Howard Rogers  
[Digital image available](#)
- BOX 55**                    I miss you most of all. New York: Broadway Music Corp., 1913.  
Lyrics or text by Joe McCarthy  
[Digital image available](#)
- BOX 55**                    I want to be there. New York: Leo Feist, 1915.  
Lyrics or text by Grant Clarke  
[Digital image available](#)



## PIANO VOCAL MUSIC, 1830-1957

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### Contents

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- BOX 55                    If I had some one like you at home. New York: Broadway Music Co., 1914.  
                              Lyrics or text by Joe McCarthy  
                              [Digital image available](#)
- BOX 55                    If we can't be the same old sweethearts, we'll just be the same old friends. New York: Leo Feist, 1915.  
                              Lyrics or text by Joe McCarthy  
                              [Digital image available](#)
- BOX 55                    Oh Mr. Dream man. New York: Harry Von Tilzer Music Pub. Co., 1911.  
                              [Digital image available](#)
- BOX 55                    Oh! My love. New York: Broadway Music Corp., 1914.  
                              Lyrics or text by Joe McCarthy  
                              [Digital image available](#)
- BOX 55                    Pigeon walk. New York: Broadway Music Corp., 1915.  
                              Lyrics or text by Sam M. Lewis  
                              [Digital image available](#)
- BOX 55                    Row, row, row. New York: Harry Von Tilzer Music Pub. Co., 1912.  
                              Lyrics or text by William Jerome  
                              [Digital image available](#)
- BOX 55                    The sweetest melody of all. New York: Leo Feist, 1916.  
                              Lyrics or text by Grant Clarke  
                              [Digital image available](#)
- BOX 55                    There's just a little bit of monkey still left in you and me. New York: Leo Feist, 1916.  
                              Lyrics or text by Grant Clarke  
                              [Digital image available](#)
- BOX 55                    They had to swim back to the shore. New York: Broadway Music Corp., 1914.  
                              Lyrics or text by Joe McCarthy  
                              [Digital image available](#)
- BOX 55                    Those good old days back home. New York: Leo Feist, 1916.  
                              Lyrics or text by Joe McCarthy  
                              [Digital image available](#)
- BOX 55                    What's the use of going home. New York: Leo Feist, 1915.  
                              Lyrics or text by Grant Clark  
                              [Digital image available](#)
- BOX 55                    While they were dancing around. New York: Broadway Music Corp., 1913.  
                              Lyrics or text by Joe McCarthy
- BOX 55                    You made me love you. New York: Broadway Music Corp., 1913.  
                              Lyrics or text by Joe McCarthy  
                              [Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

### Container

### Contents

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- BOX 56                      You're a dangerous girl. New York: Leo Feist, 1916.  
                                      Lyrics or text by Grant Clarke  
                                      [Digital image available](#)
- Monahan, Carl J.
- BOX 56                      Noreen my Irish queen. Baltimore: Weile Pub. Co., 1916.  
                                      Lyrics or text by Ernie Hughes  
                                      [Digital image available](#)
- Monckton, Lionel
- BOX 56                      Come to the ball. New York: Chappell & Co., Ltd., 1910.  
                                      Lyrics or text by Adrian Ross  
                                      [Digital image available](#)
- Monico, Louis J.
- BOX 56                      Only to see thee again. New York: Spaulding & Kornder, 1890.  
                                      Lyrics or text by John C. Rice  
                                      [Digital image available](#)
- Moniuszko
- BOX 56                      The wandering birdling. New York: Edward Schuberth & Co., [1883].  
                                      English and German versions by Helen D. Tretbar.  
                                      [Digital image available](#)
- Monroe, A. F.
- BOX 56                      I grieve to let you go, Lulu. Boston: Miles & Thompson, 1890.  
                                      Lyrics or text by Mrs. F. S. Osgood  
                                      [Digital image available](#)
- Monroe, L. M.
- BOX 56                      Fishers cradle song. Providence, RI: Fred. A. Ray, 1893.  
                                      Lyrics or text by M. V. Freese  
                                      [Digital image available](#)
- Montague, Harry
- BOX 56                      At it again. New York: Spear & Dehnhoff, 1877.  
                                      [Digital image available](#)
- Montani, Nicola A.
- BOX 56                      Alma mater. Philadelphia: P. R. McDevitt, 1916.  
                                      Lyrics or text by S. S. J.  
                                      [Digital image available](#)
- Montell, J. B.
- BOX 56                      Like a rose leaf. New York: C. G. Ditson & Co., [1883].  
                                      [Digital image available](#)
- Montomer, George Edgar

## PIANO VOCAL MUSIC, 1830-1957

### Container

### Contents

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- BOX 56                      Song of the free. New York: William A. Pond & Co., 1884.  
                                    Arranged by Dave Braham  
                                    [Digital image available](#)
- Montrose, Percy
- BOX 56                      Only a ringlet of hair. Boston: Oliver Ditson Co., [1888].  
                                    Lyrics or text by Geo. Russell Jackson  
                                    [Digital image available](#)
- Moore
- BOX 56                      The harp that once through Tara's halls. Boston: Oliver Ditson Co., n.d..  
                                    [Digital image available](#)
- BOX 56                      'Tis the last rose of summer. Boston: White, Smith Music Pub. Co., n.d..
- Moore, G. W.
- BOX 56                      We'll march round the world. Boston: Oliver Ditson & Co., n.d..  
                                    Arranged by Jesse Williams  
                                    [Digital image available](#)
- Moore, Luella Lockwood
- BOX 56                      I'm for the girl with the shy, sweet smile. New York: M. Witmark & Sons, 1907.  
                                    [Digital image available](#)
- Moore, N. Grier
- BOX 56                      The rising night winds softly whisper. Philadelphia: F. A. North & Co., 1873.  
                                    [Digital image available](#)
- Moore, Raymon
- BOX 56                      Across the Brooklyn Bridge. New York: Lyra Pub. Co., 1895.  
                                    [Digital image available](#)
- Moore, Raymon and Julian Jordan
- BOX 56                      When a boy at the old village school. New York: Willis Woodward & Co., 1890.  
                                    [Digital image available](#)
- Moore, Thomas
- BOX 56                      Believe me, if all those endearing young chars. New York: Century Music Pub. Co., n.d..  
                                    [Digital image available](#)
- BOX 56                      When to sad music silent you listen. New York: Atwill's Music Saloon, n.d..  
                                    [Digital image available](#)
- Mora, Antonio L.
- BOX 56                      Cradle song. [S.l.]: [s.n.], n.d..  
                                    Lyrics or text by R. H. Cave  
                                    [Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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- BOX 56 His fame. New York: Louis Berge, n.d.  
Lyrics or text by Lewis Novra  
[Digital image available](#)
- Mora, Carlo
- BOX 56 In the shadows. Cincinnati: John Church Co., 1894.  
Lyrics or text by Maro Rolfe  
[Digital image available](#)
- Mora, Helene
- BOX 56 Battery B. New York: T. B. Harms & Co., 1892.  
[Digital image available](#)
- Morel, Chas. F.
- BOX 56 Turning gray. San Francisco: Sherman & Hyde, 1877.  
Arranged by F. Bach  
[Digital image available](#)
- Moreland, Charles
- BOX 56 Divorced. Chicago: Will Rossiter, 1893.  
Arranged by Otto Bonnell  
[Digital image available](#)
- BOX 56 My mother's old red shawl. New York: T. B. Harms & Co., 1887.
- Moret, Neil
- BOX 56 Mickey. New York: Waterson, Berlin & Snyder Co., [1918].  
Lyrics or text by Harry Williams  
[Digital image available](#)
- BOX 56 One little soldier man. New York: Shapiro, Remick & Co., 1904.  
Lyrics or text by Edward Madden  
[Digital image available](#)
- BOX 56 Peggy. New York: Leo Feist, 1919.  
Lyrics or text by Harry Williams  
[Digital image available](#)
- Morey, Fred L.
- BOX 56 The old couple, op. 19. New York: William A. Pond & Co., 1882.  
[Digital image available](#)
- Morgan, George W.
- BOX 56 It reminds me, my loved one, of thee. New York: William A. Pond & Co., 1874.  
[Digital image available](#)
- Morgan, Jimmie
- BOX 56 Don't bite the hand that's feeding you. New York: Leo Feist, 1915.  
Lyrics or text by Thomas Hoier

## PIANO VOCAL MUSIC, 1830-1957

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- [Digital image available](#)
- BOX 56 Morris, Geo.  
Money is a hard thing to borrow. Louisville: David P. Faulds, 1854.  
Arranged by W. Stein  
[Digital image available](#)
- BOX 56 Morris, James Willard  
Our native land. Boston: Oliver Ditson & Co., 1861.  
[Digital image available](#)
- BOX 56 Morris, Melville  
Kangaroo hop. New York: Jerome H. Remick & Co., 1916.  
Lyrics or text by Gus Kahn  
[Digital image available](#)
- BOX 56 Morris, Pete  
Bird song. New York: William A. Pond & Co., [1857].  
[Digital image available](#)
- BOX 56 Morris, R. J.  
My automobile girl. New York: M. Witmark & Sons, 1900.  
[Digital image available](#)
- BOX 56 Morrison, C. P.  
I will lift up mine eyes. Boston: White, Smith & Co., 1878.  
[Digital image available](#)
- BOX 56 Morrison, Geo. Austin  
The organ grinder. New York: William A. Pond & Co., 1889.  
[Digital image available](#)
- BOX 56 Morrison, John  
Tell mother to meet me in heaven. Boston: John F. Perry & Co., 1877.  
[Digital image available](#)
- BOX 56 Morrison, Louisa  
You do not love me. New York: C. H. Ditson & Co., 1887.  
Lyrics or text by F. E. Weatherly  
[Digital image available](#)
- BOX 56 Morrison, Wm. B.  
Dreaming of you. Indianapolis: Abby Music Pub. Co., 1906.  
[Digital image available](#)
- BOX 56 Morse, E. F.  
The right men in the right place. Boston: Charles D. Blake & Co., 1887.  
[Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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- Morse, Henry  
**BOX 56** Oh! Moses ain't it could. New York: Henry Morse, 1887.  
[Digital image available](#)
- Morse, N. C.  
**BOX 56** Billy Grimes the drover. Louisville: D. P. Faulds & Co., [1852].  
[Digital image available](#)
- Morse, Theodore F.  
**BOX 56** Blue bell. New York: F. B. Haviland Pub. Co., 1904.  
Lyrics or text by Edward Madden  
[Digital image available](#)
- BOX 56** Bobbin' up and down. New York: Theodore Morse Music Co., 1913.  
Lyrics or text by D. A. Esrom  
[Digital image available](#)
- BOX 56** Come down from the big fig tree. New York: F. B. Haviland Pub. Co., 1904.  
Lyrics or text by Edward Madden  
[Digital image available](#)
- BOX 56** Crocodile isle. New York: F. B. Haviland Pub. Co., Inc., 1906.  
Lyrics or text by Jack Drislane  
[Digital image available](#)
- BOX 56** Dear old girl. New York: Theodore Morse Music Co., 1903.  
Lyrics or text by Richard H. Buck  
[Digital image available](#)
- BOX 56** Down in Jungle town. New York: F. B. Haviland Pub. Co., 1908.  
Lyrics or text by Edward Madden
- BOX 56** Hurrah for Baffin's bay. New York: Howley, Haviland & Dresser, 1903.  
Lyrics or text by Vincent Bryan
- BOX 56** I've got a feelin' for you. New York: F. B. Haviland Pub. Co., Inc., 1904.  
Lyrics or text by Edward Madden  
[Digital image available](#)
- BOX 56** In the moonlight with the girl you love. New York: American Advance Music Co., 1902.  
Lyrics or text by Raymond A. Browne  
[Digital image available](#)
- BOX 56** It takes the Irish to beat the Dutch. New York: Howley, Haviland & Dresser, 1913.  
Lyrics or text by Edward Madden  
[Digital image available](#)
- BOX 56** Keep a little cosy corner in your heart for me. New York: F. B. Haviland Pub. Co., 1905.  
Lyrics or text by Jack Drislane  
[Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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### Contents

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- BOX 56                      Keep on the sunny side. New York: F. B. Haviland Pub. Co., 1906.  
                                    Lyrics or text by Jack Drislane  
                                    [Digital image available](#)
- BOX 56                      M-o-t-h-e-r a word that means the world to me. New York: Leo Feist, 1915.  
                                    Lyrics or text by Howard Johnson  
                                    [Digital image available](#)
- BOX 56                      Nobody's little girl. New York: F. B. Haviland Pub. Co., 1907.  
                                    Lyrics or text by Jack Drislane  
                                    [Digital image available](#)
- BOX 56                      Oh, what a night to spoon. New York: F. B. Haviland, 1906.  
                                    Lyrics or text by Frank Reilly  
                                    [Digital image available](#)
- BOX 56                      Salvation Nell. New York: Theodore Morse Music Co., 1913.  
                                    Lyrics or text by Grant Clarke  
                                    Lyrics or text by Edgar Leslie  
                                    [Digital image available](#)
- BOX 56                      The song that finds an echo in my heart. New York: Theodore Morse Music Co., 1910.  
                                    Lyrics or text by Richard H. Buck  
                                    [Digital image available](#)
- BOX 56                      To arms! to arms. New York: Theodore Morse Music Co., 1910.  
                                    Lyrics or text by Dick Richards  
                                    [Digital image available](#)
- BOX 56                      Up in the cocoanut tree. New York: Howley, Haviland & Dresser, 1903.  
                                    Lyrics or text by Edward Madden  
                                    [Digital image available](#)
- BOX 56                      We'll knock the Heligo-into Heligo-out of Heligoland! New York: Leo Feist, 1917.  
                                    Lyrics or text by John O'Brien  
                                    [Digital image available](#)
- BOX 56                      When uncle Joe plays a rag on his old banjo. New York: Theodore Morse Music Co., 1912.  
                                    Lyrics or text by D. A. Esrom  
                                    [Digital image available](#)
- BOX 56                      When we were two little boys. New York: Howley, Haviland & Dresser, 1903.  
                                    Lyrics or text by Edward Madden  
                                    [Digital image available](#)
- BOX 56                      Whistling Jim. New York: Theodore Morse, 1912.  
                                    Lyrics or text by D. A. Esrom  
                                    [Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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- BOX 56** You don't have to be Irish to be welcome in an Irishman's home. New York: Leo Feist, 1917.  
Lyrics or text by Bartley Costello
- Morse, Woolson
- BOX 56** Ay-de-mi. New York: T. B. Harms & Co., 1893.  
Lyrics or text by J. Cheever Goodwin  
[Digital image available](#)
- BOX 56** Buy a balloon. New York: T. B. Harms & Co., 1894.  
Lyrics or text by J. Cheever Goodwin  
[Digital image available](#)
- BOX 56** What would you say. New York: T. B. Harms & Co., 1893.  
Lyrics or text by J. Cheever Goodwin
- Morsell, Herndon
- BOX 56** Only a summer. New York: William A. Pond & Co., 1882.  
Lyrics or text by Marie Le Baron  
[Digital image available](#)
- Mortmer, Alice
- BOX 56** Best of wishes love to thee. New York: J. L. Peters, 1867.  
Lyrics or text by Willie  
[Digital image available](#)
- Moseley, Annie Rivers
- BOX 56** Little street mackerel. Memphis, TN: H. G. Hollenberg, 1878.  
[Digital image available](#)
- Mosher, Ollie, Miss
- BOX 56** Nellie Clyde. Cincinnati: F. W. Helmick, 1874.  
[Digital image available](#)
- Mostyn, Harold
- BOX 56** Good night to you, dear. Chicago: T. J. Smith & Co., 1897.  
Lyrics or text by Frank L. Stanton  
[Digital image available](#)
- Motzan, Otto
- BOX 56** Let cupid in. New York: G. Schirmer, 1916.  
Lyrics or text by Harold Atteridge  
[Digital image available](#)
- BOX 56** My life belongs to Uncle Sam. New York: Joe Morris Music Co., 1914.  
Lyrics or text by Schuyler Grene
- BOX 56** Roses of Archadie. New York: Meyer Cohen Music Pub. Co., Inc., 1919.  
Lyrics or text by Rachel Storey  
[Digital image available](#)



## PIANO VOCAL MUSIC, 1830-1957

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### Contents

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- BOX 56                    There's a lonesome little girlie. New York: Joe Morris Music Co., 1914.  
                              Lyrics or text by Schuyler Greene  
                              [Digital image available](#)
- Moulton, C. R.
- BOX 57                    Hilda. New York: G. Schirmer, [1865].  
                              Lyrics or text by Alice Cary  
                              [Digital image available](#)
- Moulton, Maud Evelyn
- BOX 57                    When that funny little look comes in their eye. New York: Hamilton S. Gordon, 1898.  
                              [Digital image available](#)
- Mozart
- BOX 57                    Don Giovanni. London: Novello, Ewer & Co., n.d..  
                              Incomplete, title page only.  
                              Translated into English, and corrected according to the original score by Natalia Macfarren.
- BOX 57                    Possenti numi. Boston: Oliver Ditson & Co., 1860.  
                              [Digital image available](#)
- BOX 57                    Who treads the path of duty. Boston: Oliver Ditson, n.d..  
                              Arranged by S. S. Wesley  
                              [Digital image available](#)
- Mueller, Bill and Frank Mueller
- BOX 57                    That daffydil rag. New York: Joe Morris Co., 1912.  
                              [Digital image available](#)
- Mueller, J. Max
- BOX 57                    Whittier's centennial hymn. New York: William A. Pond & Co., [1877].  
                              Lyrics or text by John G. Whittier  
                              [Digital image available](#)
- Mueller, Max
- BOX 57                    Tuberose. Philadelphia: F. A. North & Co., 1874.  
                              Lyrics or text by Edmund F. Osborne  
                              [Digital image available](#)
- Muir, Alexander
- BOX 57                    The maple leaf forever. Toronto: Harry H. Sparks Music Pub., n.d..  
                              [Digital image available](#)
- Muir, Lewis F.
- BOX 57                    Buy a bale of cotton for me. New York: F. A. Mills, 1914.  
                              Lyrics or text by L. Wolfe Gilbert

## PIANO VOCAL MUSIC, 1830-1957

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- BOX 57                      Camp meeting band. New York: F. A. Mills, 1914.  
                                  Lyrics or text by L. Wolfe Gilbert  
                                  [Digital image available](#)
- BOX 57                      Here comes my daddy now. New York: F. A. Mills, 1912.  
                                  Lyrics or text by L. Wolfe Gilbert  
                                  [Digital image available](#)
- BOX 57                      Mammy Jinny's jubilee. New York: F. A. Mills, 1913.  
                                  Lyrics or text by L. Wolfe Gilbert  
                                  [Digital image available](#)
- BOX 57                      Play that barber shop chord. New York: J. Fred Helf Co., 1910.  
                                  Lyrics or text by Wm. Tracey  
                                  [Digital image available](#)
- BOX 57                      Take me to that Swanee shore. New York: F. A. Mills, 1912.  
                                  Lyrics or text by L. Wolfe Gilbert  
                                  [Digital image available](#)
- BOX 57                      That tea time tango tune. New York: F. A. Mills, 1913.  
                                  Lyrics or text by L. Wolfe Gilbert
- BOX 57                      Waiting for the Robert E. Lee. New York: F. A. Mills, 1912.  
                                  Lyrics or text by L. Wolfe Gilbert  
                                  [Digital image available](#)
- BOX 57                      You did, you know you did. New York: F. A. Mills, 1913.  
                                  Lyrics or text by L. Wolfe Gilbert  
                                  [Digital image available](#)
- BOX 57                      Muir, Lewis F. and Maurice Abrahams  
                                  Hitchy koo. New York: F. A. Mills, 1912.  
                                  Lyrics or text by L. Wolfe Gilbert  
                                  [Digital image available](#)
- BOX 57                      Mulcaire, C. J.  
                                  Dreams of home and early days. New York: J. Schott & Co., 1885.  
                                  [Digital image available](#)
- BOX 57                      Mullaly, W. S.  
                                  Always meet me with a kiss. Cincinnati: John Church & Co., 1881.  
                                  Lyrics or text by Frank Dumont  
                                  [Digital image available](#)
- BOX 57                      Are you going far this evening. Boston: Oliver Ditson & Co., [1881].  
                                  Lyrics or text by Frank Dumont  
                                  [Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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### Contents

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- BOX 57                    The Chinese, the Chinese you know. San Francisco: J. L. A. Brodersen, 1885.  
Lyrics or text by J. E. Donnelly  
[Digital image available](#)
- BOX 57                    Have you seen Sarah. New York: William A. Pond & Co., 1880.  
Lyrics or text by Frank Dumont  
[Digital image available](#)
- BOX 57                    The old red barn. Philadelphia: Lee & Walker, 1881.  
Lyrics or text by Frank Dumont  
[Digital image available](#)
- BOX 57                    Sweet sixteen. Boston: Oliver Ditson & Co., 1873.  
Lyrics or text by E. E. Kidder  
[Digital image available](#)
- Mullelly, Barney
- BOX 57                    The curbstone band. Cleveland: S. Brainard's Sons, 1887.  
Arranged by George Schleiffarth  
[Digital image available](#)
- BOX 57                    Ho-ho McLaughlin, you surely are a goner. New York: Geo. M. Klenk & Co., 1891.  
[Digital image available](#)
- BOX 57                    Mother is your friend indeed. New York: Gagel Brothers Pub., 1894.  
[Digital image available](#)
- BOX 57                    They deny me when they'r men. Kansas City: J. R. Bell, 1888.  
[Digital image available](#)
- Mullen, Chas. E.
- BOX 57                    Captivatin' Sue. Chicago: Will Rossiter, 1905.  
Lyrics or text by Wm. B. Friedlander  
[Digital image available](#)
- Mullen, J. B.
- BOX 57                    Come along little girl, come along. New York: P. J. Howley, Inc., 1905.  
Lyrics or text by Alfred Bryan  
[Digital image available](#)
- BOX 57                    I could love you in steam heat flat. New York: Harry Von Tilzer Music Pub. Co., 1903.  
Lyrics or text by Vincent Bryan  
[Digital image available](#)
- BOX 57                    I'm a'dreaming of your. New York: P. J. Howley, 1906.  
Lyrics or text by Frank Fogerty
- BOX 57                    Violette. New York: P. J. Howley, Inc., 1905.  
Lyrics or text by Dolly Jardon  
[Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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- Mullen, John W.  
**BOX 57**            Afterwards. Chicago: McKinley Music Co., n.d..  
                         Lyrics or text by Mary Mark Lemon  
                         [Digital image available](#)
- Mullen, John W.  
**BOX 57**            Afterwards. New York: Century Music Pub. Co., n.d..  
                         Lyrics or text by Mary Mark Lemon  
                         [Digital image available](#)
- Muller, Chas. E.  
**BOX 57**            Little girlie, you have caught my eye. Chicago: Will Rossiter, 1906.  
                         Lyrics or text by Harold Atteridge  
                         [Digital image available](#)
- Mullin, M. F.  
**BOX 57**            Mother by my bedside kneeling. [S.l.]: W. F. Shaw, 1884.  
                         [Digital image available](#)
- Mulloy, J. L.  
**BOX 57**            The Kerry dance. [S.l.]: [s.n.], n.d..
- Mundy, Arthur J.  
**BOX 57**            The days that are no more. New York: William A. Pond & Co., [1876].  
                         Lyrics or text by Tennyson  
                         [Digital image available](#)
- Munoz, Julian  
**BOX 57**            My darling is gone. Philadelphia: Louis Meyer, 1872.  
                         Lyrics or text by Geo. H. Seymour  
                         [Digital image available](#)
- Munro, Bill  
**BOX 57**            When my baby smiles at me. New York: Harry Von Tilzer Music Pub. Co., 1920.  
                         Lyrics or text by Andrew B. Sterling  
                         Lyrics or text by Ted Lewis  
                         [Digital image available](#)
- Munyon, J. M.  
**BOX 57**            Don't whip little Bin. Philadelphia: J. E. Ditson & Co., 1883.  
                         [Digital image available](#)
- Murphy  
**BOX 57**            Tassels on her boots. San Francisco: M. Gray, n.d..  
                         [Digital image available](#)
- Murphy, C. W.  
**BOX 57**            My little Laplander. New York: T. B. Harms Co., [1904].  
                         Lyrics or text by Harry Castling

## PIANO VOCAL MUSIC, 1830-1957

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[Digital image available](#)

- BOX 57** Murphy, C. W. and Worton David  
Keep your head down, Fritz boy. New York: Francis, Day & Hunter, 1913.  
[Digital image available](#)
- BOX 57** Murphy, Con. T.  
Beautiful Alice Adair. Saint Louis: Balmer & Weber, 1870.
- BOX 57** Murphy, Con. T.  
Bright days of happiness. Saint Louis: Balmer & Weber, 1870.  
[Digital image available](#)
- BOX 57** Murphy, J. D.  
Barney McCoy. New York: T. B. Harms & Co., 1881.  
Lyrics or text by Harry Miller  
[Digital image available](#)
- BOX 57** Murphy, Paddy  
How do you like it. New York: Henry J. Wehman, 1894.  
Lyrics or text by Charles Archer  
[Digital image available](#)
- BOX 57** Murphy, Stanley  
I'm on my way to Dublin bay. New York: Jerome H. Remick & Co., 1915.  
[Digital image available](#)
- BOX 57** Murray and Leigh  
All he left was a pair of trousers. New York: T. B. Harms & Co., [1898].  
[Digital image available](#)
- BOX 57** Murray, Fred. and Geo. Everard  
It's all right in the summer time. New York: Francis, Day & Hunter, 1904.
- BOX 57** Murray, James R.  
Baby's gone to sleep. Cincinnati: John Church Co., 1895.  
Lyrics or text by W. D. Smith, Jr.  
[Digital image available](#)
- BOX 57** Murray, James R.  
Beautiful spirit of song. Cleveland: S. Brainard's Sons, [1868].  
Lyrics or text by Mattie Winfield Torrey  
[Digital image available](#)
- BOX 57** Murray, James R.  
The buttercup's verdict. Cincinnati: John Church Co., 1892.  
Lyrics or text by Maggie Sullivan  
[Digital image available](#)
- BOX 57** Murray, James R.  
Christmas cheer. Cleveland: S. Brainard's Sons, 1868.  
Lyrics or text by Mrs. M. L. Rayne  
[Digital image available](#)

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- BOX 57                      Only one song can I sing. Cincinnati: John Church & Co., 1882.  
[Digital image available](#)
- BOX 57                      Wayfarers. Boston: Oliver Ditson & Co., 1876.  
[Digital image available](#)
- BOX 57                      Murray, James R. and T. F. Winthrop  
Daisy Deane. New York: S. Brainard's Sons Co., 1863.  
[Digital image available](#)
- BOX 57                      Musgrave, Grank  
The old love and the new. Boston: Oliver Ditson & Co., n.d..  
Lyrics or text by Alfred Maltby  
[Digital image available](#)
- BOX 58                      Nankivelle, Will E.  
Gertrude. New York: Louis Berge, [1891].  
[Digital image available](#)
- BOX 58                      Gertrude. New York: Geo. M. Klenk & Co., 1891.  
[Digital image available](#)
- BOX 58                      I'll make you both ladies when I cross the sea. New York: P. J. Howley & Co., 1893.  
Arranged by John A. Stromberg  
[Digital image available](#)
- BOX 58                      The last words mother said. New York: T. B. Harms & Co., 1890.  
[Digital image available](#)
- BOX 58                      A letter from her boy. Cincinnati: J. C. Groene & Co., 1894.  
[Digital image available](#)
- BOX 58                      Nannie  
Love's chidings. Boston: Oliver Ditson & Co., 1888.  
[Digital image available](#)
- BOX 58                      Nape, David  
The old plantation. San Francisco: Sherman, Clay & Co., [1906].  
Lyrics or text by Mrs. A. A. Montano  
[Digital image available](#)
- BOX 58                      Nash, Jolly  
The Thanksgiving song. Boston: White & Goullaud, 1874.  
Arranged by John Braham  
[Digital image available](#)
- Nash, W.

## PIANO VOCAL MUSIC, 1830-1957

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### Contents

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- BOX 58                    The spring time is come. New York: Bourne, n.d..
- Nathan, B.
- BOX 58                    Why are you wandering here I pray. London: Cuningham Boosey & Co., n.d..  
[Digital image available](#)
- Nathan, J. S.
- BOX 58                    Nulife. New York: J. S. Nathan, 1908.  
This song is an advertisement for a back straightening devise.  
[Digital image available](#)
- Nathan, Joe
- BOX 58                    Three little words. New York: American Advance Music Co., 1904.  
Lyrics or text by Bartley C. Costello  
[Digital image available](#)
- Natiello, Ernesto
- BOX 58                    Let me whisper to your heart. Louisville: Natiello, the Louisville Pub., 1912.  
Lyrics or text by Chas. H. Musgrove
- Naumann
- BOX 58                    Light hearted. [S.l.]: Geo. W. Richardson & Co., 1879.  
Arranged by Louis C. Elson  
[Digital image available](#)
- Navarro, Rafael
- BOX 58                    My life is like the summer rose, op. 12. New York: G. Schirmer, 1879.  
Lyrics or text by R. H. Wilde  
[Digital image available](#)
- Naylor, Fred. B.
- BOX 58                    Gentle words fall on the heart. Detroit: C. J. Whitney & Co., 1872.
- Neddermeyer, Fred. K.
- BOX 58                    Will you be true. New York: J. Schott, 1889.  
[Digital image available](#)
- Needham, W. L.
- BOX 58                    All I want is just a home. Chicago: Musician Selfmaker Co., [1920].  
Lyrics or text by Ambrose H. Thomas  
[Digital image available](#)
- Neeff, Gotthold
- BOX 58                    Das abgedankte Christbäumchen. Leipzig: Carl Klinner, n.d..  
[Digital image available](#)
- Neidlinger, W. H.
- BOX 58                    The birthday of a king. New York: G. Schirmer, 1890.  
[Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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### Contents

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- Neilson, Robert H.  
**BOX 58** Aimer! aimer! c'est à vivre. Philadelphia: W. H. Boner & Co., [1876].  
Lyrics or text by Theodore Tilton  
[Digital image available](#)
- Nelson, Ed.  
**BOX 58** When Yankee Doodle learns to parlez vous Francais. New York: A. J. Stasny Music Co., 1917.  
Lyrics or text by Will Hart  
[Digital image available](#)
- Nelson, S.  
**BOX 58** Erin's daughter. New York: William A. Pond & Co., n.d..  
Lyrics or text by C. Jefferys  
[Digital image available](#)
- BOX 58** Guadalquiver. New York: J. L. Hewitt & Co., n.d..  
Lyrics or text by Chas. Jefferys
- BOX 58** Mary of Argyle. Philadelphia: A. Fiot, n.d..  
Lyrics or text by C. H. Jefferys
- BOX 58** The wind song. Boston: Oliver Ditson, n.d..  
Lyrics or text by Emily E. Willement  
[Digital image available](#)
- Nessler, Victor E.  
**BOX 58** It was not thus to be. Chicago: National Music Co., n.d..  
Lyrics or text by George Cooper  
[Digital image available](#)
- Netwich, G.  
**BOX 58** In diesem wunderbaren Mai. Leipzig: Ad. Spaarmann, n.d..  
[Digital image available](#)
- Neumann, E.  
**BOX 58** My heav'n on earth. New York: Edward Schuberth & Co., 1880.  
English lyrics by Auber Forestier.  
[Digital image available](#)
- Neumayer, F. W.  
**BOX 58** Monroe doctrine. Baltimore: Neumayer & Miller, 1896.  
Lyrics or text by Jas. M. Montgomery
- Nevada, Hattie  
**BOX 58** The letter edged in black. Kansas City: Kansas City Talking Machine Co., [1897].  
[Digital image available](#)
- Nevers, M. de



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- BOX 58                    O salutaris. New York: Carl Fischer, 1891.  
[Digital image available](#)
- Nevin, Ethelbert
- BOX 58                    I once had a sweet little doll, dears. Boston: Oliver Ditson Co., 1899.  
                              Lyrics or text by Charles Kingsley  
[Digital image available](#)
- Newcomb, Bobby
- BOX 58                    Don't put the poor workingman down. Cincinnati: F. W. Helmick, 1877.  
[Digital image available](#)
- BOX 58                    In the window a light I can see. New York: T. B. Harms & Co., 1887.  
[Digital image available](#)
- BOX 58                    Never go back on the poor. New York: Richard A. Saalfield, 1887.  
[Digital image available](#)
- BOX 58                    Only a wreath of oaken leaves. New York: T. B. Harms & Co., 1885.  
[Digital image available](#)
- BOX 58                    There's a light in the window. New York: T. B. Harms & Co., 1885.  
[Digital image available](#)
- BOX 58                    A thousand tears. New York: A. M. Schacht & Co., 1886.  
[Digital image available](#)
- BOX 58                    Walking in the rain. Boston: Oliver Ditson & Co., n.d..  
[Digital image available](#)
- Newcomb, W. W.
- BOX 58                    Gipsy Davy. New Orleans: P. P. Werlein, 1860.  
[Digital image available](#)
- Newhall, I. E.
- BOX 58                    Laughing old farmer Magee. Boston: Oliver Ditson Co., 1882.  
[Digital image available](#)
- Newman, C. J.
- BOX 58                    Sleep on, beloved. New York: William A. Pond & Co., 1887.  
[Digital image available](#)
- Newman, Harry L.
- BOX 58                    In dear old Tennessee. New York: Shapiro Music Pub., [1909].  
                              Lyrics or text by Olive L. Fields  
[Digital image available](#)
- Newman, Joe

## PIANO VOCAL MUSIC, 1830-1957

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- BOX 58                    Hist yer umberella. New York: Widmer-Stigler Music Pub. Co., 1894.  
                              Lyrics or text by Cy Warman  
                              [Digital image available](#)
- Newman, Olive Frields
- BOX 58                    I'll be with you honey in honey suckle time. Chicago: Will Rossiter, [1910].  
                              [Digital image available](#)
- Newton, Ernest
- BOX 58                    Beat of the drum. New York: William A. Pond & Co., 1890.  
                              Lyrics or text by Arthur Chapman  
                              Arranged by H. Martyn Van Lennep  
                              [Digital image available](#)
- Newton, Harry L. and Hampton Durand
- BOX 58                    I'd like to be a soldier boy in blue. Chicago: Will Rossiter, 1909.  
                              [Digital image available](#)
- BOX 58                    My pretty witty Kitty from Killarney. Chicago: Will Rossiter, 1907.  
                              [Digital image available](#)
- Nicholls, Edward
- BOX 58                    Beyond compare. New York: H. B. Stevens Music Co., [1907].  
                              Lyrics or text by Heine  
                              [Digital image available](#)
- BOX 58                    Time's mirror. New York: H. B. Stevens Music Co., [1907].  
                              Lyrics or text by Brice Fennell  
                              [Digital image available](#)
- Nicholl, H. W.
- BOX 58                    Day, in melting purple dying. New York: William A. Pond & Co., 1879.  
                              Lyrics or text by Maria A. Brooks  
                              [Digital image available](#)
- Nichols, W.
- BOX 58                    I'll think of thee. New York: William A. Pond & Co., n.d..  
                              [Digital image available](#)
- Niedermeyer, L.
- BOX 58                    Marie Stuart. Paris: Choudens, n.d..
- Nimmor, Harry
- BOX 58                    Big mister Steve. New York: P. Lawson, [1889].  
                              [Digital image available](#)
- Ninian, E.
- BOX 58                    Mamma's in heaven. New York: N. E. Byers, 1897.  
                              [Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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- BOX 58 Nixon, Hugh  
Roses and lilies. New York: Geo. M. Klenk & Co., 1890.  
Lyrics or text by John T. Prince  
[Digital image available](#)
- BOX 58 Noble, J. A. Tupper  
The Colleen I lift in Killarney. Cincinnati: Geo. B. Jennings Co., 1896.  
Lyrics or text by Will Waters  
[Digital image available](#)
- BOX 58 Ma Belle Marie. Philadelphia: Harry Coleman, 1893.  
[Digital image available](#)
- BOX 58 Nolan, Bob  
Tumbling tumbleweeds. Cleveland: Sam Fox Pub. Co., [1934].  
[Digital image available](#)
- BOX 58 Nolan, J. J.  
That good old home. New York: M. Witmark & Sons, 1893.  
[Digital image available](#)
- BOX 58 Nolan, Michael  
Little Annie Rooney. New York: Louis Berge, n.d..  
[Digital image available](#)
- BOX 58 Nordendorf, C. C. de  
All for the beaux. [S.l.]: Nordendorf, 1871.  
[Digital image available](#)
- BOX 58 Norman, Harold  
Oh you angel child. New York: Fred G. Heberlein & Co., 1914.  
Lyrics or text by Alex. Gerber  
Lyrics or text by Murray Roth  
[Digital image available](#)
- BOX 58 Norman, Henry  
The voices of the night. Cincinnati: John Church Co., 1892.  
Lyrics or text by Geo. Bowles  
[Digital image available](#)
- BOX 58 Norrie, James  
Baby's prayer. New York: T. B. Harms & Co., 1888.  
[Digital image available](#)
- BOX 58 Northrup, Theo. H.  
The angelus bell. Chicago: National Music Co., 1893.  
[Digital image available](#)

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- BOX 58                    A kiss at home. Mexico: Treloar Music Co., 1894.  
[Digital image available](#)
- BOX 58                    The Loreley. Chicago: National Music Co., 1894.  
Lyrics or text by Heine  
[Digital image available](#)
- BOX 58                    The moon's pale light is beaming. Washington, DC: John F. Ellis & Co., 1891.  
[Digital image available](#)
- BOX 58                    Norah Floradora. New York: M. Witmark & Sons, 1905.  
[Digital image available](#)
- BOX 58                    Sue, ma Sue. New York: T. B. Harms & Co., 1899.  
Lyrics or text by Chas. W. Doty  
[Digital image available](#)
- BOX 58                    The waif on the street. Chicago: Myers Pub. Co., 1894.  
Lyrics or text by Samuel B. Myers  
[Digital image available](#)
- Norton
- BOX 58                    The fairy bells. Boston: Oliver Ditson, n.d..  
[Digital image available](#)
- Norton, Frederic
- BOX 58                    Any time's kissing time. New York: Jos. W. Stern & Co., [1916].  
[Digital image available](#)
- Norton, Henry G., Mrs.
- BOX 58                    The lost footstep. New York: C. H. Ditson & Co., 1883.  
Lyrics or text by Lizzie G. Parker  
[Digital image available](#)
- Norworth, Jack
- BOX 58                    Over on the Jersey side. New York: Jerome H. Remick & Co., 1908.  
[Digital image available](#)
- Novello, Ivor
- BOX 58                    Keep the home fires burning. New York: Chappell & Co., Ltd., 1915.  
Lyrics or text by Lena Guilbert Ford  
[Digital image available](#)
- BOX 58                    'Till the boys come home. New York: Chappell & Co., Ltd., [1914].  
Lyrics or text by Lena Guilbert Ford  
[Digital image available](#)
- Oborski, Florian

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- BOX 58 I can not spin to night, op. 28. Paterson, NJ: James Inglis, Jr., 1875.  
[Digital image available](#)
- O'Conner, Joe
- BOX 59 The breach of promise case. New York: Harding Brothers, 1890.  
[Digital image available](#)
- Odoms, Clifford
- BOX 59 I'm looking for a girl to take my old girl's place. Philadelphia: Longbrake & Edwards, Inc., 1912.  
[Digital image available](#)
- O'Donnell, Chas.
- BOX 59 I'd like to make a date with you. Philadelphia: Thos. J. Kennedy Music Pub., 1909.  
Lyrics or text by Thos. J. Kennedy  
[Digital image available](#)
- BOX 59 Kate Killarney. Philadelphia: Thos. J. Kennedy, 1910.  
Lyrics or text by Bobby Heath  
Arranged by Rudolf Thaler  
[Digital image available](#)
- BOX 59 Nothing to do till tomorrow. New York: Joe Morris Music Co., 1911.  
Lyrics or text by Bobby Heath  
[Digital image available](#)
- BOX 59 When Mr. Cupid comes to town. Philadelphia: Fellheimer, Kennedy Co., 1911.  
Lyrics or text by Bobby Heath  
[Digital image available](#)
- Oehler, Fred. O. (arranger)
- BOX 59 Ragamuffin's lullaby. Cincinnati: John Church Co., 1888.  
For guitar  
[Digital image available](#)
- Offenbach
- BOX 59 Le roi Carotte. Paris: Choudens, n.d..  
Lyrics or text by V. Sardou
- O'Flyng, Felix Stiles
- BOX 59 Drifting. Chicago: National Music Co., 1893.  
Arranged by Theodore H. Northrup
- Ogden, W. A.
- BOX 59 When Mary was a lassie. New York: C. M. Cady, 1878.  
[Digital image available](#)
- O'Halloran, Josie and Gilbert Ashton

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- BOX 59                    The old attic room. New York: M. Witmark & Sons, 1895.  
                              Lyrics or text by Jere O'Halloran  
                              [Digital image available](#)
- O'Hara, Geoffrey
- BOX 59                    K-K-K-Katy. New York: Leo Feist, 1918.  
                              [Digital image available](#)
- Olcott, Chauncey
- BOX 59                    The limerick girls. New York: M. Witmark & Sons, 1902.
- BOX 59                    Now do you see? New York: T. B. Harms & Co., 1892.  
                              [Digital image available](#)
- Olcott, Chauncey and Cass Freeborn
- BOX 59                    I never met before a girl like you. New York: M. Witmark & Sons, 1913.  
                              Lyrics or text by George Graff, Jr.  
                              [Digital image available](#)
- Olcott, Chauncey and Daniel J. Sullivan
- BOX 59                    Sweet girl of my dreams. New York: M. Witmark & Sons, 1908.  
                              [Digital image available](#)
- Olcott, George F.
- BOX 59                    The violet, the rose and you. Pittsburgh: E. J. Murray Music Co., 1915.  
                              Lyrics or text by Jos. Hiller  
                              [Digital image available](#)
- BOX 59                    Where the ivy twines around the cottage door. Pittsburgh: E. J. Murray, 1914.  
                              Lyrics or text by Adelaide Bartberger  
                              [Digital image available](#)
- Olivieri, Alessio
- BOX 59                    Inno Di Garibaldi. New York: Italian School, 1864.  
                              [Digital image available](#)
- Ollerenshaw, T. R.
- BOX 59                    An old path waltz song. Brighton: Central Music Stores, n.d..  
                              [Digital image available](#)
- Olman, Abe
- BOX 59                    Down among the sheltering palms. Chicago: La Salle Music Pub. Co., 1914.  
                              Lyrics or text by James Brockman  
                              [Digital image available](#)
- BOX 59                    Down among the sheltering palms. New York: Leo Feist, 1915.  
                              Lyrics or text by James Brockman  
                              [Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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- BOX 59 Oh Johnny, oh Johnny, oh! Chicago: Forster Music Pub., Inc., 1917.  
Lyrics or text by Ed. Rose  
[Digital image available](#)
- Olmsted, Ingersoll
- BOX 59 A doubt resolved. New York: William A. Pond & Co., 1893.  
[Digital image available](#)
- O'Mara, Frank J.
- BOX 59 Strolling. Philadelphia: M. D. Swisher, [1908].  
Arranged by T. Dixon Robinson  
[Digital image available](#)
- O'Neal, Teddy
- BOX 59 McCarthy's mining stocks. Cincinnati: John Church Co., 1893.
- Operti, G.
- BOX 59 The sailor's wife. Cincinnati: Geo. D. Newhall & Co., 1880.  
Lyrics or text by Frechg  
[Digital image available](#)
- Ordway, John P.
- BOX 59 Mother, dear, I'm thinking of you. Boston: J. P. Ordway, 1857.  
[Digital image available](#)
- BOX 59 With rose buds in my hand. Boston: Oliver Ditson & Co., 1867.  
Lyrics or text by Anna Cora Wilson  
[Digital image available](#)
- O'Reardon, M.
- BOX 59 Baby died one year ago today. New York: Mrs. Pauline Lieder, [1879].  
Lyrics or text by S. J. E.  
[Digital image available](#)
- O'Reilly, Lizzie Ward
- BOX 59 My laddie's on the sea. Boston: J. M. Russell, [1881].  
[Digital image available](#)
- BOX 59 There's somebody whispering "Molly". Boston: J. M. Russell, [1881].  
[Digital image available](#)
- O'Rourke, Eugeni
- BOX 59 Norah. New York: Spaulding & Gray, [1895].  
Lyrics or text by Albert Hall  
[Digital image available](#)
- Orr, Ellen and Harry De Costa
- BOX 59 In Alabama, dear, with you. New York: M. Witmark & Sons, 1915.  
[Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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- Orsini, L.  
**BOX 59** Gently row, the zephyrs are sleeping. New York: William A. Pond & Co., 1879.  
Arranged by Theodore T. Barker  
Translated and adapted by Theodore T. Barker.  
[Digital image available](#)
- Ortenstein, Louis  
**BOX 59** Do not wake the baby. Cincinnati: John Church & Co., 1882.  
[Digital image available](#)
- Orth, H. C.  
**BOX 59** By starlight meet me. Oneonta, NY: Henry Shepherd, [1876].  
Lyrics or text by B. W. Lacy  
[Digital image available](#)
- Osborne, Chas.  
**BOX 59** Darling Rosabel. Boston: Oliver Ditson & Co., 1859.
- Osborne, Charles and Albert Ellis  
**BOX 59** I'm another. New York: M. Witmark & Sons, [1892].  
[Digital image available](#)
- Osborne, Nat  
**BOX 59** As long as the shamrock grows green. New York: Ted Snyder Co. and Waterson, Berlin & Snyder Co., 1912.  
Lyrics or text by James Brockman  
[Digital image available](#)
- BOX 59** In love's garden, just you and I. New York: Waterson, Berlin & Snyder Co., 1913.  
Lyrics or text by Arthur Gillespie  
[Digital image available](#)
- BOX 59** Take me back to the garden of love. New York: Ted Snyder Co., 1911.  
Lyrics or text by E. Ray Goetz  
[Digital image available](#)
- BOX 59** You're a better man than I am, Gunga-Din. New York: Harry Von Tilzer Music Pub. Co., 1918.  
Lyrics or text by Sam Ehrlich  
[Digital image available](#)
- Osgood, Marion  
**BOX 59** For you and me. Boston: Miles & Thompson, 1890.  
[Digital image available](#)
- BOX 59** We said goodbye. Boston: Miles & Thompson, 1890.  
[Digital image available](#)
- O'Shea, Annie B.



## PIANO VOCAL MUSIC, 1830-1957

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- BOX 59                      By the lakes of Killarney. New York: E. T. Paull, 1898.  
[Digital image available](#)
- O'Shea, John A.
- BOX 59                      O food of Pilgrims. Boston: Miles & Thompson, 1890.  
Lyrics or text by Henry O'Meara
- BOX 59                      The sea hath its pearls. Boston: Miles & Thompson, 1890.  
Lyrics or text by Longfellow
- BOX 59                      The voice of the sea. Boston: Miles & Thompson, 1890.  
Lyrics or text by Thomas Bailey Aldrich  
[Digital image available](#)
- Ossusky, Hilda
- BOX 59                      Yearning. New York: Jerome H. Remick & Co., 1910.  
Lyrics or text by Bartley Costello  
[Digital image available](#)
- Ould, E.
- BOX 59                      At eve. London: Boosey & Co., n.d..  
Lyrics or text by Rosa Villiers  
[Digital image available](#)
- Owen, Anita
- BOX 59                      Awake beloved. Chicago: National Music Co., 1892.  
[Digital image available](#)
- BOX 59                      When I found you. New York: Jerome H. Remick & Co., 1915.  
[Digital image available](#)
- Owen, Ben
- BOX 59                      Drifting down the tide. Saint Louis: Balmer & Weber, 1877.  
[Digital image available](#)
- Paddon, John (arranger)
- BOX 60                      The evening gun. New York: William A. Pond & Co., n.d..  
[Digital image available](#)
- Padilla, Jose
- BOX 60                      Valencia. New York: Harms, Inc., [1925].  
Lyrics or text by Lucien Boyer  
Lyrics or text by Jacques-Charles  
[Digital image available](#)
- Page, H. C.
- BOX 60                      Sir Rubicund rosy and pretty Kathleen. New York: Hitchcock Music Stores, 1895.  
[Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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- BOX 60** Paine, F. M.  
Florence rondo, op. 5, no. 6. Hyde Park, MA: F. L. Hodgdon & Co., [1893].
- BOX 60** Paine, F. M.  
Playing soldier, op. 3, no. 5. Hyde Park, MA: F. L. Hodgdon & Co., [1892].  
[Digital image available](#)
- BOX 60** Paine, John K.  
A farewell. Boston: Arthur P. Schmidt & Co., 1885.  
Lyrics or text by Charles Kingsley  
[Digital image available](#)
- BOX 60** Paka, Toots  
I have forgotten to forget. New York: Chas. H. Roth Music Co., 1916.  
Translated from the original by Charlotte P. Austin.  
[Digital image available](#)
- BOX 60** Palestrina  
Missa brevis, in F. Boston: Oliver Ditson Co., [1885].  
Latin text for mixed quartet.  
[Digital image available](#)
- BOX 60** Paley and Kendis  
Still in the old front line. Chicago: Sol Bloom, 1903.  
Lyrics or text by Matt C. Woodward  
[Digital image available](#)
- BOX 60** Paley, Herman  
All aboard that ocean baby. New York: Paley Music Co., 1913.  
Lyrics or text by Lou Paley
- BOX 60** Paley, Herman  
And then. New York: Paley Music Co., 1913.  
Lyrics or text by Alfred Bryan  
[Digital image available](#)
- BOX 60** Paley, Herman  
Beautiful eggs. New York: Jerome H. Remick & Co., [1914].  
Lyrics or text by Alfred Bryan
- BOX 60** Paley, Herman  
Don't cry dolly grey. New York: Jerome H. Remick & Co., 1916.  
Lyrics or text by Alfred Bryan  
[Digital image available](#)
- BOX 60** Paley, Herman  
I can hear the ukuleles calling me. New York: Jerome H. Remick & Co., 1916.  
Lyrics or text by Nat Vincent  
Damaged pages  
[Digital image available](#)
- BOX 60** Paley, Herman  
Sail on to Ceylon. New York: Jerome H. Remick & Co., 1916.  
Lyrics or text by Edward Madden  
[Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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- BOX 60** She's good enough to be your baby's mother and she's good enough to vote with you. New York: Jerome H. Remick & Co., 1916.  
Lyrics or text by Alfred Bryan  
[Digital image available](#)
- BOX 60** Sweet little buttercup. New York: Jerome H. Remick & Co., 1917.  
Lyrics or text by Alfred Bryan  
[Digital image available](#)
- BOX 60** The sweetest girl in Monterey. New York: Jerome H. Remick & Co., 1915.  
Lyrics or text by Alfred Bryan  
[Digital image available](#)
- BOX 60** When he took a look in his little red book. New York: Jerome H. Remick & Co., [19--?].  
Lyrics or text by Darl MacBoyle  
Damaged pages
- BOX 60** When it's night time down in Burgundy. New York: Jerome H. Remick & Co., 1914.  
Lyrics or text by Alfred Bryan  
[Digital image available](#)
- Palmer, John F.  
**BOX 60** McCafferty's feet. Baltimore: George Willig & Co., 1896.
- Palometer  
**BOX 60** The little whit clematis. San Francisco: L. Budd Rosenberg Music Pub. House, 1887.  
Lyrics or text by Owen Meredith  
[Digital image available](#)
- Panella, Frank  
**BOX 60** The old grey mare. New York: Joe Morris Music Co., [1915].  
[Digital image available](#)
- Parker, Harry (arranger)  
**BOX 60** Dark eyes. Philadelphia: Morris Music Pub. Co., 1932.  
Lyrics or text by Max C. Freedman  
[Digital image available](#)
- Parker, Henry  
**BOX 60** Jerusalem. Chicago: McKinley Music Co., n.d..  
Lyrics or text by Nella  
[Digital image available](#)
- Parker, J. C. D.  
**BOX 60** Redemption hymn. Boston: Oliver Ditson & Co., 1877.  
[Digital image available](#)
- BOX 60** There's rest for thee in heaven. Boston: G. D. Russell, 1879.  
Lyrics or text by J. H. Bright

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- [Digital image available](#)
- BOX 60** Parker, Walter Coleman  
Automobiling. New York: Parker Music Co., 1905.  
[Digital image available](#)
- BOX 60** If you and I had never met. New York: Parker Music Co., 1895.  
[Digital image available](#)
- BOX 60** In thy dreams remember me. New York: Willis Woodward & Co., 1890.  
[Digital image available](#)
- BOX 60** Our little baby girl. New York: Hitchcock Pub. Co., 1896.  
Lyrics or text by Ed Steinhardt  
[Digital image available](#)
- BOX 60** While the tom-tom plays. New York: Parker Music Pub., 1908.  
Lyrics or text by C. P. M. McDonald  
[Digital image available](#)
- BOX 60** Parkes, George and Frederick Till  
Hog island rag. [S.l.]: [s.n.], n.d..  
Lyrics or text by Oscar Hall  
[Digital image available](#)
- BOX 60** Parkhurst, E. A., Mrs.  
Sign the pledge for mother's sake. New York: William A. Pond & Co., 1895.  
Lyrics or text by Mrs. M. A. Kidder  
[Digital image available](#)
- BOX 60** Parks, Edgar A.  
Sitting by the door. Saint Louis: Kuttkel Bros., 1869.
- BOX 60** Parry, John  
A.B.C. New York: William A. Pond & Co., n.d..
- BOX 60** Norah the pride of Kildare. New York: William A. Pond & Co., n.d..  
Arranged by Charles E. Horn  
[Digital image available](#)
- BOX 60** Parry, Joseph  
Come back to me. Cincinnati: John Church Co., 1895.  
Lyrics or text by I. A. Fraser  
[Digital image available](#)
- BOX 60** Parsons, Albert R.  
Ah! sweet, thou little knowest. New York: William A. Pond & Co., 1873.  
Lyrics or text by Thomas Hood  
[Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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- BOX 60 Day in melting purple dying. New York: William A. Pond & Co., 1872.  
Lyrics or text by Maria Brooks  
[Digital image available](#)
- BOX 60 O moonlight deep and tender, op. 7, no. 1. Cincinnati: Geo. D. Newhall & Co., 1879.  
Lyrics or text by J. R. Lowell  
[Digital image available](#)
- BOX 60 The violet. Indianapolis: Benham Brothers, 1871.  
Translated from the German by Leighton Hoskins.
- Patterson, J. T.
- BOX 60 Departed hopes. Boston: P. R. McCargo & Co., [1879].  
[Digital image available](#)
- Pattison, J. N.
- BOX 60 American national hymn. New York: J. N. Pattison, 1881.  
[Digital image available](#)
- BOX 60 The jolly yachtsman. New York: J. N. Pattison, 1878.  
[Digital image available](#)
- Pattison, J. N. (arranger)
- BOX 60 Hurrah for Garfield. New York: J. N. Pattison, 1880.
- BOX 60 Love was once a little boy. New York: J. N. Pattison, 1873.  
[Digital image available](#)
- Paul, E. S.
- BOX 60 Dat rascal of a poy. [S.l.]: T. A. Crosbie, 1879.  
Lyrics or text by Arthur W. French  
[Digital image available](#)
- Paul, Howard
- BOX 60 The beautiful highlands. Philadelphia: Chas. W. A. Trumpler, 1867.
- Paulton, Edward A.
- BOX 60 Honeymooning. New York: Theo. Bendix Music Pub., 1908.  
Lyrics or text by M. E. Rourke  
Lyrics or text by Edward A. Paulton  
[Digital image available](#)
- Peabody, A. Jackson, Jr.
- BOX 60 I'd like to know where I met you. Philadelphia: Jos. Morris, 1907.  
Lyrics or text by Arthur Longbrake  
[Digital image available](#)
- Pearson, George S.

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- BOX 60                      Twilight. New York: Hitchcock's Music Stores, 1884.  
   Lyrics or text by John Harman-Ashley  
   [Digital image available](#)
- Pease, Alfred H.
- BOX 60                      Absence. New York: S. Brainard's Sons Co., n.d.  
   [Digital image available](#)
- BOX 60                      Ay! Boston: Oliver Ditson & Co., [1872].  
   Lyrics or text by Tennyson  
   [Digital image available](#)
- BOX 60                      Break, break, break. Buffalo: J. R. Blodgett, 1862.  
   Lyrics or text by Tennyson  
   [Digital image available](#)
- BOX 60                      Fisher's song. New York: William A. Pond & Co., 1872.  
   Lyrics or text by Charles Kingsley  
   [Digital image available](#)
- BOX 60                      A handful of earth. Boston: Oliver Ditson & Co., 1874.  
   Lyrics or text by Anonymous  
   [Digital image available](#)
- BOX 60                      Serenade. Buffalo: J. R. Blodgett, 1868.  
   Lyrics or text by Amelia B. Edwards
- Pease, Frederic H.
- BOX 60                      Coming o'er the sea. Detroit: C. J. Whitney & Co., 1875.  
   [Digital image available](#)
- BOX 60                      Moods and tenses. Detroit: C. J. Whitney, 1881.  
   [Digital image available](#)
- Pease, Harry; Ed. G. Nelson, and Bob Russak
- BOX 60                      You ought to see her now. New York: Jack Mills, Inc., 1919.  
   [Digital image available](#)
- Pegg, Waldtern
- BOX 60                      Out with the tide. New York: Hitchcock Pub. Co., 1892.  
   Lyrics or text by Jessie Villars  
   [Digital image available](#)
- Penalver
- BOX 60                      The colored belle. New York: J. Schott & Co., 1885.  
   Lyrics or text by John La Due  
   [Digital image available](#)
- Pendleton, H. H.

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- BOX 60 Will they welcome us home. Philadelphia: Lee & Walker, [1870].  
Lyrics or text by A. C. Pendleton
- Penn, Arthur A.
- BOX 60 Carissima. New York: M. Witmark & Sons, 1907.  
[Digital image available](#)
- BOX 60 Sunrise and you. New York: M. Witmark & Sons, 1918.  
[Digital image available](#)
- BOX 60 Under the turquoise sky. Muscatine, IA: Frederick H. Green, 1909.  
Lyrics or text by Frederick H. Green  
[Digital image available](#)
- Penn, William H.
- BOX 60 The honeysuckle and the bee. Chicago: Sol Bloom, 1901.  
Lyrics or text by Albert H. Fitz  
[Digital image available](#)
- BOX 60 I wish I was back on Broadway. Chicago: Sol Bloom, 1899.  
Lyrics or text by Raymond A. Browne  
[Digital image available](#)
- BOX 60 My Honolulu queen. New York: Sol Bloom, 1899.  
Lyrics or text by Jas. O'Dea  
[Digital image available](#)
- Pepper, Harry
- BOX 60 Awaking. New York: William A. Pond & Co., 1884.  
[Digital image available](#)
- BOX 60 I'm looking for a sweetheart. New York: Geo. M. Klenk & Co., 1892.  
Lyrics or text by Geo. H. Timmons  
[Digital image available](#)
- BOX 60 The knight of the iron cross. New York: William A. Pond & Co., 1884.  
Lyrics or text by Harry De Witt  
[Digital image available](#)
- BOX 60 Mary. New York: Harry Pepper & Co., 1894.  
Lyrics or text by George Cooper
- BOX 60 Oh, doubting heart, hope on. Boston: Chas. D. Blake & Co., 1889.  
[Digital image available](#)
- BOX 60 Purple embers. New York: Hitchcock & McCargo Pub. Co., 1891.  
Lyrics or text by H. A. D'arcy  
[Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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- BOX 60                    The river of life. New York: Harry Pepper & Co., 1895.  
                              Lyrics or text by Frederic Lyster  
                              [Digital image available](#)
- Perabeau, H.
- BOX 60                    If I had but two little wings. New York: William A. Pond & Co., 1867.  
                              From the German by Coleridge.  
                              [Digital image available](#)
- Percy, Allan
- BOX 60                    I knew by the smoke. New York: J. L. Peters, 1874.  
                              Lyrics or text by Tom Moore  
                              [Digital image available](#)
- Percy, C.
- BOX 60                    Drifting along. Saint Louis: Henry Bollman, 1877.  
                              [Digital image available](#)
- Percy, Harry
- BOX 60                    Darling Aroon. Cincinnati: F. W. Helmick, 1875.  
                              [Digital image available](#)
- BOX 60                    From our home the loved are going. [S.l.]: Geo. W. Richardson & Co., 1875.  
                              Lyrics or text by A. W. French  
                              [Digital image available](#)
- BOX 60                    'Twas but a dream. New York: C. M. Cady, 1878.  
                              [Digital image available](#)
- Perkey, G.
- BOX 61                    Gold bug flying. Cincinnati: J. C. Groene & Co., 1896.
- Perkins, H. S.
- BOX 61                    Alone. Boston: G. D. Russell, 1881.  
                              [Digital image available](#)
- BOX 61                    Little wanderer, op. 22. Boston: White, Smith & Perry, 1873.
- BOX 61                    My darling birdie Lu. Boston: G. D. Russell, 1881.  
                              [Digital image available](#)
- BOX 61                    There's peace on the deep. Boston: G. D. Russell, 1881.  
                              [Digital image available](#)
- Perkins, W. O.
- BOX 61                    The tempest. Boston: Oliver Ditson & Co., 1868.  
                              [Digital image available](#)
- Perley, F. L.



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- BOX 61 I doubt if it ever occurs. New York: Willis Woodward & Co., 1888.  
[Digital image available](#)
- Perlét, Herman
- BOX 61 Bring my love again. New York: T. B. Harms & Co., 1890.  
Lyrics or text by Matt C. Woodward  
[Digital image available](#)
- Perring, J. Ernest
- BOX 61 Come to me angel of sleep. New York: William A. Pond & Co., 1866.  
Lyrics or text by Mrs. Frances A. Baker  
[Digital image available](#)
- BOX 61 The happiest land. New York: William A. Pond & Co., 1870.  
Lyrics or text by Longfellow  
[Digital image available](#)
- BOX 61 Slowly now the day is dying. New York: William A. Pond & Co., 1866.  
Lyrics or text by James T. Dudley  
[Digital image available](#)
- Perry, Albert
- BOX 61 As a mother would cherish her baby. New York: T. B. Harms & Co., 1897.  
Lyrics or text by Albert Hall  
[Digital image available](#)
- Persley, George W.
- BOX 61 Among the happy angels. Cincinnati: John Church & Co., 1874.  
Lyrics or text by S. J. Vail  
[Digital image available](#)
- BOX 61 Angel forms are o'er me bending. Chicago: National Music Co., [1873].  
[Digital image available](#)
- BOX 61 Barney, take me home again. Cincinnati: John Church & Co., 1875.  
Lyrics or text by Arthur W. French  
[Digital image available](#)
- BOX 61 Barney A'leen. Boston: Oliver Ditson & Co., 1885.  
Lyrics or text by Arthur W. French  
[Digital image available](#)
- BOX 61 Beautiful dreams never leave me. Cincinnati: John Church & Co., 1873.  
Lyrics or text by Arthur W. French  
[Digital image available](#)
- BOX 61 Call her dead but not forgotten. Cincinnati: H. L. Benham & Co., 1880.  
Lyrics or text by Barton Rey Briscoe  
[Digital image available](#)

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- BOX 61                    Come and sit by me dear mother. Cincinnati: John Church & Co., 1874.  
                                  Lyrics or text by C. L. S.  
                                  [Digital image available](#)
- BOX 61                    Come where the violets bloom. New York: William A. Pond & Co., 1883.  
                                  Lyrics or text by Thomas P. Westendorf  
                                  [Digital image available](#)
- BOX 61                    Dear Allie, sweet Allie. Chicago: F. S. Chandler & Co., 1875.  
                                  Lyrics or text by Thomas P. Westendorf
- BOX 61                    Far from thy side. Cleveland: S. Brainard's Sons, 1879.  
                                  Lyrics or text by Thomas P. Westendorf  
                                  [Digital image available](#)
- BOX 61                    Far from thy side. Cleveland: S. Brainard's Sons, 1880.  
                                  Lyrics or text by Thomas P. Westendorf
- BOX 61                    Gone, through the beautiful gate. Cleveland: S. Brainard's Sons, 1875.  
                                  Lyrics or text by Thomas P. Westendorf  
                                  [Digital image available](#)
- BOX 61                    Hand in hand. Chicago: National Music Co., [1875].  
                                  Lyrics or text by Owen M. Wilson, Jr.  
                                  [Digital image available](#)
- BOX 61                    Have you forgotten you Colleen. Chicago: Chandler & Curtiss, 1874.
- BOX 61                    The home of uncle Joe. Cincinnati: John Church & Co., 1876.  
                                  Lyrics or text by Arthur W. French  
                                  [Digital image available](#)
- BOX 61                    I am dreaming, sweetheart, dreaming. Creston, IA: Dr. J. W. Graves, 1878.  
                                  Lyrics or text by Arthur W. French  
                                  [Digital image available](#)
- BOX 61                    I am not alone. Cleveland: S. Brainard's Sons, 1880.  
                                  Lyrics or text by Thomas P. Westendorf
- BOX 61                    I'll speak to you gladly again. New York: William A. Pond & Co., 1877.  
                                  Lyrics or text by Thomas P. Westendorf  
                                  [Digital image available](#)
- BOX 61                    I will return to thee, love. Cleveland: S. Brainard's Sons, 1877.  
                                  Lyrics or text by Thomas P. Westendorf  
                                  [Digital image available](#)
- BOX 61                    Little Walter. Chicago: Root & Cady, [1870].  
                                  Lyrics or text by Ella Lyle  
                                  [Digital image available](#)

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- BOX 61                      When the dew drops fell. Cleveland: S. Brainard's Sons, 1880.  
                                      Lyrics or text by Eben E. Rexford  
                                      [Digital image available](#)
- BOX 61                      Wipe those pearly tears away, love. Toledo: Ignaz Fischer, 1895.  
                                      Lyrics or text by Charles A. Reade  
                                      [Digital image available](#)
- BOX 61                      Won't you kiss me little darling. Boston: Oliver Ditson & Co., 1875.  
                                      Lyrics or text by John T. Rutledge
- BOX 61                      You'll sometimes think of me. Boston: White, Smith & Co., 1886.  
                                      [Digital image available](#)
- Pestalozza, A.
- BOX 61                      Ciribiribin. Philadelphia: Eclipse Pub. Co., 1909.  
                                      Lyrics or text by Rudolf Thaler  
                                      [Digital image available](#)
- Peter, A. G.
- BOX 61                      If I could see that girl again. Philadelphia: Geo. Koehler & Son, 1879.  
                                      Lyrics or text by Richard Rower  
                                      Incomplete  
                                      [Digital image available](#)
- Petermann, J. H.
- BOX 61                      Beautiful flowers for my mother. New York: William A. Pond & Co., 1883.  
                                      [Digital image available](#)
- Peters, Bert
- BOX 61                      Write my name in your heart. Chicago: Will Rossiter, 1911.  
                                      Lyrics or text by Emma Cecele Anderson  
                                      [Digital image available](#)
- Peters, Joh.
- BOX 61                      Song of the Rhine. New York: Edward Schuberth & Co., 1885.  
                                      English version by Helen D. Tretbar.  
                                      [Digital image available](#)
- Peters, W. C.
- BOX 61                      She wept to know she lov'd. Baltimore: George Willig, Jr., n.d..  
                                      Lyrics or text by J. H. Hewitt
- Peters, Wm. Frederick
- BOX 61                      I know. New York: American Advance Music Co., 1902.  
                                      Lyrics or text by Albert H. Fitz
- Peterschen, W. T.

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- BOX 61 Willie Sullivan's return. New York: Berry & Gordon, 1854.  
[Digital image available](#)
- Pether, Henry E.
- BOX 61 Poor John. New York: Francis, Day & Hunter, n.d..  
Lyrics or text by Fred W. Leigh  
Incomplete, cover page only.
- BOX 61 Waiting at the church. New York: Francis, Day & Hunter, 1906.  
Lyrics or text by Fred W. Leigh  
[Digital image available](#)
- Petri, J. F.
- BOX 61 When Mary was a lassie. Toronto: A. & S. Nordheimer, [1876].
- Petrie, Henry W.
- BOX 61 Down in the deep, let me sleep when I die. Chicago: Albright Music Co., 1900.  
Lyrics or text by W. L. Titus  
[Digital image available](#)
- BOX 61 Leoline. Chicago: H. W. Petrie Music Co., 1909.  
Lyrics or text by Rene Bronner  
[Digital image available](#)
- BOX 61 When June time brings the roses. New York: F. B. Haviland Pub. Co., Inc., 1914.  
Lyrics or text by Robert F. Roden  
[Digital image available](#)
- BOX 61 When the twilight comes to kiss the rose good night. New York: F. B. Haviland Pub. Co., Inc., 1912.  
Lyrics or text by Robert F. Roden  
[Digital image available](#)
- Pettibone, W. H.
- BOX 61 Clustering willows. New York: William A. Pond & Co., 1868.  
Lyrics or text by Fanny Crosby  
[Digital image available](#)
- Petzet, Walter
- BOX 61 Geistesflug. Boston: H. B. Stevens Co., 1891.  
English version by Helen D. Tretbar.  
[Digital image available](#)
- BOX 61 Der letzte Mai, op. 3, no. 1. Boston: H. B. Stevens Co., 1891.  
English version by Helen D. Tretbar.  
[Digital image available](#)
- BOX 61 An die Nacht, op. 3. Boston: H. B. Stevens & Co., 1891.  
English version by Helen D. Tretbar.  
[Digital image available](#)

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- Pferdner, Adolph
- BOX 61**            The voice of Effie Moore. San Francisco: Sherman & Hyde, 1876.  
Lyrics or text by George W. Birdseye  
[Digital image available](#)
- Phelps, E. A.
- BOX 61**            Carrie and Joe. New York: M. Witmark & Sons, 1893.  
Lyrics or text by Joe Cawthorn  
[Digital image available](#)
- BOX 61**            Dolly's beau. New York: M. Witmark & Sons, 1893.  
Lyrics or text by Joe Cawthorn  
[Digital image available](#)
- BOX 61**            McNally's old tomcat. Cleveland: S. Brainard's Sons Co., 1890.  
Lyrics or text by Wm. T. Hall
- Phelps, E. C.
- BOX 61**            Father of mercies. New York: William A. Pond & Co., [1891].  
[Digital image available](#)
- BOX 61**            How softly and sweetly. New York: William A. Pond & Co., 1854.  
Lyrics or text by John Patch  
[Digital image available](#)
- BOX 61**            I heard you sighing in your dream. New York: S. T. Gordon, 1864.  
Lyrics or text by H. S. Cornwell  
[Digital image available](#)
- Phelps, F. J.
- BOX 61**            When the daisies cover me. New York: Hitchcock's Music Stores, [1882].  
Lyrics or text by Julian Johnson
- Philipp, Rudolf
- BOX 61**            's Gretelein, op. 33. Hamburg: Jean Haring, 1898.  
[Digital image available](#)
- Phillips
- BOX 61**            The admiral and the shark. New York: William A. Pond & Co., n.d..  
Lyrics or text by B. Cornwall
- BOX 61**            Down among the dead men. New York: S. Brainard's Sons Co., 1844.  
[Digital image available](#)
- Phillips, A. Fred
- BOX 61**            Good bye, little girl of my dreams. New York: F. B. Haviland Pub. Co., Inc., 1913.  
Lyrics or text by Richard Howard

## PIANO VOCAL MUSIC, 1830-1957

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- Phillips, Austin  
BOX 61 Farewell! farewell! we meet no more below. New York: Firth & Hall, 1845.  
Lyrics or text by Alfred Wheeler  
[Digital image available](#)
- Phillips, Louis Baker  
BOX 61 Merza. Cincinnati: John Church Co., 1897.  
Lyrics or text by Burke Devenish
- Phillips, Montague F.  
BOX 61 Blue bells. New York: Chappell & Co., Ltd., 1915.  
Lyrics or text by Doris A. Kendall  
[Digital image available](#)
- Phillips, Walter A.  
BOX 61 She told me I was dreaming. Cincinnati: J. C. Groene & Co., 1889.  
Lyrics or text by Samuel Minturn Peck  
[Digital image available](#)
- BOX 61 Sweet, sweet love of mine. Cincinnati: J. C. Groene & Co., 1890.  
Lyrics or text by Jno. P. Wilson  
[Digital image available](#)
- Phillips, William Lovell  
BOX 61 I'll love thee as long as I live. New York: William A. Pond & Co., n.d..  
Lyrics or text by Thomas Haynes Bayly
- Philp, Elizabeth  
BOX 61 When all the world is young. New York: William A. Pond & Co., 1869.  
Lyrics or text by Charles Kingsley  
[Digital image available](#)
- Philpott, Rosamond  
BOX 61 A roundel of rest. Boston: H. B. Stevens & Co., 1891.  
Lyrics or text by Arthur Symons  
[Digital image available](#)
- Phoenix, Walter  
BOX 61 The Christmas toy. New York: Geo. M. Klenk & Co., 1889.  
[Digital image available](#)
- BOX 61 Mother dear write to your boy. New York: T. B. Harms & Co., 1882.  
[Digital image available](#)
- Piani, Harry  
BOX 61 At the Yiddisher ball. New York: Leo Feist, 1912.  
Lyrics or text by Joe McCarthy  
[Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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Piantadosi, Albert

- BOX 61**      Baby shoes. New York: Shapiro, Bernstein & Co., 1916.  
Lyrics or text by Joe Goodwin  
Lyrics or text by Ed Rose  
[Digital image available](#)
- BOX 61**      Belgium dry your tears. New York: Al Piantadosi & Co., Inc., 1918.  
Lyrics or text by Arthur Freed  
[Digital image available](#)
- BOX 61**      The curse of an aching heart. New York: Leo Feist, 1913.  
Lyrics or text by Henry Fink  
[Digital image available](#)
- BOX 61**      Good luck Mary. New York: Harry Cooper Music Pub. Co., 1909.  
Lyrics or text by Alfred Bryan  
Lyrics or text by Edgar Leslie  
[Digital image available](#)
- BOX 61**      Goodbye mister Caruso. New York: Harry Cooper Music Pub. Co., 1909.  
Lyrics or text by Billy Dunham  
[Digital image available](#)
- BOX 61**      Honey man. New York: Leo Feist, 1911.  
Lyrics or text by Joe McCarthy  
[Digital image available](#)
- BOX 61**      I didn't raise my boy to be a soldier. New York: Leo Feist, 1915.  
Lyrics or text by Alfred Bryan  
[Digital image available](#)
- BOX 61**      I've loved you since you were a baby. New York: Leo Feist, 1914.  
Lyrics or text by Joe McCarthy  
[Digital image available](#)
- BOX 61**      I've only one idea about the girls and that's to love 'em. New York: Leo Feist, 1914.  
Lyrics or text by Earl Carroll  
Lyrics or text by Joe McCarthy  
[Digital image available](#)
- BOX 62**      If you had all the world and its gold. New York: Al Piantadosi & Co., Inc., 1916.  
Lyrics or text by Bartley Costello  
Lyrics or text by Harry Edelheit  
[Digital image available](#)
- BOX 62**      In all my dreams, I dream of you. New York: Leo Feist, 1910.  
Lyrics or text by Joe McCarthy  
[Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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- BOX 62** Melinda's wedding day. New York: Leo Feist, 1913.  
Lyrics or text by Joe Goodwin  
Lyrics or text by Joe McCarthy  
[Digital image available](#)
- BOX 62** My Salvation Army girl. New York: Al Piantadosi & Co., Inc., 1918.  
Lyrics or text by Jack Mason  
[Digital image available](#)
- BOX 62** Skid-dy-mer-rink-adink-aboomp. New York: Leo Feist, 1910.  
Lyrics or text by Felix F. Feist  
[Digital image available](#)
- BOX 62** Somehow I can't forget you. New York: Leo Feist, 1911.  
Lyrics or text by Joe McCarthy  
[Digital image available](#)
- BOX 62** That's how I need you. New York: Leo Feist, 1917.  
Lyrics or text by Joe McCarthy  
Lyrics or text by Joe Goodwin  
[Digital image available](#)
- BOX 62** Then I'll stop loving you. New York: Leo Feist, 1913.  
Lyrics or text by Joe Goodwin  
Lyrics or text by Joe McCarthy  
[Digital image available](#)
- BOX 62** Think it over Mary. New York: Leo Feist, 1910.  
Lyrics or text by Thomas J. Gray  
[Digital image available](#)
- BOX 62** When you play in the game of love. New York: Leo Feist, 1913.  
Lyrics or text by Joe Goodwin  
[Digital image available](#)
- BOX 62** Why do they make girls like you. New York: Shapiro, Bernstein & Co., Inc., 1916.  
Lyrics or text by Joe Goodwin  
[Digital image available](#)
- BOX 62** The wild wild women are making a wild man of me. New York: Al Piantadosi & Co., Inc., 1917.  
Lyrics or text by Al Wilson  
[Digital image available](#)
- BOX 62** Piantadosi, Albert and Jack Glogau  
My own Venetian rose. New York: Leo Feist, 1915.  
Lyrics or text by Joe McCarthy  
[Digital image available](#)
- BOX 62** That Italian serenade. New York: Leo Feist, 1911.  
Lyrics or text by Joe McCarthy



## PIANO VOCAL MUSIC, 1830-1957

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[Digital image available](#)

Pinsuti, Ciro

BOX 62

And so will I. Oneonta, NY: Henry Shepherd, n.d..

Lyrics or text by R. E. A.

[Digital image available](#)

BOX 62

Bear gently, time! on those we love. Cleveland: S. Brainard's Sons, n.d..

Lyrics or text by Charles J. Rowe

[Digital image available](#)

BOX 62

Everlasting shore. Oneonta, NY: Henry Shepherd, n.d..

Lyrics or text by Sarah Ann Stowe

[Digital image available](#)

BOX 62

Fairer than morning. New York: G. Schirmer, 1880.

BOX 62

Gathered roses. Boston: F. Trifet, 1900.

Lyrics or text by Edward Oxenford

[Digital image available](#)

BOX 62

Happy as a wild bird. Oneonta, NY: Henry Shepherd, n.d..

[Digital image available](#)

BOX 62

Happy as a wild bird. Cincinnati: John Church & Co., 1874.

BOX 62

Heaven's chorister. New York: Hitchcock's Music Stores, n.d..

Lyrics or text by E. Dudley Jackson

[Digital image available](#)

BOX 62

I fear no foe. Rochester, NY: H. S. Mackie & Co., n.d..

Lyrics or text by Edward Oxenford

BOX 62

I fear no foe. Chicago: National Music Co., n.d..

Lyrics or text by Edward Oxenford

[Digital image available](#)

BOX 62

The land of rest. New York: National Music Co., n.d..

Lyrics or text by Mary Mark Lemon

[Digital image available](#)

BOX 62

The last watch. Boston: Oliver Ditson & Co., n.d..

Lyrics or text by F. E. Weatherly

[Digital image available](#)

BOX 62

Message of peace. New York: William A. Pond & Co., n.d..

Lyrics or text by Lindsay Lennox

[Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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- BOX 62                    The violets. Boston: White, Smith Music Pub. Co., n.d..  
                              English lyrics by Louis C. Elson.
- BOX 62                    What Jack will say. New York: Richard A. Saalfield, n.d..  
                              Lyrics or text by Frederick Enoch  
                              [Digital image available](#)
- Pitman, George B.
- BOX 62                    I found you among the roses. New York: A. J. Stasny Music Co., 1916.  
                              [Digital image available](#)
- Pitt, Emma, Mrs.
- BOX 62                    O hae' ye seen my highland land. [S.l.]: W. F. Shaw, 1882.  
                              Arranged by H. W. Porter  
                              [Digital image available](#)
- Pitts, Wm. S.
- BOX 62                    Ally Ray. New York: J. L. Peters, [1864].  
                              [Digital image available](#)
- Pixley, J. H.
- BOX 62                    Come this way. New York: William A. Pond & Co., 1853.
- Pizzi, Emilio
- BOX 62                    I love thee. Boston: H. B. Stevens & Co., 1891.  
                              Lyrics or text by Washington Coleman  
                              [Digital image available](#)
- Planquette, R.
- BOX 62                    Legend of the bells. Boston: Oliver Ditson Co., n.d..  
                              [Digital image available](#)
- Platt, C. E. (arranger)
- BOX 62                    Castles in the air. Cleveland: S. Brainard's Sons, n.d..  
                              [Digital image available](#)
- Podolyn, Jos. Carlton
- BOX 62                    Have you bought a Liberty Bond. New York: Shapiro & Co., 1918.  
                              Lyrics or text by Bernard Brodie  
                              Arranged by Clement Zentener
- Pohl, Richard
- BOX 62                    Die Wallfahrt nach Kevlaar. Leipzig: Breitkopf & Härtel, 1892.  
                              Lyrics or text by Heine  
                              [Digital image available](#)
- Polla, W. C.
- BOX 62                    Harem eyes. New York: Joe Morris Music Co., 1919.  
                              Lyrics or text by Arthur J. Lamb

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- [Digital image available](#)
- BOX 62      Polla, Wm.  
When evening shadows fall. New York: Joe Morris Music Co., 1916.  
Lyrics or text by Jeff Branen  
[Digital image available](#)
- BOX 62      Pollak, Lincoln J.  
Say you're mine. New York: Harry Pepper & Co., [1894].  
[Digital image available](#)
- BOX 62      Pollini, Francesco  
They tell me she's no longer fair. New York: William A. Pond & Co., 1839.  
Arranged by W. C. Peters  
[Digital image available](#)
- BOX 62      Pommer, W. H.  
Constancy, op. 5, no. 2. Boston: H. B. Stevens & Co., 1891.  
[Digital image available](#)
- BOX 62      Serenade to Sylvia, op. 5, no. 1. Boston: H. B. Stevens & Co., 1891.  
[Digital image available](#)
- BOX 62      Ponce, M. M.  
Estrellita. Philadelphia: Norris Music Co., 1933.  
Lyrics or text by Bartley Costello  
Arranged by J. Messina  
[Digital image available](#)
- BOX 62      Pond, Alice  
The old homestead where my mother died. Boston: S. W. Blair, 1891.  
[Digital image available](#)
- BOX 62      Poniatowski, Józef, Prince  
The yeoman's wedding song. New York: William A. Pond & Co., n.d..  
Lyrics or text by Maria F. Hayes  
[Digital image available](#)
- BOX 62      Pontet, Henry  
The broken pitcher. New York: T. B. Harms & Co., n.d..  
Lyrics or text by Nemo  
[Digital image available](#)
- BOX 62      Carissima. Philadelphia: Wm. H. Boner & Co., 1884.  
Lyrics or text by Shirley Wynne  
[Digital image available](#)
- BOX 62      A dream within a dream. New York: Oliver Ditson & Co., n.d..  
Lyrics or text by Edgar Allen Poe

## PIANO VOCAL MUSIC, 1830-1957

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- [Digital image available](#)
- BOX 62                    The love tide. Philadelphia: M. D. Swisher, n.d..  
Lyrics or text by Nemo  
[Digital image available](#)
- BOX 62                    Tit for tat. New York: Richard A. Saalfield, n.d..  
Lyrics or text by Nemo
- Pontius, Will H.
- BOX 62                    Gone, but remembered. Cincinnati: F. W. Helmick, 1877.  
[Digital image available](#)
- Pope, J. W.
- BOX 62                    Rise for your country. Philadelphia: Lee & Walker, 1861.  
[Digital image available](#)
- Porter, Alex W.
- BOX 62                    Atlantic city all the time. Philadelphia: Emmett J. Welch, 1915.
- Porter, F. Addison
- BOX 62                    True love, op. 8. Boston: Arthur P. Schmidt, 1890.  
[Digital image available](#)
- Porter, Jas. W.
- BOX 62                    In the lonely quiet chamber, op. 370. Philadelphia: Chas. W. A. Trumpler, 1865.  
[Digital image available](#)
- BOX 62                    The old bridge. Philadelphia: F. Rementer, 1887.  
Lyrics or text by Grace Bartlett  
[Digital image available](#)
- Porter, W. T.
- BOX 62                    True love alone will last. Cincinnati: Geo. B. Jennings Co., 1893.  
Lyrics or text by Jack Bennett  
[Digital image available](#)
- Potter, Bert
- BOX 62                    Emmalina. Boston: Walter Jacobs, 1905.  
[Digital image available](#)
- BOX 62                    She's just my style. New York: Geo. M. Krey, 1906.  
[Digital image available](#)
- Potter, Harold (arranger)
- BOX 62                    Home on the range. Philadelphia: Morris Music Pub. Co., 1932.  
[Digital image available](#)
- Powell, G. F.

## PIANO VOCAL MUSIC, 1830-1957

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- BOX 62 Beautiful summer. Cincinnati: John Church & Co., 1866.  
[Digital image available](#)
- Powell, Orlando
- BOX 63 Do buy me that, mamma dear. New York: T. B. Harms & Co., 1894.  
Lyrics or text by Malcolm Arnold  
[Digital image available](#)
- BOX 63 Oh! Flossie. New York: Francis, Day & Hunter, 1893.  
Lyrics or text by Richard Norton  
[Digital image available](#)
- Powell, W. C.
- BOX 63 Cinderella. Chicago: Victor Kremer Co., 1906.  
Lyrics or text by Jas. O'Dea  
[Digital image available](#)
- BOX 63 Elaine. New York: Polla-Powell Pub. Co., 1905.  
Lyrics or text by Jas. O'Dea  
[Digital image available](#)
- BOX 63 Hello, Bill. Philadelphia: Jos. Morris Co., 1907.  
Lyrics or text by Arthur Longbrake  
[Digital image available](#)
- Power, James
- BOX 63 Faded flowers. New York: S. Brainard's Sons Co., [1883].  
Lyrics or text by J. H. Brown  
[Digital image available](#)
- Powers, Rodney J. and Bartley C. Costello
- BOX 63 When our fireman face their foe. New York: Rodney J. Powers, 1907.  
[Digital image available](#)
- Powers, Thomas E.
- BOX 63 The Hoolahan musketeers. New York: E. H. Harding, 1875.  
[Digital image available](#)
- Powers, Tommy
- BOX 63 Merry little sweethearts at a moonlight dance. New York: Geo. M. Klenk & Co., 1895.  
[Digital image available](#)
- Poynton, Frank B.
- BOX 63 They're not like Jennie. New York: Richard A. Saalfield, 1901.  
Lyrics or text by Milt G. Barlow, Jr.
- Pratt, Charles E.
- BOX 63 Angels watch o'er thee. Boston: Oliver Ditson & Co., 1885.  
Lyrics or text by George Cooper

## PIANO VOCAL MUSIC, 1830-1957

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- [Digital image available](#)
- BOX 63** Beautiful silvery waves. New York: S. T. Gordon, 1871.  
Lyrics or text by Geo. Cooper  
[Digital image available](#)
- BOX 63** Bonnie blue eyed Bessie. New York: T. B. Harms & Co., 1887.  
Lyrics or text by John Keynton  
[Digital image available](#)
- BOX 63** By the campfire I am dreaming. New York: F. A. Mills, 1898.  
Lyrics or text by George Cooper  
[Digital image available](#)
- BOX 63** Honest heart and willing hand. New York: S. T. Gordon, 1871.  
Lyrics or text by Geo. Cooper  
[Digital image available](#)
- BOX 63** The letter came at last. New York: T. B. Harms & Co., 1887.  
Lyrics or text by George Cooper  
[Digital image available](#)
- BOX 63** Our flag with forty five stars. New York: Hitchcock Pub. Co., 1895.  
Lyrics or text by John Keynton  
[Digital image available](#)
- BOX 63** Piper sec. New York: Chas. H. Ditson & Co., 1880.  
Lyrics or text by George Cooper  
Incomplete  
[Digital image available](#)
- BOX 63** She tossed her curls at me. New York: J. L. Peters, 1870.  
Lyrics or text by Samuel N. Mitchell  
[Digital image available](#)
- BOX 63** The star of liberty. New York: Hitchcock's Music Stores, [1889].  
Lyrics or text by John Keynton  
[Digital image available](#)
- BOX 63** The sweetest flower of all. New York: T. B. Harms & Co., [1879].  
Lyrics or text by George Cooper  
[Digital image available](#)
- BOX 63** When will my boy come back to me. New York: C. H. Ditson & Co., 1875.  
Lyrics or text by George Cooper  
[Digital image available](#)
- BOX 63** Would you answer yes or no. San Francisco: Sherman & Hyde, 1875.  
Lyrics or text by George Cooper

## PIANO VOCAL MUSIC, 1830-1957

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- Pratt, Charles E. (arranger)
- BOX 63** All thine own. New York: William A. Pond & Co., 1887.  
Lyrics or text by George Cooper  
[Digital image available](#)
- BOX 63** I'll not tell. New York: Hitchcock's Music Stores, [1889].  
Lyrics or text by George Cooper  
[Digital image available](#)
- Pratt, Geo. W.
- BOX 63** Be not afraid. New York: S. Brainard's Sons Co., n.d..  
[Digital image available](#)
- Pratt, S. G.
- BOX 63** Ultima thule. New York: Carl Fischer, [1892].  
For voice and piano with mandolin accompaniment  
[Digital image available](#)
- Pratt, W. A.
- BOX 63** A letter from a love of old. New York: W. B. Gray & Co., [1894].  
[Digital image available](#)
- Price, J. W. Parson
- BOX 63** Bowling song of the Cambrian bowling club. New York: William A. Pond & Co., 1882.  
Lyrics or text by George Cooper
- Prince, Chas. A.
- BOX 63** Good bye, dear one good bye. New York: Geo. M. Klenk & Co., 1891.  
[Digital image available](#)
- BOX 63** Mary Ann come in. Chicago: Chicago Music Co., 1890.
- Prindle, Johnnie
- BOX 63** The little tin bucket. Boston: Chas. D. Blake & Co., 1889.  
[Digital image available](#)
- Prior, Charles Edw.
- BOX 63** The day I took to drink. Cincinnati: F. W. Helmick, 1878.  
Lyrics or text by Samuel N. Mitchell  
[Digital image available](#)
- BOX 63** Little sweetheart I'm so lonely. Boston: Oliver Ditson & Co., 1877.  
Lyrics or text by John T. Rutledge
- Pritchard, George T.
- BOX 63** On de golden shore. New York: Benjamin W. Hitchcock, [1883].  
[Digital image available](#)
- Proch, H.

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- BOX 63                    The horn of the Alps. Oneonta, NY: Henry Shepherd, n.d..  
[Digital image available](#)
- BOX 63                    The horn of the Alps. New York: Hitchcock's Music Store, n.d..
- Propheter, George
- BOX 63                    Yesterdays and morrows. New York: M. Witmark & Sons, 1892.
- Protheroe, D.
- BOX 63                    The dandelion. Milwaukee: Joseph Flanner, 1894.  
Lyrics or text by Mrs. E. P. Erskine  
[Digital image available](#)
- Pryor, Arthur Willard
- BOX 63                    Sweet Lorena Ray. London: Brokaw Music Co., 1897.  
Lyrics or text by Deamor R. Drake  
[Digital image available](#)
- Puck, Harry
- BOX 63                    California and you. New York: Kalmar & Puck Music Co., 1914.  
Lyrics or text by Edgar Leslie  
[Digital image available](#)
- BOX 63                    Johnny, get a girl. New York: Joe Morris Music Co., 1916.  
Lyrics or text by Stanley Murphy  
[Digital image available](#)
- BOX 63                    Where did you get that girl. New York: Kalmar & Puck Music Co., 1913.  
Lyrics or text by Bert Kalmar  
[Digital image available](#)
- Puerner, Charles
- BOX 63                    Hast thou forgot. New York: William A. Pond & Co., 1892.  
Lyrics or text by Maurice Barrymore  
[Digital image available](#)
- Pugsley, L. E.
- BOX 63                    Cat song. Cincinnati: J. C. Groene & Co., 1891.  
[Digital image available](#)
- Pulitzer, Walter
- BOX 63                    The road to yesterday. New York: Jos. W. Stern & Co., 1908.  
Lyrics or text by Eden E. Greville  
[Digital image available](#)
- Pulling, B. W.
- BOX 63                    The gloomy night. New York: R. A. Saalfield, 1879.  
Lyrics or text by Robert Burns  
[Digital image available](#)



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- BOX 63                      The outcast. New York: R. A. Saalfield, 1879.  
[Digital image available](#)
- Pushker, Maurice
- BOX 63                      Welcome home, Jennie dear. Chicago: Will Rossiter, 1908.  
                                 Lyrics or text by Hyman R. Shapiro  
[Digital image available](#)
- Putnam, Jas. S.
- BOX 63                      The darkies' barbecue. Boston: John F. Perry & Co., 1881.  
[Digital image available](#)
- BOX 63                      New coon in town. Cleveland: S. Brainard's Sons, 1883.  
[Digital image available](#)
- BOX 63                      You must shun ole Satan. Boston: John F. Perry & Co., 1881.
- Pyke, C. M.
- BOX 63                      Have you forgotten me darling. New York: S. T. Gordon & Co., 1876.  
                                 Lyrics or text by Arthur W. French  
[Digital image available](#)
- Quigley, Johnnie and John H. Burns
- BOX 64                      A flower that's lost its bloom. New York: George M. Krey, 1901.  
[Digital image available](#)
- Quimby, F. E., Mrs.
- BOX 64                      Widow McGinty. Boston: Chas. D. Blake & Co., 1890.
- Quinlan, J. J.
- BOX 64                      Making of the horse shoe. New York: Geo. M. Klenk & Co., 1891.  
[Digital image available](#)
- Quito
- BOX 64                      Buzz away, mosquito. Detroit: Whittemore & Stephens, 1871.  
                                 Cover page has composer as "Quito". Title page has composer as "M. O. S. Q. U. I. T. O.". [Digital image available](#)
- R. S. W.
- BOX 64                      Twilight. [S.l.]: Richard Storrs Willis, 1860.  
                                 Incomplete
- Rabidoux, Nelson P.
- BOX 64                      When the fair roses fade. New York: F. B. Haviland Pub. Co., [1910].
- Radford and Whiting
- BOX 64                      The girl and the game. New York: Cadillac Music Co., [1916].  
[Digital image available](#)

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- BOX 64                      Raff, Joseph  
                                  Autumn song, op. 29. New York: William A. Pond & Co., 1879.  
                                  Lyrics or text by L. Tieck  
                                  [Digital image available](#)
- BOX 64                      Rambler, Will  
                                  Come take a cruise with me. Philadelphia: Lenox Music Co., 1908.  
                                  [Digital image available](#)
- BOX 64                      Randall, Harry  
                                  How can I wait. New York: William A. Pond & Co., 1893.  
                                  Lyrics or text by Ella Wheeler Wilcox  
                                  [Digital image available](#)
- BOX 64                      Randegger, Alberto  
                                  A wife's letter. Boston: Oliver Ditson & Co., n.d..  
                                  Lyrics or text by Frances Ridley Havergal  
                                  [Digital image available](#)
- BOX 64                      Randolph, J. W.  
                                  To realms where friendship never fails. Galveston, TX: Thos. Goggan & Bros., 1882.  
                                  [Digital image available](#)
- BOX 64                      Ransom, Sid  
                                  T'other side de stars. Boston: White, Smith Music Pub. Co., 1893.  
                                  Arranged by Alfred Lee  
                                  [Digital image available](#)
- BOX 64                      Rapee, Erno and Lew Pollack  
                                  Charmaine. San Francisco: Sherman, Clay & Co., [1926].  
                                  [Digital image available](#)
- BOX 64                      Rappe  
                                  Norrland. New York: William A. Pond & Co., 1879.  
                                  Lyrics or text by A. A. Grafstom  
                                  Arranged by Hilma Berg
- BOX 64                      Rath, Fred  
                                  You know what I mean. New York: M. Witmark & Sons, 1919.  
                                  Lyrics or text by Alfred Dubin  
                                  [Digital image available](#)
- BOX 64                      Ray, Lilian  
                                  The sunshine of you smile. New York: T. B. Harms & Francis, Day & Hunter, 1915.  
                                  Lyrics or text by Leonard Cooke  
                                  [Digital image available](#)
- Raybould, Marion

## PIANO VOCAL MUSIC, 1830-1957

### Container

### Contents

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- BOX 64 I'm in love with you. Philadelphia: H. A. Weymann, 1913.  
Lyrics or text by Cliff Odoms  
Lyrics or text by Elmer Setzler  
[Digital image available](#)
- BOX 64 Oh, you naughty, naughty moon. Philadelphia: Weymann & Son, n.d..  
Lyrics or text by Michael Gallagher  
Incomplete  
[Digital image available](#)
- BOX 64 Since I heard my pal sing "My gal Sal". Philadelphia: Emmett J. Welch, 1916.  
Lyrics or text by Alexander Dubin  
[Digital image available](#)
- BOX 64 When you were queen of the may. Philadelphia: Emmett J. Welch, 1915.  
Lyrics or text by Chas. E. Baer  
[Digital image available](#)
- BOX 64 Raymond, Emma Marcy, Mrs.  
A vision. New York: William A. Pond & Co., 1886.  
Lyrics or text by Mrs. Bloomfield Moore  
[Digital image available](#)
- BOX 64 Rea, Charley  
Beautiful land of somewhere. Boston: G. D. Russell, 1880.  
Lyrics or text by F. S. Lovejoy  
[Digital image available](#)
- BOX 64 'Mid lilies by the stream. New York: G. D. Russell, 1879.  
Lyrics or text by Arthur W. French  
[Digital image available](#)
- BOX 64 Turn down the light. Boston: G. D. Russell & Co., 1878.  
Lyrics or text by James E. Rees
- BOX 64 Won't you. Boston: G. D. Russell & Co., 1878.  
Lyrics or text by Arthur W. French  
[Digital image available](#)
- BOX 64 Read, John  
Goodbye lovely Lou. Philadelphia: J. E. Ditson & Co., n.d..  
[Digital image available](#)
- BOX 64 Grandmother's chair. New York: S. T. Gordon & Son, 1880.  
Arranged by W. J. Wetmore  
[Digital image available](#)
- BOX 64 Redhead, Alfred  
Sailor Jack. [S.l.]: [s.n.], n.d..  
Lyrics or text by Felix Mansfield

## PIANO VOCAL MUSIC, 1830-1957

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### Contents

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- [Digital image available](#)
- Reed
- BOX 64      The evacuation. New York: Hamilton S. Gordon, 1863.  
[Digital image available](#)
- Reed, Dave
- BOX 64      In good time town. New York: Shapiro Music Pub., 1911.  
[Digital image available](#)
- Reed, Dave, Jr.
- BOX 64      3 - 33 in the morn. New York: Howley, Haviland & Dresser, 1901.  
[Digital image available](#)
- BOX 64      Cindy, I dreams about you. New York: Spaulding, Reed & Wayburn, 1900.  
[Digital image available](#)
- BOX 64      Cupid is the captain of the army. New York: M. Witmark & Sons, 1905.  
[Digital image available](#)
- BOX 64      Lucy Linda Lady. New York: M. Witmark & Sons, 1904.  
[Digital image available](#)
- BOX 64      Pliny, come kiss yo' baby. New York: Jos. W. Stern & Co., 1899.  
[Digital image available](#)
- Reed, E. Clark
- BOX 64      Opening the Chestnut Burr. New York: Central Pub. Co., 1884.  
[Digital image available](#)
- Reed, Paul Otis
- BOX 64      The frog politician. Philadelphia: H. P. Cochran, 1907.  
Lyrics or text by Harriett Purdy Cochran  
[Digital image available](#)
- Regá, F. Wallace
- BOX 64      In the land of love with the song birds. Chicago: Frank K. Root & Co., 1915.  
Flute or violin obbligato  
[Digital image available](#)
- Rehman, Carl
- BOX 64      My lady wine. New York: Trebuhs Pub. Co., 1908.  
Lyrics or text by Addison Burkhardt
- Reid, F. W.
- BOX 64      Sixteen to one. Chicago: Chicago Music Co., [1896].  
Lyrics or text by S. D. Lount  
[Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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### Contents

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- Reid, John Madison  
BOX 64      What the band played. New York: Howley, Haviland & Dresser, 1903.  
[Digital image available](#)
- Reide, Frank  
BOX 64      Always be true to a friend. New York: Geo. M. Klenk & Co., 1890.  
[Digital image available](#)
- Reiff, A., Jr.  
BOX 64      Comic medley. Chicago: White, Smith & Co., 1872.  
                Arranged by Wm. Gooch  
[Digital image available](#)
- Reinecke, Carl  
BOX 64      His beauteous wife. San Francisco: M. Gray, 1873.  
                English version by David Nesfield.  
[Digital image available](#)
- Reinhardt, Heinrich  
BOX 64      Two little love bees. New York: Jos. W. Stern & Co., [1909].  
                Lyrics or text by Robert B. Smith  
[Digital image available](#)
- Reissiger  
BOX 64      Sweet morn of life. Boston: Ditson & Co., 1850.  
                Lyrics or text by Henri  
                Arranged by Henri  
[Digital image available](#)
- Remy, Alfred  
BOX 64      Stille Sicherheit, op. 1, no. 2. New York: Edward Schubert & Co., 1894.  
                English version by Alfred Remy.  
[Digital image available](#)
- Rengers, L.  
BOX 64      Kiss the baby once for me. Dayton, OH: W. C. Wetz, 1893.  
                Lyrics or text by G. A. Morgenthaler  
[Digital image available](#)
- Rennie, Thos., Jr.  
BOX 64      Pa's old girl. Scranton, PA: Thos. F. Kennedy, 1910.  
                Lyrics or text by Thos. F. Kennedy  
[Digital image available](#)
- Renwick, Geo. W.  
BOX 64      Waiting by the river. Detroit: C. J. Whitney & Co., 1875.  
                Lyrics or text by C. Russell  
[Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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- BOX 64 Rexford, George C.  
Faintly flows the falling river. Boston: Oliver Ditson & Co., 1876.  
Lyrics or text by J. G. Percival  
[Digital image available](#)
- BOX 64 Reyloff, Edmond  
The armourer. New York: Hitchcock's Music Stores, n.d..  
Lyrics or text by F. E. Weatherly  
[Digital image available](#)
- BOX 64 Burnished and bright are my arms. New York: Hitchcock's Music Stores, n.d..  
Lyrics or text by Henry Joyce  
[Digital image available](#)
- BOX 64 Reynolds, Eva Peters  
Two love sons. Cincinnati: Newhall & Evans Music Co., 1889.  
[Digital image available](#)
- BOX 64 Reynolds, Isaac J.  
Cindy, pull down yo' bridal veil. London: Brokaw Music Pub. Co., 1898.
- BOX 64 Reynolds, John Kimball  
De massa ob de sheepfol'. Los Angeles: R. L. Durant, 1895.  
Lyrics or text by Sarah Pratt McLean Green
- BOX 64 Reynolds, W. M.  
One lesson in English I'll give you. New Haven, CN: W. M. Reynolds, 1897.
- BOX 64 Rényi, A.  
Fascinating night. New York: Jos. W. Stern & Co., 1914.  
Lyrics or text by Otto Hauerbach
- BOX 64 Rhoades, Russell  
The fatal letter. Chicago: McLean Pub. Co., 1896.  
Lyrics or text by T. A. McLean  
[Digital image available](#)
- BOX 64 Ricardo, A.  
Within the garden gate. Chicago: Success Music Co., [1907].  
Lyrics or text by Joseph Dickson Carson  
[Digital image available](#)
- BOX 64 Ricci, F. and L. Ricci  
Non ha giojia in tal momento. New York: Scharfenberg & Luis, 1865.  
[Digital image available](#)
- BOX 64 Rice, Edward E.  
Good bye, but for a little while. Boston: Louis P. Goullaud, 1879.  
Lyrics or text by Nath. Childs

## PIANO VOCAL MUSIC, 1830-1957

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- [Digital image available](#)
- BOX 64** I'm in lofe mit a shveet leedle girls. Boston: Louis P. Goullaud, 1878.  
Lyrics or text by J. C. Goodwin  
[Digital image available](#)
- BOX 64** Policeman's chant. Boston: Louis P. Goullaud, 1878.  
Lyrics or text by J. C. Goodwin
- BOX 64** Rhapsodie table d'hôte. New York: Edward Schuberth & Co., 1898.  
[Digital image available](#)
- BOX 64** Sweet the song of birds. Boston: Oliver Ditson & Co., 1875.  
Lyrics or text by J. Cheever Goodwin  
[Digital image available](#)
- BOX 64** Richards, Brinley  
Anita. New York: William A. Pond & Co., n.d..  
Lyrics or text by Henry Farnie  
[Digital image available](#)
- BOX 64** Richards, Brinley (arranger)  
The bells of Aberdovey. Chicago: S. Brainard's Sons Co., n.d..  
Lyrics or text by Walter Maynard  
[Digital image available](#)
- BOX 64** Richards, Dick and Leon Kimberly  
That's a funny place to kiss a girl. New York: F. B. Haviland Pub. Co., 1912.  
[Digital image available](#)
- BOX 64** Richard, Hans  
Nun geh'n die andern alle. Leipzig: W. Salzer, 1898.  
Lyrics or text by Wilhelm Osterwald  
[Digital image available](#)
- BOX 64** Schlumm're Kind. Leipzig: W. Salzer, 1898.  
Lyrics or text by H. von Reder
- BOX 64** Richardson, Harry  
Since I lost you, mother o'mine. Saginaw, MI: Jos. H. Hughes, 1915.  
Lyrics or text by Jos N. Hughes  
[Digital image available](#)
- BOX 64** Richard, Robert  
There are no words spoken only I love her still. Chicago: Success Music Co., [1905].  
[Digital image available](#)
- Richardson, William B.

## PIANO VOCAL MUSIC, 1830-1957

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- BOX 64 Building the nest. Cincinnati: John Church & Co., 1883.  
[Digital image available](#)
- BOX 64 We are growing old together. Boston: Oliver Ditson & Co., 1877.  
Lyrics or text by T. G. Morrison  
[Digital image available](#)
- BOX 64 Richmond, Benjamin  
Omar Khayyam. New York: Maurice Richmond Music Co., [1915].  
Lyrics or text by Siuol Enilk  
[Digital image available](#)
- BOX 64 Richmond, Frederick Geo.  
Nellie the sailor's pride. New York: T. B. Harms & Co., 1888.  
[Digital image available](#)
- BOX 64 Richmond, Minnie  
Gone to the summer countrie. Milwaukee: H. N. Hempsted, 1876.  
Lyrics or text by Mrs. E. Richmond  
[Digital image available](#)
- BOX 64 Richter, Carl  
Kissing among the clover. Boston: Oliver Ditson & Co., 1877.  
Lyrics or text by Francis C. Long  
[Digital image available](#)
- BOX 64 Rickard, T.  
When evening steals o'er me. Boston: Oliver Ditson, n.d..  
Lyrics or text by Mrs. M. S. B. Dana
- BOX 64 Ridgeway, Will  
Keep this little rose for me. New York: William A. Pond & Co., [1884].  
Lyrics or text by George Cooper
- BOX 64 Ridgeway, John J.  
Battle hymn of liberty. [S.l.]: John J. Ridgeway, 1918.  
Arranged by A. D. Hunter  
[Digital image available](#)
- BOX 64 Patriotism. New York: John J. Ridgeway, 1919.  
Arranged by A. D. Hunter  
[Digital image available](#)
- BOX 64 Rieger, W. H.  
Baby mine had gone to rest. New York: Central Music House, [1880].  
Lyrics or text by George Cooper  
[Digital image available](#)



## PIANO VOCAL MUSIC, 1830-1957

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- BOX 64                      Dreaming of mother's angel face. New York: Spear & Dehnhoff, [1882].  
                                      Lyrics or text by George Cooper
- BOX 64                      I'll return. New York: Spear & Dehnhoff, [1884].  
                                      Lyrics or text by George Cooper  
                                      [Digital image available](#)
- BOX 64                      The old church of my childhood. New York: Spear & Dehnhoff, [1880].  
                                      Lyrics or text by Theo. D.C. Miller
- Rimbault, E. F.
- BOX 64                      At the sound of the merry horn. London: Music Bouquet Office, n.d..  
                                      Lyrics or text by Hamilton Cuthbert  
                                      [Digital image available](#)
- Risley, Ed. O.
- BOX 65                      Baby's first shoe. Louisville: National Library Co., 1891.  
                                      [Digital image available](#)
- Ritchie, Ben
- BOX 65                      I want you all the time. New York: Ben Ritchie Co., 1911.  
                                      [Digital image available](#)
- BOX 65                      I wonder where you are tonight. New York: Ben Ritchie Co., 1911.  
                                      [Digital image available](#)
- BOX 65                      Under the summer moon. New York: Ben Ritchie Co., 1911.
- Ritter, Frédéric Louis (arranger)
- BOX 65                      Before the battle. New York: Edward Schuberth & Co., 1875.  
                                      [Digital image available](#)
- BOX 65                      Elegy. New York: Edward Schuberth & Co., 1875.  
                                      [Digital image available](#)
- BOX 65                      The harp that once through Tara's halls. New York: Edward Schuberth & Co., 1875.  
                                      [Digital image available](#)
- BOX 65                      The time I've lost in wooing. New York: Edward Schuberth & Co., 1875.  
                                      [Digital image available](#)
- BOX 65                      While gazing on the moon's light. New York: Edward Schuberth & Co., 1875.  
                                      [Digital image available](#)
- Ritter, Paul
- BOX 65                      The wig at the rink. New York: Willis Woodward & Co., 1885.  
                                      Lyrics or text by Mrs. W. H. G.  
                                      [Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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- Rivarde, P. A.  
**BOX 65**            When love is kind. New York: G. Schirmer, 1869.  
                      Lyrics or text by Thomas Moore  
                      [Digital image available](#)
- Riviere, J.  
**BOX 65**            Spring! gentle spring! Oneonta, NY: Henry Shepherd, n.d..  
                      Lyrics or text by J. R. Planche  
                      [Digital image available](#)
- BOX 65**            Spring, lovely spring. New York: Louis Berge, [1873].  
                      Lyrics or text by I. V. Green  
                      [Digital image available](#)
- Rizzo, Giuseppe  
**BOX 65**            In the rain. New York: William A. Pond & Co., 1877.  
                      Lyrics or text by W. W. Story  
                      [Digital image available](#)
- BOX 65**            Salve Maria. Boston: Oliver Ditson Co., 1867.  
                      [Digital image available](#)
- Robbins, J. B.  
**BOX 65**            Keep the beacon light a burning bright beside the little service star. Shenandoah, PA: Lawlor  
& Robbins Music Pub., 1919.  
                      Lyrics or text by Daniel F. Lawlor
- Robe, Harold  
**BOX 65**            Poor little weary heart. New York: T. B. Harms & Francis, Day & Hunter, 1919.  
                      [Digital image available](#)
- Roberts, Cluckeyth  
**BOX 65**            Any old dance is a wonderful dance when you dance with a wonderful girl. New York:  
Manhattan Music Pub. House, 1920.  
                      Lyrics or text by Alex Rogers  
                      [Digital image available](#)
- BOX 65**            Jewel of the big blue Nile. New York: Manhattan Music Pub. House, 1920.  
                      Lyrics or text by Alex Rogers  
                      [Digital image available](#)
- BOX 65**            Rock a bye baby blues. New York: Manhattan Music Pub. House, 1920.  
                      Lyrics or text by Alex Rogers  
                      [Digital image available](#)
- Robertson, Frank J.  
**BOX 65**            How is your liver today. Kansas City: J. R. Bell, 1891.  
                      [Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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- Robertson, Geo. L.  
**BOX 65** We'll get you just the same. Philadelphia: Eagle Pub. Co., 1918.  
Lyrics or text by Al. Parker  
[Digital image available](#)
- Robertson, J. A.  
**BOX 65** You bid me, op. 52. New York: William A. Pond & Co., 1894.  
Lyrics or text by Thomas Winthrop Hall  
[Digital image available](#)
- Roberts, Lee S.  
**BOX 65** After all. Detroit: Jerome H. Remick & Co., 1919.  
Lyrics or text by J. Will Callahan  
[Digital image available](#)
- BOX 65** Smiles. New York: Jerome H. Remick & Co., 1918.  
Lyrics or text by J. Will Callahan  
[Digital image available](#)
- Robertson, W. W.  
**BOX 65** The isle of the long ago. Boston: Miles & Thompson, 1891.  
Lyrics or text by B. F. Taylor  
[Digital image available](#)
- BOX 65** Love hailed a little maid. Boston: Miles & Thompson, 1892.  
Lyrics or text by Eliza S. Turner  
[Digital image available](#)
- Robey, W. C.  
**BOX 65** Gone astray. New York: M. Witmark & Sons, 1892.  
Arranged by Mark Goddard  
[Digital image available](#)
- Robinson, B. A.  
**BOX 65** If molly's eyes would shine fer me. Chicago: J. P. Vance, 1869.  
Lyrics or text by Frank L. Stanton  
[Digital image available](#)
- Robinson, Charles  
**BOX 65** Bring back my baby girl. New York: T. B. Harms & Co., 1899.  
Lyrics or text by George Evans  
[Digital image available](#)
- BOX 65** You're welcome tonight at the ball. New York: F. A. Mills, 1900.  
Lyrics or text by Vincent P. Bryan  
[Digital image available](#)
- Robinson, Harry I.

## PIANO VOCAL MUSIC, 1830-1957

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- BOX 65                      Because you were an old sweetheart of mine. [S.I.]: Robinson & Jacobs, 1901.  
Lyrics or text by Maurice L. Jacobs  
[Digital image available](#)
- BOX 65                      Cannibal love. Chicago: Will Rossiter, 1909.  
Lyrics or text by Will J. Harris  
[Digital image available](#)
- BOX 65                      Kid land. Chicago: Will Rossiter, 1909.  
Lyrics or text by Will J. Harris  
[Digital image available](#)
- BOX 65                      Let those sleight bells be our wedding chimes. Chicago: Will Rossiter, 1910.  
Lyrics or text by Will J. Harris
- BOX 65                      Montana. Chicago: Will J. Harris & Co., 1907.  
Lyrics or text by Will J. Harris  
[Digital image available](#)
- ROBY, W. C.  
BOX 65                      And it came. Cincinnati: John Church Co., 1892.  
[Digital image available](#)
- ROBYN, ALFRED G.  
BOX 65                      Arcadia the beautiful. Saint Louis: Balmer & Weber, 1889.  
Lyrics or text by J. W. Emerson  
[Digital image available](#)
- BOX 65                      In old New York. New York: M. Witmark & Sons, 1903.  
Lyrics or text by Henry M. Blossom, Jr.  
[Digital image available](#)
- BOX 65                      Let thy heart beat true. Chicago: Victor Kremer Co., 1910.
- BOX 65                      My San Domingo maid. New York: M. Witmark & Sons, 1903.  
Lyrics or text by Henry M. Blossom, Jr.  
[Digital image available](#)
- ROBYN, HENRY  
BOX 65                      Bright be the place of thy soul, op. 56. Saint Louis: Bollman & Schatzman, 1868.  
[Digital image available](#)
- ROCHOW, ALFRED VON  
BOX 65                      Between you and me and the gate post. Cleveland: S. Brainard & Sons, 1870.  
Lyrics or text by J. B. Swett  
[Digital image available](#)
- BOX 65                      The eagle of freedom. Cleveland: S. Brainard's Sons, 1866.  
Lyrics or text by Miss Lizzie Doten  
[Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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- BOX 65** She'll never wake again. Rochester, NY: Henry S. Mackie, 1870.  
Lyrics or text by George Lascelles
- Rockwell, Chas. J.
- BOX 65** Drifting, op. 13. Chicago: National Music Co., 1891.  
Lyrics or text by T. B. Reade  
[Digital image available](#)
- Rodney, Paul
- BOX 65** The brave sentinel. Chicago: National Music Co., n.d..  
Lyrics or text by Henry Vaughan  
[Digital image available](#)
- BOX 65** Calvary. New York: Century Music Pub. Co., n.d..  
Lyrics or text by Henry Vaughan  
[Digital image available](#)
- BOX 65** Calvary. Philadelphia: Eclipse Pub. Co., n.d..  
Lyrics or text by Henry Vaughan  
[Digital image available](#)
- BOX 65** Time and tide. Chicago: National Music Co., n.d..  
Lyrics or text by H. L. D'Arcy Jaxone  
[Digital image available](#)
- Rodrigues, Anatole
- BOX 65** Georgia, raise me from my pillow. Cincinnati: F.W. Hemlick, [1877].  
Lyrics or text by H. W. F.
- Rodwell, George Herbert
- BOX 65** The banks of the blue Moselle. Cleveland: S. Brainard's Sons, n.d..  
Lyrics or text by Fitz Ball  
[Digital image available](#)
- Rodwell, George Herbert and John Blewitt
- BOX 65** Overture, songs, duets etc. in the opera of Paul Clifford. London: D'Almaine & Co., n.d..  
Lyrics or text by Edward Fitzball  
Incomplete, cover page only.
- Roeckel, Joseph L.
- BOX 65** All that glitters. Boston: Oliver Ditson & Co., n.d..  
Lyrics or text by Fred. E. Weatherly  
[Digital image available](#)
- BOX 65** All that glitters. Cleveland: S. Brainard's Sons, n.d..  
Lyrics or text by Fred. E. Weatherly  
[Digital image available](#)

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- BOX 65 Angus MacDonald. Boston: Oliver Ditson & Co., n.d..  
Lyrics or text by F. E. Weatherly  
[Digital image available](#)
- BOX 65 Bride bells. New York: Hitchcock's Music Stores, n.d..  
Lyrics or text by Fred. E. Weatherly
- BOX 65 Bride bells. New York: T. B. Harms & Co., n.d..  
Lyrics or text by Fred. E. Weatherly  
[Digital image available](#)
- BOX 65 Churette. Chicago: Chicago Music Co., n.d..  
Lyrics or text by Edward Oxenford  
[Digital image available](#)
- BOX 65 Churette. New York: G. Schirmer, n.d..  
Lyrics or text by Edward Oxenford  
[Digital image available](#)
- BOX 65 Gott me dir. New York: Hitchcock's Music Stores, n.d..  
Lyrics or text by Hugh Conway  
[Digital image available](#)
- BOX 65 The hour of rest. New York: Louis Berge, n.d..  
Lyrics or text by Frederick E. Weatherly
- BOX 65 In dell and dingle. Oneonta, NY: Henry Shepherd, n.d..  
Lyrics or text by Edward Oxenford  
[Digital image available](#)
- BOX 65 A laddie so shy. Oneonta, NY: Henry Shepherd, n.d..  
Lyrics or text by Hugh Conway  
[Digital image available](#)
- BOX 65 Liberty hall. New York: Louis Berge, n.d..  
Lyrics or text by Fred. E. Weatherly  
[Digital image available](#)
- BOX 65 The love of old. Oneonta, NY: Henry Shepherd, n.d..  
Lyrics or text by Fred. E. Weatherly
- BOX 65 May morning. Oneonta, NY: Henry Shepherd, n.d..  
Lyrics or text by Claudine  
[Digital image available](#)
- BOX 65 Only this. [S.l.]: [s.n.], n.d..  
Lyrics or text by Mary Mark Lemon  
[Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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- BOX 65 Rhymes and roses. [S.l.]: [s.n.], n.d..  
Lyrics or text by Hugh Conway  
[Digital image available](#)
- BOX 65 The river and the rose. Philadelphia: J. E. Ditson & Co., n.d..  
Lyrics or text by H. F. Duncan  
[Digital image available](#)
- BOX 65 Sing again, ye happy children. New York: Louis Berge, n.d..  
Lyrics or text by H. F. Duncan  
[Digital image available](#)
- BOX 65 The skippers of Saint Ives. [S.l.]: W. F. Shaw, 1884.  
Lyrics or text by Fred Weatherly  
[Digital image available](#)
- BOX 65 Speed on. [S.l.]: [s.n.], n.d..  
Lyrics or text by Edward Oxenford  
[Digital image available](#)
- BOX 65 What the fire light told. Boston: Oliver Ditson & Co., n.d..  
Lyrics or text by Mary Mark Lemon  
[Digital image available](#)
- Roeder, Martin
- BOX 65 Pepita. Boston: H. B. Stevens Co., 1892.  
[Digital image available](#)
- Roeder, Otto
- BOX 65 On Venice waters. Chicago: National Music Co., n.d..  
Lyrics or text by Henry Vaughan  
[Digital image available](#)
- Rogers, Alex
- BOX 65 I'm a Jonah man. New York: M. Witmark & Sons, 1903.
- BOX 65 I may be crazy, but I ain't no fool. New York: Attucks Music Pub. Co., 1904.  
[Digital image available](#)
- BOX 65 Why Adam sinned. New York: Gotham & Attucks Music Co., 1904.
- Rogers, E. W.
- BOX 65 Have another. London: Hopwood & Crew, 1892.  
[Digital image available](#)
- Rogers, Ed.
- BOX 65 Mamma don't scold me. New York: Ted Snyder Co., 1909.  
[Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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### Contents

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- BOX 65                      You don't want me. New York: Roger Harding, 1890.  
[Digital image available](#)
- Rogers, Gus and Max Rogers
- BOX 65                      Queen of the bungalow. New York: Rogers Bros. Music Pub. Co., 1903.  
                                 Lyrics or text by Ed. Gardenier  
[Digital image available](#)
- Rogers, James Henderson
- BOX 65                      That dear old rustic gate. New York: K. Dehnhoff, [1892].  
                                 Lyrics or text by W. H. Luckenbach  
[Digital image available](#)
- BOX 65                      They that sow in tears. New York: G. Schirmer, 1908.  
                                 Lyrics taken from *Psalm* 124:5,6.  
[Digital image available](#)
- Rogers, William T.
- BOX 65                      Coming home from the old camp ground. Cleveland: S. Brainard's Sons, 1865.  
[Digital image available](#)
- BOX 65                      No rose without a thorn. Cleveland: S. Brainard & Sons, 1868.  
[Digital image available](#)
- Rogerson, Clarence L.
- BOX 66                      Broken vows. Boston: White, Smith & Co., 1886.  
[Digital image available](#)
- Rollins, J. P.
- BOX 66                      Oh, turn not from me. Boston: White, Smith & Co., 1878.  
                                 Lyrics or text by Elijah W. Smith  
                                 Arranged by F. E. Lewis  
[Digital image available](#)
- Roma
- BOX 66                      Violets. New York: Leo Feist, [1902].  
[Digital image available](#)
- Romberg, Sigmund
- BOX 66                      Auf Wiederseh'n. New York: G. Schirmer, 1915.  
                                 Lyrics or text by Herbert Reynolds  
[Digital image available](#)
- BOX 66                      I'm looking for some one's heart. New York: T. B. Harms & Francis, Day & Hunter, 1915.  
                                 Lyrics or text by Harold Atteridge
- BOX 66                      Lover, come back to me. New York: T. B. Harms, 1928.  
                                 Lyrics or text by Oscar Hammerstein  
[Digital image available](#)



## PIANO VOCAL MUSIC, 1830-1957

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### Contents

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- BOX 66                      The ragtime pipe of Pan. New York: G. Schirmer, 1915.  
Lyrics or text by Harold Ateridge  
[Digital image available](#)
- BOX 66                      Will you remember. New York: G. Schirmer, 1917.  
Lyrics or text by Rida Johnson Young  
[Digital image available](#)
- BOX 66                      Romer, F.  
Leoline. New York: Hitchcock's Music Stores, 1874.  
Arranged by Wm. Hamilton  
[Digital image available](#)
- BOX 66                      Rommega, E. E.  
Dreamland. Saint Louis: Henry Bollman, n.d..  
Lyrics or text by Ollie Rice  
[Digital image available](#)
- BOX 66                      Roome, Al.  
Nice girls. New York: Geo. M. Klenk & Co., 1891.  
[Digital image available](#)
- BOX 66                      Rooney, Pat  
Flanigan, the lodger. New York: Hitchcock's Music Stores, 1885.  
[Digital image available](#)
- BOX 66                      Root, Frederic W.  
Goodbye for aye, op. 12, no. 1. Cincinnati: John Church Co., 1884.  
Lyrics or text by E. E. Rexford  
[Digital image available](#)
- BOX 66                      Root, Frederic W. (arranger)  
Special edition of the best songs of greatest composers. Cincinnati: John Church Co., n.d..  
[Digital image available](#)
- BOX 66                      Root, George F.  
The battle cry of freedom. New York: S. Brainard's Sons Co., 1889.  
[See also: G. Friedrich Wurzel BOX: xxx](#)  
[Digital image available](#)
- BOX 66                      Can the soldiers forget. Cleveland: S. Brainard's Sons, n.d..  
[See also: G. Friedrich Wurzel BOX: xxx](#)  
[Digital image available](#)
- BOX 66                      Departed days. New York: S. Brainard's Sons Co., 1885.  
[See also: G. Friedrich Wurzel BOX: xxx](#)  
Lyrics or text by [G. Friedrich] Wurzel [  
[Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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- BOX 66 I had a gentle mother. New York: William Hall & Son, 1853.  
[See also: G. Friedrich Wurzel BOX: xxx](#)  
Lyrics or text by Mrs. J. R. Wiltsie
- BOX 66 If Maggie were my own. Cleveland: S. Brainard's Sons, 1868.  
[See also: G. Friedrich Wurzel BOX: xxx](#)  
[Digital image available](#)
- BOX 66 Lost and saved. Cleveland: S. Brainard's Sons, 1871.  
[See also: G. Friedrich Wurzel BOX: xxx](#)
- BOX 66 Low in the dust of the valley he sleeps. Boston: Russell & Tolman, 1859.  
[See also: G. Friedrich Wurzel BOX: xxx](#)  
[Digital image available](#)
- BOX 66 Only waiting. Cleveland: S. Brainard's Sons, n.d..  
[See also: G. Friedrich Wurzel BOX: xxx](#)  
[Digital image available](#)
- BOX 66 The reaper on the plain. New York: William Hall & Son, 1852.  
[See also: G. Friedrich Wurzel BOX: xxx](#)  
Lyrics or text by C. G. Eastman  
Arranged by H. Chadwick  
For guitar  
[Digital image available](#)
- BOX 66 The vacant chair. Cincinnati: John Church Co., [1862].  
[See also: G. Friedrich Wurzel BOX: xxx](#)  
Lyrics or text by Henry Stevenson Washburn  
[Digital image available](#)
- BOX 66 Will you come to meet me, darling. Chicago: Root & Cady, n.d..  
[See also: G. Friedrich Wurzel BOX: xxx](#)  
Arranged by Emil Rein
- Roott, Arabella M., Miss
- BOX 66 Oh celebrate centennial. New York: William A. Pond & Co., 1876.  
[Digital image available](#)
- Rosabel
- BOX 66 Brown eyes close to the window. New York: S. Brainard's Sons Co., 1879.  
Lyrics or text by J. C. Macy  
[Digital image available](#)
- BOX 66 Dear little pansy blossom. Cleveland: S. Brainard's Sons, 1882.
- BOX 66 He's coming back again, little girl. Cleveland: S. Brainard's Sons, 1879.  
Lyrics or text by J. C. Macy  
[Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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### Contents

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- BOX 66                      When you sang my heart away. Cleveland: S. Brainard's Sons, 1879.  
                                      Lyrics or text by Eben E. Rexford
- Rosecrans, J. H.
- BOX 66                      Come to my arms again. Newport, KY: Edward C. Wendt & Co., 1893.  
                                      Lyrics or text by William H. Gardner  
                                      [Digital image available](#)
- Rosenberg, Walter L.
- BOX 66                      In the valley where the sugar maples grow. Philadelphia: Orpheus Music Co., 1906.  
                                      Lyrics or text by Richard C. Dillmore  
                                      [Digital image available](#)
- Rosenfeld, Monroe H.
- BOX 66                      All hail the good old Roman. New York: Hitchcock's Music Stores, 1888.  
                                      [Digital image available](#)
- BOX 66                      Cleveland and victory. New York: Hitchcock's Music Stores, 1892.  
                                      Lyrics or text by George Cooper  
                                      [Digital image available](#)
- BOX 66                      Don't ask me to give up my mother. New York: Howley, Haviland & Co., 1898.  
                                      Lyrics or text by Raymond A. Browne  
                                      [Digital image available](#)
- BOX 66                      Don't be angry with them, dear. New York: Jos. W. Stern & Co., 1898.  
                                      [Digital image available](#)
- BOX 66                      Don't send her away. Boston: B. F. Wood Music Co., 1896.  
                                      Lyrics or text by Raymond A. Browne
- BOX 66                      For the honor of our country and our flag. [S.l.]: Monroe H. Rosenfeld, 1895.  
                                      [Digital image available](#)
- BOX 66                      Forgotten dreams. Boston: Oliver Ditson & Co., 1881.  
                                      [Digital image available](#)
- BOX 66                      Get on de golden train. Chicago: F. S. Chandler & Co., 1881.  
                                      [Digital image available](#)
- BOX 66                      Hie away, ole Satan. Boston: White, Smith & Co., 1885.
- BOX 66                      I love you yet. Brooklyn: Chas. W. Held, 1895.  
                                      [Digital image available](#)
- BOX 66                      In the old familiar way. New York: Hitchcock's Music Stores, 1889.  
                                      [Digital image available](#)
- BOX 66                      Never to meet again. New York: Standard Music Co., 1888.

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- BOX 66                      Somewhere. New York: Richard A. Saalfield, 1902.  
                                    Musical supplement to the *New York Sunday Press* Sunday, April 13, 1902.
- BOX 66                      Sweet Estelle I do not ask your pity. Chicago: Will Rossiter, 1900.  
                                    [Digital image available](#)
- BOX 66                      Sweet scenes of childhood. New York: Hitchcock's Music Stores, 1884.  
                                    [Digital image available](#)
- Rosewig, A. H.
- BOX 66                      Can it be you forget. New York: Hitchcock's Music Stores, [1876].  
                                    Lyrics or text by Jane W. Macken  
                                    [Digital image available](#)
- BOX 66                      Old at last. Philadelphia: Lee & Walker, 1877.  
                                    Lyrics or text by J. J. Wallace  
                                    [Digital image available](#)
- BOX 66                      President Garfield died last night, break the sad news to his mother. Philadelphia: Lee & Walker, 1881.  
                                    Lyrics or text by R. Griswold  
                                    [Digital image available](#)
- BOX 66                      Stand me on my little head. New York: Hitchcock's Music Stores, [1873].  
                                    Lyrics or text by O. H. Kay  
                                    [Digital image available](#)
- BOX 66                      Voices of angels are calling. Philadelphia: W. R. Smith, 1866.
- Rosey, George
- BOX 66                      Madame de Fogarty's dancing school. New York: Jos. W. Stern & Co., 1894.  
                                    Lyrics or text by Joe Flynn
- Ross, J. H.
- BOX 66                      That's what's the matter with Hannah. Philadelphia: W. R. Smith, 1865.  
                                    Lyrics or text by S. S. Steele  
                                    [Digital image available](#)
- Ross, Lizzie B.
- BOX 66                      The wanderer's lament. New York: John L. Peters, 1869.  
                                    [Digital image available](#)
- Ross, Wm.
- BOX 66                      Baby has gone to school. New York: Willis Woodward & Co., 1889.  
                                    [Digital image available](#)
- Rossetti, Christina
- BOX 66                      Bird raptures. Chicago: National Music Co., n.d..  
                                    Lyrics or text by Frederic H. Cowen

## PIANO VOCAL MUSIC, 1830-1957

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- [Digital image available](#)
- ROSSINI  
BOX 66      Condem'd was I. Chicago: S. Brainard's Sons, 1860.  
                 [Digital image available](#)
- ROSSITER, WILL  
BOX 66      Whose dog is it. Chicago: Will Rossiter, 1890.  
                 [Digital image available](#)
- ROST, WM. R.  
BOX 66      Baby, lullaby, op. 7. Boston: H. B. Stevens Co., 1896.
- ROTHSTEIN, FRED. A.  
BOX 66      The maiden's confession. New York: Hitchcock's Music Stores, 1885.  
                 Lyrics or text by Farnie  
                 [Digital image available](#)
- ROTOLO, A.  
BOX 66      Angelo D'Oro. Naples: G. Ricordi & C[o]., n.d.  
                 Lyrics or text by G. Smith  
                 [Digital image available](#)
- BOX 66      Too old for love. New York: G. Schirmer, Jr., 1891.  
                 [Digital image available](#)
- ROWE, GEO. H.  
BOX 66      First four right and left. Boston: White, Smith & Co., 1876.
- ROWE, B. H.  
BOX 66      Daffodil weather. Boston: Miles & Thompson, 1890.  
                 [Digital image available](#)
- BOX 66      A May song. Boston: Miles & Thompson, 1890.  
                 [Digital image available](#)
- ROWIX, ROB.  
BOX 66      Baby Nell. Kansas City: Baton Pub. Co., [1895].  
                 Lyrics or text by Anna Tozier  
                 [Digital image available](#)
- ROWLAND, ED. W.  
BOX 66      If you'll marry me. New York: New York Music Co., 1894.  
                 Lyrics or text by Dave Seymour  
                 [Digital image available](#)
- ROWLEY, FREDERIC  
BOX 66      The world must never know. Chicago: Will Rossiter, 1909.  
                 Lyrics or text by Melville B. Raymond

## PIANO VOCAL MUSIC, 1830-1957

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- [Digital image available](#)
- ROY, Rob  
BOX 67 Billy's back room. New York: Hitchcock's Music Stores, 1884.  
[Digital image available](#)
- ROYLE, Kate  
BOX 67 She trotted me off to church. Boston: Oliver Ditson & Co., n.d..  
Lyrics or text by J. S. Long  
Arranged by Aug. Martini  
[Digital image available](#)
- ROZE, Raymond  
BOX 67 D'Artagnan's love song. [S.l.]: Raymond Roze & Beerbohm Tree, 1898.  
Musical supplement *New York Journal and Advertiser* Mar. 26, 1899.
- RUBENS, Paul A.  
BOX 67 Burmah girl. New York: Chappell & Co., 1905.  
[Digital image available](#)
- BOX 67 Here's to love. New York: Chappell & Co., 1912.  
Lyrics or text by Arthur Wimperis  
[Digital image available](#)
- BOX 67 The only way. New York: Chappell & Co., 1914.  
Lyrics or text by Paul A. Rubens  
Lyrics or text by Percy Greenbank  
[Digital image available](#)
- RUBIN, Geo. F.  
BOX 67 Those sighin' Hawaiian blues. New York: Tell Taylor Music Pub., 1916.  
Lyrics or text by Frank Goodman  
[Digital image available](#)
- RUBY, Harry  
BOX 67 For the two of us. New York: Waterson, Berlin & Snyder Co., 1918.  
Lyrics or text by Edgar Leslie
- BOX 67 Hello Wisconsin. New York: Kalmar & Puck & Abrahams, 1917.  
Lyrics or text by Bert Kalmar  
Lyrics or text by Edgar Leslie  
[Digital image available](#)
- RUBY, Harry and George Jessel  
BOX 67 And he'd say oo-la la! wee-wee. New York: Waterson, Berlin & Snyder, 1919.  
[Digital image available](#)
- RULE, Bert

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- BOX 67** Have a smile for everyone you meet and they will have a smile for you. New York: M. Witmark & Sons, 1918.  
Lyrics or text by J. Keirn Brennan  
Lyrics or text by Paul Cunningham  
[Digital image available](#)
- Ruppius, Otto (arranger)
- BOX 67** Dear me Maria. Louisville: G. W. Brainard & Co., 1853.  
[Digital image available](#)
- Russell
- BOX 67** Visions of the past. [S.l.]: S. Turney, 1879.  
Lyrics or text by Alma  
[Digital image available](#)
- Russell, Henry
- BOX 67** Cheer boys cheer. New York: S. Brainard's Sons Co., n.d..  
Lyrics or text by Charles Mackay  
[Digital image available](#)
- BOX 67** I love, I love the free. Boston: Geo. P. Reed, n.d..  
Lyrics or text by Eliza Cook  
[Digital image available](#)
- BOX 67** The ivy green. New York: Himan & Gosling, 1890.  
Lyrics or text by Boz  
[Digital image available](#)
- BOX 67** The maniac. [S.l.]: [s.n.], n.d..  
Lyrics or text by Monk Lewis  
[Digital image available](#)
- BOX 67** The maniac. Boston: Oliver Ditson & Co., 1840.  
Lyrics or text by Monk Lewis
- BOX 67** My heart's in the highlands. Broadway, NY: Hewitt & Jaques, 1837.  
Lyrics or text by Robert Burns
- BOX 67** The old sexton. Chicago: National Music Co., n.d..  
[Digital image available](#)
- BOX 67** The slave chase. New York: S. T. Gordon & Son, n.d..  
Lyrics or text by A. B. Reach  
[Digital image available](#)
- BOX 67** The soldier and his bride. New York: Firth & Hall, 1841.  
Lyrics or text by George P. Morris  
Lengthy exert from an actual recorded event introduces the piece. "Founded on an event in the history of the American Revolutionary war."

## PIANO VOCAL MUSIC, 1830-1957

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- BOX 67                    There's room enough for all. Boston: Oliver Ditson & Co., n.d..  
[Digital image available](#)
- BOX 67                    The wife's dream. Boston: Oliver Ditson, n.d..  
[Digital image available](#)
- Russell, Henry (arranger)
- BOX 67                    The brave old oak. New York: J. L. Hewitt, 1837.  
Lyrics or text by H. F. Chorley  
[Digital image available](#)
- Russell, J. M., Mrs.
- BOX 67                    The scolding wife. Boston: Oliver Ditson & Co., n.d..  
[Digital image available](#)
- Russell, James I.
- BOX 67                    Where the river Shannon flows. New York: M. Witmark & Sons, 1906.
- Rutledge, John T.
- BOX 67                    Allie in the valley. Philadelphia: W. H. Boner & Co., [1879].  
[Digital image available](#)
- BOX 67                    Barney, the lad from Kildare. Boston: Geo. W. Richardson & Co., 1877.  
[Digital image available](#)
- BOX 67                    Brighter days are coming dearest. Oneonta, NY: Henry Shepherd, [1879].  
[Digital image available](#)
- BOX 67                    Brighter days are coming dearest. [S.l.]: W. F. Shaw, 1879.  
[Digital image available](#)
- BOX 67                    Come home, my darling, to me. Memphis, TN: H. G. Hollenberg, 1877.  
[Digital image available](#)
- BOX 67                    Come to my home pretty swallows. New York: Hitchcock's Music Stores, [1879].
- BOX 67                    Darling would you miss me then. Cleveland: S. Brainard's Sons, 1880.  
Lyrics or text by Lewis Stewart  
Arranged by W.  
[Digital image available](#)
- BOX 67                    De banjo am de instrument for me. [S.l.]: Geo. W. Richardson & Co., 1877.  
Arranged by W.  
[Digital image available](#)
- BOX 67                    Every inch a queen. Oneonta, NY: Henry Shepherd, [1881].  
Arranged by W.  
[Digital image available](#)



## PIANO VOCAL MUSIC, 1830-1957

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- BOX 67                      Eyes that stole my heart away. Cleveland: S. Brainard's Sons, 1880.  
                                    Arranged by W.  
                                    [Digital image available](#)
- BOX 67                      Good for nothing Nan. New York: S. T. Gordon & Son, 1877.  
                                    Arranged by W.  
                                    [Digital image available](#)
- BOX 67                      Happy again as of old. Memphis, TN: H. G. Hollenberg, 1876.  
                                    [Digital image available](#)
- BOX 67                      How could I ever forget you. Memphis, TN: H. G. Hollenberg, 1878.  
                                    Arranged by W.  
                                    [Digital image available](#)
- BOX 67                      I would like to see ole massa's face again. New Orleans: Thomas J. Finney, [1876].  
                                    [Digital image available](#)
- BOX 67                      I wouldn't believe him, would you. Memphis, TN: W. C. Woodward & Co., [1879].  
                                    [Digital image available](#)
- BOX 67                      Kiss me, darling, and forget. Nashville: Jesse French, 1877.  
                                    [Digital image available](#)
- BOX 67                      The looking glass shows you your friend. Oneonta, NY: Henry Shepherd, [1880].  
                                    Lyrics or text by Chas. B. Berkess  
                                    Arranged by W.  
                                    [Digital image available](#)
- BOX 67                      The love and light of home. [S.l.]: W. F. Shaw, 1878.  
                                    [Digital image available](#)
- BOX 67                      Nearer home. Oneonta, NY: Henry Shepherd, [1879].  
                                    [Digital image available](#)
- BOX 67                      Only two pretty blue eyes at the window. [S.l.]: W. F. Shaw, 1879.  
                                    [Digital image available](#)
- BOX 67                      She threw me a kiss from the window. New York: William A. Pond & Co., 1879.
- BOX 67                      Speak kindly of me when I'm dead. Saint Louis: Balmer & Weber, 1877.  
                                    Arranged by W.  
                                    [Digital image available](#)
- BOX 67                      The sweetest flower in the meadow. Oneonta, NY: Henry Shepherd, [1880].  
                                    Lyrics or text by H. T. Sayers  
                                    [Digital image available](#)
- BOX 67                      We'll never grow too old to love. Oneonta, NY: Henry Shepherd, [1878].  
                                    [Digital image available](#)

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- BOX 67                    You gushing, giddy girls. Memphis, TN: E. Witzmann & Co., 1881.  
[Digital image available](#)
- Ryman, Gov. Add.
- BOX 67                    Mary Ann, I'll tell you man. Philadelphia: Lee & Walker, 1881.
- S. D. S.
- BOX 68                    Only waiting. Cincinnati: John Church, n.d..  
[Digital image available](#)
- Saint-George, John
- BOX 68                    From love to hate. Boston: White, Smith Music Pub. Co., 1895.  
[Digital image available](#)
- Saint-John, C.
- BOX 68                    Speak a word in kindness. Boston: White, Smith & Co., 1875.  
Lyrics or text by Geo. Sennott  
[Digital image available](#)
- Saint-Saëns
- BOX 68                    My heart at thy sweet voice. Chicago: M. M. Cole Pub. Co., 1935.  
Arranged by Jerry Castillo  
[Digital image available](#)
- Sainton-Dolby, Charlotte H.
- BOX 68                    By the river. [S.l.]: [s.n.], n.d..  
Lyrics or text by Violet Fane  
[Digital image available](#)
- BOX 68                    By the river. Oneonta, NY: Henry Shepherd, n.d..  
Lyrics or text by Violet Fane
- BOX 68                    He thinks I do not love him. [S.l.]: [s.n.], n.d..  
Lyrics or text by Mrs. K. M. Burnside  
[Digital image available](#)
- BOX 68                    In the old fashioned way. Oneonta, NY: Henry Shepherd, n.d..  
Lyrics or text by Gordon Campbell  
[Digital image available](#)
- BOX 68                    In the old fashioned way. Philadelphia: J. E. Ditson & Co., n.d..  
Lyrics or text by Gordon Campbell  
[Digital image available](#)
- BOX 68                    A stream of golden moonshine. Cleveland: S. Brainard's Sons, n.d..  
Lyrics or text by Ruperti  
[Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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- Salzer, Gustave and John W. Bratton  
**BOX 68** My lady of laces and graces. New York: M. Witmark & Sons, 1904.  
Lyrics or text by Charles Noel Douglas  
[Digital image available](#)
- Sanderson, Harry  
**BOX 68** Hope's sun will shine again. New York: C. H. Ditson & Co., 1872.  
Lyrics or text by Finley Johnson  
[Digital image available](#)
- Sanderson, Wilfrid  
**BOX 68** God be with our boys tonight. New York: Boosey & Co., 1917.  
Lyrics or text by Fred. G. Bowles
- BOX 68** Until. New York: Boosey & Co., 1910.  
Lyrics or text by Edward Teschemacher  
[Digital image available](#)
- Sandford, Frederick  
**BOX 68** The old rusty key. New York: Geo. M. Klenk & Co., 1892.  
Lyrics or text by Percy Kingsley  
[Digital image available](#)
- Santley, Charles (arranger)  
**BOX 68** The flagon's chime. New York: William A. Pond & Co., n.d..  
[Digital image available](#)
- Sapio, Romualdo  
**BOX 68** Why don't you come again. Boston: Oliver Ditson & Co., 1886.  
[Digital image available](#)
- Sargent, Osborne N.  
**BOX 68** Three years ago. Boston: White & Goullaud, 1874.  
Lyrics or text by Lila L. Goldsmith
- Sarradel  
**BOX 68** La golondrina. Chicago: Calument Music Co., 1935.  
Lyrics or text by Jerry Castillo  
Arranged by Jerry Castillo  
[Digital image available](#)
- Sarti  
**BOX 68** Come to this heart so lonely. Chicago: S. Brainard's Sons, [19--?].  
Arranged by J. Q. Wetherbee  
[Digital image available](#)
- Sarti, A.  
**BOX 68** Friendly swallow. Boston: Arthur P. Schmidt & Co., 1886.  
Arranged by T. E. Comba

## PIANO VOCAL MUSIC, 1830-1957

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- [Digital image available](#)
- BOX 68      Sauer, Robert  
When it's springtime in the Rookies. San Francisco: Villa Moret, Inc., 1929.  
Lyrics or text by Mary Hale Woolsey  
Lyrics or text by Milt Taggart  
[Digital image available](#)
- BOX 68      Savage, M. J.  
An Irish fair day. New York: Hitchcock Pub. Co., 1884.  
Lyrics or text by W. J. O'Leary  
[Digital image available](#)
- BOX 68      Savinelli  
Guide me oh! thou great Jehovah. New York: S. T. Gordon & Son, 1881.  
Arranged by Amie Parker  
[Digital image available](#)
- BOX 68      Sawvel, F. B.  
Away, where foaming billows play, op. 7. New York: Hitchcock's Music Stores, 1883.  
[Digital image available](#)
- BOX 68      Sawyer, Charles Carroll  
Coming home. Brooklyn: Sawyer & Thompson, 1865.  
[Digital image available](#)
- BOX 68      Lu lu dee. Brooklyn: J. W. Smith, [1866].  
[Digital image available](#)
- BOX 68      Who will care for mother now. Brooklyn: J. W. Smith, Jr., [1863].  
Arranged by C. F. Thompson  
[Digital image available](#)
- BOX 68      Sawyer, Harry N.  
Wouldn't you like to know. Brooklyn: Geo. Molineux, 1889.  
Lyrics or text by E. West  
[Digital image available](#)
- BOX 68      Sawyer, Hattie P.  
Only a tear. Saint Louis: Balmer & Weber, 1881.  
Lyrics or text by Mrs. H. A. Sawyer  
[Digital image available](#)
- BOX 68      Sawyer, Jacob J.  
De coon dinner. New York: W. A. Evans & Bro., 1882.  
[Digital image available](#)
- BOX 68      Hail, Jerusalem morn. New York: Benjamin W. Hitchcock, [1883].  
[Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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- BOX 68                      Our educated feet. Chicago: Chicago Music Co., 1881.  
                                      Lyrics or text by Charlie Crusoe
- Sawyer, Mattie
- BOX 68                      Two little shoes. Boston: Louis P. Goullaud, 1875.  
                                      Arranged by Robert Cooper  
                                      [Digital image available](#)
- Saxton, Harry
- BOX 68                      That loving face. New York: Hitchcock's Music Store, 1885.  
                                      Lyrics or text by George Cooper  
                                      [Digital image available](#)
- Sayles, James M.
- BOX 68                      The golden grain was waving. New York: William A. Pond & Co., 1875.  
                                      [Digital image available](#)
- Scanlan, M. A.
- BOX 68                      Baby loves his papa. New York: T. B. Harms & Co., 1886.
- Scanlan, Wm. J.
- BOX 68                      Bye, bye baby, bye bye. New York: T. B. Harms & Co., 1883.  
                                      [Digital image available](#)
- BOX 68                      Come along my darling. New York: T. B. Harms & Co., 1885.  
                                      [Digital image available](#)
- BOX 68                      McCormick the copper. Brooklyn: Geo. Molineux, 1879.
- BOX 68                      My Nelly's blue eyes. New York: T. B. Harms & Co., 1883.  
                                      [Digital image available](#)
- BOX 68                      Over the mountain. New York: T. B. Harms & Co., 1882.  
                                      [Digital image available](#)
- BOX 68                      Peek-a-boo. New York: T. B. Harms & Co., 1881.  
                                      [Digital image available](#)
- BOX 68                      Peggy O'Moore. New York: T. B. Harms & Co., 1885.  
                                      [Digital image available](#)
- BOX 68                      Story of the ould countre. New York: T. B. Harms & Co., 1891.  
                                      [Digital image available](#)
- BOX 68                      Why Paddy's always poor. New York: T. B. Harms & Co., 1996.  
                                      [Digital image available](#)
- Scharf, Mortiz

## PIANO VOCAL MUSIC, 1830-1957

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### Contents

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- BOX 68 Die Zigeunerin, op. 20, no. 1. Boston: B. F. Wood Music Co., [1895].  
[Digital image available](#)
- Schertzinger, Victor
- BOX 68 My wonderful dream girl. New York: John Franklin Music Co., 1913.  
Lyrics or text by Oliver Morosco  
[Digital image available](#)
- BOX 68 There's a mate in this big world for you. New York: John Franklin Music Co., 1913.  
Lyrics or text by Oliver Morosco  
[Digital image available](#)
- Schiel, Wendell
- BOX 68 Boys keep the colors up. Cincinnati: John Church Co., 1887.  
Lyrics or text by Alice Williams Brotherton  
[Digital image available](#)
- Schiller, J. A. G.
- BOX 68 Harmony Joe. New York: Jos. W. Stern & Co., [1913].  
Lyrics or text by Frank M. Taylor  
[Digital image available](#)
- Schimon, Ad.
- BOX 68 Il Rimprovero. Paris: Choudens, n.d..  
Lyrics or text by Zaccagnini  
[Digital image available](#)
- Schira, F.
- BOX 68 I dreamt. New York: G. Schirmer, 1872.  
[Digital image available](#)
- Schleiffarth, Geo.
- BOX 68 Baby Ruth's slumber song. Chicago: S. Brainard's Sons Co., 1891.  
Lyrics or text by Harry B. Smith  
[Digital image available](#)
- BOX 68 Come jine de whitewashed army. Chicago: Bowen & Schleiffarth, 1884.  
Lyrics or text by Harry B. Smith  
[Digital image available](#)
- BOX 68 Six modern bear brummells. Boston: White, Smith Music Pub. Co., 1892.  
Lyrics or text by Arthur J. Lamb  
[Digital image available](#)
- BOX 68 The song of the "Ferris Wheel". Chicago: Chicago Music Co., [1893].  
Lyrics or text by M. A. Struges  
[Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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### Contents

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- BOX 68                      Speak kindly of your mother, when she's gone, op. 427. Chicago: Bowen & Schleiffarth, 1886.  
                                      Lyrics or text by Harry B. Smith  
                                      [Digital image available](#)
- BOX 68                      University of Chicago. Indianapolis: Popular Music Pub. Co., [1897].  
                                      Lyrics or text by C. R. Barrett  
                                      [Digital image available](#)
- Schlesinger, Sebastian B.
- BOX 68                      The answer, op. 22, no. 2. Boston: O. Ditson & Co., 1885.  
                                      Lyrics or text by William Kennedy  
                                      [Digital image available](#)
- BOX 68                      I would tell her I love her. Saint Louis: E. A. Benson, [18--?].  
                                      Lyrics or text by Longfellow  
                                      [Digital image available](#)
- BOX 68                      I would we had not met again. New York: Edward Schuberth & Co., 1885.  
                                      Lyrics or text by Felicia Hemans  
                                      [Digital image available](#)
- BOX 68                      Sing to me some homely ballad. New York: Edward Schuberth & Co., 1885.  
                                      [Digital image available](#)
- BOX 68                      A thought of home at sea. Boston: Arthur P. Schmidt & Co., 1887.  
                                      Lyrics or text by Felicia Hemani  
                                      [Digital image available](#)
- BOX 68                      Tonight there's music and dancing. Boston: Carl Prüfer, 1882.  
                                      Translated by Charles G. Leland.  
                                      [Digital image available](#)
- Schlotter, F.
- BOX 68                      A star in the night, op. 25. New York: William A. Pond & Co., 1867.  
                                      [Digital image available](#)
- Schlutz, Carl
- BOX 68                      Wedding bells. Bridgeport, CN: S. C. Northrop, 1895.  
                                      Lyrics or text by D. Homer Jennings  
                                      [Digital image available](#)
- Schmid, Johann C.
- BOX 68                      The garden of roses. New York: Jerome H. Remick & Co., 1909.  
                                      Lyrics or text by J. E. Dempsey  
                                      [Digital image available](#)
- BOX 68                      I love you for yourself alone. Philadelphia: H. A. Weymann & Son, 1908.  
                                      Lyrics or text by Chas. E. Baer  
                                      [Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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- BOX 68                    If you must love someone won't you please love me. Philadelphia: H. A. Weymann & Son, 1908.  
                              Lyrics or text by J. E. Dempsey  
                              [Digital image available](#)
- BOX 68                    Let's try the old back yard. Philadelphia: H. A. Weymann & Son, 1907.  
                              Lyrics or text by Chas. E. Baer  
                              [Digital image available](#)
- BOX 68                    Like they do in Tennessee. Philadelphia: Welch & Wilsky, 1906.  
                              Lyrics or text by Chas. E. Baer
- BOX 68                    The moonlight, the rose and you. New York: Jerome H. Remick & Co., 1910.  
                              Lyrics or text by Chas. E. Baer  
                              [Digital image available](#)
- BOX 68                    Roses remind me of someone. New York: Cosmopolitan Music Pub. Co., 1914.  
                              Lyrics or text by J. E. Dempsey  
                              [Digital image available](#)
- BOX 68                    There's a warm spot in my heart for Tennessee. Philadelphia: H. A. Weymann & Son, 1907.  
                              Lyrics or text by Chas. E. Baer  
                              [Digital image available](#)
- BOX 68                    Though your hair is turning silver you've a heart of gold. Philadelphia: Emmett J. Welch, 1906.  
                              Lyrics or text by Chas. E. Baer  
                              [Digital image available](#)
- BOX 68                    Though your hair is turning silver you've a heart of gold. Philadelphia: Welch & Wilsky Music  
                              Pub. Co., 1906.  
                              Lyrics or text by Chas. E. Baer  
                              [Digital image available](#)
- BOX 68                    The vale of dreams. New York: Jerome H. Remick & Co., 1910.  
                              [Digital image available](#)
- Schmidt, Hans
- BOX 68                    Ile vay down in Bennisylvany. New York: William A. Pond & Co., 1865.  
                              [Digital image available](#)
- Schmidt, Otto A.
- BOX 68                    Silent ever more, op. 55. Oneonta, NY: Henry Shepherd, 1874.  
                              [Digital image available](#)
- Schneider, Edward F.
- BOX 68                    The violets. New York: M. Witmark & Sons, 1914.  
                              Lyrics or text by Frances L. Mace
- Schoeller, Henry



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- BOX 68                      Days of childhood. [S.l.]: J. H. Snow, 1867.  
[Digital image available](#)
- BOX 68                      Gaily sounds the castanet. Oneonta, NY: Henry Shepherd, [1881].  
[Digital image available](#)
- BOX 68                      I will not quite forget. New Orleans: A. E. Blackmar, 1865.  
Lyrics or text by Carrie  
[Digital image available](#)
- BOX 68                      Schoen, I. L.  
If I were you. Saint Louis: Balmer & Weber, 1887.  
[Digital image available](#)
- BOX 68                      Schoenbrun, S.  
Columbia's standard. New York: William A. Pond & Co., 1876.  
Lyrics or text by George Cooper  
[Digital image available](#)
- BOX 68                      Schönberger, Benno  
Schlimmer Tausch, op. 6, no. 5. London: Pitt & Hatzfeld, n.d..  
English version by B. F. Wyatt-Smith.  
[Digital image available](#)
- BOX 68                      Schonberger, John  
Whispering. San Francisco: Sherman, Clay & Co., 1920.  
Lyrics or text by Malvin Schonberger  
[Digital image available](#)
- BOX 68                      Schonbrun, S.  
Beautiful Inez. New York: M. B. Edinger, [1878].  
Lyrics or text by L. Schonbrun  
[Digital image available](#)
- BOX 68                      Schubert, Franz  
Hark! hark! the lark at heav'n's gate sings. Boston: Oliver Ditson & Co., n.d..  
Lyrics or text by Shakespeare  
[Digital image available](#)
- BOX 68                      Hedge roses. [S.l.]: [s.n.], n.d..  
[Digital image available](#)
- BOX 68                      Schubert, Franz and Heinrich Berte  
Song of love. New York: Leo Feist, 1921.  
Lyrics or text by Dorothy Donnelly  
Arranged by Sigmund Romberg  
[Digital image available](#)
- Schultz, Charles

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- BOX 68 Love's sweetest messengers. San Francisco: M. Gray, 1879.
- Schultze, Herbert T.  
BOX 68 In the uniform of Uncle Sam. Philadelphia: Herbert T. Schultze, 1917.  
[Digital image available](#)
- Schumann, Robert  
BOX 68 Abendlied, op. 85, no. 12. [S.l.]: [s.n.], n.d..  
Arranged by J. Joachim  
Incomplete  
[Digital image available](#)
- BOX 68 Had'st thou but known. Saint Louis: Wm. Tickell & Co., 1883.  
Lyrics or text by R. B. Jones  
Arranged by Will Babcock, Jr.  
[Digital image available](#)
- BOX 68 I'll not complain. [S.l.]: [s.n.], n.d..  
Lyrics or text by Heine  
Incomplete  
[Digital image available](#)
- Schuster, Ira  
BOX 68 Keep your eye on the girlie you love. New York: Leo Feist, 1916.  
Lyrics or text by Howard Johnson  
Lyrics or text by Alex. Gerber  
[Digital image available](#)
- Schutt, J. G.  
BOX 68 Wild flowers of America. Reading, PA: Unger Music House, 1894.  
Lyrics or text by A. U. Romig  
[Digital image available](#)
- Schuyler, Georgina  
BOX 68 Hope is like a harebell. New York: William A. Pond & Co., 1877.  
Lyrics or text by Christina Rossetti  
[Digital image available](#)
- BOX 68 To Lucasta. New York: G. Schirmer, 1882.  
[Digital image available](#)
- Schwartz, Jean  
BOX 69 Back to the woods. New York: Shapiro, Bernstein & Von Tilzer, 1902.  
Lyrics or text by Wm. Jerome  
[Digital image available](#)
- BOX 69 Back to the Carolina you love. New York: Waterson, Berlin & Snyder Co., 1914.  
Lyrics or text by Grant Clarke  
[Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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- BOX 69                      Bedelia. New York: Shapiro, Bernstein & Co., 1903.  
Lyrics or text by William Jerome  
[Digital image available](#)
- BOX 69                      Chinatown, my Chinatown. New York: Jerome H. Remick & Co., 1910.  
Lyrics or text by William Jerome  
[Digital image available](#)
- BOX 69                      Dear old Manhattan isle. New York: Shapiro, Remick & Co., 1904.  
Lyrics or text by William Jerome
- BOX 69                      Drummer song. New York: Jerome H. Remick & Co., 1905.  
Lyrics or text by William Jerome  
[Digital image available](#)
- BOX 69                      Fol de Rol dol Doi. New York: Jerome H. Remick & Co., 1912.  
Lyrics or text by Edward Madden  
[Digital image available](#)
- BOX 69                      The gambling man. New York: Shapiro, Bernstein & Co., 1902.  
Lyrics or text by William Jerome  
[Digital image available](#)
- BOX 69                      The ghost that never walked. New York: Shapiro, Remick & Co., 1904.  
Lyrics or text by William Jerome  
[Digital image available](#)
- BOX 69                      Good bye Virginia. New York: Waterson, Berlin & Snyder Co., 1915.  
Lyrics or text by Grant Clarke  
[Digital image available](#)
- BOX 69                      Goodbye sweet old Manhattan isle. New York: Jerome H. Remick & Co., 1905.  
Lyrics or text by William Jerome  
[Digital image available](#)
- BOX 69                      He's a dear old pet. New York: Jerome & Schwartz Pub. Co., 1911.  
Lyrics or text by Wm. Jerome  
[Digital image available](#)
- BOX 69                      Hello central, give me no man's land. New York: Waterson, Berlin & Snyder Co., 1918.  
Lyrics or text by Sam M. Lewis  
Lyrics or text by Joe Young  
[Digital image available](#)
- BOX 69                      Hello, HI, how are you. New York: Waterson, Berlin & Snyder Co., 1915.  
Lyrics or text by Bert Kalmar  
Lyrics or text by Edgar Leslie  
[Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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- BOX 69 I don't want any Würtzburger. New York: Shapiro, Remick & Co., 1904.  
Lyrics or text by William Jerome  
[Digital image available](#)
- BOX 69 I'll make a ring around Rosie. New York: Jerome H. Remick & Co., 1910.  
Lyrics or text by William Jerome  
[Digital image available](#)
- BOX 69 I love the ladies. New York: Waterson, Berlin & Snyder, 1914.  
Lyrics or text by Grant Clarke  
[Digital image available](#)
- BOX 69 I love you just like Lincoln loved the old red, white and blue. New York: Harry Williams Music Co., 1914.  
Lyrics or text by William Jerome  
Lyrics or text by Joe Young  
[Digital image available](#)
- BOX 69 I'm all bound 'round with the Mason Dixon Line. New York: Waterson, Berlin & Snyder Co., 1917.  
Lyrics or text by Sam M. Lewis  
Lyrics or text by Joe Young  
[Digital image available](#)
- BOX 69 I'm simply crazy over you. New York: Irving Berlin, 1915.  
Lyrics or text by Wm. Jerome  
Lyrics or text by E. Ray Goetz  
[Digital image available](#)
- BOX 69 I'm unlucky. New York: Shapiro, Bernstein & Co., 1902.  
Lyrics or text by Wm. Jerome
- BOX 69 I want the strolling good. New York: Jean Schwartz, 1913.  
Lyrics or text by Harold Atteridge  
[Digital image available](#)
- BOX 69 In blinky, winky, chinky Chinatown. New York: Waterson, Berlin & Snyder Co., 1915.  
Lyrics or text by Wm. Jerome  
[Digital image available](#)
- BOX 69 It's all right Mayme. New York: Shapiro, Bernstein & Von Tilzer, 1901.  
Lyrics or text by Wm. Jerome  
[Digital image available](#)
- BOX 69 Merry wedding bells. New York: Jerome & Schwartz Pub. Co., 1912.  
Lyrics or text by Edward Madden  
[Digital image available](#)
- BOX 69 Mister Dooley. New York: Shapiro, Bernstein & Von Tilzer, 1902.  
Lyrics or text by Wm. Jerome

## PIANO VOCAL MUSIC, 1830-1957

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- [Digital image available](#)
- BOX 69 My Irish Molly O. New York: Jerome H. Remick & Co., 1905.  
Lyrics or text by Wm. Jerome  
[Digital image available](#)
- BOX 69 My Irish Rosie. New York: Francis, Day & Hunter, 1906.  
Lyrics or text by Wm. Jerome  
[Digital image available](#)
- BOX 69 On the level, you're a little devil. New York: Waterson, Berlin & Snyder Co., 1918.  
Lyrics or text by Joe Young
- BOX 69 Rip Van Winkle was a lucky man. New York: Shapiro, Bernstein & Von Tilzer, 1901.  
Lyrics or text by Wm. Jerome  
[Digital image available](#)
- BOX 69 Rock-a-bye your baby with a Dixie melody. New York: Waterson, Berlin & Snyder Co., 1918.  
Lyrics or text by Sam M. Lewis  
Lyrics or text by Joe Young
- BOX 69 Rum tum tiddle. New York: Jerome & Schwartz Pub. Co., 1911.  
Lyrics or text by Edward Madden  
[Digital image available](#)
- BOX 69 Sahara. New York: Jerome H. Remick & Co., 1919.  
Lyrics or text by Alfred Bryan  
[Digital image available](#)
- BOX 69 Tennessee. New York: Shapiro, Remick & Co., 1905.  
Lyrics or text by Harry H. Williams  
[Digital image available](#)
- BOX 69 That chop stick rag. New York: Jerome & Schwartz Pub. Co., 1912.  
Lyrics or text by Grant Clarke  
[Digital image available](#)
- BOX 69 Wedding bells will you ever ring for me. New York: Waterson, Berlin & Snyder Co., 1918.  
Lyrics or text by Sam M. Lewis  
Lyrics or text by Joe Young  
[Digital image available](#)
- BOX 69 What has the night time to do with the girl. New York: Jerome H. Remick & Co., 1905.  
Lyrics or text by William Jerome  
[Digital image available](#)
- BOX 69 Where the red, red roses grow. New York: Jerome & Schwartz Pub. Co., 1913.  
Lyrics or text by Wm. Jerome  
[Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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- BOX 69 Winter nights. New York: Waterson, Berlin & Snyder Co., 1914.  
Lyrics or text by Grant Clarke  
[Digital image available](#)
- BOX 69 Schwartz, Phil.  
The Dublin rag. New York: Leo Feist, 1910.  
Lyrics or text by Harold Atteridge  
[Digital image available](#)
- BOX 69 Schwenseck, J.  
Skating at central park. New York: C. H. Ditson & Co., 1872.  
Lyrics or text by P. Sommerfels
- BOX 69 Scobie, Geo.  
The two orphans. New York: Spear & Dehnhoff, 1877.  
Arranged by R. R. Steirly  
[Digital image available](#)
- BOX 69 Sconcia, Giovanni  
Forget thee! no. New York: William A. Pond & Co., 1864.
- BOX 69 Scorer, Samuel  
Belt of victory. Brooklyn: J. W. Curtis, 1879.  
[Digital image available](#)
- BOX 69 Scott, Bennett  
My pretty little piece of Dresden china. New York: Nove Music Pub. Co., 1908.  
Lyrics or text by Cecil Johnson  
Lyrics or text by A. J. Mills  
[Digital image available](#)
- BOX 69 Scott, Charles P.  
The flow'ret. New York: H. B. Stevens & Co., 1890.  
Lyrics or text by Goethe  
[Digital image available](#)
- BOX 69 Scott, Frank N.  
Hide the playthings, baby's dead. Boston: Jean White, 1892.  
Violin obbligato  
[Digital image available](#)
- BOX 69 Scott, Jack  
He kissed her good night in the morning. Philadelphia: W. J. Webb Music Pub. Co., 1915.  
Lyrics or text by Al. Dubin  
[Digital image available](#)
- BOX 69 Scott, Maurice  
I've got rings on my fingers. New York: Francis, Day & Hunter, 1909.  
Lyrics or text by Weston

## PIANO VOCAL MUSIC, 1830-1957

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- Lyrics or text by Barnes  
[Digital image available](#)
- BOX 69** I've got rings on my fingers. New York: T. B. Harms & Francis, Day & Hunter, 1909.  
Lyrics or text by Weston  
Lyrics or text by Barnes  
[Digital image available](#)
- BOX 69** Never a girl inside. London: Star Music Pub. Co., 1915.  
Lyrics or text by Clifford Grey  
[Digital image available](#)
- BOX 69** Scott, Raymond  
In an eighteenth century drawing room. New York: Circle Music Publications, Inc., 1939.  
Lyrics or text by Jack Lawrence  
Based on a theme by Mozart.
- BOX 69** Scotto, V.  
It's delightful to be married. New York: Jos. W. Stern & Co., 1907.  
Lyrics or text by Anna Held  
[Digital image available](#)
- BOX 69** Scoville, Joseph G.  
An automobile and a man at the wheel. New York: Jos. G. Scoville, 1909.  
[Digital image available](#)
- BOX 69** Seamon, Charles  
All bound round with a woollen string. New York: M. Witmark & Sons, 1898.  
[Digital image available](#)
- BOX 69** Seaverns, C. L.  
Ah, dinna put me off. New York: T. B. Harms & Co., 1886.  
Lyrics or text by Malcolm Taylor  
[Digital image available](#)
- BOX 69** Sedgwick, A.  
Sweet! sweet! with the fairy feet. New York: William A. Pond & Co., 1865.  
Lyrics or text by Mortimer Collins  
[Digital image available](#)
- BOX 69** Sedgwick, A. (arranger)  
The beggar girl. Chicago: S. Brainard's Sons, [1861].  
[Digital image available](#)
- BOX 69** Sedgwick, Alfred B.  
Always keep cool. Boston: Louis P. Goullaud, 1876.  
[Digital image available](#)

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- BOX 69                      What's the world to a man when his wife is a widdy. New York: S. T. Gordon & Son, 1875.  
                                    Lyrics or text by R. H. Stoddard  
                                    [Digital image available](#)
- Seevers, Geo. B.
- BOX 69                      For honor's sake. New York: M. Witmark & Sons, 1894.  
                                    Lyrics or text by Chas. House  
                                    [Digital image available](#)
- Seitz, Ernest
- BOX 69                      The world is waiting for the sunrise. New York: Chappell & Co., 1919.  
                                    Lyrics or text by Eugeni Lockhart  
                                    [Digital image available](#)
- Selby, B. Luard
- BOX 70                      Here, take my heart. New York: Hitchcock's Music Store, n.d..  
                                    Lyrics or text by Thomas Moore  
                                    [Digital image available](#)
- Selby, George B.
- BOX 70                      Speak to me of home. Louisville: Henry C. Knoefel, 1881.  
                                    Lyrics or text by C. C. Prescott  
                                    [Digital image available](#)
- Selden, Edgar
- BOX 70                      Get your hammer out. New York: T. B. Harms & Co., 1894.  
                                    [Digital image available](#)
- BOX 70                      McQuirk the Turk. New York: Willis Woodward & Co., 1893.
- BOX 70                      My Marguerite. New York: Shapiro Music Pub, 1912.  
                                    Lyrics or text by Billy Gaston  
                                    [Digital image available](#)
- Seldon, Arthur
- BOX 70                      In Venice. New York: Francis, Day & Hunter, 1891.  
                                    [Digital image available](#)
- Selig, G.
- BOX 70                      Our heroes and our flag. Brooklyn: Hirsekorn & Selig, 1905.  
                                    [Digital image available](#)
- Selle, Louis
- BOX 70                      Adorned with pearls and diamonds. New York: Firth, Pond & Co., 1860.  
                                    [Digital image available](#)
- BOX 70                      Bells by night. New York: William A. Pond & Co., 1867.  
                                    Lyrics or text by J. W. Mountclair  
                                    [Digital image available](#)



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- BOX 70** Darling maiden. New York: William A. Pond & Co., [1864].
- BOX 70** Geistliches lied. New York: William A. Pond & Co., 1867.  
[Digital image available](#)
- BOX 70** Gentle memories. New York: William A. Pond & Co., 1867.  
Lyrics or text by S. McLain Harper  
[Digital image available](#)
- BOX 70** Semon, Charles F.  
Let your heart speak. New York: Duncan Pub. Co., 1900.  
Lyrics or text by Frank Young  
[Digital image available](#)
- BOX 70** Shackford, Chas.  
The songs of other days. Boston: G. W. Setchell, [1903].  
[Digital image available](#)
- BOX 70** Shameon, Stephen S.  
Take back my sorrowful heart. New York: Willis Woodward & Co., [1891].  
Cover misprinted as "music by Shannon".  
[Digital image available](#)
- BOX 70** Shannon, J. R.  
Too-ra-loo-ra-loo-ra that's an Irish lullaby. New York: M. Witmark & Sons, 1913.  
[Digital image available](#)
- BOX 70** When the roses bid summer goodbye. Williamsport, PA: Vandersloot Music Pub. Co., 1919.  
Lyrics or text by Stephen W. Meidam  
[Digital image available](#)
- BOX 70** Shannon, Paul  
Everybody's loved by someone. Brunswick, GA: Glover Bros., 1916.  
Lyrics or text by Mary Ruth Meyer  
[Digital image available](#)
- BOX 70** Sharpe, Frank  
To oblige Josie. New York: Edward Hopkins, 1878.  
[Digital image available](#)
- BOX 70** When Charley's in the box. New York: Spear & Dehnhoff, 1878.  
[Digital image available](#)
- BOX 70** Sharpe, H. Sherman  
The Hawthorn spray. Seattle, WA: O. E. Pettis & Co., 1891.  
[Digital image available](#)
- Shattuck, C. F.

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- BOX 70 Beautiful Emeline. New York: S. T. Gordon, 1870.  
Lyrics or text by W. H. S.  
[Digital image available](#)
- BOX 70 By the sad sounding sea. Philadelphia: F. A. North & Co., 1876.  
Lyrics or text by Annie M. Curtis  
[Digital image available](#)
- BOX 70 A hundred fathoms deep. Toledo: W. W. Whitney, 1869.  
Lyrics or text by R. Cranshaw  
[Digital image available](#)
- BOX 70 I loved her most for loving me. Boston: G. D. Russell & Co., 1870.  
Lyrics or text by Charles O'Malley  
[Digital image available](#)
- BOX 70 Little snow white hands are folded. New York: W. W. Whitney, 1872.  
Lyrics or text by George Cooper  
[Digital image available](#)
- BOX 70 They have laid her to rest. New York: J. L. Peters, 1870.  
Lyrics or text by Samuel N. Mitchell  
[Digital image available](#)
- BOX 70 Shattuck, C. F. (arranger)  
O, would I were a fly. New York: William A. Pond & Co., 1866.  
Lyrics or text by John F. Poole  
[Digital image available](#)
- BOX 70 Shaw, David T.  
Columbia, the gem of the ocean. New York: Hitchcock Pub. Co., n.d..  
[Digital image available](#)
- BOX 70 Shaw, G. A.  
Fondest tho'ts of love for thee. Ottumwa, IA: Stewart Bros., 1881.  
[Digital image available](#)
- BOX 70 Shaw, K.  
The shining ones of the better land. Cincinnati: John Church, Jr., 1867.
- BOX 70 Shaw, M. C.  
That person, McPherson. Cincinnati: J. C. Groene & Co., 1894.  
[Digital image available](#)
- BOX 70 Shaw, Sydney  
All the world over. [S.l.]: Hopwood & Crew, 1892.  
Lyrics or text by Clifton Bringham  
Incomplete

## PIANO VOCAL MUSIC, 1830-1957

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### Contents

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- BOX 70                      In the hush of the twilight. London: Hopwood & Crew, 1892.  
                                    Lyrics or text by Valdemar  
                                    [Digital image available](#)
- Shelley, F. Whitney
- BOX 70                      Tis me ma-ma, ma-ma tiss me. Catskill, NY: J. H. Thomas, [1871].  
                                    Lyrics or text by Edgar P. Simmon  
                                    [Digital image available](#)
- Shelly, George
- BOX 70                      Willie's over the sea. Saint Louis: J. L. Peters, 1882.
- Shepperd, Frank N.
- BOX 70                      The steersman's song. New York: William A. Pond & Co., 1888.  
                                    Lyrics or text by Tom Moore  
                                    [Digital image available](#)
- Sherman, Terry
- BOX 70                      My sweetheart's favorite waltz. New York: Chas. K. Harris, 1910.  
                                    Lyrics or text by Arthur Gillespie
- Sherman, Tom
- BOX 70                      Mister music master. New York: Jos. Morris Co., 1911.  
                                    Lyrics or text by Billy Vanderveer  
                                    [Digital image available](#)
- Sherwood, W. F.
- BOX 70                      The home of Washington. New York: George W. Fager, n.d..  
                                    [Digital image available](#)
- Shields, Ren.
- BOX 70                      Waltz me around again Willie. New York: F. A. Mills, 1906.  
                                    Lyrics or text by Will D. Cobb  
                                    [Digital image available](#)
- Shipp, J. A.
- BOX 70                      The man in the moon might tell. New York: Jos. W. Stern & Co., 1899.  
                                    [Digital image available](#)
- Shisler and Gaskill
- BOX 70                      Take me back to love land. Philadelphia: M. D. Swisher, 1913.  
                                    Lyrics or text by Al. Dubin  
                                    [Digital image available](#)
- Shisler, Charles P.
- BOX 70                      Bring me a rose. New York: Kalmar & Puck & Abrahams, 1918.  
                                    [Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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- BOX 70 I believed her, too. Philadelphia: Welch & Wilsky, 1910.  
Lyrics or text by Bartley Costello  
[Digital image available](#)
- BOX 70 I wonder how she'll kiss. Philadelphia: Fellheimer-Kennedy Co., 1901.  
Lyrics or text by Bobby Heath
- BOX 70 If violets bloomed as sweet as you. Philadelphia: Welch & Wilsky, 1909.  
Lyrics or text by J. W. Walsh  
[Digital image available](#)
- BOX 70 My Irish prairie queen. Philadelphia: Welch & Wilsky, 1909.  
Lyrics or text by J. W. Walsh  
[Digital image available](#)
- BOX 70 My Mignonette. Philadelphia: Emmett J. Welch, 1913.  
Lyrics or text by Dubin  
Lyrics or text by Gaskill  
[Digital image available](#)
- BOX 70 Say pal find my gal. Philadelphia: Welch & Wilsky, n.d..  
Lyrics or text by Chas. E. Baer  
Incomplete
- BOX 70 Sunray. Philadelphia: Wilch & Wilsky, 1909.  
Lyrics or text by Al. Dubin  
[Digital image available](#)
- BOX 70 While I am dancing with you. New York: Shisler, Gaskill & Benkhart, 1915.  
Lyrics or text by Al. Dubin  
[Digital image available](#)
- BOX 70 Why did you leave me. New York: Shisler, Gaskill & Benkhart, 1913.  
Lyrics or text by Al. Dubin  
Lyrics or text by Clarence Gaskill
- BOX 70 Why did you leave me. Philadelphia: Shisler, Gaskill & Benkhart, 1913.  
Lyrics or text by Al. Dubin  
Lyrics or text by Clarence Gaskill  
[Digital image available](#)
- Shisler, Charles P. and Frank J. Black
- BOX 70 Meet me in June time. Philadelphia: Emmett J. Welch, 1912.  
Lyrics or text by Clarence Gaskill  
[Digital image available](#)
- Shuey, A. M.
- BOX 70 Nearer my God to thee. Minneapolis: E. H. Gurney, 1879.  
[Digital image available](#)

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- BOX 70** Shuman, G. Norris  
The dude. Washington, DC: John F. Ellis & Co., [1883].  
[Digital image available](#)
- BOX 70** Sieber, Ferd.  
Vocalisen und solfeggien, op. 113. [S.l.]: [s.n.], n.d..  
[Digital image available](#)
- BOX 70** Sievers, Lou  
Down in melody lane. Chicago: Harold Rossiter Music Co., 1911.  
Lyrics or text by Wm. A. Downs  
Incomplete  
[Digital image available](#)
- BOX 70** Silberberg, J. Alex  
Sport McFlynn. New York: Brooks & Denton Co., 1894.  
Lyrics or text by Chas. F. Jerome  
Arranged by G. M. Rosenberg  
[Digital image available](#)
- BOX 70** Silva, Frederick  
McNally's wicked wife. [S.l.]: W. F. Shaw, 1890.  
Lyrics or text by Wm. D. Hall
- BOX 70** Silver, Abner  
Merrily we'll roll along. New York: Joe Morris Music Co., 1918.  
Lyrics or text by Andrew B. Sterling  
[Digital image available](#)
- BOX 70** Who discovered Dixie. New York: M. Witmark & Sons, 1919.  
Lyrics or text by Alex. Gerber  
[Digital image available](#)
- BOX 70** Silver, Morris S. and Tom Confare  
Sunbeam. Chicago: Will Rossiter, 1908.  
[Digital image available](#)
- BOX 70** Sinclair, R.  
The old log hut. New York: William A. Pond & Co., 1880.  
[Digital image available](#)
- BOX 70** Sioly, Joh.  
These words no Milton wrote. New York: S. T. Gordon & Son, 1891.  
Lyrics or text by Welh. Wiesberg  
[Digital image available](#)
- BOX 70** Sivral, George  
A fisherman happy am I. New York: Spear & Dehnhoff, 1882.  
Lyrics or text by C. Allison

## PIANO VOCAL MUSIC, 1830-1957

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[Digital image available](#)

Skedaddles

BOX 70

Price's retreat from Corinth. Cincinnati: A. C. Peters & Bro., 1862.

[Digital image available](#)

Skelly, Joseph P.

BOX 70

All for the sake of the girls. New York: A. M. Schacht & Co., 1866.

Lyrics or text by George Cooper

BOX 70

Are you going to the ball this evening. New York: S. T. Gordon & Son, 1881.

[Digital image available](#)

BOX 70

As I wandered by the mill. New York: T. B. Harms & Co., 1883.

Lyrics or text by Gus Williams

[Digital image available](#)

BOX 70

Awfully fly. New York: E. H. Harding, 1876.

[Digital image available](#)

BOX 70

Baby's in her downy nest. New York: Chas. W. Held, 1890.

[Digital image available](#)

BOX 70

Beautiful dreams of the past. Chicago: National Music Co., 1890.

[Digital image available](#)

BOX 70

Before the green leaves turn to gold. New York: Hitchcock & McCargo Pub. Co., [1888].

Lyrics or text by George Cooper

[Digital image available](#)

BOX 70

The belle of Union Square. New York: R. A. Saalfield, 1878.

[Digital image available](#)

BOX 70

Bright star of the sea. New York: T. B. Harms & Co., 1884.

Lyrics or text by John Keynton

[Digital image available](#)

BOX 70

Bring back your love to me. New York: Geo. M. Klenk & Co., 1887.

BOX 70

Broken playthings on the floor. New York: M. Witmark & Sons, [1885].

Lyrics or text by M. J. Cavanagh

[Digital image available](#)

BOX 70

A bunch of woodland roses. New York: William A. Pond & Co., [1887].

[Digital image available](#)

BOX 70

Casy's whiskey. New York: E. H. Harding, 1875.

Arranged by J. J. Freeman

[Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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- BOX 70 Champagne and oysters. New York: Frederick Blume, 1878.  
[Digital image available](#)
- BOX 70 Columbus. Brooklyn: Chas. W. Held, 1892.  
Lyrics or text by George Cooper  
[Digital image available](#)
- BOX 70 Come where violets grow. New York: E. H. Harding, 1880.  
[Digital image available](#)
- BOX 70 Coming home from the ball. New York: E. H. Harding, 1873.  
Arranged by R. Steirly  
[Digital image available](#)
- BOX 70 The dear old homestead by the sea. New York: Hitchcock's Music Stores, 1881.  
Lyrics or text by George Cooper  
[Digital image available](#)
- BOX 70 Dear robin, come back to me. New York: Hitchcock's Music Stores, 1888.  
Lyrics or text by George Cooper  
[Digital image available](#)
- BOX 70 Down by the surging sea. [S.l.]: Geo. W. Richardson & Co., 1877.  
[Digital image available](#)
- BOX 70 Fat Mickey. New York: E. H. Harding, 1876.  
Lyrics or text by George G. Hart  
[Digital image available](#)
- BOX 70 The Fusileers. New York: William A. Pond & Co., 1875.  
Lyrics or text by George G. Hart  
[Digital image available](#)
- BOX 70 God bless the name of Washington. New York: J. Schott, 1889.  
Lyrics or text by George Cooper  
[Digital image available](#)
- BOX 70 Goodbye my soldier boy. New York: Spear & Dehnhoff, 1878.  
[Digital image available](#)
- BOX 70 Home of my childhood. Boston: White, Smith & Co., 1888.  
[Digital image available](#)
- BOX 70 Hooligan's wedding night. Kansas City: J. R. Bell, 1831.  
[Digital image available](#)
- BOX 71 I can't forget the happy past. New York: Geo. W. Richardson & Co., 1880.
- BOX 71 I'm happy when I sing to thee. New York: Spear & Dehnhoff, 1879.  
[Digital image available](#)

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- BOX 71                      Keep this flow'ret for my sake. New York: T. B. Harms & Co., [1881].  
                                    Lyrics or text by George Cooper  
                                    [Digital image available](#)
- BOX 71                      A letter in my dream. New York: Spear & Dehnhoff, 1884.  
                                    [Digital image available](#)
- BOX 71                      Linger while our hearts are gay. New York: Spear & Dehnhoff, [1883].  
                                    Arranged by A. Lopes  
                                    For guitar  
                                    [Digital image available](#)
- BOX 71                      Little brother Joe. Oneonta, NY: Henry Shepherd, [1879].  
                                    [Digital image available](#)
- BOX 71                      Little bright eyes at the door. New York: William A. Pond & Co., 1886.  
                                    Lyrics or text by John Keynton  
                                    [Digital image available](#)
- BOX 71                      Maria's young man. Boston: Thompson & Odell, [1879].
- BOX 71                      McCloskey on the spree. Chicago: Will Rossiter, 1891.
- BOX 71                      Mind and be home when the clock strikes nine. New York: T. B. Harms & Co., 1885.  
                                    Lyrics or text by Gus Williams  
                                    [Digital image available](#)
- BOX 71                      Monheimer' masquerade ball. New York: Standard Music Co., [1888].  
                                    [Digital image available](#)
- BOX 71                      Moonlight on the Brooklyn bridge. New York: Harding's Music Office, 1883.  
                                    Lyrics or text by George Cooper  
                                    [Digital image available](#)
- BOX 71                      Not much. New York: Willis Woodward & Co., 1884.  
                                    Lyrics or text by George Cooper  
                                    [Digital image available](#)
- BOX 71                      Only a loving smile. New York: Spear & Dehnhoff, [1885].  
                                    Lyrics or text by George Cooper  
                                    [Digital image available](#)
- BOX 71                      Our loved ones far away. Boston: Arthur P. Schmidt, 1880.  
                                    [Digital image available](#)
- BOX 71                      Over the river to Josie. Detroit: C. J. Whitney & Co., 1890.
- BOX 71                      The picture on the wall. New York: S. T. Gordon & Son, 1880.  
                                    [Digital image available](#)



## PIANO VOCAL MUSIC, 1830-1957

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- BOX 71 Queen of the valley. New York: Hitchcock Pub. House, [1888].  
[Digital image available](#)
- BOX 71 Rambling o'er the hill. New York: Frederick Blume, 1879.  
[Digital image available](#)
- BOX 71 Sail to the girl of my heart. Chicago: National Music Co., 1891.  
Lyrics or text by George Cooper  
[Digital image available](#)
- BOX 71 Sailing home to Nell. New York: A. M. Schacht & Co., 1885.  
Lyrics or text by George Cooper  
[Digital image available](#)
- BOX 71 The sailor's parting song. Savannah: Ludden & Bates, 1890.  
[Digital image available](#)
- BOX 71 She smiles as we pass by. New York: T. B. Harms & Co., 1883.  
[Digital image available](#)
- BOX 71 The ship that brings my love to me. New York: Hitchcock's Music Stores, 1887.  
Lyrics or text by George Cooper
- BOX 71 The ship went sailing away. Galveston, TX: Thos. Goggan & Bros., 1889.  
[Digital image available](#)
- BOX 71 Speak kindly to the old folks. Oneonta, NY: Henry Shepherd, [1880].  
[Digital image available](#)
- BOX 71 Sweet seventeen. New York: S. T. Gordon & Son, 1878.  
[Digital image available](#)
- BOX 71 Sweet wild rose of the West. New York: Willis Woodward & Co., 1886.  
Lyrics or text by George Cooper  
[Digital image available](#)
- BOX 71 That dear old bell. New York: Hamilton S. Gordon, [1879].  
[Digital image available](#)
- BOX 71 That's not English, you know. New York: N. Weinstein, 1885.  
Lyrics or text by George Cooper  
[Digital image available](#)
- BOX 71 A tress of mother's snow white hair. New York: Hitchcock's Music Store, 1886.  
Lyrics or text by George Cooper  
[Digital image available](#)
- BOX 71 Waiting at the cottage gate. New York: Louis Berge, 1881.  
Lyrics or text by George Cooper

## PIANO VOCAL MUSIC, 1830-1957

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- [Digital image available](#)
- BOX 71**                      Wandering boy's return. Chicago: National Music Co., 1891.  
[Digital image available](#)
- BOX 71**                      When Brown comes rolling home. New York: E. H. Harding, 1876.
- BOX 71**                      When Flanagan fills the growler. New York: J. Schott, 1890.  
[Digital image available](#)
- BOX 71**                      When Lena plays on the guitar. New York: William A. Pond & Co., 1884.  
Lyrics or text by Gus Williams
- BOX 71**                      When my little one's asleep. New York: Richard A. Saalfield, 1886.  
Lyrics or text by George Cooper  
[Digital image available](#)
- BOX 71**                      With Cleveland, we will win the day. New York: Richard A. Saalfield, 1884.  
[Digital image available](#)
- Skidmore, Will E.
- BOX 71**                      Across love's great divide. Kansas City: Skidmore Music Co., 1917.  
Lyrics or text by J. Everett Moles  
[Digital image available](#)
- BOX 71**                      Pray for the lights to go out. Kansas City: Skidmore Music Co., 1916.  
Lyrics or text by Renton Tunnah  
[Digital image available](#)
- Slaughter, Walter
- BOX 71**                      I've her portrait nex' my 'eart. New York: Edward Schuberth & Co., [1897].  
[Digital image available](#)
- Slicer, Edmund
- BOX 71**                      Weep for her a tear of pity. Oneonta, NY: Henry Shepherd, [1876].  
Lyrics or text by Cheldon Chadwick  
[Digital image available](#)
- Sloane, A. Baldwin
- BOX 71**                      The calcium moon. New York: Chas. K. Harris, 1910.  
Lyrics or text by Glen MacDonough  
[Digital image available](#)
- BOX 71**                      He cert'ny was good to me. New York: William Pilling, 1898.  
Lyrics or text by Jean C. Havez  
[Digital image available](#)
- BOX 71**                      Love. New York: Chas. K. Harris, 1903.  
Lyrics or text by R. H. Burnside  
[Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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- BOX 71 Mazie. New York: Chas. K. Harris, 1905.  
Lyrics or text by Frederic Ranken  
[Digital image available](#)
- BOX 71 She sat beneath the hawthorn and the rose. New York: M. Witmark & Sons, 1900.  
Lyrics or text by F. J. Sloane  
[Digital image available](#)
- BOX 71 Susie, mah Sue. New York: M. Witmark & Sons, 1900.  
Lyrics or text by F. J. Soane  
[Digital image available](#)
- BOX 71 What's the matter with the moon tonight. New York: Jos. W. Stern & Co., 1902.  
Lyrics or text by Sydney Rosenfeld
- Sloane, Mae Auwerda
- BOX 71 My Evaline. New York: Authors & Composers Music Pub. Co., 1901.  
[Digital image available](#)
- Small, David
- BOX 71 I'll think of thee when morning beams. Saint Louis: Balmer & Weber, 1876.  
[Digital image available](#)
- Smart, Henry
- BOX 71 Bells. Boston: Oliver Ditson & Co., n.d..  
[Digital image available](#)
- BOX 71 By the blue sea. New York: G. Schirmer, n.d..  
Lyrics or text by Frederick Enoch  
[Digital image available](#)
- BOX 71 By the blue sea. [S.l.]: [s.n.], n.d..  
Lyrics or text by Frederick Enoch  
[Digital image available](#)
- BOX 71 By the blue sea. Boston: White, Smith & Co., 1876.  
Lyrics or text by Frederick Enoch  
[Digital image available](#)
- BOX 71 The child's dream. London: Metzler & Co., n.d..  
Lyrics or text by G. T. Metzler  
[Digital image available](#)
- BOX 71 The ferry maid. [S.l.]: [s.n.], n.d..  
Lyrics or text by Frederick Enoch  
[Digital image available](#)
- BOX 71 Homeward thoughts. New York: Hitchcock's Music Stores, n.d..  
[Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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- Smith, Alvin  
BOX 71           Black eyed Susans. Chicago: National Music Co., 1895.  
                  [Digital image available](#)
- Smith, C. Forman  
BOX 71           Little shoes our angel wore. Newark: C. Forman Smith & Co., 1883.  
                  Lyrics or text by Frank A. Kent  
                  [Digital image available](#)
- BOX 71           Our country. Newark: C. Forman Smith, 1890.  
                  [Digital image available](#)
- Smith, Chris  
BOX 71           After all that I've been to you. New York: F. B. Haviland Pub. Co., 1912.  
                  Lyrics or text by Jack Drislane  
                  [Digital image available](#)
- BOX 71           Ballin' the Jack. New York: Jos. W. Stern & Co., 1913.  
                  Lyrics or text by Jim Burris  
                  [Digital image available](#)
- BOX 71           Gee! but ain't America a grand old place. New York: Jos. W. Stern & Co., 1909.  
                  [Digital image available](#)
- BOX 71           My Waikiki ukulele girl. San Francisco: Sherman, Clay & Co., 1916.  
                  Arranged by Lester E. Stevens  
                  [Digital image available](#)
- BOX 71           Oh! so sweet. New York: Leo Feist, 1912.  
                  Lyrics or text by Joe McCarthy  
                  Lyrics or text by Joe Goodwin  
                  [Digital image available](#)
- BOX 71           Please don't love anybody else but me. New York: F. B. Haviland Pub. Co., 1913.  
                  [Digital image available](#)
- Smith, Chris and Harry Brown  
BOX 71           Bye, bye, my Eva, bye, bye. New York: Helf & Hager Co., 1905.  
                  [Digital image available](#)
- BOX 71           No, no, positively no. New York: P. J. Howley, 1907.  
                  [Digital image available](#)
- Smith, Chris and Jas. H. Burris  
BOX 71           Mandy, you and me. New York: Attucks Pub. Co., 1905.  
                  [Digital image available](#)
- Smith, Chris and Cecil Mack

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- BOX 71                      That precious little thing called love. New York: Harry Von Tilzer Music Pub. Co., 1912.  
[Digital image available](#)
- Smith, Dexter
- BOX 71                      Her little bed is empty. New York: White & Goullard, 1873.  
[Digital image available](#)
- Smith, Earl K.
- BOX 71                      You're like the young apple blossom is to the old apple tree. New York: Tell Taylor, 1913.  
Lyrics or text by George A. Little  
[Digital image available](#)
- Smith, Ed. C.
- BOX 71                      The exquisite swell. Cincinnati: Geo. D. Newhall Co., 1885.  
[Digital image available](#)
- BOX 71                      Visions. Cincinnati: Newhall & Evans Music Co., 1887.  
[Digital image available](#)
- Smith, Ella May
- BOX 71                      Withered roses. Columbus, OH: Smith Pub. Co., [1895].  
[Digital image available](#)
- Smith, Emily
- BOX 71                      The cricket and the owl. New York: Star Music Co., [1907].  
[Digital image available](#)
- BOX 71                      Down Old New England Way. New York: E. T. Paull Music Co., 1899.  
Lyrics or text by Harry S. Miller  
Supplement to the *New York World*, Sunday, Nov. 19, 1899.  
[Digital image available](#)
- Smith, F. Francis
- BOX 71                      My love lives for you always. New York: Shapiro Music Pub., 1911.  
Lyrics or text by F. D. Brewer
- Smith, H. Forrest, Jr.
- BOX 71                      Finnigan's hotel. [S.l.]: W. F. Shaw, 1885.  
Lyrics or text by Phil. Rossiter  
[Digital image available](#)
- BOX 71                      Goodbye, Casey. [S.l.]: [s.n.], n.d..  
Lyrics or text by Phil. Rossiter  
[Digital image available](#)
- BOX 71                      Goodbye, Casey. [S.l.]: W. F. Shaw, 1884.  
Lyrics or text by Phil. Rossiter
- Smith, Harry B.

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- BOX 71                    It's all right now. New York: Edward Schuberth & Co., 1896.  
[Digital image available](#)
- BOX 71                    On the trail to lover's lane. New York: Peerless Music Co., 1915.  
Lyrics or text by Frank J. Dondero  
[Digital image available](#)
- BOX 71                    Smith, Harry B. and Julian Edwards  
I'll make a law to stop it. Cincinnati: John Church Co., 1892.  
[Digital image available](#)
- BOX 71                    You may soar and search. Cincinnati: John Church Co., 1892.  
[Digital image available](#)
- BOX 71                    Smith, Henry F.  
The click of the latch. New York: Geo. M. Klenk & Co., 1888.  
Lyrics or text by Julian Holmes  
[Digital image available](#)
- BOX 71                    I wish he were here tonight. New York: Geo. M. Klenk & Co., 1890.  
Lyrics or text by Julian Holmes  
[Digital image available](#)
- BOX 72                    Little queen of May. New York: Geo. M. Klenk & Co., 1888.  
Lyrics or text by Julian Holmes  
[Digital image available](#)
- BOX 72                    A mother's appeal to her boy. New York: Geo. M. Klenk & Co., 1889.  
Lyrics or text by Julian Holmes  
[Digital image available](#)
- BOX 72                    Waiting at the window. New York: Geo. M. Klenk & Co., 1888.  
Lyrics or text by Julian Holmes
- BOX 72                    Waiting at the window. New York: Geo. M. Klenk & Co., 1888.  
Lyrics or text by Julian Holmes  
[Digital image available](#)
- BOX 72                    Smith, Hubbard T.  
Am I "in it". Washington, DC: Hubbard Smith Pub. Co., 1891.  
[Digital image available](#)
- BOX 72                    The blacksmith. Washington, DC: John F. Ellis & Co., 1885.  
Lyrics or text by H. M. Smith  
[Digital image available](#)
- BOX 72                    Dicco and Jean. Cincinnati: John Church Co., 1866.  
Lyrics or text by Seaton Donoho  
[Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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- BOX 72                      Drifting down. Washington, DC: John F. Ellis & Co., 1891.  
                                    Lyrics or text by J. Ashby Sterry  
                                    [Digital image available](#)
- BOX 72                      God keep thee safe, my little love. Washington, DC: John F. Ellis & Co., 1885.  
                                    Lyrics from *Arthur's Home Magazine*.  
                                    [Digital image available](#)
- BOX 72                      The little pie. New York: Richard A. Saalfield, 1889.  
                                    [Digital image available](#)
- BOX 72                      That little knot of blue. Washington, DC: John F. Ellis & Co., [1887].  
                                    Lyrics or text by Samuel M. Peck  
                                    [Digital image available](#)
- BOX 72                      We were boys together. Washington, DC: Hubbard Smith Pub. Co., 1891.  
                                    [Digital image available](#)
- Smith, Irene F.
- BOX 72                      Drive the shadows from our door. Philadelphia: Chas. F. Escher, Jr., [1883].  
                                    [Digital image available](#)
- Smith, J. A.
- BOX 72                      Meet me by the river. New York: Hitchcock's Music Stores, [1879].  
                                    [Digital image available](#)
- Smith, J. Benjamin
- BOX 72                      Bonny lad and lass. Cincinnati: John Church Co., 1893.  
                                    [Digital image available](#)
- Smith, J. F. O.
- BOX 72                      Break, break, break. New York: S. Brainard's Sons Co., 1870.  
                                    Lyrics or text by Tennyson  
                                    [Digital image available](#)
- Smith, Joseph S.
- BOX 72                      Down at the steeple chase. New York: Hazard Music Pub. Co., 1905.  
                                    Lyrics or text by P. Jay Carroll  
                                    [Digital image available](#)
- Smith, M. F. H.
- BOX 72                      Why silent thus so long my lute. Detroit: C. J. Whitney & Co., 1867.  
                                    Lyrics or text by Mattie W. Torrey  
                                    [Digital image available](#)
- Smith, Penelope, Miss
- BOX 72                      A place in thy memory dearest. New York: Dubois & Bacon, n.d..
- Smith, R. A. (arranger)

## PIANO VOCAL MUSIC, 1830-1957

### Container

### Contents

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- BOX 72 I have come from a happy land. New York: Firth, Pond & Co., n.d..  
[Digital image available](#)
- Smith, Ralph C.  
BOX 72 Dreams of a honeymoon. Philadelphia: Shisler, Gaskill & Benkhart, Inc., 1913.  
Lyrics or text by Geo. E. Reed  
Lyrics or text by Al. Dubin  
[Digital image available](#)
- Smith, Schuyler C.  
BOX 72 Her beautiful eyes. Cincinnati: John Church Co., 1886.  
Lyrics or text by James W. Riley  
[Digital image available](#)
- Smith, Seymour  
BOX 72 The wicket gate. [S.l.]: [s.n.], n.d..  
Lyrics or text by Edward Oxenford  
[Digital image available](#)
- Smith, T. J.  
BOX 72 Wouldn't you. Chicago: Chicago Music Co., 1891.  
Lyrics or text by E. F. Tabor  
[Digital image available](#)
- Smith, Wm. Adrian  
BOX 72 The old clay pipe. New York: Wm. Adrian Smith, 1893.  
Lyrics or text by Jesse C. Joy  
[Digital image available](#)
- Snow, J. Albert  
BOX 72 We smile and speak as we pass by. New York: W. A. Evans & Bro., 1883.  
Lyrics or text by Geo. Russell  
[Digital image available](#)
- Snyder, Ted  
BOX 72 Bonnie Jean. New York: F. A. Mills, 1906.  
Lyrics or text by Alfred Bryan  
[Digital image available](#)
- BOX 72 Dear Mayme, I love you. New York: Ted Snyder Co., 1910.  
Lyrics or text by Irving Berlin  
[Digital image available](#)
- BOX 72 I can't stop loving you now. New York: Waterson, Berlin & Snyder Co., 1914.  
Lyrics or text by Bert Kalmar  
Lyrics or text by Edgar Leslie  
[Digital image available](#)



## PIANO VOCAL MUSIC, 1830-1957

### Container

### Contents

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- BOX 72                      In San Domingo. New York: Waterson, Berlin & Snyder Co., 1917.  
                                  Lyrics or text by Sam M. Lewis  
                                  Lyrics or text by Joe Young  
                                  [Digital image available](#)
- BOX 72                      In the land of harmony. New York: Ted Snyder Co., 1911.  
                                  Lyrics or text by Bert Kalmar  
                                  [Digital image available](#)
- BOX 72                      Kiss me my honey, kiss me. New York: Ted Snyder Co., 1910.  
                                  Lyrics or text by Irving Berlin  
                                  [Digital image available](#)
- BOX 72                      My wife's gone to the country. New York: Ted Snyder Co., 1909.  
                                  Lyrics or text by Geo. Whiting  
                                  Lyrics or text by Irving Berlin  
                                  [Digital image available](#)
- BOX 72                      Wild cherries. New York: Ted Snyder Co., 1909.  
                                  Lyrics or text by Irving Berlin  
                                  [Digital image available](#)
- BOX 72                      Snyder, Theo. F.  
                                  My old friend Mars. New York: Howley, Haviland & Dresser, 1903.  
                                  Lyrics or text by Ed. Rose  
                                  [Digital image available](#)
- BOX 72                      Sokolowski  
                                  Bye, oh! baby. New York: William A. Pond & Co., 1890.  
                                  Arranged by Alfred G. Robyn  
                                  [Digital image available](#)
- BOX 72                      Solitaire  
                                  Where are the plains of Zion. New York: W. A. Evans & Bro., n.d..  
                                  Lyrics or text by J. E. Carpenter  
                                  [Digital image available](#)
- BOX 72                      Solman, Alfred  
                                  All on account of you. New York: Joe Morris Music Co., 1914.  
                                  Lyrics or text by David Berg  
                                  [Digital image available](#)
- BOX 72                      The call of my heart is for you. New York: Joe Morris Music Co., 1915.  
                                  Lyrics or text by Will D. Cobb  
                                  [Digital image available](#)
- BOX 72                      Come to me now while I need you. New York: Joe Morris Music Co., 1916.  
                                  Lyrics or text by Lucille Solman  
                                  [Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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### Contents

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- BOX 72** I'd like to dream in dreamland, with a dreamy kid like you. New York: Joe Morris Music Co., 1913.  
Lyrics or text by Sylvester Maguire  
[Digital image available](#)
- BOX 72** In the sweet long ago. New York: Joe Morris Music Co., 1916.  
Lyrics or text by Bobby Heath  
Lyrics or text by Arthur Lange  
[Digital image available](#)
- BOX 72** Mine. New York: Joe Morris Music Co., 1912.  
Lyrics or text by James W. McGee  
Lyrics or text by Paul Benedek  
[Digital image available](#)
- BOX 72** The ocean never sleeps. New York: Joe Morris Music Co., 1912.  
Lyrics or text by Arthur J. Lamb  
[Digital image available](#)
- BOX 72** Ship of my dreams. New York: Joe Morris Music Co., 1912.  
Lyrics or text by Arthur J. Lamb  
[Digital image available](#)
- BOX 72** Starry night for a ramble. New York: Jos. W. Stern & Co., 1904.  
Lyrics or text by Walter Hawley  
[Digital image available](#)
- BOX 72** That's the reason I want you. New York: Joe Morris Music Co., 1913.  
Lyrics or text by Alfred Bryan
- BOX 72** There's a Quaker down in Quaker town. New York: Joe Morris Music Co., 1916.  
Lyrics or text by David Berg  
[Digital image available](#)
- BOX 72** When the old folks were young folks. New York: Joe Morris Music Co., 1912.  
Lyrics or text by Arthur J. Lamb  
[Digital image available](#)
- BOX 72** Why did you make me care. New York: Joe Morris Music Co., 1912.  
Lyrics or text by Sylvester Maguire  
[Digital image available](#)
- BOX 72** Would you take me back again. New York: Joe Morris Music Co., 1913.  
Lyrics or text by Arthur J. Lamb  
[Digital image available](#)
- BOX 72** You're always in my heart, but you're never by my side. New York: Joe Morris Music Co., 1912.  
Lyrics or text by Alfred Bryan  
[Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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### Contents

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- BOX 72** You're more than the world to me. New York: Joe Morris Music Co., 1914.  
Lyrics or text by Jeff Branen  
[Digital image available](#)
- BOX 72** Yours till the end of time. New York: Joe Morris Music Co., 1915.  
Lyrics or text by Sylvester Maguire  
[Digital image available](#)
- Solomon
- BOX 72** All on account of Eliza. Chicago: National Music Co., n.d..  
[Digital image available](#)
- BOX 72** All on account of Eliza. Cleveland: S. Brainard's Sons, n.d..  
[Digital image available](#)
- Solomon, Edward
- BOX 72** Comparison. Louisville: D. P. Faulds, n.d..  
Lyrics or text by S. Wheeler  
[Digital image available](#)
- Solomon, Frederic
- BOX 72** Beggars keepsake. New York: M. Witmark & Sons, 1893.  
Lyrics or text by Herb Harndin  
[Digital image available](#)
- BOX 72** Temptation is hard to resist. New York: M. Witmark & Sons, 1893.  
Lyrics or text by Frank Dupree  
Lyrics or text by Hattie Anderson  
[Digital image available](#)
- Somers, Ralph
- BOX 72** Dollie Bawn. New York: Hitchcock's Music Store, n.d..  
Lyrics or text by Curtis C. Morgan  
[Digital image available](#)
- Sorg, John C.
- BOX 72** What shall we name the baby. [S.l.]: I. L. A. Brodersen & Co., 1883.  
Lyrics or text by Geo. A. Ginn  
[Digital image available](#)
- Soules, S. Geo.
- BOX 72** Fairy May. Boston: White, Smith Music Pub. Co., n.d..  
[Digital image available](#)
- Sousa, Jane Priscilla
- BOX 72** Love me little, love me long, op. 37. Oneonta, NY: Henry Shepherd, [1878].  
[Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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### Contents

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- BOX 72 Me and my old banjo. New York: Sol Bloom, 1904.
- Southwick, Geo. J.
- BOX 72 Mary Ann Reilly of Texas. Chicago: National Music Co., 1895.
- Spangler, Roy W. and Abe Wilsky
- BOX 72 I wish I was a kid. Philadelphia: Welch & Wilsky, 1910.  
[Digital image available](#)
- Spaulding, George L.
- BOX 72 Always do your duty, boy. New York: Willis Woodward & Co., 1885.  
Lyrics or text by W. D. Spaulding  
[Digital image available](#)
- BOX 72 In an old New England village by the sea. London: Geo. L. Spaulding, 1899.  
[Digital image available](#)
- BOX 72 When the wild rose buds again. Chicago: Will Rossiter, 1907.  
Lyrics or text by Claude L. Barker  
[Digital image available](#)
- Speaks, Oley
- BOX 72 For you, dear heart. Cincinnati: John Church Co., 1903.  
Lyrics or text by Frank L. Stanton  
[Digital image available](#)
- BOX 72 When the boys come home. New York: G. Schirmer, 1917.  
Lyrics or text by John Hay  
[Digital image available](#)
- Speck, Samuel H.
- BOX 72 I'll speak to thee. New York: Spear & Dehnhoff, 1877.  
Lyrics or text by Frank Ashleigh  
[Digital image available](#)
- BOX 72 Never doubt me, little darling. Brooklyn: Geo. Molineux, 1878.  
Lyrics or text by George Cooper  
[Digital image available](#)
- BOX 72 With her alone. New York: Spear & Dehnhoff, 1883.  
Lyrics or text by Edward Niven  
[Digital image available](#)
- Speck, Samuel H. (arranger)
- BOX 72 Big fat Nance. Brooklyn: Geo. Molineux, 1879.  
[Digital image available](#)
- Speidel, Chas.

## PIANO VOCAL MUSIC, 1830-1957

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### Contents

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- BOX 72** Who does your heart beat for now. New York: Joe Morris Music Co., 1913.  
Lyrics or text by Dave Weisberg  
Lyrics or text by Robert F. Roden  
[Digital image available](#)
- BOX 72** Spelman, M. F.  
In the evening by the firelight. New York: Chas. D. Blake & Co., 1894.  
Lyrics or text by F. M.  
[Digital image available](#)
- BOX 73** Spence, Wm. R.  
The violet. Boston: Oliver Ditson Co., 1898.  
Lyrics or text by Jane Taylor  
[Digital image available](#)
- BOX 73** Spencer, Alexander  
How to be a masher. New York: Hitchcock's Music Store, 1884.  
[Digital image available](#)
- BOX 73** Spencer, Fannie M.  
Homeward. New York: Phelps Music Co., [1895].  
[Digital image available](#)
- BOX 73** Spencer, Herbert  
Memories. New York: Jerome H. Remick & Co., [1903].  
Lyrics or text by J. Joseph Crawford  
Incomplete
- BOX 73** There's Egypt in your dreamy eyes. New York: Jerome H. Remick & Co., n.d..  
Lyrics or text by Fleta Jan Brown  
Incomplete  
[Digital image available](#)
- BOX 73** Spencer, Norman  
Slow and easy. New York: Waterson, Berlin & Snyder Co., [1919].  
Lyrics or text by Harry Williams  
[Digital image available](#)
- BOX 73** Spenser, Willard  
Miss Bob White. [S.l.]: Willard Spencer, 1901.  
Music supplement of the *New York Journal and Advertiser*, Sunday, May 19, 1901.  
[Digital image available](#)
- BOX 73** There is sunshine still for me. New York: S. T. Gordon & Son, 1874.  
Lyrics or text by John Stockton Littell  
[Digital image available](#)
- Spillane, K. C.

## PIANO VOCAL MUSIC, 1830-1957

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- BOX 73 Her wedding ring of gold. New York: Willis Woodward & Co., 1892.  
[Digital image available](#)
- Spilman, J. E.  
BOX 73 Flow gently sweet Afton. Philadelphia: George Willig, 1838.  
Lyrics or text by Robert Burns
- Springer, Charles W.  
BOX 73 Am any of de angels black. New York: Hitchcock Pub. Co., 1890.  
[Digital image available](#)
- Spross, Charles Gilbert  
BOX 73 Thou art to me. Poughkeepsie, NY: Thompson & Spross, 1894.  
Lyrics or text by William van Buren Thompson  
[Digital image available](#)
- Spurr, Allen  
BOX 73 Eileen from old Killarney. Indianapolis: Seidel Music Pub. Co., 1914.  
[Digital image available](#)
- Squires, Harry D.  
BOX 73 I've been a good pal to you. New York: McCarthy & Fisher, 1919.  
Lyrics or text by Max C. Freedman  
[Digital image available](#)
- Stahl, Richard  
BOX 73 Hattie. New York: Madison Square Pub. Co., 1897.  
Lyrics or text by Charles Hoyt  
[Digital image available](#)
- BOX 73 Her skirt went a little bit higher. New York: Carl Fischer, 1896.  
Lyrics or text by Chas. Hoyt  
[Digital image available](#)
- BOX 73 I'll meet you when the moon comes up! Baltimore: George Willig & Co., 1883.  
Lyrics or text by Earl Marble  
[Digital image available](#)
- BOX 73 Kleptomania. New York: Carl Fischer, 1898.  
Lyrics or text by Earl Marble
- BOX 73 The land that we adore, op. 81. New York: Hitchcock Pub. Co., [1883].  
Lyrics or text by Geo. Russell Jackson  
[Digital image available](#)
- BOX 73 Memories of the past. New York: Phelps Music Co., 1894.
- BOX 73 Some things are better left unsaid. New York: T. B. Harms & Co., 1894.  
Lyrics or text by Chas. H. Hoyt

## PIANO VOCAL MUSIC, 1830-1957

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- [Digital image available](#)
- BOX 73** Sparkling eyes of violet blue. Philadelphia: M. D. Swisher, [1883].  
Lyrics or text by R. W. Rose  
[Digital image available](#)
- BOX 73** There's where my thoughts are tonight. Philadelphia: Hatch Music Co., 1899.  
Lyrics or text by Chas. N. Douglas  
[Digital image available](#)
- BOX 73** You know what I mean. New York: Carl Fishcer, 1897.  
Lyrics or text by Chas. Hoyt  
[Digital image available](#)
- BOX 73** Stainer, J.  
Insufficiency. Oneonta, NY: Henry Shepherd, n.d..  
Lyrics or text by Mrs. Browning  
[Digital image available](#)
- BOX 73** Stamper, Dave  
Chu Chin Chow. New York: T. B. Harms & Francis, Day & Hunter, 1917.  
Lyrics or text by Gene Buck  
[Digital image available](#)
- BOX 73** I've saved all my love for you. New York: T. B. Harms & Francis, Day & Hunter, 1916.  
Lyrics or text by Gene Buck  
[Digital image available](#)
- BOX 73** Tulip time. New York: T. B. Harms & Francis, Day & Hunter, 1919.  
Lyrics or text by Gene Buck  
[Digital image available](#)
- BOX 73** When I'm looking at you. New York: T. B. Harms & Francis, Day & Hunter, 1918.  
Lyrics or text by Gene Buck  
[Digital image available](#)
- BOX 73** Stanford, C. Villiers (arranger)  
Hands all round. [S.l.]: [s.n.], n.d..  
Lyrics or text by Tennyson  
[Digital image available](#)
- BOX 73** Stanley, Frank  
Never say fail. Oneonta, NY: Henry Shepherd, [1876].  
Lyrics or text by Harry Mayfield  
[Digital image available](#)
- BOX 73** Stanley, Jack  
In the garden of home, sweet home. New York: Broadway Music Corp., 1914.  
Lyrics or text by Geo. A. Little  
[Digital image available](#)

- Stanley, Wm.  
**BOX 73** Farewell 'till the bridal morn. Cincinnati: J. Church & Co., 1876.  
 Arranged by Geo. W. Persley  
[Digital image available](#)
- Stark, Humphrey J.  
**BOX 73** The challenge. [S.l.]: [s.n.], n.d..  
 Lyrics or text by Edward Oxenford  
[Digital image available](#)
- BOX 73** Stranded. New York: S. T. Gordon & Son, n.d..  
 Lyrics or text by Edward Oxenford  
[Digital image available](#)
- Starr, Harry  
**BOX 73** Love's a magic spell. New York: Willis Woodward & Co., 1888.  
[Digital image available](#)
- Starr, Hattie  
**BOX 73** De pickaninny's dream. New York: M. Witmark & Sons, n.d..  
 Incomplete  
[Digital image available](#)
- BOX 73** Nellie Brady. New York: Howley, Haviland & Co., 1894.  
[Digital image available](#)
- BOX 73** The pawn shop man. New York: Richard A. Saalfield, 1901.  
 Lyrics or text by George A. Poole
- BOX 73** She may be happy with riches. Philadelphia: M. D. Swisher, n.d..  
 Lyrics or text by L. W. Lewis  
[Digital image available](#)
- Staudigl  
**BOX 73** Laura's eveninging song. New York: Firth, Pond & Co., n.d..  
[Digital image available](#)
- Stearns, R. A.  
**BOX 73** Who can tell. Boston: Miles & Thompson, 1891.  
[Digital image available](#)
- Steele, Clarence T.  
**BOX 73** Across the sunset fields. Cincinnati: John Church Co., 1889.  
[Digital image available](#)
- BOX 73** Come, sweet sleep. Boston: White, Smith Music Pub. Co., 1895.  
 Lyrics or text by E. Cavazza  
[Digital image available](#)



## PIANO VOCAL MUSIC, 1830-1957

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- BOX 73                    Hark! o'er the silvery lake. New York: Geo. Molineux, 1884.  
[Digital image available](#)
- BOX 73                    When slowly fades the daylight. New York: S. T. Gordon & Son, 1892.  
[Digital image available](#)
- Stein, Egbert de, La Baronne
- BOX 73                    Oh! let a rose bud fall. Philadelphia: W. H. Boner & Co., n.d..  
[Digital image available](#)
- Steinbrecher, Fr. Werner
- BOX 73                    The defenders. Boston: Oliver Ditson & Co., 1862.  
                             Lyrics or text by Thomas Buchanan Read  
[Digital image available](#)
- Steiner, A.
- BOX 73                    Beautiful mocking bird. Baltimore: George Willig & Co., 1872.  
                             Lyrics or text by J. Scofield  
[Digital image available](#)
- Stenhammar, Sigfrid
- BOX 73                    The moon hid her blush behind a cloud. New York: A. M. Hall, 1896.  
[Digital image available](#)
- Stephenson, J. R.
- BOX 73                    My mother's gift. Baltimore: Miller & Beacham, 1859.  
                             Lyrics or text by G. W. Young  
                             Cover misprinted as "music by Stevenson".
- Stephenson, Luther
- BOX 73                    The veteran's dream. Boston: Oliver Ditson Co., 1894.  
[Digital image available](#)
- Stephens, Roe
- BOX 73                    Fair as a star, op. 23. Detroit: Roe Stephens, 1860.  
                             Lyrics or text by J. L. Bates  
[Digital image available](#)
- Stept, Sam H.
- BOX 73                    When we reach that old port somewhere in France. New York: A. F. Stasny Music Co., 1917.  
                             Lyrics or text by Al Selden
- Stept, Sammy and Chas. Adler
- BOX 73                    Sara, queen of Sahara. New York: David Music Pub. Co., 1917.  
                             Lyrics or text by Jos. Hiller  
[Digital image available](#)
- Sterling, Andrew B.

## PIANO VOCAL MUSIC, 1830-1957

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- BOX 73                    America he's for you. New York: Joe Morris Music Co., 1918.  
[Digital image available](#)
- BOX 73                    The only pair of eyes. New York: F. A. Mills, 1901.  
[Digital image available](#)
- BOX 73                    She's just plain Sue. New York: Jos. W. Stern & Co., 1900.  
[Digital image available](#)
- BOX 73                    Sterling, Andrew B. and Harry Von Tilzer  
She stood between father and mother. New York: Howley, Haviland & Co., 1898.  
[Digital image available](#)
- BOX 73                    Sterling, Andrew B.; Bernie Grossman, and Arthur Lange  
We're going over. New York: Joe Morris Music Co., 1917.  
[Digital image available](#)
- BOX 73                    Stern, Edwin  
In vain he called her back again. New York: M. Witmark & Sons, 1893.  
[Digital image available](#)
- BOX 73                    Sterry, John A.  
The Yankee quilting party. New York: William A. Pond & Co., 1881.  
[Digital image available](#)
- BOX 73                    Stetson, N.  
Evening song. New York: William A. Pond & Co., 1883.  
Lyrics or text by Adelaide Procter  
[Digital image available](#)
- BOX 73                    Stevens, D. K.  
I once had a sweet little doll. Boston: B. F. Wood Music Co., 1895.  
Lyrics or text by Charles Kingsley  
[Digital image available](#)
- BOX 73                    Stevenson, John  
The harp that once thro' Tara's halls. New York: William A. Pond & Co., n.d..  
Lyrics or text by Thomas Moore  
[Digital image available](#)
- BOX 73                    The Irish schoolmaster. Boston: Oliver Ditson & Co., n.d..  
Lyrics or text by Lady Clarke  
[Digital image available](#)
- BOX 73                    Stevenson, John, Sir (arranger)  
Flow on, thou shining river. Philadelphia: G. E. Blake, n.d..
- Stewart, Charlie

## PIANO VOCAL MUSIC, 1830-1957

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- BOX 73 I'd rather laugh than cry. Cincinnati: F. W. Helmick, 1879.  
Lyrics or text by A. W. French  
[Digital image available](#)
- Stewart, F. M.
- BOX 73 De gals am a'gwine to know. Brooklyn: Chas. W. Held, 1895.  
[Digital image available](#)
- Stewart, James E.
- BOX 73 The cricket on the hearth. Cincinnati: Newhall & Evans Music Co., 1884.  
[Digital image available](#)
- BOX 73 The days of yore. Detroit: C. J. Whitney & Co., 1871.  
Lyrics or text by R. Downing  
[Digital image available](#)
- BOX 73 I love you, my darling. New York: Hitchcock's Music Stores, [1871].  
[Digital image available](#)
- BOX 73 I want to see her face again. New York: J. L. Peters, 1875.  
[Digital image available](#)
- BOX 73 Kiss me when I'm weary love. [S.l.]: W. F. Shaw, 1885.  
Lyrics or text by John P. Bergin  
[Digital image available](#)
- BOX 73 The old inn sign. Cincinnati: Geo. D. Newhall & Co., 1881.  
Incomplete, without cover page.  
[Digital image available](#)
- BOX 73 She never said goodbye to me. Cincinnati: Geo. D. Newhall Co., 1883.  
[Digital image available](#)
- BOX 73 Thinking of old times. New York: C. J. Whitney & Co., 1871.  
[Digital image available](#)
- Stewart, James M.
- BOX 73 Get along, old mule. Boston: White, Smith & Perry, 1870.  
[Digital image available](#)
- BOX 73 Leaves that are fairest. Philadelphia: J. Starr Holloway, 1867.  
[Digital image available](#)
- Stieler, Karl
- BOX 73 Bergnacht, mit deinem Waldeszauber. Leipzig: Praeger & Meier, Bremen, n.d..  
Arranged by Wilhelm Berger
- Stilwell, Frank

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- BOX 73** Good bye I'm goin' to Caroline. New York: Kendis Music Co., 1913.  
Lyrics or text by Gene Felt  
[Digital image available](#)
- BOX 73** Sooner or later. New York: James Kendis Music Co., 1913.  
Lyrics or text by Lou Klein  
[Digital image available](#)
- BOX 73** Stone, William Barton  
Souvenirs. New York: William A. Pond & Co., 1889.  
Lyrics or text by Malcolm McDowell, Jr.  
[Digital image available](#)
- BOX 73** Story, Pauline B.  
Ring down the curtain, I can't sing tonight. New York: W. H. Anstead, 1902.  
Lyrics or text by Robert H. Brennen  
[Digital image available](#)
- BOX 73** Stothart, Herbert  
Ming Poo. New York: T. B. Harms & Francis, Day & Hunter, 1920.  
Lyrics or text by Otto Harbach  
Lyrics or text by Oscar Hammerstein  
[Digital image available](#)
- BOX 73** Stoutenburgh, W. H.  
Father Matthew T.A.B. Brooklyn: Geo. Molineux, 1878.  
[Digital image available](#)
- BOX 73** Stowe, G.  
Hattie Bell. New York: S. T. Gordon, 1871.  
[Digital image available](#)
- BOX 73** Strachauer, Hermann  
The sailor's return. Boston: Arthur P. Schmidt, 1879.  
Lyrics or text by John Oxenford  
[Digital image available](#)
- BOX 73** Stradella, Alessandro  
Pity o Savior. Boston: Henry Tolman & Co., 1854.  
Arranged by George F. Root  
[Digital image available](#)
- BOX 74** Straight, Ned  
Centennial museum. New York: Frederick Blume, 1876.  
[Digital image available](#)
- BOX 74** The children of toil. New York: Hitchcock & McCargo Pub. Co., 1890.  
[Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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- BOX 74                    The dandy Dublin boys. New York: Hitchcock's Music Store, 1886.  
                              Lyrics or text by Wm. Hardman  
                              [Digital image available](#)
- BOX 74                    De goldin sunrise. New York: William A. Pond & Co., 1881.  
                              [Digital image available](#)
- BOX 74                    H's and K's. New York: J. Schott, 1888.  
                              [Digital image available](#)
- BOX 74                    I think it's so nice, don't you. New York: Hitchcock's Music Stores, 1888.  
                              Lyrics or text by Johnny Prindle  
                              [Digital image available](#)
- BOX 74                    My sailor's home ward bound. New York: Geo. M. Klenk & Co., 1887.  
                              [Digital image available](#)
- BOX 74                    Not this year, but some other year. New York: Hitchcock's Music Stores, 1888.  
                              Lyrics or text by Johnny Prindle  
                              [Digital image available](#)
- BOX 74                    The reason why I was elected. New York: Mrs. Pauline Lieder, 1879.  
                              [Digital image available](#)
- BOX 74                    Sparkling solitaire. New York: Frederick Blume, 1877.  
                              [Digital image available](#)
- Strasser, Fred
- BOX 74                    You won my heart. Chicago: Harold Rossiter Music Co., 1914.  
                              Lyrics or text by Ray Hibbeler  
                              [Digital image available](#)
- Straub, S. W.
- BOX 74                    At parting. Newport, KY: Edward C. Wendt & Co., 1893.  
                              Lyrics or text by William H. Gardner  
                              [Digital image available](#)
- BOX 74                    Mother, in our angel home. Chicago: S. W. Straub, 1882.  
                              Lyrics or text by Maria Straub  
                              [Digital image available](#)
- BOX 74                    The texts in mother's bible. Newport, KY: Edward C. Wendt & Co., 1893.  
                              Lyrics or text by W. H. Gardner  
                              [Digital image available](#)
- Strauss, Johann
- BOX 74                    Forgot to dot his i's. New York: William A. Pond & Co., 1883.  
                              Lyrics or text by George Cooper  
                              [Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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Strelezki, Anton

**BOX 74** Art thou weary, toiling wand'rer. Cincinnati: Newhall & Evans Music Co., 1888.  
[Digital image available](#)

**BOX 74** The bells. Memphis, TN: E. Witzmann & Co., 1884.  
Lyrics or text by Lady Leman  
[Digital image available](#)

**BOX 74** A day dream. Detroit: Detroit Music Co., 1887.  
Violin obbligato  
Incomplete  
[Digital image available](#)

**BOX 74** Dreams. New York: G. Schirmer, 1884.  
Lyrics or text by Baroness Porteous  
[Digital image available](#)

**BOX 74** Fly and bring my love to my feet. Washington, DC: John F. Ellis & Co., 1890.  
Lyrics or text by E. W.  
[Digital image available](#)

**BOX 74** Happy days. London: Joseph William, [1890].  
Lyrics or text by Henly Thomson  
Arranged by Papini  
Arranged by Hollman  
For voice and piano with violin, flute or violoncello  
[Digital image available](#)

**BOX 74** In the lane. Philadelphia: F. A. North & Co., 1889.  
Lyrics or text by Orme Dace, Jr.  
[Digital image available](#)

**BOX 74** Love's song. Boston: Oliver Ditson Co., 1890.  
Lyrics or text by Gordon Stuart  
[Digital image available](#)

**BOX 74** Sleep, Dolly darling. Memphis, TN: E. Witzmann & Co., 1882.  
Lyrics or text by Mrs. E. de Lambert

**BOX 74** Tell me Zoë. Boston: Oliver Ditson & Co., 1888.  
Lyrics or text by Maurice Sagarez

**BOX 74** Yesterday. New York: J. Fischer & Bro., 1888.  
Lyrics or text by E. W.  
[Digital image available](#)

Strickland, Lily

**BOX 74** To a highlander. Boston: Oliver Ditson Co., 1891.  
Lyrics or text by Oscar Appleton Child  
[Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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- Stromberg, John
- BOX 74** My Josephine. New York: Weber, Fields & Stromberg, 1899.  
Lyrics or text by Harry B. Smith  
[Digital image available](#)
- BOX 74** The queen of Bohemia. New York: Weber, Fields & Stromberg Music Pub., 1899.  
Lyrics or text by Harry B. Smith  
[Digital image available](#)
- BOX 74** What! marry dat gal. New York: Weber, Fields & Stromberg, 1899.  
Lyrics or text by Harry B. Smith  
[Digital image available](#)
- Strouse, Horace
- BOX 74** 'neath the pines of Vermont. Philadelphia: Jos. Morris, 1904.  
[Digital image available](#)
- Stuart, B. Cumberland
- BOX 74** The picture in the moon. New York: B. Cumberland Stuart, 1905.  
[Digital image available](#)
- Stuart, Leslie
- BOX 74** I want to be a military man. New York: T. B. Harms & Co., [1900].  
Lyrics or text by Frank A. Clement
- BOX 74** Louisiana Lou. New York: Francis, Day & Hunter, 1894.  
[Digital image available](#)
- BOX 74** The shade of the palm. New York: Francis, Day & Hunter, 1900.  
[Digital image available](#)
- Stuart, Mark and Arthur G. Hart
- BOX 74** Funniosities. London: Price & Reynolds, 1908.  
[Digital image available](#)
- Stuart, Rodney
- BOX 74** Sweet whispers of love. Cleveland: S. Brainard's Sons, 1886.  
[Digital image available](#)
- Studley, S. L.
- BOX 74** The lost boat. Boston: Oliver Ditson & Co., 1878.  
[Digital image available](#)
- Stults, R. M.
- BOX 74** Again. Philadelphia: Eclipse Pub. Co., [1901].  
Lyrics or text by Edwin M. Abbott  
[Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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- BOX 74                      Among the hills of Maryland. Philadelphia: M. D. Swisher, 1899.  
[Digital image available](#)
- BOX 74                      I know you'll not forget me. Chicago: Brokaw Music Pub. Co., 1899.  
                                    Damaged pages
- BOX 74                      In the golden long ago. Philadelphia: Hatch Music Co., 1897.  
[Digital image available](#)
- BOX 74                      Once in the bygone days. Philadelphia: Theo. Presser, 1906.  
[Digital image available](#)
- BOX 74                      Pretty bright flowers for thee. Baltimore: R. M. Stults & Co., 1888.  
[Digital image available](#)
- BOX 74                      The sweetest little girl I know. Boston: Oliver Ditson Co., 1894.  
[Digital image available](#)
- Stumpp, E. R.  
BOX 74                      Annalee. Baltimore: Otto Sutro & Co., 1895.  
                                    Arranged by Emil Isenman  
[Digital image available](#)
- Sturtevant, E. M.  
BOX 74                      The wife's appeal. Detroit: C. J. Whitney & Co., 1874.  
[Digital image available](#)
- Sudds, W. F.  
BOX 74                      Other times. New York: William A. Pond & Co., 1879.  
                                    Lyrics or text by Mrs. Helen Rich  
[Digital image available](#)
- BOX 74                      Our cot in Tennessee. New York: Hitchcock & McCargo Pub. Co., [1892].  
                                    Lyrics or text by Geo. M. Vickers  
[Digital image available](#)
- BOX 74                      Out of the gold into the grey. [S.l.]: W. F. Shaw, 1886.  
                                    Lyrics or text by Max Minnie  
[Digital image available](#)
- Suesse, Dana  
BOX 74                      The night is young and you're so beautiful. New York: Chappell & Co., 1936.  
                                    Lyrics or text by Billy Rose  
                                    Lyrics or text by Irving Kahal  
[Digital image available](#)
- Sullivan, Arthur  
BOX 74                      The absent minded beggar. New York: Boosey & Co., 1899.  
                                    Lyrics or text by Kipling



## PIANO VOCAL MUSIC, 1830-1957

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- [Digital image available](#)
- BOX 74** The chorister. New York: William A. Pond & Co., n.d..  
Lyrics or text by F. E. Weatherly  
[Digital image available](#)
- BOX 74** Christmas bells at sea. New York: C. H. Ditson & Co., n.d..  
Lyrics or text by Charles Lamb Kenney  
[Digital image available](#)
- BOX 74** Coming home. Oneonta, NY: Henry Shepherd, n.d..  
Lyrics or text by R. Reece  
[Digital image available](#)
- BOX 74** The distant shore. New York: S. T. Gordon & Son, n.d..  
Lyrics or text by W. S. Gilbert  
[Digital image available](#)
- BOX 74** H.M. S. Pinafore, part I. New York: Norman L. Munro, 1878.
- BOX 74** Little maid of Arcadee. New York: J. Van Loan & Co., n.d..  
Lyrics or text by W. S. Gilbert  
[Digital image available](#)
- BOX 74** Little maid of Arcadee. [S.l.]: [s.n.], n.d..  
Lyrics or text by W. S. Gilbert  
[Digital image available](#)
- BOX 74** The love that loves me not. Oneonta, NY: Henry Shepherd, n.d..  
Lyrics or text by W. S. Gilbert  
[Digital image available](#)
- BOX 74** The mother's dream. New York: Hitchcock's Music Stores, n.d..  
Lyrics or text by W. Barnes  
[Digital image available](#)
- BOX 74** None but I can say. Oneonta, NY: Henry Shepherd, n.d..  
Lyrics or text by Lionel H. Lewin  
[Digital image available](#)
- BOX 74** Said I to myself, said I. New York: Benjamin W. Hitchcock, [1883].  
[Digital image available](#)
- BOX 74** Sweet dreamer. Cleveland: S. Brainard's Sons, n.d..  
Lyrics or text by H. B. Farnie  
[Digital image available](#)
- BOX 74** Why shouldn't we. Cleveland: S. Brainard's Sons, 1879.  
Lyrics or text by Rosabel  
[Digital image available](#)

- Sullivan, Dan J.  
BOX 74      You're as welcome as the flowers in May. New York: Jos. W. Stern & Co., 1902.  
                 [Digital image available](#)
- Sullivan, Ewing  
BOX 74      My home is the sea. New York: S. T. Gordon & Son, 1878.  
                 Lyrics or text by H. H. Hayden  
                 [Digital image available](#)
- Sumner, C. L.  
BOX 74      The golden long ago. Boston: C. W. Thompson & Co., [1921].  
                 Lyrics or text by Elmer G. Smith  
                 Arranged by G. L. Cobb  
                 [Digital image available](#)
- Sumner, Fred. W.  
BOX 74      Dolly dances in the balley. Boston: Jean White, 1897.  
                 Lyrics or text by Henry D. Collidge  
                 [Digital image available](#)
- Suppé  
BOX 74      The forget me not. New York: Century Music Pub. Co., n.d..  
                 English version by George Cooper.  
                 [Digital image available](#)
- BOX 74      Life Oriental, occidental. Boston: P. R. McCargo & Co., [1884].  
                 [Digital image available](#)
- Sutton, George D.  
BOX 74      Only to look into thine eyes. Boston: Oliver Ditson Co., 1892.  
                 [Digital image available](#)
- BOX 74      That's a little question. Brooklyn: Spaulding & Kornder, 1890.  
                 [Digital image available](#)
- Sutton, Harry O.  
BOX 74      Acushla. New York: M. Witmark & Sons, 1906.  
                 Lyrics or text by Jean Lenox  
                 [Digital image available](#)
- BOX 74      And the world goes on. New York: Jos. W. Stern & Co., 1905.  
                 Lyrics or text by Jean Lenox  
                 [Digital image available](#)
- Swanstone, Arthur N.; Chas. R. McCarron, and Carey Morgan  
BOX 74      Blues. New York: Jos. W. Stern & Co., 1919.  
                 [Digital image available](#)

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- BOX 74 Sweet, Preston  
Weep not, I have friends up there. New York: W. A. Evans & Bro., 1883.  
[Digital image available](#)
- BOX 74 Swift, Frank  
A sailor and his lass. London: Willey & Co., n.d..  
[Digital image available](#)
- BOX 74 Swift, Thomas  
Love, love, love me. New York: John Franklin Music Co., 1914.  
Lyrics or text by John P. Mulgrew  
[Digital image available](#)
- BOX 74 Sykes, Amy B.  
All day. Cincinnati: John Church Co., 1889.  
[Digital image available](#)
- BOX 74 Sylvester, John  
Said the hornet to the bee. New York: Francis, Day & Hunter, 1906.  
[Digital image available](#)
- BOX 74 Symons, Ernest J.  
Fight for your mother. Chicago: Chicago Music Co., n.d..  
Lyrics or text by Oliver Ed. Murray  
[Digital image available](#)
- BOX 74 Szemelenyi, Ernest, Jr.  
Bivouac song. Washington, DC: H. Eberbach, [1880].  
Lyrics or text by T. B. Aldrich  
[Digital image available](#)
- BOX 75 T.  
Sweet Evelina. New York: Horace Waters, [1863].  
Lyrics or text by M.  
Arranged by Mrs. Parkhurst
- BOX 75 T. B. (arranger)  
Jim the carter lad. Boston: Oliver Ditson & Co., 1878.  
[Digital image available](#)
- BOX 75 Tabrar, Joseph  
There is nothing so lovely as woman. New York: T. B. Harms & Co., [1893].  
[Digital image available](#)
- BOX 75 Talbert, Harry C.  
Aunt Dinah's birthday party. New York: T. B. Harms & Co., 1884.  
[Digital image available](#)

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- BOX 75                    The Black Knight Templar. New York: T. B. Harms & Co., 1886.  
[Digital image available](#)
- BOX 75                    Carolina we name dat child. New York: T. B. Harms & Co., 1887.
- BOX 75                    A high old time. New York: T. B. Harms & Co., 1886.
- BOX 75                    Though parted still we love. New York: T. B. Harms & Co., 1887.  
[Digital image available](#)
- Talbot, Howard
- BOX 75                    My mother. London: Chappell & Co., Ltd., 1909.  
Lyrics or text by Arthur Wimperis
- Tamaro, J.
- BOX 75                    Come unto me. New York: Edward Schuberth & Co., 1899.  
[Digital image available](#)
- Tarbell, M. S.
- BOX 75                    Comparison. New York: Willis Woodward & Co., [1884].  
Lyrics or text by Seth Kent
- Tate, Arthur F.
- BOX 75                    Somewhere a voice is calling. New York: T. B. Harms & Francis, Day & Hunter, [1901].  
Lyrics or text by Eileen Newton  
[Digital image available](#)
- Tate, Jas. W.
- BOX 75                    I've told his missus all about him. New York: Francis, Day & Hunter, [1907].  
Lyrics or text by John P. Harrington  
[Digital image available](#)
- Tattam, G. J.
- BOX 75                    Sleep dearest sleep. New York: S. T. Gordon, n.d..  
Quartette for male voices
- Taubert, William
- BOX 75                    The bird in the wood, op. 158. New York: Hitchcock's Music Stores, 1888.
- BOX 75                    I must sing, op. 74, no. 3. New York: G. Schirmer, 1876.  
[Digital image available](#)
- Taylor, Billee
- BOX 75                    De develin' tune. New York: T. B. Harms & Francis, Day & Hunter, 1911.  
[Digital image available](#)
- Taylor, Deems
- BOX 75                    Witch woman. Boston: Oliver Ditson Co., n.d..  
Lyrics or text by Celia Harris

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Incomplete, page 5 only.

Taylor, Herbert H.

**BOX 75** My rose of Tennessee. Chicago: Will Rossiter, 1907.

**BOX 75** My sweetheart of long ago. Springfield, MA: Springfield Music Co., [1894].

Taylor, Ina, Miss

**BOX 75** When evening shadows fall. Boston: Chas. D. Blake & Co., 1889.

[Digital image available](#)

Taylor, Jos. F.

**BOX 75** How I love you little darling. Memphis, TN: E. Witzmann & Co., 1889.

Lyrics or text by W. C. Woodward

Arranged by W.

[Digital image available](#)

Taylor, Richard B.

**BOX 75** God is love. New York: Firth, Pond & Co., n.d..

Lyrics or text by Perry

Lyrics or text by Lee

[Digital image available](#)

Taylor, Tell

**BOX 75** Down by the old mill stream. Chicago: Tell Taylor, 1910.

[Digital image available](#)

**BOX 75** I love you best of all. New York: Tell Taylor Music Pub., 1915.

**BOX 75** In the evening time. Chicago: Howley, Haviland & Dresser, 1903.

[Digital image available](#)

Taylor, W. F.

**BOX 75** I heard a spirit sing. New York: S. T. Gordon & Son, n.d..

Lyrics or text by J. L. Lyons

[Digital image available](#)

Teasdale, Louise

**BOX 75** For Killarney and you. New York: M. Witmark & Sons, 1910.

Lyrics or text by J. Brandon Walsh

[Digital image available](#)

Telford

**BOX 75** Farewell. Cleveland: S. Brainard's Sons, [18--?].

Lyrics or text by Byron

[Digital image available](#)

Temple, Dick

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- BOX 75                      Why do they all make love to me. New York: T. B. Harms & Francis, Day & Hunter, 1913.  
[Digital image available](#)
- Temple, Hope
- BOX 75                      In sweet September. Chicago: National Music Co., n.d..  
Lyrics or text by F. E. Weatherly  
[Digital image available](#)
- BOX 75                      My lady's bower. New York: William A. Pond & Co., n.d..  
Lyrics or text by Frederic E. Weatherly
- Temple, J. P.
- BOX 75                      Sweet Rosa. Boston: Henry Tolman, 1852.  
[Digital image available](#)
- Tennant, Gilbert C.
- BOX 75                      When the sun goes down in France. New York: Joe Morris Music Co., 1918.
- Tenney, Jack B.
- BOX 75                      Mexicali rose. Los Angeles: W. A. Quincke, 1923.  
Lyrics or text by Helen Stone
- Tennyson, Chs. A.
- BOX 75                      Call me no home. Cleveland: S. Brainard's Sons, [1866].  
Lyrics or text by W. Dexter Smith, Jr.  
[Digital image available](#)
- Terpinitz, J. E.
- BOX 75                      American national hymn. Chicago: Chicago Music Co., 1892.  
[Digital image available](#)
- Thatcher, C.
- BOX 75                      Because I vos Dutch. Chicago: S. Brainard's Sons, 1875.  
Lyrics or text by John T. Rutledge  
[Digital image available](#)
- Thatcher, Ward
- BOX 75                      But of thee. Chicago: Root & Sons Music Co., 1877.  
[Digital image available](#)
- Thiele, H. H.
- BOX 75                      I once had a sweetheart, op. 247. Milwaukee: Wm. Rohlfing & Sons, 1893.  
Lyrics or text by Fred Dixon  
[Digital image available](#)
- Thomas, Elizabeth
- BOX 75                      Comrade o'mine. New York: F. B. Haviland Pub. Co., 1919.  
Lyrics or text by Harry D. Kerr  
[Digital image available](#)

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- Thomas, Ella
- BOX 75** Stand by your colors. Philadelphia: Ella Thomas, 1915.  
Arranged by Houston Johns  
[Digital image available](#)
- Thomas, J. R.
- BOX 75** Angel voices. New York: C. H. Ditson & Co., 1868.  
Lyrics or text by George Cooper  
[Digital image available](#)
- BOX 75** Be near to me. New York: William A. Pond & Co., 1866.  
Lyrics or text by George Cooper  
[Digital image available](#)
- BOX 75** Beautiful highlands. New York: William A. Pond & Co., 1871.  
Lyrics or text by Nicholas Engel  
[Digital image available](#)
- BOX 75** The birth of green Erin. New York: William A. Pond & Co., 1866.  
[Digital image available](#)
- BOX 75** Blue eyed Jeannie. Cleveland: S. Brainard's Sons, 1856.  
[Digital image available](#)
- BOX 75** Bonny Eliose. New York: William Hall & Son, 1858.  
Lyrics or text by George W. Elliott
- BOX 75** Bright days are coming love. New York: William Hall & Son, 1860.  
Lyrics or text by S. Elliott  
[Digital image available](#)
- BOX 75** The chimney nook. New York: William Hall & Son, 1859.  
Lyrics or text by James Simmonds
- BOX 75** Cottage by the sea. New York: Firth, Son & Co., 1863.  
Arranged by Fred. K. Buckley  
For guitar  
[Digital image available](#)
- BOX 75** Do you think the moon could have seen us. Boston: Oliver Ditson & Co., n.d..  
Lyrics or text by Willie A. Pabor
- BOX 75** Far on the deep blue sea. New York: William Hall & Son, 1858.  
[Digital image available](#)
- BOX 75** Floating down the stream. New York: J. L. Peters, 1867.  
Lyrics or text by George Cooper  
[Digital image available](#)

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- BOX 75                      Happy dreams return again. Cleveland: S. Brainard's Sons, [18--?].  
[Digital image available](#)
- BOX 75                      Jenny who lives in the dell. Troy, NY: Charles W. Harris, 1866.  
Lyrics or text by George Cooper  
[Digital image available](#)
- BOX 75                      The light of loving eyes. New York: T. B. Harms & Co., [1879].  
Lyrics or text by Daniel Connolly  
[Digital image available](#)
- BOX 75                      The light of loving eyes. New York: J. R. Thomas, Jr., 1879.  
Lyrics or text by Daniel Connolly
- BOX 75                      Little birdie song. New York: William A. Pond & Co., 1868.  
Lyrics or text by Tennyson  
[Digital image available](#)
- BOX 75                      Mary of the wildwood. Boston: Oliver Ditson & Co., 1864.  
[Digital image available](#)
- BOX 75                      My good for nothing. New York: William A. Pond & Co., 1866.  
Lyrics or text by Emily H. Miller  
[Digital image available](#)
- BOX 75                      O! sweet be thy repose. New York: William A. Pond & Co., 1865.  
Lyrics or text by George Cooper  
[Digital image available](#)
- BOX 75                      Oft in the stilly night. New York: William A. Pond & Co., 1874.  
Lyrics or text by Thomas Moore
- BOX 75                      On the bluff. New York: William A. Pond & Co., 1874.  
Lyrics or text by John Hay  
[Digital image available](#)
- BOX 75                      She never could forget the day. New York: S. T. Gordon & Son, 1877.  
Lyrics or text by Chas. G. Eastman  
[Digital image available](#)
- BOX 75                      She wept her life away. New York: H. B. Dodworth, 1861.  
Lyrics or text by Chas. G. Eastman  
[Digital image available](#)
- BOX 75                      We two. Boston: Oliver Ditson & Co., 1879.  
Lyrics or text by George Cooper  
[Digital image available](#)
- BOX 75                      We were boys and girls together. New York: William A. Pond & Co., 1855.  
Lyrics or text by M. M.



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[Digital image available](#)

- BOX 75** When in thy bosom the wrath has been kindled. New York: William Hall & Son, 1858.  
Lyrics or text by J. E. Carpenter
- BOX 75** When the light waves rippling play. New York: Horace Waters, 1872.  
Lyrics or text by Arthur Matthison
- Thomas, J. R. (arranger)
- BOX 75** The death of Llewelyn. New York: Firth, Pond & Co., 1858.  
Lyrics or text by John Parry
- Thomas, L. H.
- BOX 75** The U.S. mail. Detroit: Roe Stephens, [1875].  
Lyrics or text by F. J. Thomas
- Thomas, Lester
- BOX 75** By the sad sea waves. New York: Francis, Day & Hunter, 1895.  
Lyrics or text by Lester Barrett  
[Digital image available](#)
- Thomas, W. A.
- BOX 75** I want someone to be real nice to me. Chicago: Will Rossiter, 1908.  
[Digital image available](#)
- Thomas, William
- BOX 75** Life from the cradle to the grave. Philadelphia: Wm. Thomas, n.d..  
[Digital image available](#)
- Thompson, Lewis S.
- BOX 75** Wake not, but hear me. Boston: Miles & Thompson, 1891.  
Lyrics or text by Wallace  
[Digital image available](#)
- Thompson, W. E.
- BOX 75** She is sleeping where the old Potomac flows. Philadelphia: J. Riding, [1902].  
Lyrics or text by James C. Anderson  
Arranged by Rudolf Thaler
- Thompson, Will L.
- BOX 75** Brightly beam thine eyes, love. East Liverpool, OH: W. L. Thompson & Co., 1877.
- BOX 75** My first music lesson. East Liverpool, OH: Will L. Thompson & Co., 1880.  
[Digital image available](#)
- BOX 75** We shall meet all the little ones there. East Liverpool, OH: W. L. Thompson & Co., 1877.  
[Digital image available](#)
- Thorne

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- BOX 75 Evening song. New York: William A. Pond & Co., 1885.  
[Digital image available](#)
- Thorne, Samuel, Mrs.  
BOX 75 One word with thee. New York: Martens Brothers, 1878.  
[Digital image available](#)
- Thorne, T. Pearsall  
BOX 75 Forgiven. New York: William A. Pond & Co., 1891.  
Lyrics or text by Gilbert Burgess
- BOX 75 Riding through the broom waltz song. New York: T. B. Harms & Co., [1888].  
Lyrics or text by G. J. Whyte-Melville
- BOX 75 A summer song. New York: William A. Pond & Co., 1891.  
Lyrics or text by Gilbert Burgess  
[Digital image available](#)
- Thorne, Wm. Arthur  
BOX 75 A story of the streets. New York: J. H. Schroeder & Co., 1891.  
[Digital image available](#)
- Thornton, F. H.  
BOX 75 I'll return again. Philadelphia: Lee & Walker, 1886.  
Lyrics or text by C. Dodge Wilmot
- Thornton, James  
BOX 75 He looks just like his mother. New York: P. J. Howley, 1905.  
[Digital image available](#)
- BOX 75 Let me call you my sweetheart again. New York: Jos. W. Stern & Co., 1896.  
[Digital image available](#)
- BOX 75 Maggie Mooney. New York: T. B. Harms & Co., 1894.  
[Digital image available](#)
- BOX 75 When summer comes again. New York: Frank Harding's Music Store, [1893].  
Arranged by G. M. Rosenberg  
[Digital image available](#)
- Tierney, Harry  
BOX 75 If you can't get a girl in the summertime. New York: Kalmar & Puck Music Co., 1915.  
Lyrics or text by Bert Kalmar  
[Digital image available](#)
- BOX 75 It's a cute little way of my own. New York: Jerome H. Remick & Co., 1916.  
Lyrics or text by Anna Held  
Lyrics or text by Alfred Bryan  
[Digital image available](#)

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- BOX 75** She's Dixie all the time. New York: Jerome H. Remick & Co., 1916.  
Lyrics or text by Alfred Bryan  
[Digital image available](#)
- BOX 75** Variety rag. New York: Geo. W. Meyer Music Co., 1912.
- BOX 76** When I dream of Annie Laurie. New York: Maurice Abrahams Music Co., 1915.  
Lyrics or text by Coleman Goetz  
[Digital image available](#)
- Tierney, James
- BOX 76** When we played together in Ireland. Atlantic City, NJ: Slatko, Quinn & Tierney, 1919.  
Lyrics or text by Frank Slatko
- Tift, Marian L.
- BOX 76** Our vine-clad cottage home. Sedalia, MO: A. W. Perry & Sons' Music Co., 1905.  
[Digital image available](#)
- Timmons, Geo. H.
- BOX 76** Love, love, love. New York: Geo. M. Klenk & Co., 1892.  
[Digital image available](#)
- BOX 76** Mountain maid. New York: Geo. M. Klenk & Co., 1892.  
[Digital image available](#)
- Tinney, Charles E.
- BOX 76** Alone on the shore. Cleveland: S. Brainard's Sons, n.d..  
Lyrics or text by Charles J. Rowe  
[Digital image available](#)
- BOX 76** The cruel sea. London: Robert Cocks & Co., 1892.  
Lyrics or text by George Barlow  
[Digital image available](#)
- BOX 76** Give me thy love. Boston: Miles & Thompson, 1890.  
Lyrics or text by Somerville Gibney  
[Digital image available](#)
- BOX 76** The keeper of the keys. Boston: Arthur P. Schmidt & Co., 1888.  
Lyrics or text by Claxon Bellamy  
[Digital image available](#)
- Tirindelli, P. A.
- BOX 76** Arioso. Cincinnati: John Church & Co., 1898.  
Lyrics or text by Aline Fredin  
[Digital image available](#)
- BOX 76** E sempre amor. Cincinnati: John Church Co., 1896.  
Lyrics or text by Alice F. Schmall

## PIANO VOCAL MUSIC, 1830-1957

### Container

### Contents

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- [Digital image available](#)
- BOX 76** Tobias, Harry  
When it's cottin pickin' time in Alabam'. New York: Harry Tobias, 1915.  
[Digital image available](#)
- BOX 76** Tobias, Harry and Chas. Tobias  
Girl of my dreams. Hartford, CN: C. C. Church & Co., 1920.
- BOX 76** Tocaben, Louis  
Boat song. New York: American Advance Music Co., 1905.  
Lyrics or text by George Cooper  
[Digital image available](#)
- BOX 76** Sunlight and shadow. New York: American Advance Music Co., 1904.  
Lyrics or text by Marc Sylvan  
[Digital image available](#)
- BOX 76** Tompkins, Clara  
Shining curls of gold. New York: Frederick Blume, 1879.  
Arranged by Charles E. Pratt
- BOX 76** Tooker, Minnie M.  
Bylow. Boston: Miles & Thompson, 1891.  
Lyrics or text by Estelle Thomson  
[Digital image available](#)
- BOX 76** Toone, J. A.  
Among the flowers. New York: Geo. Molineux, 1879.  
Lyrics or text by Harry Miller  
[Digital image available](#)
- BOX 76** Tosti, F. Paolo  
Bid me ta ta and go. Chicago: National Music Co., 1890.  
Lyrics or text by Harry B. Smith  
[Digital image available](#)
- BOX 76** For ever and for ever. New York: William A. Pond & Co., 1880.  
Lyrics or text by Violet Fane  
[Digital image available](#)
- BOX 76** Help me to pray. New York: William A. Pond & Co., 1885.  
Lyrics or text by F. E. Weatherly  
[Digital image available](#)
- BOX 76** The love that came too late. Baltimore: George Willig & Co., 1886.  
Lyrics or text by F. E. Weatherly  
Arranged by Horatio H. Dawes  
[Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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- BOX 76** More and more. New York: G. Schirmer, n.d..  
Lyrics or text by John Muir  
[Digital image available](#)
- BOX 76** Ohè! mammà! New York: William A. Pond & Co., n.d..  
Lyrics or text by R. Petrosecolo
- BOX 76** Wast thou sincere? New York: Berge's, n.d..  
Lyrics or text by E. Pahnzacchi  
[Digital image available](#)
- Toulmouche-Diodet
- BOX 76** Oh! you slow waltz. New York: Jos. W. Stern & Co., 1909.  
Lyrics or text by Ballard MacDonald
- Tourjee, Homer
- BOX 76** The Dugan Kid who lives in Hogan's alley. New York: Homer Tourjee Music Pub. Co., 1896.  
Lyrics or text by Wm. H. Friday, Jr.
- BOX 76** Within my heart. Boston: Miles & Thompson, 1891.  
Lyrics or text by Maitie A. Diamond  
[Digital image available](#)
- Tours, Berthold
- BOX 76** The angel at the window. [S.l.]: [s.n.], n.d..  
Lyrics or text by Miss Wilhelmina Baines  
[Digital image available](#)
- BOX 76** The angel choir. New York: William A. Pond & Co., 1893.  
Arranged by George B. Nevin  
[Digital image available](#)
- BOX 76** The buccaneer. Boston: Oliver Ditson Co., n.d..  
Lyrics or text by Robert Reece  
[Digital image available](#)
- BOX 76** By the abbey door. New York: William A. Pond & Co., n.d..  
Lyrics or text by F. E. Weatherly  
[Digital image available](#)
- BOX 76** Far from my heavenly home. Chicago: National Music Co., n.d..  
Lyrics or text by H. F. Lyte  
[Digital image available](#)
- BOX 76** Heavenward. New York: William A. Pond & Co., 1875.  
Lyrics or text by R. E. A.  
[Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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- BOX 76                      How shall I picture thee, ladye fair. Oneonta, NY: Henry Shepherd, n.d..  
[Digital image available](#)
- BOX 76                      The knight's wish. Oneonta, NY: Henry Shepherd, n.d..  
Lyrics or text by W. Savile Clarke  
[Digital image available](#)
- BOX 76                      Lost. London: Stanley Lucas, Weber & Co., n.d..
- BOX 76                      The neighbors. Oneonta, NY: Henry Shepherd, n.d..  
Lyrics or text by J. Enderssohn  
[Digital image available](#)
- BOX 76                      The new kingdom. Chicago: National Music Co., n.d..  
Lyrics or text by Mary Mark Lemon  
[Digital image available](#)
- BOX 76                      Only come. New York: W. A. Evans & Bro., n.d..  
Lyrics or text by R. Reece  
[Digital image available](#)
- BOX 76                      Shall I tell. New York: Hitchcock's Music Stores, n.d..  
Lyrics or text by Edward Oxenford  
[Digital image available](#)
- BOX 76                      To blossoms. [S.l.]: [s.n.], n.d..  
Lyrics or text by Herrick  
[Digital image available](#)
- BOX 76                      'Twas but a dream. New York: William A. Pond & Co., 1872.  
Lyrics or text by Lydia B. Smith  
[Digital image available](#)
- BOX 76                      A wish. [S.l.]: [s.n.], n.d..  
[Digital image available](#)
- Towne, T. Martin
- BOX 76                      Boarding around. Milwaukee: H. N. Hempsted, 1866.  
Lyrics or text by Miss Josephine Fruman
- BOX 76                      The hand that rocks the cradle. Chicago: S. W. Straub & Co., 1888.  
Lyrics or text by Adaline Hohf Beery  
[Digital image available](#)
- BOX 76                      Little shocky. Milwaukee: H. N. Hempsted, 1874.  
Lyrics or text by Mrs. Belle Towne
- BOX 76                      The model church. Milwaukee: H. N. Hempsted, 1873.  
Lyrics or text by J. G. Saxe  
[Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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### Contents

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- BOX 76                      My darling's little shoes. Detroit: C. J. Whitney, 1867.  
[Digital image available](#)
- Towner, D. B.
- BOX 76                      A circlet plain of shining gold. Cincinnati: H. L. Benham & Co., 1882.  
Lyrics or text by Mrs. Harriet Jones  
[Digital image available](#)
- Tracey, Wm. and Jack Stern
- BOX 76                      When I come back to you, we'll have a Yankee doodle wedding. New York: Douglas & Newman Music Co., 1918.  
[Digital image available](#)
- Tracy, George Lowell
- BOX 76                      In the heart of old Virginia. Philadelphia: Hatch Music Co., 1899.  
Lyrics or text by Wm. Henry Gardner  
[Digital image available](#)
- BOX 76                      The morn we met. Boston: Jean White Pub., 1897.  
Lyrics or text by Lorin Ludlow  
[Digital image available](#)
- Trahern, Al
- BOX 76                      Harvest moon. Williamsport, PA: Vandersloot Music Pub., 1906.  
Arranged by Lee Orean Smith  
[Digital image available](#)
- BOX 76                      Perhaps she is somebody's mother. New York: Myll Bros., 1898.  
Supplement of the *New York Journal & Advertiser*, July 16, 1899.  
[Digital image available](#)
- Travaline, Donimick
- BOX 76                      Who pays? Camden, NJ: Friant Music Co., 1916.  
[Digital image available](#)
- Traver, C. M.
- BOX 76                      Ida Lee. New York: Firth, Pond & Co., 1855.  
Lyrics or text by Thomas Squires
- BOX 76                      The wife's appeal. New York: William A. Pond & Co., 1854.  
Lyrics or text by Allie Vernon  
[Digital image available](#)
- Travers, N. J.
- BOX 76                      I wonder how long it will last? New York: William A. Pond & Co., 1887.  
Lyrics or text by Susan Crawford  
Arranged by Warren Curtis

## PIANO VOCAL MUSIC, 1830-1957

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- BOX 76** Trebel, George  
I'll give you a lock of my hair. New York: Spaulding & Gray, 1894.  
[Digital image available](#)
- BOX 76** Treloar, W. M.  
My life that is to be. Mexico, MO: W. M. Treloar, 1884.  
Lyrics or text by Miss Mary T. Barron  
[Digital image available](#)
- BOX 77** Trench, R. R.  
Retrospection. Boston: Oliver Ditson & Co., 1857.  
Lyrics or text by Bella Boxbery
- BOX 77** Tressider, Myrtle  
Merry, Mary May. New York: Howley, Haviland & Dresser, 1901.  
Lyrics or text by Alfred Bryan  
[Digital image available](#)
- BOX 77** Treuer, Konrad  
Everybody's love song. New York: Wm. Jenning Demorest, 1865.  
Lyrics or text by Wm. Jennings Demorest
- BOX 77** Trevelyan, Arthur  
Gently glides the rippling river. Brooklyn: Chas. W. Held, 1893.  
[Digital image available](#)
- BOX 77** The sweetest little girl in town. New York: Jos. W. Stern & Co., 1895.  
[Digital image available](#)
- BOX 77** Will you miss me? New York: M. Muetzler, 1896.  
[Digital image available](#)
- BOX 77** Trotere, H.  
Changeless. New York: T. B. Harms & Co., n.d..  
Lyrics or text by G. Clifton Bingham  
[Digital image available](#)
- BOX 77** Trott, Rebecca  
Oonah Acushla. Chicago: C. F. Albright, 1891.
- BOX 77** Troyer, Carlos  
Song of the plains. Philadelphia: Theodore Presser, 1908.  
Lyrics or text by Sue Alice Pulsifer Crockett  
[Digital image available](#)
- BOX 77** Truax, J. L.  
The breezes are rocking the roses to sleep. Chicago: National Music Co., 1894.  
Lyrics or text by Laura E. Newell  
[Digital image available](#)



## PIANO VOCAL MUSIC, 1830-1957

*Container*

*Contents*

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- True, Lyle C.  
**BOX 77** O Jesus, thou art standing. Boston: B. F. Wood Music Co., 1906.  
Lyrics or text by W. W. How  
[Digital image available](#)
- Tucker, Henry  
**BOX 77** Beautiful dreams linger near me. Boston: Oliver Ditson & Co., 1872.  
Lyrics or text by Arthur W. French  
[Digital image available](#)
- BOX 77** The fairest lily there. New York: William A. Pond & Co., 1869.  
Lyrics or text by Josephine Pollard  
[Digital image available](#)
- BOX 77** General Grant's the man. New York: William A. Pond & Co., 1868.  
Lyrics or text by George Cooper  
[Digital image available](#)
- BOX 77** I am not angry with you, dearest. New York: Charles W. Harris, 1871.  
Lyrics or text by George Cooper  
[Digital image available](#)
- BOX 77** Mabel. Brooklyn: Geo. Molineux, 1879.  
[Digital image available](#)
- BOX 77** No love so sweet as thine. New York: J. L. Peters, 1870.  
[Digital image available](#)
- BOX 77** Pull the bobbin, the latch will fly up. Troy, NY: Chas. W. Harris, 1867.  
Lyrics or text by Josephine Pollard  
[Digital image available](#)
- BOX 77** Sweet Genevieve. New York: William A. Pond & Co., 1897.  
Lyrics or text by George Cooper  
[Digital image available](#)
- BOX 77** We'll go with Grant again. New York: William A. Pond & Co., 1866.  
Lyrics or text by George Cooper  
[Digital image available](#)
- BOX 77** When Fenian's fight for freedom. New York: William A. Pond & Co., 1865.  
Lyrics or text by Henry Wood  
[Digital image available](#)
- BOX 77** Write to me over the water. Milwaukee: H. N. Hempsted, 1868.  
[Digital image available](#)

Tucker, Tommy

## PIANO VOCAL MUSIC, 1830-1957

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- BOX 77 Maria's ran away. New York: William J. A. Lieder, 1882.  
Arranged by J. Schwenseck
- Tully, D. Frank
- BOX 77 Goodbye. New York: Wm. Adrian Smith, 1882.  
Lyrics or text by Kate Carlton  
[Digital image available](#)
- BOX 77 Kissing at the door. New York: William Adrian Smith, 1872.  
[Digital image available](#)
- BOX 77 Sergeant bluff. Brooklyn: Geo. Molineux, n.d..  
Lyrics or text by M. Harrison  
[Digital image available](#)
- Tully, J. H.
- BOX 77 The happy muleteer. Boston: Oliver Ditson & Co., n.d..  
Lyrics or text by C. Fitzhall  
[Digital image available](#)
- Tupper, B. R.
- BOX 77 Annabel Lee. New York: William A. Pond & Co., 1893.  
Lyrics or text by Edgar Allen Poe  
[Digital image available](#)
- Turnbull, Edwin Litchfield
- BOX 77 Flowertime weather, op. 14. Baltimore: Otto Sutro & Co., 1896.  
Lyrics or text by Grace Denio Litchfield  
[Digital image available](#)
- BOX 77 The reaper, op. 5. Baltimore: Otto Sutro & Co., 1896.  
Lyrics or text by John Tabb  
[Digital image available](#)
- Turner, J. W.
- BOX 77 The silver moon. Boston: Keith's Music Pub. House, 1846.
- BOX 77 When the lilies are in bloom. Boston: Oliver Ditson & Co., 1882.  
[Digital image available](#)
- Turney, S.
- BOX 77 Only a word, love. New York: New York Music Pub. Co., [1878].  
[Digital image available](#)
- BOX 77 Sweet girl, may I be there? New York: R. A. Saalfield, [1878].  
[Digital image available](#)
- BOX 77 When shall we meet again, love? Galveston: Thos. Goggan & Bros., 1886.  
[Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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### Contents

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- Twiggs, Chas.  
**BOX 77** Money am a hard thing to borrow. New York: S. T. Gordon, 1856.
- Tyers, Wm. H.  
**BOX 77** Maori. New York: Gotham & Attucks Music Co., 1909.  
Lyrics or text by Henry S. Creamer  
[Digital image available](#)
- Tyler, E. Royall  
**BOX 77** Sweetheart of thee. Boston: H. B. Stevens Co., 1901.  
Lyrics or text by Mary Stilwell  
[Digital image available](#)
- Tyler, S. L.  
**BOX 77** Little Willie's last farewell. Chicago: Root & Sons Music Co., 1874.  
[Digital image available](#)
- Udall, Lyn  
**BOX 78** Stay in your own backyard. New York: M. Witmark & Sons, 1899.  
Lyrics or text by Karl Kennett  
[Digital image available](#)
- Uhlmann, C. R.  
**BOX 78** I'll not forget my little darling. Peoria, IL: C. R. Uhlmann, 1896.  
[Digital image available](#)
- Umber, Lew  
**BOX 78** Let not your heart grow weary. Brooklyn: David Taylor, 1887.  
[Digital image available](#)
- Upton, H. O.  
**BOX 78** Winnie bell. Boston: Oliver Ditson & Co., 1858.  
[Digital image available](#)
- Usher, Jack  
**BOX 78** That's when I miss you. Philadelphia: Monarch Music Co., 1913.  
Lyrics or text by Billy Littman  
[Digital image available](#)
- V. R. R.  
**BOX 78** Holy message. New York: J. H. Schroeder, 1896.  
[Digital image available](#)
- Vaccaj  
**BOX 78** E vezzosa si la Rosa. Paris: Choudens, n.d..  
[Digital image available](#)
- Vail, Josephine E.

## PIANO VOCAL MUSIC, 1830-1957

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- BOX 78                    It's a long, long time. New York: Chas. K. Harris, 1916.  
[Digital image available](#)
- Valck, Julia Cecil
- BOX 78                    My king of hearts! Chicago: National Music Co., 1892.  
Lyrics or text by Cecil Loraine  
[Digital image available](#)
- Van
- BOX 78                    Rights of ladies. Brooklyn: Geo. Molineux, 1876.  
Lyrics or text by Dennis McFlinn  
[Digital image available](#)
- Van Alstyne, Egbert
- BOX 78                    Alabama moon. New York: Jerome H. Remick & Co., 1917.  
Lyrics or text by J. Will Callahan  
[Digital image available](#)
- BOX 78                    Camp meeting time. New York: Jerome H. Remick & Co., 1906.  
Lyrics or text by Harry Williams  
[Digital image available](#)
- BOX 78                    Cheyenne. New York: Jerome H. Remick & Co., 1906.  
Lyrics or text by Harry Williams  
[Digital image available](#)
- BOX 78                    For your boy and my boy. New York: Jerome H. Remick & Co., 1918.  
Lyrics or text by Gus Kahn  
[Digital image available](#)
- BOX 78                    Honey mine. New York: Jerome H. Remick & Co., 1912.  
Lyrics or text by Edward Madden  
[Digital image available](#)
- BOX 78                    I'm afraid to come home in the dark. New York: Jerome H. Remick & Co., 1907.  
Lyrics or text by Harry Williams  
[Digital image available](#)
- BOX 78                    I've got a vacant room in my heart for you. New York: Jerome H. Remick & Co., 1906.  
Lyrics or text by Harry Williams  
[Digital image available](#)
- BOX 78                    Just a word of sympathy. New York: Jerome H. Remick & Co., 1916.  
Lyrics or text by Gustave Kahn  
[Digital image available](#)
- BOX 78                    Mon Bijou. New York: Jerome H. Remick & Co., 1912.  
Lyrics or text by Herbert Thomson  
[Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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- BOX 78                      So long, mother. New York: Jerome H. Remick & Co., 1917.  
                                    Lyrics or text by Raymond Egan  
                                    Lyrics or text by Gus Kahn  
                                    [Digital image available](#)
- BOX 78                      Sunshine and roses. New York: Jerome H. Remick & Co., 1913.  
                                    Lyrics or text by Gus Kahn  
                                    [Digital image available](#)
- BOX 78                      The tale the church bells tolled. New York: Jerome H. Remick & Co., 1907.  
                                    Lyrics or text by Harry Williams  
                                    [Digital image available](#)
- BOX 78                      That old girl of mine. New York: Jerome H. Remick & Co., 1912.  
                                    Lyrics or text by Earle C. Jones  
                                    [Digital image available](#)
- BOX 78                      There never was a girl like you. New York: Jerome H. Remick & Co., 1907.  
                                    Lyrics or text by Harry Williams  
                                    [Digital image available](#)
- BOX 78                      What are you going to do to help the boys. New York: Jerome H. Remick & Co., n.d..  
                                    Lyrics or text by Gus Kahn  
                                    Damaged pages  
                                    [Digital image available](#)
- BOX 78                      When I was a dreamer. New York: Jerome H. Remick & Co., 1914.  
                                    Lyrics or text by Roger Lewis  
                                    Lyrics or text by Geo. A. Little  
                                    [Digital image available](#)
- BOX 78                      Who are you with tonight? New York: Jerome H. Remick & Co., 1910.  
                                    Lyrics or text by Harry Williams  
                                    [Digital image available](#)
- BOX 78                      Whose pretty baby are you now. New York: Jerome H. Remick & Co., 1916.  
                                    Lyrics or text by Gus Kahn  
                                    [Digital image available](#)
- BOX 78                      Wrap me in a bundle. New York: Jerome H. Remick & Co., 1914.  
                                    Lyrics or text by Gus. Kahn  
                                    Lyrics or text by Harry B. Lester  
                                    [Digital image available](#)
- BOX 78                      Van de Water, Beardsley  
                                    Elaine. Boston: Oliver Ditson Co., 1890.  
                                    [Digital image available](#)
- BOX 78                      The good shepherd. Boston: Oliver Ditson Co., 1892.  
                                    [Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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- BOX 78 Night time song. Boston: Oliver Ditson Co., 1891.  
[Digital image available](#)
- Van der Stucken, Frank
- BOX 78 A Chinese tale. New York: William A. Pond & Co., 1895.  
[Digital image available](#)
- BOX 78 Resignation. New York: S. A. Rockar, 1888.  
Lyrics or text by Richard Baxter  
[Digital image available](#)
- Van Kuren, J. A.
- BOX 78 Bright eyes. Brooklyn: Geo. Molineux, 1879.  
[Digital image available](#)
- BOX 78 Punch! punch! punch! Brooklyn: Geo. Molineux, 1876.  
[Digital image available](#)
- BOX 78 Slumber song. Brooklyn: Geo. Molineux, 1879.  
Lyrics or text by Natalie Sieboth  
[Digital image available](#)
- Vandercook, M. C.
- BOX 78 The blue and the grey. New York: William A. Pond & Co., [1878].  
[Digital image available](#)
- BOX 78 Cease thy weeping, sadden'd heart. New York: Frederick Blume, 1877.  
[Digital image available](#)
- BOX 78 Cease thy weeping, sadden'd heart. New York: William A. Pond & Co., 1877.  
[Digital image available](#)
- Vanderpool, Fred. W.
- BOX 78 In dreams, my own. New York: M. Witmark & Sons, 1913.  
Lyrics or text by Tom Sigourney  
[Digital image available](#)
- BOX 78 The way to your heart. New York: M. Witmark & Sons, 1916.  
Lyrics or text by Louis Weslyn  
[Digital image available](#)
- Vanderpool, Kate
- BOX 78 Asleep, adream, awake. Chicago: Orpheus Pub. Co., 1896.  
Lyrics or text by J. Edmund  
Lyrics or text by V. Cooke  
[Digital image available](#)
- BOX 78 Darling, darling a bird is calling. Chicago: Orpheus Pub. Co., 1904.  
Lyrics or text by Katrina Trask

## PIANO VOCAL MUSIC, 1830-1957

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[Digital image available](#)

- BOX 78** Vanderveer, Billy  
Any old name is a wonderful name. New York: Bernard Granville Pub. Co., 1916.  
Lyrics or text by Will J. Hart  
[Digital image available](#)
- BOX 78** Oh! you little bear. New York: Joe Morris Music Co., 1912.  
Lyrics or text by Bobby Heath  
[Digital image available](#)
- BOX 78** Vanderveer, Billy J.  
Splash! splash! splash! New York: Joe Morris Music Co., 1911.  
Lyrics or text by E. S. S. Huntington  
[Digital image available](#)
- BOX 78** Vane, Arthur  
Leaf by leaf the roses fall. Boston: Oliver Ditson Co., 1867.  
[Digital image available](#)
- BOX 78** Vannah, Kate  
Good bye, sweet day! Boston: White, Smith Music Pub. Co., [1901].  
Lyrics or text by Celia Thaxter  
[Digital image available](#)
- BOX 78** Vargas  
Alma minha gentil. [S.l.]: [s.n.], n.d..  
Lyrics or text by Camoes
- BOX 78** Varney, A.  
Chant des Girondins. Mayence: B. Schott, n.d..
- BOX 78** Varney, Louis  
Coquelicot. Paris: Coudens, Pere & Fils, n.d..
- BOX 78** Vater, T. J.  
Lingering love dreams. New York: Hitchcock's Music Stores, 1871.  
Lyrics or text by J. G. Whittier  
[Digital image available](#)
- BOX 78** Vaughn, J. T.  
Good angels visit me. Cincinnati: John Church & Co., 1877.  
Lyrics or text by U. D. Thomas  
[Digital image available](#)
- BOX 78** Vecsey, Armand  
Bunny dear. New York: T. B. Harms, 1919.  
Lyrics or text by P. G. Wodehouse  
[Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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- Veideman, W. E.  
**BOX 78** Farewell I'm off to sea. Brooklyn: Chas. W. Held, 1888.  
Lyrics or text by Hardy Dignam
- Veith, Will H.  
**BOX 78** He will come with the flowers of May. New York: Wm. J. McVey, 1884.  
Lyrics or text by M. J. Cavanagh  
[Digital image available](#)
- Venth, Carl  
**BOX 78** Come to me, dearest, op. 63. New York: J. O. von Prochazka, 1886.  
Lyrics or text by J. Brennan  
[Digital image available](#)
- Venton, F. W.  
**BOX 78** All have a drink. New York: Francis, Day & Hunter, 1892.  
Lyrics or text by Harry Boden  
Lyrics or text by Charles Deane  
[Digital image available](#)
- Verdi  
**BOX 78** Ah! I have sigh'd to rest me. Chicago: McKinley Music Co., n.d..  
[Digital image available](#)
- BOX 78** Anvil chorus from Il Trovatore. Philadelphia: Eclipse Pub. Co., [1902].  
[Digital image available](#)
- BOX 78** Bird of the forest. New York: Firth, Pond & Co., n.d..  
Translated by George Linley.  
[Digital image available](#)
- Verges, J. M.  
**BOX 78** Don't leave me, daddy. New Orleans: Broadway Popular Music Club, 1916.  
[Digital image available](#)
- Verne, Oscar  
**BOX 78** Half past kissing time. New York: S. T. Gordon & Son, n.d..  
Lyrics or text by Fenton Gray  
[Digital image available](#)
- Verner, H. C.  
**BOX 78** The robins message. Chicago: S. Brainard's Sons Co., 1893.  
Lyrics or text by Harry C. Clyde
- Vernon, Lue  
**BOX 78** I love you sweetheart. Galveston, TX: Thos. Goggan & Bros., 1895.  
[Digital image available](#)



## PIANO VOCAL MUSIC, 1830-1957

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### Contents

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- Vernor, Max
- BOX 78** Bessie with the golden hair. Cleveland: S. Brainard's Sons, 1879.  
[Digital image available](#)
- BOX 78** Down by the garden wall. Cleveland: S. Brainard's Sons, 1882.  
[Digital image available](#)
- BOX 78** Going, going, gone. Detroit: Roe Stephens, 1877.  
[Digital image available](#)
- BOX 78** I hear the old sons yet. Detroit: Roe Stephens, 1876.  
[Digital image available](#)
- Vernor, Max (arranger)
- BOX 78** American vocal medley. Chicago: S. Brainard's Sons, 1878.  
[Digital image available](#)
- Vickers, George M.
- BOX 79** And it was not sung in vain. [S.l.]: B. F. Banes, 1888.  
[Digital image available](#)
- BOX 79** Baby died today. New York: Hitchcock's Music Stores, [1879].  
Lyrics or text by Wm. Leighton  
[Digital image available](#)
- BOX 79** Bye bye till we meet again. Cincinnati: John Church & Co., 1884.  
[Digital image available](#)
- BOX 79** Empty pockets. Oneonta, NY: Henry Shepherd, 1879.  
[Digital image available](#)
- BOX 79** How without you can I live. Oneonta, NY: Henry Shepherd, 1878.  
[Digital image available](#)
- BOX 79** I'se comin' close to eighty year. Chester, PA: Jno. P. Dougherty, 1882.  
[Digital image available](#)
- BOX 79** If times were only better. New York: Hitchcock's Music Stores, [1878].  
[Digital image available](#)
- BOX 79** Kilkenny. New York: Hitchcock's Music Stores, [1895].  
[Digital image available](#)
- BOX 79** The latch string is hanging from the door. New York: Hitchcock & McCargo Pub. Co., [1889].
- BOX 79** Lonely as a milestone. Oneonta, NY: Henry Shepherd, [1879].
- BOX 79** Only forgotten. Philadelphia: Lee & Walker, [1880].

## PIANO VOCAL MUSIC, 1830-1957

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### Contents

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- BOX 79                      When night has come. Cincinnati: J. Church & Co., 1884.
- Vickers, Howard S.
- BOX 79                      Little baby violet. New York: Hitchcock's Music Store, 1881.
- BOX 79                      My cozy little wife. Philadelphia: M. D. Swisher, n.d..
- BOX 79                      Sweet lily of the vale. New York: Hitchcock's Music Store, 1881.
- Villar, Rose
- BOX 79                      God made Ireland a nation. New York: Rose Villar, 1919.
- Vinal, Frederic
- BOX 79                      A broken heart. Cincinnati: John Church Co., 1896.
- Vincent, Nat
- BOX 79                      Naughty! naughty! naughty! New York: Shapiro, Bernstein & Co., 1916.  
                                    Lyrics or text by Joe Goodwin  
                                    Lyrics or text by Wm. Tracey
- Vincent, Nat and Lew Pollock
- BOX 79                      Oh! Harry! Harry! New York: Shapiro, Bernstein & Co., 1918.  
                                    [Digital image available](#)
- Violetta
- BOX 79                      Coming down the stair. New York: William A. Pond & Co., 1873.  
                                    Lyrics or text by Edith Moore  
                                    [Digital image available](#)
- BOX 79                      Don't you forget. [S.l.]: [s.n.], n.d..  
                                    Lyrics or text by Dexter Smith  
                                    [Digital image available](#)
- BOX 79                      Lost hours! New York: William A. Pond & Co., 1873.  
                                    Lyrics or text by Boscawen  
                                    [Digital image available](#)
- BOX 79                      Make believe I'm dreaming. New York: William A. Pond, 1874.  
                                    Lyrics or text by Geo. Cooper  
                                    [Digital image available](#)
- BOX 79                      Oh let me be a child again. Boston: John F. Perry & Co., 1874.  
                                    Lyrics or text by Edith Moore  
                                    [Digital image available](#)
- Virtue, Edward J.
- BOX 79                      Pompey's hone moon! Cincinnati: Geo. D. Newhall Co., 1883.  
                                    [Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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### Contents

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- Vogt, J.  
**BOX 79** Night song. Boston: White, Smith & Co., 1889.  
Arranged by B. M. Davison  
For organ  
[Digital image available](#)
- Von Holstein, Hans and Alma M. Sanders  
**BOX 79** Hong Kong. New York: Leo Feist, [1916].  
Lyrics or text by Richard W. Pascoe  
[Digital image available](#)
- Von Tilzer, Albert  
**BOX 79** The alcoholic blues. New York: Broadway Music Corp., 1919.  
Lyrics or text by Edward Laska  
[Digital image available](#)
- BOX 79** Au revoir, but not good bye. New York: Broadway Music Corp., 1918.  
Lyrics or text by Lew Brown  
[Digital image available](#)
- BOX 79** Bunker hill. New York: York Music Co., 1904.  
Lyrics or text by Sam Ehrlich  
[Digital image available](#)
- BOX 79** Carrie. New York: York Music Co., 1909.  
Lyrics or text by Junie McCree  
[Digital image available](#)
- BOX 79** Come and kiss your little baby. New York: Broadway Music Corp., [1912].  
Lyrics or text by Lew Brown  
[Digital image available](#)
- BOX 79** Do what your mother did. New York: Broadway Music Corp., 1916.  
Lyrics or text by Will Dillon  
[Digital image available](#)
- BOX 79** Don't be so angry. New York: York Music Co., 1907.  
Lyrics or text by Jack Norworth  
[Digital image available](#)
- BOX 79** Down where the Swanee river flows. New York: Broadway Music Corp., 1916.  
Lyrics or text by Chas. McCarron  
Lyrics or text by Chas. S. Alberte
- BOX 79** Good evening, Caroline. New York: York Music Co., 1908.  
Lyrics or text by Jack Norworth  
[Digital image available](#)
- BOX 79** Goodbye sweetheart goodbye. New York: York Music Co., 1906.  
Lyrics or text by Arthur J. Lamb

## PIANO VOCAL MUSIC, 1830-1957

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- [Digital image available](#)
- BOX 79** Have you seen my Henry Brown? New York: York Music Co., 1905.  
Lyrics or text by Dave J. Clark  
[Digital image available](#)
- BOX 79** Holding hands. New York: York Music Co., 1906.  
Lyrics or text by Jack Norworth  
[Digital image available](#)
- BOX 79** Honey boy. New York: York Music Co., 1907.  
Lyrics or text by Jack Norworth  
[Digital image available](#)
- BOX 79** The Honolulu hicki boola boo. New York: Broadway Music Corp., 1916.  
Lyrics or text by Chas. McCarron  
Lyrics or text by Lew Brown  
[Digital image available](#)
- BOX 79** How do you do miss Josephine. New York: York Music Co., 1909.  
Lyrics or text by Junie McCree  
[Digital image available](#)
- BOX 79** I'm going to steal some other fellow's girl. New York: York Music Co., 1911.  
Lyrics or text by Lew Brown  
[Digital image available](#)
- BOX 79** I may be gone for a long, long time. New York: Broadway Music Corp., 1917.  
Lyrics or text by Lew Brown  
[Digital image available](#)
- BOX 79** If I only had a leming pie. New York: York Music Co., 1909.  
Lyrics or text by Junie McCree  
[Digital image available](#)
- BOX 79** If you only had my disposition. New York: Broadway Music Corp., 1915.  
Lyrics or text by Chas. McCarron  
[Digital image available](#)
- BOX 79** It's too late now. New York: Broadway Music Corp., 1914.  
Lyrics or text by William Tracey  
[Digital image available](#)
- BOX 79** A little lunch for two. New York: York Music Co., 1906.  
Lyrics or text by Arthur J. Lamb  
[Digital image available](#)
- BOX 79** Lonesome. New York: York Music Co., 1904.  
Lyrics or text by Joe Rosey  
[Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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- BOX 79** My beau leads the band. New York: Harry Von Tilzer Music Pub. Co., 1904.  
Lyrics or text by Sam Ehrlich  
[Digital image available](#)
- BOX 79** My little girl. New York: Broadway Music Corp., 1915.  
Lyrics or text by Sam M. Lewis  
Lyrics or text by Will Dillon  
[Digital image available](#)
- BOX 79** Oh! how she could yacki hacki wicki wacki woo. New York: Broadway Music Co., 1916.  
Lyrics or text by Stanley Murphy  
Lyrics or text by Chas. McCarron  
[Digital image available](#)
- BOX 79** Parisienne. New York: York Music Co., 1912.  
Lyrics or text by Lew Brown  
[Digital image available](#)
- BOX 79** A picnic for two. New York: York Music Co., 1905.  
Lyrics or text by Arthur J. Lamb  
[Digital image available](#)
- BOX 79** Please don't take my lovin' man away. New York: York Music Co., 1912.  
Lyrics or text by Lew Brown  
[Digital image available](#)
- BOX 79** Put on your slippers and fill up your pipe. New York: Broadway Music Corp., 1916.  
Lyrics or text by Ed. P. Moran  
Lyrics or text by Will A. Heelan  
[Digital image available](#)
- BOX 79** Put your arms around me, honey. New York: York Music Co., 1910.  
Lyrics or text by Junie McCree  
[Digital image available](#)
- BOX 79** Smarty. New York: York Music Co., n.d..  
Lyrics or text by Jack Norworth  
Incomplete, page 5 only.  
[Digital image available](#)
- BOX 79** Stop thief! New York: Broadway Music Corp., 1913.  
Lyrics or text by Williams Dillon  
[Digital image available](#)
- BOX 79** That college rag. New York: York Music Co., 1911.  
Lyrics or text by Harry Porter  
[Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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### Contents

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- BOX 79                      That hypnotizing man. New York: York Music Co., 1911.  
                                      Lyrics or text by Lew Brown  
                                      [Digital image available](#)
- BOX 79                      They all looked at me. New York: York Music Co., 1904.  
                                      Lyrics or text by Sam Ehrlich  
                                      [Digital image available](#)
- BOX 79                      To any girl. New York: Broadway Music Corp., 1917.  
                                      Lyrics or text by Lew Brown  
                                      [Digital image available](#)
- BOX 80                      Wait till you get them up in the air, boys. New York: Broadway Music Corp., 1919.  
                                      Lyrics or text by Lew Brown  
                                      [Digital image available](#)
- BOX 80                      What kind of American are you? New York: Broadway Music Corp., 1917.  
                                      Lyrics or text by Lew Brown  
                                      Lyrics or text by Chas. McCarron  
                                      [Digital image available](#)
- BOX 80                      When the sun goes down in Dixie. New York: Broadway Music Corp., 1917.  
                                      Lyrics or text by Chas. McCarron  
                                      [Digital image available](#)
- BOX 80                      You mustn't pick plums from my plum tree. New York: York Music Co., 1904.  
                                      Lyrics or text by Arthur J. Lamb  
                                      [Digital image available](#)
- Von Tilzer, Harry
- BOX 80                      After tonight good bye. New York: Harry Von Tilzer Music Pub. Co., 1915.  
                                      Lyrics or text by Andrew B. Sterling  
                                      [Digital image available](#)
- BOX 80                      All aboard for dreamland. New York: Harry Von Tilzer Music Pub. Co., 1904.  
                                      Lyrics or text by Andrew B. Sterling  
                                      [Digital image available](#)
- BOX 80                      All alone! New York: Harry Von Tilzer Music Pub. Co., 1911.  
                                      Lyrics or text by Wm. Dillon  
                                      [Digital image available](#)
- BOX 80                      Bring back the Kaiser to me. New York: Harry Von Tilzer Music Pub. Co., 1917.  
                                      Lyrics or text by Adele Rowland  
                                      Lyrics or text by Ed. Moran  
                                      [Digital image available](#)
- BOX 80                      Bye bye dearie. New York: Harry Von Tilzer Music Pub. Co., 1907.  
                                      Lyrics or text by Andrew B. Sterling  
                                      [Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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- BOX 80                    The Cubanola glide. New York: Harry Von Tilzer Music Co., 1909.  
                              Lyrics or text by Vincent Bryan  
                              [Digital image available](#)
- BOX 80                    Do you take this woman for your lawful wife? New York: Harry Von Tilzer Music Pub. Co.,  
1913.  
                              Lyrics or text by Andrew B. Sterling  
                              [Digital image available](#)
- BOX 80                    Funny face. New York: Harry Von Tilzer Music Pub. Co., 1909.  
                              Lyrics or text by Andrew B. Sterling  
                              [Digital image available](#)
- BOX 80                    Good bye Eliza Jane. New York: Harry Von Tilzer Music Co., 1903.  
                              Lyrics or text by Andrew B. Sterling  
                              [Digital image available](#)
- BOX 80                    I'd do as much for you. New York: Harry Von Tilzer Music Pub. Co., 1912.  
                              Lyrics or text by William Jerome  
                              [Digital image available](#)
- BOX 80                    I love it. New York: Harry Von Tilzer Music Pub. Co., 1910.  
                              Lyrics or text by E. Ray Goetz  
                              [Digital image available](#)
- BOX 80                    I'm a little bit afraid of you, Broadway. New York: Harry Von Tilzer Music Pub. Co., 1913.  
                              Lyrics or text by Geo. Whiting  
                              [Digital image available](#)
- BOX 80                    I never heard of anybody dying from a kiss. New York: Harry Von Tilzer Music Pub. Co., 1913.  
                              Lyrics or text by Andrew B. Sterling  
                              [Digital image available](#)
- BOX 80                    I remember you. New York: Harry Von Tilzer Music Pub. Co., 1908.  
                              Lyrics or text by Vincent Bryan  
                              [Digital image available](#)
- BOX 80                    I sent my wife to the thousand isles. New York: Harry Von Tilzer Music Pub. Co., 1916.  
                              Lyrics or text by Andrew B. Sterling  
                              Lyrics or text by Ed. Moran  
                              [Digital image available](#)
- BOX 80                    I want a girl. New York: Harry Von Tilzer Music Pub. Co., 1911.  
                              Lyrics or text by William Dillon  
                              [Digital image available](#)
- BOX 80                    It must have been Svengali in disguise. New York: Harry Von Tilzer Music Pub. Co., 1902.  
                              Lyrics or text by Vincent Bryan

## PIANO VOCAL MUSIC, 1830-1957

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### Contents

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- BOX 80                    It's a hundred to one you're in love. New York: Harry Von Tilzer Music Pub. Co., 1916.  
                              Lyrics or text by Lou Klein  
                              [Digital image available](#)
- BOX 80                    Jennie Lee. Chicago: Shapiro, Bernstein & Co., 1902.  
                              Lyrics or text by Arthur J. Lamb  
                              [Digital image available](#)
- BOX 80                    Just across the bridge of gold. New York: Harry Von Tilzer Music Pub. Co., 1905.  
                              Lyrics or text by Andrew B. Sterling  
                              [Digital image available](#)
- BOX 80                    Just as your mother was. New York: Harry Von Tilzer Music Pub. Co., 1917.  
                              Lyrics or text by Andrew B. Sterling  
                              [Digital image available](#)
- BOX 80                    Knock wood. New York: Harry Von Tilzer Music Pub. Co., 1911.  
                              Lyrics or text by Andrew B. Sterling  
                              [Digital image available](#)
- BOX 80                    Last night was the end of the world. New York: Harry Von Tilzer Music Pub. Co., 1912.  
                              Lyrics or text by Andrew B. Sterling  
                              [Digital image available](#)
- BOX 80                    Listen to the knocking at the knitting club. New York: Harry Von Tilzer Music Pub. Co., 1917.  
                              Lyrics or text by Bert Hanlon  
                              [Digital image available](#)
- BOX 80                    Love me while the lovin' is good. New York: Harry Von Tilzer Music Pub. Co., 1913.  
                              Lyrics or text by Stanley Murphy  
                              [Digital image available](#)
- BOX 80                    Making eyes. New York: Harry Von Tilzer Music Pub. Co., 1905.  
                              Lyrics or text by Andrew B. Sterling  
                              [Digital image available](#)
- BOX 80                    My Jersey lily. Chicago: Shapiro, Bernstein & Von Tilzer, 1900.  
                              Lyrics or text by Arthur Trevelyan  
                              [Digital image available](#)
- BOX 80                    My lady Hottentot. New York: Shapiro, Bernstein & Von Tilzer, 1901.  
                              For mandolin
- BOX 80                    My old New Hampshire home. New York: Consolidated Music Pub. Association, 1898.  
                              Lyrics or text by Andrew B. Sterling
- BOX 80                    On the south sea isle. New York: Harry Von Tilzer Music Pub. Co., 1916.  
                              [Digital image available](#)



## PIANO VOCAL MUSIC, 1830-1957

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- BOX 80                      Pretty please. New York: Harry Von Tilzer Music Pub. Co., 1916.  
                                    Lyrics or text by Jack Mohoney  
                                    [Digital image available](#)
- BOX 80                      She had the ways of an angel, had she. New York: Harry Von Tilzer Music Pub. Co., 1916.  
                                    Lyrics or text by Walter Van Brunt  
                                    [Digital image available](#)
- BOX 80                      She's a Yankee Doodle girl. New York: Harry Von Tilzer Music Pub. Co., 1904.  
                                    Lyrics or text by Andrew B. Sterling  
                                    [Digital image available](#)
- BOX 80                      Shut your eyes and make believe. New York: Harry Von Tilzer Music Pub. Co., 1911.  
                                    Lyrics or text by William Dillon  
                                    [Digital image available](#)
- BOX 80                      Snap your fingers, and away you go. New York: Harry Von Tilzer Music Pub. Co., 1912.  
                                    Lyrics or text by William Jerome  
                                    [Digital image available](#)
- BOX 80                      Somebody knows. New York: Harry Von Tilzer Music Pub. Co., 1915.  
                                    [Digital image available](#)
- BOX 80                      Summertime. New York: Harry Von Tilzer Music Pub. Co., 1908.  
                                    Lyrics or text by Jack Mahoney  
                                    [Digital image available](#)
- BOX 80                      That's the meaning of I-R-E-L-A-N-D. New York: Harry Von Tilzer Music Pub. Co., 1916.  
                                    Lyrics or text by Jack Mahoney  
                                    [Digital image available](#)
- BOX 80                      Try one. New York: Harry Von Tilzer Music Pub. Co., 1904.  
                                    Lyrics or text by Addison Burkhardt  
                                    Lyrics or text by Aaron S. Hoffman  
                                    [Digital image available](#)
- BOX 80                      Under the anheuser bush. New York: Harry Von Tilzer Music Pub. Co., 1903.  
                                    Lyrics or text by Andrew B. Sterling  
                                    [Digital image available](#)
- BOX 80                      Under the yum, yum tree. New York: Harry Von Tilzer Music Pub. Co., 1910.  
                                    Lyrics or text by Andrew B. Sterling  
                                    [Digital image available](#)
- BOX 80                      When Michael Dooley heard the booley, booley. New York: Harry Von Tilzer Music Pub. Co.,  
1913.  
                                    Lyrics or text by William Jerome  
                                    [Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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- BOX 80                      When the frost is on the pumpkin. New York: Harry Von Tilzer Music Pub. Co., 1904.  
   Lyrics or text by Andrew B. Sterling
- Voss, Richard
- BOX 80                      Hey diddle diddle. New York: Alberto Himan, 1895.  
   [Digital image available](#)
- W. C.
- BOX 81                      Father I am so lonely. Philadelphia: Louis Meyer, 1869.  
   Lyrics or text by Mrs. E. K. Blunt  
   [Digital image available](#)
- Wade, J. A.
- BOX 81                      I've wander'd in dreams. New York: Firth & Hall, n.d..
- BOX 81                      Meet me by the moonlight. Boston: Oliver Ditson & Co., n.d..  
   [Digital image available](#)
- Wagner, E.
- BOX 81                      That's some kiss. Cleveland: Anthony J. Stastny Music Co., 1912.  
   Lyrics or text by M. Wolfe  
   [Digital image available](#)
- Wakefield, A. M.
- BOX 81                      The milkmaid. London: Pitt & Hatzfeld, n.d..  
   Lyrics or text by Austin Dobson  
   [Digital image available](#)
- BOX 81                      Molly Maloney. New York: Hitchcock's Music Stores, n.d..  
   Lyrics or text by A. P. Graves  
   [Digital image available](#)
- BOX 81                      Polly and I. Chicago: National Music Co., n.d..  
   Lyrics or text by F. Langbridge  
   [Digital image available](#)
- Waldmann, Ludolf
- BOX 81                      The little fisher maiden. New York: National Music Co., n.d..  
   English lyrics by Geo. Bardwell.  
   [Digital image available](#)
- BOX 81                      The little fisher maiden. New York: Richard A. Saalfield, n.d..  
   English lyrics by George Cooper.  
   [Digital image available](#)
- BOX 81                      The little fisher maiden. New York: S. T. Gordon & Son, 1888.  
   English lyrics by Louis C. Elson.  
   [Digital image available](#)

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- Waldteufel, E.  
BOX 81      Gone forever! [S.l.]: [s.n.], n.d..  
                  Lyrics or text by F. E. Weatherly  
                  [Digital image available](#)
- Walker, Barclay  
BOX 81      Candy kisses. Cincinnati: John Church Co., 1897.  
                  Lyrics or text by Miss Kate Nave  
                  [Digital image available](#)
- BOX 81      My rain beau. Cincinnati: John Church Co., 1885.  
                  Lyrics or text by Samuel M. Peck
- BOX 81      When baby combs my hair. Boston: Oliver Ditson & Co., 1894.  
                  Lyrics or text by Marshall Locke  
                  [Digital image available](#)
- Walker, Edward L.  
BOX 81      Those pretty little sandals. New York: S. T. Gordon & Son, 1875.  
                  Lyrics or text by Janet Norton  
                  [Digital image available](#)
- Walker, Henry  
BOX 81      The maid in the moon. Philadelphia: Lee & Walker, n.d..
- Walker, L. P.  
BOX 81      Mother dear we'll meet above. Cincinnati: John Church & Co., 1871.  
                  [Digital image available](#)
- Walker, Raymond  
BOX 81      Poor Pauline. New York: Broadway Music Corp., 1914.  
                  Lyrics or text by Chas McCarron  
                  [Digital image available](#)
- BOX 81      She used to be the slowest girl in town. New York: Broadway Music Corp., 1914.  
                  Lyrics or text by Chas McCarron  
                  [Digital image available](#)
- BOX 81      That southern hospitality. New York: Broadway Music Corp., 1915.  
                  Lyrics or text by Charles McCarron  
                  [Digital image available](#)
- Walker, T. R.  
BOX 81      Kiss me, father, ere I die. New York: William A. Pond & Co., 1865.  
                  [Digital image available](#)
- Walker, W. F.  
BOX 81      From shore to shore. Boston: Miles & Thompson, 1887.  
                  Lyrics or text by Mrs. P. A. Hanaford

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[Digital image available](#)

- Walker, W. Raymond  
BOX 81 Goodnight, nurse. New York: Jerome H. Remick & Co., 1912.  
Lyrics or text by Thomas J. Gray  
[Digital image available](#)
- BOX 81 I don't care whose girl you were you're my girl now. New York: Leo Feist, 1911.  
Lyrics or text by Joe Goodwin  
[Digital image available](#)
- BOX 81 Love me just a little bit. New York: Charles K. Harris, 1909.  
Lyrics or text by Ren Shields  
Lyrics or text by Jos. H. McKeon  
[Digital image available](#)
- BOX 81 Troublesome moon. New York: Wm. Tracey Music Pub. Co., 1912.  
Lyrics or text by Wm. Tracey  
[Digital image available](#)
- Wallace, Jules  
BOX 81 It will do you no harm. Denver: Denver Music Co., 1892.  
[Digital image available](#)
- Wallace, Oliver G. and Harold Weeks  
BOX 81 Hindustan. Chicago: Forster Music Pub., Inc., 1918.  
[Digital image available](#)
- Wallace, Vincent  
BOX 81 Let me like a soldier fall. Philadelphia: Eclipse Pub. Co., [1902].  
Lyrics or text by Edward Fitzball  
Arranged by H. Engelmann  
[Digital image available](#)
- Wallace, W. Vincent  
BOX 81 Cradle song. New York: William Hall & Son, 1851.  
Lyrics or text by Tennyson  
[Digital image available](#)
- BOX 81 The wood bird's song. New York: William Hall & Son, 1867.  
Lyrics or text by Thomas J. Williams  
[Digital image available](#)
- Wallis, W. C. (arranger)  
BOX 81 Family cotillions. Baltimore: Miller & Beacham, 1856.  
[Digital image available](#)
- Walpole, Walter

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- BOX 81                    The road to light. London: Stanley Lucas, Weber, Pitt & Hatzfeld, 1896.  
                              Lyrics or text by Elphinstone Thorpe  
                              [Digital image available](#)
- Walsh, J. Brandon
- BOX 81                    My ragtime fireman. New York: M. Witmark & Sons, 1912.  
                              [Digital image available](#)
- Walter, W. H.
- BOX 81                    Filial love. New York: S. T. Gordon, 1863.  
                              Lyrics or text by Willis Gaylord Clark  
                              [Digital image available](#)
- BOX 81                    Quartette. New York: G. Schirmer, 1865.  
                              [Digital image available](#)
- Walters, W. B.
- BOX 81                    Dance with me. Boston: S. W. Blair, 1881.  
                              [Digital image available](#)
- Ward, Chas. B.
- BOX 81                    Wow, wow, wow. New York: Chas. B. Ward Music Pub. Co., 1899.  
                              Lyrics or text by George Harrmann  
                              [Digital image available](#)
- Ward, F. T.
- BOX 81                    Sweet scented lilacs. New York: William A. Pond & Co., 1885.
- Ward, John F.
- BOX 81                    An Irish lullaby. Boston: White, Smith & Co., 1887.
- Ward, Ted D.
- BOX 81                    He's got a bungalow. New York: Bernard Granville Pub. Co., 1916.  
                              Lyrics or text by Edward Grossmith
- Warden, David A.
- BOX 81                    Beautiful screamer. Philadelphia: W. R. Smith, 1865.  
                              [Digital image available](#)
- BOX 81                    The picket's last watch. Philadelphia: J. E. Gould, 1864.  
                              [Digital image available](#)
- Wardwell, S. P.
- BOX 81                    By the sea alone I wander. New York: Hitchcock's Music Stores, [1869].  
                              [Digital image available](#)
- BOX 81                    By the sea alone I wander. Oneonta, NY: Henry Shepherd, 1869.  
                              [Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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### Contents

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- Ware, Harriet  
BOX 81 Boat song. Cincinnati: John Church Co., 1908.  
Lyrics or text by Montrose J. Moses  
[Digital image available](#)
- Ware, N. Harris  
BOX 81 The broad majestic Hudson. New York: Jerome H. Remick & Co., 1908.  
Lyrics or text by John Saunders  
[Digital image available](#)
- Warner, F.  
BOX 81 To the woods. [S.l.]: [s.n.], n.d..
- Warner, G. F.  
BOX 81 Nell and I. New York: William A. Pond & Co., [1887].  
[Digital image available](#)
- Warner, Saidie McKaye  
BOX 81 Dolly's lullaby. New York: William A. Pond & Co., 1868.  
[Digital image available](#)
- BOX 81 A farewell. New York: William A. Pond & Co., 1868.  
Lyrics or text by Tennyson  
[Digital image available](#)
- Warren, B. (arranger)  
BOX 81 Glory, glory, hallelujah! New York: Hitchcock Pub. Co., 1898.
- Warren, Charles  
BOX 81 We see the little face no more. Cleveland: S. Brainard's Sons, 1882.  
Lyrics or text by Eben E. Rexford
- BOX 81 When Johnny gets his gun. New York: Richard A. Saalfield, 1889.
- Warren, George Wm.  
BOX 81 Come Holy Spirit. Oneonta, NY: Henry Shepherd, n.d..  
For SATB  
[Digital image available](#)
- BOX 81 What shall be my theme. New York: Firth, Pond & Co., 1855.  
[Digital image available](#)
- Warren, S. P.  
BOX 81 The wings of song. New York: G. Schirmer, 1866.  
[Digital image available](#)
- Waston, Michael  
BOX 81 The gallant vaquero. [S.l.]: [s.n.], n.d..  
Lyrics or text by Frank Desprez

## PIANO VOCAL MUSIC, 1830-1957

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### Contents

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- Waters, Safford
- BOX 81                    Come back sweetheart. New York: T. B. Harms & Co., 1898.
- BOX 81                    Goodbye Dorothy. New York: William A. Pond & Co., 1894.  
[Digital image available](#)
- BOX 81                    I want to be one of the smart set. New York: Howley, Haviland & Dresser, n.d..
- Waters, Tom
- BOX 81                    The story of two floral wreaths. Philadelphia: Jos. Morris, 1901.  
[Digital image available](#)
- Watson, Michael
- BOX 81                    Anchored. Philadelphia: Eclipse Pub. Co., n.d..  
Lyrics or text by Samuel K. Cowan  
[Digital image available](#)
- BOX 81                    Anchored. Boston: Oliver Ditson & Co., n.d..  
Lyrics or text by Samuel Cowan  
Incomplete  
[Digital image available](#)
- BOX 81                    Anchored. New York: Century Music Pub. Co., n.d..  
Lyrics or text by Samuel K. Cowan  
[Digital image available](#)
- BOX 81                    As sweet little Mary went haymaking. New York: Berge, n.d..  
[Digital image available](#)
- BOX 81                    The Bosun's log. New York: Hitchcock's Music Stores, n.d..  
[Digital image available](#)
- BOX 81                    Daisy. Cleveland: S. Brainard's Sons, [18--?].  
Lyrics or text by Ellice Leigh  
[Digital image available](#)
- BOX 81                    The forge. Philadelphia: M. D. Swisher, n.d..  
[Digital image available](#)
- BOX 81                    Hay making. Boston: White, Smith & Co., n.d..  
[Digital image available](#)
- BOX 81                    The love chase. New York: Berge, n.d..  
Lyrics or text by Frank Desprez
- BOX 81                    Only the sound of a voice. Boston: Oliver Ditson & Co., n.d..  
Lyrics or text by Adelaide Procter

## PIANO VOCAL MUSIC, 1830-1957

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### Contents

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- BOX 81                    Thy sentinel am I. Rochester, NY: H. S. Mackie & Co., n.d..  
Lyrics or text by Edward Oxenford  
Cover page has title of piece "The sentinal am I".  
[Digital image available](#)
- BOX 81                    The wishing well. New York: William A. Pond & Co., n.d..  
[Digital image available](#)
- BOX 82                    Watt, W. E.  
The river song. Chicago: Chicago Music Co., [1884].  
[Digital image available](#)
- BOX 82                    Watts, M. H.  
Get an automobile. New York: M. H. Watts, 1906.  
Arranged by Wm. H. Tyers  
[Digital image available](#)
- BOX 82                    Waud, J. Haydn  
The boy and bird. New York: C. H. Ditson & Co., 1872.  
Lyrics or text by Peter Parley
- BOX 82                    Wild bells. New York: William A. Pond & Co., 1876.  
Lyrics or text by Amelia Edwards  
[Digital image available](#)
- BOX 82                    Wayne, Burt  
Beautiful Caroline. New York: T. B. Harms & Co., [1875].  
[Digital image available](#)
- BOX 82                    Weaver, Richard L.  
The weeping sentinel. Philadelphia: Jennings Music Co., 1898.  
Lyrics or text by Thomas J. O'Donohue  
[Digital image available](#)
- BOX 82                    Webb, Geo. J.  
Oh tell me you love me. New York: Carl Fischer, [1883].  
Lyrics or text by Wm. W. Niles  
[Digital image available](#)
- BOX 82                    Weber, C. H.  
A baby's reflections. Kansas City: J. R. Bell, 1890.  
[Digital image available](#)
- BOX 82                    Weber, Carl Marie von  
Lieber Augustin. New York: T. B. Harms & Francis, Day & Hunter, 1913.  
Lyrics or text by M. E. Rourke  
[Digital image available](#)



## PIANO VOCAL MUSIC, 1830-1957

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- BOX 82                   Lied aus Preciosa. Berlin: Schlesingerschen, n.d..  
For guitar  
[Digital image available](#)
- BOX 82                   Say my heart whence comes thine anguish. New York: James L. Hewitt & Co., n.d.
- Weber, Claude
- BOX 82                   Sweet Caroline. Boston: Weber Music Co., n.d..  
Lyrics or text by F. E. Parker  
[Digital image available](#)
- Weblyn, Hastings
- BOX 82                   Only for thee. Toronto: Whaley, Royce & Co., 1895.  
Lyrics or text by Gerald Deane  
[Digital image available](#)
- Webster, J. P.
- BOX 82                   Come to me, dearest. Cleveland: S. Brainard's Sons, 1869.  
Lyrics or text by Edwin Bruce
- BOX 82                   Hope on the unseen shore. Cleveland: S. Brainard's Sons, 1869.  
Lyrics or text by P. S. Pennell  
[Digital image available](#)
- BOX 82                   My Margaret. Cleveland: S. Brainard's Sons, [1868].  
Lyrics or text by Luke Collin  
[Digital image available](#)
- BOX 82                   Oh, father take my hand. Cleveland: S. Brainard's Sons, 1876.  
Lyrics or text by Miss Nellie A. Anderson  
[Digital image available](#)
- BOX 82                   Oh! that I were a man of wealth. Chicago: Higgins Brothers, 1857.  
Lyrics or text by Edwin Burgess  
[Digital image available](#)
- BOX 82                   Our own. Cleveland: S. Brainard's Sons, 1869.  
Lyrics or text by Luke Collin  
[Digital image available](#)
- BOX 82                   Sweet by and by. Boston: Oliver Ditson & Co., 1879.  
Arranged by Howard M. Dow  
For mixed voices quartet
- BOX 82                   Two on earth & two in heaven. New York: J. L. Peters, 1860.  
[Digital image available](#)
- BOX 82                   Will the angels take me up? New York: J. L. Peters, 1876.  
Lyrics or text by E. H. Sears  
[Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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- Weeks, A. Ross  
BOX 82 Oh Lor! gib did chile a chicken. New York: Edward Schuberth Co., 1898.  
[Digital image available](#)
- Wegefath, Lewis C.  
BOX 82 Angel whisperings. Chicago: Chicago Music Co., 1878.
- BOX 82 The bald headed man. New York: American Music Pub. Co., 1889.  
Lyrics or text by F. P. Hamlet  
[Digital image available](#)
- BOX 82 The night we lost the bells. New York: American Music Pub. Co., [1881].  
Lyrics or text by T. C. Harbaugh
- BOX 82 That old farm gate. Chicago: L. C. Wegefath, 1879.  
[Digital image available](#)
- Weidt, H.  
BOX 82 How fair art thou! [S.l.]: [s.n.], n.d..  
[Digital image available](#)
- Weil, Oscar  
BOX 82 In spring love came, op. 27, no. 2. Boston: Miles & Thompson, 1890.  
Lyrics or text by Clinton Scollard  
Violin obbligato
- BOX 82 Kiss me sweetheart, op. 23, no. 2. Boston: Miles & Thompson, 1889.  
Lyrics or text by John Payne  
[Digital image available](#)
- BOX 82 A question. Boston: Miles & Thompson, 1890.
- BOX 82 The stars are with the voyager. Boston: Miles & Thompson, 1890.  
Lyrics or text by Thomas Hood
- BOX 82 There'll never be one like you. Boston: Miles & Thompson, 1889.  
Lyrics or text by H. C. Bunner
- BOX 82 Why can't thou not rejoice. Boston: Miles & Thompson, 1890.  
Lyrics or text by Walter Lewis  
[Digital image available](#)
- Weiler, Louis  
BOX 82 The loyal Boston man. Boston: Chas. D. Blake & Co., [1891].  
Lyrics or text by Chas. F. Pidgin  
[Digital image available](#)
- BOX 82 She smiled as I passed by. Cambridge, MA: Coupon Music, n.d..  
Lyrics or text by Chas. F. Pidgin

## PIANO VOCAL MUSIC, 1830-1957

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- Weiss, W. H.  
**BOX 82**            The village blacksmith. New York: William A. Pond & Co., n.d..  
                         [Digital image available](#)
- BOX 82**            The village blacksmith. Chicago: National Music Co., 1882.  
                         Lyrics or text by Longfellow  
                         [Digital image available](#)
- Wekerlin, J. B.  
**BOX 82**            Conseils à Nina. New York: G. Schirmer, 1895.  
                         English version by Th. Baker.  
                         [Digital image available](#)
- Welch, Emmett J.  
**BOX 82**            The star of glory. Philadelphia: Emmett J. Welch, 1918.  
                         [Digital image available](#)
- Weld, Clarence P.  
**BOX 82**            Pit a pat. New York: A. M. Schacht & Co., 1886.  
                         Lyrics or text by Jennie Kimble  
                         [Digital image available](#)
- Wellings, Milton  
**BOX 82**            Dreaming. Chicago: National Music Co., n.d..  
                         Lyrics or text by E. Oxenford  
                         [Digital image available](#)
- BOX 82**            I'm afraid. New York: William A. Pond & Co., n.d..  
                         Lyrics or text by Hugh Conway  
                         [Digital image available](#)
- BOX 82**            The old lock. Boston: Miles & Thompson, 1890.  
                         Lyrics or text by Frederic E. Weatherly  
                         [Digital image available](#)
- BOX 82**            The waterman. Oneonta, NY: Henry Shepherd, n.d..  
                         Lyrics or text by Edward Oxenford
- BOX 82**            Weaving. New York: Berge, n.d..  
                         Lyrics or text by E. Oxenford  
                         [Digital image available](#)
- Wellman, W. F., Jr.  
**BOX 82**            Baby wants to go to sleep. Boston: White & Goullaud, 1874.  
                         Lyrics or text by Geo. W. Birdseye  
                         [Digital image available](#)

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- BOX 82                      Pretty blue eyed belle. New York: W. F. Wellman, Jr., 1878.  
                                      Lyrics or text by Frank Sharpe
- BOX 82                      Strolling on the sands. New York: C. H. Ditson & Co., 1872.  
                                      [Digital image available](#)
- Wells, Billy
- BOX 82                      You stole my heart America. Philadelphia: Billy Wells & George Slote, 1917.  
                                      [Digital image available](#)
- Wells, Hatton
- BOX 82                      Learning the lesson. Boston: Oliver Ditson Co., 1891.
- Wells, Jack
- BOX 82                      If I were the ocean and you were the shore. New York: Maurice Richmond Music Co., 1914.  
                                      Lyrics or text by Al. Bryan  
                                      [Digital image available](#)
- BOX 82                      Joan of Arch they are calling you. New York: Waterson, Berlin & Snyder Co., 1917.  
                                      Lyrics or text by Alfred Bryan  
                                      Lyrics or text by Willie Weston  
                                      [Digital image available](#)
- BOX 82                      Over the hills to Mary. New York: Jerome H. Remick & Co., 1915.  
                                      Lyrics or text by Alfred Bryan  
                                      [Digital image available](#)
- Welsh, William
- BOX 82                      I'll meet her when the sun goes down. Boston: W. A. Evans & Bro., n.d..  
                                      [Digital image available](#)
- BOX 82                      I'll meet her when the sun goes down. Chicago: Chicago Music Co., 1882.  
                                      Arranged by W. C. Harris  
                                      [Digital image available](#)
- Wendling, Pete
- BOX 82                      I miss that Mississippi miss that misses me. New York: Waterson, Berlin & Snyder Co., 1918.  
                                      Lyrics or text by Sam M. Lewis  
                                      Lyrics or text by Joe Young  
                                      [Digital image available](#)
- BOX 82                      Take me to the land of jazz. New York: Waterson, Berlin & Snyder Co., 1919.  
                                      Lyrics or text by Edgar Leslie  
                                      Lyrics or text by Bert Kalmar  
                                      [Digital image available](#)
- Wendling, Pete and Jack Wells
- BOX 82                      Over the top. New York: Waterson, Berlin & Snyder Co., 1917.  
                                      Lyrics or text by Alfred Bryan

## PIANO VOCAL MUSIC, 1830-1957

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[Digital image available](#)

- Wennerberg, Gunnar  
**BOX 82** A moonlight night. Philadelphia: F. A. North & Co., [1876].  
English lyrics by Marie A. Brown.
- Wenrich, Percy  
**BOX 82** Alamo rag. New York: Jerome H. Remick & Co., 1910.  
Lyrics or text by Ben Deely  
[Digital image available](#)
- BOX 82** Come back, Dixie! New York: Leo Feist, 1915.  
Lyrics or text by Jack Mahoney
- BOX 82** Down in blossom row. New York: F. A. Mills, 1905.  
Lyrics or text by Fred J. Hamill  
[Digital image available](#)
- BOX 82** I ain't got weary yet! New York: Leo Feist, 1918.  
Lyrics or text by Howard Johnson  
[Digital image available](#)
- BOX 82** In old Ireland, where the river Kenmare flows. Chicago: Will Rossiter, 1911.  
Lyrics or text by Frank W. Sterns  
[Digital image available](#)
- BOX 82** It's moonlight all the time on Broadway. New York: F. B. Haviland Pub. Co., 1908.  
Lyrics or text by Ren Shields  
[Digital image available](#)
- BOX 82** Kentucky days. New York: Wenrich-Howard Co., 1912.  
Lyrics or text by Jack Mahoney  
[Digital image available](#)
- BOX 82** My hula hula love. New York: Jerome H. Remick & Co., 1911.  
Lyrics or text by Edward Madden  
[Digital image available](#)
- BOX 82** Rainbow. New York: Jerome H. Remick & Co., 1908.  
Lyrics or text by Alfred Bryan  
[Digital image available](#)
- BOX 83** Silver bell. New York: Jerome H. Remick & Co., 1910.  
Lyrics or text by Edward Madden
- BOX 83** Sugar moon. New York: Jerome H. Remick & Co., 1910.  
Lyrics or text by Stanley Murphy  
[Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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- BOX 83 Sweet cider time, when you were mine! New York: Leo Feist, 1916.  
Lyrics or text by Joe McCarthy  
[Digital image available](#)
- BOX 83 Take me some place, will you Willie? New York: M. Witmark & Sons, 1908.  
Lyrics or text by Fred J. Hamill  
[Digital image available](#)
- BOX 83 When you're living in a college town. New York: Wenrich-Howard Co., 1913.  
Lyrics or text by Jack Mahoney  
[Digital image available](#)
- BOX 83 When you wore a tulip and I wore a big red rose. New York: Leo Feist, 1914.  
Lyrics or text by Jack Mahoney  
[Digital image available](#)
- Wenzlik, Theodore
- BOX 83 The girl I'm going to marry. New York: Petrie Music Co., 1895.  
Lyrics or text by Arthur Trevelyan  
[Digital image available](#)
- Weser, Calvin L.
- BOX 83 The thought of mother is my shield. New York: Parker Music Co., 1898.  
[Digital image available](#)
- Weslyn, Louis and Al Piantadosi
- BOX 83 Send me away with a smile. New York: Al Piantadosi & Co., 1917.  
[Digital image available](#)
- West, Arthur
- BOX 83 As soon as the honeymoon's over! New York: T. B. Harms & Co., 1893.  
[Digital image available](#)
- BOX 83 The brothers Maloney. New York: Francis, Day & Hunter, 1893.  
[Digital image available](#)
- BOX 83 Brown kept one. New York: M. Witmark & Sons, 1890.  
[Digital image available](#)
- BOX 83 Engraved on an Irishman's heart. New York: M. Witmark & Sons, 1890.  
[Digital image available](#)
- BOX 83 Have a glass with me. New York: M. Witmark & Sons, 1890.  
Arranged by G. M. Rosenberg  
[Digital image available](#)
- BOX 83 Katie Molloy. New York: Harding Brothers, 1890.  
Arranged by Charles Connolly  
[Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

### *Container*

### *Contents*

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- BOX 83                      Night owls. New York: M. Witmark & Sons, 1894.  
[Digital image available](#)
- BOX 83                      The story of the bells. New York: M. Witmark & Sons, 1890.  
[Digital image available](#)
- West, Eva, Miss
- BOX 83                      Oh! don't get weary, children! New York: Spear & Dehnhoff, 1877.
- Westendorf, Thomas P.
- BOX 83                      As we sat on the meadow stile. Cincinnati: John Church Co., 1890.  
[Digital image available](#)
- BOX 83                      Beneath the dar old flag again. New York: Hitchcock's Music Stores, [1884].  
[Digital image available](#)
- BOX 83                      Beyon' dat ribber. Cincinnati: John Church Co., 1891.  
[Digital image available](#)
- BOX 83                      Brighter am de heb'nly glories. New York: Hitchcock's Music Stores, [1882].  
[Digital image available](#)
- BOX 83                      Bringing pretty blossoms to strew on mother's grave. Oneonta, NY: Henry Shepherd, [1881].  
[Digital image available](#)
- BOX 83                      Cora Lee. Cincinnati: John Church & Co., 1876.  
[Digital image available](#)
- BOX 83                      Could I see my boy again. Cincinnati: John Church Co., 1890.  
[Digital image available](#)
- BOX 83                      Dear baby hands. Cincinnati: John Church & Co., 1885.  
[Digital image available](#)
- BOX 83                      The dear old emerald banner. New York: Hitchcock's Music Stores, [1881].  
[Digital image available](#)
- BOX 83                      The early bird catches the worm. Oneonta, NY: Henry Shepherd, [1879].  
[Digital image available](#)
- BOX 83                      The early bird catches the worm. [S.I.]: W. F. Shaw, 1879.  
[Digital image available](#)
- BOX 83                      I don't think you love me now. New York: Hitchcock's Music Stores, 1883.  
[Digital image available](#)
- BOX 83                      I'll sing a song for mother. New York: Hitchcock's Music Stores, [1883].  
[Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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- BOX 83 I'll soon be back again Norah. New York: Hitchcock's Music Stores, [1880].  
[Digital image available](#)
- BOX 83 In the Maytime. [S.l.]: W. F. Shaw, 1884.  
[Digital image available](#)
- BOX 83 Life is just like a see-saw board. Philadelphia: W. H. Boner & Co., [1881].
- BOX 83 Little bright eyes. New York: Hitchcock's Music Store, n.d..  
Publisher information stamped.  
[Digital image available](#)
- BOX 83 Mavourneen Asthore. Cleveland: S. Brainard's Sons Co., 1892.  
Lyrics or text by Earnest McGaffey  
[Digital image available](#)
- BOX 83 My bonnie laughing May. New York: Hitchcock's Music Stores, [1884].  
Lyrics or text by Emma M. Alexander  
[Digital image available](#)
- BOX 83 Oh, have you forgotten Genevieve. Louisville: D. P. Faulds, [1876].  
[Digital image available](#)
- BOX 83 The old bureau drawer. [S.l.]: W. F. Shaw, 1881.  
[Digital image available](#)
- BOX 83 'ostler Joe. Cincinnati: John Church Co., 1886.  
[Digital image available](#)
- BOX 83 There'll be brighter days my darling. New York: S. T. Gordon & Son, 1877.  
[Digital image available](#)
- BOX 83 Waiting in the rain. New York: Berge's, [1882].  
Lyrics or text by George M. Vickers  
[Digital image available](#)
- BOX 83 We said good bye. Oneonta, NY: Henry Shepherd, [1876].  
Lyrics or text by Mrs. D. M. Jordan  
[Digital image available](#)
- BOX 83 When the leaves return again, waltz de concert. Cincinnati: J. C. Groene & Co., 1883.  
Arranged by A. B. Kraemer  
[Digital image available](#)
- BOX 83 Why don't you come again? New York: Hitchcock's Music Stores, [1885].  
[Digital image available](#)
- BOX 83 The wife's plea. Cincinnati: F. W. Helmick, 1876.  
[Digital image available](#)



## PIANO VOCAL MUSIC, 1830-1957

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- BOX 83 Write to me often darling. Cleveland: S. Brainard's Sons, 1878.  
Lyrics or text by Mrs. J. M. Winton  
[Digital image available](#)
- Western, Harry  
BOX 83 Down where the violets grow. New York: Hitchcock's Music Stores, 1887.  
[Digital image available](#)
- Westman, Theo.  
BOX 83 Sweet Claribel. New York: M. Witmark & Sons, 1896.  
[Digital image available](#)
- Weston, B.  
BOX 83 Near the little cottage door. New York: Spear & Dehnhoff, 1877.  
[Digital image available](#)
- Weston, J. P.  
BOX 83 Down in the woodland alone. Boston: White, Smith & Co., 1878.  
[Digital image available](#)
- BOX 83 Hope. Boston: White, Smith & Perry, 1871.  
Lyrics or text by Nath Childs  
[Digital image available](#)
- Wetefarth, Lewis C.  
BOX 83 Why have we met? Chicago: L. C. Wegefarth, 1880.  
[Digital image available](#)
- Wetmore, W. J.  
BOX 83 Norah McShane. New York: William A. Pond & Co., 1850.  
Lyrics or text by Eliza Cook  
[Digital image available](#)
- Weymann, Herbert W.  
BOX 83 The hour of love. Philadelphia: Weymann & Son, 1912.  
Lyrics or text by Therese H. McDonnell  
[Digital image available](#)
- Wheeler, H. O.  
BOX 83 America's national game. Kansas City: J. R. Bell, 1889.  
Lyrics or text by Percy Kingsley  
[Digital image available](#)
- BOX 83 The little school house on the hill. Kansas City: J. W. Jenkins' Sons, 1895.  
Lyrics or text by Chas. W. McClute  
[Digital image available](#)
- BOX 83 Mammy's little blue grass honey. Saint Joseph, MO: Brokaw Music Pub. Co., 1898.  
Lyrics or text by Deamor R. Drake

## PIANO VOCAL MUSIC, 1830-1957

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- [Digital image available](#)
- Wheeler, J. W.
- BOX 83      Fond heart be true. Boston: Miles & Thompson, 1891.  
[Digital image available](#)
- BOX 83      I know. Boston: G. W. Setchell, 1900.  
Lyrics or text by George Russell
- BOX 83      Kissing in the rain. [S.l.]: W. F. Shaw, 1884.  
[Digital image available](#)
- BOX 83      The little old homestead in the grove. New York: Hitchcock's Music Stores, 1885.  
[Digital image available](#)
- BOX 83      No one to say goodbye. Boston: Miles & Thompson, 1891.  
[Digital image available](#)
- BOX 83      There's only one mother my boy. New York: Hitchcock's Music Stores, [1885].  
Lyrics or text by H. G. Wheeler  
[Digital image available](#)
- BOX 83      We'll raise de roof tonight. Boston: S. W. Blair, 1887.  
Lyrics or text by Hawthorne G. Wheeler  
[Digital image available](#)
- BOX 83      When mamma was a little girl. Boston: Chas. D. Blake & Co., 1889.  
Lyrics or text by Thos. Addison  
[Digital image available](#)
- Wheeler, Justin
- BOX 83      The stars, the stripes and you. New York: M. Witmark & Sons, 1906.  
Lyrics or text by George J. Green  
Lyrics or text by Ed. P. Moran  
[Digital image available](#)
- Whipple, Wade
- BOX 83      Ham! New York: William A. Pond & Co., 1881.  
[Digital image available](#)
- White, A. S., Miss
- BOX 83      Tell us o tell us. Boston: Oliver Ditson, n.d..  
[Digital image available](#)
- White, Alfred
- BOX 83      Too late. New York: William J. A. Lieder, 1881.  
Lyrics or text by Ed. Dillon  
Arranged by Jos. Schwenseck  
[Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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### Contents

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- White, C. A.
- BOX 83 Alone in the world. Boston: White, Smith & Co., 1870.  
Lyrics or text by Dexter Smith  
[Digital image available](#)
- BOX 83 Consolidation medley. Cleveland: S. Brainard's Sons, 1867.  
[Digital image available](#)
- BOX 83 Evelena. Boston: White, Smith & Co., 1889.  
[Digital image available](#)
- BOX 83 The gates are wide open. Boston: White, Smith & Co., 1872.  
[Digital image available](#)
- BOX 83 Good bye Linda love. New York: Firth, Pond & Co., 1851.  
[Digital image available](#)
- BOX 83 Home by the river. Boston: White, Smith & Perry, 1870.  
Lyrics or text by Dexter Smith  
[Digital image available](#)
- BOX 84 I'se gwine to leave old Dixie. Boston: White, Smith & Co., 1879.  
Lyrics or text by George Cooper  
[Digital image available](#)
- BOX 84 I've gathered them in. Montreal: C. C. de Zouche, n.d..  
[Digital image available](#)
- BOX 84 In her little bed we laid her. Boston: White, Smith & Co., 1870.  
Lyrics or text by Dexter Smith  
[Digital image available](#)
- BOX 84 Kiss me, and I'll go to sleep. Boston: White, Smith & Perry, 1870.  
[Digital image available](#)
- BOX 84 Kiss me sweet. Boston: White, Smith & Perry, 1873.  
[Digital image available](#)
- BOX 84 Kitty May. Boston: White, Smith & Perry, 1872.  
Lyrics or text by George Cooper  
[Digital image available](#)
- BOX 84 Little Em'ly. Boston: White, Smith & Perry, 1870.  
[Digital image available](#)
- BOX 84 Nearer, my God, to thee. Boston: White, Smith & Co., 1881.  
[Digital image available](#)
- BOX 84 Now 'tis bedtime. Boston: White, Smith & Perry, 1871.  
Lyrics or text by Dexter Smith

## PIANO VOCAL MUSIC, 1830-1957

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### Contents

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- [Digital image available](#)
- BOX 84                   The old man ain't what he used to be. Boston: White, Smith & Co., 1874.  
[Digital image available](#)
- BOX 84                   Put me in my little bed. Boston: White, Smith & Perry, 1870.  
Lyrics or text by Dexter Smith  
[Digital image available](#)
- BOX 84                   Rollicking Dollie Day. Boston: White, Smith & Co., 1873.  
Lyrics or text by Roselinda  
[Digital image available](#)
- BOX 84                   Sainted mother. Boston: White, Smith & Co., 1884.  
[Digital image available](#)
- BOX 84                   Sunrise. New York: White, Smith & Co., 1878.  
Lyrics or text by Roselinda  
For AATB  
[Digital image available](#)
- BOX 84                   Take me back again, Mavourneen. Boston: White, Smith & Co., 1885.  
[Digital image available](#)
- BOX 84                   Thy will be done. Boston: White, Smith & Co., 1877.  
Lyrics or text by Geo. Russell Jackson  
[Digital image available](#)
- BOX 84                   Welcome tonight. New York: White, Smith & Co., 1878.  
For SATB  
[Digital image available](#)
- BOX 84                   When the leaves begin to turn. Boston: White, Smith & Co., 1881.  
Arranged by W. L. Hayden  
For guitar  
[Digital image available](#)
- BOX 84                   When the leaves begin to fall. Boston: White, Smith & Co., 1881.  
Arranged by W. L. Hayden  
For guitar  
[Digital image available](#)
- White, Charles
- BOX 84                   Serenade good night. Washington, DC: Henry Eberbach, 1884.  
Lyrics or text by J. B. Fowler  
[Digital image available](#)
- White, Clement
- BOX 84                   Ould Ireland you're my darlin'. New York: John J. Daly, 1862.  
Lyrics or text by John Brougham

## PIANO VOCAL MUSIC, 1830-1957

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[Digital image available](#)

White, D. L.

BOX 84

I've heard from the man in the moon. Boston: White, Smith Music Pub. Co., 1893.

Lyrics or text by Frank N. Scott

[Digital image available](#)

BOX 84

The serenaders. Boston: White, Smith Music Pub. Co., 1893.

Lyrics or text by May Irwin

[Digital image available](#)

White, E. L.

BOX 84

Oh! that I had wings. Boston: Wm. H. Oakes, 1843.

Lyrics or text by W. E. Staite

For trio

[Digital image available](#)

White, Fred

BOX 84

The old checker board. Cincinnati: John Church Co., 1889.

Lyrics or text by P. Kiley

[Digital image available](#)

BOX 84

With Kitty picking berries. Boston: White, Smith & Perry, 1873.

Lyrics or text by Frank C. Fillers

[Digital image available](#)

White, Henry C. and Lauent Howard

BOX 84

Fairies of dreamland. New York: M. Witmark & Sons, 1890.

[Digital image available](#)

White, James

BOX 84

Flower garden blues. Chicago: Roger Graham, 1919.

Lyrics or text by Roger Graham

[Digital image available](#)

BOX 84

I know somebody who's crazy about you. Chicago: Roger Graham, 1919.

Lyrics or text by Roger Graham

[Digital image available](#)

White, John M.

BOX 84

I'm afloat. Boston: Henry Prentiss, 1841.

Lyrics or text by Miss Eliza Cook

White, Valerie (arranger)

BOX 84

Death and life. Boston: Oliver Ditson & Co., n.d..

[Digital image available](#)

Whiting, Richard A.

## PIANO VOCAL MUSIC, 1830-1957

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### Contents

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- BOX 84                      Along the way to Waikiki. New York: Jerome H. Remick & Co., 1917.  
                                    Lyrics or text by Gus Kahn  
                                    Damaged pages
- BOX 84                      And they called it Dixieland. New York: Jerome H. Remick & Co., 1916.  
                                    Lyrics or text by Raymond Egan  
                                    [Digital image available](#)
- BOX 84                      It's tulip time in Holland. New York: Jerome H. Remick & Co., 1915.  
                                    Lyrics or text by Dave Radford  
                                    [Digital image available](#)
- BOX 84                      Kiss your baby bye bye. New York: Jerome H. Remick & Co., 1913.  
                                    Lyrics or text by Clara H. Rees  
                                    [Digital image available](#)
- BOX 84                      Mammy's little coal black rose. New York: Jerome H. Remick & Co., [1916].  
                                    Lyrics or text by Raymond Egan  
                                    Damaged pages  
                                    [Digital image available](#)
- BOX 84                      Mammy's little coal black rose. New York: Jerome H. Remick & Co., 1916.  
                                    Lyrics or text by Raymond Egan  
                                    [Digital image available](#)
- BOX 84                      Some Sunday morning. New York: Jerome H. Remick & Co., 1917.  
                                    Lyrics or text by Gus Kahn  
                                    Lyrics or text by Raymond Egan  
                                    [Digital image available](#)
- BOX 84                      Till we meet again. New York: Jerome H. Remick & Co., 1918.  
                                    Lyrics or text by Raymond B. Egan  
                                    [Digital image available](#)
- BOX 84                      Where the black-eyed Susans grow. New York: Jerome H. Remick & Co., 1917.  
                                    Lyrics or text by Dave Radford  
                                    [Digital image available](#)
- BOX 84                      You're still an old sweetheart of mine. Detroit: Jerome H. Remick & Co., 1918.  
                                    Lyrics or text by Raymond Egan  
                                    [Digital image available](#)
- Whiting, S. K.
- BOX 84                      The old cottage clock. Chicago: Chicago Music Co., 1883.  
                                    [Digital image available](#)
- Whitley, Arthur
- BOX 84                      At rest! London: Pitt & Hatzfeld, Ltd., [1892].  
                                    Lyrics or text by Edward Oxenford  
                                    [Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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### Contents

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- Whitmore, Floyd E.  
BOX 85 In the gloaming mother darling when the message comes to you. Scranton, PA: Whitmore Music Pub. Co., 1918.  
Lyrics or text by Clinton J. Potter  
Arranged by Chas. S. Meisels  
[Digital image available](#)
- Whitney, S. B.  
BOX 85 Looking in the river. Boston: Oliver Ditson & Co., 1866.  
[Digital image available](#)
- Whittaker, F.  
BOX 85 Now is the time for the baby to sleep. New York: Spear & Dehnhoff, 1881.  
Arranged by O. Whittaker  
[Digital image available](#)
- Whittemore, J. H.  
BOX 85 By old oak orchard's rippling stream. Detroit: J. Henry Whittemore, 1864.  
Lyrics or text by Joel B. Sweet  
[Digital image available](#)
- Whittemore, J. Henry  
BOX 85 Out of the old house into the new. Detroit: Whittemore, Swan & Stephens, 1872.  
Lyrics or text by Horace E. Purdy  
[Digital image available](#)
- Whittemore, S. S.  
BOX 85 Sweet scented violets. Detroit: Roe Stephens, [1871].  
[Digital image available](#)
- Whyte, J. M.  
BOX 85 Papa, fot would you take for me. [S.l.]: W. F. Shaw, 1888.  
Lyrics or text by Eugene Field
- Whyte, Wm. Henry  
BOX 85 Come back dear heart. Cincinnati: Groene Music Pub., 1898.  
[Digital image available](#)
- Wickham, John Q.  
BOX 85 I's de fellow what she calls her darlin boy. New York: Willis Woodward & Co., 1899.  
[Digital image available](#)
- Wiegand, John  
BOX 85 Annie o' the Moy, op. 116. Toledo: Ignatius Fischer, 1884.  
[Digital image available](#)
- BOX 85 O salutaris I shall not want in the deserts wild. New York: J. Fischer & Bro., 1896.  
English lyrics by Charles Force Deems

## PIANO VOCAL MUSIC, 1830-1957

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- [Digital image available](#)
- BOX 85                      Old memories. New York: Carl Fischer, 1879.  
[Digital image available](#)
- BOX 85                      Wiesenthal, T. V. (arranger)  
The Ingle side. New York: William A. Pond & Co., n.d..  
[Digital image available](#)
- BOX 85                      Wiggins, A.  
Sitting on the golden fence. New York: Spear & Dehnhoff, 1884.  
[Digital image available](#)
- BOX 85                      Thinking of you. New York: Spear & Dehnhoff, 1885.  
[Digital image available](#)
- BOX 85                      Wilander, Wm. A. and Harry De Costa  
When the major plays those miner melodies. New York: M. Witmark & Sons, 1916.  
[Digital image available](#)
- BOX 85                      Wilder, Frank  
One O'Leary's cow. Boston: Oliver Ditson & Co., 1871.  
[Digital image available](#)
- BOX 85                      Wildwave, Willie  
A letter from the old folks at home! New York: William W. Delaney, 1894.  
[Digital image available](#)
- BOX 85                      She's Kentucky's fairest daughter. New York: Helf & Falke, 1901.  
[Digital image available](#)
- BOX 85                      Wilkinson, Walter O.  
Little Len. New York: New York Music Pub. Co., 1890.  
Lyrics or text by Lyttelton Baker  
[Digital image available](#)
- BOX 85                      Williams and Van Alstyne  
What's the matter with father. New York: Jerome H. Remick & Co., 1910.  
[Digital image available](#)
- BOX 85                      Williams and Walker  
If you love your baby, make the goo-goo eyes. New York: Hurtig & Seamon, 1890.  
[Digital image available](#)
- BOX 85                      Williams, Arthur F.  
McDurphy. Cincinnati: J. C. Groene & Co., 1892.
- Williams, Ben



## PIANO VOCAL MUSIC, 1830-1957

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- BOX 85                    A boy's best friend is his mother. New York: S. Brainard's Sons Co., 1883.  
[Digital image available](#)
- BOX 85                    A boy's best friend is his mother. Cleveland: S. Brainard's Sons, 1884.  
[Digital image available](#)
- Williams, Bert A.  
BOX 85                    Believe me! Chicago: Will Rossiter, 1910.  
                              Lyrics or text by Alex Rogers  
[Digital image available](#)
- Williams, C. M.  
BOX 85                    One word from you. New York: Leo Feist, 1906.  
[Digital image available](#)
- Williams, Cleve M.  
BOX 85                    When the stone is rolled away. Chicago: Harold Rossiter Music Co., 1913.  
[Digital image available](#)
- Williams, Edna  
BOX 85                    My Turkish opal. New York: Jos. W. Stern & Co., 1912.  
                              Lyrics or text by Arthur Gillespie
- Williams, George R.  
BOX 85                    A lass in dear old Ireland. Providence, RI: Williams Music Pub. Co., 1916.  
                              Lyrics or text by Effie Bailey  
[Digital image available](#)
- Williams, Gus  
BOX 85                    Beautiful girls. Boston: White & Goullaud, 1874.  
[Digital image available](#)
- BOX 85                    Beautiful language. New York: T. B. Harms & Co., 1889.  
[Digital image available](#)
- BOX 85                    The belle of the ball. New York: T. B. Harms & Co., [1873].  
[Digital image available](#)
- BOX 85                    Cat song. New York: T. B. Harms & Co., [1873].  
[Digital image available](#)
- BOX 85                    Goodbye, lovely Lou. Boston: Louis P. Goullaud, 1879.
- BOX 85                    Mind and be home when the clock strikes nine. New York: T. B. Harms & Co., 1885.  
                              Lyrics or text by J. P. Skelly  
[Digital image available](#)
- BOX 85                    Skating on one in the gutter. New York: E. H. Harding, 1877.  
[Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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- BOX 85                      Taking my ease. Boston: White & Goullaud, 1870.  
[Digital image available](#)
- BOX 85                      Vat's de brice of beans, Jake? Boston: White & Goullaud, 1870.  
[Digital image available](#)
- Williams, Gus and J. H. Milburn
- BOX 85                      All among the hay. Boston: Louis P. Goullaud, 1874.  
Lyrics or text by Jesse Williams  
[Digital image available](#)
- Williams, Horatio
- BOX 85                      I'll meet you again little darling. Boston: G. D. Russell, 1879.  
Lyrics or text by Arthur W. French  
[Digital image available](#)
- Williams, J. R.
- BOX 85                      My Saviour draw me near to thee. Baltimore: Miller & Beacham, 1858.
- Williams, Jas. T.
- BOX 85                      Sailing away from Kathleen! New York: Willis Woodward & Co., 1892.  
[Digital image available](#)
- Williams, Jesse
- BOX 85                      I heard a small bird singing. Cleveland: S. Brainard & Sons, n.d..  
Lyrics or text by Mrs. Valentine Roberts  
[Digital image available](#)
- Williams, Sam
- BOX 85                      My dear Harry. New York: Entre Nous Pub. Co., 1905.  
Lyrics or text by I. P. Thomas  
[Digital image available](#)
- Williams, Spencer
- BOX 85                      Shim-m-sha-wabble. New York: Jos. W. Stern & Co., 1917.  
[Digital image available](#)
- Williams, T.
- BOX 85                      The larboard watch. New York: Hamilton S. Gordon, n.d..  
[Digital image available](#)
- BOX 85                      The larboard watch. Boston: Oliver Ditson & Co., n.d..  
[Digital image available](#)
- Williams, T. A.
- BOX 85                      The image in the heart. Philadelphia: Louis Meyer, [1864].  
Arranged by T. A. Becket, Jr.  
[Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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- Williams, W.  
BOX 85 Shining stars. Charlestown: W. Williams, 1854.
- Williams, W. R.  
BOX 85 The cowboy girl. Chicago: Will Rossiter, 1906.  
Lyrics or text by Lem B. Parker  
[Digital image available](#)
- BOX 85 Down in peaceful valley. Chicago: Will Rossiter, 1905.  
[Digital image available](#)
- BOX 85 Farewell, my Annabelle. New York: Will Rossiter, 1905.  
[Digital image available](#)
- BOX 85 Golden hearted daisies. Chicago: Will Rossiter, 1910.  
Lyrics or text by Elizabeth Gordon  
[Digital image available](#)
- BOX 85 I try to forget that I love you. Chicago: Will Rossiter, 1908.  
[Digital image available](#)
- BOX 85 I'd like to feather a nest for you. Chicago: Will Rossiter, 1907.  
Lyrics or text by Lem B. Parker  
[Digital image available](#)
- BOX 85 In the sweet dim light. Chicago: Will Rossiter, 1907.  
Lyrics or text by Will S. Genaro  
[Digital image available](#)
- BOX 85 It's home sweet home I'm longing for. Chicago: Will Rossiter, 1912.  
Lyrics or text by Billie Bergie  
[Digital image available](#)
- BOX 85 Leaf by leaf the roses fall. Chicago: Will Rossiter, 1911.  
Lyrics or text by Beth Slater Whitson  
[Digital image available](#)
- BOX 85 Loveland days. Chicago: Will Rossiter, 1915.  
[Digital image available](#)
- BOX 85 My rose from the garden of girls. Chicago: Will Rossiter, 1911.  
Lyrics or text by Beth Slater Whitson  
[Digital image available](#)
- BOX 85 There'll come a day. Chicago: Will Rossiter, 1912.  
Violin obbligato  
[Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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### Contents

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- BOX 85                    They'll all be glad to see you. Chicago: Will Rossiter, 1905.  
[Digital image available](#)
- BOX 85                    Though we part I'll not forget you. Chicago: Will Rossiter, 1904.  
[Digital image available](#)
- BOX 85                    Twilight brings you back to me. Chicago: Will Rossiter, 1911.  
Lyrics or text by J. Will Callahan  
[Digital image available](#)
- BOX 85                    When you dream of someone and someone dreams of you. Chicago: Will Rossiter, 1909.  
[Digital image available](#)
- Wilmarth, Walter G.
- BOX 85                    De belle of darky town. New York: Waverly Music Pub. Co., 1896.  
[Digital image available](#)
- Wilson
- BOX 85                    Dear mother I'll come home again. Boston: Oliver Ditson & Co., 1859.  
Arranged by J. L. Gilbert
- Wilson, C. J.
- BOX 85                    Columbia's world's fair song, op. 481. New York: Willis Woodward & Co., 1893.  
Lyrics or text by Virginia Vaughan  
[Digital image available](#)
- BOX 85                    In the rain. New York: M. Witmark & Sons, 1894.  
Lyrics or text by Fred Emerson Brooks  
[Digital image available](#)
- Wilson, Edwin Earle
- BOX 85                    Dream kisses. New York: Jos. W. Stern & Co., 1912.  
[Digital image available](#)
- Wilson, Fred
- BOX 85                    Darling Melinda. Saint Louis: Balmer & Weber, 1871.  
[Digital image available](#)
- Wilson, Gilbert H.
- BOX 85                    The yacht race. New York: William A. Pond & Co., 1888.  
[Digital image available](#)
- Wilson, Lew and Alfred Dubin
- BOX 85                    Daddy Mine. New York: M. Witmark & Sons, 1918.  
[Digital image available](#)
- Wilson, William Seelye
- BOX 85                    'cause ma baby loves me. New York: T. B. Harms & Co., 1887.  
[Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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- Winch, A. B.  
BOX 85           The old cordwainer. Cleveland: S. Brainard & Co., 1855.
- Winchell, E. H.  
BOX 85           Break into beautiful blossoms. Cleveland: S. Brainard's Sons, 1879.  
[Digital image available](#)
- Wincott, Harry  
BOX 85           Can't stop. New York: W. B. Gray & Co., [1895].  
                  Cover misprinted as "Harry Vincent".
- Winkler, C. P.  
BOX 85           The fisherman's prayer. Memphis, TN: E. Witzmann & Co., 1884.  
[Digital image available](#)
- Winner, Sep.  
BOX 85           Away, away! the morn is brightly breaking! Philadelphia: Lee & Walker, 1862.  
[Digital image available](#)
- BOX 85           The creeds of the bells. Philadelphia: Sep. Winner & Son, 1880.  
                  Lyrics or text by Geo. W. Bungay
- BOX 85           Dear Mollie Magee. Philadelphia: J. M. Stoddart & Co., 1874.  
                  Lyrics or text by Alice Hawthorne  
[Digital image available](#)
- BOX 85           Let us cross over the river. Oneonta, NY: Henry Shepherd, [1876].  
                  Lyrics or text by Alice Hawthorne  
[Digital image available](#)
- BOX 85           Maryland, my Maryland. Philadelphia: Lee & Walker, 1862.
- BOX 85           Our flag o'er Georgia floats again. Philadelphia: Sep. Winner, 1864.  
[Digital image available](#)
- Winner, Sep. (arranger)  
BOX 85           Increase of crime. Oneonta, NY: Henry Shepherd, 1873.  
[Digital image available](#)
- Winter, Banks  
BOX 86           Maggie Darrow's welcome. New York: Willis Woodward & Co., 1886.
- Winthrop  
BOX 86           Father and mother are passing away. Cincinnati: John Church Co., 1887.  
                  Lyrics or text by Andrew J. Cushing  
[Digital image available](#)
- Wise, Hen and Sid Perrin

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- BOX 86 Caroline of '99. New York: T. B. Harms & Co., 1899.  
[Digital image available](#)
- Wiske, C. Mortimer
- BOX 86 The ladies' man. Brooklyn: Geo. Molineux, 1879.  
Lyrics or text by Wm. Dinsmore  
[Digital image available](#)
- BOX 86 A negro's lament song. New York: Geo. Molineux, 1897.  
Lyrics from *Atlanta Constitution*.  
[Digital image available](#)
- BOX 86 Some deem it but a little thing. Brooklyn: Geo. Molineux, 1878.  
[Digital image available](#)
- Witmark, Isidor
- BOX 86 He was a pal of mine! New York: M. Witmark & Sons, n.d..  
Lyrics or text by M. J. Cavanagh  
Incomplete, page 5 only.
- BOX 86 Jack won't forget you. New York: M. Witmark & Sons, 1889.  
Lyrics or text by M. J. Cavanagh  
[Digital image available](#)
- BOX 86 Just a gentle touch. New York: M. Witmark & Sons, 1901.  
Lyrics or text by Frederic Ranken  
[Digital image available](#)
- BOX 86 Just think of your mother. New York: M. Witmark & Sons, 1890.  
Lyrics or text by F. B. Hawkins  
[Digital image available](#)
- BOX 86 Since Reilly took an oath he'd have my life. New York: M. Witmark & Sons, 1888.  
Lyrics or text by M. J. Cavanagh  
[Digital image available](#)
- Witmark, Julius P.
- BOX 86 Old companions. New York: M. Witmark & Sons, 1892.  
Lyrics or text by Charles Olborne  
[Digital image available](#)
- Witt, John de
- BOX 86 Street car. New York: M. Leidt & Co., 1891.  
[Digital image available](#)
- Witt, Max S.
- BOX 86 The lover's A.B.C. New York: Jos. W. Stern & Co., 1903.  
Lyrics or text by M. E. Rourke  
[Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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- BOX 86                    We were happy once together, Kate and I. New York: Jos. W. Stern & Co., 1901.  
                                  Lyrics or text by Robert F. Roden  
                                  [Digital image available](#)
- Wittig, Rudolph
- BOX 86                    Evening by the sea. Oneonta, NY: Henry Shepherd, n.d..  
                                  [Digital image available](#)
- BOX 86                    Evening by the sea. San Francisco: Sherman & Hyde, [1876].  
                                  [Digital image available](#)
- Wolcott, J. Truman
- BOX 86                    In the organ loft. Philadelphia: Theodore Presser, 1900.  
                                  Lyrics or text by William Luff  
                                  [Digital image available](#)
- Wolf, Arbutus M.
- BOX 86                    Love's hour. New York: Jerome H. Remick & Co., 1916.  
                                  Lyrics or text by Leila E. Bracy  
                                  [Digital image available](#)
- Wolf, Carl F.
- BOX 86                    Love's sweet theme. New York: Wolf Music Pub. Co., 1894.  
                                  [Digital image available](#)
- Wolf, Richard A. R.
- BOX 86                    Farewell greetings. Leipzig: Breitkopf & Hartel, 1907.  
                                  [Digital image available](#)
- Wolfe, Ada
- BOX 86                    Gabrielle. New York: Globe Music Co., 1912.  
                                  [Digital image available](#)
- Wollheim, Felix
- BOX 86                    Jeannette's first love. New York: Hamilton S. Gordon, 1891.  
                                  English lyrics by Louis C. Elson.  
                                  [Digital image available](#)
- Wondell, A. C.
- BOX 86                    Bright scenes of happier days. Memphis, TN: E. A. Benson, [1876].  
                                  Lyrics or text by F. H. Wood  
                                  [Digital image available](#)
- BOX 86                    Bright scenes of happier days. [S.l.]: W. F. Shaw, 1887.  
                                  Lyrics or text by F. H. Wood
- Wood, Arthur L.
- BOX 86                    The day is done. Cincinnati: F. W. Helmick, 1877.  
                                  Lyrics or text by Longfellow

## PIANO VOCAL MUSIC, 1830-1957

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- [Digital image available](#)
- BOX 86**                      Dreamy brown eyes. Cincinnati: F. W. Helmick, 1880.  
Lyrics or text by Bridges Smith  
[Digital image available](#)
- BOX 86**                      Golden long ago. Cincinnati: John Church & Co., 1877.  
Lyrics or text by A. R. Watson
- Wood, Bert J.
- BOX 86**                      Dear Estelle. New York: H. J. Wood Co., 1907.
- Wood, Charles E.
- BOX 86**                      Won't you be my little pal? New York: Chas. E. Wood Music Pub., 1914.  
[Digital image available](#)
- Wood, Haydn
- BOX 86**                      Roses of Picardy. London: Chappell & Co., 1916.  
Lyrics or text by Fred. E. Weatherly  
[Digital image available](#)
- Wood, John, Mrs.
- BOX 86**                      I loved him at first sight. New York: William A. Pond & Co., 1866.  
[Digital image available](#)
- Wood, Joseph, Jr.
- BOX 86**                      Kissing through the bars. Philadelphia: Lee & Walker, 1856.  
Lyrics or text by Wm. F. Small  
[Digital image available](#)
- Wood, T.
- BOX 86**                      Ben Fisher & wife. New York: Firth, Son & Co., 1854.  
[Digital image available](#)
- BOX 86**                      Day is breaking! Albany: J. H. Hidley, 1856.  
Lyrics or text by Nelson Brown  
[Digital image available](#)
- BOX 86**                      The fairy's serenade. New York: Firth, Pond & Co., 1852.  
[Digital image available](#)
- BOX 86**                      The old school house. New York: Firth, Pond & Co., 1854.  
Lyrics or text by Miss Lucy Randal  
For quartet
- Woodbury, I. B.
- BOX 86**                      Draw around the fire. New York: Firth, Pond & Co., 1854.  
[Digital image available](#)



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- BOX 86                      The fisherman's song. New York: William Hall & Son, 1849.  
                                      Lyrics or text by W. B. I.  
                                      [Digital image available](#)
- BOX 86                      Gentle words and loving smiles. New York: William A. Pond & Co., 1848.  
                                      Lyrics or text by C. D. Stuart  
                                      [Digital image available](#)
- BOX 86                      The old farm at home. New York: William A. Pond & Co., [1853].  
                                      [Digital image available](#)
- Woodman, R. Huntington
- BOX 86                      Violets. New York: G. Schirmer, 1894.  
                                      [Digital image available](#)
- Woodruff, Joseph
- BOX 86                      After the war is over. New York: Joe Morris Music Co., 1918.  
                                      Lyrics or text by E. J. Pourmon  
                                      Lyrics or text by Andrew B. Sterling  
                                      Cover page misprinted as "music by Harry Andrieu" and "words by... Woodruff".  
                                      [Digital image available](#)
- Woods, Beardsley
- BOX 86                      As true, as true can be. Cincinnati: John Church Co., 1896.  
                                      [Digital image available](#)
- Woodward, Matt C.
- BOX 86                      Come to my heart again. New York: Hitchcock Pub. Co., 1892.  
                                      [Digital image available](#)
- BOX 86                      Crino Lena. New York: N. Weinstein, 1893.  
                                      [Digital image available](#)
- Woodward, Matthew
- BOX 86                      Only for a while. New York: M. Witmark & Sons, 1898.  
                                      [Digital image available](#)
- Woodward, W. C.
- BOX 86                      No music like a mother's voice. Oneonta, NY: Henry Shepherd, [1880].  
                                      [Digital image available](#)
- BOX 86                      You can never replace the old friends. Philadelphia: W. H. Boner & Co., 1880.  
                                      [Digital image available](#)
- Woodward, W. H.
- BOX 86                      Only a waif of the city. Detroit: W. H. Woodward, 1900.  
                                      [Digital image available](#)
- Woodworth, Lenora Diauthe

## PIANO VOCAL MUSIC, 1830-1957

### *Container*

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- BOX 86 Tell me if you love me. Pittsburgh: Basler's Music House, 1897.  
[Digital image available](#)
- Woody, Frank
- BOX 86 Baby had gone to by-lo-land. Chicago: Chicago Music Co., 1893.  
[Digital image available](#)
- Woolcott, F.
- BOX 86 Scotia. Saint Louis: Balmer & Weber, 1863.  
Lyrics or text by T. E. Garrett
- Woollett, J.
- BOX 86 The autumn time. Chicago: Woollett's School of Music, 1888.  
Lyrics or text by P. H. Bristow  
[Digital image available](#)
- Worden, Lois M.
- BOX 86 Wildwood by the sea. Philadelphia: Metropolitan Music Pub. Co., [1905].  
[Digital image available](#)
- Work, Henry C.
- BOX 86 Babylon is fallen! New York: S. Brainard's Sons Co., [1862].  
[Digital image available](#)
- BOX 86 Beautiful rose. Cleveland: S. Brainard's Sons, [1866].  
[Digital image available](#)
- BOX 86 The buckskin bag of gold. Chicago: S. Brainard's Sons Co., 1869.  
[Digital image available](#)
- BOX 86 Columbia's guardian angels. Cleveland: S. Brainard's Sons, 1885.  
[Digital image available](#)
- BOX 86 Come, pretty school girl! Cincinnati: John Church & Co., 1883.  
[Digital image available](#)
- BOX 86 Come, take your medicine! New York: C. M. Cady, 1879.  
[Digital image available](#)
- BOX 86 Grandmother told me so. Chicago: Root & Cady, 1861.  
[Digital image available](#)
- BOX 86 Mac O'Macockity. New York: C. M. Cady, 1877.
- BOX 86 Marching through Georgia. Chicago: Root & Cady, 1865.  
[Digital image available](#)
- BOX 86 Nellie lost and found. Cleveland: S. Brainard's Sons, [1869].  
[Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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### Contents

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- BOX 86 No letters from home. Chicago: Root & Cady, 1869.  
[Digital image available](#)
- BOX 86 Song of a thousand years. Cleveland: S. Brainard's Sons, [1868].  
[Digital image available](#)
- Wright, Ellen
- BOX 86 She walks in beauty. London: Pitt & Hatzfeld, n.d..  
Lyrics or text by Byron  
[Digital image available](#)
- Wright, Ella
- BOX 86 When Michael O'Grady comes home. Omaha, NB: Max Meyer & Bro. Co., 1893.  
[Digital image available](#)
- Wright, Leo W.
- BOX 86 I love only you little girl. Philadelphia: Globe Music Co., [1916].
- BOX 86 I want's no 'ffinity in mine. Philadelphia: Globe Music Co., [1908].  
[Digital image available](#)
- Wrighton, W. T.
- BOX 86 The dearest spot. New York: Hitchcock & McCargo Pub.Co., n.d..  
[Digital image available](#)
- BOX 86 Her bright smile haunts me still. New York: William A. Pond & Co., n.d..  
Lyrics or text by J. E. Carpenter  
[Digital image available](#)
- BOX 86 She sang among the flowers. Cincinnati: C. Y. Fonda, n.d..  
Lyrics or text by J. P. Douglas  
[Digital image available](#)
- BOX 86 She sang among the flowers. Cincinnati: A. C. Peters & Bro., n.d..  
Lyrics or text by J. P. Douglas  
[Digital image available](#)
- BOX 86 Thy voice is near. [S.l.]: [s.n.], n.d..  
Lyrics or text by Mrs. Aylmer  
[Digital image available](#)
- BOX 86 The woodland stream. Philadelphia: A. Allmuth, n.d..  
Lyrics or text by Charles Mackay  
[Digital image available](#)
- Wurda
- BOX 86 The Templar's love. New York: William A. Pond & Co., 1885.  
Arranged by William Miller  
[Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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- Wurzel, G. Friedrich
- BOX 86** Aileen. Cleveland: S. Brainard's Sons, 1858.  
[Digital image available](#)
- BOX 86** Father John. Boston: Nathan Richardson, 1855.  
[Digital image available](#)
- BOX 86** Rosalie the prairie flower. Boston: Nathan Richardson, 1855.
- Wyman, Addison P.
- BOX 86** Before the lattice. New York: William A. Pond & Co., 1871.  
Lyrics or text by Mrs. Rebecca Perley Reed  
[Digital image available](#)
- Yale, Chas. H.
- BOX 87** George Augustus D'Arcy. Boston: John F. Perry & Co., 1879.  
Arranged by F. Louis  
[Digital image available](#)
- Ylford, Emma, Miss
- BOX 87** At croquet. Boston: White & Goullaud, 1871.  
[Digital image available](#)
- Youmans, Vincent
- BOX 87** Tea for two. New York: Harms, 1924.  
Lyrics or text by Irving Ceasar  
[Digital image available](#)
- Young, J. Harrington
- BOX 87** Sparkling Moselle. New York: William A. Pond & Co., 1868.  
Lyrics or text by Frank W. Green
- Youngling, H. W.
- BOX 87** In after years. New York: M. Witmark & Sons, 1904.  
[Digital image available](#)
- Yunker, F.
- BOX 87** New Year's Day. New York: Mrs. Pauline Lieder, 1879.  
Lyrics or text by Thomas E. Powers  
[Digital image available](#)
- Zamecnik, J. S.
- BOX 87** Co-ed. Cleveland: Sam Fox Pub. Co., 1914.  
Lyrics or text by J. R. Shannon  
[Digital image available](#)
- BOX 87** Sweet Luana. Cleveland: Sam Fox Pub. Co., 1920.  
Lyrics or text by Norma Burt  
[Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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- BOX 87** Zaulig, F. W.  
I've been there myself. Boston: Chas. D. Blake & Co., 1886.  
Lyrics or text by W. H. Fuller  
[Digital image available](#)
- BOX 87** Ziegfeld, Mignon  
My Bonnie blue bell. New York: Great Eastern Music Pub., 1908.  
[Digital image available](#)
- BOX 87** Ziehrer, C. M.  
Sweetheart. New York: Trebuh's Pub. Co., [1907].  
Lyrics or text by Kraatz  
Lyrics or text by Stobitzer  
Lyrics or text by Sterk  
Arranged by Sydney Rosenfeld  
[Digital image available](#)
- BOX 87** Zimmermann, Chas.  
McGee's backyard. New York: J. Schott, 1888.  
Lyrics or text by Charles H. Hoyt  
[Digital image available](#)
- BOX 87** Zimmermann, J.  
Golden dreams of childhood. New York: J. Schott, 1888.  
Lyrics or text by T. Brown  
[Digital image available](#)
- BOX 87** Zimmermann, J. F.  
Money talks. [S.l.]: W. F. Shaw, 1883.  
Lyrics or text by Fred G. Maeder
- BOX 87** Zinn, A. M.  
Bread cast upon the waters will return. New York: T. B. Harms & Co., 1887.  
Lyrics or text by Ben Williams  
[Digital image available](#)
- BOX 87** Zittle, C. F.  
The hypnotizing rag. New York: Maurice Shapiro Broadway, 1909.  
[Digital image available](#)
- BOX 87** Zorer, Max  
The bird and the snare. New York: Firth, Pond & Co., 1850.  
Translated by Charles G. Leland.  
[Digital image available](#)
- BOX 142** [Unidentified]  
Absence. [S.l.]: T. Birch, n.d..  
[Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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- BOX 142 All on account of Eliza. Philadelphia: M. D. Swisher, n.d..  
[Digital image available](#)
- BOX 142 Alpine lament. Philadelphia: G. André & Co., n.d..  
[Digital image available](#)
- BOX 142 Annie of Tharaw. Philadelphia: G. André & Co., n.d..  
[Digital image available](#)
- BOX 142 Baby's Christmas song. Boston: S. C. Osborne, 1881.  
Cover reads: Baby Grand March. Baby's Christismas, Song.
- BOX 142 Bell at sea. New York: Firth Pond & Co., n.d..  
On t.p.: The Words by Mrs. Hermans. The Music by her Sister.  
On t.p.: NB. The dangerous Islet called the Bell Rock, on the coast of Fife; \_\_. used formerly  
to be marked by a bell..  
[Digital image available](#)
- BOX 142 Beneath the skies. New York: T. B. Harms & Co., 1894.  
[Digital image available](#)
- BOX 142 Blue ey'd Mary. New York: Firth Pond & Co., n.d..  
[Digital image available](#)
- BOX 142 Cape Ann. New York: Firth Pond & Co., 1843.  
[Digital image available](#)
- BOX 142 Carry on the same old game. Boston: Louis P. Goullaud, 1878.  
[Digital image available](#)
- BOX 142 The Castilian maid. Boston: Oliver Ditson, n.d..  
[Digital image available](#)
- BOX 142 Chide mildly. Baltimore: Miller & Beacham, 1854.  
[Digital image available](#)
- BOX 142 Croquet moonlight walk. Boston: White & Goullaud, 1871.  
[Digital image available](#)
- BOX 142 Dearest, then I'll lvoe you more. New York: Firth, Pond & Co., n.d..  
[Digital image available](#)
- BOX 142 The emigrant's dying child. Cleveland: S. Brainard's Sons, 1853.  
Cover reads: Written by Maj. G. W. Patten, U. S. Army. Music composed with a Piano  
accompaniment by an Amateur.  
[Digital image available](#)
- BOX 142 Faintly flow thou falling river. Boston: Oliver Ditson, 1857.

## PIANO VOCAL MUSIC, 1830-1957

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### Contents

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- BOX 142                      Feast of roses. Philadelphia: Lee & Walker, n.d..  
   text by Thomas Moore  
   [Digital image available](#)
- BOX 142                      Glorious day is dawning. Cincinnati: John Church & Co., 1878.  
   Cover reads: Words & Music by Two Temperance Women  
   [Digital image available](#)
- BOX 142                      God save the queen. New York: Firth, Pond & Co., n.d..  
   [Digital image available](#)
- BOX 142                      God save the queen. New York: William A. Pond & Co., n.d..  
   [Digital image available](#)
- BOX 142                      Hail Columbia. New York: W. A. Pond & Co., 1876.  
   [Digital image available](#)
- BOX 142                      I'm a judge of the modern society sort! New York: T. B. Harms & Co., 1894.  
   [Digital image available](#)
- BOX 142                      In the pathways of roses and thorns. Broadway, NY: American Advance Music Co., 1903.  
   [Digital image available](#)
- BOX 142                      The indian student. New Orleans: P. P. Werlein & Co., 1851.  
   [Digital image available](#)
- BOX 142                      Just twenty years ago. New York: William A. Pond & Co., n.d..  
   On t.p.: Entered according to Act of Congress A.D. 1856 by J. Sage & Sage in the Clerks  
   Office of the District Court of the Northern District of New York.  
   [Digital image available](#)
- BOX 142                      Mary Ann, I'll tell you're ma. [S.l.]: [s.n.], n.d..  
   [Digital image available](#)
- BOX 142                      My own dear village home. Philadelphia: Lee & Walker, 1855.  
   Cover reads: Entered according to act of Congress AD. 1855 by J. C. Beckel, in the Clerks  
   office of the District Court of the Eastern Dist. of Pa.  
   [Digital image available](#)
- BOX 142                      My Tocher's the jewel. New York: Alberto Himan, n.d..  
   [Digital image available](#)
- BOX 142                      Neujahrslied. [S.l.]: [s.n.], n.d..  
   [Digital image available](#)
- BOX 142                      O! Pescator dell'onda. New York: Dubois & Stodart, n.d..  
   [Digital image available](#)
- BOX 142                      Oh, cast that shadow from thy brow. Louisville: Tripp & Cragg, n.d..  
   [Digital image available](#)

## PIANO VOCAL MUSIC, 1830-1957

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- BOX 142** Ole shady. Boston: Oliver Ditson & Co., 1861.  
Full title reads: Ole Shady, or the Song of the Contraband by the author of Darling Nelly Gray.  
[Digital image available](#)
- BOX 142** On guard. Philadelphia: G. André & Co., n.d..  
[Digital image available](#)
- BOX 142** Our flag is there. Boston: Oliver Ditson & Co., [18--?].  
On t.p.: Note by the Publisher. This song was written by an Officer of the American Navy during the war of 1812...  
[Digital image available](#)
- BOX 142** Out John and the reply. Cleveland: S. Branard's Sons, 1855.  
[Digital image available](#)
- BOX 142** Poor aunt Dinah. Philadelphia: Stayman & Brothers, n.d..  
Cover reads: Entered according to act of Congress in the Year 1850 by Edward L. Walker in the Clerks Office of the District Court of the Eastern District of Pa.  
[Digital image available](#)
- BOX 142** Sebastopol is taken. New York: Firth, Pond & Co., 1855.  
Cover page reads: Words and Music by an Amateur  
[Digital image available](#)
- BOX 142** 'Tis midnight hour. [?], MA: G. P. Reed, 1846.  
[Digital image available](#)
- BOX 142** Waiting for me. London: E. Donajowski, n.d..  
[Digital image available](#)
- BOX 142** Wir sind im Qünign In Walt.  
2 leaves of music  
[Digital image available](#)
- BOX 142** You and me. Albany: Boardman & Gray, 1849.  
[Digital image available](#)

**BOX 88-141**

### **INSTRUMENTAL MUSIC, 1830-1957**

**BOX 143**

Sheet music published in the United States between 1830 and 1957 for various instruments.

#### **Browse:**

[A](#) [B](#) [C](#) [D](#) [E](#) [F](#) [G](#) [H](#) [I](#) [J](#) [K](#) [L](#) [M](#) [N](#) [O](#) [P](#) [Q](#) [R](#) [S](#) [T](#) [U](#) [V](#) [W](#) [Y](#) [Z](#) [||](#)

Arrangement is by composer or arranger and title. Sheet Music without composer or arranger are placed in under title in box 143.

Abbott, Frank

**BOX 88**

Cornell grand march. [S.I.]: Frank Abbott, 1884.

For piano or organ



## INSTRUMENTAL MUSIC, 1830-1957

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- BOX 88** Abloescher, Johannes  
The beautiful Bostonian. Boston: Jean White Publisher, 1897.  
For piano  
[Digital image available](#)
- BOX 88** Abram, Edw. J.  
The indian sun dance. New York: Howley, Haviland & Co., 1894.  
For piano  
[Digital image available](#)
- BOX 88** Abt, Franz  
Golden chimes. New York: Wm. A. Pond & Co., n.d..  
For piano
- BOX 88** O ye tears! O ye tears! Boston: Oliver Ditson & Co., 1860.  
For piano
- BOX 88** Schalf wohl, du süsser Engel du, op. 139. London: Ent. Stat Hall, n.d..  
Arranged by Aloys Hennes  
For piano  
[Digital image available](#)
- BOX 88** Abtler, F.  
Debutante's gavotte. New York: Century Music Pub. Co., n.d..  
Arranged by J. A. LeBarge  
For guitar and two mandolins  
[Digital image available](#)
- BOX 88** Adam, Adolphe  
Le Toreadore.  
Arranged by Sauvage  
For piano  
Manuscript  
[Digital image available](#)
- BOX 88** Adams, E. Franklin  
Cradle song. Boston: Oliver Ditson & Co., 1887.  
For piano
- BOX 88** Adams, Jas. B.  
The etiquette schottische. Boston: E. H. Wade, 1858.  
For piano  
[Digital image available](#)
- BOX 88** Adams, Wm. P. (arranger)  
Restless wavelets. New York: Wm. A. Pond & Co., 1880.  
For piano  
[Digital image available](#)

## INSTRUMENTAL MUSIC, 1830-1957

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- Adler, C. A.  
**BOX 88**      Trois bagatelles caractéristiques : Reverie, no. 3. Boston: Nathan Richardson, 1855.  
For piano  
[Digital image available](#)
- Adler, J.  
**BOX 88**      Postal telegraph. [S.l.]: Harry Coleman, [1894].  
For piano  
[Digital image available](#)
- Agthe, Fr.  
**BOX 88**      Grand commencement march. Nashville: R. Dorman & Co., 1892.  
For piano  
[Digital image available](#)
- Ahrem, Jacques  
**BOX 88**      Jolly fellowship. Cincinnati: John Church Co., 1897.  
For piano  
[Digital image available](#)
- Aiken, G. E., Mrs.  
**BOX 88**      We Two. Boston: Louis H. Ross & Co., 1888.  
For piano  
[Digital image available](#)
- Albert, G. (arranger)  
**BOX 88**      Scolding galop. Troy, NY: Chas. W. Harris, 1865.  
For piano  
[Digital image available](#)
- Aledo, M. F.  
**BOX 88**      Sea side galop. [S.l.]: W. F. Shaw, 1877.  
For piano
- Alexander, F. (arranger)  
**BOX 88**      Beautiful spring. [S.l.]: M. M. C. Walker, 1880.  
For piano  
[Digital image available](#)
- Alkan, Charles Henri Valentin  
**BOX 88**      Prelude in B major, op. 31, no. 23. Boston: Oliver Ditson Co., 1906.  
For piano  
[Digital image available](#)
- Allard, Henri (arranger)  
**BOX 88**      The river march. Saint Louis: J. L. Peters, 1883.  
For piano  
[Digital image available](#)

## INSTRUMENTAL MUSIC, 1830-1957

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- Allen, Kittie  
BOX 88 Sweet remembrance. Boston: White & Smith Music Pub. Co., 1880.  
For piano  
[Digital image available](#)
- Allen, N. H.  
BOX 88 Merry skaters. New York: Edward Schuberth & Co., 1887.  
For piano
- Allen, T. Frank  
BOX 88 Willow dell. [S.l.]: Geo. W. Richardson & Co., 1879.  
For piano  
[Digital image available](#)
- Allen, Thos. S.  
BOX 88 Numa. Boston: Walter Jacobs, 1904.  
For piano  
[Digital image available](#)
- Allin, Albert D.  
BOX 88 Les yeux blues, nocturne no. 1. Boston: Oliver Ditson, 1856.  
For piano  
[Digital image available](#)
- Allstrom, J. V.  
BOX 88 Battery park quickstep. New York: Carl Fischer, 1879.  
For piano  
[Digital image available](#)
- Allufarg, C. S.  
BOX 88 Solid money. New York: Wm. A. Pond & Co., 1896.  
For piano  
[Digital image available](#)
- Altemus, Willie F.  
BOX 88 Willie waltz. Saint Louis: W. M. Harlow, 1863.  
For piano  
[Digital image available](#)
- Alvers, P.  
BOX 88 Meet me schottisch. Cleveland: S. Brainard & Co., n.d..  
For piano  
[Digital image available](#)
- Ambuhl, Edward  
BOX 88 Fading lilly, op. 21. Cleveland: S. Brainard & Sons, 1868.  
For piano  
[Digital image available](#)

## INSTRUMENTAL MUSIC, 1830-1957

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- BOX 88** Fountain polka. Cleveland: S. Brainard & Sons, 1868.  
For piano  
[Digital image available](#)
- BOX 88** Tois morceaux de salon! : Polka ionic, op. 20, no. 2. Pittsburgh: C. C. Mellor & Co., 1866.  
For piano  
[Digital image available](#)
- BOX 88** Ambul, Edward  
Victory march. Cleveland: S. Brainard & Sons, 1868.  
For piano  
[Digital image available](#)
- BOX 88** Ames, Anna  
Woodward waltz. Philadelphia: Marsh & Co., 1868.  
For piano  
[Digital image available](#)
- BOX 88** Anderson, E. N.  
Dreaming. Boston: G. D. Russell, 1882.  
For piano  
[Digital image available](#)
- BOX 88** Anderson, G.  
The battle of Waterloo. New York: Conservatory Pub. Soc., n.d..  
For piano  
[Digital image available](#)
- BOX 88** Andre, Anton, Jr.  
Ever of thee waltz. Philadelphia: G. André & Co., 1860.  
For piano  
[Digital image available](#)
- BOX 88** La manola. Cincinnati: John Church, Jr., 1851.  
For piano and violin  
Incomplete  
[Digital image available](#)
- BOX 88** Andrews, Mark  
Celtic melody. New York: Sprague-Coleman, 1937.  
For piano  
[Digital image available](#)
- BOX 88** Aptommas  
Carnival Venise. New York: J. F. Browne, 1855.  
For harp  
[Digital image available](#)

## INSTRUMENTAL MUSIC, 1830-1957

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- Armstrong, Miss
- BOX 88** Poor Juna. Boston: Henry Tolman, 1856.  
Arranged by James G. Clark  
For piano  
[Digital image available](#)
- Armstrong, Thos. J.
- BOX 88** Medley march. Philadelphia: S. S. Stewart, 1884.  
For two banjos  
[Digital image available](#)
- Arnold
- BOX 88** Pech-polka. Francfort: G. A. Angre, n.d..  
For piano  
[Digital image available](#)
- Arnold, Ion
- BOX 88** L'inspiration. Philadelphia: F. A. North & Co., 1888.  
For piano  
[Digital image available](#)
- BOX 88** L'inspiration. Boston: Oliver Ditson Co., 1888.  
For piano  
[Digital image available](#)
- BOX 88** Par ci par la. Chicago: Ion Arnold, 1894.  
For piano, violin and mandolin
- Aronson, Rudolph
- BOX 88** Allons vite! New York: Edward Aronson, [1877].  
For piano  
[Digital image available](#)
- BOX 88** La Favorite. New York: C. H. Ditson & Co., 1875.  
For piano  
[Digital image available](#)
- BOX 88** First victory. New York: T. B. Harms & Co., 1898.  
For piano
- BOX 88** For love or war. New York: M. Whitmark & Sons, 1896.  
For piano  
[Digital image available](#)
- BOX 88** Light and airy. New York: Wm. A. Pond & Co., 1895.  
For piano  
[Digital image available](#)

## INSTRUMENTAL MUSIC, 1830-1957

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- BOX 88 Terestita waltz. Boston: Oliver Ditson Co., 1896.  
For piano
- Aronson, Samuel S.  
BOX 88 Festival polonaise, op. 82. New York: Wm. A. Pond & Co., 1904.  
For piano  
[Digital image available](#)
- Arthur, C. M.  
BOX 88 Coronet Mazurka. Washington: John F. Ellis & Co., 1893.  
For piano  
[Digital image available](#)
- BOX 88 Idalia march, op. 193. Washington: John F. Ellis & Co., 1892.  
For piano  
[Digital image available](#)
- BOX 88 Rippling waters. Washington: John F. Ellis & Co., 1892.  
For piano  
[Digital image available](#)
- Arthur, Geo. H.  
BOX 88 Beautiful May. Cincinnati: John Church Co., 1889.  
For piano
- BOX 88 The dance of the owls. Cincinnati: John Church Co., 1892.  
For piano  
[Digital image available](#)
- BOX 88 Evening chimes. Cincinnati: John Church Co., 1889.  
For piano  
[Digital image available](#)
- Artus, Alexandre  
BOX 88 Triumphal march. New York: Richard A. Saalfield, n.d..  
For piano  
[Digital image available](#)
- Ascher, Joseph  
BOX 88 The contemplations: why, op. 54, no. 2. Philadelphia: Lee & Walker, n.d..  
For piano  
[Digital image available](#)
- BOX 88 Dozia, op. 23, no. 2. New York: Berry & Bordon, n.d..  
For piano
- BOX 88 Les gouttes d'eau, op. 17. [S.l.]: [s.n.], n.d..  
For piano

## INSTRUMENTAL MUSIC, 1830-1957

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- BOX 88** Louise, op. 9, no. 10. Paris: H. Lemoine, n.d..  
For piano  
[Digital image available](#)
- BOX 88** Morceau de salon, op. 52. Mayence, Germany: B. Schott's Söhne, n.d..  
For piano
- BOX 88** Perle du nord. New York: Wm. A. Pond & Co., n.d..  
For piano  
[Digital image available](#)
- BOX 88** La plainte indienne. Philadelphia: J. Starr Holloway, n.d..  
For piano  
[Digital image available](#)
- BOX 88** Ashmall, Wm. E.  
Canzonetta, op. 63, no. 1. New York: Wm. E. Ashmall & Co., 1887.  
For piano  
[Digital image available](#)
- BOX 88** Atwater, Geo. L., Jr.  
The evening leader march. New Haven, CT: C. M. Loomis' Sons, 1895.  
For piano  
[Digital image available](#)
- BOX 88** Auber  
Aragonaise de l'opera Le Domino Noir.  
Arranged by E. Scribe  
For piano  
Manuscript  
[Digital image available](#)
- BOX 88** Fantaisie brillante pour le piano sur La Muette de Portici, op. 75. Philadelphia: A. Fiot, n.d..  
Arranged by Henri Rosellen  
For piano  
[Digital image available](#)
- BOX 88** Fra Diavolo. Chicago: S. Brainard's Sons, 1858.  
Arranged by Justin Holland  
For guitar  
[Digital image available](#)
- BOX 88** Fra Diavolo. Philadelphia: Lee & Walker, 1869.  
Arranged by Fr. Kummer  
For piano  
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- BOX 88** La muette de Portici [Masaniello]. [S.l.]: [s.n.], n.d..  
For piano  
Cover only, manuscript

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- BOX 88** Die Stumme von Portici von Auber. Leipzig: J. Schuberth & Co., 1863.  
Arranged by D. Krug  
For piano  
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- Aubert, V. B.
- BOX 88** A night of love. Cleveland: S. Brainard's Sons, 1868.  
For piano  
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- Audran, Edmond
- BOX 88** The mascot. Boston: Oliver Ditson & Co., 1881.  
Arranged by Theodore T. Barker  
For two pianos, four hands  
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- BOX 88** Indiana waltz. Philadelphia: A. H. Rosewig, 1886.  
Arranged by A. H. Rosewig  
For piano  
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- Austen, J. Frank (arranger)
- BOX 88** Beautiful bells. New York: John J. Daly, 1869.  
For piano  
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- Averill, W. L.
- BOX 88** Bright star. [S.l.]: D. P. Faulds, 1869.  
For piano  
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- Avers, Q. U.
- BOX 88** Quickstep. New York: S. T. Gordon, 1870.  
For piano  
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- Ayling, Thos.
- BOX 88** Duke of Reichstadt's, grand march. Cleveland: S. Brainard & Co., 1836.  
For piano  
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- B. F. F.
- BOX 89** Magnolia waltz. [S.l.]: W. F. Shaw Co., 1887.  
Arranged by B. A. Whaples  
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- B. M. S.



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- BOX 89                      Annabel waltz. Louisville, KY: Louis Tripp, 1874.  
                                    For piano  
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- Babize, H. C.
- BOX 89                      Fall in. Chicago: W. F. Shaw Pub. Co., 1897.  
                                    Arranged by B. M. Priddy  
                                    For piano  
                                    [Digital image available](#)
- Bach
- BOX 89                      Bach goes to town, prelude and fugue in swing. New York: Sprague-Coleman, 1938.  
                                    Arranged by Templeton  
                                    For piano  
                                    [Digital image available](#)
- BOX 89                      Gavotte (D moll). Berlin: Schlesinger, n.d..  
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- BOX 89                      Gigue. Berlin: Schlesinger, n.d..  
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- BOX 89                      Praeludium, no. 6. Philadelphia: G. André & Co., n.d..  
                                    For piano  
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- Bach, C. H.
- BOX 89                      Funeral March. Chicago: S. Brainard's Sons, 1865.  
                                    For piano  
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- Bache, F. Edward
- BOX 89                      L'irresistible. Boston: Oliver Ditson & Co., n.d..  
                                    For piano  
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- Bachmann, G.
- BOX 89                      Les Sylphes. New York: S. T. Gordon & Son, n.d..  
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- Badarzewska, T.
- BOX 89                      La prière d'une vierge. Boston: Russell & Tolman, n.d..  
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- Badger, C. H.  
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- Bailey, E. H.  
BOX 89      Cunard line. Boston: White, Smith & Co., 1878.  
                 For piano  
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- BOX 89      Fitzhugh Lee's march. Boston: White & Smith Music Pub. Co., 1898.  
                 For piano  
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- Baker, Fred. T.  
BOX 89      Constitutional centennial march. [S.l.]: F. A. North & Co., 1887.  
                 For piano  
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- BOX 89      Cunard line. Boston: Oliver Ditson & Co., [1884].  
                 For piano  
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- BOX 89      Cunard line. Philadelphia: F. A. North & Co., 1884.  
                 For piano
- BOX 89      Golden spray waltz. Chicago: National Music Co., [1882].  
                 For piano
- BOX 89      A jolly picnic. [S.l.]: W. F. Shaw, 1882.  
                 For piano  
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- BOX 89      The meadow brook. Philadelphia: F. A. North & Co., 1886.  
                 For piano  
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- BOX 89      Racquet waltz. Boston: Houghton & Dutton, [1879].  
                 For piano  
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- Baker, Thomas  
BOX 89      Marriage waltzes. New York: Wm. A. Pond & Co., 1877.  
                 For piano  
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- BOX 89      Reminiscences of Coney Island. New York: Wm. A. Pond & Co., 1819.  
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- BOX 89 Baker, Will  
Wedding bell mazurka. Buffalo: Cottier & Denton, 1875.  
For piano  
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- BOX 89 Balfe  
Fantaisie pour le piano sur les motifs de Fallstaff. Paris: E. Troupenas & Co., n.d..  
Arranged by Ignace Moscheles  
For piano  
[Digital image available](#)
- BOX 89 Balfmoor, Emmet  
McAlheeny's cake walk. New York: Imperial Music Co., [1899].  
For piano
- BOX 89 Balleyguier, D.  
The flirt. Boston: Oliver Ditson, 1866.  
For piano  
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- BOX 89 Bancroft, F. J.  
Reading polka redowa. Boston: White & Goullaud, 1874.  
For piano  
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- BOX 89 Banfi, Riccardo  
Sweet remembrance. Cleveland: S. Brainard's Sons, 1875.  
For piano  
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- BOX 89 Bang, Johan G. de  
Barcarole, op. 54. New York: Wm. A. Pond & Co., 1886.  
For piano  
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- BOX 89 Barili, Alfredo  
Gavotte. Philadelphia: F. A. North & Co., [1877].  
For piano  
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- BOX 89 Barker, George  
The 999th artillery march. Boston: George Barker, 1895.  
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- BOX 89 El encanto mazurka. Boston: George Barker, 1895.  
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- BOX 89** Barker, Nathan  
Snow flake schottisch. Toledo, OH: W. W. Whitney, 1873.  
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- BOX 89** Barker, R. H.  
In summer time. New York: M. Whitmark & Sons, 1899.  
For piano  
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- BOX 89** Barlow, Amanda S., Mrs.  
Clover bank schottische. Detroit: C. J. Whitney & Co., 1872.  
For piano
- BOX 89** Barnekoy, Kiell  
The bath waltz. Boston: Oliver Ditson, n.d..  
For piano
- BOX 89** Barnekov, Kiell Volmer  
Birds of spring. Boston: Oliver Ditson & Co., [1858].  
For piano
- BOX 89** Barnes, A. L.  
Reverie. Chicago: Clayton F. Summy Co., 1897.  
For piano  
[Digital image available](#)
- BOX 89** Barnett, James  
Sympathy. Boston: Oliver Ditson & Co., n.d..  
For piano  
[Digital image available](#)
- BOX 89** Barnhardt, W. H.  
Le partie social. Detroit: C. J. Whitney & Co., 1868.  
For piano  
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- BOX 89** Barrejon, Eduardo  
The wish. Philadelphia: J. E. Ditson & Co., [1877].  
For piano  
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- BOX 89** Barret  
Fleur de Marie waltz. Boston: Oliver Ditson & Co., n.d..  
Arranged by Thomas Baker  
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- BOX 89 Dirge in memory of Nelson D. Pinney. New York: J. Schubert & Co., 1874.  
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- Barri, Henri de
- BOX 89 Twelve o'clock galop. Boston: Oliver Ditson & Co., 1882.  
For piano  
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- Barrows
- BOX 89 Oak island grove waltz. Boston: Blair & Lydon, 1884.  
For piano  
[Digital image available](#)
- Barth, John F.
- BOX 89 Rambling Mose. Cleveland: H. N. White, 1913.  
For piano  
[Digital image available](#)
- BOX 89 Toboggan rag. Cleveland: Sam Fox Pub. Co., 1912.  
For piano  
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- Bartholomew, Marshall M.
- BOX 89 Tempus ragorum. New Haven, CT: M. Steinert & Sons Co., [1906].  
For piano  
[Digital image available](#)
- Bartlett, John C.
- BOX 89 Bartlett's quick step. Boston: Oliver Ditson & Co., 1842.  
For piano and flute  
[Digital image available](#)
- Bartlett, Wm. C.
- BOX 89 Philomela. New York: Wm. A. Pond & Co., [1891].  
For piano
- Basler, Horace R.
- BOX 89 Essie schottische. Pittsburgh: H. R. Basler, 1900.  
For piano
- Bassford, W. K.
- BOX 89 Etude - impromptu, op. 19. New York: Wm. A. Pond & Co., [1865].  
For piano  
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- Bassford, Wm. K.
- BOX 89 Ricordanza, op. 93. New York: Wm. A. Pond & Co., [1888].  
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- BOX 89** Bassler, A. H.  
Will o' the wisp. New York: Jno. L. Peters, 1870.  
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- BOX 89** Basye, Wm.  
Fantasie, op 14. New York: Wm. E. Ashmall & Co., 1895.  
For two pianos, four hands  
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- BOX 89** Bates, Will. E., Jr.  
Pledge waltz. Boston: Oliver Ditson & Co., 1881.  
For piano
- BOX 89** Wafting winds. [S.l.]: H. L. Benham & Co., 1883.  
For piano  
[Digital image available](#)
- BOX 89** Bauer, Francis J.  
La belle Creole polka. Rochester: Cook & Martin, 1866.  
For piano
- BOX 89** Bauer, Theo  
Schlummerlied. Philadelphia: G. André & Co., 1866.  
For piano  
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- BOX 89** Baumann, F.  
Aglae polka. New Orleans: L. Grunewald, [1866].  
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- BOX 89** Euphrosyne schottisch. New Orleans: L. Grunewald, [1866].  
For piano  
[Digital image available](#)
- BOX 89** Baumann, J., Jr.  
Ric rac galop. Philadelphia: Gotthold & Temple, 1882.  
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- BOX 89** Baumbach, Adolph  
Allie waltz. Chicago: Chicago Music Co., 1880.  
For piano  
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- BOX 89** Amethyst, no. 4. Cleveland: S. Brainard's Sons, 1856.  
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- BOX 89                    The bat. Boston: Oliver Ditson & Co., 1863.  
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- BOX 89                    Bohemian girl. Chicago: S. Brainard's Sons, [1848].  
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- BOX 89                    The doll. Boston: Oliver Ditson & Co., 1883.  
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- BOX 89                    The drum. Boston: Oliver Ditson & Co., 1863.  
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- BOX 89                    Fairy step rondo. Chicago: Chicago Music Co., 1880.  
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- BOX 89                    The fife. Boston: Oliver Ditson & Co., 1883.  
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- BOX 89                    First dreams. Chicago: S. Brainard's Sons, [1868].  
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- BOX 89                    The floral cyclus. Cleveland: S. Brainard's Sons, [1856].  
                              For piano  
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- BOX 89                    Rendezvous mazurka. Boston: Russell & Tolman, 1860.  
                              For piano
- BOX 89                    Ruby. Chicago: S. Brainard's Sons, n.d..  
                              For piano  
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- BOX 89                    Silvery shower. Boston: Henry Tolman & Co., [1854].  
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- BOX 89                    Valse à la mode. Chicago: S. Brainard's Sons, [1868].  
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Baumbach, Adolph (arranger)

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- BOX 89** American potpourri. Boston: Russell & Patee, 1862.  
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- BOX 90** Auld lang syne, no. 23. Chicago: S. Brainard's Sons Co., [1868].  
For piano  
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- BOX 90** Auld robin gray. Chicago: S. Brainard's Sons Co., [1860].  
For piano  
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- BOX 90** The cheat. Boston: Russell & Tolman, 1860.  
For piano  
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- BOX 90** Daisy Deane. Cleveland: S. Brainard's Sons, [1863].  
For piano  
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- BOX 90** Glissando mazurka. Boston: Oliver Ditson & Co., 1876.  
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- BOX 90** Rory O'More; Pop goes the weasel. Cleveland: S. Brainard's Sons, 1860.  
Arranged by Adolph Baumbauch  
For piano
- BOX 90** Baumfelder, Frederic  
Chant du berger, op. 405. New York: Carl Fischer, 1911.  
For piano  
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- BOX 90** Baxter, Wm. S.  
The Ashland Club two-step. Madison, WI: Raphael Fassett, 1895.  
For piano  
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- BOX 90** Baylor, Eugene  
Chanson de batelier, op. 4, no. 5. Louisville, KY: D. P. Faulds, 1869.  
For piano  
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- BOX 90** Baylor, Eugene (arranger)  
Haunting eyes. Boston: Oliver Ditson & Co., [1868].  
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- BOX 90** Baylor, Eugene W. and G. W. Baylor  
Exquisite waltz. Louisville: Peters, Webb & Co., 1855.  
For piano



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- Beach, H. H. A., Mrs.  
BOX 90      Danse des fleurs, op. 28, no. 3. Boston: Arthur P. Schmidt & Co., 1894.  
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- Becht, C.  
BOX 90      Graceful schottisch. Saint Louis: H. Bollman & Sons, 1880.  
                 For piano
- BOX 90      Progress march. Saint Louis: H. Bollman & Sons, 1889.  
                 For piano
- Becht, Julius  
BOX 90      Always merry. Boston: Oliver Ditson & Co., 1890.  
                 For piano
- BOX 90      Eleanore schottische. Boston: Ditson & Co., [1862].  
                 For piano
- Bechtel, H. K.  
BOX 90      March Perkiomen, op. 20. East Greenville, PA: H. K. Bechtel, 1904.  
                 For piano  
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- Beckel, J. C.  
BOX 90      Ever of thee. Philadelphia: Lee & Walker, [1859].  
                 For piano
- Becker, Charles  
BOX 90      Addio!, op. 60. Cincinnati: John Church & Co., 1895.  
                 For piano
- BOX 90      At eve. Cincinnati: John Church & Co., 1896.  
                 For piano
- Becker, Francis L.  
BOX 90      Please excuse me! Boston: Oliver Ditson & Co., n.d..  
                 For piano
- Becker, Paul  
BOX 90      Berceuse. Chicago: Lyon & Healy, 1867.  
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- Becucci, E.  
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- BOX 90** Beebe, Warren  
The frolic of the brownies. New York: Leo Feist, [1896].  
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- BOX 90** Beethoven, Ludwig van  
1st romanze, op. 40. Leipzig: J. Schuberth & Co., n.d..  
Arranged by J. Raff  
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- BOX 90** Adagio aus dem Klavier Concert in Es dur. Baden-Baden: Breitkopf & Härtel, 1892.  
Arranged by Th. Pfeiffer  
For piano  
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- BOX 90** Adelaide. Berlin: Ad. Mt. Schlesinger, n.d..  
Arranged by Th. Kullak  
For piano
- BOX 90** Andante favori in F major. Philadelphia: Theodore Presser, 1895.  
Arranged by Theodore Presser  
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- BOX 90** Beethoven's much admired waltz. Philadelphia: John F. Nunns, n.d..  
Arranged by Thos. Valentine  
For piano
- BOX 90** Clara waltz. [S.l.]: [s.n.], n.d..  
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- BOX 90** Le desire waltz. New York: S. T. Gordon & Son, [1862].  
Arranged by James Bellak  
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- BOX 90** Farewell to the piano. New York: K. Dehnhoff, n.d..  
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- BOX 90** Gertrude's dream. Boston: Henry Tolman & Co., [1842].  
Arranged by Liebe  
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- BOX 90** Giertrude's dream waltz. Chicago: S. Brainard's Sons, 1871.  
Arranged by Justin Holland  
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Arranged by W. J. Bostwick  
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- BOX 90** Ludwig van Beethoven's letzter musikalischer Gedanke. Philadelphia: Theodore Presser, n.d..  
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- BOX 90** Menuet in G, no. 2. Philadelphia: Theodore Presser Co., n.d..  
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- BOX 90** Oliander waltz. Boston: C. Bradlee, n.d..  
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- BOX 90** Overture to fidelio. Boston: Parker & Ditson, n.d..  
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- BOX 90** Petunia waltz. Chicago: S. Brainard's Sons, 1868.  
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- BOX 90** Sehnsuchts, Schmerzens, Hoffnungs walter. Braunschweig: G. M. Meyer, n.d..  
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- BOX 90** Sonata, op. 49, no. 1. New York: G. Schirmer, n.d..  
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- BOX 90** Sonata facile. [S.l.]: [s.n.], n.d..  
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- BOX 90** Sonata, op. 2, no. 1. Hamburg: [s.n.], [1846].  
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- BOX 90** Souvenirs de Beethoven grande fantaisie, op. 39. Paris: E. Troupenas & Co., n.d..  
Arranged by S. Thalberg  
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Arranged by Henri Herz  
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- BOX 90 Webster's funeral march. Cleveland: S. Brainard's Sons, 1871.  
Arranged by J. Hollard  
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- BOX 90 Beggs, Frank V.  
Bijou waltz quadrille. Brooklyn: F. E. Stevens, 1892.  
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- BOX 90 Behr, François  
Flocon de neige, op. 61. Leipzig: Rob. Forberg, n.d..  
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- BOX 90 Petit le concert - galop, op. 542, no. 4. Boston: Oliver Ditson & Co., n.d..  
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- BOX 90 Behr, Franz  
Blue Eyes. Boston: Oliver Ditson & Co., n.d..  
For piano  
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- BOX 90 Wellengeflüster, op. 309, no. 3. New York: G. Schirmer, n.d..  
For piano
- BOX 90 Beitler, Wm. F.  
Bigelow monument. Allegheny, PA: Ross & Couch, 1895.  
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- BOX 90 Belatol, Keler  
Bokreta csardas, op. 40. Offenbach: Joh. Andre, n.d..  
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- BOX 90 Alpine horn waltz. [S.l.]: [s.n.], n.d..  
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- BOX 90 The bonnie, red, white and blue. Boston: Oliver Ditson & Co., 1866.  
For piano  
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- BOX 90 The bridal march, op. 1312. [S.l.]: James Bellak, 1859.  
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- BOX 90 Canary concert waltz. Boston: Oliver Ditson & Co., n.d..  
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- BOX 90 Candy waltz. Boston: Oliver Ditson & Co., 1854.  
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- BOX 90 The captain's sly glance march. New York: S. T. Gordon, [1858].  
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- BOX 90 Chit chat plain cotillion. Boston: Oliver Ditson & Co., [1856].  
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- BOX 90 Chit chat polka. Boston: Oliver Ditson & Co., [1856].  
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- BOX 90 Cinderella, op. 390. Philadelphia: Lee & Walker, 1856.  
For piano
- BOX 90 Colonello waltz. Boston: Oliver Ditson & Co., [1854].  
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- BOX 90 Cracovienne polka. Boston: Oliver Ditson & Co., [1856].  
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- BOX 90 Cradle polka. Boston: Oliver Ditson & Co., [1853].  
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- BOX 90                    The drummer boy. Boston: Oliver Ditson & Co., 1866.  
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- BOX 90                    Evening tide. New York: J. L. Peters, 1866.  
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- BOX 90                    Fairy dell polka. Boston: Oliver Ditson & Co., [1856].  
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- BOX 90                    Flora. Boston: Oliver Ditson & Co., 1866.  
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- BOX 90                    Gentle Nettie Morre schottisch. Boston: Oliver Ditson & Co., [1856].  
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- BOX 90                    Glover's ballad waltz. New York: Firth, Son & Co., n.d..  
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- BOX 90                    Her charming name, op. 1401. Cincinnati: John Church, Jr., [1859].  
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- BOX 90                    Little Jenny Dow polka. New York: Chas. W. Harris, [1862].  
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- BOX 90                    La manola. Boston: Oliver Ditson & Co., 1856.  
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- BOX 90                    Mason & Blacksmith. Philadelphia: J. E. Gould, [1854].  
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- BOX 90                    Mecca schottisch. Philadelphia: Lee & Walker, 1856.  
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- BOX 90                    Procession march. Boston: Oliver Ditson & Co., [1854].  
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- BOX 90                    Sweet roses waltz. Boston: Oliver Ditson & Co., 1851.  
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- BOX 90                    Switzer's farewell waltz, op. 219, no. 6. Philadelphia: Lee & Walker, 1851.  
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- [Digital image available](#)
- BOX 90**                    The valley of Chamoni. Boston: Oliver Ditson & Co., [1856].  
For piano  
[Digital image available](#)
- BOX 90**                    Warrior's gallop, op. 114. Boston: Oliver Ditson & Co., [1854].  
For piano
- BOX 91**                    Willie mazurka. Boston: Oliver Ditson & Co., [1859].  
For piano  
[Digital image available](#)
- BOX 91**                    Bellak, James (arranger)  
Air Montagnard. Philadelphia: Theodore Presser, n.d..  
For piano  
[Digital image available](#)
- BOX 91**                    Battle of Prague. Boston: Oliver Ditson & Co., 1851.  
For piano  
[Digital image available](#)
- BOX 91**                    Bell mazurka. New York: S. T. Gordon & Son, [1862].  
For piano  
[Digital image available](#)
- BOX 91**                    Betsy polka redowa. New York: S. T. Gordon & Son, [1862].  
For piano  
[Digital image available](#)
- BOX 91**                    Bonny boat schottisch. Boston: Oliver Ditson & Co., 1855.  
For piano  
[Digital image available](#)
- BOX 91**                    Cauliflower waltz. Boston: Oliver Ditson & Co., [1855].  
For piano  
[Digital image available](#)
- BOX 91**                    Charlie polka. [S.l.]: [s.n.], n.d..  
For piano  
[Digital image available](#)
- BOX 91**                    Courtesy polka. Boston: Oliver Ditson & Co., [1855].  
For piano  
[Digital image available](#)
- BOX 91**                    Crazy pole. Cincinnati: John Church & Co., n.d..  
For piano  
[Digital image available](#)

## INSTRUMENTAL MUSIC, 1830-1957

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- BOX 91                    The dearest spot of earth. Cleveland: S. Brainard's Sons, 1857.  
                                 For piano  
                                 [Digital image available](#)
- BOX 91                    Dilly Burn waltz. Boston: Oliver Ditson & Co., [1855].  
                                 For piano  
                                 [Digital image available](#)
- BOX 91                    Down in Alabam. New York: Wm. Hall & Son, 1859.  
                                 For piano  
                                 [Digital image available](#)
- BOX 91                    Ever of thee galop. Cincinnati: John Church & Co., [1860].  
                                 For piano  
                                 [Digital image available](#)
- BOX 91                    Fond remembrance. Cincinnati: John Church & Co., n.d..  
                                 For piano  
                                 [Digital image available](#)
- BOX 91                    German waltz. Cincinnati: John Church, Jr., [1860].  
                                 For piano  
                                 [Digital image available](#)
- BOX 91                    Gipsy countess. Boston: Oliver Ditson & Co., [1855].  
                                 For piano  
                                 [Digital image available](#)
- BOX 91                    Gipsy girl. Cincinnati: John Church & Co., [1860].  
                                 For piano
- BOX 91                    La gitana. Cincinnati: John Church & Co., [1860].  
                                 For piano  
                                 [Digital image available](#)
- BOX 91                    Ivy leaf polka. [S.l.]: [s.n.], n.d..  
                                 For piano  
                                 [Digital image available](#)
- BOX 91                    Martyr march. New York: S. T. Gordon & Son, [1862].  
                                 For piano
- BOX 91                    Now and then polka. Boston: Oliver Ditson & Co., 1861.  
                                 For piano  
                                 [Digital image available](#)
- BOX 91                    Russian grand march. Boston: Oliver Ditson & Co., 1868.  
                                 For piano



## INSTRUMENTAL MUSIC, 1830-1957

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- BOX 91 Willie my brave. Philadelphia: L. A. Alfred Schmidt, 1856.  
For piano  
[Digital image available](#)
- Bellini
- BOX 91 Ah bello a me ritorna. Cincinnati: W. C. Peters, [1841].  
Arranged by Charles Zeuner  
For piano  
[Digital image available](#)
- BOX 91 Casta diva. Philadelphia: J. E. Gould, n.d..  
Arranged by Duvernoy  
For piano  
[Digital image available](#)
- BOX 91 Fantaise La Straniera de Bellini, op. 9. Paris: Schonenberger, n.d..  
Arranged by S. Thalberg  
For piano  
[Digital image available](#)
- BOX 91 Fantaisies variations & rondeaux pour le piano forte sur des motifs favoris de l'opera La Sonnambula de Bellini, op. 53. Boston: Geo. P. Reed, n.d..  
Arranged by Ferd. Beyer  
For piano  
[Digital image available](#)
- BOX 91 I Montecchi ed i Capuleti. Berlin: Ad. Mt. Schlesinger, n.d..  
Arranged by Th. Kullak  
For piano  
[Digital image available](#)
- BOX 91 I Puritani. Philadelphia: J. E. Gould, n.d..  
Arranged by F. Beyer  
For piano  
[Digital image available](#)
- BOX 91 I Puritani. New York: Wm. Hall & Son, 1860.  
Arranged by James Bellak  
For piano  
[Digital image available](#)
- BOX 91 L'amo l'amo. Philadelphia: Wm. H. Boner & Co., n.d..  
Arranged by Joseph André  
For piano  
[Digital image available](#)
- BOX 91 Music from the opera of La Norma. New York: E. Ferrett & Co., n.d..  
For piano  
8 selections  
[Digital image available](#)

## INSTRUMENTAL MUSIC, 1830-1957

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- BOX 91 Norma. London: Boosey & Co., n.d..  
For piano  
Incomplete; music absent
- BOX 91 Norma. Chicago: S. Brainard's Sons, 1868.  
Arranged by Justin Holland  
For guitar  
[Digital image available](#)
- BOX 91 Norma, op. 463, no. 13. Leipzig: Tobias Haslinger, n.d..  
Arranged by Czerny  
For piano  
[Digital image available](#)
- BOX 91 *Permière pensée musicale de Bellin variée*. Paris: Schoneberger, n.d..  
Arranged by Théodore Döhler  
For piano  
[Digital image available](#)
- BOX 91 *Rêverie*, op. 64. Brunswick: Henry Litolff, n.d..  
Arranged by W. Krüger  
For piano  
[Digital image available](#)
- BOX 91 *Sonnambula*. Chicago: S. Brainard's Sons, 1868.  
Arranged by Justin Holland  
For guitar  
[Digital image available](#)
- BOX 91 *Theme di Bellini varié*, op. 70, no. 1-3. New York: Dubois & Bacon, n.d..  
Arranged by François Hünten  
For piano  
[Digital image available](#)
- BOX 91 Bellstedt, Herman, Jr.  
*The middleman*. Cincinnati: John Church & Co., 1897.  
For piano  
[Digital image available](#)
- BOX 91 Bemis, G. W. (arranger)  
*Annie polka*. New York: Carl Fischer, n.d..  
For guitar  
[Digital image available](#)
- BOX 91 Benda, Ernst Felix  
*Die Erwartung*. Cincinnati: John Church & Co., n.d..  
For Mason & Hamlin cabinet organ  
[Digital image available](#)

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- BOX 91 Bendel, F.  
Hommage à Chopin, op. 111, no. 1. Berlin: M. Bahn, n.d..  
For piano  
[Digital image available](#)
- BOX 91 Bendix, William (arranger)  
Alma. Detroit: J. Henry Whittemore & Co., 1868.  
For piano  
[Digital image available](#)
- BOX 91 Bendix, William  
Detroit favorite waltz. Detroit: J. Henry Whittemore & Co., 1868.  
For piano  
[Digital image available](#)
- BOX 91 Benedict, Ida  
Winona waltzes. New York: Howley, Haviland & Dresser, 1901.  
For piano  
[Digital image available](#)
- BOX 91 Benedict, Jules (arranger)  
Bohemian air, no. 6. Cleveland: S. Brainard's Sons, 1869.  
For piano  
[Digital image available](#)
- BOX 91 Benjamin, G. P.  
Jolly jump polka. New York: P. A. Wundermann, [1874].  
For piano  
[Digital image available](#)
- BOX 91 Bennett, H. J.  
Cuckoo's call. Boston: White, Smith & Co., 1871.  
For piano
- BOX 91 Bennett, H. J. (arranger)  
Champagne waltz. Boston: White, Smith & Co., 1870.  
For piano  
[Digital image available](#)
- BOX 91 Bennett, William Sterndale  
Barcarole, op. 19. Leipsic: Fr. Kistner, n.d..  
For piano  
[Digital image available](#)
- BOX 91 Rondo piacevole. Philadelphia: Wm. H. Boner & Co., n.d..  
For piano  
[Digital image available](#)

Benoist, André

## INSTRUMENTAL MUSIC, 1830-1957

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- BOX 91 Southern queens. New York: Sol Bloom, 1904.  
For piano  
[Digital image available](#)
- BOX 91 Benson, E. A. (arranger)  
Sweet silver bell schottische. Memphis, TN: E. A. Benson, 1869.  
For piano  
[Digital image available](#)
- BOX 91 Bentley, Mary W., Mrs.  
Mecca waltz. Philadelphia: Lee & Walker, 1873.  
For piano  
[Digital image available](#)
- BOX 91 Berdan, O. F.  
Wine of the woods, op. 17. Detroit: C. J. Whitney & Co., 1875.  
For piano  
[Digital image available](#)
- BOX 91 Berens, Herman  
Die Schule der Tonleitern, Accorde und Verzierungen, op. 88, no. 11-20. Hamburg: Aug. Cranz, n.d..  
For piano  
[Digital image available](#)
- BOX 91 Berg, Albert W.  
La fille de madame Angot. New York: Wm. A. Pond & Co., 1875.  
For piano, four hands  
[Digital image available](#)
- BOX 91 Berg, Albert W. (arranger)  
Hail Columbia. New York: Wm. A. Pond & Co., [1861].  
For piano  
[Digital image available](#)
- BOX 91 Berge, Edward W.  
Berceuse. [S.l.]: Edward Berge, 1888.  
For piano  
[Digital image available](#)
- BOX 91 Bergé, Louis  
I love you. New York: Louis Berge, 1871.  
For piano  
[Digital image available](#)
- BOX 91 The rose of Tralee. New York: John J. Daly, 1865.  
For piano  
[Digital image available](#)

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- BOX 91 Berge, Louis (arranger)  
Irish Molly O. New York: Louis Berge, [1865].  
For piano  
[Digital image available](#)
- BOX 91 Berge, Wm.  
Mon plaisir. New York: Wm. A. Pond & Co., 1853.  
For piano  
[Digital image available](#)
- BOX 91 Berger, Francesco  
The village green. Cleveland: S. Brainard's Sons, 1875.  
For piano  
[Digital image available](#)
- BOX 91 Berger, Wilhelm  
Waltz in D flat. Philadelphia: F. A. North & Co., 1887.  
Arranged by Maurits Leefson  
For piano
- BOX 91 Beriot  
La Priere Das Gebet. Berlin: Ad. Mt. Schlesinger, n.d..  
Arranged by Th. Kullak  
For piano
- BOX 91 Beriot, C. de  
Air varie, op. 12. [S.l.]: [s.n.], n.d..  
For violin  
5 variations  
[Digital image available](#)
- BOX 91 Berl, Herman  
Gloire de dijon. New York: F. A. Mills, 1899.  
For piano  
[Digital image available](#)
- BOX 91 Bernard, Gus. W.  
Bundy's dream. Cincinnati: Groene Music Pub. Co., [1897].  
For piano
- BOX 91  
A day on duty. Cincinnati: J. C. Groene & Co., 1896.  
For piano  
[Digital image available](#)
- BOX 91 Bernard, S.  
Fairy foot lancers. Boston: G. D. Russell & Co., 1879.  
For piano  
[Digital image available](#)

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- BOX 91 Bernstein, Adolph  
Duke Alexis. New York: G. Schirmer, 1872.  
For piano  
[Digital image available](#)
- BOX 91 Bernstein, Julius  
No rest. New York: Wm. Hall & Son, 1867.  
For piano  
[Digital image available](#)
- BOX 91 Berry, E. W.  
Kirmess polka. Boston: White, Smith & Co., 1893.  
For piano  
[Digital image available](#)
- BOX 91 Bert, C. F.  
G.A.R. march. Cincinnati: F. W. Helmick, 1883.  
For piano  
[Digital image available](#)
- BOX 92 Bertini, H.  
Etudes, op. 32, no. 25-48. Leipzig: C. F. Peters, n.d..  
For piano  
[Digital image available](#)
- BOX 92 Bertini, Henri, Jr.  
Fantasie valse. Bruxelles: B. Schott, n.d..  
For piano  
[Digital image available](#)
- BOX 92 Bertoni  
La verginella. [S.l.]: [s.n.], n.d..  
For flute  
[Digital image available](#)
- BOX 92 Bertrand, Paul  
The white slave. Detroit: Daniels & Russell, 1903.  
Arranged by Neil Moret  
For piano  
[Digital image available](#)
- BOX 92 Bertridg, R.  
The new Prussian march. Boston: Oliver Ditson & Co., 1866.  
For piano  
[Digital image available](#)
- BOX 92 Bettendorf, Loe. A.  
Longing for home waltz. Rochester, NY: H. S. Mackie, 1875.  
For piano

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[Digital image available](#)

- BOX 92** Betts, Maximilian  
What the pond lilies whispered. New York: Sol Bloom, 1904.  
For piano  
[Digital image available](#)
- BOX 92** Beyer  
Maniac waltz, op. 109, no. 7. Philadelphia: F. A. North & Co., n.d..  
For piano  
[Digital image available](#)
- BOX 92** Beyer, Ferdinand  
Chant nationale. Philadelphia: J. E. Gould, n.d..  
For piano  
[Digital image available](#)
- BOX 92** Fleurs d'Italie, op. 199, no. 9. Bruxelles: Schott, n.d..  
For piano  
[Digital image available](#)
- BOX 92** Hymne imperial Français. Brussels: B. Schott's Söhne, n.d..  
For piano  
[Digital image available](#)
- BOX 92** Kathleen Mavourneen. Boston: Oliver Ditson & Co., n.d..  
For piano  
[Digital image available](#)
- BOX 92** Die zwei prinzen, op. 42. Boston: Oliver Ditson & Co., n.d..  
For piano  
[Digital image available](#)
- BOX 92** Beyer, Ferdinand (arranger)  
Ernestine, op. 92. Philadelphia: A. Fiot, n.d..  
For piano
- BOX 92** Evening star waltz. Philadelphia: A. Fiot, n.d..  
For piano
- BOX 92** Japanese barcarolle. Philadelphia: G. André & Co., n.d..  
For piano  
[Digital image available](#)
- BOX 92** Six morceaux elegants. Mayence: B. Schott, n.d..  
For piano  
[Digital image available](#)

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- BOX 92** Les variétés 36 petites récréations sur des motifs choisis; Rondino sur un thème Français, op. 130, no. 31. Bruxelles: B. Schott, n.d..  
For piano  
[Digital image available](#)
- BOX 92** Les variétés 36 petites récréations sur des motifs choisis; Rondino sur un thème Français, op. 130, no. 35. Bruxelles: B. Schott, n.d..  
For piano
- BOX 92** Yankee Doodle, op. 95, no. 6. Mayence, Anvers et Bruxelles: B. Schott, n.d..  
For piano
- BOX 92** Béla, Keler  
Grand galop infernale, op. 60. Lichtenberg: Ed. Bote & G. Bock, 1846.  
For piano
- BOX 92** Bial, Rudolf  
Anniversary march. New York: Edward Schuberth & Co., 1880.  
For piano  
[Digital image available](#)
- BOX 92** Dr. Clyde polka. New York: Edward Schuberth & Co., 1880.  
For piano  
[Digital image available](#)
- BOX 92** Geistinger polka. New York: Edward Schuberth & Co., 1881.  
For piano  
[Digital image available](#)
- BOX 92** Liebe's ring. New York: Edward Schuberth & Co., 1879.  
For piano  
[Digital image available](#)
- BOX 92** Biehl, Albert  
Dance of flowers. Washington, DC: John F. Ellis & Co., 1885.  
Arranged by John Theophil  
For piano  
[Digital image available](#)
- BOX 92** Bilse  
Huldigungs marsch. Boston: Oliver Ditson & Co., n.d..  
For piano  
[Digital image available](#)
- BOX 92** Bilse, B.  
Sturm marsch galop. Boston: Oliver Ditson & Co., n.d..  
Arranged by Thomas Baker  
For piano
- Binder, Harry



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- BOX 92                      Cupid. Pittsburg[h], PA: Keystone Pub. Co., 1902.  
                                    For piano  
                                    [Digital image available](#)
- BOX 92                      Bird, Arthur  
                                    Scherzando, op. 33, no. 1. Boston: Arthur P. Schmidt & Co., 1891.  
                                    For piano  
                                    [Digital image available](#)
- BOX 92                      Birdsong, Walter L.  
                                    Solid South. Boston: Oliver Ditson & Co., n.d..  
                                    For piano  
                                    [Digital image available](#)
- BOX 92                      Birgfeld, A.  
                                    Windmill polka. Boston: Oliver Ditson & Co., [1864].  
                                    For piano  
                                    [Digital image available](#)
- BOX 92                      Bishop, C.  
                                    A pretty French maiden. New York: Hitchcock's Music Stores, [1883].  
                                    For piano  
                                    [Digital image available](#)
- BOX 92                      Bishop, H.  
                                    The Algerine waltz. Philadelphia: George Willig, 1842.  
                                    For piano
- BOX 92                      Bishop, Henry, Sir  
                                    Mynheer van Dunk. Boston: Oliver Ditson & Co., n.d..  
                                    Arranged by Brinley Richards  
                                    For piano  
                                    [Digital image available](#)
- BOX 92                      Bissell, T.  
                                    Harmonia. Boston: Russell & Tolman, [1857].  
                                    For piano  
                                    [Digital image available](#)
- BOX 92                      Hebe polka. New York: S. T. Gordon & Son, 1865.  
                                    For piano  
                                    [Digital image available](#)
- BOX 92                      Bizet  
                                    Carmen. New York: S. T. Gordon & Son, n.d..  
                                    Arranged by R. de Bilbac  
                                    For piano  
                                    [Digital image available](#)

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- Blake
- BOX 92** Waves of the Ocean. New York: W. A. Evans & Bro., 1882.  
Arranged by A. Woodlawn  
For piano, four hands  
[Digital image available](#)
- Blake, Charles D.
- BOX 92** Abendlied, op. 66. Boston: G. D. Russell & Co., 1873.  
For piano  
[Digital image available](#)
- BOX 92** Charming little Lue waltz. Boston: White, Smith & Co., 1881.  
For piano  
[Digital image available](#)
- BOX 92** Cheerful home galop. Philadelphia: W. F. Shaw, 1878.  
For piano  
[Digital image available](#)
- BOX 92** A dream of sunshine. Boston: White, Smith & Co., 1874.  
For piano  
[Digital image available](#)
- BOX 92** Home delight redowa. Chicago: White, Smith & Co., 1882.  
For piano  
[Digital image available](#)
- BOX 92** The little May queen. Boston: Chas. D. Blake & Co., 1889.  
For piano  
[Digital image available](#)
- BOX 92** Maple leaf redowa. Boston: White, Smith & Co., 1877.  
For piano  
[Digital image available](#)
- BOX 92** Merry time galop. Chicago: White, Smith & Co., 1887.  
For piano  
[Digital image available](#)
- BOX 92** Morning echoes. Boston: White, Smith & Co., 1880.  
For piano  
[Digital image available](#)
- BOX 92** Sailing march. Boston: White, Smith & Co., 1884.  
For piano  
[Digital image available](#)
- BOX 92** Strawberry blossom reel. Boston: White, Smith & Co., 1888.  
For piano  
[Digital image available](#)

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- Blake, Charles D. (arranger)  
**BOX 92** Man in the Moon waltz. [S.l.]: White, Smith & Co., 1878.  
For piano  
[Digital image available](#)
- BOX 92** Man in the Moon. Boston: Chas. D. Blake & Co., 1892.  
For piano  
[Digital image available](#)
- BOX 92** Mollie's answer march. [S.l.]: X. L. C. R. Edition, [1873].  
For piano  
[Digital image available](#)
- Blakeley, C. A. M., Mrs.  
**BOX 92** Rippling waters scottisch. Dubuque, IA: R. Kohaus, 1888.  
For piano  
[Digital image available](#)
- Blamphin, Ch.  
**BOX 92** Meet me in the lane. New York: William Hall & Son, 1867.  
Arranged by William Dressler  
For piano  
[Digital image available](#)
- Blanchard, A. E.  
**BOX 92** Crazy galop. Boston: G. D. Russell & Co., 1874.  
For piano  
[Digital image available](#)
- Blancjour, F. L.  
**BOX 92** The jolly girls. Philadelphia: Louis Meyer, 1873.  
For piano  
[Digital image available](#)
- Blandner, Charles F.  
**BOX 92** Coosa schottisch. Philadelphia: G. André & Co., 1866.  
For piano  
[Digital image available](#)
- BOX 92** Vinetta. Philadelphia: F. A. North & Co., 1875.  
For piano  
[Digital image available](#)
- Blanke, H. B.  
**BOX 92** Under the rose. Detroit: Whitney Warner Pub. Co., 1903.  
For piano  
[Digital image available](#)

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- BOX 92**                      Blaufuss, F. M.  
Farewell to Glenwood. New York: S. T. Gordon & Son, 1858.  
For piano  
[Digital image available](#)
- BOX 92**                      Blessner, Gustave  
Dorinda. Philadelphia: Lee & Walker, 1881.  
For piano  
[Digital image available](#)
- BOX 92**                      Giocosa. Cleveland: S. Brainard's Sons, [1868].  
For piano  
[Digital image available](#)
- BOX 92**                      Blind Tom  
Battle of Manassas. Cleveland: S. Brainard's Sons Co., 1913.  
Arranged by R. de Roode  
For piano  
Verso cover page, extensive introduction as to the particulars of the this piece, performing  
and monologue by the composer.  
[Digital image available](#)
- BOX 92**                      Bloch, Henry  
A winning smile, op. 10. Chicago: Henry Detmer Music House, 1894.  
For piano  
[Digital image available](#)
- BOX 92**                      Blum, Nathan  
Blumen walzer. Boston: Oliver Ditson & Co., [1879].  
Arranged by Jules Bloch  
For piano  
[Digital image available](#)
- BOX 92**                      Blum, Oscar R.  
Daphne, op. 19. Washington, DC: John F. Ellis & Co., [1888].  
For piano  
[Digital image available](#)
- BOX 92**                      Blume, Frederick  
Pink dominoes. New York: Frederick Blume, 1878.  
For piano  
[Digital image available](#)
- BOX 92**                      Blume, Frederick (arranger)  
Barney O'Hea. New York: Frederick Blume, 1867.  
For piano  
[Digital image available](#)
- Blumenschein, W. L.

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- BOX 92                      Arlequinade, op. 32. Boston: Arthur P. Schmidt & Co., n.d.  
                                    For piano  
                                    [Digital image available](#)
- BOX 92                      Gavotte, op. 29, no. 4. Boston: Arthur P. Schmidt & Co., 1889.  
                                    For piano  
                                    [Digital image available](#)
- BOX 92                      Mazurka, no. 4. Cleveland: S. Brainard's Sons, 1888.  
                                    For piano  
                                    [Digital image available](#)
- Blumenthal, Jacques
- BOX 92                      Les deux anges. Boston: Oliver Ditson & Co., n.d..  
                                    For piano  
                                    [Digital image available](#)
- BOX 92                      Good morrow love, good morrow. Boston: Oliver Ditson & Co., n.d..  
                                    For piano  
                                    [Digital image available](#)
- Boccoline
- BOX 92                      The queen's lace handkerchief. [S.l.]: James F. Hey & Co., 1883.  
                                    For piano
- Bodecker, Louis (arranger)
- BOX 92                      Diplomacy lancers. San Francisco: M. Gray, 1875.  
                                    For piano  
                                    [Digital image available](#)
- Boettger, G.
- BOX 92                      Agnes galoppade. Boston: Oliver Ditson & Co., n.d..  
                                    For piano  
                                    [Digital image available](#)
- Boettger, Theodore G.
- BOX 92                      Dernier soupir d'amour, op. 61. New York: Wm. Hall & Son, 1866.  
                                    For piano  
                                    [Digital image available](#)
- BOX 92                      I think of thee, op. 358. New York: S. Brainard's Sons, 1900.  
                                    For piano  
                                    [Digital image available](#)
- Boex, Andrew J.
- BOX 92                      Cantique de louanges. Cincinnati: Geo. B. Jennings Co., 1894.  
                                    For piano  
                                    [Digital image available](#)

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- BOX 92 Felicité. Cincinnati: John Church & Co., 1891.  
For piano  
[Digital image available](#)
- BOX 92 Bohlman, Henri  
L'enfer quadrille diabolique. Boston: Oliver Ditson & Co., n.d..  
For piano  
[Digital image available](#)
- BOX 93 Bohm, Carl  
Fairy revels. Chicago: National Music Co., n.d..  
For piano  
[Digital image available](#)
- BOX 93 The Mayflower. Chicago: National Music Co., n.d..  
For piano  
[Digital image available](#)
- BOX 93 Snow White, op. 110, no. 1. Saint Louis: Balmer & Weber, 1875.  
For piano  
[Digital image available](#)
- BOX 93 Twilight, op. 323, no. 2. Chicago: National Music Co., n.d..  
For piano  
[Digital image available](#)
- BOX 93 Voices of spring, op. 327, no. 43. Chicago: McKinley Music Co., 1922.  
Arranged by F. Henri Klickmann  
For piano  
[Digital image available](#)
- BOX 93 Boieldieu  
Galop brillant. Mayence et Anvers: B. Schott, n.d..  
Arranged by Henri Herz  
For piano  
[Digital image available](#)
- BOX 93 Bollman, H.  
Boquet schottisch. Saint Louis: H. Bollman, n.d..  
For piano  
[Digital image available](#)
- BOX 93 Evening star varsoviennne. Saint Louis: Bollman & Schatzman, 1867.  
For piano  
[Digital image available](#)
- BOX 93 Bollman, Henry  
Aurora mazurka. Saint Louis: Bollman & Schatzman, 1867.  
For piano

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- [Digital image available](#)
- BOX 93**      Bollman, Otto  
Turner's grand march. Saint Louis: H. Bollman & Sons, 1881.  
For piano  
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- BOX 93**      Bonbright, Stephen S.  
This is a nation. Cincinnati: Queen City Music House, [1884].  
For piano  
[Digital image available](#)
- BOX 93**      Bondi, Rudolph  
La Flèche D'amour. Saint Louis: Rich J. Compton, 1866.  
For piano  
[Digital image available](#)
- BOX 93**      Bonn, Eugene  
Capriccietto. New York: Oliver Ditson & Co., 1887.  
For piano  
[Digital image available](#)
- BOX 93**      Bordman, G. N., Mrs.  
Bird tones, no. 1-4. Boston: John F. Perry & Co., 1876.  
For piano
- BOX 93**      The meadow brook. Boston: Oliver Ditson & Co., [1876].  
For piano  
[Digital image available](#)
- BOX 93**      Borge, Pierre A.  
Echoes from Lake George. Cleveland: H. M. Brainard & Co., 1885.  
For piano  
[Digital image available](#)
- BOX 93**      Borowski, Felix  
Adoration. Philadelphia: Theodore Presser Co., 1922.  
For piano  
[Digital image available](#)
- BOX 93**      Boscovitz  
Paul and Virginia. New York: Boosey & Co., n.d..  
For piano  
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- BOX 93**      Boscovitz, F.  
Aubade. Boston: Arthur P. Schmidt & Co., 1888.  
For piano

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- BOX 93                      Concert d'oiseaux, op. 62. Boston: Oliver Ditson & Co., n.d.  
                                    For piano  
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- Bossi, M. E.
- BOX 93                      Impromptu, op. 114. Boston: Arthur P. Schmidt & Co., [1898].  
                                    For piano
- Bostwick, Will. J.
- BOX 93                      Fulton schottisch. Chicago: S. Brainard's Sons, 1868.  
                                    For guitar  
                                    [Digital image available](#)
- BOX 93                      Mountian sylph. Chicago: S. Brainard's Sons, 1868.  
                                    For guitar  
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- BOX 93                      Prairie belle schottische. Des Moines: Mills & Co., 1870.  
                                    For piano  
                                    [Digital image available](#)
- BOX 93                      Red plume polka. Chicago: S. Brainard's Sons, 1868.  
                                    For guitar  
                                    [Digital image available](#)
- BOX 93                      Silver cloud schottisch. Chicago: S. Brainard's Sons, 1868.  
                                    For guitar  
                                    [Digital image available](#)
- Botsford, George
- BOX 93                      The incandescent rag. New York: Jerome H. Remick & Co., 1908.  
                                    For piano  
                                    [Digital image available](#)
- Bousquet, Narcisse
- BOX 93                      Les Fauvettes. London: Schott & Co., n.d.  
                                    For piano  
                                    [Digital image available](#)
- Bowen, E. A.
- BOX 93                      Fairy footfalls. Boston: G. D. Russell & Co., 1873.  
                                    For piano  
                                    [Digital image available](#)
- Bowers, Clarence W.
- BOX 93                      Reverie, op. 4, no. 1. Boston: B. F. Wood Music Co., 1894.  
                                    For piano
- Bowman, E. M.



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- BOX 93                      Black bird schottish. New York: J. L. Peters, 1871.  
                                    For piano  
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- BOX 93                      Canary polka. Boston: Oliver Ditson & Co., [1871].  
                                    For piano  
                                    [Digital image available](#)
- BOX 93                      Sky lark schottisch. Boston: Oliver Ditson & Co., 1871.  
                                    For piano  
                                    [Digital image available](#)
- BOX 93                      Boyer, W. M.  
                                    The merry dancers. Reading: Walter C. Greth, n.d..  
                                    Arranged by Walter C. Greth  
                                    For guitar and two mandolins
- BOX 93                      Bödecker, Louis  
                                    Company F march. San Francisco: Geo. W. Hagans, 1880.  
                                    For piano  
                                    [Digital image available](#)
- BOX 93                      Bracewell, J. S., Mrs.  
                                    Merry thought. Savannah, GA: Ludden & Bates, 1872.  
                                    For piano  
                                    [Digital image available](#)
- BOX 93                      Brachet, Louis  
                                    Psyche mazurka. New York: Hamilton S. Gordon, [1885].  
                                    For guitar  
                                    [Digital image available](#)
- BOX 93                      Spanish fandango. New York: Hamilton S. Gordon, [1885].  
                                    For guitar
- BOX 93                      Bradarzewska, Thekla  
                                    The maiden's prayer. Boston: E. H. Wade, n.d..  
                                    For piano  
                                    [Digital image available](#)
- BOX 93                      Bradford, J. M. (arranger)  
                                    A bunch of beauties. New York: Howley, Haviland & Co., 1899.  
                                    For piano  
                                    [Digital image available](#)
- BOX 93                      Bradley, Chas. B.  
                                    Woodland vows. Philadelphia: W. F. Shaw, 1875.  
                                    For piano  
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- Bradshaw, Briggs  
**BOX 93** All aboard. Boston: Oliver Ditson & Co., 1890.  
For piano  
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- Braham, Dave  
**BOX 93** Pete. New York: Wm. A. Pond & Co., 1887.  
For piano  
[Digital image available](#)
- Braham, H.  
**BOX 93** The senator. New York: Willis Woodward & Co., [1890].  
For piano  
[Digital image available](#)
- Brahms  
**BOX 93** Hungarian dance, no. 5. New York: O. Pagani & Bro., 1937.  
Arranged by Pietro Deiro  
For piano accordion  
[Digital image available](#)
- Bramhall, George H.  
**BOX 93** The university of Chicago. New York: Henry J. Wehman, 1894.  
For piano  
[Digital image available](#)
- Brandeis, Eml.  
**BOX 93** Psi upsilon schottisch. Philadelphia: Lee & Walker, [1860].  
For piano  
[Digital image available](#)
- Brandeis, Frederick  
**BOX 93** Nocturne, op. 65, no. 3. New York: Brentano's Literary Emporium, 1881.  
For piano  
[Digital image available](#)
- Brandeis, Friedrich  
**BOX 93** Fantasie, op. 41. New York: Martens Bros., 1876.  
For piano  
[Digital image available](#)
- Braun, Max  
**BOX 93** Boquet of popular melodies. New York: William Hall & Son, 1857.  
For piano  
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- Bray, Charles E.

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- BOX 93 Frolic, op. 19. Chicago: S. Brainard's Sons, 1880.  
For piano  
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- BOX 93 Hattie polka. Cincinnati: John Church & Co., 1880.  
For piano
- BOX 93 Breiter, A. R.  
Flirt galop. Philadelphia: F. A. North & Co., 1875.  
For piano  
[Digital image available](#)
- BOX 93 Breton, Gilbert  
Prairie flower. Chicago: Root & Sons Music Co., 1880.  
For piano  
[Digital image available](#)
- BOX 93 Valley city march. Chicago: Root & Sons Music Co., 1880.  
For piano  
[Digital image available](#)
- BOX 93 Wild rose schottische. Des Moines, IA: Root & Sons Music Co., 1880.  
For piano  
[Digital image available](#)
- BOX 93 Bricher, T.  
Shawmut quick step. Boston: Geo P. Reed, n.d..  
For piano  
[Digital image available](#)
- BOX 93 Briggs, George H.  
Printemps d'amour. Philadelphia: Couenhoven, Scull & Co., 1852.  
For piano  
[Digital image available](#)
- BOX 93 Briggs, George H., Mrs.  
Buds and flowers. Saint Joseph, MO: P. L. Huyett & Son's, n.d..  
For piano
- BOX 93 Brill, Edwin S.  
Coon smiles. New York: Doty & Brill, 1902.  
For piano  
[Digital image available](#)
- BOX 93 Vivandiere. New York: Edwin S. Brill, 1905.  
For piano  
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- Brine, M. D.

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- BOX 93 Crazy galop. Brooklyn: F. H. Chandler, 1879.  
Arranged by J. H. Brewer  
For piano  
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- BOX 93 Brinley, Jessie  
Aura Lea. Cincinnati: John Church & Co., 1869.  
For piano
- BOX 93 Bristow, F. L.  
Last love. Cincinnati: John Church & Co., 1868.  
For piano
- BOX 93 Bristow, Geo. F.  
La belle Amerique. New York: S. Pearson, [1850].  
For piano  
[Digital image available](#)
- BOX 93 Broady, Thos. E.  
Mandy's broadway stroll. Nashville: H. A. French, 1898.  
Arranged by Eugene V. Nelson  
For piano  
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- BOX 93 Brockenshire, James O.  
Iroquois club. Martinsburg, WV: R. Frank Barr, 1892.  
For piano  
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- BOX 93 Brooke, T. P.  
The new century. Cincinnati: John Church & Co., 1899.  
For piano  
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- BOX 93 Brooks, Ellis  
Chicago post march. Chicago: S. Brainard's Sons, 1896.  
For piano  
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- BOX 93 Brooks, H. C.  
Challenge waltz. New York: National Music Co., 1888.  
For piano  
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- BOX 93 Brown  
La cant Americaine variatons on Brown's popular melody Will you come to my mountain home. Boston: Oliver Ditson & Co., [1849].  
Arranged by Samuel Owen  
For piano

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- BOX 93** Brown, Charles B.  
Happy hours in Coontown. New York: F. A. Mills, [1899].  
For piano  
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- BOX 93** Policy king. Chicago: Will Rossiter, 1900.  
For piano  
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- BOX 93** Brown, D.  
Fancy figure set, no. 6. Philadelphia: Lee & Walker, 1856.  
For piano  
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- BOX 93** Brown, Eaton  
Marchioness polka. Boston: Chas. D. Blake & Co., 1886.  
For piano
- BOX 93** Brown, Francis  
The winning grace redowa. New York: Wm. Hall & Son, 1870.  
For piano  
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- BOX 93** Brown, Francis H.  
Just out polka. New York: Wm. Hall & Son, 1856.  
For piano
- BOX 94** Barnum's national grand poultry show polka. New York: S. T. Gordon, n.d..  
For piano  
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- BOX 94** The fairy queen's polka. New York: William Hall & Son, 1867.  
For piano
- BOX 94** The gipsey schottisch. New York: Firth, Pond & Co., 1852.  
For piano  
Incomplete
- BOX 94** Glimmering ray galop. New York: William Hall & Son, 1868.  
For piano
- BOX 94** Brown, Francis H. (arranger)  
The merry sunshine galop. New York: William Hall & Son, 1853.  
For piano  
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- BOX 94 Sweet William waltz. New York: J. L. Peters, 1867.  
For piano  
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- BOX 94 Brown, J. Duff, Jr. and Holmes  
Sigsbee-Maine march. Comanche, TX: Mrs. J. Duff Brown, Jr., 1898.  
For piano  
[Digital image available](#)
- BOX 94 Brown, John  
The dimple. Cincinnati: John Church & Co., 1868.  
For piano
- BOX 94 Browne, Augusta (arranger)  
The American bouquet. Philadelphia: Lee & Walker, [1852].  
Arranged by Miss Augusta Browne  
For piano  
Cover has composer as: J. C. Beckel
- BOX 94 Browne, Augusta, Miss  
Chat d' amour. Philadelphia: J. E. Gould, 1851.  
For piano
- BOX 94 Browne, Fannie H. C.  
Auburndale. Buffalo: August Rottenbach, 1883.  
For piano
- BOX 94 Browne, J. Lewis  
Red label galop. New York: Wm. A. Pond & Co., [1884].  
For piano  
[Digital image available](#)
- BOX 94 Brownold, Max  
Fairy echoes, op. 16. Washington, DC: John F. Ellis & Co., 1891.  
For piano
- BOX 94 The three orphans. New York: Willis Woodward & Co., 1881.  
For piano  
[Digital image available](#)
- BOX 94 Bruche, Carl  
The angel's evening hymn. New York: C. H. Ditson & Co., [1883].  
For piano  
[Digital image available](#)
- BOX 94 Brugnoli, A.  
Mazurka Italienne. Boston: Boston Music Co., [1905].  
For piano  
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- Brummer, Carl A.  
BOX 94 Fletcher polka. Cleveland: S. Brainard's Sons, [1867].  
For piano  
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- Brunner (arranger)  
BOX 94 Fairy tales waltz. New York: S. T. Gordon & Son, [1891].  
For piano
- Brunner, Charles  
BOX 94 Charles galop. Saint Louis: Bollman & Schatzman, 1897.  
For piano  
[Digital image available](#)
- BOX 94 Southern home. [S.l.]: Bollman & Schatzman, n.d..  
For piano  
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- BOX 94 Sweetheart waltz. Saint Louis: H. Bollman & Sons, [1867].  
For piano  
[Digital image available](#)
- Bruno, Carl  
BOX 94 The rover. Pittsburgh: Walrus Co., 1901.  
For piano  
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- Brüll, Ignaz  
BOX 94 Rondo, op. 71, no. 4. Boston: Arthur P. Schmidt & Co., 1894.  
For piano  
Incomplete  
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- Bucalossi  
BOX 94 My queen. Boston: W. A. Evans & Bro. Pub., n.d..  
Arranged by Charles Coote, Jr.  
For piano  
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- BOX 94 My queen waltzes. [S.l.]: Gotthold & Temple, 1883.  
Arranged by Sep. Winner  
For piano and violin  
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- Buck, Dudley  
BOX 94 6 short choral preludes, op. 49. Boston: White, Smith & Perry, 1871.  
For organ  
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- BOX 94                      Inpromptu pastorale. New York: G. Schirmer, 1868.  
                                    For organ  
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- Buck, Dudley, Jr.
- BOX 94                      Farewell, op. 4, no. 3. Cleveland: S. Brainard's Sons, [1866].  
                                    For piano  
                                    [Digital image available](#)
- BOX 94                      Farewell, op. 4, no. 3. Boston: Henry Tolman & Co., 1865.  
                                    For piano  
                                    [Digital image available](#)
- Buckley
- BOX 94                      De joinville quadrilles. Boston: Oliver Ditson, n.d..  
                                    For piano  
                                    [Digital image available](#)
- Buckley, F.
- BOX 94                      Break it gently to my mother. Cleveland: S. Brainard's Sons, [1863].  
                                    Arranged by J. W. Turner  
                                    For piano  
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- Budik
- BOX 94                      Agnes galop. Philadelphia: Louis Meyer, 1866.  
                                    Arranged by F. Lossé  
                                    For piano  
                                    [Digital image available](#)
- Bukowitz, Ignace
- BOX 94                      King cotton waltzes. Memphis: H. G. Hollenberg, 1884.  
                                    For piano  
                                    [Digital image available](#)
- Burgiss, Fred.
- BOX 94                      Mabel. London: John Dicks, n.d..  
                                    For piano  
                                    [Digital image available](#)
- Burgmüller, Frederic
- BOX 94                      La brise du batin. Cleveland: S. Brainard's Sons, n.d..  
                                    For piano  
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- BOX 94                      Cantabile et rondino, op. 68, no. 2. Boston: Geo. P. Reed, n.d..  
                                    For piano



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- BOX 94                    La Florentine. Philadelphia: Lee & Walker, n.d..  
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- BOX 94                    Grand waltz. Boston: Russell & Richardson, n.d..  
                                 For piano  
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- BOX 94                    Grande valse brillante, op. 32. Leipzig: Breitkopf & Härtel, n.d..  
                                 For piano  
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- BOX 94                    Polka. Bruxelles: B. Schott, n.d..  
                                 For piano  
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- BOX 94                    Rendez-moi ma patrie, op. 97. Philadelphia: J. E. Gould, n.d..  
                                 For piano  
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- Burns, Isidore
- BOX 94                    Heart of Maryland march. New York: H. W. Petrie, 1895.  
                                 For piano  
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- Burr, Florence
- BOX 94                    Captian Mallory's quick step. Cincinnati: A. C. Peters & Bro., 1862.  
                                 For piano  
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- Burr, Willard, Jr.
- BOX 94                    Nocturne in C minor. Boston: Oliver Ditson & Co., 1886.  
                                 For piano  
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- Burrill, J. F.
- BOX 94                    Cascade waltz. New York: Richard A. Saalfield, [1878].  
                                 For piano  
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- Burton, C. H. McD.
- BOX 94                    The Pond. Philadelphia: Wm. H. Boner & Co., [1884].  
                                 For guitar
- Busch, Paula
- BOX 94                    An mein Märchen. Leipzig: Luckhardt's Music Verlag, [1892].  
                                 Arranged by August Bungert  
                                 For piano

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- BOX 94** Bussenius, Wm.  
All alone. New York: C. H. Ditson & Co., 1870.  
For piano  
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- BOX 94** Jägertraum. New York: C. H. Ditson & Co., 1870.  
For piano  
[Digital image available](#)
- BOX 94** Bussmeyer, Hugo  
Au clair de la lune. [S.l.]: Oakes & Clayton, 1872.  
For piano  
[Digital image available](#)
- BOX 94** Lamentation. New York: Wm. A. Pond & Co., 1870.  
For piano
- BOX 94** Byerly  
Byerly's waltz. New York: Firth, Son & Co., 1851.  
Arranged by A. Kleber  
For piano  
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- BOX 95** C. I. M.  
Polar star waltz. Reading, PA: Edward A. Berg, 1869.  
For piano
- BOX 95** Cadman, Charles Wakefield  
The stately lady. Philadelphia: Theodore Presser Co., 1906.  
For piano  
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- BOX 95** Calcott  
Bon soir. Washington, DC: John F. Ellis & Co., 1885.  
Arranged by John Theophil  
For piano  
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- BOX 95** Callan, L. A.  
Gold and white. Washington, DC: John F. Ellis & Co., 1897.  
For piano  
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- BOX 95** Calvano, N.  
Eleonora march. New York: E. T. Peacock, 1876.  
For piano
- Camp, Paul

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- BOX 95                      Champion of the world march. Cincinnati: John Church & Co., [1894].  
                                    For piano  
                                    [Digital image available](#)
- BOX 95                      Campbell, Robert A.  
                                    The Vassar. Chicago: Lyon & Healy, [1892].  
                                    Arranged by Robert Heiss  
                                    For piano  
                                    [Digital image available](#)
- BOX 95                      Capps, M. H.  
                                    The summer girl. Boston: Oliver Ditson & Co., 1895.  
                                    For piano
- BOX 95                      Capriles, A. M.  
                                    Many happy returns. New York: Wm. A. Pond & Co., 1888.  
                                    For piano
- BOX 95                      Caramano, C.  
                                    Cant resist mazurka. Philadelphia: Louis Meyer, 1866.  
                                    For piano  
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- BOX 95                      Cardells, R. F.  
                                    Saint Louis fair schottische. Saint Louis: Rich J. Compton, 1867.  
                                    For piano  
                                    [Digital image available](#)
- BOX 95                      Cardona, A.  
                                    N'Oubliez pas mon nom!, op. 20. New Orleans: Louis Grunewald, 1864.  
                                    For piano
- BOX 95                      Carey, W.  
                                    Sweet sixteen. Toronto: I. Suckling & Sons, [1876].  
                                    For piano  
                                    [Digital image available](#)
- BOX 95                      Carpenter, John Alden  
                                    Tango American. New York: G. Schirmer, 1921.  
                                    For piano  
                                    [Digital image available](#)
- BOX 95                      Carr, Frank B.  
                                    Grandma's old arm chair. Boston: White, Smith & Co., 1880.  
                                    Arranged by William Gooch  
                                    For piano  
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- Carr, Thomas (arranger)

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- BOX 95                      Dead march in Saul. Philadelphia: Lee & Walker, n.d..  
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- Carter, R. K.
- BOX 95                      Berceuse. Philadelphia: Lee & Walker, 1872.  
                                    For piano  
                                    [Digital image available](#)
- Carter, Stanley
- BOX 95                      Rag-time reverie. New York: Loomis Music Co., 1900.  
                                    For piano
- Cary, E. C.
- BOX 95                      Triumphal post march, op. 98. Boston: Cary Bros. Pub., 1894.  
                                    For piano  
                                    [Digital image available](#)
- Case, Clara B.
- BOX 95                      Fidelity mazourka elegante. Philadelphia: F. A. North & Co., 1875.  
                                    For piano
- Casey, J. O.
- BOX 95                      Honeysuckle polka. Philadelphia: Harry Coleman, 1891.  
                                    For piano and cornet  
                                    [Digital image available](#)
- BOX 95                      McKinley club march. Philadelphia: Harry Coleman, 1896.  
                                    Arranged by A. Luck  
                                    For piano
- Castellaõ, F. G.
- BOX 95                      Jao. [S.l.]: [s.n.], n.d..  
                                    For piano  
                                    [Digital image available](#)
- Caswell, Albert S.
- BOX 95                      Rippling rill. Boston: G. D. Russell & Co., 1867.  
                                    For piano
- Catlin, Edward N.
- BOX 95                      Carrots schottische. Boston: White, Smith & Co., 1883.  
                                    For piano
- BOX 95                      Comique waltzes, no. 1-4. Boston: White & Goullaud, 1871.  
                                    For piano  
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- BOX 95                      Dexter polka. Boston: G. D. Russell & Co., 1866.  
                                    For piano

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- [Digital image available](#)
- BOX 95** Paola gavotte, op. 112. Boston: White, Smith & Co., [1883].  
For piano  
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- BOX 95** Cauchois, J. J.  
Roundsman's patrol, op. 21. New York: Alphonzo Smith, 1887.  
For piano
- BOX 95** Cavanagh, John W.  
De Bully's weddin' night. New York: Carleton, Cavanagh & Co., n.d..  
For piano  
Incomplete; music absent
- BOX 95** The temple cup. New York: Howley, Haviland & Co., 1894.  
For piano  
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- BOX 95** Cerna, David  
La belle de Mexique waltz. Philadelphia: F. A. North & Co., [1875].  
For piano  
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- BOX 95** Chadwick, J. M.  
Holiday schottische. Rochester, NY: Gibbons & Stone, 1881.  
For piano
- BOX 95** Chandler  
Standard racquet galop. New York: W. A. Evans & Bro., 1881.  
For piano
- BOX 95** Chandler, J. Carroll  
The meadow brook. Philadelphia: F. A. North & Co., 1886.  
For piano  
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- BOX 95** Mount desert. Philadelphia: F. A. North & Co., 1886.  
For piano  
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- BOX 95** Chapi, R.  
A bunch of roses. New York: Jos. W. Stern & Co., [1907].  
For piano  
[Digital image available](#)
- BOX 95** Chapin, Frederick  
Valley hunt. Chicago: Lyon & Healy, 1895.  
For piano

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- [Digital image available](#)
- BOX 95** Charles, B. E.  
All broke up. Williamsport, PA: D. S. Andrus & Co., 1887.  
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- BOX 95** Chassaigne, F.  
Falka mazurka. Boston: Oliver Ditson & Co., 1855.  
Arranged by J. W. Cheeney  
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- BOX 95** Falka waltzes. Boston: Oliver Ditson & Co., 1855.  
Arranged by J. W. Cheeney  
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- BOX 95** Falka waltz. New York: S. T. Gordon & Son, 1884.  
Arranged by W. A. Fallman  
For piano  
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- BOX 95** Chassaur, A. B.  
Knights of Pythias. Springfield, MS: A. H. Goetting, [1902].  
For piano  
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- BOX 95** Chattaway, Thurland  
All to the good. New York: Howley, Haviland & Dresser, 1903.  
For piano  
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- BOX 95** Cheeney, J. W.  
Electric mazurka. Boston: Henry Tolman & Co., 1865.  
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- BOX 95** Chesnutwood, Olive  
The sociable galop, op. 1. New York: Wm. Hall & Son, 1871.  
For piano  
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- BOX 95** Chilvers, Thomas H.  
Light infantry grand march. Detroit: C. J. Whitney, 1884.  
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- BOX 95                    The modern library piano solos never to be forgotten. Chicago: M. M. Cole Pub. Co., 1945.  
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- BOX 95                    Nocturne de Chopin, op. 9, no. 2. New York: G. Schirmer, n.d..  
Arranged by Pablo de Sarasate  
For piano  
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- BOX 95                    Polonaise militaire, op. 40, no. 1. Boston: Oliver Ditson & Co., n.d..  
For piano
- Christiné
- BOX 95                    L'amour. New York: Jos. W. Stern & Co., [1912].  
For piano  
[Digital image available](#)
- Christie, Edwin
- BOX 95                    Distant bells, no. 30. Boston: Jean White, 1892.  
For piano  
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- Clapp, Nathan B.
- BOX 95                    The consent. Cleveland: S. Brainard's Sons, [1847].  
For piano  
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- Claribel
- BOX 95                    Come back to Erin. Boston: Oliver Ditson & Co., n.d..  
Arranged by W. Kuhe  
For piano  
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- BOX 95                    Won't you tell my why, robin? Washington, DC: John F. Ellis & Co., n.d..  
For piano
- BOX 95                    Won't you tell my why, robin? Cleveland: S. Brainard's Sons, 1872.  
Arranged by Adolph Baumbach  
For piano
- Claribel (arranger)
- BOX 95                    You and I. Philadelphia: Eclipse Pub. Co., n.d..  
For piano  
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- Clark, E. S.
- BOX 95                    Evening dance. Boston: Oliver Ditson & Co., 1883.  
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- Clark, F. Scotson  
BOX 95 Grande marche de commémoration, op. 49. London: Augener & Co., n.d..  
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- BOX 95 Husaren galopp, op. 48. London: Augener & Co., n.d..  
For piano
- BOX 95 Russian March. Boston: Oliver Ditson Co., 1890.  
Arranged by S. B. Whitney  
For organ  
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- Clark, Margaret E.  
BOX 95 Nellie and I. Boston: Oliver Ditson & Co., 1895.  
For piano  
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- Clark, Wm. F.  
BOX 95 Mountain city waltzes, op. 10. Atlanta, GA: Phillips & Crew, 1883.  
For piano  
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- Clarke, J. P.  
BOX 95 Sweet dreams. Boston: Oliver Ditson & Co., n.d..  
For piano
- Classen, E.  
BOX 95 Greek march. Boston: Oliver Ditson & Co., 1846.  
Arranged by W. L. Hayden  
For guitar  
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- Cleveland, H. L.  
BOX 95 L'allegro. Chicago: Root & Sons Music Co., 1880.  
For piano  
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- Clifford, Carrol  
BOX 95 Carrie Lee. Philadelphia: Lee & Walker, 1863.  
Arranged by C. Everest  
For piano
- Clifton, Carl  
BOX 95 Merry thoughts. Saint Louis: J. L. Peters, 1884.  
For piano  
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- Cluett, J. W. A.



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- BOX 95 Col. McKean's quickstep. Troy, NY: Wm. Cluett & Son, 1862.  
For piano  
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- BOX 95 Clute, Arthur B.  
Polka scintillante. Philadelphia: F. A. North & Co., 1887.  
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- BOX 95 Coca, Jose L. Fernandez  
Bella galop. Philadelphia: Lee & Walker, 1874.  
For piano  
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- BOX 95 Coe, Collin  
Bridie's serenade. Cleveland: S. Brainard's Sons, 1878.  
For piano
- BOX 95 Cohan, George M.  
The Irish American. New York: F. A. North & Co., 1905.  
For piano  
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- BOX 95 Popularity. New York: F. A. North & Co., 1906.  
For piano  
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- BOX 95 Cohen, Leopold  
American progress. Boston: White, Smith & Co., 1883.  
For piano  
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- BOX 95 Cohen, Stanley A.  
Slumber song. New York: William A. Pond & Co., 1889.  
For piano  
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- BOX 95 Cohn, Sarah  
Jolly company polka, op. 1. New York: Willis Woodward & Co., 1881.  
For piano
- BOX 95 Cole, C. E.  
The commercial traveler's. New York: Central Music House, [1881].  
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- BOX 95 Cole, Carlota  
Le danse mono. Brooklyn: R. B. Treacy, 1889.  
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- [Digital image available](#)
- BOX 95** Coleman, Wm. B.  
The heart's appeal. Philadelphia: Wm. B. Coleman, 1888.  
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- BOX 95** Coley, J. T.  
Estelle polka. Macon, GA: E. D. Irvine Music Dealer & Pub., 1881.  
For piano  
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- BOX 95** Coley, T. J.  
The international cotton exposition. Macon, GA: E. D. Irvine Music Dealer & Pub., 1881.  
For piano
- BOX 95** Collin, Aly. L.  
Sweet dreams. Cincinnati: John Church & Co., 1883.  
For piano  
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- BOX 95** Collin, Charles  
Offertorie for the feast of Pentecost. London: Novelle, Ewer & Co., n.d..  
Arranged by W. T. Best  
For organ  
Adaptation to English organs by W.T. Best  
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- BOX 95** Collins, J. H.  
What cheer polka. [S.l.]: Cory Bros., 1874.  
For piano  
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- BOX 95** Colman, Henry S.  
Medallion waltz. New York: S. T. Gordon & Son, [1856].  
For piano  
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- BOX 96** Comber, Maggie V.  
Birthday waltz. Philadelphia: A. H. Rosewig, 1876.  
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- BOX 96** Cone, Robert  
Canebrake revels march. New York: Marquette Pub. Co., 1901.  
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- BOX 96** Dance of the Zephyrs. New York: Armstrong Music Pub. Co., [1899].  
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Windsor lock's polka. New York: S. T. Gordon & Son, 1873.  
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- BOX 96** Connelly, Louis D.  
Craig Fernie. Washington, DC: John F. Ellis & Co., [1887].  
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- BOX 96** Connelly, Michael  
40 thieves galop. New York: Wm. A. Pond & Co., 1869.  
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- BOX 96** Conover, Jas.  
The violet mazurka. Philadelphia: Lee & Walker, 1870.  
For piano  
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- BOX 96** Conterno, Giovanni E.  
Beautiful maiden polka, op. 17. New York: Carl Fischer, 1887.  
For piano
- BOX 96** Fascination, op. 68. New York: Luciano Conterno & Sons, 1897.  
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- BOX 96** Frolic, op. 58. Philadelphia: Harry Coleman, 1895.  
For piano  
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- BOX 96** Kissing, op. 70. New York: Luciano Conterno & Sons, 1897.  
For piano  
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- BOX 96** Converse, Charles C.  
For ever and for ever. Philadelphia: J. Starr Holloway, 1868.  
Arranged by Carl Weber  
For piano
- BOX 96** The rock beside the sea. Philadelphia: Lee & Walker, 1863.  
Arranged by C. Everest  
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- Converse, Charlie C.

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- BOX 96                      Converse folio, no. 6. Louisville: G. W. Brainard & Co., 1854.  
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- BOX 96                      Pansy march. Washington, DC: John F. Ellis & Co., [1872].  
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- Cook, J. C.
- BOX 96                      Mammoth cave. Washington, DC: John F. Ellis & Co., [1872].  
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                                    [Digital image available](#)
- Cook, T. J.
- BOX 96                      The day dawn polka. Milwaukee, WI: H. N. Hempsted, 1875.  
                                    For piano
- Coolidge, D. W.
- BOX 96                      Frost sparkles, op. 9. Portland, OR: Wiley B. Allen, 1886.  
                                    For piano
- Coolman, J. N.
- BOX 96                      Iowa polka. Boston: White & Smith Music Pub. Co., [1876].  
                                    For piano  
                                    [Digital image available](#)
- Coop, E. A. L.
- BOX 96                      Pensee lugubre, op. 50. Cleveland: S. Brainard's Sons, n.d..  
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- Cooper, William
- BOX 96                      Nur aus liebe, op. 54. Leipzig: Paul Voigt, n.d..  
                                    For piano  
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- Coote, Charles
- BOX 96                      Prince imperial galop. Boston: G. D. Russell & Co., n.d..  
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- BOX 96                      Troubadour waltz from Lurline. New York: William Hall & Son, 1869.  
                                    For piano  
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- Coote, Charles, Jr.
- BOX 96                      Pauline. Cleveland: S. Brainard's Sons, n.d..  
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- BOX 96** Copeland, Berniece Rose  
In days of long ago. Philadelphia: Theodore Presser Co., 1937.  
For piano  
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- BOX 96** Corey, W. A.  
Bower patrol. New York: J. M. Priaulx, [1889].  
For piano
- BOX 96** Marie Antoinette two step. New York: Bergé Music Co., 1896.  
For piano  
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- BOX 96** Cornell, Emily A., Miss  
Moonlight promenade. Brooklyn: Wm. R. Cornell, 1874.  
For piano  
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- BOX 96** Cornwall, E. W.  
March eight bells. New Haven, CT: Treat & Shepard Co., 1894.  
For piano
- BOX 96** Corrigan, George M.  
S.O.V. grand march. Brooklyn: F. H. Chandler, 1889.  
For piano  
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- BOX 96** Costal, Tige M.  
Mazurka. New York: Hewitt, n.d..  
For piano  
also: Galopp waltzer by A. C. Bochs
- BOX 96** Couch, Frederick Nicholls  
Transcription Fantaisie, op. 50. Leipzig: J. Schuberth & Co., 1869.  
Arranged by Ernest Szemelenyi  
For piano
- BOX 96** Coutts, William G.  
The Saint Andrews polka's. New York: Horace Waters, 1854.  
For piano  
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- BOX 96** Cowan, Lynn and Alex Sullivan  
Fan-san. New York: Artmusic Inc., 1919.  
Arranged by Ted Eastwood  
For brass band  
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- Cowen, F. H.

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- BOX 96                    It was a dream. Boston: Oliver Ditson & Co., 1882.  
                              Arranged by Charles Kinkel  
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- Cox, J. S.
- BOX 96                    Eveline polka. Philadelphia: J. Starr Holloway, 1867.  
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- Cram, Daniel H.
- BOX 96                    Georgia waltz. Boston: George P. Reed & Co., 1849.  
                              Arranged by Jose Marzan  
                              For piano
- Cramer, Anna T.
- BOX 96                    Peek a boo. Cincinnati: J. C. Groene & Co., 1884.  
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- Cramer, Henri
- BOX 96                    Il desiderio. Boston: Oliver Ditson & Co., n.d..  
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- BOX 96                    La muette de portici de Auber, op. 84, no. 2. New York: T. S. Berry & Co., n.d..  
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- BOX 96                    Pensée romantique. Philadelphia: A. Fiot, n.d..  
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- BOX 96                    Prophete polka. New York: Firth, Pond & Co., n.d..  
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- Cramer, Henri (arranger)
- BOX 96                    Rondinetto on Comin' thro' the rye, op. 129, no. 6. Philadelphia: G. André & Co., n.d..  
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- BOX 96                    Rondinetto on Home! Sweet home, op. 129, no. 5. Philadelphia: G. André & Co., n.d..  
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- Crandall, Leon C.
- BOX 96                    Trans-Mississippi and international exposition. Lincoln, NB: Leon C. Crandall, 1898.  
                              For piano

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- BOX 96** Crane, Frances Virginia  
Compromise polka. New York: Firth, Pond & Co., n.d..  
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- BOX 96** Crane, Fred. L.  
Allegro appassionato, op. 10, no. 3. Boston: Oliver Ditson & Co., 1877.  
For piano  
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- BOX 96** Crane, Fred. L.  
Andante quasi adagio, op. 10, no. 1. Boston: Oliver Ditson & Co., 1877.  
For piano  
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- BOX 96** Crane, Herbert Stanley  
We two. New York: Hamilton S. Gordon, 1894.  
For piano  
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- BOX 96** Craw, Clara E.  
Holden guards schottische. Cleveland: S. Brainard's Sons, [1884].  
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- BOX 96** Croisez, A.  
Marcia, op. 35, no. 3. Boston: Oliver Ditson & Co., n.d..  
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- BOX 96** Croisez, A.  
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- BOX 96** Croisez, A.  
Petite fantaisie, op. 81. Boston: Russell & Richardson, n.d..  
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- BOX 96** Crosbie, T. A. (arranger)  
Little foxes, no. 3 & 28. [S.l.]: [s.n.], n.d..  
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- BOX 96** Crothers, Alice D.  
Yours truly. Philadelphia: W. H. Boner & Co., [1887].  
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Les belles de Toronto. Toronto: A. & S. Nordheimer, [1846].  
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- BOX 96** Cui, César  
Marche humoresque, op. 52, no. 5. Boston: B. F. Wood Music Co., [1895].  
For piano  
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- BOX 96** Cull, Augustus  
La belle danseuse. New York: C. M. Tremaine, 1868.  
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- BOX 96** Cull, Augustus (arranger)  
La belle Hélène polka. New York: Richard A. Saalfield, 1868.  
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- BOX 96** Curran, Abbie  
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- BOX 96** Currier, C. M.  
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- BOX 96** Curtiss, N. P. B. (arranger)  
The captains sly glance. New York: S. T. Gordon & Son, 1864.  
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- BOX 96** The New York sanitary fair. New York: S. T. Gordon & Son, 1864.  
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- BOX 96** Czerny  
30 nouvelles etudes de mécanisme pour piano, op. 849. Boston: Henry Tolman & Co., n.d..  
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- BOX 96** 30 nouvelles etudes de mécanisme pour piano, op. 849. Boston: Oliver Ditson & Co., n.d..  
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- BOX 96** 50 little studies selected from op. 261, 821, 599 and 139. [S.l.]: Edward Schuberth & Co., 1888.  
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- BOX 96** Czerny's new introductory exercises written to precede his 101 elementary studies. [S.l.]: [s.n.], n.d..  
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- BOX 96** Die Schule der geläufigkeit auf dem pianoforte. Boston: Henry Tolman & Co., n.d..  
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- BOX 96** Czerny (arranger)  
24 airs populaires en rondeaux, op. 69. Berlin: N. Simrock, n.d..  
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- BOX 96** Czibulka  
Stephanie gavotte. Boston: W. A. Evans & Bro. Pub., n.d..  
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- BOX 97** D'Albert, Charles  
La belle Suisse. Buffalo: Sheppard, Cottier & Co., 1863.  
Arranged by Robert Denton  
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- BOX 97** The bride's polka. Baltimore: C. Willig, Jr., n.d..  
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- BOX 97** Como quadrille. Boston: Oliver Ditson & Co., n.d..  
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- BOX 97** The French polka. New York: Firth, Pond & Co., n.d..  
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- BOX 97** Margarita valse. Boston: Oliver Ditson & Co., n.d..  
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- BOX 97** Queen of roses valse. Boston: Oliver Ditson & Co., n.d..  
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- BOX 97** Queen's galop. Boston: Oliver Ditson & Co., n.d..  
Arranged by E. F. Rimbault  
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- BOX 97** The reaper's polka. Boston: Oliver Ditson & Co., 1863.  
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- BOX 97** Soldier's polka. Boston: Oliver Ditson & Co., n.d..  
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- BOX 97** Daly, Issac S.  
Gen. B.F. Butler's camp'gn march. New York: S. T. Gordon & Son, [1877].  
For piano  
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- BOX 97** Damm, P. F.  
Midnight. Boston: A. H. Ritschel, 1906.  
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- BOX 97** Dana, Emma T.  
Mono waltz. [S.l.]: W. F. Shaw, 1883.  
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- BOX 97** Dana, William H.  
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- BOX 97** Lancelot's march. [S.l.]: W.F Shaw, 1874.  
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- BOX 97** Now or never waltz. Washington, DC: Tastet & Co., 1874.  
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- BOX 97** Roy's waltz. Toledo: W. W. Whitney, 1873.  
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- BOX 97** Dancla, Charles  
3 petites symphonies, op. 109. Boston: Jean White, 1883.  
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- BOX 97** Daniel, A. E.  
A sweet song without words. Boston: Jean White Pub., 1892.  
For piano
- BOX 97** Daniels, Chas. N.  
The crimson banner. New York: Jerome H. Remick & Co., 1905.  
For piano  
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- BOX 97** Dare, Mary  
Rebecca polka. Saint Louis: Balmer & Weber, 1863.  
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- BOX 97** David, F.  
Fantaisie sur les hirondelles de Felicien David. Baltimore: Frederick D. Benteen, n.d..  
Arranged by J. B. Duvernoy  
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- BOX 97** Davies, Charles A.  
The lighthouse by the sea. Cincinnati: J. C. Groene & Co., 1886.  
Arranged by Fred. Geo. Richmond

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Dancing waves at Rockaway mazurka. New York: Clayton Music Engraving Co., [1880].  
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- BOX 97** Davis, Auguste  
Simchah mazurka. New Orleans: Louis Grunewald, 1877.  
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- BOX 97** La surprise mazurka. New Orleans: A. E. Blackmar & Co., 1884.  
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- BOX 97** Violetta, op. 41. New Orleans: A. E. Blackmar & Co., 1873.  
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- BOX 97** Davis, Louis  
Zeta psi galop. Troy, NY: A. Metzger & Son, 1868.  
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- BOX 97** Davis, W. E.  
Wissahickon quick step. Philadelphia: Sep. Winner & Son, 1872.  
For piano  
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- BOX 97** Davis, Wm. H.  
The amateurs quick step. Philadelphia: W. R. Smith, 1867.  
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- BOX 97** Davison, B. M.  
Wink the other eye. Boston: White & Smith Music Pub. Co., 1891.  
For piano  
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- BOX 97** Davson, Gordon  
The druid's prayer. New York: Jos. W. Stern & Co., 1909.  
For piano
- BOX 97** Dawson, G. Wallace  
The twinkling star. Fort Wayne, IN: G. W. Dawson, 1897.  
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- De Blanck, Hubert  
**BOX 97** American rapsodie. [S.l.]: José Giralt, n.d..  
For piano  
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- BOX 97** Menuette. New York: P. L. Jung, 1899.  
For piano  
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- De Ham, Victor  
**BOX 97** La gracieuse mazurka. New York: Firth, Pond & Co., 1854.  
For piano
- De Long, M.  
**BOX 97** De Long's polka quadrille. Cincinnati: John Church & Co., 1867.  
For piano
- De Prosse, Angelo  
**BOX 97** Evening meditation. Chicago: Chicago Music Co., 1881.  
For piano  
[Digital image available](#)
- BOX 97** Romanze. Chicago: Chicago Music Co., 1881.  
For piano  
[Digital image available](#)
- BOX 97** Trois etudes romantiques, no. 2. Boston: G. D. Russell & Co., n.d..  
For piano
- BOX 97** Violet crown mazurka. Cleveland: S. Brainard's Sons, [1868].  
For piano  
[Digital image available](#)
- De Vere, Aubrey  
**BOX 97** Sinbad march. Cleveland: S. Brainard's Sons, 1884.  
For piano  
[Digital image available](#)
- De Vine, G. F.  
**BOX 97** Saguenay galop. Chicago: Lyon & Healy, [1874].  
For piano
- Decevéé, Edwin

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- BOX 97**                      Among the flowers. New York: J. H. Schroeder & Co., 1892.  
   For piano
- Decq, A.  
**BOX 97**                      In shady paths. Chicago: National Music Co., n.d..  
   For piano  
   [Digital image available](#)
- Deems, J. M.  
**BOX 97**                      The sweet valley. Baltimore: George Willig & Co., 1870.  
   For piano  
   [Digital image available](#)
- Deems, J. Harry  
**BOX 97**                      Waverley galop. Baltimore: George Willig & Co., 1874.  
   For piano  
   [Digital image available](#)
- Deglaire, L.  
**BOX 97**                      Une pensée. New York: G. Schirmer, n.d..  
   For piano
- Dejan, Edouard  
**BOX 97**                      Fiançailles valse. New Orleans: Philip Werlein, 1879.  
   For piano  
   [Digital image available](#)
- Delamere, Ernest  
**BOX 97**                      The irresistible galop. Brooklyn: J. W. Smith, Jr., [1868].  
   For piano  
   [Digital image available](#)
- Delehanty  
**BOX 97**                      All among the roses. San Francisco: M. Gray, 1872.  
   Arranged by Carl Hess  
   For piano  
   [Digital image available](#)
- Delibes, Leó  
**BOX 97**                      Ballet music from Sylvia. Boston: Oliver Ditson & Co., 1882.  
   Arranged by Leon Keach  
   For piano  
   [Digital image available](#)
- BOX 97**                      Chanson Hongroise. Boston: Arthur P. Schmidt & Co., 1884.  
   Arranged by H. G. Tucker  
   For piano

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- BOX 97                      Fern Rock march. Philadelphia: Theodore Presser, [1884].  
                                    For piano
- BOX 97                      Glenburn redowa. Philadelphia: L. C. Gotthold, [1884].  
                                    For piano  
                                    [Digital image available](#)
- BOX 97                      Go ahead galop. Philadelphia: L. C. Gotthold, 1884.  
                                    For piano  
                                    [Digital image available](#)
- DeMotte, F., Miss
- BOX 97                      Geranium waltz. Cleveland: S. Brainard's Sons, 1878.  
                                    For piano  
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- Dempster
- BOX 97                      Irish emigrant. Boston: Henry Tolman & Co., 1860.  
                                    Arranged by Adolph Baumbach  
                                    For piano  
                                    [Digital image available](#)
- Denck, Jos. Hart
- BOX 97                      Fleet wing galop. Atlanta, GA: Phillips & Crew, 1883.  
                                    For piano
- Dennée, Charles F.
- BOX 97                      Finale, op. 8, no. 5. Boston: Arthur P. Schmidt & Co., 1885.  
                                    For piano
- BOX 97                      Novellette, op. 8, no. 2. Boston: Arthur P. Schmidt & Co., 1885.  
                                    For piano  
                                    [Digital image available](#)
- Denton, R.
- BOX 97                      Rustic waltz. Buffalo: J. Sage & Sons, 1854.  
                                    For piano  
                                    [Digital image available](#)
- Denza, L.
- BOX 97                      Funiculi-funicula. Chicago: Valisi & Giorgi, 1893.  
                                    Arranged by G. Valisi  
                                    For piano  
                                    [Digital image available](#)
- Detta, C. (arranger)
- BOX 97                      Castilian gallop. New York: S. T. Gordon, 1862.  
                                    For piano

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- BOX 97** Diabelli, Anton  
II Sonatines, op. 24, no. 1. Vienna: Tobias Haslinger, n.d..  
For piano, four hands
- BOX 97** Dickinson, C. C.  
Matt Peel's polka. Boston: Henry Tolman, 1854.  
For piano  
[Digital image available](#)
- BOX 98** Diederichs, F. W. E.  
All ready, go! march. Philadelphia: F. A. North & Co., 1883.  
For piano  
[Digital image available](#)
- BOX 98** Diederichs, Wilhelm  
Col. Thomas A. Scott's funeral march. Philadelphia: Lee & Walker, 1881.  
For piano  
[Digital image available](#)
- BOX 98** M'liss march. Philadelphia: Lee & Walker, 1880.  
For piano  
[Digital image available](#)
- BOX 98** Thursday night waltz. Philadelphia: Lee & Walker, 1881.  
For piano  
[Digital image available](#)
- BOX 98** Dielman, Henry  
Saint Joseph's distribution march. Baltimore: Henry McCaffrey, 1875.  
For piano  
[Digital image available](#)
- BOX 98** Dietrich, Wm. G.  
Calhoun polka. Philadelphia: Lee & Walker, [1857].  
For piano  
[Digital image available](#)
- BOX 98** Dietz, Franz  
Sweet remembrance. Philadelphia: Chas. F. Escher, Jr., n.d..  
For piano  
[Digital image available](#)
- BOX 98** Dizi, F.  
Douze fantaisies ou exercices compesés pur la Harpe à double monvenient. Paris: [s.n.], n.d..  
For piano
- BOX 98** Dockstader  
Bobtail grey. Philadelphia: J. W. Pepper, n.d..  
For brass band



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- Incomplete  
[Digital image available](#)
- BOX 98** Dodworth, Allen  
La Czariene valse russe. New York: H. B. Dodworth, 1860.  
For piano  
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- BOX 98** Dodworth, Allen (arranger)  
Jenny Lind polka. New York: Firth, Hall & Pond, 1846.  
For piano  
Incomplete
- BOX 98** Dodworth, Harvey B.  
The march past. Providence, RI: D. W. Reeves, 1888.  
For piano  
[Digital image available](#)
- BOX 98** Raw recruit, quadrille. New York: H. B. Dodworth, 1868.  
For piano  
[Digital image available](#)
- BOX 98** Will you dance with me once again. New York: S. T. Gordon, 1867.  
For piano
- BOX 98** The woodbine. New York: Wm. A. Pond & Co., 1847.  
For piano  
[Digital image available](#)
- BOX 98** Dodworth, Harvey B. (arranger)  
Medley on college songs. [S.l.]: [s.n.], n.d..  
For piano  
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- BOX 98** Dolane, Walter A.  
Caprice oriental. Brooklyn: Spaulding & Kornder, 1889.  
For piano  
[Digital image available](#)
- BOX 98** Washington's inaugural centennial march. Brooklyn: Spaulding & Kornder, 1889.  
For piano  
[Digital image available](#)
- BOX 98** Doll, C. L. (arranger)  
The hazel dell. Boston: Oliver Ditson & Co., 1860.  
For piano
- Donahoe, J. Frank

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- BOX 98**                      Mechanic's exhibition grand march. Boston: White, Smith & Co., 1888.  
For piano  
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- BOX 98**                      Donaldson, Frank  
Fort Thomas march. Dayton, KY: Frank Donaldson, 1896.  
For piano  
[Digital image available](#)
- BOX 98**                      Donaldson, W. S.  
Rescue poka, op. 37. New Orleans: Louis Grunewald, [1868].  
For piano
- BOX 98**                      Donizetti  
1ère fantaisie en forme de potpourri sur des motifs favoris de l'opera: Dom Sébastien de C.  
Donizetti. Milan, Italy: De Jean Ricordi, n.d..  
Arranged by R. X. Chotek  
For piano  
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- BOX 98**                      3me fantaisie en forme de potpourri sur des motifs favoris de l'opera: Dom Sébastien de C.  
Donizetti. Milan, Italy: De Jean Ricordi, n.d..  
Arranged by R. X. Chotek  
For piano  
[Digital image available](#)
- BOX 98**                      Beauties from Donizetti's opera of Lucia di Lammermoor. New York: Firth & Hall, 1844.  
Arranged by A. C. Martinez  
For piano
- BOX 98**                      Belisario, op. 463, no. 1. Leipzig: Tobias Haslinger, n.d..  
Arranged by Czerny  
For piano  
[Digital image available](#)
- BOX 98**                      Belisario. Boston: G. P. Reed & Co., n.d..  
Arranged by Th. Oesten  
For piano
- BOX 98**                      Les charms de l'opera Lucia di Lammermoor. [S.l.]: [s.n.], n.d..  
Arranged by J. A. Getze  
For piano, four hands  
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- BOX 98**                      Deux fantaisies brillantes sur l'opera L'Elisire D'Amore de Donizetti, no. 1. Paris: Maurice  
Schlesinger, n.d..  
Arranged by Théodore Döhler  
For piano  
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- BOX 98** Deux fantaisies brillantes sur l'opera L'Elisire D'Amore de Donizetti, no. 2. Paris: Maurice Schlesinger, n.d..  
Arranged by Théodore Döhler  
For piano
- BOX 98** Deux rondeaux sur des motifs de l'opera Belisar de Donizetti. Boston: Oliver Ditson & Co., 1867.  
Arranged by Ferdinand Beyer  
For piano  
[Digital image available](#)
- BOX 98** Le Diademe sur l'opera Elisir d'Amore de Donizetti, op. 133, no. 1. Baltimore: G. Willig & Co., n.d..  
Arranged by Francois Hunten  
For piano  
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- BOX 98** Don Pasquale. New York: S. T. Gordon & Son, n.d..  
Arranged by Thalberg  
For piano  
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- BOX 98** Duett from the opera: Il Furioso, no. 29. Boston: Russell & Tolman, n.d..  
For piano  
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- BOX 98** La Favorite de Donizetti, Angel of Heaven, no. 2. Boston: Russell & Tolman, n.d..  
For piano  
[Digital image available](#)
- BOX 98** La fille du regiment. Philadelphia: J. E. Gould, n.d..  
Arranged by Ferdinand Beyer  
For piano  
[Digital image available](#)
- BOX 98** Fille du regiment. Chicago: S. Brainard's Sons, 1868.  
Arranged by Justin Holland  
For guitar  
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- BOX 98** La fille du regiment. Boston: White, Smith & Co., 1879.  
Arranged by Charles D. Blake  
For piano
- BOX 98** Gemma di Vergy. Berlin: Ad. Mt. Schlesinger, n.d..  
Arranged by Th. Kullak  
For piano
- BOX 98** Grand Terzetto in Lucrezia Borgia. Boston: G. P. Reed & Co., n.d..  
For piano

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- [Digital image available](#)
- BOX 98** Les Italiennes, op. 137, no. 1. Philadelphia: Beck & Lawton, n.d..  
Arranged by Francois Hunten  
For piano  
[Digital image available](#)
- BOX 98** Linda Di Chamounix opera by Donizetti, the bouquet, no. 4. Philadelphia: Lee & Walker, n.d..  
Arranged by C. T. Brunner  
For piano  
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- BOX 98** Lucia di Lamermoor. Chicago: S. Brainard's Sons, 1868.  
Arranged by Justin Holland  
For guitar  
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- BOX 98** Lucrezia Borgia. Saint Louis: Bollman & Schatzman, n.d..  
Arranged by Bollman  
For piano and violin  
[Digital image available](#)
- BOX 98** Lucrezia Borgia. Saint Louis: H. Bollman & Sons, n.d..  
Arranged by George Winter  
For violin  
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- BOX 98** Lucrezia Borgia, op. 86. Philadelphia: Edward L. Walker, n.d..  
Arranged by Ch. Voss  
For piano  
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- BOX 98** Lucrezia Borgia. Chicago: S. Brainard's Sons, 1868.  
Arranged by Justin Holland  
For guitar  
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- BOX 98** Melodie de Donizetti. Philadelphia: George Willig, n.d..  
Arranged by François Hünten  
For piano
- BOX 98** Trois divertissemens pour le piano sur des motifs de l'opers de Donizetti Lucrezia Borgia, op. 74, no. 3. Philadelphia: J. E. Gould, n.d..  
Arranged by F. Beyer  
For piano  
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- BOX 98** Variations brillantes à quatre manins pour le piano surdes motifs de l'opéra Lucie de Lammermoor, op. 78. Mayence: B. Schott, n.d..  
Arranged by N. Louis

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- For piano, four hands  
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- BOX 99** Dora, Henri  
The puzzle march. Philadelphia: Chas. F. Escher, Jr., 1880.  
For piano  
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- BOX 99** Dorn, Edouard  
Glittering spray. Boston: Oliver Ditson & Co., n.d..  
For piano  
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- BOX 99** Perles d'écume. Boston: Oliver Ditson & Co., [1837].  
For piano  
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- BOX 99** Dorn, Louis  
Aladdin. Boston: Oliver Ditson & Co., [1881].  
For piano  
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- BOX 99** Tyrolienne. Philadelphia: Wm. H. Boner & Co., 1887.  
For piano  
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- BOX 99** Douai, Adolf  
Familien glueck. New York: Wm. Adrian Smith, 1890.  
For piano  
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- BOX 99** Dougherty, L. H.  
Flipity flop. Detroit: Whitney Warner Pub. Co., 1901.  
For piano  
[Digital image available](#)
- BOX 99** Douglas, Malcolm  
A dream of you. Cincinnati: John Church & Co., 1909.  
For piano
- BOX 99** Douillet, Pierre  
Berceuse russe, op. 23. New York: P. L. Jung, 1898.  
For piano  
[Digital image available](#)
- BOX 99** Spinning song, op. 14. Leipzig: Breitkopf & Härtel, n.d..  
For piano
- Döhler, Théodore

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- BOX 99                      Nocture, op. 24. Philadelphia: A. Fiot, n.d..  
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- BOX 99                      Nocturne, op. 25, no. 1. Boston: Oliver Ditson & Co., n.d..  
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- BOX 99                      Nocturnes. Cleveland: S. Brainard's Sons, n.d..  
                                    For piano
- BOX 99                      Drake, J. W.  
                                    The serenade. Cincinnati: John Church & Co., 1891.  
                                    For piano  
                                    [Digital image available](#)
- BOX 99                      Drake, Jas. S.  
                                    Col. Seller's polka elegante. Cincinnati: F. W. Helmick, 1876.  
                                    For piano  
                                    [Digital image available](#)
- BOX 99                      Drayton, Frank  
                                    Amarevole. [S.l.]: W. F. Shaw, 1884.  
                                    For piano
- BOX 99                      Columbus, or World's Fair grand march. Lawrenceburg, IN: James C. Beckel, 1892.  
                                    For piano  
                                    [Digital image available](#)
- BOX 99                      Dresser, Paul  
                                    The green above the red. New York: Howley, Haviland & Co., 1900.  
                                    Arranged by Ben M. Jerome  
                                    For piano  
                                    [Digital image available](#)
- BOX 99                      Dressler, William  
                                    Champagne Charlie. New York: J. L. Peters, 1880.  
                                    For piano
- BOX 99                      Geneviève gavotte. Boston: Oliver Ditson & Co., 1895.  
                                    For piano  
                                    [Digital image available](#)
- BOX 99                      Woodland polka, op. 56, no. 5. New York: William Hall & Son, 1854.  
                                    For piano
- BOX 99                      Dressler, William (arranger)  
                                    German hearts. New York: J. L. Peters, 1877.  
                                    For piano  
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- BOX 99 Heavenly echoes. Boston: Oliver Ditson & Co., [1870].  
For piano  
Arranged sacred melodies of Mozart, Pitts, Thomas, Millard, Webster, Palmer, Martin and Kinkel.
- Dreyer, Charles
- BOX 99 Around the world. Saint Louis: A. Shattinger, 1876.  
For piano  
[Digital image available](#)
- Dreyfuss, Max
- BOX 99 Cannibal king. New York: Carleton, Cavanagh & Co., 1897.  
For piano  
[Digital image available](#)
- Driscoll, Harry
- BOX 99 The Shriners. [S.l.]: Harry Driscoll, 1902.  
For piano  
[Digital image available](#)
- Drumheller, Charles
- BOX 99 Iron mountain railroad. Saint Louis: Balmer & Weber, 1873.  
For piano
- Du Mouchel, L. A.
- BOX 99 Maple city march. Ogdensburg, NY: W. J. Barbour, 1876.  
For piano  
[Digital image available](#)
- Duble, C. E.
- BOX 99 Salute to Williamsport. Williamsport, PA: Vandersloot Music Pub. Co., 1906.  
Arranged by F. H. Losey  
For piano  
[Digital image available](#)
- Ducat, Kate E.
- BOX 99 Tender chord polka. New York: J. L. Peters, 1872.  
For piano
- Dudley, E. Park
- BOX 99 College march. New York: Thompson Park, 1895.  
For piano  
[Digital image available](#)
- Duer, Parkhurst, Mrs.
- BOX 99 General William T. Sherman's funeral march. New York: Alphonzo Smith, 1891.  
For piano  
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- BOX 99** Rescue galop. Brooklyn, NY: Geo. Molineux, 1880.  
For piano
- Duganne, J. Mahlon
- BOX 99** A breeze from Darkland. Altoona, PA: Keystone Music Co., 1900.  
For piano  
[Digital image available](#)
- Dulmage, Will. E.
- BOX 99** In the shadow of the desert palm. Williamsport, PA: Vandersloot Music Pub. Co., 1919.  
Arranged by Frank E. Barry  
For orchestra  
[Digital image available](#)
- BOX 99** Karzan. Cleveland: Sam Fox Pub. Co., 1919.  
Arranged by J. S. Zamecnik  
For orchestra  
[Digital image available](#)
- Duncan, Cloyd H.
- BOX 99** University of Michigan march and two step. Fairmont, WV: C. H. Duncan, 1901.  
For piano  
[Digital image available](#)
- Dungan, J. M.
- BOX 99** Evening star polka. LaFayette, IN: Echo Music Co., 1891.  
For piano  
[Digital image available](#)
- Dussek, J. L.
- BOX 99** La consolation, op. 62, no. 10. Leipzig: Breitkopf & Härtel, n.d..  
For piano
- Dutton, G.
- BOX 99** Pleasures of home. Boston: H. Tolman & Co., [1855].  
Arranged by G. Dutton, Jr.  
For piano  
[Digital image available](#)
- Duvernoy, J. B.
- BOX 99** El Zapateado Boléro, op. 116, no. 15. Leipzig: Breitkopf & Härtel, n.d..  
For piano
- BOX 99** École du mécanisme, Book 3, op. 120, no. 11-15. Philadelphia: J. W. Jost, n.d..  
For piano
- BOX 99** École du mécanisme, Book 3, op. 120, no. 11-15. New York: L. Dachaner & Co., n.d..  
For piano



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- BOX 99** Dwyer, Geo. S.  
Sappho galop. New York: Fairchild & Dwyer, 1870.  
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- BOX 100** Eaman, Ben. R.  
Rugby. Detroit: Ben. R. Eaman, 1898.  
For piano  
[Digital image available](#)
- BOX 100** Eaton, E. O.  
Violet mazurka. Cincinnati: John Church & Co., 1865.  
For piano  
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- BOX 100** Ebel, O., Jr.  
The dancing class polka. [S.l.]: O. Ebel, 1888.  
For piano  
[Digital image available](#)
- BOX 100** Ebeling, Hermann  
Dexter galop, op. 1. New York: C. H. Ditson & Co., 1871.  
For piano  
[Digital image available](#)
- BOX 100** Ebert, Nellie S.  
Twinkling star waltz. Saint Louis: Balmer & Weber Music House Co., 1888.  
For piano  
[Digital image available](#)
- BOX 100** Eckardt, Charles  
The Baton Rouge grand march and quick step. Baltimore: George Willig, Jr., 1849.  
For piano  
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- BOX 100** Eckert, C.  
Characterstück, op. 17, no. 1. Leipzig: Breitkopf & Härtel, n.d..  
For piano
- BOX 100** Eckert, Louis V.  
Mobile daily news march. Boston: White & Smith Music Pub. Co., 1893.  
For piano
- BOX 100** Shakespeare gavotte. New Orleans: L. Grunewald, [1866].  
For piano  
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- Eddy, Fannie S.

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- BOX 100                    The stillwater mazurka, op. 1. Boston: Oliver Ditson & Co., n.d..  
                                 For piano  
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- Eddy, Herbert L.
- BOX 100                    Favorite polka. Cleveland: S. Brainard's Sons, 1869.  
                                 For piano  
                                 Incomplete
- Edelman, Carl O.
- BOX 100                    The Marion rifles grand march. Louisville, KY: Tripp & Cragg, 1858.  
                                 For piano
- Edwards, Gus
- BOX 100                    Kitchy coo. New York: F. A. Mills, Inc., 1902.  
                                 For piano  
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- Eggeling, Georg
- BOX 100                    Wildfang, op. 42, no. 6. Leipzig: Carisch & Jänichen, n.d..  
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- Egghard, Jules
- BOX 100                    Sais lu comme je f'aime!, op. 264. Leipzig: Edm. Stoll, n.d..  
                                 For piano
- BOX 100                    The Swabian maid, op. 253. Boston: Oliver Ditson & Co., 1872.  
                                 For piano  
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- Ehrlich, Gustav
- BOX 100                    Barcarole no. 2. New York: G. Schirmer, 1898.  
                                 Arranged by Louis Oesterle  
                                 For piano  
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- Eikmeier, Henry
- BOX 100                    Evening clouds, reverie, op. 55. Buffalo: Cottier & Denton, 1872.  
                                 For piano
- BOX 100                    The Flying Dutchman galop, op. 43. New York: C. H. Ditson & Co., 1871.  
                                 For piano  
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- BOX 100                    Goblin galop, op. 65. Cleveland: S. Brainard's Sons, 1873.  
                                 For piano  
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- BOX 100                      Real estate, op. 66. New York: C. H. Ditson & Co., 1872.  
                                    For piano  
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- Eilenberg, Richard
- BOX 100                      Erika polka mazurka, op. 82. New York: Edward Schuberth & Co., 1888.  
                                    Arranged by H. W. Nicholl  
                                    For piano  
                                    [Digital image available](#)
- Eimer, Auguste C.
- BOX 100                      La grâce. New York: G. Schirmer, 1882.  
                                    For piano  
                                    [Digital image available](#)
- BOX 100                      Roguish eyes. New York: John L. Peters, 1870.  
                                    For piano  
                                    [Digital image available](#)
- BOX 100                      Whispering breeze polka. Saint Louis: Balmer & Weber, 1867.  
                                    For piano  
                                    [Digital image available](#)
- El Cota
- BOX 100                      Cherry leaf rag. Chicago: Victor Kremer Co., 1909.  
                                    For piano  
                                    [Digital image available](#)
- Eldridge, J. A.
- BOX 100                      Summer night schottisch. Boston: Louis H. Ross & Co., 1885.  
                                    For piano
- Elkin, W. A.
- BOX 100                      Mogador waltz. New York: Boosey & Co., 1892.  
                                    For piano  
                                    [Digital image available](#)
- Elliot, W. B.
- BOX 100                      Toujours travesant. Philadelphia: Chas. W.A. Trumpler, 1868.  
                                    For piano  
                                    [Digital image available](#)
- Elliott, Perry
- BOX 100                      Silver creek mazurka. Dunkirk, NY: H. J. Howe, 1873.  
                                    For piano
- Ellis, Horace
- BOX 100                      Meditation, op. 1, no. 1. Chicago: Clayton F. Summy, 1890.  
                                    For piano

## INSTRUMENTAL MUSIC, 1830-1957

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- Ellis, John F.  
BOX 100      The home waltz. Washington, DC: John F. Ellis & Co., n.d..  
                 For piano  
                 [Digital image available](#)
- Ellis, R. F. C.  
BOX 100      Sylvie mazurka. New York: William A. Pond & Co., 1859.  
                 For piano  
                 [Digital image available](#)
- Ellis, W. H.  
BOX 100      Mist of the morning. New York: William A. Pond & Co., 1871.  
                 For piano
- Elson, Louis C.  
BOX 100      Concordia waltz. Boston: White, Smith & Perry, 1871.  
                 For piano  
                 [Digital image available](#)
- Elssler, Fanny  
BOX 100      La mazurka. New York: Atwill, n.d..  
                 For piano
- Emery, Stephen A.  
BOX 100      The canary bird, op. 32, no. 8. Boston: Arthur P. Schmidt & Co., [1873].  
                 For piano
- BOX 100      In the hammock, op. 32, no. 8. Boston: Arthur P. Schmidt & Co., [1873].  
                 For piano  
                 [Digital image available](#)
- BOX 100      Kinderspies, op. 13, no. 10. Boston: Arthur P. Schmidt & Co., [1895].  
                 For piano  
                 [Digital image available](#)
- BOX 100      Parmi les isles, op. 10. Cleveland: S. Brainard's Sons, n.d..  
                 For piano  
                 [Digital image available](#)
- BOX 100      Sarabande, op. 6. Boston: Arthur P. Schmidt & Co., 1866.  
                 For piano  
                 [Digital image available](#)
- BOX 100      Sun and shade, op. 32, no. 12. Boston: Arthur P. Schmidt & Co., [1873].  
                 For piano  
                 [Digital image available](#)

## INSTRUMENTAL MUSIC, 1830-1957

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### Contents

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- BOX 100 Up and away!, op. 34. Boston: Arthur P. Schmidt & Co., [1877].  
For piano  
[Digital image available](#)
- Emilio, Manuel
- BOX 100 Fantasia originale. Boston: G. P. Reed & Co., 1851.  
For piano
- Emmet
- BOX 100 Cuckoo song, op. 58. Cincinnati: John Church & Co., 1884.  
Arranged by Charles Gimbel, Jr.  
For piano  
[Digital image available](#)
- Emmet, J. K.
- BOX 100 The bell chime waltz. Cincinnati: John Church & Co., 1880.  
Arranged by Leon Levoy  
For piano  
[Digital image available](#)
- Emmett
- BOX 100 Will Heinderick Strauss. Cincinnati: John Church & Co., 1882.  
Arranged by J. R. Murray  
For piano
- Emsel, P.
- BOX 100 A Tennessee favorite. Nashville, TN: H. A. French, 1899.  
For piano  
[Digital image available](#)
- Engelbrecht, J. C.
- BOX 100 Azelia redowa, no. 1. Baltimore: Miller & Beacham, 1853.  
For piano  
[Digital image available](#)
- BOX 100 Loving mazurka. Baltimore: Henry McCaffrey, 1859.  
For piano  
[Digital image available](#)
- BOX 100 Maiden meditation. New York: C. H. Ditson & Co., 1869.  
For piano
- BOX 100 Trusting. Baltimore: George Willig & Co., 1877.  
For piano  
[Digital image available](#)
- Engelke, R. (arranger)
- BOX 100 Firemen's galop. [S.l.]: U. S. Music Eng. & Print Co., 1883.  
For piano

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[Digital image available](#)

- BOX 100** Engelmann, S.  
Mobile schottische. Philadelphia: Lee & Walker, 1856.  
For piano
- BOX 100** Eno, Paul  
Good roads march. Philadelphia: Paul Eno, 1897.  
For piano  
[Digital image available](#)
- BOX 100** Erba, Marietta  
Promenade grand march. Nashville: J. A. McClure, 1867.  
For piano  
[Digital image available](#)
- BOX 100** Escher, C. F.  
Canary redowa. Philadelphia: C. F. Escher, 1869.  
For piano
- BOX 100** Escher, C. F., Jr.  
Bashi Bazouk's march. Philadelphia: Chas. F. Escher, Jr., 1877.  
For piano  
[Digital image available](#)
- BOX 100** Red anemonie polka. Philadelphia: C. F. Escher, 1867.  
For piano
- BOX 100** White anemonie schottisch. Philadelphia: C. F. Escher, Jr., 1867.  
For piano  
[Digital image available](#)
- BOX 100** Escher, C. F., Jr. (arranger)  
Champagne Charlie galop. Philadelphia: C. F. Escher & Son, 1869.  
Arranged by C. F. Escher, Jr.  
For piano  
[Digital image available](#)
- BOX 100** Escher, Chas. F., Jr.  
Wissahickon heights. Philadelphia: Chas. F. Escher, Jr., 1897.  
For piano
- BOX 100** Espen, Theodor  
Blondköpfchen, op. 51. Leipzig: Ernst Eulenburg, 1901.  
For piano  
[Digital image available](#)
- BOX 100** Feenlilien, op. 48. Leipzig: Ernst Eulenburg, 1899.  
For piano

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- Etterlen, A.  
BOX 100 The stars. Boston: White, Smith & Co., n.d.  
For piano  
[Digital image available](#)
- Evans, D. O.  
BOX 100 Now strike the harp gladly. [S.l.]: John F. Ellis & Co., [1885].  
For piano  
[Digital image available](#)
- Evans, G. T.  
BOX 100 New express galop. New York: William A. Pond & Co., 1869.  
For piano  
[Digital image available](#)
- Everest, C. (arranger)  
BOX 100 Beautiful moon waltz. Philadelphia: Lee & Walker, 1863.  
For piano  
[Digital image available](#)
- BOX 100 The captain. Boston: Oliver Ditson & Co., 1863.  
For piano  
[Digital image available](#)
- BOX 100 Rustic polka. Philadelphia: Lee & Walker, 1864.  
For piano
- BOX 100 Switzer's farewell. Boston: Oliver Ditson & Co., 1863.  
For piano
- Eversonle, R. M.  
BOX 100 Cloumbus military schottisch. Chicago: S. Brainard's Sons, 1893.  
For piano  
[Digital image available](#)
- Eyre, E. W.  
BOX 100 The German emperor's. London: Charles Sheard & Co., n.d..  
For piano
- Fachutar, Sig.  
BOX 101 Tu-te tu-te polka. Milwaukee, WI: Joseph Flanner, 1892.  
For piano  
[Digital image available](#)
- Fahrbach, Philipp  
BOX 101 Women's love waltzes, op. 145. New York: Richard A. Saalfield, n.d..  
For piano  
[Digital image available](#)

## INSTRUMENTAL MUSIC, 1830-1957

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- Falconi, Alfonso
- BOX 101 Minuetto polonaise, op. 36, no. 1. Boston: Arthur P. Schmidt & Co., 1890.  
For piano  
[Digital image available](#)
- BOX 101 Valse, op. 37, no. 1. Boston: Arthur P. Schmidt & Co., [1890].  
Arranged by Philip Hale  
For piano  
[Digital image available](#)
- Falkland-Buchanan, Arthur
- BOX 101 Maida valse. Boston: Arthur P. Schmidt & Co., [1888].  
For piano  
[Digital image available](#)
- Fancher, J. E.
- BOX 101 The princess polka. Detroit: C. J. Whitney, [1887].  
For piano  
[Digital image available](#)
- Fanciulli, F.
- BOX 101 The evening star march. Washington, DC: Hugo Worch & Co., [1893].  
For piano  
[Digital image available](#)
- BOX 101 Romaine waltzes. New York: Feist & Frankenthaler, 1898.  
For piano  
[Digital image available](#)
- Fankensteen, Harold
- BOX 101 Cuban queens. Detroit: Whitney Warner Pub. Co., 1903.  
For piano  
[Digital image available](#)
- Farmer, Geo. O.
- BOX 101 The lonely hour. Cleveland: S. Brainard's Sons, 1863.  
For piano  
[Digital image available](#)
- BOX 101 Whispering Zephyrs. Cleveland: S. Brainard's Sons, [1862].  
For piano
- Farmer, Henry L.
- BOX 101 Sweet smile waltz. Nashville: Jas. A. McClure, 1867.  
For piano
- Farringer, C.



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- BOX 101                    Boonville polka mazurka. Saint Louis: Balmer & Weber, 1864.  
                                 For piano
- BOX 101                    Brightest eyes march. New York: J. L. Peters, 1872.  
                                 For piano
- Farwell, Henry (arranger)
- BOX 101                    Bright eyes waltz. Saint Louis: J. L. Peters, 1882.  
                                 For piano  
                                 [Digital image available](#)
- Fassett, Raphael
- BOX 101                    G.A.R. patrol. Chicago: Chicago Music Co., 1892.  
                                 For piano  
                                 [Digital image available](#)
- Fassett, Walter S.
- BOX 101                    Bonnie venture waltz. Chicago: Root & Cady, 1865.  
                                 For piano  
                                 [Digital image available](#)
- Faulwetter, Anton
- BOX 101                    Casino Kränzchen. Budapest: Rózsavölgyi & Co., n.d..  
                                 For piano  
                                 [Digital image available](#)
- Faust, Carl
- BOX 101                    Dolly Varden galop, op. 196. Boston: Oliver Ditson & Co., 1872.  
                                 For piano
- BOX 101                    Fire and flame, op. 147. Philadelphia: M. Beerhalter, n.d..  
                                 For piano
- BOX 101                    Mephisto galop, op. 52. Boston: Oliver Ditson & Co., n.d..  
                                 For piano  
                                 [Digital image available](#)
- BOX 101                    Wildfang galop, op. 119. Washington, DC: John F. Ellis, n.d..  
                                 For piano  
                                 [Digital image available](#)
- Fazende, H. F.
- BOX 101                    Texas cowboy polka mazurka. Galveston: Thos. Goggan & Bro., 1886.  
                                 For piano  
                                 [Digital image available](#)
- Felten, C. M. G.
- BOX 101                    Sociable polka. Boston: Oliver Ditson & Co., [1869].  
                                 For piano

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- [Digital image available](#)
- BOX 101 Fenton, Herschel  
Bridal mazourka. Detroit: Roe Stephens, 1875.  
For piano  
[Digital image available](#)
- BOX 101 Ferber, Richard  
Boston Templar march. Boston: White & Smith Music Pub. Co., 1895.  
For piano  
[Digital image available](#)
- BOX 101 Catch me if you can. Chicago: S. Brainard's Sons, 1892.  
For piano  
[Digital image available](#)
- BOX 101 I cannot forget. Chicago: S. Brainard's Sons, 1892.  
For piano
- BOX 101 In my dreams. Chicago: S. Brainard's Sons, 1892.  
For piano  
[Digital image available](#)
- BOX 101 Ferguson, J. B.  
Baseball quickstep. Cincinnati: John Church & Co., 1885.  
For piano  
[Digital image available](#)
- BOX 101 Fernald, Albert Henry  
Johnny Morgan galop. Boston: Oliver Ditson & Co., [1878].  
For piano  
[Digital image available](#)
- BOX 101 Fickeisen, John  
The Wheeling bridge polka. Wheeling, VA: John Fickeisen, 1853.  
For piano  
[Digital image available](#)
- BOX 101 Field, William A.  
Intermission polka. Boston: F. Hunnewell & Co., 1878.  
For piano  
[Digital image available](#)
- BOX 101 Fields, John  
First Nocturne, no. 1. Chicago: S. Brainard's Sons, 1892.  
Arranged by Frederick Siebmann  
For piano  
[Digital image available](#)

## INSTRUMENTAL MUSIC, 1830-1957

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- Fillmore, John Comfort (arranger)  
BOX 101 Call to the feast. Milwaukee, WI: Joseph Flanner, 1894.  
For piano  
[Digital image available](#)
- Finck, E. J.  
BOX 101 Maraquita waltz, op. 30. Portland, OR: Wiley B. Allen, 1892.  
For piano  
[Digital image available](#)
- Fink, Wilhelm  
BOX 101 On sunny meads, op. 322. New York: Edward Schuberth & Co., [1902].  
For piano  
[Digital image available](#)
- Fischer, Eugene J.  
BOX 101 Arion festival march. New York: Carl Fischer, 1883.  
For piano  
[Digital image available](#)
- Fisher, William  
BOX 101 Evening waltz. Baltimore: George Willig & Co., 1855.  
For piano  
[Digital image available](#)
- BOX 101 The Georgia stop waltz. Baltimore: George Willig, Jr., 1851.  
For piano  
[Digital image available](#)
- Fiske, Wm. O.  
BOX 101 Heavenly peace. New York: C. H. Ditson & Co., 1885.  
For piano
- Fithian, E. N.  
BOX 101 Simplicity. Cincinnati: Geo. B. Jennings Co., 1895.  
For piano
- Fitz, Newton  
BOX 101 The white city wedding march. Washington, DC: John F. Ellis & Co., 1894.  
For piano  
[Digital image available](#)
- Fitzgibbon, Dave  
BOX 101 Boston press club march. Boston: White & Smith Music Pub. Co., 1895.  
For piano  
[Digital image available](#)
- Fleischmann, Charles Russell

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- BOX 101                    The coon town chappie. [S.I.]: Charles Russell Fleischmann, 1901.  
                                 For piano  
                                 [Digital image available](#)
- Fletcher, Wm. H.
- BOX 101                    The easy one schottische. Denver, CO: T. de Harport, 1890.  
                                 For guitar and two mandolins  
                                 [Digital image available](#)
- Fliege
- BOX 101                    Gavotte de la cour. Washington, DC: John F. Ellis & Co., 1885.  
                                 Arranged by John Theophil  
                                 For piano  
                                 [Digital image available](#)
- Floersheim, Otto
- BOX 101                    Fina. Saint Louis: Kunkel Bros., 1882.  
                                 For piano  
                                 [Digital image available](#)
- Florence, A.
- BOX 101                    The farewell. Boston: Parker & Ditson, n.d..  
                                 For piano
- Florence, M.
- BOX 101                    Bloomer march. New York: T. B. Harms & Co., 1895.  
                                 For piano  
                                 [Digital image available](#)
- Floss, Joseph
- BOX 101                    The wandering minstrels. Saint Louis: Kunkel Bros., 1869.  
                                 For piano  
                                 [Digital image available](#)
- Flotow
- BOX 101                    M'appari tutt'amor. Cleveland: S. Brainard's Sons, n.d..  
                                 Arranged by Michael Watson  
                                 For piano
- BOX 101                    Martha. Saint Louis: H. Bollman & Sons, n.d..  
                                 Arranged by George Winter  
                                 For piano and violin  
                                 Incomplete  
                                 [Digital image available](#)
- BOX 101                    Martha. Philadelphia: Lee & Walker, 1859.  
                                 Arranged by Sep. Winner  
                                 For piano and flute or violin  
                                 Incomplete

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- [Digital image available](#)
- BOX 101** Martha. Chicago: S. Brainard's Sons, 1868.  
Arranged by Justin Holland  
For guitar  
[Digital image available](#)
- BOX 101** Martha. Philadelphia: F. A. North & Co., 1878.  
Arranged by Ferd. Beyer  
For piano  
[Digital image available](#)
- BOX 101** Morceaux elegants, op. 78, no. 1. [S.l.]: [s.n.], n.d..  
Arranged by Throdore Oesten  
For piano, four hands  
[Digital image available](#)
- BOX 101** Souvenir de Martha, op. 34. Rostock: C. Hagemann & C. Topp, n.d..  
Arranged by Theodore Oesten  
For piano  
[Digital image available](#)
- BOX 101** Foerster, Ad. M.  
Andante, op. 3. Chicago: Root & Sons Music Co., 1875.  
For piano  
[Digital image available](#)
- BOX 101** Fohs, Alfred D.  
New armory march. Brooklyn: Hedenbert & Dakin, 1894.  
For piano
- BOX 101** Fontaine, Ch.  
By the stream. Philadelphia: W. H. Boner & Co., n.d..  
For piano  
[Digital image available](#)
- BOX 101** Foote, Arthur  
Pierrette, lop. 34, no. 2. Boston: Arthur P. Schmidt & Co., [1893].  
For piano  
[Digital image available](#)
- BOX 101** Quartet in D. Boston: Arthur P. Schmidt & Co., 1911.  
For string quartet (two violins, viola and cello)  
Incomplete  
[Digital image available](#)
- BOX 101** Romanze, op. 37, no. 3. Boston: Arthur P. Schmidt & Co., 1897.  
For piano  
Incomplete  
[Digital image available](#)

## INSTRUMENTAL MUSIC, 1830-1957

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- Ford, E. Reed, Mrs.  
BOX 101      Sea breezes. Cincinnati: John Church & Co., 1878.  
                 For piano  
                 [Digital image available](#)
- Foster, C. A.  
BOX 101      Heart of mine. New York: William A. Pond & Co., 1893.  
                 For piano  
                 [Digital image available](#)
- Foster, Stephen C.  
BOX 101      All day long. Philadelphia: J. Starr Holloway, 1868.  
                 Arranged by Carl Weber  
                 For piano  
                 [Digital image available](#)
- BOX 101      Willie my brave. New York: William A. Pond & Co., 1856.  
                 Arranged by James Bellak  
                 For piano  
                 [Digital image available](#)
- Fourrier, J. A.  
BOX 101      Vivian polka. New Orleans: Junius Hart, 1888.  
                 For piano  
                 [Digital image available](#)
- Fowler, J. A.  
BOX 101      Early violet waltz, no. 5. New York: William A. Pond & Co., [1860].  
                 For piano  
                 [Digital image available](#)
- BOX 101      The maple leaf polka. New York: Wm. Hall & Son, 1856.  
                 For piano  
                 [Digital image available](#)
- BOX 101      Summer nights, op. 52. Brooklyn: Alphonzo Smith, 1892.  
                 For piano  
                 [Digital image available](#)
- Fox, George  
BOX 102      Erin, op. 26. Boston: White, Smith & Co., 1881.  
                 For piano  
                 [Digital image available](#)
- BOX 102      Robin Adair, op. 25. Boston: White, Smith & Co., 1878.  
                 For piano  
                 [Digital image available](#)

## INSTRUMENTAL MUSIC, 1830-1957

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- FOX, George (arranger)  
BOX 102      A rolling stone gathers no moss waltz. Boston: White & Smith Music Pub. Co., [1884].  
                 For piano  
                 [Digital image available](#)
- FRADÉL, Charles  
BOX 102      Dolce far niente. Boston: Koppitz, Prüfer & Co., 1869.  
                 For piano  
                 [Digital image available](#)
- KIMBALL polka. Cleveland: S. Brainard's Sons, 1883.  
BOX 102      For piano  
                 [Digital image available](#)
- FRANCE, Leila  
BOX 102      The sweetheart of all the year waltzes. Chicago: S. Brainard's Sons Co., 1893.  
                 For piano
- FRANCISCO, Carlos D.  
BOX 102      The dimple waltzes. New York: Willis Woodward & Co., 1888.  
                 For piano
- FRANCIS, W. T.  
BOX 102      Payen's celebrated waltzes. New York: Wm. D. Wetford, [1885].  
                 For piano  
                 Cover print of Mexican military band  
                 [Digital image available](#)
- FRANCKENBERG, H.  
BOX 102      Silver wave, op. 15. Pittsburgh, PA: Knake & Co., 1878.  
                 For piano  
                 [Digital image available](#)
- FRANK, J. L.  
BOX 102      The pride of our navy. Chicago: W. F. Shaw Pub. Co., 1897.  
                 For piano  
                 [Digital image available](#)
- FRANKL, Gisela  
BOX 102      Festival march, op. 63. New York: Hitchcock Pub. Co., 1896.  
                 For piano  
                 [Digital image available](#)
- FRANKLIN, Benjamin  
BOX 102      The Rebecca waltz. Philadelphia: Lee & Walker, 1866.  
                 For piano  
                 [Digital image available](#)
- FRANKLIN, Malvin M.

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- BOX 102                      Society's pet. New York: Knickerbocker Music Pub. Co., 1914.  
                                    For piano  
                                    Incomplete  
                                    [Digital image available](#)
- Franko, Nahan
- BOX 102                      The venture. New York: Jos. W. Stern & Co., 1909.  
                                    For piano  
                                    [Digital image available](#)
- Frantzen, Henry
- BOX 102                      College chaps. New York: F. B. Haviland Pub. Co., 1911.  
                                    For piano  
                                    [Digital image available](#)
- BOX 102                      Kentucky kut-up. New York: F. B. Haviland Pub. Co., 1907.  
                                    For piano  
                                    [Digital image available](#)
- Free, Chas. H.
- BOX 102                      The king's jester. [S.l.]: L. C. Gotthold, 1893.  
                                    For piano  
                                    [Digital image available](#)
- Freeman, H. A.
- BOX 102                      A thousand heroes march. New York: Spear & Dehnhoff, 1884.  
                                    For piano  
                                    [Digital image available](#)
- Freeman, Jas. J.
- BOX 102                      Graceful polka mazurka. New York: J. Van Loan & Co., 1884.  
                                    For piano
- BOX 102                      Grande marche militaire. New York: R. A. Saalfield, 1879.  
                                    For piano
- BOX 102                      School girl's polka. New York: J. Van Loan & Co., 1884.  
                                    For piano
- Freeman, Jas. J. (arranger)
- BOX 102                      Many a time waltz. New York: M. Muetzler, 1889.  
                                    For piano  
                                    [Digital image available](#)
- Frees, Henry J.
- BOX 102                      Come, fly with me. Dallas, TX: Frees & Son, 1884.  
                                    For piano  
                                    [Digital image available](#)



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- BOX 102                    La plainte. Dallas: Frees & Son, 1885.  
                                 For piano
- BOX 102                    Will you be mine. Dallas, TX: Frees & Son, 1884.  
                                 For piano  
                                 [Digital image available](#)
- BOX 102                    French, L. M.  
                                 I.N.G. galop. Chicago: Baker, Graves & Co., 1878.  
                                 For piano  
                                 [Digital image available](#)
- BOX 102                    French, R. R.  
                                 The mocking bird polka. Boston: Oliver Ditson & Co., 1857.  
                                 For piano  
                                 [Digital image available](#)
- BOX 102                    Frenzel, A. W.  
                                 Cradle song. Boston: Oliver Ditson & Co., 1870.  
                                 For piano  
                                 [Digital image available](#)
- BOX 102                    Freund, J.  
                                 Chicago lancers polka. Chicago: Higgins Bros., 1858.  
                                 For piano  
                                 [Digital image available](#)
- BOX 102                    Frey, Charles T.  
                                 Carlotta waltz. New York: J. L. Peters, 1869.  
                                 For piano  
                                 [Digital image available](#)
- BOX 102                    Summer's eve. New York: Jno. L. Peters, 1870.  
                                 For piano  
                                 [Digital image available](#)
- BOX 102                    Fricker, Anne  
                                 Fading away. Cleveland: S. Brainard's Sons, n.d..  
                                 Arranged by W. Smallwood  
                                 For piano  
                                 [Digital image available](#)
- BOX 102                    Fading away. Philadelphia: Julius E. Mirsalis, 1873.  
                                 Arranged by A. Hartl  
                                 For piano  
                                 [Digital image available](#)
- Friedman, Ignaz

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- BOX 102                    Elle danse, op. 10, no. 5. New York: Breitkopf & Härtel, Inc., 1921.  
                                 For piano  
                                 [Digital image available](#)
- BOX 102                    Friedman, Leo  
                                 The Anglo-American march and two step. Chicago: Victor Kremer, 1898.  
                                 For piano
- BOX 102                    Frommel, Carl  
                                 Dingus galop. New York: William A. Pond & Co., 1883.  
                                 For piano
- BOX 102                    Fuenkenstein, Leopold  
                                 Carnival march. New York: New York Music Pub. Co., 1889.  
                                 For piano  
                                 [Digital image available](#)
- BOX 102                    Casino prize march. New York: New York Music Pub. Co., Ltd., 1890.  
                                 For piano
- BOX 102                    Yours truly. Boston: Oliver Ditson & Co., [1892].  
                                 For piano
- BOX 102                    Funke, Jos.  
                                 La coquette, op. 15. Cleveland: S. Brainard's Sons, n.d..  
                                 For piano
- BOX 102                    Furst, William  
                                 Babbie waltzes from the little minister. New York: Howley, Haviland & Co., 1897.  
                                 For piano  
                                 Incomplete  
                                 [Digital image available](#)
- BOX 103                    G. W. (arranger)  
                                 Sweet rose of dawn waltz. New York: A. Buchbaum, 1893.  
                                 For piano  
                                 [Digital image available](#)
- BOX 103                    Gabriel, Virginia  
                                 The list'ning mother. New York: William A. Pond & Co., n.d..  
                                 Arranged by Brinley Richards  
                                 For piano
- BOX 103                    The list'ning mother. Buffalo: Cottier & Denton, n.d..  
                                 Arranged by Brinley Richards  
                                 For piano
- Gade, Niels W.

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- BOX 103                    In the woods, op. 41. New York: G. Schirmer, 1879.  
                                 Arranged by W. Scharfenberg  
                                 For piano  
                                 [Digital image available](#)
- BOX 103                    Gael, Henri van  
                                 La voltige. [S.l.]: Schott Freres, 1900.  
                                 For piano  
                                 Incomplete  
                                 [Digital image available](#)
- BOX 103                    Galimberti, Giuseppe  
                                 Valse Boston, op. 445. Milano: Carisch & Jänichen, n.d..  
                                 For piano  
                                 [Digital image available](#)
- BOX 103                    Galliarde, J. H. (arranger)  
                                 German melody. Louisville: David P. Faulds, 1855.  
                                 For piano  
                                 [Digital image available](#)
- BOX 103                    Galos, C.  
                                 Chant du Berger, op. 17. Boston: B. F. Wood Music Co., n.d..  
                                 Arranged by Hans Semper  
                                 For piano  
                                 [Digital image available](#)
- BOX 103                    Ganne, Louis  
                                 La czarine. [S.l.]: [s.n.], n.d..  
                                 For piano  
                                 [Digital image available](#)
- BOX 103                    Ganss, Wm. H.  
                                 Corn city waltz. Toledo, OH: A. S. Scott, [1889].  
                                 For piano
- BOX 103                    Gautier, Leonard  
                                 Le Secret. New York: T. B. Harms & Co., 1893.  
                                 Arranged by C. de Janon  
                                 For guitar  
                                 [Digital image available](#)
- BOX 103                    Geary, T. A.  
                                 The Greenwich pensioner. Dublin: T. A. Geary, n.d..  
                                 For piano
- BOX 103                    Gehrig, Theodore  
                                 Riverview quick-step. New York: William A. Pond & Co., 1867.  
                                 For piano

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- [Digital image available](#)
- BOX 103      Gehring, Albert  
                  Novelette. Boston: White & Smith Music Pub. Co., 1892.  
                  For piano  
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- BOX 103      Geibel, Adam  
                  Excursion waltz. [S.l.]: W. F. Shaw, n.d..  
                  For piano  
                  [Digital image available](#)
- BOX 103      Little playmates. Philadelphia: W. F. Shaw, 1887.  
                  For piano  
                  [Digital image available](#)
- BOX 103      Memory. Philadelphia: F. A. North & Co., 1871.  
                  For piano  
                  [Digital image available](#)
- BOX 103      My fond desire waltz. New York: Hitchcock's Music Stores, [1885].  
                  For piano  
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- BOX 103      Sensation. Boston: White, Smith & Co., 1882.  
                  For piano  
                  [Digital image available](#)
- BOX 103      Summer birds. New York: F. A. North & Co., 1879.  
                  Arranged by Louis Meyer  
                  For piano  
                  [Digital image available](#)
- BOX 103      Geil, Ferdinand  
                  Blue bonnet. Saint Louis: Balmer & Weber, 1857.  
                  For piano
- BOX 103      Gelinek (arranger)  
                  Variationen fur piano forte uber den beliebten Franzens-Brunn walzer, no. 93. Offenbach: J.  
                  Andre, n.d..  
                  For piano  
                  [Digital image available](#)
- BOX 103      Variations pour le pianoforte sur une walse autrichienne, no. 76. Leipsic: Breitkopf & Härtel,  
                  n.d..  
                  For piano  
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- BOX 103 Variations pour le pianoforte sur l'air Wer horte wohl jermals mich Kl de l'opera: Die Schmeizerfamilie. Leipsic: Breitkopf & Härtel, n.d..  
For piano  
[Digital image available](#)
- Gennee
- BOX 103 Drums and fifes. Washington, DC: John F. Ellis & Co., 1885.  
Arranged by John Theophil  
For piano  
[Digital image available](#)
- Georges, Leonard
- BOX 103 Weber polka. San Francisco: Sherman & Hyde, 1875.  
For piano  
[Digital image available](#)
- Germer
- BOX 103 Germer's instructive edition. New York: Edward Schuberth & Co., n.d..  
For piano  
Incomplete
- Gery, William T.
- BOX 103 Cupid waltzes. Philadelphia: W. H. Boner & Co., 1898.  
For guitar and two mandolins  
[Digital image available](#)
- Geyer, Gustav A.
- BOX 103 The Kittattinny. New York: Richter & Hope, [1895].  
For piano  
[Digital image available](#)
- Ghys, Henri
- BOX 103 Amaryllis air compose par Le Roi Louis XIII. New York: J. L. Peters, 1872.  
Arranged by William Dressler  
For piano, four hands  
Air variously attributed to Louis XIII, King of France and Baltasar de Beaujoyeux.  
[Digital image available](#)
- Gibsone, Ignace
- BOX 103 An episode. Boston: Arthur P. Schmidt, 1895.  
For piano  
[Digital image available](#)
- BOX 103 A lullaby. Boston: Arthur P. Schmidt, 1895.  
For piano  
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- BOX 103 Valse impromptu. Boston: Arthur P. Schmidt, 1895.  
For piano

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- [Digital image available](#)
- BOX 103** Gilbert and Cellier  
The Mountebanks. London: Chappell & Co., 1892.  
Arranged by P. Bucalossi  
For piano  
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- BOX 103** Gilbert, J. L.  
Bernhardt polka. Boston: G. D. Russell, 1880.  
For piano  
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- BOX 103** Gilbert, Jean  
All for the girlies. New York: T. B. Harms Co., [1912].  
For piano  
[Digital image available](#)
- BOX 103** Gildemeester, P. J.  
Les inseparables. New York: Edward Schuberth & Co., 1879.  
For piano
- BOX 103** Gilder, John Francis  
Sunburst, op. 73. New York: Bell Music Co., 1903.  
For piano
- BOX 103** Gillet, Ernest  
Au moulin. New York: Edward Schuberth & Co., n.d..  
For piano, four hands  
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- BOX 103** Bibillage. New York: Edward Schuberth & Co., n.d..  
For piano, four hands  
[Digital image available](#)
- BOX 103** No. 1 Pastorale. Boston: Arthur P. Schmidt, 1893.  
For piano  
[Digital image available](#)
- BOX 103** Gilmore, P. S.  
The bay state polka. Boston: Oliver Ditson, n.d..  
Arranged by M. J. Mooney  
For piano  
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- BOX 103** Breakfast bell polka. Cleveland: S. Brainard's Sons, [1868].  
For piano

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- BOX 103                    Good news from home. Cleveland: S. Brainard's Sons, [1860].  
                                 Arranged by A. Baumbach  
                                 For piano
- BOX 103                    Supper bell polka. Cleveland: S. Brainard's Sons, [1868].  
                                 For piano  
                                 [Digital image available](#)
- Gilsinn, M. Angelo
- BOX 103                    Holiday vacation. Saint Louis: Balmer & Weber, 1871.  
                                 For piano
- Gimbel, Charles, Jr.
- BOX 103                    Angels' greeting. Saint Louis: Bollman & Schatzman, 1870.  
                                 For piano  
                                 [Digital image available](#)
- BOX 103                    Remember me, op. 34. Cleveland: S. Brainard's Sons, 1877.  
                                 For piano  
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- Giovannini, M.
- BOX 103                    Florence redowa. New York: Spear & Dehnhoff, [1881].  
                                 For piano  
                                 [Digital image available](#)
- BOX 103                    Hattie polka. New York: Spear & Dehnhoff, [1881].  
                                 For piano  
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- Girardot, E. J.
- BOX 103                    Souvenir de college. Detroit: Whittemore & Stephens, 1871.  
                                 For piano  
                                 [Digital image available](#)
- Glass, Chas. Wm.
- BOX 103                    Reception march and two step. Philadelphia: Wilsky Music Pub. Co., [1901].  
                                 For piano  
                                 [Digital image available](#)
- Glover, C. W.
- BOX 103                    Will you love me then as now. Boston: Oliver Ditson & Co., 1859.  
                                 For piano  
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- Glover, S.
- BOX 103                    Charity. Philadelphia: Lee & Walker, 1868.  
                                 Arranged by C. Everest  
                                 For piano

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- [Digital image available](#)
- BOX 103                      Gluck  
                                  Overture zur oper: Alcest, von Gluck. Braunschweig: G. M. Meyer, Jr., n.d..  
                                  For piano
- BOX 103                      Glynn, William C.  
                                  The fairy waltz. Boston: Henry Tolman, 1854.  
                                  For piano  
                                  [Digital image available](#)
- BOX 103                      Stereoscopic polka. Boston: Oliver Ditson & Co., 1858.  
                                  For piano
- BOX 103                      Goätè, W. Bloomfield  
                                  Doris gavotte. Brooklyn: G. L. Spaulding & Co., 1887.  
                                  For piano  
                                  [Digital image available](#)
- BOX 103                      Gobbaerts, L.  
                                  Harmonie divine. Chicago: National Music Co., n.d..  
                                  For piano  
                                  [Digital image available](#)
- BOX 103                      Pepita, op. 87. Berlin: Adolphe Fürstner, n.d..  
                                  For piano
- BOX 103                      Gockel, August  
                                  Griselda waltz. Saint Louis: Balmer & Weber, 1855.  
                                  For piano
- BOX 103                      Une nuit sur l'ocean. Cleveland: S. Brainard's Sons, n.d..  
                                  For piano
- BOX 103                      Godard, Benjamin  
                                  Au matin. Boston: Oliver Ditson Co., 1887.  
                                  Arranged by Leon Keach  
                                  For piano  
                                  [Digital image available](#)
- BOX 103                      Barcarolle in F, op. 80, no. 2. New York: G. Schirmer, 1895.  
                                  Arranged by Wm. Scharfenberg  
                                  For piano  
                                  [Digital image available](#)
- BOX 103                      Saxonne neuvieme valse, op. 110. Paris: L. Grus & Co., n.d..  
                                  For piano  
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- Godard, Charles  
BOX 103 Amoroso, op. 86. New York: Breitkopf & Härtel, [1894].  
For piano  
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- Godfrey, C.  
BOX 103 Blush rose. Baltimore: Geo. Willig & Co., n.d..  
For piano  
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- Godfrey, D.  
BOX 103 Belgravia waltz. Boston: Oliver Ditson & Co., n.d..  
Arranged by J. S. Knight  
For piano  
[Digital image available](#)
- BOX 103 Belgravia waltz. New York: William Hall & Son, 1867.  
Arranged by Wm. Dressler  
For piano
- BOX 103 Golden beauty waltz. New York: William Hall & Son, 1867.  
Arranged by Wm. Dressler  
For piano  
[Digital image available](#)
- Godfrey, H. H.  
BOX 103 Gladys. Toronto: A. & S. Nordheimer, 1890.  
For piano
- Goerdeler, R.  
BOX 103 Dancing ripples, op. 55. New York: William A. Pond & Co., 1870.  
For piano  
[Digital image available](#)
- Goetzner, A. J.  
BOX 103 Good night, farewell. Washington, DC: John F. Ellis & Co., 1880.  
For piano  
[Digital image available](#)
- Goldbeck, Robert  
BOX 103 Au revoir, America. New York: Musical Art Pub. Co., 1888.  
For piano
- BOX 103 Beyond. New York: G. Schirmer, 1879.  
For piano
- BOX 103 La blonde, op. 43. New York: Firth, Pond & Co., 1858.  
For piano  
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- BOX 103**                    Le delire. Saint Louis: Kunkel Bros., 1879.  
For piano  
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- BOX 103**                    On the bay. Saint Louis: Musical Art Co., n.d..  
For piano  
[Digital image available](#)
- BOX 103**                    Goldschmidt, Paul  
Three pet waltzes; Florence, no. 2. New York: Spear & Dehnhoff, [1881].  
For piano  
[Digital image available](#)
- BOX 103**                    Gomer, Emile  
Rick a rack. New York: E. Pergament, 1878.  
For piano
- BOX 103**                    Gomes, A. Carlos  
Hymno triumphal. Rio de Janeiro: Narciso, Arthur Napoleao & Miguez, n.d..  
For piano, four hands  
[Digital image available](#)
- BOX 103**                    Gonzalez, Pedro Avila  
The children of the night, op. 11. [S.l.]: [s.n.], n.d..  
For piano  
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- BOX 103**                    Gooch, William (arranger)  
Auld robin gray. Boston: White, Smith & Co., 1874.  
For piano  
[Digital image available](#)
- BOX 103**                    Fisher's hornpipe. Boston: White, Smith & Co., n.d..  
For piano  
also: College hornpipe  
[Digital image available](#)
- BOX 104**                    Goodman, Jas. M.  
Baseball polka. Philadelphia: C. F. Escher & Son, 1887.  
For piano
- BOX 104**                    Goodwin-Lunt, Fannie  
Ba-Ba black sheep rondo. Boston: White & Smith Music Pub. Co., 1896.  
For piano
- BOX 104**                    Goossens, Eugene  
The hurdy gurdy man. London: J. & W. Chester Ltd., 1918.  
For piano

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- [Digital image available](#)
- BOX 104      Goote, Johan  
Willie's delight polka. Boston: Oliver Ditson & Co., [1866].  
For piano
- BOX 104      Gordon, Curtis  
Let me Dream. Williamsport, PA: Vandersloot Music Pub. Co., 1919.  
Arranged by Frank E. Barry  
For brass band  
also: Myra, by F.W. Vandersloot  
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- BOX 104      Gorla, A.  
Caprice nocturne. Philadelphia: G. F. Hupfeld & Son, n.d..  
For piano
- BOX 104      Le drowski, op. 49, no. 1. Philadelphia: A. Fiot, n.d..  
For piano  
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- BOX 104      Marche triomphale, op. 91. Bruxelles: B. Schott, n.d..  
For two pianos, four hands  
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- BOX 104      Gottschalk, Augusta  
Bluette. New York: C. H. Ditson & Co., 1871.  
For piano  
[Digital image available](#)
- BOX 104      Gottschalk, L. M.  
The banjo. New York: William Hall & Son, 1855.  
For piano  
[Digital image available](#)
- BOX 104      Dying poet. Boston: Oliver Ditson Co., 1864.  
For piano  
[Digital image available](#)
- BOX 104      Pastorella & Caballiere; the young shepherdess and the knight. New York: William Hall & Son, 1862.  
For piano  
[Digital image available](#)
- BOX 104      Printemps d'amour mazurka. New York: William Hall & Son, 1860.  
For piano  
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- BOX 104      La Serenade. New York: William Hall & Son, 1857.  
For piano

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- [Digital image available](#)
- BOX 104**                      Tournament galop. New York: Horace Waters, 1854.  
For piano  
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- Gounod
- BOX 104**                      La danse de l'epee. Philadelphia: W. H. Boner & Co., n.d..  
For piano  
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- BOX 104**                      Fantaisie caprice our le piano de Cinq Mars, op. 244. Mayence: B. Schott, n.d..  
Arranged by J. Rummel  
For piano
- BOX 104**                      Faust, op. 35. New York: De Luxe Music Co., n.d..  
Arranged by J. Leybach  
For piano  
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- BOX 104**                      The pipers. [S.l.]: [s.n.], n.d..  
For piano  
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- BOX 104**                      Reminiscens de l'opera Cinq Mars, op. 244. Mayence: B. Schott, n.d..  
Arranged by D. Magnus  
For piano
- BOX 104**                      Romeo et Juliette. Cleveland: S. Brainard & Sons, 1868.  
Arranged by Justin Holland  
For guitar  
[Digital image available](#)
- Grady, Bart E.
- BOX 104**                      Munyon's grand march. Boston: White & Smith Music Pub. Co., 1897.  
For piano  
[Digital image available](#)
- Grafulla, C. S.
- BOX 104**                      Solid men to the front. New York: William A. Pond & Co., 1870.  
For piano  
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- BOX 104**                      Tribute quickstep. New York: William A. Pond & Co., 1873.  
For piano  
[Digital image available](#)
- Graham, R. E.
- BOX 104**                      Can't do it you know. Philadelphia: Wm. H. Boner & Co., 1886.  
For piano

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- Grannis, Laurence  
BOX 104 La belle Aline. Cincinnati: A. C. Peters & Bro., 1864.  
For piano  
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- Grass, Charles J.  
BOX 104 Delightful wedding mazurka. New York: C. H. Ditson & Co., 1869.  
For piano
- BOX 104 Sweet smile polka, op. 2. New York: C. H. Ditson & Co., 1868.  
For piano
- Gray, Addie  
BOX 104 La grace schottisch. New York: Horace Waters, [1860].  
For piano
- Gray, E. Jullian  
BOX 104 Man in the moon march. Boston: G. D. Russell & Co., 1876.  
For piano  
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- BOX 104 Puss in boots polka. Boston: G. D. Russell & Co., 1876.  
For piano  
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- BOX 104 Sing a song a sixpence galop. Boston: G. D. Russell & Co., 1876.  
For piano
- BOX 104 Twinkle little star schottische. Boston: G. D. Russell & Co., 1876.  
For piano  
[Digital image available](#)
- Gray, Earle W.  
BOX 104 McLane guard waltz. Erie, PA: Frank Brehm, [1876].  
For piano  
[Digital image available](#)
- Gray, Hattie B.  
BOX 104 Beautiful spring. Boston: Louis P. Goullaud, 1878.  
For piano  
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- Green, Frank  
BOX 104 All aboard galop. Philadelphia: Lee & Walker, 1874.  
For piano
- BOX 104 The monogram waltz. Philadelphia: Sep. Winner's Son, 1874.  
For piano

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- [Digital image available](#)
- BOX 104** Rebecca waltz. Philadelphia: Lee & Walker, 1874.  
For piano  
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- BOX 104** Summer rambling. Philadelphia: Sep. Winner & Son, 1881.  
For piano  
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- BOX 104** Green, J. Farquhar  
Sea side. Philadelphia: Chas. F. Escher, Jr., [1885].  
Arranged by H. Hering  
For piano
- BOX 104** Greenberg, J. P.  
Koontown koffee klatsch. New York: Jos. W. Stern & Co., 1904.  
For piano  
[Digital image available](#)
- BOX 104** Greene, J. C.  
Gallop of the doctor's horse. Providence: Clapp & Cory, [1859].  
Arranged by W. F. Marshall  
For piano  
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- BOX 104** Greene, W. H.  
Dreamland. Saint Louis: Kunkel Bros., 1875.  
For piano
- BOX 104** Greer, William McFarland  
Agile polka. San Francisco: M. Gray, 1874.  
For piano
- BOX 104** Gregh, Louis  
Les joyeux papillons, op. 8. Boston: Oliver Ditson & Co., n.d..  
For piano  
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- BOX 104** Gregoir, J.  
The harmonic polka. [S.l.]: [s.n.], n.d..  
For piano  
also: other short piano pieces arranged by Mussar
- BOX 104** Gregory, Clifford D., Mrs.  
Eventide lullaby. [S.l.]: [s.n.], n.d..  
For piano and violin  
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- BOX 104 Gressler, F. A.  
Cuckoo nest, op. 36. Cleveland: S. Brainard's Sons, n.d..  
For piano  
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- BOX 104 Playing soldier, op. 36. Cleveland: S. Brainard's Sons, n.d..  
For piano
- BOX 104 Gretscher, Fr.  
Nocturne, op. 9. New York: S. T. Gordon & Son, n.d..  
For piano
- BOX 104 Grey, Frank H.  
Midsummer fancies. Boston: Walter Jacobs, 1907.  
For piano
- BOX 104 Simpering Susan. Boston: Walter Jacobs, 1905.  
For piano
- BOX 104 Grieg  
Ase's death, op. 46, no. 2. Philadelphia: Theodore Presser Co., n.d..  
For piano  
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- BOX 104 Ase's death. New York: O. Pagani & Bro., 1936.  
Arranged by Pietro Deiro  
For piano accordion  
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- BOX 104 Grischow, Felix  
Barcarolle. Cleveland: S. Brainard's Sons, 1878.  
For piano  
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- BOX 104 Gro, Josephine  
New York press club march and two step. [S.l.]: Josephine Gro, 1893.  
For piano  
[Digital image available](#)
- BOX 104 Grobe, Charles  
Austria, op. 1056. Philadelphia: Lee & Walker, 1857.  
For piano  
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- BOX 104 Cheer! Boys, Cheer!, op. 1098. Boston: Oliver Ditson & Co., 1859.  
For piano  
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- BOX 104 Down by the gate, op. 1535. Boston: G. D. Russell & Co., 1865.  
For piano  
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- BOX 104 Farewell if ever fondest prayer, op. 204. Saint Louis: Balmer & Weber, 1851.  
For piano  
[Digital image available](#)
- BOX 104 The little old cabin in the lane. Boston: Oliver Ditson & Co., 1878.  
For piano  
[Digital image available](#)
- BOX 104 Many, many years ago. Boston: G. D. Russell & Co., 1865.  
For piano
- BOX 104 Meet me by moonlight, op. 873. Baltimore: Geo. Willig, Jr., 1857.  
For piano  
[Digital image available](#)
- BOX 104 The prince royal, op. 1202. Philadelphia: Lee & Walker, 1860.  
For piano  
[Digital image available](#)
- Grobe, Charles (arranger)
- BOX 104 Air from the Swiss family with brilliant variations. Philadelphia: Lee & Walker, 1858.  
For piano  
[Digital image available](#)
- BOX 104 Alice Gray. Boston: Oliver Ditson & Co., 1855.  
For piano  
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- BOX 104 Ambassador of love rondino. Philadelphia: Lee & Walker, 1855.  
For piano
- BOX 104 Are we almost there. Boston: Oliver Ditson, 1855.  
For piano  
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- BOX 104 The battle of Winchester, op. 1400. Boston: Oliver Ditson & Co., 1862.  
For piano  
[Digital image available](#)
- BOX 104 Beautiful blue violets. Boston: Oliver Ditson & Co., 1872.  
For piano  
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- BOX 104 The blue bird schottisch. New York: William A. Pond & Co., 1854.  
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- BOX 105                      Bornea mazurka. New York: William Hall & Son, 1853.  
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- BOX 105                      Bramble. New York: S. T. Gordon, 1857.  
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- BOX 105                      Charity waltz. Philadelphia: Lee & Walker, 1852.  
                                    For piano  
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- BOX 105                      Ever of thee, op. 1046. Cleveland: S. Brainard's Sons, n.d..  
                                    For piano  
                                    [Digital image available](#)
- BOX 105                      The family bible, op. 611. Philadelphia: Lee & Walker, 1857.  
                                    For piano
- BOX 105                      Fear not! But trust in providence. Philadelphia: Lee & Walker, 1857.  
                                    For piano
- BOX 105                      Fidelity polka. Philadelphia: Lee & Walker, 1852.  
                                    For piano
- BOX 105                      Germany and France. Philadelphia: Lee & Walker, 1871.  
                                    For piano
- BOX 105                      Lady mine! Lady mine!, op. 419. Baltimore: Miller & Beacham, 1854.  
                                    For piano  
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- BOX 105                      Little Maggie May, op. 1931. Cleveland: S. Brainard's Sons, 1873.  
                                    For piano  
                                    [Digital image available](#)
- BOX 105                      Meet me at the lane. New York: William A. Pond & Co., 1867.  
                                    For piano  
                                    [Digital image available](#)
- BOX 105                      Now I lay me down to sleep. New York: William A. Pond & Co., 1867.  
                                    For piano
- BOX 105                      Prayer from Il Moise in Egitto. Philadelphia: Lee & Walker, 1857.  
                                    For piano  
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- BOX 105                      Prince of Wales' favorite polka. Philadelphia: Lee & Walker, 1863.  
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- BOX 105 Princess schottisch. Philadelphia: Lee & Walker, 1862.  
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- BOX 105 Progress. Philadelphia: Lee & Walker, 1857.  
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- BOX 105 The protector schottisch, op. 1150. Saint Louis: Balmer & Weber, 1859.  
For piano
- BOX 105 The screamer polka. Philadelphia: Lee & Walker, 1857.  
For piano  
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- BOX 105 The Spanish retreat. Boston: Oliver Ditson & Co., 1855.  
For piano  
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- BOX 105 Sweet briar popourri. New York: S. T. Gordon, [1858].  
For piano
- BOX 105 Willie Bell, op. 1050. New York: William A. Pond & Co., [1858].  
For piano  
[Digital image available](#)
- BOX 105 Willie's on the dark blue sea, op. 809. Boston: Oliver Ditson, 1855.  
For piano  
[Digital image available](#)
- Groschel, J. W.  
BOX 105 Lament. Jersey City: Mollenhauer & Elss, [1871].  
For piano
- Grotecloss, Alice M., Miss  
BOX 105 The destruction of the Brooklyn tabernacle. Brooklyn: Chas. W. Held, [1890].  
For piano
- Grove, Charles (arranger)  
BOX 105 Weary day. Saint Louis: Balmer & Weber, 1858.  
For piano
- Grundy, S.  
BOX 105 Joliet schottisch. Boston: Oliver Ditson & Co., n.d..  
For piano
- Guernsey, Ella  
BOX 105 Daughter of the Orient waltz. Philadelphia: W. F. Shaw, 1885.  
For piano  
[Digital image available](#)

## INSTRUMENTAL MUSIC, 1830-1957

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- Guglielmo  
BOX 105 Meet me early. New York: William A. Pond & Co., 1867.  
Arranged by Wm. Dressler  
For piano  
[Digital image available](#)
- Guile, A. J., Jr.  
BOX 105 Rippling stream schottische. Ottumwa, IA: Stewart Bros., 1879.  
For piano  
[Digital image available](#)
- Guilmant, Alex  
BOX 105 Communion, op. 15, no. 1. New York: G. Schirmer, 1876.  
For organ  
[Digital image available](#)
- Gumble, Mose  
BOX 105 The jungle. Detroit: Whitney, Warner Pub. Co., [1905].  
For piano  
[Digital image available](#)
- Gung'l, Jos.  
BOX 105 Elite quadrille, op. 62. Berlin: Ed. Bote & G. Bock, n.d..  
For piano
- BOX 105 Immortellen. Boston: Oliver Ditson & Co., n.d..  
For piano  
[Digital image available](#)
- BOX 105 Sounds from home. Saint Louis: Balmer & Weber, n.d..  
For piano
- BOX 105 Sounds from home. Chicago: S. Brainard's Sons, [1868].  
Arranged by A. Baumbach  
For piano  
[Digital image available](#)
- BOX 105 Warrior's joy march. [S.l.]: [s.n.], n.d..  
For piano  
Incomplete  
[Digital image available](#)
- Gurlitt, Cornelius  
BOX 105 Elfin dance, op. 148, no. 12. New York: G. Schirmer, 1899.  
Arranged by Louis Oesterle  
For piano  
[Digital image available](#)

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- BOX 105                    Polonaise, op. 147, no. 6. New York: G. Schirmer, n.d..  
For piano, four hands  
[Digital image available](#)
- BOX 105                    Schwärmerei. Chicago: National Music Co., n.d..  
For piano  
[Digital image available](#)
- BOX 105                    Gustin, L. V.  
Lindy. Detroit: Whitney, Warner Pub. Co., 1902.  
For piano  
[Digital image available](#)
- BOX 105                    Gutmann, A.  
Deux nocturnes. Boston: Nathan Richardson at the Musical Exchange, n.d..  
For piano  
[Digital image available](#)
- BOX 105                    Guy, Harry P.  
Belle of the Creoles. Boston: Evans Music Co., 1899.  
For piano
- BOX 105                    Guy, T. J.  
Le crepuscule. New York: G. Schirmer, 1864.  
For piano  
[Digital image available](#)
- BOX 105                    Guy, Thos J.  
Republican quadrilles, op. 1. Buffalo: Cottier & Denton, [1857].  
For piano  
[Digital image available](#)
- BOX 105                    Guyon, Emile  
Constance. New York: William A. Pond & Co., 1865.  
For piano  
[Digital image available](#)
- BOX 106                    Haak, Leopold (arranger)  
Beautiful leaves. Rochester, NY: Henry S. Mackie, 1872.  
For piano
- BOX 106                    Fashionable Fred march. Rochester, NY: Henry S. Mackie, 1872.  
For piano  
[Digital image available](#)
- BOX 106                    Hackh, Otto  
Mazurka caprice, op. 14. New York: Grand Conservatory Pub. Co., [1882].  
For piano

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- Hadley, Henry K.  
BOX 106 Fate, op. 14, no. 2. Boston: Oliver Ditson Co., 1898.  
For piano  
[Digital image available](#)
- Hagemann, L.  
BOX 106 Ewig dein! New York: William A. Pond & Co., 1872.  
For piano  
[Digital image available](#)
- Hagen, F. F.  
BOX 106 Baby elephant march. Boston: Thompson & Odell, 1882.  
For piano  
[Digital image available](#)
- Hagen, F. F. (arranger)  
BOX 106 Am I a soldier of the cross. [S.l.]: W. F. Shaw, 1882.  
For piano  
[Digital image available](#)
- Hagen, Theodor  
BOX 106 Serenade. New York: Theodor Hagen, 1861.  
For piano  
[Digital image available](#)
- Hagenbach, H. E.  
BOX 106 Rose leaf mazurka. Cincinnati: John Church, Jr., 1865.  
For piano  
[Digital image available](#)
- BOX 106 Willow dell waltz. Cincinnati: John Church, Jr., 1865.  
For piano  
[Digital image available](#)
- Hager, Frederic W.  
BOX 106 Gleaming star. New York: Helf & Hager Co., 1905.  
For piano  
[Digital image available](#)
- BOX 106 Handsome Harry. New York: Ring Music Co., [1904].  
For piano  
[Digital image available](#)
- Hagemann, L.  
BOX 106 L'amour de la vie. New York: William A. Pond & Co., 1857.  
For piano
- Hahn, M.

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- BOX 106                      Dance on forever. Toronto: I. Suckling & Sons, 1884.  
                                    For piano  
                                    [Digital image available](#)
- Hale, Willis B.
- BOX 106                      Delta phi waltz. New York: Charles W. Harris, 1869.  
                                    For piano
- Halevy, F.
- BOX 106                      Nabab valse brillante. Philadelphia: Lee & Walker, n.d..  
                                    Arranged by Fred Burgmüller  
                                    For piano
- Hall, A. K.
- BOX 106                      Fleetwood polka. Cincinnati: John Church, Jr., 1866.  
                                    For piano
- Hall, Harry
- BOX 106                      Crayon polka. New York: Himan & Woodward, 1880.  
                                    For piano  
                                    [Digital image available](#)
- Hall, John T.
- BOX 106                      Battle of the waves. New York: John T. Hall Music Pub. Co., 1901.  
                                    For piano  
                                    [Digital image available](#)
- BOX 106                      Murmuring waters waltzes. New York: Jerome H. Remick & Co., 1906.  
                                    For piano  
                                    [Digital image available](#)
- BOX 106                      A summer night. New York: John T. Hall, 1907.  
                                    For piano  
                                    [Digital image available](#)
- Hall, Lois
- BOX 106                      Barcarolle. Chicago: Chicago Music Co., 1891.  
                                    For piano  
                                    [Digital image available](#)
- Hall, O. O. and J. Winchell Forbes
- BOX 106                      The proudest flag on earth. Cincinnati: John Church Co., 1888.  
                                    For piano  
                                    [Digital image available](#)
- Hallam, Mark
- BOX 106                      Barcarolle. New York: Firth, Pond & Co., [1862].  
                                    For piano  
                                    [Digital image available](#)

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- BOX 106 Hallett, Herbert  
Iyanough waltz. Hyannis, MS: H. A. Stevens & Co., [1894].  
For piano  
[Digital image available](#)
- BOX 106 Halm, Frederic J.  
Hagerstown female seminary march. Baltimore: George Willig & Co., 1877.  
For piano
- BOX 106 Ham, Guy de  
March pierette. Pittsburg[h], PA: Basler's Music House, [1898].  
For piano  
[Digital image available](#)
- BOX 106 Haman, J. J.  
Sweet Ethel May. Philadelphia: Lee & Walker, 1871.  
For piano  
[Digital image available](#)
- BOX 106 Hambaugh, Joseph M.  
The bella Donna waltz. Louisville, KY: D. P. Faulds, 1865.  
For piano  
[Digital image available](#)
- BOX 106 Hamilton, Richard  
Fluffy ruffles. New York: Parker Music Pub., 1907.  
For piano  
[Digital image available](#)
- BOX 106 Miss fluffy ruffles. New York: Hudson Music Pub. Co., 1907.  
For piano  
[Digital image available](#)
- BOX 106 Hammeley, Libbie L.  
Columbine waltz. Philadelphia: Lee & Walker, [1870].  
For piano  
[Digital image available](#)
- BOX 106 Hammond, Stocks  
Fischerlied waltz. Philadelphia: W. H. Boner & Co., [1896].  
For piano  
[Digital image available](#)
- BOX 106 Hampel, L.  
Sunbeam schottisch. New York: J. L. Peters, 1869.  
For piano
- Hampton, Annie E.

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- BOX 106 Tuxedo polka. New York: E. Jonassohn, 1895.  
For piano  
[Digital image available](#)
- Handel
- BOX 106 Dead March from oratorio Saul. [S.l.]: [s.n.], n.d..  
For piano  
Incomplete
- Hangauer, Jack
- BOX 106 Solita. Butte, MT: Jack Hangauer, [1908].  
For piano  
[Digital image available](#)
- Harbaugh (arranger) and Holmes (arranger)
- BOX 106 The dude's march. Washington, DC: E. G. Garbaugh, 1890.  
For brass band  
Incomplete
- Hardee, John L.
- BOX 106 La délicateuse waltz. Savannah: John L. Hardee, 1877.  
For piano  
[Digital image available](#)
- Hardinge, J.
- BOX 106 Rail road king galop. Philadelphia: M. D. Swisher, n.d..  
For piano  
[Digital image available](#)
- Harmistoun, J.
- BOX 106 Beaming eyes waltz. Boston: Oliver Ditson & Co., 1868.  
For piano  
[Digital image available](#)
- BOX 106 Dollie's eyes waltz. Boston: Oliver Ditson & Co., [1868].  
For piano  
[Digital image available](#)
- BOX 106 Downie cheeks polka. Boston: Oliver Ditson Co., 1868.  
For piano  
[Digital image available](#)
- BOX 106 Ivy vine waltz. New York: J. L. Peters, 1868.  
For piano  
[Digital image available](#)
- Harmsen, Ludwig W.
- BOX 106 The martyr. Minneapolis: Ludwig W. Harmsen, 1882.  
For piano



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[Digital image available](#)

- BOX 106** Harrington, C. Eugene  
Gay galop. Boston: Oliver Ditson & Co., n.d..  
For piano  
[Digital image available](#)
- BOX 106** Harris, Charles  
Silver star. Chicago: S. Brainard's Sons, [1896].  
For guitar  
[Digital image available](#)
- BOX 106** Harris, Frank  
Intervale waltz. New York: Hitchcock's Music Store, 1884.  
For piano  
[Digital image available](#)
- BOX 106** Harriss, Charles A. E.  
The Alma patrol. New York: C. H. Ditson & Co., 1887.  
For piano  
[Digital image available](#)
- BOX 106** Hartl, A.  
Fading away. New York: Edward Schuberth Co., 1879.  
For piano
- BOX 106** Hartl, Andre (arranger)  
Air par le prince Gustave de Suede. Philadelphia: Mirsalis & Hamel, 1873.  
For piano  
[Digital image available](#)
- BOX 106** Air par le prince Gustave de Suede. New York: Edward Schubert Co., 1879.  
For piano  
[Digital image available](#)
- BOX 106** Hartmann, J. G.  
Among rosebuds. New York: J. H. Schroeder & Co., 1892.  
For piano
- BOX 106** Birthday greeting, op. 9. New York: J. H. Schroeder & Co., 1892.  
For piano
- BOX 106** Hartz, B.  
Ah-Wa-Ne-Da intermezzo. New York: Brooks & Denton, 1903.  
For piano  
[Digital image available](#)
- Haselmayer, L.

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- BOX 106                   Aerial bell polka. New Orleans: A. E. Blackmar, 1870.  
For piano  
[Digital image available](#)
- Hassler, Mark
- BOX 106                   Boyd schottisch. Philadelphia: Chas. W.A. Trumpler, 1866.  
For piano  
[Digital image available](#)
- BOX 106                   Greetings to my love gallop. Philadelphia: Lee & Walker, 1865.  
For piano  
Incomplete  
[Digital image available](#)
- BOX 106                   The scud galop. Boston: Oliver Ditson & Co., 1866.  
For piano
- BOX 106                   Silver wedding march. Philadelphia: Lee & Walker, 1874.  
For piano  
[Digital image available](#)
- Hatch, Laura Hastings
- BOX 106                   Fairy land polka. Boston: Oliver Ditson & Co., 1867.  
For piano  
[Digital image available](#)
- Hause, Carl
- BOX 106                   Yosemite echoes. Chicago: National Music Co., 1890.  
For piano  
[Digital image available](#)
- Hawley, N. Stokes
- BOX 106                   In love's net waltzes. New York: Jerome H. Remick & Co., 1908.  
For piano  
[Digital image available](#)
- Hawthorn, A. W.
- BOX 106                   Gentle rain etude. New York: William Hall & Son, 1866.  
For piano
- BOX 106                   Une pensée du soir. New York: William Hall & Son, 1872.  
For piano  
[Digital image available](#)
- Hayden, W. L. (arranger)
- BOX 106                   Monastery bells, op. 150. Boston: Oliver Ditson & Co., 1867.  
For guitar  
[Digital image available](#)

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- Haydn, Joseph
- BOX 106** Air and chorus from the Creation. Boston: Oliver Ditson & Co., n.d..  
Arranged by Edward F. Rimbault  
For piano  
[Digital image available](#)
- BOX 106** Sonata, no. 10. Offenbach: Joh. Andre, n.d..  
Arranged by Richard  
For piano
- BOX 106** Spinnlied aus den Jahreszeiten. Leipzig: Breitkopf & Härtel, n.d..  
Arranged by E. Pauer  
For piano
- Hayes, Geo. H.
- BOX 106** The new commander march. Boston: White & Smith Music Pub. Co., 1896.  
For piano  
[Digital image available](#)
- Hedge, George F.
- BOX 106** 31st. brigade quickstep. Buffalo: Cottier & Denton, 1876.  
For piano  
[Digital image available](#)
- Heffley, Irvin J.
- BOX 106** Little pet march. Boston: Thompson & Odell, [1882].  
For piano  
[Digital image available](#)
- Hegner, Otto
- BOX 106** On the lake. Chicago: S. Brainard's Sons & Co., 1890.  
Arranged by A. J. Goodrich  
For piano
- Heimbürger, E.
- BOX 106** May queen. Detroit: C. J. Whitney & Co., 1877.  
For piano  
[Digital image available](#)
- Hein, Silvio
- BOX 106** The midnight whirl rag. New York: T. B. Harms & Francis, Day & Hunter, 1914.  
For piano  
[Digital image available](#)
- BOX 106** Pawnee. New York: Shapiro Music Pub., 1906.  
For piano  
[Digital image available](#)
- Heindl, Anton

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- BOX 106                    The gobble glide. New York: J. Lehman & Co., 1911.  
                                 For piano  
                                 [Digital image available](#)
- Heineberg, D. J.
- BOX 106                    Farewell. Burlington, VT: H. L. Story, 1866.  
                                 For piano  
                                 [Digital image available](#)
- Heinzman, Otto M.
- BOX 106                    The lady of the lake waltzes. New York: Gagel Bros., 1897.  
                                 For piano  
                                 [Digital image available](#)
- BOX 106                    Queen of beauty waltzes. New York: E. T. Paull Music Co., 1898.  
                                 For piano  
                                 Incomplete; music absent
- Helf, J. Fred
- BOX 107                    A bit O' Blarney. New York: Sol Bloom, 1904.  
                                 For piano  
                                 [Digital image available](#)
- BOX 107                    A sprig O'Shillalah. New York: Helf & Hager Co., 1904.  
                                 For piano
- Heller, Fredinand
- BOX 107                    Beseda. Czechoslovakia: Joromir Hoffmann, n.d..  
                                 For piano  
                                 [Digital image available](#)
- Heller, M. P.
- BOX 107                    Twilight calm, op. 32., no. 2. Boston: Boston Music Co., [1912].  
                                 For piano  
                                 [Digital image available](#)
- Heller, Robert
- BOX 107                    Etude de Bravoura. New York: H. B. Dodworth, 1860.  
                                 For piano
- Heller, Stephen
- BOX 107                    20 Praeludien, op. 150, Heft 2. Leipzig: Fr. Kistner, n.d..  
                                 For piano
- BOX 107                    30 progressive studies, op. 46, book 1. New York: Frederick Blume, n.d..  
                                 For piano  
                                 Incomplete

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- BOX 107 Chant de berceau, op. 81. Philadelphia: G. André & Co., n.d..  
For piano  
[Digital image available](#)
- BOX 107 Etudes a complete series of studies, op. 46, book 1. Brooklyn: J. W. Smith, Jr., n.d..  
For piano
- BOX 107 Lied, op. 30, no. 4. Leipzig: Fr. Kistner, n.d..  
For piano  
[Digital image available](#)
- BOX 107 Mazurka, op. 148, no. 2. Baltimore: Geo. Willig & Co., n.d..  
For piano
- BOX 107 Moonlight nights, op. 82, no. 12. Boston: Oliver Ditson & Co., n.d..  
For piano  
[Digital image available](#)
- BOX 107 Polonaise, op. 132, no. 2. Berlin: N. Simrock, n.d..  
For piano  
[Digital image available](#)
- BOX 107 Promenades d'un solitaire, op. 78, no. 1. Boston: Oliver Ditson & Co., n.d..  
For piano  
[Digital image available](#)
- BOX 107 Quatre arabesques, op. 49, no. 4. Berlin: C. F. Peters, n.d..  
For piano
- BOX 107 Rêverie, op. 30, no. 7. Leipzig: Fr. Kistner, n.d..  
For piano  
[Digital image available](#)
- BOX 107 Romance, op. 30, no. 3. Leipzig: Fr. Kistner, n.d..  
For piano  
[Digital image available](#)
- BOX 107 Scènes pastorales, Liv. 1. Leipzig: F. Hofmeister, n.d..  
For piano
- BOX 107 Scènes pastorles, op. 50, Liv. II. Leipzig: F. Hofmeister, n.d..  
For piano  
[Digital image available](#)
- BOX 107 Souvenir, op. 30, no. 2. Leipzig: Fr. Kistner, n.d..  
For piano  
[Digital image available](#)
- BOX 107 Tarentelle, op. 85, no. 2. New York: G. Schirmer, [1868].  
Arranged by K. Klauser

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- For piano  
[Digital image available](#)
- BOX 107      Trois nocturnes, op. 131, no. 1. London: Boosey & Co., n.d.  
For piano  
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- BOX 107      Two intermezzi, op. 135, no. 2. New York: Carl Heuser, n.d.  
For piano
- BOX 107      Wiegenlied, op. 73, no. 3. Boston: Oliver Ditson & Co., n.d.  
For piano
- Helmick, F. W.
- BOX 107      Mardi Gras march. Cincinnati: F. W. Helmick, 1876.  
For piano  
[Digital image available](#)
- Helmsmüller, F. B.
- BOX 107      Day dream polka. Boston: Oliver Ditson, 1855.  
For piano  
[Digital image available](#)
- BOX 107      The silver wedding. New York: William A. Pond & Co., 1863.  
For piano
- Helmsmüller, F. B. (arranger)
- BOX 107      Bride of the wind galop. New York: William A. Pond & Co., 1863.  
For piano  
[Digital image available](#)
- BOX 107      The rosebud galop. New York: William A. Pond & Co., 1865.  
For piano  
[Digital image available](#)
- Hemen (arranger)
- BOX 107      Beautiful bird of springtime. Boston: G. D. Russell & Co., 1872.  
For piano  
[Digital image available](#)
- Hempsted, H. N.
- BOX 107      Chateaux en espagne. Milwaukee: H. N. Hempsted, 1872.  
For piano
- Henderson, Helen F.
- BOX 107      Sweet twilight. Cincinnati: John Church & Co., 1872.  
For piano  
[Digital image available](#)

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- BOX 107 Hennes, Aloys (arranger)  
Ännchen von Tharau, op. 137. Hamburg: Verlags & Kunsthandlung, n.d..  
For piano  
[Digital image available](#)
- BOX 107 Henniges, R. E.  
Clover leaf mazurka. Cleveland: S. Brainard's Sons, 1877.  
For piano
- BOX 107 Forest winds impromptu. Cleveland: S. Brainard & Sons, 1867.  
For piano
- BOX 107 Summer breezes. Chicago: S. Brainard's Sons Co., 1868.  
For piano  
[Digital image available](#)
- BOX 107 Wild flowers. Chicago: S. Brainard's Sons Co., 1892.  
For piano  
[Digital image available](#)
- BOX 107 Henrion, P.  
La manola. Philadelphia: G. André & Co., n.d..  
Arranged by Brinley Richards  
For piano
- BOX 107 Henry, Mamie L.  
Lillie Hinton's grand march. Philadelphia: Lee & Walker, 1882.  
For piano  
[Digital image available](#)
- BOX 107 Henry, S. R.  
The colored ragamuffins. New York: Lyceum Pub. Co., 1903.  
For piano  
[Digital image available](#)
- BOX 107 Polly Prim. New York: Jos. W. Stern & Co., 1904.  
For piano  
[Digital image available](#)
- BOX 107 Henselt, Adolf  
Morgentändrhen, op. 39. Leipzig: C. F. W. Siegel, n.d..  
For piano
- BOX 107 Petite valse in F. New York: Edward Schuberth & Co., 1879.  
Arranged by Max Pinner  
For piano
- Herbert, Victor

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- BOX 107                    The fortune teller march. New York: M. Whitmark & Sons, 1898.  
For piano  
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- Herbert, William
- BOX 107                    The flying Dutchman galop. [S.l.]: W. F. Shaw, 1882.  
For piano  
[Digital image available](#)
- Herfurth, W.
- BOX 107                    Abschieds Standchen. New York: Emanuel Pergament, 1880.  
Arranged by Paul Sommer  
For piano
- Hermann, Charles
- BOX 107                    Ta Ta polka. [S.l.]: W. F. Shaw, 1884.  
For piano  
[Digital image available](#)
- Hermann, H.
- BOX 107                    Violetta. New York: Edward Schuberth & Co., 1874.  
Arranged by Charles Fradel  
For piano  
[Digital image available](#)
- Hermanson, B.
- BOX 107                    Bridal schottisch. Cincinnati: John Church, Jr., 1867.  
For piano
- Herold
- BOX 107                    Zampa. Cleveland: S. Brainard & Sons, 1868.  
Arranged by Justin Holland  
For guitar  
[Digital image available](#)
- Herold, Ferdinand
- BOX 107                    Zampa, 1st suite. [S.l.]: [s.n.], n.d..  
Arranged by O. Varet  
For string trio (two violins and bass)  
Manuscript cover page
- BOX 107                    Zampa, 2nd suite. [S.l.]: [s.n.], n.d..  
Arranged by O. Varet  
For string trio (two violins and bass)  
Manuscript cover page  
Incomplete
- Hertel, J. W.



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- BOX 107 Prussian needle gun triumph march. Chicago: H. M. Higgins, 1866.  
For piano  
[Digital image available](#)
- Hertel, P.
- BOX 107 Flick and flock polka. Philadelphia: Chas. W. A. Trumpler, n.d..  
For piano  
[Digital image available](#)
- BOX 107 Flick and flock galop. New York: Dressler's Music Store, 1863.  
Arranged by Wm. Dressler  
For piano  
[Digital image available](#)
- Hervey, Lizzie M.
- BOX 107 Falling spray. Boston: Oliver Ditson & Co., 1867.  
For piano
- Hervé
- BOX 107 Colonel polka. New York: Charles H. Ditson & Co., n.d..  
For piano  
[Digital image available](#)
- BOX 107 Colonel polka. New York: William A. Pond & Co., n.d..  
For piano  
[Digital image available](#)
- BOX 107 Hit and miss galop. Philadelphia: Lee & Walker, n.d..  
For piano  
[Digital image available](#)
- BOX 107 L'oeil crevé waltz. New York: C. H. Ditson & Co., [1869].  
Arranged by J. S. Knight  
For piano  
[Digital image available](#)
- Herz, Henri
- BOX 108 Les etrancées, contredanses variees suivies d'un galop. New York: Firth, Son & Co., n.d..  
For piano
- BOX 108 Exercises & Scales. New York: S. T. Gordon, n.d..  
For piano  
[Digital image available](#)
- BOX 108 The flower of America. Philadelphia: E. Ferrett & Co., n.d..  
For piano  
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- BOX 108 The jovial waltz. Baltimore: J. E. Boswell, n.d..  
For piano

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- [Digital image available](#)
- BOX 108** Jovial waltz. Philadelphia: W. F. Shaw, n.d..  
For piano
- BOX 108** Pétites leçons pour le piano à l'usage des commençants, op. 100. Bruxelles: B. Schott, n.d..  
For piano
- BOX 108** Rondo a l'anglaise, op. 61, no. 2. Philadelphia: Klemm & Brother, n.d..  
For piano
- BOX 108** La violette march. Philadelphia: Mirsalis & Hamel, 1873.  
Arranged by A. Hartl  
For piano  
[Digital image available](#)
- Herz, Henri (arranger)
- BOX 108** La bergère du Valais. New York: Dubois & Bacon, n.d..  
For piano
- BOX 108** The last rose of summer, op. 71, no. 2. Mayence et Anvers: B. Schott, n.d..  
For piano
- BOX 108** Les rivales melodie Suisse. Philadelphia: George Willig, n.d..  
For piano  
[Digital image available](#)
- BOX 108** Romance de Joconde, op. 71, no. 2. New York: C. Breusing, n.d..  
For piano  
[Digital image available](#)
- BOX 108** Swiss melody, with brilliant variations, op. 80. Baltimore: Geo. Willig, n.d..  
For piano  
[Digital image available](#)
- BOX 108** 'Tis the last rose of summer. New York: F. Riley & Co., n.d..  
For piano  
[Digital image available](#)
- BOX 108** Tyrollan waltz. Boston: C. Bradlee, n.d..  
For piano
- Herzberg, Antoine
- BOX 108** Deuxième nocturne, op. 10. Cleveland: S. Brainard's Sons, n.d..  
For piano  
[Digital image available](#)
- Herzog, A.
- BOX 108** Hans und Gretchen polka. Boston: Oliver Ditson & Co., [1863].  
Arranged by C. Everest

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- For piano  
[Digital image available](#)
- Herzog, Alfred W.  
BOX 108 El comanche. Waldemere, FL: Waldemere Music Co., [1898].  
For piano  
[Digital image available](#)
- Hess, Carl (arranger)  
BOX 108 All among the roses. San Francisco: Gray's Music Stores, 1873.  
For piano
- BOX 108 As good as gold. San Francisco: Gray's Music Stores, 1872.  
For piano  
[Digital image available](#)
- BOX 108 Broadway. New York: William A. Pond & Co., 1871.  
For piano  
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- BOX 108 Ching Chow Chung. San Francisco: Gray's Music Stores, 1873.  
For piano  
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- BOX 108 Don't judge a man by the coat that he wears. San Francisco: Gray's Music Stores, 1872.  
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- BOX 108 Down in a coal mine. San Francisco: Gray's Music Stores, 1873.  
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- BOX 108 Drum major polka. San Francisco: Gray's Music Stores, 1871.  
For piano  
[Digital image available](#)
- BOX 108 Flirtin on skates. San Francisco: Gray's Music Stores, 1871.  
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- BOX 108 God bless papa. San Francisco: Gray's Music Store, 1873.  
For piano  
[Digital image available](#)
- BOX 108 Goldsmith maid galop. San Francisco: M. Gray, 1872.  
For piano  
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- BOX 108 Pull down the blind. San Francisco: Gray's Music Stores, 1873.  
For piano

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- [Digital image available](#)
- BOX 108**                    The Roman fall. San Francisco: Gray's Music Stores, 1872.  
For piano  
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- BOX 108**                    Hesse, Adolph  
God save the queen, op. 67, no. 5. [S.l.]: [s.n.], n.d..  
Arranged by H. J. Lincoln  
For organ  
[Digital image available](#)
- BOX 108**                    Hewitt  
Cheerful looks, variations on Hewitt's popular song Few days, op. 467. Baltimore: Henry McCaffrey, 1854.  
Arranged by Charles Grobe  
For piano
- BOX 108**                    Hewitt, G. W.  
Les gondoliers. Philadelphia: Beck & Lawton, 1857.  
For piano  
[Digital image available](#)
- BOX 108**                    Hewitt, W.  
The dream. Detroit: Whittemore & Stephens, 1874.  
For piano  
[Digital image available](#)
- BOX 108**                    Heydler, Wm.  
Sylvia mazurka de salon. Pittsburg[h], PA: Barr, Knake & Buettler, 1868.  
For piano  
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- BOX 108**                    Heyer, Charles  
The Belle city polka. Chicago: Higgins Bros., 1857.  
For piano
- BOX 108**                    Heyner, Fred. A. Gus.  
Good luck. New York: S. T. Gordon & Son, 1880.  
For piano  
[Digital image available](#)
- BOX 108**                    Hildreth, R. E.  
Zophiel. Boston: Walter Jacobs, 1902.  
For piano  
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- Hill, Charles S.

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- BOX 108                   The dragoons march. New York: William A. Pond & Co., 1893.  
                              Arranged by Geo. Lowell Tracy  
                              For piano  
                              [Digital image available](#)
- Hill, Junius W. and Howard Talbot
- BOX 108                   110 select pieces for the church or cabinet organ. Boston: G. D. Russell & Co., 1874.  
                              For organ  
                              [Digital image available](#)
- Hille, Gustav
- BOX 108                   IV. Walzer, op. 55, no. 4. Milwaukee: Wm. Rohlfing & Sons, 1889.  
                              For piano  
                              [Digital image available](#)
- Hiller, Ferd.
- BOX 108                   Prestissimo, op. 152. Berlin: Carl Simon Musikverlag, n.d..  
                              For piano
- Hiller, Paul
- BOX 108                   In the country, op. 66, no. 1. New York: De Luxe Music Co., n.d..  
                              For piano  
                              [Digital image available](#)
- Hills, Joseph A.
- BOX 108                   Caprice in A major, op. 13, no. 1. Boston: Arthur P. Schmidt & Co., 1886.  
                              For piano  
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- BOX 108                   Dance of life, op. 10. Boston: White, Smith & Co., 1871.  
                              For piano  
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- BOX 108                   Mazurka fantastique, op. 13, no. 3. Boston: Arthur P. Schmidt & Co., 1886.  
                              For piano  
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- Himan, Alberto
- BOX 108                   Balmoniather, op. 311. New York: Alberto Himan, 1881.  
                              For piano  
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- BOX 108                   The Mehlin, op. 486. New York: Himan & Reichenbach, 1893.  
                              For piano  
                              [Digital image available](#)
- Hime, E. L. (arranger)
- BOX 108                   Home sweet home. Bruxelles: B. Schott, n.d..  
                              For piano

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- [Digital image available](#)
- BOX 108      Himmel  
The queen of Prussia's favorite waltz, no. 1 & 2. Louisville: C. W. Brainard & Co., n.d.  
For piano  
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- BOX 108      Hinton, T. H.  
Crystal dew drops mazurka. New York: William A. Pond & Co., 1864.  
For piano  
[Digital image available](#)
- BOX 108      Hintze, Louis  
By the brook, op. 4. London: Duff, Stewart & Co., n.d..  
For piano  
[Digital image available](#)
- BOX 108      Hirsch, Theodor  
Maientanz, op. 89, no. 1. New York: Breitkopf & Härtel, n.d..  
For piano  
[Digital image available](#)
- BOX 108      Hirsch-Bassett, Mme.  
The gobblers. Denver: Mme. Hirsch-Bassett, 1892.  
For piano  
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- BOX 108      Hirsekorn, Kurt P.  
The belle of the beach. New York: Kurt P. Hirsekorn, 1913.  
For piano  
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- BOX 108      Hobson, M.  
Echoes des Alps. Boston: Oliver Ditson & Co., n.d..  
For piano  
[Digital image available](#)
- BOX 108      Hofer, W. L.  
Belle schottisch, op. 3. Kansas City: J. R. Bell, 1887.  
For piano  
[Digital image available](#)
- BOX 108      Hoffman, Charles H.  
Elaine waltzes. [S.l.]: McCurrie & Weber, 1875.  
For piano  
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- Hoffman, E.

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- BOX 108                   Henrietta mazurka. Cleveland: S. Brainard's Sons, [1870].  
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- BOX 108                   Orange blossom mazurka. Chicago: Root & Cady, 1869.  
                                  For piano  
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- BOX 108                   Trinity chimes. New York: William A. Pond & Co., 1864.  
                                  For piano
- Hoffman, Edward
- BOX 108                   The blooming rose. Boston: Oliver Ditson & Co., 1871.  
                                  For piano  
                                  [Digital image available](#)
- BOX 108                   The enchanted bell. New York: William A. Pond & Co., 1865.  
                                  For piano
- Hoffman, Richard
- BOX 108                   Beyond reverie, op. 86. New York: William A. Pond & Co., 1885.  
                                  For piano
- BOX 108                   Festival polonaise, op. 98, no. 3. New York: William A. Pond & Co., [1888].  
                                  For piano  
                                  [Digital image available](#)
- Hoffmann, A.
- BOX 108                   Masonic welcome march. Saint Louis: Compton & Doan, 1868.  
                                  For piano  
                                  [Digital image available](#)
- Hoffmann, Adolf
- BOX 108                   The reapers' return march. New York: Spear & Dehnhoff, 1881.  
                                  For piano  
                                  [Digital image available](#)
- Hoffmann, C. F.
- BOX 108                   Berceuse, op. 36. [S.l.]: W. F. Shaw, 1885.  
                                  For piano  
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- BOX 108                   Wedding bells, op. 20, no. 4. [S.l.]: W. F. Shaw, 1883.  
                                  For piano  
                                  [Digital image available](#)
- Hoffmann, F.
- BOX 108                   The heaven in the valley. Philadelphia: J. L. Carncross & Co., 1871.  
                                  For piano

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- Hofthal, Ernst
- BOX 108**      Danse des sioux caprice. Philadelphia: Lee & Walker, 1880.  
For piano  
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- BOX 108**      L'astre volante. Philadelphia: Lee & Walker, 1880.  
For piano
- Hollaender, Gustav
- BOX 108**      Spinning song. New York: Oliver Ditson & Co., n.d..  
For piano and violin  
[Digital image available](#)
- Holland, Albert
- BOX 109**      Druid hill mazurka. Baltimore: George Willig, 1863.  
For piano
- BOX 109**      Woodside galop. Baltimore: Otto Sutro, 1872.  
For piano  
[Digital image available](#)
- Holliday, Victor
- BOX 109**      British army. Chicago: National Music Co., 1897.  
For piano
- Holloway, J. Starr
- BOX 109**      Bell goes a ringing waltz. Philadelphia: J. Starr Holloway, 1868.  
For piano  
[Digital image available](#)
- BOX 109**      Lily leaf polka schottische, op. 116. Philadelphia: J. Starr Holloway, 1863.  
For piano  
[Digital image available](#)
- Holmes, A. V.
- BOX 109**      The firemans dream. Washington, DC: John F. Ellis & Co., 1892.  
For banjo  
[Digital image available](#)
- Holst, Eduard
- BOX 109**      Across the ocean. Chicago: Chicago Music Co., 1880.  
For piano
- BOX 109**      Birds in autumn. Philadelphia: F. A. North & Co., 1887.  
For piano
- BOX 109**      The darkies wedding dance. Philadelphia: M. D. Swisher, 1903.  
For piano  
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- BOX 109 Farragut reverie. Brooklyn: Chas. W. Held, 1893.  
For piano  
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- BOX 109 Grant march. Brooklyn: Chas. W. Held, 1893.  
For piano  
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- BOX 109 Marie. New York: M. Whitmark & Sons, 1896.  
For piano  
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- BOX 109 Ray of colors, no. 6. Milwaukee: Wm. Rohlfing & Co., n.d..  
For piano  
[Digital image available](#)
- BOX 109 Woman's heart, op. 107. New York: Hitchcock & McCargo Pub. Co., Ltd., [1886].  
For piano  
[Digital image available](#)
- BOX 109 Holst, Edward  
The darkie's frolic. New York: Hitchcock's Music Stores, 1892.  
For piano  
[Digital image available](#)
- BOX 109 Hood, Daniel N.  
Waltz of Spring. Boston: Russell & Tolman, 1860.  
For piano  
[Digital image available](#)
- BOX 109 Hook, Albert  
Iowa polka. Chicago: S. W. Straub & Co., 1888.  
For piano  
[Digital image available](#)
- BOX 109 Hooton  
Ladies cavalcade quickstep. Cleveland: S. Brainard's Sons, n.d..  
For piano  
[Digital image available](#)
- BOX 109 Hooton, James  
Military air with variations. Boston: Keith's Music Pub. House, 1844.  
For piano  
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- BOX 109 Horn, C. E.  
Cherry ripe. Boston: Thompson & Odell, n.d..  
Arranged by Rimbault

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- For piano
- BOX 109** Cherry ripe. Boston: Oliver Ditson & Co., n.d..  
Arranged by Rimbault  
For piano  
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- BOX 109** Horn, John  
The rose of spring. Chicago: Root & Sons Music Co., [1882].  
For piano  
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- BOX 109** Horn, S. H., Miss  
Pearl march. Cincinnati: John Church, Jr., 1866.  
For piano  
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- BOX 109** Hortense, Lady  
Partant pur la Syrie fantaisie élégante. Bonn: N. Simrock, n.d..  
Arranged by Alphonse Leduc  
For piano
- BOX 109** Horvath, Geza  
Kleine, leichte, melodiose Vortragsstucke, op. 53, no. 1-10. Budapest: Rózsavölgyi & Co., n.d..  
For piano  
[Digital image available](#)
- BOX 109** Horvath, Miska  
World's fair march. Cincinnati: John Church Co., 1892.  
For piano  
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- BOX 109** Howard, C. L.  
Elder brother march, op. 15, no. 5. Boston: White & Smith Music Pub. Co., 1902.  
For piano  
[Digital image available](#)
- BOX 109** Elder sister waltz, op. 15, no. 4. Boston: White & Smith Music Pub. Co., 1902.  
For piano  
[Digital image available](#)
- BOX 109** Howard, Jos. E.  
The Howard march two-step. Milwaukee: Chas. K. Harris, 1896.  
For piano  
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- BOX 109** Howe, T. H. (arranger)  
Repose. Boston: White, Smith & Perry, 1870.  
For piano

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- Hubbard, J. Maurice  
BOX 109 Ceres schottisch. New York: Firth, Pond & Co., 1859.  
For piano
- Hubbell, Raymond  
BOX 109 A clever stunt. New York: Chas. K. Harris, 1905.  
For piano  
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- Huber, Hans  
BOX 109 Miniaturen, op. 70, no. 1-17. Leipzig: [s.n.], n.d..  
For piano
- Hug, Robert  
BOX 109 Johnnie on the spot. New York: Geo. E. Moody, 1906.  
For piano  
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- Hull, D.  
BOX 109 The double. Boston: White, Smith & Co., n.d..  
For piano
- Hummel  
BOX 109 Centennial promenade march. Philadelphia: W. H. Boner & Co., 1876.  
Arranged by R. de Roode  
For piano
- BOX 109 Concert in A moll von J. N. Hummel, op. 85. Boston: Arthur P. Schmidt & Co., n.d..  
Arranged by Louis Mass  
For piano
- BOX 109 Germania's favorite march. Dayton, OH: J. Fischer & Bro., 1871.  
Arranged by Czerny  
For piano  
Trio movement arranged by Czerny  
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- BOX 109 Variations sur une Walse de Hummel. Offenbach: J. Andre, n.d..  
Arranged by Gelinek  
For piano  
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- Hunemann, Julius  
BOX 109 Lilies of the valley. Chicago: Molter & Wurlitzer, 1869.  
For piano  
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- Hunten, F.

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- BOX 109                    Air Tyrolien, op. 38. Boston: G. P. Reed, n.d..  
                                 For piano  
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- Hunten, F. (arranger)
- BOX 109                    Introduction and brilliant variations for the piano forte on the celebrated air, L'Himne des  
                                 Marsellios. New York: William A. Pond & Co., n.d..  
                                 For piano
- Hunten, P. E.
- BOX 109                    Flauto o violino, op. 46, no. 1. [S.l.]: [s.n.], n.d..  
                                 For flute or violin  
                                 [Digital image available](#)
- Hunter, F.
- BOX 109                    Serenade polka. Baltimore: Henry McCaffrey, 1875.  
                                 For piano  
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- Hunter, Lizzier M., Miss
- BOX 109                    Baseball polka. Erie, PA: E. D. Ziegler, 1868.  
                                 For piano
- Huntley
- BOX 109                    Medley waltz on Huntley's songs. [S.l.]: W. F. Shaw, 1884.  
                                 Arranged by J. F. Zimmermann  
                                 For piano  
                                 [Digital image available](#)
- Huntley, William A.
- BOX 109                    Fire fly galop. Providence, RI: William A. Huntley, 1890.  
                                 For two banjos
- Hutchings, F. E.
- BOX 109                    The new cycle path march. Brooklyn: F. E. Hutchings, 1895.  
                                 For piano
- Hüten, François
- BOX 109                    La chasse au lopu, op. 61, no. 1. New York: A. A. Van Gelder, n.d..  
                                 For piano  
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- BOX 109                    Les petites folles quadrille de contredanses et galop, op. 75. Anvers: B. Schott, n.d..  
                                 For piano  
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- BOX 109                    Six vales, op. 68. Leipzig: Breitkopf & Härtel, n.d..  
                                 For piano  
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- Hyde, Dorsey W.  
**BOX 109** Gaily we go. New York: Geo. Molineux, 1889.  
For piano  
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- BOX 109** Valse. Philadelphia: Theo. Presser, 1887.  
For piano  
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- Hyde, F.  
**BOX 109** The battle of the sewing machines. New York: William A. Pond & Co., 1874.  
For piano  
[Digital image available](#)
- Hyers, J. De Witt  
**BOX 109** Snow drop polka. Philadelphia: Lee & Walker, 1860.  
Arranged by T. W. Haas  
For piano  
[Digital image available](#)
- Hyllested, Aug.  
**BOX 109** Fragment from A. Hyllested's variations. New York: J. O. von Prochazka, 1886.  
For piano  
[Digital image available](#)
- I. H. K. D.  
**BOX 110** Bat and ball. Boston: White, Smith & Co., 1863.  
For piano
- Ide, E. Louis  
**BOX 110** The golden mazurka. Baltimore: Henry McCaffrey, 1859.  
For piano
- Immer, Adolph  
**BOX 110** Purple twilight, op. 9, no. 3. Boston: White & Goullaud, 1871.  
For piano  
[Digital image available](#)
- Ingraham, C. A.  
**BOX 110** Été à mer, op. 145, no. 1. Boston: White, Smith & Perry, 1869.  
For piano
- Ingraham, C. A. (arranger)  
**BOX 110** Coming through the clover, op. 407. Boston: G. D. Russell & Co., 1867.  
For piano
- Innes, F. N.

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- BOX 110                    Danse Americaine. Cincinnati: John Church Co., 1896.  
                                 For piano  
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- Irwin, May
- BOX 110                    Mamie march. Boston: White & Smith Music Pub. Co., 1894.  
                                 For piano  
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- Iucho, Wilhelm
- BOX 110                    The second calisthenic rondo. New York: S. T. Gordon & Son, n.d..  
                                 For piano
- Iucho, Wm.
- BOX 110                    La Concordia. New York: Firth, Son & Co., 1865.  
                                 For piano  
                                 [Digital image available](#)
- BOX 110                    Fuchsia. Boston: Oliver Ditson & Co., 1857.  
                                 For piano
- Ivanovici, J. (arranger)
- BOX 110                    Waves of the Danube. [S.l.]: [s.n.], n.d..  
                                 For piano  
                                 Incomplete
- Ivers, Harold
- BOX 110                    Sun showers. New York: M. Whitmark & Sons, 1913.  
                                 For piano
- J. M.
- BOX 110                    Roman rover. Philadelphia: Marhs & Bubna, 1867.  
                                 For piano
- J. N. G., Mrs.
- BOX 110                    The gazelle waltz. New York: James L. Hewitt & Co., n.d..  
                                 For piano
- J. S. C.
- BOX 110                    Mandarine. Philadelphia: Lee & Walker, 1867.  
                                 For piano  
                                 [Digital image available](#)
- Jackson, Chas.
- BOX 110                    Rustic beauty. Toledo: W. W. Whitney, 1873.  
                                 For piano
- Jackson, Geo. Edw.

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- BOX 110 I can't play waltzes. Boston: W. A. Evans & Bro., 1885.  
For piano
- BOX 110 To the White House. New York: Hitchcock Pub. Co., [1884].  
For piano  
[Digital image available](#)
- Jackson, Reah M.
- BOX 110 Dancing in flames. Philadelphia: M. D. Swisher, 1906.  
For piano  
[Digital image available](#)
- Jacoby, H. J.
- BOX 110 Harry's waltz. Boston: White & Smith Music Pub. Co., 1890.  
For piano  
[Digital image available](#)
- BOX 110 Sweet vision waltz. Chicago: S. Brainard's Sons Co., 1890.  
For piano  
[Digital image available](#)
- Jacoby, Louis C.
- BOX 110 La bella Donna. New York: William A. Pond & Co., 1872.  
For piano  
[Digital image available](#)
- Jadassohn, S.
- BOX 110 Fandango und Menuett, op. 116. Leipzig: Breitkopf & Härtel, 1892.  
For piano  
[Digital image available](#)
- Jaeger, Wm.
- BOX 110 League island. Philadelphia: J. W. Pepper, [1900].  
For piano  
[Digital image available](#)
- Janon, C. de
- BOX 110 The farewell romanza. New York: G. Schirmer, 1880.  
For piano  
[Digital image available](#)
- BOX 110 Lillian mazurka. Detroit: Geo. F. Newland, 1883.  
For piano  
[Digital image available](#)
- BOX 110 Lullaby. Thurburn, NY: C. de Janon, 1878.  
For piano  
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- Jansen, Ben
- BOX 110      He laid away a suit of gray, to wear the Union Blue. New York: Feist & Frankenthaler, 1901.  
Arranged by Lee Orea Smith  
For piano  
[Digital image available](#)
- Janssen, B. H.
- BOX 110      The Murphys on parade. New York: T. B. Harms & Co., 1894.  
For piano  
[Digital image available](#)
- Jarvis, C. (arranger)
- BOX 110      Bell of the monastery waltz. Philadelphia: Lee & Walker, n.d..  
For piano  
[Digital image available](#)
- Jarvis, Chas.
- BOX 110      Brilliant variations on the celebrated air Call me pet names. Philadelphia: Lee & Walker, 1853.  
For piano  
[Digital image available](#)
- Jenkins, F. M.
- BOX 110      The giant see-saw. Nashville, TN: R. Dorman & Co., 1897.  
Arranged by Warner Crosby  
For piano  
[Digital image available](#)
- Jentes, Harry
- BOX 110      Bantam step. New York: Shapiro, Bernstein & Co., Inc., 1916.  
For piano
- Johns, A.
- BOX 110      Ianthia. New York: Howley, Haviland & Dresser, 1902.  
For piano  
[Digital image available](#)
- BOX 110      The Mississippi bubble. New York: Sol Bloom, 1902.  
For piano  
[Digital image available](#)
- Johns, Clayton
- BOX 110      Christmas Eve waltzes. Boston: Oliver Ditson Co., 1892.  
For piano
- Johnson, E. C., Mrs.
- BOX 110      Jolly Sambo galop. Cincinnati: John Church & Co., 1884.  
For piano  
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- Johnson, Edwin F.  
BOX 110 Summer pleasure's polka, op. 5. Philadelphia: W. H. Boner & Co., 1873.  
For piano  
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- Johnson, H. Mills, Mrs.  
BOX 110 Fickle as the wind. Milwaukee, WI: H. N. Hempsted, 1872.  
For piano  
[Digital image available](#)
- Johnson, W. O.  
BOX 110 The old Kearsarge march. Chelsea, MA: W. O. Johnson, 1894.  
For piano
- Johnson, Wallace A.  
BOX 110 La Niñita, op. 160. Philadelphia: Theodore Presser Co., 1926.  
For piano  
[Digital image available](#)
- Johnston, James D.  
BOX 110 Yale varsity march & two step. Cleveland: H. N. White, 1901.  
For piano  
[Digital image available](#)
- Johnston, Walter Russell  
BOX 110 Arzelia. New York: William A. Pond & Co., 1870.  
For piano
- Jonas, Ernst  
BOX 110 An evening on Lake George gondoliera, op. 37. New York: Edward Schuberth & Co., 1880.  
For piano
- BOX 110 Fleurette. Boston: Oliver Ditson Co., 1885.  
For piano  
[Digital image available](#)
- Jordan and Estabrook  
BOX 110 And Sally Ann. Grand Rapids, MI: National Music Pub. Co., 1918.  
Arranged by F. Henri Klickmann  
For brass band
- Juel-Frederiksen, Emil  
BOX 110 Flirt, op. 64. Leipzig: Gebrüder Hug & Co., 1909.  
For piano  
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- Julian, Jesse  
BOX 110 Bolivia. Chicago: Music House of Laemmle, 1909.  
For piano

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Jullien

BOX 110 The Cellarius waltz. Boston: Oliver Ditson, n.d..  
Arranged by Stephen Glover  
For piano  
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BOX 110 The target galop. Boston: Oliver Ditson, [1853].  
For piano  
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Jungmann, Albert

BOX 110 By the window, op. 340, no. 1. Philadelphia: W. H. Boner & Co., n.d..  
For piano

BOX 110 Deux airs russes, op. 100, no. 2. Vienna: C. A. Spina, 1855.  
For piano

BOX 110 Does he think of me, op. 39, no. 1. New York: C. H. Ditson & Co., n.d..  
For piano  
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BOX 110 Emmy, op. 340, no. 5. Boston: Oliver Ditson & Co., n.d..  
For piano

BOX 110 Frohliches Scheiden am Morgen, op. 111, no. 1. New York: Scharfenberg & Luis, n.d..  
For piano

BOX 110 Glockenblume, op. 55, no. 2. [S.l.]: H. F. Müller, n.d..  
For piano

BOX 110 Gnomen und Elfen, op. 58. Leipzig: F. Hofmeister, n.d..  
For piano

BOX 110 Heimweh, op. 117. New York: William A. Pond & Co., 1886.  
For piano

BOX 110 Impromptu, op. 306, no. 2. Philadelphia: W. H. Boner & Co., n.d..  
For piano  
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BOX 110 Marie, op. 293, no. 3. Offenbach: Joh. Andre, n.d..  
For piano

BOX 110 Moonlight fantasy, op. 345. Boston: Thompson & Odell, n.d..  
For piano  
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- BOX 110                    Setting stars, op. 174. Boston: White, Smith & Co., n.d..  
                                  For piano  
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- BOX 110                    Souvenir de Brunswick, op. 88. Vienna: C. A. Spina, 1855.  
                                  For piano
- BOX 110                    The violets farewell, op. 358. Boston: White, Smith & Co., n.d..  
                                  For piano
- BOX 110                    Die Wacht am Rhein, op. 284, no. 6. Hamburg, Austria: C. A. Spina, 1855.  
                                  For piano
- BOX 110                    Wilde rose, op. 55. Cleveland: S. Brainard & Co., n.d..  
                                  For piano
- Kaffenberger, W.
- BOX 111                    Fanny's romance. Buffalo, NY: Cottier & Denton, 1868.  
                                  For piano
- Kafka, Johann
- BOX 111                    Maiglöckchen, op. 92. Leipzig: C. F. W. Siegel, n.d..  
                                  For piano  
                                  [Digital image available](#)
- Kalkbrenner, Friedrich
- BOX 111                    A fantasia with variations. Boston: Parker & Ditson, [183-?].  
                                  For piano  
                                  A fantasia with variations for the piano forte, on the admired Scotch air of Roy's wife of  
                                  Aldivalloch.  
                                  [Digital image available](#)
- BOX 111                    Les soupirs deux nocturns, op. 129, no. 1, 2. Hamburg: Schuberth & Niemeyer, n.d..  
                                  For piano and violin or violoncello obbligato
- Kalliwoda, J. W.
- BOX 111                    Danses brillantes, no. 1, 2. Leipzig: C. F. Peters, n.d..  
                                  For piano
- BOX 111                    Polonoise, op. 45. [S.l.]: [s.n.], n.d..  
                                  For piano  
                                  Incomplete
- BOX 111                    Souvenir de danse. Leipzig: C. F. Peters, n.d..  
                                  For piano  
                                  [Digital image available](#)
- Kalman, Emmerich
- BOX 111                    Selection from The Gay Hussars. New York: Jos. W. Stern & Co., 1909.  
                                  For piano

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- BOX 111** Kankoyser, W.  
Sabre march. Rochester, NY: Joseph P. Shaw, 1869.  
For piano
- BOX 111** Kanoa, Kapule  
Luana waltz. New York: John Franklin Music Co., 1912.  
For piano
- BOX 111** Kanski, Edward  
The Eleanor. New York: William A. Pond & Co., 1865.  
For piano  
[Digital image available](#)
- BOX 111** Kapralek, J.  
March Rytina. Baltimore: Otto Sutro & Co., [1893].  
Arranged by Charles H. Bochau  
For piano
- BOX 111** Karger, Alfred  
America's beautiful women waltz. Chicago: National Music Co., 1895.  
For piano  
[Digital image available](#)
- BOX 111** Katzenberger, G.  
Silver wedding march. Chicago: Thompson Music Co., 1892.  
For piano  
[Digital image available](#)
- BOX 111** Károly, Schich  
A tél örömei. Budapest: Rózsavölgyi es Társa, n.d..  
For piano  
[Digital image available](#)
- BOX 111** Keens, Henry P.  
Alert galop. New York: C. H. Ditson & Co., 1878.  
For piano
- BOX 111** The winning smile schottisch. New York: S. T. Gordon & Son, 1874.  
For piano
- BOX 111** Keffer, Karl  
River forest galop. Cincinnati: John Church Co., 1887.  
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- Kehr, C. H.

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- BOX 111                      Sycamore schottisch. Cleveland: S. Brainard & Co., 1866.  
                                    For piano
- Keil, Kaspar
- BOX 111                      At the dancing master's, op. 214, no. 1. Boston: C. W. Thompson & Co., 1901.  
                                    For piano  
                                    [Digital image available](#)
- Keith, Lester W.
- BOX 111                      The dreamer waltz. Boston: Walter Jacobs, 1906.  
                                    Arranged by R. E. Hildreth  
                                    For two mandolins or two violins  
                                    Incomplete
- Keller, Paul
- BOX 111                      Manola waltz brillante. Boston: White & Smith Music Pub. Co., 1891.  
                                    For piano
- BOX 111                      Soldier's life march. Boston: White, Smith & Co., 1889.  
                                    For piano  
                                    [Digital image available](#)
- Kelly, William E.
- BOX 111                      Fidèle galop. New Brunswick, NJ: S. T. Gordon, 1868.  
                                    For piano  
                                    [Digital image available](#)
- Kendall, Edwin F.
- BOX 111                      The arab's dream. New York: Seminary Music Co., 1908.  
                                    For piano  
                                    [Digital image available](#)
- BOX 111                      That scandalous rag. New York: John Franklin Music Co., 1912.  
                                    For piano  
                                    [Digital image available](#)
- Kennedy, Amanda
- BOX 111                      Galilee. New York: Leo Feist, 1911.  
                                    For piano
- BOX 111                      Star of the sea. New York: Hitchcock's Music Stores, 1888.  
                                    For piano  
                                    [Digital image available](#)
- Kennedy, Harry
- BOX 111                      Cradle's empty baby's gone waltz. Boston: Oliver Ditson & Co., 1881.  
                                    Arranged by Henry Tucker  
                                    For piano

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- BOX 111 Kenneth, W. D.  
The military hero. Boston: Walter Jacobs, 1902.  
For piano  
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- BOX 111 Kenney, Eugene R.  
Louisiana. New York: Rice Music Co., 1904.  
For piano  
[Digital image available](#)
- BOX 111 Keppler, Wm.  
A sensible story. Galveston: Thos. Goggan & Bro., 1885.  
For piano  
[Digital image available](#)
- BOX 111 Kern, Carl W.  
Mirth and gayety, op. 118. Philadelphia: Theodore Presser Co., n.d..  
For piano  
[Digital image available](#)
- BOX 111 Kerssen, Cart  
Evening party. New York: Hitchcock & McCargo Pub. Co., 1890.  
For piano  
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- BOX 111 Kerssen, Charles  
Dilly Burn quick step. Philadelphia: William F. Duffy & Co., 1854.  
For piano
- BOX 111 Ketterer, Eugene  
Charming. Boston: White, Smith & Co., 1874.  
For piano
- BOX 111 Dalila, op. 48. New York: William A. Pond & Co., n.d..  
For piano  
[Digital image available](#)
- BOX 111 Galop de concert. Washington, DC: John F. Ellis & Co., 1886.  
Arranged by John Theophil  
For piano
- BOX 111 Kiallmark, G.  
Meet me by moonlight with an introduction and variations. New York: Firth, Son & Co., n.d..  
For piano  
[Digital image available](#)
- BOX 111 Kielblock, Adolph  
Evening reverie, op. 9. Cleveland: S. Brainard's Sons, 1854.  
For piano

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- BOX 111                      Shooting star, op. 15. Boston: Russell & Tolman, 1860.  
                                    For piano  
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- Kiesewetter, Guenther
- BOX 111                      Farewell, op. 18, no. 8. Boston: Oliver Ditson & Co., 1884.  
                                    For piano  
                                    [Digital image available](#)
- BOX 111                      On the lake, op. 18, no. 4. Boston: Oliver Ditson & Co., 1884.  
                                    For piano
- BOX 111                      Singing bird polka, op. 22, no. 1. New York: New York Music Pub. Co., 1884.  
                                    For piano  
                                    [Digital image available](#)
- Kimball, Geo. P.
- BOX 111                      Invitation to the German. Philadelphia: Louis Meyer, n.d..  
                                    For piano  
                                    [Digital image available](#)
- Kimball, Horace E.
- BOX 111                      Careless polka, op. 8. Toledo, OH: W. W. Whitney, 1871.  
                                    For piano
- BOX 111                      The pearly shower, op. 12. Cleveland: S. Brainard's Sons, 1871.  
                                    For piano  
                                    [Digital image available](#)
- BOX 111                      Peter Piper polka, op. 8, no. 6. Toledo, OH: W. W. Whitney's Palace of Music, 1871.  
                                    For piano
- King, Rolly (arranger)
- BOX 111                      Old home down on the farm. Boston: Oliver Ditson Co., 1891.  
                                    For piano  
                                    [Digital image available](#)
- Kinkel, Charles
- BOX 111                      Bella schottisch. Cleveland: S. Brainard's Sons, 1867.  
                                    For piano  
                                    [Digital image available](#)
- BOX 111                      Bella's eyes schottisch. Saint Louis: Balmer & Weber, 1870.  
                                    For piano  
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- BOX 111                      Bewitching galop, no. 17. Cleveland: S. Brainard's Sons, 1872.  
                                    For piano

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- BOX 111 Bobolink schottische. [S.l.]: W. F. Shaw, 1879.  
For piano  
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- BOX 111 Bonnie Dundee quickstep. Chicago: S. Brainard's Sons Co., 1864.  
For piano  
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- BOX 111 Bright dreams polka. Cleveland: S. Brainard's Sons, 1872.  
For piano
- BOX 111 Les clochettes d'or. Saint Louis: J. L. Peters, 1883.  
For piano
- BOX 111 Fairy feet schottisch. Saint Louis: Balmer & Weber, 1870.  
For piano
- BOX 111 Fleetwing galop. Cleveland: S. Brainard's Sons, 1877.  
For piano
- BOX 111 Four in hand galop. Cincinnati: Geo. D. Newhall & Co., 1881.  
For piano
- BOX 111 Georgie's waltz. Saint Louis: J. L. Peters, 1872.  
For piano  
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- BOX 112 Glittering spray. New York: S. T. Gordon & Son, [1884].  
For piano
- BOX 112 Gossamer waltz. Cleveland: S. Brainard's Sons, 1872.  
For piano  
[Digital image available](#)
- BOX 112 Home polka. Cleveland: S. Brainard & Sons, 1864.  
For piano  
[Digital image available](#)
- BOX 112 I don't care galop. Boston: Oliver Ditson & Co., [1875].  
For piano  
[Digital image available](#)
- BOX 112 Jolly boys' galop. Cleveland: S. Brainard's Sons, 1872.  
For piano  
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- BOX 112 Kittie's poka. Saint Louis: J. L. Peters, 1872.  
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- BOX 112 Merry sunshine schottisch. New York: William A. Pond & Co., 1869.  
For piano  
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- BOX 112 Rare sport galop. Saint Louis: J. L. Peters, 1883.  
For piano  
[Digital image available](#)
- BOX 112 Sparkling cascade polka brillante. [S.l.]: W. F. Shaw, 1872.  
For piano  
[Digital image available](#)
- BOX 112 Sweet smile waltz. New York: S. T. Gordon & Son, [1883].  
For piano
- BOX 112 Train Eclair, op. 40. New York: G. Schirmer, n.d..  
For piano  
[Digital image available](#)
- BOX 112 Willie's polka. Cincinnati: Geo. D. Newhall & Co., 1881.  
For piano  
[Digital image available](#)
- BOX 112 Kiralfy, Arnold  
Kiralfy waltz. Boston: Oliver Ditson & Co., 1880.  
Arranged by Geo. P. Towle  
For piano
- BOX 112 Klauwell, A.  
Contentment. Philadelphia: F. A. North & Co., n.d..  
For piano
- BOX 112 Kleber, Henry  
Meet me march. New York: William A. Pond & Co., 1854.  
For piano  
[Digital image available](#)
- BOX 112 Remembrance. New York: William A. Pond & Co., 1876.  
For piano
- BOX 112 Kleber, L. P.  
The bouquet. New York: Edward Schuberth & Co., 1881.  
For piano  
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- BOX 112 Klein, B. Cecil  
You and I. New York: G. Schirmer, 1891.  
For piano  
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- BOX 112** Klein, Bruno Oscar  
Angelus, op. 40, no. 4. Boston: Arthur P. Schmidt, 1890.  
For piano
- BOX 112** Klein, Bruno Oscar  
Capriccio, op. 41. Boston: Arthur P. Schmidt, 1889.  
For piano  
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- BOX 112** Klein, Manuel  
White heather. New York: Howley, Haviland & Co., 1898.  
For piano
- BOX 112** Klengel, Julius  
Capriccio, op. 8. Leipzig: Breitkopf & Härtel, n.d..  
For piano and violoncello
- BOX 112** Klengemann, C.  
Delusion, no. 2. Chicago: Root & Cady, 1861.  
For piano
- BOX 112** Kley, Frederic  
Une brise d'Espagne. Baltimore: George Willig, Jr., 1853.  
For piano
- BOX 112** Kline, S.  
Iron bridge schottische. Detroit: C. J. Whitney, 1869.  
For piano
- BOX 112** Kneass  
Ben Bolt, op. 121. New York: J. H. Schroeder, 1894.  
Arranged by Richard Hoffman  
For piano  
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- BOX 112** Knecht, J.  
La Camerlia grande mazurka de salon. Philadelphia: Lee & Walker, 1866.  
For piano
- BOX 112** Douce Souvenance, Fantasie Mazurka de concert, op. 24. Philadelphia: Louis Meyer, 1866.  
For piano
- BOX 112** Knight, J. S.  
Champagne Charlie galop. Boston: Oliver Ditson & Co., 1867.  
For piano  
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- BOX 112** Crystal cascade schottische. Boston: G. D. Russell & Co., 1868.  
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- BOX 112 Delightful polka. Boston: G. D. Russell & Co., 1868.  
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- BOX 112 Down in a coal mine waltz. New York: C. H. Ditson & Co., 1872.  
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- BOX 112 El Dorado polka redowa. Boston: Oliver Ditson & Co., 1877.  
For piano
- BOX 112 Enchanting galop. Boston: G. D. Russell & Co., 1868.  
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- BOX 112 Evening dew waltz. Boston: Oliver Ditson & Co., n.d..  
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- BOX 112 Fairy chimes waltz. Boston: Oliver Ditson & Co., [1868].  
For piano  
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- BOX 112 Fairy land polka redowa. Boston: G. D. Russell & Co., 1868.  
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- BOX 112 Fascination quickstep. Boston: G. D. Russell & Co., 1868.  
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- BOX 112 Gliding fairy waltz. Boston: W. H. Cundy, 1870.  
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- BOX 112 Happy galop. Boston: W. H. Cundy, 1870.  
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- BOX 112 Innocent polka. Boston: W. H. Cundy, 1870.  
For piano
- BOX 112 Ivy leaf waltz. Boston: G. D. Russell & Co., 1868.  
For piano  
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- BOX 112 The new Caledonian quadrilles. Boston: Oliver Ditson & Co., 1859.  
For piano
- BOX 112 Pearly cloud schottische. Boston: G. D. Russell & Co., 1868.  
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- BOX 112 Sweet twilight waltz. Boston: G. D. Russell & Co., 1868.  
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- BOX 112 Willow Glen march. Boston: Oliver Ditson & Co., 1868.  
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- BOX 112 Knight, J. S. (arranger)  
Champagne waltz. Boston: G. D. Russell & Co., 1871.  
For piano  
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- BOX 112 Knight, Launce  
National unity march. Boston: Oliver Ditson Co., 1896.  
For piano  
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- BOX 112 Knoop, Mrs.  
The adieu. Saint Louis: J. L. Peters & Bro., 1866.  
For guitar  
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- BOX 112 Knorr, Julius  
Classische Unterrichtsstücke für Anfänger auf dem Pianoforte. Leipzig: C. F. Kahnt, n.d..  
For piano  
[Digital image available](#)
- BOX 112 Knox, J. C.  
Valley of the Hudson waltzes. Albany, NY: Cluett & Sons, 1873.  
For piano  
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- BOX 112 Knox, Paul J.  
Sag Harbor waltzes. New York: F. A. Mills Music Pub., 1900.  
For piano  
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- BOX 112 Koch, E. F.  
Comrades true march. Brooklyn: G. L. Spaulding & Co., 1888.  
For piano  
[Digital image available](#)
- BOX 112 Kochersperger, J. E.  
Medora redowa. Philadelphia: Sep. Winner & Son, 1887.  
For piano  
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- BOX 112 Koelling, Carl  
Glimmering stars, op. 312. Milwaukee: Wm. Rohlfing & Sons, 1892.  
For piano  
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- BOX 112 Kohaus, R.  
Sunny meadows polka. Dubuque, IA: R. Kohaus, 1881.  
For piano  
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- BOX 112 Kohn, E. H.  
The chrysalis. New York: New York Sheet Music Clearing House, 1913.  
For piano  
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- BOX 112 Kolbe, Carl F.  
Jolly polka. Cleveland: S. Brainard's Sons, 1867.  
For piano  
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- BOX 112 Kolling, Carl  
Liebesgruss. New York: Edward Schuberth & Co., 1889.  
Arranged by P. A. Schnecker  
For piano  
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- BOX 112 Konedski-Davis, Charles  
The aeroplane waltz. New York: Presto Pub. Co., 1914.  
For piano
- BOX 112 Koninsky, Dadie  
The minstrel king march. Albany, NY: Albany Music Pub. Co., 1895.  
For piano  
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- BOX 112 Konopak, L. R.  
Sun dew polka. Toledo, OH: W. W. Whitney, 1875.  
For piano
- BOX 112 Kontski, A. de  
Le reveil du lion, op. 115. Chicago: National Music Co., n.d..  
For piano  
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- BOX 112 Koogle, Effie Louise  
A colonial minuet. Lebanon, OH: March Bros. Pub. Co., 1906.  
For piano  
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- BOX 112 Kopp, D.  
Beautiful spring waltz. Philadelphia: F. A. North & Co., 1874.  
For piano  
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- BOX 112 Koppitz, C.  
Tiger leap polka redowa. New York: H. B. Dodworth, 1862.  
For piano  
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- BOX 112 Kottaun  
Danse des Czechs. Washington, DC: John F. Ellis & Co., 1885.  
Arranged by John Theophil  
For piano
- BOX 112 Kölling, Charles  
La vivandière, op. 98. Hamburg: H. Pohle, n.d..  
For piano  
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- BOX 112 Königl  
Präsentier-Marsch der Kaiserl. I. Matrosen-Division. Leipzig: Breitkopf & Härtel, n.d..  
For piano  
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- BOX 112 Krause, Anton  
Zehn Etuden, op. 5. Leipzig: Breitkopf & Härtel, n.d..  
For piano  
[Digital image available](#)
- BOX 112 Krebs, C.  
Le petit repertoire de l'opéra Agnes, von C. Krebs, op. 63, no. 15. Leipzig: J. Schuberth & Co., 1863.  
Arranged by D. Krug  
For piano
- BOX 112 Kremer, Chas. W.  
Tailor made girl. New York: M. Whitmark & Sons, 1902.  
For piano  
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- BOX 112 Kreutzer, C.  
The Chapel, op. 249. Baltimore: George Willig & Co., n.d..  
Arranged by Aloys Hennes  
For piano  
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- BOX 112 Kroeger, E. R.  
The fir tree. Philadelphia: Theodore Presser Co., 1919.  
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- Kroell, Frederic

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- BOX 112                      Triumphant march. Cincinnati: John Church & Co., 1882.  
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- BOX 112                      Krouse, Harry S.  
Trois temps. Jersey City: William Morgan & Son, 1872.  
For piano  
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- BOX 112                      Krug, D.  
La polka favorite d'Alary, op. 57, no. 1. Hamburg: Schuberth & Co., n.d..  
For piano  
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- BOX 112                      La rose de Alpes valse élégante, op. 106. Leipzig: J. Schuberth & Co., n.d..  
For piano  
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- BOX 112                      Kruger, W.  
Les adieux, op. 94. Leipzig: Fr. Kistner, n.d..  
For piano
- BOX 112                      Krugler, Fred  
The meet me polka. New York: Firth, Pond & Co., 1851.  
For piano  
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- BOX 112                      Krummacher, Hans  
Fairy flower polka. Baltimore: George Willig, 1861.  
For piano
- BOX 112                      Kuebler, Chas. H.  
Bizzy Izzy. Erie, PA: Brehm Bros., 1903.  
For piano  
[Digital image available](#)
- BOX 112                      Kuemmel, G. F.  
Pritchett institute. Boston: Thompson & Odell, 1878.  
For piano  
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- BOX 112                      Kuhe, Wm  
Graziella, op. 60. New York: Beer & Schirmer, n.d..  
For piano  
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- BOX 112                      Kullak, Theodor  
Materialien für den Elementar Klavier Unterricht. Berlin: M. Bahn, [1872].  
For piano

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- BOX 112                    The mill at the brook. New York: G. Schirmer, 1880.  
                                 Arranged by Karl Klauser  
                                 For piano  
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- BOX 112                    Kulling F. A.  
                                 Bridal gallop. Philadelphia: G. André & Co., 1863.  
                                 For piano
- BOX 112                    Summer nights dream waltz, op. 44. Philadelphia: G. André & Co., 1878.  
                                 For piano
- BOX 112                    Kulling F. Albert  
                                 Frohsinn Walzer, op. 29. Philadelphia: G. André & Co., 1874.  
                                 For piano  
                                 [Digital image available](#)
- BOX 112                    Kunkel, Charles  
                                 Brightest star. Cincinnati: J. J. Dobmeyer & Co., 1867.  
                                 For piano
- BOX 112                    Kurg, D.  
                                 Dancing waves, op. 233. Chicago: National Music Co., n.d..  
                                 For piano  
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- BOX 112                    Kussel, Phil.  
                                 The newsboy's dance. Milwaukee, WI: Chas. K. Harris, 1898.  
                                 Arranged by Jos. Clauder  
                                 For piano  
                                 [Digital image available](#)
- BOX 112                    Kücken, Fr.  
                                 Heav'n hath shed a tear, op. 68. New York: G. Schirmer, n.d..  
                                 For violin, violoncello, flute, and clarinet  
                                 [Digital image available](#)
- BOX 112                    Rondo I, op. 148, no. 1. Breslau: Hainauer, n.d..  
                                 Arranged by Gustav Lange  
                                 For piano  
                                 [Digital image available](#)
- BOX 112                    Schlummerlied, op. 91, no. 1. Bonn: N. Simrock, n.d..  
                                 Arranged by Theodore Oesten  
                                 For piano
- L. K.



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- BOX 113 Best shot march. Boston: Oliver Ditson & Co., 1880.  
For piano  
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- BOX 113 La Beaum, J. M.  
Bright day mazurka. Detroit: C. J. Whitney, 1869.  
For piano  
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- BOX 113 La Hache, Theodore von  
Favorite polka march. New York: J. L. Peters, 1868.  
For piano
- BOX 113 La Hache, Theodore von (arranger)  
Beloved star waltz. New York: J. L. Peters, [1865].  
For piano  
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- BOX 113 The brightest eyes rondo. Boston: Oliver Ditson & Co., n.d..  
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- BOX 113 La Villa, P.  
Italian beauties waltzes. New York: William A. Pond & Co., 1882.  
For piano  
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- BOX 113 Labarre  
La chasse au cerf, op. 61, no. 3. Leipzig: C. F. Peters, n.d..  
Arranged by Francois Hunten  
For piano  
[Digital image available](#)
- BOX 113 La chasse au cerf, op. 61, no. 4. Leipzig: C. F. Peters, n.d..  
Arranged by Francois Hunten  
For piano  
[Digital image available](#)
- BOX 113 Labitzky, August  
Erste liebe, op. 46. New York: G. Schirmer, n.d..  
For piano
- BOX 113 Labitzky, Joseph  
La cerrito polka. Boston: Russell & Tolman, n.d..  
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- BOX 113 Dublin waltz. Cleveland: S. Brainard & Co., n.d..  
For piano

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- [Digital image available](#)
- BOX 113** Hortensia quadrille, op. 124. Leipzig: F. Hofmeister, n.d..  
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- BOX 113** Nathalie. Boston: Oliver Ditson & Co., 1862.  
Arranged by W. Shepherd  
For piano
- BOX 113** Les Tubereuses polka. Boston: Oliver Ditson, n.d..  
For piano
- BOX 113** Die Rheinfahrt walzer, op. 158. Leipzig: F. Hofmeister, n.d..  
For piano  
[Digital image available](#)
- BOX 113** Sommerfreuden auf Balmoral walzer, op. 150. Leipzig: F. Hofmeister, n.d..  
For piano  
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- BOX 113** Lacalle, Joseph  
United States forever. New York: Jos. W. Stern & Co., 1903.  
For piano  
[Digital image available](#)
- BOX 113** Lack, Theodore  
Rêverie orientale. Boston: Oliver Ditson & Co., 1889.  
Arranged by Marie Lovell-Brown  
For piano
- BOX 113** Lackme, Francios  
La belle Americaine. New York: N. Weinstein & Co., 1893.  
For piano  
[Digital image available](#)
- BOX 113** Lafuente, M.  
Breeze of the South. Cleveland: S. Brainard's Sons, 1873.  
For piano
- BOX 113** L'echo dans les nontagnes, op. 6. New York: Charles W. Harris, 1871.  
For piano
- BOX 113** Lajos, Munczi  
An sie. New York: Wm. D. Wetford, [1887].  
For piano  
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- Lalo, Edouard

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- BOX 113 Chanson villageoise, op. 14. Leipzig: Bartholf Senff, n.d.  
For piano and violin  
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- Lamar, C.  
BOX 113 Kantkak. Philadelphia: Wm. H. Boner & Co., 1896.  
For piano  
[Digital image available](#)
- Lamb, Henry  
BOX 113 English blonde polka. Boston: Oliver Ditson Co., 1892.  
For piano  
[Digital image available](#)
- BOX 113 Regina. Boston: Oliver Ditson Co., [1889].  
For piano
- Lambert, John A.  
BOX 113 Our guests. New Orleans: Louis Grunewald Co. Ltd., [1902].  
For piano  
[Digital image available](#)
- Lambert, Sidney  
BOX 113 Rescue polka mazurka. [S.l.]: Cory Bros., 1869.  
For piano
- Lamothe  
BOX 113 La ruse d'amour. Washington, DC: John F. Ellis & Co., 1886.  
Arranged by John Theophil  
For piano  
[Digital image available](#)
- Lamothe, Georges  
BOX 113 First kiss waltz. Boston: Oliver Ditson & Co., n.d.  
For piano  
[Digital image available](#)
- Lamson, Georgie  
BOX 113 Montauk lancers. Brooklyn: Chas. W. Held, 1895.  
For piano  
[Digital image available](#)
- Lander, J. M.  
BOX 113 Carrie waltz. New York: New York Music Pub. Co., 1884.  
For piano
- BOX 113 Delta phi galop. New York: William A. Pond & Co., 1866.  
For piano

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- BOX 113                    La visite polka. New York: Edward Schuberth & Co., 1880.  
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- BOX 113                    Wooden wedding galop. New York: William A. Pond & Co., 1868.  
                                  For piano  
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- BOX 113                    Lander, J. M. (arranger)  
                                  Columbanus galop. New York: G. Schirmer, 1864.  
                                  For piano  
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- BOX 113                    No rest galop. New York: G. Schirmer, [1866].  
                                  For piano
- BOX 113                    Lang, Carl  
                                  Clover schottische. Pittsburgh: Charles C. Mellor, 1868.  
                                  For piano
- BOX 113                    Rivulet waltz. Chicago: S. Brainard's Sons Co., 1868.  
                                  For piano  
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- BOX 113                    Water lily. Chicago: S. Brainard's Sons Co., 1868.  
                                  For piano  
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- BOX 113                    Lang, Oscar  
                                  Now then, march. Jersey City, NJ: W. H. Ewald & Bro., 1887.  
                                  For piano  
                                  [Digital image available](#)
- BOX 113                    Langdon, M. Walter  
                                  Three tone poems, op. 63, no. 1,2. Boston: Oliver Ditson & Co., 1880.  
                                  For piano  
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- BOX 113                    Lange, Charles  
                                  Fly away schottisch. Saint Louis: Balmer & Weber, 1877.  
                                  For piano  
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- BOX 113                    The new convent bells. Saint Louis: Balmer & Weber, 1876.  
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- Lange, F.

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- BOX 113                      Heart's ease. New York: Martens Brothers, 1877.  
                                    For piano
- Lange, Gustav
- BOX 113                      Alpine echoes. Toledo, OH: W. W. Whitney, Music & Music Book Pub., 1881.  
                                    Arranged by Oscar Lowell  
                                    For piano  
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- BOX 113                      Far from home. Toledo, OH: W. W. Whitney, Music & Music Book Pub., 1881.  
                                    Arranged by Oscar Lowell  
                                    For piano
- BOX 113                      Greeting, op. 90. Boston: G. D. Russell & Co., n.d..  
                                    For piano  
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- BOX 113                      In the meadow, op. 243. New York: De Luxe Music Co., n.d..  
                                    For piano  
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- BOX 113                      Les jours d'absence, op. 35. Philadelphia: W. H. Boner & Co., n.d..  
                                    For piano
- BOX 113                      Memories. Philadelphia: J. W. Jost & Son, 1880.  
                                    For piano  
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- BOX 113                      Nachklänge, op. 222. Baltimore: George Willig & Co. Pub., n.d..  
                                    For piano  
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- BOX 113                      O happy day, o day so dear!, op. 171, no. 54. New York: G. Schirmer, 1885.  
                                    Arranged by Wm. Scharfenberg  
                                    For piano
- BOX 113                      Le papillon. London: A. Hammond & Co., n.d..  
                                    For piano
- BOX 113                      Pearls of dew, op. 77. Philadelphia: Theo. Presser, n.d..  
                                    For piano  
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- BOX 113                      Pearls of dew, op. 77. [S.l.]: [s.n.], n.d..  
                                    For piano  
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- BOX 113                      Song of the brook, op. 90. Boston: Oliver Ditson & Co., n.d..  
                                    For piano

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- BOX 113 Lange, William  
Sweet seventeen waltz. Saint Louis: Balmer & Weber, 1870.  
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- BOX 113 Lanner  
The burgandy rose waltz. New York: Firth & Hall, n.d..  
For piano
- BOX 113 Cannon galop. New York: Horace Waters, [1862].  
Arranged by Mrs. Parkhurst  
For piano
- BOX 113 Maria Louise waltz. Boston: Oliver Ditson, n.d..  
For piano
- BOX 113 Mary waltz. Boston: Oliver Ditson, n.d..  
For piano
- BOX 113 Lanner, Joseph  
Belch, Holz und Stroh. Wien: Pietro Mechetti qm Carlo, n.d..  
For piano  
Incomplete; music absent
- BOX 113 Night violets, op. 160. Cleveland: S. Brainard & Sons, n.d..  
For piano
- BOX 113 Lansing, G. L.  
The flying Yankee. Boston: L. B. Gatcomb, n.d..  
For piano  
[Digital image available](#)
- BOX 113 Lanyon, W. Herbert  
Berceuse. Chicago: National Music Co., 1893.  
For piano  
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- BOX 113 Impromptu mazurka. Chicago: National Music Co., 1893.  
For piano  
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- BOX 113 Lapin, S.  
Miss Cinda' walk. Philadelphia: H. L. Morris, n.d..  
For piano  
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- BOX 113 Laska, Edward and Mattie McLeary, Mrs. Hutchison  
It's you waltz. New York: Artmusic Inc., 1919.  
For brass band  
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- BOX 113 Lassen, Eduard  
Grosse polonaise, op. 63. Breslau: Julius Hainauer, n.d..  
For piano  
[Digital image available](#)
- BOX 113 Latour, Pierre  
Baby elephant. [S.l.]: W. F. Shaw, 1880.  
Arranged by F. F. Hagen  
For piano  
[Digital image available](#)
- BOX 113 Bone of contention galop. Boston: Thompson & Odell, [1880].  
For piano  
[Digital image available](#)
- BOX 113 Day is breaking. [S.l.]: W. F. Shaw, 1878.  
For piano  
[Digital image available](#)
- BOX 113 Delighted to see you schottish. Boston: Thompson & Odell, [1880].  
For piano  
[Digital image available](#)
- BOX 113 Delighted to see you schottish. Philadelphia: W. F. Shaw, 1880.  
For piano  
[Digital image available](#)
- BOX 113 Fair weather. Philadelphia: F. A. North & Co., 1874.  
For piano
- BOX 113 Fairy flight galop. Philadelphia: F. A. North & Co., 1878.  
For piano
- BOX 113 Fairy land schottisch. Boston: Oliver Ditson & Co., [1871].  
For piano
- BOX 113 Fairy step march. Philadelphia: F. A. North & Co., 1878.  
For piano
- BOX 113 Floating zephyr waltz. Boston: Oliver Ditson Co., 1890.  
For piano  
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- BOX 113 The forest path march. [S.l.]: W. F. Shaw, 1876.  
For piano

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- [Digital image available](#)
- BOX 113                      Free as a bird scottische. Philadelphia: F. A. North & Co., 1878.  
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- BOX 114                      Glen Onoka galop. [S.l.]: W. F. Shaw, 1878.  
For piano  
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- BOX 114                      Go slow mazurka. Boston: Thompson & Odell, [1880].  
For piano  
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- BOX 114                      Ivy green schottische. Philadelphia: F. A. North & Co., 1874.  
For piano
- BOX 114                      Put your foot in it. Boston: Thompson & Odell, 1881.  
For piano
- BOX 114                      Wild oats waltz. [S.l.]: W. F. Shaw, 1878.  
For piano  
[Digital image available](#)
- BOX 114                      Latshaw, Charles E.  
Polka rondo. Saint Louis: Charles E. Latshaw, 1896.  
For two banjos  
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- BOX 114                      Lauer, H., Jr.  
Bella Juliet mazourka. Boston: Oliver Ditson & Co., 1876.  
For piano
- BOX 114                      Lautz, Henry J.  
Little Wah Sid march. Syracuse, NY: Geo. Walt. Fleming, 1896.  
For piano  
[Digital image available](#)
- BOX 114                      Lawson, Paul  
Marigold. New York: M. Whitmark & Sons, 1909.  
For piano  
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- BOX 114                      Lear, Carl  
Montgomery schottisch. Philadelphia: Wm. H. Boner & Co., n.d..  
For piano  
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- Lecocq



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- BOX 114 Chorus of ladies. San Francisco: Matthias Gray, 1875.  
Arranged by Ad. Dorn  
For piano  
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- BOX 114 La fill du madame Angot galop. Philadelphia: F. A. North & Co., 1859.  
Arranged by M. H. Cross  
For piano  
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- BOX 114 Fille de madame Angot quadrille, op. 110. New York: S. T. Gordon & Son, n.d..  
Arranged by Eduard Strauss  
For piano  
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- BOX 114 La fille de madame Angot. Philadelphia: Lee & Walker, 1874.  
Arranged by Sep. Winner  
For piano and violin  
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- BOX 114 Girofla polka redowa. Boston: Oliver Ditson & Co., 1875.  
Arranged by J. D. Knight  
For piano
- BOX 114 Girofle Girofla. Milwaukee: H. N. Hempsted, 1878.  
Arranged by Ch. Bach  
For piano
- BOX 114 Happy days. San Francisco: Matthias Gray, 1875.  
Arranged by Ad. Dorn  
For piano  
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- BOX 114 Legende. San Francisco: Matthias Gray, 1875.  
Arranged by Ad. Dorn  
For piano  
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- BOX 114 She is so innocent. San Francisco: Matthias Gray, 1875.  
Arranged by Ad. Dorn  
For piano  
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- BOX 114 Lee, Hamlet  
Danza caprice. Cleveland: S. Brainard & Sons, 1887.  
For piano
- BOX 114 Diana. Cincinnati: C. Y. Fonda, 1868.  
For piano

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- BOX 114 Lefébure-Wély  
Les cloches du monastère, op. 54. Philadelphia: Lee & Walker, n.d..  
For piano  
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- BOX 114 Monastery bells, op. 54. New York: Armstrong Music Pub. Co., n.d..  
For piano
- BOX 114 Une âme au ciel, op. 142. Leipzig: Breitkopf & Härtel, n.d..  
For piano  
[Digital image available](#)
- BOX 114 Legag, Frederick  
Marchioness polka. Brooklyn: Chas. W. Held, 1889.  
For piano
- BOX 114 Lehár, Franz  
The merry widow. Philadelphia: Eclipse Pub. Co., 1908.  
Arranged by Rudolf Thaler  
For piano  
[Digital image available](#)
- BOX 114 The merry widow. Philadelphia: Morris Music Co., 1908.  
Arranged by Rudolf Thaler  
For piano  
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- BOX 114 Lehman, Chas. B.  
Old Glory forever! Bridgeton, NJ: A. Scull & Co. Pub., 1898.  
For piano
- BOX 114 Lejeal, Alois F.  
Fantasma, op. 36. New York: William A. Pond & Co., 1887.  
For piano
- BOX 114 Leland, J. M.  
Dream of peace march. Cleveland: S. Brainard & Co., 1862.  
For piano  
[Digital image available](#)
- BOX 114 Lemercier, Alphonse  
Reverie. Boston: G. D. Russell & Co., 1875.  
For piano
- BOX 114 Lemoine, Henry  
Rondinetto, op. 47, no. 2. Boston: Russell & Tolman, n.d..  
For piano  
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- Lenox, Karl  
BOX 114 Feathers. Boston: Eckerson Music Pub. Co., 1905.  
For piano  
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- Lenschow, Charles  
BOX 114 Hoch vom dachstein fantasia, op. 34. Baltimore: Miller & Beacham, 1855.  
For piano
- Lerman, J. W. (arranger)  
BOX 114 Glen island grand march. New York: J. W. Lerman, 1880.  
For piano  
[Digital image available](#)
- Leschetizky, Th.  
BOX 114 The two larks, op. 2, no. 1. [S.l.]: W. F. Shaw, 1884.  
For piano  
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- Leslie (arranger)  
BOX 114 Frank's quickstep. Boston: Russell & Patee, 1862.  
For piano  
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- Leslie, Howard  
BOX 114 Old chimes valse. London: Charles Sheard & Co., 1891.  
For piano  
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- Lesser, Bertram C.  
BOX 114 The Aide de Camp. New York: T. B. Harms & Co., 1901.  
For piano  
[Digital image available](#)
- Leston, Harold  
BOX 114 Breaking heart, op. 42. Boston: White & Smith Music Pub. Co., 1896.  
For piano  
[Digital image available](#)
- BOX 114 The brooklet, op. 13, no. 8. Boston: Oliver Ditson Co., 1894.  
For piano  
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- BOX 114 The fairies May day parade, op. 14, no. 1. Boston: Oliver Ditson Co., 1894.  
For piano
- Levassor, L. E.

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- BOX 114                    The graces. New York: J. L. Peters, 1870.  
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- BOX 114                    Levey, W. C.  
                                  Esmeralda. Boston: G. D. Russell & Co., n.d..  
                                  Arranged by Brinley Richards  
                                  For piano  
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- BOX 114                    Levi, Maurice  
                                  The rolling chair. New York: Chas. K. Harris, 1908.  
                                  For piano  
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- BOX 114                    Levoy, Leon (arranger)  
                                  Come kiss me, quickstep. Cincinnati: John Church & Co., 1880.  
                                  For piano  
                                  [Digital image available](#)
- BOX 114                    Levy, A. M.  
                                  Sweet reflection. New York: Richard A. Saalfield, 1883.  
                                  For piano  
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- BOX 114                    Levy, E.  
                                  Mary Belle polka. Philadelphia: Lee & Walker, 1868.  
                                  For piano
- BOX 114                    Levy, J.  
                                  The whirlwind polka. Boston: Oliver Ditson & Co., n.d..  
                                  For piano  
                                  [Digital image available](#)
- BOX 114                    Lewis, Chas. L.  
                                  Heel and toe polka. Cincinnati: John Church & Co., 1882.  
                                  For piano
- BOX 114                    Lewis, J. W.  
                                  Wauregan quick step. Boston: Oliver Ditson & Co., n.d..  
                                  For piano
- BOX 114                    Lewis, Joker  
                                  Lady Windermere waltzes. New York: M. Whitmark & Sons, 1893.  
                                  For piano  
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- Leybach, J.

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- BOX 114 Boléro brillant, op. 118. Philadelphia: W. H. Boner & Co., n.d..  
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- BOX 114 Calme et solitude, op. 188. London: Boosey & Co., n.d..  
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- BOX 114 Grand valse brillante, op. 14. Philadelphia: Chas. W. A. Trumpler, n.d..  
For piano  
[Digital image available](#)
- BOX 114 La sonnambula, op. 27. [S.l.]: [s.n.], n.d..  
For piano  
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- Lichner, F.
- BOX 114 The reapers. New York: S. T. Gordon & Son, [1883].  
For piano  
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- Lichner, H.
- BOX 114 On the meadow. Philadelphia: J. W. Jost, n.d..  
For piano  
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- BOX 114 Polka mazurka. New York: G. Schirmer, 1882.  
Arranged by Wm. Scharfenberg  
For piano
- Lichner, Heinrich
- BOX 114 In der Sprudel Halle, op. 298, no. 1. Leipzig: C. F. W. Siegel, n.d..  
For piano  
[Digital image available](#)
- BOX 114 Rondo II, op. 182, no. 2. [S.l.]: [s.n.], n.d..  
For piano, four hands
- Liddocoat, J. G.
- BOX 114 Black diamond march. Saint Louis: Charles C. Bartholdt, 1891.  
For two banjos and guitar
- Liebich, Emanuel
- BOX 114 The musical box caprice, op. 19. Boston: Oliver Ditson & Co., n.d..  
For piano  
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- Liebling, Max
- BOX 114 Saengerfest polka. Cincinnati: John Church & Co., 1879.  
For piano

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- Lighton, Wm.  
BOX 114 Woodland nymphs. New York: William Hall & Son, 1863.  
For piano  
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- Lincke, Paul  
BOX 114 Fireflies. New York: Edward B. Marks Music Co., [1908].  
For piano  
7 pages of notes; 5 hand written, a letter to Lincke; 2 typescript lists of Linke's compositions  
[Digital image available](#)
- Lindemann, J. D.  
BOX 114 XII Walses, VIII Ecossoises et II Sauteuses pour le pianoforte. Leipsic: Breitkopf & Härtel, n. d..  
For piano  
[Digital image available](#)
- Lindenthal, Casper  
BOX 114 Love's whisperings. Philadelphia: Chas. W.A. Trumpler, n.d..  
For piano
- Lindpaintner  
BOX 115 Die Fahnenwacht, op. 78, no. 61. Leipzig: F. W. Garbrecht, n.d..  
Arranged by D. Krug  
For piano
- Lindsay, Miss  
BOX 115 The bridge. Philadelphia: W. H. Boner & Co., n.d..  
Arranged by W. Smallwood  
For piano  
[Digital image available](#)
- BOX 115 Far away. Cleveland: S. Brainard's Sons, 1872.  
Arranged by A. Baumbach  
For piano
- Linley, G.  
BOX 115 Woods of green Erin. New York: William Hall & Son, 1853.  
Arranged by William Dressler  
For piano  
[Digital image available](#)
- List, L.  
BOX 115 Grace darling. Washington, DC: H. Eberbach, 1884.  
For piano  
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- Liszt, Franz

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- BOX 115 Love dreams. Philadelphia: Morris Music Pub. Co., 1930.  
Arranged by Joe Messian  
For piano  
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- BOX 115 Polonaise, no. 2. Boston: Oliver Ditson Co., 1901.  
Arranged by John Orth  
For piano
- BOX 115 Tscherkessen-Marsch. Leipzig: J. Schuberth & Co., n.d..  
Arranged by Hans von Bulow  
For piano  
Incomplete; music absent
- Littel, J. A.  
BOX 115 Dew drop polka. [S.l.]: D. S. Holmes, n.d..  
Arranged by Wetmore  
For piano  
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- Litti, Oscar  
BOX 115 Drums and Cannon. New York: William A. Pond & Co., n.d..  
For piano
- Little, A. F.  
BOX 115 Company C quick step. Baltimore: Henry McCaffrey, 1865.  
For piano  
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- Livingston, Frank  
BOX 115 Estelle polka. Boston: Oliver Ditson & Co., n.d..  
For piano  
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- Livsey, Thomas  
BOX 115 Miona waltzes. Fall River, MA: Thomas Livsey, 1912.  
For piano  
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- Lloyd, Arthur  
BOX 115 The bird whistle man. Boston: Oliver Ditson & Co., 1868.  
Arranged by Charles E. Pratt  
For piano
- Locke, E. W.  
BOX 115 Beginner's favorite. Boston: G. D. Russell & Co., 1872.  
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- Lockwood, C. T.
- BOX 115**            The barefoot polka. Cleveland: S. Brainard's Sons, 1871.  
                         For piano
- BOX 115**            Little stub toe polka. Cleveland: S. Brainard's Sons, [1868].  
                         For piano  
                         [Digital image available](#)
- BOX 115**            Sparkle schottische. Cleveland: S. Brainard's Sons, [1868].  
                         For piano  
                         [Digital image available](#)
- Loeffler, Charles Martin
- BOX 115**            Canticum fratris solis. [S.l.]: [s.n.], 1929.  
                         For orchestra, parts  
                         Incomplete  
                         [Digital image available](#)
- Loehr, C. H.
- BOX 115**            Canajoharie valley. New York: S. T. Gordon, [1862].  
                         For piano  
                         [Digital image available](#)
- BOX 115**            Galopade. Boston: Oliver Ditson & Co., 1860.  
                         For piano
- Loeschhorn, A.
- BOX 115**            Ballade. Boston: Oliver Ditson & Co., n.d..  
                         For piano, four hands  
                         [Digital image available](#)
- BOX 115**            Ballade. Philadelphia: W. H. Boner & Co., n.d..  
                         For piano, four hands  
                         [Digital image available](#)
- BOX 115**            Etuden fur piano, op. 66, Book 1. Berlin: Julius Weiss, n.d..  
                         For piano  
                         Incomplete  
                         [Digital image available](#)
- BOX 115**            Etudes for piano, op. 66, Book 1. New York: William A. Pond & Co., n.d..  
                         For piano
- BOX 115**            Tarantelle. [S.l.]: [s.n.], n.d..  
                         For piano
- Loewenberg, Ernest
- BOX 115**            Concordia waltzes. San Francisco: Matthias Gray, 1877.  
                         For piano



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- BOX 115** Lomas, Geo. H.  
Windermere. New York: Spear & Dehnhoff, 1884.  
For piano  
[Digital image available](#)
- BOX 115** Longo, Alessandro  
Fantasia e fuga, op. 9. Boston: Arthur P. Schmidt, n.d.  
For piano
- BOX 115** Ove sei?, op. 14, no. 1. Boston: Arthur P. Schmidt, n.d.  
For piano  
[Digital image available](#)
- BOX 115** Lonsdale  
The man in the moon is looking, Love. New York: S. T. Gordon & Son, 1878.  
Arranged by E. Mack  
For piano  
[Digital image available](#)
- BOX 115** Loomis  
Loomis' college lancers. [S.l.]: A. M. Loomis, 1881.  
Arranged by J. F. Zimmermann  
For piano
- BOX 115** Loraine, William  
Gracefulness. New York: Frank Harding, 1891.  
For piano
- BOX 115** The only way. New York: F. A. Mills, 1899.  
For piano  
[Digital image available](#)
- BOX 115** Loretz, John M., Jr.  
Fly away galop. Brooklyn: J. W. Smith, Jr., [1866].  
For piano  
[Digital image available](#)
- BOX 115** Grand capricio de concert, op. 93. New York: Firth, Son & Co., [1864].  
For piano  
[Digital image available](#)
- BOX 115** Losch, Abe  
Gee whiz! Williamsport, PA: Vandersloot Music Pub. Co., 1919.  
Arranged by Frank E. Barry  
For brass band  
also: Then I'll stop loving you by J. Stanely Brothers  
[Digital image available](#)

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- Lossberg, Wm. V.  
BOX 115           Admiration. New York: Metropolitan Music Co., [1897].  
                    For piano
- Louis, L.  
BOX 115           Christmas dance. New York: S. T. Gordon & Son, n.d..  
                    For piano  
                    [Digital image available](#)
- BOX 115           Departed days. Boston: Russell & Tolman, 1856.  
                    For piano  
                    [Digital image available](#)
- BOX 115           Departed days. Cleveland: S. Brainard's Sons, 1867.  
                    For piano  
                    [Digital image available](#)
- BOX 115           Helen's dream. Boston: Wm. H. Oakes, 1844.  
                    For piano
- Louis, N.  
BOX 115           Bridal wreath polka. Cleveland: S. Brainard & Co., n.d..  
                    For piano  
                    [Digital image available](#)
- BOX 115           Sweet briar polka. Cleveland: S. Brainard & Co., n.d..  
                    For piano  
                    [Digital image available](#)
- Loumey (arranger)  
BOX 115           Carnival of Venice. Philadelphia: John Stapf, [1885].  
                    For piano
- Loumey, Aug  
BOX 115           A day dream. New York: S. T. Gordon & Son, 1887.  
                    For piano
- BOX 115           Sweet recollections. Philadelphia: Lee & Walker, 1883.  
                    For piano  
                    [Digital image available](#)
- Lovejoy, G. W.  
BOX 115           Blushes of the morning caprice. Cleveland: S. Brainard & Sons, 1868.  
                    For piano  
                    [Digital image available](#)
- BOX 115           Giant killer's march. Milwaukee: H. N. Hempsted, 1866.  
                    For piano

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- [Digital image available](#)
- BOX 115                      Winona. Milwaukee: H. N. Hempsted, 1866.  
                                    For piano
- Lovett, Irving D.
- BOX 115                      The windy city. Chicago: Chicago Music Co., 1890.  
                                    For piano  
                                    [Digital image available](#)
- Löw, Josef
- BOX 115                      Allegro brillant, op. 325. Leipzig: Rob. Forberg, n.d..  
                                    For two pianos, four hands
- BOX 115                      The students festival march, op. 436, no. 4. Philadelphia: W. F. Shaw, n.d..  
                                    For piano  
                                    [Digital image available](#)
- BOX 115                      Valse élégante de Salon, op. 560. Boston: Arthur P. Schmidt, 1892.  
                                    For piano  
                                    [Digital image available](#)
- Lowe, Helen Frances
- BOX 115                      The meadow brook hunt two step, op. 12. Boston: Oliver Ditson Co., 1895.  
                                    For piano  
                                    [Digital image available](#)
- Lowell, Oscar
- BOX 115                      Forest leaves. Toledo, OH: W. W. Whitney, 1872.  
                                    For piano  
                                    [Digital image available](#)
- Luck, A. (arranger)
- BOX 115                      Sweet Alice Ben Bolt. Philadelphia: Harry Coleman, 1895.  
                                    For piano  
                                    [Digital image available](#)
- Ludovic, G.
- BOX 115                      Orange blossoms waltzes, op. 56. Chicago: McKinley Music Co., 1897.  
                                    For piano  
                                    [Digital image available](#)
- BOX 115                      Pearls and laces waltz, op. 50. New York: Richard A. Saalfield, n.d..  
                                    For piano  
                                    [Digital image available](#)
- Lumbye, H. C.
- BOX 115                      Amelie walzer. Leipzig: Breitkopf & Härtel, n.d..  
                                    For piano

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- BOX 115 Lumsden, Geo. F.  
Wellington march. Detroit: Roe Stephens, 1875.  
For piano  
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- BOX 115 Lutz, A. (arranger)  
The blue bells of Scotland. Saint Louis: A. Shattinger, [1872].  
For piano
- BOX 115 Lührss, Wilh.  
Die Reize des Landlebens. Hamburg: Aug. Cranz, n.d..  
For piano  
Incomplete; music absent
- BOX 115 Lynes, Frank  
The approach of spring, op. 9, no. 1. Boston: Arthur P. Schmidt & Co., 1888.  
For piano  
[Digital image available](#)
- BOX 115 Spring song, op. 12, no. 1. Boston: Arthur P. Schmidt, n.d..  
For piano and violin  
Incomplete  
[Digital image available](#)
- BOX 115 Lyon, Richard  
May charms. Cincinnati: Geo. D. Newhall Co., 1885.  
For piano  
[Digital image available](#)
- BOX 115 Lyon, Sarah P.  
Alexis favorite redowa. Boston: White, Smith & Perry, 1879.  
For piano  
[Digital image available](#)
- BOX 115 Lyons, Wm. F.  
Ruth schottische. Saint Louis: Compton & Doan, 1867.  
Arranged by Jos. Freising  
For piano
- BOX 115 Lysberg, Ch. B.  
La baladine caprice, op. 51. New York: William A. Pond & Co., n.d..  
For piano, four hands  
[Digital image available](#)
- BOX 115 Le reveil des oiseaux, op. 39. Leipzig: F. Hofmeister, n.d..  
For piano  
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- M. D. S.  
BOX 116 Soledad march. Boston: Oliver Ditson & Co., 1885.  
For piano  
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- M. E. M. (arranger)  
BOX 116 Fantasian on an aria. Baltimore: H. McCaffrey, 1868.  
For piano
- Maas, Louis  
BOX 116 Rooster polka. Boston: White, Smith & Co., 1885.  
For piano  
[Digital image available](#)
- Maass, Theodore  
BOX 116 Woodland vows polka. Boston: Thompson & Odell, [1875].  
For piano  
[Digital image available](#)
- BOX 116 Woodland vows polka. Philadelphia: F. A. North & Co., [1875].  
For piano  
[Digital image available](#)
- MacClurg, C. C.  
BOX 116 Brewster waltzes. Kansas City, MO: J. W. Jenkins Sons, 1896.  
For piano  
[Digital image available](#)
- MacEvoy, Charles  
BOX 116 Gay spirits. New York: C. H. Ditson & Co., 1885.  
For piano
- Mack, Edward  
BOX 116 After refreshments. Boston: Oliver Ditson & Co., 1877.  
For piano  
[Digital image available](#)
- BOX 116 Always fresh redowa. Philadelphia: W. H. Boner & Co., [1877].  
For piano
- BOX 116 Astracan march. Boston: Oliver Ditson & Co., [1868].  
For piano  
[Digital image available](#)
- BOX 116 August polka. Philadelphia: Chas. W.A. Trumpler, 1867.  
For piano  
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- BOX 116 Baltimore belle redowa. Boston: Oliver Ditson & Co., 1882.  
For piano
- BOX 116 Battle march. Boston: White, Smith & Co., n.d..  
For piano  
[Digital image available](#)
- BOX 116 Beautiful Venice waltz. New York: S. T. Gordon, [1862].  
For piano  
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- BOX 116 Beautiful Nell. Boston: Oliver Ditson & Co., 1879.  
For piano  
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- BOX 116 Bella waltz. Philadelphia: Lee & Walker, 1865.  
For piano  
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- BOX 116 Beverly galop. Philadelphia: J. Starr Holloway, 1872.  
For piano
- BOX 116 Bonnie's galop. Philadelphia: F. A. North & Co., 1877.  
For piano  
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- BOX 116 Bright jewels waltz. Philadelphia: J. Starr Holloway, 1872.  
For piano  
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- BOX 116 Bright sunbeams. Philadelphia: Lee & Walker, 1880.  
For piano  
[Digital image available](#)
- BOX 116 Care away galop. Boston: Oliver Ditson & Co., 1874.  
For piano  
[Digital image available](#)
- BOX 116 Champagne Charlie. New York: S. T. Gordon, 1867.  
For piano  
[Digital image available](#)
- BOX 116 Commodore Foote and fairy queen. [S.l.]: W. F. Shaw, 1880.  
For piano  
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- BOX 116 Could I live time over again. Philadelphia: Lee & Walker, 1872.  
For piano  
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- BOX 116 Courting in the rain. Philadelphia: Lee & Walker, 1872.  
For piano
- BOX 116 Cover them over with beautiful flowers. Boston: Oliver Ditson & Co., [1872].  
For piano  
[Digital image available](#)
- BOX 116 Cricket waltz. Cleveland: S. Brainard's Sons, n.d..  
For piano  
[Digital image available](#)
- BOX 116 Do not tell waltz. Boston: Oliver Ditson & Co., 1887.  
For piano  
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- BOX 116 Dolly Varden waltz. Philadelphia: Lee & Walker, 1872.  
For piano  
[Digital image available](#)
- BOX 116 Down in a coal mine. Boston: Oliver Ditson & Co., [1872].  
For piano
- BOX 116 Down in a coal mine waltz. Philadelphia: Lee & Walker, 1872.  
For piano
- BOX 116 Drummer boys march. Boston: White, Smith & Co., 1878.  
For piano
- BOX 116 Early spring march. [Washington, DC]: John F. Ellis & Co., [1883].  
For piano  
[Digital image available](#)
- BOX 116 Emma polka. Boston: Oliver Ditson & Co., 1885.  
For piano
- BOX 116 Evelene polka. [S.l.]: [s.n.], n.d..  
For piano  
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- BOX 116 Evening dew polka. [S.l.]: [s.n.], n.d..  
For piano
- BOX 116 Evening breezes schottisch. [New York]: S. T. Gordon & Son, 1880.  
For piano  
[Digital image available](#)
- BOX 116 Fairy frolic waltz. New York: S. T. Gordon, 1870.  
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- BOX 116 Fame quickstep. Boston: White, Smith & Co., 1874.  
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- BOX 116 Far from home grand march. Boston: White, Smith & Co., 1880.  
For piano  
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- BOX 116 Fiddlesticks schottische. Philadelphia: W. H. Boner & Co., [1877].  
For piano
- BOX 116 Flora polka. Boston: Oliver Ditson & Co., 1879.  
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- BOX 116 The flying trapeze. Boston: Oliver Ditson & Co., [1869].  
For piano  
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- BOX 116 Frolicksome waltz. Philadelphia: F. A. North & Co., 1874.  
For piano  
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- BOX 116 Geyser march. Philadelphia: W. H. Boner & Co., [1877].  
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- BOX 116 Gift redowa. Boston: Oliver Ditson & Co., 1874.  
For piano  
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- BOX 116 The girl in advance of the times. Philadelphia: Lee & Walker, 1872.  
For piano  
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- BOX 116 Give me a house that's haunted. New York: S. T. Gordon, [1862].  
For piano
- BOX 116 Go ahead quickstep. Boston: Oliver Ditson & Co., [1866].  
For piano  
[Digital image available](#)
- BOX 116 Go ahead. Boston: Oliver Ditson & Co., 1874.  
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- BOX 116 Golden fish galop. New York: S. T. Gordon, [1862].  
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- BOX 116                      Green meadow galop. Philadelphia: F. A. North & Co., 1877.  
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- BOX 116                      I saw Esau kissing Kate. Boston: Oliver Ditson & Co., [1870].  
                                    For piano  
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- BOX 116                      It's nice to be a father. Philadelphia: Lee & Walker, 1871.  
                                    For piano
- BOX 116                      King bee quickstep. [S.l.]: W. F. Shaw, 1874.  
                                    Arranged by Pierre Latour  
                                    For piano  
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- BOX 116                      Kinlock. Philadelphia: Lee & Walker, 1872.  
                                    For piano  
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- BOX 116                      The ladies favorite dance. Philadelphia: F. A. North & Co., 1877.  
                                    For piano  
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- BOX 116                      Ladybug schottische. Boston: Oliver Ditson & Co., 1885.  
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- BOX 116                      Little faries' march. Boston: Oliver Ditson & Co., 1879.  
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- BOX 116                      Mandoline polka. [S.l.]: [s.n.], n.d..  
                                    For piano  
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- BOX 116                      Many thanks polka. Boston: Oliver Ditson & Co., 1872.  
                                    For piano  
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- BOX 116                      Maryland my Maryland polka finale. Philadelphia: Marsh, 1861.  
                                    For piano  
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- BOX 116                      Meet me with a kiss. Philadelphia: Lee & Walker, 1871.  
                                    For piano  
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- BOX 116                      Mink schottisch. Boston: Oliver Ditson & Co., [1868].  
                                    For piano

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- BOX 116 Mocking bird galop. Boston: Oliver Ditson & Co., 1866.  
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- BOX 116 Mocking bird mazurka. Boston: Oliver Ditson & Co., 1866.  
For piano  
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- BOX 116 Mocking bird minuet. Boston: Oliver Ditson & Co., 1866.  
For piano  
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- BOX 116 Mocking bird nocturne. Boston: Oliver Ditson & Co., 1866.  
For piano  
[Digital image available](#)
- BOX 116 Mocking bird polonaise. Boston: Oliver Ditson & Co., 1866.  
For piano  
[Digital image available](#)
- BOX 116 Musical bells. New York: S. T. Gordon, [1859].  
For piano  
[Digital image available](#)
- BOX 116 Pearl waltz. Washington, DC: John F. Ellis & Co., 1868.  
For piano  
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- BOX 116 Perpetual rose mazurka. New York: J. L. Peters, 1867.  
For piano  
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- BOX 116 Pretty as a pink. New York: J. L. Peters, 1870.  
For piano  
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- BOX 116 Pretty Kittie polka mazurka. New York: Willis Woodward & Co., 1883.  
For piano  
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- BOX 116 Pretty Minnie. New York: Willis Woodward & Co., 1883.  
For piano  
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- BOX 116 Pussy's jubilee. Philadelphia: Lee & Walker, 1867.  
For piano
- BOX 116 Rondo waltz. [S.l.]: John F. Ellis & Co., [1883].  
For piano

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- BOX 116                      School mate schottische. Boston: Oliver Ditson & Co., 1874.  
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- BOX 116                      Scotland march. [New York]: S. T. Gordon & Son, 1880.  
   For piano
- BOX 116                      September varsovienne. Philadelphia: Chas. W.A. Trumpler, 1867.  
   For piano  
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- BOX 116                      Shooting star polka. Boston: Oliver Ditson & Co., 1866.  
   For piano  
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- BOX 116                      Silver wedding. Philadelphia: Lee & Walker, 1871.  
   For piano  
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- BOX 116                      Sparkling sea barcarolle. Cleveland: S. Brainard & Sons, 1868.  
   For piano  
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- BOX 116                      Summer garlands mazurka. Boston: Oliver Ditson & Co., [1867].  
   For piano  
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- BOX 116                      Sweetest eyes polka. Cleveland: S. Brainard & Sons, 1868.  
   For piano  
   [Digital image available](#)
- BOX 116                      Tie polka. Boston: White, Smith & Co., 1874.  
   For piano  
   [Digital image available](#)
- BOX 116                      Willie gallop. Boston: Oliver Ditson & Co., 1864.  
   For piano  
   [Digital image available](#)
- BOX 116                      Woodland whisper waltzes. New York: S. T. Gordon & Son, 1872.  
   For piano  
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- BOX 116                      Mack, Edward (arranger)  
   Allie Lee quickstep. Cleveland: S. Brainard's Sons, 1871.  
   For piano  
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- BOX 116 American drinks. Philadelphia: Lee & Walker, 1875.  
For piano
- BOX 116 At the gate I wait for thee. Cleveland: S. Brainard's Sons, 1871.  
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- BOX 116 The banner quick step. [S.l.]: [s.n.], n.d..  
For piano  
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- BOX 116 Beautiful bells waltz. New York: S. T. Gordon & Son, 1869.  
For piano  
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- BOX 116 Beautiful girls. Philadelphia: Lee & Walker, 1875.  
For piano
- BOX 116 Cantilena. Cleveland: S. Brainard's Sons, 1871.  
For piano
- BOX 116 The child and the star. Boston: Oliver Ditson & Co., 1891.  
For piano
- BOX 116 Dance on forever waltz. New York: William A. Pond & Co., [1876].  
For piano  
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- BOX 116 Dickory, dickory dock. Boston: Oliver Ditson Co., 1891.  
For piano  
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- BOX 116 Evangeline quickstep. Chicago: S. Brainard's Sons, 1871.  
For piano  
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- BOX 116 The fairy band mazurka. New York: William A. Pond & Co., [1876].  
For piano
- BOX 116 Hollandish air. [S.l.]: W. F. Shaw, 1883.  
For piano  
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- BOX 116 Now 'tis bed time. Boston: White, Smith & Perry, 1871.  
For piano  
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- BOX 116 Please let my bother go. Boston: White, Smith & Perry, 1871.  
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- BOX 116                      Qui vive galop. [S.l.]: W. F. Shaw, 1881.  
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- BOX 117                      'Tis midnight hour. [S.l.]: W. F. Shaw, 1882.  
                                    For piano  
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- Macklin, Cecil
- BOX 117                      Très moutarde. New York: Edward Schuberth & Co., 1911.  
                                    For piano  
                                    [Digital image available](#)
- Macy, J. C.
- BOX 117                      Aldine mazurka. Detroit: Roe Stephens, 1872.  
                                    For piano
- BOX 117                      Enterprise cadets march. Boston: Oliver Ditson & Co., 1895.  
                                    For piano  
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- BOX 117                      Little hunter. Cleveland: S. Brainard's Sons, 1878.  
                                    For piano  
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- BOX 117                      Little shepherd. Cleveland: S. Brainard's Sons, 1878.  
                                    For piano  
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- BOX 117                      The miller's boy. Cleveland: S. Brainard's Sons, 1879.  
                                    For piano  
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- BOX 117                      Singing brooklet. Cleveland: S. Brainard's Sons, 1878.  
                                    For piano  
                                    [Digital image available](#)
- Madan
- BOX 117                      Before Jehovah's awful throne. Boston: Oliver Ditson & Co., n.d..  
                                    For piano
- Magruder, James E.
- BOX 117                      Parley polka. Baltimore: George Willig & Co., 1877.  
                                    For piano
- BOX 117                      Veteran's march. Baltimore: George Willig, 1865.  
                                    For piano
- Mahler, A.

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- BOX 117                   Africaine quadrilles. Cincinnati: J. L. Peters, 1867.  
For piano  
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- Mailloux, G. D.
- BOX 117                   Galop militaire. Cleveland: S. Brainard & Sons, 1872.  
For piano  
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- Major, Geo. W.
- BOX 117                   Bachelor button galop. Boston: Oliver Ditson & Co., 1881.  
For piano  
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- BOX 117                   Bouquet quadrille. Boston: Oliver Ditson & Co., 1881.  
For piano  
[Digital image available](#)
- Malley, Walter E.
- BOX 117                   Canary. Philadelphia: Lee & Walker, 1874.  
For piano  
[Digital image available](#)
- Mandeville, Frank N.
- BOX 117                   Arethusa march. Rochester, NY: Mandeville Music Pub. Co., 1895.  
For piano  
[Digital image available](#)
- Manfried, Leo
- BOX 117                   The American wedding march. Chicago: Sol Bloom, 1899.  
For piano  
[Digital image available](#)
- Mangeant, Sylvain
- BOX 117                   Si jamais je te Pince! Paris: Petit, n.d..  
For piano, violin and flute  
[Digital image available](#)
- Manns, Jean
- BOX 117                   Bon bon schottisch. New York: William A. Pond & Co., [1860].  
For piano  
[Digital image available](#)
- BOX 117                   Cuckoo polka. New York: William A. Pond & Co., [1858].  
For piano  
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- Mansfield, J. D.

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- BOX 117                      Ever near, op. 11. Boston: John F. Perry & Co., 1875.  
                                    For piano  
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- Manuel, E.
- BOX 117                      Brandywine polka. Philadelphia: Lee & Walker, 1857.  
                                    For piano
- Maquet, Guilbaut
- BOX 117                      By the brook. Washington, DC: John F. Ellis & Co., 1892.  
                                    For piano
- BOX 117                      Murmuring zephyrs. Washington, DC: John F. Ellis & Co., 1892.  
                                    For piano  
                                    [Digital image available](#)
- Marcaillou, G.
- BOX 117                      Bouton de rose waltz. Cleveland: S. Brainard & Co., n.d..  
                                    For piano  
                                    [Digital image available](#)
- BOX 117                      Fenella. [S.l.]: [s.n.], n.d..  
                                    For piano
- Marcello
- BOX 117                      O! Lord our governor. Boston: Oliver Ditson & Co., n.d..  
                                    Arranged by Edward F. Rimbault  
                                    For piano  
                                    [Digital image available](#)
- Marcus, F.
- BOX 117                      At sunset. Cincinnati: Fillmore Bros., 1893.  
                                    For piano
- BOX 117                      Merry wanderer. New York: Hamilton S. Gordon, 1893.  
                                    For piano  
                                    [Digital image available](#)
- Marcy, Charles H.
- BOX 117                      Ruth Cleveland's march to the White House. New York: William A. Pond & Co., 1893.  
                                    For piano
- Margis, Alfred
- BOX 117                      Valse bleue. Chicago: McKinley Music Co., n.d..  
                                    For piano  
                                    Incomplete  
                                    [Digital image available](#)
- Marion, Harry S.

## INSTRUMENTAL MUSIC, 1830-1957

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- BOX 117                    Lallapaloosa. New York: Sol Bloom, 1903.  
                                 For piano  
                                 [Digital image available](#)
- Marks, E. F.  
BOX 117                    Impatience, op. 7. Cincinnati: John Church Co., 1893.  
                                 For piano  
                                 [Digital image available](#)
- Marks, Ed. B.  
BOX 117                    The Columbian schottische. New York: Frank Harding's Music House, 1893.  
                                 Arranged by Wm. Loraine  
                                 For piano  
                                 [Digital image available](#)
- Marks, Godfrey  
BOX 117                    Sailing. Washington, DC: John F. Ellis & Co., 1885.  
                                 Arranged by Theodore Moelling  
                                 For piano  
                                 [Digital image available](#)
- Marks, Henry C.  
BOX 117                    Fleeting time. New York: Willis Woodward & Co., 1891.  
                                 For piano  
                                 [Digital image available](#)
- Markstein, Henrietta  
BOX 117                    Inspiration. New York: R. A. Saalfield, 1880.  
                                 For piano  
                                 [Digital image available](#)
- BOX 117                    Tammany waltz. New York: Benjamin W. Hitchcock, 1893.  
                                 For piano  
                                 [Digital image available](#)
- Markstein, S.  
BOX 117                    Columbus galop, op. 251. Cincinnati: John Church Co., 1892.  
                                 For piano  
                                 [Digital image available](#)
- BOX 117                    King of the forest, op. 199. New York: William A. Pond & Co., 1884.  
                                 For piano
- BOX 117                    Scituate galop. New York: Louis Berge, 1880.  
                                 For piano
- BOX 117                    Unique march. New York: Louis Berge, 1881.  
                                 For piano  
                                 [Digital image available](#)



## INSTRUMENTAL MUSIC, 1830-1957

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- Markt, C.  
BOX 117 Laughing May schottisch. Cleveland: S. Brainard's Sons, 1883.  
For piano  
[Digital image available](#)
- Marrati, Henri  
BOX 117 The past. New York: Horace Waters, 1854.  
For piano  
[Digital image available](#)
- Marriott, C. H. R.  
BOX 117 Jolly dogs. Boston: Oliver Ditson & Co., n.d..  
For piano
- Marschall, Darl  
BOX 117 Between the acts. New York: Willis Woodward & Co., 1891.  
For piano  
[Digital image available](#)
- Marshall, Arthur  
BOX 117 Kinklets. New York: Stark Music Co., 1906.  
For piano  
[Digital image available](#)
- Marshall, B. F.  
BOX 117 Felicie polka. Memphis, TN: W. Witzmann & Co., 1882.  
For piano  
[Digital image available](#)
- Marsick, M. P.  
BOX 117 Songe, op. 16. Paris: Enoch Freres & Costallat, n.d..  
For piano and violin  
[Digital image available](#)
- Marston, G. W.  
BOX 117 Berceuse, et choeur des chasseurs. Portland, ME: Ira C. Stockbridge, 1871.  
For piano  
[Digital image available](#)
- Martens, Frederick H. and Frank H. Grey  
BOX 117 Dearest. Boston: Oliver Ditson Co., 1919.  
Arranged by Fred Rounds  
For orchestra  
[Digital image available](#)
- Martin, Lull  
BOX 117 Dreamland echoes. Cincinnati: Newhall & Evans Music Co., 1888.  
For piano

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- BOX 117                      Martinetti, Ignacio  
                                    The birth of Venus, op. 101. New York: Harry Pepper & Co., 1894.  
                                    For piano  
                                    [Digital image available](#)
- BOX 117                      Martinez, Narciso  
                                    Centennial varieties. [S.l.]: Henri Wehrmann, 1876.  
                                    For piano  
                                    [Digital image available](#)
- BOX 117                      Martini, Giovanni Battista  
                                    Gavotte, op. 305. Leipzig: [s.n.], n.d..  
                                    Arranged by D. Krug  
                                    For piano  
                                    [Digital image available](#)
- BOX 117                      Les moutons. Mainz: B. Schott's Söhne, n.d..  
                                    Arranged by A. B. Neldy  
                                    For piano  
                                    [Digital image available](#)
- BOX 117                      Marx, Louis  
                                    Gulf city waltz. Philadelphia: F. A. North & Co., [1875].  
                                    For piano  
                                    [Digital image available](#)
- BOX 117                      Marz, Karl  
                                    Birthday. Boston: White & Smith Music Pub. Co., 1891.  
                                    For piano  
                                    [Digital image available](#)
- BOX 117                      Evening hymn. Boston: White, Smith & Co., 1873.  
                                    For piano  
                                    [Digital image available](#)
- BOX 117                      Marzian, A. F.  
                                    Evening chimes, op. 9, no. 1. New Albany, IN: A. F. Marzian Music Pub., 1903.  
                                    For piano  
                                    [Digital image available](#)
- BOX 117                      Mason, Mark  
                                    The sister's prayer. New York: Hitchcock's Music Stores, [1874].  
                                    For piano  
                                    [Digital image available](#)
- BOX 117                      Mason, William  
                                    Novelette, op. 31, no. 2. Boston: Koppitz, Prüfer & Co., n.d..  
                                    For piano

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- BOX 117                   Masset, Victor  
                              Paul and Virginia. Philadelphia: W. H. Boner & Co., [1879].  
                                  Arranged by Theodore Moelling  
                                  For piano
- BOX 117                   Mateo, M.  
                              Argentine mazurka. Louisville, KY: D. P. Faulds, 1874.  
                                  For piano  
                                  [Digital image available](#)
- BOX 117                   Mather, Harry  
                              Canary waltz. Boston: White & Smith Music Pub. Co., 1882.  
                                  For piano  
                                  [Digital image available](#)
- BOX 117                   Mathews, J. Morine  
                              La campanelle. Baltimore: George Willig, 1847.  
                                  For piano  
                                  [Digital image available](#)
- BOX 117                   Mathews, Jason V.  
                              Little moonshine. New York: Continental Music Co., 1904.  
                                  For piano  
                                  [Digital image available](#)
- BOX 117                   Mathias, L.  
                              Boys' military march. Toledo, OH: W. W. Whitney, 1872.  
                                  For piano  
                                  [Digital image available](#)
- BOX 117                   Mattoon, Edmund S.  
                              Rippling waters. Cleveland: S. Brainard's Sons, 1888.  
                                  For piano  
                                  [Digital image available](#)
- BOX 117                   Maurice, Louie  
                              Come dance with me. New York: Howley, Haviland & Co., 1898.  
                                  For piano  
                                  [Digital image available](#)
- BOX 117                   Maxson, Cyrus  
                              Casino waltz. [S.l.]: W. F. Shaw, 1884.  
                                  For piano  
                                  [Digital image available](#)
- BOX 117                   May  
                              L'amour. [S.l.]: [s.n.], n.d..  
                                  For piano

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- Incomplete  
[Digital image available](#)
- May, H. S.  
**BOX 117** The Potean polka. New York: Horace Waters, 1854.  
For piano  
[Digital image available](#)
- May, Mary  
**BOX 117** Baby's first steps. [S.l.]: Albright Music Co., 1904.  
For piano  
also: Little sunbeam
- Mayer, Charles  
**BOX 117** La harpe impromptu. Leipzig: C. F. W. Siegel, n.d..  
For piano  
[Digital image available](#)
- BOX 117** Die Jagd, op. 121, no. 20. New York: J. Schuberth & Co., 1866.  
For piano  
[Digital image available](#)
- BOX 117** Nellie polka. New York: William Hall & Son, 1852.  
Arranged by William Dressler  
For piano
- BOX 117** Rosen Kränze, op. 121, no. 21. New York: J. Schuberth & Co., 1866.  
For piano
- BOX 117** Scherzo etude, op. 187, no. 2. Leipzig: C. F. W. Siegel, n.d..  
For piano
- BOX 117** Trois grandes etudes. Leipzig: F. Hofmeister, n.d..  
For piano
- Mayer, Clara  
**BOX 117** Bessie's dream waltz. New York: S. T. Gordon & Son, [1883].  
For piano
- Mayer, Henry  
**BOX 118** Adria, op. 44, no. 1. New York: Van Loan & Pond, 1882.  
For piano
- BOX 118** At the party, op. 49. New York: William A. Pond & Co., 1885.  
For piano
- BOX 118** Wood nymphs cradle song, op. 62. New York: William A. Pond & Co., 1893.  
For piano
- Maylath, Henry

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- BOX 118                      Babies on the lawn rondo. Philadelphia: William H. Boner & Co., [1883].  
For piano  
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- BOX 118                      Barcarolle. Boston: Oliver Ditson & Co., 1880.  
For piano  
[Digital image available](#)
- BOX 118                      La belle coquette. New York: J. L. Peters, 1874.  
For piano  
[Digital image available](#)
- BOX 118                      The bells of the village church, op. 75. New York: Edward Schuberth & Co., n.d..  
For piano  
Incomplete; music absent
- BOX 118                      Bridal march. Brooklyn, NY: D. S. Holmes, 1871.  
For piano
- BOX 118                      Le carnaval des pucees, op. 63, no. 5. Leipzig: J. Schuberth & Co., 1873.  
For piano
- BOX 118                      Charming violet divertissement. Philadelphia: Wm. H. Boner & Co., [1883].  
For piano  
[Digital image available](#)
- BOX 118                      Children's frolic galop. Philadelphia: Wm. H. Boner & Co., [1885].  
For piano  
[Digital image available](#)
- BOX 118                      Les dragons de la Reine. New York: C. H. Ditson & Co., n.d..  
For piano  
[Digital image available](#)
- BOX 118                      Gentile polka. Boston: Oliver Ditson & Co., 1873.  
For piano  
[Digital image available](#)
- BOX 118                      Grande valse de concert, op. 111. New York: Spear & Dehnhoff, 1880.  
For piano  
[Digital image available](#)
- BOX 118                      Jolly fiddlers' galop. New York: J. L. Peters, 1874.  
For piano  
[Digital image available](#)
- BOX 118                      Just you dare. [S.l.]: W. F. Shaw, 1884.  
For piano  
[Digital image available](#)

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- BOX 118 Notturmo. [S.l.]: J. H. Schroeder, 1886.  
For piano  
[Digital image available](#)
- BOX 118 Proud little soldier. Washington, DC: John F. Ellis & Co., [1884].  
For piano  
[Digital image available](#)
- BOX 118 Queen of the Amazons, op. 307. New York: Grand Conservatory Pub. Co., [1886].  
For piano  
[Digital image available](#)
- BOX 118 The roller skates galop. New York: C. H. Ditson & Co., 1881.  
For piano  
[Digital image available](#)
- BOX 118 Schottisch. Philadelphia: J. Schuberth & Co., 1870.  
For piano  
[Digital image available](#)
- BOX 118 The solid North march. Boston: Oliver Ditson & Co., 1880.  
For piano  
[Digital image available](#)
- BOX 118 Spring, gentle spring. Boston: Oliver Ditson & Co., 1874.  
For piano
- BOX 118 Sweet memories of childhood redowa. [S.l.]: W. F. Shaw, 1883.  
For piano  
[Digital image available](#)
- BOX 118 Sweet memories of childhood melody. [S.l.]: W. F. Shaw, 1883.  
For piano  
[Digital image available](#)
- BOX 118 Sweet memories of childhood galop. [S.l.]: W. F. Shaw, 1883.  
For piano  
[Digital image available](#)
- BOX 118 Won't you tell me why, robin? Brooklyn: Geo. von Kameke, n.d..  
For piano
- BOX 118 Yacht vigilant. Boston: Oliver Ditson Co., 1893.  
For piano  
[Digital image available](#)
- BOX 118 Yes indeed. Philadelphia: Chas. F. Fischer, Jr., [1885].  
For piano

Maylath, Henry (arranger)

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- BOX 118                    20 popular songs. Boston: Oliver Ditson & Co., 1878.  
For piano  
Incomplete  
[Digital image available](#)
- BOX 118                    Bonne Nuit, op. 55, no. 2. Leipzig: J. Schuberth & Co., 1873.  
For piano
- BOX 118                    Down in a coal mine. Milwaukee: H. N. Hempsted, 1877.  
For piano  
also: Auld Ang Syne
- BOX 118                    Robert Le Diable. Brooklyn, NY: D. S. Holmes, 1877.  
For piano  
also: Bohemian girl  
[Digital image available](#)
- Mayo, Oscar
- BOX 118                    The cheerful peasant. Chicago: Chicago Music Co., 1882.  
For piano  
[Digital image available](#)
- BOX 118                    Elan. Cleveland: S. Brainard's Sons, 1871.  
For piano  
[Digital image available](#)
- BOX 118                    Rustic beauty polka. Cleveland: S. Brainard's Sons, 1873.  
For piano
- Maywood, Geo.
- BOX 118                    Admiral Sampson's victory march. Chicago: S. Brainard's Sons Co., 1898.  
For piano  
[Digital image available](#)
- BOX 118                    Bryan's democratic success march. Chicago: P. M. Wolsieffer, 1896.  
For piano  
[Digital image available](#)
- BOX 118                    Molly on the trolley. Cleveland: S. Brainard's Sons Co., 1896.  
For piano  
[Digital image available](#)
- Mazurette, S.
- BOX 118                    The dinner bell on a Pacific train, op. 229. Detroit: Detroit Music Co., 1884.  
For piano  
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- BOX 118                    Farewell, op. 137. Detroit: C. J. Whitney & Co., 1881.  
For piano  
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- BOX 118                   Fidelia, op. 210. New York: Hamilton S. Gordon, 1894.  
For piano  
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- BOX 118                   Rustic schottische, op. 48. Detroit: Roe Stephens, 1875.  
For piano
- BOX 118                   McCauley, Maggie  
Sweet rose mazurka. Philadelphia: A. H. Rosewig, 1886.  
For piano  
[Digital image available](#)
- BOX 118                   McChesney, M. H.  
Columbine. Detroit: C. J. Whitney & Co., 1873.  
For piano  
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- BOX 118                   Pompon. Detroit: C. J. Whitney & Co., 1874.  
For piano
- BOX 118                   Quilp. Detroit: C. J. Whitney & Co., 1874.  
For piano  
[Digital image available](#)
- BOX 118                   Saftor. Detroit: C. J. Whitney & Co., 1874.  
For piano  
[Digital image available](#)
- BOX 118                   Summer winds. Detroit: C. J. Whitney & Co., 1875.  
For piano  
[Digital image available](#)
- BOX 118                   Sunamee. Boston: Oliver Ditson Co., 1874.  
For piano  
[Digital image available](#)
- BOX 118                   McDowell, B. M.  
Summer evening march. Washington, DC: John F. Ellis & Co., [1885].  
For piano  
[Digital image available](#)
- BOX 118                   Summer evening march. [S.l.]: W. F. Shaw, 1885.  
For piano
- BOX 118                   McGlennon, Felix  
Comrades. New York: William A. Pond & Co., 1891.  
Arranged by L. Raymond  
For piano  
[Digital image available](#)



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- BOX 118 Comrades waltz. Boston: Oliver Ditson & Co., 1891.  
Arranged by Launce Knight  
For piano  
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- BOX 118 Comrades waltz. New York: William A. Pond & Co., 1891.  
Arranged by L. Raymond  
For piano
- McNaughton, J. H.
- BOX 118 Love and beauty polka. Boston: Oliver Ditson & Co., [1860].  
For piano  
[Digital image available](#)
- Meacham, F. W.
- BOX 118 Bessie's galop, op. 101. [S.l.]: W. F. Shaw, 1886.  
For piano  
[Digital image available](#)
- BOX 118 Dixie's land. New York: Conservatory Pub. Soc., [1904].  
For piano  
[Digital image available](#)
- BOX 118 Isabel, op. 91. [Washington, DC]: John F. Ellis & Co., [1885].  
For piano
- BOX 118 Lad's and lassie's polka, op. 98. [Washington, DC]: John F. Ellis & Co., [1886].  
For piano  
[Digital image available](#)
- BOX 118 Revê d'Amour, op. 95. [Washington, DC]: John F. Ellis & Co., [1885].  
For piano  
[Digital image available](#)
- BOX 118 The tar's farewell. Brooklyn, NY: Frank P. Anderson, 1878.  
For piano  
[Digital image available](#)
- Meade, George
- BOX 118 The monarch. Brooklyn, NY: Chas. W. Held, [1896].  
For piano  
[Digital image available](#)
- Mees, Rednew
- BOX 118 Ivy leaf mazurka. New York: J. L. Peters, 1867.  
For piano
- Megginson, Mary

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- BOX 118                    General Swift's brigade march. Chicago: H. M. Higgins, 1860.  
                                 For piano  
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- Mehden, L. von der
- BOX 118                    Fleur de lis. San Francisco: M. Gray, 1876.  
                                 For piano  
                                 [Digital image available](#)
- BOX 118                    Pohono lancers. San Francisco: L. Budd Rosenberg Music Pub. House, [1883].  
                                 For piano  
                                 [Digital image available](#)
- BOX 118                    Pohono lancers. San Francisco: A. L. Bancroft & Co., 1883.  
                                 For piano  
                                 [Digital image available](#)
- Mehden, L. von der (arranger)
- BOX 118                    The Rooney waltzes. San Francisco: L. Budd Rosenberg Music Pub. House, 1889.  
                                 For piano  
                                 [Digital image available](#)
- Mehul
- BOX 118                    Ouverture de l'opera de Mehul, Les deux aveugles de Toledé. Offenbach: J. Andre, n.d..  
                                 Arranged by M. Henkel  
                                 For piano, four hands  
                                 [Digital image available](#)
- Meineke, C.
- BOX 118                    XIV variations su un theme favorit. Bonn: N. Simrock, n.d..  
                                 For piano  
                                 [Digital image available](#)
- Meininger, Balthaser
- BOX 118                    Robin's lament. Boston: White & Smith Music Pub. Co., [1874].  
                                 For piano  
                                 [Digital image available](#)
- Meininger, Julius C.
- BOX 118                    Charming May mazurka. Louisville, KY: D. P. Faulds & Co., 1859.  
                                 For piano  
                                 [Digital image available](#)
- BOX 118                    Evening shadows meditation. New York: S. T. Gordon & Son, 1875.  
                                 For piano
- BOX 118                    Rolling ball. Nashville, TN: H. A. French, 1885.  
                                 For piano

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- BOX 118 Silver rays. Nashville, TN: H. A. French, [1876].  
For piano  
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- BOX 118 Universal favorite polka. Washington, DC: John F. Ellis & Co., [1872].  
For piano
- Melmoth, J. P.
- BOX 118 Alice's reverie, op. 18. New York: Chas. W. Held, 1890.  
For piano  
[Digital image available](#)
- BOX 118 Bessie's idylle, op. 18. Brooklyn, NY: Chas. W. Held, 1890.  
For piano
- BOX 118 Daisie's march, op. 18. New York: Chas. W. Held, 1890.  
For piano  
[Digital image available](#)
- BOX 118 Ever pretty schottische. Jersey City, NJ: W. H. Ewald & Bro., [1888].  
For piano  
[Digital image available](#)
- BOX 118 Ever pretty waltz, op. 10. Jersey City, NJ: George Storms, 1888.  
For piano
- BOX 118 The gipsies frolics, op. 6. New York: Spear & Dehnhoff, [1886].  
For piano
- BOX 118 Maggie's schottische, op. 18. Brooklyn, NY: Chas. W. Held, 1890.  
For piano  
[Digital image available](#)
- Melville, Agnes
- BOX 119 The hunters march. New York: George M. Kney Co. Music Pub., 1902.  
For piano  
[Digital image available](#)
- Mendelssohn-Bartholdy
- BOX 119 Capricen, impromptus, improvisationen, op. 72. Bonn: N. Simrock, n.d..  
Arranged by Stephen Heller  
For piano  
[Digital image available](#)
- BOX 119 Grande fantaisie de concert sur le songe de'une nuit d'été. Leipzig: Breitkopf & Härtel, n.d..  
Arranged by Eugene Ketterer  
For two pianos, four hands  
Incomplete

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- BOX 119                   Lieder ohne worte, no. 3. Boston: Oliver Ditson & Co., n.d..  
For piano  
[Digital image available](#)
- BOX 119                   Overture to Shakespeare's Midsummernight's dream. Boston: Oliver Ditson, n.d..  
For piano  
[Digital image available](#)
- BOX 119                   Song without words, no. 47. Boston: Oliver Ditson & Co., 1868.  
Arranged by Hugo Leonhard  
For piano  
[Digital image available](#)
- BOX 119                   Violin concerto, op. 64. [S.l.]: Edition Peters, n.d..  
For piano and violin  
Incomplete  
[Digital image available](#)
- Mendelsohn, Jaques
- BOX 119                   The butterfly etude, op. 11, no. 6. New York: Alberto Himan, 1913.  
For piano  
[Digital image available](#)
- Mercadante
- BOX 119                   Elisa & Claudio, part I & II. Paris: Gambaro, n.d..  
Arranged by Vt. Gambaro  
For string quartet (two violins, viola and bass)  
Incomplete
- BOX 119                   Fantaisie sur deux melodies de Mercadante, op. 88. New York: C. Breusing, n.d..  
Arranged by Henri Rosellen  
For piano  
Cover shows three different publication stamps  
[Digital image available](#)
- Meritt, Gus de
- BOX 119                   Sea side mazurka. New York: William A. Pond & Co., 1871.  
For piano  
[Digital image available](#)
- Merkel, Gustav
- BOX 119                   Im Blumengarten, op. 82, no. 4. Breslau: Julius Hainauer, n.d..  
For piano  
[Digital image available](#)
- BOX 119                   Walzer, op. 95, no. 3. [S.l.]: [s.n.], n.d..  
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- BOX 119                      Weihnachtspastorale, op. 56. Mainz: B. Schott's Söhne, n.d..  
                                    For organ  
                                    [Digital image available](#)
- Merkel, Johannes
- BOX 119                      Louis XVI saraband musice. Leipzig: Carl Rühle, n.d..  
                                    For piano
- Merz, Karl
- BOX 119                      Aurora march. Detroit: Whittemore, Swan & Stephens, 1870.  
                                    For piano
- BOX 119                      Bessie waltz. Boston: White & Smith Music Pub. Co., 1891.  
                                    For piano
- BOX 119                      Biddie's favorite. Chicago: Root & Sons Music Co., [1873].  
                                    For piano
- BOX 119                      Bitter tears. Cleveland: S. Brainard & Co., 1865.  
                                    For piano  
                                    [Digital image available](#)
- BOX 119                      College polka. New York: William A. Pond & Co., 1875.  
                                    For piano  
                                    [Digital image available](#)
- BOX 119                      Do you love me? Buffalo: Cottier & Denton, 1870.  
                                    For piano
- BOX 119                      Dublin fair dance. Saint Louis: Balmer & Weber, 1874.  
                                    For piano  
                                    [Digital image available](#)
- BOX 119                      Evening hymn. Boston: White, Smith & Co., 1873.  
                                    For piano  
                                    [Digital image available](#)
- BOX 119                      Farewell. Detroit: Whittemore, Swan & Stephens, 1870.  
                                    For piano
- BOX 119                      Garfield's memorial march. Cleveland: S. Brainard's Sons, 1881.  
                                    For piano  
                                    [Digital image available](#)
- BOX 119                      Geranium rondo. Boston: White, Smith & Co., 1873.  
                                    For piano  
                                    [Digital image available](#)
- BOX 119                      Gipsey dance. Chicago: S. Brainard's Sons Co., 1870.  
                                    For piano

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- [Digital image available](#)
- BOX 119** Irish bridal dance. New York: William A. Pond & Co., 1875.  
For piano  
[Digital image available](#)
- BOX 119** The irresistible waltz. Chicago: S. Brainard's Sons Co., 1891.  
For piano  
[Digital image available](#)
- Messenger, Alex
- BOX 119** Irene schottisch. Boston: W. E. De Witt, 1870.  
For piano  
[Digital image available](#)
- Messer, M. J.
- BOX 119** El Dorado march. Boston: Oliver Ditson & Co., 1877.  
For piano
- Metcalf, I. N.
- BOX 119** Violetta gallop. Boston: Oliver Ditson & Co., [1848].  
For piano
- Metcalf, John W.
- BOX 119** Gipsy life, op. 20. New York: William A. Pond & Co., 1887.  
For piano
- Metcalf, John A.
- BOX 119** Sunlight waltz. Chicago: S. Brainard's Sons Co., 1883.  
For piano  
[Digital image available](#)
- Métra, Olivier
- BOX 119** La vague waltz. New York: Richard A. Saalfield, 1883.  
For flute or violin  
[Digital image available](#)
- Metz, Julius
- BOX 119** Bridal flower polka. New York: Firth, Son & Co., 1857.  
For piano  
[Digital image available](#)
- Metz, Julius (arranger)
- BOX 119** Hops walzer. Cleveland: S. Brainard & Co., n.d..  
For piano  
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- Metz, Theo. A.

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- BOX 119 Omene waltzes. New York: M. Whitmark & Sons, 1893.  
For piano  
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- Metzger, Henry
- BOX 119 Elfenreigen, op. 56. Leipzig: Fritz Schuberth, Jr., n.d..  
For piano
- BOX 119 Ricordanza, op. 57. Weimar: Reinhard Volkmann, 1903.  
For piano
- Metzler, Bertha
- BOX 119 Etelka waltz. Boston: Oliver Ditson Co., 1899.  
For piano  
[Digital image available](#)
- Mey, Louis
- BOX 119 La chasse. Cleveland: S. Brainard & Sons, n.d..  
Arranged by L. D'Aubel  
For piano  
[Digital image available](#)
- Meyer, Arnold Wilfried
- BOX 119 La mandolinata mazurka. New York: Willima A. Pond & Co., 1883.  
For piano
- Meyer, C. H.
- BOX 119 Neue tanze. Leipzig: C. J. Peters, n.d..  
For piano  
[Digital image available](#)
- Meyer, Geo. W.
- BOX 119 My girl waltzes. New York: F. B. Haviland Pub. Co., 1910.  
Arranged by Eugene Platzmann  
For piano
- Meyer, Leopold de
- BOX 119 Les belles Viennoises, op. 125. Vienna: Gustave Lewy, n.d..  
For piano
- BOX 119 Le carnaval de Venise, op. 31. New York: Scharfenberg & Luis, n.d..  
For piano  
[Digital image available](#)
- BOX 119 Carneval de Parisop, op. 105. Leipzig: C. F. W. Siegel, n.d..  
For piano
- BOX 119 Grande marche triomphale, op. 114, no. 1. Hambourg: Fritz Schuberth, n.d..  
For piano

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- BOX 119                    March Marocaine, op. 22. New York: Scharfenberg & Luis, n.d..  
                                  For piano
- Meyer, Louis
- BOX 119                    The Alpine maid. Boston: Oliver Ditson & Co., 1884.  
                                  For piano  
                                  [Digital image available](#)
- BOX 119                    The bent pin on the chair. Philadelphia: F. A. North & Co., 1883.  
                                  For piano  
                                  [Digital image available](#)
- BOX 119                    By moonlight. Boston: Arthur P. Schmidt, 1881.  
                                  For piano
- BOX 119                    Elsa's lullaby. Boston: Arthur P. Schmidt, 1881.  
                                  For piano
- BOX 119                    Fairy gift. New York: William A. Pond & Co., 1883.  
                                  For piano
- BOX 119                    General Grant's funeral march. Philadelphia: F. A. North & Co., 1885.  
                                  For piano  
                                  [Digital image available](#)
- BOX 119                    General Grant's heroic march. Philadelphia: F. A. North & Co., 1885.  
                                  For piano  
                                  [Digital image available](#)
- BOX 119                    Heart's ease mazurka. New York: William A. Pond & Co., 1883.  
                                  For piano
- BOX 119                    March to the woodlands. Philadelphia: Lee & Walker, 1881.  
                                  For piano  
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- BOX 119                    Moonlight on the mountains nocturne. Philadelphia: F. A. North & Co., 1884.  
                                  For piano  
                                  [Digital image available](#)
- BOX 119                    Over in the meadow. Boston: Oliver Ditson & Co., 1882.  
                                  For piano  
                                  [Digital image available](#)
- BOX 119                    Tin can on a dog's tail. Philadelphia: F. A. North & Co., 1883.  
                                  For piano  
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- BOX 119                      Wedding festival march. Philadelphia: F. A. North & Co., 1888.  
   Arranged by A. Webster  
   For piano
- Meyer, Louis (arranger)
- BOX 119                      Little stars are brightly shining. Philadelphia: F. A. North & Co., 1890.  
   For piano  
   [Digital image available](#)
- Meyer, Selmar
- BOX 119                      Kettle drum galop. Boston: Thompson & Odell, [1882].  
   For piano  
   [Digital image available](#)
- Meyer, T. (arranger)
- BOX 119                      Grand Duchess. Saint Louis, MO: Balmer & Weber, 1873.  
   For piano
- Meyer, Wm. T.
- BOX 119                      Summer breezes. [S.l.]: W. F. Shaw, 1883.  
   For piano  
   [Digital image available](#)
- Meyer-Helmund, Erik
- BOX 119                      Arabesque. New York: G. Schirmer, 1887.  
   Arranged by Wm. Scharfenberg  
   For piano  
   [Digital image available](#)
- BOX 119                      Ballet music. New York: G. Schirmer, 1887.  
   Arranged by Wm. Scharfenberg  
   For piano  
   [Digital image available](#)
- Meyer-Olbersleben, Max
- BOX 119                      Novelette, op. 19, no. 3. New York: T. B. Harms & Co., n.d..  
   For piano
- Meyerbeer
- BOX 120                      Addio, mia terra nativa, op. 60, no. 2. New York: Horace Waters, 1865.  
   Arranged by Wm. F. Muller  
   For piano  
   [Digital image available](#)
- BOX 120                      Chanté par Mrs. Naudin et Belval. Paris: G. Brandus & Dufour, n.d..  
   Arranged by A. Croisez  
   For piano  
   [Digital image available](#)

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- BOX 120                      Choeur de femmes. Paris: G. Brandus & Dufour, n.d..  
                                    Arranged by A. Croisez  
                                    For piano  
                                    [Digital image available](#)
- BOX 120                      Grand duo a 4 mains pur 2 pianos d'apres op. 80 de Th. Kullak sur L'Etoile du Nord de G.  
Meyerbeer par Charles Wehle. Berlin: Mt. Schlesinger, n.d..  
                                    Arranged by Th. Kullak  
                                    Arranged by Charles Wehle  
                                    For two pianos, four hands  
                                    [Digital image available](#)
- BOX 120                      L'Africaine grand march. Boston: Oliver Ditson & Co., [1867].  
                                    Arranged by Sep. Winner  
                                    For piano  
                                    [Digital image available](#)
- BOX 120                      L'Africaine. New York: Scharfenberg & Luis, 1865.  
                                    Arranged by Ranieri Vilanova  
                                    For piano  
                                    [Digital image available](#)
- BOX 120                      La marche sacree. New York: Horace Waters, n.d..  
                                    Arranged by Brinley Richards  
                                    For piano  
                                    [Digital image available](#)
- BOX 120                      Robert le Diable de J. Meyerbeer. Philadelphia: J. E. Gould, n.d..  
                                    Arranged by F. Beyer  
                                    For piano  
                                    [Digital image available](#)
- BOX 120                      Robert de Diable, suites 1 & 3. [S.l.]: [s.n.], n.d..  
                                    Arranged by Strunz  
                                    For string trio (two violins and violoncello)  
                                    Incomplete
- BOX 120                      Variations brill. Offenbach: Jean Andre, n.d..  
                                    Arranged by Henry Herz  
                                    For piano  
                                    [Digital image available](#)
- BOX 120                      Meyerhoff, A. L.  
                                    Fluttering heart galop. Toledo, OH: W. W. Whitney, 1875.  
                                    For piano  
                                    [Digital image available](#)
- BOX 120                      Meyers, Rob. C. V.  
                                    Aglae galop. Philadelphia: J. E. Winner, 1870.  
                                    For piano

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- Michaelis, Theodore  
BOX 120      The blacksmith in the woods, op. 126. Cleveland: S. Brainard's Sons, n.d..  
                 For piano
- Mignon, Auguste  
BOX 120      L'ambition. Boston: Geo. D. Russell, 1880.  
                 For piano  
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- BOX 120      La tranquilliete. Boston: Geo. D. Russell, 1880.  
                 For piano
- BOX 120      La tristesse. Boston: Geo. D. Russell, 1880.  
                 For piano  
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- Milde, L.  
BOX 120      Galop de concert, op. 10. Berlin: Schlesinger, n.d..  
                 For two pianos, four hands  
                 Incomplete  
                 [Digital image available](#)
- Miles, Charles R.  
BOX 120      La grisette. Boston: Oliver Ditson, 1856.  
                 For piano
- Miller, Charles  
BOX 120      The Mora march. New York: Howley, Haviland & Co., 1896.  
                 For piano  
                 [Digital image available](#)
- Miller, J. N.  
BOX 120      Favorite mazurka. Cincinnati: John Church Co., 1890.  
                 For piano  
                 [Digital image available](#)
- Miller, P. F.  
BOX 120      Troy citizens corps march. Troy, NY: Cluett & Sons, 1878.  
                 For piano  
                 [Digital image available](#)
- Miller, W. Irving  
BOX 120      The feast of Bacchus. Durand, MI: Durand Music Co., 1898.  
                 For piano
- Milliken, J. H.  
BOX 120      Battalion march. Boston: Oliver Ditson & Co., 1875.  
                 For piano

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- [Digital image available](#)
- BOX 120** Centennial chimes galop. Boston: Oliver Ditson & Co., 1875.  
For piano  
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- BOX 120** Millikin, S. M.  
Faustina mazurka. Cincinnati: Geo. D. Newhall & Co., 1879.  
For piano
- BOX 120** Millöcker, Charles  
The beggar student lancers. Boston: Houghton & Dutton, [1883].  
Arranged by H. Milford  
For piano  
[Digital image available](#)
- BOX 120** Beggar student march. New York: National Music Co., n.d..  
For piano  
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- BOX 120** The beggar student waltzes. Boston: Houghton & Dutton, [1883].  
Arranged by C. C. de Nordendorf  
For piano  
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- BOX 120** The beggar student galop. [S.l.]: W. F. Shaw, 1883.  
Arranged by H. Maylath  
For piano  
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- BOX 120** The beggar student potpourri. [S.l.]: W. F. Shaw, 1883.  
Arranged by H. Maylath  
For piano
- BOX 120** The beggar student waltz. [S.l.]: W. F. Shaw, 1883.  
Arranged by H. Maylath  
For piano  
[Digital image available](#)
- BOX 120** The black hussar. Washington, DC: John F. Ellis & Co., 1884.  
Arranged by Theodore Moelling  
For piano  
[Digital image available](#)
- BOX 120** Carlotta waltzes. Chicago: National Music Co., 1887.  
Arranged by A. H. Rosewig  
For piano, four hands  
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- BOX 120** Die sieben Schwaben. Hamburg: Aug. Cranz, n.d..  
For piano  
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- BOX 120** Traum walzer. Leipzig: Aug. Cranz, n.d..  
For piano and violin  
[Digital image available](#)
- Mills
- BOX 120** My little sled and I. New York: Hamilton S. Gordon, [1881].  
For piano  
[Digital image available](#)
- Mills, Albert
- BOX 120** Menuet fantaisie in D major. London: Breitkopf & Härtel, n.d..  
For piano  
[Digital image available](#)
- Mills, Kerry
- BOX 120** At a Georgia campmeeting. New York: F. A. Mills, n.d..  
For piano  
Incomplete; music absent
- BOX 120** 'Leven forty five from the hotel. New York: F. A. Mills, 1903.  
For piano  
[Digital image available](#)
- BOX 120** Me and me banjo. New York: F. A. Mills, 1903.  
For piano  
[Digital image available](#)
- BOX 120** Old Heidelberg. New York: F. A. Mills, 1906.  
For piano  
[Digital image available](#)
- Mills, S. B.
- BOX 120** Recollections of home, op. 23. New York: William A. Pond & Co., 1868.  
For piano  
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- Mills, S. B. (arranger)
- BOX 120** La Paloma, op. 35. New York: William A. Pond & Co., [1886].  
For piano  
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- Milner, John L.
- BOX 120** The q waltz. Washington, DC: John F. Ellis & Co., [1849].  
For piano  
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- BOX 120 Milton, W. S.  
Over the garden wall waltz. [S.l.]: T. A. Bacher, 1882.  
For piano  
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- BOX 120 Milton, W. S. (arranger)  
Charley schottische. Philadelphia: J. L. Carncross & Co., 1870.  
For piano  
[Digital image available](#)
- BOX 120 The flowers were blooming. New York: Hamilton S. Gordon, n.d..  
For piano  
[Digital image available](#)
- BOX 120 Letter waltz. Philadelphia: J. L. Carncross & Co., 1870.  
For piano
- BOX 120 Minasi, Carlo  
Chant d'esperance. Washington, DC: John F. Ellis & Co., 1885.  
Arranged by John Theophil  
For piano
- BOX 120 Mine, A.  
The last rose of summer. Cleveland: S. Brainard's Sons, [1869].  
For piano  
[Digital image available](#)
- BOX 120 Minnie  
Migration galop. London: Boosey & Co., n.d..  
For piano  
[Digital image available](#)
- BOX 120 Mirault, A.  
Columbus grand march. Boston: Miles & Thompson, [1892].  
For piano  
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- BOX 120 Mirus, Herman  
Science hill polka mazurka. Cincinnati: A. C. Peters & Bro., 1864.  
For piano  
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- BOX 120 Missud, Jean M.  
New Faneuil hall. Boston: White & Smith Music Pub. Co., 1900.  
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- BOX 120                    Susie polka mazurka. Boston: White, Smith & Perry, 1873.  
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- Moelling, Theodore
- BOX 120                    La belle Creole. Boston: White & Smith Music Pub. Co., 1892.  
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- BOX 120                    Dora schottish. Washington, DC: John F. Ellis & Co., 1890.  
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- BOX 120                    Dulcimer mazurka. Washington, DC: John F. Ellis & Co., 1890.  
                                 For piano  
                                 [Digital image available](#)
- BOX 120                    Evening song. Savannah, GA: Ludden & Bates Southern Music House, 1891.  
                                 For piano
- BOX 120                    Fairy march. Boston: Oliver Ditson & Co., 1888.  
                                 For piano  
                                 [Digital image available](#)
- BOX 120                    Fascination mazurka, op. 86. Philadelphia: Chas. W. A. Trumpler, 1866.  
                                 For piano
- BOX 120                    Isidora waltz. Toledo, OH: Whitney's Palace of Music, 1866.  
                                 For piano  
                                 [Digital image available](#)
- BOX 120                    Jack o'lantern galop. [S.l.]: W. F. Shaw, 1885.  
                                 For piano  
                                 [Digital image available](#)
- BOX 120                    Little prince polka. Washington, DC: John F. Ellis & Co., 1890.  
                                 For piano
- BOX 120                    Sad memories. [S.l.]: W. F. Shaw, 1880.  
                                 For piano
- BOX 120                    Souvenir de L'Africaine. Chicago: Root & Cady, 1866.  
                                 For piano  
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- Mohr, Leon
- BOX 121                    The beautiful Tyrole. New York: Frank Tousey's Pub. House, 1892.  
                                 For piano  
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- Molloy, Jerry

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- BOX 121                    The hot potato. New York: Enterprise Music Supply Co., [1900].  
For piano  
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- BOX 121                    Monckton, Lionel and Solomon  
The Arcadians. New York: Chappell & Co. Ltd., 1909.  
Arranged by H. M. Higgs  
For piano
- BOX 121                    Moore, Graham P.  
Bolero caprice. Boston: Arthur P. Schmidt, 1900.  
For piano  
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- BOX 121                    Moquist, I. (arranger)  
World's fair waltzes. New York: Hitchcock's Music Stores, 1889.  
For piano  
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- BOX 121                    Moran, P. K. (arranger)  
A favorite Swiss waltz. New York: Bourne, n.d..  
For piano or harp
- BOX 121                    Swiss waltz. Boston: Oliver Ditson, n.d..  
For piano
- BOX 121                    Morans, L. K.  
A favorite Swiss waltz. Philadelphia: Lee & Walker, n.d..  
For piano or harp  
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- BOX 121                    Moret, Neil  
Cleopatra Finnegan. New York: Jerome H. Remick & Co., 1905.  
For piano  
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- BOX 121                    Moonlight serenade. Detroit: Whitney, Warner Pub. Co., n.d..  
For piano  
Incomplete; music absent  
[Digital image available](#)
- BOX 121                    My dream lady. Detroit: Whitney Warner Pub. Co., [1901].  
Arranged by Chas. N. Daniels  
For piano  
[Digital image available](#)
- BOX 121                    Morey, Fred. L.  
Cupid's envoy, op. 35. Boston: Arthur P. Schmidt, 1889.  
For piano



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- [Digital image available](#)
- BOX 121 Morgan, Geo. W.  
Chicago mazurka. Cleveland: S. Brainard's Sons, [1854].  
For piano
- BOX 121 Morosini, G.  
Bridal march. New York: Spear & Dehnhoff, [1880].  
For piano
- BOX 121 Morris, Geo. F.  
La Jolie, op. 17. New York: William A. Pond & Co., 1879.  
For piano
- BOX 121 Quietude, op. 13. New York: William A. Pond & Co., 1878.  
For piano
- BOX 121 Morrison, Louisa  
The constance waltz. New York: Geo. M. Klenk & Co., [1889].  
For piano  
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- BOX 121 Morse, Theodore  
Happy Hottentots. New York: F. B. Haviland Pub. Co., 1904.  
For piano  
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- BOX 121 Moscheles  
Romance etude. Boston: Miles & Thompson, 1890.  
Arranged by Oscar Weil  
For piano  
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- BOX 121 Moscheles, J.  
Bijoux à la sontag, op. 72. Cleveland: S. Brainard's Sons, n.d..  
For piano
- BOX 121 Moscow, C. E.  
Beautiful bells. Newburgh, NY: Demorest & Burr, 1869.  
For piano  
[Digital image available](#)
- BOX 121 Moses, Theo.  
Puritan march, op. 110. New York: Carl Fischer, 1888.  
For piano  
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- BOX 121 Sunny days. New York: Carl Fischer Music Pub., 1886.  
For piano

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- BOX 121 Moszkowski, Maurice  
Album espagnol. Breslau: Jules Hainauer, n.d..  
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- BOX 121 Valse, op. 34, no. 1. Breslau: Jules Hainauer, n.d..  
For piano  
[Digital image available](#)
- BOX 121 Mowry, John C. (arranger)  
Alleghaney cotillions. Cleveland: S. Brainard & Sons, [1868].  
For piano  
[Digital image available](#)
- BOX 121 Mozart  
Admired military waltz. Boston: Oliver Ditson, n.d..  
For piano and flute
- BOX 121 Selection of melodies from Don Giovanni. New York: Seymour & Co., n.d..  
For piano  
[Digital image available](#)
- BOX 121 Valse pur le pianoforte. Maience: B. Schott, n.d..  
For piano  
[Digital image available](#)
- BOX 121 Mueller, Francis  
Germania schottische. Chicago: S. Brainard's Sons Co., [1883].  
For piano  
[Digital image available](#)
- BOX 121 Pearl waltz. Boston: Oliver Ditson & Co., n.d..  
For piano  
[Digital image available](#)
- BOX 121 Schottische. Boston: Oliver Ditson & Co., 1879.  
For piano
- BOX 121 Sons of veterans' march. Chicago: S. Brainard's Sons Co., [1883].  
For piano  
[Digital image available](#)
- BOX 121 Mueller, Francis (arranger)  
Prussian dress parade march. Chicago: S. Brainard's Sons Co., 1891.  
For piano  
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- Mueller, J. Max

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- BOX 121                      May time. Detroit: Roe Stephens, 1876.  
                                    For piano
- Mueller, W. C.  
BOX 121                      Sweet remembrance waltz. Saint Louis: Thiebes Stierlin Music Co., [1880].  
                                    For piano
- Muir, Duncan J.  
BOX 121                      The wasp and the bumble bee. New York: S. Brainard's Sons Co., 1900.  
                                    For piano  
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- Müller  
BOX 121                      Mazurka characteristic. Boston: Jean White, 1892.  
                                    For piano  
                                    [Digital image available](#)
- Müller, Ed.  
BOX 121                      Mignonette polonaise. Boston: Oliver Ditson & Co., 1886.  
                                    For piano
- Muller, H. L.  
BOX 121                      Freddie march. Boston: Blair & Lydon, 1884.  
                                    For piano  
                                    [Digital image available](#)
- Müller, Hans  
BOX 121                      Fleetwing galop. Philadelphia: W. R. Smith, 1867.  
                                    For piano
- Müller, Julius E.  
BOX 121                      An Alexis, op. 208, no. 3. Boston: Arthur P. Schmidt & Co., 1883.  
                                    For piano
- BOX 121                      Bijou of the opers, no. 9. Baltimore: Henry McCaffrey, 1853.  
                                    For piano  
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- BOX 121                      En passant, op. 189. Baltimore: Geo. Willig & Co., 1879.  
                                    For piano  
                                    [Digital image available](#)
- BOX 121                      Falling leaves. New York: William A. Pond & Co., 1860.  
                                    For piano  
                                    [Digital image available](#)
- BOX 121                      Woodland voices, op. 163. Baltimore: George Willig & Co., 1868.  
                                    For piano  
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- BOX 121 Muller, Wm. F.  
Fleur d'hiver, op. 58. New York: Horace Waters, 1866.  
For piano
- BOX 121 Mullin, M. F.  
A jolly good time. [S.l.]: W. F. Shaw, 1884.  
For piano  
[Digital image available](#)
- BOX 121 Munck, Johann  
Woodland schottisch. New York: Wm. Hall & Son, 1853.  
For piano  
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- BOX 121 Munzinger, Ch.  
Dodworth quick step. Philadelphia: Beck & Lawton, 1859.  
For piano  
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- BOX 121 Murphy, John T.  
Rose glen waltzes. Philadelphia: Wm. H. Boner & Co., 1891.  
For piano  
[Digital image available](#)
- BOX 121 Murray, James R.  
Carl pretzel waltz. Cleveland: S. Brainard's Sons, n.d..  
For piano  
[Digital image available](#)
- BOX 121  
Repose! Cleveland: S. Brainard's Sons, 1868.  
Arranged by F. W. Root  
For piano  
[Digital image available](#)
- BOX 121 Musgrave, Frank  
The ghost's galop. Boston: Oliver Ditson & Co., n.d..  
For piano  
[Digital image available](#)
- BOX 122 Navarro, Jean  
Gavotte. Saint Louis: A. Shattinger, 1894.  
For piano  
[Digital image available](#)
- BOX 122 Neddermeyer, Fred.  
The Ohio Napoleon march. [S.l.]: Fred L. Neddermeyer, 1895.  
For piano  
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- Neves, Montrose  
BOX 122 A night in Rome. Boston: Oliver Ditson Co., 1889.  
For piano  
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- Nevin, Ethelbert  
BOX 122 Water scenes, op 13, no. 1- 5. Boston: Boston Music Co., [1891].  
For piano  
[Digital image available](#)
- Newberger, Ad.  
BOX 122 Lenox minuet. New York: Carl Fischer, [1893].  
Arranged by M. Akst  
For piano  
Dance instructions enclosed
- Newman, Albert W.  
BOX 122 Varsity march. Philadelphia: Chas. F. Escher, Jr., 1896.  
For piano
- Nicholson  
BOX 122 Nicholson's celebrated waltz. Louisville, KY: Tripp & Cragg, n.d..  
For piano  
[Digital image available](#)
- Nicolai, O.  
BOX 122 Windsor gallop. Saint Louis: Balmer & Weber, 1864.  
Arranged by A. Schuman  
For piano  
[Digital image available](#)
- Niemann, Rudolph  
BOX 122 Good night, op. 10, no. 1. New York: T. B. Harms & Co., n.d..  
For piano
- BOX 122 Impromptu in D dur, op. 50. Boston: Arthur P. Schmidt, 1896.  
For piano  
[Digital image available](#)
- BOX 122 Villanella, op. 27. New York: J. O. von Prochazka, n.d..  
For piano  
[Digital image available](#)
- Nightingale, J. C. (arranger)  
BOX 122 Let us hast to Kelving grove bonnie Lassie O. in the opera of Guy Mannering. Baltimore: John Cole, n.d..  
For piano  
Incomplete, music absent

## INSTRUMENTAL MUSIC, 1830-1957

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[Digital image available](#)

- NOEL, C. A.  
BOX 122 Valley flower. Saint Louis: Balmer & Weber, 1874.  
For piano  
[Digital image available](#)
- BOX 122 White whale march. Cincinnati: F. W. Helmick, 1878.  
For piano  
[Digital image available](#)
- NOLE, C.  
BOX 122 Dodworth's five step waltz. New York: Frederick Blume, 1870.  
For piano
- NORTHROP, THEO. H.  
BOX 122 The palms, op. 234. Chicago: McKinley Music Co., 1896.  
For piano  
[Digital image available](#)
- BOX 122 The possum patrol. Chicago: S. Brainard's Sons Co., 1892.  
For piano  
[Digital image available](#)
- NORVEL, FLORENCE  
BOX 122 Fairy land reverie. New York: J. L. Peters, 1875.  
For piano
- NORVELL, FLORENCE  
BOX 122 Silver trumpet. New York: S. T. Gordon & Son, 1884.  
For piano  
[Digital image available](#)
- NOSKOWSKI, SIGISMOND  
BOX 122 La Gitana, op. 20, no. 6. Breslau: Jules Hainauer, n.d..  
For piano  
[Digital image available](#)
- BOX 122 Impromptu, op. 20, no. 4. Breslau: Jules Hainauer, n.d..  
For piano
- BOX 122 Menuet lyrique, op. 37, no. 2. Breslau: Jules Hainauer, [1891].  
For piano  
[Digital image available](#)
- BOX 122 Polonaise, op. 26, no. 3. Breslau: Jules Hainauer, n.d..  
For piano  
[Digital image available](#)

## INSTRUMENTAL MUSIC, 1830-1957

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- BOX 122                    Polonaise, op. 28, no. 1. Breslau: Jules Hainauer, n.d..  
                                 For piano  
                                 [Digital image available](#)
- Nourse, N.  
BOX 122                    Isabel waltz. Grand Rapids, MI: E. Morre, 1867.  
                                 For piano  
                                 [Digital image available](#)
- Nova, Jacob  
BOX 122                    Concourse march, op. 7. Brooklyn: Geo. Molineux, 1881.  
                                 For piano  
                                 [Digital image available](#)
- Nuñez, J. de Gonzalo  
BOX 122                    Bella mazurka, op. 3. New York: J. H. Schroeder & Co., 1891.  
                                 For piano
- BOX 122                    Mazurka. New York: G. Schirmer, 1891.  
                                 For piano  
                                 [Digital image available](#)
- Oakely, H. W.  
BOX 123                    Quadruple chant for unison singing.  
                                 For piano  
                                 Manuscript
- Oakes, C. H.  
BOX 123                    Mocking bird waltz. Philadelphia: Lee & Walker, 1853.  
                                 For piano  
                                 [Digital image available](#)
- Oberndorfer, Alfred A.  
BOX 123                    A Pompeian rose waltzes. New York: Chas. K. Harris, 1904.  
                                 For piano  
                                 [Digital image available](#)
- O'Connor, J. Fred  
BOX 123                    That pleasing rag. Chicago: Harold Rossiter, n.d..  
                                 For piano  
                                 [Digital image available](#)
- Oehmler, Leo  
BOX 123                    Sweet simplicity, op. 7, no. 6. [S.l.]: Leo Oehmler, 1898.  
                                 For piano  
                                 [Digital image available](#)
- Oesten, Theodore

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- BOX 123                      Among the roses, op. 318. Boston: Oliver Ditson Co., n.d..  
                                    For piano  
                                    [Digital image available](#)
- BOX 123                      La belle blondine, op. 45, no. 2. New York: William Hall & Son, n.d..  
                                    For piano  
                                    [Digital image available](#)
- BOX 123                      Condellied, op. 56. Baltimore: Geo. Willig & Co., n.d..  
                                    For piano  
                                    [Digital image available](#)
- BOX 123                      Condellied, op. 56. New York: Stephen T. Gordon, n.d..  
                                    For piano  
                                    [Digital image available](#)
- BOX 123                      Dreamer's vision, op. 100, no. 7. [S.l.]: [s.n.], n.d..  
                                    For piano  
                                    [Digital image available](#)
- BOX 123                      Elegant impromptu on Pepita's march. Boston: Russell & Richardson, n.d..  
                                    For piano  
                                    [Digital image available](#)
- BOX 123                      En avant, op. 185. Boston: Henry Tolman & Co., n.d..  
                                    For piano  
                                    [Digital image available](#)
- BOX 123                      Fleurs de salon, op. 38, no. 3. Boston: Oliver Ditson & Co., n.d..  
                                    For piano  
                                    [Digital image available](#)
- BOX 123                      The forest rose, op. 176. Cleveland: S. Brainard & Co., n.d..  
                                    For piano
- BOX 123                      The forest rose, op. 176. New York: S. T. Gordon, n.d..  
                                    For piano
- BOX 123                      Goldperlen, op. 94. Boston: Oliver Ditson, n.d..  
                                    For piano
- BOX 123                      In the woods, op 100, no. 8. [S.l.]: [s.n.], n.d..  
                                    For piano
- BOX 123                      L'elisire d'amore, op. 39. New York: William Hall & Son, n.d..  
                                    For piano  
                                    [Digital image available](#)
- BOX 123                      The last wish, op. 100, no. 5. [S.l.]: [s.n.], n.d..  
                                    For piano



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- [Digital image available](#)
- BOX 123** Love in May. Boston: Henry Tolman & Co., n.d..  
For piano  
[Digital image available](#)
- BOX 123** Maienliebe, op. 50, no. 1. New York: Stephen T. Gordon, n.d..  
For piano  
[Digital image available](#)
- BOX 123** Marino faliero, op. 104. New York: William Hall & Son, n.d..  
For piano  
[Digital image available](#)
- BOX 123** Minnesang, op. 50, no. 3. New York: Horace Waters, n.d..  
For piano
- BOX 123** Miranda, op. 283. Philadelphia: Lee & Walker, n.d..  
For piano  
[Digital image available](#)
- BOX 123** On the Rialto. Philadelphia: J. Starr Holloway Pub., n.d..  
For piano  
[Digital image available](#)
- BOX 123** Song without words. Boston: Oliver Ditson & Co., n.d..  
For piano
- BOX 123** Valse élégante, op. 80. Boston: Oliver Ditson, n.d..  
For piano
- BOX 123** When the swallows homeward fly. Boston: Oliver Ditson, n.d..  
For piano
- Offenbach
- BOX 123** Barbe bleue. Philadelphia: Lee & Walker, 1859.  
Arranged by J. A. Getze  
For piano, four hands
- BOX 123** Barcarolle from Tales of Hoffmann. Philadelphia: Eclipse Pub. Co., n.d..  
Arranged by Fritz Spindler  
For piano
- BOX 123** Les belles Americaines valse. New York: William A. Pond & Co., 1876.  
For piano  
[Digital image available](#)
- BOX 123** The brigands march. New York: Standard Music Co., [1889].  
Arranged by Jas. J. Freeman  
For piano

## INSTRUMENTAL MUSIC, 1830-1957

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- [Digital image available](#)
- BOX 123** Can can galop. Philadelphia: Lee & Walker, 1868.  
Arranged by J. A. Getze  
For piano
- BOX 123** Can can galop. Boston: Oliver Ditson & Co., 1868.  
Arranged by J. S. Knight  
For piano
- BOX 123** The drum major's daughter. Boston: White, Smith & Co., 1880.  
Arranged by E. H. Bailey  
For piano  
[Digital image available](#)
- BOX 123** The drum major's daughter. Boston: Oliver Ditson & Co., 1881.  
Arranged by Le Baron  
For piano  
[Digital image available](#)
- BOX 123** La fille du tambour major. Boston: White, Smith & Co., 1880.  
Arranged by E. H. Bailey  
For piano  
[Digital image available](#)
- BOX 123** La fille du tambour major. Boston: Oliver Ditson & Co., 1881.  
Arranged by Le Baron  
For piano  
[Digital image available](#)
- BOX 123** Galop de l'opera bouffe La Grande Duchesse. New York: J. L. Peters, 1867.  
Arranged by Charles Fradel  
For piano  
[Digital image available](#)
- BOX 123** The grand duchess of Gerolstein. New York: Boosey & Co., n.d..  
Arranged by Wilhelm Kuhe  
For piano
- BOX 123** Grand duchesse de Gerolstein potpourri. Philadelphia: Chas. W.A. Trumpler, 1857.  
Arranged by E. Mack  
For piano
- BOX 123** The Grand Duchess. Chicago: Goldbeck's Conservatory of Music, 1869.  
Arranged by Robert Goldbeck  
For piano
- BOX 123** Grand galop. Philadelphia: Lee & Walker, 1868.  
Arranged by J. A. Getze  
For piano

## INSTRUMENTAL MUSIC, 1830-1957

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- BOX 123** Grande duchesse of Gerolstein galop. Boston: Oliver Ditson & Co., 1868.  
Arranged by J. S. Knight  
For piano
- BOX 123** Legend of the goblet. Philadelphia: Lee & Walker, 1868.  
Arranged by J. A. Getze  
For piano
- BOX 123** The nine pins quadrille music from the Grand Duchess. New York: H. M. Fairchild, 1870.  
For piano  
Each section is prefaced by dance directions  
[Digital image available](#)
- BOX 123** Oh! how I love the gallant soldiers. Philadelphia: Lee & Walker, 1868.  
Arranged by J. A. Getze  
For piano
- BOX 123** Prince Paul polka redowa. Boston: Oliver Ditson & Co., 1868.  
Arranged by J. S. Knight  
For piano
- BOX 123** The sabre gallop. Philadelphia: Lee & Walker, [1868].  
Arranged by Carl Meyer  
For piano
- BOX 123** La sabre galop. New York: William A. Pond & Co., 1867.  
Arranged by A. Gieseman  
For piano
- BOX 123** The sword of my father. Philadelphia: Lee & Walker, 1868.  
Arranged by J. A. Getze  
For piano
- BOX 123** Oglesby, Harry  
Right of the line. Chester, PA: Jno. P. Dougherty, 1882.  
For piano  
[Digital image available](#)
- BOX 123** Ohm, Chas. W.  
The little Amazon march. Philadelphia: J. Starr Holloway, 1872.  
For piano  
[Digital image available](#)
- BOX 123** Okie, Harold  
Dance of the comets, op. 471. New York: Willis Woodward & Co., 1893.  
For piano  
[Digital image available](#)

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- BOX 123                      Dance of the snowflakes, op. 475. New York: Willis Woodward & Co., 1893.  
                                    For piano  
                                    [Digital image available](#)
- Olcott, Chauncey
- BOX 123                      Sweet inniscara. New York: M. Whitmark & Sons, 1897.  
                                    Arranged by F. W. Meacham  
                                    For piano  
                                    [Digital image available](#)
- Olds, W. B.
- BOX 123                      The little huntsman. New York: S. Brainard's Sons, 1890.  
                                    For piano  
                                    [Digital image available](#)
- Oleman, Abe
- BOX 123                      Red onion rag. New York: Geo. W. Meyer Music Co., 1912.  
                                    For piano  
                                    [Digital image available](#)
- Olliver, Paul
- BOX 123                      Meadow daises. Saint Louis: H. Bollman & Sons, 1888.  
                                    For piano  
                                    [Digital image available](#)
- BOX 123                      Summer evening. Saint Louis: H. Bollman & Sons, 1888.  
                                    For piano  
                                    [Digital image available](#)
- Opel, F.
- BOX 123                      Sunny day polka. Toledo, OH: W. W. Whitney, 1875.  
                                    For piano  
                                    [Digital image available](#)
- Opel, W.
- BOX 123                      Der abendstern, op. 10, no. 2. Cincinnati: John Church, Jr., 1868.  
                                    For piano
- Operti, Giuseppe
- BOX 123                      The American rifle team polka, op. 318. New York: William A. Pond & Co., 1875.  
                                    For piano  
                                    [Digital image available](#)
- BOX 123                      My own waltz. New York: William A. Pond & Co., 1883.  
                                    For piano  
                                    [Digital image available](#)
- BOX 123                      Roma Marcie trionfale, op. 136. New York: William Hall & Son, 1870.  
                                    For piano

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- [Digital image available](#)
- BOX 123**                      Velocipede galop, op. 134. New York: William A. Pond & Co., 1869.  
For piano  
[Digital image available](#)
- BOX 123**                      Orth, Chas J.  
The toast master. New York: Carl Fischer, 1909.  
For piano  
[Digital image available](#)
- BOX 123**                      Orth, John  
Polonaise in A. Boston: Arthur P. Schmidt & Co., 1886.  
For piano  
[Digital image available](#)
- BOX 123**                      Orth, L. E.  
Bouquet waltz, op. 8, no. 2. Boston: Miles & Thompson, 1897.  
For piano  
[Digital image available](#)
- BOX 123**                      Osborne  
Bonny Jean. Boston: Oliver Ditson & Co., 1859.  
Arranged by D. Angelo  
For piano  
[Digital image available](#)
- BOX 123**                      Osborne, G. A.  
La belle nuit, op. 75. Cleveland: S. Brainard's Sons, n.d..  
For piano  
[Digital image available](#)
- BOX 123**                      The evening dew, op. 90. Boston: Oliver Ditson, n.d..  
For piano  
[Digital image available](#)
- BOX 123**                      La pluie de perles. Boston: Oliver Ditson & Co., n.d..  
For piano  
[Digital image available](#)
- BOX 123**                      La pluie de perles, op. 61. Philadelphia: Lee & Walker, n.d..  
For piano  
[Digital image available](#)
- BOX 123**                      Oscar, J. C.  
La chuchoteuse. New York: Firth, Pond & Co., 1860.  
For piano
- Oury, Madame

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- BOX 123 Heavenly muse. Boston: Oliver Ditson & Co., n.d.  
For piano
- BOX 123 Ovington, Henry G.  
Sweet thoughts. New York: Millet's Music Saloon, 1856.  
For piano  
[Digital image available](#)
- BOX 123 Owens, Lizzie H.  
Birthday polka. New York: John J. Daly, 1870.  
For piano
- BOX 124 Pacher, A.  
Love's chidings. Boston: Oliver Ditson & Co., [1866].  
For piano  
[Digital image available](#)
- BOX 124 Pacher, Aug.  
Loves of the angels. New Jersey: J. L. Peters, 1868.  
For piano  
[Digital image available](#)
- BOX 124 Pacher, J. A.  
Menuet. Philadelphia: F. A. North & Co., 1885.  
Arranged by Albert Beuter  
For piano  
[Digital image available](#)
- BOX 124 Paderewski, I.  
Mélodie tiree des chants du voyageur, op. 8, no. 3. Boston: B. F. Wood Music Co., n.d.  
For piano  
[Digital image available](#)
- BOX 124 Paggi, Giovanni  
Remembrance of Italy. Boston: Henry Prentiss, 1840.  
For piano  
[Digital image available](#)
- BOX 124 Paine, Francis M.  
A sad story, op. 10, no. 3. Hyde Park, MA: F. L. Hodgdon & Co., [1894].  
For piano
- BOX 124 Paine, G. R.  
Berceuse. Boston: G. D. Russell & Co., [1874].  
For piano  
[Digital image available](#)
- BOX 124 Up, up, and away. Brockton, [NY?]: W. F. Jones & Co., 1881.  
For piano

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[Digital image available](#)

- BOX 124** Paine, John K.  
Birthday impromptu, op. 41, no. 2. Boston: Arthur P. Schmidt & Co., 1884.  
For piano  
[Digital image available](#)
- BOX 124** Paladilhe, E.  
For mandolinata. Mainz: B. Schott's Söhne, n.d..  
Arranged by J. Rummel  
For piano
- BOX 124** Palmer, S.  
Medallion waltz. Detroit: C. J. Whitney & Co., 1872.  
For piano  
[Digital image available](#)
- BOX 124** Pannel, F.  
Wood bird waltz. Saint Louis: Balmer & Weber, [1869].  
For piano  
[Digital image available](#)
- BOX 124** Panormo, F. C., Jr.  
Queen of Prussias. Boston: G. Graupner, n.d..  
For piano  
also: Russian waltz
- BOX 124** Panormo, Francis  
The bird waltz. Boston: Oliver Ditson, n.d..  
For piano  
[Digital image available](#)
- BOX 124** Bird waltz. Boston: C. Bradlee, n.d..  
For piano or harp
- BOX 124** Panta, Asencio  
Marcha redoblada. New York: William Hall & Son, 1871.  
For piano
- BOX 124** Pape, Chas. O.  
Le papillon. Cincinnati: John Church & Co., 1870.  
For piano
- BOX 124** Winchester storm march galop. Boston: Oliver Ditson & Co., 1875.  
For piano  
[Digital image available](#)
- Papp, Wm.

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- BOX 124                    The goblin fantasie. New York: Hamilton S. Gordon, 1895.  
                                 For piano  
                                 [Digital image available](#)
- Parker, H. W.
- BOX 124                    Scherzo. Boston: Arthur P. Schmidt & Co., 1886.  
                                 For piano  
                                 [Digital image available](#)
- Parker, H. P.
- BOX 124                    The white flyer. Erie, PA: Frank Brehm, Jr., 1897.  
                                 For piano  
                                 [Digital image available](#)
- Parker, Henry
- BOX 124                    The fun of the fair. Cleveland: S. Brainard's Sons, n.d..  
                                 For piano
- BOX 124                    Silver bells. Philadelphia: F. A. North & Co., 1873.  
                                 For piano  
                                 [Digital image available](#)
- Parker, J. C. D.
- BOX 124                    Nocturne, op. 3. Cleveland: S. Brainard's Sons, 1857.  
                                 For piano  
                                 [Digital image available](#)
- Parker, T. Foreman
- BOX 124                    Dream of beauty. Shreveport, LA: Hart & Parker, 1903.  
                                 For piano  
                                 [Digital image available](#)
- Parlante, Ardito
- BOX 124                    Bower of roses. Chicago: Chicago Music Co., 1880.  
                                 For piano  
                                 [Digital image available](#)
- Parr, L. L. (arranger)
- BOX 124                    Finigan's Wake. Brooklyn, NY: D. S. Holmes, 1864.  
                                 For piano
- Pattiani, Eliza
- BOX 124                    Bradwell march. Chicago: H. M. Higgins, 1865.  
                                 For piano  
                                 [Digital image available](#)
- BOX 124                    North Western University march. Chicago: Lyon & Healy, 1868.  
                                 For piano



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- BOX 124 Pattison, J. N.  
Bonjour. New York: Thaddeus Firth, 1866.  
For piano
- BOX 124 Evening star mazourka caprice. New York: J. N. Pattison & Co., 1870.  
For piano  
[Digital image available](#)
- BOX 124 Le lever du soleil. Boston: Oliver Ditson & Co., [1864].  
For piano  
[Digital image available](#)
- BOX 124 Le lever du soleil. New York: Firth, Son & Co., 1864.  
For piano  
[Digital image available](#)
- BOX 124 [Unidentified]. New York: William A. Pond & Co., n.d..  
For piano  
Incomplete  
[Digital image available](#)
- BOX 124 Pauer, E.  
La cascade, op. 37. Philadelphia: F. A. North & Co., n.d..  
For piano  
[Digital image available](#)
- BOX 124 Paul, E. S.  
Vista march. Trenton, NJ: T. A. Crosbie, 1882.  
For piano  
[Digital image available](#)
- BOX 124 Páramo, Luis  
Pensarás en mí. [S.l.]: [s.n.], n.d..  
For piano
- BOX 124 Pearce, S. Austen  
Shot proof triumphal march. New York: William A. Pond & Co., 1876.  
For piano  
[Digital image available](#)
- BOX 124 Pease, F. H. (arranger)  
Echoes from the Hudson. Detroit: C. J. Whitney & Co., 1871.  
For piano
- BOX 124 Pecher, William F.  
Bridal galop. New York: William A. Pond & Co., 1867.  
For piano
- Pedross, Josef

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- BOX 124                    Alone, op. 4. New York: Edward Schuberth & Co., 1880.  
                                  For piano
- BOX 124                    Far from home, op. 4. New York: Edward Schuberth & Co., 1880.  
                                  For piano
- BOX 124                    Inquiry, op. 4. New York: Edward Schuberth & Co., 1880.  
                                  For piano
- Pegram, Fendall S.
- BOX 124                    Feu Follt gavotte, op. 6. New York: William A. Pond & Co., 1892.  
                                  For piano  
                                  [Digital image available](#)
- Peiler, Carl
- BOX 124                    Blue eyes, op. 12. Boston: Koppitz, Prüfer & Co., 1871.  
                                  For piano  
                                  [Digital image available](#)
- BOX 124                    Polka de la cour, op. 13. New York: William A. Pond & Co., 1889.  
                                  For piano, four hands  
                                  [Digital image available](#)
- Pelchin, Adolphe de
- BOX 124                    Institute waltz. Baltimore: George Willig & Co. Pub., 1877.  
                                  For piano
- Penfield, S. N.
- BOX 124                    The cascade of pleasure. Cleveland: S. Brainard's Sons, 1870.  
                                  For piano
- BOX 124                    Invitation to the galop. Cleveland: S. Brainard's Sons, 1869.  
                                  For piano  
                                  [Digital image available](#)
- Pengemann, J. T.
- BOX 124                    Woodburn polka mazurka. Cincinnati: J. J. Dobbmeyer & Co., 1867.  
                                  For piano  
                                  [Digital image available](#)
- Penn, Wm. H.
- BOX 124                    The fox hunters. Chicago: Sol Bloom, 1890.  
                                  For piano  
                                  [Digital image available](#)
- Perabeau, H.
- BOX 124                    Grand Prussian victory march. Chicago: Root & Cady, [1870].  
                                  For piano  
                                  [Digital image available](#)

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- BOX 124                      Grand Prussian victory march. Cleveland: S. Brainard's Sons, 1872.  
                                    For piano  
                                    [Digital image available](#)
- Perabo, Ernst
- BOX 124                      Bird's funeral. Boston: G. D. Russell & Co., 1874.  
                                    For piano  
                                    [Digital image available](#)
- Pergament, E.
- BOX 124                      Sommernachtsfest schottisch. New York: Emanuel Pergament, 1879.  
                                    For piano
- Perillo, Paul
- BOX 124                      Flitting shadows. Rochester, NY: Gibbons & Stone, 1881.  
                                    For piano
- Pery, M.
- BOX 124                      Zwei humoresken, op. 12, no. 1,2. Germany: B. Schott's Söhne, 1897.  
                                    For piano  
                                    [Digital image available](#)
- Petermann, J. H.
- BOX 124                      Enterprise polka. Trenton, NJ: John S. Ruhlman, 1885.  
                                    For piano
- BOX 124                      The skaters march. New York: William A. Pond & Co., 1885.  
                                    For piano  
                                    [Digital image available](#)
- Peters, W. C.
- BOX 124                      The Greek march. New York: William Hall & Son, 1840.  
                                    For piano  
                                    [Digital image available](#)
- BOX 124                      Old rosin the bow. Cincinnati: W. C. Peters & Sons, 1852.  
                                    For piano  
                                    [Digital image available](#)
- Peters, Wm. Fred.
- BOX 124                      The cork dance. New York: Howley, Haviland & Co., 1901.  
                                    For piano
- Petersen, Julius F.
- BOX 124                      Zim caprice. New York: Carleton, Cavanagh & Co., 1897.  
                                    For piano  
                                    [Digital image available](#)

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- Petersen, P. F.  
BOX 124 A Georgia camp fire two step. New York: A. M. Hall, 1899.  
For piano  
[Digital image available](#)
- Peticolas, C. L.  
BOX 124 Dellwood mazurka. Philadelphia: Lee & Walker, 1871.  
For piano
- BOX 124 L'esperance, op. 16. Baltimore: George Willig, 1853.  
For piano  
[Digital image available](#)
- Petrie, H. W.  
BOX 124 I don't want to play in your yard. Chicago: National Music Co., 1894.  
For piano  
[Digital image available](#)
- BOX 124 Thomas Sharkey's triumphant march. New York: Petrie Music Co., 1896.  
For piano  
[Digital image available](#)
- Petzet, Walter  
BOX 124 Albumblatt. Boston: Arthur P. Schmidt, 1889.  
For piano  
[Digital image available](#)
- BOX 124 Menuett. Boston: Arthur P. Schmidt, 1889.  
For piano  
[Digital image available](#)
- Pfeiffer, Geo. R.  
BOX 124 Our favorite. [S.l.]: Woodruff & Pfeiffer, [1867].  
For piano
- Pferdner, Adolph  
BOX 124 Evening breezes. Cleveland: S. Brainard's Sons, 1874.  
For piano
- Phelps, Charles A.  
BOX 124 McKinley and Hobart march. New York: Willis Woodward & Co., 1896.  
For piano
- Phelps, E. C.  
BOX 125 Autumn wind mazurka, op. 11. New York: William A. Pond & Co., 1865.  
For piano
- Phelps, E. B.

## INSTRUMENTAL MUSIC, 1830-1957

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- BOX 125 Coralline mazurka. Cleveland: S. Brainard's Sons, 1869.  
For piano
- Philby, Henry
- BOX 125 Mackinaw sundown polka. Baltimore: Henry McCaffrey, 1865.  
For piano
- Philipp, Geo.
- BOX 125 Sonatina. Boston: Arthur P. Schmidt & Co., 1889.  
For piano  
[Digital image available](#)
- Phillips, Helen Frances
- BOX 125 Alex and George on parade. Syracuse, NY: H. F. Phillips, 1897.  
For piano  
[Digital image available](#)
- Phillips, Walter A.
- BOX 125 Ship ahoy march. New York: Hamilton S. Gordon, 1894.  
For piano  
[Digital image available](#)
- Phinney, Frederick
- BOX 125 The old battle flag march two step. Chicago: S. Brainard's Sons Co., 1897.  
For piano  
[Digital image available](#)
- Phipps, Osmond G.
- BOX 125 The iron city. Cleveland: S. Brainard & Son, 1866.  
For piano
- Piccirillo, F. E.
- BOX 125 Midwinter exposition tarantella. San Francisco: F. D. Piccirillo, 1894.  
For piano  
[Digital image available](#)
- Pilati, Auguste
- BOX 125 La pluie de perles. Paris: M. V. Launer, n.d..  
For piano  
[Digital image available](#)
- Pillichody, Rosine
- BOX 125 The Mobile rifle company march. Chicago: Chicago Music Co., [1885].  
For piano
- Pinner, Leo
- BOX 125 March Fidele. New York: New York Music Pub. Co., 1889.  
For piano  
[Digital image available](#)

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- BOX 125 Pirani, Eugenio  
Nocturne, op. 18, no. 3. Milan: Editon Ricordi, n.d..  
For piano  
[Digital image available](#)
- BOX 125 Pisani, A.  
Scherzo. Leipzig: Jul. Heinr. Zimmermann, n.d..  
For piano
- BOX 125 Pitt, G. W.  
Pretty little dark eyes. Washington, DC: John F. Ellis & Co., [1886].  
For piano  
[Digital image available](#)
- BOX 125 Plaidy, Louis  
Technical studies part IV. Boston: Carl Prüfer, n.d..  
For piano  
[Digital image available](#)
- BOX 125 Plate, D.  
Bella polka. Boston: Oliver Ditson & Co., 1880.  
For piano  
[Digital image available](#)
- BOX 125 Platt, Charles E.  
Cradle song, op. 1, no. 1. New York: G. Schirmer, 1886.  
For piano
- BOX 125 Firts mazurka in G flat major, op. 2. Cleveland: S. Brainard's Sons, 1888.  
For piano  
[Digital image available](#)
- BOX 125 Plogsted, L. H.  
Prize banner march. Buffalo, NY: Cottier & Denton, 1876.  
For piano
- BOX 125 Pommer, W. H.  
Albumblatt, op. 24, no. 2. Cincinnati: D. Kanner, 1892.  
Arranged by N. J. Elsenheimer  
For piano
- BOX 125 Pond, Wmn. A., Jr.  
Postal card galop. New York: William A. Pond & Co., 1875.  
For piano  
[Digital image available](#)
- Porter, C. H.

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- BOX 125                    Polonaise, op. 6, no. 1. Boston: Boston Music Co., [1887].  
For piano  
[Digital image available](#)
- Porter, Jas. W.
- BOX 125                    Curlew polka. Philadelphia: Lee & Walker, 1881.  
For piano  
[Digital image available](#)
- BOX 125                    The favorite glide waltz. Philadelphia: Lee & Walker, 1881.  
For piano  
[Digital image available](#)
- Porter, W. T.
- BOX 125                    Berceuse. Cincinnati: John Church Co., 1892.  
For piano  
[Digital image available](#)
- Post, Jno.
- BOX 125                    Heart and hand polka. Toronto: I. Suckling & Sons, 1881.  
For piano  
[Digital image available](#)
- Postlewaite, J. W.
- BOX 125                    Ruth polka. Saint Louis: Rich J. Compton, 1866.  
For piano
- Poulton, George R.
- BOX 125                    Repeat polka. Boston: Oliver Ditson, n.d..  
For piano
- Powell, G. F. (arranger)
- BOX 125                    Fantasia on Welsh melodies. Cincinnati: John Church, Jr., n.d..  
For piano  
[Digital image available](#)
- Powell, L. B.
- BOX 125                    Alpha omega Waltz. Philadelphia: Lee & Walker, n.d..  
For piano
- Powell, W. C.
- BOX 125                    The lonely wanderer. New York: P. J. Howley, 1907.  
For piano  
[Digital image available](#)
- BOX 125                    The troubadour. Detroit: Whitney, Warner Pub. Co., [1904].  
For piano  
[Digital image available](#)

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- BOX 125 Praetorius, Chris  
The main gazabo at a corn party. New York: Crown Music Co., 1903.  
For piano  
[Digital image available](#)
- BOX 125 Pratt  
River waltz. Boston: C. Bradlee, n.d..  
Arranged by Wozincraft  
For piano
- BOX 125 Pratt, Carrie H.  
The winning side march and two step. Buffalo, NY: Lampe Music Co., 1897.  
Arranged by J. Bodewalt Lampe  
For piano  
[Digital image available](#)
- BOX 125 Pratt, Charles E.  
Nancy Lee. Boston: Oliver Ditson & Co., 1877.  
For piano  
[Digital image available](#)
- BOX 125 Pearl quadrilles. Philadelphia: Lee & Walker, 1872.  
For piano
- BOX 125 Pratt, John Haraden  
Fable waltz. Boston: G. D. Russell & Co., 1873.  
For piano  
[Digital image available](#)
- BOX 125 Pratt, S. C.  
Lena. Boston: Oliver Ditson & Co., [1866].  
For piano
- BOX 125 Pratt, S. G.  
Mazurka caprice, op. 14. Boston: Oliver Ditson & Co., 1872.  
For piano  
[Digital image available](#)
- BOX 125 Mazurka douleur, op. 13. Boston: Oliver Ditson & Co., 1872.  
For piano
- BOX 125 Mazurka menuett. Chicago: S. Brainard's Sons, 1879.  
For piano  
[Digital image available](#)
- BOX 125 Preston, M. L.  
Fields in May. Philadelphia: Theodore Presser Co., 1926.  
For piano  
[Digital image available](#)



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- Preyer, G.  
BOX 125 Will she come? New York: William A. Pond & Co., 1882.  
Arranged by Louis Staab  
For piano  
[Digital image available](#)
- Prince, Charles A.  
BOX 125 Sadi. New York: Leo Feist, [1902].  
For piano  
[Digital image available](#)
- Prince, Henry  
BOX 125 Prince Arthur galop. Boston: Oliver Ditson & Co., 1869.  
For piano  
[Digital image available](#)
- Priola, P.  
BOX 125 Flowers of Italy. Saint Louis: A. Shattinger, 1881.  
For piano  
[Digital image available](#)
- Proch  
BOX 125 Das Alpenhorn von Proch, op. 67, no. 10. Boston: Oliver Ditson, n.d..  
Arranged by H. Cramer  
For piano  
[Digital image available](#)
- BOX 125 Fantaisie et variations pour le pianoforte sur Le cor des Alpes Melodie de proch, op. 17.  
Bronsvic: G. M. Meyer, Jr., n.d..  
Arranged by Alexandre Fesca  
For piano  
[Digital image available](#)
- Prohl, F. R.  
BOX 125 The Concordia. Liberty, MI: F. R. Prohl, 1858.  
For piano  
[Digital image available](#)
- Propheter, Geo., Jr.  
BOX 125 Sweet expectation schottische. Cincinnati: J. C. Groene & Co., 1884.  
For piano  
[Digital image available](#)
- Prosse, Angelo de  
BOX 125 Adieu. Chicago: Chicago Music Co., 1881.  
For piano  
[Digital image available](#)

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- BOX 125 Puehringer, F.  
Chicago life waltzes. Chicago: S. Brainard's Sons Co., 1890.  
For piano  
[Digital image available](#)
- BOX 125 Puerner, Charles  
Délice gavotte. New York: William A. Pond & Co., 1882.  
For piano  
[Digital image available](#)
- BOX 125 March Scotia. Philadelphia: Harry Coleman, 1889.  
For piano  
[Digital image available](#)
- BOX 125 Roll call march. New York: Carl Fischer, 1883.  
For piano  
[Digital image available](#)
- BOX 125 Purdy, F. L.  
Marcella waltz. [S.l.]: W. F. Shaw, 1889.  
For piano  
[Digital image available](#)
- BOX 125 Putnam, Clifford  
Casino galop, op. 18. New York: William A. Pond & Co., [1877].  
For piano  
[Digital image available](#)
- BOX 126 Quigg, J. Travis  
Over the sea galop. Philadelphia: Marsh & Bubna, 1867.  
For piano  
[Digital image available](#)
- BOX 126 Quincy, E. S.  
Rustic waltz. Baltimore: Henry McCaffrey, n.d..  
For piano  
[Digital image available](#)
- BOX 126 Quinn, Charles  
The roof garden two step. Chicago: Lyon & Healy, 1895.  
For piano  
[Digital image available](#)
- BOX 126 Radecki, Olga von  
Tarantelle. Boston: Arthur P. Schmidt & Co., 1885.  
For piano  
[Digital image available](#)
- Raff, Joseph

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- BOX 126                    Étude mélodique, op. 130, no. 2. Boston: Oliver Ditson & Co., n.d..  
For piano  
[Digital image available](#)
- BOX 126                    Major general Sheridan's quickstep. New York: Horace Waters, 1884.  
For piano  
[Digital image available](#)
- BOX 126                    Rafferty, J. S.  
Riverside waltz sentimental. Newburgh, NY: Fielding & Moscow, 1883.  
For piano  
[Digital image available](#)
- BOX 126                    Rank, W.  
All night long galop. New York: William A. Pond & Co., n.d..  
For piano  
[Digital image available](#)
- BOX 126                    Ravina, Henri  
La Nubienne chanson negre, op. 91. New York: G. Schirmer, n.d..  
For piano  
[Digital image available](#)
- BOX 126                    Rawson, Kate G., Miss  
Windward march. New York: William A. Pond & Co., 1883.  
For piano
- BOX 126                    Rayder, J. H.  
Rustic wedding. Boston: Oliver Ditson Co., 1895.  
For piano  
[Digital image available](#)
- BOX 126                    Raymond, R. F.  
Sunny dreams. Boston: White, Smith & Perry, 1873.  
For piano  
[Digital image available](#)
- BOX 126                    Read, Ezra  
Mafeking heroes march. London: W. Paxton & Co. Ltd., n.d..  
For piano  
[Digital image available](#)
- BOX 126                    Reckendorf, Aloys  
Etude. Leipzig: Fritz Schuberth, Jr., n.d..  
For piano  
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- Redding, Joseph D.

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- BOX 126 Twelfth night march, op. 24. San Francisco: M. Gray, 1881.  
For piano  
[Digital image available](#)
- Reed, J. S., Mrs.  
BOX 126 Flint harmonia club polka. Boston: Oliver Ditson & Co., 1858.  
For piano  
[Digital image available](#)
- Reeder, T. Pope  
BOX 126 Short cut. Newburgh: Demorest & Burr, 1870.  
For piano  
[Digital image available](#)
- Rees, William H.  
BOX 126 La coquette caprice valse, op. 33. Philadelphia: J. W. Jost's Son, 1888.  
For piano
- BOX 126 Les fleurs de automne valse. [S.l.]: W. F. Shaw, 1886.  
For piano  
[Digital image available](#)
- BOX 126 Sunny bank schottische, op. 19. [S.l.]: W. F. Shaw, 1888.  
For piano  
[Digital image available](#)
- Regestein, Wm. (arranger)  
BOX 126 Ipsilanti gallop. Chicago: Root & Cady, 1860.  
For piano  
[Digital image available](#)
- Rehm, Charles  
BOX 126 Bell button galop. New York: S. T. Gordon & Son, 1885.  
For piano  
[Digital image available](#)
- Reimer, Louis  
BOX 126 Gift of friendship. Philadelphia: Lee & Walker, 1859.  
For piano  
[Digital image available](#)
- Reinbold, T.  
BOX 126 Buckeye march. Philadelphia: Lee & Walker, 1889.  
For piano  
[Digital image available](#)
- Reinecke, Carl  
BOX 126 Ländler. Boston: Arthur P. Schmidt, 1881.  
Arranged by Oscar Weil

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- For piano  
[Digital image available](#)
- BOX 126** Sonatine, op. 47, no. 3. New York: Albert D. Hubbard, 1890.  
Arranged by Albert D. Hubbard  
For piano  
[Digital image available](#)
- BOX 126** Reisman, B. A.  
Nyanza. Philadelphia: Blasius & Sons, 1905.  
For piano  
[Digital image available](#)
- BOX 126** Reissiger  
Les fleus du printemps. New York: G. Schirmer, 1871.  
For piano  
[Digital image available](#)
- BOX 126** Flowers of spring. Boston: Oliver Ditson & Co., n.d..  
For piano  
[Digital image available](#)
- BOX 126** Flowers of spring. New York: William A. Pond & Co., 1866.  
For piano  
[Digital image available](#)
- BOX 126** Reiterman, Lewis  
The Millie Wilson star waltzes. Broadway: Will Rossiter, n.d..  
For piano  
Incomplete; music absent
- BOX 126** Remah, G. F.  
Evening bells galop. Boston: White, Smith & Co., 1889.  
For piano  
[Digital image available](#)
- BOX 126** Reno (arranger)  
Mocking bird waltz. Boston: Oliver Ditson & Co., 1859.  
For piano  
[Digital image available](#)
- BOX 126** Resch, J.  
Secret love. [S.l.]: W. F. Shaw, 1881.  
Arranged by E. Mack  
For piano  
[Digital image available](#)
- Retter, Louis

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- BOX 126                      Down in the cotton fields. Saint Louis: Louis Retter Music Co., 1892.  
                                    For piano  
                                    [Digital image available](#)
- Rex, Charles
- BOX 126                      Fairy queen mazurka. Cincinnati: J. J. Dobmeyer & Co., 1867.  
                                    For piano
- Reynald, Georg
- BOX 126                      May flowers, op. 6, no. 4. Boston: Oliver Ditson & Co., n.d..  
                                    For piano  
                                    [Digital image available](#)
- Reynolds, Thos. J.
- BOX 126                      The silver jubilee. New York: Thos. J. Reynolds, 1899.  
                                    Arranged by Hermann Schloss  
                                    For piano  
                                    [Digital image available](#)
- Rheinberger, Josef
- BOX 126                      Adagio sus der sonate in Es, op. 135. Leipzig: Fr. Kistner, n.d..  
                                    For piano  
                                    [Digital image available](#)
- BOX 126                      Roundelay, op. 11, no. 1. New York: Albert D. Hubbard Pub. Co., 1887.  
                                    Arranged by Albert D. Hubbard  
                                    For piano
- Rheinlander
- BOX 126                      A capital joke. Washington, DC: John F. Ellis & Co., 1885.  
                                    Arranged by John Theophil  
                                    For piano
- Rhobock, H.
- BOX 126                      Enna waltz. Philadelphia: Lee & Walker, n.d..  
                                    For piano  
                                    [Digital image available](#)
- Ricci, Guglielmo
- BOX 126                      Fregoli waltz. New York: G. Ricci, 1896.  
                                    For piano  
                                    [Digital image available](#)
- Rice, Edward E.
- BOX 126                      Evangeline polka. Boston: G. D. Russell, 1875.  
                                    For piano  
                                    [Digital image available](#)

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- BOX 126                    Evangeline march. Boston: White, Smith & Co., 1876.  
                                  For piano  
                                  [Digital image available](#)
- BOX 126                    Sammy smug polka. Boston: Louis P. Goullaud, 1877.  
                                  For piano  
                                  [Digital image available](#)
- Rice, Edward E. (arranger)
- BOX 126                    Evangeline echoes, no. 1. Boston: Louis P. Goullaud, 1877.  
                                  For piano  
                                  [Digital image available](#)
- BOX 126                    Golden Chains serenade. Boston: Louis P. Goullaud, 1877.  
                                  For piano  
                                  [Digital image available](#)
- BOX 126                    Ring, ting, ting, galop. Boston: Louis P. Goullaud, 1877.  
                                  For piano  
                                  [Digital image available](#)
- BOX 126                    Whale's dance. Saint Louis: L. P. Goullaud, 1877.  
                                  For piano  
                                  [Digital image available](#)
- Richards, Brinley
- BOX 126                    C'est une fille charmante que j'aime, op. 5. Offenbach aum Mains: Jean Andre, n.d..  
                                  For piano  
                                  [Digital image available](#)
- BOX 126                    Ethel romanze, op. 28. Offenbach aum Mains: Jean Andre, n.d..  
                                  For piano
- BOX 126                    Louise. Boston: Oliver Ditson & Co., n.d..  
                                  For piano
- BOX 126                    Louise nocturne, op. 67, no. 2. Offenbach aum Mains: Jean Andre, n.d..  
                                  For piano
- BOX 126                    Louise nocturne, op. 67, no. 2. Offenbach aum Mains: Joh. Andre, n.d..  
                                  For piano
- BOX 126                    My Bessie. New York: Firth, Son & Co., n.d..  
                                  For piano
- BOX 126                    Sibylle romance. Boston: Oliver Ditson & Co., n.d..  
                                  For piano  
                                  Cover page has title as: Warblings at morn  
                                  [Digital image available](#)

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- BOX 126                      Warblings at dawn. Boston: Oliver Ditson & Co., n.d..  
                                    For piano  
                                    [Digital image available](#)
- BOX 126                      Warblings at eve. Boston: Oliver Ditson & Co., n.d..  
                                    For piano  
                                    [Digital image available](#)
- BOX 126                      Warblings at eve. New York: William A. Pond & Co., n.d..  
                                    For piano  
                                    [Digital image available](#)
- Richards, Brinley (arranger)
- BOX 126                      Agathe. Boston: Oliver Ditson & Co., n.d..  
                                    For piano  
                                    [Digital image available](#)
- BOX 126                      Auld lang syne, op. 57. Boston: Oliver Ditson & Co., n.d..  
                                    For piano  
                                    [Digital image available](#)
- BOX 126                      Cheer, boys, cheer. Philadelphia: Lee & Walker, n.d..  
                                    For piano  
                                    [Digital image available](#)
- BOX 126                      Jerusalem the golden. New York: William A. Pond & Co., n.d..  
                                    For piano  
                                    [Digital image available](#)
- BOX 126                      Nymphs of the fountain. Philadelphia: Lee & Walker, n.d..  
                                    For piano  
                                    [Digital image available](#)
- BOX 126                      Oh! dear what can the matter be. Boston: Oliver Ditson & Co., n.d..  
                                    For piano  
                                    [Digital image available](#)
- BOX 126                      Pardon de Ploërmel. New York: S. T. Gordon, n.d..  
                                    For piano
- BOX 126                      Picciola. Philadelphia: Lee & Walker, n.d..  
                                    For piano  
                                    [Digital image available](#)
- BOX 126                      La Reine Blanche, op. 40. Philadelphia: Lee & Walker, n.d..  
                                    For piano  
                                    [Digital image available](#)
- BOX 126                      The Swiss boy. Boston: Oliver Ditson & Co., n.d..  
                                    For piano



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- [Digital image available](#)
- BOX 126      Richard, E.  
Carillons. Baltimore: George Willig & Co., 1868.  
For piano  
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- BOX 126      Richard, Emile  
Cheerfulness, op. 74. New Orleans: Louis Grunewald, 1879.  
For piano  
[Digital image available](#)
- BOX 127      Richards, Lizzie  
Boquett de roses. New York: J. L. Peters, [1859].  
For piano  
[Digital image available](#)
- BOX 127      Richards, M. B.  
Somnia caprice. Brooklyn, NY: Spaulding & Kornder, 1890.  
For piano  
[Digital image available](#)
- BOX 127      Richards, M. E., Miss  
Omega waltz. Boston: Thompson & Odell, [1878].  
Arranged by J. A. C. Hathaway  
For piano  
[Digital image available](#)
- BOX 127      Richards, T.  
Ivy leaf mazurka. Saint Louis: Bollman & Schatzman, 1867.  
For piano  
[Digital image available](#)
- BOX 127      Richards, T. (arranger)  
Czar and Zimmerman. Saint Louis: Henry Bollman, 1869.  
For piano  
[Digital image available](#)
- BOX 127      Do they think of me at home. Saint Louis: Henry Bollman, 1871.  
For piano  
[Digital image available](#)
- BOX 127      Riche, Carl  
Kettle drum march. Boston: White, Smith & Co., 1883.  
For piano  
[Digital image available](#)
- Riche, J. B.

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- BOX 127 Maiden hair valse. New York: Boosey & Co., n.d..  
For piano
- Richey, Clara H.  
BOX 127 Stelle waltzes. Cincinnati: Geo. D. Newhall & Co., 1878.  
For piano  
[Digital image available](#)
- Richmond, Benjamin  
BOX 127 Going home. New York: Howley, Haviland & Dresser, 1903.  
For piano  
[Digital image available](#)
- Richmond, Fred. Geo.  
BOX 127 My shepherd boy's return. Cincinnati: J. C. Groene & Co., 1887.  
Arranged by Van Curt  
For piano  
[Digital image available](#)
- Richter, Chas. J.  
BOX 127 Flying kisses polka. Saint Louis: A. Shattinger, 1874.  
For piano  
[Digital image available](#)
- BOX 127 Sweet dreamland gavotte. Saint Louis: Bollman Drumheller Music Co., 1894.  
For piano  
[Digital image available](#)
- Riddle, Edward  
BOX 127 Waltz for the flute. Boston: Parker & Ditson, n.d..  
Arranged by S. Knaebel  
For piano and flute
- Riechardt  
BOX 127 Thou art so near and yet so far. Boston: Oliver Ditson & Co., n.d..  
Arranged by Brinley Richards  
For piano  
[Digital image available](#)
- Rieger, Wm. H.  
BOX 127 Can you then love another. New York: T. B. Harms & Co., 1886.  
Arranged by Jas. J. Freeman  
For piano  
[Digital image available](#)
- BOX 127 The chariot race galop. New York: Spear & Dehnhoff, 1880.  
For piano
- Riley, F. W.

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- BOX 127 Arthur's march. Boston: White, Smith & Co., 1875.  
For piano
- Riley, F. W. (arranger)
- BOX 127 Allie's schottische. Boston: Oliver Ditson & Co., 1875.  
For piano  
[Digital image available](#)
- Rimbault, Edward F.
- BOX 127 Annie Laurie. Cincinnati: John Church Co., n.d..  
For piano  
[Digital image available](#)
- BOX 127 Bonnie Dundee. Cleveland: S. Brainard & Co., n.d..  
For piano  
[Digital image available](#)
- BOX 127 The Lowlands schottische. Boston: Oliver Ditson & Co., n.d..  
For piano  
[Digital image available](#)
- BOX 127 The original Varsoviana. Boston: Oliver Ditson & Co., n.d..  
For piano
- BOX 127 Shells of ocean waltz. Cincinnati: John Church & Co., n.d..  
For piano  
[Digital image available](#)
- BOX 127 Sultan's polka. Cincinnati: John Church, Jr., 1858.  
For piano  
[Digital image available](#)
- Rimbault, Edward F. (arranger)
- BOX 127 Bohemian air. Boston: Oliver Ditson & Co., n.d..  
For piano  
[Digital image available](#)
- BOX 127 The Campbells are coming. Boston: Oliver Ditson & Co., n.d..  
For piano  
[Digital image available](#)
- BOX 127 Partant pour la Syrie. Boston: Oliver Ditson & Co., n.d..  
For piano
- Rimbault, J.
- BOX 127 Belmont march. Philadelphia: Chas. F. Escher, Jr., [1876].  
For piano
- Ripley, E. L.

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- BOX 127 Dawn of love mazurka. Boston: Oliver Ditson & Co., n.d..  
For piano  
[Digital image available](#)
- Ritchie, J. Lawrence
- BOX 127 Creme of coon society. New York: M. Whitmark & Sons, 1902.  
For piano  
[Digital image available](#)
- Ritter, Alice E.
- BOX 127 L'elegante. Memphis, TN: E. Witzmann & Co., 1889.  
For piano
- Ritter, F. L.
- BOX 127 Fantasia, op. 16, no. 1. New York: Martens Brothers, 1882.  
For piano  
[Digital image available](#)
- Rive-King, Julie
- BOX 127 Bubbling spring. Saint Louis: Kunkel Bros. Pub., 1904.  
For piano  
[Digital image available](#)
- Rivero, Enrique
- BOX 127 Campanitas de plata. Chicago: Lyon & Healy, 1899.  
For piano  
[Digital image available](#)
- Robb, D. W.
- BOX 127 Merry winter galop. Boston: Louis P. Goullaud, 1875.  
For piano  
[Digital image available](#)
- Roberts, Chas. J.
- BOX 127 Master melodies from famous light operas. New York: Carl Fischer, 1916.  
Arranged by H. F. Odell  
For mandolin  
[Digital image available](#)
- Roberts, S. M.
- BOX 127 Smoky Sam. Philadelphia: M. D. Swisher, 1898.  
For piano  
[Digital image available](#)
- Robinson, Lizbeth Beede
- BOX 127 Last summer waltz. Boston: Miles & Thompson, 1893.  
For piano  
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- Robinson, T.  
**BOX 127** Blue bells of Scotland. Philadelphia: J. Starr Holloway, n.d..  
Arranged by R. Rhollo  
For piano
- Robjohn, W. J.  
**BOX 127** Soft breezes in the solemn night. Chicago: S. Brainard's Sons, 1866.  
For piano
- Robyn, H.  
**BOX 127** Eliza waltz. Saint Louis: Balmer & Weber, 1850.  
For piano
- Rockwell, C. J.  
**BOX 127** The jolly sailor. Cleveland: Smith & White Co., 1898.  
For piano  
[Digital image available](#)
- Roconini, Paulo  
**BOX 127** Madagascar march. Washington, DC: John F. Ellis & Co., 1886.  
For piano  
[Digital image available](#)
- Rodwell, G. H.  
**BOX 127** Oh, charming May. New York: William Hall & Son, 1852.  
For piano  
[Digital image available](#)
- Roeckel, Edouard  
**BOX 127** Philippine, op. 32. Boston: Russell & Tolman, n.d..  
For piano
- Roeckel, J. L.  
**BOX 127** A bird in hand. Boston: Oliver Ditson & Co., n.d..  
Arranged by L. C. Desormes  
For piano
- Roeder, Carl  
**BOX 127** Sister's polka. Memphis, TN: E. Witzmann & Co., 1893.  
For piano  
[Digital image available](#)
- Rogers, Clara Kathleen  
**BOX 127** Scherzo, op. 15. Boston: Arthur P. Schmidt & Co., 1883.  
For piano
- Rolfe, Walter  
**BOX 127** Northern belles. Rumford Falls, ME: Walter Rolfe, 1904.  
For piano

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- BOX 127**      Rolff, Charles  
Shepherd's love song waltz. Philadelphia: W. H. Boner & Co., [1874].  
For piano  
[Digital image available](#)
- BOX 127**      Rollinson, T. H.  
Diversion galop. Boston: Oliver Ditson Co., 1893.  
For piano  
[Digital image available](#)
- BOX 127**      General Banks' march. Boston: Oliver Ditson Co., 1890.  
For piano  
[Digital image available](#)
- BOX 127**      King cupid. Boston: Oliver Ditson Co., 1891.  
For piano  
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- BOX 127**      Nestor march. Boston: Oliver Ditson Co., 1891.  
For piano  
[Digital image available](#)
- BOX 127**      Scintillation march. Boston: Oliver Ditson Co., 1894.  
For piano  
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- BOX 127**      Romano, Joseph  
Caprice a la mazurka. Söhne in Mainz: B. Schott, n.d..  
For piano  
[Digital image available](#)
- BOX 127**      Rooney  
The Rooney waltzes. San Francisco: L. Budd Rosenberg Music Pub. House, 1889.  
Arranged by L. von der Mehden  
For piano  
[Digital image available](#)
- BOX 127**      Root, Frederic W.  
At the church. Cincinnati: John Church Co., [1900].  
For piano  
[Digital image available](#)
- BOX 127**      D.C. mazurka. Chicago: Root & Cady, 1867.  
For piano  
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- BOX 127**      Deux nocturnes, no. 1. Cleveland: S. Brainard's Sons, 1870.  
For piano

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- [Digital image available](#)
- BOX 127** Prairie belle schottisch. Chicago: Geo. F. Root & Sons, n.d..  
For piano
- Root, George F.
- BOX 127** Chatterbox galop. Cincinnati: John Church & Co., 1874.  
For piano  
[Digital image available](#)
- BOX 127** Gently dip the oars on the placid river. Cincinnati: John Church & Co., 1874.  
For piano  
[Digital image available](#)
- BOX 127** Now man the ship. Boston: Henry Tolman & Co., 1860.  
Arranged by Adolphe Baumbach  
For piano  
[Digital image available](#)
- BOX 127** Octoroon schottische. Cleveland: S. Brainard's Sons, 1868.  
Arranged by George W. Brown  
For guitar  
[Digital image available](#)
- Root, George F. (arranger)
- BOX 127** Comrades all around is brightness. Chicago: Root & Cady, 1865.  
For piano  
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- BOX 127** Farewell father friend & guardian. Chicago: Root & Cady, 1865.  
For piano
- Rosabel
- BOX 127** Sweet roses waltz. Cleveland: S. Brainard's Sons, 1884.  
For piano  
[Digital image available](#)
- Rosas
- BOX 127** La cantinera polka. Cincinnati: John Church Co., 1895.  
Arranged by F. W. Wessenberg  
For guitar and mandolin  
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- Rosellen, Henri
- BOX 127** Fantaisie brillante sur la Rose de Péronne. New York: William Hall & Son, n.d..  
For piano  
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- BOX 127** Souvenir de bal. Boston: Oliver Ditson, n.d..  
For piano

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- [Digital image available](#)
- BOX 127**                    Le tremolo. Philadelphia: A. Fiot, n.d..  
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- BOX 127**                    Le tremolo. Boston: Oliver Ditson, n.d..  
For piano  
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- BOX 127**                    Rosellen, Henri (arranger)  
El Zapateado. New York: John F. Nunns, n.d..  
For piano
- BOX 127**                    Rondo valse pour piano sur Follette chansoneet de A. Thys. Philadelphia: A. Fiot, n.d..  
For piano  
Incomplete; music absent
- BOX 127**                    Rosenberg, A. A. (arranger)  
The spider to the fly. San Francisco: M. Gray, [1875].  
For piano
- BOX 127**                    Rosenberg, Aug. A.  
La bell Californienne. San Francisco: M. Gray, n.d..  
For piano  
[Digital image available](#)
- BOX 127**                    Rosenberg, Gertrude  
Madame sans Géne waltzes. Baltimore: Geo. Willig & Co., 1897.  
For piano  
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- BOX 127**                    Rosenberg, Otto  
Birthday march. Chicago: National Music Co., n.d..  
For piano  
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- BOX 127**                    Rosenberger, J. A.  
Evening schottisch. Baltimore: Henry McCaffrey, n.d..  
For piano
- BOX 127**                    Rosenfeld  
Come along, sinners scottische. Boston: White, Smith & Co., 1881.  
Arranged by Chas. D. Blake  
For piano  
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- BOX 127**                    Rosenfeld, Jonas  
Concordia circle galop. Baltimore: George Willig & Co., 1874.  
For piano



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Rosenfeld, M. H.

BOX 127

Les jolies fugitifs. Boston: Oliver Ditson & Co., 1881.

For piano

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BOX 127

Little lady waltz. New York: S. T. Gordon & Son, [1884].

For piano

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BOX 127

Your little favorite. Cincinnati: Geo. D. Newhall & Co., 1882.

For piano

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Rosenfeld, Monroe H.

BOX 127

The New York Herald. New York: Frank Tousey's Pub. House, 1893.

For piano

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BOX 127

Quityerkiddin' patrol. New York: Howley, Haviland & Co., 1896.

Arranged by Geo. H. Hayes

For piano

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Rosenhain, J.

BOX 128

Andante et rondo, op. 39, no. 1. Boston: Arthur P. Schmidt, [1887].

Arranged by Junius W. Hill

For piano

Incomplete

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Rosewig, A. H.

BOX 128

Fancy dances. New York: Hamilton S. Gordon, [1882].

For piano

Two dances : *Cachouca* ; *Cracoviienne*.

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BOX 128

The faries' carol. Boston: Oliver Ditson & Co., [1875].

For piano

BOX 128

A summer evening reverie, op. 99. Philadelphia: Lee & Walker, 1873.

For piano

BOX 128

Tip schottische. [S.l.]: W. F. Shaw, 1874.

For piano

BOX 128

Villa Maria reception march, op. 121. Philadelphia: A. H. Rosewig, 1881.

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- BOX 128                      Rosewig, A. H. (arranger)  
                                    The maiden's prayer. New York: F. A. Rockar, [1883].  
                                    For piano  
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- BOX 128                      Rosey, George  
                                    The anniversary march. New York: Jos. W. Stern & Co., [1895].  
                                    For piano
- BOX 128                      Fall in line. New York: Jos. W. Stern & Co., 1904.  
                                    For piano  
                                    [Digital image available](#)
- BOX 128                      The Senegambian march and two step. New York: Jos. W. Stern & Co., [1899].  
                                    For piano
- BOX 128                      The Senegambian patrol. New York: Jos. W. Stern & Co., [1899].  
                                    For piano  
                                    [Digital image available](#)
- BOX 128                      Ross, D. (arranger)  
                                    Auld lang syne with variations. Boston: C. P. Reed, n.d..  
                                    For piano  
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- BOX 128                      Ross, George H.  
                                    Ball room redowa. Boston: G. D. Russell & Co., 1874.  
                                    For piano  
                                    [Digital image available](#)
- BOX 128                      Rossari, Gustavo  
                                    Steven's march. Boston: Oliver Ditson & Co., 1872.  
                                    For piano  
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- BOX 128                      Rossini  
                                    Air du Stabat Mater de Rossini. Paris: B. Schott, n.d..  
                                    Arranged by Liszt  
                                    For piano  
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- BOX 128                      Barbier de Seville, op. 36. Philadelphia: J. E. Gould, n.d..  
                                    Arranged by Ferd. Beyer  
                                    For piano  
                                    [Digital image available](#)
- BOX 128                      Cujus animam from Stabat Mater, op. 50, no. 7. Boston: W. A. Evans & Bro., n.d..  
                                    Arranged by F. Burgmuller

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- For piano  
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- BOX 128** La Donna del Lago. Boston: Oliver Ditson, n.d..  
Arranged by Ch. W. Glover  
For piano  
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- BOX 128** Fantaisie brillant su l'opera de Rossini Le Barbier de Seville, op. 91. Mayence: B. Schott, n.d..  
Arranged by Henri Rosellen  
For piano  
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- BOX 128** Fantaisie brillante pour le piano sur Guillaume Tell, op. 100. Leipzig: Breitkopf & Härtel, n.d..  
Arranged by Henri Rosellen  
For piano
- BOX 128** Fantaisie sur La Gazza Ladra, op. 104. Philadelphia: Lee & Walker, n.d..  
Arranged by Henri Rosellen  
For piano  
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- BOX 128** Fra quai soavi palpiti de Rossini finale de Tancrede. Paris: B. Schott, n.d..  
Arranged by W. Hunter  
For piano  
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- BOX 128** Grand caprice pour le piano lue Le Stabat de G. Rossini, op. 65. Paris: B. Schott, n.d..  
Arranged by Edouard Wolff  
For piano
- BOX 128** Marche du sultan, op. 69, no. 1. New York: William Hall & Son, n.d..  
Arranged by Adrien Talexy  
For piano  
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- BOX 128** Marche Danubienne, op. 69, no. 3. New York: William Hall & Son, n.d..  
Arranged by Adrien Talexy  
For piano  
[Digital image available](#)
- BOX 128** Non piu mesta from La Cenerentola. Boston: Oliver Ditson, n.d..  
Arranged by Henri Herz  
For piano
- BOX 128** Otello. Baltimore: Henry McCaffrey, 1854.  
Arranged by Julius E. Müller  
For piano

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- BOX 128 Othello, op. 87. Philadelphia: Lee & Walker, n.d..  
Arranged by Ferd. Beyer  
For piano  
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- BOX 128 Rondeau sur un motif de l'opera Guillaume Tell, op. 83, no. 4. Mayence: B. Schott, n.d..  
Arranged by F. Beyer  
For piano  
[Digital image available](#)
- BOX 128 Rondo agréable pour le pianoforte à six mains sur la thème favori Le Siège de Corinthe, op. 30, no. 4. Hambourg: A. Cranz, n.d..  
Arranged by F. Hunten  
For piano
- BOX 128 Stabat Mater de Rossini, quatuor sans accompagnement. Paris: B. Schott, n.d..  
Arranged by Henri Herz  
For piano  
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- BOX 128 Stabat Mater de Rossini, Air de Basse. Paris: B. Schott, n.d..  
Arranged by Henri Herz  
For piano  
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- BOX 128 Stabat Mater de Rossini, Duo. Paris: B. Schott, n.d..  
Arranged by Henri Herz  
For piano  
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- BOX 128 Stabat Mater de Rossini, finale. Boston: Oliver Ditson, n.d..  
Arranged by Henri Herz  
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- BOX 128 Stabat Mater de Rossini, cavatine. Boston: Oliver Ditson, n.d..  
Arranged by Henri Herz  
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- BOX 128 Stabat Mater de Rossini, quatuor. Boston: Oliver Ditson, n.d..  
Arranged by Henri Herz  
For piano  
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- BOX 128 Tarantelle de l'opera Francisco di Rimini. Memphis, TN: E. Witzmann & Co., 1882.  
Arranged by Anton Strelezki  
For piano  
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- BOX 128** Variation brillantes et finale a la hongroise pour le piano sur la Cavatine favorite tu sordo a miei lamenti de Mathilde de Sabran, op. 77. Paris: B. Schott, n.d..  
Arranged by Henri Herz  
For piano
- BOX 128** William Tell. Chicago: S. Brainard's Sons, 1868.  
Arranged by Justin Holland  
For guitar  
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- BOX 128** William Tell, op. 39, no. 4. New York: Sterling Music Co., 1904.  
Arranged by E. Dorn  
For piano  
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- BOX 128** Rottenbach, Aug.  
Between the mountains waltz, op. 7. Boston: Oliver Ditson & Co., n.d..  
For piano
- BOX 128** Rougnon, Paul  
Valse des fileuses, op. 110. Boston: Oliver Ditson Co., 1904.  
Arranged by Hans Lichter  
For piano  
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- BOX 128** Rowe, George H.  
Three o'clock siesta, op. 2, no. 4. Cincinnati: John Church Co., 1892.  
For piano  
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- BOX 128** Rubin  
Twinkling toes galop. Saint John, New Brunswick: E. Peiler & Brother, n.d..  
For piano  
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- BOX 128** Twinkling toes galop. Boston: Koppitz, Prüfer & Co., n.d..  
For piano  
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- BOX 128** Rubins, Paul  
The German cake walk. New York: Sol Bloom, 1903.  
For piano  
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- BOX 128** Jasper Johnson's jubilee. New York: Howley, Haviland & Co., n.d..  
For piano  
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- BOX 128                      Remembrance of Saratoga Springs. Philadelphia: M. D. Swisher, [1888].  
   For piano
- Rubinstein, Anton
- BOX 128                      Kamennio Ostrow, op. 10. no. 22. New York: Century Music Pub. Co., n.d..  
   For piano
- BOX 128                      Nocturne, op. 50, no. 1. New York: G. Schirmer, 1906.  
   Arranged by Ernst Perabo  
   For piano  
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- Rubner, Cornelius
- BOX 128                      Concert für die Violine, op. 30. Greiz: Willy von Franquet, n.d..  
   For piano  
   [Digital image available](#)
- Rudolphson (arranger)
- BOX 128                      Beautiful bells. Boston: Ditson & Co., [1870].  
   For piano  
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- Rudolph, C. F.
- BOX 128                      The surprise. Philadelphia: C. F. Escher & Son, 1868.  
   For piano  
   [Digital image available](#)
- Rudolph, J.
- BOX 128                      Love's whisper mazurka. Cincinnati: John Church, Jr., 1864.  
   For piano  
   [Digital image available](#)
- Russell, Frank H.
- BOX 128                      Kernwood waltzes. Boston: White & Smith Music Pub. Co., 1891.  
   For piano  
   [Digital image available](#)
- Russell, George A. (arranger)
- BOX 128                      Meet me at the lane schottisch. New York: Thaddeus Firth, 1867.  
   For piano  
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- Russell, H.
- BOX 128                      Cheer boys, cheer. Boston: Oliver Ditson & Co., n.d..  
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- Russell, James I.

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- BOX 128 River Shannon. New York: M. Whitmark & Sons, 1912.  
For piano  
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- BOX 128 Rüppel, E. H.  
Fantasie mazurka, op. 6. Leipzig: J. Schuberth & Co., n.d.  
For piano
- BOX 128 Ryan, Sidney  
Dance of the fairies polonaise. Cincinnati: John Church & Co., 1883.  
For piano  
[Digital image available](#)
- BOX 128 Sister's birthday waltz. Cincinnati: John Church & Co., 1884.  
For piano  
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- BOX 128 Sunny scene polka. Cincinnati: John Church & Co., 1876.  
For piano  
[Digital image available](#)
- BOX 128 Ryder, George H.  
Days that are gone. Boston: Oliver Ditson & Co., 1888.  
For piano  
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- BOX 128 Ryder, T. P.  
Blooming meadow redowa caprice, op. 110. Boston: White, Smith & Co., 1881.  
For piano  
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- BOX 128 Chanson des Alpes, op. 51. Boston: White & Smith Music Pub. Co., 1870.  
For piano  
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- BOX 128 La gondoa, op. 102. Boston: White, Smith & Co., 1879.  
For piano
- BOX 128 Mountain echoes mazurka elegante, op. 57. Boston: White, Smith & Co., 1872.  
For piano  
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- BOX 129 S. D. S.  
Evening chimes redowa sentimentale. New York: S. T. Gordon, [1857].  
For piano  
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- S. P. R.

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- BOX 129 Emma's favorite waltz. Philadelphia: J. G. Osbourn's Music Saloon, n.d..  
For piano
- Saar, Louis V.
- BOX 129 Capriccio, op. 23, no. 3. Boston: Arthur P. Schmidt, 1898.  
For piano  
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- BOX 129 Etude, op. 23, no. 4. Boston: Arthur P. Schmidt, 1898.  
For piano  
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- BOX 129 Rhapsodie, op. 23, no. 5. Boston: Arthur P. Schmidt, 1898.  
For piano  
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- Saarbekow, Simone
- BOX 129 Notturmo. Milano: A. & G. Carisch & Co., 1919.  
For piano  
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- Sabathil, Ferd.
- BOX 129 Alpenblumen, op. 99, no. 1. Leipzig: Jul. Heinr. Zimmermann, 1896.  
For piano  
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- BOX 129 Theerosen, op. 105. Leipzig: Otto Forberg, n.d..  
For piano  
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- Sachs, Isidor
- BOX 129 Under the starry banner march and two step, op. 14. New York: N. Weinstein, [1898].  
For piano  
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- Sahm, Carl
- BOX 129 The last hope. Philadelphia: Lee & Walker, [1854].  
For piano
- Saint-Clair, C. G.
- BOX 129 Fleeting fancies. Cincinnati: John Church & Co., 1877.  
For piano  
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- BOX 129 Short and sharp polka. Cincinnati: John Church & Co., 1877.  
For piano  
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- Salzer, Gustave



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- BOX 129                      Garret O'Magh march. New York: M. Whitmark & Sons, 1900.  
   For piano
- Sancho, Jose
- BOX 129                      In the redwoods. Cincinnati: John Church Co., 1894.  
   For guitar and two mandolins  
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- Sanderson, Harry
- BOX 129                      National guard polka. New York: C. H. Ditson & Co., 1868.  
   For piano  
   [Digital image available](#)
- BOX 129                      Rebecca schottisch. New York: Wm. Vanderbeek, 1855.  
   For piano  
   [Digital image available](#)
- Sanger, Adolph L.
- BOX 129                      Delta sigma grand march. New York: H. B. Dodworth, 1862.  
   For piano  
   [Digital image available](#)
- Santley, Joseph
- BOX 129                      Lucky Jim. New York: Jerome H. Remick & Co., 1908.  
   For piano  
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- Saro, H.
- BOX 129                      Fanny polka mazurka, op. 96. New York: Hitchcock's Music Stores, n.d..  
   For piano  
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- BOX 129                      My greeting to America. New York: Hitchcock's Music Stores, 1888.  
   For piano  
   [Digital image available](#)
- Sarona
- BOX 129                      Le galop Mexicain. Boston: Oliver Ditson & Co., 1860.  
   For piano  
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- Saroni, H. S.
- BOX 129                      Allegretto. Cincinnati: John Church Co., 1893.  
   For piano  
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- BOX 129                      Dance of the gnomes, op. 141, no. 2. Boston: Arthur P. Schmidt, 1897.  
   For piano  
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- Satter, Gustave
- BOX 129      La belle H elene, op. 4. Boston: Oliver Ditson, 1856.  
For piano  
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- BOX 129      Les clochettes. Boston: Oliver Ditson, 1856.  
For piano
- BOX 129      La voix du coeur, op. 70. Cleveland: S. Brainard's Sons, n.d..  
For piano
- Scarlatti
- BOX 129      Sonata A dur. Berlin: Schlesinger, n.d..  
For piano  
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- Schacht, A. M.
- BOX 129      Mephisto's message galop. Philadelphia: Mirsalis & Hamel, 1874.  
For piano  
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- BOX 129      Tamora quadrille. New York: Standard Music Co., [1883].  
For piano  
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- Schad, J.
- BOX 129      Ivana, op. 52. Cleveland: S. Brainard & Co., n.d..  
For piano
- Schaeffer, Augustus (arranger)
- BOX 129      The mocking bird quickstep. Philadelphia: Lee & Walker, 1862.  
For piano  
[Digital image available](#)
- Schafer, Norman W. H.
- BOX 129      Album leaf. New York: Wm. E. Ashmall & Co., 1891.  
For piano  
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- BOX 129      March of the demons. Philadelphia: F. A. North & Co., 1884.  
For piano  
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- Schaffer, A.
- BOX 129      Der schuchterne Joseph galopp, op. 9, no. 2. Hamburg: Aug. Cranz, n.d..  
Arranged by H. Alberti  
For piano  
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- BOX 129 Schasberger, Otto  
Ourselves. New York: Mullen Music Co., 1901.  
For piano  
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- BOX 129 Schattinger, A.  
Sunny bank. Cincinnati: John Church, Jr., 1866.  
For guitar  
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- BOX 129 Schehlmann, Louis  
Evening song, op. 30, no. 1. Philadelphia: F. A. North & Co., 1889.  
For piano  
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- BOX 129 Scheidler, C. A.  
Le carillon impromptu. Baltimore: Geo. Willig & Co., 1869.  
For piano  
[Digital image available](#)
- BOX 129 Schemmel, August  
La grace. Cincinnati: John Church Co., 1893.  
For piano  
[Digital image available](#)
- BOX 129 Schild, T. F.  
Three o'clock march. [S.l.]: [s.n.], n.d..  
Arranged by Alfred Stanley  
For piano  
[Digital image available](#)
- BOX 129 Schilling, Elias  
Jolly life galop. New York: Horace Waters, 1872.  
For piano  
[Digital image available](#)
- BOX 129 Schilling, Frank (arranger)  
The beggarman's quickstep. Cleveland: S. Brainard & Sons, 1870.  
For piano  
[Digital image available](#)
- BOX 129 Schimeck, M.  
16 to 1 march. Cleveland: M. Schimeck, 1896.  
For piano  
[Digital image available](#)
- Schleiffarth, Geo.

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- BOX 129 Columbus fair grand march. Chicago: National Music Co., 1889.  
For piano  
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- BOX 129 The famous five and twenty frogs. Chicago: S. Brainard's Sons Co., 1892.  
For piano
- BOX 129 In Cairo street. Cleveland: S. Brainard's Sons Co., 1893.  
For piano  
[Digital image available](#)
- BOX 129 Jolly bears polka humoristic. Chicago: Root & Sons Music Co., 1880.  
For piano  
[Digital image available](#)
- BOX 129 McKinley's republican victory march. Chicago: P. M. Wolsieffer, 1896.  
For piano  
[Digital image available](#)
- BOX 129 Twinkling star schottisch, op. 81. Cleveland: S. Brainard's Sons, 1870.  
For piano  
[Digital image available](#)
- BOX 129 Zuleika. Cleveland: S. Brainard's Sons, 1888.  
For piano  
[Digital image available](#)
- BOX 129 Schlemüller, G.  
Die Wache zieht auf, op. 30, no. 6. Leipzig: Jul. Heinr. Zimmermann, 1892.  
For piano  
[Digital image available](#)
- BOX 129 Schlepegrell, R.  
Fear not galop. Boston: Jean White, 1888.  
Arranged by Carl Stein  
For piano  
[Digital image available](#)
- BOX 129 Schlesinger, Sebastian B.  
Improvisation, op. 26. Boston: Arthur P. Schmidt & Co., 1886.  
For piano  
[Digital image available](#)
- BOX 129 Schleyer, C. F.  
Mazurka. New York: Boosey & Co., n.d..  
For piano  
[Digital image available](#)
- Schmeidler, Carl

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- BOX 129 Daheim, op. 5, no. 6. Boston: Authur P. Schmidt, 1890.  
Arranged by Philip Hale  
For piano  
[Digital image available](#)
- BOX 129 Schmidt, H.  
The Bates house polka. Boston: Oliver Ditson, 1856.  
For piano
- BOX 129 Schmidt, J.  
Marsch aus den Kreuztzhreml.  
For piano  
Manuscript, one leaf  
[Digital image available](#)
- BOX 129 Schmidt, Oscar  
Galop, op. 13, no. 3. San Francisco: M. Gray Pub., n.d..  
For piano  
[Digital image available](#)
- BOX 129 Nocturne, op. 18, no. 2. Paris: Maison Schott, n.d..  
For piano
- BOX 129 Nocturne, op. 19, no. 3. Paris: Maison Schott, n.d..  
For piano
- BOX 129 Schottish, op. 13, no. 2. San Francisco: M. Gray Pub., n.d..  
For piano  
[Digital image available](#)
- BOX 129 Schmidt, W.  
Christmas polka. Washington, DC: John F. Ellis, 1869.  
For piano  
[Digital image available](#)
- BOX 129 Schmitt, Aloys  
Sonatina, op. 14, no. 1. Philadelphia: Theodore Presser, 1887.  
For piano  
[Digital image available](#)
- BOX 129 Schmitt, H.  
Monroe schottische. Philadelphia: F. A. North & Co., 1887.  
For piano  
[Digital image available](#)
- BOX 129 Schmitt, Jacob  
Musikalisches Schatzkästlein, op. 325, book I. Leipzig: J. Schuberth & Co., n.d..  
Arranger by Karl Klauser  
For piano

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- [Digital image available](#)
- BOX 129**                      Sonata no. 3 and rondo. [S.l.]: [s.n.], n.d.  
For piano and violin  
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- Schneider, Erwin
- BOX 129**                      Boating on the lake. Philadelphia: F. A. North & Co., 1878.  
For piano  
[Digital image available](#)
- BOX 129**                      Evening shades. New York: Willis Woodward & Co., 1881.  
For piano  
[Digital image available](#)
- BOX 129**                      The porter guards march. Memphis, TN: H. G. Hollenberg, 1883.  
For piano  
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- Schneider, Julius
- BOX 129**                      The German wing of the night galop. Baltimore: George Willig, 1866.  
For piano  
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- Scholtz, Hermann
- BOX 129**                      Burleske. Boston: Miles & Thompson, 1892.  
Arranged by H. G. Tucker  
For piano
- Schonacker, H. J.
- BOX 129**                      Eleanore waltzes. Cincinnati: John Church & Co., 1884.  
For piano  
[Digital image available](#)
- BOX 129**                      Fandanderin. Indianapolis, IN: H. J. Schonacker, 1890.  
For piano  
[Digital image available](#)
- BOX 129**                      Meg Merriles. New York: Geo. D. Newhall & Co., 1882.  
For piano  
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- Schotte, Armin
- BOX 129**                      Das Bächlein. Saint Louis: Kunkel Bros., 1871.  
For piano  
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- Schradieck

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- BOX 129                      Technical studies for the violin book 1. [S.l.]: [s.n.], n.d..  
                                    For violin  
                                    Incomplete, music absent
- Schram, Felix
- BOX 129                      Decorum schottische, op. 41. Galveston: Thos. Goggan & Bro., 1884.  
                                    For piano
- BOX 129                      Sweet temper quick step, op. 50. Galveston: Thos. Goggan & Bro., 1884.  
                                    For piano  
                                    [Digital image available](#)
- Schreiber, E.
- BOX 129                      Sweet sixteen waltz. [S.l.]: [s.n.], n.d..  
                                    For piano  
                                    [Digital image available](#)
- Schremser, E. R.
- BOX 129                      The old club march. Detroit: Willard Bryant, [1896].  
                                    For piano  
                                    [Digital image available](#)
- Schroeder, Adolph
- BOX 129                      Doll's march. New York: S. Brainard's Sons Co., 1899.  
                                    For piano  
                                    [Digital image available](#)
- BOX 129                      Little romance. New York: S. Brainard's Sons Co., 1899.  
                                    For piano  
                                    [Digital image available](#)
- Schroeder, G.
- BOX 129                      Down the beautiful Mohawk. Rome, NY: Chas. Tuttle, 1877.  
                                    For piano  
                                    [Digital image available](#)
- Schubert
- BOX 129                      3 mélodies de Fr. Schubert, transcrites par Steph. Heller, op. 55B. Berlin: Schlesinger, n.d..  
                                    Arranged by Steph. Heller  
                                    For piano  
                                    [Digital image available](#)
- BOX 129                      Ave Maria. Mayence: B. Schott, n.d..  
                                    Arranged by J. Ch. Hess  
                                    For piano
- BOX 129                      Erlkönig. Graben: Diabelli & Co., n.d..  
                                    Arranged by A. Diabelli  
                                    For piano, two hands or four hands

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- BOX 129** Die Forella, op. 33. Berlin: Schlesinger'sche, n.d..  
Arranged by Stephen Heller  
For piano  
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- BOX 129** Die Forelle. Graben: Diabelli & Co., n.d..  
Arranged by A. Diabelli  
For piano, two hands or four hands  
[Digital image available](#)
- BOX 129** Die Forelle. [S.l.]: W. F. Shaw, 1884.  
Arranged by S. Heller  
For piano  
[Digital image available](#)
- BOX 129** Die junge Nonne. Cöln: M. Schloss, n.d..  
Arranged by Stephen Heller  
For piano
- BOX 130** Schubert's sérénade. London: Alfred Lenginck, n.d..  
Arranged by Edwin H. Lemare  
For organ  
[Digital image available](#)
- BOX 130** La serenade. Boston: G. P. Reed, n.d..  
Arranged by Listz  
For piano  
[Digital image available](#)
- BOX 130** Serenade, op. 90, no. 11. Philadelphia: F. A. North & Co., n.d..  
Arranged by Gustav Lange  
For piano  
[Digital image available](#)
- BOX 130** The wanderer. Boston: Oliver Ditson & Co., n.d..  
Arranged by Brinley Richards  
For piano  
[Digital image available](#)
- BOX 130** Schubert, Camille  
Harmonic quick step. Cleveland: S. Brainard & Co., n.d..  
For piano
- BOX 130** La reine des genies. Boston: Oliver Ditson & Co., n.d..  
For piano
- BOX 130** Schuberth, Louis  
L'esperance, op. 25. Leipzig: Schuberth & Co., n.d..  
For piano



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- Incomplete
- BOX 130 Schueler, A.  
On the Mississippi waltzes. Saint Louis: Balmer & Weber Co., n.d..  
For piano  
Incomplete  
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- BOX 130 Schuett, Edouard  
Au village, op. 36, no. 2. Boston: Arthur P. Schmidt, 1893.  
For piano  
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- BOX 130 Schulhoff  
Drinking song. Washington, DC: John F. Ellis & Co., 1885.  
Arranged by John Theophil  
For piano  
[Digital image available](#)
- BOX 130 Schulhoff, Jules  
Four mazurkas, op. 5, no. 2 [of 4]. Cleveland: S. Brainard's Sons, n.d..  
For piano  
[Digital image available](#)
- BOX 130 Impromptû-polka, op. 33. Vienna: C. A. Spina, n.d..  
For piano  
[Digital image available](#)
- BOX 130 Schultz, Charles  
California creedmoor team march. San Francisco: Matthias Gray, 1877.  
For piano
- BOX 130 Schultz, S. D.  
Varsity schottische. Toronto: Whaley Royce & Co., 1890.  
For piano
- BOX 130 Schulz, Carl  
Review march, op. 15. Boston: Oliver Ditson & Co., n.d..  
For piano  
[Digital image available](#)
- BOX 130 Schulz-Schwerin, C.  
Galop-impromptu, op. 42. Berlin: Albert Stahl, 1898.  
For piano  
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- BOX 130 Schuman, Adolph  
Bell Brandon march. New York: Leo Feist, 1909.  
For piano

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- [Digital image available](#)
- BOX 130 Schuman, Adolph (arranger)  
Birdie quickstep. Saint Louis: Balmer & Weber, 1872.  
For piano
- BOX 130 Bonnie flag quick step. Saint Louis: Balmer & Weber, 1864.  
For piano  
[Digital image available](#)
- BOX 130 Captain Jinks. Saint Louis: Balmer & Weber, 1873.  
For piano
- BOX 130 Chamounix. Saint Louis: Balmer & Weber, 1873.  
For piano  
[Digital image available](#)
- BOX 130 Dimple galop. Saint Louis: Balmer & Weber, 1871.  
For piano
- BOX 130 Dollie galop. Saint Louis: Balmer & Weber, 1871.  
For piano  
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- BOX 130 Down in the coal mine. Saint Louis: Balmer & Weber, 1873.  
For piano  
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- BOX 130 Freddie quickstep. Saint Louis: Balmer & Weber, 1872.  
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- BOX 130 Gillie mazurka. Saint Louis: Balmer & Weber, 1872.  
For piano  
[Digital image available](#)
- BOX 130 Puss mazurka. Saint Louis: Balmer & Weber, 1871.  
For piano  
[Digital image available](#)
- BOX 130 Schuman, August (arranger)  
Henrietta polka. Saint Louis: Balmer & Weber, 1864.  
For piano
- BOX 130 Honeymoon waltz rondo. Saint Louis: Balmer & Weber, 1864.  
For piano  
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- BOX 130 Honeymoon waltz rondo. Saint Louis: Balmer & Weber, 1865.  
For piano

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- BOX 130 L'elisire d'amore. Saint Louis: Balmer & Weber, 1864.  
For piano
- Schumann, Robert
- BOX 130 The joyful peasant, op. 68, no. 9. New York: Edward Schubert & Co., [1896].  
Arranged by A. Hartl  
For piano
- BOX 130 Merry time, op. 68. Boston: Russell & Richardson, n.d..  
For piano
- BOX 130 Sailor's song, op. 68. Boston: Russell & Richardson, n.d..  
For piano
- BOX 130 The stranger, op. 68. Boston: Russell & Richardson, n.d..  
For piano
- BOX 130 Turniermarsch, op. 85, no. 7. Leipzig: J. Schuberth & Co., n.d..  
For piano, four hands  
Incomplete  
[Digital image available](#)
- BOX 130 Waldscene, op. 82. Leipzig: Bartholf Senff, n.d..  
For piano  
[Digital image available](#)
- Schütt, Edouard
- BOX 130 Croquis et silhouettes, op.87, no. 4. Berlin: N. Simrock, 1910.  
For piano
- BOX 130 Papillon, op. 87, no. 5. Berlin: N. Simrock, n.d..  
For piano  
[Digital image available](#)
- BOX 130 Vision d'automne, op. 36, no. 1. Boston: Arthur P. Schmidt, 1893.  
For piano
- Schwartz
- BOX 130 Beautiful bells waltz. New Orleans: A. E. Blackmar & Co., 1869.  
For piano  
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- Schwartz, A.
- BOX 130 Bright eyes glistening. New Orleans: Blackmar & Co., 1869.  
For piano  
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- Schwartz, Jean

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- BOX 130                      Mazeppa intermezzo. New York: Shapiro, Bernstein & Co., 1903.  
For piano  
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- BOX 130                      That spooony dance. New York: Jerome H. Remick & Co., 1909.  
For piano  
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- BOX 130                      Schytté, Ludvig  
Cortége funèbre, op. 63, no. 2. Boston: Authur P. Schmidt, [1890].  
Arranged by Philip Hale  
For piano
- BOX 130                      Scott, James  
Rag time Betty. New York: Stark Music Co., 1909.  
For piano  
[Digital image available](#)
- BOX 130                      Scribe, R. S.  
Christmas joys. Cincinnati: J. J. Dobmeyer & Co., 1868.  
For piano
- BOX 130                      Sebach, Jones F.  
Diamond schottisch. Cleveland: S. Brainard's Sons, n.d..  
For piano
- BOX 130                      Sedgwick, A.  
Breeze of the lake galop. New York: Thaddeus Firth, 1867.  
For piano  
[Digital image available](#)
- BOX 130                      Sedgwick, F. A.  
Bloomer brigade march. Hartford, CN: F. A. Sedgwick, 1895.  
For piano  
[Digital image available](#)
- BOX 130                      Seeboeck, W. C. E.  
By the spring etude de concert, op. 47. Milwaukee, WI: Wm. Rohlfing & Sons, 1899.  
For piano
- BOX 130                      Seem, H. M.  
Souvenir grand march. Philadelphia: M. D. Swisher, [1882].  
For piano
- BOX 130                      Seibert, F.  
Natural bridge schottisch. Baltimore: Henry McCaffrey, 1857.  
For piano
- Seidemann

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- BOX 130                      Shepherds' dance. Philadelphia: W. H. Boner & Co., [1881].  
                                    Arranged by J. F. Zimmermann  
                                    For piano  
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- Seifferth, Carl
- BOX 130                      Aladdin schottische. New York: C. J. Whitney & Co., 1873.  
                                    For piano  
                                    [Digital image available](#)
- Sellers, Emma P.
- BOX 130                      Roosevelt's the man march. Saint Paul, MN: W. J. Dyer & Bro., 1905.  
                                    For piano  
                                    [Digital image available](#)
- Semnacher, Wm. Magnus
- BOX 130                      Woodland warblings. Cincinnati: John Church, Jr., 1865.  
                                    For piano  
                                    [Digital image available](#)
- Sentz, Paul
- BOX 130                      Innominata galop. Philadelphia: W. H. Boner & Co., 1870.  
                                    For piano  
                                    [Digital image available](#)
- Serrano, Jean
- BOX 130                      In a Mexican villa. New York: Jos. W. Stern & Co., [1904].  
                                    For piano  
                                    [Digital image available](#)
- Severance, A. C.
- BOX 130                      Make way for Cindy. Milwaukee, WI: Joseph Flanner, 1899.  
                                    For piano  
                                    [Digital image available](#)
- Shafer, Harry Lee
- BOX 130                      Delta upsilon march. Philadelphia: Harry M. Staton & Co., 1896.  
                                    Arranged by H. Engelmann  
                                    For piano  
                                    [Digital image available](#)
- Sheetz, Harry L. B.
- BOX 130                      De Lan schottische militaire. Louisville: H. L. B. Scheetz & Co., 1887.  
                                    For piano
- Shelley, Harry Rowe
- BOX 130                      Berceuse. New York: Edward Schuberth & Co., 1901.  
                                    For piano

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- BOX 130 Sherwood, Edgar  
La bacchanale des gnomes. Boston: Oliver Ditson & Co., 1877.  
For piano  
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- BOX 130 Sherwood, Wm. H.  
Allegro patetico, op. 12. New York: J. O. von Prochazka, 1885.  
For piano  
[Digital image available](#)
- BOX 130 Sidney, Clarence R.  
Mignonette polka. Cleveland: S. Brainard's Sons, 1882.  
For piano  
[Digital image available](#)
- BOX 130 Siebert, Wm.  
Chanson d'amour. Saint Louis: A. Shattinger, 1875.  
For piano
- BOX 130 Siebmann, F.  
Ungarisch, op. 79, no. 5. New York: Edward Schuberth & Co., 1895.  
For piano  
[Digital image available](#)
- BOX 130 Sifferd, Mary R., Mrs.  
Emy reverie caprice. Saint Louis: Balmer & Weber, [1885].  
For piano  
[Digital image available](#)
- BOX 130 Silberberg, Alex  
La favorite. New York: William Hall & Son, 1872.  
For piano  
[Digital image available](#)
- BOX 130 Silva, Oscar da  
Scherzo à la valse, op. 4. Berlin: Josef Bruck, n.d..  
For piano
- BOX 130 Simmons, E. Kate  
Berceuse. Boston: Oliver Ditson & Co., 1879.  
For piano
- BOX 130 Simonds, J. H.  
Dripping waters polka. Detroit: C. J. Whitney & Co., 1871.  
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- Simpson, Cheridah F.

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- BOX 130                    La contessa. Milwaukee, WI: Wm. Rohlfing & Co., 1885.  
                                  For piano
- Sisson, C. T.
- BOX 130                    Chicago schottisch. Cleveland: S. Brainard's Sons, [1871].  
                                  For piano
- Sister of Saint Joseph
- BOX 130                    O why is my cross so heavy. Boston: Evans Music Co., 1903.  
                                  For piano  
                                  [Digital image available](#)
- Sister of Charity (arranger)
- BOX 130                    The bridge. Cincinnati: John Church Co., 1885.  
                                  For piano
- Sivrai, Jules de
- BOX 130                    Chimes at twilight. Chicago: National Music Co., n.d..  
                                  For piano  
                                  [Digital image available](#)
- Skelly, Joseph P.
- BOX 130                    My pretty red rose. New York: Frederick Blume, 1881.  
                                  Arranged by J. N. Pattison  
                                  For piano  
                                  [Digital image available](#)
- Skinner, Lucy
- BOX 130                    Bird carols. Cincinnati: John Church & Co., 1873.  
                                  For piano
- Small, Albert N.
- BOX 130                    Marching home from the war. Milwaukee, WI: Chas. K. Harris, 1898.  
                                  For piano  
                                  [Digital image available](#)
- Smalley, John (arranger)
- BOX 130                    The early morning gallop. Philadelphia: Lee & Walker, n.d..  
                                  For piano  
                                  [Digital image available](#)
- BOX 130                    The early morning gallop. Boston: Oliver Ditson & Co., n.d..  
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                                  [Digital image available](#)
- Smallwood, W.
- BOX 130                    Lena. New York: William A. Pond & Co., n.d..  
                                  For piano

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- BOX 130 Verona. Philadelphia: Lee & Walker, n.d..  
For piano
- Smart
- BOX 130 Will you please galop. New York: White, Smith & Perry, 1872.  
For piano
- Smith, C.
- BOX 130 Cecilia waltz. New York: John L. Peters, 1870.  
For piano
- Smith, F. W.
- BOX 130 Battleground march. Boston: Oliver Ditson & Co., 1866.  
For piano
- BOX 130 Buncombe reel. New Orleans: A. E. Blackmar, 1866.  
For piano  
Cover page has composer as: A rich humbug. Title page has composer as: Humbug
- BOX 130 Days of early youth. New Orleans: A. E. Blackmar, 1866.  
For piano
- BOX 130 The Swiss boy polka mazurka. New Orleans: A. E. Blackmar, 1866.  
For piano  
[Digital image available](#)
- Smith, Hubbard T.
- BOX 130 Can't you guess? Washington, DC: John F. Ellis & Co., 1885.  
Arranged by John Theophil  
For piano
- BOX 130 The governor's march. Washington, DC: Hubsmith Co., 1894.  
For piano  
[Digital image available](#)
- BOX 130 L'estelle waltz. Washington, DC: Hubsmith Co., 1894.  
For piano  
[Digital image available](#)
- Smith, J. F. O.
- BOX 130 La belle Carrie mazourka caprice. Chicago: H. M. Higgins, 1863.  
For piano  
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- Smith, J. B.
- BOX 130 Pine tree waltz. Cleveland: S. Brainard & Co., [1851].  
For piano  
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- Smith, L., Miss  
BOX 130 Maringo waltz. Chicago: S. Brainard's Sons Co., [1851].  
For piano  
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- Smith, Seymour  
BOX 130 Pas seul. Boston: Authur P. Schmidt & Co., 1885.  
Arranged by O. B. Brown  
For piano  
[Digital image available](#)
- Smith, Sidney  
BOX 131 Gaité de coeur. Boston: Oliver Ditson & Co., n.d..  
For piano  
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- BOX 131 Songes à la forêt. New York: G. Schirmer, n.d..  
For piano  
[Digital image available](#)
- Smith, Sydney  
BOX 131 Chant du savoyard esquisse. New York: G. Schirmer, n.d..  
For piano
- BOX 131 Fairy whispers nocturne, op. 20. New York: Horace Waters, n.d..  
For piano  
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- BOX 131 La harpe eolienne. New York: William A. Pond & Co., n.d..  
For piano  
[Digital image available](#)
- BOX 131 Le jet d'eau, op. 17. Boston: Oliver Ditson & Co., n.d..  
For piano  
[Digital image available](#)
- BOX 131 Marche des tambours. Philadelphia: Lee & Walker, 1869.  
Arranged by Thos. à Becket  
For piano, four hands  
[Digital image available](#)
- Smith, Wilson G.  
BOX 131 Capriccietto. Boston: Arthur P. Schmidt & Co., 1884.  
For piano  
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- BOX 131 La coquette mazurka elegante. Cleveland: S. Brainard's Sons, 1880.  
For piano

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- Smith, William  
BOX 131      The fairy grotto and Gantoccini waltz. Boston: Henry Prentiss, 1840.  
                 For piano
- Smith, Wm. Adrian  
BOX 131      Island belle march, op. 54. New York: Wm. Adrian Smith, 1889.  
                 For piano  
                 [Digital image available](#)
- Smorzati, Angelo  
BOX 131      Let the cocks crow march. [S.l.]: Robert Tempest, 1894.  
                 For piano
- Smythe, C. H.  
BOX 131      Pearl galop. Cincinnati: John Church Co., 1893.  
                 For piano  
                 [Digital image available](#)
- Snow, E. O.  
BOX 131      Rippling stream theme with variations. Boston: White, Smith & Co., 1869.  
                 For piano
- Snow, E. A.  
BOX 131      Rippling stream. Boston: White, Smith & Co., 1887.  
                 Arranged by Geo. W. Persley  
                 For guitar  
                 [Digital image available](#)
- Snow, J. Albert (arranger)  
BOX 131      Cascade of roses polka. [S.l.]: W. A. Evans & Bro., 1882.  
                 For piano
- Snow, Saml. P.  
BOX 131      Allime schottische, op. 6, no. 1. New York: Geo. Molineux, 1884.  
                 For piano  
                 [Digital image available](#)
- Snyder, Ted and Irving Berlin  
BOX 131      Oh that beautiful rag. New York: Ted Snyder Co., 1910.  
                 For piano  
                 [Digital image available](#)
- Sommer, Ernest V.  
BOX 131      Au revoir, op. 16. New York: Geo. Willig & Co., 1879.  
                 For piano  
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- Sonnekalb, Franklin

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- BOX 131                      Fantasie Espagnole, op. 3. Boston: Oliver Ditson Co., 1893.  
   For piano
- Sousa, John P.
- BOX 131                      Triumph of time march. Philadelphia: Harry Coleman, 1893.  
   For piano, four hands  
   [Digital image available](#)
- BOX 131                      With pleasure dance hilarious. Cincinnati: John Church Co., 1912.  
   For piano  
   [Digital image available](#)
- Southgate, F.
- BOX 131                      Keepsake schottisch, op. 24. Baltimore: Henry McCaffrey, 1855.  
   For piano  
   [Digital image available](#)
- BOX 131                      Romping schottisch, op. 32. Baltimore: Henry McCaffrey, 1857.  
   For piano
- Söderman, Aug.
- BOX 131                      Swedish wedding march. New York: Charles H. Ditson & Co., n.d..  
   For piano  
   [Digital image available](#)
- Speck, Samuel H.
- BOX 131                      The Merode march. New York: Eureka Music Pub. Co., 1897.  
   For piano
- Speil, Rudolph
- BOX 131                      Inspiration. Detroit: Charles Bobzin & Co., 1892.  
   For piano  
   [Digital image available](#)
- Spenser, Willard
- BOX 131                      The princess bonnie waltzes. Philadelphia: Wm. H. Keyser & Co., [1894].  
   For piano  
   [Digital image available](#)
- Spier, Julius
- BOX 131                      The promised kiss waltz. New York: Edward Schuberth & Co., 1882.  
   For piano  
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- Spindler, Fritz
- BOX 131                      Adieu, op. 105. Boston: Henry Tolman & Co., n.d..  
   For piano  
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- BOX 131                    The brook. New York: De Luxe Music Co., n.d..  
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- BOX 131                    Convent bells, op. 116. Boston: Oliver Ditson & Co., n.d..  
                                 For piano
- BOX 131                    Musings at twilight, op. 118. Philadelphia: J. Starr Holloway, n.d..  
                                 For piano  
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- BOX 131                    Quiet evening, op. 95. Boston: Henry Tolman & Co., n.d..  
                                 For piano  
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- BOX 131                    Twilight warblings, op. 120. Boston: Henry Tolman & Co., n.d..  
                                 For piano  
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- BOX 131                    Wellenspiel, op. 6. Boston: Oliver Ditson & Co., n.d..  
                                 For piano
- Spindler, Johann
- BOX 131                    Maiden mine waltz. [S.l.]: [s.n.], n.d..  
                                 For piano  
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- Spindler, Johann (arranger)
- BOX 131                    Deliciosa polka. [S.l.]: [s.n.], n.d..  
                                 For piano
- BOX 131                    Pleyel's hymn. New York: S. T. Gordon & Son, [1858].  
                                 For piano
- Spinelli, Joseph
- BOX 131                    Uncle Julius participates. New York: Chas. Steurer, 1900.  
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- Spohr
- BOX 131                    The rose, op. 68. New York: William A. Pond & Co., 1863.  
                                 Arranged by H. A. Wollenhaupt  
                                 For piano
- BOX 131                    Zemire at Azor de Sphor, fantaisie, op. 109. New York: William Hall & Son, n.d..  
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- BOX 131 Galop brillante, op. 19. Boston: Oliver Ditson & Co., n.d..  
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- Sponsler, C. Vincent
- BOX 131 Irma waltz. New York: S. T. Gordon & Son, 1878.  
For piano  
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- Spoth, Edw.
- BOX 131 Buck and Breck polka. Boston: Oliver Ditson, n.d..  
For piano  
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- Sprague, B., Jr.
- BOX 131 Swatara schottisch. Philadelphia: Edward L. Walker, 1855.  
For piano  
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- Staab, Franz
- BOX 131 The Chicago skating polka. New York: J. L. Peters, 1862.  
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- Staab, Louis
- BOX 131 Flower of the West. Cleveland: S. Brainard's Sons, 1869.  
For piano
- Staberl
- BOX 131 Staberl's celebrated waltz. Boston: Oliver Ditson, n.d..  
Arranged by Foreith  
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- Stackhouse, W. S.
- BOX 131 Progressive euchre galop. Cincinnati: John Church Co., 1885.  
Arranged by J. B. Ferguson  
For piano  
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- Stahl, George
- BOX 131 Our governor's march. Chicago: National Music Co., 1890.  
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- Stammer, Frank
- BOX 131 The touchdown. Boston: Oliver Ditson Co., 1896.  
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- Standbridge, J. C. B.  
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- Stanfield, Estelle  
BOX 131 Alexandria lancers. Boston: Oliver Ditson & Co., 1882.  
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- Stanley  
BOX 131 Carnival messenger waltz. Boston: G. D. Russell & Co., 1866.  
Arranged by Ernest Leslie  
For piano
- BOX 131 Woodland whispers. Boston: Oliver Ditson & Co., n.d..  
Arranged by Ernest Leslie  
For piano  
[Digital image available](#)
- Stannard, W. J.  
BOX 131 The Washington Evening Star march. [S.l.]: [s.n.], 1924.  
For piano  
Musical supplement of the *Washington Sunday Star*  
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- Stark, Valentine  
BOX 131 The aid de camps grand march. Saint Louis: Balmer & Weber, 1860.  
For piano
- Stauffer, Carl  
BOX 131 The Manila quickstep. Baltimore: Emerson Drug Co., [1899].  
For piano  
[Digital image available](#)
- Stearns, C. C.  
BOX 131 Blooming flowers. Boston: White & Smith Music Pub. Co., 1892.  
For piano
- Stein, Charles  
BOX 131 The brightest eyes, op. 69. Chicago: S. Brainard's Sons Co., 1893.  
For piano  
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- Steinbrecher, F. Werner  
BOX 131 Hebe caprice á la polka. Cincinnati: C. Y. Fonda, 1868.  
For piano
- Steiner, Albert

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- BOX 131 Maiden's hope. Baltimore: George Willig & Co., 1873.  
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- Steinhagen, Paul
- BOX 131 Combination galop. New York: C. H. Ditson & Co., 1877.  
For piano  
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- BOX 131 The joke polka. New York: William Hall & Son, 1865.  
For piano  
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- BOX 131 Saenger fest marsch, op. 74. Buffalo, NY: Emil Meyer, 1883.  
For piano  
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- BOX 131 Wedding lancers. New York: William Hall & Son, 1868.  
For piano
- Steinwald, Otto P.
- BOX 131 Heart song, op. 7. Baltimore: George Willig & Co., 1897.  
For piano  
[Digital image available](#)
- Stephens and Ed. W. Orin
- BOX 131 Claude Duval waltz. New York: William A. Pond & Co., 1882.  
Arranged by H. Maylath  
For piano  
[Digital image available](#)
- Stern, Bernhard
- BOX 131 Aunt Phoebe's jubilee. New York: Shapiro, Bernstein & Von Tilzer, [1899].  
For piano  
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- Stern, H.
- BOX 131 The capitol. New York: Jos. W. Stern & Co., 1894.  
For piano  
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- Sternberg, F. C.
- BOX 131 Con amore polka. Louisville: D. P. Faulds, 1869.  
For piano  
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- Stetefeld, Richard
- BOX 131 Once again. Cincinnati: John Church Co., 1890.  
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- BOX 131** Berceuse, op. 4. New York: William A. Pond & Co., 1877.  
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- BOX 131** Mazurka in B flat, op. 7. New York: C. H. Ditson & Co., 1877.  
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- BOX 131** La mignonnette, op. 2. New York: William A. Pond & Co., 1877.  
For piano  
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- Stewart, S. S. (arranger)
- BOX 131** Listen to the mocking bird. Philadelphia: S. S. Stewart, 1884.  
For banjo  
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- Stickney, Charles R.
- BOX 131** The march of the fragons. Sacramento, CA: Kohler & Chase Music House, [1894].  
For piano  
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- Stigelli, G.
- BOX 132** The brightest eyes, op. 36. Boston: Henry Tolman & Co., n.d..  
Arranged by J. A. Pacher  
For piano  
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- BOX 132** Brightest eyes galop. New York: Fairchild & Dwyer, 1870.  
Arranged by De La Tour  
For piano  
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- Stivers, E. J.
- BOX 132** National guard. Chicago: Chicago Music Co., 1888.  
For piano  
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- Stockton, Jahn P., Jr.
- BOX 132** Down brakes galop. New York: S. T. Gordon & Son, 1874.  
For piano
- Stoddart, Lawrence
- BOX 132** La bella capriciosa waltz. New York: Benjamin W. Hitchcock, 1872.  
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- Stokes, N. M.  
**BOX 132** Checkers. Detroit: Whitney Warner Pub. Co., 1903.  
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- Stone, Fred S.  
**BOX 132** The cardinal march. New York: Marquette Pub. Co., [1898].  
For piano  
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- BOX 132** A lady of quality. Detroit: Whitney Warner Pub. Co., 1897.  
For piano  
[Digital image available](#)
- BOX 132** Ma rag time baby. Detroit: Whitney Warner Pub. Co., 1898.  
For piano  
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- BOX 132** Ma ragtime baby two step. New York: Myll Bros., [1898].  
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- Stone, William Barton  
**BOX 132** The lamb's polka. New York: Brooks & Denton Co., [1887].  
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[Digital image available](#)
- Strachan, Grace Byrne  
**BOX 132** Festival waltzes. Boston: Blair & Lydon, [1884].  
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- Strachauer, Herrmann  
**BOX 132** Spring threnody. Boston: G. D. Russell & Co., 1870.  
For piano
- Straight, Ned  
**BOX 132** The international patrol. New York: Hitchcock's Music Store, 1885.  
For piano
- Strakosch, Maurice  
**BOX 132** Flirtation polka. New York: William Hall & Son, 1849.  
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- BOX 132** La melancolie. New York: William Hall & Son, 1850.  
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- BOX 132** Papillon polka. New York: Firth, Pond & Co., 1849.  
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- [Digital image available](#)
- BOX 132** Spring of love. New York: Firth, Son & Co., 1849.  
For piano  
Cover page reads "expressly composed for Boardman & Gray's Dolce Campapa attachment"  
with accompanying note of successful performance using it  
[Digital image available](#)
- BOX 132** Un carnaval à Naples polka. New York: William Hall & Son, 1848.  
For piano  
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- BOX 132** Une nuit dans lest tropiques reverie surn un motif du desert de Felicien David. Charleston, GA:  
George Oates, 1850.  
For piano
- BOX 132** Strate, Aug.  
Bird schottische. Boston: Ditson & Co., [1866].  
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- BOX 132** Roquet polka redowa. Philadelphia: Escher's Temple of Music, 1874.  
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- BOX 132** Willie's a rover, galop. Philadelphia: Escher's Temple of Music, 1874.  
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- BOX 132** Strathy, G. W.  
Alexandra galop brillant. Toronto: A. & S. Nordheimer, n.d..  
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- BOX 132** Stratton, G. W.  
Le fleur d'orange mazurka. Boston: Oliver Ditson & Co., 1859.  
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- BOX 132** Straus, Oscar  
Arabesque, op. 13. Leipzig: Fr. Kistner, n.d..  
For piano  
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- BOX 132** Strauss  
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Arranged by F. B. Helmsmüller  
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- BOX 132 Beautiful blue Danube waltz, op. 34. Philadelphia: Eclipse Pub. Co., n.d..  
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- BOX 132 Colonnen waltz. New York: William Hall & Son, 1867.  
Arranged by Paul Steinhagen  
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- BOX 132 Doctrinen waltz. New York: Edward Schuberth & Co., 1874.  
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- BOX 132 Duke of Reichstadts waltz. Boston: Oliver Ditson, n.d..  
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- BOX 132 Duke of Reichstadts waltz. Baltimore: George Willig & Co., n.d..  
Arranged by Czerny  
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- BOX 132 Grand duchess quadrille. Boston: Oliver Ditson & Co., 1868.  
Arranged by J. W. Knight  
For piano
- BOX 132 Merry war potpourri. Philadelphia: Lee & Walker, 1882.  
Arranged by Ferd. Beyer  
For piano  
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- BOX 132 Strauss' monogram waltzes. Brooklyn, NY: Bunce & Benedict, 1879.  
Arranged by Ed. H. Benedict  
For piano  
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- BOX 132 La Varsoviana. Hambourg: Jean Aug. Bohme, n.d..  
Arranged by J. H. Doppler  
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- BOX 132 Waltz. Baltimore: John Cole, n.d..  
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- BOX 132                   Märchen aus der Heimath, op. 155. Hamburg: C. A. Spina, n.d..  
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- BOX 132                   Mit frohem Muth and heiterm Sinn, op. 153. Hamburg: C. A. Spina, n.d..  
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- BOX 132                   Strauss, Edward  
The new world galop. New York: Hamilton S. Gordon, 1874.  
Arranged by H. Maylath  
For piano, four hands  
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- BOX 132                   Strauss, H. Jos.  
Anderson waltzes. Boston: G. D. Russell, 1881.  
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- BOX 132                   Strauss, Henry  
Bernhardt reverie. Boston: G. D. Russell, 1880.  
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- BOX 132                   Marche militaire. Boston: G. D. Russell, 1881.  
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- BOX 132                   Strauss, Johann  
Bankett-Tänze, op. 99, no. 70. Leipzig: Breitkopf & Härtel, n.d..  
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- BOX 132                   The beautiful blue Danube. Chicago: Moderne Pub., 1940.  
Arranged by Laurence Paul  
For piano  
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- BOX 132                   Concert paraphrase on the Wiener Blut waltz. New York: G. Schirmer, 1921.  
Arranged by Edwin Hughes  
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- BOX 132                   Exotische Pflanzen, op. 109, no. 74. Leipzig: Breitkopf & Härtel, n.d..  
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- BOX 132                      Huldigung der Königin Victoria von Grossbritannien, op. 103, no. 72. Leipzig: Breitkopf &  
Härtel, n.d..  
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- BOX 132                      Lancer quadrille. Boston: White, Smith & Co., 1882.  
                                    Arranged by E. H. Bailey  
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- BOX 132                      Das Leben ein Tanz, der Tanz ein Leben, op. 49, no. 32. Leipzig: Breitkopf & Härtel, n.d..  
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- BOX 132                      Loreley Rhein Klänge, op. 83. Boston: Russell & Tolman, n.d..  
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- BOX 132                      On the battlefield, op. 398. [S.l.]: E. S. & Co., n.d..  
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- BOX 132                      On the beautiful Blue Donau, op. 314. Buffalo, NY: Cottier & Denton, n.d..  
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- BOX 132                      Paris, op. 101, no. 71. Leipzig: Breitkopf & Härtel, n.d..  
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- BOX 132                      Pilger am Rhein, op. 98, no. 69. Leipzig: Breitkopf & Härtel, n.d..  
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- BOX 132                      Taglioni-Walzer, op. 110, no. 75. Leipzig: Breitkopf & Härtel, n.d..  
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- BOX 132                      Strauss, Josef  
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Arranged by S. Thalberg  
For piano  
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- BOX 132 Traumerei reverie, op. 9, no. 4. Philadelphia: Theodore Presser Co., 1902.  
Arranged by Preston Ware Orem  
For piano  
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- BOX 132 Streabbog, L.  
Beauties of paradise valse mignonne. Boston: W. A. Evans & Bro., 1882.  
Arranged by J. Albert Smot  
For piano, four hands  
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- BOX 132 The children's carnival polka, no. 2. New York: National Music Co., n.d..  
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- BOX 132 Little fairy galop. Boston: Oliver Ditson Co., n.d..  
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- BOX 132 Strelezki, Anton  
Au bord d'une source. New York: G. Schirmer, [1885].  
For piano
- BOX 132 Birds in the forest. Detroit: Detroit Music Co., 1889.  
For piano  
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- BOX 132 L'aurore valse concert. New Orleans: Philip Werlein, 1882.  
For piano  
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- BOX 132 Strong, L. J., Mrs.  
Fairyland echoes idylle. Cincinnati: John Church & Co., 1884.  
For piano  
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- BOX 132 Strong, Maurice H.  
Ties of friendship waltzes, op. 11. Cincinnati: Geo. D. Newhall & Co., 1881.  
For piano  
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- BOX 132 Strong, Templeton  
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- BOX 133** Stuckenholz, W.  
La belle brunett galop. New York: C. H. Ditson & Co., 1878.  
For piano  
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- BOX 133** I can not sing the old songs, schottische. San Francisco: L. Budd Rosenberg, 1889.  
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- BOX 133** Stuebgen, Frank  
1000 island souvenir march. [S.l.]: Frank Stuebgen, 1893.  
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- BOX 133** Stuehler, J. Josef  
The evening bell. Boston: Thompson & Odell, 1879.  
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- BOX 133** Sudd  
The blue Alsatian mountains. [S.l.]: [s.n.], n.d..  
For piano  
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- BOX 133** Sudds, W. F.  
As twilight falls. Boston: Thompson & Odell, [1882].  
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- BOX 133** Bells of Shandon, op. 71. Boston: Oliver Ditson & Co., 1881.  
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- BOX 133** Day's of youth. Boston: Thompson & Odell, [1882].  
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- BOX 133 Fairy revels morceau, op. 125, no. 2. Boston: Thompson & Odell, [1883].  
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- BOX 133 Irresistible polka. Boston: Thompson & Odell, [1882].  
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- BOX 133 Moss agate waltz. [S.l.]: W. F. Shaw, 1881.  
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- BOX 133 Our first rondo. Washington, DC: John F. Ellis, [1883].  
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- BOX 133 Our first rondo. [S.l.]: W. F. Shaw, 1883.  
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- BOX 133 Rustic belle polka Bravura, op. 44. New York: William A. Pond & Co., 1878.  
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- BOX 133 Sounds from the valley, op. 134. [S.l.]: W. F. Shaw, 1883.  
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- BOX 133 Summer holidays rondo. Boston: Thompson & Odell, [1882].  
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- BOX 133 Summer holidays galop. Philadelphia: Chas. F. Escher, Jr., [1822].  
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- BOX 133 Sweet memories romance, op. 132. [S.l.]: W. F. Shaw, 1883.  
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- BOX 133 Winter's eve gavotte. [S.l.]: W. F. Shaw, 1883.  
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- BOX 133 Winter's eve schottische. [S.l.]: W. F. Shaw, 1883.  
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- BOX 133** From rock to rock. London: Boosey & Co., n.d..  
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- BOX 133** Golden days. London: Boosey & Co., n.d..  
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- BOX 133** The Pirates of Penzance schottische. San Francisco: M. Gray, [1881].  
Arranged by Henry J. Schuppert  
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- BOX 133** The yeomen of the guard waltz, op. 129. New York: Carl Fischer, 1888.  
Arranged by Theo. Moss-Tobani  
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- BOX 133** The yeomen of the guard waltz. New York: Carl Fischer, 1888.  
Arranged by P. Bucalossi  
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Bellman march. [S.l.]: [s.n.], n.d..  
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- BOX 133** The bellman potpourri. Philadelphia: F. A. North & Co., 1887.  
Arranged by Ion Arnold  
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- BOX 133** Chant Autrichien fantaisie sur l'air Mon Autriche par Suppé, op. 106. Leipzig: C. F. W. Siegel, n.d..  
Arranged by Leopold de Meyer  
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Arranged by L. Gobbaerts  
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- BOX 133 Donna Juanita waltz. Boston: Oliver Ditson & Co., 1880.  
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- BOX 133 Donna Juanita galop. Boston: Oliver Ditson & Co., 1880.  
Arranged by Le Baron  
For piano  
[Digital image available](#)
- BOX 133 Fatinitza quadrille, op. 136. Boston: Oliver Ditson & Co., n.d..  
Arranged by Edward Strauss  
For piano  
[Digital image available](#)
- BOX 133 Fatinitza quadrille. New York: Alberto Himan, n.d..  
Arranged by Jas. J. Freeman  
For piano  
[Digital image available](#)
- BOX 133 Fatinitza march. Jersey City, NJ: W. H. Ewald & Bro., 1878.  
Arranged by Baker  
For piano  
[Digital image available](#)
- BOX 133 Fatinitza quadrille. San Francisco: M. Gray, 1878.  
Arranged by Henri Mauri  
For piano  
[Digital image available](#)
- BOX 133 Fatinitza trio march. Boston: White, Smith & Co., 1879.  
Arranged by Wm. Gooch  
For piano  
[Digital image available](#)
- BOX 133 Fatinitza waltz. Boston: White, Smith & Co., 1879.  
Arranged by E. H. Bailey  
For piano  
[Digital image available](#)
- BOX 133 Fatinitza polka. New York: E. Pergament, 1879.  
Arranged by Emanuel Pergament  
For piano  
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## INSTRUMENTAL MUSIC, 1830-1957

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- BOX 133                      Fatinitza galop. Boston: Oliver Ditson & Co., 1879.  
                                    Arranged by H. Maylath  
                                    For piano  
                                    [Digital image available](#)
- BOX 133                      Fatinitza polka. New York: E. Pergament, 1879.  
                                    Arranged by E. Pergament  
                                    For piano  
                                    [Digital image available](#)
- BOX 133                      Fatinitza march. Boston: White, Smith & Co., 1879.  
                                    Arranged by J. L. Gilbert  
                                    For piano  
                                    [Digital image available](#)
- BOX 133                      Fatinitza galop. Boston: Geo. W. Richardson & Co., 1879.  
                                    Arranged by Carl Ludwig  
                                    For piano  
                                    [Digital image available](#)
- BOX 133                      Fatinitza march. Boston: Oliver Ditson & Co., 1880.  
                                    Arranged by John J. Pound  
                                    For piano  
                                    [Digital image available](#)
- BOX 133                      Juanita-Quadrille nach Motiven der Operette: Donna Juanita, op. 191. Hamburg: Aug. Craz, n.d..  
                                    Arranged by Eduard Strauss  
                                    For piano  
                                    [Digital image available](#)
- BOX 133                      Now what say you polka. Saint Louis: Compton & Doan, 1868.  
                                    Arranged by A. Willhartz  
                                    For piano  
                                    [Digital image available](#)
- BOX 133                      Potpourri from Fatinitza. Saint Louis: Balmer & Weber, 1878.  
                                    Arranged by Charles Lange  
                                    For piano  
                                    [Digital image available](#)
- BOX 133                      Surdo, Joseph  
                                    Times Star march. Cincinnati: Rudolph Wurlitzer Co., [1897].  
                                    For piano  
                                    [Digital image available](#)
- BOX 133                      Sutorius, H. P.  
                                    Emory waltz. Omaha, NB: Max Meyer & Bro. Co., 1890.  
                                    For guitar and two mandolins  
                                    [Digital image available](#)

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- BOX 133 Sutter, Henri  
La belle Chinoise mazurka elegante, op. 105. Buffalo: Cottier & Denton, 1870.  
For piano  
[Digital image available](#)
- BOX 133 Sutter, Henri  
La fête champêtre. Buffalo: Cottier & Denton, 1869.  
For piano  
[Digital image available](#)
- BOX 133 Sutter, Henry  
Alexis grand Russian polka, op. 264. Detroit: C. J. Whitney & Co., 1873.  
For piano  
[Digital image available](#)
- BOX 133 Swain, Frank  
The last day of the fair. [S.l.]: Thompson Music Co., [1893].  
For piano  
[Digital image available](#)
- BOX 133 Sweet, A. S.  
Crimson star schottisch. Boston: White, Smith & Perry, 1869.  
For piano  
[Digital image available](#)
- BOX 133 Sweet, C. G.  
The aurora. Chicago: Chicago Music Co., [1891].  
For piano  
[Digital image available](#)
- BOX 133 Sweney, John R.  
Agnes march. Philadelphia: Lee & Walker, 1873.  
For piano  
[Digital image available](#)
- BOX 133 Sweney, John R.  
La belle polonaise. Philadelphia: Lee & Walker, 1873.  
For piano  
[Digital image available](#)
- BOX 133 Sweney, John R.  
Kelso polka. Philadelphia: Lee & Walker, 1872.  
For piano  
[Digital image available](#)
- BOX 133 Szalit, Paula  
Intermezzo. Boston: G. Schirmer, 1912.  
For piano  
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- Szemelenyi, Ernest

## INSTRUMENTAL MUSIC, 1830-1957

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- BOX 133                    Tout est perdu, hormis l'honneur, op. 18. Baltimore: George Willig, Jr., 1850.  
For piano  
[Digital image available](#)
- Tal, C. van
- BOX 134                    Golden shower tremolo, op. 2. Boston: Oliver Ditson & Co., n.d..  
For piano  
[Digital image available](#)
- Talex, Adrien
- BOX 134                    Etude mazurke, op. 19. Chicago: S. Brainard's Sons, n.d..  
For piano
- BOX 134                    La foret. New York: C. H. Ditson & Co., n.d..  
For piano
- BOX 134                    Matinee de printemps, op. 77. New York: S. T. Gordon, n.d..  
For piano
- BOX 134                    Pluie d'etoiles, op. 113. Saint Louis: Balmer & Weber, n.d..  
For piano
- BOX 134                    Rassure-toi!, op. 114. Providence: E. W. Billings, n.d..  
For piano
- BOX 134                    Reverie styrienne, op. 66. Cleveland: S. Brainard's Sons, n.d..  
For piano  
[Digital image available](#)
- Tartini, G.
- BOX 134                    Celebres Sonates pour violin. Leipzig: C. F. Peters, n.d..  
Arranged by Friedrich Hermann  
For violin  
[Digital image available](#)
- Tatzel, A. (arranger)
- BOX 134                    The lancers quadrille. Philadelphia: F. A. North & Co., n.d..  
For piano  
[Digital image available](#)
- Taubert, Theo. O.
- BOX 134                    The harlequin march and two step. New York: Windsor Music Co., 1902.  
For piano  
[Digital image available](#)
- Tausch, Jul.
- BOX 134                    Fantasiestück, op. 22, no. 2. Dresden: A. Bock, n.d..  
For piano

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- BOX 134 Taylor, Billee  
Galop. New York: William A. Pond & Co., 1881.  
For piano  
Incomplete  
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- BOX 134 Taylor, Raymond  
A signal from Mars. New York: E. T. Paull Music Co., 1901.  
Arranged by E. T. Paull  
For piano  
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- BOX 134 Tempest, Robert  
Arabesque etude, op. 26, no. 3. New York: J. H. Schroeder, [1891].  
For piano  
[Digital image available](#)
- BOX 134 At the ocean etude, op. 26, no. 2. New York: J. H. Schroeder, 1891.  
For piano  
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- BOX 134 Thalberg, S.  
Andante, op. 52. Paris: E. Troupenas & Co., n.d..  
For piano  
[Digital image available](#)
- BOX 134 Home! sweet home!, op. 72. New York: G. Schirmer, 1857.  
For piano  
[Digital image available](#)
- BOX 134 Romance et etude, op. 38. Paris: E. Troupenas & Co., n.d..  
For piano
- BOX 134 Thème et etude, op. 45. Paris: E. Troupenas & Co., n.d..  
For piano
- BOX 134 Thalburg, F.  
Queens favorite mazurka. Detroit: Stein & Buchheister, 1856.  
For piano
- BOX 134 Thayer, Arthur W.  
Courante. Boston: Arthur P. Schmidt & Co., 1886.  
For piano  
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- BOX 134 Polonaise. Boston: Arthur P. Schmidt & Co., 1886.  
For piano  
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- Thayer, W. Eugene  
**BOX 134** Grande offertoire de concert, op. 5. Boston: Oliver Ditson Co., 1890.  
For organ  
[Digital image available](#)
- Thein, Henry  
**BOX 134** Marcella waltzes. Philadelphia: Lee & Walker, 1872.  
For piano  
[Digital image available](#)
- Theophil, J.  
**BOX 134** Soldateska, op. 10. New York: William A. Pond & Co., 1879.  
For piano  
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- Thern, Charles  
**BOX 134** Romance, op. 20. Budapest: Rózsavölgyi & Co., n.d..  
For piano  
[Digital image available](#)
- Thibault  
**BOX 134** Emma Gray. Baltimore: Henry McCaffrey, 1854.  
For piano
- Thiele, H. H.  
**BOX 134** Fantasma, op. 44. Milwaukee, WI: Wm. Rohlfing & Sons, 1887.  
For piano  
[Digital image available](#)
- BOX 134** March of the famous, op. 352. New York: M. Whitmark & Sons, 1897.  
For piano  
[Digital image available](#)
- Thomas, G. Ad.  
**BOX 134** Kinder-stücke, op. 33. Leipzig: J. Rieter-Biedermann, n.d..  
For piano, four hands  
[Digital image available](#)
- Thomas, J. P.  
**BOX 134** Shades of evening. Cleveland: S. Brainard's Sons, 1857.  
For piano
- Thomas, M. L.  
**BOX 134** After the shower. New York: S. Brainard's Sons Co., 1890.  
For piano  
[Digital image available](#)
- Thome, Fr.

## INSTRUMENTAL MUSIC, 1830-1957

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- BOX 134 Premier nocturne, op. 53. New York: S. Brainard's Sons, 1886.  
Arranged by Wilson G. Smith  
For piano  
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- BOX 134 Sous la feuillee. New York: G. Schirmer, 1886.  
Arranged by Wm. Scharfenberg  
For piano  
[Digital image available](#)
- Thompson
- BOX 134 Comrades' march. Boston: Russell & Patee, 1862.  
Arranged by Leslie  
For piano  
[Digital image available](#)
- Thompson, John (arranger)
- BOX 134 Black eyes. Cincinnati: Willis Music Co., 1929.  
For piano  
[Digital image available](#)
- Thompson, Mary Ann, Miss
- BOX 134 Bordeaux gallopade. Baltimore: George Willig, Jr., 1851.  
For piano  
[Digital image available](#)
- Thompson, Orleane
- BOX 134 Fantaisie originale, op. 3. Boston: G. D. Russell & Co., 1870.  
For piano
- Thomson, Frank H. H.
- BOX 134 Cannabine waltz. Boston: Oliver Ditson & Co., 1875.  
For piano
- Thomson, Mary A. R., Miss
- BOX 134 Willie's waltz. Cincinnati: John Church, Jr., 1869.  
For piano  
[Digital image available](#)
- Thorbecke, H.
- BOX 134 I sospiri. Philadelphia: A. Fiot, n.d..  
For piano
- Thorgbahn, Carl
- BOX 134 Sun bolero. Boston: J. M. Russell, [1875].  
For piano
- Thorne, Wm. A.



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- BOX 134                      Among the cedars, op. 9, no. 2. New York: J. H. Schroeder, 1895.  
   For piano
- Tierney, Harry Austin
- BOX 134                      Carnation march. New York: Ted Snyder Co., 1911.  
   For piano  
   [Digital image available](#)
- BOX 134                      Variety rag. New York: Geo. W. Meyer Music Co., 1912.  
   For piano  
   [Digital image available](#)
- Tiffman, A.
- BOX 134                      Dream of the ball mazurka. Cincinnati: J. Church, Jr., 1868.  
   For piano  
   Composer indicated on cover: Dan Godfrey
- Tissington, Henry
- BOX 134                      Polywog galop. Boston: Oliver Ditson & Co., 1876.  
   For piano  
   [Digital image available](#)
- Tolbert, M. E.
- BOX 134                      Eberta waltz. Philadelphia: Chas. D. Tuttle, 1902.  
   For piano  
   [Digital image available](#)
- Tompkins, Clara
- BOX 134                      Rick rack galop. New York: T. B. Harms & Co., 1880.  
   For piano  
   [Digital image available](#)
- Tonel, Leonie
- BOX 134                      Bridal gifts, op. 42. New York: J. L. Peters, 1871.  
   For piano  
   [Digital image available](#)
- BOX 134                      Plainte des fleurs. New York: J. L. Peters, 1872.  
   For piano  
   [Digital image available](#)
- Toulmin, A. F.
- BOX 134                      No name galop. New York: J. N. Pattison & Co., 1871.  
   For piano  
   [Digital image available](#)
- Tourjee, Homer
- BOX 134                      The Columbus historical march. Chicago: S. L. Swett, 1892.  
   For piano

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- [Digital image available](#)
- BOX 134**                    The levee dances. New York: Homer Tourjee Music Pub. Co., 1896.  
For piano  
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- BOX 134**                    Tours, Berthold  
Alla gavotte in D major. New York: William A. Pond & Co., n.d..  
For piano  
[Digital image available](#)
- BOX 134**                    The child asleep. Baltimore: George Willig & Co., n.d..  
For piano
- BOX 134**                    Towne, T. Martin  
The flies' revel. Cleveland: S. Brainard's Sons, 1871.  
For piano  
[Digital image available](#)
- BOX 134**                    Townsend, Lawrence, Jr.  
Volna waltz. Washington, DC: Lawrence Townsend, Jr., 1909.  
For piano
- BOX 134**                    Tracy, George Lowell  
The Boston traveler march. New York: Oliver Ditson Co., 1896.  
For piano  
[Digital image available](#)
- BOX 134**                    Tregina, A.  
Dem dear ole days schottische. Philadelphia: Harry Coleman, 1899.  
For piano  
[Digital image available](#)
- BOX 134**                    Trehde, Gustav  
Die Binschgauer wollten wallfahren gehn, op. 185. Berlin: Bote & G. Bock, n.d..  
For piano  
[Digital image available](#)
- BOX 134**                    Eine Schwalbe macht keinen Sommer, op. 314. Berlin: Bote & G. Bock, n.d..  
For piano  
[Digital image available](#)
- BOX 134**                    An einem Fluss, der rauschend schoss, op. 184. Berlin: Bote & G. Bock, n.d..  
For piano  
[Digital image available](#)
- BOX 134**                    Grand valse, op. 61. Berlin: N. Simrock, n.d..  
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- BOX 134 Ich Möchte mit dem Strome Rauschen, op. 315. Berlin: Bote & G. Bock, n.d..  
For piano  
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- BOX 134 Mein Herz ist im Hochland, op. 187. Berlin: Bote & G. Bock, n.d..  
For piano  
[Digital image available](#)
- BOX 134 O bitt' euch, liebe Vögelein, op. 317. Berlin: Bote & G. Bock, n.d..  
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[Digital image available](#)
- BOX 134 So Leben wir, op. 295. Berlin: Bote & G. Bock, n.d..  
For piano  
[Digital image available](#)
- BOX 134 Wohlauf Kameraden, op. 150. Berlin: Bote & G. Bock, n.d..  
For piano  
[Digital image available](#)
- Trench, R. R.  
BOX 134 The golden fleece, op. 23. New York: S. T. Gordon, 1870.  
For piano
- Trinkausk, Geo. J.  
BOX 134 Dutch kiddies. New York: M. Whitmark & Sons, 1909.  
For piano  
[Digital image available](#)
- Trognitz, Rudolph E.  
BOX 134 The tourist. San Diego, CA: R. E. Trognitz, 1898.  
For piano  
Cover photo features man holding a saxophone  
[Digital image available](#)
- Truax, J. L.  
BOX 134 O why is my heart so sad? New York: National Music Co., n.d..  
For piano  
Incomplete  
[Digital image available](#)
- Truman, Ernest E. P.  
BOX 134 Drei fantasiestücke, op. 9, no. 1,2,3. Leipzig: Constantin Wild's Verlag, n.d..  
For piano
- Tschaikowsky  
BOX 134 1812 overture, op. 49. London: William Reeves, n.d..  
Arranged by Edwin Evans  
For piano

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- BOX 134 Tucker, Henry  
Gold fish schottisch. New York: William A. Pond & Co., [1854].  
For piano
- BOX 134 Willow dell polka redowa. Boston: Oliver Ditson & Co., 1856.  
For piano  
[Digital image available](#)
- BOX 134 Tully, D. Frank  
Fiddlestick galop. Brooklyn: D. S. Holmes, 1871.  
For piano  
[Digital image available](#)
- BOX 134 Turley, Julia Adams  
American boy. Cincinnati: Geo. B. Jennings Co., 1898.  
For piano  
[Digital image available](#)
- BOX 134 Turner, A. D.  
Berceuse. Boston: Arthur P. Schmidt, [1882].  
For piano  
[Digital image available](#)
- BOX 134 Mazurka serioso. Boston: Carl Prüfer, 1882.  
For piano
- BOX 134 Mazurka, no. 2 in A flat. Boston: Arthur P. Schmidt & Co., 1882.  
For piano  
[Digital image available](#)
- BOX 134 Mazurka, op. 35, no. 3. Boston: Arthur P. Schmidt & Co., 1887.  
For piano  
[Digital image available](#)
- BOX 134 Turner, B. (arranger)  
Abide with me. Cincinnati: John Church & Co., 1867.  
For piano  
[Digital image available](#)
- BOX 134 Turner, E. W.  
Woodland echoes reverie. Saint Louis: H. Bollman & Sons, 1882.  
For piano  
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- BOX 134 Turner, H. B.  
The birthday waltz. New York: William A. Pond & Co., 1873.  
For piano

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- Turner, Hattie
- BOX 134 Maple leaf schottisch. Toledo, OH: W. W. Whitney, 1879.  
For piano  
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- Turner, J. W.
- BOX 134 Flutter budget waltz. Boston: G. D. Russell & Co., 1863.  
For piano  
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- BOX 134 Oak Island Grove. Boston: Blair & Lydon, 1884.  
For piano  
Incomplete, music absent  
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- BOX 134 Thoughts at twilight. Boston: Oliver Ditson & Co., 1867.  
For piano  
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- Turner, J. W. (arranger)
- BOX 134 The captain with his whiskers. Boston: Oliver Ditson & Co., 1864.  
For piano
- Turner, Tom and Otto Motzan
- BOX 134 Dancing in the barn, schottische. Philadelphia: Eclipse Pub. Co., n.d..  
Arranged by Chas. E. Pratt  
For piano  
[Digital image available](#)
- Turney, S.
- BOX 134 Vue de l'eau galop. Norfolk, VA: S. Turney, 1873.  
For piano  
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- BOX 134 Vue de l'eau march. Norfolk, VA: S. Turney, 1873.  
For piano  
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- Turrentine, A. F., Mrs.
- BOX 134 Evening shadows waltz. Raleigh, NC: Geo. D. Meares, 1891.  
For piano  
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- Tyers, William H.
- BOX 134 Forest and stream. New York: F. A. Mills, 1897.  
For piano  
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- Tyler, S. L.

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- BOX 134 Saint Paul March. [S.l.]: W. F. Shaw, 1886.  
For piano
- Ullrich, F. P.
- BOX 135 Washington monument march. Philadelphia: W. H. Boner & Co., 1897.  
For piano  
[Digital image available](#)
- Ulrich, C.
- BOX 135 Fair Rosamonde polka. Cincinnati: Geo. D. Newhall & Co., 1878.  
For piano
- Underner, C. L.
- BOX 135 Prince of como polka. Troy, NY: Wm. Cluett & Son, 1860.  
For piano  
[Digital image available](#)
- Upcraft, Margaret E.
- BOX 135 Valse scherzo. New York: G. Schirmer, Jr., 1906.  
For piano  
[Digital image available](#)
- Vaas, A. J.
- BOX 135 Saint Paul waltz. Chicago: S. Brainard's Sons, 1868.  
Arranged by Charles Harris  
For guitar  
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- BOX 135 Chicago polka redowa. Chicago: H. M. Higgins, 1860.  
For piano  
[Digital image available](#)
- Valmont, M.
- BOX 135 Evening on the lake. Boston: Arthur P. Schmidt & Co., 1887.  
For piano  
[Digital image available](#)
- Van Alstyne, Egbert A.
- BOX 135 Rag time chimes. Chicago: Will Rossiter, 1900.  
For piano  
[Digital image available](#)
- Van Baar, Chas. L.
- BOX 135 Congo frolic. [S.l.]: Brooks & Denton Co., 1896.  
For piano
- BOX 135 The jolly seventh. New York: Howley, Haviland & Co., 1895.  
For piano  
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- BOX 135                    The new admiral march. New York: Brooks & Denton Co., 1896.  
                                  For piano
- Van Berg, T.
- BOX 135                    Evelina schottisch. Saint Louis: Rich J. Compton, 1865.  
                                  For piano  
                                  [Digital image available](#)
- BOX 135                    Glad to meet you waltz. Saint Louis: Balmer & Weber, 1865.  
                                  For piano
- BOX 135                    Saint Louis fair march. Saint Louis: Rich J. Compton, 1867.  
                                  For piano  
                                  [Digital image available](#)
- Van Boskerck, Hattie
- BOX 135                    Tile club galop. New York: William A. Pond & Co., 1880.  
                                  For piano  
                                  [Digital image available](#)
- Van Duzer, Frank
- BOX 135                    Woodside. Cincinnati: John Church & Co., 1870.  
                                  For piano  
                                  [Digital image available](#)
- Vandermeer, A. J.
- BOX 135                    Christmas gift valse. Detroit: C. J. Whitney, 1865.  
                                  For piano  
                                  [Digital image available](#)
- Vanderman, Carl
- BOX 135                    Woodbine waltz. Louisville, KY: McCarrell & Meininger, 1865.  
                                  For piano  
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- Vanderslice, L. B.
- BOX 135                    Colonel Tencate's schottische. Philadelphia: Chas. F. Escher, Jr., 1877.  
                                  For piano  
                                  [Digital image available](#)
- Vane, C. Harry
- BOX 135                    Willow cottage march. Boston: Oliver Ditson & Co., 1877.  
                                  For piano  
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- Vegas, J.
- BOX 135                    Camelia. New Orleans: J. Vegas, 1857.  
                                  Arranged by A. Denegri

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For piano

Verdi

- BOX 135** Aida galop. New York: Frederick Blume, 1873.  
Arranged by H. Maylath  
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- BOX 135** Aida galop. New York: William A. Pond Co., 1874.  
Arranged by Henry Maylath  
For piano  
[Digital image available](#)
- BOX 135** Aida galop. Brooklyn: W. R. Cornell, 1874.  
Arranged by Henry Maylath  
For piano
- BOX 135** Aida waltz. Boston: Oliver Ditson & Co., 1873.  
Arranged by J. S. Knight  
For piano  
[Digital image available](#)
- BOX 135** Anvil chorus, op. 15, no. 1. New York: Hamilton S. Gordon, n.d..  
Arranged by Albert W. Berg  
For piano  
[Digital image available](#)
- BOX 135** Beauties of Macbeth galop. Boston: G. P. Reed & Co., n.d..  
For piano  
[Digital image available](#)
- BOX 135** Celebrated march from Verdi's opera Macbeth. Boston: Oliver Ditson, n.d..  
Arranged by Adolph Baumbach  
For piano  
[Digital image available](#)
- BOX 135** Ernani, op. 40. Baltimore: George Willig & Co., n.d..  
Arranged by Franç Burgmüller  
For piano  
[Digital image available](#)
- BOX 135** Ernani de Verdi, op. 42. New York: William Hall & Son, n.d..  
Arranged by F. Beyer  
For piano  
[Digital image available](#)
- BOX 135** Ernani opera de Verdi, op. 113. New York: J. L. Peters, n.d..  
Arranged by J. B. Singelee  
For violin  
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- BOX 135 I Trovatore quadrilles. Chicago: Root & Cady, n.d..  
Arranged by Charles D'Albert  
For piano  
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- BOX 135 Il Trovatore, op. 57. Mayence: B. Schott, n.d..  
Arranged by Frederic Brisson  
For piano
- BOX 135 Il Trovatore, op. 28. Boston: Oliver Ditson & Co., n.d..  
Arranged by H. Alberti  
For piano  
[Digital image available](#)
- BOX 135 Il Trovatore, op. 53. Boston: Jean White, 1883.  
Arranged by G. Wichtl  
For piano  
[Digital image available](#)
- BOX 135 Libiamo ne lieti galici. Boston: Oliver Ditson & Co., n.d..  
Arranged by R. Nordmann  
For piano, four hands  
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- BOX 135 Macbeth. Boston: G. P. Reed & Co., 1855.  
Arranged by Adolph Baumbach  
For piano  
[Digital image available](#)
- BOX 135 Matadore chorus from Verdi's celebrated opera La Traviata. Boston: Russell & Richardson, 1858.  
Arranged by Adolph Baumbach  
For piano  
[Digital image available](#)
- BOX 135 Rigoletto illustrations, op. 18. Philadelphia: F. A. North & Co., n.d..  
Arranged by Alfred Jaell  
For piano  
[Digital image available](#)
- BOX 135 Rigoletto. Chicago: S. Brainard's Sons, 1868.  
Arranged by Justin Holland  
For guitar  
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- BOX 135 Six motifs de l'opera Il Trovatore de Verdi. Boston: Nathan Richardson, 1855.  
Arranged by A. Baumbach  
For piano  
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- BOX 135 Traviata. Chicago: S. Brainard's Sons, 1868.  
Arranged by Justin Holland  
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- BOX 135 Trovatore. Chicago: S. Brainard's Sons, 1868.  
Arranged by Justin Holland  
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- Verner, H. C.
- BOX 135 Butterfly's wooing gavotte. New York: S. Brainard's Sons Co., [1893].  
For piano  
[Digital image available](#)
- BOX 135 Labor day parade march. Chicago: S. Brainard's Sons Co., 1896.  
For piano  
[Digital image available](#)
- BOX 135 The old belfry chimes nocturne. Chicago: S. Brainard's Sons Co., 1894.  
For piano  
[Digital image available](#)
- Vernon, Claude
- BOX 135 Little Annie Rooney. Boston: White & Smith Music Pub. Co., 1890.  
For piano  
[Digital image available](#)
- Verron, Theodore
- BOX 135 Picnic polka. Cleveland: S. Brainard's Sons, n.d..  
For piano  
Copyright stamp read: 1893 by O. Lob. marked out and note in pencil reads: "Error - see Picnic Waltz -Lob".  
[Digital image available](#)
- Vesey, Minnie
- BOX 135 Le tournoi, op. 1. Cincinnati: Newhall & Evans Music Co., 1888.  
For piano  
[Digital image available](#)
- Viereck, J. C. (arranger)
- BOX 135 Brightest eyes waltz, op. 710. New Orleans: Louis Grunewald, [1864].  
For piano  
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- Viereck, J. C.
- BOX 135 Dearest Mae polka. Philadelphia: A. Fiot, 1849.  
For piano  
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- BOX 135 Her bright smile. New York: J. L. Peters, 1868.  
For piano  
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- BOX 135 Imperial bon bons waltz. New Orleans: A. E. Blackmar & Co., 1868.  
For piano  
[Digital image available](#)
- Vieuxtemps
- BOX 135 Theme and air varie, op. 22, no. 2. [S.l.]: [s.n.], n.d..  
Arranged by F. E. Hahn  
For piano and violin  
Some pages from *The Etude*; other compositions by other composers within.  
[Digital image available](#)
- Vila, S. B.
- BOX 135 Rippling rill polka. Boston: Oliver Ditson & Co., 1861.  
For piano  
[Digital image available](#)
- Vilbac, R. de
- BOX 135 Menuet: the king's pages. New York: William A. Pond & Co., 1887.  
Arranged by Albert W. Berg  
For piano
- Vincenza, May
- BOX 135 El aguinaldo danza, op. 1. New York: Propaganda Musical, [1883].  
For piano  
[Digital image available](#)
- Vogel, Moritz
- BOX 135 Kinderleben, op. 26, Heft II. New York: G. Schirmer, n.d..  
For piano  
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- Vogt, Jean (arranger)
- BOX 135 Home! sweet home!, op. 109, no. 1. Leipzig: Fr. Kistner, n.d..  
For piano  
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- Vogt, Jean
- BOX 135 Salon walzer, op. 109, no. 2. [S.l.]: [s.n.], n.d..  
For piano  
Damaged
- BOX 135 Valse de salon, op. 109, no. 2. Boston: B. F. Wood Music Co., n.d..  
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- Volckmar, W.  
BOX 135 Three adagios, op. 256, no. 1-3. Boston: Oliver Ditson & Co., 1876.  
Arranged by Eugene Thayer  
For organ  
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- Volkman, M.  
BOX 135 Fairies dream. Philadelphia: Lee & Walker, 1860.  
For piano  
[Digital image available](#)
- Vollmar, H.  
BOX 135 Belvedere polka. New York: A. M. Schacht & Co., n.d..  
For piano  
[Digital image available](#)
- Vollstedt, Robert  
BOX 135 Verlobungs walzer. Boston: B. F. Wood Music Co., 1893.  
For piano  
[Digital image available](#)
- Von Tilzer, Albert  
BOX 135 Spoon-time. New York: York Music Co., 1905.  
For piano  
[Digital image available](#)
- BOX 135 Take me to your heart. New York: Artmusic Inc., 1919.  
Arranged by W. C. Polla  
For brass band  
[Digital image available](#)
- Vosmer, M. E.  
BOX 135 First waltz. Baltimore: George Willig & Co., 1878.  
For piano  
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- Wagner  
BOX 136 Flying Dutchman march. New York: William A. Pond & Co., 1883.  
Arranged by Angelo de Prose  
For piano  
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- BOX 136 Lohengrin fantasia brillante, op. 125. Boston: Oliver Ditson & Co., 1876.  
Arranged by J. Leybach  
For piano  
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- BOX 136 The pilgrim chorus from Tannhauser. New York: Richard A. Saalfield, 1902.  
Arranged by Robt. Fennimore

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- For piano  
Musical supplement of the New York Sunday Press, Sunday, April 6, 1902  
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- BOX 136** Sigmund's love song. Boston: Oliver Ditson Co., 1905.  
Arranged by Otto Singer  
For piano  
[Digital image available](#)
- BOX 136** Die Walkure. New York: Hitchcock's Music Stores, n.d..  
Arranged by F. Beyer  
For piano  
[Digital image available](#)
- BOX 136** Wagner, Carl (arranger)  
Be still, poor heart! New York: J. L. Peters, 1875.  
For piano  
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- BOX 136** Invitation galop. New York: J. L. Peters, 1875.  
For piano  
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- BOX 136** The sweetest bud. New York: J. L. Peters, 1875.  
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- BOX 136** Temperance march. New York: J. L. Peters, 1875.  
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- BOX 136** Wagner, E. D.  
Sylphen Reigen, op. 19, no. 2. Philadelphia: Lee & Walker, n.d..  
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- BOX 136** Wagner, Ferdinand  
Little Jupiter, op. 180. New York: Spear & Dehnhoff, [1881].  
For piano  
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- BOX 136** Wahle, Emil  
Drawing room galop. New York: William A. Pond & Co., n.d..  
For piano  
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- BOX 136** Wakeman, Roy J.  
Symposia. Milwaukee: Nau & Schmidt Music Co., [1901].  
Arranged by M. Schneider  
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Wald, Franz

- BOX 136**      The I will march. Cincinnati: John Church Co., 1892.  
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- BOX 136**      Mazurka, op. 58. Cincinnati: John Church Co., 1891.  
For piano  
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Waldmann, Adolph

- BOX 136**      Bright idea waltz. [S.l.]: W. F. Shaw, 1885.  
For piano  
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- BOX 136**      The little fishermaid. Boston: White, Smith & Co., 1888.  
Arranged by Pierre Duvernet  
For piano  
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Waldteufel, Emile

- BOX 136**      Bell Bocca. Washington, DC: John F. Ellis & Co., 1885.  
Arranged by John Theophil  
For piano  
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- BOX 136**      Charming waltzes. New York: National Music Co., n.d..  
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- BOX 136**      I love thee. Chicago: National Music Co., n.d..  
For piano  
Incomplete  
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- BOX 136**      Lewis sirenes. Philadelphia: W. H. Boner & Co., [1881].  
Arranged by Theo. Moelling  
For piano

- BOX 136**      Marianna waltz. New York: Richard A. Saalfield, n.d..  
For piano  
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- BOX 136**      The skaters waltz, op. 183. Chicago: Calument Music Co., 1935.  
Arranged by Mort H. Glickman  
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- BOX 136                    Violettes. [S.l.]: [s.n.], n.d..  
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- BOX 136                    Walker, Edwin J.  
                                 Sounds from the stars nocturne. Cleveland: S. Brainard's Sons Co., 1894.  
                                 For piano  
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- BOX 136                    Walker, Ida  
                                 Woodland polka. New York: J. L. Peters, 1872.  
                                 For piano
- BOX 136                    Wallace  
                                 Airs from Maritana. New York: W. A. Evans & Bros., 1882.  
                                 Arranged by A. Woodlawn  
                                 For piano and violin  
                                 [Digital image available](#)
- BOX 136                    Wallace, C. A.  
                                 Mocking bird polka mazurka. Saint Louis: Endres & Compton, 1864.  
                                 For piano  
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- BOX 136                    Wallace, Wm. Vincent  
                                 Le Dahlia. New York: William Hall & Son, 1853.  
                                 For piano  
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- BOX 136                    Gondellied. New York: William Hall & Son, 1859.  
                                 For piano  
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- BOX 136                    Impromtu en forme d'etude. New York: William Hall & Son, 1852.  
                                 For piano  
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- BOX 136                    L'heliotrope valse. New York: William Hall & Son, 1853.  
                                 For piano
- BOX 136                    Summernight's caress nocturne. New York: William Hall & Son, 1858.  
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- Wallerstein
- BOX 136** The castle of flowers polka. Boston: Oliver Ditson & Co., [1855].  
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- Wallerstein, Anton
- BOX 136** First love. Baltimore: George Willig, Jr., n.d..  
For piano
- BOX 136** First love. Philadelphia: G. André & Co., n.d..  
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- BOX 136** Mammoth cave schottisch. Boston: Oliver Ditson & Co., n.d..  
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- BOX 136** Pariser leben schottisch, op. 84. Mayence: Schott, n.d..  
For piano
- BOX 136** Schottisch d'Edimbourg, op. 89. Baltimore: Miller & Beacham, n.d..  
For piano  
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- BOX 136** Un aveu, op. 53. Baltimore: Miller & Beacham, n.d..  
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- Wallis, Louis
- BOX 136** All on board polka. Philadelphia: Julius E. Mirsalis, 1877.  
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- BOX 136** Golden gate schottische. New York: Edward Schuberth & Co., [1877].  
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- BOX 136** Off for the ball, op. 94. [S.l.]: W. F. Shaw, 1884.  
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- BOX 136** On the sea shore. [S.l.]: W. F. Shaw, 1881.  
For piano
- BOX 136** Prince Woldemar's grand march, op. 111. Washington, DC: John F. Ellis & Co., [1888].  
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- BOX 136** Puritain gavotte, op. 104. New York: Hitchcock's Music Stores, [1885].  
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- [Digital image available](#)
- BOX 136**                      Unfurl our banner galop. Philadelphia: Julius E. Mirsalis, 1877.  
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- BOX 136**                      Walsh, Braine  
The crack two two's, op. 38. New York: Thomas J. Hall, [1877].  
For piano
- BOX 136**                      Walsh, Frs. J.  
College days march. New York: C. H. Ditson & Co., 1877.  
For piano  
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- BOX 136**                      Walther, A.  
Nocturne. New York: William A. Pond & Co., 1888.  
For piano  
[Digital image available](#)
- BOX 136**                      Wambold  
Come sit by my side little darling. New York: Jno. L. Peters, 1870.  
Arranged by Charles T. Frey  
For piano  
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- BOX 136**                      Ward, Norbert R.  
The irresistible grand marche militaire. Troy, NY: Hiram Harris, 1876.  
For piano  
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- BOX 136**                      Ware, Charles A.  
Alma schottische militaire. Philadelphia: Chas. F. Escher, Jr., 1891.  
For piano  
[Digital image available](#)
- BOX 136**                      Warren  
Woodland warblings waltz. Cleveland: S. Brainard's Sons, 1885.  
For piano  
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- BOX 136**                      Warren, Alfred E.  
Adieu mazurka. Cleveland: S. Brainard's Sons, 1866.  
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- BOX 136**                      Among the lilies. Boston: W. H. Cundy, 1878.  
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- BOX 136                      Bernhardt galop. New York: G. D. Russell, 1880.  
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- BOX 136                      The dew drop polka redowa. Boston: Oliver Ditson & Co., 1862.  
                                    For piano  
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- BOX 136                      Evening thoughts nocturne. Cleveland: S. Brainard's Sons, [1866].  
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- BOX 136                      Fantaisie diabolique. Boston: Oliver Ditson & Co., 1874.  
                                    For piano  
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- BOX 137                      Honor the brave. Buffalo: August Rottenbach, 1884.  
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- BOX 137                      In the ranks march, op. 205. Boston: S. W. Blair, 1885.  
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- BOX 137                      Man to man march, op. 57. Boston: W. H. Cundy, 1878.  
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- BOX 137                      Rippling rill mazurka. Cleveland: S. Brainard's Sons, 1866.  
                                    For piano  
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- BOX 137                      Schottische brilliant. Cleveland: S. Brainard's Sons, [1866].  
                                    For piano
- BOX 137                      The skylark's greeting schottische caprice, op. 203. Boston: Blair & Lydon, 1884.  
                                    For piano  
                                    Incomplete; music absent
- Warren, Alfred E. (arranger)
- BOX 137                      All around the world schottisch. Boston: J. M. Russell, 1881.  
                                    For piano  
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- BOX 137                      Nancy Lee. Boston: Oliver Ditson & Co., 1878.  
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- Warren, Charles
- BOX 137                      Evangeline galop. Chicago: S. Brainard's Sons, 1867.  
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- Warren, George William
- BOX 137 Don Quixote. New York: William A. Pond & Co., 1869.  
For piano  
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- BOX 137 Kitty Clover polka. Boston: Russell & Tolman, 1859.  
For piano  
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- BOX 137 Silver night mazurka. Boston: Oliver Ditson & Co., 1859.  
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- BOX 137 Under the lindens. New York: William A. Pond & Co., 1874.  
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- Warren, George William (arranger)
- BOX 137 El Cucuye. New York: Firth, Pond & Co., 1854.  
For piano  
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- Warth, F. A.
- BOX 137 King Gambrinus waltz. New York: Hitchcock's Music Store, 1880.  
For piano  
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- Watson, Frederic H.
- BOX 137 The betrothal march. Boston: White & Smith Music Pub. Co., 1896.  
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- Watson, J. J.
- BOX 137 Benlomon, a Scotch dance. Boston: Oliver Ditson & Co., 1850.  
For piano  
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- BOX 137 Benlomon waltz. New York: S. T. Gordon, 1861.  
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- Watson, Leslie
- BOX 137 Maple waltz. Chicago: Chicago Music Co., [1883].  
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- Watts, T. R.

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- BOX 137                    La grace mazurka. Philadelphia: Beck & Lawton, [1856].  
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- Waud, J. Haydn
- BOX 137                    Danse Napolitaine tarentelle. New York: Frederick Blume, 1880.  
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- BOX 137                    The dream in the wood, op. 90. Boston: Oliver Ditson & Co., n.d..  
                                 For piano  
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- BOX 137                    Sunshine and shower, op. 100. New York: Charles W. Harris, 1869.  
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- BOX 137                    Waldmere, op. 59. New York: William A. Pond & Co., 1881.  
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- Weaver, Richard L.
- BOX 137                    Bungalow. New York: Joe. Morris Co., 1909.  
                                 For piano  
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- Webb, Frank Rush
- BOX 137                    Delta Tau Delta grand march. Cincinnati: John Church & Co., 1873.  
                                 For piano  
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- Weber, August
- BOX 137                    Prairie city polka. Saint Louis: Balmer & Weber, 1857.  
                                 For piano  
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- Weber, Carl Maria von
- BOX 137                    Air du Freischutz We nahte mir der Schlummer de Ch. Maria de Weber. Berlin: Ad. Mt.  
                                 Schlesinger, n.d..  
                                 Arranged by B. D. Wagner  
                                 Arranged by T. Kullak  
                                 For piano  
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- BOX 137                    Aufforderung Zum Tanz, op. 65. Leipzig: Carl Rühle's Musick Verlag, n.d..  
                                 For piano  
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- BOX 137                    Aufforderung zum taz von Weber, op. 78, no. 33. Leipzig: J. Schuberth & Co., n.d..  
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Arranged by H. Kohler  
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- BOX 137** Barcarolle D'Oberon. Philadelphia: Lee & Walker, n.d..  
Arranged by Charles Voss  
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- BOX 137** Der Freischutz von C. M. v. Weber, op. 61, no. 3. Offenbach: Johann Andre, n.d..  
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- BOX 137** Der Frieschutz. Boston: Oliver Ditson & Co., 1879.  
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- BOX 137** Grand fantaisie pur piano sur des motifs D'Oberon, op. 37. Paris: E. Troupenas, n.d..  
Arranged by S. Thalberg  
For piano  
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- BOX 137** Mermaid's song from Oberon. San Francisco: M. Gray, n.d..  
Arranged by J. A. Pacher  
For piano  
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- BOX 137** Oberon. Cleveland: S. Brainard & Sons, 1868.  
Arranged by Justin Holland  
For guitar  
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- BOX 137** Ouverturen. Leipzig: C. F. Peters, n.d..  
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- BOX 137** Polacca brillante, op. 72. Leipzig: Rob. Friese, n.d..  
Arranged by Hans von Bülow  
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- BOX 137** Polacca brillante, op. 72. Chicago: National Music Co., n.d..  
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- BOX 137 Weber's last waltz. Philadelphia: Lee & Walker, n.d..  
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Arranged by Rimbault  
For piano, four hands  
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- BOX 137 Weber, Jean  
Fete des bergers, op. 8. Boston: Russell & Tolman, n.d..  
For piano  
[Digital image available](#)
- BOX 137 Weber, W. F.  
Dream waltz. Harrisburg, PA: Gastrock & Vogt Pub., n.d..  
For piano  
[Digital image available](#)
- BOX 137 Webster, F. J. (arranger)  
The canary bird waltz. Louisville, KY: Peters & Webster, 1874.  
For piano  
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- BOX 137 Webster, Howard P.  
Dandy Sandy. New York: F. A. Mills, 1900.  
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- BOX 137 Webster, J. P.  
Allie Lennon. Chicago: H. M. Higgins, 1862.  
Arranged by Rudolf de Roode  
For piano  
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- BOX 137 Don't be sorrowful darling waltz. New York: J. L. Peters, 1868.  
Arranged by E. Mack  
For piano  
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- BOX 137 Fouturne waltz. Chicago: H. M. Higgins, 1862.  
Arranged by Rudolf de Roode  
For piano  
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- BOX 137 Hattie bell. Chicago: H. M. Higgins, 1862.  
Arranged by Rudolf de Roode  
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- BOX 137 I've twined me a bower. New York: J. L. Peters, 1868.  
Arranged by E. Mack  
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- BOX 137 The Irish volunteer. Chicago: H. M. Higgins, 1862.  
Arranged by Rudolf de Roode  
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- BOX 137 The Irish volunteer. New York: J. L. Peters, 1868.  
Arranged by E. Mack  
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- BOX 137 Tribute to Ellsworth. Chicago: H. M. Higgins, 1862.  
Arranged by R. de Roode  
For piano  
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- BOX 137 The vine wreathed cottage. Boston: Oliver Ditson & Co., [1868].  
Arranged by E. Mack  
For piano
- BOX 137 Willie Lee. New York: J. L. Peters, 1867.  
Arranged by Addison P. Wyman  
For piano  
[Digital image available](#)
- Webster, R. D.  
BOX 137 Ever faithful polka. Cincinnati: John Church Co., 1887.  
For piano  
[Digital image available](#)
- Wehli, James M.  
BOX 137 Silver bells. Boston: Oliver Ditson & Co., 1870.  
For piano  
[Digital image available](#)
- BOX 137 Trembling leaves, op. 17. Cleveland: S. Brainard & Son, 1865.  
For piano  
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- Weigand, H.  
BOX 137 Inspirations of love galop, op. 21. Saint Louis: Balmer & Weber, 1872.  
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- BOX 137 Barcarolle. Boston: Miles & Thompson, 1890.  
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- BOX 137 Polonaise, op. 12, no. 1. Boston: Oliver Ditson & Co., 1882.  
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- BOX 137 Tarantelle, op. 12, no. 3. Boston: Oliver Ditson & Co., 1882.  
For piano
- BOX 137 Villanelle. Boston: Miles & Thompson, 1890.  
For piano  
[Digital image available](#)
- Weingarten, G.
- BOX 137 Enterprise lancers, op. 194. New York: New York Music Pub. Co., 1882.  
For piano
- BOX 137 Heigh ho galop, op. 196. New York: New York Music Pub. Co., 1882.  
For piano  
[Digital image available](#)
- BOX 137 Sweet visions polka. Philadelphia: Chas. W.A. Trumpler, 1865.  
For piano  
[Digital image available](#)
- BOX 137 Trois temps. New York: S. T. Gordon, [1867].  
For piano  
[Digital image available](#)
- BOX 137 Under full sail, op. 128. New York: William A. Pond & Co., 1876.  
For piano
- Weir, S. F.
- BOX 137 Rippling streamlet waltz. Saint Louis: Balmer & Weber, 1866.  
For piano  
[Digital image available](#)
- Weisheit, Ch. (arranger)
- BOX 137 Basket of flowers polka. New York: S. T. Gordon & Son, n.d..  
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- Weiss
- BOX 137 Waldröslein von Weiss, op 102, no. 4. Berlin: Ed. Bote & G. Bock, n.d..  
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- BOX 137** Danish polka. Boston: Oliver Ditson & Co., 1861.  
For piano  
[Digital image available](#)
- BOX 137** Weller, Mary B.  
Winsome quickstep. Louisville, KY: D. P. Faulds, 1882.  
For piano  
[Digital image available](#)
- BOX 137** Wellman, W. F., Jr.  
Rippling brook. Boston: Oliver Ditson & Co., [1867].  
For piano  
[Digital image available](#)
- BOX 137** Trout brook valse redowa. Boston: Oliver Ditson & Co., 1868.  
For piano  
[Digital image available](#)
- BOX 138** Wels, Charles  
Blissful moments mazurka caprice, op. 89. New York: C. H. Ditson & Co., 1871.  
For piano
- BOX 138** Joie du coeur mazurka, op. 29. New York: Firth, Pond & Co., 1855.  
For piano  
[Digital image available](#)
- BOX 138** Mocking bird galop. New York: C. H. Ditson & Co., 1872.  
For piano
- BOX 138** Schottisch de salon, op. 42. Boston: Oliver Ditson, 1856.  
For piano  
[Digital image available](#)
- BOX 138** Welstone  
Fairy's musical box. Philadelphia: F. A. North & Co., [1867].  
For piano  
[Digital image available](#)
- BOX 138** Wely, Charles  
Bells of the monastery. Cleveland: S. Brainard's Sons, n.d..  
Arranged by Geo. Byron Ware  
For piano  
[Digital image available](#)
- BOX 138** La sirene, op. 60. Boston: Oliver Ditson & Co., n.d..  
For piano  
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- Wély, Lefébure

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- BOX 138** Cloches du Monastere nocturne. Boston: Oliver Ditson, [1855].  
Arranged by Charles Jarvis  
For piano, four hands  
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- BOX 138** L'heure de la priere. Cleveland: S. Brainard's Sons, 1862.  
Arranged by Albert W. Berg  
For piano  
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- BOX 138** Wendelstein, Carl  
Bicycle galop. Boston: Oliver Ditson & Co., 1880.  
For piano  
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- BOX 138** Concordia waltzes. Boston: Oliver Ditson & Co., 1877.  
For piano  
[Digital image available](#)
- BOX 138** Sweet sixteen waltzes. Boston: John F. Perry & Co., 1876.  
For piano  
[Digital image available](#)
- BOX 138** Werner, Henry  
Saint Louis bridge march. Saint Louis: Balmer & Weber, 1876.  
For piano  
[Digital image available](#)
- BOX 138** Werthekunst, L. F.  
Lebewohl waltzes. Philadelphia: Wm. H. Boner & Co., 1881.  
For piano
- BOX 138** Westendorf, Thomas P.  
Ain't it cute. [S.l.]: W. F. Shaw, 1882.  
For piano  
[Digital image available](#)
- BOX 138** Birth of the flower. Philadelphia: W. H. Boner & Co., [1880].  
For piano  
[Digital image available](#)
- BOX 138** Breath of summer days waltz. Philadelphia: W. H. Boner & Co., [1882].  
For piano  
[Digital image available](#)
- BOX 138** Breath of summer days waltz. [S.l.]: W. F. Shaw, 1882.  
For piano  
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- BOX 138** Flight of the waltz doves. Philadelphia: Theodore Pressers, [1881].  
For piano  
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- BOX 138** Gleams of sunshine. [S.l.]: W. F. Shaw, 1879.  
For piano  
[Digital image available](#)
- BOX 138** Wetherbee, J. Quincy  
The bird's chorus waltz. Cleveland: S. Brainard's Sons, [1868].  
For piano  
[Digital image available](#)
- BOX 138** Weyandt, A. E.  
Evening rambles waltz. Cincinnati: John Church & Co., 1881.  
For piano  
[Digital image available](#)
- BOX 138** Wheeler, G. C.  
The sailor's dream. Boston: White, Smith & Co., 1880.  
For piano  
[Digital image available](#)
- BOX 138** Wheeler, H.  
Dance of the gnomes. Youngstown, OH: D. O. Evans, 1882.  
For piano  
[Digital image available](#)
- BOX 138** Wheeler, J. W.  
The darkies' cradle song. New York: B. F. Wood Music Co., 1896.  
For guitar and mandolin  
[Digital image available](#)
- BOX 138** South Carolina sunshine. Boston: Union Music Co., [1901].  
For piano  
[Digital image available](#)
- BOX 138** Wheeler, Leon A.  
Shiftless Johnson. Springfield, MA: V. M. Jones & Co., 1901.  
For piano  
[Digital image available](#)
- BOX 138** Wheeler, Luke  
Chic polka. [S.l.]: [s.n.], n.d..  
For piano  
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- Whipple, J. T.

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- BOX 138                    The bird's dance. Cleveland: S. Brainard's & Co., n.d..  
                                 For piano  
                                 [Digital image available](#)
- White, C. A.
- BOX 138                    Beyond the clouds. Boston: White, Smith & Perry, 1870.  
                                 Arranged by J. W. Turner  
                                 For piano
- BOX 138                    Big Chinaman quadrille. Boston: White, Smith & Co., 1888.  
                                 For piano  
                                 [Digital image available](#)
- BOX 138                    Rock-a-bye baby up on the tree top. Boston: White, Smith & Co., 1887.  
                                 Arranged by B. M. Davison  
                                 For piano  
                                 [Digital image available](#)
- BOX 138                    Tiddlewinks waltz. Boston: White & Smith Music Pub. Co., 1892.  
                                 For piano  
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- BOX 138                    The water sprites. Boston: White & Smith Music Pub. Co., n.d..  
                                 For piano  
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- BOX 138                    When the leaves begin to fall. Boston: White, Smith & Co., 1881.  
                                 Arranged by Chas. D. Blake  
                                 For piano  
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- BOX 138                    When the blue birds build again. Boston: White, Smith & Co., 1884.  
                                 Arranged by Chas. D. Blake  
                                 For piano  
                                 [Digital image available](#)
- BOX 138                    Will you meet me by the stile Annie. Boston: White, Smith & Co., 1871.  
                                 Arranged by E. Mack  
                                 For piano  
                                 [Digital image available](#)
- White, D. L.
- BOX 138                    Mardi Gras March, op. 9. Boston: White & Smith Music Pub. Co., 1892.  
                                 For piano  
                                 [Digital image available](#)
- BOX 138                    Peacock waltz. Boston: White & Smith Music Pub. Co., 1892.  
                                 For piano  
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- White, Edward L.  
BOX 138 Angelina waltz. Boston: C. Bradlee, n.d..  
For piano
- White, Otis R.  
BOX 138 Sweet and dainty gavotte. New York: Hamilton S. Gordon, 1905.  
For piano  
[Digital image available](#)
- White, W. A.  
BOX 138 American Navy March. New York: T. B. Harms & Co., [1895].  
For piano  
[Digital image available](#)
- Whiter, D. L.  
BOX 138 American quick transit steamship. Boston: White, Smith & Co., 1882.  
For piano  
[Digital image available](#)
- Whiter, Edward J.  
BOX 138 The break of day. Toronto: I. Suckling & Sons, 1876.  
For piano  
[Digital image available](#)
- Whiting, Anna  
BOX 138 Seventh regiment march. New York: William A. Pond & Co., 1879.  
For piano
- Whiting, Marie E.  
BOX 138 Number 13 school grand march. Rochester, NY: M. E. Whiting, 1896.  
For piano  
[Digital image available](#)
- Whitney, A. H.  
BOX 138 Commencement march. New York: W. H. Boner & Co., 1873.  
For piano  
[Digital image available](#)
- Whitney, John E. M., Mrs.  
BOX 138 Berceuse. New York: William A. Pond & Co., [1887].  
For piano  
[Digital image available](#)
- Whitney, S. B.  
BOX 138 Summer twilight. Troy, NY: Chas. W. Harris, 1867.  
For piano  
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- Whittemore, E. E. (arranger)

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- BOX 138 Will you love me then darling. New York: J. L. Peters, 1866.  
For piano
- Whittemore, J. Henry
- BOX 138 Bird of beauty waltz. Detroit: Roe Stephens, 1871.  
For piano  
[Digital image available](#)
- BOX 138 Captains own quick step. Detroit: Whittemore, Swan & Stephens, 1872.  
For piano  
[Digital image available](#)
- BOX 138 Orchard lake polka. Detroit: Whittemore & Stephens, 1871.  
For piano  
[Digital image available](#)
- Whittredge, Geo. C.
- BOX 138 Eldora polka. Boston: Oliver Ditson & Co., 1863.  
For piano  
[Digital image available](#)
- Widdifield, Jos.
- BOX 138 United piano makers triumphant waltz. Philadelphia: C. J. Heppe, 1870.  
For piano  
[Digital image available](#)
- Wiegand
- BOX 138 Gay and happy polka. Boston: W. H. Cundy, 1871.  
For piano  
[Digital image available](#)
- Wiegand, D.
- BOX 138 Caledonian. New York: A. M. Schacht & Co., 1882.  
For piano  
[Digital image available](#)
- Wiegand, Emil
- BOX 138 Berceuse. Cincinnati: D. Kanner, 1892.  
For piano  
[Digital image available](#)
- Wiegand, George
- BOX 138 Concourse lancers. New York: Carl Fischer, 1880.  
For piano  
[Digital image available](#)
- BOX 138 George Goulet galop. New York: William A. Pond & Co., 1880.  
For piano  
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- BOX 138** Metropolitan musical club galop. New York: Willis Woodward & Co., 1883.  
For piano  
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- BOX 138** Pittsford farms patrol. New York: J. Schott, 1892.  
For piano  
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- BOX 138** Wiegand, J.  
G.A.R. grand march, op. 125. Toledo, OH: Ign. Fischer, 1885.  
For piano  
[Digital image available](#)
- BOX 138** Wiegand, John  
West end grand military march. Boston: White & Smith Music Pub. Co., 1890.  
For piano  
[Digital image available](#)
- BOX 138** Wiehle, E.  
Island wild waltzes. Galveston: Thomas Goggan & Bro., 1886.  
For piano  
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- BOX 138** Wieniawski, Henri  
Kuiawiak. Boston: Oliver Ditson & Co., n.d..  
For piano and violin  
[Digital image available](#)
- BOX 138** Wieniawski, Joseph  
Valse ce concert, op. 3. New York: Edward Schuberth & Co., 1887.  
Arranged by Bern Boekelman  
For piano  
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- BOX 138** Wiesel, Henri I.  
Blandine. Boston: Oliver Ditson & Co., n.d..  
For piano
- BOX 138** Wiesenbach, J. L.  
Triumph march. New York: William A. Pond & Co., [1877].  
For piano
- BOX 138** Wight, Fred. C.  
The fort Griswold march. Salem, MA: Jean M. Missud, 1894.  
For piano  
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- Wilkins, Herve D.

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- BOX 138                      Chant des Marins caprice. Milwaukee: H. N. Hempsted, 1866.  
                                    For piano  
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- BOX 138                      Meet me at the lane. Rochester, NY: Alex Barnes, 1867.  
                                    For piano  
                                    [Digital image available](#)
- BOX 138                      Wilkinson, Eva B., Mrs.  
                                    World's fair. Memphis, TN: Chas. Ney, [1892].  
                                    For piano  
                                    [Digital image available](#)
- BOX 139                      Williams, Ernest S.  
                                    Blue grass rag. Boston: Ernest S. Williams, 1909.  
                                    For piano  
                                    [Digital image available](#)
- BOX 139                      The K. of P. Boston: Ernest S. Williams, 1908.  
                                    For piano  
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- BOX 139                      Wellesley girls march. Boston: Ernest S. Williams, 1905.  
                                    For piano  
                                    [Digital image available](#)
- BOX 139                      Williams, Howard S.  
                                    McKinley's champion protection march. Chicago: National Music Co., 1892.  
                                    For piano  
                                    [Digital image available](#)
- BOX 139                      Williams, Jesse  
                                    Eulalie schottische. New York: Hitchcock Pub. House, 1894.  
                                    For piano  
                                    [Digital image available](#)
- BOX 139                      Williams, Leona  
                                    Sweet Willimas waltz. Mexico, MO: W. M. Treloar, 1887.  
                                    For piano  
                                    [Digital image available](#)
- BOX 139                      Williams, Robert D.  
                                    The graces quickstep. New York: William A. Pond & Co., 1865.  
                                    For piano  
                                    [Digital image available](#)
- BOX 139                      Williams, Rounseville  
                                    Fall river line march. Boston: L. E. Whipple, 1882.  
                                    Arranged by E. M. Bagley



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- For piano  
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- Willing, William
- BOX 139** Magenta mazurka brillante, op. 4. Cleveland: S. Brainard's Sons, 1871.  
For piano
- BOX 139** Ruth waltz. Boston: Oliver Ditson & Co., n.d..  
For piano  
[Digital image available](#)
- Wilm, Nicolai von
- BOX 139** Cradle song, op. 81, no. 13. Philadelphia: Theodore Presser, 1893.  
For piano  
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- BOX 139** Intermezzo, op. 155, no. 2. Boston: Arthur P. Schmidt, 1898.  
For piano  
[Digital image available](#)
- Wilson, Chas. Jerome
- BOX 139** Dance of Louis XV, op. 423. New York: Willis Woodward & Co., 1892.  
For piano  
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- BOX 139** Dance of the marionettes, op. 422. New York: Willis Woodward & Co., 1892.  
For piano
- BOX 139** Evona schottische. Brooklyn: Alphonzo Smith, Jr., 1890.  
For piano  
[Digital image available](#)
- BOX 139** The rag time patrol, op. 649. New York: E. T. Paull Music Co., 1899.  
For piano  
[Digital image available](#)
- Wilson, G. D.
- BOX 139** Along the shore, op. 99. Boston: Oliver Ditson & Co., 1878.  
For piano
- BOX 139** Fisherman's song barcarolle, op. 131. [S.l.]: W. F. Shaw, 1882.  
For piano  
[Digital image available](#)
- BOX 139** Gazelle, op. 133. [S.l.]: W. F. Shaw, 1882.  
For piano  
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- BOX 139** Highland echoes, op. 28. Boston: Kippitz, Prüfer & Co., 1871.  
For piano

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- BOX 139 Rippling waters, op. 154. Washington, DC: John F. Ellis & Co., [1882].  
For piano  
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- BOX 139 The shepherd boy. Boston: Oliver Ditson & Co., 1866.  
For piano
- BOX 139 Wilson, J. Sawyer, Jr.  
Anineiram march. Philadelphia: W. H. Boner & Co., 1897.  
For piano
- BOX 139 Wilson, Margaret  
A dreamy hour gavotte. Cincinnati: John Church Co., 1885.  
For piano  
[Digital image available](#)
- BOX 139 Wimmerstedt, A. E.  
Evening bells nocturne. Chicago: S. Brainard's Sons, [1863].  
For piano
- BOX 139 Grand Atlanta march. Chicago: S. Brainard's Sons Co., 1884.  
For piano
- BOX 139 Longing for the shore nocturne. Cleveland: S. Brainard's Sons, [1863].  
For piano  
[Digital image available](#)
- BOX 139 Moonlight vespers, op. 110. Cleveland: S. Brainard's Sons, 1867.  
For piano
- BOX 139 Wimmerstedt, John E.  
The belle of the South. New York: Theatrical Music Supply Co., 1903.  
For piano  
[Digital image available](#)
- BOX 139 Winkler, Albert  
Second brigade N.G.N.J. march. Trenton, NJ: Winkler Music Pub. Co., 1907.  
For piano  
[Digital image available](#)
- BOX 139 Winkler, Ch. Ph.  
Woodlawn waltz. Memphis, TN: E. A. Benson, [1867].  
For piano
- BOX 139 Winne, J. M.  
Atlantic city two step march. New York: Parker Music Co., 1906.  
For piano  
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- Winner, Sep.  
**BOX 139** Barnyard waltz. Boston: Oliver Ditson Co., 1890.  
For piano  
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- BOX 139** Winner's plain & fancy cotillions medley set. Cincinnati: W. C. Peters & Sons, 1857.  
For piano  
[Digital image available](#)
- Winner, Sep. (arranger)  
**BOX 139** Bellman waltzes. Philadelphia: Winner & Guyer, 1887.  
For piano  
[Digital image available](#)
- BOX 139** Maryland institute schottisch. New York: S. T. Gordon, 1867.  
For piano and flute  
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- BOX 139** Willie we have missed you schottisch. New York: Firth, Pond & Co., 1857.  
For piano  
[Digital image available](#)
- Winterstein, W.  
**BOX 139** Editors waltz, op. 3. New York: Carl Fischer, n.d..  
For piano  
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- Wiskey, C. Mortimer  
**BOX 139** All night waltz. Troy, NY: B. H. Hidley, 1871.  
For piano  
[Digital image available](#)
- Witmark, Frank M.  
**BOX 139** Cyrano waltzes. New York: M. Witmark & Sons, n.d..  
For piano  
Incomplete; music absent  
[Digital image available](#)
- BOX 139** Cyrano waltzes. New York: M. Witmark & Sons, 1898.  
For piano  
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- Witt, Max S.  
**BOX 139** Diana waltzes. New York: Jos. W. Stern & Co., 1897.  
For piano  
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- Wittgenstein, E. von

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- BOX 139 Berceuse. Philadelphia: Louis Meyer, 1874.  
Arranged by A. Loumey  
For piano  
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- Wittig, R.  
BOX 139 The doctor's call polka. Washington, DC: Tastet & Co., [1876].  
For piano  
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- BOX 139 The doctor's call polka. Boston: Thompson & Odell, [1877].  
For piano  
[Digital image available](#)
- Wittman, M. G.  
BOX 139 Svengali two step. Nashville, TN: R. Dorman & Co., 1897.  
For piano
- Wocke, Rudolph  
BOX 139 Promenaden polka. Boston: Oliver Ditson & Co., 1868.  
For piano
- Wolff, Edouard  
BOX 139 Trios chansons polonaises, op. 173, no. 1,2,3. Mayence: B. Schott, n.d..  
For piano  
[Digital image available](#)
- Wolfsohn, Carl  
BOX 139 La consolation. Philadelphia: G. André & Co., 1857.  
For piano
- Wollank, E. M.  
BOX 139 Nocturne. Washington, DC: John F. Ellis & Co., [1886].  
For piano  
[Digital image available](#)
- Wollenhaupt, H. A.  
BOX 139 Mazourka fantastique, op. 63. New York: J. Schuberth & Co., [1859].  
For piano  
[Digital image available](#)
- BOX 139 Valse styrienne, op. 27, no. 2. Buffalo: Meyer & Tretbar, n.d..  
For piano
- BOX 139 Valse styrienne, op. 27. Boston: Oliver Ditson & Co., n.d..  
For piano  
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- Wolsieffer, Edmund

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- BOX 139 Cordon Rouge galop, op. 36. Philadelphia: Julius E. Mirsalis, 1877.  
For piano
- Wolsieffer, J. Henry
- BOX 139 Boz schottisch, op. 8. Philadelphia: G. André & Co., 1867.  
For piano  
[Digital image available](#)
- Wolsieffer, P. M.
- BOX 139 Augustin. Philadelphia: G. André & Co., 1876.  
For piano
- Wolsieffer, William
- BOX 139 Etude schottisch, op. 15. Philadelphia: Lee & Walker, 1868.  
For piano  
[Digital image available](#)
- BOX 139 Tillie galop, op. 9. [S.l.]: W. F. Shaw, 1884.  
For piano  
[Digital image available](#)
- Wood, Albert H.
- BOX 140 Cora mazurka elegante. New York: William A. Pond & Co., 1876.  
For piano  
[Digital image available](#)
- Wood, Wm., Jr.
- BOX 140 Boony Doon. New York: Firth & Hall, n.d..  
For piano  
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- Woodmansee, Hattie
- BOX 140 Ivy green. Cincinnati: John Church & Co., 1876.  
For piano
- Woog, Flora
- BOX 140 Inspiration waltz, op. 2. New York: F. A. Rockar, 1890.  
For piano  
[Digital image available](#)
- Woolcott, F.
- BOX 140 Bell Brandon. Saint Louis: Balmer & Weber, 1856.  
Arranged by Ch. Grobe  
For piano  
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- BOX 140 Bell Brandon march. Saint Louis: Balmer & Weber, 1865.  
Arranged by A. Schuman  
For piano

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Work, Henry C.

BOX 140

The little major. Chicago: Root & Cady, 1863.

Arranged by A. Baumbach

For piano

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BOX 140

The ship that never returned. Cleveland: S. Brainard's Sons Co., 1900.

Arranged by H. T. Drummond

For piano

[Digital image available](#)

Wright, Wm. C.

BOX 140

Breakdown polka. [S.l.]: Wm. C. Wright, 1885.

For piano

[Digital image available](#)

BOX 140

The midnight hour quick step. Cleveland: S. Brainard's Sons, [1851].

For piano

BOX 140

'Tis midnight hour march. [S.l.]: Wm. C. Wright, 1893.

For piano

[Digital image available](#)

Wronski-Mallek

BOX 140

Kosciuszko war signals of 1793. Chicago: Ziarno Musical Monthly, 1896.

For piano

[Digital image available](#)

Wyman, Addison P.

BOX 140

Bijou. New York: William A. Pond & Co., 1871.

For piano

[Digital image available](#)

BOX 140

Christmas bells march, op. 166. Cleveland: S. Brainard & Sons, 1869.

Arranged by W. L. Hayden

For guitar

[Digital image available](#)

BOX 140

Evening song to the virgin. Boston: Oliver Ditson & Co., n.d..

For piano

[Digital image available](#)

BOX 140

Fairy visions. Cleveland: S. Brainard's Sons, 1873.

For piano

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BOX 140

Golden waves, op. 16. Cleveland: S. Brainard & Co., 1864.

For piano

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- [Digital image available](#)
- BOX 140 Meet me in the lane. Boston: Oliver Ditson & Co., [1869].  
For piano  
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- BOX 140 Silvery waves. [S.l.]: [s.n.], n.d..  
For piano, four hands  
[Digital image available](#)
- BOX 140 Singing of birds. New York: William A. Pond & Co., 1871.  
For piano  
[Digital image available](#)
- BOX 140 Solfaterre polka, op. 45. New York: J. L. Peters, 1867.  
For piano  
[Digital image available](#)
- BOX 140 Sweet brier polka. Cleveland: S. Brainard & Sons, 1868.  
For piano  
[Digital image available](#)
- BOX 140 Sweet brier galop. Cleveland: S. Brainard & Sons, 1868.  
For piano  
[Digital image available](#)
- BOX 140 Sweet brier mazurka. Cleveland: S. Brainard & Sons, 1868.  
For piano  
[Digital image available](#)
- BOX 140 Violet galop. Brooklyn: D. S. Holmes, 1871.  
For piano  
[Digital image available](#)
- BOX 140 Wedding bells march. Cleveland: S. Brainard & Sons, 1868.  
For piano  
[Digital image available](#)
- Wyman, Addison P. (arranger)
- BOX 140 Champagne Charlie. Boston: Oliver Ditson & Co., 1868.  
For piano  
[Digital image available](#)
- BOX 140 Dress parade march. Boston: Oliver Ditson & Co., 1867.  
For piano  
[Digital image available](#)
- BOX 140 Evening quick step. Boston: Oliver Ditson & Co., [1867].  
For piano  
[Digital image available](#)

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- BOX 140                      Evening waltz. New York: J. L. Peters, 1867.  
                                    For piano  
                                    [Digital image available](#)
- BOX 141                      Yaeger, Henry C.  
                                    Montana march, op. 43. Helena, MT: G. W. Jackson, 1890.  
                                    For piano  
                                    [Digital image available](#)
- BOX 141                      Yanke, Hugo L.  
                                    Bugbery's champagne galop. Sacramento, CA: Hugo L. Yanke, 1870.  
                                    For piano  
                                    [Digital image available](#)
- BOX 141                      Yarrum, Majes Ah (arranger)  
                                    The Shriners' march. Cincinnati: John Church Co., 1893.  
                                    For piano  
                                    [Digital image available](#)
- BOX 141                      Yoakley, John  
                                    Fantasia, op. 9, no. 2. Cincinnati: John Church Co., 1890.  
                                    For piano  
                                    [Digital image available](#)
- BOX 141                      Young, Charles J.  
                                    Commercial hotel polka. New York: Blelock & Co., 1866.  
                                    For piano  
                                    [Digital image available](#)
- BOX 141                      Young, F. A.  
                                    Lewis and Clark exposition march. Chicago: Victor Kremer Co., 1903.  
                                    Arranged by R. A. Sears  
                                    For piano  
                                    [Digital image available](#)
- BOX 141                      Young, Florence, Miss  
                                    Renate waltz. Milwaukee, WI: Joseph Flanner, 1893.  
                                    Arranged by Jos. Clauder  
                                    For piano  
                                    [Digital image available](#)
- BOX 141                      Zeckwer, Rich.  
                                    Gipsy song. Boston: Oliver Ditson & Co., 1881.  
                                    For piano  
                                    [Digital image available](#)
- Zeiner, F. W.



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- BOX 141                    An Alexis. New York: J. N. Pattison, [1884].  
                                 For piano  
                                 [Digital image available](#)
- Zeisberg, F. J.
- BOX 141                    As you like it. Cincinnati: John Church Co., 1892.  
                                 For piano
- BOX 141                    Nocturno pastorale. New York: Hamilton S. Gordon, 1892.  
                                 For piano  
                                 [Digital image available](#)
- Zerrahn, Carl (arranger)
- BOX 141                    Wecker polka. Boston: Henry Tolman & Co., 1858.  
                                 For piano
- Zickel, Harry H.
- BOX 141                    The girl of '99 two step. Detroit: Zickel Bros., 1896.  
                                 For piano  
                                 [Digital image available](#)
- Zickoff
- BOX 141                    Vogesen marsch. Washington, DC: John F. Ellis & Co., 1885.  
                                 Arranged by John Theophil  
                                 For piano  
                                 [Digital image available](#)
- Ziehrer, C. M.
- BOX 141                    Vienna beauties waltz. New York: Carl Fischer, 1895.  
                                 For piano
- Zikoff, Fr.
- BOX 141                    Der Achtzehner!, op. 85. Breslau: Julius Hainauer, n.d..  
                                 For piano
- BOX 141                    Kugel und Kegel galop, op. 81. Philadelphia: Lee & Walker, n.d..  
                                 For piano  
                                 [Digital image available](#)
- BOX 141                    Pretty maiden's waltzes, op. 100. Baltimore: George Willig & Co., n.d..  
                                 For piano
- Zimmermann, Fr. H.
- BOX 141                    Notturmo, op. 3. New York: Edward Schuberth & Co., 1874.  
                                 For piano  
                                 [Digital image available](#)
- Zoeller, Ernest

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- BOX 141                    Sounds from Geneva. Washington, DC: John F. Ellis & Co., [1871].  
                              For piano  
                              [Digital image available](#)
- [Unidentified]
- BOX 143                    Aunt Dolly's polka. New York: J. L. Peters, n.d..
- BOX 143                    Barney Brallaghan. [S.l.]: [s.n.], n.d..
- BOX 143                    Beethoven's dream. Boston: C. Bradlee, n.d..
- BOX 143                    Beethoven's dream. New York: Millet's Music Saloon, n.d..
- BOX 143                    Beautiful bells. Brooklyn, NY: Chas Bunce, 1870.
- BOX 143                    Beautiful bells. New York: Frederick Blume, 1869.
- BOX 143                    Bianca e Fernando.  
                              2 leaves of music
- BOX 143                    Blue eyed Mary. Boston: Oliver Ditson, n.d..
- BOX 143                    Blue Juanita. New York: Berry & Gordon, 1850.
- BOX 143                    Bright eyes. Buffalo: J. Sage & Sons, 1854.
- BOX 143                    Camp town hornpipe. Cincinnati: John Church & Co., n.d..
- BOX 143                    Carnaval. [S.l.]: [s.n.], n.d..
- BOX 143                    Children's toy. Boston: Oliver Ditson, n.d..
- BOX 143                    College hornpipe. New York: Wm. A. Pond & Co., n.d..
- BOX 143                    Come haste to the wedding. Cleveland: S. Brainard & Co., n.d..
- BOX 143                    Come on schottische. [?], NJ: J. L. Peters, 1869.  
                              Title page attributes piece to "Old Mother".
- BOX 143                    Le début rondo. Philadelphia: G. André & Co., 1860.
- BOX 143                    Departure for Syria. Cleveland, OH: S. Brainard & Co., n.d..
- BOX 143                    Dream of remembrance. Philadelphia: G. André & Co., 1860.
- BOX 143                    Dream on the ocean. Cleveland: S. Brainard & Co., n.d..
- BOX 143                    Empress Eugene quadrille. Philadelphia: Lee & Walker, n.d..

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- BOX 143 Fair stars waltz. Cincinnati: W. C. Peters & Sons, n.d..
- BOX 143 Fairy queen. Boston: White & Goullaud, 1874.
- BOX 143 Favorit waltzer der Herzogin von Nassau, no. 79. Mainz: B. Schott, n.d..
- BOX 143 First love. Cincinnati: John Church & Co., 1879.
- BOX 143 Fisherman's daughter. Philadelphia: C. F. Escher & Son, 1871.  
On t.p.: c1868
- BOX 143 Gaily the troubadour. Boston: Oliver Ditson, n.d..
- BOX 143 Gaudeamus. New York: Wm. A. Pond & Co., n.d..  
On t.p.: Entered according to Act of Congress A.D. 1855 by Richard Storrs Willis, in the Clerk's Office of the District Court for the South'n District of N.Y.
- BOX 143 God save the queen. [S.l.]: [s.n.], n.d..
- BOX 143 Gorlitza waltz. Philadelphia: C. F. Escher & Son, 1871.  
On t.p.: c1868
- BOX 143 Herr Cline's celebrated dance. New York: Wm. A. Pond & Co., n.d..
- BOX 143 Home waltz. Washington, DC: John F. Ellis & Co., n.d..
- BOX 143 Is it the priest you want? [S.l.]: [s.n.], n.d..
- BOX 143 The Meadow. New York: Dodworkth, n.d..
- BOX 143 Museete de Nina. Philadelphia: J. G. Klemm, n.d..
- BOX 143 Polka nouvelle.  
2 leaves of music
- BOX 143 Praire queen quadrille. Cleveland: S. Brainard's Sons, 1872.
- BOX 143 The ruby polka. New York: Jaques & Brother's, n.d..  
Full title reads: The Ruby Polka as danced at Charnand's Rooms. Respectfully dedicated to Miss Adeline Hedley, by an Amateur.
- BOX 143 Rule Britania. Boston: Oliver Ditson & Co., n.d..
- BOX 143 Three bells. Philadelphia: Edward L. Walker, 1854.  
On cover: By the author of Sorrowful Katy

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- BOX 143                      Won't you come along. Boston: Oliver Ditson & Co., n.d..  
                                    On t.p.: Ent: according to Act of Congress AD. 1857 by Wm. H. Shuster, in the Clerks  
                                    Office of the Dist. Court for the Eastern Dt. of Pa.
- BOX 145                      **INSTRUCTIONAL MATERIALS**  
                                    Instructional Materials published in the United States between 1830 and 1957.  
                                    Arrangement is by composer or arranger and title.
- Beriot, Ch. de
- BOX 145                      Ch. de Beriot's celebrated method for the violin, parts 1-3. New York: Fischer, [1892].  
                                    Copyright 1892  
                                    Cover only
- Concone, J.
- BOX 145                      50 lessons in singing for the middle register of the voice with accompaniment for the piano.  
                                    Boston: G. P. Reed & Co., [1840].
- Cramm, Helen L.
- BOX 145                      Jolly jingles for little fingers, op. 34. Philadelphia: Theodore Presser Co., 1925.
- Kneisel, Franz
- BOX 145                      Advanced exercises for the violin. New York: G. Schirmer, [1912].  
                                    Copyright 1912
- Köhler, Louis
- BOX 145                      Little school of velocity (without octaves), op. 242. Boston: B. F. Wood, [19--?].  
                                    Incomplete
- Mitchell, Albert G.
- BOX 145                      The public school class method for the violin. Boston: Oliver Ditson Co., 1912.
- Richardson, Nathan
- BOX 145                      Richardson's new method for pianoforte. [S.l.]: [s.n.], [18--?].  
                                    Damaged pages, without cover, incomplete ; [90] p.
- Wohlfahrt, Fanz
- BOX 145                      Forty elementary studies for the violin. [New York]: G. Schirmer, [1908].  
                                    Cover only
- [Unidentified]
- BOX 145                      Accorde.  
                                    2 leaves of music
- BOX 145                      Boosey & Co's tutor for cabinet organ. New York: Boosey & Co., [1869].
- BOX 145                      Praeludia.  
                                    2 leaves of music

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BOX 145	[Fragments] Fragments and loose pages (some damaged) of published Guitar and Piano tutorial material ; [300] p.
BOX 146	<b>PUBLISHED COLLECTIONS OF MUSIC</b> Collections of various types of music published in the United States between 1830 and 1957. Arrangement is by title.
BOX 146	Blume's golden hour, book 2. New York: Frederick Blume, 1881.
BOX 146	Favorite piano classics. New York: Conservatory Publication Society, [19--?].
BOX 146	Little gems for fairy fingers, no. 4005. New York: Benjamin W. Hitchcock, n.d..
BOX 146	Little treasure's, no. 2 (Family set). New York: J. L. Peters, 1871.
BOX 146	The organ at home. Boston: Oliver Ditson &Co., 1873.
BOX 146	Saalfield's select gems. New York: R. A. Saalfield, n.d..
BOX 146	Sociedad de Geographia de Lisboa Musicas Populares de Cabo Verde. [S.l.]: [s.n.], n.d.. On cover: Lith-Guedes-Lisboa
BOX 146	Stoddart's musical library, no. 163. New York: J. M. Stoddart, n.d..
BOX 146	[Fragments] Assorted pages and fragments from bound published collections ; [200] p.
BOX 144 BOX 147	<b>MISCELLANEOUS &amp; UNIDENTIFIED</b> Fragments of unidentified music, notes, promotional materials, and damaged music dating between 1830 and 1957. Arrangement is by composer or arranger and title.
BOX 147	[Award]
BOX 147	[Form letter from ASCAP]
BOX 147	[Fragments]
BOX 147	[Notes - manuscript]
BOX 147	[Program - manuscript]
BOX 147	[Program]
BOX 147	[Promotional material]
BOX 147	[Damaged sheet music]